

# Public Histories of Union and Disunion

ANNUAL MEETING OF THE  
NATIONAL COUNCIL ON PUBLIC HISTORY

10-13 April 2008

The Brown Hotel

Louisville, Kentucky

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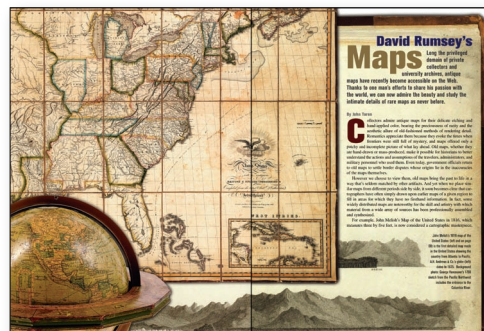
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## ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

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 Chuck Parrish, Louisville Historical League  
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 Bonny Wise, Locust Grove  
 Marianne Zickuhr, Brennan House, Inc.



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It is my pleasure to welcome you to the thirtieth annual meeting of the National Council on Public History. This, of course, makes our meeting a milestone, and I know you will find the sessions, plenaries, workshops, tours, and other events befitting the occasion.

The theme of this year's conference, "Public Histories of Union and Disunion," seeks to explore the many roles public history has played in civic life, with particular emphasis on the ways in which it has been used to foster unity, provoke division, or make sense of controversy. Even a quick glance through the program will reveal a wealth of opportunities to explore our theme—and more.

For example, we have sessions that examine contested histories, investigate community-university partnerships, analyze museums and controversy, address sites of conscience, and consider the legacy of slavery. In the keynote on Friday morning, Ed Linenthal, arguably the preeminent historian of memory and memorialization, will speak on "Healing Wounds, Opening Wounds: the Burdens of Remembrance."

In addition, you will find workshops and sessions dealing with issues of great interest to all public historians—digital history, measuring performance, starting and maintaining collegiate public history programs, the interaction of public historians with anthropologists and sociologists, their dealings with the media, and many other topics. Look even closer and you will discover some unique features to the meeting. These include three film screenings as well as working groups designed to generate meaningful dialogue and exchange on important subjects.

Cochaired by Marla Miller and Patricia Mooney-Melvin, the Program Committee has done a masterful job in fashioning a rewarding and exciting meeting, and I personally thank them for their efforts. I especially appreciate their deliberate effort to create a conference that affords ample opportunities for discussion among the attendees. I urge you to take full advantage of them. We no doubt learn as much, if not more, from talking to one another as listening to one another.

The Program Committee also wanted you to have the opportunity to engage the community in which we are meeting. After all, we are public historians! So, you will note that some sessions will occur at the Louisville Free Public Library, a block from The Brown Hotel. Also, Thursday night there will be a public plenary by Andrew Ferguson, author of *Land of Lincoln: Adventures in Abe's America*. The book was born out of the author's boyhood obsession of Lincoln and was described in the *Washington Post* as "part historiography, part travelogue, part memoir and part indictment—if not of Lincoln, then of some of the modern Americans who devote themselves to preserving his reputation and memory." This opportunity to take public history public is being funded by the Historical Confederation of Kentucky and the Kentucky Abraham Lincoln Bicentennial Commission.

Tours, of course, are another means by which we routinely interact with the public beyond the walls of our meeting rooms and hotel. The Local Arrangements Committee, headed by Donna Neary and assisted by talented locals, took full advantage of the local landscape and cultural features of the host city and region to offer us no less than six interesting excursions and a self-guided tour. In a departure from the past, these will not all occur on a single day, but will take place throughout the conference. And although not formally part of the program, at the conclusion of the Saturday Dinner, featuring Robert Sutton, the new Chief Historian of the National Park Service, we will be treated to what promises to be a spectacular fireworks display on the Ohio River. The pyrotechnics are part of Thunder Over Louisville, the event officially marking the beginning of the Kentucky Derby Festival.

With all this at hand, I encourage you to take advantage of our time together in Louisville to learn, discuss, engage, and enjoy!

Bill Bryans  
Oklahoma State University

The conference registration fee covers admission to all sessions, breaks, the exhibit room, and the poster session, and entitles each registrant to a conference packet and badge. The special events described below require payment of additional fees. All presenters and conference attendees are expected to register for the conference.

**Preregistration** is available online at [www.ncph.org](http://www.ncph.org) or by completing the form at the back of this program. To preregister by mail, submit the form with a check or credit card information, or fax it with credit card information to 317-278-5230. (Visa, MasterCard, Discover, or American Express credit cards only. Payments in U.S. dollars, please. Checks should be payable to "NCPH.")

### Preregistration (ends March 28, 2008)

Member	\$120.00
Non-Member	\$145.00
Student	\$50.00
Guest/Companion	\$50.00
Single-Day	\$75.00

**NEW! NCPH is offering package registration options to better accommodate you. These cost-saving options are only available during preregistration.**

### Package #1: Registration: Awards Luncheon & Saturday Dinner (save \$10)

Member	\$200.00
Non-Member	\$225.00
Student	\$130.00
Guest/Companion	\$130.00

### Package #2: Registration: Awards Luncheon, Saturday Dinner, & Capstone Breakfast (save \$15)

Member	\$215.00
Non-Member	\$240.00
Student	\$145.00
Guest/Companion	\$145.00

### OnSite Registration

Member	\$145.00
Non-Member	\$165.00
Student	\$70.00
Guest/Companion	\$60.00
Single-Day	\$90.00

**Preregistration** ends March 28, 2008. Registrations received after this date will require the attendee to re-register onsite at the conference. Each registrant must complete a separate form; registration is not transferable. Onsite registration will take place at The Brown Hotel during the conference.

**Student Registrations** must be completed with the name of the student's institution, department, and advisor.

**Companion/Guest Registration** is for non-history or non-history-related practitioners who would not otherwise attend the meeting except to accompany the attendee. The fee covers admission to all sessions, breaks, the exhibit room, and the poster session, and entitles each companion/guest registrant to a conference packet and name badge. If a guest wishes to attend a special event(s) only, they do not need to pay the guest registration fee, but they still must fill out a registration form and pay the event fee(s).

**Cancellations** must be in writing or email. Requests postmarked on or before March 28, 2008, will receive a refund (less \$20.00 processing fee) in check form or electronic credit after the conference. Refunds will not be given after March 28.

**Special Needs or Assistance.** Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices directly at 317-274-2716 or [ncph@iupui.edu](mailto:ncph@iupui.edu) should you have special needs or require assistance.



Your lodging decision helps the organization! NCPH is able to afford meeting space in Louisville's Brown Hotel and Holiday Inn Downtown by committing to fill blocks of sleeping rooms. We also would like to remind you that downtown hotels within the vicinity of the Ohio River are expected to sell out quickly due to the large crowds anticipated for the Kentucky Derby kick-off event, Thunder Over Louisville, on April 12.

**The Brown Hotel**  
 335 W. Broadway  
 Louisville, KY 40202  
 PH: (502)5831234  
 FX: (502)561-8443  
 \$119/night; 150 rooms reserved

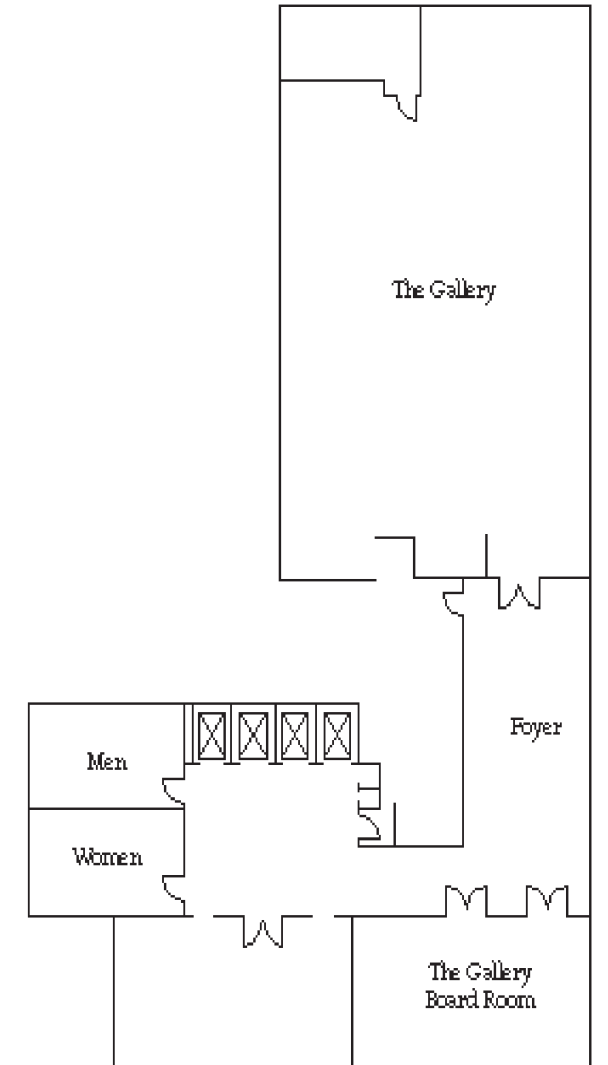
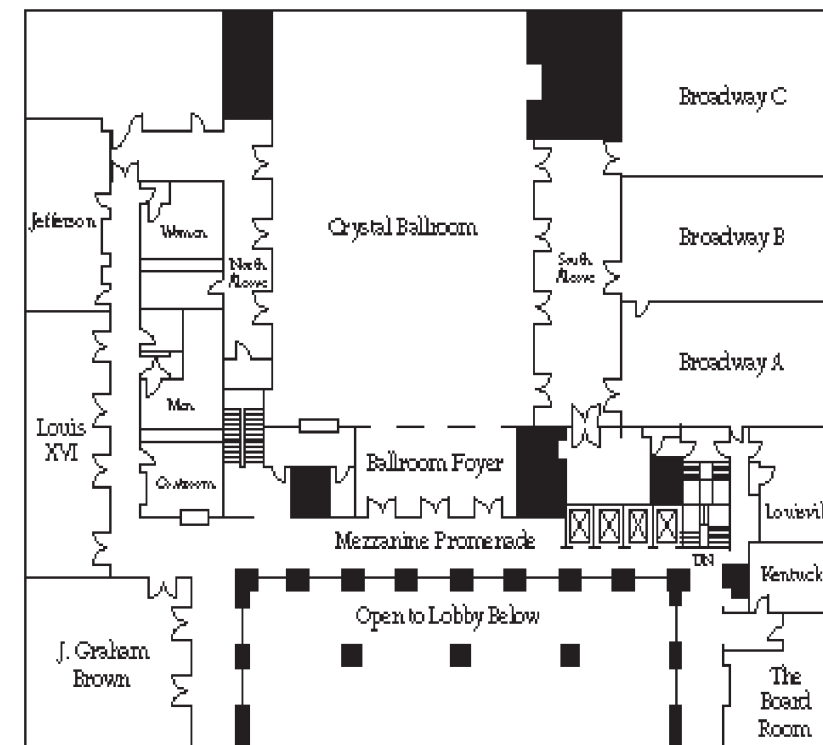
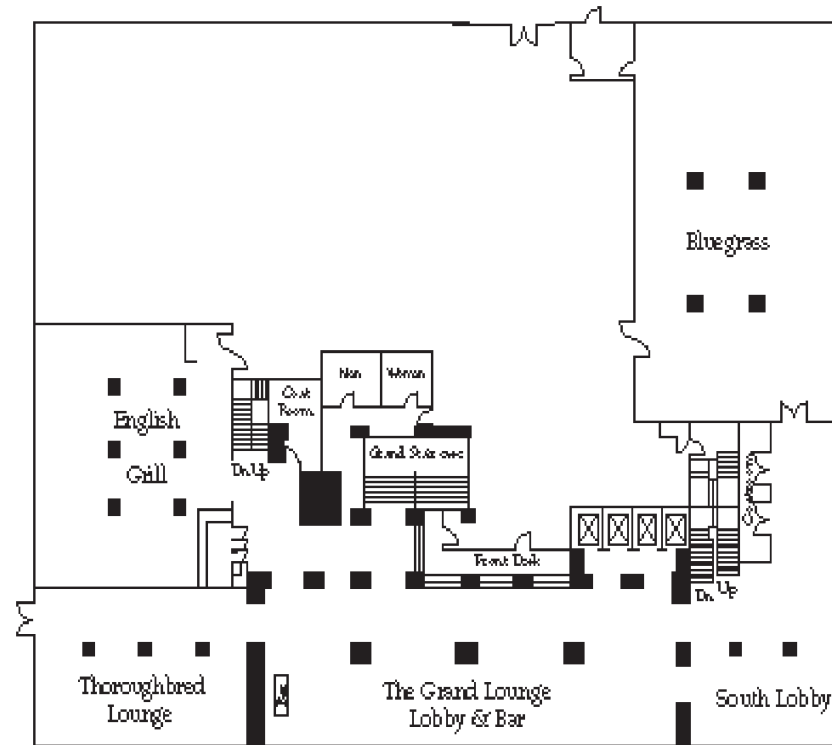
**Holiday Inn Downtown Louisville**  
 120 W. Broadway  
 Louisville, KY 40202  
 PH: (502) 584-8591  
 \$115/night and \$88/night federal rate;  
 40 rooms reserved

Built in 1923 for \$4 million, the Brown is a 16-story property with a distinctive English Renaissance design and is on the National Register of Historic Places. Serving as this year's main conference hotel, the Brown is one of the most distinguished hotels in the South. The Brown provides complimentary wireless internet and an airport shuttle. Located two blocks from the Brown, the Holiday Inn Downtown offers free parking, a swimming pool, fitness and business centers, and a complimentary airport shuttle.

Hotel reservations must be made by March 10, 2008, to receive the conference rate. Call the Brown's reservation line at 1-888-888-5252 or the Holiday Inn's reservation line at 1-800-HOLIDAY. Or visit the hotel's online conference reservation pages through [www.ncph.org](http://www.ncph.org). Cancellations must be made by the individual three (3) days prior to the arrival date or a one (1) night stay plus tax will be billed to the reservation credit card. Be sure to mention you are with the NCPH conference to receive the special conference rate.

### Spring Weather in Louisville

April temperatures in Louisville can be warm, but it cools off considerably at night. It would be wise to dress in layers and make sure a warmer jacket is available for cooler nights. Visitors to Louisville in the spring might also bring an umbrella and raincoat. In April the average high temperature in Louisville is 67 degrees and the average low temperature is 46 degrees. Information from [www.gotolouisville.com](http://www.gotolouisville.com) and [www.weather.com](http://www.weather.com).



Brown Hotel Floor Plan

## Air Travel

The Louisville International Airport (SDF) is located 7.1 miles from The Brown Hotel.

Complimentary airport shuttles are available to and from the hotel. Pay phones are located in the back of the Reservation Center, across from the baggage claim area. Call (502) 583-1234 on the day of travel or when you arrive to request a shuttle pick up. Shuttles pick up next to the taxi stand on the green curb.

## Car Rental in Louisville

Rental car counters are located in the baggage claim area of the airport.

## Taxi Cabs in Louisville

Cabs are available at the traffic island on the left of the taxi stand. Share-a-ride options are available. Yellow Cab; Telephone: (502) 636-5511 Ready Cab; Telephone: (502) 417-4406

## Driving Directions

### Traveling South on I-65:

Continue on I-65 South into Louisville. Take Exit 136-C (Downtown / Jefferson Street). Follow Jefferson Street going one-way west, to 3rd Street - turn left. Follow 3rd Street 5 blocks to Broadway - turn right. Follow Broadway 1 block to 4th Street - turn right. Take first right past The Brown Hotel. Bear left into parking garage.

