

# // HISTORY ON THE EDGE

15-18 April 2015 // Nashville, Tennessee



ANNUAL MEETING OF THE  
NATIONAL COUNCIL ON PUBLIC HISTORY

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# ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

15 - 18 April 2015

Sheraton Nashville Downtown  
Nashville, TN

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## 2015 PROGRAM COMMITTEE MEMBERS

- Modupe Labode, Indiana University-Purdue University Indianapolis (Co-Chair)
- James Gardner, National Archives and Records Administration (Co-Chair)
- Marian Carpenter, State of Delaware Historical and Cultural Affairs
- Thomas Cauvin, University of Louisiana, Lafayette
- Susan Ferentinos, Public History Research, Writing, & Consulting
- Emily Greenwald, Historical Research Associates
- Amy Lonetree, University of California, Santa Cruz
- Brenden Martin, Middle Tennessee State University
- Ann Toplovich, Tennessee Historical Society
- Carroll Van West, Middle Tennessee State University



## 2015 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

- Brenden Martin, Middle Tennessee State University (Chair)
- Linda Barnickel, Nashville Public Library
- Bob Beatty, American Association for State and Local History
- Susan Knowles, S.W. Knowles and Associates/Center for Historic Preservation
- Reavis Mitchell, Fisk University
- Tara Mielnik, Nashville Metro Historical Commission
- Katie Moon, Nashville Convention and Visitors Corporation
- Wayne Moore, Tennessee State Library and Archives
- Marsha Mullin, The Hermitage
- Jeff Sellers, Tennessee State Museum
- Ann Toplovich, Tennessee Historical Society

*The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.*

Program design by Brooke Hamilton  
openbookstudio.com

# SCHEDULE AT A GLANCE: NCPH 2015 SESSION SCHEDULE

## WEDNESDAY, APRIL 15

### 8:00 am - 6:00 pm

Registration Open (Ballroom Foyer)

### 8:00 am - 12:00 pm Workshop

- W1. Introduction to Documentary Editing\* (Suite 7)

### 8:00 am - 5:15 pm Workshop

- W2. Best Practices for Interpreting Slavery at Historic Sites and Museums\* (Meet at Registration)

### 9:00 am - 5:00 pm Workshop

- W3. Project Management for History Professionals\* (Suite 5)

### 12:30 pm - 5:30 pm Workshop

- W4. THATCamp NCPH Boot Camp\* (Davidson A)

### 1:00 pm - 5:00 pm Workshop/Exhibit Set Up

- W5. Association for Gravestone Studies Workshop\* (Suite 7)
- Exhibit Hall Set-Up (Ballroom)

### 3:00 pm - 5:00 pm

- National Park Service Historians Meeting (Suite 3)

### 4:30 pm - 5:30 pm Workshop

- W6. Resume Building Workshop\* (Suite 6)

### 5:30 pm - 6:00 pm

- First Time Attendee and Mentor/Mentee Pre-Reception (Ballroom 4)\*

### 6:00 pm - 7:00 pm

- Opening Reception (Ballroom)\*

### 8:00 pm

- New Professional and Graduate Student Social (Puckett's Grocery and Restaurant)\*

## THURSDAY, APRIL 16

### 7:00 am - 5:00 pm

Registration Open (Ballroom Foyer)

### 7:30 am - 8:30 am

- New Member Breakfast (Legislative Terrace)\*

### 8:00 am - 7:00 pm

Exhibit Hall Open (Ballroom 1-3)

### 8:00 am - 1:00 pm

Board of Directors Meeting (Suite 3)

### 8:30 am - 10:00 am Sessions

- S1. Considering Comfort: Engaging Audience Reactions to Difficult Histories (Suite 4)
- S2. Finding a Place for Film in Public History (Suite 5)

- S3. The National Park Service: Hedging and Edging Around Inclusivity (Suite 6)
- S4. Civil Rights Public History on the Edge (Suite 7)
- S5. Re-imagining Historic House Museums for the 21st Century (Davidson A)
- S6. Selfies, Tweets, and Likes: Social Media and its Role in Historical Memory (Davidson B)

### 10:00 am - 10:30 am

- Coffee Break in the Exhibit Hall (Ballroom 1-3)
- Meet the *TPH* Editors (Ballroom 1-3)

### 10:00 am - 12:00 pm

- Speed Networking (Ballroom 4)\*
- Sustainability Task Force Meeting (Nashville Public Library CR2)

### 10:30 am - 12:00 pm Sessions/Tour

- S7. Beyond the Horizon of Public History (Suite 4)
- S8. On the Cutting Edge of American Historic Preservation (Suite 5)
- S9. Beyond the Shelves: Community History and the Responsible Community Archivist (Suite 6)
- S10. Inhabiting the Edge: Engaging Community History (Davidson A)
- S11. Holding African-American Leaders to the Light (Davidson B)
- T1. Echoes of Nashville Historical Walking Tour\* (Meet at Registration)

### 10:30 am - 12:30 pm Working Group

- WG1. Pedagogy in Public: Academic Programs and Community Partners (Nashville Public Library CR1-A)

### 12:15 pm - 1:15 pm

- Classroom Project Showcase (Davidson A)

### 1:00 pm - 1:30 pm

- NCPH Business Meeting (Studio 4)

### 1:00 pm - 3:00 pm

- New Professional and Graduate Student Committee Meeting (Nashville Public Library CR2)

### 1:00 pm - 5:00 pm

- T2. Civil War Bus Tour\* (Meet at Registration)

### 1:30 pm - 3:00 pm Sessions/Tour

- S12. History Communicators (Suite 5)
- S13. Public History in the Age of Anthropogenic Climate Change (Suite 6)
- S14. Interpreting Race (Suite 7)
- S15. Bringing Art into Public History (Davidson A)
- S16. Local Ties: Working with Community Organizations to Tell New Stories (Davidson B)
- T3. The Bicentennial Capitol Mall State Park Walking Tour\* (Meet at Registration)
- Reflections on the Contributions of Jann Warren-Findley to the Field of Public History (Suite 4)

### 1:30 pm - 3:30 pm Working Groups

- WG2. Public History as Digital History as Public History (Nashville Public Library CR1-A)
- WG3. Religion, Historic Sites, and Museums (Nashville Public Library CR1-B)

### 1:30 pm - 4:30 pm

*The Public Historian* Editorial Board Meeting (Suite 3)

### 2:30 pm - 6:30 pm Pop-Up Activity

- Choose Your Own Public History Adventure! (Ballroom 1-3)

### 3:00 pm - 4:30 pm

- T4. Ryman Auditorium: The Mother Church of Country Music Walking Tour\* (Meet at Registration)

### 3:30 pm - 5:00 pm Sessions

- S17. Breaking Down Professional Barriers (Suite 4)
- S18. Locating History, Locating Music: (Re)making Nashville's History on the Streets (Suite 5)
- S19. Edgy Kids Doing Edgy History (Suite 6)
- S20. Beyond the Food Truck: Airstream Trailers as Mobile Museums (Suite 7)
- S21. Reconsidering Civil Rights History, Museums, and Communities (Davidson A)
- S22. Sustaining Historic Preservation as a Cultural Practice (Davidson B)

### 4:30 pm - 5:30 pm

Joint Editorial Board/Digital Media Group Meeting (Suite 3)

### 5:00 pm - 7:00 pm

- Poster Session and Reception (Ballroom 4)
- Consultants' Reception (Ballroom 1-3)\*

### 7:00 pm

- Dine Arounds (Meet at Registration)\*
- Digital Media Group Meeting (Location TBA)

## FRIDAY, APRIL 17

### 7:30 am - 5:00 pm

Registration Open (Ballroom Foyer)

### 8:00 am - 5:00 pm

Exhibit Hall Open (Ballroom 1-3)  
Pop-Up Exhibit: 'Mickey Mouse History': Fair Use for Public Historians (Ballroom 1-3)

### 8:00 am - 10:00 am

- Public History Educators' Breakfast (Ballroom 4)\*
- T5. Civil Rights Walking Tour\* (Meet at Registration)

### 8:30 am - 10:00 am Sessions

- S23. Traces: Making the Invisible Past Visible (Suite 4)
- S24. Controversial Collections: Interpretation on the Edge of Community Norms (Suite 5)

# SCHEDULE AT A GLANCE: NCPH 2015 SESSION SCHEDULE

- S25. Collecting and Presenting Oral Histories of a Pennsylvania Town with an Ecological Crisis and a Pleasant Main Street (Suite 6)
- S26. Remembering the Civil Rights Movement in Nashville (Suite 7)
- S27. Hardball History: Public Historians on the Edge of Politics, Advocacy, and Activism (Davidson A)
- S28. The Aesthetics of Public History: Is Public History Social Practice? (Davidson B)
- Oral History Association Meeting (Suite 3)

## 10:00 am - 10:30 am

Coffee Break in the Exhibit Hall (Ballroom 1-3)

## 10:00 am - 12:00 pm

- Curriculum and Training Committee Meeting (Suite 3)

## 10:30 am - 12:00 pm Sessions/Tour

- S29. Theory and Practice: Toward a Praxis of Public History (Suite 4)
- S30. Using Augmented and Virtual Reality to Help Teach Middle School History (Suite 5)
- S31. Hidden Histories: "Cultural Amnesia," Interpretive Challenges, and Educational Opportunities (Suite 6)
- S32. The Toxic Sites of Two 9/11s (Suite 7)
- S33. Historic Sites, Racialized Geographies, and the Responsibilities of Public Historians (Davidson A)
- S34. Public History on the Edge of Academic Institutions (Davidson B)
- T6. Music City's Musical Heritage Walking Tour\* (Meet at Registration)

## 10:30 am - 12:30 pm Working Groups

- WG4. After the Administrative History, What Next? (Nashville Public Library CR1-A)
- WG5. Free, Separate, Uncertain: Can Public History Play? (Nashville Public Library CR1-B)

## 12:15 pm - 1:15 pm

- Digital Project Showcase (Davidson A)
- IFPH-FIHP Public Meeting (Davidson B)

## 1:00 pm - 2:00 pm

- Finance Committee Meeting (Nashville Public Library CR2)

## 1:30 pm - 3:00 pm Sessions/Tour

- S35. Contemporary Artists: Urban History's Best Friend? (Suite 4)
- S36. The Politics of Play: Locating Race and Gender within American Leisure Culture (Suite 5)
- S37. More than a Job: Challenges in Developing and Maintaining a Public History Career (Suite 6)
- S38. Indigenizing Past and Present Narratives (Suite 7)
- S39. Defining Success (Davidson A)
- S40. Public History and Oral History (Davidson B)
- T7. The State Capitol Interior and Grounds Walking Tour\* (Meet at Registration)

## 1:30 pm - 3:30 pm

- WG6. On the Edge of 2016: Commemorating the Past and Shaping the Future of Federal Preservation Activities (Nashville Public Library CR1-A)
- WG7. History on the Edge of Nowhere (Nashville Public Library CR1-B)
- Nominating Committee Meeting (Suite 3)

## 3:00 pm - 3:30 pm

Coffee Break in the Exhibit Hall (Ballroom 1-3)

## 3:30 pm - 5:00 pm Sessions/Tour

- S41. Circling the Edge: Presenting History at Public Institutions (Suite 4)
- S42. Meeting at the Edges of Heritage Preservation (Suite 5)
- S43. Triangulation: Joining Scholarship, Primary Sources, and Spatial Visualization to Map the African American Landscape of the Civil War (Suite 6)
- S44. Edging in Women's History (Suite 7)
- S45. The Woodrow Wilson Family Home: Our Story of a Radical Makeover (Davidson A)
- S46. Messy, Organic, Collaborative: Public History Gives Undergraduate Research its Edge (Davidson B)
- T8. The Nashville Crime Walking Tour\* (Meet at Registration)

## 3:30 pm - 5:30 pm

- Consultants Committee Meeting (Suite 3)

## 5:30 pm - 7:00 pm

- Public Plenary - "Living and Making History: A Public Conversation on the History of the Civil Rights Movement" (Downtown Presbyterian Church)

## 8:00 pm - 10:00 pm

- Memorial Dinner for Janelle Warren-Findley (Location TBA)

## SATURDAY, APRIL 18

### 7:30 am - 5:00 pm

Registration Open (Ballroom Foyer)

### 8:00 am - 2:00 pm

Exhibit Hall Open (Ballroom 1-3)  
Pop-Up Exhibit: The Lost Museum Collections Annex (Ballroom 1-3)

### 8:00 am - 10:00 am

- NCPH Awards Breakfast and Keynote Address (Ballroom 4)\*

### 10:00 am - 10:30 am

Break in the Exhibit Hall (Ballroom 1-3)

### 10:15 am - 11:45 am Tour

- T9. The Occupied City Walking Tour\* (Meet at Registration)

### 10:30 am - 12:00 pm Sessions

- S47. History on the Cutting Edge: The Centrality of Government Historians to American Life (Suite 4)

- S48. The Challenges of Community Historians to Document, Teach, and Preserve Racially Sensitive Histories (Suite 5)
- S49. Grassroots Public History Activism (Suite 6)
- S50. "Pulling Back the Curtain": Displaying the History-Making Process in Museums and Sites (Davidson A)
- S51. Unbounded Partnerships: Community-Based Preservation (Davidson B)

### 10:30 am - 12:30 pm Working Group

- WG8. Teaching Public History through International Collaborations (Nashville Public Library CR1-A)
- Open Meeting with the Joint Task Force on Public History Training and Employment (Nashville Public Library CR1-B)

### 10:30 am - 4:30 pm Workshop

- W7. Community Archiving for Moving Image Collections\* (Meet at Registration)

### 12:00 pm - 2:00 pm

- 2016 Program and Local Arrangements Committee Meeting (Suite 3)

### 1:00 pm - 5:00 pm Tour

- T10. Fisk University Bus Tour\* (Meet at Registration)

### 1:30 pm - 3:00 pm Sessions

- S52. Negotiating Edges: Stretching the Cultural, Geographical, and Interdisciplinary Limits of Public History (Suite 4)
- S53. Haunted Histories: Ghost Lore Interpretation at Historical Sites (Suite 5)
- S54. History on the Edge of Campus (Davidson A)
- S55. Challenging the Narrative (Davidson B)

### 1:30 pm - 3:30 pm Working Group

- WG9. Who Speaks for Us? Government Historians and the NCPH (Nashville Public Library CR1-A)

### 3:00 pm - 5:00 pm

- Exhibit Hall Tear-Down (Ballroom 1-3)
- NCPH Council of Past Presidents Meeting (Suite 3)

### 3:30 pm - 5:00 pm Sessions

- S56. History "at the Trowel's Edge" (Suite 4)
- S57. Making Space for Activists: Public History in the Age of Ferguson (Suite 5)
- S58. Consuming Public History: Learning from Tourists and Tourism (Suite 6)
- S59. So You Want a Job in Public History? (Davidson A)
- S60. The Humanities Action Lab: An Innovative Space for Training and Experimentation in Public History (Davidson B)

\*Pre-registration required, additional fee may apply.

# GREETINGS FROM THE NCPH PRESIDENT



**Patrick Moore**  
pmoore@uwf.edu

Welcome to Music City!

This conference marks our 37<sup>th</sup> meeting, and it is a beautiful time of year for our members, from nascent public historians to seasoned founders, to come together in the Athens of the South. Embodying our conference theme, *History on the Edge*, Nashville is an ideal location that exemplifies a rich heritage of music, culture, and cuisine.

While the meeting is the primary attraction, experiencing the essence of this remarkable city is equally important. Brenden Martin and his Local Arrangements Committee have assembled an impressive collection of tours and offsite workshops that will provide you with an insider's view of the city that is as valuable as the conference itself. I know that many of us travel to these fantastic destinations and never really venture away from the conference. Following the *On the Edge* theme, challenge yourself to try something different and sign up for a tour. For some set in your ways, this might seem like an impossibility, but if you consider that Elvis Presley—who recorded more than 200 songs right here in Nashville—was 37 when he recorded *The Impossible Dream*, anything seems achievable. (Additionally, for those of you who coordinate every minute of your meeting and dining schedule with friends and colleagues, Elvis also recorded *Separate Ways* when he was 37. . .).

For many of us, this is the one time of year when we surround ourselves with longtime friends, colleagues, and fellow public historians who speak the same language and value the same goals. Challenge yourself to engage with those who are fresh to our organization. For those who are new (and in particular those in graduate programs who often cluster with fellow students for protection), take a leap of faith off the edge and strike up a conversation with pretty much anyone wearing a badge. Heck, back in 1967 in Nashville, Jack Green became the Country Music Association's first Male Entertainer of the Year (at the ripe ol' age of 37 no less). There has to be a first time for everything, and you never know what might happen.

In respect to the meeting itself, our 37<sup>th</sup> year set new benchmarks for submissions. A special thanks to our Program Committee co-chairs, Modupe Labode and Jim Gardner, and to the entire committee, for the monumental task of processing these proposals and assembling a fantastic collection of sessions, workshops, and working groups. For those of you who rarely make it to a session, now might be the perfect time to discover the incredible things our members are doing. Like native Tennessean Davy Crockett, who, at 37, clobbered his political nemesis Andrew Jackson's nephew-in-law in a race for the Tennessee General Assembly, smaller things elsewhere can start trends that lead to major changes. Talk about *History on the Edge*!

Finally, a huge show of gratitude to the tireless NCPH professional staff and volunteers who brought this meeting together. Each year, they do so much, and when it goes brilliantly, we hardly even realize everything they have accomplished, "like islands in the stream" (which coincidentally, was what Nashville recording artist Dolly Parton was singing with Kenny Rogers when she was 37).

So, throughout this meeting, I encourage everyone to reflect on what *history on the edge* means. Challenge yourself to do something new. After all, at 37 years of age, minister and civil rights activist Kelly Smith really went out on the edge and, after taking leadership of the local NAACP, organized sit-ins to break the legacy of segregation in Nashville. Although our challenges may pale by comparison, public history has always been at the edge of historical practice. Embracing what marks us as distinctive, both in our practice and our products, we look to the future and continue to make our organization great.

# REGISTRATION

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference packet and badge. Some special events require payment of additional fees. All presenters and conference attendees are expected to register for the conference.

*Name badges sponsored by Middle Tennessee State University.*

Registration is available online at [www.ncph.org](http://www.ncph.org) or by completing the form at the back of this *Program*. To register by mail, submit the form with a check payable to "NCPH" in U.S. dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

## Early Bird Registration (ends March 4, 2015)

Member	\$167
Non-Member	\$210
Student Member	\$95
Student Non-Member	\$115
Single-Day	\$105
Guest*	\$30

## Regular (ends April 1, 2015) and Onsite Registration

Member	\$192
Non-Member	\$240
Student Member	\$110
Student Non-Member	\$130
Single-Day	\$125
Guest*	\$30

Early registration ends March 4, 2015. Regular registration begins March 5 and ends April 1. No pre-conference registrations can be accepted after April 1. After that date, it will be necessary to register onsite (i.e., at the conference), and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

The registration area for the conference will be in the Ballroom Foyer at the Sheraton Nashville Downtown.

Student registrations must be completed with the name of the student's institution, department, and advisor.

Refund requests must be submitted in writing and sent via fax or email no later than April 1. Fax: (317) 278-5230; Email: [ncph@iupui.edu](mailto:ncph@iupui.edu)

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by March 4.
- 50% refund of registration fee will be issued if cancellation request is received between March 5 and April 1.
- No refunds can be issued for requests received after April 1.

Cancellations: Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices should you have special needs or require assistance at [ncph@iupui.edu](mailto:ncph@iupui.edu) or (317) 274-2716.

