

## Toward Providence and Broader Horizons

Topics discussed at the annual meeting both reflect and shape the direction of the field. In 2009, much of the conversation will be focused on looking outward, “Toward Broader Horizons,” to connect the work of public historians to a variety of disciplines in traditional and non-traditional ways. Participants can look forward to meeting archaeologists, film producers, and social activists as well as public history practitioners, university faculty, and graduate students.

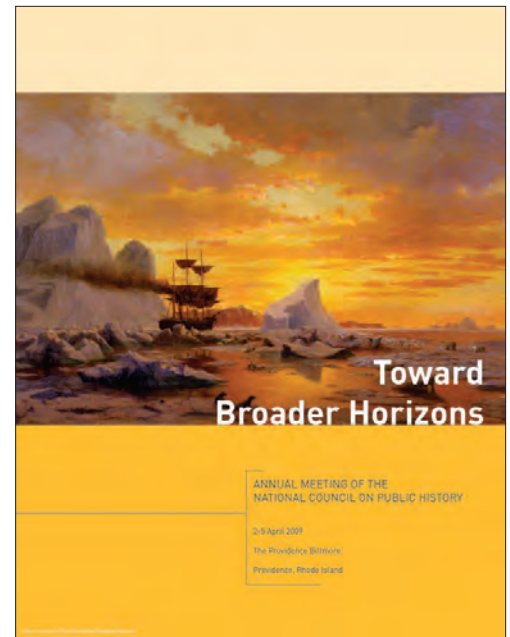
Conference goers are likely to sense that the theme of social activism dominates the meeting rooms and hallways of the Providence Biltmore. Jim Stewart’s keynote address will look to the past to revive abolitionism, and Erika Gee from the International Coalition of Sites of Conscience will lead a workshop, “Addressing Immigration in Your Community: Facilitating Dialogue and Action at Historic Sites,” on Thursday. Program committee member Kevin Bartoy, from The Hermitage, forged a partnership with the National Collaborative for Women’s History Sites to present a session on “Embracing Our Subjectivity: Public History as Social Action” immediately following the Keynote.

with Friday’s Poster Session. This format will give experts the opportunity to demonstrate their projects before getting into a working group discussion on Saturday morning about accessibility, interactivity, sustainability, and methodologies used to engage diverse audiences. Participants interested in digital archives also have the opportunity to explore “lessons learned” during a roundtable to be held Saturday morning. In addition, there are four workshops that will delve into the “how to” of various technologies, including a free “Omeka Playdate” workshop on Thursday morning that covers this “free and open source collections based web-based publishing platform for scholars, librarians, archivists, museum professionals, educators, and cultural enthusiasts.”

Conference attendees who are particularly interested in historic preservation will want to attend “Session 31: America’s Historic Sites at a Crossroads” developed by program committee member Priya Chhaya, National Historic Trust for Historic Preservation, and listen in on the working group “Where is the History in the Historic District?” conceived of by yet another program committee member, Kim Hoagland. Donna

Harris, author of *New Solutions for House Museums*, will lead a workshop at the Lippitt House in Providence on Saturday. For those interested in artifacts, I recommend the roundtable, “The Objects of History,” on Friday morning as well as “Identity Crisis: Rethinking North American Decorative Arts.” The latter, put together by program committee member Briann Greenfield, explores forces of globalization and multiculturalism. The conference theme, “Toward Broader Horizons,” also generated several other international sessions, including a roundtable on the exhibition *Being Irish*, which was created and submitted for review by program committee member Victoria Dickenson and includes speakers from Canada and Ireland. In “Collaborating across Borders to Preserve Collective Histories,” representatives from the National Park Service, the Smithsonian Institution, and the University of Texas at El Paso will discuss the need for collaborations commemorating the United States’ and Mexico’s collective past.

The NCPH Curriculum and Training Committee developed and submitted a workshop, working group, and roundtable specifically geared towards professional training. For those who are interested in



focusing their conference experience on this track, be certain to check out “Workshop 1: Introducing Undergraduate Students to Public History,” and listening in on the working group, “So You’re Teaching in a Public History Program,” on Thursday. On Saturday, the roundtable, “Making the Most of Your Graduate Education,” will feature recent alumni and faculty who will explore curriculum that best prepares students for professional careers.

Thanks to suggestions from the membership, program evaluations, and especially the hard work of the program committee, there truly is something for everyone. There are several new exciting session formats, including the “Digital Projects Showcase” and “Speed Networking,” but we have also built on the success of the working group experiment from last year, by increasing the number of working groups from three to nine. Other new ideas include a Consultants’ Reception rather than a breakfast, which has already drawn a larger number of registrations. This is open to anyone interested in this line of work, so if you have not yet signed up to participate, it is not too late. The Capstone Plenary, an idea launched in 2007, will feature current and past NCPH Award winners. The program committee looks forward to meeting you in Providence and to your feedback on your experience.

*Melissa Bingmann is chair of the 2009 Program Committee and teaches in the History Department and Public History Program at Indiana University Purdue University Indianapolis.*



Newport Bay Area. Image courtesy of Flickr.com user pshutterbug. See <http://creativecommons.org/licenses/by-nc-nd/2.0/deed.en> for license terms of this work.

Two Civil Rights activists, former members of the Student Nonviolent Coordinating Committee, will explore the relationship between personal experience, memory, and history and the challenges of documenting and interpreting the Civil Rights Movement on Saturday.

The program committee received several proposals that focused on technology. Marla Miller suggested a “Digital Projects Showcase” that is concurrent



After the riots in Newark, NJ, in July 1967. "Converted from a 35mm slide that I took as a passenger in my friend's car the morning after rioting had broken out the night before. It was a very tense situation. I had to hide the camera from the rioters' view." Image courtesy of Al Lowe.

## Commemorating Riots and Rebirth in Baltimore and Newark

The years 1967 and 1968 were times of civil unrest and disorder in many American cities. Join scholars and civic activists from Newark, NJ, and Baltimore, MD, for the 2009 NCPH Annual Meeting roundtable, "Community Perspectives: Commemorating Riots and Rebirth in Baltimore and Newark." (Thursday, April 2, 3:15-5:00 p.m.) Panelists will discuss the innovative efforts of their communities to document and commemorate the 40th anniversary of that difficult time and the efforts at rebirth that followed. The role of anchor institutions—especially museums and universities—in creating civic dialogue will be a special focus. Participants include: Jessica I. Elfenbein, Associate Provost for University Engagement, University of Baltimore (UB); Elizabeth M. Nix, Lecturer, History and Community Studies, UB; Thomas Hollowak, Associate Director for Special Collections, UB; Kimberley Lynne, Playwright and Theatre Events Coordinator, UB; Christina Ralls, Community Artist, UB; Clement Price, Director, Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University, Newark; and Linda Epps, President and CEO of the New Jersey Historical Society. (Note: this is a corrected title and description for Session 10 on page 20 of the Annual Meeting Program.)



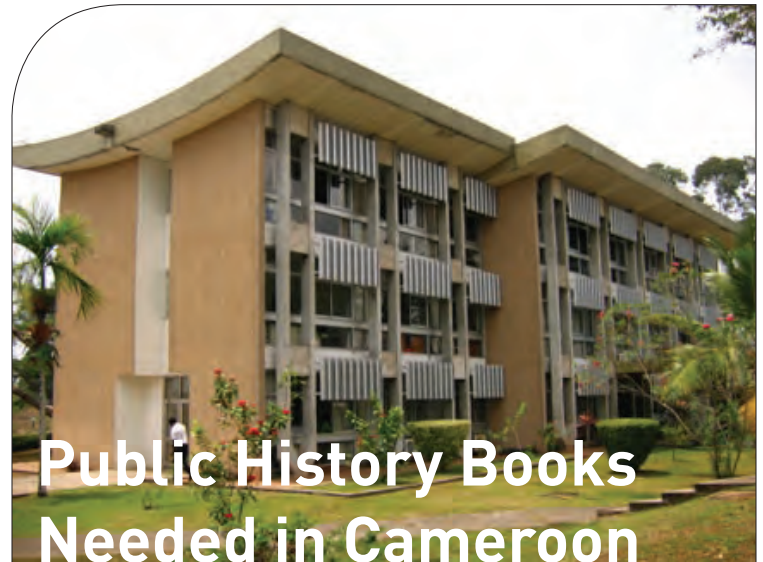
The Baltimore '68 Memorial Mosaic, a community arts project, grew out of the oral history initiative and was led by Christina Ralls, a community artist, who worked with about a dozen eyewitnesses to the unrest in creating this piece. Image courtesy of the *Baltimore Sun*.

## Reviewers Wanted for Providence

*The Public Historian* will be organizing a special review section devoted to the historic museums and sites in and around Providence, the host city for the NCPH Annual Meeting in April. If you will be attending the meeting and are interested in being considered as a reviewer, please send a c.v. along with a description of your qualifications to write exhibit and historic site reviews and your pertinent areas of expertise to Julia Brock, Assistant Book Review Editor, *The Public Historian*, jbrock@umail.ucsb.edu.



