

1980-2010



30<sup>th</sup> Anniversary

# The National Council on Public History

*Putting history to work in the world*

## Join the NCPH today!

For three decades, NCPH has promoted professionalism among history practitioners and their collaborative engagement with the public. We are a membership association of consultants, curators, government historians, professors & students, archivists, teachers, cultural resource managers, film & media producers, historical interpreters, policy advisors, preservationists, and many others. Members confer at the annual meeting each spring and share their expertise in our journal, *The Public Historian*, the newsletter, *Public History News*, on the email listserv, H-Public, and in other evolving venues.

Public history is an effort by historians and their various publics to collaborate in making the past useful. It generally takes place in settings beyond the traditional classroom.

Join online at  
[www.ncph.org](http://www.ncph.org)

## Become a member and receive:

### **The Public Historian**

— a print and online journal offering the best original research, case studies, reviews, and coverage of the ever-expanding international field of public history

### **Professional Development**

— through workshops, working groups, and networks of fellow public history practitioners

### **Public History News**

— a print and e-newsletter of recent developments in the field

### **Electronic Access**

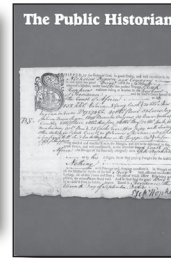
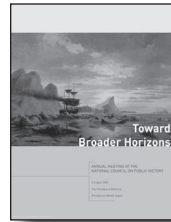
— to the online listserv H-Public, NCPH's LinkedIn and Facebook groups, and to individual subscriptions to ACLS Humanities E-book

### **Discounts on the Annual Meeting**

— Pensacola, April 2011, and Milwaukee, April 2012

### **Leadership Opportunities**

— help to shape NCPH and the field by serving on committees and task forces



## Membership Categories

Student	\$30
New Professional*	\$40
Individual	\$70
Sustaining	\$125

Institutional Subscriptions are available from the University of California Press.

\* Recent graduates or others who have been employed in public history for less than three years

2011 NCPH Annual Meeting  
Pensacola, Florida  
April 6-10

Join us for an out-and-about conference on the grounds of Historic Pensacola Village!

Courtesy Pensacola CVB

## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Saturday, March 13

Panel 7-I: (Studio – Third Floor)

#### **Ecology, Capitalism, and Historical Materialism**

**Chair and Comments:** Leerom Medovoi, Portland State University

Robert Wess, Oregon State University  
*“Humanism of Nature” and “Naturalism of Man”: Toward a Marxist Environmental Historiography*

Michelle Yates, University of California Davis  
*Capitalism is the Culprit: The Historically Specific Nature of Ecological Crisis within Capitalism*

Marisol Cortez, University of California Davis  
*Economies Are Also Ecologies: Excavating the Circulus from Western Sewer History*

#### **10:00 am – 13:00 am**

Saturday Mid-Morning Coffee Break/Poster Presentations  
Posters will be available for review throughout the conference, but during this time poster presenters will be in attendance to explain their research and answer questions.  
*Cosponsored by Colorado State University*

#### **Concurrent Sessions 8: 10:30 am – 12:00 pm**

Roundtable 8-A: (Alexanders – 23rd Floor)

#### **Climate Crisis and Energy Transition: Lessons from History?**

**Chair:** Martin Melosi, University of Houston

#### **Roundtable Participants:**

Paul Sabin, Yale University  
Sam White, Oberlin College  
Mark Carey, Washington and Lee University  
Martin Melosi, University of Houston

Panel 8-B: (Broadway I – Plaza Level)

#### **Environmental Dimensions of World War I**

**Chair and Comments:** William Storey, Millsaps College

Tait Keller, Rhodes College  
*Every Garden a Munitions Plant: Militarizing Nature in the First World War*

Brandon Luedtke, Colorado State University  
*Playing Fields and Battlefields: Transformation of the Football Pitch in Great Britain during the First World War*

Lesley Rains, Penn State  
*“War and Primroses!”: Nature and the Delineation of Space at the Western Front 1914-1918*

Panel 8-C: (Broadway II – Plaza Level)

#### **Ecological Restoration: Race, Class, Gender, and Ecopolitical Identity**

**Chair:** David Tomblin, Virginia Tech

**Comments:** Marcus Hall, University of Utah

George Middendorf, Howard University, Charles Nilon, University of Missouri-Columbia, and Muriel Poston, Skidmore College  
*Environmental Programs at Historically Black Colleges and Universities: Origins and Differences*

Lucy Diekmann, University of California Berkeley  
*Reclaiming a Place for Native Communities: American Indian Tribes and Ecological Restoration in Northwest California*

Jonathan Clapperton, University of Saskatchewan  
*Native Americans, Class, and Environmental Restoration in the Olympic Peninsula*

Panel 8-D: (Broadway III – Plaza Level)

#### **Bordering Waters**

**Chair:** Heather Thiessen-Reily, Western State College of Colorado

**Comments:** Katherine Morrissey, University of Arizona

Amahia Mallea, Drake University  
*An Uncharismatic River: Ecological Restoration along the Santa Cruz in Sonora and New Mexico*

Kirsten Gardner, University of Texas San Antonio  
*Water and the Transformation of Social Spaces*

Samer Alatout, University of Wisconsin Madison  
*From River to Border: The Political History of the Jordan River, 1914-1948*

Panel 8-E: (Broadway IV – Plaza Level)

#### **Interpreting Countermodern Landscapes: Toward Broader Public Spaces**

**Chair:** Robert Young, University of Oregon

**Comments:** Audience

Aaron Sachs, Cornell University  
*Roots of the Green City: Reconsidering the 19th-Century Landscape Tradition in the United States*

Daegan Miller, Cornell University  
*“I Find That I Have a Civil Right in the River”: The Countermodern Spatial Imagination of Henry David Thoreau, Surveyor*

Michael Smith, Ithaca College  
*Laboratories for Life: The Countermodern Impulse Goes to Summer Camp*

Kathryn L. Ziewitz, Florida State University  
*A Historical Context for New Urbanism*

ASEH SATURDAY

All sessions and events are open to all conference attendees. Room locations will be listed in the printed program available at the conference.