\* Guest rate is only for non public historians who would not otherwise attend the meeting except to accompany the attendee.

# HOTEL INFORMATION

## SHERATON NASHVILLE DOWNTOWN

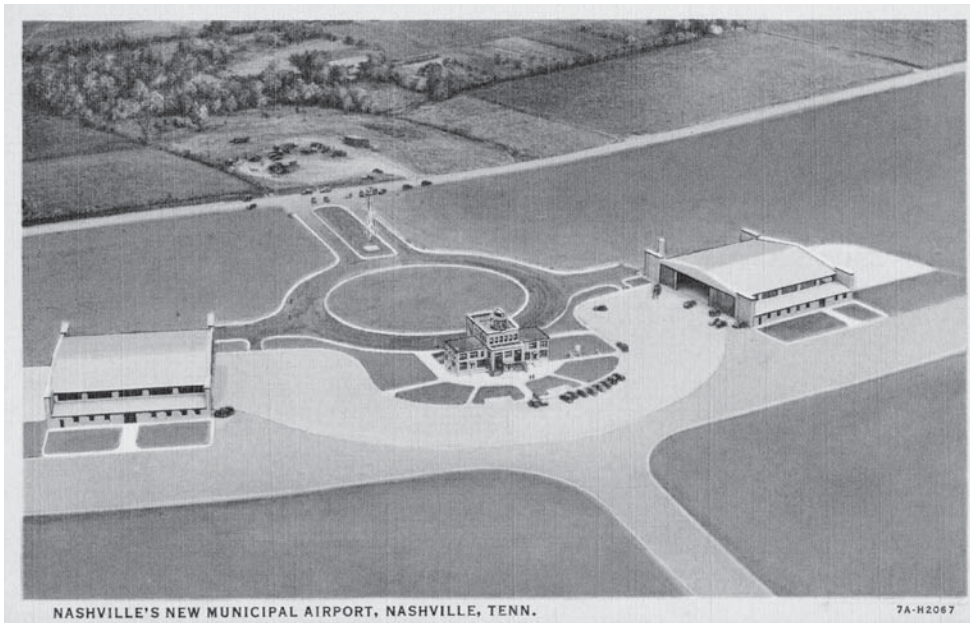
623 Union Street, Nashville, Tennessee 37219  
Phone: (615) 259-2000

The main conference activities will take place in the hotel. Working groups and some committee meetings will take place at the Nashville Public Library, located just one block from the conference hotel at 615 Church Street. See map on back inside cover.

The NCPH room rate is \$150/night. Reservations must be made by Sunday, March 15, 2015. Wireless internet access is available for \$9.95 for the duration of your stay during the conference, and parking with unlimited in and out privileges is available for \$35 per day for self-parking and \$40 per day for valet parking. To reserve a room, call (800) 447-9825 and ask for the NCPH room block or visit <http://bit.ly/ncph2015hotel>.



# GETTING TO THE CONFERENCE



NASHVILLE'S NEW MUNICIPAL AIRPORT, NASHVILLE, TENN.

7A-H2067

Courtesy of Nashville Public Library, Special Collections.

## BY CAR

Rental cars are available at Nashville International Airport.

## DIRECTIONS FROM NASHVILLE INTERNATIONAL AIRPORT

Take Interstate 40 West toward Nashville. Continue to the Church Street exit (exit 209).

Turn right onto Church Street and continue to 7th Avenue.

Turn left on 7th Avenue and proceed to the parking garage located 1/2 block down on the right.

## LOCAL PUBLIC TRANSPORTATION

In town, the Metro Transit Authority provides bus service in and out of downtown and throughout the city. All-day, unlimited-ride passes are available for \$5.25. Downtown circulator buses, called the **Music City Circuit**, provide free transportation Monday – Saturday. The Green Circuit carries passengers between downtown and the Gulch, while the Blue Circuit serves key destinations between the Schermerhorn Symphony Center and Bicentennial Capitol Mall State Park. Music City Central, the downtown transit station, is located at 400 Charlotte Avenue. For more information, call (615) 862-5950 or visit [nashvillemta.org](http://nashvillemta.org).

## WEATHER

Spring is a delightful (but rainy) time in Middle Tennessee as the rolling hills are a lush, vibrant green. Days are warm while evenings can be chilly. April highs are usually around 70°F, with lows around 48°F.



Courtesy of Nashville Public Library, Special Collections.

## AIR TRAVEL

### Nashville International Airport:

The airport code is BNA, which stands for Berry Field Nashville in honor of Col. Harry S. Berry, administrator of the original airport project in the 1930s. Flights are available to 62 markets; 42 are nonstop, including Atlanta, Boston, Chicago, Dallas, Denver, Los Angeles, New York, Orlando, Philadelphia, Salt Lake City, Toronto and Washington

**D.C. Airport Information Center:** Call (615) 275-1675 or visit [flynashville.com](http://flynashville.com).

**Airport Customer Service:** The airport has a customer service attendant stationed curbside on the ground level from 6:30 am to 11:30 pm daily to provide assistance with transportation needs.

## TRANSPORTATION TO AND FROM THE AIRPORT

### SHUTTLES

The Gray Line Airport Express is located on the ground level of the airport and offers transportation to major hotels in the downtown, West End, and Vanderbilt areas. Service begins at 4 am and runs until 11 pm. Shuttles depart every 15 to 20 minutes from the airport and every 30 minutes from most hotels. Reservations are not required for service from the airport. One-way tickets are \$14; round-trip \$25; rates subject to change. Ask about special group rates. Call (615) 275-1180 or visit <http://graylinetn.com/airport-express/>

### TAXIS

Cabs are available from the taxi stand on the ground level of the airport. Nashville features a flat-fee service triangle between the airport, downtown, and Gaylord Opryland Resort & Convention Center. From point to point, taxi fares are currently set at \$25 per cab for up to four passengers; within the triangle, charges should not exceed the flat-rate fare, which should be posted in the rear window of the taxi. For trips outside the triangle, consult the meter rates posted in the cab.

### COMMUTER RAIL

The Music City Star Commuter Rail has six stations along the route between Lebanon (east of town) and the destination station at Riverfront Park in downtown Nashville. Upon arrival at the Riverfront Park station, passengers can board one of two Metropolitan Transit Authority buses at no additional cost: one circulates downtown and one goes to West End/Belmont. Trains operate Monday-Friday during peak commute hours, plus a late train on Friday with a 10:30 pm departure from the Riverfront Park station. For more information, call customer service at (615) 862-8833 or visit [musiccitystar.org](http://musiccitystar.org).

### BUSES

The Metro Transit Authority provides hourly service between downtown and the airport seven days a week. Express trips take only 20 minutes, and local service takes 35 to 45 minutes. One-way fares between the airport and downtown are available for under \$2.



# NASHVILLE HISTORY

BY RACHEL LEWIS

The area along the Cumberland River now known as Nashville has a long history of human inhabitation dating back more than eleven thousand years. American Indians of the Mississippian culture later occupied this area, building towns around large earthen mounds. By the 1700s, Cherokees, Chickasaws, and Shawnees vied for control over these rich hunting grounds.



Scene on the Cumberland. Courtesy of Nashville Public Library, Special Collections.

The first American settlement came in the early 1780s, when pioneers constructed Fort Nashborough, which later became Nashville. By the early 1800s, Nashville was a rapidly growing river port, emerging as the main distribution point for goods throughout the Mid-South. Merchant enterprises, banking, printing, and publishing industries began to grow, but there were also large farms and plantations, whose owners utilized enslaved workers.

By 1860 Nashville was a thriving city. The newly built railroad links connecting the city to Louisville, Chattanooga, and Atlanta made Nashville a very important center for the distribution of supplies. In February 1862 the Union army occupied the city and held it until the end of the Civil War. The Battle of Nashville in 1864 was the last aggressive action of the Confederate Army of Tennessee. The first shots were fired from Fort Negley, a Union fort built largely by African American labor.



Union Station. Courtesy of Nashville Public Library, Special Collections.

After the war Nashville experienced substantial population growth. Already a printing center, the city continued to develop as an important distribution and wholesale center. The most remarkable growth, however, was in education. In 1866 Fisk University was founded as one of the first private schools dedicated to the education of African Americans. Vanderbilt University was founded in 1873, and Peabody College, now part of Vanderbilt University, began as an institution for teacher education in 1875. In 1876 Meharry Medical College was established for the education of black doctors.

In the early twentieth century Nashvillians wrestled with the same public issues and problems as most of the United States: prohibition, women's suffrage, and the Great Depression. In the 1950s and 1960s, long unresolved problems of racial segregation and inequality came to a head in the national Civil Rights movement. In Nashville, local religious leaders trained student volunteers in the principles of nonviolence and organized a well-disciplined sit-in movement that became a model for similar demonstrations throughout the South. Nashville was the first major southern city to experience widespread desegregation of public facilities.



Courtesy of Nashville Public Library, Special Collections.



Lula Naff photo at Ryman Auditorium. Courtesy of Nashville Public Library, Special Collections.

By that time, Nashville was already recognized as an important center for American music. Anglo-American folk music came to the Bluffs with the settlers, and music publishing began in 1824 with *The Western Harmony*, a book of hymns and instructions for singing. In the 1870s and 1880s, the Fisk Jubilee Singers brought international fame to Nashville. The city's reputation as a country music center began in the 1920s, when WSM radio launched a program later called "Grand Ole Opry." The present music publishing industry began in 1942 with Acuff-Rose Publishing Company, the first non-Opry music venture in Nashville. Fed in the early days by Opry performers, music publishing has continued to thrive. Local churches have also supported the growth of the gospel music industry. Recently, increased diversification and international recording activity have reinforced Nashville's reputation as "Music City, U.S.A."

# PLACES TO EAT

Average entrée prices:

\$: under \$10 // \$\$: \$10-\$25

\$\$\$: \$25+

\*Recommended by the Local Arrangements Committee

**These breakfast places are within easy walking distance of the Sheraton:**

## \$-\$\$

**Frothy Monkey** (5th Avenue)

**Provence Bakery** (Church at 6th)

**Dunn Bros Coffee** (Church)

**Starbucks** (2 locations, Church Street and Commerce Street)

**Subway** (2 locations, Church Street and Union Street)

**Bongo Java** (Omni Hotel Nashville)

## \$\$

**417 Union** (Union Street)

**The Capitol Grill** (The Hermitage Hotel)

**Varallo's** (4th Avenue)

**These lunch places are within easy walking distance of the Sheraton:**

## \$-\$\$

**Subway** (2 locations, Church Street and Union Street)

**Oscar's Taco Shop** (Church)

**Rae's Sandwich Shop** (Union)

**Frothy Monkey** (5th Avenue) Also open for dinner

**Cafes in the Arcade** (off 5th Avenue between Church and Union): Mexican, Greek, Thai, American, deli, donut shop

**Varallo's** (4th Avenue)

**Bobbie's Dairy Dip** (223 4th Avenue)

## \$\$

**Back Alley Diner** (Arcade)

**417 Union** (Union Street)

**Pacifica** (Church)

**Tazza** (Church) Also open for dinner

**Puckett's Grocery** (Church at 5th) Also open for dinner

**Provence Bakery** (Church at 6th)

**Fleet Street Pub** (207 Printers Alley)

**Jack's Bar-B-Que** (416 Broadway)

## \$\$-\$\$\$

**Koto's Sushi** (Union Street) Also open for dinner

**The Capitol Grille** (The Hermitage Hotel)

## LOCAL FAVORITES

**\*417 Union Café** (\$\$, 417 Union St., 615-401-7241)

This is a favorite all-American diner that has satisfied many travelers wanting a hearty breakfast or a scrumptious lunch.

**\*Arnold's Country Kitchen** (\$, 605 8th Ave. S., 615-401-7241)

Enjoy one of Nashville's best meat-and-three restaurants. The atmosphere is casual, the food is delicious, and the prices are affordable.

**Bricktops** (\$\$, 1235 6th Ave. N., 615-248-4747)

Casual Southern eatery served family style. You'll dine with both locals and tourists at the same table, a fun way to enjoy Southern cuisine and meet new people. Menus change daily.

**\*Hattie B's Hot Chicken** (\$\$-\$\$\$), 112 19th Ave. S., 615-678-4794)

There is no better place to find the ultimate Southern Fried Chicken and all the sides.

**Café Nonna** (\$\$, 4427 Murphy Rd., 615-463-0133)

Here you will find the quaint ambiance of a Tuscan café. Great intimate atmosphere with a little San Francisco flair, while staying true to a warm and welcoming local European style café. Great outside seating to share a bottle of wine.

**\*The Capitol Grille and Hermitage Bar** (\$\$\$, The Hermitage Hotel, 231 6th Ave. N., 615-345-7116)

Relaxed, low key, and loved by Nashvillians "in the know," the Capitol Grille in Nashville's Hermitage Hotel is inspired by cultural sustainability. Serving breakfast, lunch and dinner, this four-star restaurant is located next door to the Sheraton.

**\*Rolf and Daughters** (\$\$, 700 Taylor St., 615-866-9897)

Their food draws on Northern Italian and Mediterranean influences with Southern ingredients to create a dynamic and seasonally driven menu.

**City House** (\$-\$\$, 1222 4th Ave. N., 615-736-5838)

Here is a true rustic Italian menu with a little bit of a Southern touch, a fun dining

experience to share with friends. Inside you'll find a very unique setting located in a historic home.

**Giovanni's** (\$\$-\$\$\$), 909 20th Ave. S., 615-760-5932)

Italian cuisine at its finest! Giovanni is a hands-on restaurateur who brings the best food, atmosphere and customer service to his patrons. The eggplant parmesan is something to write home about.

**\*Crema** (\$-\$\$, 15 Hermitage Ave., 615-255-8311)

Hip, nationally-awarded coffee roasters in Rutledge Hill.

**\*Margot Café** (\$\$, 1017 Woodland St., 615-227-4668)

The menu here changes daily but the foundation remains constant, with six appetizer choices, seven entrees, and five desserts. Chef Margot McCormack prepares a French and Italian menu, and every dish is like a signature dish. The charm and warmth of this cozy neighborhood eatery makes it one of Nashville's favorite places to dine.

**F. Scott's** (\$\$-\$\$\$), 2210 Crestmoor Rd., 615-269-5861)

As the name implies, this place has a bit of a Roaring '20s feel to it. It is hopping with a great jazz program in the lounge, and the chef prides himself on the creative ways he can prepare the local farmers' freshest ingredients to accent the fish, the duck, the lamb and variety of steaks offered here.

**Germantown Café** (\$-\$\$, 1200 5th Ave. N., 615-242-3226)

If you want to dine in a sleek, modern American style bistro, this is the place for you. Located just north of the downtown area in historic Germantown, it is a favorite spot for locals.

**\*Husk** (\$\$\$-\$\$\$\$, 37 Rutledge Ave. S., 615-256-6565)

Southern-influenced farm-to-table food prepared by a James Beard Award-winner. Reservations essential.

**Park Café** (\$\$, 4403 Murphy Rd., 615-383-4409)

This casual neighborhood eatery offers city flair with a touch of country class. You'll love the simple, hearty flavors of their dishes surrounded by the freshest of locally grown farm products.

# PLACES TO EAT

**\*The Southern Steak & Oyster Restaurant** (\$\$\$, 150 3rd Ave. S., 615-724-1762)

The menus at The Southern combine indigenous flavors with exotic ingredients and offer an authentically Southern adventure with a twist.

**Kayne Prime Steakhouse** (\$\$\$, 1103 McGavock St., 615-259-0050)

Steaks are their forte, but they have some amazing creations. Whatever you do, be sure to have a dish of their Sweet Crème Corn Brulee.

**The Palm** (\$\$\$, 140 5th Ave. S., 615-742-7256)

Everyone knows about the quality steaks and seafood The Palm has to offer. What sets this location apart from all the rest is the power of the Nashville personality and character found thriving in every nook and cranny.

**\*Suzy Wong's House of Yum** (\$\$, 1517 Church St., 615-329-2913)

Asian fusion cuisine and craft cocktails served in a stylish storefront restaurant.

**\*Acme Feed and Seed** (\$\$, 101 Broadway, 615-915-0888)

Located in a newly-restored historic feed store building, Acme offers sandwiches, bar food, sushi, cocktails, and live music on the first two floors - and the occasional dance party on the roof.

**Etch Restaurant** (\$-\$\$\$, 303 Demonbruen, 615-522-0685)

Chef Deb Paquette is famous for her ability to prepare dishes with bold flavors and colorful presentations featuring an array of global delights and decadent desserts.

**The Tavern** (\$\$, 1904 Broadway, 615-320-8580)

This place has become a local "foodie favorite." Culinary Director Robbie Wilson has managed to create such a stir that Tavern has earned the title "Chef's Pub." They can also boast about their unusual mixologist cocktail menu.

**\*Ichiban** (\$-\$\$\$, 101 2nd Ave. N., 615-244-7900)

Nashville's oldest sushi restaurant opened for Nissan and Toshiba executives in the 1980s. Come for lunch or dinner- the sushi and the ramen both come highly recommended.

**Whiskey Kitchen** (\$-\$\$, 118 12th Ave. S., 615-254-3029)

This little bistro is just right for the late night crowd with a variety of fun foods and drinks. The menu is a mix of chef-inspired pub favorites, Southern classics, and wood-fired pizzas, and their extensive list of cocktails accompany the city's largest collection of world-class whiskeys, bourbons, ryes, and Scotches.

**Eastland Café** (\$\$, 97 Chapel Ave., 615-627-1088)

Their delicious menu begins with the finest selection of fresh foods, two of the best chefs that Nashville restaurants have to offer will prepare your meals, and prompt service with welcomed affordability will make dining out a pleasure for your taste buds as well as your budget.

**Holland House Bar & Refuge** (\$-\$\$\$, 935 W. Eastland Ave., 615-262-4190)

Terry Raley's vision for HHB&R was to unify fine New American culinary tradition with epicurean cocktail tradition, in an affordable and neighborhood-friendly atmosphere. This is achieved via the constant collaboration of bar and kitchen. The atmosphere of this antique former grocery store just adds to the charm of your evening.

**\*Marché Artisan Foods** (\$\$, 1000 Main St., 615-262-1111)

As much as Marché is a wonderful restaurant, it is also a specialty food store, selling gourmet groceries and tremendous baked goods. The prices are extremely friendly, and so are the employees.

**The Pharmacy Burger Parlor and Beer Garden** (\$, 731 McFerrin Ave., 615-712-9517)

This charming little neighborhood diner/ bistro features great American cuisine that specializes in a variety of burgers and a beer menu to pacify even the most discriminating brew connoisseur.

**Silly Goose** (\$-\$\$, 1888 Eastland Ave., 615-915-0757)

A tiny little eatery that has the most fun names for all its offerings. They have some of the very best vegan dishes in town.



Church Street. Courtesy Nashville Public Library, Special Collections.

**\*Frothy Monkey** (\$-\$\$, 235 5th Ave. N., 615-891-1015)

Focusing on high quality, responsible food and seasonally diverse menus, the Frothy Monkey offers Southern comfort food. Locally fresh, sustainable ingredients inspire the dishes of this chef-driven coffeehouse that offers breakfast, lunch, and dinner.

**\*Merchant's Restaurant** (\$-\$\$\$, 401 Broadway, 615-254-1892)

Located about half a mile from the Sheraton, Merchant's Restaurant opened in 1988 in the old Merchant's Hotel, which was constructed in 1892. This bistro offers fine dining upstairs and a more casual experience downstairs.

