



*Many Histories,
Many Publics—Common Ground?*

ANNUAL MEETING OF THE
NATIONAL COUNCIL ON PUBLIC HISTORY

12-15 April 2007

La Fonda on the Plaza and Inn and Spa at Loretto

Santa Fé, New Mexico



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Join us in thanking them at the Annual Meeting in Santa Fé, April 12-15, 2007.

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National Council on Public History

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2007 PROGRAM COMMITTEE

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Robert Carriker, University of Louisiana at Lafayette
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Erika Gottfried, Tamiment Library, New York University
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Deborah Welch, Longwood University



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2007 LOCAL ARRANGEMENTS COMMITTEE

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David Myers, College of Santa Fé
Robert Spude, National Park Service
Sue Sturtevant, Museum of New Mexico

GREETINGS FROM THE NCPH PRESIDENT



It gives me great pleasure to welcome you to the twenty-ninth annual meeting of the National Council on Public History. If you have seen our host city's visitors and convention bureau web site, you may have noticed that Santa Fé dubs itself "the city different." I can not imagine a more appropriate place to meet, as NCPH may be considered the "organization different." Also, I believe you will find this conference a bit different than its predecessors.

What sets NCPH apart from other professional organizations is its mission to serve public history in its entirety—all its practices, all its practitioners, and, through both of these, all its audiences. This is an ambitious and challenging task, one that begs a series of fundamental questions. Given the diversity inherent in public history, what is it that unites these practices, practitioners, and audiences? In other words, what is its common ground? Does one even exist?

Organized around the theme—"Many Histories, Many Publics—Common Ground?"—this conference seeks to address these important questions through an array of workshops, papers, roundtables, media presentations, tours, and plenaries. In fact, you will find nearly seventy sessions to tempt you! This marks an unprecedented number of sessions for a NCPH conference and further illustrates that this meeting in "the city different" is indeed distinctive.

Yet quantity by itself means little. Quality needs to be present too, and it certainly is. The program includes presentations on local case studies as well as opportunities to consider large issue of prime importance. In content and presenters, it reflects the racial, ethnic, cultural, and professional diversity within public history. You will also note that many sessions have no assigned commenter. This is intended to encourage dialogue between presenters and their audience. An opening plenary and a closing town hall meeting also afford occasion for collective discussion of issues raised by, and during, the conference. At the one time of year NCPH comes together, we should do at least as much talking as listening, and this program certainly does that.

All of this, of course, did not happen by accident. Chair Rose Díaz, her Program Committee, and a number of Rose's students worked hard in bringing this exciting program to fruition. I want to thank them for their efforts. And if you see Rose or any of her cohorts during the course of the conference, I urge you to take a few minutes to do the same.

Jon Hunner and his Local Arrangements Committee did an equally commendable job working in concert with the Program Committee, securing local venues for various events, and arranging a series of very appealing and informative tours. Their efforts have afforded attendees the opportunity to experience public history, northern New Mexico style, with excursions to Taos, Bandelier National Monument, Los Alamos, Pecos National Monument, and Glorieta Battlefield. For those wishing to remain in Santa Fé, there is a self-guided tour of the city's Museum Hill, home to four highly acclaimed museums, and Jon will lead a tour recounting the sometimes clandestine role of Santa Fé in the creation of the Atomic Age. Again, as you encounter Jon or any other of the Local Arrangement Committee members, I urge you to pass along your personal thanks for their contribution to this meeting

In addition to sessions and tours, you will find to keep you engaged throughout the conference an opening reception at the Palace of the Governors, breakfasts for affinity groups, an award luncheon, the annual endowment fundraiser, and a banquet highlighting a talk by Chris M. Wilson, author of *The Myth of Santa Fé*. Clearly, our four days in "the city different" promise to be a busy and rewarding combination of learning, conversation, and fellowship. Enjoy!

Bill Bryans
Oklahoma State University



(Courtesy of Jack Parsons.)

2007 ANNUAL MEETING SPONSORS

Santa Fé Convention and Visitors Bureau, with special thanks to Christine Madden.

Underwriting additional meeting space at the Inn and Spa at Loretto

John Nicholas Brown Center for the Study of American Civilization
Sponsoring the Public History Directors'/Educators' Breakfast.

The Lensic Theater
Sponsoring the Opening Plenary

Middle Tennessee State University, Department of History
Cosponsoring the Exhibit Hall and the Poster Session

University of New Mexico, Center for Religious Studies
Student funding for conference planning



NCPH ENDOWMENT CONTRIBUTORS FOR 2006

NCPH wishes to thank the following individuals and institutions who contributed to the NCPH Endowment Fund during the calendar year 2006. Their gifts completed our five-year effort to raise \$90,000 to meet a \$30,000 Challenge Grant from the National Endowment for the Humanities.

A & P Historical Resources
Jo Blatti
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Robert Weible
Robert Weyeneth
Amy Wilson

Forrest Younker
Marianne Younker
Sarah Younker-Koeppel
Joan Zenzen

**Extra thanks to those
who provided exceptional
support in 2006**

History Channel
History Associates
Incorporated
Marianne Babal
Bill Bryans
Alan Newell
Constance Schulz

We are particularly grateful to the History Channel for a rousing fundraising start in 2006 and to History Associates Incorporated for a boost at the end of the year.



THE HISTORY CHANNEL.

If we have overlooked your name, please contact the NCPH Executive Office at ncph@iupui.edu or (317) 274-2716.

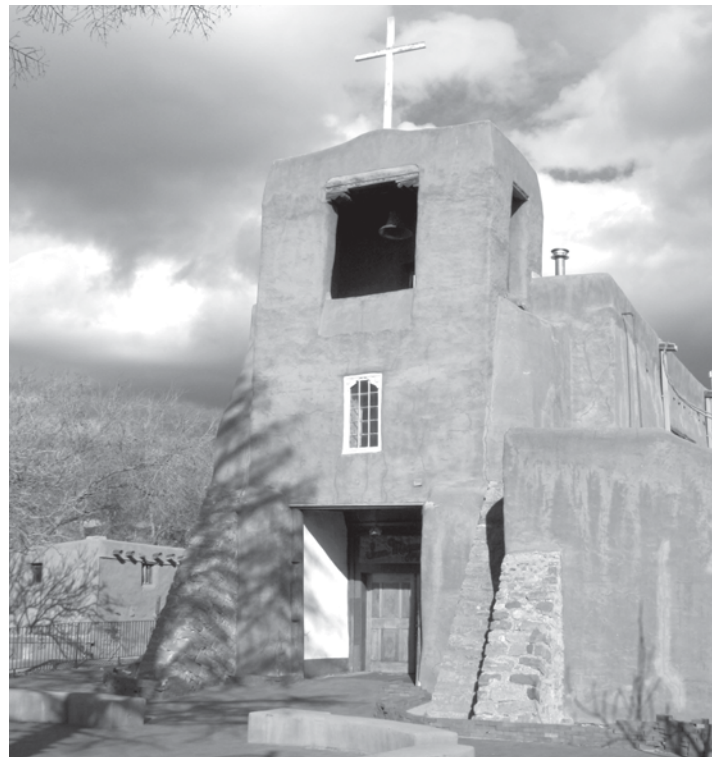
A SHORT HISTORY OF SANTA FE

From its founding in 1610, Santa Fé has been known as the City of the Holy Faith. As the capitol of the far northern frontier of New Spain, governors, soldiers, wives, children, Native Americans, and many others called the Villa de Santa Fé home. Colonization and commerce brought European ideals and concepts to the high desert plateau of Nuevo Mexico, and a vibrant exchange of cultures and peoples grew in this isolated outpost of the Spanish empire.

Native Americans from the nearby pueblos forced the Spanish to retreat south during the Pueblo Revolt of 1680 in the largest rebellion in North America. The Spanish abandoned Santa Fé for twelve years. After the Reconquest in 1692, adaptation and accommodation forged new patterns of life for the Native Americans and Europeans. In 1821, New Spain won its independence from Spain, and Nuevo Mexico had a brief existence as a northern state of the Republic of Mexico.

Manifest Destiny rolled over Santa Fé when the United States Army in 1846 conquered the region, followed by Confederate soldiers in 1862 who claimed the capitol for the South. As a territory of the United States, with Santa Fé its capitol, residents extracted natural resources from the surroundings while at the same time they attracted federal funds. This began a long tradition of Western independence supported by governmental largesse. As the Atchison, Topeka, and Santa Fé Railroad (which never ran a main line through Santa Fé) brought modern America to the City of the Holy Faith, it started to look like all the other Victorian cities of the Gilded Age.

The City of the Holy Faith became the City Different in the twentieth century. Consciously seeking to attract tourists as New Mexico attained statehood in 1912, city officials and town boosters created a regional architectural style called Spanish Pueblo Revival. While the City Beautiful Movement swept the rest of the nation, Santa Fé claimed to be the City Different.



San Miguel Mission, a destination on Saturday's Cornerstones tour. (Photo courtesy of Jon Hunner.)

Now, almost one hundred years later, Santa Fé offers something different for the tourist, the shopper, the artist, and the public historian. Enjoy the rich heritage of Santa Fé, its deep roots in the Spanish Colonial past, its diversity of Hispanic, Native American, United States and other cultures, and its position as a nucleus of the New West.

Jon Hunner
Chair of Local Arrangements

READING SUGGESTIONS

Bullock, Alice. *Loretto and the Miraculous Staircase*. Santa Fé: The Sunstone Press, 1978.

Chaurennet, Beatrice. *John Gaw Meem, Pioneer in Historic Preservation*. Santa Fé: Museum of New Mexico Press, 1985.

Historic Santa Fé Foundation. *Old Santa Fé Today: Third Edition*. Albuquerque: University of New Mexico Press, 1982.

Hunner, Jon, Shirley Lail, Pedro Dominguez, Darren Court, Lucinda Silva. *Santa Fé: An Historic Walking Tour*. Charleston, S.C.: Arcadia Publishing, 2000.

Knaut, Andrew. *The Pueblo Revolt: Conquest and Resistance in Seventeenth-Century New Mexico*. Norman: University of Oklahoma Press, 1995.

Mather, Christine and Sharon Woods. *Santa Fé Style*. New York: Rizzoli International Publications, 1986.

Morand, Sheila. *Santa Fé Then and Now*. Santa Fé: Sunstone Press, 1998.

Noble, David G. *Santa Fé: History of an Ancient City*. Santa Fé: School of American Research Press, 1989.

Pinkerton, Elaine. *Santa Fé on Foot*. Santa Fé: Ocean Tree Services, 1986.

Sherman, John. *Santa Fé: A Pictorial History*. Norfolk: Donning Company Publishers, 1983.

Simmons, Marc. *Yesterday in Santa Fé: Episodes in a Turbulent History*. Santa Fé: Sunstone Press, 1989.

Wilson, Chris. *The Myth of Santa Fé: Creating a Modern Regional Tradition*. Albuquerque: University of New Mexico Press, 1997.

REGISTRATION

The conference registration fee covers admission to all sessions, breaks, the exhibit room, and the poster session, and entitles each registrant to a conference packet and badge. The special events described below require payment of additional fees. Registration rates have increased this year so that we can provide more audio-visual technology for more sessions.

Preregistration is available online at www.ncph.org or by completing the form at the back of this program. To preregister by mail, submit the form on page 59 with a check or credit card information, or fax it with credit card information to 317-278-5230. (Visa, MasterCard, or American Express credit cards only. Payments in U.S. dollars, please. Checks should be payable to "NCPH.")

FEES

	Preregistration (before March 25, 2007)	Onsite Registration (April 12-15, 2007)
Member	\$125	\$145
Non-Member	\$150	\$170
Student (submit copy of student ID)	\$55	\$70
Companion/Guest	\$70	\$80
Single-day registration	\$75	\$90

Preregistration ends March 25, 2007. Registrations received after this date will require the attendee to re-register onsite at the conference. Each registrant must complete separate forms; registration is not transferable. Onsite registration will take place at the La Fonda Hotel during the conference.

Companion/Guest Registration is for non-history practitioners who would not otherwise attend the meeting except to accompany the attendee. The fee covers admission to all sessions, breaks, the exhibit room, and the poster session, and entitles each companion/guest registrant to a conference packet and name badge. If a guest wishes to attend a special event(s) only, they do not need to pay the guest registration fee, but they still must fill out a registration form and pay the event fee(s).

Cancellations must be in writing or email. Requests postmarked on or before March 25, 2007, will receive a refund (less \$20.00 processing fee) in check form after the conference.

Special Needs or Assistance. Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices directly at 317-274-2716 or ncph@iupui.edu should you have special needs or require assistance.

MENTORING NETWORK

Are you new to NCPH or a student or professional attending the NCPH annual meeting for the first time? Would you welcome having a friendly face to turn to for advice and to answer questions? Or, are you a veteran of NCPH annual meetings who is willing to mentor someone participating for the first time? NCPH's mentoring network connects students and new conference attendees with experienced public historians.

If you would like to meet a mentor at Santa Fé, or be a mentor, please check the appropriate box on the registration form. You may also contact the NCPH office directly at ncph@iupui.edu. Every effort will be made to put new attendees and mentors in contact with one another before the conference. We encourage mentors and mentees to attend the New Professional/New Member Breakfast on Friday, April 13, at 7:00 a.m.



2007 AWARDS CEREMONY

Friday, April 13 | Santa Fé, NM

The NCPH recognizes high achievement in the practice of public history through an awards program culminating at the Annual Meeting. This year's ceremony will take place during a Friday luncheon and will be preceded by the annual Business Meeting of the organization and welcoming remarks from New Mexico State Historian, Estevan Rael-Gálvez. Seats will be available after the lunch for conference registrants without meal tickets who wish to attend the Business Meeting and Awards Ceremony.

THIRD ANNUAL NCPH BOOK AWARD

For the best book published about or growing out of public history. The committee recognizes as finalists books that make outstanding contributions to the following areas of public history: (1) public history and memory; (2) public policy history; and (3) cultural resources management, museum studies, archival studies, or documentary film studies. The overall winner is chosen from among the finalists in each category.

Award committee: Kathy Corbett (chair), Dick Miller, and David Neufeld.

G. WESLEY JOHNSON AWARD

Named in honor of G. Wesley Johnson, longtime editor of *The Public Historian*, this award recognizes the most outstanding article that appeared in the journal during the previous volume year. NCPH wishes to acknowledge the generous support of Stan Hordes of HMS Associates in Santa Fe, NM, for underwriting this award.