## Saturday, March 13

8:00 am – 10:00 am

Workshop 7-A: **Oral History Projects: Starting New Projects, Preserving Existing Projects, and Using New Media** [ticket required]

Cherstin Lyon, California State University, San Bernardino

8:00 am – 10:00 am

Workshop 7-H: (Galleria II)  
**Publish, Share, Collaborate, and Crowdsource Collections: Zotero 2.0 for Public Historians** [ticket required]

Trevor Owens, Zotero

Working Group 7-B: (Galleria I)

**Preparing the Professional Historian: Connecting Academic Training with the Changing Marketplace**

See the general description for working groups under Working Group 1-A.

### Facilitators:

Brian Martin, History Associates Incorporated  
Michelle McClellan, University of Michigan

### Discussants:

Seth Bruggeman, Temple University; Ann McCleary, University of West Georgia; Patrick Moore, University of West Florida; Jay Price, Wichita State University; Darlene Roth, Writer and Consultant; Ivan Steen, University at Albany, SUNY; Robert Townsend, American Historical Association; William Walker, State University of New York-College at Oneonta; Robert Weaver, The Environmental History Company; Peter Wosh, New York University

## Concurrent Sessions 7: 8:30 am – 10:00 am

Panel 7-C: (Parlor B)

### Dealing with the Dead

Robin Hanson, Jefferson College  
*The American National Cemetery: Exploring the Cultural Landscape of Change*

Tyler DeWayne Moore, Middle Tennessee State University  
*"I Asked for Water and She Gave Me Gasoline": Difficult Issues in Heritage Tourism*

Roundtable 7-D: **A Different Kind of Edutainment: Interpreting Sport and Leisure to Enhance Sustainability**

**Chair:** Kenneth Cohen, St. Mary's College of Maryland

Ellen Royle Hughes, Smithsonian National Museum of American History  
Andre Ondendaal, University of the Western Cape (South Africa)  
Murray Phillips, University of Queensland  
Gregory Ramshaw, Clemson University  
Jaime Schultz, University of Maryland

Panel 7-E: (Grand Ballroom II)

**Critical Engagements: Native/Non-Native Partnerships and the Politics of Public Memory in the Pacific Northwest**

**Chair:** Amy Lonetree, University of California, Santa Cruz

Katrine Barber, Portland State University  
*New Gatherings at a Remade River: Celilo Falls Fifty Years after the Inundation*

Jon Daehnke, Stanford University  
*The Perils of a "Shared Heritage": Lewis and Clark, Maya Lin, and Commemoration on the Columbia River*

Virginia Parks and Anan Raymond, U.S. Fish & Wildlife Service  
*Lifeways, Landscapes, and Looking for Common Ground: A Partnership for Heritage Education at the Cathlapotle Plankhouse*

### Commentators:

David Lewis, Confederated Tribes of Grand Ronde  
Roberta L. Conner, Tamástslikt Cultural Institute

Panel 7-F: (Parlor C)

### Remembering War and Violence

Graham Carr, Concordia University, Montreal  
*Remembering Katrina: Art, Memory and History in the Aftermath of the Storm*

Lyle Dick, Western and Northern Service Centre Parks Canada  
*The Canadian National Vimy Memorial and the Japanese Canadian War Memorial: Cultural Landscapes of Collective Memory, Trauma, and Regeneration*

Laura Bellew Hannon, University of California, Riverside  
*"Here We Mark the Price of Freedom": Remembering the "Greatest Generation" at the National World War II Memorial*

**Commentator:** Kristin Hass, University of Michigan

Roundtable 7-G: (Parlor A)

**History in the Balance: Reconciling the Management of Natural and Cultural Resources in the National Park System**

**Chair:** Leah Glaser, Central Connecticut State University

Patricia Biggs, Arizona State University  
Jeff Pappas, Colorado State University  
Jannelle Warren-Findley, Arizona State University  
Terence Young, California State University, Pomona

10:00 am – 10:30 am

ASEH Poster Session (Exhibit Hall)

Coffee Break (Exhibit Hall)

*Cosponsored by Colorado State University*

## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Saturday, March 13

Panel 8-F: (Forum – Third Floor)

#### **Green Knowledge and Greening Politics: Science and Environmental Policy**

**Chair:** Adam M. Sowards, University of Idaho  
**Comments:** Karl Brooks, University of Kansas

Stephen Bocking, Trent University  
*Science, Salmon, and Environmental Organizations: Constructing Green Knowledge*

Michael Egan, McMaster University  
*Making Knowledge and Making Policy: A Comparative Analysis of Mercury Science and Regulation in Sweden, Canada, and the United States, 1965-1975*

Björn-Ola Linnér, Linköping University  
*UNFCCC spells UNEFFICIENCY: How International Organizations Managed Equity and Efficiency*

Panel 8-G: (Council – Third Floor)

#### **Latin American Currents: Iberian Transformation, Agrarian Reform, Tropical Disease**

**Chair:** Lise Sedrez, California State University Long Beach  
**Comments:** Lane Simonian, Western Nevada College

Daviken Studnikci-Gizbert, McGill University  
*Between Matter, Landscapes and Humans: The Arts of Transformation in Early Ibero-America, 16th-17th Centuries*

Mikeal Wolfe, University of Notre Dame  
*Water, the Green Revolution, and the re-engineering of agrarian reform in Mexico: The Case of La Laguna, 1946-1976*

