

# SCHEDULE AT A GLANCE

All sessions and events are open to all conference attendees.

## Wednesday, March 10

**8:30 am - 8:00 pm: Registration Open**

**9:00 am - 4:00 pm: ASEH Oral History Workshop** (ticket required)

**12:00 pm - 4:00 pm: ASEH Floating Seminar** (ticket required)

**6:00 pm - 8:00 pm: ASEH Opening Reception** (ticket required)

**7:30 pm - 9:00 pm: NCPH 30th Anniversary Reception** (ticket required)

## Thursday, March 11

**7:00 am - 5:00 pm: Registration Open**

**8:00 am - 5:00 pm: Exhibit Hall Open**

**7:15 am - 8:15 am: ASEH Sustainability Breakfast** (ticket required)

**7:30 am - 8:30 am: NCPH New Members and First-Time Attendees Breakfast** (ticket required)

**8:00 am - 10:00 am**

**NCPH Working Group 1-A:** International Council on Public History? Bringing Global Public History Closer

**NCPH Working Group 1-B:** Jump Start Your Digital Project in Public History: Planning Sessions

**NCPH Working Group 1-C:** Recycling Buildings? Reframing Historic Preservation

**8:00 am - 1:30 pm: Committee Meeting:** NCPH Board of Directors

**8:30 am - 10:00 am**

**ASEH Panel 1-A:** Sovereignty, Culture, and Identity in Tribal Natural Resource Management

**ASEH Panel 1-B:** History and Landscapes: Making the Arctic Legible

**ASEH Panel 1-C:** Recreational Environments: Domestication, Authenticity, Representation, Defiance

**ASEH Panel 1-D:** Nature and National Identity in the 19th Century

**ASEH Panel 1-E:** Urban Landscapes: Nature and Culture

**ASEH Panel 1-F:** Making and Breaking Gender Roles

**ASEH Panel 1-G:** Environmental History and National Identity in the Western Mediterranean

**ASEH Roundtable 1-H:** Greening American Campuses

**ASEH Panel 1-I:** The Pacific Northwest: Archives and Sources in Environmental History

**NCPH Panel 1-D:** Spaceflight and the Environment: At the Conjunction of History and Policy

**NCPH Roundtable 1-E:** Oral History as Sociology and Anthropology: Amputee Vietnam Veterans

**NCPH Panel 1-F:** Creating Heritage: Public Lands and Re-Imagined Spaces

**Committee Meeting:** NCPH Nominating Committee

**10:00 am - 10:30 am: Coffee Break**

**10:00 am - 12:45 pm: NCPH Working Group**

**2-B:** Environmental Sites of Conscience: Exploring Issues to Inspire Visitor Action

**10:30 am - 12:00 pm**

**ASEH Roundtable 2-A:** The Art of Writing History— and Getting Published

**ASEH Panel 2-B:** “One-Sixth of the World”: Russia, Technologies, and the Natural Environment

**ASEH Panel 2-C:** Electricity and Crisis

**ASEH Panel 2-D:** Crises and Contestation: The Political Economy of River Development

**ASEH Panel 2-E:** Nature on Canvas: Landscape Art as Historical Document

**ASEH Panel 2-F:** Environmental Change on North America’s Borders

**ASEH Panel 2-G:** Rural Nostalgia in Postwar France, Italy, and Spain

**ASEH Panel 2-H:** Jerusalem in America: Landscape, Faith, and Settlement

**ASEH Panel 2-I:** Politics and Environmental Policy

**NCPH Roundtable 2-C:** New Directions for Environmental and Heritage Signage Projects

**NCPH Panel 2-D:** Historical Memory and the 1970s: Coming to Terms with the Transitional Decade

**NCPH Panel 2-E:** At the Intersection of Oral History and Environmental History in the Great Lakes

**NCPH Panel 2-F:** Planning for Your Future: Career Panel

**Committee Meeting:** NCPH Membership Committee

**Committee Meeting:** NCPH Graduate Student Committee

**10:30 am - 12:30 pm: NCPH Working Group**

**2-G:** Employment Opportunities for Recent Grad/New Professionals

**12:00 pm - 1:30 pm: ASEH Awards Lunch Banquet** (ticket required)

**1:00 pm - 3:00 pm: NCPH Working Group**

**3-A:** Racial and Ethnic Diversity within the Public History Profession

**1:30 pm - 3:00 pm**

**ASEH Roundtable 3-A:** The Nation-State and