

UPTON FELLOWSHIP CREATED TO STRENGTHEN PROGRAM COMMITMENT TO CULTURE AND ENVIRONMENT

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The Fort Miami Heritage Society of St. Joseph, Michigan has received a grant from the Frederick S. Upton Family Foundation to assist the Public History program at Western Michigan University (WMU). The grant will help the program develop its ability to train historians to communicate effectively with academic and non-academic audiences on issues pertaining to the study, preservation, and interpretation of culture and environment. This initiative is the result, in part, of the Public History program's attempt to refine regional approaches to the field and develop a more integrated pedagogical and programmatic framework between universities, communities, and non-profit organizations.

The Upton Fellowship will be awarded in 2002 to a Public History graduate student who is committed to a career helping public history institutions respond to new economic, political, social, and cultural needs. The Upton Fellow will work directly with the Fort Miami Heritage Society, local and regional academic and public history institutions, and community-based organizations to develop and implement a series of projects that will consider how the Lake Michigan port cities of St. Joseph and Benton Harbor have served as international connection points in the past and present. The forthcoming museum exhibition, "Shared Waters: Native American and French Newcomers on the Great Lakes," for example, will examine how the region's

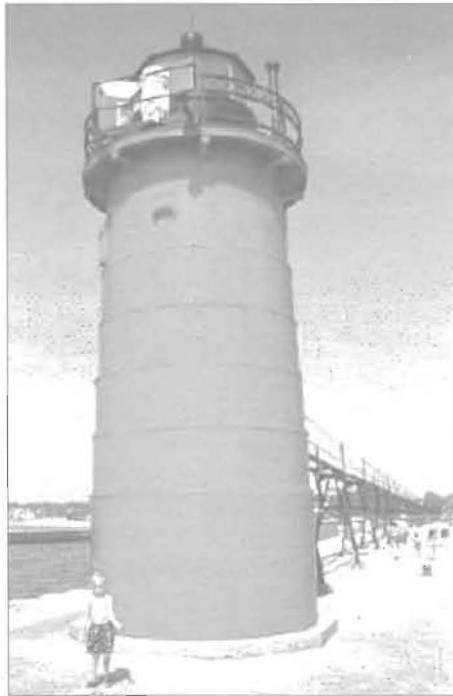


Photo Courtesy of NPS

South Pierhead Light, c. 1903, South Haven, Michigan

maritime eco-system fostered cultural contact between Native Americans and the French beginning in the seventeenth century. Other projects will focus on the ways the port cities are linked both to each other and places across the globe through immigration and migration, trade and commerce, tourism, and concern for water quality and maritime natural resources.

The Public History program's emphasis on culture and environment as issues that unite global communities gained momentum in the mid-1990s when WMU faculty members Michael J. Chiarappa and Kristin M. Szylvian began working with the Michigan Maritime Museum and several other regional cultural institutions. Chiarappa, Szylvian, and their students completed a number of projects designed to aid lakeshore communities—particularly those undergoing economic and social

ABOUT OUR MEMBERS

James Gardner, chair of the NCPH Awards Committee, has been promoted to Associate Director for Curatorial Affairs at the National Museum of American History, Smithsonian Institution, Washington DC.

James C. Williams (De Anza College, consulting historian, and past NCPH board member) was elected Vice President of the International Committee for the History of Technology (ICOHTEC) at the organization's general assembly meeting held as part of the XXI International Congress of History of Science in Mexico City, July 2001.

David G. Vanderstel, NCPH Executive Director, has been appointed by Indiana Governor Frank O'Bannon to the Meridian Street Preservation Commission, a group that oversees the North Meridian Street Historic District (Indianapolis), which is listed on the National Register of Historic Places.

The Connecticut Historical Society in Hartford, CT, received an AASLH Certificate of Commendation for the exhibit, "Tours and Detours Through Early Connecticut."

The Rhode Island Historical Society in Providence, RI, received an AASLH Award of Merit for the Rhode Island Quilt documentation project.

The Utah State Historical Society in Salt City, UT, received an AASLH Award of Merit for the special project, "Utah Centennial County History Series."

The Virginia Historical Society in Richmond, VA, received an AASLH Award of Merit for the traveling exhibit, "George Washington: The Man Behind the Myths."

► Cover story ... continued.

transition from commercial and manufacturing centers to retail centers and tourist destinations—in their quest to retain or recapture a sense of place and regional identity. Graduate student Paula Lange, now a National Park Service staff member, worked with the residents of South Haven, Michigan to identify, prioritize, and develop interpretive strategies for maritime cultural resources. This resulted in a series of historical markers called Harborwalk that encourage viewers to consider how local



Photo Courtesy of HABS/HAER

North Pierhead Light, c. 1906, St. Joseph, Indiana

landmarks, such as the port's lighthouse, have changed over time. Front-end visitor studies suggested many South Haven residents and visitors have little or no sense of how lighthouses function as navigational

aids or why they were indicative of an economy once heavily dependant on shipping and the exploitation of natural resources such as fish and lumber.

“Fish for All: Perspectives on Lake Michigan Fisheries

Management and Policy” is a Public History project, partially funded by a \$198,000 grant from the Great Lakes Fishery Trust. Since 1999 project co-directors Chiarappa and Szylyvian have generated various historical products: an oral history/documentation project, a 29-minute radio documentary which aired on National Public Radio, a museum exhibit that traveled to four venues around Lake Michigan, a World Wide Web site <http://www.wmich.edu/history/publichistory/projects/fishforall.html>, and supporting educational material. In 2002, Michigan State University Press will publish a book containing the project's interpretive essays and oral history interviews with tribal, sport, and commercial fishers and government fisheries officials. It also will contain extensive historical and contemporary photographic documentation. Students enrolled in WMU's second Great Lakes Public History Field School became members of the “Fish for All” research team for six weeks. They assisted in gathering oral testimony from Lake Michigan fishermen and documenting fishing-related cultural resources in ports in both northern Michigan and Wisconsin



Photo Courtesy of NPS

North Pierhead Lights, c. 1906, St. Joseph, Indiana

in May and June of 1999.

In June, 2001 Chiarappa, Szylyvian, and History Department colleague Jose Antonio Brandao took their field school students on a 1,800-mile journey through Michigan and the Canadian provinces of Ontario and Quebec. The purpose was to visit museums and historic sites that address relations between the Native inhabitants and the French explorers, traders, and colonists who came to the Great Lakes Region in the late 17th century. At Ottawa's Canadian Museum of Civilization, staff members candidly discussed changing approaches to the collection, conservation, and interpretation of holdings pertaining to Canada's First Nations. Such discussions helped the field school faculty and students to contextualize the complex issue of cultural authority and the role of indigenous people and other interest groups in the preservation and presentation of the past. The third Great Lakes Public History Field School ended in the preparation of a detailed museum exhibition proposal for the “Shared Waters” project.

Kristin M. Szylyvian is Assistant Professor of History at Western Michigan University, Kalamazoo, Michigan.

NCPH WELCOMES NEW STAFF MEMBER

Ryan Hanson is the new NCPH graduate intern for the 2001-2002 academic year. A first-year graduate student in the IUPUI history program, Ryan's concentration is US history with a special interest in Midwestern history. He is a 2000 graduate of the University of Wisconsin-La Crosse where he received a Bachelor of Science in history. Over the next year, Ryan will be compiling materials for *Public History News* and assisting in assorted administrative functions in the Executive Offices.

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SENATE HISTORICAL OFFICE ORAL HISTORY PROJECT

by Betty K. Koed

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On 12 February 1999, the United States Senate voted to acquit President Bill Clinton on all charges included in two articles of impeachment. Within hours of that vote the Senate Historical Office launched a series of "debriefing" interviews with key officers, staff, and counsel representing the Senate, the White House, and the Chief Justice of the United States. This series, now nearly complete, is just one phase in an oral history project dating back twenty-five years. Over the past quarter century, we have interviewed Senate officers, parliamentarians, clerks, police officers, chiefs of staff, reporters, photographers, Senate pages, and even a senator or two. These interviews cover the breadth of the 20th century, and include a diverse group of personalities who witnessed events both trivial and startling. J. Franklin Little, Senate page in 1910, recalled whiskey decanters in the Senate chamber. Ruth Young Watt, Chief Clerk to the Subcommittee on Investigations under Joseph McCarthy and Henry "Scoop" Jackson, candidly described fellow staffers Roy Cohn and Robert Kennedy, and reminisced about witnesses such as Howard Hughes and Jimmy Hoffa. More recently, a handful of Senate staffers described for us the events inside the Senate following the tragic events in New York and Washington, D.C. on 11 September 2001.