### Traveling South on I-71:

Continue on I-71 South to I-64 West. Exit at 3rd Street/River Road (Exit 5B). Two lanes exit, stay in left lane. Continue on 3rd Street 9 blocks to Broadway - turn right. Follow Broadway 1 block to 4th Street - turn right. Take first right past The Brown Hotel. Bear left into parking garage.

### Traveling North on I-65 (from Louisville International Airport):

Continue on I-65 North into Louisville. Exit at Broadway/Chestnut Streets (Exit 136A) - Turn left onto Broadway. Follow Broadway 4 blocks to 4th Street - turn right. Take first right past The Brown Hotel. Bear left into parking garage.

### Traveling West on I-64:

Continue on I-64 West into Downtown. Exit at 3rd Street/River Road (Exit 5B). Two lanes exit, stay in left lane. Continue on 3rd Street 9 blocks to Broadway - turn right. Follow Broadway 1 block to 4th Street - turn right. Take first right past The Brown Hotel. Bear left into parking garage.

### Traveling East on I-64:

Continue on I-64 East into Louisville. Exit at 9th Street (Exit 4). Continue straight through light (This is 9th Street/Roy Wilkins Avenue). Follow 9th Street/Roy Wilkins 6 blocks to Broadway - turn left. Follow Broadway 5 blocks to 4th Street - turn left. Take first right past The Brown Hotel. Bear left into parking garage.

## Bus Service

Greyhound  
Telephone: 1-800-231-2222  
www.greyhound.com

## Thank You 2008 Annual Meeting Sponsors!

### The Brennan House & Heritage Center

*Cosponsoring the Historic Preservation Working Group*

### The Carnegie Center for Art & History

*Cosponsoring the roundtable and tour, Remembering Slavery and the Underground Railroad*

### C.V. Starr Center for the Study of the American Experience, Washington College

*Cosponsoring the Saturday Dinner*

### Farmington Historic Home

*Sponsoring the NCPH Endowment Fundraiser*

### The Filson Historical Society

*Sponsoring the Graduate Student Reception*

### Heaven Hill Distilleries, Inc.

*Sponsoring the Heaven Hill Distilleries and Bourbon Tasting Tour*

### Historical Confederation of Kentucky

*Sponsoring the Public Plenary speaker, Andrew Ferguson*

### Historic Locust Grove

*Sponsoring the NPS Working Group and Locust Grove Tour*

### Kentucky Abraham Lincoln Bicentennial Commission

*Cosponsoring the Public Plenary speaker, Andrew Ferguson*

### Kentucky Archaeological Survey, the Friends of the Farnsley-Kaufman House, the Portland Museum, and Riverside, the Farnsley-Moremén Landing

*Sponsoring the Connecting with Community through Archaeology, Architecture, and History Field Trip*

### Kentucky Heritage Council and Kentucky Historic Preservation Office

*Sponsoring the Historic Preservation Working Group*

### University of Louisville, Department of History and Oral History Center

*Sponsoring the First-time Attendee/ New Member Breakfast*

### University of Louisville, College of Arts and Sciences

*Sponsoring the Public History Educator Breakfast*

### The Louisville Free Public Library

*Event space for the Public Plenary speaker, Andrew Ferguson*

### Loyola University Chicago, Department of History

*Cosponsoring the Opening Reception*

### University of Massachusetts Amherst, Department of History

*Cosponsoring the Opening Reception*

### Middle Tennessee State University, Department of History

*Cosponsoring the Saturday Dinner*

### New Mexico State University, Department of History

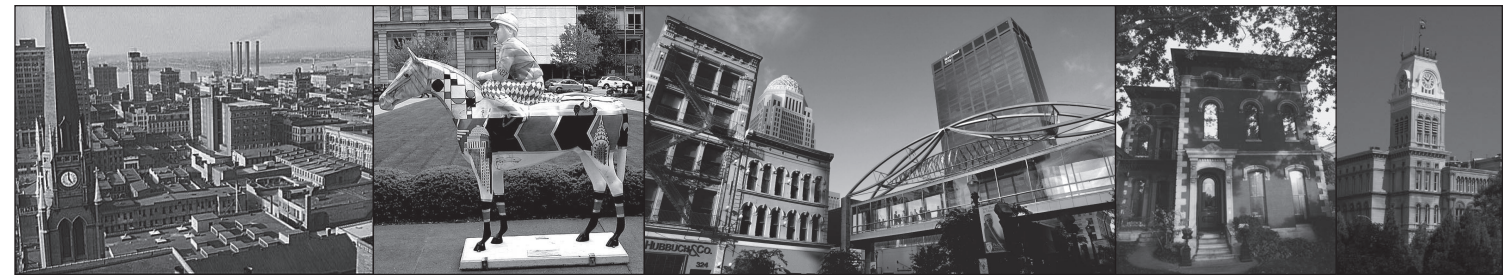
*Cosponsoring Thursday's coffee break*

### University of South Carolina, Department of History

*Sponsoring the Poster Session Reception and printing of the Onsite Guide*

### University of California Press

*Sponsoring the conference tote bags*



*“Louisville, from its founding at the Falls of the Ohio River in 1778, has been a place between its environs and circumstances. The city quickly became an industrial center in a state that to this day retains strong agrarian sensibilities. Geographically and—even more important—culturally, Louisville is between North and South, between East and West. It is awkward at times determining just where Louisvillians place their allegiances, yet this quality of being “between” makes the city a place apart, unique in many ways.”\**

Gregory Luhan’s description of Kentucky’s largest city captures much of what’s compelling about this urban borderland, a place betwixt and between, and so rich, diverse and fascinating. Perched on the western edge of Bluegrass country, Louisville’s culture is inflected both by the Midwest and the South. The city’s most famous onetime residents—from Thomas Edison to Tom Cruise, from Justice Louis Brandeis to Muhammad Ali—hint at its range. Louisville and the land around it nurtured Wendell Berry and Anne Braden, Sue Grafton and Hunter S. Thompson. Schoolteachers Mildred and Patty Hill wrote “Happy Birthday to You” here in 1893; a century later Pussycat Dolls frontwoman Nicole Scherzinger was performing with the Actor’s Theater of Louisville.

Louisville is a city of surprises.

A scramble of log cabins when Thomas Jefferson won the presidency, a quarter-century later, Louisville was a city of five thousand, hustling for space on the waterfront. The city today retains a smattering of structures from that early period, including Locust Grove, an imposing brick plantation house built in the 1790s, and Farmington, the seat of the Speed family; less genteel survivals include the 1811 Farnsley-Kaufman House, an example of the housing that once sheltered the lion’s share of Louisville’s earliest working-class families.

In the 1830s, with the opening of the Louisville and Portland Canal on the Kentucky side of the river (developed to ease shipping around the Falls), the advent of the Bourbon Stock Yards, the arrival of the Bank of Louisville and the building of the Jefferson County Courthouse, the city’s downtown commercial district blossomed. While German and Irish families embraced neighborhoods east and west of downtown (including Portland, Butchertown, Germantown, and Phoenix Hill), some 2,000 slaves lived in the neighborhoods of Smoketown, California, and Little Africa. By 1860 Louisville’s population rose to more than 60,000.

Shotgun houses—which could be built cheaply on Louisville’s long, narrow lots—appealed to white and black residents alike, and can still be found throughout the city. The city’s more affluent residents built imposing residences on Chestnut and Broadway Streets on the south side of town. Over the decades, these residences became increasingly lavish, and extended farther south, along the Western Turnpike (today’s Broadway). Though once “robust and confident” (thirty-six brick makers in 1850s Louisville were selling tens of millions of bricks to keep up with the builders), today little of the antebellum city remains, but the Cathedral of the Assumption, the U. S. Marine Hospital, the Jefferson County Courthouse and Seelbach’s European Hotel as well as the spectacular Cave Hill Cemetery, together with about a dozen brick or stone central-hall houses homes, remain as witness to the city’s nineteenth-century values.

In the decades following the Civil War, the advantages of the River and Falls combined with the “catalytic effects” of the railroads produced a powerful postwar economy. New waves of European immigrants and African American freedmen poured in to fill industrial jobs, and populate the old residential neighborhoods. In the century’s last quarter, bursts of architectural energy “closely followed the harsh economic cycles of boom, bust, and recovery; but investments and profits continued to rise.” A landmark of Victorian Louisville, and a National Historic Landmark as well, is certainly Churchill Downs, designed in 1875 by Joseph Baldez (and enlarged considerably since then; it now accommodates more than 160,000 persons on Derby Day).

As wealth accumulated, Louisville’s most influential leaders “tended to replace rather than restore.” A “steady stream of sophisticated architects, engineers, landscape architects, carpenters, masons, and technicians” built Victorian Louisville, among them Frederick Law Olmsted, who introduced ideas and individuals from American style centers like Philadelphia, New York, Boston, and Chicago as well as Europe. Nineteenth-century entrepreneurs “bridged the Ohio three times; manufactured copious amounts of brick, cast iron, wrought iron, and terra-cotta building parts for their own and many other cities; finished a water pumping and purifying system; introduced new and faster communication systems, electricity, indoor plumbing, elevators, interurban transportation, and parks and parkways; and laid down all-weather streets.” Soon emerged “Old Louisville,” a large middle- to upper-class neighborhood that proved the height of Victorian expression. An interurban rail system linked outlying neighborhoods and towns filled with white-collar suburbanites to the city’s industries. Meanwhile, the segregated communities of Berrytown and Griffytown were founded to house African Americans laborers conveniently near their white employers. Louisville had good railroad connections for them. By 1900 Louisville was a “regional urban metropolis” of over 200,000.

As is true of many American cities, the twentieth century was less generous than the nineteenth, though the 1950s was a landmark decade in the city’s growth. Construction boomed: one hundred new subdivisions were started in 1956 alone. When urban renewal efforts in the 1960s and 70s sought to “suburbanize” the inner city, and so threatened the historic fabric of the city, dedicated preservation-minded activists began working to save Louisville’s heritage. Today, three Olmsted Parks and six connecting parkways, three smaller parks, and another dozen parks designed by F. L. Olmsted Jr. and John Olmsted “together present the most extensive Olmsted urban landscape in the U. S.” As Edith Bingham has noted, “many neighborhoods were strengthened by the federal and local tax incentives that residents used to restore houses and rekindle pride in local history.” Ongoing efforts to restore Main Street facades has saved several nineteenth-century structures (“Main Street,” Bingham observes, “Louisville’s first Landmark District, has become an exhibit itself”; other successes have included the 1837 Bank of Louisville Building (rehabilitated for the Actors Theatre lobby and new theater), and Carter Dry Goods (converted into the Louisville Science Center, earning the architects a national AIA Adaptive Reuse Award).

Today, of course, Louisville is perhaps best known beyond the region for its association with three icons of Sport History. It is the home of the “Louisville Slugger,” and the home of the Louisville Bats—the minor league affiliate of the Cincinnati Reds (who are at home, against Pawtucket, on April 11) and the hometown, too, of world-champion boxer Muhammad Ali. It is also the site of the Kentucky Derby, held annually during the first Saturday in May (and preceded by a two-week long festival kicked off during our conference with Thunder Over Louisville, the nation’s largest annual fireworks display). We will assume that the crowd of five hundred-thousand also has NCPH’s thirtieth anniversary meeting in mind as well.

*\*This passage and the historical narrative that follows it is developed from Gregory Luhan, ed., The Louisville Guide (New York: Princeton Architectural Press, 2004); NCPHers interested in architecture may well want to peruse this valuable volume before or during your visit.*



“The largest pyrotechnic display in North America” kicks off the two fun-filled weeks leading up to the Kentucky Derby. The fireworks show starts at 9:30 p.m. on Saturday, April 12. An air show, ranked in the top five for the U.S., starts the day at 3:00 p.m. The combined display is so large that it can be seen from many places in the city. Waterfront Park (about eight blocks north and three blocks east of The Brown Hotel) will be open to the public, and viewing along River Road is also a good place to watch.  
www.thunderoverlouisville.org

### Restaurants in The Brown Hotel

**The English Grill**  
Elegant surroundings in the historic Brown Hotel. Menu features continental cuisine with a Kentucky flair  
335 W. Broadway; (502) 324-1389

**The Thoroughbred**  
Serves traditional American salads and sandwiches for lunch and dinner  
335 W. Broadway; (502) 324-1389

**J. Graham's Café**  
Bistro-style dining for breakfast and lunch  
335 W. Broadway; (502) 324-1389



### Restaurants close by

**The Bristol Bar & Grille**  
Offers aged choice steaks, pasta, fresh seafood, salads, and sandwiches, including their famous Green Chili Wontons  
614 W. Main Street; (502) 456-6762

**Yaching's East-West Cuisine**  
Asian fusion cuisine, including Spice Thai Rice Noodles and traditional American dishes with an Asian twist  
105 S. Fourth Street; (502) 585-4005

**Proof on Main**  
Features modern American food with Tuscan influences  
702 W. Main Street; (502) 217-6360

**Vincenzo's Italian Restaurant**  
Fine dining restaurant featuring authentic Northern Italian/Continental cuisine  
150 S. Fifth Street; (502) 580-1350

**Buck's at the Mayflower**  
Fine dining, serving seafood dishes and more  
425 W. Ormsby; (502) 637-5284

**Caviar**  
A new and upscale Japanese Restaurant & Sushi Bar, located in the newly renovated downtown district, offering contemporary and traditional Japanese cuisine  
416 W. Muhammad Ali Boulevard; (502) 625-3090

**Morton's Steakhouse**  
USDA Prime aged beef, lobster, and seafood; exceptional wine list  
626 W. Main Street; (502) 584-0421

**Old Spaghetti Factory**  
A comfortable atmosphere with antiques...heart of downtown  
235 W. Market; (502) 581-1070

**Primo**  
Serves contemporary Italian cuisine; a wood burning oven for delicious lunch-time pizzas and a regional Italian wine bar  
445 E. Market Street; (502) 583-1808

**Third Avenue Café**  
Specializes in vegetarian, vegan, and non-vegetarian soups, salads, sandwiches, entrees, and desserts  
1164 S. Third Street; (502) 585-2233