Award committee: Cynthia Brandimarte (chair); Douglas Dodd, and Lindsey Reed.

NCPH NEW PROFESSIONAL TRAVEL AWARD

Assists new professionals in attending the conference and thereby helps them become more connected with other members of the profession early in their careers. This \$500 travel award is for individuals, such as recent graduates of public history programs, who have been employed within the public history profession for less than three years.

Award committee: Jo Blatti, Martha Norkunas, and Connie Schulz.

HRA NEW PROFESSIONAL TRAVEL AWARD

Sponsored by Historical Research Associates Inc., of Missoula, MT, this \$500 award is the same in other respects as the NCPH New Professional Travel Award.

STUDENT PROJECT AWARD

For contributions of student work to the field of public history. Projects must be initiated as academic coursework and then implemented and recognized beyond the classroom as a contribution to the field. The student author(s) of the winning entry will receive a travel grant (\$500.00) to help underwrite attendance at the annual meeting.

Award committee: Joseph Heathcott, Janice Rutherford, and Anne Whisnant.

MICHAEL C. ROBINSON PRIZE

A biennial \$500 award for excellence in historical studies that contribute directly to the formation of public policy. It is named in honor of Michael C. Robinson, a pioneering public works historian who tirelessly promoted historical research as a component of policy formation.

Award Committee: Bill Willingham (chair), Kristin Ahlberg, and Gordon Olson.

ROBERT KELLEY MEMORIAL AWARD

A biennial award recognizing individuals or institutions that have made a significant impact in making history relevant to the lives of ordinary Americans. It is named in honor of one of the founders of the field of public history. The Kelley Award will not be offered in Santa Fé since it was given at the 2006 Annual Meeting; it will be offered again in 2008.

HOTEL INFORMATION

La Fonda on the Plaza and the Inn and Spa at Loretto are our conference hotels. The conference registration counter and the exhibit hall will be in the La Fonda; sessions and special events will take place in both hotels. The La Fonda and Loretto are about a block apart. NCPH has negotiated discounted rates on rooms at the Sage Inn for students.

LA FONDA ON THE PLAZA

100 E. San Francisco Street
Santa Fé, New Mexico 87501
Phone: 505-982-5511
RESERVATIONS: 1-800-523-5002
\$149.00/ night; 120 rooms reserved

Built in 1922, the La Fonda today is listed as one of the National Trust's Historical Hotels of America because it has "faithfully maintained" its "historic integrity, architecture and ambiance."

Hotel reservations

Hotel reservations must be made by March 12, 2007, to receive the conference rate. Meeting attendees may call La Fonda's reservation line at 1-800-523-5002 or go to La Fonda's website for the NCPH conference. Enter the Conference title: NCPH Annual Meeting. Cancellations must be made by the individual three (3) days prior to the arrival date or a one (1) night stay plus tax will be billed to the reservation credit card.

INN AND SPA AT LORETTO

211 Old Santa Fé Trail
Santa Fé, NM 87501
PH: 505-988-5531
FAX: 505-984-7968
RESERVATIONS: 1-800-727-5531
\$179 /night; 70 rooms reserved

The Inn and Spa at Loretto, in the heart of the city and located one block from the La Fonda, is a contemporary hotel that brings together the "art and soul" of the Santa Fé.

Hotel Reservations

Reservations must be made by March 12, 2007, to receive the conference rate. If you would like to contact the hotel to make reservations, please call 1-800-727-5531. (Don't forget to mention you are with the NCPH Annual Meeting to receive the conference rate.) Cancellations must be made by the individual three (3) days prior to the arrival date or a one (1) night stay plus tax will be billed to the reservation credit card.



The La Fonda On the Plaza Hotel. (Photo courtesy of Jon Hunner.)

SAGE INN

725 Cerrillos Road
Santa Fé, NM 87501
PH: 866-433-0335
FAX: 505-984-8879
RESERVATIONS: 1-866-433-0335
\$65.00/night (student rooms only); 20 rooms reserved

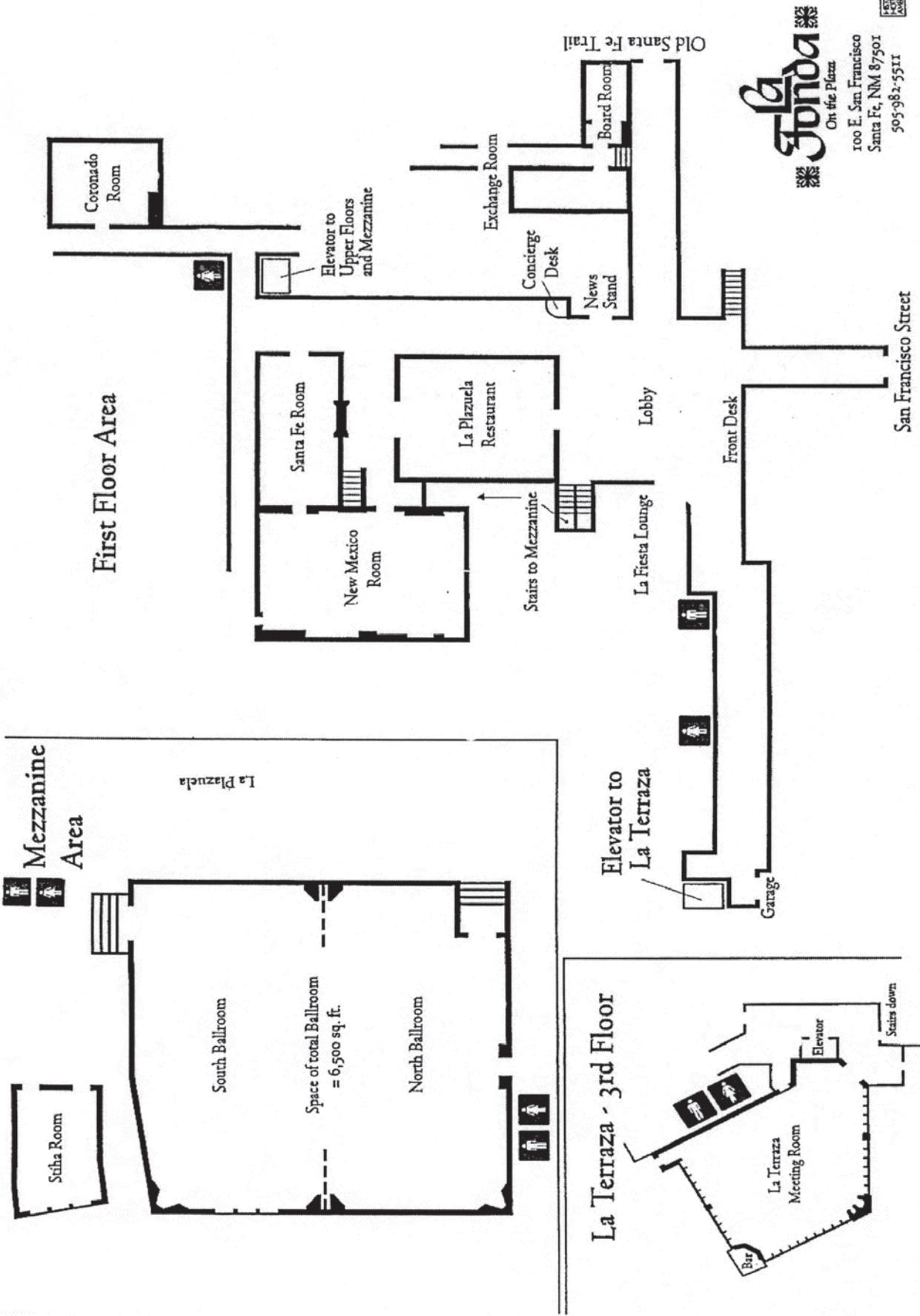
NCPH has reserved a block of rooms at a student rate in the Sage Inn, which is located approximately one mile southwest of the downtown Santa Fé Plaza and our two conference hotels, the La Fonda and the Inn and Spa at Loretto.

Hotel Reservations

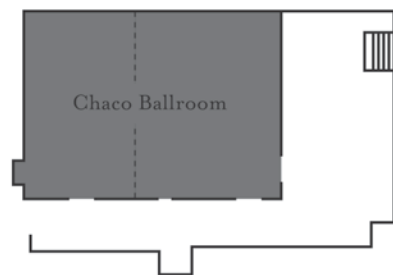
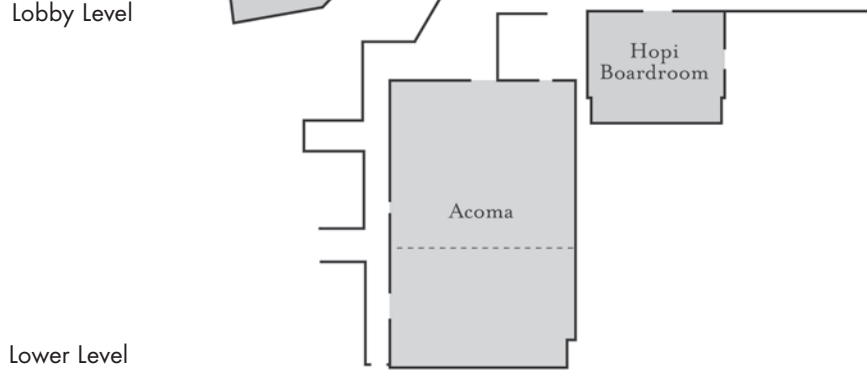
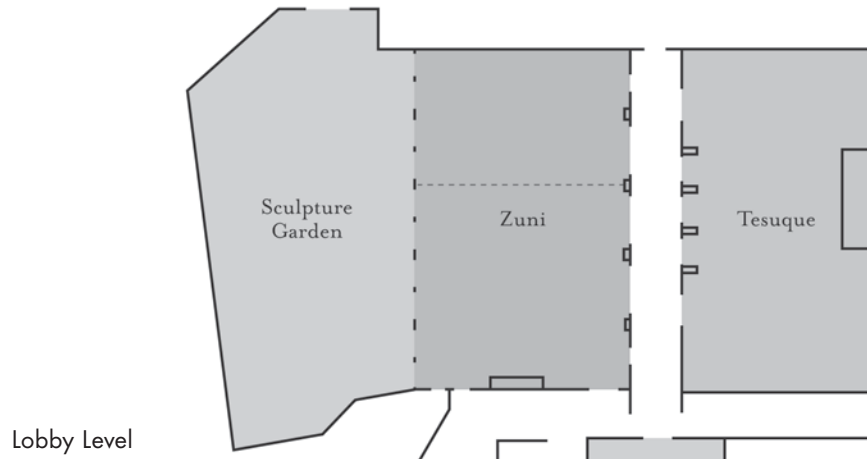
Reservations must be made by March 11, 2007, to ensure the conference rate for students. Call 1-866-433-0335 to secure a room. Cancellations must be made by the individual five (5) days prior to the arrival date or a one (1) night stay plus tax will be billed to the reservation credit card.



Downtown Santa Fé. (Photo courtesy of Santa Fé Convention Bureau.)



LORRETO FLOOR PLANS



TRAVEL

GETTING TO SANTA FÉ

Santa Fé does have an airport, however, it is more economical to fly into the Albuquerque International Sunport Airport (Airport code: ABQ) and then take a shuttle or car to Santa Fé.

CAR RENTAL IN ALBUQUERQUE

Advantage Rent A Car, (505) 247-1066
Alamo Rent A Car, (800) 327-9633
Avis Auto Rental, (800) 331-1212
Budget Rent A Car of NM, Inc., (800) 527-0700
Dollar Rent A Car, (800) 800-4000
Enterprise Rent A Car, (800) 736-8222
Hertz Corporation, (800) 654-3131
National Rent A Car, (800) 227-7368
Thrifty Car Rental, (800) 847-4389

CAR RENTAL IN SANTA FÉ

Advantage Rent A Car, (505) 983-9470
Avis Rent A Car, (505) 471-5892
Budget Rent A Car, (505) 984-1596
Enterprise Rent A Car, (505) 474-3234
Hertz Rent A Car, (505) 471-7189

TAXI CABS IN SANTA FÉ

Telephone: (505) 438-0000 or www.capitalcitycab.com

DIRECTIONS FROM I-25 AND ALBUQUERQUE SUNPORT

Santa Fé is approximately 60 miles north of Albuquerque. As you leave the airport, take the Sunport exit to I-25 North. When you reach Santa Fé, take Exit# 284, Old Pecos Trail. At the stop sign at the top of the hill, turn left.

Proceed north to the third traffic light and bear right to stay on Old Pecos Trail into town. Old Pecos Trail becomes Old Santa Fé Trail which dead ends into La Fonda at Water Street. Go around the hotel by turning left on Water, then making an immediate right.

At the traffic light at San Francisco Street, turn right again—away from the Plaza and toward St. Francis Cathedral. Proceed to the hotel's parking garage at the end of the block, on the right side of the street.

SHUTTLE SERVICES

There are several shuttle services available from Albuquerque to Santa Fé.

SANDIA SHUTTLE EXPRESS

Telephone: (505) 242-0302
1-888-775-5696 (toll free)
www.sandiashuttle.com The shuttle costs \$25.00/person one-way or \$45.00/person round-trip.

TWIN HEARTS TRANSPORTATION

Telephone: (505) 751-1201
1-800-654-1201 (toll free)
www.twinheartstransportation.com
The shuttle costs \$20.00/person each way. Departs from the airport at 11:30, 1:30, 3:30, and 5:30.

STAR LIMO

Telephone: (505) 848-9999
www.505starlimo.com
Luxury Sedans fit three passengers at \$55.00/hour from Albuquerque to Santa Fé. Trip will be approximately 70-85 minutes in length.

SANTA FÉ SHUTTLE

Telephone: 1-888-833-2300 (toll free)
In Albuquerque (505) 243-2300
Fax (505) 243-1275
Round trip transportation from the Albuquerque International Sunport to hotels in Santa Fé in full-size coaches equipped with bathrooms.

WORKSHOPS

NCPH offers several opportunities for intensive professional development in the form of workshops. Detailed descriptions appear in the body of the main conference schedule. Space is limited for the workshops, so please sign up early. Note that workshops may be cancelled if an insufficient number of registrations is received.