Over the past quarter century, the Senate Historical Office has completed more than fifty interviews. Rather than focusing on senators, we interview long-time Senate staff and officers, individuals who offer a unique perspective on Senate history but are likely to be ignored by biographers, historians, and other scholars. As an agency of the Senate, the Historical Office holds an ideal position to conduct such interviews. As Senate staffers ourselves, we are more likely to gain the confidence of those long accustomed to keeping their mouths shut. We are steeped in the literature and folkways of the Senate, have ready access to Senate records supplemented by our own reference collection, and have personal knowledge of many of the individuals. Most importantly,

the office has strong institutional support from the Senate and its members. (The Appropriations Committee chairman, Senator Mark Hatfield, literally ordered retiring Secretary of the Senate William Hildenbrand to do an interview with us back in 1984. Hatfield jokingly threatened to suspend Hildenbrand's salary "until that oral history is either arranged or has been completed.")

Many of our earliest interviews were with men and women who began their Senate career when the Legislative Reorganization Act of 1946 mandated a larger nonpartisan and professional staff. They described the evolution of the Senate from a small community or "inner club," often closed and mysterious, to a complex, modern institution increasingly doing its business in full public view. (Almost unanimously, they cite the coming of television to the Senate chamber in 1986 as a pivotal moment in that evolution, although there is no consensus yet as to whether that change has been positive or negative.) The interviews follow a biographical format, beginning with the subject's family background, education, and pre-Senate work experience. We explore how their Senate service began, and then trace their careers from senator to senator, office to office, committee to committee, frequently making comparisons among these many settings and personalities.

We interviewed the first three chiefs of staff for the Senate Foreign Relations Committee, covering the period of 1945 to 1977. The first, Francis Wilcox, remembered chairman Arthur Vandenberg stopping by his desk, cigar in hand, and engaging him in extensive discussions of foreign policy. Wilcox's successors, Carl Marcy and Pat Holt, carried the behind-the-scenes action to ninety-one-year-old Theodore Francis Green, maneuvered out of his chairmanship by majority leader Lyndon Johnson, and then to Green's successor, J. William Fulbright, who used his position as chairman to battle Johnson over the Vietnam War. Reporter of Debates Francis Attig observed the change in Senate oratory from the 1950s to the 1970s. Others commented

on the influence of social and cultural changes on the work environment. Jesse Nichols, clerk and librarian for the Finance Committee from 1937 to 1971, was the first African-American hired on the Senate's clerical staff. He told us of the long, slow transition from a segregated city to an integrated workplace.

Although we frequently make use of these interviews in our own publications, and they occasionally serve as the basis for a memoir or autobiography (see Francis Valeo's *Mike Mansfield, Majority Leader: A Different Kind of Senate*, based largely on Valeo's interview), the prime purpose of the project is to provide better source material for scholars studying the history of the Senate in the 20th -- and now 21st -- century. Despite the fact that we give the individual the right to close the interview for a time, and certain projects (such as the impeachment series) are under seal for twenty years, nearly all of these interviews are completely open for research. We deposit the transcripts in the Library of Congress, the National Archives, and the appropriate presidential libraries and senatorial paper collections. We are now in the process of putting the entire collection on-line at www.senate.gov

Through these interviews we have the opportunity to view the Senate from the perspective of the parliamentarian advising the presiding officer, from the reporter recording floor debates, from the committee clerk watching the grilling of witnesses, or from financial clerks paying the bills. We have heard stories of Senate failures, but also untold stories of accomplishments not yet recognized by historians. Often, they provide a view of Senate action ignored by the press, from staffers who anonymously influence legislation and activities in ways not recorded in the official records. Combined with the vast collection of congressional documents available, the rich archival sources of senatorial paper collections, as well as biographies and memoirs, these oral histories enrich and embolden the history of the U.S. Senate.

Betty K. Koed is the Assistant Historian in the U.S. Senate Historical Office, Washington, DC.

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Maggie Dennis, *Arlington, VA*
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The National
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History promotes
the application

of historical scholarship outside the
university in government, business,
historical societies, preservation
organizations, archives, libraries,
professional associations, and public
interest groups.

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PRESIDENT'S COLUMN



by Patrick O'Bannon
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I promised at the end of my last column that I would report on issues this time, but the things your board has been working on recently just don't seem very important given events in New York, Washington, DC, and Pennsylvania. Nevertheless, a promise is a promise. Beyond the work being done in the NCPH Executive Offices in Indianapolis, there are a number of other important goings-on that are worth reporting.

Plans are moving ahead for the 2002 NCPH Annual Meeting to be held in Washington, DC in conjunction with the annual meeting of the Organization of American Historians. The conference is our one chance each year to gather together as public historians, to welcome students and new practitioners, to share insights and experiences with colleagues from around the world, and to demonstrate the vitality and relevance of public history. This is never more true than when we meet with the OAH, and I urge all of you to attend the meeting and to share your commitment and knowledge with members of both organizations.

Vice President Rebecca Conard and I met with representatives of the University of California at Santa Barbara in early October to renegotiate the agreement between NCPH and UCSB regarding institutional and organizational responsibilities and obligations regarding the editorship of *The Public Historian*. The existing agreement has been in place since the mid-1980s and has proved to be open to multiple interpretations during the recent process of selecting a successor to Shelley Bookspan. It is very important to note that NCPH is delighted with the selection of Ann Plane as *TPH* editor, but we believe that the selection process – which we hope won't occur again for a least five years – did not run as smoothly as all parties had hoped and expected.

Committees and task forces are working on a variety of issues, including long-needed revisions to our policy on workshops, the opening of negotiations for renewal of our agreement with the University of California Press, and a fascinating project to develop a symposium, tentatively title "Contested Places," on history and journalism.

This last initiative is particularly relevant given the events of 11 September and their aftermath. I'm relieved to see that the discussion and analysis of the attacks has become more restrained and less bombastic in recent days. I was initially discouraged, both as a historian and a citizen, by the shallowness of the dialogue and the pervasiveness of the cant from public figures and the media. Wildly loaded terms, such as "evil" and "crusade" were tossed about with apparently little intent except to inflame. There was precious little nuance in what passed for dialogue, and almost no effort to place events in any sort of historical perspective. Indeed, dialogue seemed to be actively discouraged, with most attempts to introduce a shade of complexity shouted down by chants of "USA" and buried beneath mounds of red, white, and blue.

I remain sorely uncomfortable with the effortless and thoughtless brandishing of crude analogies. The media initially used historians largely to validate simplistic comparisons between this event and past "watershed" moments in American history, Pearl Harbor being the most frequently cited example. Sure, analogies are convenient, and if used intelligently can offer insight, but I wish a few more of our policy makers and media pundits had read Neustadt and May's *Thinking in Time*, or even David Hackett Fischer's *Historians' Fallacies*.

In recent days, there's been an increased level of nuance and subtlety in the discussion – largely on the part of the media. Commentators have acknowledged the complexity and diversity of Islam and have drawn distinctions between our attackers and the billion or so other Muslims in the world. There's even been a recognition that our sudden national obsession with security carries with it the potential for a pervasive loss of civil rights and liberties.

As public historians I believe we have an obligation to our audiences to point out the complexities of the world, to reveal that it is painted in various shades of gray, not stark black and white. I'm relatively certain that public historians have had little input into the formulation of policy or setting the tone of media coverage. Nevertheless, I'm heartened that, at least to a small degree, the crude, provocative rhetoric and the stampede towards a simplistic notion of "justice" that predominated in the immediate aftermath of the attacks has given way to a slightly more open dialogue that admits complexity, differences of opinion, and multiple interpretations. I suspect that for most historians recognizing the complexity of these events, their causation, and their future implications both home and abroad, is far more appropriate than blindly rallying behind a crusade pitting good versus evil. We need to all do our part, as historians and citizens, to elevate the quality of the dialogue and confront biased, one-dimensional, and historically inaccurate judgments masquerading as unquestionable truth.

Tragedy sends people to poetry, and I've been far more affected by poems friends have sent me than by inflammatory newspaper columns and political speeches. Indulge me.

Turning and turning in the
widening gyre
The falcon cannot hear the falconer;
Things fall apart; the
Center cannot hold;
Mere anarchy is loosed
Upon the world,
The blood dimmed tide
Is loosed, and everywhere
The ceremony of innocence
Is drowned;
The best lack all conviction,
While the worst
Are full of passionate intensity.