# THINGS TO DO AND SEE IN NASHVILLE

## Antique Archaeology Nashville

(Marathon Village, 1300 Clinton St., Ste 130, 615-297-2250)

[www.antiquearchaeology.com/](http://www.antiquearchaeology.com/)

Open Mon-Sat 10-6, Sun 1-4. Opened in a turn-of-the-century automobile factory by Mike Wolfe of American Pickers, the store features antiques, vintage items, folk art, and Antique Archaeology merchandise. [antiquearchaeology.com](http://antiquearchaeology.com)

## Bicentennial Capitol Mall State Park

(600 James Robertson Pkwy., 615-741-5280)

[www.state.tn.us/environment/parks/bicentennial](http://www.state.tn.us/environment/parks/bicentennial)

Park closes at dark. Tour Tennessee via a 200-foot granite map, a walkway featuring 95 counties, 31 fountains representing the major rivers of Tennessee, and an extraordinary history wall. *Don't miss our tour of the Bicentennial Capitol Mall State Park on Thursday!*

## Belle Meade Plantation (5025 Harding Pike, 615-356-0501)

[www.bellemeadeplantation.com/](http://www.bellemeadeplantation.com/)

Open Mon-Sat 9-5, Sun 11-5. This historic plantation's grounds now function as a museum, featuring a winery, visitor's center, cabins, diary, carriage house and stable.

## Belmont Mansion (1900 Belmont Blvd., 615-460-5459)

[www.belmontmansion.com/](http://www.belmontmansion.com/)

Open Mon-Sat 10-4, Sun 1-4. Built for Adelia Acklen—one of the wealthiest women in America in the 1860s—it was one of the most elaborate and unusual homes in the South.

## The Carter House (1140 Columbia Ave., 931-668-4444)

[www.battleoffranklintrust.org](http://www.battleoffranklintrust.org)

Open Mon-Sat 9-5, Sun 12-5. Built in 1830 for Fountain Branch Carter, the home was the site of one of the bloodiest battles during the Civil War on Nov. 30, 1864, during the Battle of Franklin.

## Corsair Artisan Distillery (1200 Clinton St., #110, 615-200-0320)

[www.corsairartisan.com](http://www.corsairartisan.com)

Open Tue-Fri 3:30; Sat 12:30. Last tour starts at 6:30. Corsair is an independent craft distillery that makes small batches of spirits and whiskey using classic pot stills. Visitors are welcome for tours of the distillery with tasting room visits.

## Country Music Hall of Fame and Museum (222 Fifth Ave. S., 615-416-2000)

[www.countrymusichalloffame.org/](http://www.countrymusichalloffame.org/)

Open daily 9-5. Follow the rhythm of country music past and present to the home of priceless artifacts, live music, and dynamic exhibits, Nashville's legendary recording studio, and more.



Country Music Hall of Fame, Courtesy Nashville CVC.

## Fort Nashborough (Riverfront Park, 615-862-8400)

[www.nashville.gov/parks/historic/fortnashborough.asp](http://www.nashville.gov/parks/historic/fortnashborough.asp)

Open daily 9-4. Nashville was founded in 1779 when James Robertson led his group of settlers across the frozen Cumberland River and built Fort Nashborough. This replica of the original settlement interprets the lifestyle of frontier pioneers in the late 1700s.

## Fort Negley (Adjacent to Adventure Science Center, 615-862-8470)

[www.nashville.gov/parks/historical/fortnegley](http://www.nashville.gov/parks/historical/fortnegley)

Open Tue-Fri 12-4, Sat 9-4. Listed on the National Register for Historic Places, this was the largest and most important Union fortification built after Nashville fell in 1862. The complex design was built primarily by enslaved and free black workers conscripted into service, and the fort was manned with USCT troops. *Don't miss seeing Fort Negley on Thursday's Civil War Bus Tour!*

## Frist Center for the Visual Arts (919 Broadway, 615-244-3340)

[www.fristcenter.org](http://www.fristcenter.org)

Open Mon-Wed, Sat 10-5:30, Thur-Fri 10-9; Sun 1-5:30. This family-friendly, world-class art center is dedicated to presenting ever-changing exhibitions from local, national, and international artists.

## General Jackson Showboat (2812

Opryland Dr., 615-458-3900)

[www.generaljackson.com](http://www.generaljackson.com)

Middy cruise boards at 11:15 and returns 2:30 pm; evening cruise boards at 6:15 and returns 10 pm. Take a riverboat cruise on the Cumberland River. Evening excursions include an elegant three-course dinner and a fabulous stage production. Middy cruises feature one of Nashville's only daytime country music shows.

## Hatch Show Print (224 5th Ave., S., lobby of the Country Music Hall of Fame and Museum Building, 615-577-7710)

[www.hatchshowprint.com](http://www.hatchshowprint.com)

Open Sun-Wed 9:30-5, Thurs-Sat 9:30-8. Owned and operated by the Country Music Hall of Fame and Museum, Hatch has been in business since 1879 and is one of the nation's oldest letterpress poster shops. Hatch has created original art for vaudeville, circuses, Grand Ole Opry stars, concerts, and sporting events.

## The Hermitage, Home of President

Andrew Jackson (4580 Rachel's Ln.,

Hermitage TN, 615-889-2941)

[www.thehermitage.com](http://www.thehermitage.com)

Open Mon-Sun 8:30-5. Since opening in 1889, President Andrew Jackson's Hermitage welcomes guests to step back in history and explore Hermitage mansion, the grounds and garden, the First Hermitage, the museum, enslaved memorials and much more. *Don't miss Wednesday's workshop at The Hermitage!*

## Historic Carnton Plantation (1345

Carnton Ln., 615-794-0903)

[www.battleoffranklintrust.org](http://www.battleoffranklintrust.org)

Open Mon-Sat 9-5; Sun 12-5. Home of *The Widow of the South*, Carnton was a field hospital after the Battle of Franklin in 1864. The site includes a beautiful garden and Confederate cemetery.

## Historic RCA Studio B (Music Row, 1611

Roy Acuff Pl., 615-416-2001)

[www.countrymusichalloffame.com](http://www.countrymusichalloffame.com)

Open Mon-Sun 9-5. This legendary studio provides a glimpse into Nashville music-making during one its most exciting periods. "Are You Lonesome Tonight" and "I Will Always Love You" are just two of the many hits recorded here. Tours depart daily from the Country Music Hall of Fame and Museum and are available in conjunction with museum admission.

# THINGS TO DO AND SEE IN NASHVILLE

**The Johnny Cash Museum** (119 Third Ave. S., 615-736-9909)

[www.johnnycash.com](http://www.johnnycash.com)

Open Mon-Sat 11-7, Sun 12-6. Dedicated to the life and music of the late Man in Black, this museum features 18,000 square feet of memorabilia, interactive exhibits, and a 250-seat auditorium.

## Music City Walk of Fame Park

(Demonbreun Ave. between Fourth and Fifth Aves., 615-259-4730)

[www.visitmusiccity.com/walkoffame](http://www.visitmusiccity.com/walkoffame)

This landmark on Nashville's Music Mile is a tribute to those from all genres of music who have contributed to the world through song or other industry collaboration.

**Musicians Hall of Fame** (Nashville Municipal Auditorium, 615-244-3263)

[www.musicianshalloffame.com](http://www.musicianshalloffame.com)

Open Mon-Sun 9-5. Located downtown in the Nashville Municipal Auditorium, this is the one and only museum in the world that honors the talented musicians that actually played on the greatest recordings of all time, from rock-n-roll to country.

**Nashville Public Library** (615 Church St., 615-862-5800)

[www.library.nashville.org](http://www.library.nashville.org)

Open Mon-Fri 9-6, Sat 9-5, Sun 2-5.

Located in the heart of downtown Nashville, the 300,000 square-foot main library designed by Robert A.M. Stern Architects is an award-winning and innovative public library. *All of our working groups and some*

*committee meetings will be held in the Nashville Public Library, and Friday's Civil Rights Walking Tour will visit!*

**The Parthenon** (Centennial Park, 2600 West End Ave., 615-862-8431)

[www.parthenon.org](http://www.parthenon.org)

Open Tue-Sat 9-4:30, Sun 12:30-4:30. The world's only full-scale replica of the famous Greek temple, Nashville's Parthenon stands in Centennial Park and houses both the city's art museum and Athena Parthenos, which at almost 42 feet in height is one of the tallest indoor sculptures in the world.



The Parthenon. Courtesy Nashville Public Library Special Collections.

**Ryman Auditorium** (116 Fifth Ave. N., 615-458-8700)

[www.ryman.com](http://www.ryman.com)

Open daily 9-4. Built in 1892, this famous National Historic Landmark is a must-see. Take a tour, see the exhibits, and have your picture taken on the Opry's most famous stage. You can record your own

CD in the Ryman Recording Studio. *Don't miss Thursday's behind the scenes tour of the Ryman!*

**Schermerhorn Symphony Center** (One Symphony Pl., 615-687-6500)

[www.schermerhorncenter.com](http://www.schermerhorncenter.com)

Open Mon-Fri 8-5. This performance venue is acoustically among the best in the world. Located in the SoBro district, the Schermerhorn completes a quadrangle of downtown entertainment venues and is the home base for the internationally acclaimed Nashville Symphony.

**Tennessee State Capitol** (Charlotte Ave between Sixth and Seventh Ave., 615-741-2692)

[www.tnmuseum.org](http://www.tnmuseum.org)

Open Tue-Sat 10-5, Sun 1-5. Designed by William Strickland, the historic Tennessee State Capitol looks much as it did when it was completed in 1859. One of the oldest working antebellum capitols in the nation, several areas are restored to their 19th-century appearance. *Don't miss Friday's State Capitol Interior and Grounds Walking Tour!*

**Tennessee State Museum** (505 Deaderick St., 615-741-2692)

[www.tnmuseum.org](http://www.tnmuseum.org)

Open Mon-Sat 10-5, Sun 10-5. Free. Learn about Tennessee's art, history, and culture at one of the largest museums in the nation. The museum's Civil War holdings are among the finest in the nation.

## EXHIBITS

We invite you to visit the book publishers and other organizations exhibiting in Ballroom 1-3 (by the conference registration area) at the Sheraton Nashville Downtown throughout the meeting. Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends. *Sponsored by the University of Central Florida.*

### EXHIBIT HOURS

Wednesday, April 15, 5:30-7:00 pm (Opening Reception)

Thursday, April 16, 8:00 am – 7:00 pm

Friday, April 17, 8:00 am – 5:00 pm

Saturday, April 18, 8:00 am – 2:00 pm

### EXHIBITORS (as of March 12, 2015)

African American Heritage Society of Maury County  
American Association for State and Local History  
Conexion Americas  
Historical Research Associates / Next Exit History  
Metro Nashville Historical Commission  
Middle Tennessee State University  
National Museum of African American Music  
Native History Association  
NCPH New Professional and Graduate Student Committee  
Oral History Association

University of Massachusetts Press  
University of Tennessee Press  
West Virginia University



Interested in exhibiting at the meeting or sponsoring an event? It's not too late! Visit <http://ncph.org/cms/conferences/2015-annual-meeting/> for more information.

# WALKING TOURS AND FIELD TRIPS

**All tours start at the registration area in the Sheraton Nashville Downtown unless otherwise noted. Please arrive 15 minutes prior to the tour start time listed. Transportation is included for all field trips except walking tours. Please contact NCPH if you require special assistance. Lunch is not provided on field trips unless noted. Space is limited, so sign up early.**

## T1. Echoes of Nashville Historical Walking Tour

Thursday, April 16, 10:30 am – 12:00 pm

Ticket: \$12

Guide: Jeff Sellers, Echoes of Nashville Tours, LLC and Tennessee State Museum

Most people know Nashville as Music City, U.S.A. They don't realize, however, that underneath the sparkle and twang of Lower Broad is one of the oldest and most historic cities in the South. On the *Echoes of Nashville* tour, visitors will learn the full history of the city, from its earliest native inhabitants to its founding in the Revolutionary War to its Music City roots. From the Civil War to Civil Rights, Nashville is steeped in opportunities for public history and compelling stories: like how Nashville ushered in universal ratification of the 19th Amendment, and how an entrepreneurial family took a little known coffee and made it an international brand. (Limit 25 participants)

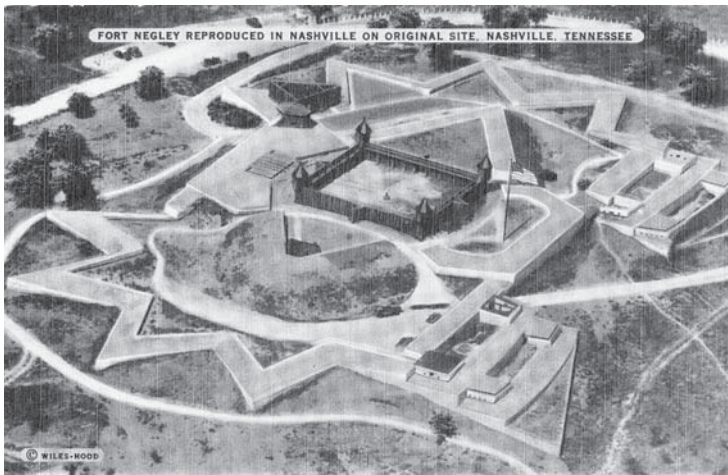
## T2. Civil War Bus Tour

Thursday, April 16, 1:00 pm – 5:00 pm

Ticket: \$45

Guide: James McDonough, Civil War Historian

This tour includes a preservation and interpretation case study using local and state government agencies as well as not-for-profits and citizen action. The tour will cover Kelly's Point Battlefield, Shy's Hill, Battle of Nashville Peace Monument, Fort Negley, and Glen Leven Farm. All of these sites are part of the rich and diverse way the Civil War and the Battle of Nashville are remembered and preserved in the city. (Limit 45 participants)



Courtesy of Nashville Public Library, Special Collections.

## T3. The Bicentennial Capitol Mall State Park

Thursday, April 16, 1:30 pm – 3:00 pm

Ticket: \$12

Guide: David Britton, Park Ranger

This 19-acre state park located northwest of the Tennessee State Capitol features a number of design elements that provide visitors with information on Tennessee history and its natural attractions and landmarks. This tour will discuss the evolution of this site from a frontier-era salt lick to a flood-prone low-income neighborhood

transformed through urban renewal. Recently named one of the top ten public spaces in the U.S., the Bicentennial Mall offers several memorials, including commemorations of the C.C.C. and World War II. (Limit 30 participants)

## T4. Ryman Auditorium: The Mother Church of Country Music

Thursday, April 16, 3:00 pm – 4:30 pm

Ticket: \$20

Guide: Josh Bronnenburg, Ryman Auditorium

This backstage tour will take you behind the scenes and on the stage at the Ryman Auditorium, the legendary music venue that was the home of the Grand Ole Opry from 1943 to 1974.

Completed in 1892 for evangelical revivals, the Union Gospel Tabernacle was re-named Ryman Auditorium in 1904.

For more than a century, this venue has featured the top acts in country, bluegrass, rock, jazz, blues, gospel, folk, and pop music. (Limit 30 participants)



Courtesy of Nashville Public Library, Special Collections.

## T5. Civil Rights Walking Tour

Friday, April 17, 8:00 am – 10:00 am

Ticket: \$12

Guide: Jeff Sellers, Echoes of Nashville Tours, LLC and Tennessee State Museum

In many ways, Nashville was at the forefront of the Civil Rights Movement. Before victories could be won in Birmingham, Selma, and Atlanta, students from nearby black universities in Nashville set their sights on the public lunch counters in the city's downtown. They were passionate, organized, and well-trained with strong leadership. After four months of sit-ins, boycotts, and one of the first examples of a successful silent march, they broke the back of public segregation in Nashville. This tour will walk the streets of the first Southern city to desegregate its lunch counters. Visitors will visit the former site of Capitol Hill Baptist Church, where training workshops were held; the Nashville Public Library and the room dedicated to the Civil Rights movement in the city; Church Street and 5th Avenue, where most all of the shopping and lunch counter demonstrations took place; and lastly the Davidson County courthouse, where the first silent march concluded on its steps. It was at the Davidson County courthouse where a dramatic encounter took place between Mayor Ben West and a young Fisk University student named Diane Nash. Their exchange would change the course of civil rights in Nashville and beyond in the years to come. (Limit 25 participants)

# WALKING TOURS AND FIELD TRIPS

## T6. Music City's Musical Heritage Walking Tour

Friday, April 17, 10:30 am – 12:00 pm

Ticket: \$12

Guide: Jeff Sellers, Echoes of Nashville Tours, LLC and Tennessee State Museum

Everybody knows Nashville as Music City, U.S.A., but most don't realize how it became that way. On this tour guests learn how Nashville transformed itself from the Athens of the South to Music City. They will learn the story of Tom Ryman and why he was compelled to build the Union Gospel Tabernacle, why an insurance company laid the foundation for modern day country music, and what it's like to go "honky tonkin" on Lower Broad. (Limit 25 participants)

## T7. The State Capitol Interior and Grounds Walking Tour

Friday, April 17, 1:30 pm – 3:00 pm

Ticket: \$12

Guide: Jeff Sellers, Echoes of Nashville Tours, LLC and Tennessee State Museum



Courtesy of Nashville Public Library, Special Collections.