Thursday, April 12

- The Business of CRM: Contracting and Project Management - \$125.00
- Common Ground(ing): Online Collaborations, Technology, and the Future of History - \$45.00
- Historic Preservation in Native American Communities: Protocols, Protection, and Preservation - \$75.00
- Advantage Applicant: Improving Your Job Hunting Chances - \$5.00

Saturday, April 14

- Public History Educators: Building an Integrative Public History Program - \$25.00
This workshop is preceded by the Public History Program Directors' Breakfast, for which a separate ticket is required. See below.

SPECIAL EVENTS

Please purchase tickets online or by using the preregistration form at the **back of this Program**. Tickets may be purchased separately from your registration. Tickets purchased during preregistration will be ready for pick up with your conference materials and name badge at the annual meeting. A limited number of tickets may be available for purchase on site.

Opening Reception

Thursday, April 12, 6:30 p.m.

Enjoy an enchanting evening in the Palace of the Governors, constructed as the seat of power for Spanish rulers in the early 17th century. Today the palace houses the state history museum and is “the oldest continuously occupied public building in the United States.” Drinks and light hors d’oeuvres. Tickets — \$5.00

New Professionals’/New Members’ Breakfast

Friday, April 13, 7:30 a.m.

Join members of the NCPH Executive Committee, the Membership Committee, and participants in the Mentoring Network program for conversation, coffee, and a breakfast buffet. This is a great way to meet new and old members of the organization and learn more about NCPH, the conference, and the field of public history. Tickets — \$22.00

Sponsored by the John Nicholas Brown Center for the Study of American Civilization.

Awards Luncheon, Business Meeting, and Welcome

Friday, April 13, 12:00 p.m.

The annual awards luncheon and business meeting is open to all conference registrants. Providing a welcome will be New Mexico State Historian, Dr. Estevan Rael-Gálvez, whose presentation is titled, “Walking in History.” Attendees without meal tickets are welcome to sit in the back to hear the awards ceremony, business meeting, and Dr. Rael-Gálvez’s remarks. Tickets for meal — \$38.00

Endowment Fundraiser Dinner

Friday, April 13, 7:00 p.m.

Each year the NCPH Endowment Fundraiser repays generosity with fine food and drink, a captivating setting, and glowing conversation. All proceeds from this event benefit the NCPH Endowment Fund. Tickets — \$65.00; Students — \$40.00

Public History Program Educators’/Directors’ Breakfast

Saturday, April 14, 7:00 a.m.

This annual event is an opportunity for faculty to share ideas about running public history programs and to discuss university, departmental and other issues. The breakfast in Santa Fé will be followed by the Public History Educators’ Workshop, “Building an Integrative Public History Program.” Tickets for the meal — \$25.00; workshop tickets are separate.

Consultants’ Breakfast

Saturday, April 14, 7:00 a.m.

Start the day with colleagues who work freelance or who are employed in historical or CRM consulting firms. Tickets — \$22.00

Keynote Dinner

Saturday, April 14, 7:00 p.m.

Chris M. Wilson, University of New Mexico’s J. B. Jackson Professor of Cultural Landscape Studies, is our 2007 keynote speaker. He is the author of *The Myth of Santa Fé: Creating a Modern Regional Tradition* (UNM Press, 1997). For those not attending the dinner banquet who wish to hear the speaker, seats will be available in the banquet room after 7:45 p.m. The speaker will begin promptly at 8:15 p.m. Tickets — \$50.00

Breakfast Town Hall

Sunday, April 15, 8:00 a.m.

Taking from the plenary, a distinguished panel of public historians evaluates how the conference theme has been addressed in the sessions and meeting events and will look for engagement with the audience about the future of the field and NCPH. For those not attending the breakfast who wish to participate in the town hall, seats will be available after 8:45 a.m. Tickets for the meal — \$22.00.

EXHIBITS

We invite you to spend time in the exhibit hall (North Ballroom in the La Fonda, near the conference registration area) to peruse new public history publications, meet with editors, learn about the accomplishments and programs of other organizations, network with potential clients or employers, and talk with colleagues and friends.

The Poster Session on Friday, 4:00 p.m. – 6:30 p.m., and refreshment breaks will take place in the Exhibit Hall and the nearby Mezzanine area.

Exhibit Hall Hours

Thursday, April 12	12:30 p.m. – 6:00 p.m.
Friday, April 13	8:00 a.m. – 6:00 p.m.
Saturday, April 14	8:00 a.m. – 2:00 p.m.

TOURS

The Local Arrangements Committee has scheduled six tours, featuring some of the most interesting historic sites in Santa Fé and the surrounding countryside. All tours take place on Saturday, April 14, 2007. Tour descriptions appear in the body of the main conference schedule. Space is limited for the tours, so please sign up early. Please also note that the tours may be cancelled if an insufficient number of registrations is received.

Saturday, April 14

- Taos and Taos Pueblo via the High Road
9:00 a.m. – 6:00 p.m.
Fee—\$65.00. Limited to 44 people.
- Pecos National Monument and Glorieta Battlefield
12:30 p.m. – 6:00 p.m.
Fee—\$45.00. Limited to 54 people.
- Bandelier National Monument and Los Alamos
12:30 p.m. – 6:00 p.m.
Fee—\$45.00. Limited to 54 people.
- Santa Fé Museum Hill
On Your Own
Tour is free; museum admission is needed.
- Cornerstones Community Partnerships and Historic Santa Fé
2:00 p.m. – 4:00 p.m.
Fee—\$12.00. Limited to 25 people.

Exhibitors (as of January 1, 2007)

- Arizona State University
- Middle Tennessee State University, Department of History
- New Mexico Historical Review, University of New Mexico Press
- Oxford University Press
- Palace of the Governors/New Mexico History Museum
- Paradigm Publishing
- University of Kansas Press
- University of Massachusetts Press
- University of New Mexico Press
- U.S. Army Heritage & Education Center

The exhibit hall and poster session is co-sponsored by Middle Tennessee State University. Interested in exhibiting or sponsoring an event? It's not too late! Visit www.ncph.org to learn more.



Two views of Bandelier National Monument. (Photos courtesy of Jon Hunner.)



- Atomic Santa Fé
2:00 p.m. – 4:00 p.m.
Fee—\$12.00. Limited to 25 people.

Updated exhibitor, advertiser, and sponsor information can be found at www.ncph.org.

SANTA FÉ'S HOT SPOTS

PLACES TO SEE

The Santa Fé Plaza

On the north side of the Plaza is the Palace of the Governors Museum, built in 1610 and the oldest operated governmental building in the United States. West of the Palace is the Museum of Fine Arts and the Georgia O'Keeffe Museum. A block east is the Institute of American Indian Arts Museum and St. Francis Cathedral. Also nearby is Loretto Chapel with the Miraculous Staircase and San Miguel Mission, the oldest standing church in the United States, built in 1610.

Canyon Road

East of downtown, this picturesque street holds hundreds of galleries and shops.

Museum Hill

Located southeast of downtown on the Old Santa Fé Trail, the Museum of International Folk Art, Museum of American Indian Art and Culture, the Wheelwright Museum of Indian Art, and



Canyon Road Gallery. (Courtesy of Chris Corrie.)

the Spanish Colonial Arts Museum offer a concentrated variety of art, artifacts, and material culture of the people of the Southwest. Café on Museum Hill (710 Camino Lejo) has stunning views of Santa Fé.

PLACES TO EAT IN SANTA FÉ

The City Different has something for every palate at its hundreds of restaurants. These are just a few of the best in the downtown area near our hotels.

MODERATELY PRICED

- The Shed (113 E. Palace) An institution with classic Northern Mexican food.
- Il Vicino (321 W. San Francisco) Gourmet Pizza and microbrew.
- The Plaza Café (54 Lincoln) A diner different.
- San Francisco Street Bar and Grill (50 E. San Francisco Street) Sandwiches and salads.
- Tia Sophia's (210 W. San Francisco). Locals eat breakfast and lunch here.
- Tomasita's (500 S. Guadalupe) Hot chile in the old Chile Line railroad station.

IMMODERATELY PRICED (but worth it)

- Café Pasquale's (121 Don Gaspar) Great vegetarian food and breakfasts.
- La Casa Sena (125 E. Palace) Fine dining in historic Sena Plaza.
- The Compound Restaurant (653 Canyon Road) The high end restaurant in Santa Fé.
- Coyote Café (132 W. Water) Santa Fé Style on a plate.
- Palace Restaurant (142 West Palace) A classic Santa Fé establishment.
- The Pink Adobe (406 Old Santa Fé Trail) Enchiladas and Tournedos.



(Courtesy of Doug Merriam.)

Santacafe (231 Washington) Nouvelle Southwest cuisine.

A note on chiles in Mexican food

Chiles can be very mild or very hot. Chiles come in two forms: red or green. One form is not necessarily hotter than the other. To be sure that you can stand the heat, ask for a taste before you order. If you order food you can't eat because of the hot chile, you will rarely get a refund. When asked whether you want the chile sauce "Red or Green?" (which is the official state question—we're not kidding), some people say "Christmas," that is, a combination of red and green chile.

BARS AND SALOONS

- Evangelo's Cocktail Lounge (200 W. San Francisco) A local hangout with music on weekends.
- El Farol (808 Canyon Road) Live music on weekends and lively patrons.
- La Fonda Bar (100 E. San Francisco) Where Robert Oppenheimer drank martinis during the Manhattan Project.
- Swig (135 W. Palace) The trendy place with designer drinks.

A word of caution about drinking at 7,000 feet above sea level: Alcohol packs a more powerful punch in Santa Fé. At this elevation, one drink equals two drinks or more at sea level.

thursday at a glance

april 12

CONFERENCE REGISTRATION

8:00 a.m. – 5:00 p.m.

WORKSHOPS

8:00 a.m. – 5:00 p.m.

(workshop registration required)

Workshop I The Business of CRM: Contracting and Project Management

9:00 a.m. – 5:00 p.m.

Workshop II Common Ground(ing): Online Collaborations, Technology, and the Future of History

9:00 a.m. – 5:00 p.m.

Workshop III Historic Preservation in Native American Communities: Protocols, Protection, and Preservation

9:00 p.m. – 5:00 p.m.

Workshop IV Advantage Applicant: Improving Your Job Hunting Chances

9:00 a.m. – Noon

LUNCH ON YOUR OWN

Workshop IV Tour—Careers in Public History

1:00 p.m. – 4:00 p.m.

SESSIONS 1 – 6

2:15 p.m. – 3:45 p.m.

Los Alamos Oral History Project: 150 Interviews Later

Cultural Diversity and Museums

Visual Media and History: Using Technologies to Teach and Learn History, Part I

Many Nations: The Tribal and Federal Documents of American Indian Tribes

Expanding Notions of Public History: The Maine Memory Network

Home Movie Day: Five Years of Exploring Community History through Film, Part I

Workshop IV Reception—Careers in Public History

4:00 p.m. – 5:30 p.m.

SESSIONS 7–12

4:00 p.m. – 5:30 p.m.

Visual Media and History: Using Technologies to Teach and Learn History, Part II

Home Movie Day: Five Years of Exploring Community History through Film, Part II

Public History at the U.S. Department of State's Office of the Historian

Plains Indians and Public Spaces

Public Records and Private Collections Share Common Ground at the New Mexico State Archives

OPENING RECEPTION at The Palace of the Governors

6:30 p.m. – 8:30 p.m.

(ticket required)

friday at a glance

april 13

NEW PROFESSIONALS'/NEW MEMBERS' BREAKFAST	7:00 a.m. - 8:15 a.m.	(ticket required)
CONFERENCE REGISTRATION	8:00 a.m. - 5:00 p.m.	
OPENING PLENARY	8:30 a.m. - 10:00 a.m.	Historic Lensic Theatre
Many Histories, Many Publics—Common Ground? Expectations, Challenges, and Realities		
CURRICULUM & TRAINING COMMITTEE MEETING	10:30 a.m. - Noon	
SESSIONS 13 - 24	10:30 a.m. - Noon	
<p>Deluged: Dealing with Disaster</p> <p>Canals, Orchards, and Earthworks: Tensions Visible and Invisible in Ohio's Public History</p> <p>American Indian Representation in Museums</p> <p>Using Four Hundred Years of Boston History to Shape its Economy and Culture</p> <p>Open Forum on Public History in the Professional Associations</p> <p>Transparent Interpretation: Audience Enlightenment from the Inside Out</p> <p>Build It and They Will Come: Making and Using Digital Collections on the Web</p> <p>"Hard Times, Hard History": Finding Common Ground for Community History Projects During Periods of Fiscal Downturns</p> <p>Whither Public History for Undergraduate Students: Courses or Programs?</p> <p>"Reel" Stories of Nation Building: Re-Viewing National Identity in <i>The Alamo</i> and <i>Exodus</i></p> <p>A Quarry Story: Preserving and Interpreting Work Processes at the Cleveland Quarries, 1880s-2005</p> <p>National Park Service: National Interests, Local Partners</p>		
PRESIDENT'S LUNCHEON/AWARDS/BUSINESS MEETING	Noon - 2:00 p.m.	(ticket required for meal)
LONG RANGE PLANNING COMMITTEE MEETING	2:15 p.m. - 3:45 p.m.	
SESSIONS 25 - 35	2:15 p.m. - 3:45 p.m.	
<p>Remembrance and Memorialization: How Museums Deal with National Tragedy</p> <p><i>Legacy</i> Twenty Years Later: Public Historians and the New Western History, Part I</p> <p>The Best of Many Worlds: Collaboration Across the Historical Professions</p> <p>Black History and Leadership: The Value of Oral History</p> <p>Exploring Environmental History in Public: Historians in Federal Land Management Agencies</p> <p>Community Dynamics and Contested Pasts</p> <p>From High Style to the Vernacular in 20th Century New Mexico</p> <p>Public Histories in University Settings</p>		

friday at a glance

april 13

Teaching American History (TAH) Grants and Public History: Expanding the Common Ground, Part I
International Experience for Public History Students: Does It Make a Difference?
I Pod Allegiance to . . . Technology! New Tools for Creating Links to Our 21st Century Audience, Part I

MEMBERSHIP COMMITTEE MEETING

4:00 p.m. - 5:30 p.m.

2008 PROGRAM PLANNING COMMITTEE MEETING

4:00 p.m. - 5:30 p.m.

SESSIONS 36 - 46

4:00 p.m. - 5:30 p.m.