W.B. Yeats

FROM THE DIRECTOR'S DESK



by David G. Vanderstel
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Recently, a colleague handed me a newsletter from the history department of his graduate institution, a leading university in the Midwest. He directed my attention to a particular item for a project on which I am working. But, what captured my attention most was the lead column from the department chair who asked the question, "Why history?" He cited an article that had appeared in *USA Today* on 24 July 2001, which reported that history majors, despite the perceptions that they were not marketable except to teach history, were able to move into diverse career areas following their college training. The newspaper noted that equally as many CEOs of the nation's top 500 companies had majored in liberal arts as in business administration.

The most enlightening segment of this column, however, was the fact that the department had conducted a survey of its history majors who had graduated since 1980. The results indicated that nearly one-fourth were in the legal profession—a percentage that did not surprise me since many of my own fellow undergraduate history majors had chosen law, seminary, or education; only a small percentage of us continued on to pursue a graduate degree in history. Some 34 percent of respondents had found employment in the business sector, holding positions in human resources, program management, sales and marketing, and other administrative areas. About 11 percent of the graduates reported that they worked for government agencies or nonprofits. Finally, 11 percent stated that they devoted their time to teaching. The chair's conclusion on the survey results: "Majoring in history opened up many more opportunities than most of the students and faculty realized."

Needless to say, I was greatly pleased to see the affirmation of the value of a liberal arts degree, of which I am a proud possessor

and a degree program to which I am firmly committed. With regards to the specific value of studying history, respondents noted that history helped them to organize, analyze, and understand, to develop good writing skills, and to appreciate the diversity of our global community. These are all very noble responses indeed.

Why do departments continue to maintain a broad base of specialists, but fail to introduce their students to the practical uses of history?

But, if history majors are finding their ways primarily into non-history areas, why is it then that history departments, especially at the graduate level, continue to direct their energies towards producing professors of history rather than introducing their students to and preparing them for life within the historical community that possesses numerous career possibilities and diverse challenges?

At the 2000 NCPH annual meeting in St. Louis, then NCPH president Michael Devine and I shared the stage with OAH president David Montgomery and executive director Lee Formwalt to discuss our roles in the historical profession before a large group of graduate students. The vast majority of the students noted that they expected to have a career teaching history at the university level. I was greatly disappointed to hear that they had given no other consideration to using their skills in other areas. [This, of course, had been my take on my own future back in the 1980s before I was introduced to public history.] Several claimed that they regarded "doing history" in a public venue—in museums, historical societies, archives, or government agencies—as not doing real history.

If, as the chair concluded in his column, history departments should prepare students for life in the real world, why are graduate programs directing their energies at

producing teachers of history rather than exploring the multiple applications of historical scholarship beyond the classroom and for the larger public good? Why do departments continue to maintain a broad base of specialists, but most fail to introduce their students to the practical uses of history? How many history students, for example, whether at the undergraduate or graduate levels, are introduced to grant writing in the course of their studies? How many in traditional history programs receive any training in historical administration or archives? How many students learn about the applications of history in the making of public policy or the importance of monitoring legislation that may affect classification of and accessibility to government records?

If the teachers of history within the academy are indeed sensitive to preparing their students for life in the real world, then does it not make sense that students should be introduced to public history and its methodology? Shouldn't all history majors be required to have an introduction to public history just as they are required to have a senior seminar or thesis hours?

In the coming year, the NCPH Curriculum and Training Committee along with a special task force will be working to draft guidelines—course offerings, faculty, intern programs, etc.—that should constitute a "proper" public history sequence and/or graduate program. Your input will be valuable in this process as we seek ways of making our profession more widely accepted (and in many cases respected), encouraging academic departments to include public history as a viable area of training and a future career choice, and to prepare new professionals for the work that will need to be done in the years ahead.

If you wish to contribute your thoughts and comments, please forward them to me at dvanders@ncph.org.



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Cultural Institutions Impacted by World Trade Tower Disaster -- There can be little doubt that the recent terrorist attacks on New York City and Washington D.C. have dramatically changed America's political and cultural landscape. By some estimates, one out of every six Americans either personally knew or know of somebody who died in the series of attacks. While rescuers continue to dig ever deeper into the rubble of the World Trade Center's (WTC) twin towers, employees of lower Manhattan's cultural institutions, including museums and archives, have returned to work and are beginning to assess the damage and impact of the shocking attacks on their respective organizations.

By one count, in New York City there are 42 museums, 57 libraries and archives, and some 245 outdoor sculptures that possibly have been touched by recent events. Thankfully, for the most part, staff members are accounted for and safe. The Grey Art Gallery, however, regrettably reports that one of its installers who, at the time of the attack, was in one of the art studios on the 92nd floor of the World Trade Center, died when the building collapsed.

News of physical damage from museums remains spotty. We can, however, report the following based on recent press coverage, information culled from the American Association of Museums web site (www.aam-us.org), the American Association for State and Local History (AASLH), the National Endowment for the Humanities, and from a September 18 meeting of the National Task Force on Emergency Response, which the NCC Director attended. The task force is a coalition of 30 government agencies and national service organizations formed in 1995 to help libraries, archives, museums, historical societies, and historic sites better

protect their cultural and historic resources from damage due to disasters.

Not only were the offices of the Lower Manhattan Cultural Council housed in the World Trade Center, but one of the towers also served as the temporary warehouse for several archaeological and historical documentary collections including those associated with the African American burial ground and the recent court house excavations. The offices of the New York Council for the Humanities, which is located 200 yards from the site of the WTC tower collapse, reports that all staff escaped without injury, but the council's phones are out of service for the foreseeable future. The New World Art Center suffered water damage that affected at least two cases of prints. The Lower East Side Tenement Museum and the South Street Seaport Museum both remain closed. It also appears that the Museum of Jewish Heritage may have to replace its HVAC system, which was clogged from the dust and debris. The National Park Service reports that the HVAC system at Federal Hall is full of soot and the structure may have suffered unspecified structural damage caused by vibrations when the World Trade towers collapsed. Like thousands of other buildings, Castle Clinton also is covered with concrete soot. Both Federal Hall and Castle Clinton remain closed to the public.

As far as the Pentagon disaster is concerned, the curator of the Army Art collection reports that at least three paintings have been totally destroyed and numerous other pieces of art located throughout the building have suffered some type of damage due to water or smoke. Also directly impacted by the attacks was the American Association for State and Local History (AASLH), which was forced to cancel its September 12-15 annual meeting in Indianapolis, Indiana (the meeting will not be rescheduled).

The greatest continuing threat in New York is the dust and ash from debris that still blankets much of the city. The National Museum of the American Indian (located just a few blocks from Ground Zero) is covered in a few inches of ash. Reportedly, the dust is granular and greasy and may scratch delicate surfaces. Untold number of books, delicate fabrics, historic photographs

and prints, as well as art works may need careful cleaning and conservation. To this end, professional conservation advice is available through the Heritage Preservation web page at:

www.heritagepreservation.org.

In addition, the American Institute for Conservation of Historic and Artistic Works has a free referral service (202-452-9545). Also, a useful brochure, "Resources for Recovery: Post-Disaster Aid for Cultural Institutions" is available. It outlines the various assistance programs (including emergency grants and loans) available from the Federal Emergency Management Agency (FEMA), the Small Business Administration, the National Endowment for the Humanities and other organizations; for a copy call (202) 634-1422.

White House Continues to Block Release of Reagan Papers -- For the third time, the Bush Administration has delayed the release of some 68,000 pages of White House papers from the Reagan Administration. In an August 31 letter to the National Archives, White House counsel Alberto R. Gonzales stated that yet another delay was required "to review the many constitutional and legal questions raised by potential release of sensitive and confidential Presidential records and to decide upon the proper legal framework and process to employ in reviewing such records on an ongoing basis." (For Gonzales letter, see <http://www.fas.org/sgp/news/2001/09/presrecs.html>)

The White House's actions apparently violate the spirit, if not the legislative language, embodied in the Presidential Records Act of 1978. That Act calls for the release of presidential papers 12 years after a president leaves office. Mr. Reagan's papers were to have been released in January, but the White House requested the National Archives and Records Administration delay the release initially until 21 June, then until the last day of August.

In the meantime, the National Coordinating Committee's appeal to NARA for the records list portion of the letter of transmittal to the White House was denied.