### Restaurants a little bit farther away

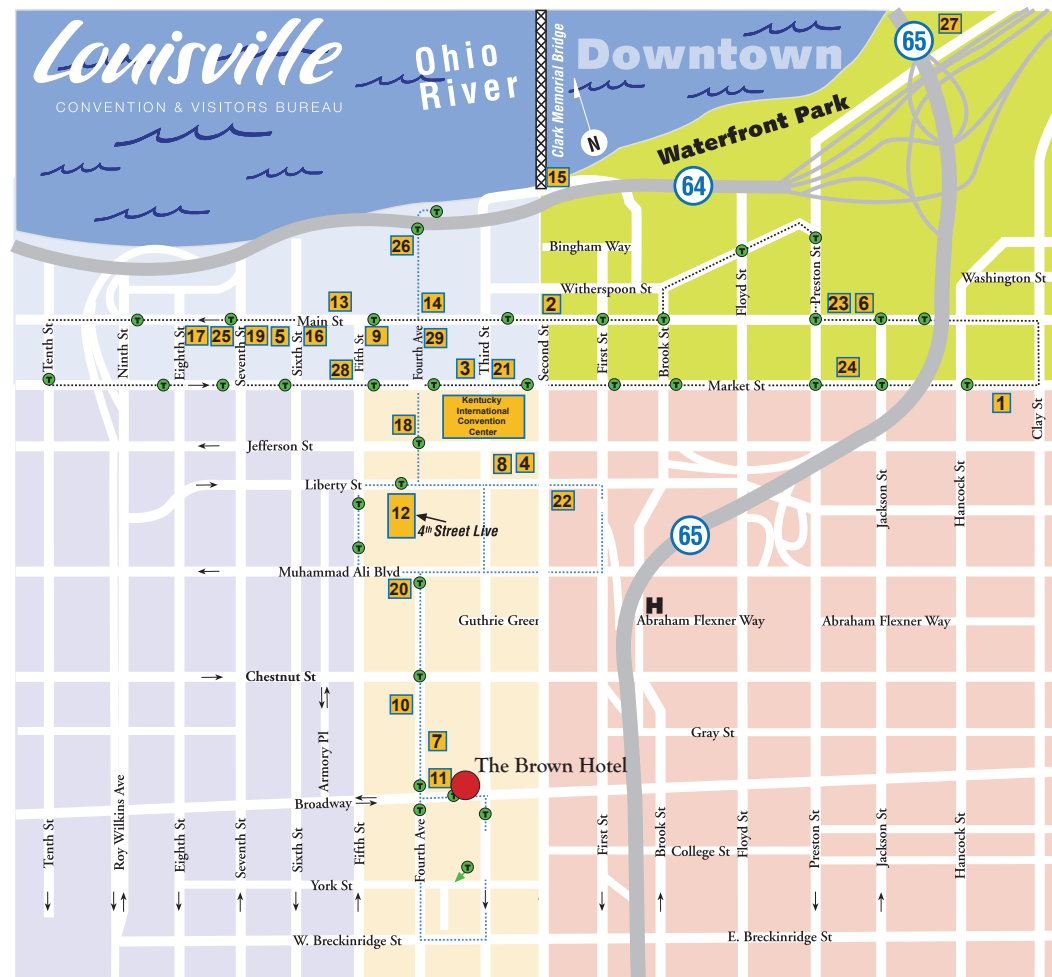
**Lynn's Paradise Café**  
Fine home cooking with a twist  
984 Barret Avenue; (502) 583-3447

**De La Torre's**  
European Spanish fine dining, including paella  
1606 Bardstown Road; (502) 456-4955

**La Bodega**  
An excellent tapas restaurant; best to call for a reservation  
1604 Bardstown Road; (502) 456-4955

**Melillo's Italian Deli**  
Italian foods from the Melillo family recipes, including meatballs, lasagna, rice balls, Italian cream cake, and Nana's Italian dressing...all made from scratch  
2900 Brownsboro Road; (502) 899-2426

**Lilly's Bistro**  
An innovative menu celebrating the freshness of regional produce; try the Kentucky tapas  
1147 Bardstown Road; (502) 451-0447



### DOWNTOWN RESTAURANTS

1. Artemisa
2. Bearno's by the Bridge
3. Bistro 301
4. Blu Italian Mediterranean Grille
5. Bristol Bar & Grille
6. Browning's Restaurant & Brewery
7. Cafe Kilimanjaro
8. Champions Sports Bar & Restaurant
9. Cravings a la Carte
10. Cunningham's Restaurant
11. The English Grill
12. \*FOURTH STREET LIVE!
13. Jarfi's Bistro at the Kentucky Center!
14. Jeff Ruby's
15. Joe's Crab Shack
16. Los Aztecas
17. Luigi's Pizzeria
18. Metro Deli & Catering
19. Morton's, The Steakhouse
20. The Oakroom at the Seelbach Hotel
21. Old Spaghetti Factory
22. Papa John's Pizza
23. Park Place on Main
24. Primo
25. Proof on Main
26. RIVUE
27. Tumbleweed
28. Vincenzo's Italian Restaurant
29. Yaching's East West Cuisine

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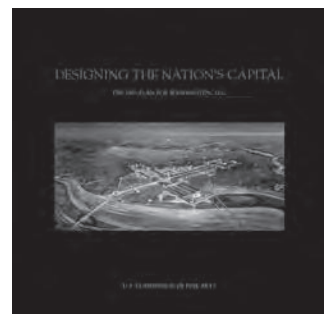
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Please direct inquiries and manuscripts to Clark Dougan, Senior Editor, University of Massachusetts Press (cdougan@umpress.umass.edu; 413-545-4989) or Marla Miller (mmiller@history.umass.edu).



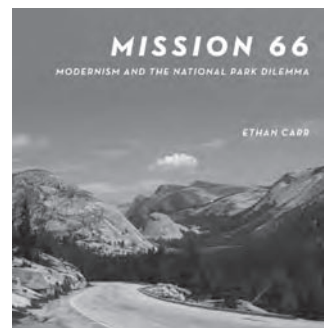
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*The 1901 Plan for Washington, D.C.*

Edited by Sue Kohler and Pamela Scott

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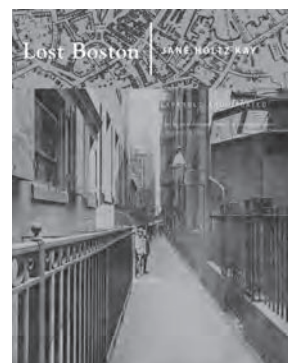
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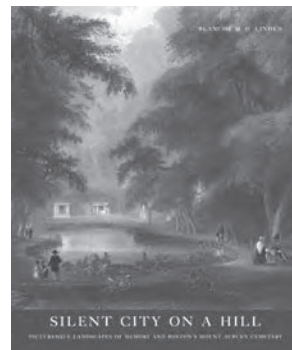


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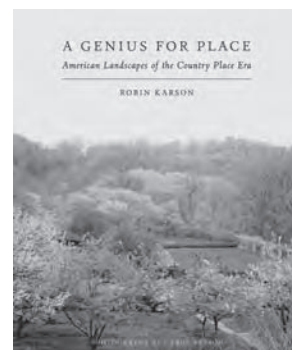
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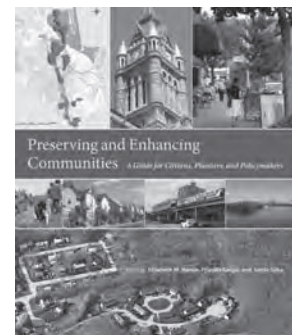
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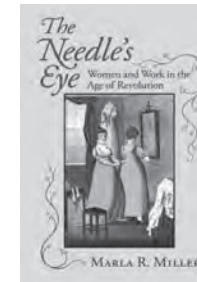
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# MASSACHUSETTS



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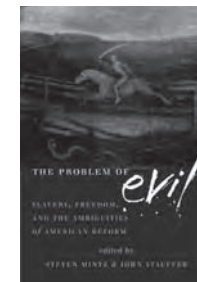


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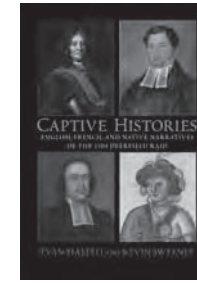


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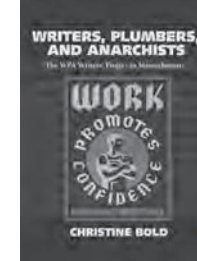


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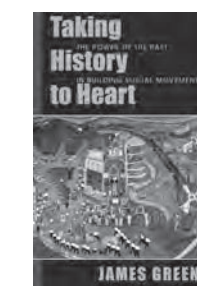


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Please purchase tickets online or by using the preregistration form at the back of this *Program*. Tickets purchased during preregistration will be ready for pick up with your conference materials and name badge at the annual meeting. A limited number of tickets may be available for purchase onsite during the conference.

### Graduate Student Reception Thursday, April 10, 5:30 - 6:30 p.m.

Tickets - FREE

Get to know your fellow graduate students over a drink and hors d'oeuvres in a historical setting. There will be a shuttle from the hotel to The Filson Historical Society, though some might choose to walk. The Filson is approximately one mile south of the hotel on 3rd Street.

Sponsored by The Filson Historical Society

### Opening Reception Thursday, April 10, 7:00 - 7:45 p.m.

Tickets - \$5.00



Your program cochairs, Pat Mooney-Melvin and Marla Miller, invite you to shake off the dust from your travels, relax with conference colleagues, and help launch the 30th annual meeting of the NCPH. The Opening Reception immediately precedes the Public Plenary presentation by Andrew Ferguson.

Cosponsored by the History Department at Loyola University Chicago and the History Department at the University of Massachusetts Amherst

### First-time Attendee & New Member Breakfast Friday, April 11, 7:30 - 8:30 a.m.

Tickets - \$8.00

Join members of the NCPH Board of Directors, the Membership Committee, and participants in the Mentoring Network program for conversation, coffee, and a breakfast buffet. This is a great way to meet new and old members of the organization and learn more about NCPH, the conference, and the field of public history.

Sponsored by the History Department and Oral History Center at the University of Louisville

### Consultant Breakfast Friday, April 11, 7:30 - 8:30 a.m.

Tickets - \$20.00

New and experienced consultants are invited to attend an informal breakfast and meeting for lively conversation. The NCPH Consultant Committee will be emailing registrants prior to the conference about potential discussion topics.

### Presidential Address and Awards Luncheon Friday, April 11, 12:00 - 2:00 p.m.

Tickets for meal - \$40.00

The presidential address, annual awards luncheon, and business meeting event is open to all conference registrants, though a ticket is required for the luncheon meal. Attendees without meal tickets are welcome to the seating in the back, to participate in the business meeting and to hear the awards ceremony and presidential address.

### Endowment Fundraiser Friday, April 11, 7:00 - 9:00 p.m.

Tickets - \$75; Students - \$40

Join us for an evening of hors d'oeuvres, smooth bourbon, and local music on the grounds of Farmington, the home of Joshua Speed, whose intimate friendship with Abraham Lincoln has become the subject of recent debate. Tour the 1816 Federal-style home, at one time the center of a 550-acre plantation that produced hemp for the cotton trade, and learn about the extensive reinterpretation and restoration of the site completed in 2002 designed to emphasize the life of the Speed family between 1816 and 1841. All proceeds from this event benefit the NCPH Endowment Fund.



Sponsored by the Farmington Historic Home

### Public History Educator Breakfast Saturday, April 12, 7:00 - 8:30 a.m.

Tickets - \$20.00

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to discuss university, departmental, and a wide variety of other issues. Always providing lively discussion, the breakfast this year has been expanded to give participants more time to talk.

Sponsored by the University of Louisville College of Arts and Sciences

### Saturday Dinner Saturday, April 12, 6:00 - 8:00 p.m.

Tickets for meal - \$50.00

Robert Sutton, the new Chief Historian of the National Park Service, headlines the Saturday Dinner in Louisville. He will be offering his thoughts on how the National Park Service interprets the Civil War. For those not attending the meal but who wish to hear the speaker, seats will be available in the banquet room after 6:50 p.m. The speaker will begin at 7:10 p.m.

Cosponsored by the C.V. Starr Center for the Study of the American Experience at Washington College and the History Department at Middle Tennessee State University

### Capstone Plenary Breakfast Sunday, April 13, 8:00 - 9:00 a.m.

Tickets for meal - \$20.00

This breakfast immediately precedes the closing Capstone Plenary event, in which a distinguished panel of public historians will evaluate how the conference theme has been addressed in the sessions and meeting events. For those not attending the breakfast who wish to participate in capstone discussion, seats will be available after 8:45 a.m.

NCPH offers several opportunities for intensive professional development in the form of workshops. Space is limited, so please sign up early. Note that workshops may be cancelled if an insufficient number of registrations are received.

### Digitizing History Wednesday-Thursday, April 9-10, 9:00 a.m. - 5:00 p.m.

Cost: \$55.00; Size: 30 people

**Facilitators:** Matthew Gibson, *Encyclopedia Virginia*, Virginia Foundation for the Humanities; Pam Heath, HistoryLink.org; and Mark Frederick Odintz, Texas State Historical Association

Over the last few years, university presses, state humanities councils, and other public history organizations have published a number of public history and reference projects on the World Wide Web. Because internet technologies increase access to and greater interaction with these resources, it is likely that more organizations will use the Internet as their primary publishing medium. The Internet Digital Encyclopedia Alliance (IDEA), an American Association for State and Local History (AASLH) affinity group exploring technology and content creation standards for Internet reference works, will offer a two-day, 3-part preconference workshop that focuses on these topics. Part 1 focuses on issues of creating content for an online environment; Part 2 is a hands-on exploration of eXtensible Markup Language (XML) basics, the powerful technology "language" behind many online archives and publications; Part 3 covers aspects of design & technology specifications and how one works successfully with web designers and technologists. This workshop is appropriate for both those considering or already working on online history projects. For individuals interested in Part 2, some understanding of HTML and document markup for the Web is helpful. The workshop will take place one block from The Brown Hotel at the Louisville Free Public Library.

### Measuring Performance Thursday, April 10, 9:00 a.m. - 5:00 p.m.

Cost: \$95.00; Size: 25 people

**Facilitators:** Paul Richard and Larry Lad

Museums, historical societies, and other cultural organizations are being held to account for a range of diverse, but interrelated social, educational, curatorial, and operational outcomes. This workshop explores the nature and scope of institutional accountability, along with practical ways in which museums and public history leaders, and other professionals, can integrate performance measures to enhance all aspects of organizational effectiveness. Performance measurement design and application is explored through a comprehensive review of "best practices" from industry, government, NGOs, and the non-profit sectors with emphasis on arts and cultural organizations. Based in forward thinking about organizational architecture, the "balanced scorecard", and integral leadership practices, you will be exposed to a variety of frameworks for thinking about organizational and performance measurement systems.

Participants are asked to complete the following pre-seminar assignments: 1) in a one-page outline describe what your organization is currently doing and the measurement challenges you face; and, 2) read *The Balanced Scorecard: Translating Strategy into Action*, by Robert S. Kaplan and David P. Norton.

Paul Richard has over twenty-seven years experience in museum and non-profit planning and administration. He was a founding member and president of the Youth Museum Exhibit Collaborative that developed nearly thirty traveling exhibitions for leading children's museums. He was Vice President for Exhibitions and Programs and Executive Vice President of The Children's Museum of Indianapolis, the leader in its field, where among other executive and administrative leadership responsibilities he led the exhibition and program development team and produced scores of exhibition experiences regarded as some of the finest and most innovative in the field.

Larry Lad is Associate Professor of Management in the College of Business Administration at Butler University. Previously, he served as Associate Director of Executive Education and Assistant Professor of Management at Indiana University. He teaches MBA and undergraduate courses in Strategy, Leadership, and Ethical Decision-Making and has taught in Executive Education Programs for Indiana, Purdue, Louisiana State, and Harvard. Larry holds a Doctorate and MBA from Boston University, and a BS and MPA from Michigan State University. He works with Strategies for Tomorrow, Inc., a consulting firm dedicated to creating 21st century organizations.

### Job Hunting: Improve Your Skills Thursday, April 10, 1:30 p.m. - 3:15 p.m.

Cost: \$5.00; Size: 40 people

**Facilitators:** James Gardner, National Museum of American History and Peter LaPaglia, LaPaglia & Associates

The workshop will show how to discover, define, and package your skills to aid in landing the position you desire; how to avoid common mistakes made by numerous applicants in resumes, references, and cover letters; and how to prepare for that big interview. This workshop will focus on improving your chances and emphasize the essentials whether you are looking for your first position or seeking to advance your career. Speakers will use actual examples, focus on common misconceptions, and provide practical how-to advice to insure you will be prepared and competitive.