Nashville is also the seat of Tennessee's state government, and the crown jewel of that government is the historic Tennessee State Capitol building. Listed as a National Historic Landmark, this historic structure is one of the oldest working capitols in the United States. Noted Philadelphia architect William Strickland declared this his life's masterpiece and upon his request was buried within its walls. The grounds include the tomb of President James K. Polk and first lady Sarah Childress Polk, as well as monuments to Andrew Jackson, Andrew Johnson, and Alvin C. York. The building and its grounds have been the scene of countless legislative battles and have many stories to tell throughout its 155 year history. (Limit 25 participants)

## T8. Nashville Crime Walking Tour

Friday, April 17, 3:30 pm – 5:00 pm

Ticket: \$12

Guide: Elizabeth Goetsch, Echoes of Nashville Tours, LLC  
Gambling! Prostitution! Hangings! Gun-toting politicians! While these things may conjure images of the Wild West, they are all a part of Nashville's rich past. This tour will uncover the city's more "colorful" history. Among other stories, learn about legalized prostitution in the city and the complexities of criminal activity when alcohol was restricted for decades. The walking tour will

last about an hour and a half, cover about a mile and a half, and will explore Broadway, 2nd Avenue, and Printer's Alley. (Limit 25 participants)

## T9. The Occupied City, Civil War Walking Tour

Saturday, April 18, 10:15 am – 11:45 am

Ticket: \$12

Guide: Jeff Sellers, Echoes of Nashville Tours, LLC and Tennessee State Museum

Excluding Washington D.C., Nashville was the most fortified city during the American Civil War. It was the first Confederate state capital to fall to the Union army, and spent the remainder of the war as an occupied city. Stories will address the fall of Nashville, how the nickname "Old Glory" was first coined in Nashville, why Nashville became the first American city to legalize prostitution, as well as the aftereffects of battle when the city became a makeshift hospital after three of the bloodiest battles in the Western theater at the battles of Stones River, Franklin, and Nashville. (Limit 25 participants)

## T10. Fisk University Bus Tour

Saturday, April 18, 1:00 pm – 5:00 pm

Ticket: \$30

Guide: Dr. Reavis L. Mitchell, Jr., Fisk University

Established as a freedmen's school in 1866, Fisk University is a renowned historically black college that occupies an important role in the history of race relations in the South. From Reconstruction to the Civil Rights era, Fisk was the proving ground for students who advanced the cause of racial equality, including notable leaders such as W. E. B. DuBois, Ida B. Wells, Diane Nash, John Lewis, and Mary Frances Berry. This campus tour will culminate with a program at Jubilee Hall (a National Historic Landmark) that will interpret the history of Fisk's place in the nation's civil rights struggle as well as the influential musical legacy of the Fisk Jubilee Singers. (Limit 25 participants)

## NCPH ANNUAL MEETINGS

### FUTURE MEETINGS

2016 - Baltimore, Maryland (with SHFG)  
2017 - Indianapolis, Indiana  
2018 - Las Vegas, Nevada

### PAST MEETINGS

1979 - Montecito, California  
1980 - Pittsburgh, Pennsylvania  
1981 - Raleigh, North Carolina  
1982 - Chicago, Illinois  
1983 - Waterloo, Ontario  
1984 - Los Angeles, California  
1985 - Phoenix, Arizona  
1986 - New York, New York (with OAH)  
1987 - Washington, D.C. (with SHFG)  
1988 - Denver, Colorado  
1989 - St. Louis, Missouri (with OAH)  
1990 - San Diego, California (with SOHA)  
1991 - Toledo, Ohio  
1992 - Columbia, South Carolina  
1993 - Valley Forge, Pennsylvania  
1994 - Sacramento, California (with SOHA and NOHA)

1995 - Washington, D.C. (with OAH)  
1996 - Seattle, Washington  
1997 - Albany, New York  
1998 - Austin, Texas  
1999 - Lowell, Massachusetts  
2000 - St. Louis, Missouri (with OAH)  
2001 - Ottawa, Ontario  
2002 - Washington, D.C. (with OAH)  
2003 - Houston, Texas  
2004 - Victoria, British Columbia (with ASEH)  
2005 - Kansas City, Missouri  
2006 - Washington, D.C. (with OAH)  
2007 - Santa Fe, New Mexico  
2008 - Louisville, Kentucky  
2009 - Providence, Rhode Island  
2010 - Portland, Oregon (with ASEH)  
2011 - Pensacola, Florida  
2012 - Milwaukee, Wisconsin (with OAH)  
2013 - Ottawa, Ontario  
2014 - Monterey, California

# SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

## First Time Attendee and Mentor/ Mentee Pre-Reception

Wednesday, April 15, 5:30 pm – 6:00 pm  
(Ballroom 4)

Tickets – Included with Opening Reception  
Join members of the NCPH Board of Directors and established NCPH conference-goers for informal conversation and to learn more about making the most of your conference experience.

## Opening Reception

Wednesday, April 15,  
6:00 pm – 7:00 pm  
(Ballroom)

Tickets – \$7

NCPH President Patrick Moore and 2015 Program Chairs Modupe Labode and Jim Gardner welcome you to our organization's 37th Annual Meeting (counting the famed 1979 conference in Montecito, California, which led to the formation of the National Council on Public History). Park your suitcase and enjoy a drink, light hors d'oeuvres, and congenial conversation with colleagues from across North America and around the world. *Sponsored by HISTORY®.*  
*Music by Headstone Blue*



*Membership Committee and Sponsored by the University of Texas at El Paso.*

## Speed Networking

Thursday, April 16, 10:00 am – 12:00 pm  
(Ballroom 4)

Tickets – FREE, but advance registration is required



For the seventh year in a row, NCPH will offer a professional twist on “speed dating,” creating stress-free networking opportunities at the annual meeting. This is one of the most popular features of the conference! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 60. *Organized by the Professional Development Committee and Sponsored by the University of Massachusetts Amherst.*

## Poster Session and Reception

Thursday, April 16, 5:00 pm – 7:00 pm  
(Ballroom 4)

Tickets – FREE, no advance registration is required

Poster sessions will be on display and their creators will be available to discuss the projects. Light refreshments will be served. The Poster Session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for work-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. *Sponsored by the University of Massachusetts Amherst.*

## Consultants' Reception

Thursday, April 16, 5:00 pm – 7:00 pm  
(Ballroom 1-3)

Tickets – FREE, but advance registration is required

Are you currently working as a consulting historian? Are you interested in becoming a consultant and want to learn more about consulting and contract work? Join new and experienced hands as well as members of NCPH's Consultants Committee for an informal reception that will include hors d'oeuvres, drinks, and lively discussion. You will have the opportunity to talk about topics that will be covered in this year's sessions and working groups or discuss other subjects that interest you. *Cosponsored by Adina Langer, Alder, LLC, Patrick Cox Consultants, Historical Research Associates, New South Associates, Inc., Stevens Historical Research Associates, and William Willingham, and organized by the NCPH Consultants Committee. Music by Dr. Gregory Reish, MTSU Center for Popular Music*

## Dine Arouds

Thursday, April 16, 7:00 pm  
(Meet at registration)

Tickets – FREE, but sign up at conference. Cost of dinner is the responsibility of the attendee.

NCPH Dine Arouds are an informal opportunity to talk about intriguing issues, make new contacts, and get a taste of the conference city. Several weeks before the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion. Facilitators also find suitable restaurants, make reservations for the groups, and provide final titles/topics. To participate, find the sign-up sheet in the conference registration area and be prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation. Topics this year include:

- Professional Ethics and Conflicting Demands
- Considering Oral History as Scholarship for Promotion and Tenure
- Interpreting Women's History at Historic Sites
- Intersections of Public History and Environmental History
- Can (and should) Public History Organizations Promote Social Change?
- Representing Controversial Histories in Libraries, Archives, and Museums

## New Professional and Graduate Student Social

Wednesday, April 15, 8:00 pm  
(Puckett's Grocery and Restaurant, 500 Church Street, Nashville)

Tickets – FREE, but advance registration is required

Meet other NCPH newbies, current students, recent grads, and professionals after the opening reception. Network in a casual environment while ordering some food and drinks. Limited dinner menu available; individuals are responsible for purchasing their own food and beverages. *Organized by the New Professional and Graduate Student Committee.*

## New Member Breakfast

Thursday, April 16, 7:30 am – 8:30 am  
(Legislative Terrace)

Tickets – \$35

The Membership Committee, with members of the Board of Directors, leads this breakfast and discussion for new members. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history. *Organized by the*



# SPECIAL EVENTS

- Public History and Public Art
- Student Advocacy and Public History

## Public History Educators' Breakfast

Friday, April 17, 8:00 am – 10:00 am  
(Ballroom 4)

Tickets – \$38

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the Curriculum and Training Committee and co-sponsored by The American West Center at the University of Utah, Central Connecticut State University, and the University of Texas at El Paso.*

## Public Plenary – *Living and Making History: A Public Conversation on the History of the Civil Rights Movement*

Dr. Ernest “Rip” Patton, Freedom Rider, and Laurens Grant, Filmmaker

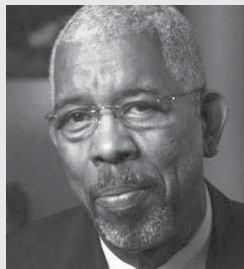
Friday, April 17, 5:30 pm – 7:00 pm

(Downtown Presbyterian Church, 154 5th Avenue N)

FREE and Open to the Public

*Sponsored by Humanities Tennessee*

The public plenary is a conversation between filmmaker Laurens Grant and activist Dr. Ernest “Rip” Patton. Attendees will have the opportunity to hear from an historical actor and an interpreter of history as they explore the continuing relevance of the African American freedom struggle in Nashville.



In 1961, Rip Patton was a student at Tennessee State University when he took part in the Freedom Rides, a decision that would change his life. The Freedom Riders used nonviolent activism to protest racial discrimination on interstate transportation. For his activism, Patton was expelled from school and was imprisoned at Mississippi's brutal Parchman State Prison Farm. Patton

has worked as a musician and truck driver, but throughout his life has been committed to raising awareness about the Civil Rights Movement.



Laurens Grant began her career as a journalist and has used those skills in producing and directing award-winning documentaries. As a filmmaker, Grant has brought to light stories that many have overlooked. She produced the 2011 documentary *Freedom Riders*. Grant also directed the first full-length documentary about Jesse Owens; in 2013 the film won an

Emmy for outstanding research.

In this public conversation, Rip Patton and Laurens Grant will discuss the role of the Freedom Rides in the Civil Rights movement, and comment on how they have made and interpreted history. Modupe Labode, the 2015 Program co-chair, will moderate the discussion.

## Awards Breakfast and Keynote Address

Saturday, April 18, 8:00 am – 10:00 am  
(Ballroom)

Tickets - \$15

Keynote Speaker: Tiya Miles

Reconfigured this year to be a more inviting and collective event, the Awards Breakfast and Keynote Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before the awards are presented for some of the most innovative work and admirable accomplishments in the profession today. Then sit back and enjoy the keynote presentation by Tiya Miles, MacArthur Foundation fellow and 2011 NCPH Book Award winner.

The awards event and talk by Miles are open to all conference registrants, though a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and are welcome to sit anywhere. *Sponsored by Middle Tennessee State University, our host institution for the 2015 meeting!*



## Keynote Address – *Edges, Ledges, and the Limits of Craft: Imagining Historical Work beyond the Boundaries*

Tiya Miles, University of Michigan



Public historians strive to develop projects that are dialogic and collaborative in nature, share the results of their work on multiple platforms, and try to illuminate the ways in which history matters in the present. Our projects often take us places we had not necessarily expected to go. This talk will describe a project focused on the Chief Vann

House State Historic Site, a former Cherokee plantation in Georgia. The project, which has taken shape over more than a decade as an informational booklet, an on-site exhibition, a historical monograph, and most recently, a novel, serves as an example of the pleasures, pains, and possibilities of doing history on the edge.

Tiya Miles is the Elsa Barkley Brown Collegiate Professor of African American Women's History at the University of Michigan. She is former chair of the Department of Afroamerican and African Studies, and Professor of History, American Culture, Native American Studies and Women's Studies at UM. Her research interests include African American and Native American intersectional and comparative histories and narratives—especially in the nineteenth century, as well as slavery, public history, and the historical experiences of women.

# WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

## W1. Introduction to Documentary Editing

Wednesday, April 15, 8:00 am – 12:00 pm  
(Suite 7)  
Tickets - \$35

Facilitators: Bob Karachuk, Association for Documentary Editing; Constance Schulz, Pinckney Papers Project, University of South Carolina

Documents are naturally shy. They tend to stay in the archives, where it's hard for them to connect with people who appreciate them. Documentary editing expands access to the raw materials of historical and literary scholarship by ferreting documents out of the archives and publishing them in print or online. The goal is to produce an authoritative edition of the material, with an accurate transcription of the original manuscript and an editorial framework that facilitates understanding of both the text and the context. This workshop provides an overview of the principles and practices of documentary editing. (Limit 18 participants) *This workshop is sponsored by the Association for Documentary Editing (ADE) under a grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives.*

## W2. Giving Voice to the Long-Silenced Millions: Best Practices for Interpreting Slavery at Historic Sites and Museums

Wednesday, April 15, 8:00 am – 5:15 pm  
(Meet at registration, workshop will depart for The Hermitage: Home of President Andrew Jackson)  
Tickets - \$80, lunch and transportation included

Facilitators: Kristin Gallas, Tracing Center on Histories and Legacies of Slavery; Nicole Moore, Virginia Beach History Museums; Marsha Mullin, The Hermitage

Interpreting slavery is an institution-wide commitment. We'll share best practices for connecting to, and extending, your site's interpretation of its complex history of slavery; techniques for training staff to achieve greater understanding of difficult knowledge, navigate complicated emotions, and address issues of race; and tools to inventory current interpretations and evaluate new techniques. The Hermitage's historic structures and landscapes will be our interactive, hands-on laboratory as we explore how any site can create a comprehensive and conscientious interpretation of slavery. (Limit 30 participants)

## W3. Project Management for History Professionals

Wednesday, April 15, 9:00 am – 5:00 pm  
(Suite 5)  
Tickets - \$40

Facilitator: Steven Hoskins, Trevecca Nazarene University

This one-day workshop, adapted from the acclaimed Project Management for History Professionals Program offered by AASLH, takes the form of a career-enhancing, confidence-building exercise that will teach the skills, language, and benefits of project management applicable across the broad spectrum of

responsibilities for history and museum professionals. Streamlining project processes, evaluation tools from beginning to the end of projects, and creative enhancement skills applicable throughout the institution will become a staple for those who take the workshop. In addition, participants will gain a skill-set for self-improvement through project management methods.

Participants in this workshop will: create the fundamental documents of a well-run project; improve project processes by conducting an assessment of risk and planning to manage risks; be better able to communicate and manage across internal and external functional boundaries; enhance the culture and practices of their institutions through their words, behaviors, and documents, creating a more favorable environment for current and future projects; be positioned to create a track record of success that will increase confidence and career opportunities; develop a skill set of realistic options when dealing with institutional, budgetary, or leadership constraints; engage with project stakeholders to build participation and buy in; and, take a proactive approach to communication and documentation.

Participants should bring a project description in writing or in mind they are working on or one they will be working on soon. (Limit 30 participants) *Sponsored by the American Association for State and Local History.*



## W4. THATCamp NCPH Boot Camp

Wednesday, April 15, 12:30 pm – 5:30 pm  
(Davidson A)  
Tickets - \$25

Presenters: Ashlee Anderson, University of Nebraska-Lincoln; Jacob Friefeld, University of Nebraska-Lincoln; Clayton Hanson, University of Nebraska-Lincoln; Lara Kelland, University of Louisville; Sharon Leon, Roy Rosenzweig Center for History and New Media; Brandon Locke, Michigan State University; John Sarnowski, ResCarta Foundation; Mark Tebeau, Arizona State University; Ashley Vance, University of Central Florida

Our fifth THATCamp NCPH will offer structured “bootcamp” sessions where you can pick up new skills and compare different digital tools, along with opportunities for informal networking and

## WORKSHOPS

peer-to-peer learning with a great group of people doing digital projects of all kinds. The afternoon-long THATCamp will offer time for you to attend three mini-workshops; topics will include History Harvest for Digitizing Collections; Getting Started with GIS; Omeka Basics and Beyond; Building a WordPress website; Planning a Public Digitization Event; and Curatescape for Mobile Interpretation. (Limit 75 participants)

### W5. Association for Gravestone Studies Workshop

Wednesday, April 15, 1:00 pm – 5:00 pm  
(Suite 7)

Tickets - \$30, transportation to City Cemetery of Nashville included

Facilitators: Nancy Adgent, Rockefeller Archive Center; Perky Beisel, Stephen F. Austin State University; Dennis Montanga, National Park Service

The half-day Association for Gravestone Studies (AGS) Workshop will introduce participants to the variety of research, preservation planning, conservation, and interpretive methodologies and best practices utilized in gravestone and cemetery studies. This field often requires public historians to collaborate simultaneously with “amateur” historians, landscape architects, conservators, genealogists, linguists, and others on a single project. This workshop will utilize the historic City Cemetery of Nashville (1822) as a learning laboratory. (Limit 30 participants)

### W6. Resume Building Workshop

Wednesday, April 15, 4:30 pm – 5:30 pm  
(Suite 6)

Tickets – \$8

Facilitator: Chuck Arning, National Park Service

Want an edge in the competitive job market? Your resume is the first impression you make on a future employer, and it needs to be a lasting one. Are you ready to take your resume to the next

level? Sign up to have your resume reviewed by one of NCPH's established public historians. Our veteran hiring officials and other professionals will analyze your resume and give guidance on making your resume stand above other applicants. As time will be strictly limited, please come prepared. Use our resume materials that you'll receive ahead of the conference to make your first round of edits. (Limit 48 participants)

### W7. Community Archiving Workshop for Moving Image Collections

Saturday, April 18, 10:30 am – 4:30 pm  
(Meet at Registration)

Tickets - \$45, lunch included

Facilitators: Kelli Hix and Moriah Ulinskas, Independent Archivists

The Community Archiving Workshop provides an opportunity for conference attendees to help a local organization gain intellectual and physical control over an endangered moving image collection. Conference attendees are paired with community members and moving image specialists to conduct basic processing, cataloging and inspection of moving image collections and, by doing so, will learn how to identify film, video and audio formats and risk factors in order to make preservation recommendations for moving image collections.

Participants will work with The Metropolitan Government Archives of Nashville and Davidson County. The Metro Archives collects and maintains the historical records of permanent value of the old City of Nashville, the Old Davidson County government and the Metropolitan Nashville government. Created in 1983, the Archives has grown to maintain records from 1780-2008, with the bulk of the collection in the mid to late 19th Century. We are open to the public for research in Davidson County/Nashville history. Our off-site storage vault contains 20th and 21st Century records. Currently, we hold approximately 5 million records. (Limit 20 participants)

## INFORMATION

### QUESTIONS?

Stephanie Rowe, Associate Director; (317) 274-2716, rowes@iupui.edu  
Modupe Labode, Program Co-Chair; mlabode@iupui.edu  
James Gardner, Program Co-Chair; jim.gardner@nara.gov

### BECOME A CONFERENCE VOLUNTEER

In December, NCPH will open a call for student volunteers to help with the 2015 Annual Meeting. Student volunteers receive a free registration in return for a four-hour shift of helping with the exhibit hall, tours, special events, registration, and other tasks. Volunteers must fill out a brief application and be a member of NCPH, a graduate student, and at least 21 years of age. After selection, those who have already registered will be reimbursed. Those who have not yet registered must fill out the registration form and omit payment for the registration fee (but include any other fees, such as meal events, etc.). Watch the NCPH website and Public History News Updates (email) in December for news about the volunteering schedule and applications.

### CONFERENCE CONNECTION—MENTORING

Are you new to NCPH or attending the NCPH Annual Meeting for the first time in Nashville? Or, are you a well-seasoned conference pro willing to show a new attendee the ropes? For our Nashville meeting, NCPH will pair students and new professionals with experienced public historians and conference-goers for informal conversation and casual networking. Mentors and mentees will contact each other in advance of the conference to set a place to meet. We suggest the Mentor/Mentee Pre-Reception on Wednesday evening, April 15. During the conference, mentors can introduce their mentee to other professionals and share the insider scoop on how to make the most of the conference experience—tips on networking, promising tours of the city, not-to-be-missed sessions, or advice on presenting a poster for the first time. Guidelines and information on signing up for mentors and mentees are available on the NCPH 2015 Annual Meeting webpage.

## Why “History on the Edge?”

Choosing a conference theme only looks easy. Over the course of several brainstorming sessions in the fall of 2013, I soon realized that a brilliant concept for a paper or a problematic aspect of public history does not make an engaging theme. So when Robert Weyeneth (then NCPH president) suggested “History on the Edge,” everyone at the table ruthlessly poked and prodded at the idea, looking for holes. But instead of puncturing the theme, we discovered exciting possibilities. A quick look at the program reveals the creative, unexpected ways in which people have interpreted the theme. Several sessions urge public historians to talk to others who care deeply about civic life, including archaeologists, artists, librarians, and

archivists. Others ask what people do when they are doing public history: Is gaming doing public history? What about reviewing historical sites on Trip Advisor? Some are concerned with interpreting unsettling topics or hidden histories, while others question the usefulness of the discipline’s boundaries. In posters, showcases, and roundtables, you will find thoughtful and provocative discussions of the limits, contact zones, and borders of public history. During this conference, try pushing at the edges of public history and see what happens.