Visit the Mashantucket Pequot Museum and Research Center for a tour of current archaeological excavations, amazing exhibits and installations, and get a behind-the-scenes look of the museum. Image courtesy of Flickr.com user Financial Aid Podcast. See <http://creativecommons.org/licenses/by-nc-nd/2.0/deed.en> for license terms of this work.



## Public History Books Needed in Cameroon

Your extra copies of important books in public history are wanted for the Department of History at the University of Buea in Cameroon, Africa. The department is launching its first ever course in public history and has asked for donations of "essential books on Public History, Archaeology, and Cultural Anthropology for classroom teaching and research." Books may be sent to Prof. Isaac Akenji Ndambi, Department of History, Faculty of Arts, University of Buea, P.O. Box 63, Buea-Cameroon, Africa; Email: ndambiisaac@yahoo.ca. According to its website, the university was established in 1993 and is "located in the historic town of Buea, former capital of German Kamerun, now the provincial capital of the South West Province of Cameroon."

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National Council on Public History

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## 2009 Election Results

We are pleased to announce the results of the recent NCPH elections. New board and committee members assume their duties at the end of the annual meeting in Providence.



**Patrick Moore**  
Secretary-Treasurer

Re-elected to Secretary-Treasurer, Patrick Moore will continue his pledged commitment to NCPH

with regard to fiscal responsibility, budgetary transparency, and helping enhance the value of the organization for the membership. Moore is the director of the Public History Program at the University of West Florida and serves on the NCPH Digital Media Group.



**Anna Adamek**  
Board of Directors

Anna Adamek received a degree from the Jagiellonian University in Krakow, Poland, and an MA in Canadian

History from the University of Ottawa. She has been employed at the Canada Science and Technology Museum since 1991. She serves on the NCPH Membership Committee and is actively involved in the Canadian Association of Women's Public History.



**Peter Liebhold**  
Board of Directors

Liebhold has been the chair of the Division of Work and Industry at the National Museum of American

History since 2005 and has been in the museum field since 1980. Presently he is helping direct the Bracero History Project, a consortium of museums, universities, and cultural institutions. He currently is a member of *The Public Historian* Editorial Board.



**Estevan Rael-Gálvez**  
Board of Directors

A native of New Mexico, Estevan has held the position of the State Historian of New Mexico since 2001.

He is also the chairman of the Cultural Properties Review Committee, the State's policy-making/advisory board for historical preservation. He received an MA and PhD in American Cultures at the University of Michigan.



**Rose Díaz**  
Nominating Committee

Díaz has been engaged in public history projects since 1978, graduated from the Public History Program at

Arizona State University, and most recently directed the Political Archives at the University of New Mexico. Currently she leads the consulting firm, Origins and Legacies Historical Services. Díaz has served on the NCPH Membership Committee and Board of Directors and was Program chair for the 2007 Annual Meeting in Santa Fe.



**Donna Neary**  
Nominating Committee

Neary has operated her own historical consulting business, was appointed State Historic Preservation Officer

for Kentucky, and currently is the director of Civil War Sesquicentennial Initiatives for the Kentucky Historical Society. Neary has served on the NCPH Finance Committee, Board of Directors, Consultants' Committee, and Education and Professional Practices Committee, and was the Local Arrangements chair for the 2008 Louisville meeting.



## THE NATIONAL COUNCIL ON PUBLIC HISTORY

Given the essential value of historical understanding, the National Council on Public History promotes professionalism among history practitioners and their engagement with the public.

*Public History News* is published in March, June, September, and December. Individual membership orders, changes of address, and business and editorial correspondence should be addressed to National Council on Public History, 327 Cavanaugh Hall – IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140. E-mail: [ncph@iupui.edu](mailto:ncph@iupui.edu). Tel: 317-274-2716. New members are welcome. Join online or renew at [www.ncph.org](http://www.ncph.org).

Institutional subscription orders, changes of address, and business correspondence should be addressed to Journals and Digital Publishing Division, University of California Press, 2000 Center St., Ste. 303, Berkeley, CA 94704-1223. Or visit [www.ucpress.edu](http://www.ucpress.edu).

We welcome submissions to *Public History News* sent to John Dichtl, Editor, at the above address. Articles are 400-800 words in length; announcements and bulletin items are up to 75 words. NCPH reserves the right to reject material that is not consistent with the goals and purposes of the organization.

Headquartered on the campus of Indiana University Purdue University Indianapolis, NCPH benefits greatly from the generous support of the IU School of Liberal Arts.

# 2009 NCPH Annual Meeting

## Thank You 2009 Annual Meeting Sponsors!

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*The Public Plenary has been made possible by a grant from the Rhode Island Foundation, a charitable community trust serving the people of Rhode Island.*

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Providence Children's Museum  
Rhode Island Historical Society  
Sakonnet Vineyards  
The Steelyard



Jim Stewart

## ANNUAL MEETING KEYNOTE

### Old Slavery and New: Historical Memory, Public History, and the Challenges of Human Trafficking

The impact of the Civil Rights movement continues to inspire scholarly writers, creators of historical exhibitions, and interpreters of historical sites to link the history of American slavery to unresolved questions of racial justice today. But as the twenty-first century opens, it also is becoming excruciatingly clear we are confronted by systems of slavery that are radically different but no less unconscionable than those of the antebellum era. As we come to realize that the world today contains far more enslaved persons than it did in Abraham Lincoln's age, what new challenges and responsibilities for presenting "the problem of slavery" confront us as public historians?

*James Brewer Stewart, James Wallace Professor of History Emeritus and former Provost at Macalester College, has published a dozen books and over one hundred articles and reviews on the history of American slavery and its abolition. He is President of the National Board of the Beecher House Center, cosponsor of this keynote event, the 2005 past President of the Society for Historians of the Early American Republic, and the holder of two awards for distinguished teaching.*

## WHY SHOULD I ATTEND THE CONFERENCE?

Sarah Koepfel | [syounger@iupui.edu](mailto:syounger@iupui.edu)

It's cold and gray outside. It's dark when you go to work and when you come home. And let's not talk about the economy. So, why should you brave these bleak times to travel to Providence this April? The answer is: your brain needs you to. According to Emory neuroscientist and neuroeconomist Gregory S. Berns, the brain constantly takes shortcuts to save energy. These shortcuts, based on what the brain already knows, "lead to perception being shaped by past experience. How you categorize objects determines what you see. And because imagination comes from perception, these same categories hobble imagination and make it difficult to think differently." (*Iconoclast: A Neuroscientist Reveals How to Think Differently*. Harvard Business School Press, 2008)

In other words, your brain needs you to come to Providence because the 2009 Annual Meeting will help stimulate your creativity. It will change how you look at public history. Some conferences fall unfortunately into a routine that is no longer beneficial to attendees, touting "that's the way it has always been done." But if you have been to an NCPH meeting in the past few years, you know the innovative features, provocative session topics, and many venues for making new professional contacts can produce tangible benefits.

We have listened to our members and conference attendees to constantly improve the annual meeting. This year's Program Committee, chaired by Melissa Bingmann of Indiana University Purdue University Indianapolis, has gone above and beyond to use ideas from last year's conference evaluations while throwing their own flavor into the mix.

You wanted more opportunities for students. We formed a Graduate Student Committee, which has been working busily on the conference blog and with the Program Committee on the Poster Session, Speed Networking Session, Graduate Student Reception, and Mentor/Mentee program.

You wanted more networking. Coffee breaks, a poster session, receptions, dine-arounds, and ample time between sessions offer increased opportunities to talk with colleagues. We challenge you to introduce yourself to one new person at each coffee break!

You wanted to see new formats for sessions. Read more about The Digital Showcase, Working Groups, Speed Networking, Social Networking, Film Screenings, Poster Session, and Workshops on the NCPH 2009 Annual Meeting webpage.

You wanted new ways to connect to the local community. Thursday evening's Public Plenary will take place at a downtown church and be open to locals. You can also attend an early morning walking tour led by the Rhode Island Historical Society or one of several sessions or field trips that take you behind the scenes in Providence, where history and public come together.

With all these new and improved opportunities, there isn't an excuse NOT to attend the meeting this April. Dr. Berns says that "only when the brain is confronted with stimuli that it has not seen before, does it start to reorganize perception. This reorganization spills over and influences the internal images that can be held in the mind's eye." In other words, go to a conference, break your routine, and begin to see the world differently.

Reorganize your perceptions. Give your brain a workout. Come to Providence and begin to think differently about the future of public history.

# April 2-5, Providence, RI

## Conference FAQs For Graduate Students

The NCPH Graduate Student Committee presents answers to some Frequently Asked Questions (FAQ's) about the annual meeting. A partial list appears below for first-time attending and returning graduate students who will be joining us in Providence this April. Look for the full FAQ list on the NCPH 2009 conference blog, along with more details about things to do and see in Providence.