the Transnational Environment

**ASEH Panel 3-B:** Receipt and Projection of Natural Resource Policy in 20th Century Japan

**ASEH Panel 3-C:** Heat, Light, Work and the Home: Social Histories of Energy

**ASEH Panel 3-D:** Town - Land - River: Human-Nature Interactions in Prussia and the German Empire

**ASEH Panel 3-E:** America the Garden: Horticultural Landscapes and Cultures of Capitalism

**ASEH Panel 3-F:** Mass Motorization and the Environment

**ASEH Panel 3-G:** Technology, Trade, and Landscape in African Forest History

**ASEH Panel 3-H:** Christians in Nature: Different Shades of Green

**ASEH Roundtable 3-I:** Human-Animal Relations in Comparative Context

**NCPH Panel 3-B:** The Challenge of Public History—Integrating Training, Practice, and Policy

**NCPH Panel 3-C:** Historians Look to the Future: Embarking on a New Chapter in NCPH’s History

**NCPH Panel 3-D:** Living History

**NCPH Panel 3-E:** New Perspectives on Local History

**NCPH Panel 3-F:** Digital Curricula in Public History

**Committee Meeting:** NCPH Curriculum and Training Committee

**2:00 pm - 5:00 pm: Committee Meeting:** *The Public Historian* Editorial Board Meeting

**3:30 pm - 5:00 pm**

**ASEH Roundtable 4-A:** The Humanities Respond to Ecological Crises

**ASEH Panel 4-B:** Iron Horse in the Garden: Railroads and the American West

**ASEH Roundtable 4-C:** Public and Environmental Histories of Petroleum

**ASEH Panel 4-D:** Ocean Ecology

**ASEH Panel 4-E:** Urban Protest and Sustainability on Two Continents, 1960 - 2000

**ASEH Roundtable 4-F:** Academic Landscapes: Teaching and Environmental History

**ASEH Panel 4-G:** Fresh, Pure, and Unadulterated: Environmental Histories of Natural Food

**ASEH Panel 4-H:** French Environmental History: Atmosphere, Water, and Hygienism

**ASEH Panel 4-I:** Animals are Good to Think”: Colonialism, Class, and Consumerism

**NCPH Roundtable 4-A:** History 2.0: Engaging the Public in History through the World Wide Web

# Schedule at a Glance

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All sessions and events are open to all conference attendees.

**NCPH Panel 4-B:** Care and Feeding of Declining Small Towns: The Role of Local History

**3:30 pm – 5:15 pm: Speed Networking** [ticket required]

Speed Networking Workshop (3:30-4:45)  
Networking and Mentoring Reception (4:45-5:15)

**3:30pm – 5:30pm: Sessions**

**NCPH Working Group 4-C:** Consultant's Working Group

**NCPH Working Group 4-D:** Public History's Outlaws: Engaging the Histories of "Illegal" Behavior

**NCPH Workshop 4-E:** Heritage Tourism: The GPS Powered Next Exit History Program [ticket required]

**NCPH Workshop 4-F:** Writing a Nomination for the National Register/NHL Program [ticket required]

**5:00pm – 6:00pm: NCPH Committee Mixer**

**5:30pm – 7:15pm: ASEH Plenary Session:** Dam Removal on the Klamath: Water, Environment, Fish, Power, and People

**5:30 pm – 7:00 pm: NCPH Consultants Reception** [ticket required]

**6:30 pm – 9:00 pm: Special Event:** Dine Arouds [sign up at the conference]

**8:00pm – 9:00pm: Graduate Student Reception** [ticket required]

### Friday, March 12

**8:00 am – 5:00 pm: Registration Open**

**8:00 am – 12:00 pm: Exhibit Hall Open**

**7:00 am – 8:30 am: NCPH Public History Educators Breakfast** [ticket required]

**7:15 am – 8:15 am: Forest History Society Breakfast** [ticket required]

**8:00 am – 10:00 am**

**NCPH Working Group 5-A:** Interns to the Rescue! Public History-Univ. Partnerships in Financial Crisis

**NCPH Working Group 5-B:** Working 9 to 5 While Practicing History on the Side

**8:30 am – 10:00 am**

**ASEH Roundtable 5-A:** Environmental History and the Imagination of the Future  
**ASEH Panel 5-B:** Perceptions of Environment in Muslim Cultures, c.1500-1900