Heather L. McCrea, Kansas State University  
*Gulf of Disease: Environment, Health, and the Tropical Menace of Disease in Latin America*

Panel 8-H: (Directors – Third Floor)

#### **Shaping Southern Landscapes and Minds**

**Chair:** Mart Stewart, Western Washington University  
**Comments:** Audience

Albert G. Way, University of South Carolina  
*“The South Is Not Naturally a Grass Country”: Science, Nature, and Improved Grasses in the American South*

Elizabeth “Scout” Blum, Troy University  
*Meaning and Uses of Primitivism: Messages of Nature and African Americans in Children’s Literature*

Mark D. Hersey, Mississippi State University  
*Black Belt Nightmares, Black Belt Dreams: The Nature of Land Use, Reformers and Poverty in a Southern Backwater 1896-2004*

Panel 8-I: (Studio – Third Floor)

#### **Across the Pacific: Cross-boundary Influences**

**Chair:** Betty Koed, U.S. Senate Historical Office  
**Comments:** Gail Evans-Hatch, Public Historian

Naoki Morishita, Ritsumeikan University  
*Hetch Hetchy: A View from Japan*

Shigeru Sugiyama, Shizuoka University  
*Tuna Fishing: Japan, California, Australia*

Kazuto Oshio, Sophia University  
*Environmental Law Schools: A Japan/US Comparison*

### Concurrent Sessions 9: 1:30 pm – 3:00 pm

Roundtable 9-A: (Alexanders – 23rd Floor)

#### **Forty Years after Earth Day: The U. S. Environmental Movement**

**Chair:** Adam Rome, Penn State  
**Roundtable Participants:**

Finis Dunaway, Trent University  
Tom Robertson, Worcester Polytechnic Institute  
Christine Rosen, University of California Berkeley  
Jay Turner, Wellesley College

Panel 9-B: (Broadway I – Plaza Level)

#### **Environmental History of Warfare: World War II in Asia**

**Chair and Comments:** William Tsutsui, University of Kansas

Jeyamalar Kathirithamby-Wells, University of Cambridge  
*From Rearguard to Vanguard: The Forests of Peninsular Malaysia during World War II*

Patrick Caffrey, Washington and Jefferson College  
*War and the Forests of Northeast China, 1860-1945*

Andrew Bernstein, Lewis and Clark College  
*Fuji at War*

Roundtable 9-C: (Broadway II – Plaza Level)

#### **Progress or Plunder: Exchanging Ideas on the Great Basin**

**Chair:** James W. Hulse, University of Nevada Reno  
**Roundtable Participants:**

Kevin Marsh, Idaho State University  
Brent Olson, Syracuse University  
Leisl Carr Childers, University of Nevada Las Vegas  
Brandon Davis, University of British Columbia  
Christian Harrison, University of Nevada Las Vegas

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## Saturday, March 13

10:30 am – 12:00 pm

NCPH Consultants Committee Meeting (Cabinet Suite)

### Concurrent Sessions 8: 10:30 am – 12:00 pm

Roundtable 8-A: (Parlor C)

#### The State of History in the National Park Service: A Progress Report

Anne Mitchell Whisnant, University of North Carolina, Chapel Hill

Roundtable 8-B: (Parlor A)

#### Dangerous History: Anticipating Mine Fields during the Civil War Sesquicentennial Commemoration

**Chair:** Anthony Curtis, Kentucky Historical Society

Kevin Allen, Massachusetts Department of Conservation and Recreation

*The Civil War Centennial in South Carolina and the Construction of Memory, 1961-1965*

Daryl Black, Chattanooga History Center

*Social Politics and Commemorating the Civil War: 1961-1965/2011-2016*

John Kvach, University of Alabama, Huntsville

*Real People, Real History: Remembering the Civil War in Madison County, Alabama*

Donna Neary, Kentucky Historical Society

*United We Stand, Divided We Fell: Dissent in Kentucky's Civil War Centennial Commemoration, 1958-1965*

Roundtable 8-C: (Galleria II)

#### Overlooked Voices

Cynthia Miller, Emerson College

*Public History from the Margins: Words and Images of Urban Homelessness*

Edward Salo, Brockington and Associates

*Mount Pleasant, South Carolina's African American History and Efforts to Preserve and Commemorate It*

Sarah Scripps, University of South Carolina

*Personal Memory in the Public Landscape: The Creation of the Savannah Slavery Monument*

Panel 8-D: (Galleria III)

#### Interpreting Environmental History for Public Audiences at the State and Federal Levels

**Chair:** Orlan Svingen, Washington State University

Matthew Godfrey, Historical Research Associates, Inc.

*The Liquid Heart of Florida: Governor Reubin Askew and Kissimmee River/Lake Okeechobee Issues in the 1970s*

John Mann, University of Wisconsin-Eau Claire

*"Making it Home": Engaging Public Audiences with the History of Environmental Stewardship in Wisconsin*

Donna Sinclair, Portland State University

*Ecological and Social Diversity: Women, Minorities, and Oral History in the U.S. Forest Service*

Panel 8-E: (Galleria I)

#### Neighborhood and Community Involvement in Historic Preservation

**Chair/Commentator:** Lee M. A. Simpson, California State University Sacramento

David Benac, Southeastern Louisiana University

*Four Neighborhoods, Four Stories*

Jon Taylor, University of Central Missouri

*A President, a Church, and Trails West: Competing Histories in Independence, Missouri*

Julia Yannetti, University of North Carolina at Wilmington

*Preserving a Sense of Place: Citizen and City Efforts to Save Sunset Park, Wilmington, North Carolina*

Panel 8-F: (Parlor B)