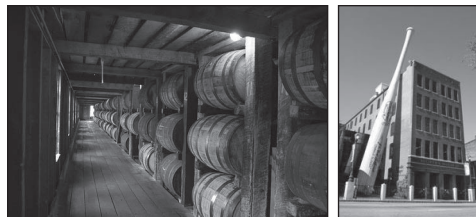
### Walk this Way to a Career in Public History Friday, April 11, 9:45 a.m. - 12:45 p.m.

Cost: \$5.00; Size: 20 people

**Facilitator:** J.D. Bowers, Northern Illinois University

This onsite workshop, sponsored by the NCPH Curriculum and Training Committee, invites graduate students and early career professionals to visit public historians in the context of the workplace. As part of a walking tour of downtown Louisville, participants will visit the Louisville Slugger Museum, the Frazier Museum of History, and the new Muhammad Ali Center. At each site the group will spend 50 minutes with a practicing public historian who will speak about his or her current position, what kind of specific training has helped most in the career, and how he or she became a public historian. Workshop participants will explore the multiple facets of professional life for a public historian and get a behind-the-scenes introduction to three unique locations, their missions, and professional staff.





The Local Arrangements Committee has scheduled a self-guided tour and six field trips, featuring some of the most interesting historic areas in Louisville and the surrounding countryside. Space is limited, so please sign up early. Note that trips may be cancelled if an insufficient number of registrations are received.

**Sporting History of Louisville**  
**Thursday, April 10, 1:00 p.m. - 5:30 p.m.**  
 Cost: \$40.00; Size: 40 people

**Guide:** John Findling, Retired Sports Historian and Professor of History, Indiana University Southeast

Join us for a tour of Louisville's distinctive and diverse sporting history. Our journey will include the Kentucky Derby Museum at Churchill Downs, where the Kentucky Derby is run every May. We will also visit the Hillerich & Bradsby Company, the downtown factory that makes the famous Louisville Slugger bats and other sports equipment. The small museum there recounts the central role the Louisville Slugger bat has had in baseball history. We will also visit the Muhammad Ali Center, a new facility that celebrates the life and career of the heavyweight boxing champion who grew up in Louisville. Time permitting we will stop at Slugger Field, the home of the Louisville Bats, the AAA farm team of the Cincinnati Reds.

**Cave Hill Cemetery**  
**Thursday, April 10, 3:30 p.m. - 6:00 p.m.**  
 Cost: \$20.00; Size: 35 people

**Guide:** Steve Wiser, Architect and Historian

Family farm, stone quarry, site of the city's home for patients with contagious disease—Cave Hill served many purposes before 1848 when it became a garden cemetery, a feature which by then was gaining popularity in the major cities of America. The natural contours

of hills and basins of the 300-acre cemetery, initially considered problematic, proved to be an ideal setting for truly monumental expressions of worldly success sculpted in granite and marble. The tour of Cave Hill Cemetery will include many examples of funerary art and local history and lore about the best "final" address for Louisvillians. Explore this beautiful park-like setting, resting place of local and national celebrities, Colonel George Rogers Clark, Colonel Sanders, stonemason Michael Muldoon, and the brother of English poet John Keats, as well as countless politicians, social reformers, and community leaders. The field trip is a stretch of the legs, and requires walking. It begins immediately following the related session, "Exploring Historic Cemeteries," which ends at 3:15 p.m.

**Remembering Slavery and the Underground Railroad**  
**Friday, April 11, 2:15 p.m. - 5:30 p.m.**  
 Cost: \$10.00; Size: 40 people

**Guides/Roundtable Panelists:** A. Glenn Crothers, The Filson Historical Society; Alicestyne Adams, Underground Railroad Research Institute, Georgetown College; Keith Griffier, State University of New York, Buffalo; J. Blaine Hudson, University of Louisville; Sally Newkirk, Carnegie Center for Art & History; Pam Peters, Independent Scholar; and Karolyn Smardz Frost, Ontario Historical Society.

This tour happens in conjunction with Session 21, a roundtable at the Carnegie Center for Art & History, in New Albany, Indiana. Participants will view and discuss the permanent exhibit and DVD, *Ordinary People, Extraordinary Courage: Men and Women of the Underground Railroad in the Indiana and Kentucky Borderland*. The tour and roundtable will explore how the Underground Railroad is interpreted and remembered by public and academic historians today: What is remembered and why? What role should the Underground Railroad play in the presentation of African American history? How can public history institutions effectively reach out to black audiences? How do small institutions fund and attract audiences to their work?

Cosponsored by the American Association for State and Local History and The Carnegie Center for Art & History. This exhibit received the AASLH's Leadership in History Award of Merit in 2007

**Connecting with Community through Archaeology, Architecture, and History**  
**Friday, April 11, 2:15 p.m. - 5:30 p.m.**  
 Cost: \$30.00; Size: 33 people

**Guides:** Patti Linn, Riverside, the Farnsley-Moremeyn Landing and Jay Stottman, Kentucky Archaeological Survey

Experience the thrill of discovery and see how archaeological, architectural, and historical investigation can play a role in the revitalization of communities. This field trip visits three properties in Louisville—Riverside, the Farnsley-Moremeyn Landing (ca. 1837), the Farnsley-Kaufman House (ca. 1812), and the Portland Wharf (ca. 1811-1930)—that each have used a multidisciplinary approach to history and public education to connect with local residents and students. At Riverside (where a breakfast snack will be provided), experience firsthand an award-winning education program, featuring archaeology, architecture, and history and see how it has impacted the Southwest Jefferson County community and the larger Metro Louisville area. At the Farnsley-Kaufman House you will learn about how a historic house was saved from demolition and has become an educational resource for the school that had been poised to demolish it. Then take a tour of the Portland Wharf, a nineteenth-century river town now buried beneath 60 acres of urban wilderness. See how archaeology is helping to reclaim the proud heritage of one of Louisville's poorest neighborhoods.

Cosponsored by the Kentucky Archaeological Survey, the Friends of the Farnsley-Kaufman House, the Portland Museum, and Riverside, the Farnsley-Moremeyn Landing



**Locust Grove & Revolutionary War Reenactment**  
**Saturday, April 12, 10:15 a.m. - 1:00 p.m.**  
 Cost: \$30.00; Size: 40 people

**Guide:** Bonny Wise, Locust Grove

"A Revolutionary War Encampment" or "18th Century Thunder" will take place at Historic Locust Grove on April 12 and 13. Companies representing General George Rogers Clark's troops from the Northwest Campaign will re-enact life in a military camp, including surveying, cooking, drilling and other demonstrations. You will hear the thunder of muskets, the clang of the blacksmith's hammer, and the melodies of the fife and drum. Men, women, and children in Revolutionary War-era gear will transport you to another time. NCPH

attendees will be treated to foods of the period. Tours of the circa 1790 National Historic Landmark house are given all day during special events and are included in this field trip.

Sponsored by Historic Locust Grove

**Heaven Hill Distilleries & Bourbon Tasting**  
**Saturday, April 12, 10:15 a.m. - 6:00 p.m.**  
 Cost: \$40.00; Size: 30 people

**Guide:** Mike Veach, Bourbon Historian and Bourbon Hall of Fame Member

Thirty lucky individuals will travel to Bardstown, the center of bourbon production in the world, to learn about the history and current practice of fine spirit-making in Kentucky. Bourbon historian and Bourbon Hall of Fame Member Mike Veach will begin the tour discussing Kentucky's Distilling History on the bus ride to Bardstown. The first stop will be the Oscar Getz Museum of Whiskey History. Participants will be free to find lunch on their own at the restaurant at Spalding Hall. The bus then heads to Heaven Hill for a tour of the distillery facility and the Bourbon Heritage Center. Participants also will have a chance to sample America's distinctive

whiskey in the tasting room. The tour then will head back to Louisville. This event includes an exclusive tour of Heaven Hill Distillery and the Bourbon Heritage Center. Note: participants must be 21 years of age (with legal ID) to sample the spirits.

Sponsored by Heaven Hill Distilleries, Inc.

**Self-guided Tour of Louisville**

Strike out from the Brown Hotel on a self-guided walking tour of the downtown core. Walk along Fourth Avenue, once the shopping strip in Louisville. Visit the lobby and hidden Rathskeller of the Seelbach hotel, host to Al Capone, F. Scot Fitzgerald, and eight United States presidents. Sites along the way include two Cathedrals, the oldest standing house in this city and seats of government. Walk to the Ohio River and imagine a bustling nineteenth century waterfront. Walk along West Main Street, and view the second largest collection of cast iron front buildings in America, and stop at the foot of the biggest baseball bat in the world. This walkable area is jam-packed with gee-whiz facts and an interesting history. Plenty of bars, coffee shops and restaurants along to way for a quick bite or libation. Each registration packet will include a self-guided tour map.

## EXHIBITS

We invite you to spend time in the conference Exhibit Hall (Bluegrass Room) to peruse new public history publications, learn about the accomplishments and programs of other organizations, network with potential clients or employers, and meet with colleagues and friends.

The Poster Session on Friday, April 11, 4:00-6:30 p.m., and refreshment breaks will take place in the Exhibit Hall. *The Poster Session and Reception is being sponsored by the Public History Program at the University of South Carolina, in honor of Constance Shultz's service to the field and her upcoming retirement.*

Updated exhibitor, advertiser, and sponsor information can be found at [www.ncph.org](http://www.ncph.org).

### Exhibit Hall Hours

Thursday, April 10	12:30 p.m. – 6:00 p.m.
Friday, April 11	8:00 a.m. – 6:00 p.m.
Saturday, April 12	8:00 a.m. – 5:00 p.m.

### Exhibitors (as of December 2007)

Arcadia Publishing	The Filson Historical Society	University of Massachusetts Press
Army Heritage Center Foundation	Kentucky Historical Society	Middle Tennessee State University
Arizona State University	Lincoln Bicentennial Commission	Olmstead Conservancy
		Oxford University Press

Interested in exhibiting or sponsoring an event? It's not too late! Visit [www.ncph.org](http://www.ncph.org) to learn more.

## SCHEDULE AT A GLANCE

### Wednesday, April 9

- 8:00 a.m. – 9:00 a.m. – Conference Registration
- 9:00 a.m. – 5:00 p.m. – Workshop 1: Digitizing History
- 6:00 p.m. – 8:00 p.m. – NCPH Board of Directors Meeting

### Thursday, April 10

- 8:00 a.m. – 5:00 p.m. – Conference Registration
- 9:00 a.m. – 1:00 p.m. – NCPH Board of Directors Meeting
- 9:00 a.m. – 5:00 p.m. – Workshop 1: Digitizing History
- 9:00 a.m. – 5:00 p.m. – Workshop 2: Measuring Performance
- 12:30 p.m. – 6:00 p.m. – Exhibit Hall
- 1:00 p.m. – 5:30 p.m. – Sporting History Field Trip
- 1:30 p.m. – 3:15 p.m. – Workshop 3: Job Hunting: Improving Your Chances
- 1:30 p.m. – 3:15 p.m. – SESSIONS
  - Session 1: *Preservation Skills Training Programs in Kentucky*
  - Session 2: *The National Park Service and the Bicentennial of the Birth of Abraham Lincoln*
  - Session 3: *Exploring Historic Cemeteries*
- 2:30 p.m. – 5:30 p.m. – TPH Editorial Board Meeting
- 3:15 p.m. – 3:45 p.m. – Coffee Break
- 3:30 p.m. – 6:00 p.m. – Cave Hill Cemetery Field Trip
- 3:45 p.m. – 5:30 p.m. – SESSIONS
  - Session 4: *Finding New Voices in National Narratives*
  - Session 5: *When Histories Compete: Who Wins?*
  - Session 6: *The Army's Branch History in the Global War on Terrorism*
  - Session 7: *Can Archaeology Save the World?*
- 5:30 p.m. – 6:45 p.m. – Graduate Student Reception
- 7:00 p.m. – 7:45 p.m. – Opening Reception
- 8:00 p.m. – 9:00 p.m. – Public Plenary – Andrew Ferguson

### Friday, April 11

- 7:30 a.m. – 8:30 a.m. – First-time Attendee and New Member Breakfast
- 7:30 a.m. – 8:30 a.m. – Consultant Breakfast
- 8:00 a.m. – 5:00 p.m. – Conference Registration
- 8:00 a.m. – 6:00 p.m. – Exhibit Hall
- 8:30 a.m. – 9:30 a.m. – Keynote Address – Ed Linenthal
- 9:30 a.m. – 10:00 a.m. – Coffee Break
- 9:45 a.m. – 12:45 p.m. – Workshop 4: Walk this Way to a Career in Public History
- 10:00 a.m. – 11:30 a.m. – Finance Committee Meeting
- 10:00 a.m. – 11:45 a.m. – SESSIONS
  - Session 8: *Courting History: Civic Engagement in Judicial History*
  - Session 9: *What Historians, Sociologists, and Anthropologists Can Learn From Each Other*
  - Session 10: *Interpreting Environmental History*
  - Session 11: *An Introduction to a New Open-Source Historical Research Tool*
  - Session 12: *Clarian Health Partners Uses History to Address Vital Strategic*
  - Session 13: *Working Group: Public History and Civic Life*
  - Session 14: *The Civilian Conservation Corps and Texas State Parks*
- Noon – 2:00 p.m. – President's Address, Awards, & Business Luncheon
- 2:15 p.m. – 4:00 p.m. – Curriculum & Training Committee Meeting

## SCHEDULE AT A GLANCE

2:15 p.m. – 4:00 p.m. – SESSIONS

- Session 15: *Community-University Partnerships in Urban Settings*
- Session 16: *Japanese Americans, the Draft, Resistance and Reconciliation*
- Session 17: *Kentucky's Abraham Lincoln Bicentennial Celebration*
- Session 18: *African-American History as Public History*
- Session 19: *Historians and the Media (Old and New)*
- Session 20: *Museum Presentations and Controversy*

2:15 p.m. – 5:00 p.m. – Connecting with Community through Archaeology, Architecture, and History Field Trip

2:15 p.m. – 5:30 p.m. – Session 21: *Remembering Slavery and the Underground Railroad and Field Trip*

4:00 p.m. – 5:30 p.m. – 2009 Program Planning Committee Meeting

4:00 p.m. – 6:30 p.m. – Poster Session/Reception

4:30 p.m. – 6:15 p.m. – SESSIONS

- Session 22: *Screening: The Last Conquistador*
- Session 23: *Globalizing Museums and Public History*
- Session 24: *Getting the Word Out: Publishing Public History*

7:00 p.m. – 9:00 p.m. – Endowment Fundraiser

### Saturday, April 12

7:00 a.m. – 8:30 a.m. – Public History Educator Breakfast

8:00 a.m. – Noon – Conference Registration

8:00 a.m. – 5:00 p.m. – Exhibit Hall

8:30 a.m. – 10:15 a.m. – SESSIONS

- Session 25: *What Does My Work as a Public Historian Have to do with Climate Change?*
- Session 26: *Heritage Tourism's Impact on Community History*
- Session 27: *The Public Historian's special issue "Civic Engagement at Sites of Conscience"*
- Session 28: *Best Practices in Public History Curricula*
- Session 29: *Archival Heritage, Community Identity, and Political Process*
- Session 30: *Working Group: Finding Common Ground between Interpreters and Historians*

10:15 a.m. – 10:45 a.m. – Coffee Break

10:15 a.m. – 1:00 p.m. – Locust Grove Field Trip

10:15 a.m. – 6:00 p.m. – Heaven Hill Distillery Tour and Bourbon Tasting Field Trip

10:45 a.m. – 12:30 p.m. – SESSIONS

- Session 31: *Moving Audiences Outside their Own Experiences*
- Session 32: *Sharing Strategies for More Effective Internship Programs*
- Session 33: *Presenting Controversy in Living History Museums*
- Session 34: *The Public History of the Cold War*
- Session 35: *Evaluating Public History Scholarship*
- Session 36: *Working Group: Unifying and Dividing Communities through Historic Preservation*
- Session 37: *Confronting the Past/Remembering in the Present*

2:15 p.m. – 4:00 p.m. – SESSIONS

- Session 38: *Screening: Life After Ile Ste-Croix*
- Session 39: *Strategies of Coping with Perpetual Controversy*
- Session 40: *Starting a Public History Program*
- Session 41: *Pedagogies and Public Histories of Place in the Pacific Northwest*
- Session 42: *Public History and the Legacy of Slavery*
- Session 43: *Talking about the Civil War after 150 years*

5:30 p.m. – 6:00 p.m. – Cash Bar

6:00 p.m. – 8:00 p.m. – Saturday Dinner – Robert Sutton

### Sunday, April 13

8:00 a.m. – 9:00 a.m. – Capstone Plenary Breakfast

9:00 a.m. – 11:00 a.m. – Capstone Plenary

Participation by and comments from audience members is encouraged for all sessions and workshops. NCPH urges speakers to present, not read, their session materials when possible. All members of NCPH are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in The Brown Hotel, except as noted. An *Onsite Guide* with room locations and other updates will be available at the conference registration counter on the Mezzanine level for all those who preregistered for the conference or who register onsite.