CALL FOR PAPERS AND PRESENTATIONS



National Council on Public History
2003 Annual Meeting
Houston, Texas
Spring 2003



Deadline for Proposals: 1 March 2002

The National Council on Public History invites proposals for panels, roundtables, posters, workshops, and papers for the 2003 Annual Meeting. The conference's Program Committee requests that presentations focus on the theme "Beyond Boundaries: Diversity, Identity, and Public History" and address subjects such as:

- diversity, or its absence, within the enterprise of public history
- efforts to incorporate inclusive perspectives into public history projects
- memory and the problematical past
- geography and social identity
- African-American, Cajun, Creole, Hispanic/Latino/Latina heritage
- Houston, the gulf coast, and the Sunbelt from these perspectives

Session proposals must include (1) a cover page stating the type of session (panel, roundtable, poster, workshop) and including a one-paragraph overview of the session and a list of participants (moderator, presenters, and commentator as appropriate), (2) a one-page summary of each presentation, (3) a one-page resume for each participant including full contact information (mailing address, e-mail address, phone numbers). Complete session/panel proposals are encouraged, although the Program Committee will make reasonable efforts to construct sessions from topically related individual proposals. Workshop proposals should follow the NCPH guidelines, which are available on the NCPH website: www.ncph.org.

Electronic submissions are preferred. These should be transmitted to all members of the Program Committee simultaneously. Please state in the subject line: NCPH 2003 Program.

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If proposals are sent via regular/snail mail, please submit six collated copies to:

NCPH 2003 Program
Department of History
University of South Carolina
Columbia, SC 29208



CONSULTANT'S CORNER

The NCPH Consultants' Committee is dedicated to promoting the interests of NCPH members who provide historical services as consultants or contractors. The committee wishes to highlight professional accomplishments among contract historians, contract firms, and other independent researchers. Forward news of finished projects, contract awards, contract report publications, ongoing oral history projects, or anything else that might be of interest to practicing historians. Be sure to include your full name and address.

The NCPH would like to welcome Amy Dase and Mathia N. Scherer as coordinators for the Consultant's Corner. Materials should be submitted to them by the end of February, May, August, or November in order to be included in the next quarter's issue. Materials may be sent to the following addresses:

Amy Dase
Prewitt & Associates
7702 N. Lamar, Suite 104
Austin, TX 76752

(512)459-3349
(512) 459-3851 (fax)
adase@paiarch.com

Martha N. Scherer
AMEC Earth and Environmental
690 Commonwealth Center
11003 Bluegrass Parkway
Louisville, KY 40299
(502) 267-0700 x150
(502) 267-5900 (fax)
mathia.scherer@amec.com

AMERICA'S HERITAGE TO RECEIVE A CHECK-UP

The Heritage Health Index, which will for the first time measure the condition of the nation's collections, is being launched by Heritage Preservation, Inc. This survey is being developed by Heritage Preservation in partnership with the Institute of Museum and Library Services, and with major funding from the Getty Grant Program.

Through the Heritage Health Index, the condition of collections in the nation's museums, libraries, archives, and historical societies will be measured every four years. At present, no national survey is conducted regularly to produce credible statistics regarding the condition of the nation's artistic, historical, and scientific collections. Heritage Preservation President Lawrence L. Reger explains, "Just as the quality of our nation's educational system, health care, and environment are routinely surveyed, we must have similar comprehensive data about the collections that comprise our national heritage. If we are to succeed in preserving our collective past, we must first understand the national picture."

Prominent conservation professionals and national organizations have endorsed the Heritage Health Index project and will participate in its development and implementation. With their input, and that of survey specialists, a survey will be developed that will yield an accurate measurement of the condition of U.S. collections. This data is critical to:

- Facilitate consensus-building and long-range planning within the fields of

preservation and conservation and in collecting institutions;

- Make a persuasive case for critically needed resources to policy-makers, trustees, and prospective donors;
- Assist administrators in making wise allocations of resources;
- Help those who manage funding programs determine what are the areas of greatest need;
- Educate the public at large.

The Institute of Museum and Library Services (IMLS) is partnering with Heritage Preservation in this endeavor because "when museum and library collections are at risk our nation risks losing a precious resource that educates, inspires, entertains,

**If we are to succeed
in preserving our
collective past, we
must first understand
the national picture**

and connects all Americans," says Dr. Robert S. Martin, Director of the IMLS. "Our first step in improving resource allocation for conservation is to document how museums and libraries already care for their collections and the support they need for the future." Over the last two decades,

IMLS has made more than 4,600 grants for conservation through their Conservation Project Support grant and Conservation Assessment Program.

The Getty Grant Program of the J. Paul Getty Trust in Los Angeles has provided financial support for the development of the Heritage Health Index. The Grant Program provides critical support to institutions and individuals throughout the world in fields that are aligned most closely with the Trust's strategic priorities. It therefore funds a diverse range of projects that promote learning and scholarship about the history of visual arts and the conservation of cultural heritage, and it consistently searches for collaborative efforts that set high standards and make significant contributions. Since its inception in 1984, the Grant Program has supported over 2,500 projects in more than 150 countries.

Heritage Preservation is a national organization dedicated to preserving our nation's heritage. Its members include libraries, museums, archives, historic preservation organizations, historical societies, conservation organizations, and other professional groups concerned with saving the past for the future. For additional information on the Heritage Health Index, contact Kristen Overbeck, Heritage Preservation, 1730 K Street, NW, Suite 566, Washington, DC 20006, 202-634-0033, koverbeck@heritagepreservation.org, or www.heritagepreservation.org.

AWARDS, FELLOWSHIPS, GRANTS, & INTERNSHIPS

The Society for History in the Federal Government awards two prizes for outstanding articles or essays on the history of the federal government: 1) The James Madison Prize and 2) the Charles Thomson Prize. The Society presents the awards annually for articles published during the preceding calendar year.

Entries should be sent by **15 November 2001** to Dr. Henry J. Gwiazda, Chair, SHFG Madison/Thomson Committee, 8030 Glendale Road, Chevy Chase, MD 20815. The judges consider quality and thoroughness of research, use of original and primary materials, style, methodology, and value of the publication in furthering the understanding of the history of the federal government.

Authors, editors, members of the Society, or anyone else with knowledge of the work may submit entries. Each entry should be submitted in triplicate with a letter that briefly states why the work is significant and should be considered. While entries by any author will be considered for the James Madison Prize, authors of works submitted for the Charles Thomson Prize should be either federal historians or have worked in some capacity for a federal history program for which the article or essay was produced.

For articles published in late November or December, the Society will accept copies in galley form with the understanding that a copy of the published article will be sent no later than the first week of January.

For further information, check the Society's web site www.shfg.org, or contact Dr. Henry Gwiazda, email: Henry.Gwiazda@nara.gov or tel. 301-713-7030 x226.

The Vernacular Architecture Forum solicits nominations for the Abbott Lowell Cummings Award for 2002, awarded annually for the best book in North American Vernacular Architecture Studies. Books published during 2000 and 2001 are eligible for consideration. Established in 1982, the Abbott Lowell Cummings Award is presented annually to the publication deemed by a jury of VAF members to have

made the most significant contribution to the study of the vernacular architecture and cultural landscapes of North America. The jurors look for a publication that is based on primary research, particularly fieldwork, that breaks new ground in interpretation or methodology, and that contributes to the intellectual vitality of vernacular studies. The winning book will be announced at the 2002 VAF Conference to be held in Williamsburg, Virginia. **The deadline for submission is 15 January 2002.**

Please send nominations or requests for information to: Bernard L. Herman, Edward & Elizabeth Rosenberg Professor of Art History, Director, Center for American Material Culture Studies, 319 Old College, University of Delaware, Newark, Delaware 19716. Tel. 302-831-2865. Email [<bherman@udel.edu>](mailto:bherman@udel.edu)

The Minnesota Historical Society's Publication and Research Department each year makes available grants in several categories to support original research and writing leading to interpretive works on the history of Minnesota by academic scholars, including graduate students, independent scholars, and professional and nonprofessional writers. Preference is given to projects that will produce article- or book-length manuscripts to be considered for publication in *Minnesota History*, the Society's quarterly, or by the Minnesota Historical Society Press. Especially encouraged are projects that add a multicultural dimension to the area's history and that cover subjects not well represented in the published record, including rural, urban, labor, environmental, sports, and recent history, and historic preservation.

Applications may be made in one of four categories:

1. Mini-grants up to \$500 for research expenses.
2. Visiting Scholar grants up to \$1,000 for published scholars whose projects require research in Minnesota Historical Society collections but do not concern the history of Minnesota and its region.
3. Article grants up to \$1,500 for expenses of conducting research planned to result in an article to be submitted to *Minnesota History*.