#### The Community of Records in the Age of New Media: Family History as Public History

**Moderator:** Joan Saverino, The Historical Society of Pennsylvania

Candace Kanes, Maine Historical Society

*Primary Sources, Genealogy and History*

Julia Maserjian, Lehigh University

*Community Memory and Family History through Documentary Video*

Michael Mizell-Nelson, University of New Orleans

*New Media and Family History in the Classroom*

Susan Tucker, Tulane University

*Family History in a Time of Turmoil: Katrina and the Responses of Genealogists*

12:00 pm – 2:00 pm

NCPH Awards Luncheon and Presidential Address

(Grand Ballroom II) [ticket required]

*Sticky History: Connecting Historians with the Public*

Marianne Babal, NCPH President and Assistant Vice President/  
Historian, Wells Fargo Historical Services

## 2010 ASEH CONFERENCE PROGRAM

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### Saturday, March 13

Panel 9-D: (Broadway III – Plaza Level)

#### Water Projects, Water Policy

**Chair:** DC Jackson, Lafayette College

**Comments:** Audience

Shawn Patrick Bailey, University of Montana  
*“Holler Stop to the Dam Builders”:* The Glacier View Dam Project and the American Environmental Movement

Kristine C. Harper, Florida State University  
*Water for Peace: LBJs “Great Society” Goes Global*

Pat Munday, Montana Tech Butte  
*The Dam Must Go: Community Activism in Superfund Remedy*

Ruth Morgan, University of Western Australia  
*Dry Noon in the West: An Environmental History of Scientific Perceptions and Understandings of Rainfall Decline in South-west Australia 1945-2007*

Panel 9-E: (Broadway IV – Plaza Level)

#### Ecological Transformation Across Three Continents

**Chair and Comments:** William G. Robbins, Oregon State University

Gilbert F. LaFreniere, Willamette University  
*Bialowieza Forest and the Ecological Transformation of Western Europe*

Steven Rubert, Oregon State University  
*The Colonial Transformation of Zimbabwe’s Highveld Plateau 1890 - 1950*

Tina K. Schweickert, Oregon State University  
*Ecological Transformation of Oregon’s Waldo Hills After the 1851 Land Survey*

Panel 9-F: (Forum – Third Floor)

#### Hard Times: Environmental Awareness, Scientific Innovation, and Policy Formation in Depression-era America

**Chair:** Andrew Meade McGee, University of Virginia

**Comments:** Audience

Roger Turner, University of Pennsylvania  
*Building an Operational Environmental Surveillance System: Upper Air Forecasting in the United States 1919-1939*

Anna Zeide, University of Wisconsin  
*Regulating Food in a Time of Scarcity: Protecting Consumers in the 1930s*

Andrew Meade McGee, University of Virginia  
*Policy Naturally Selected: Evolutionary Thought and Agricultural Practice in the Formation of New Deal Environmental and Farm Policies*

Panel 9-G: (Council – Third Floor)

#### Latin American Currents: Jaguars, Horticulture, Biodiversity

**Chair:** Stuart McCoo, University of Guelph

**Comments:** John Soluri, Carnegie Mellon University

Stephen Cote, University of California Davis  
*Consumed by a Jaguar: Bolivia’s Petroleum Pioneers, 1896-1920*

Ashley Carse, University of North Carolina Chapel Hill  
*Plant Experiment Gardens, Planning, and Agriculture in the Panama Canal Zone, 1906-1939*

Angus Wright, California State University Sacramento  
*Nature’s Matrix: Historical Perspectives on the Relationship Between Biodiversity Conservation and Agriculture in the Americas*

Panel 9-H: (Directors – Third Floor)

#### “Tinpot Popes of the Coca-Cola Belt”: How Southern Environmental History Affects America and the World

**Chair:** Adam W. Dean, University of Virginia

**Comments:** Steven Stoll, Fordham University

Adam W. Dean, University of Virginia  
*Slavery in the West: Civilization, Land Use and Union*

Bartow J. Elmore, University of Virginia  
*Cocaine-Kola: An Environmental History of the Coca-Cola Company 1887 – 1917*

Joseph Witt, University of Florida  
*Simple People in a Wasted Land: Stereotypes and Appalachian Environmental History*

Roundtable 9-I: (Studio – Third Floor)

#### Alternate Voices, Shared Visions: Women in Post-World War II Environmentalism

**Chair:** Jennifer Stevens, Boise State University

#### Roundtable Participants:

Nancy Unger, Santa Clara University  
Megan Jones, University of Delaware  
Brittany Bayless Fermion, Purdue University  
Carla Fisher, Purdue University

# 2010 NCPH CONFERENCE PROGRAM

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## Saturday, March 13

2:30 pm – 4:00 pm

NCPH Finance Committee Meeting (Cabinet Suite)

### Concurrent Sessions 9: 2:30 pm – 4:00 pm

Panel 9-A: (Galleria II)

#### Telling the Story, Engaging the Public: Some New Approaches

Tomas Ancona, Ancona & Associates, Inc.  
*History is Good Business*

Brian Horrigan, Minnesota Historical Society  
*History Museum as Community Forum: New Technologies, New Strategies*

Michael Lansing, Augsburg College  
*New Possibilities for Public History in a Post-Carbon World*

Panel 9-B: (Grand Ballroom II)

#### Confronting Ugly Legacies of Racism and Violence

Anna Denkler and Daniel Radomski, Shenandoah University  
*"The Heroic Associates of the Immortal John Brown": Re-examining the Harper's Ferry Raid and Issues of Race in a Visitor's Center Exhibition*

Jennifer Dickey and Catherine Lewis, Kennesaw State University  
*Unhappy Valley: Public History in the Land of Lynching*

Elizabeth Worley, Florida State University  
*"Still Longing for Da Old Plantation:" The Stephen Foster Memorial's Depiction of Slavery and Its Contemporary Implications for the Public Historian*

Panel 9-C: (Galleria I)

#### Remembering Indigenous History

Julie Harris, Contentworks, Inc.  
*Revealing Truths: Inuit Experience and Historical Research for the Qikiqtani Truth Commission*