**ASEH Panel 5-C:** Fire, Floods, War: The Nature of Urban Disasters

**ASEH Panel 5-D:** Pacific Northwest Hydropower: Private Interests and the Public Interest

**ASEH Roundtable 5-E:** Philosophes and Foresters: Ideas of Sustainability in 18th & 19th c. France

**ASEH Panel 5-F:** Natural and Unnatural: Bodies, Health, and Space in the 20th Century

**ASEH Panel 5-G:** Changing Contours of Agrarian America

**ASEH Panel 5-H:** Making Nature Pay: Preservation and Recreation on Public Lands

**ASEH Panel 5-I:** Landscape and Regulation

**NCPH Panel 5-C:** On-the-Ground Projects about Community, Space, and Voice  
**NCPH Roundtable 5-D:** The Public Historian and Its Changing Public

**NCPH Panel 5-E:** Hidden Histories in Museums

**NCPH Panel 5-F:** What Shapes the Historical Record?

**NCPH Panel 5-G:** Broadening the Horizon of Military History at Public History Sites

**NCPH Panel 5-H:** Saving State History Journals

**NCPH Roundtable 5-I:** Putting History to Work in the World: Launching an NCPH Video Competition

*Sponsored by the NCPH Outreach Committee*

**8:30 am – 10:30 am**

**Committee Meeting:** NCPH 2011 Program and Local Arrangements Committees

**8:30 am – 5:00 pm**

**Environmental History and the National Parks Workshop** [ticket required]

**10:00 am – 10:30 am: Coffee Break**

**10:00 am – 12:00 pm**

**NCPH Working Group 6-A:** Toward a New Textbook for Undergraduates in Public History

**10:30 am – 12:00 pm**

**ASEH Roundtable 6-A:** Urbs in Horto: Directions in Urban Environmental History

**ASEH Panel 6-B:** Poisons, Pollutants, and Professionals: Toxic Bodies and Environments

**ASEH Panel 6-C:** Environmental Disasters in China: Locusts, Fires, Earthquakes 1500-2008

**ASEH Panel 6-D:** Navigating Canada-U.S. Water Relations

**ASEH Roundtable 6-E:** The Historiography of Over-consumption, Under-management and Sustainability

**ASEH Panel 6-F:** Technology and Environmental Sciences

**ASEH Panel 6-G:** American Agri-Technology

Exports: Imperialism or a Path to Sustainability?

**ASEH Panel 6-H:** A Delicate Balance: Development vs. Preservation

**ASEH Panel 6-I:** Around the Globe: Traditional Cultures

**NCPH Roundtable 6-B:** Here Too?

Interpreting Slavery in 'Unexpected' Places  
**NCPH Panel 6-C:** Writing and Publishing for a Wide Audience

**NCPH Panel 6-D:** Heritage of the World in Trust: Conservation in a Changing Climate

**NCPH Panel 6-E:** Issues in Historic Preservation

**NCPH Roundtable 6-F:** Promoting Community Engagement with Service Learning

**NCPH Panel 6-G:** Creating a National Archives and Records Administration for the 21st Century

**NCPH Roundtable 6-H:** What's Next for the NCPH Book Award?

**12:15 pm – 5:00 pm**

**FIELD TRIPS** [ticket required]

1. Columbia River/Bonneville Dam
2. Birding at Sauvie Island on Columbia River
3. Fort Vancouver and Cathalpotle Plankhouse
4. Tryon Creek State Natural Area
5. Bicycle tour of Portland
6. Mt. St. Helens Visitors Center at Silver Lake (Ends at 6:00 pm)
7. Organic Winery Tasting and Tour
8. METRO's "Urban Growth Boundary"
9. Walking Tour –Architecture of Downtown Portland
10. Walking Tour – Explore Portland Parks