### Dress Code/What to Pack

- In general, the dress code for conference events is business casual. Still, most presenters and attendees look as if they want to make a good impression. Many attendees are professors and professionals, so you will see a lot of khaki, elbow patches, and blazers. By no means do you need to wear a suit!
- Make sure to wear comfortable shoes if you sign up for one of the off-site events. Providence is a walkable city, so it is possible that some events might be scheduled at locations near the main hotel. Wear shoes that can handle a short walk. Providence is also often rainy. Check the weather report shortly before you come to see if you need a raincoat or boots.
- The fundraiser, the opening plenary, and Graduate Student Reception are a little dressier than the regular conference sessions. If you plan to go out in Providence, the prevailing style is "hipster/artist chic"!

### Room Shares

The conference hotel reserved rooms are \$155/night. If you are interested in a room share, there are a couple of options for finding other registered graduate students. If you do Facebook, become a fan of NCPH and post your query there. Another option is to post to the conference blog. Registered graduate students will receive an email in the coming weeks directing them how to log in to the blog. To join the Facebook group, go to <http://www.facebook.com/pages/Indianapolis-IN/National-Council-on-Public-History-NCPH/37735617214?ref=ts>.

### Do I have to pay for each session?

Normal sessions, such as panels and working groups, and the Poster Session and Exhibit Hall, coffee breaks, and more are included with your conference registration. So is the highly recommended Graduate Student Reception—you just have to reserve a space ahead of time when you register. Tours, meal events, and workshops require an extra fee. You can sit in on the closing dinner to hear the speaker without having to pay. The same is true for the Awards Luncheon.

### Tips for Presenting Posters

The Poster Session is a great way to present your research without the stress of giving a formal panel presentation in front of a large group of people. It allows for an informal discussion of your work; there is an emphasis on casual conversation (coffee and tea included), and visitors can choose to spend as much or as little time as they like looking at the various posters and other displays in the exhibit hall. It is particularly useful format for generating feedback on works in progress and for projects that have visual, tangible, or digital media components

### What is there to do in the evening?

Some evenings have scheduled events. Definitely plan to attend the Graduate Student Reception. Most conference events end by around 9:00 p.m., though, so you have plenty of time to get out and explore the city. Several legendary Providence bars and clubs are located downtown, in very easy walking distance from the conference hotel. Additionally, there are often arts-related events (gallery nights, exhibit openings) in town. Ask the hotel concierge or check out the local Providence alternative weekly, to see what is happening: <http://thephoenix.com/Providence/>

To contact the Graduate Student Committee, email the chair, Leah Nahmais at [leah\\_nahmais@yahoo.com](mailto:leah_nahmais@yahoo.com).



## Open Air Museums

### *The History and Future of a Visionary Idea*

By Sten Rentzhog

Rentzhog does not shy away from expressing his views, his hopes and concerns. In his hands, the old view that open air museums in Europe were only concerned with preservation and collections, and that Americans were too concerned with education and the public, goes by the board.

-- Edward L. Hawes, museum consultant

*Open Air Museums* is the first comprehensive international history of an important museum genre. It informs us about the past, but it also conveys much about the ways that open air museums remain relevant in a changing world."

-- Debra Reid, Eastern Illinois University

"It will be indispensable reading for people concerned about [open air] museums.

-- Jamtli Förlag, publisher

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# Advance Your Career

Why not push yourself in a new direction at the annual meeting in Providence? Sign up for a professional development workshop today. Details available on page 11 of the 2009 Annual Meeting *Program* and available on the conference web page at [www.ncph.org](http://www.ncph.org).

## **Introducing Undergraduate Students to Public History: Best Practices, Worst Mistakes, and Innovative Ideas for Program Development**

Thursday, April 2, 9:00 a.m. – 12:00 p.m.

*Cosponsored by the NCPH Curriculum & Training Committee*

Includes poster sessions representing various programs from across the country; presentations on best practices in program development, internships, introductory courses, and technologies; and a discussion of NCPH's best practices document for undergraduate programs and courses.

## **Open Source Brainstorming: Applying Historical Thinking to Onsite Programming**

Thursday, April 2, 10:00 a.m. – 3:00 p.m.

An overview of digital history, focusing on new research in historical thinking and participatory learning techniques. Discuss sourcing and word clouding, and how these methods can revitalize volunteer, school, and adult programming.

## **Addressing Immigration in your Community: Facilitating Dialogue and Action at Historic Sites**

Thursday, April 2, 2:00 p.m. – 5:00 p.m.

Learn innovative models for creating successful visitor dialogue programs in historic sites around immigration issues. Participants will test hands-on activities offered at museums and receive materials describing strategies for implementation.

## **The Public Humanities Toolbox: Engaging Communities Online**

Friday, April 3, 1:45 p.m. – 5:00 p.m.

Try a toolbox of inexpensive or free applications that help institutions build and engage community online using new Web 2.0 applications like blogs, wikis, photo-sharing, video-sharing, and digital map-making.

## **New Solutions for House Museums**

Saturday, April 4, 9:00 a.m. – 12:00 p.m.

*Cosponsored by the New England Museum Association and Preserve Rhode Island*

Donna Harris, author of *New Solutions for House Museums: Ensuring the Long Term Preservation of America's Historic Houses* (Altamira Press, 2007), will offer strategies and a resource packet for transforming treasured historic sites.

## **Moving Beyond the Narrative**

Saturday, April 4, 2:00 p.m. – 5:30 p.m.

Introduces participants to designing a hypermedia program for teaching students and visitors about how historical information is gathered, organized, and interpreted.



Fox Point soccer team in 1930, Providence, RI. Image courtesy of Lou Costa.



## Take in a New England Tou-ruh!

Rhode Island may be the smallest state in the country, but what it lacks in mileage, it makes up for in cultural and historic attractions. Chaired by Professor Steven Lubar from Brown University, the 2009 Local Arrangements Committee has arranged tours to surrounding states as well as many sites in Providence's own backyard. There will be historic architectural and preservation walking tours, visits to historic mansions and one-of-a-kind museums. Every public history practitioner is certain to find the perfect trip!



The Gilded Age Rosecliff mansion, built in 1902, is located in Newport, RI. It is just one of the many historic sites to be seen on the Newport 1/2 day or full day tour on Friday, April 3. Photo courtesy of Flickr.com user wallyg. See <http://creativecommons.org/licenses/by-nc-nd/2.0/deed/en> for license terms of this work.



The Old Slater Mill was dedicated to the production of cotton in 1829 and is located in the Blackstone River Valley National Historic Corridor. The Blackstone tour is Saturday, April 4. Photo courtesy of Flickr.com user Forest J. Handford. See <http://creativecommons.org/licenses/by/2.5/> for license terms of this work.

# New Addition to the Conference

History in the Making—The Obama Administration's First 75 Days

Thursday, April 2, 3:00-5:15

National Coalition for History Executive Director Lee White and American Historical Association Executive Director Arnita Jones assess the impact the Obama administration has already had on the historical community in its first months. White and Jones will discuss the president's openness and transparency agenda and funding priorities for federal agencies with historical and archival missions. They also will provide a status report on the searches for a new Archivist of the United States, Chair of the National Endowment for the Humanities, and Director of the National Park Service. Participants will also be given a primer on advocacy on behalf of historical programs.



The Old Post Office Building, home of the National Endowment for the Humanities. Image courtesy of the Library of Congress, Historic American Building Survey.

## NCPH Moves into the “Interactive Web”

Cathy Stanton | [cstanton@tiac.net](mailto:cstanton@tiac.net)

Building on ideas from NCPH's new Digital Media Group and others who are thinking about the rapidly-expanding digital universe sometimes known as “Web 2.0,” NCPH has been broadening its online presence and inviting members to some new interactive web spaces.

Last year, we worked to add an online component to the annual conference by creating a conference blog. We were able to post video selections from the keynote addresses, thanks to a skilled and energetic crew of graduate students from the University of West Florida who will be reprising their role at this year's event. NCPH's listserv, H-Public, served as a central clearing-house for information about all of these online efforts, which broadened the reach of the conference experience.

Last year's blog was written by a small, invited cadre of conference-goers, but we have decided to expand that for this year's conference in Providence. Anyone who attends the conference is welcome to sign on as a blogger—all you have to do is check with us beforehand to obtain access to the blog site as an author. We are looking for people who will tell us about their impressions of particular panels, workshops, speeches, or tours—anything that conveys the kinds of public history questions and issues that come up at the conference. We are particularly looking for first-time bloggers, so if you are curious about this form of communicating with your peers and colleagues but haven't tried it yet, we invite you to take the plunge! To sign up, or to suggest ways we can further expand this aspect of the conference, email me at [cstanton@tiac.net](mailto:cstanton@tiac.net) or contact the NCPH office at [ncph@iupui.edu](mailto:ncph@iupui.edu).