Margaret Huettl, University of Oklahoma  
*Indians and Immigrants: Portraying Cultural Diversity at Old World Wisconsin*

Adam Mandelman, University of Wisconsin, Madison  
*Tourism, History, and Memory along Hawai'i's Ala Kahakai National Historic Trail*

Panel 9-D: (Parlor B)

#### Places of Contention: Blair Mountain Battlefield in West Virginia

**Chair:** Barbara Rasmussen, Independent Consultant

Harvard Ayers, Appalachian State University  
Nell Ziehl, National Trust for Historic Preservation

Panel 9-E: (Parlor A)

#### Wade in the Waters: A Gullah/Geechee Heritage Awakening and the Role of Public Historians

**Chair and Presenter:**

Michelle Lanier, North Carolina Division of State Historic Sites & Properties

*"Speak so you can speak again": The Role of Place-based Oral Histories in Shaping the Gullah/Geechee Corridor*

L. Teresa Church, Independent Scholar/Consultant/Archivist  
*Archival Navigation and the Documentation of Local African American Communities*

Tammy Gordon, University of North Carolina, Wilmington  
*Public History Programs and Historical Resources: University/Community Dynamics in the North Carolina Gullah Geechee Heritage Corridor*

Holly Smith, Southern Historical Collection at UNC, Chapel Hill  
*Preserving Memory in the Archives: Gullah Geechee Resources in the Southern Historical Collection*

Panel 9-F: (Galleria III)

#### Urban Rediscoveries: Historical Changes on Seattle's Former Tidelands

**Chair:** Sharon Boswell, Northwest Archaeological Associates, Inc.

Ken Juell, Washington State Department of Transportation  
Christian Miss, Northwest Archaeological Associates, Inc.

2:30 pm – 4:30 pm

Working Group 9-G: (Oregon Historical Society, Madison Room)

#### Public History for Undergraduates: Teaching, Mentoring, and Program Development

See the general description for working groups under Working Group 1-A.

**Facilitators:**

Eleanor Mahoney, Friends of Chesapeake Gateways  
Ivan Steen, University at Albany, SUNY

**Discussants:**

Alicia Barber, University of Nevada, Reno; Stephen Bogener, West Texas A&M University; Amy Canfield, Lewis-Clark State College; Kenneth Cohen, St. Mary's College of Maryland; Julie Davis, College of St. Benedict/St. John's University; Carmel Finley, Oregon State University; Joanne Goldman, University of Northern Iowa; Janet Hauck, Whitworth University; Ann McCleary, University of West Georgia; Arlin Migliazzo, Whitworth University; Michael Smith, Ithaca College; Dale Soden, Whitworth University; Eileen Wallis, California State Polytechnic University, Pomona

## 2010 ASEH CONFERENCE PROGRAM

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### Saturday, March 13

#### Concurrent Sessions 10: 3:30 pm – 5:00 pm

Roundtable 10-A: (Alexanders – 23rd Floor)

#### **Redefining Ecology: Social Inequalities and Constructing Environments**

**Chair:** Noel Sturgeon, Washington State University

#### **Roundtable Participants:**

John Hausdoerffer, Western State College

Carolyn Merchant, University of California Berkeley

Sacoby Wilson, University of South Carolina

Tony Zaragoza, Evergreen State College

Panel 10-B: (Broadway I – Plaza Level)

#### **Militarization of Landscapes: South Africa, Vietnam, and the American Northwest**

**Co-chairs:** Lisa Brady, Boise State University

**Comments:** Audience

Phia Steyn, University of Stirling

*The Environmental Consequences of a Militarised Society: South Africa in the 1970s and 1980s*

Evelyn Krache Morris, Georgetown University

*A Measure of Failure: Data, Experts, and the Environment in Operation Ranch Hand*

Lisa Blee, Wake Forest University

*The Production and Destruction of Nisqually Prairie: Armament and Cultural Revitalization in a Shared Place*

Brian Casserly, University of Washington

*Alternative Visions of Security: Environmental Opposition to the Military Presence in the Puget Sound Region, 1968-84*

Panel 10-C: (Broadway II – Plaza Level)

#### **Body and Health in the U.S. West**

**Chair and Comments:** Neil Maher, New Jersey Institute of Technology

Erik Loomis, Southwestern University

*The Nature of a Labor Struggle: Work and Health in the Early 20th Century Pacific Northwest*

Rebecca Vanucci, University of New Mexico

*Whose Body Is It Anyway?: Public Health, Pregnancy, and Childbirth in 20th Century New Mexico*

Kelly Roark, University of Wisconsin-Madison

*Climate Cures but Culture Contaminates: The Southwest as a Last Resort*

Panel 10-D: (Broadway III – Plaza Level)

#### **Urbanity, Co-ops, and Hiking**

**Chair:** William Lang, Portland State University

**Comments:** Audience

Donna Rilling, SUNY Stony Brook

*Poor Women Strategize to Fight Nuisance in mid-19th-century Philadelphia*

Carmen M. Concepcion, University of Puerto Rico

*Mangroves, the Canal and its Communities: The View of Urban Growth in San Juan, Puerto Rico 1930-1950*

Robin O'Sullivan, University of Texas at Austin

*The Agenda in the Garden: Organic Agriculture and Social Movements*

Anne Meis Knupfer, Purdue University

*Advocates of Organic Foods and Sustainable Agriculture? A History of American Food Cooperatives*

John Alexander Williams, Bradley University

*The Nazi Assault on Youth Hiking, 1933-1939*

Panel 10-E: (Broadway IV – Plaza Level)

#### **Putting People Back Into Wilderness**

**Chair and Comments:** Jay Turner, Wellesley College

Jim Feldman, University of Wisconsin Oshkosh

*A Storied Wilderness: Nature, History, and the Rewilding of Apostle Islands National Lakeshore*