**7:00 pm – 10:00 pm: Special Event:** ASEH Mini Film Festival

**8:00pm – 9:30pm: NCPH Public Plenary Session:** Adam Hochschild

### Saturday, March 13

**8:00 am – 12:00 pm: Registration Open**

**8:00 am – 5:00 pm: Exhibit Hall Open**

**6:30 am: ASEH Fun Run Fundraiser for Hal Rothman Fellowship** [signup required]

**7:15 am – 8:15 am: ASEH Envirotech Breakfast** [ticket required]

**9:00 am – 10:00 pm: NCPH Workshop**

**3:** Publish, Share, Collaborate, and Crowdsource Collections: Zotero 2.0 [ticket required]

# SCHEDULE AT A GLANCE

All sessions and events are open to all conference attendees.

## Saturday, March 13

8:00 am – 10:00 am

**NCPH Workshop 7-A:** Oral History Projects: New Projects, Existing Projects, New Media [ticket required] Cancelled

**NCPH Working Group 7-B:** Connecting Academic Training with the Changing Marketplace

**NCPH Working Group 7-H:** Publish, Share, Collaborate, and Crowdsource Collections: Zotero 2.0 (ticket required)

8:30 am – 10:00 am

**ASEH Roundtable 7-A:** Extinction: Meaning and Public Interpretation

**ASEH Panel 7-B:** Nature and War in China, Japan, and Korea 1941-1953

**ASEH Panel 7-C:** Ecological Restoration: Race, Class, Gender, and Political Voices 1860-1960

**ASEH Panel 7-D:** Rivers and Culture: The Danube and The Indus

**ASEH Panel 7-E:** International Perspectives on Health

**ASEH Panel 7-F:** Unusual Suspects: Sciences (Other than Ecology and Public Health) of Aid

**ASEH Panel 7-G:** Currents in Latin American Environmental History: Mexico

**ASEH Panel 7-H:** Industry and Environment in the 20th Century South

**ASEH Panel 7-I:** Ecology, Capitalism, and Historical Materialism

**NCPH Panel 7-C:** Dealing with the Dead

**NCPH Roundtable 7-D:** Interpreting Sport and Leisure to Enhance Sustainability Cancelled

**NCPH Panel 7-E:** Native/Non-Native Partnerships and the Politics of Public Memory

**NCPH Panel 7-F:** Remembering War and Violence

**NCPH Roundtable 7-G:** Reconciling the Management of Natural/Cultural Resources in the NPS

10:00 am – 10:30 am

**ASEH Poster Session**  
**Coffee Break**

10:30 am – 12:00 pm

**ASEH Roundtable 8-A:** Climate Crisis and Energy Transition: Lessons from History?

**ASEH Panel 8-B:** Environmental Dimensions of World War I

**ASEH Panel 8-C:** Ecological Restoration: Race, Class, Gender, and Eco-political Identity

**ASEH Panel 8-D:** Bordering Waters

**ASEH Panel 8-E:** City—and Civic—Environment

**ASEH Panel 8-F:** Green Knowledge and Greening Politics: Science and Environmental Policy

**ASEH Panel 8-G:** Latin American Currents: Iberian Transformation, Agrarian Reform, Tropical Disease

**ASEH Panel 8-H:** Shaping Southern Landscapes and Minds

**ASEH Panel 8-I:** Across the Pacific: Cross-boundary Influences

**NCPH Roundtable 8-A:** The State of History in the National Park Service: A Progress Report

**NCPH Roundtable 8-B:** Anticipating Mine Fields during the Civil War Sesquicentennial

**NCPH Roundtable 8-C:** Overlooked Voices

**NCPH Panel 8-D:** Interpreting Environmental History for Public Audiences at State and Federal Levels

**NCPH Panel 8-E:** Neighborhood and Community Involvement in Historic Preservation

**NCPH Panel 8-F:** Community of Records in the Age of New Media: Family History as Public History

**Committee Meeting:** NCPH Consultants Committee

12:00 pm – 2:00 pm: **NCPH Awards Luncheon** [ticket required]