Wednesday, April 9

- 8:00 a.m. – 9:00 a.m. Conference Registration
- 9:00 a.m. – 5:00 p.m. Workshop 1: Digitizing History
- 6:00 p.m. – 8:00 p.m. NCPH Board of Directors Meeting

Thursday, April 10

- 8:00 a.m. – 5:00 p.m. Conference Registration
- 9:00 a.m. – 1:00 p.m. NCPH Board of Directors Meeting
- 9:00 a.m. – 5:00 p.m. Workshop 1: Digitizing History
- 9:00 a.m. – 5:00 p.m. Workshop 2: Measuring Performance
- 12:30 p.m. – 6:00 p.m. Exhibit Hall
- 1:00 p.m. – 5:30 p.m. Sporting History Field Trip
- 1:30 p.m. – 3:15 p.m. Workshop 3: Job Hunting: Improving Your Chances
- 1:30 p.m. – 3:15 p.m. SESSIONS

**Session 1:** **Roundtable: *Hands on Historic Places: Preservation Skills Training Programs in Kentucky***  
**Moderator:**  
 Becky Shipp, Kentucky Heritage Council

**Participants:**  
 Nancy Adams, Pine Mountain Settlement School  
 Patrick Kennedy, Kentucky Heritage Council  
 Michael Spencer, University of Kentucky

**Session 2:** **Roundtable: *The National Park Service and the Bicentennial of the Birth of Abraham Lincoln***  
**Moderator:**  
 Don Stevens, National Park Service, Midwest Region

**Panelists:**  
 Sandy Brue, Abraham Lincoln Birthplace National Historic Site  
 Mike Capps, Lincoln Boyhood Home National Memorial  
 Phyllis Ellin, National Park Service, Midwest Region  
 Tim Townsend, Lincoln Home National Historic Site

Thursday, April 10

**Session 3:** **Exploring Historic Cemeteries**  
*Participants in this session are encouraged to go on the related field trip to Cave Hill Cemetery, which departs at 3:30 p.m.*  
**Moderator:**  
 James A. Freeman, University of Massachusetts Amherst

**Presentations:**  
*On-Line Mortuary Landscapes: Creating Publicly Accessible Databases for Historic African-American Cemeteries*  
 Lynne Rainville, Sweet Briar College

*Cemetery Preservation Efforts in Boone County, Kentucky*  
 Matt Becher, Boone County Planning Commission

*A Beautiful and Convenient Site: The Troubled Past and Present of Eastern Cemetery*  
 Pen Bogert, Historian

2:30 p.m. – 5:30 p.m. **TPH Editorial Board Meeting**

3:15 p.m. – 3:45 p.m. **Coffee Break**  
*Cosponsored by New Mexico State University, Department of History*

3:30 p.m. – 6:00 p.m. **Cave Hill Cemetery Field Trip**

3:45 p.m. – 5:30 p.m. **SESSIONS**

**Session 4:** ***Finding New Voices in National Narratives***  
**Moderator:**  
 Perky Beisel, Stephen F. Austin University

**Presentations:**  
*Can There Be Life After Progress?*  
 Sharon Babaian, Canada Science and Technology Museum

*The Power and Politics of Language*  
 Lynn Wilson, Canada Science and Technology Museum

*Is It a Boy or a Girl? The Gender of Technological Artifacts*  
 Anna Adamek, Canada Science and Technology Museum

*A Tale of Two Lunchboxes: Documenting Gender in Wartime*  
 Krista Cooke, Canadian Museum of Civilization

**Mentoring Network**

Are you new to NCPH or attending the NCPH annual meeting for the first time? Would you welcome advice about getting the most out of the conference experience? How about introductions to other professionals during the conference? Or, are you a veteran of NCPH annual meetings who is willing to mentor someone participating for the first time?

NCPH's mentoring network connects new conference attendees, new members, and students with experienced public historians. If you would like to meet a mentor at Louisville, or be a mentor, please let us know at [ncph@iupui.edu](mailto:ncph@iupui.edu) or check the appropriate box on the registration form. Mentors and mentees will be put in contact with one another before

the conference. We encourage mentors and mentees to meet at an event early in the conference, such as the Opening Reception or the First-time Attendee/New Member Breakfast on Friday.

**Session 5:** *When Histories Compete: Who Wins? Zion, Three Trails, and a President: Competing Histories and Memories in Independence, Missouri*

**Moderator:**  
Dwight Pitcaithley, New Mexico State University

**Presentations:**  
*New Jerusalem Images: Memory and Perception in Independence*  
Craig Campbell, Youngstown State University

*Independence and American Western Trails History*  
Patrick O'Brien, National Park Service

*A President, a Church, and Trails West: Competing Histories in Independence, Missouri*  
Jon E. Taylor, University of Central Missouri

**Session 6:** *"No Time like the Present": Collecting, Preserving, Archiving, and Teaching the Army's Branch History in the Global War on Terrorism*

**Moderator:**  
J. Britt McCarley, U.S. Army Training and Doctrine Command

**Presentations:**  
*Making Deposits into the Historical Memory Bank: Collecting the GWOT Experience of the U.S. Army Signal Corps*  
Steven J. Rauch, Signal Center and School

*Historical Preservation, Interpretation, and Application during Operation Iraqi Freedom (OIF)*  
Richard E. Killblane, Transportation Center and School

*History in Three-Dimensions: Collecting Artifacts for Today's Soldier and Tomorrow's Historian*  
David S. Hanselman, Transportation Center and School

**Session 7:** **Roundtable: *Can Archaeology Save the World?***

People interested in this roundtable are encouraged to take the tour "Connecting with Community through Archaeology, Architecture and History" offered on Friday at 2:15.  
Cosponsored by the Society for Historical Archaeology Public Education and Interpretation Committee

**Moderator:**  
Jay Stottman, Kentucky Archaeological Survey

**Panelists:**  
TBA

5:30 p.m. – 6:45 p.m. **Graduate Student Reception (ticket required)**  
Sponsored by *The Filson Historical Society*

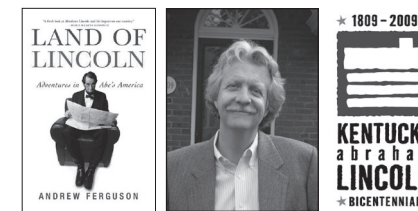
7:00 p.m. – 7:45 p.m. **Opening Reception (ticket required)**  
Sponsored by the History Department's of the University of Massachusetts Amherst and Loyola University Chicago.

8:00 p.m. – 9:00 p.m. **Public Plenary**

Andrew Ferguson, author of  
*Land of Lincoln: Adventures in Abe's America*

Sponsored by the Historical Confederation of Kentucky, the Kentucky Abraham Lincoln Bicentennial Commission, and the Louisville Free Public Library

In a book that reviewers have called original and insightful, vivid and penetrating, disarmingly funny and occasionally stirring, childhood Lincoln buff and contemporary journalist Andrew Ferguson, senior editor for the *Weekly Standard*, "embarks on a curiosity-fueled coast-to-coast journey through contemporary Lincoln Nation" to understand how vernacular attitudes toward Lincoln have evolved to its present state. In the vein of Sarah Vowell's *Assassination Vacation* and Tony Horwitz's *Confederates in the Attic*, *Land of Lincoln* is "part historiography, part travelogue, part memoir and part indictment." Join us—and the community of Louisville, invited to this signal event in the historic Main Branch of the Louisville Free Public Library—as Ferguson shares his further observations about Lincoln in contemporary American life.



Throughout the conference, Kentucky Historical Society's Historymobile will be parked on the grounds of the public library. This mobile museum features exhibits on Kentucky history, and is housed in a forty-five-foot semi-trailer. Since 1973, this program has presented a wide variety of exhibits on Kentucky history to at least one million Kentuckians, half of whom were students. The current exhibit is "Kentucky's Abraham Lincoln."

THURSDAY

THURSDAY

# IUPUI

INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

## IUPUI Graduate Program in Public History

Established in 1984, the Indiana University-Purdue University at Indianapolis (IUPUI) Graduate Program in Public History provides training in the research, analytical, and communications skills that are common to all historians. Students benefit from a combination of classroom instruction and practical experience applying these skills in the public arena.

**Program highlights include:**

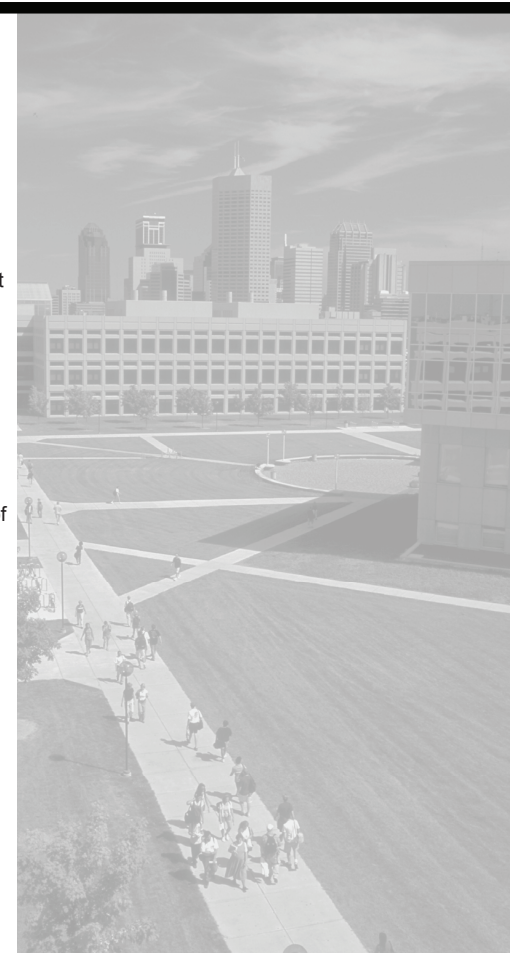
- Funded internships (with fee remission) in historical societies, museums, historic preservation organizations, libraries and archives, documentary editions, and other public history institutions.
- The opportunity for students to earn a Master of Library Science degree, Museum Studies Certificate, or Certificate in Documentary Editing in conjunction with the MA in History.
- A centrally located campus situated within walking distance of Historic Landmarks Foundation of Indiana, Indiana State Library, Indiana State Museum, Indiana Historical Society, and several other museums.
- Access to digital collections through the University Archives that includes Sanborn maps and Indianapolis city directories.

**Graduate public history courses include:**

- Historical Administration
- Historic Preservation
- Historic Site Interpretation
- Introduction to Archival Practice
- Local and Community History

For more information contact the Director of Public History, Dr. Philip V. Scarpino:  
(317) 274-5983 or [pscarpin@iupui.edu](mailto:pscarpin@iupui.edu)

Visit our website at: <http://www.iupui.edu/~history/gradpubhist.html>





# 2008 AWARDS CEREMONY

Friday, April 11 | Louisville, KY

# Awards

Through an awards program culminating at the Annual Meeting, the NCPH recognizes high achievement in the practice of public history. This year's ceremony will take place during the Friday luncheon and will be preceded by the annual Business Meeting of the organization and followed by the President's Address. Seats will be available after the lunch for conference registrants without meal tickets who wish to attend the Business Meeting and Awards Ceremony. The deadline for applications for the book award was December 1, 2007; for all other awards the deadline is January 11, 2008.

Three new awards will be inaugurated in Louisville.

### NEW – OUTSTANDING PUBLIC HISTORY PROJECT AWARD

This \$1,000 award recognizes excellence in work completed within the previous two calendar years that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice. Media/digital, exhibit, public programming, and written work are eligible for consideration. NCPH wishes to acknowledge the generous support of Stevie and Ted Wolf for this new award.

### NEW – CONSULTANT AWARD

This \$500 prize is intended to recognize professionals whose primary engagement with public history is through consulting or contract work within the past five years.

### NEW – GRADUATE STUDENT TRAVEL AWARD

Five travel awards of \$300 each will be given annually to support conference travel costs for graduate students who have a paper, poster, or other presentation accepted for inclusion in the program of the NCPH annual meeting.

### FOURTH ANNUAL NCPH BOOK AWARD

\$1,000 for the best book published about or growing out of public history in the following areas: (1) public history and memory; (2) public policy history; and (3) cultural resources management, museum studies, archival studies, or documentary film studies.

### G. WESLEY JOHNSON AWARD

Named for the longtime editor of *The Public Historian*, this \$750 award recognizes the most outstanding article that has appeared in the journal during the previous volume year. NCPH wishes to acknowledge the generous support of Stan Hordes of HMS Associates in Santa Fe, NM, for underwriting this award.

### NCPH NEW PROFESSIONAL TRAVEL AWARD

Assisting new public historians in attending the conference and thereby helping them become more connected with other members of the profession early in their careers, this \$500 travel award is for individuals who have been employed within the public history profession for less than three years.

### HRA NEW PROFESSIONAL TRAVEL AWARD

Sponsored by Historical Research Associates Inc., of Missoula, MT, this \$500 award is the same in other respects as the NCPH New Professional Travel Award.

### STUDENT PROJECT AWARD

For projects initiated as academic coursework and then implemented and recognized beyond the classroom as a contribution to the field, this \$500 travel grant helps support the student author(s) attendance at the annual meeting.

### ROBERT KELLEY MEMORIAL AWARD

A biennial award of \$500, the Kelley Award honors distinguished and outstanding achievements by individuals, institutions, or nonprofit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia. The award is named after Dr. Robert Kelley of the University of California, Santa Barbara, one of the founders of the field of public history.

### MICHAEL C. ROBINSON PRIZE

A biennial award of \$500 for excellence in historical studies that contribute directly to the formation of public policy. It is named in honor of Michael C. Robinson, a pioneering public works historian who tirelessly promoted historical research as a component of policy formation. The Robinson Award will not be offered in Louisville since it was given at the 2007 Annual Meeting; it will be offered next in 2009.

Friday, April 11

7:30 a.m. – 8:30 a.m.