- Modupe Labode, Program Co-Chair

## THANK YOU 2015 ANNUAL MEETING SPONSORS!

### EVENT SPONSORS:

Echoes of Nashville - *Walking Tours*  
HISTORY® - *Opening Reception*  
Humanities Tennessee - *Public Plenary*  
John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University - *Coffee Break*  
Middle Tennessee State University - *Name Badges*  
Middle Tennessee State University - *Awards Breakfast and Keynote Address*  
Middle Tennessee State University - *Coffee Break*  
Middle Tennessee State University - *Printed Awards Program*  
Nashville Public Library - *Meeting Space*  
University of California Press - *Coffee Break*  
University of Central Florida - *The Commons*  
University of Massachusetts Amherst - *Speed Networking*  
University of Massachusetts Amherst - *Poster Reception*  
University of Texas at El Paso - *New Member Breakfast*

### EVENT COSPONSORS:

The American West Center, University of Utah - *Public History Educators’ Breakfast*  
Central Connecticut State University - *Public History Educators’ Breakfast*  
Tennessee State Museum - *Public History Educators’ Breakfast*  
University of Texas at El Paso - *Public History Educator’s Breakfast*  
Adina Langer - *Consultants’ Reception*  
Alder, LLC - *Consultants’ Reception*  
History, Incorporated - *Consultants’ Reception*  
Historical Research Associates - *Consultants’ Reception*  
New South Associates, Inc. - *Consultants’ Reception*  
Patrick Cox Consultants - *Consultants’ Reception*  
Stevens Historical Research Associates - *Consultants’ Reception*  
William Willingham - *Consultants’ Reception*



## CALL FOR PROPOSALS

### 2016 National Council on Public History and Society for History in the Federal Government Joint Meeting

**“Challenging the Exclusive Past”  
Baltimore, Maryland, March 16-19, 2016  
Renaissance Baltimore Harborplace Hotel**

Formal preservation and interpretation of the past began as a movement to celebrate great men and elite spaces. Slowly, and with difficulty, this is becoming a more democratic and inclusive effort. We believe that public historians have an important role to play in the ongoing work to expand national, state, local, and global narratives. What are the most effective and engaging means for expanding interpretive practices and professional spaces in order to promote full inclusion of previously marginalized peoples and places? To what extent have new, more democratic and engaged public history practices changed museum collections and exhibits, preservation practice, law, and public commemoration? And what happens when formerly disenfranchised publics assert their right to tell their own histories? These questions get at the very meanings of public history and citizenship. As 2016 will mark the centennial of the National Park Service and fifty years of the National Historic Preservation Act, in Baltimore we invite public historians to explore the promise, the successes, and the challenges of developing a more inclusive public history landscape in the twenty-first century.

The online proposal system opens in April; proposals are due by **July 15, 2015.**

Arden, New York. Interracial activities at Camp Gaylord White. Farm Security Administration - Office of War Information, c. 1943. From Library of Congress.



# Patrons & Partners

The support of the following, each a leader in the field and committed to membership at the Patron or Partner level, makes the work of the National Council on Public History possible.

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 Greensboro, Department of  
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**[www.ncph.org/cms/patrons-sponsors](http://www.ncph.org/cms/patrons-sponsors)**



# POSTERS

The Poster Session and Reception will be held on Thursday, April 16, 5:00 pm – 7:00 pm in Ballroom 4 at the Sheraton Nashville Downtown. (Set up begins at 3:00 pm) Poster presenters will be available to discuss their presentations.

Poster Reception sponsored by University of Massachusetts Amherst

A Precarious Place: Preserving the Architecture of Mental Health in South Carolina

Kayla Boyer Halberg, Diana Garnett, and Stephanie Gray, University of South Carolina

“A United Neighborhood”: Exploring an African American Community and Century Home

Lindsay Hager, Middle Tennessee State University

Altering the Narrative: Giving Voice to Childhood on Jekyll Island

Caleb Knies and Olivia Tillner, Middle Tennessee State University

Are Gruesome Images Not Shocking?

Tamar Cachet, Western University Canada and Ghent University, Belgium

Building a Cornerstone: Interpreting Place in the Development of a Community

Kayla Elizabeth Pressley and Erica Bettross, Middle Tennessee State University

Building Bridges: Public Historians in Local Government Agencies

Kathryn Brunetta and Alee Robins, West Virginia University

California Craftsman Architecture: An Interactive Historical Database

Annie McCausland, California State University, Sacramento

“Can You Do It?": A Graduate Intern Creates a New Museum

Zachary Hottel, Appalachian State University

Closing the Gap: Data Curation of the California State Parks Photographic Archives Database

Monica Mello, California State University, Sacramento

Contesting Narratives: The African American Heritage Society of Maury County, Tennessee

Jaryn Abdallah, Middle Tennessee State University

Digital Communities: Engaging Public Histories on a New Frontier

Jacob Burress and Katherine Morrison, University of Louisville

Digitizing the Sheet Music of the Joseph M. Brucoli Great War Collection at the University of South Carolina

Brianna Hughes, University of South Carolina

“The First Christian Ever of her Nation:” *Baptism of Pocahontas*, 1840, the U.S. Capitol, and Teaching National Identity

Carrie Hadley, Duquesne University

Gentrification Studies: What Can Public Historians Contribute?

Denise Gallagher, Middle Tennessee State University

Going Viral: Public History and Medical Humanities @ IUPUI

Angela Potter, Indiana University-Purdue University Indianapolis

History Goes Pop!: The Pros and Cons of Edutainment

Stephanie Krom and Jennifer Joyce, New York University

Imperial Treasures on the Pacific Rim: Chinese Antiquities at Sunnylands

Joshua Edmundson and Cherstin Lyon, California State University, San Bernardino

“Living on the Edge of the City”: Developing a Walking Tour of African American History in Cedar Rapids, Iowa

Cinnamon Moore, Mia Phifer, and Brie Swenson Arnold, Coe College

Managing Data Digitally: Collecting, Organizing, and Mapping Information from Multiple Sources

Jordan Ryan, Indiana University-Purdue University Indianapolis

Mapping Menokin Road's History

Katlyn Burns, American University

Memorializing Motherhood in the Digital Age: Increasing Accessibility to the International Mother's Day Shrine's Story

Brandi Oswald, Gabriella Hornbeck, and Ashley Creegan, West Virginia University

Oral Histories of the Mississippi Civil Rights Movement: An NEH Funded Project Providing Access on the 50th Anniversary of Freedom Summer

Louis Kyriakoudes and Hayden McDaniel, University of Southern Mississippi

Pieces of the Past: Activist Art as Civic Engagement

Elyse Bennett, Jordan Rossi, Tricia Runzel, Mary Williford, and Lisa Withers, University of North Carolina at Greensboro

Public History Interpreters, From the Edge to the Center: Returning to Serve Visitors

Brian Forist, Indiana University

Safety, Sorrow, and Salvation: Coal Mining in Northern West Virginia

Rebekah Oakes, Malori Stevenson, Robert Wolfe, West Virginia University

Story, Space, and Place: Developing Interpretation of the Franklin Battlefield through Spatial Technology

Rachel Finch and Thomas Flagel, Middle Tennessee State University

To Market, To Market: Interpreting Indianapolis' City Market

Callie McCune, Indiana University-Purdue University Indianapolis

The Remains of Slavery: How to Interpret the Slave Quarter Site at Hampton Plantation State Park

Casey Lee, University of South Carolina

Unearthing the Past at Providence's North Burial Ground

Erik Christiansen, Rhode Island College

Violence, Commemoration, and Memory: Representations of Genocide in South American Memorial Museums

Karissa Kessen, Northern Illinois University

Welga! Accessing Filipino-American Farmworker History through Digital Archives

Allan Jason Sarmiento, California State University, Sacramento

“What Does the Guidebook Say?” (Changing) Historical Memory at Selected British Palaces

Alexandra Deselms, Arizona State University

Wish You Were Here? Exploring the “Dark” Tourism of Incarceration

Lauren Van Zandt, Duquesne University

# 2015 CONFERENCE PROGRAM

Participation by and comments from audience members are encouraged for all sessions and workshops. The NCPH urges speakers to dispense with the reading of papers, and welcomes a wide variety of forms of conversation. All members of NCPH are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Sheraton Nashville Downtown, except as noted. The registration area for the conference will be in the Ballroom Foyer.

## Wednesday, April 15

**8:00 am – 6:00 pm**

### Registration Open

(Ballroom Foyer)

Those attending field trips and walking tours will meet their leaders at the conference Registration Desk prior to departure unless otherwise noted.

**8:00 am – 12:00 pm**

### W1. Introduction to Documentary Editing

(Suite 7)

See description in “Workshops” section, p. 16.

**Facilitators:** Bob Karachuk, Association for Documentary Editing and Constance Schulz, Pinckney Papers Project, University of South Carolina

**8:00 am – 5:15 pm**

### W2. Giving Voice to the Long-Silenced Millions: Best Practices for Interpreting Slavery at Historic Sites and Museums

(Meet at Registration)

See description in “Workshops” section, p. 16.

**Facilitators:** Kristin Gallas Tracing Center on Histories and Legacies of Slavery; Nicole Moore, Virginia Beach History Museums; Marsha Mullin, The Hermitage

**9:00 am – 5:00 pm**

### W3. Project Management for History Professionals

(Suite 5)

See description in “Workshops” section, p. 16.

**Facilitator:** Steven Hoskins, Trevecca Nazarene University

**12:30 pm – 5:30 pm**

### W4. THATCamp NCPH Boot Camp

(Davidson A)

See description in “Workshops” section, p. 16.

**Facilitators:** Ashlee Anderson, University of Nebraska-Lincoln; Jacob Friefeld, University of Nebraska-Lincoln; Clayton Hanson, University of Nebraska-Lincoln; Lara Kelland, University of Louisville; Sharon Leon, Roy Rosenzweig Center for History and New Media; Brandon Locke, Michigan State University; John Sarnowski, ResCarta Foundation; Mark Tebeau, Arizona State University; Ashley Vance, University of Central Florida

**1:00 pm – 5:00 pm**

### W5. Association for Gravestone Studies Workshop

(Suite 7)

See description in “Workshops” section, p. 17.

**Facilitators:** Nancy Adgent, Rockefeller Archive Center; Perky Beisel, Stephen F. Austin State University; Dennis Montanga, National Park Service

### Exhibit Hall Set-Up

(Ballroom 1-3)

**3:00 pm – 5:00 pm**

### National Park Service Historians Meeting

(Suite 3)

**4:30 pm – 5:30 pm**

### W6. Resume Building Workshop

(Suite 6)

See description in “Workshops” section, p. 17.

**Facilitator:** Chuck Arning, National Park Service

**5:30 pm – 6:00 pm**

### First Time Attendee and Mentor/Mentee Pre-reception

(Ballroom 4)

See description in “Special Events” section, p. 14.

**6:00 pm – 7:00 pm**

### Opening Reception

(Ballroom)

See description in “Special Events” section, p. 14.

Sponsored by HISTORY®. Music by Headstone Blue

**8:00 pm**

### New Professional and Graduate Student Social

(Puckett's Grocery and Restaurant, 500 Church Street, Nashville)

See description in “Special Events” section, p. 14.

## Thursday, April 16

**7:00 am – 5:00 pm**

### Registration Open

(Ballroom Foyer)

**7:30 am – 8:30 am**

### New Member Breakfast

(Legislative Terrace)

See description in “Special Events” section, p. 14.

Sponsored by University of Texas at El Paso.

**8:00 am – 7:00 pm**

### Exhibit Hall Open

(Ballroom 1-3)

**8:00 am – 1:00 pm**

### Board of Directors Meeting

(Suite 3)

# THURSDAY, APRIL 16

8:30 am - 10:00 am

## SESSIONS

### S1. Considering Comfort: Engaging Audience Reactions to Difficult Histories

(Suite 4)

This session explores how considerations of audience comfort shape public scholars' engagement with difficult histories. Histories that disrupt visitor museological expectations are often deemed problematic and are thus disregarded in lieu of more palatable narratives. By privileging audience comfort, public institutions often miss opportunities to engage with these difficult histories. Our conversation asks how attention to audience comfort and anxieties may further efforts to provide accurate and critical interpretations without alienating public audiences.

**Facilitator:** Modupe Labode, Indiana University-Purdue University Indianapolis

**Participants:** Amber Annis, University of Minnesota  
Sarah Atwood, University of Minnesota  
Rose Miron, University of Minnesota  
Eric Zimmer, University of Iowa

**Comment:** Amy Tyson, DePaul University

### S2. Finding a Place for Film in Public History: The Visual History Summer Institute in Retrospect

(Suite 5)

In May of 2014, Georgia Southern University hosted the inaugural Visual History Summer Institute. Historians from around North America participated in two weeks of intensive production training with documentary filmmakers. In this session, institute directors Michael Van Wagenen and Ryan Noble will reunite with visiting scholar Sheila Aird to assess the challenges and successes of the program and explore a future where historians will become active agents in the creation, development, and delivery of historical films.

**Facilitator:** David King Dunaway, University of New Mexico

**Participants:** Sheila Marie Aird, SUNY Empire State College  
Ryan Noble, Spring Hill College  
Michael Van Wagenen, Georgia Southern University

### S3. The National Park Service: Hedging and Edging Around Inclusivity

(Suite 6)

For decades, repeated calls from within the National Park Service and beyond have challenged the Park Service to tell more inclusive histories that better reflect the diversity of the peoples at these sites of national memory and nation building. This panel will initiate a conversation about how these challenges have or have not been met and engage in a critical discussion of what it means to "represent diversity" on the national landscape.

**Facilitator:** Laura Schiavo, The George Washington University

*Rewriting the Story: Renaming, Reinterpreting, and Repatriating at Little Bighorn Battlefield National Monument*, Melanie O'Brien, National Park Service

*Whose Stories are Whose? Assumptions about Identity in Calls for Diversity*, Laura Schiavo

*Reconstruction History on the Edge: The Failed Attempt to Construct a Reconstruction National Park Service Site in Beaufort, South Carolina*, Jennifer Whitmer Taylor, University of South Carolina

*What Does it Mean for the National Park Service to Launch an LGBT Heritage Initiative?* Barbara Little, National Park Service

### S4. Civil Rights Public History on the Edge

(Suite 7)

This panel will focus on how public historians can incorporate into their work valuable new analyses that Civil Rights historians have produced and promoted in the last fifteen years. Papers will discuss public history work that addresses civil rights activism in the 19th century; the Black Power and Black student movements; high-impact opportunities to do online work around the CRM; work with secondary school educators; and community charrettes about civil rights.

**Facilitator:** Christopher Wilson, National Museum of American History

*From Civil Rights to Black Studies to Public History: The Fannie Lou Hamer Institute @ COFO and the Margaret Walker Center at Jackson State University*, Rico Chapman, Jackson State University

*Where is the Public History of Black Power? A Case Study of North Carolina's Remembrance and Forgetting of its Black Radical Past*, Joshua Clark Davis, Duke University

*Following in their Footsteps: Exploring the Paths of the Early Civil Rights Movement*, Andrea Reidell, The National Archives of Philadelphia

### S5. Re-imagining Historic House Museums for the 21st Century

(Davidson A)

Historic house museums comprise the largest and most vulnerable sector of the museum field. In light of shifting economic challenges, demographics, and understandings of public value, house museums have been forced to rethink their cultural, interpretative, and financial frameworks in recent years. This roundtable discussion with scholars and practitioners will discuss recent innovations and propose new solutions that center house museums as thriving centers of memory and public history within their communities.

**Facilitator:** Lisa Junkin Lopez, Jane Addams Hull-House Museum

**Participants:** Bill Adair, Pew Center for Arts and Heritage  
Erin Carlson Mast, President Lincoln's Cottage  
Hilary Iris Lowe, Temple University

Jennifer Scott, The New School for Public Engagement  
Lisa Stone, Roger Brown Study Collection at the School of the Art Institute of Chicago



# THURSDAY, APRIL 16

## S6. Selfies, Tweets, and Likes: Social Media and its Role in Historical Memory

(Davidson B)

World War II and Holocaust-themed memorials in Germany no longer function solely as traditional, built sites of memory: both locals and tourists who visit these sites create their own memory narratives through new venues of public art, including platforms such as Flickr and Instagram. This session considers the impact of such social image-sharing platforms on public history practice and politics of remembrance in Germany. As well, it re-evaluates the web as a mediated space of memory, viewing digital spaces as communicative bridges rather than on the fringes of historical practice.

**Facilitator:** David Dean, Carleton University

**Participants:** Jennifer Evans, Carleton University  
Erica Fagen, University of Massachusetts Amherst  
Meghan Lundrigan, Carleton University

**Comment:** Jon Berndt Olsen, University of Massachusetts Amherst

### 10:00 am – 10:30 am

#### Coffee Break in the Exhibit Hall

(Ballroom 1-3)

*Coffee Break sponsored by University of California Press.*

Visit with exhibitors and stop by the *Commons*—your gathering space to check in with colleagues and take a break. *Sponsored by University of Central Florida.*

#### Meet the *TPH* Editors

(Ballroom 1-3)

Stop by to learn about forthcoming issues of *The Public Historian* and meet the editors of the definitive voice of the public history profession.

### 10:00 am – Noon

#### Speed Networking

(Ballroom 4)

*See description in “Special Events” section, p. 14.*

*Sponsored by the University of Massachusetts Amherst.*

**Facilitators:** Michelle Hamilton, Western University Canada  
Nicholas Sacco, National Park Service

#### Partial List of Guests Who Networkers Will Meet:

Chuck Arning, National Park Service  
Bob Beatty, American Association for State and Local History  
Cameron Binkley, Defense Language Institute Foreign Language Center (U.S. Army)  
Julia Brock, Museum of History and Holocaust Education, Kennesaw State University  
Priya Chhaya, National Trust for Historic Preservation  
Michelle Delaney, Smithsonian Institution  
Tiah Edmunson-Morton, Oregon State Archives  
David Favaloro, Lower East Side Tenement Museum  
Fielding Freed, Historic Columbia  
Emily Gann, Canada Science and Technology Museum

James Gardner, National Archives and Records Administration  
Julie Golia, Brooklyn Historical Society  
Briann Greenfield, New Jersey Council for the Humanities  
Emily Greenwald, Historical Research Associates  
Patrick Grossi, Temple Contemporary  
Betty Koed, U.S. Senate Historical Office  
Laura Koloski, Pew Center for Arts & Heritage  
Ashley Luskey, Richmond National Battlefield Park  
Jan Levinson Hebbard, Richard B. Russell Library for Political Research and Studies  
Rebecca Onion, Slate.com  
Sarah Pharaon, International Coalition of Sites of Conscience  
Teresa Prober, Lexington Green Historic Preservation Consulting  
Richard Rabinowitz, American History Workshop  
Joel Ralph, Canada's History Society  
Edward Roach, Dayton Aviation Heritage National Historical Park  
Brent Rogers, Joseph Smith Papers  
Lauren Safranek, National Museum of American History  
Jason Steinhauer, U.S. Library of Congress  
William Willingham, Consulting Historian  
Paul Zielinski, St. Augustine Lighthouse and Museum

#### Sustainability Task Force Meeting

(Nashville Public Library CR2)

### 10:30 am – 12:00 pm

## SESSIONS

### S7. Beyond the Horizon of Public History

(Suite 4)

In the last few decades the focus in public history has been on inclusive history, shared authority, and giving voice to marginalized groups, transforming and expanding the scope beyond traditional focus of historical inquiry. In the process of selecting marginalized histories to address however, we are heavily influenced by our own ideologies, which implies the exclusion of what is currently considered objectionable. This session investigates three examples of difficulties incurred in including those undesirable or politically problematic narratives, using case studies from the Europe, South Africa and the U.S.