Legacy Twenty Years Later: Public Historians and the New Western History, Part II
Teaching American History (TAH) Grants and Public History: Expanding the Common Ground Part II
Common Ground at National Parks: Be Careful What You Wish For!
Industrial Heritage in an Era of De-industrialization
History and National Security: Archive, Historic Preservation, and Web Sites at Los Alamos National Laboratory
I Pod Allegiance to . . . Technology! New Tools for Creating Links to Our 21st Century Audience, Part II
Studying Cultural Enclaves: Tracing Shared Identity through Public History
A Sense of Place
Shared Authority in Oral History Projects: A Common Goal?
Public Pageantry and Historical Remembrance: Knowledge, Entertainment, or Instant Controversy?
Interpretive Teaching for the Lincoln Memorial

POSTER SESSION

4:00 p.m. - 6:30 p.m.

ENDOWMENT FUNDRAISING EVENT

7:00 p.m. - 9:00 p.m. (ticket required)

saturday at a glance

april 14

PUBLIC HISTORY DIRECTORS'/EDUCATORS' BREAKFAST 7:00 a.m. – 8:00 a.m. (ticket required)

CONSULTANTS' BREAKFAST 7:00 a.m. – 8:00 a.m. (ticket required)

CONFERENCE REGISTRATION 8:00 a.m. – Noon

WORKSHOP V 8:00 a.m. – Noon (workshop registration required)
Public History Educators: Building an Integrative Public History Program

SESSIONS 47 – 57 8:30 a.m. – 10:00 a.m.

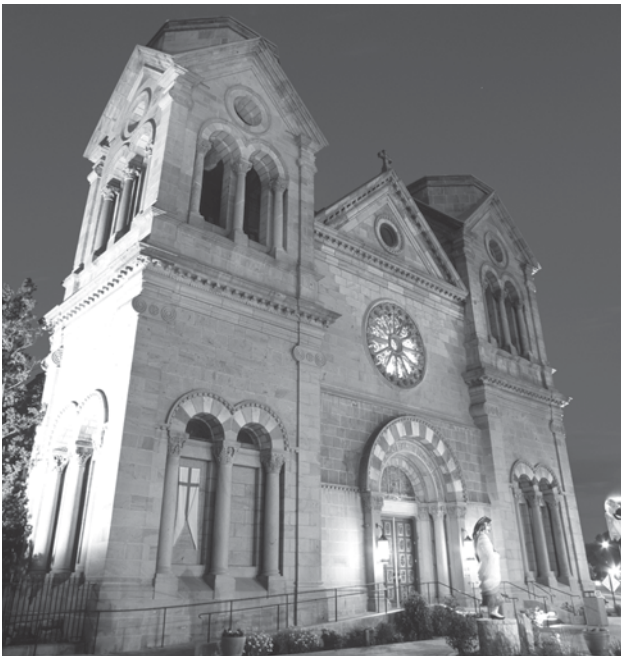
Teaching About the Japanese American Experience in Arkansas During WWII
The Challenges Facing a Twenty-First Century Oral History Project: The Johnson Space Center Oral History Project
The New Deal in New Mexico: Emergent Identities, Voices of Agency
Public History, History of Science, Science Lab: Translating Among Publics in a National Laboratory
Mapping Common Ground Between Public Historians and Clients
Using Historical Maps and Aerial Photography for Research
The Relic and Its Publics
Public History and Neighborhood Revitalization: Challenges and Approaches
Historical Authority and Public Memory
History on the Ground: Interpreting and Managing Public Landscapes in Diverse Contexts
Diverse Places and Histories of North Polar Exploration

TOUR – TAOS 9:00 a.m. – 6:00 p.m. (ticket required)

ENDOWMENT COMMITTEE MEETING 10:15 a.m. – 11:45 a.m.

SESSIONS 58 – 69 10:15 a.m. – 11:45 a.m.

Teaching About the Japanese American Experience in Arkansas During WWII, Part II
Communities, Politics, and Public Event Sites
Immigrant Voices from America's Heartland
Homes for Veterans, an Institution for the Nation
Endangered History: Remembering the Forgotten
A Festival of Illumination: Albuquerque Celebrates 300 Years
Presidential Libraries and Presidential Library Foundations
Going Home Again: Birthplaces and Childhood Homes as Historic Sites



Cathedral Basilica of St. Francis of Assisi.
(Photo courtesy of Chris Corrie.)

saturday at a glance

april 14

Public History and Social Activism
 Oral History, Health, and Cures in a Biomedicalized Society
 Public Art, Public Works, and Public History

TOURS – PECOS and BANDELIER	12:30 p.m. – 6:00 p.m.	(tickets required)
TOURS – CORNERSTONES and ATOMIC	2:00 p.m. – 4:00 p.m.	(tickets required)
CASH BAR	6:30 p.m.	
KEYNOTE DINNER BANQUET	7:00 p.m. – 9:00 p.m.	(ticket required for meal)

sunday at a glance

april 15

CLOSING PLENARY BREAKFAST	8:00 a.m. – 9:00 a.m.	(ticket required for meal)
CLOSING PLENARY	9:00 a.m. – 11:30 a.m.	

Prisms of Perspective: A Public History Town Hall

2007 CONFERENCE PROGRAM

Participation by and comments from audience members is encouraged for all sessions and workshops. NCPH urges speakers to present not read their materials when possible. Conference sessions, workshops, and special events will take place in the

La Fonda and the Inn and Spa at Loretto, except as noted. An *Onsite Guide* with room locations and other updates will be available at the conference registration counter.

THURSDAY, April 12

THURSDAY

> 8:00 a.m. – 6:00 p.m.

Conference Registration

Thursday, April 12

> 8:00 a.m. – 5:00 p.m.

NCPH Board of Directors Meeting

> 9:00 a.m. – 5:00 p.m.

Workshops I-IV

Thursday, April 12

WORKSHOP I

9:00 a.m. – 5:00 p.m.

Price \$125.00; minimum participants 20, maximum 25

The Business of CRM: Contracting and Project Management

Facilitator

Terry Klein, SRI Foundation

Having difficulties developing proposals and negotiating contracts that are to your firm's best advantage? Struggling to keep projects within budget? Can't seem to deliver products on time? Looking for ways to improve the quality of your firm's work? Then this one-day workshop is for you! Presenters with over forty years of experience will provide participants with the tools and strategies for improving your business. These strategies and tools are proven to work well in the challenging world of cultural resource management. Topics to be included are: requests for proposals (RFPs), project scoping as part of preparing a proposal, costing out a project, preparing the proposal packet, developing a work plan, maintaining project quality, monitoring project progress and costs, and communicating effectively with clients and project teams.

WORKSHOP II

9:00 a.m. – 5:00 p.m.

Price \$45.00 Limit: 25 participants

Common Ground(ing): Online Collaborations, Technology, and the Future of History

Facilitators

Douglas Barnett, University of Texas Libraries

Jamil Zainaldin, Georgia Humanities Council

Walt Crowley, History Ink/HistoryLink.Org

This workshop is designed to assist web based history projects, especially state regional and city encyclopedias, in addressing matters of planning, content technology, and connected trends in online publishing. The workshop will be presented in four parts:

- **Strategic Planning** outlines the advantages for nonprofits undertaking collaborative online projects, including expanded public access to information, elevated visibility with multiple audiences, and increased participation in the organization's programs. Presenters will address sound project planning to achieve successful results, and will describe various funding and revenue models in addressing the financial needs of such projects.

Facilitators

Douglas Barnett, University of Texas Libraries

Jamil Zainaldin, Georgia Humanities Council

Walt Crowley, History Ink/HistoryLink.Org

- **Working with Content** explores models for determining content, identifying authors, and serving various audiences. Management of content flow and need for content standards will also be discussed.

Facilitators

Ann Toplovich, Tennessee Historical Society
Walt Crowley, History Ink/HistoryLink.Org

- **Working with Technology** provides aspects of information architecture for history websites including planning in advance for interoperability, insuring that content can be “re-purposed” (exported to PDAs, cell phones, desktop publishing, etc) and migrated to new platforms as well as emerging and future technologies.

Facilitators

Michael Merrill, Merrill-Hall, Inc.
Sarah Marcus, Chicago History Museum

- **Field of Web-Based Resources** is a dynamic and rapidly changing phenomenon. Successful efforts need to keep an eye on emerging technologies even as they work to complete current projects. Presenters will describes some of the key trends in online publishing and provide examples of recent developments that merit attention in the near future.

Facilitators

Douglas Barnett, University of Texas Libraries
Michael Merrill, Merrill-Hall, Inc.

WORKSHOP III

9:00 a.m. – 5:00 p.m.

Price \$75.00 Limit: 25 participants

Historic Preservation in Native American Communities: Protocols, Protection, and Preservation

Western societies based on the tradition of scientific inquiry aided by First Amendment privileges and common inquiry (the “right to know”) often conflict with Native American traditions, world views, internal policies, and cultural continuity. This workshop provides a “best practices” foundation for collaborating with tribal entities in respecting and observing protocols unique to individual groups, understanding the protections offered under federal and distinctive tribal policies, and working together with input from various community entities in the protection of information for future generations.

Facilitator

Teresa Pasqual, Director, Pueblo of Acoma Historic Preservation Office in conjunction with field directors of Acoma Historic Preservation projects

> **9:00 a.m. – Noon**

Thursday, April 12

WORKSHOP IV

Price \$5.00 Limit: 30 participants

Advantage Applicant: Improving Your Job Hunting Chances

This workshop will provide how-to practical approaches to improving your chances to get the job you want. Whether applying for your first position or going after the latest rung up the ladder, this session will introduce answers on how to discover, define, and package your skills to aid in landing the position you desire. Presenters will offer ideas on how to avoid common mistakes made by other applicants in their resumes, references, and cover letters, as well as how to prepare for that big interview. The facilitators will use actual examples, focus on common misperceptions and provide how-to advice to ensure you will be prepared and competitive. This workshop is ideal for graduate students or for those wishing to sharpen their job-seeking skills.

Facilitators

Peter S. LaPaglia, LaPaglia & Associates
James B. Gardner, Smithsonian Institution/Museum of American History

> **Lunch on your own**

Thursday, April 12

WORKSHOP IV

Careers in Public History/Tours

Following the “Advantage Applicant” workshop, graduate students are encouraged to participate in a walking tour of local historical agencies (1:00 – 4:00 PM) where they will have an opportunity to interact with a variety of public historians in their work places.

Tour Guides

- Jon Hunner, New Mexico State University
- Tomas Jaehn, Palace of the Governors/Chávez History Library

WORKSHOP IV

Careers in Public History/Reception

Following the tour, graduate students are invited to an informal break with snacks to discuss what they have seen and heard throughout the day and for a wrap-up session with experienced public historians and NCPH long time members.

Facilitators

- Wes G. Johnson, Ashby & Johnson/Professor Emeritus Brigham Young University
- Marian A. Johnson, Ashby & Johnson/Professor Emeritus Brigham Young University
- Rebecca Bailey, Northern Kentucky University at Highland Heights

SESSION 1 Roundtable Los Alamos Oral History Project: 150 Interviews Later

Moderator

Peter Malmgren, Los Alamos Oral History Project

Peter Malmgren interviewed 150 men and women who worked in Los Alamos from its inception in the 1940s up into the 1970s. Three men from that group will participate in an informal discussion about their wide-ranging experiences at the Lab. The kinds of themes that emerged over the five-year oral history study were pride in work, patriotism, discrimination, and concerns for health and safety. This is an unusual opportunity to hear about the world famous weapons laboratory from the inside, from people who helped to build it, and in the process made New Mexico history.

SESSION 2 Cultural Diversity and Museums

Moderator

Sharon A. Babaian, Canada Science and Technology Museum

Presentations

The Cultural Dimension of the Canadian Forest

Anna Adamek, Canada Science and Technology Museum

Women in the Warehouse: Museum Collections and Women’s History

Krista Cooke, Canadian Museum of Civilization

The Aboriginal Voice Within Museums

Lee Wittmann, Independent Consultant

SESSION 3 Visual Media and History: Using Technologies to Teach and Learn History, Part I

Part II follows as Session 8 from 4:00 p.m. – 5:30 p.m.

Moderator

Lorne McWatters, Middle Tennessee State University

Film

Growing Pains: Sprawl, Historic Preservation and Community Identity in Murfreesboro, TN

Panelists

Lorne McWatters, Middle Tennessee State University

Angela Smith, Middle Tennessee State University

Donna Baldwin, Middle Tennessee State University

Benjamin Hayes, Middle Tennessee State University

Scarlett Miles, Middle Tennessee State University

SESSION 4 Many Nations: The Tribal and Federal Documents of American Indian Tribes

Moderator

Nancy Carol Carter, University of San Diego

Presentations

Federal Documents Relating to American Indian Tribes: New Online Research Guide

Nancy Carol Carter, University of San Diego

The National Indian Law Library Gateway

David Selden, National Indian Law Library of the Native American Rights Fund

Navajo History in Government Documents: Aiding the Curriculum

Mark Anderson, University of Northern Colorado

SESSION 5 Expanding Notions of Public History: The Maine Memory Network

Moderator

David Glassberg, University of Massachusetts-Amherst

Presentations

“But Where’s the Maine History?” Online Databases and Historical Interpretation

Candace Kanen, Maine Memory Network

“Benedict Arnold Slept Here”: New Life for Local History Online and in the Community

Steve Bromage, Maine Historical Society

“Ready, Set, Grow”: Using Online Tools to Build a Museum

Ellen Dryer, General Henry Knox Museum

SESSION 6 Home Movie Day: Five Years of Exploring Community History through Film, Part I

(Part II follows as Session 9 from 4:00 p.m. – 5:30 p.m.)

Moderator

Snowden Becker, University of Texas–Austin

Presentations

Home Movie Day (HMD) and Center for Home Movies (CHM): Background

Katie Trainor, IFC Center

Home Movies and Our Documentary Heritage
Snowden Becker, University of Texas–Austin

Home Movie Day Santa Fé: Case Study and Results
Brian Graney, University of California–Los Angeles Film and Television Archive

Home Movie Day 2007: The Year's Plans
Dwight Swanson, Appalshop, Inc.

Living Room Cinema Vol. 2, Home Movie Mobile: CHM's Future Projects
Chad Hunter, Appalshop, Inc.