NCPH now has a page (and a fan base!) on Facebook, the social networking site that began as a hangout for American college students and has grown to 150 million users worldwide. If you're on Facebook, please join us there and see who else is a fan. (If you're in search of a roommate for the Providence conference, this might be a good place to look.)

We are particularly looking for first-time bloggers...we invite you to take the plunge!

Of course, we also have a group on LinkedIn, a social networking site geared toward making professional contacts. Joining the NCPH “group” on this site is limited to current NCPH members. Users can connect to other public historians, view their work history, find new professional connections via others' useful contacts, and discover a fascinating web of relationships among public history practitioners, programs, and projects.

And finally, we invite all friends of public history to join in a collective online brainstorm developed by Teresa DeFlicht, Outreach Program Manager for the Center for History and New Media at George Mason University. Teresa has created a site called “Forward Capture: Imagine the Future of Public History,” where anyone can submit thoughts about where our field is headed. Teresa is planning to use the materials gathered there as part of a conference session she's organizing in Providence, where



she'll magically reformulate the responses in the form of a “word cloud” that will graphically highlight some of the main ideas and topics that contributors are thinking about. To access the “Forward Capture” project, go to: <http://chnm.gmu.edu/ncph/>

What all of these Web 2.0 projects have in common is that we are not entirely sure where they might lead, which is an important part of their appeal. Like public history itself, they will be whatever their participants make of them—so please do join us in some or all of these online spaces and help us extend and enrich our presence in cyberspace.

*Cathy Stanton is co-editor of H-Public, chair of NCPH's Digital Media Group, and a member of the NCPH Board of Directors.*

# President's Comments



Marianne Babal  
babalm@wellsfargo.com

## NCPH at 30

When you are in your 20s, hitting 30—three whole decades—seems like a big deal. When you hit some of those subsequent “oh” markers (as in uh-oh), in retrospect, thirty years of age seems like mere adolescence. The National Council on Public History turns thirty next year, but in many ways our organization is still young.

In the late 1970s, a group of pioneering public historians coalesced around an idea—that professional historians had an important role to play outside of the traditional academy—and incorporated the NCPH in 1980. A decade later, NCPH President Barb Howe reflected back on the organization's accomplishments,

and made some predictions for the future, many of which have been realized: enlarging our membership, cultivating new leaders, promoting public history in the profession, addressing issues relevant to professional historians wherever they work, developing and promoting awards, encouraging the utility of history in society, and rededicating ourselves to becoming a more service-oriented, professional organization.

Indeed we can be proud of our many successes, but we also understand we have not yet reached our full potential. To mark and commemorate NCPH's passage into its fourth decade, we have organized an anniversary committee that will help us reflect and celebrate over the next two years. Our 30th Anniversary Committee, co-chaired by Amy Lonetree and Kathy Corbett, is sponsoring a session at our upcoming conference in Providence on April 4. The Saturday morning session, “Founding NCPH, Looking to the Future” will feature Philip Cantelon, G.

Indeed we can be proud of our many successes, but we also understand we have not yet reached our full potential.

Wesley Johnson, and Arnita Jones, all veteran public historians who were instrumental in the founding of the organization, sharing their thoughts on NCPH's early years and on the future of public history.

Saturday afternoon, everyone is invited to attend and participate

in a town hall meeting “Whither the Field?” to explore public history at this moment and further explore opportunities for commemorating NCPH's 30th birthday. To kick off the discussion, our membership committee will present highlights of the recent Survey of Public History Professionals. The results of this survey should provide valuable information in helping us take stock of our present and plan for our future. So please join us in Providence to reflect, rejoice, rededicate, and perhaps even redirect the NCPH in our next thirty years.

## Annual Meeting Exhibit Hall

Be sure to visit the NCPH Exhibit Hall for coffee breaks, the Poster Session, and book and other exhibits in the L'Apogee Room, 17th floor of the Providence Biltmore Hotel. Exhibitors include:

Applewood Books  
Arcadia Publishing  
Arizona State University  
Beavertail Lighthouse Museum Association  
Collaboration of Women's History Sites  
Custom Museum Publishing  
History Compass  
John Nicholas Brown Center for Public Humanities and Cultural Heritage  
Massachusetts Historical Society  
Middle Tennessee State University  
Providence Preservation Society  
Random House Publishing  
The Steamship Historical Society of America  
School for Advanced Research Press  
The History Press  
University of Massachusetts Press  
University of New England Press  
Wilburforce Institute for the Study of Slavery and Emancipation, University of Hull, UK  
Beecher House Center for the Study of Equal Rights

## Remembering NCPH with a Charitable Bequest



NCPH began thirty years ago promoting the work of public historians. Today it is a vital and growing organization of more than a thousand members and six hundred subscribing institutions. NCPH's plans for expanding programs in the decades ahead are predicated on the availability of adequate resources. These will come not only from membership dues, annual giving, and grants, but also new sources such as charitable bequests and other forms of planned giving.

A bequest is a provision in a last will and testament where a gift or property is transferred from an estate to a nonprofit organization. You can make a bequest by simply adding a codicil to an existing will. It is also possible to designate NCPH as the beneficiary of a life insurance policy, an IRA, 401(k), or other retirement plan.

If you have made or plan to make a provision for a gift to NCPH in your estate plan, we ask that you let us know. Sending a letter of intent that sets a value will help us chart the organization's future. If you would like more information about establishing a charitable bequest, please contact us at [ncph@iupui.edu](mailto:ncph@iupui.edu).



# → Thank You 2008 Endowment Contributors!

A&P Historical Resources  
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We are particularly grateful to individuals who provided exceptional contributions in 2008.

Marianne Babal  
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Michele Gates Moresi  
Martha Norkunas  
Connie Schulz

And extra special thanks to The History Channel for their continued support of NCPH.



*If we have overlooked your name or you would like information about contributing in 2009, please contact the NCPH Executive Office at [ncph@iupui.edu](mailto:ncph@iupui.edu) or (317)274-2716.*

## From the Executive Director



**John Dichtl**  
[jdichtl@iupui.edu](mailto:jdichtl@iupui.edu)

NCPH today is part of the American Council of Learned Societies, a group of associations that three-quarters of a century ago weathered the Great Depression. When ACLS members met in Philadelphia in January 1933, the first order of business was to assess “the effects of the financial depression on the societies.” (Their second agenda item was jointly to “procure more advantageous railroad rates for members attending annual meetings.”) Hardly a guide for NCPH in 2009, it is still heartening to see the associations were surprised to have “suffered less than might have been expected” four years into the Depression. Investments collapsed, but membership mostly stayed level.

At the moment, things look about the same for NCPH. Our investments have tumbled, but membership numbers are steady. Brighter still is the observation that unlike many other scholarly or professional societies today, NCPH continues to hold onto senior members of the field while attracting plenty of younger members. In addition, despite darkening financial skies, NCPH members contributed more than \$4,000 last fall during the

annual endowment fundraising campaign, gearing up for NCPH’s 30th Anniversary in 2010. Another reason for hope is our sixteen Patrons and thirty Sponsors (up from five and twenty-one four years ago) who provide a vital portion of support for NCPH. The financial boost they give each year has freed our organization to become more innovative and active. (Patrons and Sponsors are listed on the back cover.)

Other good news is that interest in the 2009 Annual Meeting is strong—with or without “advantageous railroad rates” to get to Providence. As I write in mid-February, the number of registrations is equal to those at the same point before the 2008 meeting in Louisville. And that conference was NCPH’s second largest ever. If you have not yet made a decision to attend, I truly hope you will do so and participate in what promises to be a spectacular program of sessions, workshops, field trips, and many other events.

Your presence at the Providence annual meeting not only increases the exchange of new ideas, new contacts and projects, and makes the conference experience richer for everyone, but it financially helps NCPH for an entire year. Annual meeting planning, organizing and fine tuning sessions, working groups, workshops, and all the other meetings and events at the conference is a year-round responsibility

of the executive office and planning committees. Revenue from the conference carries NCPH through the lean months of summer until the gravitational force of the next annual meeting pulls the organization and its ongoing programs and services through another winter and spring. Almost all of the intellectual, social, professional, and financial business of the organization is driven by the annual conference.

Conference registration fees make all this possible. Satisfying the NCPH’s contractual obligations to fill its reserved block of rooms with the hotel is the key trick to making the meeting an economic success. To secure ample meeting space for 400-500 public historians each year we must promise to fill several hundred room nights—at a discounted rate for you—in the conference hotel. In other words, sleeping rooms pay for the meeting rooms, thereby keeping down the conference registration fees. Your attendance at Providence and lodging in the conference hotel strengthen the public history field and NCPH as an organization. I hope to see you in April.