4. Major grants up to \$5,000 for expenses of conducting research planned to result in a large- scale project such as a book.

Grants are not awarded to assist in the purchase of computers or other equipment.

Application deadlines during the year are 1 April and 1 October, with awards being announced two months later. Applications for Mini-grants may be submitted throughout the year, subject to funding availability, and will generally require one month to review. The grant program is funded on a fiscal-year basis, and the amount of funds available for grants may vary from year to year.

For a copy of the Research Grants Program Information and Guidelines and an application form, visit the Minnesota Historical Society web site: <http://www.mnhs.org/about/grants/research.html>, write to Deborah L. Miller, Research Supervisor, Minnesota Historical Society, 345 Kellogg Blvd. West, St. Paul, MN 55102, or send e-mail: debbie.miller@mnhs.org

The Department of History of Western Michigan University and the Fort Miami Heritage Society invite applications for the Frederick S. Upton Fellowship in Public History. The Upton Fellowship has been established to train historians to engage diverse audiences in publicly and privately supported efforts to identify, preserve and interpret cultural resources integral to local and regional identity. It will be awarded to newly admitted, full-time graduate student whose area of concentration is Public History. The Upton Fellow will work twenty hours per week with Fort Miami Heritage Society to foster collaborative projects with the educational cultural institutions of the Lake Michigan communities of St. Joseph and Benton harbor, Michigan. Working with academic and public history specialist, the fellow will engage in research, historic preservation initiatives, collections management, exhibitions and interpretation, and non-profit development. Applications to both M.A. and Ph.D. programs will be accepted. Preference will be given to Ph.D. applicants. The Upton Fellowship award will include an annual stipend of up to

\$16,000 per annum (renewable, pending annual review, for up to two years), and limited travel and research funds. Ph.D. students will receive full tuition remission. Applicants must complete the application process as required by the WMU Graduate School, found at:

<http://www.wmich.edu/admi/grad/>

At least two of the letters of reference for graduate admission must address the candidate's specific qualifications for the Upton Fellowship. In addition, each applicant should submit a letter discussing his or her work in public history and future career plans; a portfolio of work in public history; two writing samples. These should be sent to: Dr. Kristin Szylyvian, Chair, Upton Fellowship Committee, Department of History, Western Michigan University, 1903 West Michigan Ave. Kalamazoo, MI 49008. <http://www.wmich.edu/history/>. **Application material must be postmarked by 1 February 2002.**

The John Nicholas Brown Center is pleased to invite applications for its resident fellowship program. The Center supports scholarship in all disciplines of American civilization and is open to advanced-stage doctoral candidates, junior and senior faculty, independent scholars, and humanities professionals. Special preference will be given to scholars working on Rhode Island topics or requiring access to scholarly resources within the New England area

The Center will provide a stipend for research expenses of up to \$2,000 for scholars who are selected to participate in the fellowship program. The Center may elect to add housing in the visiting scholars' residence as part of the award package. Fellows are required to be in residence during the term of their fellowship and are expected to participate in the intellectual life of the Center and Brown University. All fellows are provided with office space in the National Historic Landmark Nightingale-Brown House and are given access to computer facilities, telephone and fax service, copying machines, meeting space, the Brown University Library, and the use of a common room and lounge. The Center will also offer one fellowship to a secondary school teacher for the summer of 2002. Educators interested in applying to this program should contact the John Nicholas Brown Center.

To request an application or additional information, contact: Joyce M. Botelho, Director, The John Nicholas Brown Center, Box 1880, Brown University, Providence, RI 02912, telephone: (401) 272-0357. Email: Joyce_Botelho@brown.edu.

- Fellowship applications for residence between 1 January 2002 – 30 June 2002, must be received by 1 November 2001.
- Applications for residence between 1 July 2002 – 31 December 2002, must be received by 15 April 2002.
- The fellowship application for secondary school teachers must be received by 15 February 2002.

The Pennsylvania Historical and Museum Commission invites applications for its 2002-2003 Scholars in Residence Program, including applications for collaborative residencies. The Scholars in Residence program provides support for full-time research and study in the manuscript and artifact collections maintained by any Commission facility, including the Pennsylvania State Archives, The State Museum of Pennsylvania, and 26 historic sites and museums around the state. Collaborative residencies fund research that relates to the interpretive mission and advances the programmatic goals of any PHMC program or facility, including the agency's history sites and museums. A collaborative residency proposal must be filed jointly by the interested scholar and host program/facility. Residency programs are open to all who are conducting research on Pennsylvania history, including academic scholars, public sector history professionals, independent scholars, graduate students, educators, writers, filmmakers, and others. Residencies are available for four to twelve weeks between 1 May 2002 and 30 April 2003, at the rate of \$1,500 per month. **Deadline for application is 11 January 2002.** Complete information and application materials are available at the PHMC web site:

<http://www.phmc.state.pa.us/bah/doh/sir.asp> You may also write: Division of History, Pennsylvania Historical and Museum Commission, Commonwealth Keystone Building - Plaza Level, 400 North St., Harrisburg, PA 17120-0053; or call: 717/787-3034; or email ishopes@state.pa.us.

The international U.S. preservation and cultural organization, **Friends of Vieilles Maisons Françaises (FVMF)** has

announced it will fund six new historic restoration projects in the United States. The grants will coincide with the organization's upcoming 20th anniversary celebration in 2002. Each of the six awarded U.S. projects will be in the \$20,000-\$25,000 range. The restoration project criteria for grant consideration is as follows:

- The project should have architectural and historical merit.
- The project should be landmarked.
- The project should be open to the public.
- The project should have a "French" connection or a strong reason should be given why FVMF's mission statement would allow support for this project.
- The project's funds matching the proposed contribution from FVMF should be in place or applied for.

Organizations interested in applying for a grant should also include the following information in their proposals:

- The project's restoration should be described in detail with an estimated cost of works to be carried out.
- A specific grant request amount should be stated.

FVMF is a 501(c)(3) non-profit, tax-exempt, charitable organization dedicated to preserving French architectural and cultural heritage. Programs include preservation grants to restore historic architecture, the jointly sponsored Friends of Vieilles Maisons Françaises-American Institute of Architects Richard Morris Hunt Fellowship, seminars on French decorative arts, and student exchange programs between France and the United States. The organization includes 2,000 members and is comprised of 14 chapters spanning the United States and France.

Notable funded restoration projects in the US include: the Amoureux House, St. Genevieve, Missouri, the Laura Plantation, New Orleans, Louisiana, the President's Room of City Hall, New York City, the San Francisco War Memorial Opera House, and the Elms Mansion in Newport, Rhode Island.

For further information on the grant application process or membership please contact: Ms. Carron Leon, Friends of Vieilles Maisons Françaises, 14 East 60th Street, Suite 605, New York, NY 10022, or (212)759-6846.

CALL FOR PAPER/PROPOSALS

Papers and session topics are invited on the theme of "The Lewis and Clark Expedition: Then and Now" for the **Thirty-fourth Annual Dakota Conference on History, Literature, Art and Archaeology**, sponsored by the Center for Western Studies of Augustana College, Sioux Falls, SD. The conference will be held 30-31 May 2002, in Sioux Falls. Conference organizers seek papers that explore historical and/or contemporary aspects of the expedition, particularly on the Northern Plains. Additionally, papers and session topics are sought on most aspects of the Northern Plains, especially those from a broad humanities perspective. Cash awards for best papers. Conference proceedings are published. **Deadline for proposal submission is 31 January 2002.** Send title, abstract, and biographical sketch to conference director Dr. Harry F. Thompson, Box 727, Augustana College, Sioux Falls, SD 57197 or send email to: htomps@inst.augie.edu.

Call For Contributors- Oral History/Public Memory Volume. We are seeking contributors for a book of 12 - 15 original essays of approximately 8,500 words in length that investigate how oral history as a particular form of memory work helps shape broader public memory. Specifically, the book will address the practices of oral historians, both interviewers and narrators, as key players in making histories public, redefining community, and creating historical memory in a variety of forms and media. Each essay is envisioned as both a detailed and reflexive "ethnography of practice" at the local level and also a broader set of reflections upon the way in which the work has affected a group or an individual's historical sensibilities.