1:30 pm – 3:00 pm

**ASEH Roundtable 9-A:** Forty Years after Earth Day: The U. S. Environmental Movement

**ASEH Panel 9-B:** Environmental History of Warfare: World War II in Asia

**ASEH Roundtable 9-C:** Progress or Plunder: Exchanging Ideas on the Great Basin

**ASEH Panel 9-D:** Water Projects, Water Policy

**ASEH Panel 9-E:** Ecological Transformation Across Three Continents

**ASEH Panel 9-F:** Environment...Science... Policy in the Depression

**ASEH Panel 9-G:** Latin American Currents: Jaguars, Horticulture, Biodiversity

**ASEH Panel 9-H:** How Southern Environmental History Affects America/World

**ASEH Roundtable 9-I:** Women in Post-World War II Environmentalism

2:30 pm – 4:00 pm

**NCPH Panel 9-A:** Telling the Story, Engaging the Public: Some New Approaches

**NCPH Panel 9-B:** Confronting Ugly Legacies of Racism and Violence

**NCPH Panel 9-C:** Remembering Indigenous History

**NCPH Panel 9-D:** Places of Contention: Blair Mountain Battlefield in West Virginia

**NCPH Panel 9-E:** A Gullah/Geechee Heritage Awakening and the Role of Public Historians

**NCPH Panel 9-F:** Urban Rediscoveries: Historical Changes on Seattle's Former

Tidelands

**Committee Meeting:** NCPH Finance Committee

**2:30 pm – 4:30 pm: NCPH Working Group 9-G:** Public History for Undergraduates

**2:30 pm – 5:00 pm: NCPH Working Group 9-H:** Structuring the International Discourse of Public History

**3:00 pm – 5:00 pm: NCPH Poster Session and Reception**

3:30 pm – 5:00 pm

**ASEH Roundtable 10-A:** Redefining Ecology: Social Inequalities and Constructing Environments

**ASEH Panel 10-B:** Militarization of Landscapes: South Africa, Vietnam, American Northwest

**ASEH Panel 10-C:** Body and Health in the U.S. West

**ASEH Panel 10-D:** Co-ops, Camping, and Hiking

**ASEH Panel 10-E:** Putting People Back Into Wilderness

**ASEH Panel 10-F:** Debating Climate Change in 18th-c. Russia, Scotland, and the British Empire

**ASEH Roundtable 10-G:** Field Trips and the Industrial Environment

**ASEH Panel 10-H:** Environment & Economics in the Pacific Northwest

**ASEH Roundtable 10-I:** Publishing Your First Book: A Discussion with Four New Authors

4:30 pm – 6:00 pm

**NCPH Panel 10-A:** Doing Public History on the Last Frontier Cancelled

**NCPH Panel 10-B:** Interpreting the Multiple Histories within "Wilderness" Landscapes

**NCPH Panel 10-C:** Mining Landscapes and Their Publics

**NCPH Panel 10-D:** Making Historic and Natural Places for and against the Automobile

4:30 pm – 6:30 pm

**NCPH Working Group 10-E:** Public Historians' Role in the Civil War Sesquicentennial

**NCPH Workshop 10-F:** Omeka: An Open Source Tool for Publishing Cultural Heritage Online

**5:30 pm – 6:00 pm: ASEH Business Meeting**

**6:30 pm – 7:00 pm: No-Host Reception**

**7:00 pm – 9:00 pm: Joint Banquet** [ticket required]

All sessions and events are open to all conference attendees. Room locations will be listed in the printed program available at the conference.