> **3:00 p.m. – 6:00 p.m.** **NCPH Public Historian Editorial Board Meeting** **Thursday, April 12**

> **4:00 p.m. – 5:30 p.m.** **SESSIONS 7-12** **Thursday, April 12**

SESSION 8 **See SESSION 3**

SESSION 9 **See SESSION 6**

SESSION 10 **Roundtable** **Public History at the U.S. Department of State's Office of the Historian:
Bridging the Gap Between the Institutional Client and Public Audiences**

Moderator

Marc J. Susser, U.S. Department of State

Panelists

Mark J. Susser, Office of the Historian-U.S. Department of State
David H. Herschler, Office of the Historian-U.S. Department of State
Kristin L. Ahlberg, Office of the Historian-U.S. Department of State
Thomas W. Zeiler, University of Colorado
R. Bruce Craig, University of Prince Edward Island

SESSION 11 **Plains Indians and Public Spaces: Negotiating Contested Terrain in the American West**

Moderator

Ron Tyler, Amon Carter Museum

Presentations

Old and New Stories of the O káte Wi á a: Incorporating Lakota Voices into the Buffalo Bill Museum
Juti A. Winchester, Buffalo Bill Museum

Sheridan All-American Indian Days: Negotiating Common Ground
Alan G. Shackelford, Hendrix College

Plains Indians, Public History, and the Story of the American West
Francis Flavin, Indian Affairs-Department of the Interior

SESSION 12 Public Records and Private Collections Share Common Ground at the New Mexico State Archives

Moderator

Melissa Salazar, New Mexico State Archives

Presentations

New Mexico under the Republic of Mexico (1821-1848): Selective and Invented Memory vs. Archival Records

Samuel Sisneros, New Mexico State Archives

Protracted Visions: Panoramic Imagery

Felicia Lujan, New Mexico State Archives

The New Mexico State Archives and Billy the Kid

Barry Drucker, New Mexico State Archives

> 6:30 p.m. – 8:30 p.m.

Opening Reception

Thursday, April 12

Palace of the Governors (ticket required)



Petroglyphs found near Santa Fé. (Photo by Chris Corrie.)

- > 7:00 a.m. – 8:15 a.m. New Professionals'/New Members' Breakfast (ticket required)
- > 8:00 a.m. – 5:00 p.m. Conference Registration
- > 8:30 a.m. – 10:00 a.m. Opening Plenary *Sponsored by the Historic Lensic Theatre*

Many Histories, Many Publics—Common Ground? Expectations, Challenges, and Realities

Featured speakers discuss the conference theme and the field of Public History from differing vantage points.

Moderator

John Dichtl is executive director of the National Council on Public History and teaches at the institutional home base of NCPH, Indiana University-Purdue University (IUPUI), Department of History. He earned his PhD in early American History at Indiana University, where he worked for the Organization of American Historians as deputy executive director during a period of expansion in programs for a growing variety of historians, history practitioners, and history educators. Dichtl is the author of *Frontiers of Faith: Transplanting Catholicism to the West in the Early Republic* (University Press of Kentucky, forthcoming).

Panelists

CJ Brafford is an enrolled member of the Oglala Sioux Nation from the Pine Ridge Reservation and for the past ten years has served as the director of the Ute Indian Museum in Montrose, Colorado. She attended the Institution of American Indian Arts, Northern Arizona University and Arizona State University and holds degrees in Anthropology and Museum Studies. Brafford worked for eight years for the National Park Service in the Grand Tetons as the museum curator for the David T. Vernon Indian Arts Museum. Brafford is the author of *Dancing Colors: Paths of Native American Women* (Chronicle Books, 1992), was selected Miss Congeniality in the 1983 Miss Indian America pageant, and was honored to take part in the opening of the National Museum of American Indians in Washington, D.C.

Michael Brescia received his doctorate in Mexican history at the University of Arizona. After spending five years as a history professor on the Fredonia campus of the State University of New York, Brescia returned to the University of Arizona, to assume the duties of assistant curator of Ethnohistory. He also has a courtesy appointment in the Department of History and teaches in the Anthropology Department's Southwest Land, Culture, and Society Program. His publications have appeared in a variety of journals, including *Colonial Latin American Historical Review* and the *Catholic Historical Review*. His translations have been published by Oxford University Press, *Latin American Perspectives*, and the Japanese-American National Museum. Brescia is currently completing a coauthored comparative history of North America.

Bill Bryans is the current president of the National Council on Public History. He began his public history career while completing his MA at Colorado State University and continued it while earning a PhD at the University of Wyoming. Since 1988, he has directed the Applied History MA program at Oklahoma State University. In this capacity, he and his students have conducted numerous historic preservation surveys, prepared historic context documents for the Oklahoma State Historic Preservation Office, completed nominations to the National Register of Historic Places, assisted in the planning and execution of museum exhibits and related public programming, and consulted with local historical societies on a variety of projects. Bryans considers his greatest achievement mentoring over thirty students to the completion of their MA and witnessing many of them launch their own careers in public history.

Art Gómez serves as Supervisory Historian for the National Park Service/Intermountain Region in Santa Fé. With extensive experience in the Southwest, Gómez holds degrees from Fort Lewis College, the University of Arizona and the University of New Mexico. In addition to service in many professional historical associations, he was a member of the Texas Quincentenary Planning Committee/San Antonio Missions and the American Battlefield Protection Program Committee in Washington, D.C. Gómez has actively participated on the editorial boards of the *Western Historical Quarterly*, *Journal of Arizona History* and the *Journal of Heritage Stewardship*. He is an advisory board member of the Center for Southwest Studies at Fort Lewis College, and most recently coauthored *New Mexico: Images of a Land and Its People* (University of New Mexico Press, 2004).

Alphine W. Jefferson recently relocated to Randolph-Macon College in Richmond, Virginia, after serving sixteen years as a Professor of History at the College of Wooster (Ohio). His areas of research include Africa and the Black Diaspora; contemporary Urban and Social History, and Global Issues of Race, Class, and Gender. He teaches in the area of Oral History Theory and Methodology and this year serves as the President of the Oral History Association. Jefferson holds degrees from the University of Chicago and Duke University and most recently published two articles on the African nation of Ghana. He is credited with work on African American civil rights, military service, oral history, and biography, and currently is working on questions of racial identity. He is now conducting research in Brazil, Canada, Ghana, Kenya, Mexico, Morocco, Uganda, and several European countries to determine the linkages between Africans and their new diasporic relations. Jefferson's latest coauthored work is entitled, *From Back Door to Center Stage: the History of Blacks in American Theatre*, (Carolina Academic Press, 2008).

Martha Norkunas holds a doctorate from Indiana University's Folklore Institute and has worked with museums, historic sites, and public humanities projects on issues of memory, identity, gender, and the representation of minority voices. As an oral historian she works in researching issues related to industrial and labor history, immigration, racial identity, and gender. She is a faculty member at University of Texas-Austin and in 1999 began the Project on Interpreting the Texas Past (ITP) which has produced a number of films, web sites, exhibits, educational materials, posters, brochures, oral history booklets, and an in-depth oral history project with African Americans. Norkunas is the author of *The Politics of Public Memory: Tourism, History and Ethnicity in Monterey California* (SUNY Press, 1993) and *Monuments and Memory: History and Representation in Lowell, Massachusetts* (Smithsonian Institution Press, 2002/Rowman & Littlefield Publishers, 2006).

> 10:30 a.m. – Noon

Curriculum & Training Committee Meeting

Friday, April 13

> 10:30 a.m. – Noon

SESSIONS 13 – 24

Friday, April 13

SESSION 13 Deluged: Dealing with Disaster

Moderator

Alan H. Stein, California State University-Fresno

Presentations

Disaster Denied: San Francisco and the Great Quake of 1906

Marianne Babal, Wells Fargo & Co.

The Rebirth of New Orleans: The National Historic Preservation Act in Practice

David Benac, Southeastern Louisiana University

Katrina Scholarship: Documenting Disaster

Alan H. Stein, California State University-Fresno

Gene B. Preuss, University of Houston-Downtown

SESSION 14 Canals, Orchards, and Earthworks: Tensions Visible and Invisible in Ohio's Public History

Moderator

Marjorie McLellan, Wright State University

Presentations

The Ohio and Erie Canal Corridor and the Romance of the Past

Gregory Wilson, University of Akron

"Few Know the Sweetness of the Twisted Apples": Chaos, Vernacular Landscape, and Biological Diversity in Ohio's Hobby Farms and Living History Museums

John Henris, University of Akron

Race, Public Space, and the Making of a Sacred Site: Reinterpreting the Newark Earthworks

Dustin Meeker, University of Pennsylvania

Comment

Marjorie McLellan and the Audience

SESSION 15 Roundtable American Indian Representation in Museums**Moderator**

Emily Greenwald, Historical Research Associates, Inc.

Panelists

Joe Horse Capture, Minneapolis Institute of Arts

Cindy Ott, Montana State University/Museum of the Rockies

Bill Yellowtail, Montana State University

SESSION 16 Using Four Hundred Years of Boston History to Shape its Economy and Culture: Boston History & Innovation Collaborative, 1997-2007**Moderator**

Marty Blatt, Boston National Historical Park

Presentations

Boston's Innovation History Takes Center Stage

Gerald Herman, Northeastern University

What has Caused Boston's Four Centuries of Innovation? How can History be Linked to Policy & Culture?

Robert Krim, Boston History & Innovation Collaborative

The Drivers of History: Understanding Our Past Leads to Changes for Our Future

Stephen Crosby, University of Massachusetts Boston

Comment

Lynn E. Browne, Federal Reserve Bank of Boston and the Audience

SESSION 17 Roundtable Open Forum on Public History in the Professional Associations**Moderator**

Art Gómez, National Park Service

Presentations

Public History and the Organization of American Historians

Dwight Pitcaithley, Chief Historian for the National Park Service (ret.)

Public History and the American Historical Association

Debbie Ann Doyle, American Historical Association

Public History and the Western History Association

Robert Spude, National Park Service

SESSION 18 Roundtable Transparent Interpretation: Audience Enlightenment from the Inside Out**Moderator**

Neva Jean Specht, Appalachian State University

Presentations

The Real Appalachia: The Cone Estate and the NPS

Neva Jean Specht, Appalachian State University

Through the Eyes of a Curator: Giving Visitors an Inside Look at Independence NHP

Isabel Jenkins, Independence National Historical Park

Aquarium Confidential: A Look Behind the Scenes

Joe Malat, North Carolina Aquarium on Roanoke Island

SESSION 19 Build It and They Will Come: Making and Using Digital Collections on the Web

Moderator

Daphne Arnaiz-DeLeon, New Mexico State Archives and Record Center

Presentations

Deciding What to Digitize

Kathlene Ferris, University of New Mexico

Warning! Archives on the Web May Be Different Than They Appear: Reflections on Reality and Research in the Internet Age

Tim Blevins, Pikes Peak Library District

The New Mexico History Web Project

Estevan Rael-Gálvez, New Mexico State Historian

SESSION 20 "Hard Times, Hard History": Finding Common Ground for Community History Projects During Periods of Fiscal Downturns

Moderator

Josie S. Talamantez, Independent Consultant/California Arts Council

Presentations

A Case Study: San Francisco Japantown History Walk

Gerry Takano, TBA Architects/TBAWest, Inc.

The View from the Treetops: Expanding Beyond Compliance History in the Forest Communities of the Humboldt Region

Suzanne Guerra, Independent Consultant/Community Heritage Partner

Museum and Communities of Color with Conflicting Expectations: a Case Study of the Del Monte Cannery Oral History Project

Margo McBane, Community Heritage Partner/San Jose State University

SESSION 21 Roundtable Whither Public History for Undergraduate Students: Courses or Programs?

Moderator

Martin E. Sullivan, Historic St. Mary's City Commission (MD)

Presentations

Public History for Undergraduate Students: Let a Hundred Flowers Bloom

John T. Schlotterbeck, DePauw University

Creating a Public History Program from Scratch: Cost Effective, But Necessary?

John D. Krugler, Marquette University

SESSION 22 "Reel" Stories of Nation Building: Re-Viewing National Identity in "The Alamo" and "Exodus"

Moderator

Jay Price, Wichita State University

Presentations

Reel Martyrs, Real Heroes? Film and the Collective Memory of The Alamo

Jennifer Head, Dominican University

Cinema as Redemption: Exodus and the Formation of American Jewish Collective Memory

Lorraine Madway, Wichita State University

SESSION 23 A Quarry Story: Preserving and Interpreting Work Processes at the Cleveland Quarries, 1880s-2005**Moderator**

Martha Pallante, Youngstown State University

Presentations

Donna M. DeBlasio, Youngstown State University

Thomas E. Leary, Youngstown State University

Member, Amherst Historical Society

SESSION 24 National Park Service: National Interests, Local Partners**Moderator**

David Dunaway, University of New Mexico/National Park Service

Presenters

The Role of Cultural Resources in the Campaign to Create the National Park Service, 1910-1916

Richard W. Sellars, National Park Service

Unlucky Number Thirteen? The Shaky Beginnings of Lassen Volcanic National Park

Diane Krahe, National Park Service/University of Montana

Public Oral History: Educating Citizen Historians on Route 66 History

David Dunaway, University of New Mexico/National Park Service

> **Noon – 2:00 p.m.** **Luncheon, Awards Ceremony, and Business Meeting** (ticket required for meal)

Welcome remarks by New Mexico State Historian, Estevan Rael-Gálvez, who will also present “Walking in History”

> **2:15 p.m. – 3:45 p.m.** **Long Range Planning Committee Meeting**

> **2:15 p.m. – 3:45 p.m.** **SESSIONS 25 – 35**

Friday, April 13

SESSION 25 Remembrance and Memorialization: How Museums Deal with National Tragedy**Moderator**

Peter S. LaPaglia, LaPaglia & Associates

Presentations

The Role of a Museum in a Time of National Crisis: Action, Emotion, and Decision After 9/11

James B. Gardner, National Museum of American History

Classified Identities and Memorialization: The Case of the CIA Museum

Toni Hiley, Central Intelligence Agency Museum

Facing Institutional and Individual Needs after a Tragedy: Columbine

Lorena Donohue, Littleton Historical Museum

SESSION 26 Roundtable Legacy Twenty Years Later: Public Historians and the New Western History, Part 1

(Part II follows as Session 36 from 4:00 p.m. – 5:30 p.m.)

Moderator

Douglas W. Dodd, California State University-Bakersfield

Panelists

Emily Greenwald, Historical Research Associates, Inc.