Jedediah S. Rogers, Arizona State University

*Defining Roads in Roadless Areas: The Notion of Permanence in Wilderness*

Laura A. Watt, Sonoma State University

*What is Wilderness For? A Battle Over Preservation and Use at Drakes Estero*

Panel 10-F: (Forum – Third Floor)

#### **Debating Climate Change in 18th Century Russia, Scotland, and the British Empire**

**Chair and Comments:** Sverker Sörlin, Royal Institute of Technology

Fredrik Albritton Jonsson, University of Chicago

*The Caledonian Forest and the Making of Classical Political Economy*

Ryan Jones, Appalachian State University

*Tropical and Arctic Nature in the First Russian Circumnavigation 1803-1806*

Anya Zilberstein, Concordia University

*Biogeography and the Northern Environments of Empire*



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## Saturday, March 13

2:30 pm – 5:00 pm

Working Group 9-H: (Parlor C)

### Structuring the International Discourse of Public History Practice and Scholarship

See the general description for working groups under Working Group 1-A.

#### Facilitators:

Rebecca Conard, Middle Tennessee State University  
Holger Hoock, University of Liverpool  
Mark Salber Phillips, Carleton University

#### Discussants:

Susan Ashley, York University; Dana Bennett, Arizona State University; Daniel Killoren, Arizona State University; James Labar, Salt River Project; Robert Lee, University of Liverpool; Heather Miller, Historical Research Associates, Inc.; Manon Parry, National Library of Medicine/National Institutes of Health; Philip Scarpino, Indiana University Purdue University Indianapolis

3:00 pm – 5:00 pm

Poster Session and Reception (Exhibit Hall)

See description in "Posters" section.

## Concurrent Sessions 10: 4:30 pm – 6:00 pm

### Panel 10-A: Doing Public History on the Last Frontier

Joan Antonson, State of Alaska Office of History and Archeology  
*Rethinking Historic Preservation in Alaska: Recent Research, Public Interest, and Available Funds*

Terrence Cole, University of Alaska, Fairbanks  
*Doing Business History on the Frontier: Writing the Story of the National Bank of Alaska*

Katherine Ringsmuth, National Park Service  
*Cabins, Community, and Culture: Trapping Lifeways in Katmai National Park and Reserve*

Panel 10-B: (Galleria I)

### Negotiating a Balance: Interpreting the Multiple Histories within "Wilderness" Landscapes

**Chair:** Andrea Burns, Appalachian State University

Elizabeth Almlie, University of South Carolina  
*Recognizing Human History in a Wilderness Landscape: Cultural Resources and Congaree National Park*

Elizabeth Goetsch, Middle Tennessee State University  
*Telling Many Histories: An Approach to Difficult History Using Cultural Landscapes*

Trent Margrif, National Trust for Historic Preservation  
*Land Conservation and Historic Preservation at the Aldo Leopold Center*

Panel 10-C: (Galleria II)

### Mining Landscapes and Their Publics

**Chair:** Allison Marsh, University of South Carolina

Brian Leech, University of Wisconsin-Madison  
*A Landscape of Leisure or Labor: The Fight to Preserve the Columbia Gardens from Mining in Butte, Montana*

Eric Nystrom, Rochester Institute of Technology  
*Presenting the Underground: Model Mines in American Museums*

Hilary Orange, University College London  
*Public Perceptions of Cornish Mining Landscape: Commoners and Heritage on Minions Moor*

**Commentator:** Peter Liebhold, National Museum of American History

Panel 10-D: (Parlor A)

### Drive-Through America: Making Historic and Natural Places for and against the Automobile

David Louter, National Park Service  
*A Drive through Time: Public Access, National Parks and Automobiles in the 21st Century*

Cathy Stanton, Tufts University  
*Road-Trip as Ritual: Moving the Car into the Foreground*

Anne Mitchell Whisnant, University of North Carolina, Chapel Hill  
*When the Road Is the Park, Can the Park Be More than a Road? Thinking about the Blue Ridge Parkway at Its 75th Anniversary*

Joan Zenzen, Independent Historian  
*Planes, Trucks, and Automobiles: Four National Battlefield Parks and Their Roads*

Cancelled

# 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

## Saturday, March 13

Roundtable 10-G: (Council – Third Floor)

### Field Trips and the Industrial Environment

**Co-Chairs:** Steven H. Corey, Worcester State College and Carl A. Zimring, Roosevelt University

**Participants:**

Michael A. Bryson, Roosevelt University;  
James Longhurst, University of Wisconsin-LaCrosse  
George Vrtis, Carleton College;  
Kimberly Little, University of Central Arkansas  
Zachary Falck, Independent Scholar

Panel 10-H: (Directors – Third Floor)

### Environment & Economics in the Pacific Northwest

**Chair:** William Rowley, University of Nevada Reno

**Comments:** Audience

Megan Prins, University of Arizona  
*Seasons of Gold: An Environmental History of the Cariboo Gold Rush*

Shana Loshbaugh, University of Alaska Fairbanks  
*Settling the (Last) Frontier: A Land-Use History Alaska's Kenai River Watershed*

Brett Mizelle, California State University Long Beach  
*Fifty Years of Wildlife Tourism and Popular Environmentalism in Alaska*

James V. Hillegas, Independent Scholar  
*"Prelude to the Backlash": The Pulp & Paper Industry and Water Quality in Oregon 1940s-1960s*

Roundtable 10-I: (Studio – Third Floor)

### Publishing Your First Book: A Discussion with Four New Authors

**Chair:** Peter S. Alagona, University of California Santa Barbara

**Roundtable Participants:**

Thomas Andrews, University of Colorado Denver  
Lawrence Culver, Utah State University  
Liza Piper, University of Alberta  
Robert Wilson, Syracuse University

**5:30 pm – 6:00 pm**

ASEH Business Meeting

See description in "Special Events" section.