Because the intended volume will be broadly international in scope, we would like authors to be explicit about the national, regional, and/or local contexts within which they have been working, including the framing concepts for public historical work and the social/institutional forms within which the work under consideration has occurred. We welcome proposals from around the world and especially encourage focused, comparative studies. Co-authored articles, with each author writing from a different national perspective, are also welcomed. Both the

proposal and the final essay must be in English. Because we wish the volume to be accessible to a variety of audiences, including oral/public historians working in a variety of contexts and students, we welcome work that is both conceptually sophisticated and written in non-specialized, jargon-free language.

While we have not yet signed a specific publishing contract, a number of publishers have expressed interest in this volume. Proposals, including identification of the oral history materials/project/product to be discussed and an outline of the argument of the essay and a copy of the author's vita, should be sent via e-mail to Paula Hamilton Paula.Hamilton@uts.edu.au and Linda Shopes lshopes@aol.com by 1 December 2001. Once we have finalized the contents of the volume, we will pursue a book contract. Assuming that a contract is in place, draft essays will be due July 2002 and final articles 1 November 2002.

CONFERENCES, INSTITUTES, SEMINARS, & WORKSHOPS

The Eighth Annual Morrissey Oral History Workshop, a comprehensive overview of the oral history profession, will be held 1-3 March 2002. This intensive three-day workshop, appropriate for all levels, from beginners to seasoned practitioners, is taught by renowned oral historian Charlie Morrissey who shares his 40 years of professional oral history experience and expertise. The workshop will be held at Fort Mason, at Laguna & Marina Boulevard, San Francisco, CA. For more information, contact:

Elizabeth A. Wright, History In Progress, phone: 415-928-3417; e-mail: hipeaw@mindspring.com

The international U.S. preservation and cultural organization, **Friends of Vieilles Maisons Françaises (FVMF)** has announced plans to host its 20th anniversary celebration in the Loire Valley, France, 4-13 June 2002. The anniversary celebration will include four exclusive travel tour programs for participants:

- The Art of Living at the Renaissance Court
- Splendors of the Court of France
- The Art of the Royal Gardens/ the Glories of Secret Gardens, and
- The Royal Progress

Each of the travel programs will include luxury accommodations, fabulous French cuisine, and exclusive opportunities to visit private historic manor houses and châteaux. Activities will include visits with owners in their homes of the Val de Loire – including private luncheons, dinners, tours of gardens, wine cellars, art and antiques collections, artisan exhibits, and talks and demonstrations with specialists.

The celebration climaxes on Saturday, June 8th with a Gala Dinner and Ball to be held at the fabled and privately owned Château de Chenonceau. Celebrated for its magnificent gallery of arches over the Cher River, it is also referred to as the Château des Dames (the castle of women) for its historic design and stewardship by famous women. These have included the royal wife and mistress of Henri II, Catherine de Médicis and Diane de Poitiers.

The elegant 16th century château, noted in history for hosting legendary balls, has not held a ball since the 1920s. A multi-course dinner will be catered by world-renowned chef Michel Del Burgo of the three-star Taillevent restaurant of Paris. Following dinner and before the ball begins, there will be a spectacular fireworks display from across the river, a show of lights in the old French way. The June 8th ball of Friends of Vieilles Maisons Française is being greatly anticipated here and abroad.

To coincide with its 20th anniversary celebration, FVMF has set a fund raising goal of \$1,000,000 to fund 20 new historic restoration projects, 14 in France and six in the United States. Each of the six awarded U.S. projects will be in the \$20,000-\$25,000 range.

For tour registration and membership information, contact: Ms. Carron Leon, Friends of Vieilles Maisons Françaises, 14 East 60th Street, Suite 605, New York, NY 10022, or (212) 759-6846.

INTERNET

HistoryNewsNetwork is a history related Internet publication that may be of interest to public historians. The site was created in June 2001 and features articles by historians about current events. According to editor Rick Shenkman, the publication "is the brainchild of historians and journalists who were fed up with the superficiality of sound bite, what-happens-today-is-all-that-counts journalism."

The aim is to give journalists and the public a one-stop-shopping website where historians are putting current events into perspective. HNN is the only website on the Internet wholly devoted to this task. The publication has an advisory panel that includes Pauline Maier, Gil Troy, Joyce Appleby, James Banner, Walter Nugent, Leonard Steinhorn and Liz Cohen. Submissions from historians about the news events are welcomed and authors are encouraged to inform the editors about new books that bear on public events. Access the site at:
<http://HistoryNewsNetwork.org>.

INTERNSHIPS

Film & Video Archive Internship.

Arlington, Virginia. Henninger Productions and Henninger Development & Distribution offer one intern valuable experience in developing and designing a footage library for an established film production and development company. Henninger seeks creative, motivated, willing and energetic graduate and undergraduate students to lend their time and effort in exchange for an engaging, fulfilling, educational and rewarding experience. This intern position is responsible for an extensive film and video library, coordinating intake and logging activities of original and archival footage and audio elements, assisting in licensing rights and clearances, and developing an online database. Attention to detail and commitment to internship a must as this intern position is responsible for a variety of diverse projects that will provide them with solid exposure to the entire gamut of archival / media library activities. Those individuals who are self motivated and directed, and desire to enthusiastically help with major projects and minor tasks as part of the Henninger team are strongly encouraged to apply. All majors are welcome to apply.

- **Fall internships** (Sept-Dec) resumes accepted July 15-Aug. 30
- **Winter internships** (Jan.-May) resumes accepted Dec. 1 -Jan. 10
- **Summer internships** (May-Aug.) resumes accepted Mar. 30 - April 30.

Resumes for Internships should be faxed to: HMD Film and Video Archive Interns at (703) 243-4023, or e-mail to jwarren@henninger.com.

POSITIONS AVAILABLE

Director of Education and Research.

Drayton Hall, a historic site of the National Trust for Historic Preservation in Charleston, S.C., is seeking a highly motivated individual to provide leadership in research, education, and interpretation. Drayton Hall's mission is to preserve and interpret Drayton Hall and its environs in order to educate the public and to inspire people to embrace historic preservation. Responsibilities of this senior level staff position include: development and management of our nationally recognized education and interpretive programs; guidance in the planning and development of a new interpretive center; oversight of archaeological, archival, and small decorative arts collections; and supervision of research. Will manage a staff of three plus about 15 interpreters. Must have proven ability to manage staff productively; to think strategically and set goals of excellence; to work well with schools, teachers, museums, universities, and community organizations; to write and speak as a professional with clarity and effectiveness; and to generate support through grants, donations, and in-kind services. Qualifications: M.A. in museum studies, education, history, historic preservation or related field preferred, or equivalent experience in the field. Salary commensurate with qualifications; excellent benefits. Drayton Hall is an Equal Opportunity Employer. Send resumes with names of references to: George McDaniel, Director; Drayton Hall, 3380 Ashley River Rd., Charleston, SC 29414; or e-mail to gwm@draytonhall.org For more information about Drayton Hall, visit <http://www.draytonhall.org>

The Autry Museum of Western Heritage provides rich learning opportunities for all people by exploring the myths and realities of the American West and its diverse populations. The museum enhances our understanding of the present by collecting, preserving and interpreting objects and art, making connections between people today and those who have shaped the past. We are looking for skilled person with material culture and project management expertise for a full-time curatorial position. The successful candidate will be knowledgeable about the history and myths of the American West. The job involves

development and management of artifact collections and exhibitions specifically related to cowboys and ranch life, popular culture and advertising, weapons and firearms, costume and clothing. We expect the Curator to conduct research, interpret collections, assist with grant applications, create exhibitions and education programs, and speak effectively to audiences ranging from scholarly peers to interested amateurs. Work is organized around a rolling year production calendar. Projects include in-house produced traveling exhibitions, reinterpretation and expansion of permanent galleries, and installation of packaged traveling shows. Enthusiasm for working as part of a collaborative, interdepartmental team, and the ability to direct the work of exhibition project teams is essential. Excellent communication skills and the ability to author exhibition scripts, essays, gallery guides, catalogs and books are important. The Curator works with Collections and Conservation staff to assure that artifacts and their records are well maintained and accessible, and serves on institution-wide committees as appropriate. The position requires an advanced degree in American history, American studies, museum studies, anthropology or related disciplines. A minimum of three years experience designing and implementing museum exhibitions is preferred; competitive salary commensurate with experience. The Autry Museum is an EOE. To apply, mail or email a resume and letter of application with salary history to the Autry Museum of Western Heritage, Attn: Elizabeth Romo, Human Resources Manager, 4700 Western Heritage Way, Los Angeles, CA 90027. email: eromo@autry-museum.org.