L.G. Moses, Oklahoma State University-Stillwater

Dwight T. Pitcaithley, National Park Service (ret)

Jay M. Price, Wichita State University

H. Louis Pubols, Museum of the American West/Autry National Center

Juti A. Winchester, Buffalo Bill Museum/Buffalo Bill Historical Center

SESSION 27 Roundtable The Best of Many Worlds: Collaboration Across the Historical Professions

Moderator

Pat O'Brien, National Park Service

Presentations

We Are All Historians: Creating Unity in the Historical Profession

Ivan D. Steen, State University of New York-Albany

Creating a Usable Past: Finding Common Ground Between Scholars and Historic Site Managers

Patricia West, Martin Van Buren National Historic Site

Confessions of a Historical Matchmaker

Susan Ferentinos, Organization of American Historians

SESSION 28 Black History and Leadership: The Value of Oral History

Moderator

Raymond Arsenault, University of South Florida at St. Petersburg

Presentations

The Civil Rights Movement as Leadership Catalyst

Julian Bond, NAACP and the University of Virginia

Black History and American History: Is there Common Ground?

Phyllis Leffler, University of Virginia

Comment

Raymond Arsenault and the Audience

SESSION 29 Roundtable Exploring Environmental History in Public: Historians in Federal Land Management Agencies

Moderator

Aaron Shapiro, USDA Forest Service

Panelists

David Louter, National Park Service

Mark Madison, Fish and Wildlife Service/National Conservation Training Center

Nora Mitchell, Conservation Study Institute/National Park Service

Rolf Diamant, Marsh-Billings-Rockefeller National Historic Park

Aaron Shapiro, USDA Forest Service

SESSION 30 Community Dynamics and Contested Pasts**Moderator**

Robert Carriker, University of Louisiana at Lafayette

Presentations

Grappling with Race: The Construction and Deconstruction of the "Race of Mankind" at the Field Museum of National History
Tracy Teslow, University of Cincinnati/University of Illinois-Champaign Urbana

Preserving Culture, Promoting Town: Hewett's Appropriation of the Santa Fé Fiesta
Nancy Owen Lewis, School of American Research

From Isolation to Mainstream: The Urban Outmigration of Mormons in the 20th Century
Wes G. Johnson, Ashby & Johnson/Professor Emeritus Brigham Young University
Marian A. Johnson, Johnson, Ashby & Johnson/Professor Emeritus Brigham Young University

SESSION 31 From High Style to the Vernacular in 20th Century New Mexico**Moderator**

Audra Bellmore, University of New Mexico

Presentations

The Residential Architecture of John Gaw Meem
Audra Bellmore, University of New Mexico

The University of New Mexico Campus: A Treasure of Spanish-Pueblo Revival Style Architecture
Terry Gugliotta, University of New Mexico

Roadside Architecture Along Route 66
Julie McGilvray, University of New Mexico

SESSION 32 Public Histories in University Settings**Moderator**

Diane F. Britton, University of Toledo

Presentations

Rediscovering a Visual Past: The Diversity Portraiture Project at the University of Toledo
Carol Bresnahan, University of Toledo
Diane F. Britton, University of Toledo

Common Ground, Uncommon Assumptions: Reading Race into the Monumental Landscape at a Southern University
Timothy McMillan, University of North Carolina-Chapel Hill

SESSION 33 Roundtable Teaching American History (TAH) Grants and Public History: Expanding the Common Ground, Part I (Part II follows as Session 37 from 4:00 p.m. – 5:30 p.m.)**Moderator**

Kelly A. Woestman, Pittsburg State University/Co-editor of H-TAH

Panelists

Melissa Bingmann, Indiana University-Purdue University at Indianapolis (IUPUI)
Charles Chamberlain, Louisiana State Museum/TAH Grantees of Louisiana
Peter Knupfer, Michigan State University/H-Net
Thomas Thurston, Yale University/Gilder Lehrman Center/Coeditor H-TAH
Kelly A. Woestman, Pittsburg State University /Coeditor of H-TAH

Comments

Richard Sellars and the Audience

SESSION 34 I Pod Allegiance to . . . Technology! New Tools for Creating Links to Our 21st Century Audience, Part I

(Part II follows as Session 41 from 4:00 p.m. – 5:30 p.m.)

Moderator

Donna Neary, Donna M. Neary, Inc.

Presentations

Blazing Trails through Florida and Blazing Trails with Technology: Geographic Information Science (GIS) and Locating General Andrew Jackson's 1818 Invasion of Spanish Florida

Steve Belko, University of West Florida-Pensacola

Timeless Voices: Pod Casting History from Pensacola's African American Past

Christy Hurt, University of West Florida-Pensacola

Collect, Organize, Present—Bridging Concept Mapping Technology with Public History Projects at NASA's Kennedy Space Center and Guantanamo Bay Naval Base

Patrick Moore, University of West Florida-Pensacola

Public Resonance: Using Sound to Establish Common Understanding and Respect for Historical Events and Figures

Donna Neary, Donna M. Neary, Inc.

SESSION 35 Roundtable International Experience for Public History Students: Does It Make a Difference?

Moderator

Constance B. Schulz, University of South Carolina

Panelists

TBA

> 4:00 p.m. – 5:30 p.m.

Membership Committee Meeting

> 4:00 p.m. – 5:30 p.m.

2008 Program Planning Committee Meeting

> 4:00 p.m. – 5:30 p.m.

SESSIONS 36 - 46

Friday, April 13

SESSION 36 See SESSION 26

SESSION 37 See SESSION 33

SESSION 38 Common Ground at National Parks: Be Careful What You Wish For!

Moderator

Richard West Sellars, National Park Service

Presentations

Interpreting New Mexico's Indo-Hispano Past: Two Alternative Approaches

Tom Guthrie, Guilford College

Origin Stories: Common Ground and Sustainable Past

Denise Meringolo, University of Maryland-Baltimore County

The Lowell "Delivery System" and Radical Public History

Cathy Stanton, Tufts University

“The Tourists Are Coming!” Negotiation and Compromise at Minute Man National Historical Park
Joan M. Zenzen, Independent Historian

Comments

Richard Sellars and the Audience

SESSION 39 Industrial Heritage in an Era of De-industrialization

Moderator

Steven High, Concordia University, Montreal

Presentations

Industrialization and De-Industrialization, Nostalgia and Nostophobia: The Janus Face of Railway Industrial Heritage Management in Australia

Lucy Taksa, University of New South Wales, Australia

“Take Only Pictures and Leave Only Footprints”: Urban Exploration and the Aesthetics of De-industrialization

Steven High, Concordia University, Montreal

Work, Globalization, and Human Rights

Martha Norkunas, University of Texas-Austin

Metropolitan Industrialization and Industrial Heritage: Understanding and Interpreting the Past of Old Montreal, the City of Montreal’s Historic City Centre

Joanne Burgess, Université du Québec à Montréal

SESSION 40 History and National Security: Archive, Historic Preservation, and Web Sites at Los Alamos National Laboratory

Moderator

Roger Meade, Los Alamos National Laboratory

Presentations

Archives and History Behind the Fence: Preserving and Interpreting the History of Los Alamos

Roger Meade, Los Alamos National Laboratory

Historic Preservation Behind the Fence: Preserving and Interpreting Manhattan Project Sites at Los Alamos, New Mexico

Ellen McGehee, Los Alamos National Laboratory

The World Wide Web Behind the Fence: The Los Alamos National Laboratory History Web Page

Alan Carr, Los Alamos National Laboratory

SESSION 41 See SESSION 34

SESSION 42 Studying Cultural Enclaves: Tracing Shared Identity through Public History

Moderator

Gloria Cuadraz, Arizona State University

Presentations

Communities Set Apart: Cultural Enclaves in Phoenix, Arizona

Dan Killoren, Arizona State University

Japanese Americans in Arizona: Documenting a Community

Karen Leong, Arizona State University

Forgotten City of the Saints: The Founding of Lehi, Arizona
Danette Turner, Arizona State University

SESSION 43 A Sense of Place

Moderator

Catherine Gudis, University of California-Riverside

Presentations

Curating the City: Exploring the History of the Built Environment in Los Angeles
Catherine Gudis, University of California-Riverside

The Moodie Forester: Historic Trees, Places and the Past in the American Psyche
Priya Chhaya, National Trust for Historic Preservation

The Cook County Hospital Main Building: Intersecting Pasts and Emerging Meanings
Ann Buckun, University of Texas-Austin

SESSION 44 Shared Authority in Oral History Projects: A Common Goal?

Moderator

Ann McCleary, University of West Georgia

Presentations

Sharing History with the Public and Each Other
Mira Sczygiol Foster, University of California-Santa Barbara

Exploring Racism in the Oral History Interview and Project
Julia Brock, University of California-Santa Barbara

Identity and Shared Authority in the Oral History Interview: Interpreting the Civil Rights Movement
Lee L. Willis, Florida State University

SESSION 45 Public Pageantry and Historical Remembrance: Knowledge, Entertainment, or Instant Controversy?

Moderator

Ivan D. Steen, State University of New York-Albany

Presentations

Flags, Bunting, Parades & Fireworks: New York State & Public Commemoration of the Past
Brian C. Buff, Heritage/Historical Services Consultant

“Why Should I Participate in Your Centennial? What Have My People Got to Celebrate?”
Jennifer A. Lemak, New York State Museum

Centennial Fever
Judith L. Reynolds, Freelance Journalist/Cultural Reporter/Author



Sangre de Cristo Mountains. (Photo by Jack Parsons.)

SESSION 46 Interpretive Teaching for the Lincoln Memorial

Moderator

Carol Kelly, National Park Service

Panelists

Jerold Hawn, National Park Service

Michael Kelly, National Park Service

Jennifer Epstein, National Park Service

> 4:00 p.m. – 6:30 p.m. Poster Session

Cosponsored by Middle Tennessee State University, Department of History

Stop by early or when the afternoon sessions end to speak with public historians about their projects on display. Local community groups also will be participating in the Poster Session.

> 7:00 p.m. – 9:00 p.m. Endowment Fundraising Event (ticket required)

Each year the NCPH Endowment Fundraiser repays generosity with fine food and drink, a captivating setting, and glowing conversation. All proceeds from this event benefit the NCPH Endowment Fund.

SATURDAY, April 14

- > 7:00 a.m. – 8:00 a.m. Consultants' Breakfast (ticket required)
- > 7:00 a.m. – 8:00 a.m. Public History Directors'/Educators' Breakfast (ticket required)
Sponsored by the John Nicholas Brown Center, Brown University
- > 8:00 a.m. – Noon Conference Registration

> 8:00 a.m. – Noon

Saturday, April 14

Workshop V Public History Educators: Building an Integrative Public History Program

Price: \$25.00 Limit: 25 participants

This workshop is for current public history program educators to focus on updating mission and goals statements and linking them to curricular structure and good practices drawn from public history practice and from the work of other programs. Divided into two parts, the workshop participants will share and critique mission and goals statements as they tie programs to broader university/department missions and goals. Second, the workshop will identify commonalities of programs and good practices, and explore how to structure these into the curriculum of a program, given its institutional and staffing resources. Participants will leave the workshop with the scaffolding to help their programs evolve while keeping them responsive to institutional mandates and changes in the field of public history and attuned to the best practices in the field.

Participants are asked to provide a statement on their program and will have some reading to complete prior to coming to the workshop. The facilitators will be in contact with participants shortly before the meeting.

Facilitators

Patricia Mooney-Melvin, Loyola University-Chicago
Noel Stowe, Arizona State University

> 8:30 a.m. – 10:00 a.m.

SESSIONS 47 – 57

Saturday, April 14

SESSION 47 Teaching about the Japanese American Experience in Arkansas during WWII: A Case Study in Life Interrupted, Part I (Part II follows as Session 58 from 10:15 a.m. – 11:45 a.m.)

Film

Time of Fear

NCPH welcomes the teachers and scholars working with the Japanese American National Museum to the Annual Meeting.

Moderator

Raymond Screws, University of Arkansas-Little Rock

Presentations

How Do We Teach Adults About This Unknown Chapter of Arkansas History?

Johanna Miller Lewis, University of Arkansas-Little Rock

Collaborating Across the Country: Building the "Life Interrupted" Curriculum

Kristin Dutcher Mann, University of Arkansas-Little Rock

Allyson Nakamoto, Japanese American National Museum

SESSION 48 Roundtable The Challenges Facing a Twenty-First Century Oral History Project: The Johnson Space Center Oral History Project (JSC-OHP)

Moderator

Jennifer Ross-Nazzal, JSC History Office

Presentations

Using Oral History as a Knowledge Management Tool

Rebecca Wright, JSC History Office

Media and Digital Challenges: 2,200 Recordings and Counting

Sandra Johnson, JSC History Office

Visions Explored: Sustainability and Increased Interest in NASA History

Jennifer Ross-Nazzal, JSC History Office

SESSION 49 The New Deal in New Mexico: Emergent Identities, Voices of Agency

Moderator

William Tydeman, Texas Tech University

Presentations

The Tewa Basin Study: Voices of the Hispanic Community

Jacobo D. Baca, University of New Mexico

The New Mexico Federal Writers Project: Opposing Voices, Opposing Ideologies

Tey Diana Rebolledo, University of New Mexico

Navajo Nationalism: Embarking on a Legacy of Self Determination

Bruce J. Gjeltema, University of New Mexico-Gallup

SESSION 50 Public History, History of Science, Science Lab: Translating Among Publics in a National Laboratory

Moderator

Rebecca Ullrich, Sandia National Laboratories

Presentations

From Phrenology to Fusion: Public History, the History of Science, and National Register Eligibility

Michael Anne Sullivan, MUSE Inc.