As I try to peer ahead, wondering how the international financial situation will affect NCPH, I do know many things in the NCPH executive office soon will become dramatically more difficult. Sarah Koeppel, the NCPH Program Director for the past two and half years, will be leaving



**Sarah Koeppel**,  
NCPH Program  
Director

her position this summer. She has been central to every one of the advances this office has made since we started working together: the new website, the multifaceted annual

meeting with its new experiments each year, increasing the sponsor and patronships, the re-imagined newsletter, absorbing in-house the entire service of membership from UC Press, and much more. The Providence conference, which bears so many marks of her energy, intelligence, and creativity will be her last for NCPH. Sarah and her family will be heading to Mississippi for new challenges. NCPH members, committee members, and board members frequently voice what I witness every day—that she is a wonderful colleague, an accomplished professional, and that she cares deeply about public history and NCPH. So when you see Sarah in Providence, please say thanks for a job well done and wish her well on the next stage of her journey.

# → Consulting Comments

NCPH is committed to promoting the interests of its members who provide historical services as consultants. This column seeks to highlight new developments and achievements in historical consulting and contract work. Please send news of events and accomplishments to Heather Lee Miller, Consultants' Committee chair, at [hmiller@hrassoc.com](mailto:hmiller@hrassoc.com). Be sure to include your full name and address.

**NCPH Consultants' Committee invites you to a reception just for consultants in Providence, FREE.** Interested in consulting? New to the profession? Been doing it for years? If you answered yes to any of those questions, then be sure to add this free event to your registration form for NCPH. Instead of the annual breakfast, this year, the Consultants' Committee is hosting a Friday reception from 4:30-6:30 p.m., following the panel entitled "Launching and Sustaining a Successful Consulting Practice." Join new and experienced consultants at an informal NCPH reception for lively conversation, free hors d'oeuvres, and a no-host bar. At the reception, we hope to continue conversation generated at the panel, as well as to discuss the committee's future role in promoting and supporting the work of public history consultants. (Sponsors: Christopher S. Clarke, Gray & Pape, Inc., Historical Research Associates, Inc., Littlefield Historical Research, and William F. Willingham.)

**Brockington and Associates prepares mitigation plan for Combahee Ferry Historic District.** The Charleston office of Brockington and Associates, has been working with the South Carolina Department of Transportation and the Federal Highway Administration to prepare a multicomponent mitigation of the Combahee Ferry Historic District (CFHD) in Beaufort and Colleton counties, South Carolina, as part of the larger US-17 widening project. The CFHD includes a rural historical landscape associated with rice production, archaeological remains of a ferry site, an African-American cemetery, and the remains of Civil War earthworks. More important, it was the site of the 1863 Combahee Ferry Raid, during which Colonel James Montgomery (with Harriet Tubman's planning and military intelligence) landed the Second South Carolina Volunteer Infantry at Combahee Ferry, destroyed Confederate infrastructure, rescued 756 slaves, and secured valuable livestock from Confederate forces. Brockington is completing a National Register nomination of the district and data-recovery report with extensive history of the ferry site and raid, as well as several public outreach products, including a historical marker, onsite interpretive kiosk, travel panel exhibit, educational lesson plans, and a website. For more information about this project or Brockington and Associates, call Edward Salo at (843) 881-3128 or visit [www.brockington.org](http://www.brockington.org).

**History Associates assists in renaming Villa Julie College.** When it came time to rename its sixty-year-old institution, Villa Julie College (VJC) made sure to consult the historians. After the college finalized its list of potential new names, the college's vice president of marketing and public relations, Glenda LeGendre, asked HAI historian Steve Swisdak to research the backstory of each name. Building upon knowledge of VJC gained from working on the school's sixtieth-anniversary pictorial history, *A Vision and a Promise: Villa Julie College* (2007), Swisdak dug into libraries and archives to learn more about each name. After his research, the college's decision to rename itself Stevenson University made a great deal of historical sense. Not only is the college's original campus located in Stevenson, Maryland, but the town also is named after prominent nineteenth-century Baltimore grain merchant Henry Stevenson, who in 1837 married Deborah Owings. By a felicitous historical coincidence, Ms. Owings is the granddaughter of Samuel Owings, for whom Owings Mills, the location to which Villa Julie has expanded in recent years, was named. "The marriage of the two, the marriage of the campuses—it makes for a nice story," noted Swisdak in an article from *The Daily Record*. For more information about this project or History Associates Incorporated, call Garry Adelman at (301) 279-9697 or visit [www.historyassociates.com](http://www.historyassociates.com).

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**HRA Gray & Pape, LLC, revises travel brochure of African American heritage sites for the Texas Historical Commission.** The brochure is designed to educate the public about the legacy of African Americans in Texas. The 79 highlighted sites range from Fort Davis, where Buffalo Soldiers were headquartered in the 1870s, to St. Luke Community United Methodist Church in Dallas, which features 53 stained glass windows designed by African American artist Laura Jean Lacy. The brochure will be available later this year. HRA Gray & Pape is a joint venture partnership established in 1997 between Historical Research Associates, Inc., and Gray & Pape, Inc. It offers a broad range of cultural resource management, historic preservation, and historical research services to clients across the United States. For more information, call Emily Greenwald at (406) 721-1958 or visit [www.hragp.com](http://www.hragp.com).



Image courtesy of Historical Research Associates, Inc.

**History Associates Collects images, writes script for the Sports Museum of America.** History Associates Incorporated (HAI) recently completed a multiyear project for the Sports Museum of America. The museum, which opened in New York City on May 7, 2008, in the former Standard Oil Building, houses more than 1,100 photographs and 800 artifacts presented in ten interactive exhibit areas. Working for more than two years in conjunction with the design firm Gallagher & Associates (G&A), HAI conducted research and helped conceptualize and provide content for several key exhibit areas. G&A project manager Todd Kinser said, "HAI was there for every step of the process providing creative ideas, imagery, and historical facts whenever needed." In addition, HAI worked closely with the Women's Sports Foundation and the Heisman Foundation to write the narrative script for two specialized exhibit areas—the Billie Jean King International Women's Sports Center and the Heisman Trophy gallery. For more information about this project or HAI, call Garry Adelman at (301) 279-9697 or visit [www.historyassociates.com](http://www.historyassociates.com).

**Musings on the Obama Administration's Stimulus Package.** By Hugh Davidson. The Consultants' Committee has been following the wrangling over the proposed Obama Administration's stimulus package with great interest (HR 1). Writing as a former recipient and current administrator of taxpayer dollars dispensed for public works' history and archaeology, I have hope that our agency and others will secure its share of stimulus infrastructure monies. But how exactly will this stimulus benefit public history or cultural resources firms? This is the question we all want the Magic 8-Ball to answer for us! It is premature to anticipate the exact amount of the final package or how it will be ultimately be distributed. However, from my perspective as the Environmental Program Manager of a local metropolitan agency (greater Phoenix) we expect to win some project funding under the stimulus package. I would like to discuss several tendencies I have observed to suggest what pertains in Arizona may pertain elsewhere.

First, despite vociferous support for suspending National Environmental Policy Act (NEPA) and National Historic Preservation Act (NHPA) compliance for projects receiving stimulus money, this movement seems dead, much to the relief of we consultants. Here in Arizona, the structure we will use to disburse federal stimulus monies will adhere to NEPA-NHPA regulations. My agency, for example, will try to convince Arizona's Department of Transportation (proxy for our Federal Highway Administration office) and our local council of government (Maricopa Association of Governments) that we should get to work on a set of worthy county projects. For the first funding round, we are advancing so-called "shovel-ready" proposals, which have environmental and cultural resource compliance relatively assured.

Second, from my local vantage point, I have seen people react to the stimulus package as if it were a New Deal-like initiative intended to create jobs and spark vital community development. Superficially, in that the stimulus package is likely to spur large-scale infrastructure development, it does enjoy a modicum

# No Introverts Need Apply?

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of the old “public works” patina. Remember, however, that these monies will be funneled into a complex regulatory, intergovernmental, and organized labor matrix, which forms a formidable conduit reinforcing existing political and economic alignments. Thus if a public history or cultural resources firm has projects on hand that their government clients advance as a candidate for stimulus monies, then they can surely benefit; if a project proposal has not fulfilled regulatory requirements, however, it will likely not fare as well. That said, each state’s political culture disburses public funds across wide geographic space, and public historians should evaluate—with a clear and pragmatic understanding of regional and local politics—their chances to attract stimulus project work in their home territories.

Finally, my advice is not to throw in the towel if this first round does not immediately benefit your practice. Stimulus funds likely will be dispensed in phases, ultimately offering a generous range of public history possibilities to creative firms. Here in Maricopa County we have very few “shovel-ready” projects that pass muster as fulfilling NEPA-NHPA compliance, which means that a second-round of projects, which will need compliance work done fast in order to make them ready for funding, should be forthcoming in short order. We are working from the perspective that we will accelerate within a matter of months an array of projects assigned to cultural resource consultants. If your public history firm has existing contracts with a government agency, read over the stimulus package bill on THOMAS [<http://thomas.loc.gov/>] and suggest to your clients the range of possibilities they have on hand!