**Facilitator:** Paul Knevel, University of Amsterdam  
*Non-Smoking Guns: Absent Attributes at the FDR Memorial in Washington DC*, Sara Polak, Leiden University  
*Towards a More Inclusive Public History: The Example of Sophiatown*, Paul Knevel

### S8. On the Cutting Edge of American Historic Preservation: The Role of the Mount Vernon Ladies' Association

(Suite 5)

The session will explore how the Mount Vernon Ladies' Association (MVLVA) has used George Washington's house as a platform for new ideas about historic preservation over the past 150 years. After presenting case studies based on new research about the

## THURSDAY, APRIL 16

organization's engagement with "history on the edge," panelists will open a discussion to question the impact of the Ladies' work on historic preservation in the past, as well as their potential to shape its future.

**Facilitator:** Joan Zenzen, Independent Historian

**Participants:** Lydia Mattice Brandt, University of South Carolina  
John Sprinkle, Jr., National Park Service  
Jon Taylor, University of Central Missouri

### S9. Beyond the Shelves: Community History and the Responsible Community Archivist (Suite 6)

Community historians and archivists know that local residents often distrust repositories. This creates hidden collections – and hidden histories – in the community, especially from groups more socially remote from institutions with archives. Archivists and community historians have a responsibility to challenge the notion of the "Repository as Archives" and serve the community better by decentralizing appraisal and custody, coordinating resource deployment, and collaborating in providing description and access.

**Facilitator:** Dean Debolt, University of West Florida  
*The Distributed Archives: Democracy, Collaboration, and Community History Sources*, Martin Olliff, Troy University Dothan Campus  
*Identifying and Preserving Unknown African American Archival Collections*, Lila Teresa Church, Independent Scholar  
*Making the Community Archive Relevant*, Jennifer Marshall, University of South Carolina  
**Comment:** Dean Debolt

### S10. Inhabiting the Edge: Engaging Community History (Davidson A)

"How does occupying a place affect community and public historians' understanding of place?" This structured conversation focuses on communities' engagement with places they inhabit. Facilitated by staff from the Slave Dwelling Project and Historic Columbia, participants will consider the ways that places on the edge – like neglected rural buildings that once housed slaves, or poor urban 20th-century neighborhoods – can inspire community history.

**Facilitators:** Celia Galens, Historic Columbia  
Joseph McGill Jr., Slave Dwelling Project  
James Quint, Historic Columbia

### S11. Holding African-American Leaders to the Light (Davidson B)

Once celebrated in select circles, the African American leaders Harriet Tubman, Frederick Douglass, and W.E.B. Du Bois have now received greater visibility via grassroots community-based efforts. The panelists will discuss the localized public work, annual commemorations, activities, and the broad-based mobilization that helped to provoke Black memorialization into more mainstream public channels.

*Before the Bricks and Mortar: The Grassroots of Developing the Harriet Tubman Underground Railroad National Monument*, Daniel Broyles, Central Connecticut State University  
*Memorializing Frederick Douglass Through Material Culture and Statue*, Ka'mal McClarin, Frederick Douglass National Historic Site  
*The Legacy of W.E.B. Du Bois, Great Barrington's Native Son*, Frances Jones-Sneed, Massachusetts College of Liberal Arts

### T1: Echoes of Nashville Historical Walking Tour (Meet at Registration)

See description in "Walking Tours and Field Trips" section, p. 12.

### 10:30 am – 12:30 pm

### WG1. Working Group – Pedagogy in Public: Academic Programs and Community Partners (Nashville Public Library CR1-A)

Forming relationships with community partners is important for public history programs. Local institutions offer places for internships, class projects, and civic engagement, but these relationships can be complicated. How can projects be framed realistically for all concerned? What are the benefits and risks? This working group will involve faculty members, representatives from partner institutions, and students to discuss the promise and pitfalls of public pedagogy, with the aim of creating a "best practices" document.

**Facilitators:** Debra Brookhart, The American Legion  
Elyssa Ford, Northwest Missouri State University  
**Discussants:** Jane Becker, University of Massachusetts Boston  
Kathryn Brunetta, West Virginia University  
Jennifer Dickey, Kennesaw State University  
Elizabeth Fraterrigo, Loyola University Chicago  
Siera Heavner Erazo, Winnetka Historical Society  
Leslie Lindenauer, Western Connecticut State University  
Emily McEwen, OC Parks  
Marla Miller, University of Massachusetts Amherst  
Patricia Mooney-Melvin, Loyola University Chicago  
Samantha Norling, Indianapolis Museum of Art  
Robert Olguin, University of South Carolina  
Abigail Perkiss, Kean University  
Edward Salo, Arkansas State University  
Courtney Tollison, Furman University  
Jinny Turman, University of Nebraska-Kearney  
Daniel Vivian, University of Louisville

*The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other's case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the co-chair's need to potentially limit participation from the audience.*

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**12:15 pm – 1:15 pm**  
**Classroom Project Showcase**  
(Davidson A)

The hour-long Classroom Project Showcase session is a chance to present your own important pedagogical work and projects and hear what's new and exciting in public history classrooms. At this brown-bag lunchtime session, presenters will each have two to three minutes to describe their projects. At least twenty-spaces will be available on a first-come, first served basis. Advance sign-up suggested but not required; sign up at the registration desk on Thursday morning.

**Facilitators:** Allison Marsh, University of South Carolina  
Edward Salo, Arkansas State University

**1:00 pm – 1:30 pm**  
**NCPH Business Meeting**  
(Suite 4)

Come catch the news of the organization from the NCPH president, secretary-treasurer, digital media editor, journal editor, and executive director. We'll keep it brief and save time for questions.

**1:00 pm – 3:00 pm**  
**New Professional and Graduate Student Committee Meeting**  
(Nashville Public Library CR2)

**1:00 pm – 5:00 pm**  
**T2. Civil War Bus Tour**  
(Meet at Registration)

See description in "Walking Tours and Field Trips" section, p. 12.

**1:30 pm – 3:00 pm**

## SESSIONS

**S12. History Communicators**  
(Suite 5)

Just as science has its science communicators, history needs History Communicators. The 21st century necessitates that the history profession cultivate a designated class of communicators who present historical scholarship to non-experts, generate support for research, and inform policymakers and the public. History Communicators will bring historical research out of the scholarly communication cycle and into the mainstream using a unique set of skills and the wide range of media now available. History Communicators will operate at the edge and intersection of new historical scholarship and the constantly-evolving world of communicating it to the public.

**Facilitator:** Jason Steinhauer, U.S. Library of Congress  
**Participants:** John Bew, King's College London  
Julie Golia, Brooklyn Historical Society  
Nicole Hemmer, University of Miami/University of Sydney (Australia)  
Rebecca Onion, Slate.com

**S13. Public History in the Age of Anthropogenic Climate Change: Edging Towards a New Reality**  
(Suite 6)

Two hundred years of accelerated environmental modifications have made human beings agents in Earth's climate. Scholars call this new climatological age of ours the Anthropocene. This concept has been in use in scientific circles for nearly a decade but is only now entering the work of historians. This panel looks at the Anthropocene concept and asks what its terms, logic, and concerns do for public historical sites and settings and those who study them.

**Facilitator:** Rebecca Conard, Middle Tennessee State University  
**Participants:** Philip Levy, University of South Florida  
Philip Scarpino, Indiana University-Purdue University Indianapolis

**S14. Interpreting Race**  
(Suite 7)

Presenters in this session analyze public interpretations of challenging aspects of African American history. Kurt Terry and Stephen Sloane focus on their use of Waco History, a mobile and web-based app, to interpret the brutal 1916 lynching of Jesse Washington. Rhondda Thomas analyzes the narratives about Fort Hill Plantation, a centerpiece of Clemson University's campus and asks why the interpretation continues to ignore the generations of enslaved African Americans, convict laborers, and sharecroppers who lived and toiled at Fort Hill. Lynn Ranville describes how community researchers, anthropologists, historians, descendants of enslaved and free communities, and computer programmers collaborated to create the African American Families Database.

**Facilitator:** Tara White  
*Databases and Enslaved Families: Tracing the Roots of African-American Communities in Virginia*, Lynn Rainville, Sweet Briar College  
*Plantation House or Historic Home? Remembering the "Controversial" History of Masters Calhoun and Clemson's Fort Hill at Clemson University*, Rhondda Thomas, Clemson University  
*The Perpetual Wound- Legacy, Memory, Meaning and the Lynching of Jesse Washington*, Kurt Terry, Baylor University

**S15. Bringing Art into Public History: Opportunities, Challenges and Interdisciplinary Approaches**  
(Davidson A)

As public historians seek new ways to connect with contemporary audiences, interdisciplinary ventures suggest great potential for fresh perspectives and insights. Art, in particular, offers interpretive possibilities to illuminate and enhance historical topics and themes. This roundtable discussion will draw on exhibitions, public programs, and other initiatives that integrate historical research with artwork.

**Facilitators:** Rebecca Bush, The Columbus Museum  
Tawny Paul, Northumbria University  
**Participants:** Bob Beatty, American Association for State and Local History  
Jennifer Black, Misericordia University  
Julia Brock, Kennesaw State University

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Christy Crisp, Georgia Historical Society  
Amanda Noll, College of Charleston

## S16. Local Ties: Working with Community Organizations to Tell New Stories

(Davidson B)

Public historians tell the stories of the past but, increasingly, our contemporary communities are not fully represented in these narratives. This session will discuss the challenges of expanding collections to include the increasingly diverse voices in our communities, with particular focus on oral histories and community partnerships. Be prepared for conversations about the make-up of your local community and the ways museums and other public history sites can shift to represent these changing audiences.

**Participants:** Luke Herbst, Nashville Public Library  
Paul McCoy, Humanities Tennessee  
Tasneem Tewogbola, Conexion Americas  
Amber Williams, Nashville Public Library

## T3. The Bicentennial Capitol Mall State Park Walking Tour (Meet at Registration)

See description in "Walking Tours and Field Trips" section, p. 12.

## Reflections on the Contributions of Jann Warren-Findley to the Field of Public History

(Suite 4)

Please join friends and colleagues for an informal sharing of memories of Jann Warren-Findley and the impact she had on us all both professionally and personally—a celebration of her life and work.

**1:30 pm – 3:30 pm**

## WG2. Working Group – Public History as Digital History as Public History

(Nashville Public Library CR1-A)

See general description for working groups under first working group in the schedule, p. 24.

We will explore differences and intersections of doing digital public history and publicly sharing digital history work. The group brings together public history educators, digital history practitioners, museum professionals, and students to discuss how these overlapping, yet distinct, fields should learn from each other. Do public historians need to know code? Do digital historians need to know how to share authority?

**Facilitators:** Sheila Brennan, Roy Rosenzweig Center for History and New Media  
Christopher Cantwell, University of Missouri-Kansas City  
Jason Hepler, Stanford University  
Kyle Roberts, Loyola University Chicago  
Brent Rogers, Joseph Smith Papers  
Lauren Tilton, Yale University  
**Discussants:** Rosalind Beiler, University of Central Florida  
Michelle Davison, University of South Florida

Juilee Decker, Rochester Institute of Technology  
Adam Dombay, University of North Carolina at Chapel Hill  
Brian Failing, Eastern Illinois University  
Cody Ferguson, Our Lady of the Lake University  
Chris Fite, University of South Carolina  
Joan Fragaszy Troyano, Smithsonian Institution  
Susan Knowles, Middle Tennessee State University  
Sarah Moore, University of South Carolina  
Jon Berndt Olsen, University of Massachusetts Amherst  
Mark Tebeau, Arizona State University  
Kathleen Thompson, West Virginia University  
William Walker, Cooperstown Graduate Program, SUNY Oneonta  
Diane Wenger, Wilkes University  
Jay Wyatt, Shepherd University

## WG3. Working Group – Religion, Historic Sites, and Museums

(Nashville Public Library CR1-B)

See general description for working groups under first working group in the schedule, p. 24.

This working group will explore the edges of religion and public history through a structured conversation about the need to incorporate religious history into the interpretation of historic sites and museums. Participants will provide examples of how religion and faith are currently presented at historic sites and museums, identify gaps in the interpretation of religion in public spaces, and articulate a case for why the history of religion matters in the contemporary lives of Americans.

**Facilitators:** Melissa Bingmann, West Virginia University  
Barbara Franco, Gettysburg Seminary Ridge Museum  
**Discussants:** Suzanne Fischer, Oakland Museum of California  
Katherine Garland, University of Massachusetts Amherst  
Matthew Godfrey, Joseph Smith Papers Project  
Elizabeth Kryder-Reid, Indiana University-Purdue University Indianapolis  
Rebecca Lawrence, Ephrata Cloister  
Andrew Mach, University of Notre Dame  
Jennifer Miller, West Virginia University  
Maria Quinlan Leiby, Michigan Historical Museum  
Nick Siegert, Ephrata Cloister  
Jeff Stover, FTI Consulting

**1:30 pm – 4:30 pm**

**The Public Historian Editorial Board Meeting**  
(Suite 3)

**2:30 pm – 6:30 pm**

**Pop-Up Activity: Choose Your Own Public History Adventure!**  
(Ballroom 1-3)

Join in on a variety of activities as part of the working group on public history and play. We don't want to ruin the surprise, but expect some of the following: historically based video games, scavenger hunts, DIY exhibitry, and a memory wall. Presented by WG5: *Free, Seperate, Uncertain: Can Public History Play?*

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**3:00 pm – 4:30 pm**

## **T4. Ryman Auditorium: The Mother Church of Country Music Walking Tour**

(Meet at Registration)

See description in “Walking Tours and Field Trips” section, p. 12.

**3:30 pm – 5:00 pm**

## **SESSIONS**

### **S17. Breaking Down Professional Barriers: Collaborations between Historians and Archivists**

(Suite 4)

While archivists and public historians are professional allies, direct collaboration is not the norm. In this session, historians and archivists will highlight innovative projects that bring them together. We will discuss the challenges of collaboration, the value we bring to each other's work, and how collaborative relationships affect activities such as interpretation, outreach, and collection development. A lively discussion will tackle topics that help break down professional barriers to collaboration.

**Facilitator:** Morgen Young, Alder, LLC

**Participants:** Maija Anderson, Oregon Health & Science University

Patrick Cox, Patrick Cox Consultants

Tiah Edmunson-Morton, Oregon State University

Peter Kopp, New Mexico State University

### **S18. Locating History, Locating Music: (Re)making Nashville's History on the Streets**

(Suite 5)

In this presentation we raise methodological questions about how to understand and interpret public history in relationship to space and place. As a particularly difficult case of relating history to geography, we address the question of how music might be located in time and space in the telling of history—music in its production, dissemination, performance, and consumption in the racially and culturally complicated and stratified geography of Nashville as “Music City, U.S.A.”

**Presenter:** Kevin Leander, Vanderbilt University

### **S19. Edgy Kids Doing Edgy History**

(Suite 6)

What could be better for approaching public history as a fluid entity that is constantly being re-imagined than to have children as your narrators/interpreters? This panel will showcase three programs, two from New England and one from Canada, that portray history as a living concept with delivery mechanisms created through the eyes, words, and images of kids – edgy kids doing edgy history.

**Facilitator:** Chuck Arning, National Park Service  
*Stories of Access, Stories of Denial*, Brad Fesmire, RiverzEdge Arts Project  
*Worcester's Wagon Tours*, Elizabeth Bacon, This is MYCity!  
*Young Citizens: Taking Student History Projects Public!* Joel Ralph, Canada's History Society

### **S20. Beyond the Food Truck: Airstream Trailers as Mobile Museums**

(Suite 7)

During the 2013-2014 academic year, graduate students in the Public History Program at the University of Louisiana at Lafayette developed and installed an exhibit within a 1954 Airstream Trailer, and then presented the mobile museum across the state. Project participants will present the successes and challenges of launching Museum on the Move's inaugural exhibit, *Crossing the Line: Louisiana Women in a Century of Change*, and lead a discussion about renegotiating contact zones through mobile museums.

**Facilitator:** John Troutman, University of Louisiana at Lafayette

**Participants:** Thomas Cauvin, Christian Gahn Fontenot, Anne Mahoney, Constance Milton, and Eric Scott, University of Louisiana at Lafayette

### **S21. Reconsidering Civil Rights History, Museums, and Communities**

(Davidson A)

As museums and historic sites search for new ways to attract audiences, perhaps the most constructive approach is actually engaging the community in creating the history. Three case studies presented by leading Civil Rights museum professionals and scholars analyze the intersections between history, community, and interpretation.

**Facilitator:** Tricia Brooks, National Endowment for the Humanities

**Participants:** Larissa Smith Fergeson, Longwood University  
Hasan Kwame Jeffries, Ohio State University

### **S22. Sustaining Historic Preservation as a Cultural Practice**

(Davidson B)

Discussions about the relationship between historic preservation and sustainability have focused largely on economic value. This structured conversation shifts the emphasis to historical value, authenticity, and integrity. By concentrating on the basis of cultural ties to place, it seeks to place public historians' concerns at the center of the sustainability-preservation equation.

**Presenters:** David Thomas Benac, Western Michigan University  
Leah Glaser, Central Connecticut State University  
Daniel Vivian, University of Louisville  
B.D. Wortham-Galvin, Portland State University

**4:30 pm – 5:30 pm**

### **Joint Editorial Board/Digital Media Group Meeting**

(Suite 3)

**5:00 pm – 7:00 pm**

### **Poster Session and Reception**

(Ballroom 4)

See description in “Special Events” section, p. 14, and poster topics and presenters on p. 20.

Sponsored by the University of Massachusetts Amherst.

# THURSDAY, APRIL 16 // FRIDAY, APRIL 17

## Consultants' Reception

(Ballroom 1-3)

See description in "Special Events" section, p. 14.

Cosponsored by Adina Langer; Alder, LLC; History, Incorporated; Historical Research Associates; New South Associates, Inc.; Patrick Cox Consultants; Stevens Historical Research Associates; and William Willingham, organized by the NCPH Consultants Committee. Music by Dr. Gregory Reish, MTSU Center for Popular Music.

## 7:00 pm

### Dine Arounds

(Meet at Registration)

See description in "Special Events" section, p. 14.

## Digital Media Group Meeting

(Location TBA)

## Friday, April 17

### 7:30 am - 5:00 pm

#### Registration Open

(Ballroom Foyer)

### 8:00 am - 5:00 pm

#### Exhibit Hall Open

(Ballroom 1-3)

## Pop-Up Exhibit: 'Mickey Mouse History': Fair Use for Public Historians

(Ballroom 1-3)

Everything you wanted to know about using Mickey Mouse as a historical artifact but were afraid to ask. This exhibit answers questions about copyright and fair use and seeks to gather stories and experiences from public historians in navigating the use of images and copyright law in their work. Presented by: Kathleen Franz and Julie Boser Rogers, American University.

### 8:00 am - 10:00 am

#### Public History Educators' Breakfast

(Ballroom 4)

See description in "Special Events" section, p. 15.

Co-sponsored by The American West Center, University of Utah, Central Connecticut State University, Tennessee State Museum, and University of Texas at El Paso.

## T5. Civil Rights Walking Tour

(Meet at Registration)

See description in "Walking Tours and Field Trips" section, p. 12.

### 8:30 am - 10:00 am

## SESSIONS

### S23. Traces: Making the Invisible Past Visible

(Suite 4)

Exploring a forgotten story of black freedom during the Civil War; ghost tours as a more diverse and inclusive public history; the

built environment and what-might-have-been – studying unbuilt architectural proposals; cracking government secrecy through the Freedom of Information Act at the National Security Archive. What are different ways history can be "invisible"? What is the political character of invisible history? What kinds of invisible history are in your community? What "traces" can aid in making invisible history visible?