Sandia's Personal History Program—Enriching Corporate History by Capturing Individual Memories

John Taylor, Sandia National Laboratories

Explosives Testing, Architectural Design, and Lab Thinking: Explosives Test Facilities at Sandia

Rebecca Ullrich, Sandia National Laboratories

Using History in National Security Policy

Timothy Moy, University of New Mexico

SESSION 51 Mapping Common Ground between Public Historians and Clients

Moderator

Christine Heidenrich, R. Christopher Goodwin and Associates

Presentations

Organizational Histories: The Platte River Whooping Crane Maintenance Trust
Maren Bzdek, Colorado State University–Ft. Collins

Public History Projects: Stakeholders, Competing Voices, and “The Story”
Elizabeth Michell, Colorado State University–Ft. Collins

From Collaboration to Interpretation: Minidoka Internment National Monument
Amy Lowe Meger, Independent Consultant

SESSION 52 Using Historical Maps and Aerial Photography for Research

Moderator

Julie Hoff, Arizona State Library and Archives

Presentations

Benefits of Sanborn Maps for Exploring Histories and Places
Beth Filar-Williams, Colorado Library Consortium

Importance of Historic Mining Maps
Christopher Thiry, Colorado School of Mines

Seeing the Land As It Was: Historical Aerial Photographs
Katie Lage, University of Colorado at Boulder

SESSION 53 The Relic and Its Publics: Searching for Common Ground

Moderator

Dave Neufeld, Parks Canada

Presentations

Aboriginal Hunting Artefacts and Contemporary Natural Resource Management in NW North America
Dave Neufeld, Parks Canada

The Sikh Relic and its National and Transnational Publics
Anne Murphy, University of British Columbia

Collecting the Civil War in North and South: Common Traditions/Divergent Reading
Teresa Barnett, University of California-Los Angeles

SESSION 54 Public History and Neighborhood Revitalization: Challenges and Approaches

Moderator

Andrew Hurley, University of Missouri-St Louis

Presentations

Aligning Historic Narratives to Redevelopment Goals in Inner-City St. Louis
Andrew Hurley, University of Missouri-St. Louis

Organizing Around Places that Matter on the Lower East Side
Marci Reaven, City Lore

Recovering Portland's Multicultural Past: The Use of Public History in Branding Portland's Old Town
 Jacqueline Peterson, Washington State University–Vancouver

SESSION 55 Historical Authority and Public Memory

Moderator

Phillip Young, State of New Mexico Historic Preservation Division

Presentations

Protecting Our Heritage Resources and Special Places: Site Stewardship Isn't Just for Archaeological Sites
 Phillip Young, State of New Mexico Historic Preservation Division

Doing Museum Microhistory: The Case of Washington's Birthplace
 Seth C. Bruggeman, College of William and Mary

Volunteer Researchers and a Digital Collection: The Arago Project
 Allison Marsh, National Postal Museum

SESSION 56 History on the Ground: Interpreting and Managing Public Landscapes in Diverse Contexts

Moderator

Tonia Woods Horton, Virginia Department of Historic Resources

Presentations

Contested Claim to Place: Iyat or Serpentine Hot Springs?
 Michele Curran, National Park Service

It Depends on the Definition: The Issue of "Historical Landscapes" and the King William Reservoir Controversy
 Tonia Woods Horton, Virginia Department of Historic Resources

Whose History Is It? The Shoshone National Forest vs. T. Cross Ranch
 Jeff Pappas, Wyoming State Historic Preservation Office

SESSION 57 Diverse Places and Histories of North Polar Exploration

Moderator

Gerald H. Herman, Northeastern University

Presentations

Robert Peary's North Polar Narratives and the Making of an American Icon
 Lyle Dick, Parks Canada-Vancouver

Inughuit and Explorers: History and Archaeology in Northwest Greenland
 Genevieve M. LeMoine, Peary-MacMillan Arctic Museum

New Voices and Fresh Perspectives: George A. Wardwell, the S.S. Roosevelt, and Robert E. Peary's Quest for the North Pole
 Susan A. Kaplan, Peary-MacMillan Arctic Museum

> 10:15 a.m. – 11:45 a.m.

Endowment Committee Meeting

SESSION 58 See **SESSION 47**

SESSION 59 **Communities, Politics, and Public Event Sites: Museums Facilitating Dialogue**

Moderator

Christine Marin, Arizona State University

Presentations

“Old Things Can Break Down Barriers”: Race, Ethnicity, and Communication in Small Historical Museums

Tammy S. Gordon, University of North Carolina-Wilmington

Common Ground or Slippery Slope? The Meeting of History and Politics During the Grand Re-Opening of Albuquerque’s Tingley Beach

Melissa L. Mann, Alleghany College Center for Political Participation

Eating a Hobo’s Lunch and Celebrating Emancipation: Tasting History at Greenfield Village

Jessie Swigger, University of Texas-Austin

SESSION 60 **Immigrant Voices from America’s Heartland: New Museum Models for Civic Engagement beyond the Gallery Walls**

Moderator

Suzanne Seriff, University of Texas-Austin

Presentations

New South Cultures

Tom Hanchett, Levine Museum of the New South

Open House: If These Walls Could Talk

Benjamin Filene, University of North Carolina-Greensboro

Forgotten Gateway: Immigrant Journeys through America’s Third Coast

Suzanne Seriff, Bob Bullock Texas State History Museum

SESSION 61 **Homes for Veterans, an Institution for the Nation: Discovering the National Home for Disabled Volunteer Soldiers**

Moderator

Dena Sanford, National Park Service

Panelists

The Development of the National Home for Disabled Volunteer Soldiers Project

Dena Sanford, National Park Service

Veterans, Politicians, Townspeople and Tourists: The National Home for Disabled Soldiers as Common Ground

Suzanne Julin, Independent Consultant/National Home for Disabled Volunteer Soldiers Project

Reward for the “Weary March”: The Architecture and Landscape Architecture of the National Home for Disabled Volunteer Soldiers

Brian McCutchen, National Park Service

SESSION 62 Endangered History: Remembering the Forgotten**Moderator**

Stephanie Grauman Wolf, University of Pennsylvania

Presenters

Disobedience, Desertion and Duty: Reinterpreting Seattle's Old Stories with New Military History
Lorraine C. McConaghy, Seattle Museum of History and Industry

Troubled Ground to Common Ground: The Locust Grove African-American Cemetery Restoration Project
Steve Burg, Shippensburg University

Marking a Commonwealth of Labor Struggle: Three Decades of the Pennsylvania Labor History Society
Chris J. Magoc, Mercyhurst College

SESSION 63 A Festival of Illumination: Albuquerque Celebrates 300 Years**Moderator**

Don Couchman, Tricentennial History Task Force

Presenters

The Albuquerque Timeline: Research, Partnerships, and Education
Tom Miles, Exhibit Designer

Tricentennial Research Guide: Teaching Our History
Janet Saiers, Education Task Force co-Chair

Archiving the Present for the Future: The TriC Archive
Jan Dodson Barnhart, Albuquerque Historical Society

SESSION 64 Presidential Libraries and Presidential Library Foundations: New Perspectives on Their Partnerships**Moderator**

Michael J. Devine, Harry S. Truman Library

Presentations

Library and/or Legacy? Franklin and Eleanor Roosevelt in Hyde Park and Around the World
Cynthia M. Koch, Franklin D. Roosevelt Library and Museum

The Harry S. Truman Library Institute for National and International Affairs
Raymond H. Geselbracht, Harry S. Truman Library

Three Presidential Libraries and Non-Profit Partners: National and Global Issues
David Alsobrook, William J. Clinton Presidential Library and Museum

Comment

Michael Devine and Audience

SESSION 65 Going Home Again: Birthplaces and Childhood Homes as Historic Sites**Moderator**

Brian Horrigan, Minnesota Historical Society

Presenters

The Childhood Home as Historic Site
Brian Horrigan, Minnesota Historical Society

Reinterpreting and Remembering at the Kennedy Birthplace
Christine Arato, John F. Kennedy National Historic Site

History, Family, and Interpretation at the King Birth Home
Melissa English-Rias, Martin Luther King, Jr. National Historic Site

SESSION 66 Public History and Social Activism

Moderator

Kathleen Franz, American University

Panelists

Forging “Common Ground” in a Contested City: The African American Museum of Philadelphia
Andrea A. Burns, University of Minnesota

Indian Awareness: Native Peoples at the Smithsonian Festival of American Folklife, 1967-1976
William S. Walker, Brandeis University

The Peculiar Career of Ella Stumpf: Historic Preservation and Race Relations in San Antonio, Texas, 1960-1970
Kathleen Franz, American University

Session 67 Oral History, Health, and Cures in a Biomedicalized Society

Moderator

Rebecca Bailey, Northern Kentucky University at Highland Heights

Presentations

The California Stem Cell Research Initiative: Problematics of the Quest for Cures
Ann Lage, University of California-Berkeley

The Cure for Common Medical Care: A History of the Idea of Evidence Based Medicine
Martin Meeker, University of California-Berkeley

Wine as Health Food: Finding a place in the USDA Food Pyramid
Victor Geraci, University of California-Berkeley

SESSION 68 Public Art, Public Works, and Public History: Rediscovering New Deal Culture and You!

Moderator

Kathryn A. Flynn, National New Deal Preservation Association

Presentations

Past, Present, and Future of the New Deal
Kathryn A. Flynn, National New Deal Preservation Association

Louis ‘Studs’ Terkel: Public History and the New Deal
Alan H. Stein, California State University-Fresno

Portrait of America: A Cultural History of the Federal Writers’ Project and Oral History
Jerrold Hirsch, Truman University

The American Guide Book Series: A Federal Writer’s Project Accomplishment—Its Past, Present, and Future—And What Else?
Shirley Jacobson, National New Deal Preservation Association

Recording American Structures: A Survivor of the New Deal Accomplishments That is Still At It
Eric DeLony, Independent Consultant/University of New Mexico

TOURS (tickets required)

Buses and study leaders will meet in front of the Institute of American Indian Arts (IAIA) Museum at 108 Cathedral Place, across the street from the entrance to the La Fonda Parking Garage. The Taos all day tour will leave at 9:00 a.m. The half day tours will leave promptly at 12:30 p.m.

Taos and Taos Pueblo via the High Road

9:00 a.m. – 6:00 p.m.

Tour Leader: Alan Osborne, Southwest Seminars

Price: \$65.00; Limit: 44 participants

Taos is a paradise for lovers of history, art, architecture, and culture and scenic beauty. We will drive the legendary High Road to Taos through picturesque Hispanic villages, made famous by photographers such as Ansel Adams. Nestled below the majestic Sangre de Cristo Mountains, these villages were founded by Spanish settlers attacked constantly by Comanche, Apache, Navajo and Ute Indians. Visit Ranchos de Taos Church painted by Georgia O’Keeffe, and traditional Taos Pueblo. Meet Taos Pueblo artists and craftspeople and tour important village sites. Taos has attracted famous artists and visitors for years! Lunch on your own, followed by time to enjoy the relaxing ambiance of the Taos Plaza. See why Kit Carson, D.H. Lawrence Georgia O’Keeffe, Ansel Adams, and residents loved Taos.

Alan Osborne is a public historian working in the areas of Spanish Borderlands and American Indian History. An engaging storyteller, Alan is a co-founder of Southwest Seminars, which sponsors and coordinates lectures by leading experts in the history of New Mexico and the Southwest. Offering the most complete research and interpretations by area specialists, Alan lectures for academic and professional groups from around the country and the world. He is a co-founder of Elderhostel in New Mexico program where he also teaches New Mexico and Southwest History.

Bandelier National Monument and Los Alamos

12:30 p.m. – 6:00 p.m.

Tour Leader: David Grant Noble, Southwest Seminars

Price: \$45.00; Limit: 54 participants

Located west of Santa Fé, Bandelier National Monument is cliff dwellings and ancestral homes of the Tewa and Keres Pueblos. Inhabited until the 1300s AD when it was abandoned, Bandelier is named for the archaeologist, Adolph Bandelier, who worked the area in the late 1800s. Stroll along the same pathways used hundreds of years ago by ancient Puebloan farmers, while viewing some of the most spectacular landscapes you will ever see! We will also visit the Atomic City, Los Alamos, the center for nuclear research since 1942. At the base of the Jemez Mountains, this area is called Pajarito (Little Bird) Plateau by archaeologists. This trip is full of magnificent cultural and geological treasures.

David Grant Noble is a writer, editor and photographer of several well-known and highly regarded books on the Southwest, including: *Santa Fé: An Ancient Royal City*; *In Search of Chaco*, *New Perspectives on An Archaeological Enigma*; *Pueblos, Villages, Forts and Trails*; *New Light on Mesa Verde* (in press); *Pecos Ruins*; and *Ancient Sites of the Southwest*. David is a graduate of Yale University and has received many honors, including a 2004 School of American Research Fellowship. With Howard Lamar, he has co-taught the Yale alumni seminars on “The Three Cultures of the Southwest.” A fine art photographer, he has exhibited his photographs in select galleries. Recently, Yale University’s Beinecke Library acquired 140 of his photographs of Mohawk Indian steelworkers and Chippewa wild rice harvesters.

The Battle of Glorieta Pass marks the Confederate offensive into Union Territory. Victory secured expansion of the Confederacy to the Pacific Ocean at this site known as the "Gettysburg of the West."

(Photo courtesy of Jon Hunner.)



Pecos National Monument and Glorieta Battlefield

12:30 p.m. – 6:00 p.m.

Tour Leader: Thomas Chávez, Southwest Seminars

Price: \$45.00; Limit: 54 participants

Called by many "Greer Garson Country," Pecos is the site of a major Indian trading center and Pueblo Village complex inhabited for over 2000 years before it was abandoned in the 1800s. Partially excavated in the early 1900s by the famous archeologist, A.V. Kidder, Pecos was also the site of one of the largest mission churches built by the Spanish in the early 1600s and destroyed in the great Pueblo Revolt of 1680. A mission church, built later by the Franciscans in the early 1700s, still stands. This land was given to the National Park Service by Greer Garson and her husband, Col. E. E. Buddy Fogelson and is one of the most beautiful (and least visited) National Parks in the United States. The Santa Fé Trail and the Civil War in the American West are a major part of the Pecos story. The tour also includes a visit to the Glorieta Battlefield site for a look at the Civil War in the West. The Battle of Glorieta Pass marks the Confederate offensive into Union Territory. Victory secured expansion of the Confederacy to the Pacific Ocean at this site known as the "Gettysburg of the West."

Dr. Thomas E. Chávez is a popular public speaker throughout the country and abroad as his books have explored Spain's important and largely unrecognized role in the American Revolution. His publications include *Spain and the Independence of the United States*, *The Illustrated History of New Mexico*, *Quest for Quivera*, and *The Fat Vicar*. He is a well known New Mexico historian, author, and lecturer and was the previous director of The Palace of the Governors/Museum of New Mexico and the Executive Director of the National Hispanic Cultural Center in Albuquerque. Recently he began working with the Museum of Spanish Colonial Art. As a Study Leader, Dr. Chávez has led or co-led many tours to Spain and South America.