**6:30 pm – 7:00 pm**

No-Host Reception—Cash Bar

**7:00 pm – 9:00 pm**

Joint Banquet [ticket required]

## ASEH Travel Grants

Congratulations to the following travel grant recipients, who received funding to Portland in 2010:

Tom Okie, E.V. and Nancy Melosi Travel Grant  
David Vail, Morgan and Jeanie Sherwood Travel Grant  
Jonathan Anzalone, Morgan and Jeanie Sherwood Travel Grant  
Ruth Morgan, John D. Wirth Travel Grant  
Katherine O'Flaherty, Ellen Swallow Richards Travel Grant  
Colin Tyner, Donald Worster Travel Grant  
Carolin Roeder, J. Donald Hughes Travel Grant  
Mickie Hudson-Koster, Minority Travel Grant  
Robert Denning, Travel Grant  
Maya Peterson, Travel Grant  
Brittany Bayless Fremion, Travel Grant  
John Holt, Travel Grant  
Daniel Macfarlane, Travel Grant

# 2010 NCPH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees. Room locations will be listed in the printed program available at the conference.

## Saturday, March 13

### Concurrent Sessions 10: 4:30 pm – 6:30 pm

Working Group 10-E: (Parlor B)

#### **Continuing Conversations/Bearing the Standard: Public Historians Role in the Commemorations of the Sesquicentennial of the American Civil War**

See the general description for working groups under Working Group 1-A.

#### **Facilitators:**

Donna Neary, Kentucky Historical Society  
Carroll Van West, MTSU Center for Historic Preservation and Tennessee Civil War National Heritage Area

#### **Discussants:**

Bruce Bustard, National Archives and Records Administration; Benjamin Cawthra, California State University, Fullerton; Sue Hall, University of California, Riverside; Michelle Lanier, North Carolina Division of State Historic Sites & Properties; Lorraine McConaghy, Museum of History & Industry, Seattle; Catherine Moore, National Parks Conservation Association; January Ruck, National Park Service; Pam Sanfilippo, Ulysses S. Grant National Historic Site; Kati Singel, National Park Service; William Stoutamire, Arizona State University; Patti Van Tuyl, National Endowment for the Humanities

Workshop 10-F: (Galleria III)

#### **Omeka: An Open Source Tool for Publishing Cultural Heritage Online** [ticket required]

Jeremy Boggs and Sheila Brennan, Center for History and New Media, George Mason University

#### **6:30 pm – 7:00 pm**

No-Host Reception for Joint Banquet—Cash Bar (Plaza Foyer)

#### **7:00 pm – 9:00 pm**

Joint Banquet (Pavillion) [ticket required]  
See description in "Special Events" section

## POSTERS cont. from page 13

### **ASEH Posters**

#### **Saturday, March 13: 10:00 am – 10:30 am**

"A Research Proposal: Jurisdictional Ambiguities Related to the Blood Reserve Timber Limit in Waterton Lake National Park, 1895-1961," Jeffrey Doherty, University of Lethbridge

"A Contested Seascape: The North Atlantic Fisheries, 1818-1920," Brian J. Payne, Old Dominion University

"Expertise for the Future: Histories of Environmental Prediction and Policy," Libby Robin, Sverker Sörlin, and Paul Warde

"Observations on Natural History by Eighteenth-Century Maryland Merchant, Henry Callister," Ellen M. Lawler, Sarah A. Rubin, and Brittany L. Uhland, Salisbury University

"De/Reconstructing a Factory Town: History, Memory, and Environment in the Lost Cotton Mill Town of Daniels, Maryland," Jaime Bradley, Hutchins Library, Kentucky

"Tanoak Ecovention: How a Common Pacific Coast Tree Became Threatened and Promising Local Initiatives to Protect it," Frederica Bowcott, Evergreen College

"Land use change in Central Europe during the 19th and 20th century and the impact for forest ecosystems," Ulrike Anders, Georg-August-University Göttingen

"Celilo Falls: Falls of Life," Samantha Chisholm Hatfield, Tiah Edmunson-Morton, and Linda Marie Richards, Oregon State University

"Should've Been a Cowboy: Constructions of Race & Gender in the Great American Wilderness," Jennifer Elizabeth Goodwillie, Bard College at Simon's Rock

"A Different Kind of Border War: Contestations Over Pesticides in Arizona's Agricultural/ Urban Interface," Adam Tompkins, Arizona State University

"The Garden in the Machine: Redevelopment and Place-Making Through Urban Agriculture in Detroit" Joseph Stanhope Cialdella, University of Michigan

"Contesting the Environmental Kuznets Curve: Chemical Pollutants and India's Dilemma—A Historical Critique," Mithun Bhattacharya, SUNY-Stony Brook

### **NCPH Posters**

#### **Saturday, March 13: 3:00 pm – 5:00 pm**

"Lost Voices: Mexican American Veterans of Souther California in World War II," Miguel Garcia, Arizona State University

"New Mexico Trade Tokens and Historic Businesses," William S. Kiser, Arizona State University

"A Crisis of Nature: The Boy Scouts of America's Response to the Environmental Movement," Heidi Martens, Indiana University Purdue University Indianapolis

"New Orleans Po-Boy Preservation Festival History Venues: Using Regional Foods to Promote Local and Community History," Stacy Meyers and Michael Mizell-Nelson, University of New Orleans

"Arlington: From Private Home to National Memorial," Loren Miller, Melanie Parker, Lauren Stelzer, and Brittney Westbrook, American University

"The Golden West Hotel: Center of Early 20th Century African-American Life in Portland's Old Town," Jacqueline Peterson-Loomis