*Hugh Davidson is the Environmental Program Manager for Maricopa County, Arizona, and a member of the NCPH Consultants’ Committee.*

Over the years, it has become evident that a crucial facet to a career in public history, beyond skills, background, ability, and effort, is temperament. More specifically, one needs to have a frame of mind that is outgoing, proactive, positive, and risk-taking. This is more than just being friendly. It is a willingness to get out of one’s comfort zone and connect. Someone without this capacity will struggle.

It takes enormous courage to launch a consulting firm and pursue the networking, contacts, and marketing needed to succeed. Only someone comfortable with people can put an interview subject at ease to create that great oral history. Community history of almost any form demands the historian to be out among people, in public. Historic preservation requires presentation skills to deal with everyone from wary city council officials to openly hostile landowners. Even areas once thought to be the purview of the truly reclusive, such as archival work, are shifting toward public programming and community development. It may take years of contact to finally persuade a reluctant donor to contribute that fantastic set of photos to your collection.

Things are only going to get more competitive in times of shrinking budgets, unfilled vacancies, and constricting resources. Public historians need to be proactive, both to get a job and to do well in the jobs and projects they take on. It is not that introverts cannot do well. There are determined introverts and lackadaisical extraverts. That said, the less outgoing are going to have to reach out of their shells. I know. As someone with introverted tendencies, I have found that getting out there does not come naturally and has been a continual, necessary effort.

As a director of a public history program it amazes me how introverted so many public history students are. While there are always a handful of students who know that taking initiative is the key to be successful in this vocation, it is striking how many people consider public history in graduate school precisely because they don’t want to stand up in front of a classroom. Rather, they envision a quiet life in the back of a museum or archives. Public history, it seems, can attract students who are MORE introverted than those in the traditional academic side of the program. They are not bad students. What they can lack, however, is the proactive initiative. Seeking out contacts or networking, outside of being assigned to do so in class, is rare.

Some of this is simply a matter of knowing the specific demands of being a professional public historian. Some of it is maturity and comes with experience. Some of it, however, is simply the temperament that the student brings into the program. It may be time to have programs geared to helping introverts succeed in a field where extraversion and ambition are advantages. In some cases, it may require saying “you probably aren’t cut out to be a public historian” to that quiet, eager face who loves the trivia of local history. Of course, in this era obsessed with credit hour production, there is also little incentive for programs to turn away students.

It is easy to recruit and send out the passionate, go-getter activist ready to take on the world in the name of the cause of public history. With academic and public history jobs becoming more competitive, however, scores of introverts who love history are probably going to find themselves marginalized. Before we in the public history training programs know how to guide prospective students, the profession needs to have a larger conversation about whether there is still a place for the solid scholar for whom being outgoing does not come quite as naturally.

*Jay Price directs the Public History Program at Wichita State University and is a member of the NCPH Membership Committee.*



Joint Conference  
“Currents of Change”

American Society for Environmental History  
National Council on Public History

**2010 Annual Meetings**

Portland, Oregon, March 10-14, 2010

**CALL FOR PROPOSALS**

In 2010 the American Society for Environmental History and the National Council on Public History will meet together at the Hilton Hotel in Portland, Oregon. While many conference events will be shared, the two organizations will offer separate but coordinated programs. Both organizations invite panel, roundtable, workshop, working group, paper, and poster proposals for the conference.

Located at the confluence of the Columbia and Willamette rivers and in the center of the dynamic Pacific Northwest, Portland is an ideal place to consider issues and ideas structured around the theme “Currents of Change.” These could include the relationship of human settlement to environmental transformation, the impact of power/energy development on ecological systems, the adaptive re-use/recycling of older and historic buildings and the notion of sustainable development, the rethinking of authenticity as a historic value, and interdisciplinary and culturally pluralistic approaches to historical issues. Proposals may address any area of environmental and public history, but we especially welcome submissions which illustrate or explicate the theme “Currents of Change.”

We also encourage proposals that help commemorate the 30th anniversary of NCPH, which we will be celebrating at the 2010 conference.

Proposals are due by **June 30, 2009**. For details visit [www.ncph.org](http://www.ncph.org).

# National Coalition for History Update

Lee White | lwhite@historycoalition.org

## President Obama Ushers in New Era of Transparency

On January 21, 2009, stating, "My Administration is committed to creating an unprecedented level of openness in Government," President Barack Obama announced a sweeping series of transparency reforms. In one of his first official acts, he revoked Bush's Executive Order 13233, which severely limited access by the public to presidential records. Mr. Obama then issued a Presidential Memorandum on Transparency and Open Government, and a Presidential Memorandum on the Freedom of Information Act (FOIA).



President-elect Obama signs the Supreme Court's visitor book as Chief Justice John G. Roberts looks on. Image by Pete Souza. Courtesy of whitehouse.gov.

The issuance of the Obama presidential records executive order ends a nearly eight-year effort by historians, archivists, political scientists and other stakeholders in federal courts and on Capitol Hill to have the Bush EO revoked on legal grounds or by statute. The language in the Obama executive order is similar to Executive Order 12667 issued by President Reagan in 1989 and was in effect during the presidencies of George H.W. Bush and Bill Clinton.

The Obama executive order restores the presumption that the incumbent president, not former presidents, their heirs, or designees should be the

one asserting claims of executive privilege. The order states that only "living" former presidents can make claims of executive privilege. This removed one of the most egregious sections of the Bush EO that allowed heirs or designees to make claims of executive privilege for an indefinite period after the death of a former President. In addition, the provisions in the Bush EO allowing former vice presidents to assert executive privilege are gone. In fact, the Obama EO makes it clear that vice presidential records are to be included under the definition of "presidential records."

In the memorandum to the heads of executive branches and agencies on FOIA, the president stated, "The Freedom of Information Act should be administered with a clear presumption: In the face of doubt, openness prevails." President Obama went on to say, "The presumption of disclosure also means that agencies should take affirmative steps to make information public. They should not wait for specific requests from the public."

## Archivist of the U.S. Allen Weinstein Resigns

Historian Allen Weinstein, Archivist of the United States, submitted his resignation to the president, effective December 19, 2008. Professor Weinstein, who has Parkinson's disease, cited health reasons for his decision. Deputy Archivist of the United States, Adrienne Thomas, will serve as Acting Archivist until a new Archivist is appointed. On December 19, 2008, the major archival groups, the National Coalition for History (NCH), and several individual NCH member organizations (including NCPH) sent a letter to President-elect Obama's Transition Team setting forth the qualifications that should be considered in selecting a new Archivist of the United States. In mid-January representatives of the NCH and archival groups met personally with senior members of the Obama Transition Team to discuss priorities for the National Archives in the new administration. There is currently no public timetable for filling the position.

## National Park Service Director Mary Bomar Retires

National Park Service (NPS) Director Mary A. Bomar retired on January 20, 2009, capping a 25-year federal career. Bomar became the 17th Director of the National Park Service on Oct. 17, 2006. Secretary of the Interior-designate Ken Salazar has not yet named Bomar's permanent replacement. Deputy Director Dan Wenk will serve as Acting Director until a new NPS Director is nominated and confirmed.

## National Archives Releases Initial Set of 9/11 Commission Records

On January 14, 2009, the National Archives and Records Administration (NARA) opened more than 150 cubic feet of records of the National Commission on Terrorist Attacks upon the United States, known as the 9/11 Commission, an independent, bipartisan group created by Congress. The records that were released represent 35 percent of the commission's archived textual records. NARA has posted the released Memoranda for the Record (MFRs) online. The MFR series contains summaries of 709 interviews the 9/11 Commission conducted with federal, state, and local employees, individuals from the private sector, and scholars. NARA will continue the process of declassifying the remaining 420 of the approximately 570 cubic feet of 9/11 Commission textual records. NARA is also addressing the technical and classification issues surrounding the Special Media Records collection that contains 1,700 audiovisual items. NARA must also preserve approximately 1.3 terabytes electronic records, such as hard drives, servers, and emails.

## Welcome New Members!

Adam Attwood  
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Laura Woodworth-Ney  
Pocatello, ID

For weekly updated information on jobs, fellowships, internships, awards, conferences, and calls, please visit [www.ncph.org](http://www.ncph.org).

## AWARDS, GRANTS & INTERNSHIPS

### Gilder Lehrman Center Slavery, Resistance, and Abolition Fellowship Program.

Spring and fall semester fellowships ranging from one to four months are available for application between August 2009 and May 2010 to scholars currently holding a Ph.D. Fellows will be expected to participate in the intellectual life of the GLC and to acknowledge the support of the GLC and the MacMillan Center in publications and lectures that stem from research conducted during the fellowship term. Visit <http://www.yale.edu/glc/info/fellowship.htm>. For inquiries contact Dana Schaffer at [gilder.lehrman.center@yale.edu](mailto:gilder.lehrman.center@yale.edu) or call (203) 432-3339.