Murray State University is advertising for an additional faculty member in its public history program. **Assistant Professor, Department of History.** Tenure-track position to begin August 2002. Qualifications: Ph.D. in history required by 1 August 2002. Major academic field in public history with emphasis in museum studies preferred. Secondary specialization in U. S. History, with pre-Civil War teaching field preferred. Potential for excellence in teaching, research and service required. Responsibilities: Twelve hour teaching load, including required university studies (general education) courses in World

Civilizations and upper-level courses in areas of specialization. Application **Deadline is 20 January 2002.** To apply: Send letter of application, vita, graduate transcript, student evaluations if available, and three letters of recommendation to: Ken Wolf, Search Committee Chair, Department of History, Murray State University, Suite 6B Faculty Hall, Murray, KY 42071-3341.

PUBLICATIONS

Report on National Park System

Issued—A report has been issued by the National Park System Advisory Board,

a congressionally chartered body of twelve citizens appointed by the Secretary of the Interior to advise on matters relating to the operation and management of the National Park Service (NPS). Historian John Hope Franklin chairs the Board. The report recommends that the NPS expand its efforts to become a major part of the nation's educational system, with a special emphasis on teaching history. The report, which includes the results of a survey of 556 seniors who attend 55 of the nation's top universities, is yet the latest study to document the deplorable knowledge of American history by college students. The report concluded that the nation is "raising

a generation of young Americans who are historically illiterate." "Rethinking the National Parks for the 21st Century" is posted at <http://www.nps.gov/policy/report.htm>

NCPH Election Update

The NCPH Nominating Committee has completed its work of identifying candidates for the positions of vice president, board of directors, and nominating committee. Once the candidates return their statements to the NCPH Executive Offices, we will post the slate of candidates on the NCPH web site.

This will be the first election under the revised by-laws whereby there will be only one candidate for the position of vice president.

All members of NCPH will receive a ballot in late November/early December. Deadline for returning ballots will be 1 February 2002.

NCPH extends its deepest appreciation to the Nominating Committee for their diligence and hard work of recruiting candidates. Thanks go to James Delgado, Daniel Gallacher, Anne Millbrooke, Tara Travis, and committee chair Vivien Rose.

NCPH Membership Application

15% Introductory Offer for New Members

I would like to become a member of the **National Council on Public History** and receive a 2002 calendar year subscription to *The Public Historian* and *Public History News* as part of my new membership.

- Individual \$43.35 (regular, 51.00)
 Student (with copy of ID) \$21.25 (regular, 25.00)
 Institution \$89.25 (regular, \$105.00)

Outside USA? Please add \$20.00 to cover postage.
Canada residents add 7% GST (#R122058662)

Name _____

Organization & Dept. _____

Address or Bldg. & Mail Code _____

City/State/Country/Zip _____

Mail to: University of California Press
2000 Center St., Suite 303 Berkeley, CA 94704-1223,
Email: jorders@ucpress.ucop.edu

Payment Options:

- Check enclosed. (Payable to the UC Regents)
 Purchase Order. (Enclosed-prepayment required)

Visa Mastercard Expiration Date _____

Account# _____

Signature _____

Special memberships are also available

- Sponsor \$250 Patron \$500

Please direct inquires and payments for these memberships to: The NCPH Executive Offices, 425 University Blvd, Indianapolis, IN 46202, 317-274-2716.

Payments to NCPH are not deductible as charitable contributions for federal income tax purposes. However, they may be deductible under other provisions of the Internal Revenue Code.
NCPH tax number: 52-1210-174

NCPH YEAR-END FINANCIAL STATEMENT

1 JULY 2000 -
30 JUNE 2001

NCPH Endowment Fund

Balance as of 30 June 2001

Investments

Prime Money Market Fund	\$35,331.58
Wellesley Income Fund	\$55,834.44
500 Index Fund	\$23,153.50
Total	\$114,319.52

Money Market Savings	\$3,730.93
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TOTAL	\$118,050.45
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59% towards goal of \$200,000

INCOME	Year-End	Budget
I. Membership		
General	\$268.65	\$0.00
UCPress Revenue	\$29,163.43	\$30,629.00
Sponsors	\$7,750.00	\$8,750.00
Patrons	\$1,500.00	\$1,000.00
Super Sponsors	\$10,000.00	\$10,000.00
Total:	\$48,682.08	\$50,379.00
II. Publications	\$956.00	\$1,400.00
III. Annual Meetings*	\$3,014.50	\$10,000.00
IV. Royalties	\$237.67	\$923.00
V. Video	\$227.00	\$150.00
VI. Miscellaneous		
Money-Market Checking	\$91.39	\$200.00
Money Market Savings	\$2,277.36	\$600.00
NEH Grant	\$1,197.56	
NPS Grant	\$2,966.57	
Miscellaneous Income	\$4,941.00	
Total:	\$11,473.88	\$800.00
TOTAL	\$64,591.13	\$63,652.00

* Does not reflect receipts from 2001 Ottawa meeting

EXPENDITURES	Year-End	Budget
I. Administrative	\$17,022.36	\$23,480.00
II. Board Meetings	\$5,166.03	\$5,800.00
III. Publications	\$2,744.09	\$2,600.00
IV. Public History News	\$9,955.38	\$10,600.00
V. Membership	\$6,057.58	\$7,200.00
VI. Committees	\$6,360.75	\$5,900.00
VII. Dues	\$3,345.00	\$3,600.00
VIII. Awards	\$705.43	\$900.00
IX. Contingency	\$0.00	\$3,220.00
TOTAL	\$51,356.62	\$63,300.00

NCPH AWARDS

ROBERT KELLEY MEMORIAL AWARD FOR 2002

CALL FOR NOMINATIONS

The National Council on Public History is pleased to announce the call for nominations for the fifth Robert Kelley Memorial Award. The award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia.

Eligibility:

Individuals or organizational entities may be considered for the award.

a) Individuals may be nominated based on their achievements and specific contributions to the public history movement, usually over a sustained period of time.

Evidence of scholarly excellence must be combined with two or more of the following: sustained service to the NCPH in an appointed and/or elected capacity; demonstrated innovation in teaching and/or development of institutional training programs; creativity as evidenced through the development of teaching and/or educational outreach materials; a singular achievement (i.e. a motion picture, major exhibit, or a well-recognized book) that

significantly contributes to the general public's understanding and appreciation of history; and/or a distinguished record of creating, administering, or managing an undergraduate or graduate public history program at an institution of learning.

b) Institutions, colleges and university departments of history, non-profit, corporate or other organizational entities may be nominated based on the institution's achievements and specific contributions in advancing the cause of public history, usually over a sustained period of time. Evidence of program excellence must be combined with two or more of the following in evaluating the contribution of each nominated institution: innovative excellence in the training of public historians (either at an undergraduate or graduate level) as evidenced by a quality public history curriculum and/or success in placement and accomplishments of graduates in public history related jobs; sustained commitment to the development of scholarly or other educational or teaching materials relating to the field of public history; sponsorship and/or delivery of high quality training courses, conferences or educational outreach to the public or the public history community; an outstanding record of public outreach programs (i.e. mass media, exhibitry, lecture series) that advance the appreciation of public history; demonstrated commitment to the value of expanding the public's knowledge and appreciation of history in the institutional

or corporate setting.

Procedures and Submission Requirements:

1. Nominations should be submitted in the form of a written narrative not to exceed 1,500 words (typed).
2. Nominations should include pertinent supporting documents, including a copy of the nominee's resume or curriculum vitae if available, plus a minimum of two and a maximum of five letters of support.
3. Submit three (3) copies of the nomination and supporting documents.
4. Deadline for submission of nominations is **15 January 2002**.
5. Any questions, contact the NCPH Executive Offices by phone (317.274.2716) or email (ncph@iupui.edu).
6. **Send nominations by 15 January 2002, to:**

Executive Director
National Council on Public History
c/o Indiana University-Purdue University
at Indianapolis
425 University Boulevard -
Cavanaugh 327
Indianapolis, Indiana 46202-5140

NEW PROFESSIONAL TRAVEL AWARDS

NCPH will award two \$400 travel grants for new professionals to attend the annual meeting in Washington, DC, 11-14 April 2002. The award recipients will attend the NCPH meeting and write a short article for the newsletter about his or her conference experience.

Eligibility:

To be eligible for consideration, an applicant must meet the following criteria:

1. The applicant must be a member NCPH.

2. He or she must have been a practicing public historian for no more than three years.
3. He or she must have no institutional travel support.