First-time Attendee and New Member Breakfast (ticket required)

Sponsored by the Department of History and Oral History Center at the University of Louisville

7:30 a.m. – 8:30 a.m.

Consultant Breakfast (ticket required)

New and experienced consultants are invited to attend an informal breakfast and meeting. The NCPH Consultant Committee will be emailing registrants prior to the conference about potential discussion topics.

8:00 a.m. – 5:00 p.m.

Conference Registration

8:00 a.m. – 6:00 p.m.

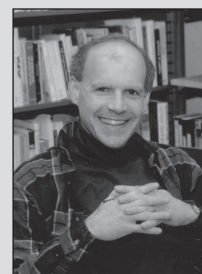
Exhibit Hall

8:30 a.m. – 9:30 a.m.

Keynote Address

### Healing Wounds, Opening Wounds: the Burdens of Remembrance

Ed Linenthal, Editor of the *Journal of American History* and Professor of History, Indiana University



Edward T. Linenthal is the editor of the *Journal of American History*, and professor in the Department of History and adjunct professor in the Department of Religious Studies at Indiana University. He received his PhD at the University of California, Santa Barbara, in 1979. Linenthal is the author of many works in public history and memory. *Sacred Ground: Americans and their Battlefields*—which began an ongoing relationship with the National Park Service—examined processes of veneration, defilement, and redefinition at five sites: Lexington and Concord, the Alamo, Gettysburg, the Little Bighorn, and Pearl Harbor. Linenthal has since been a long-time consultant to NPS on interpretation of controversial historic sites, and from 2003-2005, served as a Visiting Scholar in NPS's Civic Engagement and Public History program. Linenthal's other books include *The Unfinished Bombing: Oklahoma City in American Memory* (2001); *History Wars: The Enola Gay and Other Battles for the American Past* (1996, co-edited with Tom Engelhardt); *Preserving Memory: The Struggle to Create America's Holocaust Museum* (1995); and *American Sacred Space* (1995, co-edited with David Chidester). Linenthal currently serves on the Flight 93 Memorial Commission as well as the Academic Advisory Committee for the new permanent exhibitions at the Franklin D. Roosevelt Library in Hyde Park, New York.

9:30 a.m. – 10:00 a.m.

Coffee Break

9:45 a.m. – 12:45 p.m.

Workshop 4: Walk this Way to a Career in Public History

10:00 a.m. – 11:30 a.m.

Finance Committee Meeting

10:00 a.m. – 11:45 a.m.

SESSIONS

Session 8:

*Courting History: Civic Engagement in Judicial History*

Moderator:

Thomas C. Mackey, University of Louisville

Presentations:

*Courts in the Classroom*

Elizabeth R. Osborn, Indiana Supreme Court

*From Division to Unity: Presenting Controversial Historic Trials to the Public*

Maria Karagianis, The James D. St. Clair Court Public Education Project

*The Long Arm of the Law: Public History in the Ninth Circuit*

Bradley B. Williams, Ninth Judicial Circuit Historical Society

*To Drag Them Kicking and Screaming from Their Mythic Past: The Natchez Courthouse Records Project*

Joyce L. Broussard, California State University, Northridge

**Session 9: Roundtable: *Our Publics and Theirs: What Historians, Sociologists, and Anthropologists Can Learn From Each Other***

**Moderator:**  
Sharon Ann Holt, Mid-Atlantic Center for the Humanities

**Panelists:**  
Kelly Britt, Columbia University  
Cynthia Negrey, University of Louisville  
Jay M. Price, Wichita State University

**Session 10: *Interpreting Environmental History***

*Cosponsored by the American Association for State and Local History*

**Moderator:**  
Maria Quinlan Leiby, Michigan Historical Center

**Presentations:**  
*Interpreting Environmental Themes: The Creation of Place Over Time*  
Philip Scarpino, Indiana University Purdue University Indianapolis

*Interpreting the Environmental History of the Ducktown Basin: Past, Present and Future*  
Ken Rush, Ducktown Basin Museum

*Creating an Environmental History Museum*  
Owen Glendening, Culture & Heritage Museums, York County

**Session 11: *O To Zotero, Let's Go: An Introduction to a New Open-Source Historical Research Tool***

**Presenter:**  
Trevor Owens, George Mason University

Zotero [zoh-TAIR-oh], software developed (and freely distributed) by the Center for History and New Media, is an easy-to-use yet powerful research tool that helps people gather, organize, and analyze sources (citations, full texts, web pages, images, and other objects), and lets them share the results of their research in a variety of ways. An extension to the popular web browser Firefox, Zotero includes the best parts of older reference manager software. In this session, Zotero “evangelist” Trevor Owen will showcase Zotero’s features, with particular attention to how public historians, from consultants to historic sites to universities, might harness its power to organize and share information.

**Session 12: *A Compass for the Wilderness: Clarian Health Partners Uses History to Address Vital Strategic Issues in a Turbulent Marketplace***

**Moderator:**  
Rick Bell, U. S. Marine Hospital Foundation

**Presentations:**  
*The Uses of History in Healthcare*  
Daniel T. Miller, Historical Solutions LLC

*History and the Celebration of Identity*  
Betty Stilwell, Methodist Health Foundation

*History and the Creation of a Corporate Culture*  
Al Gatmaitan, Clarian West Medical Center

*History and Leadership Development*  
Jon Goble, Clarian North Medical Center

*History and the Formation of a Strategic Alliance*  
Mike Harlowe, Tipton Hospital

*History and Preparing for Change*  
Jack Bebiak, Clarian Statewide Network

**Session 13: Working Group: *Public History and Civic Life***

An exciting new aspect of this year’s annual meeting is a trial run of three “Working Groups.” Each involves participants who will have read before the conference opens short “case statements” that describe what their similarly-preoccupied colleagues are doing and thinking. In Louisville, each Working Group will be ready to move straight into substantive, focused and extended seminar-like conversations about those shared interests. The groups were assembled from among those individuals who responded to the call in October 2007, but will be open to other conference-goers who would like to sit in on the discussions.

**Facilitators:**  
Benjamin Filene, University of North Carolina at Greensboro  
Lorraine McConaghy, Seattle’s Museum of History and Industry

**Participants:**  
Rob DeHart, Travellers Rest Plantation and Museum  
Maggie Dennis, National Museum of American History  
Kathleen Hulser, New York Historical Society  
Larry McDonald, Lincoln Foundation  
Kate Navarra Thibodeau, Wistariahurst Museum  
David Neufeld, Parks Canada  
Julia Sandy-Bailey, Valley Women’s History Collaborative and University of Massachusetts Amherst  
Margo Shea, University of Massachusetts Amherst  
Mary Rizzo, Office of Legislative Services  
Charles Roger Stapleton, The Kentucky Heritage Council  
M. Jay Stottman, Kentucky Archaeological Survey

**Session 14: *The Civilian Conservation Corps and Texas State Parks: Controversy, Conflict, and Complexities***

**Moderator:**  
Greg Smoak, Colorado State University

**Presentations:**  
*‘It’s Not for Me to Say:’ Using Discretion in Presenting Political History*  
Angela Reed, Texas Parks and Wildlife

*‘Isn’t it Romantic?’ Memory and the Work of the Civilian Conservation Corps*  
Cynthia Brandimarte, Texas Parks and Wildlife

*The CCC in Texas: Two Parks as Case Studies*  
Dan Utley, Texas Historical Commission

Noon – 2:00 p.m. **President’s Address, Awards, and Business Luncheon (ticket required)**  
*Attendees without meal tickets are welcome to the seating in the back, to participate in the business meeting and to hear the awards ceremony and presidential address.*

***A Tale of Two Bills: Racism, Anti-Semitism, and the Sensibilities of a Public Historian***  
Bill Bryans, NCPH President and Professor of History, Oklahoma State University

2:15 p.m. – 4:00 p.m. **Curriculum & Training Committee Meeting**

2:15 p.m. – 4:00 p.m.

SESSIONS

**Session 15:** *Community-University Partnerships in Urban Settings: Opportunities and Dilemmas*  
**Moderator:**  
 Russell Lewis, Chicago History Museum

**Presentations:**  
*Town and Gown in an Industrial Community: The Case of Youngstown, Ohio, and Youngstown State University*  
 Donna M. DeBlasio, Youngstown State University

*Scott Joplin's John: Sharing Interpretive Authority across Cultural Divides in an Inner-City Neighborhood*  
 Andrew Hurley, University of Missouri - St. Louis

*Sharing Stories on the Street: University and Community Collaboration in Cleveland*  
 Mark Tebeau, Cleveland State University

**Session 16:** *Divided Community: Japanese Americans, the Draft, Resistance and Reconciliation Roundtable Session and Screening of Conscience and the Constitution*  
 As its PBS broadcasters explain, this film, which tells the story of Japanese American resisters who refused to be drafted from within an internment camp, “delves into the heart of the Japanese American conscience and a controversy that continues today” and allows viewers to “experience the choice faced by any group when confronted by mass injustice.” The post-film discussion will address the steps that were taken to bring the history of the resisters to the public and to navigate the hostilities they encountered as they worked to present this history. Panelists also will discuss the current debate over Iraq War resister and Japanese American Ehren Watada.

**Facilitator:**  
 Cherstin M. Lyon, California State University, San Bernardino

**Panelists:**  
 Takashi Hoshizaki, Heart Mountain Draft Resister  
 Kenji G. Taguma, *Nichi Bei Times*

**Session 17:** *Roundtable: Kentucky's Abraham Lincoln Bicentennial Celebration: An Innovative Case Study on Fundraising, History Product Development, and Marketing*  
**Moderator:**  
 Tommy Turner, National Abraham Lincoln Commission Member

**Panelists:**  
 Senator Dan Kelly, Kentucky Abraham Lincoln Bicentennial Commission Cochair  
 Donna Neary, Kentucky Heritage Council  
 Kent Whitworth, Kentucky Historical Society

**Session 18:** *Reflections on our NEH Summer Institute: “African-American History as Public History: South Carolina as a Case Study”*  
**Moderator:**  
 Robert R. Weyeneth, University of South Carolina

**Participants:**  
 Douglas G. Gardner, Indiana University Purdue University Columbus  
 Norman C. McLeod, Jr., Dixie State College of Utah  
 Rev. Solomon Iyobosa Omo-Osagie II, Baltimore City Community College  
 Constance B. Schulz, University of South Carolina  
 Claudia Smith Brinson, Columbia College  
 Cammie M. Sublette, University of Arkansas at Fort Smith  
 Linda Strong-Leek, Berea College  
 Andrea Watkins, Northern Kentucky University

Session 19:

**Roundtable: *Historians and the Media (Old and New)***  
**Moderator:**  
 Anne Whisnant, University of North Carolina at Chapel Hill

**Panelists:**  
 Haven Hawley, University of Minnesota  
 Sally Hicks, Duke University  
 Peter Kuznick, American University  
 Alexandra Lord, United States Public Health Service  
 Susan McCormick, State University of New York, Albany

This roundtable covers the practicalities of attracting media attention, the possibilities and pitfalls of relating to the media, and the opportunities offered by new media, including the Internet, podcasting, and other potentially democratizing platforms. Additionally, we hope to encourage reflection about the benefits and promise, pitfalls and drawbacks for historians in all settings of placing themselves into the public eye as “public intellectuals” whose knowledge may have bearing on (often divisive) issues of present public concern or policy.

Session 20:

**Contested History: Museum Presentations and Controversy**  
**Moderator:**  
 Krista Cooke, Canadian Museum of Civilization

**Presentations:**  
*Strategic Bombing and the Canadian War Museum*  
 Dean Oliver, Canadian War Museum

*American Aerospace History, Sacred Space, and the Trials of Modern Exhibitions*  
 Roger D. Launius, National Air and Space Museum, Smithsonian Institution

*Museums and the Challenges of Portraying Traumatic or Difficult Subjects*  
 Lynne Teather, University of Toronto

2:15 p.m. – 5:00 p.m.

**Connecting with Community through Archaeology, Architecture, and History Field Trip**  
*Cosponsored by the Kentucky Archaeological Survey, the Friends of the Farnsley-Kaufman House, the Portland Museum, and Riverside, the Farnsley-Moremén Landing*

2:15 p.m. – 5:30 p.m.

**Session 21 and Field Trip**

**From the Ohio Valley to the ‘Promised Land’: Remembering Slavery and the Underground Railroad**  
*Cosponsored by the Carnegie Center for Art & History and the American Association for State and Local History*  
 A Roundtable and Tour of the AASLH Award-Winning New Albany, Indiana, Carnegie Center for Art & History Permanent Exhibit and DVD, “Ordinary People, Extraordinary Courage: Men and Women of the Underground Railroad in the Indiana and Kentucky Borderland” (This exhibit received the AASLH’s Leadership in History Award of Merit in 2007.)  
**Moderator:**  
 A. Glenn Crothers, The Filson Historical Society

**Panelists:**

Alicestyne Adams, Underground Railroad Research Institute, Georgetown College  
 Keith Griffler, State University of New York, Buffalo  
 J. Blaine Hudson, University of Louisville  
 Sally Newkirk, Carnegie Center for Art & History  
 Pam Peters, Independent Scholar  
 Karolyn Smardz Frost, Ontario Historical Society

4:00 p.m. – 5:30 p.m. **2009 Program Planning Committee Meeting**

4:00 p.m. – 6:30 p.m.



**Poster Session/Reception**

Sponsored by the Public History Program at the University of South Carolina in honor of Connie Schulz's retirement.

4:30 p.m. – 6:15 p.m. – **SESSIONS**

**Session 22:**

**Screening: The Last Conquistador**

The film tracks the “chaos, heated recriminations, and a volatile mix of anger and thoughtful soul searching” that emerged in El Paso, Texas, after sculptor John Houser proposed a bronze equestrian statue of Juan de Oñate for the city’s downtown “sculpture walk.” Through the debate that ensued, captured in this film, “we enter into the Pueblo Indian community and see how deep historical divides still obscure our understanding of one another.”

**Moderator:**

John J. Valadez, Director and Producer of *The Last Conquistador*

**Panelists:**

John Houser, Sculptor and Painter  
 Manuel Pino, Scottsdale Community College

**Session 23:**

**Globalizing Museums and Public History**

**Moderator:**

Harry Klinkhamer, Isle a la Cache Museum

**Presentations:**

*The Path from Slavery to Revolutions*  
 Kathleen Hulser, New York Historical Society

*The Making and Unmaking of a Museum of Man at the Smithsonian*  
 William S. Walker, Amherst College

*Sites of Conscience: Historic Sites and Civic Engagement Here and Abroad*  
 Liz Sevchenko, International Coalition of Museums of Conscience

**Session 24:**

**Roundtable: Getting the Word Out: Publishing Public History**

**Moderator:**

Randy Bergstrom, University of California, Santa Barbara

**Participants:**

John Dichtl, National Council on Public History  
 Matthew Godfrey, Historical Research Associates  
 G. Wesley Johnson, Ashby & Johnson Consultants  
 David Simmons, Ohio Historical Society  
 Cathy Stanton, Tufts University

7:00 p.m. – 9:00 p.m.

**Endowment Fundraiser (ticket required)**

Sponsored by Farmington Historic Home

7:00 a.m. – 8:30 a.m.

**Public History Educator Breakfast (ticket required)**

Sponsored by the College of Arts and Sciences at the University of Louisville

8:00 a.m. – Noon

**Conference Registration**

8:00 a.m. – 5:00 p.m.

**Exhibit Hall**

8:30 a.m. – 10:15 a.m.