## Friday, March 12

Panel 6-D: (Parlor C)

### Heritage of the World in Trust: Conservation in a Changing Climate

**Chair:** Priya Chhaya, National Trust for Historic Preservation

David Brown, National Trust for Historic Preservation  
Liz Dunn, National Trust for Historic Preservation  
Ian Fawcett, The Land Conservancy of British Columbia

Panel 6-E: (Parlor B)

### Issues in Historic Preservation

**Moderator:** Carrie Richter, Garvey Schubert Barer

Christine Curran, Oregon State Historic Preservation Office  
*Preserving Buildings of the Recent Past*

Cara Kaser, Oregon State Historic Preservation Office  
*Using Digital Tools in Historic Resource Surveys: The Oregon Survey Program*

Susan Knowles and Zada Law, Middle Tennessee State University  
and Michael Strutt, Texas Parks and Wildlife Department  
*Ground Truth: What Historians Can Learn from Geography*

Roundtable 6-F: (Grand Ballroom II)

### Promoting Community Engagement with Service Learning

**Chair:** Barbara Rasmussen, Independent Consultant

Rebecca Bailey, Northern Kentucky University  
Katrine Barber, Portland State University  
Amy Driscoll, Carnegie Foundation  
Denise Meringolo, University of Maryland, Baltimore County  
Gregory Smoak, Colorado State University

Panel 6-G: (Galleria II)

### Creating a National Archives and Records Administration for the 21st Century: The View from Kansas City

**Chair:** Amy Williams, Harry S. Truman Library

Lori Cox-Paul, National Archives and Records Administration, Central Plains Region  
*The New National Archives at Kansas City and the Changing Characters of the National Archive's Regional Archives System*

Raymond H. Geselbracht, Harry S. Truman Library  
*Reinterpreting and Reinterpreting Harry S. Truman: The Changing Roles of Presidential Libraries*

Karen Shaw, National Archives and Records Administration, Central Plains Region  
*Riding the Tiger of Electronic Records: NARA's Struggle to Preserve and Provide Access to the New Documents of the 21st Century*

Roundtable 6-H: (Executive Suite)

### Best of Breed? Best in Show? What's Next for the NCPH Book Award?

**Chair:** Howard S. (Dick) Miller, Public History Consultant

Randy Bergstrom, University of California, Santa Barbara  
Katharine Corbett, Public History Consultant  
Laura Feller, Independent Historian

12:15 pm – 5:00 pm

Field Trips [ticket required]

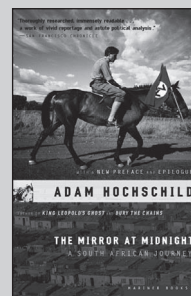
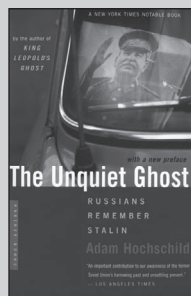
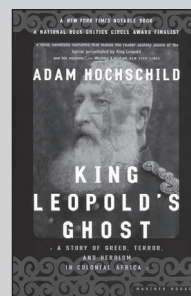
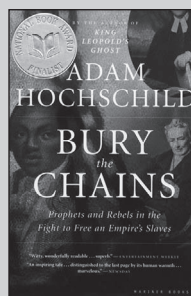
See descriptions in "Tours and Fieldtrips" section.

8:00 pm – 9:30 pm

### NCPH Public Plenary Session (Grand Ballroom II)

#### "Adventures in Public History"

Adam Hochschild is an award-winning author and journalist who has used history to reveal the lingering effects of past iniquities on the present. His most recent work, *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves*, was a finalist for the 2005 National Book Award. *The Unquiet Ghost: Russians Remember Stalin* (1994) is a deeply moving exploration of history and memory shortly after the end of the Cold War. It was primarily because of *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa* (1998), which brought to light the horrors of Belgian colonial rule in the Congo, that the American Historical Association awarded Hochschild the 2009 AHA Theodore Roosevelt-Woodrow Wilson Prize. According to the AHA, "Hochschild's book triggered the first open national discussion of imperial injustices and eventually spurred other investigations and let to an official apology being tendered by the Belgian government, underlining the quiet power that a well-researched and well-written story text could exert in the public sphere." (AHA *Perspectives on History*, December 2008). Hochschild has been a reporter for the San Francisco Chronicle, a commentary on National Public Radio's "All Things Considered," and an editor and writer at *Mother Jones* magazine.



NCPH FRIDAY