### The Economic and Social Research Council (ESRC) and the Social Science Research Council (SSRC)

announce fellowships for scholars from the Americas to visit and engage in collaborative activities with members of ESRC-supported projects in Britain, or for British scholars at ESRC-supported projects to visit collaborators in the Americas, between 1 June 2009 and 31 August 2010. Social Science Ph.D. required by start date. Applicants should email applications and CVs (maximum of 2 pages), and nominators should email letters of recommendation to [visiting-scholars@ssrc.org](mailto:visiting-scholars@ssrc.org), with the full name of the nominee in the subject heading. Deadline is March 20, 2009. <<http://fellowships.ssrc.org/esrc/>>

**New York's Adirondack Park** seeks Historic Interpreter Interns. Minimum residency June 7 to September 10, with preference given to candidates who can remain through October 18. Benefits include bi-weekly stipend; private room; good food; professional interpretive training and seminars in historiography; support for career/grad school pursuits; and opportunities to participate in educational programs. Acceptances from Feb. 15 until positions filled. Send letter, resume, and titles/phones of three references to Dr. Michael Wilson, Sagamore Associate

Director, [mswils@roadrunner.com](mailto:mswils@roadrunner.com); 174 Kiwassa Rd., Saranac Lake, NY 12983. <[www.sagamore.org](http://www.sagamore.org)>

## WORKSHOPS

**SOLINET** offers numerous classes, including "Fundamentals of Book Repair." This two-day class teaches staff how to perform simple, economical, preservation-quality repairs on materials in circulating and reference collections. March 11-12, 2009 at Auburn University at Montgomery in Montgomery, AL. <<http://www.solinet.net/Classes%20and%20Events.aspx>>

**AASLH** Online Workshops including "Are You Ready for Volunteers?" are available. This workshop can be taken anytime between March 2-30, 2009 and lasts 2.5 hours. The cost is \$40 members/\$105 nonmembers. <<http://www.aaslh.org/onlineworkshops.htm>>

There are several onsite **AASLH** workshops including "Museum Education 101," which provides an overview of the role of education within museums from an experience-based perspective. Runs from April 16-17, 2009 at the Virginia House in Richmond, VA. <<http://www.aaslh.org/onsiteworkshops.htm>>

**CIPM/CIPM II Certification Programs**, sponsored by the International Foundation for Cultural Property Protection & hosted by the Midwest Security Conference, offers the chance to become a Certified Institutional Protection Manager, which trains managers, directors, administrators, or others responsible for the protection of a cultural facility or public institution. Sunday, March 22, 2009, Wyndham Lisle-Chicago Hotel in Lisle, Illinois. <<http://www.ncph.org/Portals/13/Careers%20and%20Training/2009%20CIPM%20Registration.pdf>>

## CALLS FOR PAPERS, ARTICLES, PROPOSALS, & PRESENTATIONS

**The 31st Annual North American Labor History Conference**, October 22 - 24, 2009, Wayne State University, Detroit, MI. Panel and Paper proposals to Professor Janine Lanza at [nalhc@wayne.edu](mailto:nalhc@wayne.edu).



Courtesy of The Commons on Flickr and the National Archief, The Netherlands.

Deadline is March 23, 2009. <<http://www.ncph.org/Portals/13/Conferences/NALHC%20call%202009.pdf>>

**"Public History and the Great Depression,"** October 9-11, 2009, Philadelphia, PA. Send proposals to Dr. George W. Boudreau, conference co-chair, at [gwb11@psu.edu](mailto:gwb11@psu.edu). Deadline March 25, 2009. <<http://www.ncph.org/Portals/13/Conferences/PH%20and%20great%20depression%20conference.pdf>>

**"Lincoln without Borders,"** December 19-20, 2009, Indian Institute of Technology, Madras, India. Electronic proposals to Professor Sura Rath ([raths@cwu.edu](mailto:raths@cwu.edu)) with copies to Professors William D. Pederson ([william.pederson@lsus.edu](mailto:william.pederson@lsus.edu)), and Jyotirmaya Tripathy ([jyotirmaya@iitm.ac.in](mailto: jyotirmaya@iitm.ac.in)). Deadline April 1, 2009. <<http://www.ncph.org/Portals/13/Lincoln%20without%20Borders%20CFP.doc>>

**94th Annual ASALH Convention**, September 30-October 4, 2009, Cincinnati, OH. For information on submissions contact Academic Program Chair, Stephanie Y. Evans, at [contact@professorevans.com](mailto:contact@professorevans.com). Deadline April 30, 2009. <<http://www.asalh.org/94thconvention.html>>

## CONFERENCES & LECTURE SERIES

**"Resisting Genocide: History, Culture and the Arts in the Holocaust and Beyond,"** April 1-3, 2009, Millersville, PA. <<http://www.millersville.edu/~holo-con/>>

**"DigCurr 2009: Digital Curation Practice, Promise and Prospects,"** April 1-3, 2009, Chapel Hill, NC. <<http://www.ils.unc.edu/digcurr2009/>>

**"History of Climate Change,"** April 1-4, 2009, Waterville, ME. <<http://www.ncph.org/Portals/13/Conferences/History%20of%20Climate%20Change.pdf>>

**"Worlds Turned Upside Down: Crisis, Calamity, and Cataclysm,"** April 2-4, 2009, West Virginia University, Morgantown, WV. <<http://www.ncph.org/Portals/13/Conferences/WorlDs%20Turned%20Upside%20Down%20Conference.pdf>>

**NCPH 2009 Annual Meeting**, April 2-5, 2009, Providence, RI. <<http://www.ncph.org/Conferences/2009/tabid/304/Default.aspx>>

**"Identities and Technoculture,"** April 3-4, 2009, University of Iowa, Iowa City, IA. <[http://groups.google.com/group/musicologyannounce/browse\\_thread/thread/304879ab2cdf24c0](http://groups.google.com/group/musicologyannounce/browse_thread/thread/304879ab2cdf24c0)>

**"Frontiers in Digital History:" AAHC Annual Conference,** April 3-5, Washington, DC. <<http://theaaahc.org/2009cfp.htm>>

**"Plural Visions: Organizing Communities With(in) the State, Chicago Graduate Student History Conference,"** April 4, 2009, Chicago, IL.

**"Traditions & Transformations: Tourism, Heritage & Cultural Change in the Middle East & N. Africa,"** April 4-7, 2009, Amman, Jordan. <<http://www.cburl.org.uk/>>

**"Imagineering the Past: The (Mis)uses of Anthropology and Archaeology in Tourism,"** April 6-9, Bristol, UK. <<http://www.nomadit.co.uk/asa/asa09/panels.php5?PanelID=3D532>>

**"Museums and the Web 2009,"** April 15-18, 2009, Indianapolis, IN. <<http://www.archimuse.com/mw2009/>>

**"Pacific Northwest History Conference: Rendezvous 2009, A Northwest History & Heritage Extravaganza,"** April 15-18, 2009, Portland, OR. <<http://www.ncph.org/Portals/13/Conferences/Pacific%20NW%20Conference%20April%202009.pdf>>

**"Curating Difficult Knowledge,"** April 16-19, 2009, Montreal, Quebec. <<http://cerev.concordia.ca/>>

**"A Symposium on President Lincoln's Health,"** April 18-19, 2009, Washington, DC.

**"History of Women's Health,"** April 22, 2009, Philadelphia, PA. <<http://www.uphs.upenn.edu/paharc/>>

**"Staging the Past: Themed Environments in Transcultural Perspective,"** April 23-25, 2009, Freiburg, Germany. <[http://portal.uni-freiburg.de/historische-lebenswelten/veranstaltungen/tagung\\_2](http://portal.uni-freiburg.de/historische-lebenswelten/veranstaltungen/tagung_2)>

**Fifth Annual Loyola University Chicago Graduate Student Conference,** April 24-25, 2009, Chicago, IL. <<http://www.ncph.org/Portals/13/Conferences/Fifth%20Annual%20Loyola%20Chicago%20Conference.pdf>>

**Western Association of Women Historians 40th Anniversary Conference,** April 30-May 3, 2009, Santa Clara, CA. <<http://www.wawh.org/>>

**10th Annual Symposium on Democracy,** May 4-5, 2009, Kent, OH. <<http://www.ncph.org/Portals/13/Conferences/KSU%20Call%20for%20Papers.pdf>>