**SESSIONS**

**Session 25:**

**What Does My Work as a Public Historian Have to do with Climate Change?**

A facilitated audience conversation

**Facilitators:**

Cathy Stanton, Tufts University  
 Martha Norkunas, University of Texas at Austin

**Session 26:**

**Controversy, Collaboration, and Contributions: Heritage Tourism's Impact on Community History**

**Moderator:**

Elizabeth Brand Monroe, Indiana University Purdue University Indianapolis

**Presentations:**

*The Monterey Model*  
 Jim Conway, City of Monterey

*Plucking the Chicken from Brookville, and Other Sordid Tales of Heritage Tourism Gone Awry*  
 Dee A. Harris, Mid-America Arts Alliance

*History on the Road: The Preservation of Newtown Battlefield*  
 Amy H. Wilson, Chemung County Historical Society

**Session 27:**

**Reading Public History: A Discussion of The Public Historian's special issue "Civic Engagement at Sites of Conscience"**

A facilitated audience conversation

**Facilitators:**

Bonita Bennett, District Six Museum, South Africa  
 Erika Gee, International Coalition of Historic Site Museums of Conscience  
 Steve Long, Lower East Side Tenement Museum



- Session 28:** *Best Practices in Public History Curricula: Program Structure and the Introductory Course*  
*A facilitated audience conversation*  
*Cosponsored by the NCPH Curriculum and Training Committee*  
**Facilitators:**  
 Donna M. DeBlasio, Youngstown State University  
 Ann McCleary, University of West Georgia  
 Ivan Steen, State University of New York at Albany
- Session 29:** *Roundtable: Archival Heritage, Community Identity, and Political Process: Local Access in an Age of Centralization*  
**Moderator:**  
 Arden Williams, Georgia Humanities Council
- Participants:**  
 Judy Bryant Alderman, Prater's Mill Foundation, Inc.  
 Penny Cliff, Upson Historical Society  
 Randall S. Gooden, Clayton State University
- Session 30:** *Working Group: Finding Common Ground between Interpreters and Historians*  
*See Working Group description under Session 13*  
*Cosponsored by the Association of National Park Rangers and the National Association for Interpretation*  
**Facilitators:**  
 Chuck Arning, The John H. Chafee Blackstone River Valley National Heritage Corridor  
 Charlene Mires, Villanova University
- Participants:**  
 Mark Anderson, University of Northern Colorado  
 Todd Arrington, NPS Midwest Regional Office  
 Daryl Black, Chattanooga Regional History Museum  
 Bruce Craig, University of Prince Edward Island  
 Susan Ferentinos, Organization of American Historians  
 Carol Kelly, National Mall  
 Stephen Mark, John Day Fossil Beds National Monument  
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 Laura Miller, Central High School National Historic Site  
 Jill Ogline, C.V. Starr Center for the Study of the American Experience, Washington College  
 Dwight Pitcaithley, New Mexico State University  
 Tom Richter, NPS Midwest Regional Office  
 Anne Whisnant, University of North Carolina at Chapel Hill  
 Joan Zenzen, Independent Scholar

10:15 a.m. – 10:45 a.m. **Coffee Break**

10:15 a.m. – 1:00 p.m. **Locust Grove Field Trip**  
*Sponsored by Historic Locust Grove*

10:15 a.m. – 6:00 p.m. **Heaven Hill Distillery Tour and Bourbon Tasting Field Trip**  
*Sponsored by Heaven Hill Distilleries, Inc.*

10:45 a.m. – 12:30 p.m. – SESSIONS

- Session 31:** *Common Ground: Moving Audiences Outside their Own Experiences*  
**Moderator:**  
 Max Page, University of Massachusetts Amherst
- Presentations:**  
*Making Meaningful Connections with African American History*  
 Larry Earl, Colonial Williamsburg Foundation
- At Home with the Past*  
 David Favalaro, Lower East Side Tenement Museum
- Chesapeake Journeys toward Each Other*  
 Jill Ogline, C.V. Starr Center for the Study of the American Experience
- Session 32:** *What Works for You? Sharing Strategies for More Effective Internship Programs*  
**Moderator:**  
 Julia Sandy-Bailey, University of Massachusetts Amherst
- Presentations:**  
*The State of Public History Graduate Internships*  
 Steven Burg, Shippensburg University
- Streamlining Internship Management*  
 Kathleen Franz, American University
- Effective Internship Partnerships*  
 Michael Lynch, Army Heritage and Education Center
- Session 33:** *Presenting Controversy in Living History Museums*  
**Moderator:**  
 Kathy L. Nichols, Independent Historian
- Presentations:**  
*Reliving the Great Depression*  
 Jon Hunner, New Mexico State University
- Hemp, History, and Museums: Public Policy and the Interpretation of Hemp*  
 Peter A. Friesen, Historic St. Mary's City Museum
- Agrarian Revolt 1905-1907: Case of the Time Travel in Tukums Museum, Latvia*  
 Agrita Ozola, Tukums Museum, Latvia
- Session 34:** *The Public History of the Cold War*  
**Moderator:**  
 Janelle Warren-Findley, Arizona State University
- Presentations:**  
*Archiving the Cold War*  
 Roger Meade, Los Alamos National Laboratory
- Space and the Cold War*  
 Margaret Weitekamp, National Air and Space Museum

*The Cold War and Suburban Development in Phoenix*  
Nancy Dallett, Arizona State University

*Teaching the Cold War through Historic Places*  
Beth Boland, National Register of Historic Places

**Session 35:** ***Evaluating Public History Scholarship: A Progress Report from the Joint Committee***  
Bill Bryans, Oklahoma State University  
Debbie Doyle, American Historical Association  
Constance B. Schulz, University of South Carolina  
Greg Smoak, Colorado State University

**Session 36:** ***Working Group: Unifying and Dividing Communities through Historic Preservation***  
See Working Group description under Session 13  
*Cosponsored by The Brennan House & Heritage Center and the Kentucky Heritage Council and Kentucky Historic Preservation Office*  
**Facilitators:**  
Spurgeon King, Preservation and Historic Real Estate Consultant  
Carroll Van West, Middle Tennessee State University

**Participants:**  
David Blick, U.S. Department of Housing and Urban Development  
Richard T. Jett, Louisville Metro Planning and Design Services  
Catherine Mizell-Nelson, University of New Orleans  
Steven T. Moga, Massachusetts Institute of Technology  
Donna Neary, Kentucky Heritage Council  
Lisa Prince, Sacramento Archives and Museum Collection Center  
Timothy Ian Roberts, University of West Florida  
Jon E. Taylor, University of Central Missouri  
Anna Coxey Toogood, Independence National Historical Park

**Session 37:** ***Confronting the Past/Remembering in the Present***  
**Moderator:**  
Patricia Mooney-Melvin, Loyola University Chicago

**Presentations:**  
*We Don't Like to Talk About That: "The Phenix City Story" and Public Memory*  
Mike Bunn, The Columbus Museum

*Making African American History Public in Central Florida*  
Kathy Parry, University of Central Florida

*The Harvey House in Belen, New Mexico: Preservation of a Historic Building Creating Conflict in a Community*  
Elizabeth K. Goetsch, Middle Tennessee State University

*To Confront the Past and Confound It: Constitution Hill and the Creating of a New National Memory*  
Calinda Lee, Loyola University Chicago

2:15 p.m. – 4:00 p.m. SESSIONS

**Session 38:** ***Screening: Life After Ile Ste-Croix***  
This film explores how three distinct communities—French, English and Passamaquoddy—came together to mark the 400th anniversary of the settlement of St. Croix Island, and chronicles the music, dance, speeches, and rituals through which each used key historical events to define its cultural identity and to claim the island as its own.  
**Moderator:**  
Alice Nash, University of Massachusetts Amherst

**Participants:**  
Leonardo Aristimuño, Rutgers University  
Ronald Rudin, Concordia University

**Session 39:** ***Interpreting the Atomic Bomb: Strategies of Coping with Perpetual Controversy***  
**Moderator:**  
Amy L. Williams, Harry S. Truman Library and Museum

**Presentations:**  
*The Manhattan Project, the Atomic Bomb and Their Legacy*  
Steve Adams, National Archives and Records Administration

*User-Created Interpretation at the Harry S. Truman Library of President Truman's Decision to Drop Atomic Bombs on Japan*  
Ray Geselbracht, Harry S. Truman Library and Museum

*Living with the Bomb: The "Dark and Bloody Ground" of Nuclear Weaponry*  
Roger D. Launius, Division of Space History, Smithsonian Institution

**Session 40:** ***Starting a Public History Program: Opportunities and Challenges in a Regional Approach***  
*Cosponsored by the NCPH Curriculum and Training Committee*  
**Moderator:**  
Ann McCleary, University of West Georgia

**Presentations:**  
*Opportunities: Undergraduate Public History Program Development with a Regional Emphasis*  
Helen Sheumaker, Miami University of Ohio

*Thinking Regionally: Fitting a New Program into the Existing Terrain*  
Tracy Teslow, University of Cincinnati

*Challenges: The Masters in Public History Degree, Just Semantics?*  
Rebecca Bailey, Northern Kentucky University

**Session 41:** ***Teaching the Salmon Republic: Pedagogies and Public Histories of Place in the Pacific Northwest***  
**Moderator:**  
John Mann, University of Wisconsin-Eau Claire

**Presentations:**  
*Native Americans, Public History, and Place*  
Duke Richey, Pacific Lutheran University

*Interdisciplinary and Multimedia Methods of Instruction*  
John Kitchens, Whitman College

Session 42: **Public History and the Legacy of Slavery**

**Moderator:**  
Stephanie Grauman Wolf

**Presentations:**

*Navigating the Past: Slavery, the Slave Trade, and Brown University*  
James T. Campbell, Brown University

*Public History and the African Burial Ground Archaeological Site*  
Cheryl Janifer LaRoche, University of Maryland, College Park

*21st Century Thinking about the Past: Interpreting the President's House in Philadelphia*  
Sharon Ann Holt, Mid-Atlantic Regional Center for the Humanities

Session 43: **Talking about the Civil War after 150 years**

**Moderator:**  
James C. Klotter, Georgetown College

**Presentations:**

*Kentucky's John J. Crittenden and the Causes of the Civil War*  
Dwight Pitcaithley, New Mexico State University

*Reviving Nashville's Civil War Past*  
David E. Currey, Travellers Rest Plantation and Museum

*"I Hope to Have God on My Side, But I Must Have Kentucky": Interpreting Kentucky's Civil War Heritage.*  
Stuart W. Sanders, Kentucky Historical Society

5:30 p.m. – 6:00 p.m. **Cash Bar**

6:00 p.m. – 8:00 p.m. **Saturday Dinner (ticket required for meal)**  
For those not attending the meal but who wish to hear the speaker, seats will be available in the banquet room after 6:50 p.m. The speaker will begin at 7:10 p.m.

**Interpreting the Civil War in the National Park Service**

Robert Sutton, Chief Historian of the National Park Service



Robert Sutton assumed the duties of Chief Historian of the National Park Service in October 2007. He came to this position after serving as the Superintendent of Manassas National Battlefield Park for the previous 12 1/2 years. From 1986 to 1990, he directed the Historic Preservation and Historical Administration public history programs at Arizona State University. He has published a number of books, articles and reviews on various public history topics. One of his primary interests at Manassas Battlefield and in his current position is preparing for the Sesquicentennial of the Civil War, and as part of that effort, he has encouraged Civil War battlefields to expand their interpretive programs to focus more attention to the social, economic, and political issues during the Civil War Era.

*Cosponsored by the C. V. Starr Center for the Study of the American Experience at Washington College and the History Department at Middle Tennessee State University*

8:00 a.m. – 9:00 a.m. **Capstone Plenary Breakfast (ticket required for meal)**

For those not attending the breakfast who wish to participate in the plenary discussion at 9:00, seats will be available after 8:45 a.m.

9:00 a.m. – 11:00 a.m. **Capstone Plenary**

Building on Thursday's Opening Plenary and Friday's Keynote Address, our panel will evaluate how the conference theme has been addressed in the sessions and meeting events. Each presenter brings a unique perspective and will look for engagement with the audience.



**What do Public Histories of Union and Disunion offer Twenty-first Century America?**

Rose Diaz, University of New Mexico  
Calinda Lee, Loyola University Chicago  
Ed Linenthal, Indiana University Bloomington  
Bob Weible, The State Museum of Pennsylvania



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*We are proud to sponsor this year's poster session on Friday, April 11, to honor Professor Constance Schulz's retirement from the University of South Carolina's Public History Program (but not from the field, she is quick to point out).*



Adamek, Anna  
Adams, Alicestyne  
Adams, Nancy  
Adams, Steve  
Alderman, Judy Bryant  
Anderson, Mark  
Aristimuño, Leonardo  
Arning, Chuck  
Arrington, Todd  
Babaian, Sharon  
Bailey, Rebecca  
Bebiak, Jack  
Becher, Matt  
Beisel, Perky  
Bell, Rick  
Bennett, Bonita  
Bergstrom, Randy  
Black, Daryl  
Blick, David  
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Boland, Beth  
Bowers, J.D.  
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Campbell, James T.  
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Ferguson, Andrew  
Filene, Benjamin  
Findling, John

Franz, Kathleen  
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Friesen, Peter A.  
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Gardner, Douglas G.  
Gardner, James B.  
Gatmaitan, Al  
Gee, Erika  
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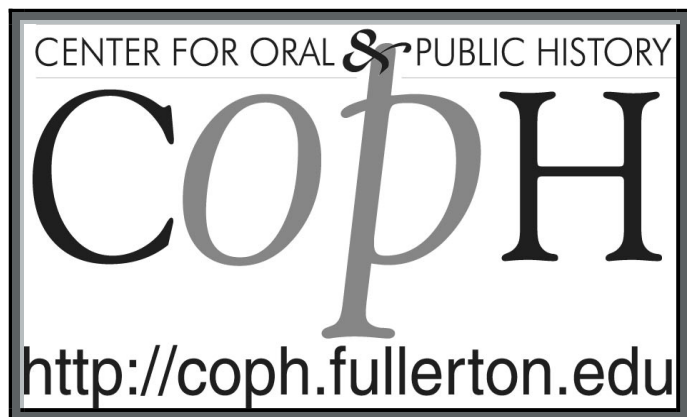
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- 1980-83: G. Wesley Johnson, University of California, Santa Barbara
- 1983-84: Larry Tise, Pennsylvania Historical and Museum Commission
- 1984-85: Jack Hall, Department of Energy
- 1985-86: Noel J. Stowe, Arizona State University
- 1986-87: Michael Scardaville, University of South Carolina
- 1987-88: Arnita A. Jones, History Associates, Inc.
- 1988-89: Barbara Howe, West Virginia University
- 1989-90: Theodore Karamanski, Loyola University Chicago



Twenty years ago—past, present, and future NCPH leaders at the 1988 Annual Meeting in Denver. From left, G. Wesley Johnson, Larry Tise, Noel Stowe, Mike Scardaville, Arnita Jones, Barbara Howe, and Ted Karamanski.