**Facilitator:** Linda Barnickel, Nashville Public Library

**Presenters:** Linda Barnickel

Glenn Gentry, Cortland University

Nate Jones, National Security Archive

Christine Kreyling, Nashville Scene

### S24. Controversial Collections: Interpretation on the Edge of Community Norms

(Suite 5)

This roundtable will explore the edge where collections-based narratives cross the boundaries of accepted comfort levels. What happens when our content violates social, political, or cultural norms inside or outside the institution? The facilitators will discuss their experiences interpreting edgy topics including race riots, Palestinian sovereignty, the Ku Klux Klan, and conflicts between social history and commercial interests. Then all attendees will collaborate on strategies to bring collections, narratives, our boards, and our publics together.

**Facilitators:** Heather Adkins, Tennessee State Library and Archives

Jenny Barker-Devine, Illinois College

Betty Jo Brenner, Colorado Humanities Council

Claire Jerry, McKissick Museum, University of South Carolina

Matthew Parbs, The Sawmill Museum

Jessica Short, Tennessee State Library and Archives

### S25. Collecting and Presenting Oral Histories of a Pennsylvania Town with an Ecological Crisis and a Pleasant Main Street

(Suite 6)

In this roundtable discussion, participants will explore how community-based projects can provide models for other similar groups, and discuss how the public historian functions as catalyst, collaborator, and co-creator of a historical record. Participants will draw upon their work in the REACH Ambler project, which focused on an environmental justice community in suburban Philadelphia, and reflect upon the ways in which place, memory, time, and human health interact in the creation of our narratives.

**Facilitators:** Rebecca Ortenberg, Chemical Heritage Foundation

Christy Schneider, Chemical Heritage Foundation

Matthew Tarditi, University of Pennsylvania

Tali Ziv, University of Pennsylvania

### S26. Remembering the Civil Rights Movement in Nashville: Special Collections, Public Art, and Public History

(Suite 7)

The non-violent protests led by Nashville students in the 1960s served as a model for future Civil Rights demonstrations across the country. This story of sacrifice, triumph, and justice is uplifting but can also be an uncomfortable history to reconcile and interpret.

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In Nashville, three local government departments—the Nashville Public Library, the Metro Arts Commission, and the Metro Historical Commission—are working with the public to tell the city's unique story in significant ways.

**Presenters:** Andrea Blackman, Nashville Public Library  
Tara Mitchell Mielnik, Metropolitan Nashville Historical Commission  
Anne-Leslie Owens, Metro Nashville Arts Commission

**Comment:** Tara White

### S27. Hardball History: Public Historians on the Edge of Politics, Advocacy, and Activism

(Davidson A)

Doing history in public is often inescapably political, an aspect of public history that people in the field have long wrestled with. This structured conversation addresses fundamental questions about how practitioners can best balance scholarly rigor, personal and professional ethics, and longer-range political analyses about the often-contentious realms in which we work. The session aims to move beyond a case study approach to identify broader structural issues and principled responses to them.

**Facilitator:** Denise Meringolo, University of Maryland, Baltimore County

**Participants:** Nancy Berlage, Texas State University  
Yolanda Chávez Leyva, University of Texas at El Paso  
Dan Kerr, American University  
Cynthia Renteria, University of Texas at El Paso  
Cathy Stanton, Tufts University

### S28. The Aesthetics of Public History: Is Public History Social Practice?

(Davidson B)

Three cross-sectional practitioners will offer context to interdisciplinary and experimental public history work to demonstrate the varied possibilities in the aesthetics of public history. Is public history shifting from “what we choose to remember” and more toward “what we choose to create, and with who, in primary response to public memory?” How can institutions embrace social practice artists to scaffold the exploration of history? And in the end, are social practice artists and public historians really after the same thing?

**Presenters:** Erin Bernard, Philadelphia Public History Truck  
Patrick Grossi, Temple Contemporary  
Sean Kelley, Eastern State Penitentiary

### Oral History Association Meeting

(Suite 3)

#### 10:00 am – 10:30 am

#### Coffee Break in the Exhibit Hall

(Ballroom 1-3)

Coffee sponsored by John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University.

Visit with exhibitors and stop by the *Commons*—your gathering space to check in with colleagues and take a break. Sponsored by the University of Central Florida.

#### 10:00 am – 12:00 pm

#### Curriculum and Training Committee Meeting

(Suite 3)

#### 10:30 am – 12:00 pm

## SESSIONS

### S29. Theory and Practice: Toward a Praxis of Public History

(Suite 4)

This moderated discussion will explore the relationship between theory and practice in public history work, training, curriculum, and community engagement. Panelists will spark conversation with brief “provocations,” drawn from experience in secondary and postsecondary teaching; practice in local, state, and national history/heritage organizations; community-based projects; and research on historical memory, identity, and knowledge construction. Discussion will respond to the provocations, while also following audience members' interests and experiences.

**Facilitator:** Catherine Fosl, University of Louisville

**Participants:** Julie Davis, University of North Carolina, Chapel Hill  
Lara Kelland, University of Louisville  
Nicholas Sacco, National Park Service

### S30. Using Augmented and Virtual Reality to Help Teach Middle School History

(Suite 5)

This session will include three papers by a team of professors and graduate students from Virginia Tech who are developing and testing an augmented reality-based application for teaching community history at the Middle School Level. The team has been using as its case study the history of Christiansburg Institute, a segregated African American high school that operated in Southwestern Virginia from 1866 until 1966. Founded by the Friend's Freedmen's Association following the Civil War, the school later became an industrial institute supported by Pennsylvania Quakers and supervised by Booker T. Washington, before becoming a public school in the 1930s. The Virginia Tech team, including public historians, education specialists, and computer scientists, has created virtual and augmented reality models of the now largely empty campus and its buildings and is using this platform to deliver varieties of evidence that students may use to “do history” at Christiansburg Institute.

**Facilitator:** David Cline, Virginia Tech

*When Public Education and Public History Meet*, David Cline;  
Rosemary Zlokas, Virginia Tech

*Scaffolding History Learning with New Technologies*, Aaron Johnson, Virginia Tech

*Reality Technology for History Education*, Doug Bowman  
Virginia Tech

**Comment:** LaDale Winling, Virginia Tech

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## S31. Hidden Histories : “Cultural Amnesia,” Interpretive Challenges, and Educational Opportunities (Suite 6)

This structured conversation will discuss how we might illuminate hidden or forgotten histories by improving the interpretation of under-represented social and ethnic groups and of under-interpreted historical themes and ideas across historic landscapes. The conversation will focus on three specific historic sites: Richmond, Virginia’s nineteenth-century “red light district,” native sacred sites and former tribal land within Great Smoky Mountains National Park in Tennessee and North Carolina, and the artist’s retreat at Weir Farm in Connecticut.

**Facilitators:** Allison Jordan, Drayton Hall  
Ashley Luskey, Richmond National Battlefield Park  
Mattea Sanders, University of North Carolina, Chapel Hill

## S32. The Toxic Sites of Two 9/11s (Suite 7)

Hard history of traumatic sites are the center of two 9/11s—and this panel. A Chilean concentration camp in 1973 and the crash site of United Flight 93 in 2001 receive interdisciplinary analysis from the fields of public history and child psychology and psychiatry. These unique approaches reveal local readings of trauma and memory, resonate in a reciprocal ways with one another, and offer insight into other toxic sites globally.

**Presenters:** Mary Margaret Kerr, University of Pittsburgh  
Zachary McKiernan, Hampton University

## S33. Historic Sites, Racialized Geographies, and the Responsibilities of Public Historians (Davidson A)

The Lower East Side Tenement Museum in Manhattan and the Weeksville Heritage Center in Brooklyn bear witness to a significant chapter in U.S. history: the post-war devastation of U.S. cities caused by federally subsidized white suburbanization, deindustrialization, and capital flight. Are public historians responsible for interpreting the present-day landscapes surrounding these sites? If so, how can historic sites contribute to public understanding of issues that may fall outside of the scope of their core interpretation?

**Facilitator:** Aimee VonBokel, New York University  
**Participants:** David Favalaro, Lower East Side Tenement Museum  
Sarah Pharaon, International Coalition of Sites of Conscience  
Tia Powell Harris, Weeksville Heritage Center  
Richard Rabinowitz, American History Workshop  
Timothy Simons, Weeksville Heritage Center

## S34. Public History on the Edge of Academic Institutions (Davidson B)

In this roundtable, professors and librarians will describe how they have made public history central to their work at academic institutions where this field lives on the “edge” of their department or institutional goals. Participants will discuss the public history projects and research they have developed in these “edge” contexts,

as well as the challenges and opportunities they have experienced in finding resources and support for their work.

**Facilitator:** Sharon Leon, Roy Rosenzweig Center for History and New Media

**Participants:** Mary Battle, Avery Research Center for African American History and Culture  
Nicole King, University of Maryland, Baltimore County  
Sarah Melton, Emory University  
Grace Yeh, California Polytechnic State University, San Luis Obispo

## T6. Music City’s Musical Heritage Walking Tour (Meet at Registration)

*See description in “Walking Tours and Field Trips” section, p. 13.*

## 10:30 am – 12:30 pm

### WG4. Working Group – After the Administrative History, What Next?

(Nashville Public Library CR1-A)

*See general description for working groups under first working group in the schedule, p. 24.*

Administrative histories of the National Park Service—and other agencies—have become more popular recently. But what does an agency do with the administrative history once it is done? This group provides a forum to discuss how parks, NPS managers, and historians who write administrative histories for NPS or for other organizations have used or hope to use these documents and to discuss what makes a good administrative history. NPS staff, administrative history authors, and others interested in park service history or administrative histories are encouraged to participate.

**Facilitators:** Ann McCleary, University of West Georgia  
Bethany Serafine, National Park Service  
John Sprinkle, National Park Service

**Discussants:** Gib Backlund, Stones River National Battlefield  
Cameron Binkley, U.S. Army, Defense Language Institute  
Anne Mitchell Whisnant, University of North Carolina at Chapel Hill  
Edward Roach, Dayton Aviation Heritage National Historical Park  
Paul Sadin, Historical Research Associates  
Liz Sargent, Liz Sargent HLA  
Angela Sirna, Middle Tennessee State University  
Martha Wiley, Cumberland Gap National Historical Park  
Joan Zenzen, Independent Historian

### WG5. Working Group – Free, Separate, Uncertain: Can Public History Play?

(Nashville Public Library CR1-B)

*See general description for working groups under first working group in the schedule, p. 24.*

What does it mean to play with the past? History is conceptualized as a serious intellectual endeavor, but the public often connects with the past through play, from war re-enactments to Assassin’s Creed. Public historians have experimented with play for education and engagement, while activists, digital humanists and others have focused on play’s open-endedness, contingency and collaborative possibilities. How can public historians incorporate these insights to make history fun? How can we make fun meaningful?



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**Facilitators:** Abigail Perkiss, Kean University  
Mary Rizzo, Rutgers University-Camden  
**Discussants:** Scott Eberle, The Strong, National Museum of Play  
Celia Galens, Historic Columbia  
Josh Howard, Middle Tennessee State University  
Lisa Junkin Lopez, Jane Addams Hull-House Museum  
Michelle McClellan, University of Michigan  
Cecelia Moore, University of North Carolina, Chapel Hill  
Jen Moses, National Constitution Center  
Elizabeth Nix, University of Baltimore  
Molly Rosner, Rutgers University-Newark  
Andrew Urban, Rutgers University-New Brunswick

## 12:15 pm - 1:15 pm

### Digital Project Showcase

(Davidson A)

The hour-long Digital Project Showcase session is a chance to share your own digital project and hear what's new and exciting in the digital humanities. At this brown-bag lunchtime session, presenters will each have two to three minutes to describe their projects. At least fifteen spaces will be available on a first-come, first served basis. Advance sign-up suggested but not required; sign up at the registration desk on Friday morning. *Organized by the Digital Media Group.*

#### Presenters will include...

*Community and Commuters*, Mikaela Maria and Matt White, Rutgers University-Camden  
*Digitizing Bull Street*, Clara Bertagnolli, University of South Carolina  
*Singing the Bonnie Blue: New Orleans during Civil War Occupation*, Jessica Dauterive, University of New Orleans  
**Facilitator:** Emily Gann, Canada Science and Technology Museum

### IFPH-FIHP Public Meeting

(Davidson B)

## 1:00 pm - 2:00 pm

### Finance Committee Meeting

(Nashville Public Library CR2)

## 1:30 pm - 3:00 pm

## SESSIONS

### S35. Contemporary Artists: Urban History's Best Friend?

(Suite 4)

This session will explore ways in which contemporary artists can be thoughtful and provocative interpreters of urban history. Artists have been intervening in the urban fabric as long as cities have existed. But in the last few decades, artists have taken on active roles akin to those of urban historians – marking, celebrating, and critiquing the dynamic and complex stories of city life. In this working session, art curators and public historians will present case studies and generate activities to demonstrate how contemporary artists can be some of public history's best allies in engaging diverse audiences with the urban past.

**Facilitator:** Bill Adair, Pew Center for Arts & Heritage  
**Participants:** Robert Blackson, Temple Contemporary, Tyler School of Art  
Paul Farber, Haverford College  
Laura Koloski, Pew Center for Arts & Heritage

### S36. The Politics of Play: Locating Race and Gender within American Leisure Culture

(Suite 5)

This panel considers how the study of leisure sites can enrich our historical knowledge and public practice. Often overlooked, these places offer insight into major themes of twentieth-century history, including the contested ideologies of race and gender. The history of leisure sites, including how they have been commemorated or why they may have been forgotten, offer insight into the ways in which diverse populations have engaged with America's thriving consumer culture.

*Eureka! Race, Leisure, Subdivisions, Promoters and Gambling on the California Dream*, Alison Rose Jefferson, University of California, Santa Barbara  
*"I'm a Happy Cowboy!": Remembering Segregated Leisure in the American West*, Jennifer Thornton, University of California, Riverside  
*Seeing, Hearing, Feeling Fandom: The Swing Auditorium and the Spaces of Popular Music*, Nicolette Rohr, University of California, Riverside

**Comment:** Steven Garabedian, Marist College

### S37. More Than a Job: Challenges in Developing and Maintaining a Public History Career

(Suite 6)

What does it really take to be a successful, gainfully employed public historian? From new professionals to those who have been in the field a while, we often operate 'on the edge' of the historical enterprise, encountering daily challenges between theory and praxis, public and administrative needs, and a seemingly perpetual lack of funds. How do practitioners strike a balance between these contrasting forces? Folks at all levels are encouraged to come discuss topics that will include where academic training often falls short, building new networks, and what additional expertise has been necessary to develop in order to achieve professional success.

**Presenters:** Kristen Baldwin-Deathridge, Appalachian State University  
Alima Bucciantini, Duquesne University  
Tracy Bunting, Grey, New York  
Aileen Chumard, Brooklyn Navy Yard Center at BLDG 92  
Nicole Belle DeRise, Wells Fargo  
Jenny Pachucki, National September 11 Memorial & Museum  
Paul Zielinski, St. Augustine Lighthouse and Museum

## S38. Indigenizing Past and Present Narratives: A Case Study of the Nehiyawak of Alberta, Canada

(Suite 7)

Indigenous narratives have long been under represented in history, but public history is able to push these narratives beyond what is known and enhance not only the literature but culture as well. Through a case study of the Nehiyawak, Plains Cree, of Alberta we will present how, by working with community historians and going outside academic methodologies and sources, we can challenge the written narratives of Alberta and Western Canada in respect to the Plains Cree.

**Panelists:** Joseph Deschamps, Louis Bull Cree Nation Elder & Maskwacis Cultural College  
Paulina Johnson, Western University  
Molly Sparhawk, University of Alaska Fairbanks

## S39. Defining Success

(Davidson A)

Growing out of a 2014 working group on the sustainability of graduate programs, this session seeks to open a discussion about how we define success for our graduates and our programs. Facilitators will share thoughts from the working group and pose a set of questions for discussion. We hope that the narrow focus will create some useful definitions as well as strategies for communicating success to both university administrators and students.

**Facilitators:** Benjamin Filene, University of North Carolina, Greensboro  
Kathleen Franz, American University  
Marla Miller, University of Massachusetts Amherst

## S40. Public History and Oral History

(Davidson B)

The session focuses on exploring and expanding the many potential connections between the fields of oral history and public history. Oral history provides potential source materials for a range of public history activities. These may include, but are not limited to, preservation of memories in archives, as sources in writing for broad audiences, material for documentary films, and as integral parts of museum displays. *Sponsored by the Oral History Association.*

**Facilitators:** Alicia Barber, Reno Historical  
Doug Boyd, University of Kentucky Libraries  
David King Dunaway, University of New Mexico  
Megan Harris, Veterans History Project, Library of Congress  
Samuel Redman, University of Massachusetts Amherst  
Troy Reeves, University of Wisconsin-Madison Archives  
Angelita Reyes, Arizona State University  
Sarah Zenaida Gould, Institute of Texan Cultures

## T7. The State Capitol Interior and Grounds Walking Tour

(Meet at Registration)

See description in "Walking Tours and Field Trips" section, p. 13.

1:30 pm - 3:30 pm

## WG6. Working Group - On the Edge of 2016: Commemorating the Past and Shaping the Future of Federal Preservation Activities

(Nashville Public Library CR1-A)

See general description for working groups under first working group in the schedule, p. 24.

The year 2016 presents an important opportunity to examine public history in national cultural institutions. The National Park Service turns 100. The National Historic Preservation Act hits 50. Smithsonian Museums also face significant milestones. This Working Group will design a symposium for the 2016 NCPH Annual Meeting. We will commemorate the history of federal preservation, cultural resource management, and interpretation. We will also invite open and productive dialog about the future of national cultural institutions.

**Facilitators:** Michelle Delaney, Smithsonian Institution  
Barbara Little, National Park Service  
Denise Meringolo, University of Maryland Baltimore County  
Julia Washburn, National Park Service  
**Discussants:** April Antonellis, National Park Service  
Susan Chumley, National Park Service  
Ashley Creegan, West Virginia University  
James Deutsch, Smithsonian Center for Folklife and Cultural Heritage  
Pamela Henson, Smithsonian Institution Archives  
Gail Lowe, Smithsonian's Anacostia Community Museum  
Diane Miller, National Park Service  
Dan Ott, Loyola University Chicago  
Mattea Sanders, University of North Carolina at Chapel Hill  
Kenneth Shefsiek, University of North Carolina at Wilmington  
Craig Stutman, Delaware Valley College

## WG7. Working Group - History on the Edge of Nowhere

(Nashville Public Library CR1-B)

See general description for working groups under first working group in the schedule, p. 24.

"We're a museum without any people." Sound familiar? Museums located away from large population areas face unique difficulties in cultivating engaged communities. How can public historians create meaningful community connections where there is a limited local population? This working group will bring together public historians who find themselves and their institutions on the Edge of Nowhere. They will share strategies for increasing public awareness and brainstorm creative solutions for engaging with isolated communities.