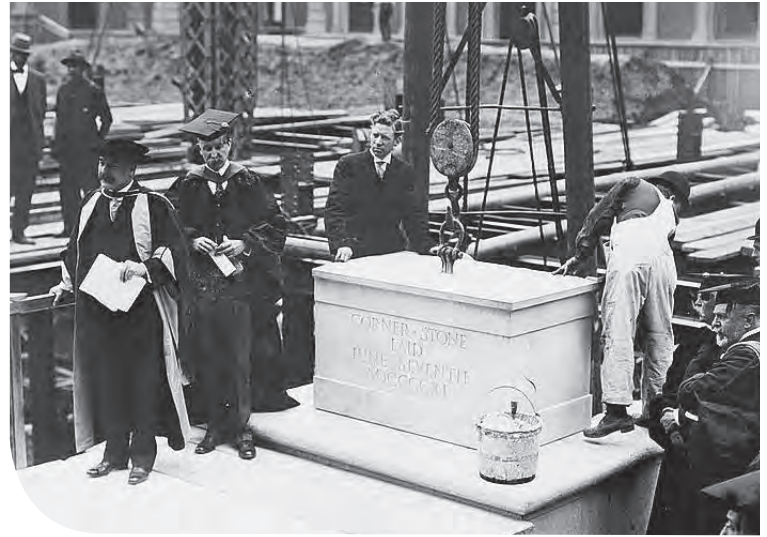
**"Britain and the Holocaust,"** May 5-6, 2009, Leicester, UK. <<http://www.le.ac.uk/hi/centres/burton/>>

**"Race, Labor and the City: Crises Old and New,"** May 28-31, 2009, Chicago, IL. <<http://chi-lawcha09.indstate.edu/>>

## JOBS & POSITIONS AVAILABLE

**West Virginia University** invites applications for a tenure-track position at the Advanced Assistant, Associate or Full Professor level as director of the department's Public History program, beginning August 2009. Send letter of application, c.v., scholarly writing sample, a vision statement for how one would conceive and lead a Public History program in an academic setting, and three letters of recommendation to Prof. Peter Carmichael, Department of History, West Virginia University, P.O. Box 6303, Morgantown, WV 26506-6303. For questions or additional information, contact Elizabeth Fones-Wolf, Department Chair, 304-293-2421, Elizabeth.Fones-Wolf@mail.wvu.edu. <<http://www.ncph.org/Portals/13/Jobs/WVU.pdf>>

**Antique Boat Museum** requires a full time executive director by the fall of 2009. The successful candidate must have exceptional interpersonal and communication skills and must have demonstrated success in raising funds, building partnerships, and financial management. Send cover letter and resume by mail or email to Executive Director Search, Antique Boat Museum, 750 Mary Street, Clayton, NY 13624, or [john@abm.org](mailto:john@abm.org). Applications accepted until the position is filled. <<http://www.abm.org/employment.asp>>



Courtesy of The Commons on Flickr and the Library of Congress, LC-B2- 2205-12.

**Statistical Research, Inc.**, seeks a publications assistant to fill one position in the Redlands, CA, office to handle copyediting, writing, and more. Resume with relevant experience and references, listing of computer skills to [SRIJOBS@SRICRM.COM](mailto:SRIJOBS@SRICRM.COM) or faxed to 520-298-7044. Applications accepted until the position is filled. <[http://www.sricrm.com/opportunities/employment\\_publications\\_assistant\\_rdo.html](http://www.sricrm.com/opportunities/employment_publications_assistant_rdo.html)>

**American Association of Museums** seeks a senior manager of meetings and professional education to provide oversight for over 150 sessions and over 120 special events at its annual meeting. Submit cover letter and resume with salary requirements to [hr@aam-us.org](mailto:hr@aam-us.org), citing "Senior Manager, Meetings and Professional Education" in the subject line. <<http://museumcareers.aam-us.org/jobdetail.cfm?job=3070537>>

## Going Gray

*The Public Historian* is committed to reviewing the most important and relevant literature for public history practitioners, educators, and others in the field. This includes not only formally published works geared toward public and/or academic historians, but also writing done by public historians in the course of their work that is not necessarily meant for a broader audience. Such material may take the form of internal reports or research, institutional histories, best practices guidelines, or studies commissioned by clients. Review in a journal like *The Public Historian* can often assist historians negotiating with their agencies, boards of directors, etc., as they are lobbying for resources that will help them in their work. Such reviews are also useful to teachers of public history, as they serve to highlight some of the new and most interesting work being done in our field. We ask for your help in identifying work of this type (sometimes referred to as "gray literature") deserving of review in the journal. Please send us your suggestions for exemplary work from the various public history sectors that you would like to see reviewed in our pages. Or, if you have just completed a project you would like to be reviewed, please send a copy to the address below. We also welcome comments about the kinds of work that should be reviewed and the ways in which such reviews will benefit our readership. Review copies may be sent to: Julia Brock, Asst. Book Reviews Editor; *The Public Historian*; Department of History; University of California; Santa Barbara, CA 93106-9410, or [jbrock@umail.ucsb.edu](mailto:jbrock@umail.ucsb.edu).

# In Memoriam

## Noel J. Stowe

Noel J. Stowe, a founding member of the National Council on Public History, died on December 13, 2008. Stowe began teaching at Arizona State University in 1967, after receiving his BA and PhD from the University of Southern California and teaching briefly at the University of Nevada at Las Vegas. In 1978, he became the History Department's director of graduate study. In his eight years in that position he expanded the master's and doctoral degree programs and founded the Public History Program, which under his direction achieved national and international recognition. He directed more than fifty graduate theses and dissertations. His students have gone on to direct public history programs at other universities, and to work in museums, historical societies, and archives across the country.

Stowe worked tirelessly on the national stage to broaden the opportunities for historians to take their scholarship beyond the walls of the university and to establish a rigorous and theory-based public practice model. He participated in the original meeting in Scottsdale, Arizona, in the late 1970s that led to the formation of the National Council on Public History and gave a paper at the first annual meeting of NCPH in Santa Barbara in 1978. Stowe served as president of NCPH in 1985-86. In 1987, he co-edited with G. Wesley Johnson the first commissioned and peer-reviewed collection of journal articles to focus on the curriculum of public history, a topic that he advanced throughout his life. Active on numerous NCPH committees through the years, he had represented NCPH as a delegate to the American Council of Learned Societies since 2005.

Stowe became active in the Oral History Association in the 1980s. He was a member of the Executive Board of the Southwest Oral History Association from 1989 to 1994 and its president in 1992-93. He was a lifetime member of the Organization of American Historians.

He participated in the work of the American Historical Association as a member of the Committee on Redefining Scholarly Work in 1992-94; as a participant in the AHAs Wingspread Group on the Future of the History Master's Degree in 2005; and as a member of the Task Force on Public History from 2001-2005. He worked on the Program Committee for the American Association for State and Local History from 2002 to 2007.

Stowe was a westerner and had lived in the Phoenix area for more than forty years. His interest in Arizona history led to contributions far beyond the ASU campus. He was a member of both the state and local boards of the Arizona Historical Society and helped establish Friends of Arizona Archives, serving as their vice president and as a member of their

advisory board. His work with the Coordinating Council for History in Arizona enhanced both training and the exchange of expert knowledge among workers in Arizona cultural institutions. He was a member of the Arizona Historical Advisory Commission and was particularly excited about the coming centennial of statehood, having organized a conference for the seventy-fifth anniversary that resulted in the publication of *Arizona at Seventy-Five: the Next Twenty-Five Years* (1987), which he co-edited. In August 2008, he and a team of researchers received a National Endowment for the Humanities planning grant to design and implement *Becoming Arizona*, an online e-cyclopedia of Arizona history, culture, politics, economics and other topics as a Centennial project. He worked closely with the Arizona Humanities Council, who presented him with the Friend of the Humanities Award in 2004. In June 2008 he received the Governor's Heritage Preservation Honor Award. When he and his family moved to Chandler, he helped found that city's public history program and the city museum.

In 1987, Stowe became assistant dean of the Graduate College at ASU, and in 1991 he became associate dean. He promoted ASU's participation in national projects funded by the Pew Foundation and the Carnegie Corporation. He was dedicated to improving the graduate experience of students throughout the university and to promoting the admission and success of minority students. After a year as interim dean, he returned to the history department, which he chaired from 1998 to 2006. Stowe was also a productive scholar, with three books and more than a dozen articles published. He directed grant-funded projects of more than \$1 million. At ASU, his achievements in teaching and service were recognized with the Faculty Achievement Award, the Gary S. Krahenbuhl Difference Maker Award, the Faculty Appreciation Award, and the History Associates Award.

Stowe is survived by his wife, Gwen. Their son, James, died in 2007. Donations may be made in Noel's memory to the ASU Foundation for the Noel J. and Gwen J. Stowe Public History Endowment, c/o Department of History, Arizona State University, Tempe, AZ 85287-4302. The endowment will help support scholarly activities in public history in the Department of History, College of Liberal Arts and Sciences, Arizona State University, Tempe campus. A memorial ceremony to celebrate his life took place on Saturday, January 31, at Arizona State University.

*Beth Luey, Arizona State University (emerita) and the Adams Papers*





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