## Presidents

- 1990-91: David Kyvig, University of Akron
  - 1991-92: Brit Allan Storey, Bureau of Reclamation, Denver
  - 1992-93: Martin V. Melosi, University of Houston
  - 1993-94: Philip V. Scarpino, Indiana University Purdue University Indianapolis
  - 1994-95: Patricia Mooney, Melvin- Loyola University Chicago
  - 1995-96: Jeffrey Brown, New Mexico State University
  - 1996-97: Diane Britton, University of Toledo
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  - 2000-01: Alan Newell, Historical Research Associates
  - 2001-02: Patrick O'Bannon, Historical Research Associates
  - 2002-03: Rebecca Conard, Middle Tennessee State University
  - 2003-04: James Gardner, National Museum of American History, Smithsonian Institute
  - 2004-05: Sharon Babaian, Canada Museum of Technology
  - 2005-06: Robert Weible, The State Museum of Pennsylvania
  - 2006-08: Bill Bryans, Oklahoma State University
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- Exhibit Review Editor: Jo Blatti
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- Editorial Assistants: David Lemon and Paul Sandul

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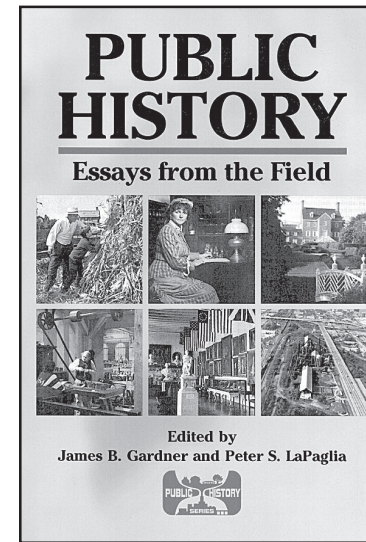
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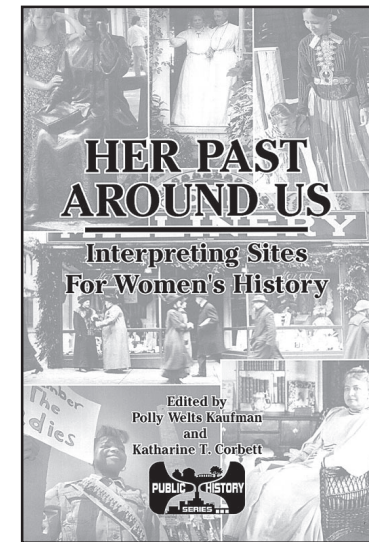
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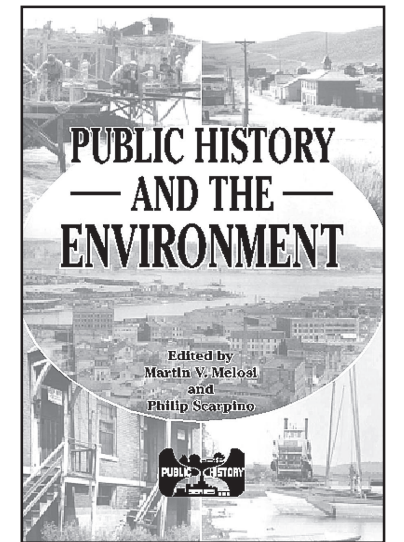
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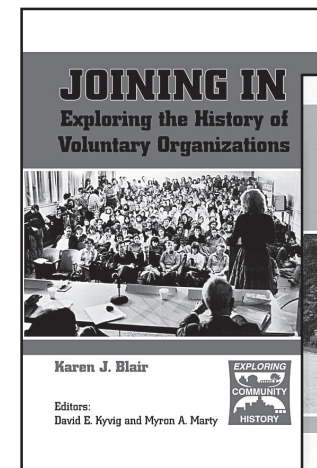


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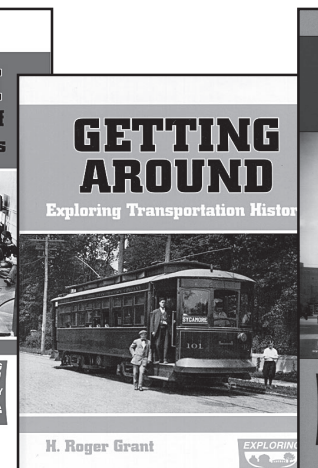


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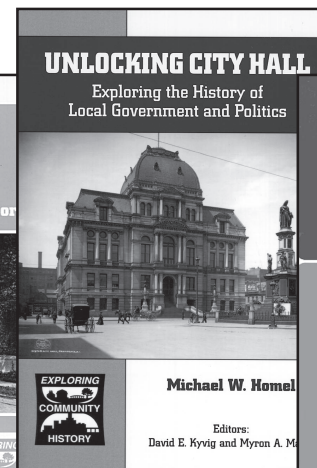
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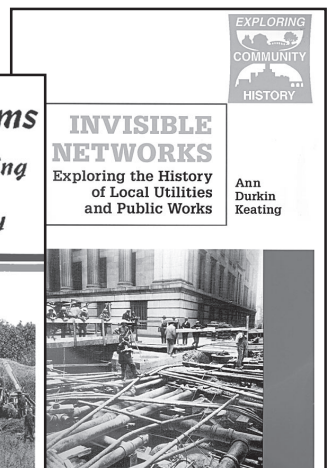
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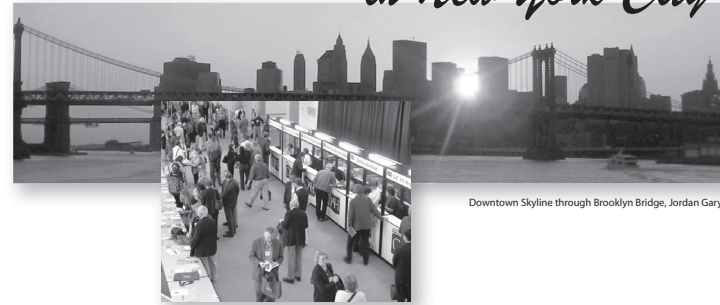
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in New York City



Downtown Skyline through Brooklyn Bridge, Jordan Gary.

Meet and exchange ideas with historians from across the country and around the world Friday, March 28 to Monday, March 31, in the heart of New York City. The Organization of American Historians' 2008 Annual Conference showcases the latest research in American history through innovative sessions and displays in the exhibit hall, promising dynamic and nationally-renowned scholars, and thoughtful exchanges on the state of the profession. The 2008 Meeting will provide an unparalleled experience in New York City and the region through exclusive tours and sessions.

Meeting at the Hilton New York, attendees will be in midtown Manhattan within walking distance of the Broadway theaters and Times Square, one block from Fifth Avenue, and minutes from the Museum of Modern Art.

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- A TEACHABLE MOMENT: KING'S ASSASSINATION 40 YEARS LATER AND THE URBAN RIOTS OF 1968 • HISTORIAN AND FEDERAL EMPLOYEE? PUBLIC HISTORY ON THE GLOBAL STAGE • THE CITY SPEAKS: STORIES AND COLLECTIONS FROM NEW YORK CITY CULTURAL INSTITUTIONS • RECOVERING HISTORY, PRESERVATION, AND COMMUNITY INVOLVEMENT: LOCAL AFRICAN AMERICAN HISTORY ON LONG ISLAND • MULTIPLE EXPRESSIONS: CHANGING MEANINGS OF THE STATUE OF LIBERTY • TEACHING AND PUBLIC HISTORY • MOVING ACROSS DISCIPLINES: NEW HISTORIES OF TRANSPORTATION • NEW DIRECTIONS IN DIGITAL HISTORY

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For more information, the complete program, and to register, visit: [www.oah.org/2008](http://www.oah.org/2008). Members of the Organization of American Historians receive a discount. To learn more about and sign up for membership, visit: [www.oah.org/members/mbrinfo.html](http://www.oah.org/members/mbrinfo.html).

HIGHLIGHTS

UNIQUE TOURS:

**Uncovering Layers of History in the East Village**—a unique neighborhood, between East 14th and Houston Streets, where surviving buildings reflect the growth and development of New York City. Discover the history of the area from farmland to suburb, from immigrant enclave to counterculture capital, from a low-rent district to gentrified neighborhood.

**A Day in Brooklyn**—includes bus tour of Wykoff House, Weeksville Heritage Center, and the Brooklyn Navy Yard. Tour Brooklyn Historical Society exhibitions and surrounding neighborhood with the architectural historian Francis Morrone.

**Steinway Piano Factory and Village**—led by Richard Lieberman, director of the LaGuardia and Wagner archives. This tour will visit the Steinway piano factory which opened in Queens in the 1870s, and has changed very little in the intervening years.

**An Afternoon at Ellis Island**—explore the exhibition *Future in the Balance: Immigration, Public Health, and the Ellis Island Hospitals* in the restored 1936 Art-Deco Ferry Building on Ellis Island and its Immigration Museum. Hard hat tour of Ellis Island's unrestored south side buildings, currently closed to the public, is included.

**Discover East Harlem**—and its historical and cultural treasures. Stops will include El Museo del Barrio; the Julia de Burgos Latino Cultural Center; St. Cecilia's Roman Catholic Church; Metropolis Studios (the only fully digitized independent TV production studio in North America); and the First Spanish United Methodist Church.

**From Mambo to Hip Hop: The South Bronx Latin Music**—reveals the creative life of the South Bronx, beginning with the Puerto Rican migration and the adoption of Cuban rhythms to create New York's Latin music sound; continuing with the fires that destroyed the neighborhood but not the creative spirit of its people; with mention of the rise of hip hop from the ashes.

**"Newark, the Old and the New"**—journey through Newark's multicultural colonial and industrial past, and visit major historic sites and neighborhoods and ending with lunch in the Iron-bound section.

STANDOUT SESSIONS:

**RICHARD WRIGHT AT 100: A ROUNDTABLE**  
Commentators include: Howard Zinn, author, *People's History of the US*; Sonia Sanchez, poet, *Shake Loose My Skin: New and Selected Poems*; Hazel Rowley, author, *Richard Wright: The Life and Times*. With special guest, Julia Wright, Richard Wright's daughter. Moderator: Maryemma Graham, University of Kansas. The roundtable will be held at the Schomburg Center for Research in Black Culture.

**RETHINKING 1968, "THE YEAR THAT SHOOK THE WORLD"**  
Packed with international crises, political assassinations, racial insurrection, climactic street demonstrations, antiwar protests, and a bitterly contested presidential election, 1968 has become an oft-cited and convenient dénouement to the social upheavals of the 1960s. Heather Thompson, Michael Kazin, Peniel Joseph, Matthew Lassiter, Manning Marable, Thomas Sugrue, and Jeremi Suri will discuss the ways in which new scholarship forces us to rethink 1968's defining moments.

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The National Council on Public History brings together people and institutions who share your commitment to broadening the public's appreciation of the past.

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- 1979 — Monticeto, California
- 1980 — Pittsburgh, Pennsylvania
- 1981 — Raleigh, North Carolina
- 1982 — Chicago, Illinois
- 1983 — Waterloo, Ontario
- 1984 — Los Angeles, California
- 1985 — Phoenix, Arizona
- 1986 — New York, New York
- 1987 — Washington, D.C.
- 1988 — Denver, Colorado
- 1989 — St. Louis, Missouri
- 1990 — San Diego, California
- 1991 — Toledo, Ohio
- 1992 — Columbia, South Carolina

- 1993 — Valley Forge, Pennsylvania
- 1994 — Sacramento, California
- 1995 — Washington, D.C.
- 1996 — Seattle, Washington
- 1997 — Albany, New York
- 1998 — Austin, Texas
- 1999 — Lowell, Massachusetts
- 2000 — St. Louis, Missouri
- 2001 — Ottawa, Ontario
- 2002 — Washington, D.C.
- 2003 — Houston, Texas
- 2004 — Victoria, British Columbia
- 2005 — Kansas City, Missouri
- 2006 — Washington, D.C.

- 2007 — Santa Fé, New Mexico
- 2008 — Louisville, Kentucky
- 2009 — Providence, Rhode Island
- 2010 — Portland, Oregon
- 2011 — site proposals now being considered
- 2012 — site proposals now being considered

To propose an annual meeting location for 2011 or beyond, please contact the NCPH Executive Office at [nchp@iupui.edu](mailto:nchp@iupui.edu) or (317) 274-2716.



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National Council on Public History  
 2008 Annual Conference  
 April 10-13 2008  
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Telephone: \_\_\_\_\_

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Specify day _____		_____

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#### 3. Special Events

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<input type="checkbox"/> Opening Reception	\$5.00	_____
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Vegetarian  Diabetic  
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All tours include transportation.

	Fee	
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<input type="checkbox"/> Cave Hill Cemetery, Thurs.	\$20.00	_____
<input type="checkbox"/> Connecting Community, Fri.	\$30.00	_____
<input type="checkbox"/> Remembering Slavery, Fri. (part of Session 21)	\$10.00	_____
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<input type="checkbox"/> Heaven Hill Distilleries, Sat.	\$40.00	_____

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#### 5. Workshops

	Fee	
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<input type="checkbox"/> Measuring Performance	\$95.00	_____
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<b>Friday</b>		
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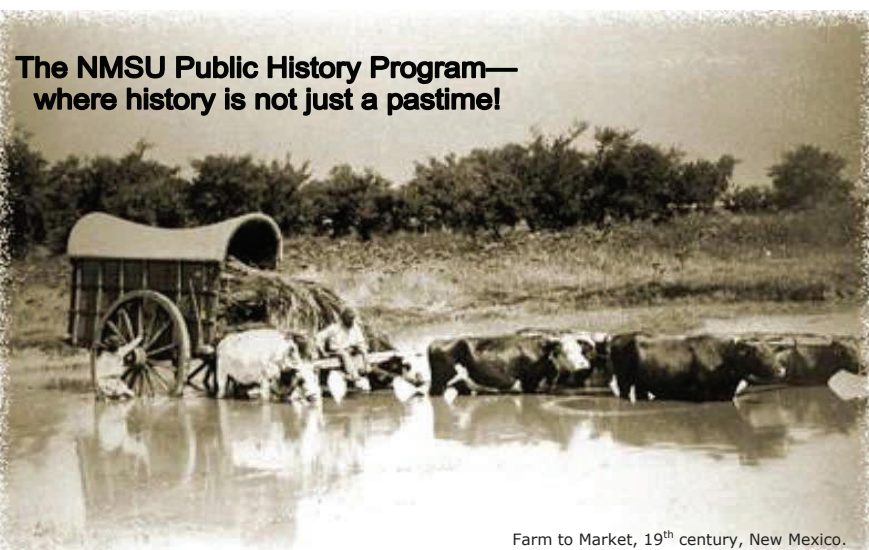
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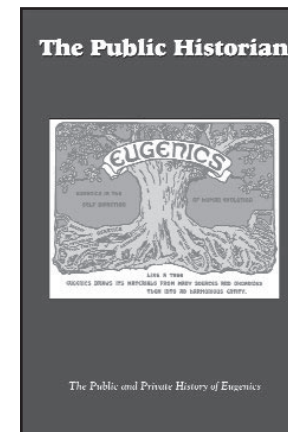
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Farm to Market, 19<sup>th</sup> century, New Mexico.

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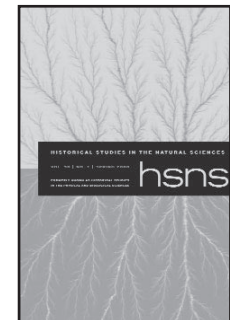
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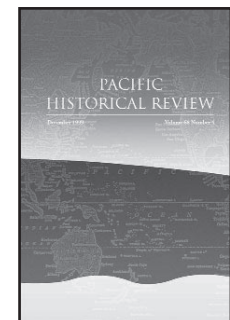
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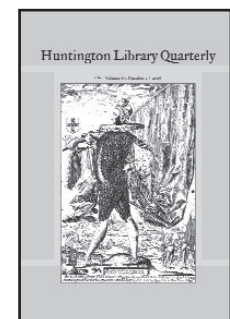
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