

UNC Greensboro  
**Museum Studies/Historic Preservation Program**

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History Department  
Greensboro, NC 27402 USA  
<http://www.uncg.edu/hpms>



THE UNIVERSITY of NORTH CAROLINA  
**GREENSBORO**

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UNCG students choose concentrations in either Museum Studies or Historic Preservation within a Master's degree in History. The program places a premium on bridging theory and practice. Every semester students complete projects, start-to-finish, that make a difference in our region—museum exhibitions, public programs, national register nominations, interpretive websites, digital documentations of buildings, collections management plans, etc. The program has a close cross-disciplinary collaboration with UNCG's Interior Architecture department, which likewise offers concentrations in Museum Studies or Historic Preservation for students with design backgrounds. Moreover, the program has ongoing partnerships with the area's history organizations—Old Salem, the Greensboro Historical Museum, Preservation North Carolina, the International Civil Rights Center and Museum, the National Park Service, and many others. The program enrolls 10-15 students each year. See <http://www.uncg.edu/hpms>.

**Type of Program:** Public History Graduate Program

**Degree(s) offered:** M.A. in History with a Certificate or Concentration in Public History  
Post-baccalaureate certificates in Museum Studies or Historic Preservation

**Concentration(s):** Museum Studies  
Historic Preservation

**Course Offerings:**

COURSES REQUIRED FOR MUSEUM STUDIES CONCENTRATION (electives for Historic Preservation Concentration):

- Museum and Historic Site Interpretation; offered annually
- The Practice of Public History; offered annually
- Internship; offered annually

COURSES REQUIRED FOR HISTORIC PRESERVATION CONCENTRATION (electives for Museum Studies concentrations)

- Historic Preservation: Principles and Practice; offered annually
- History of American Landscapes and Architecture; offered annually
- Preservation Planning and Law; offered annually
- Internship; offered annually

OTHER ELECTIVES (open to both concentrations)

- Museum Education; offered 2 out of every 3 years
- Architectural Conservation; offered annually
- Community History Practicum; offered annually
- Field Methods in Preservation Technology (summer field school); offered annually
- History Museum Curatorship/Collections Management, offered 2 out of every 3 years
- Digital Humanities; in development (expected fall 2011)
- Identification and Evaluation of the Historic Built Environment; offered 2 out of every 3 years

- Introduction to Archival Management; offered alternate years
- Southern History and Southern Material Culture in a Museum Context; offered occasionally
- History and Theories in Material Culture; offered occasionally
- History of the Decorative Arts; offered annually (through Museum of Early Southern Decorative Arts summer program)

**Thesis required?** No

**Special project required?** Yes

**Description:** Through their first-year seminar sequence, Museum Studies students complete public projects and also write grant applications; in their second year, they complete public projects through a community history practicum. Historic Preservation students complete projects through a variety of course offerings, including Architectural Conservation, Preservation Planning and Law, Identification and Evaluation of the Historic Built Environment, and the summer field school (Field Methods in Preservation Technology).

**Credit Hour Requirement:** 36

**Internship Required?** Yes

**Who arranges internships?** Students, in consultation with the Director of Public History

**Credit hours earned for internships:** 3

**Who evaluates internship? What are the criteria for evaluation?** Students receive three hours of credit for their internships. In addition to completing their work hours, they keep a journal; write a final reflection essay; and, upon returning to UNCG, take part in a public program in which they share their internship experiences.

**Places where students have interned in the past three years:**

- National Museum of American History
- Old Salem Museums and Gardens
- Minnesota Historical Society
- Historic Charleston Foundation
- Humanities Tennessee
- North Carolina Museum of History
- Margaret Mitchell House/Atlanta History Center
- North Carolina State Preservation Office
- Petersburg National Battlefield
- Thomas Wolfe Memorial Historic Site
- Stan Hywet Museum and Gardens (Ohio)
- Newport Historical Society
- Gettysburg National Military Park
- Texas Preservation Commission
- Museums of Old York (Maine)
- Levine Museum of the New South

**Admission Requirements:**

- Minimum GPA: NA
- Statement of Purpose
- Letter(s) of Recommendation
- Transcripts
- GRE Aptitude Score
- Writing samples are optional

**Financial Aid Available:**

- Loans
- Scholarships
- Assistantships
- Stipends
- Fellowships
- Tuition Waiver
- In-State Status

**Maximum annual stipend for:** MA: 11,500 (not counting tuition waivers)      PhD: N/A

**Average number of students who receive:** Stipend: 4 (incl. assistantships)      Scholarships: 2

**How many students are admitted annually?** BA: N/A      MA: 12      PhD: N/A

**Placement assistance offered?** The program sponsors resume and cover letter workshops and mock interviews. The program shares job announcements on a Listserv and helps students connect with potential employers through personal networks, information interviewing, an annual career forum, conferences, and alumni links.

**Employers who have hired your graduates in the past three years:**

- LBJ Presidential Library and Museum
- Rhode Island Historical Society
- Kentucky Historical Society
- Preservation North Carolina
- Stratford Hall Plantation
- Capital Area Preservation
- Monticello
- Hampton Roads Naval Museum
- Historical Museum of Southern Florida
- Sagamore Institute of the Adirondacks
- Alliance for Historic Hillsborough
- DAR Museum (Washington, D.C.)
- Roanoke Island Festival Park Shirley Plantation (Virginia)
- Catawba County Historical Association
- Bennett Place Historic Site
- James A. Garfield National Historic Site