Cornerstones Community Partnerships and Historic Santa Fé

2:00 p.m. – 4:00 p.m.

Tour Leader: James Hare, Executive Director of Cornerstones Community Partnerships

Price: \$12.00; Limit: 25 participants

Join Cornerstones Community Partnerships (CCP) for an informative historical tour of Santa Fé's built environment. The tour will start at the Santa Fé Plaza with a brief look at the preservation of the Palace of the Governors. Participants will then head to the San Miguel Mission Church, built between 1610 and 1628, to discuss the CCP's involvement there. Founded in 1986, the CCP "assists communities in the preservation of historic structures, promotes the use of centuries old building practices, and supports the continuum of cultural values and heritage unique to this region." Over the past two decades, "Cornerstones has assisted over 300 rural Hispanic and Native American communities throughout New Mexico, Colorado, Arizona, and Texas in the restoration of their historic and cultural structures as a means for the preservation of the rich cultural heritage unique to this region."

Santa Fé Museum Hill (On Your Own)

Price: Free (museum admission needed)

Enjoy a self paced tour of the famous Museum Hill area of Santa Fé featuring four extraordinary museums. Stroll leisurely through the Museum of Spanish Colonial Art, the Museum of Indian Arts and Culture, the Museum of International Folk Art, and the Wheelwright Museum of the American Indian. The "M" bus line departs near the hotel every 35 minutes directly for the 15 minute ride to Museum Hill.

Atomic Santa Fé

2:00 p.m. – 4:00 p.m.

Tour Leader: Jon Hunner

Price: \$12.00; Limit: 25 participants

Follow in the footsteps of the atomic pioneers who came to Santa Fé in 1943. See where the men and women of the Manhattan Project first arrived at 109 E. Palace, where a Soviet espionage cell operated out of a drug store, where Klaus Fuchs passed atomic secrets to Harry Gold, and where Robert Oppenheimer drank martinis. Led by atomic historian Jon Hunner, the tour will trace the role Santa Fé played in the creation of the Atomic Age.

6:30 p.m. – 7:00 p.m.

CASH BAR

7:00 p.m. – 9:00 p.m.

DINNER BANQUET and KEYNOTE (ticket required for meal)

For those not attending the dinner banquet who wish to hear the keynote speaker, seats will be available in the banquet room after 7:45 p.m. The speaker will begin promptly at 8:15 p.m.

Crossing the Great Divide: My Life in Public History

Christopher M. Wilson

Wilson is the J.B. Jackson Professor of Cultural Landscape Studies at the University of New Mexico School of Architecture and Planning in Albuquerque, and the founding director of its Historic Preservation and Regionalism Program. He has written extensively on architecture, tourism and the politics of culture in the Southwest. His co-authored book, *La Tierra Amarilla: Its History, Architecture and Cultural Landscape* (1991), won the Downing Award from the Society of Architectural Historians, and is lauded as a model for cultural landscape studies. Noted historian Ramon Gutierrez has called Wilson's *The Myth of Santa Fe: Creating a Modern Regional Traditions* (1997), "... a truly superb book. It deserves a wide and serious reading. Literary scholars will be inspired by its narrative strategies. Historians will marvel at its engagement with theory and its rich and varied uses of archival sources. And bibliophiles and lovers of things Santa Fean will delight in the book's wonderful vignettes." This work received the Villagra Award from the Historical Society of New Mexico, and the Cummings Award from the Vernacular Architecture Forum. If *The Myth of Santa Fe* deconstructs that quintessential American tourist town, his *Facing Southwest: The Life and Houses of John Gaw Meem* (2001) sings the virtues of one of its leading citizens and of the regional design tradition he helped to sustain. Another co-edited book, *Everyday America: Cultural Landscape Studies After J. B. Jackson* (2003), provides the most up to date survey of this field of study. He is currently completing a multifaceted work with Miguel Gandert, Stefanos Polyzoides and other UNM faculty and students, *Center Place, Plaza, Square: The Historic Community Spaces of New Mexico* (Trinity University Press, projected 2008). As a Clements Fellow at Southern Methodist University this past fall his latest research is for a book on pedestrian neighborhoods in the U. S. before and after the automobile.

> 8:00 a.m. - 9:00 a.m.

Closing Plenary Breakfast (ticket required)

> 9:00 a.m. - 11:30 a.m.

Closing Plenary

Sunday, April 14

Prisms of Perspective: A Public History Town Hall

Taking from the opening plenary, a distinguished panel of public historians evaluates how the conference theme has been addressed in the sessions and meeting events. Each presenter also brings a unique perspective and look for engagement with the audience about the future of the field and the organization. For those not attending the breakfast who wish to participate in the town hall, seats will be available after 8:45 a.m.

Moderator

Dwight T. Pitcaithley is a college professor of history at New Mexico State University. He retired from the National Park Service in June 2005 after serving as Chief Historian for ten years. During his thirty-year career with the NPS, he served in Santa Fé, Boston, and Washington, D.C., where he focused on issues relating to historic preservation and the interpretation of historic sites. He holds a PhD in history from Texas Tech University, and has served as president of NCPH and the George Wright Society. His most recent publications include chapters in *Slavery and Public History: The Tough Stuff of American Memory*, The New Press (2006), *Preserving Western History*, University of New Mexico Press, (2005); *Public History and the Environment*, Krieger Publishing Company (2004); and *Seeing and Being Seen: Tourism in the American West*, University Press of Kansas (2001).

Participants

Marianne Babal is a corporate historian and assistant vice president with Wells Fargo and Company at its headquarters located in San Francisco. A graduate of UC Santa Barbara's graduate program in public history, she leads research and exhibit projects for Wells Fargo Historical Services and the Bank's nine museums. Over the past thirteen years with the company, she has produced many museum exhibits, worked on numerous state and regional historical publications, and contributed to many public history projects. Most recently, she helped craft a centennial exhibit entitled, *San Francisco is in Ashes: The Great Earthquake and Fire of 1906*. Active in the community, she received a company service award for her work on the Board of the Women's Heritage Museum in San Francisco and is currently a Director of the Mill Valley Historical Society. Babal is active in NCPH having served in many positions and currently is the organization's vice president.

Rebecca Conard is a Professor of History and Director of Public History at Middle Tennessee State University. Before entering teaching full time in 1992, she co-founded two historical research consulting firms, PHR Associates of Santa Barbara, California, and Tallgrass Historians L.C. of Iowa City, Iowa. She is a past president of NCPH and her publications include numerous articles and book chapters as well as *Places of Quiet Beauty: Parks, Preserves, and Environmentalism* (1997), and *Benjamin Shambaugh and the Intellectual Foundations of Public History* (2002).

Steven High is Canada Research Chair in Public History at Concordia University in Montreal, Quebec. He has several oral history projects underway, including a traveling exhibition entitled *Corporate Wasteland: The Landscape and Memory of Deindustrialization* (monograph pending). As co-director of the Centre for Oral History and Digital Storytelling, he is collaborating with Michael Frisch on new software that promises to make videotaped oral history interviews searchable and therefore much more usable. He is the author of the prize-winning book *Industrial Sunset: The Making of North America's Rust Belt* (University of Toronto Press, 2003).

Modupe Labode is the chief historian of the Colorado Historical Society. She received her undergraduate education at Iowa State University (ISU), and earned her doctorate in history from Oxford University. Her dissertation research was on African women and their response to missionaries in nineteenth-century South Africa. She taught African and Women's History at ISU for several years before deciding to explore the world of public history. She joined the Society in February 2002 with responsibilities for exhibitions, supervising the historic markers program, public programs, and writing for the Society's publications.



Philip V. Scarpino is currently a professor of History and director of the Public History Program at IUPUI, and is the Oral History Director for the Tobias Center on Leadership Excellence. He is a graduate of the University of Montana, receiving his advanced degrees at the University of Missouri. His teaching and research interests include public history, historic preservation, oral history, and environmental history. He has served as principal investigator on public history grants and projects throughout Indiana and as a consultant on NEH-funded museum projects. Scarpino has a long and distinguished service record with NCPH and various other professional associations. He is the author of *Great River: An Environmental History of the Upper Mississippi, 1890-1950* (University of Missouri Press, 1985) and coeditor of *Public History and the Environment* (Krieger Publishing, 2004), and has contributed numerous articles on public and environmental history. He is currently working on an environmental history of the Great Lakes comparing U.S. and Canadian perspectives and a grant from NPS to provide a context for historical resources on Isle Royale National Park, Michigan.



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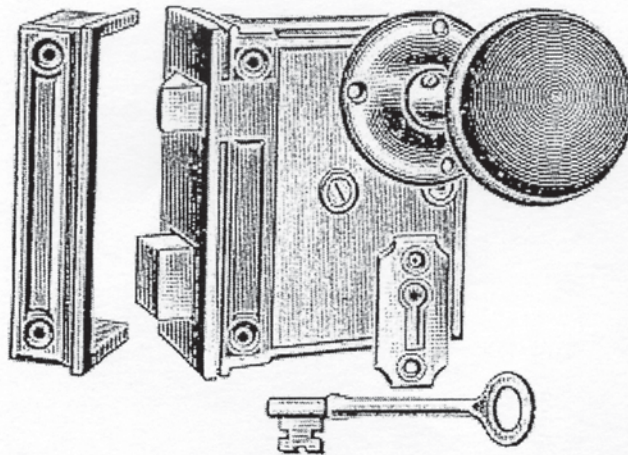
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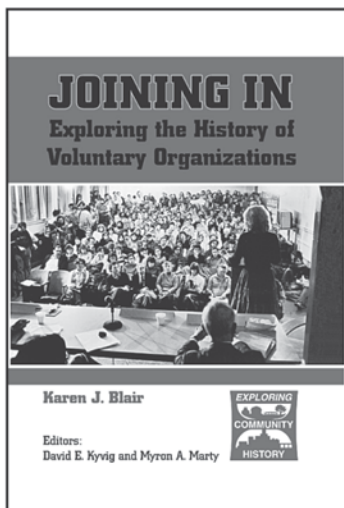
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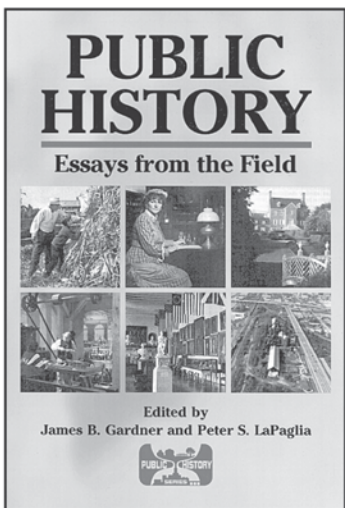
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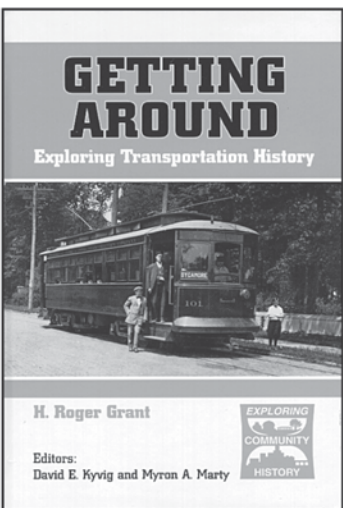
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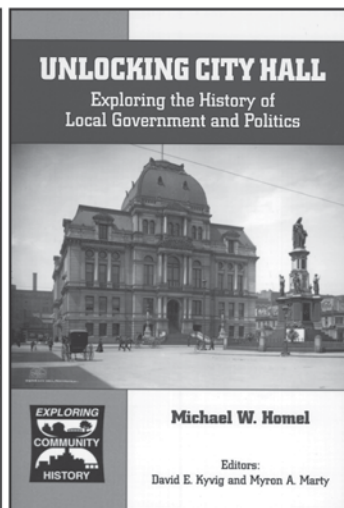


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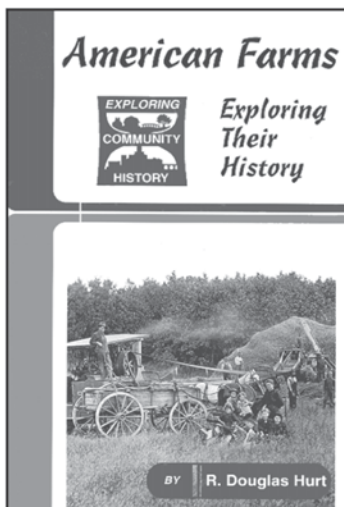


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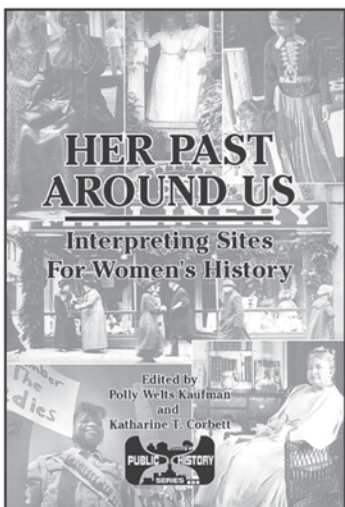


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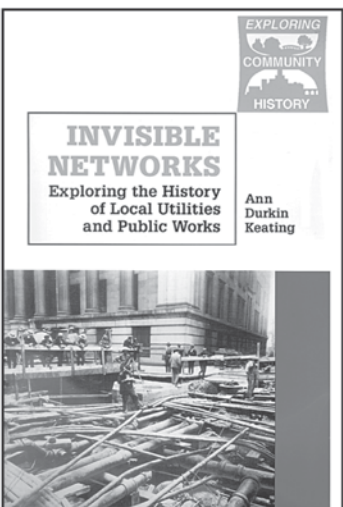
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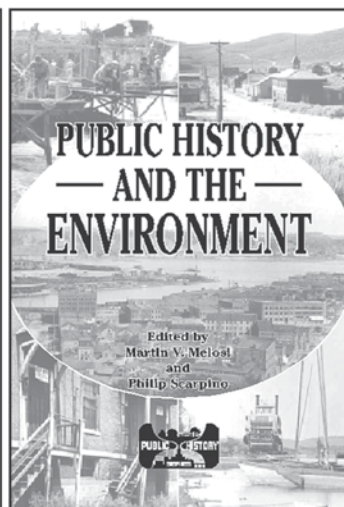
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