"The Look of Nature: Designing Texas State Parks during the Great Depression," Angela Reed, Texas Parks and Wildlife Department

"The Cincinnati Fresh Air Farm Project: Memory, Landscape and Imagery - The Cultivation of a Narrative," Kaira Simmons, Northern Kentucky University

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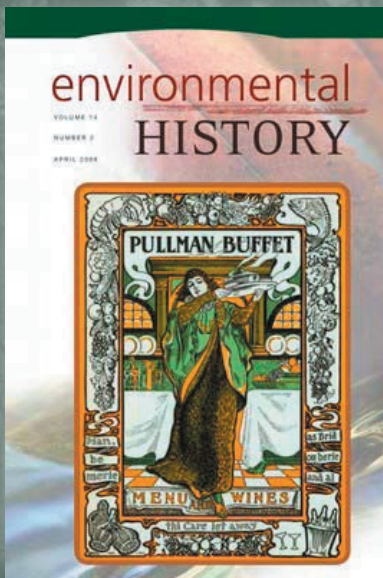
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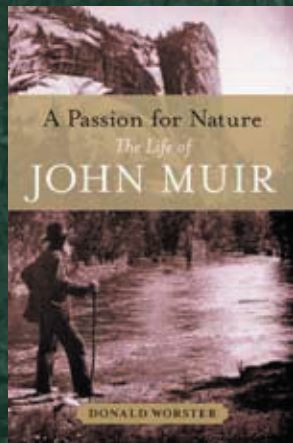
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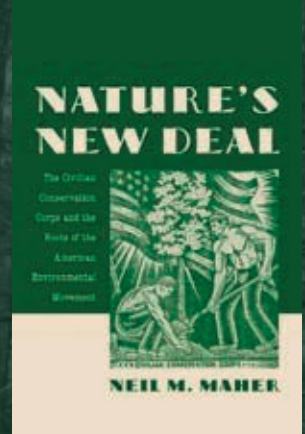
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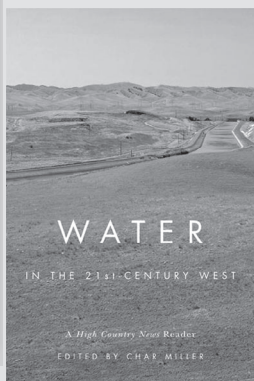
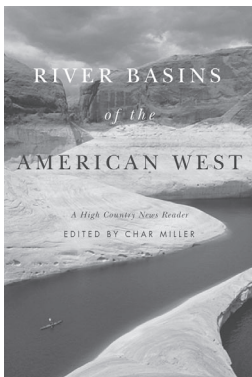
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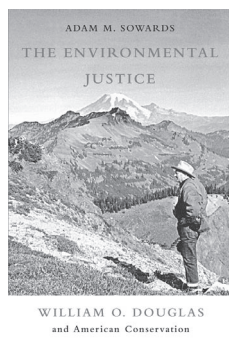
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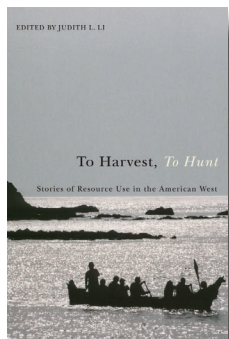
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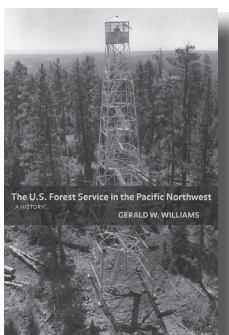
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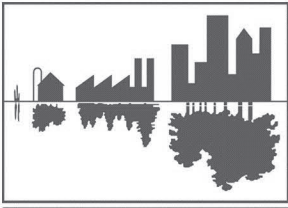
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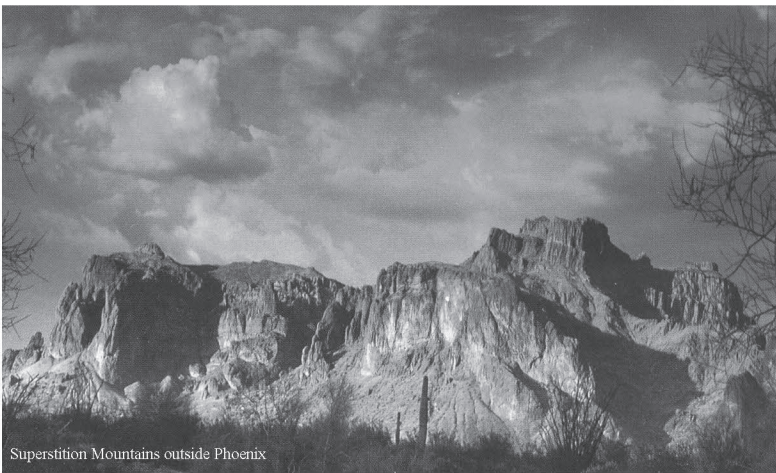
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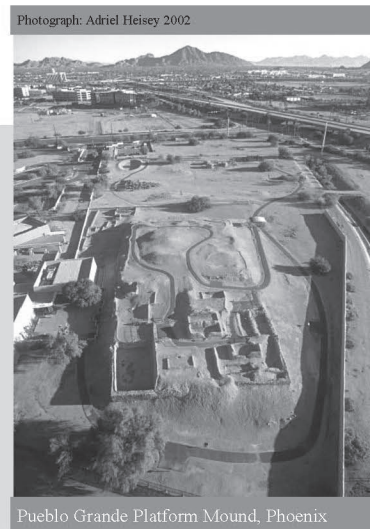
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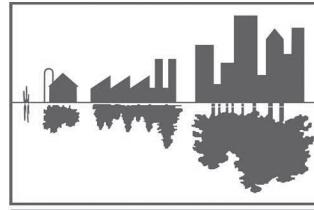
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