To Apply:

Each applicant must submit a letter explaining how attendance at the annual meeting will benefit him or her professionally. Please send a letter of application and a curriculum vitae to:

Executive Director
National Council on Public History
c/o Indiana University - Purdue University
at Indianapolis
425 University Boulevard -
Cavanaugh 327
Indianapolis, Indiana 46202-5140
Phone: 317/274-2716
Email: ncph@iupui.edu

Deadline for submissions is 15 January 2002. Award winners will be notified in mid February 2002.

NCPH STUDENT PROJECT AWARDS

NCPH invites nominations for the NCPH Student Project Award. The goal of the award is to recognize and reward the contribution of student projects to the field of public history and to encourage student participation in NCPH. The winning project will receive a \$500 travel award to enable one or more students from the project to register for and attend the NCPH annual meeting in Washington, DC, 11-14 April 2002. *Public History News* will publish a short article in the summer issue 2002 submitted by the winning student or students about their project and conference experience.

Eligibility:

To be eligible for consideration, a project must meet the following criteria:

1. The project must be the work of one or more full-time students pursuing Masters or Doctorate degrees and have been completed within the two academic years preceding the submission deadline.
2. The project must have been undertaken primarily as part of academic course work and subsequently been recognized as a contribution to public history outside of the classroom. (Examples: a classroom assignment in exhibit design that was

accepted by a local museum or business for public display; an oral history project accepted into an established oral history collection; an historic preservation context study accepted by the state historic preservation office as a working document.)

3. The academic institution or faculty member sponsoring the nomination must be a member of NCPH.

To Apply:

Candidates should submit the following:

1. A two-page written description of the project prepared by the student or students, which lists the project participants and describes the methodology employed. Please include no more than three examples of supporting materials (photos, videotapes, audio tapes, booklets, or pamphlets). If the project is a written document, include a copy. Please submit three copies of all written material. Materials will not be returned.
2. A letter from the faculty member who initially directed the project. The letter should be submitted directly to the selection committee and explain the faculty member's role in the project,

the project's relevance to the student(s) course work, any classroom guidelines for the project, his/her evaluation of the project, and its contribution as a piece of public history. The faculty member must also verify the applicant's status as a full-time student at the time the project was undertaken.

3. A letter from the agency, historical society, archive, or other organization which accepted the project. This letter should identify the relationship between the organization and the student(s) responsible for the project and be sent directly to the committee chair. The letter should include an evaluation of the project's usefulness and the qualities that make it a work of professional public history.
4. Send completed application packets to:
Executive Director
National Council on Public History
c/o Indiana University - Purdue
University at Indianapolis
425 University Boulevard -
Cavanaugh 327
Indianapolis, Indiana 46202-5140
Phone: 317/274-2716
Email: neph@iupui.edu
Deadline for submissions is **15 January 2002**. The winning project will be announced in mid February.

Call for Proposals - Poster Sessions at 2002 Annual Meeting

NCPH invites proposals for a poster session at the 2002 annual meeting. This offers an opportunity for historians to present research and programming projects that use visual evidence.

Submit a one-page proposal summarizing the project and explaining its appropriateness for this format. Include a title and short CV for all participants. Send two copies to: Kathy Corbett, 263 N. Gorham Road, Gorham, ME 04038. **Deadline is 15 December 2001**



Now Available Online

Registration information about the 2002 Joint Annual Meeting of NCPH and the Organization of American Historians is now online at www.ncph.org

Details about the program for April 11-14, 2002 will be forthcoming.

In a letter of 30 August 2001 to the NCC, Deputy Archivist/Chief of Staff Lewis J. Bellardo stated that the information being withheld relating to the Reagan presidential communications is consistent with the premise that exemption 5 is designed to protect the "deliberative or decision making process" and that the release of this type of information would "permit indirect inquiry into the mental processes" and thereby expose "predecisional agency deliberations." Bellardo stated, "it is my opinion that the withheld information is entitled to the same protection afforded to purely deliberative materials."

Having now exhausted administrative remedies, the NCC is consulting with its legal representatives and other interested parties to consider what course of action is best to pursue in light of NARA's denial.

New Chair of NEH Named -- On 14 September 2001, by unanimous consent, the US Senate quietly approved the nomination of Bruce Cole to become the new chair of the National Endowment for the Humanities (NEH). Cole, a Distinguished Professor in the Henry Hope School of Fine Arts at Indiana University at Bloomington, is expected to begin his term in early December.

Lynne Munson, the former special assistant to the Chairman under Lynne V. Cheney, NEH chair from 1986 to 1993, will serve as Deputy Chair under Cole. Munson followed Cheney to the American Enterprise Institute and also served on the Department of Education transition team. Munson will have responsibility for

managing the day to day operations of the Endowment.

Crew to Leave Smithsonian -- Spencer R. Crew, director of the Smithsonian's National Museum of American History for the past nine years, announced he is leaving the Smithsonian by mid-November to become executive director and chief executive officer of the National Underground Railroad Freedom Center in Cincinnati, Ohio. Crew is the fifth Smithsonian museum director to leave since Lawrence Small became Secretary of the institution some 21 months ago.

As head of the National Underground Railroad Freedom Center, a national educational center scheduled to open in 2004 on the banks of the Ohio River, Crew will be returning to his home state of Ohio. By leaving Washington DC, Crew will double his salary and the new position will allow him to focus on African-American history, his academic specialty and a subject he taught at the University of Maryland Baltimore County before joining the Smithsonian. "The focus of the Freedom Center is a very exciting one; it uses the stories of the Underground Railroad to create an understanding not only about the past but what our values of freedom, justice and equality mean today," he said. "I'm excited about the challenge and I look forward to making the center a place where people can talk about the need for collaboration and cooperation in a free society."

Crew held a number of positions at the National Museum of American History

during his 20-year career at the Smithsonian. He joined the staff in 1981 and served as the museum's acting deputy director from 1991 to 1992. He was named acting director in 1992 and was officially appointed director two years later. Crew will remain a member of the Smithsonian's Blue Ribbon Commission, which earlier this year began developing recommendations that will help shape the National Museum of American History into the 21st century.

Marc Pachter, currently director of the Smithsonian's National Portrait Gallery, has been named acting director of the museum. Sheila P. Burke, Under Secretary for American Museums and National Programs announced plans to conduct a national search for a new director with a committee that she will chair.

House Committee on Un-American Activities Records Opened -- Some 1,245 feet of records of the House Committee on Un-American Activities (HUAC) are now open for scholarly research. The NCC had been seeking the release of these documents since 1998. Public access to these records will be governed by Rule VII of the House of Representatives (http://clerkweb.house.gov/107/docs/r8rules/rule_7.htm) that establishes eligibility criteria for making available to the public non-current, permanent records of the House. Requests to gain access to the records should be directed to: the National Archives, Center for Legislative Archives, (202) 501-5350.



Now you have several ways to contact NCPH!

- Visit the newly redesigned web page at www.ncph.org -, now including selected materials from our newsletter *Public History News*
- Email us at dvanders@ncph.org or dmward@ncph.org
- Call us at 317-274-2716
- Contact us at our new fax number - **317-278-5230**

PATRONS AND SPONSORS

The following patrons and sponsors have demonstrated their commitment to NCPH in 2001 by providing additional funds to help support our programs and operations. Their generosity subsidizes publications, supports our members' services, and sustains our operating budget. NCPH greatly appreciates the continued support of these individuals and institutions. Besides receiving complimentary copies of all publications, NCPH patrons and sponsors receive recognition in the annual report, the NCPH newsletter, and the annual meeting program.

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CALL FOR ANNUAL MEETING SITE PROPOSALS

The National Council on Public History seeks site proposals for its annual meetings beginning in the year 2004.

Proposals should include the following information:

- A statement of why the site is appropriate for the NCPH annual meeting.
- Information on support from local individuals, institutions, and agencies that could work together to plan a successful conference. Letters of intent would strengthen the proposal.
- Potential arrangements for meeting facilities, hotels, and transportation, with approximate costs.
- Proposed dates for the meeting, generally between 15 March and 1 May.
- Any other details that might strengthen the proposal.

Since the NCPH Board of Directors considers proposals at its semi-annual meetings, a representative or representatives of the host institution(s) should plan to present and discuss the site proposal. For more information, contact the NCPH Executive Offices at 317.274.2716 or email: dvanders@ncph.org

Send completed proposals to: Rebecca Conard, Vice President
Department of History
Middle Tennessee State University,
Murfreesboro, TN 37132
615.898.2423 • email: rconard@mtsu.edu

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