**Facilitators:** Shae Adams, W.K. Gordon Center for Industrial History of Texas/Tarleton State University  
Courtney Hobson, Maryland Humanities Council  
**Discussants:** Kelly Herold, Buffalo County Historical Society  
Al Hester, SC State Park Service  
Glenn Johnston, Stevenson University  
Adam Long, Hemingway-Pfeiffer Museum and Educational Center  
William Stoutamire, Frank House Museum

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## Nominating Committee Meeting

(Suite 3)

**3:00 pm – 3:30 pm**

### Coffee Break in the Exhibit Hall

(Ballroom 1-3)

*Coffee sponsored by Middle Tennessee State University.*

Visit with exhibitors and stop by the *Commons*—your gathering space to check in with colleagues and take a break. *Sponsored by the University of Central Florida.*

**3:30 pm – 5:00 pm**

## SESSIONS

### S41. Circling the Edge: Presenting History at Public Institutions

(Suite 4)

This roundtable discussion will explore ways in which the interpretation of contemporary history at public institutions may be complicated by expectations and stakeholders with often competing interests. The discussion will begin with presentations by archivists, curators, and historians from the National Archives and Records Administration, National Museum of American History, Russell Library for Political Research and Studies at the University of Georgia, and Smithsonian Folklife Festival.

**Facilitators:** Lisa Royse, National Archives and Records Administration  
Lauren Safranek, Smithsonian National Museum of American History  
Jan Levinson Hebbard, Richard B. Russell Library for Political Research and Studies  
James Deutsch, Smithsonian Center for Folklife and Cultural Heritage  
Doris Hamburg, National Archives and Records Administration

### S42. Meeting at the Edges of Heritage Preservation: Interdisciplinary Perspectives on Protecting History at Risk

(Suite 5)

Today, historic sites and objects face a broad range of threats. The heritage preservation industry is multidisciplinary, including public historians, anthropologists, and cultural and environmental resource management specialists who face shared challenges (e.g. urban development), but often work within stark disciplinary boundaries. In this roundtable panel, practitioners from diverse backgrounds will discuss case-studies highlighting challenges and successes in historic preservation, and emphasizing the importance and effectiveness of interdisciplinary collaborations at the edge of heritage preservation.

**Facilitator:** Alicia McGill, North Carolina State University  
**Participants:** Matthew Hyland, Duquesne University  
Antoinette Jackson, University of South Florida  
Richard Laub, Georgia State University  
Bryan Orthel, Kansas State University

Aaron Shapiro, University of North Carolina, Charlotte  
Elizabeth Vasile, Genius Loci  
Nancy Wilkie, Carleton College

### S43. Triangulation: Joining Scholarship, Primary Sources, and Spatial Visualization to Map the African American Landscape of the Civil War

(Suite 6)

Using the most current Civil War historiography to locate primary source documents, and collaborating with colleagues in museums and archives, the research team probed available resources for geographic clues. Triangulating the information gleaned from documents, maps, and historic and architectural surveys, the team mapped the Civil War experience of African Americans in Tennessee. Work flows, best practices, and a protocol for the interrogation of information sources will be discussed. This session will be of interest to those producing spatial representations from ephemeral source material.

**Participants:** Susan Knowles, Middle Tennessee State University  
Zada Law, Middle Tennessee State University  
Ken Middleton, Middle Tennessee State University  
Genny Carter, Tennessee State Library and Archives  
Lydia Simpson, Middle Tennessee State University

### S44. Edging in Women's History

(Suite 7)

This roundtable seeks to explore how women's and gender history is currently presented at sites that do not focus specifically on these experiences. While the interpretation of women's history in public sites is a prominent theme and source of bountiful discussion amongst public historians, it does remain a 'history on the edge' in many institutions. Panelists in this sessions will discuss work being done at different sites in North America. This roundtable will also include an opportunity for group discussion on the state of women's history in the field of public history.

**Facilitator:** Kathleen Franz, American University  
**Participants:** Emily Gann, Canada Science and Technology Museum  
Anne Lindsay, University of Central Florida  
Loren Miller, American University  
Carol Palmer, Independent Historian  
Kate Zankowicz, Independent Historian

### S45. The Woodrow Wilson Family Home: Our Story of a Radical Makeover

(Davidson A)

Change can be good and change can be difficult, but one consistent criticism of historic house museums is that they do not change at all. Taking advantage of a nine-year closure during a complete structural rehabilitation, Historic Columbia decided to do something radical: change the interpretive narrative of the Woodrow Wilson Family Home from a presidential shrine to a new museum that critically examines Reconstruction-Era Columbia. Historic Columbia presents a round table discussion

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of how they moved Reconstruction—one of the least understood, yet still politically sensitive topics in American history—from the background to share the spotlight with President Wilson's youth.

**Facilitators:** Fielding Freed, Historic Columbia  
Allison Marsh, University of South Carolina  
John Shearer, Historic Columbia

## S46. Messy, Organic, Collaborative: Public History Gives Undergraduate Research its Edge (Davidson B)

Universities are emphasizing undergraduate research as a way to increase retention, create a pipeline for graduate study, and give students a competitive edge. Although such initiatives are often centered in the sciences, more humanities scholars are taking up the challenge. What are the implications for public history? Using four case studies as its starting point, this roundtable explores how undergraduate-driven public history research projects can bring critical edges to student learning and collaborative scholarship.

**Facilitators:** Jasmine Alinder, University of Wisconsin Milwaukee  
Clarissa Ceglie, University of Connecticut  
T. Mills Kelly, Roy Rosenzweig Center for History and New Media  
Jon Berndt Olsen, University of Massachusetts Amherst

## T8. The Nashville Crime Walking Tour (Meet at Registration)

See description in "Walking Tours and Field Trips" section, p. 13.

## 3:30 pm – 5:30 pm Consultants Committee Meeting (Suite 3)

## 5:30 pm, Downtown Presbyterian Church

### Public Plenary – *Living and Making History: A Public Conversation on the History of the Civil Rights Movement*

Dr. Ernest "Rip" Patton, Freedom Rider, and Laurens Grant, Filmmaker

Sponsored by Humanities Tennessee.

Registration not required.

The public plenary is a conversation between filmmaker Laurens Grant and activist Dr. Ernest "Rip" Patton. Attendees will have the opportunity to hear from an historical actor and an interpreter of history as they explore the continuing relevance of the African American freedom struggle in Nashville.



In 1961, Rip Patton was a student at Tennessee State University when he took part in the Freedom Rides, a decision that would change his life. The Freedom Riders used nonviolent activism to protest racial discrimination on interstate transportation. For his activism, Patton was expelled from school and was imprisoned at Mississippi's brutal Parchman State Prison Farm. Patton has worked as a musician and truck driver, but throughout his life has been committed to raising awareness about the Civil Rights Movement.



Laurens Grant began her career as a journalist and has used those skills in producing and directing award-winning documentaries. As a filmmaker, Grant has brought to light stories that many have overlooked. She produced the 2011 documentary *Freedom Riders*. Grant also directed the first full-length documentary about Jesse Owens; in 2013 the film won an Emmy for outstanding research.

In this public conversation, Rip Patton and Laurens Grant will discuss the role of the Freedom Rides in the Civil Rights movement, and comment on how they have made and interpreted history. Modupe Labode, the 2015 Program co-chair, will moderate the discussion.

## 8:00 pm – 10:00 pm

### Memorial Dinner for Janelle Warren-Findley

(Please see the Errata sheet for the restaurant location.)

Friends, students (past and present), and colleagues are welcome to join us for an evening to celebrate the life of Jann Warren-Findley.

## Saturday, April 18

## 7:30 am – 5:00 pm

### Registration Open

(Ballroom Foyer)

## 8:00 am – 10:00 am

### Awards Breakfast and Keynote Address

(Ballroom 4)

Sponsored by Middle Tennessee State University.



Reconfigured this year to be a more inviting and collective event, the Awards Breakfast and Keynote Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before the awards are presented for some of the most innovative work and admirable accomplishments in the profession today. Then sit back and enjoy the keynote presentation by Tiya Miles, MacArthur Foundation Fellow and 2011 NCPH Book Award winner.

The awards event and talk by Miles are open to all conference registrants, though a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and are welcome to sit anywhere.

### *Edges, Ledges, and the Limits of Craft: Imagining Historical Work beyond the Boundaries*

Tiya Miles, University of Michigan



Public historians strive to develop projects that are dialogic and collaborative in nature, share the results of their work on multiple platforms, and try to illuminate the ways in which history matters in the present. Our projects often take us places we had not necessarily expected to go. This talk will describe a project focused on the Chief Vann House State Historic Site, a former Cherokee plantation in Georgia. The project, which has taken shape over more than a decade as an informational booklet,

an on-site exhibition, a historical monograph, and most recently, a novel, serves as an example of the pleasures, pains, and possibilities of doing history on the edge.

**8:00 am – 2:00 pm**

**Exhibit Hall Open**

(Ballroom 1-3)

**Pop-Up Exhibit: The Lost Museum Collections Annex**

(Ballroom 1-3)

The Jenks Society is an association of artists, scholars, and public humanists united by an interest in Lost Museums. As graduate students based in Providence, R.I., we have intertwined art and the history of science to resurrect the Jenks Museum, a natural history collection which once existed at Brown University. We now invite you to join our Nashville collecting expedition. Learn about the Jenks Museum and help recreate lost museum specimens in miniature. Your objects will be transported to Providence and displayed in our Lost Museum exhibition. *Presented by: Elizabeth Crawford, Kathrinne Duffy, Jessica Palinski, and Rebecca Soules, Brown University*

**10:00 am – 10:30 am**

**Break in the Exhibit Hall**

(Ballroom 1-3)

Visit with exhibitors and stop by the *Commons*—your gathering space to check in with colleagues and take a break. *Sponsored by the University of Central Florida.*

**10:15 am – 11:45 am**

**T9. The Occupied City Walking Tour**

(Meet at Registration)

*See description in “Walking Tours and Field Trips” section, p. 13.*

**10:30 am – 12:00 pm**

**SESSIONS**

**S47. History on the Cutting Edge: The Centrality of Government Historians to American Life**

(Suite 4)

Cutting edge historical work done by and on behalf of governments has great power to impact the everyday lives of American citizens. This roundtable of state and federal historians will explore the unique role government historians play in communicating specialized knowledge to various audiences. Panelists will demonstrate the centrality of government historical work to American public life, and explore what might be done to make that work more accessible to historians, journalists, and the general public.

**Facilitators:** Kristen Ahlberg, U.S. Department of State  
Robert Carter, Virginia Department of Historic Resources  
Paul Sadin, Historical Research Associates, Inc.  
Katherine Scott, U.S. Senate Historical Office  
Kelly Spradley-Kurowski, National Park Service

**S48. Views of a Segregated South: The Challenges of Community Historians to Document, Teach, and Preserve Racially Sensitive Histories**

(Suite 5)

Untold stories of racial discrimination, lynching and inequalities reflect the views of African Americans living in a segregated South, but are these stories too controversial, emotionally charged and/or painful to remember? Join in this active discussion with community historians from Mississippi to learn about their challenges and determination to document, teach and preserve the untold histories from their communities. Attendees will also explore ways community and public historians can engage in collaborative partnerships.

**Facilitators:** Marian Carpenter, Delaware Historical and Cultural Affairs

Helen Sims, Fannie Lou Hamer Museum

Carol Smith, Mississippi Delta and Heritage Tourism

Jessie Williams, Living Historian and History Teacher

**S49. Grassroots Public History Activism: Adding the Names of Black Union Soldiers to the War Monument in an Old Southern Town**

(Suite 6)

The African American Heritage Society of Maury County (AAHSMC) was recently founded to document the history of African Americans in the county. This panel provides an overview of the work of the AAHSMC and its partnership with the Public History Program at Middle Tennessee State University. The speakers will focus on the AAHSMC's successful effort to add the names of Union soldiers, including United States Colored Troops, to the War Monument in the center of Columbia, Tennessee.

**Facilitator:** Jo Ann McClellan, African American Heritage Society of Maury County

**Participants:** Martha Norkunas, Middle Tennessee State University  
Dorothy Oliver, African American Heritage Society of Maury County

Elizabeth Queener, Jack C. Massey Foundation

**S50. “Pulling Back the Curtain:” Displaying the History-Making Process in Museums and Sites**

(Davidson A)

In his 2014 NCPH presidential address, Robert Weyeneth appealed to public historians to showcase the “interpretive fluidity of history” at historic sites and museums. He challenged them to “pull back the curtain . . . exhibit the process, tell the whole story” as a means of bridging the gap between public and professional conceptions of history. This roundtable takes up that challenge with examples of how the interpretive process is being put on display.

**Facilitator:** Robert Weyeneth, University of South Carolina

**Participants:** Susan Ferentinos, Independent Public Historian  
Gregory Smoak, The American West Center, University of Utah  
Kenneth Turino, Historic New England  
Allison Weiss, Sandy Spring Museum

# SATURDAY, APRIL 18

## **S51. Unbounded Partnerships: Community-Based Preservation** (Davidson B)

This roundtable will explore the benefits of Middle Tennessee State University's Center for Historic Preservation's community-based preservation model for long-term stewardship of heritage assets. Effective community preservation requires a grassroots generated project, "boots on the ground," heritage development, and sustainable planning. How do preservationists collaborate with communities to generate beneficial history? Attendees will brainstorm ways to engage with communities to produce actionable-history and will propose a post for *History@Work*.

**Facilitators:** Aleia Brown, Middle Tennessee State University  
Ginna Foster Cannon, Middle Tennessee State University  
Pat Cummins, Native History Association  
Brad Miller, Middle Tennessee State University  
Teresa Prober, Lexington Green Historic Preservation Consulting

## **10:30 am – 12:30 pm**

### **WG8. Working Group – Teaching Public History through International Collaborations**

(Nashville Public Library CR1-A)

*See general description for working groups under first working group in the schedule, p. 24.*

Public history is collaborative by nature, and it keeps pushing its national and international edges. Recent international collaborative efforts on teaching public history face similar challenges. First, language and cultural issues create confusion and even breakdowns in communication. Second, different pedagogical philosophies also makes us realize some basic assumptions in our field are not so basic. Sharing authority, for example, does not come easily to classrooms that have long been dominated by one authoritative voice. More important, it is more difficult to provide valid intellectual justification for training in public history if the field is attached to a strictly market-driven economy from the start. This working group invites discussions about teaching public history through international partnerships.

**Facilitators:** Na Li, Chongqing University  
**Discussants:** Richard Anderson, Princeton University  
Karina Esposito, West Virginia University  
Britney Ghee, University of South Carolina  
Richard Harker, Kennesaw State University  
Elizabeth Lambert, Middle Tennessee State University  
Serge Noiret, European University Institute

### **Open Meeting with the Joint AASLH-AHA-NCPH-OAH Task Force on Public History Training and Employment** (Nashville Public Library CR1-B)

Members of the joint task force will provide an overview of the results of "beta testing" survey questions with a number of potential employers. Following the presentation, the task force will seek comments/observations/suggestions before administering the survey to a much broader universe of employers. Learn about the task force's work and share your thoughts about current trends in the field.

## **10:30 am – 4:30 pm**

### **W7. Community Archiving for Moving Image Collections Workshop**

(Nashville Public Library West Reading Room)

*See description in "Workshops" section, p. 17.*

**Facilitators:** Kelli Hix and Moriah Ulinskas, Independent Archivists

## **12:00 pm – 2:00 pm**

### **2016 Program and Local Arrangements Committee Meeting** (Suite 3)

## **1:00 pm – 5:00 pm**

### **T10. Fisk University Bus Tour**

(Meet at Registration)

*See description in "Walking Tours and Field Trips" section, p. 13.*

## **1:30 pm – 3:00 pm**

## **SESSIONS**

### **S52. Negotiating Edges: Stretching the Cultural, Geographical, and Interdisciplinary Limits of Public History** (Suite 4)

This session explores the "edges" of public history from three perspectives with the aim of expanding the definition of public history to include methods and approaches not traditionally considered by the field. This session will approach cultural limits of public history by analyzing both "forgotten" and overdetermined history and the defining of Jewish identity in terms of heritage tourism. The geographical limits of public history will be explored through the lens of the opportunities and challenges inherent to history lecturing within the constraints of Antarctic cruise ships. Finally, this session will approach the interdisciplinary limits of public history by considering the ways in which the theory and practice of public history can—and should—be effectively employed to help various publics better understand contemporary issues in science, technology, engineering, medicine, and mathematics. These three perspectives will be used to frame a larger discussion about the ways public history can be reimagined for the 21st century.

**Facilitator:** James Gardner, National Archives and Records Administration  
*Humanities for the Sciences: Bringing Public History Approaches to the Public Understanding of STEM (Science, Technology, Engineering, Medicine, and Mathematics)*, Emily Redman, University of Massachusetts Amherst  
*Looking for Bubbe: Jewish Heritage Tourism and the Lost Left*, Daniel Walkowitz, New York University  
*Public History in a Cold Climate: An Examination of History Lecturing on Board Antarctic Cruise Ships*, Adrian Howkins, Colorado State University

### **S53. Haunted Histories: Ghost Lore Interpretation at Historical Sites** (Suite 5)

## ✦ SATURDAY, APRIL 18

This roundtable will explore the budding relationship between ghost stories and public history. Panelists will discuss the challenges and rewards of incorporating ghost lore into interpretation, and how ghost stories can grow beyond amusements to facilitate public engagement with history, memory and folklore. The roundtable's goal is to start a larger conversation about how ghost stories and hauntings function for historical sites.

**Facilitator:** Alena Pirok, University of South Florida

**Participants:** Meghan Smith, Indiana State Museum and Historic Sites

Maria Eipert, American University

Leah Craig, Oklahoma Historical Society

Amanda Zimmerman, American University

### S54. History on the Edge of Campus

(Davidson A)

College campuses exist in communities – sometimes at the center, sometimes at the edge, and sometimes in conflict over growth or in socioeconomic disparity to their neighbors. How can public history work across boundaries to contribute to civic vitality? In this session, four presenters will share projects from the edges of their campuses and invite the audience to reflect on the challenges, opportunities, and issues of public history work on the perimeters of colleges and universities.

**Facilitator:** Paul Schadewald, Macalester College

**Panelists:** Paul Ringel, High Point University

Matthew Hyland, Duquesne University

Kim Perez, Fort Hays State University

Charlene Mires, Rutgers University-Camden

### S55. Challenging the Narrative Paper Panel

(Davidson B)

These presenters have discovered important public history narratives in unexpected places. A float in one of the United States' most famous parades is a site for telling the story of an overlooked group of military women. The community history of a gold-rush town provides fodder for interpreting the disability rights movement. The history and culture of federal agencies are important elements in their interpretation of race and ethnicity.

**Facilitator:** Eric Scott, University of Louisiana at Lafayette

*After the Gold Rush: Documenting Disability History in Northern California*, Heather Heckler, Independent Historian

*Race and Agency*, Franklin Odo, National Park Service

*Using Flowers to Reach Millions: A Rose Parade Float as Public History*, Katherine Sharp Landdeck, Texas Women's University

### 1:30 pm – 3:30 pm

#### WG9. Working Group – Who Speaks for Us? Government Historians and the NCPH

(Nashville Public Library CR1-A)

See general description for working groups under first working group in the schedule, p. 24.

NCPH currently has committees representing different segments of the Public History community but none for Government Historians. This working group will examine the need, relevance and usefulness of a "Government Historians Committee".

**Facilitators:** Jean-Pierre Morin, Aboriginal Affairs and Northern Development Canada

Katherine Scott, U.S. Senate Historical Office

**Discussants:** Christine Arato, National Park Service

Carl Ashley, U.S. Department of State

Mandy Chalou, U.S. Department of State

Dee Harris, National Archives at Kansas City

Betty Koed, U.S. Senate Historical Office

Alexandra Mosquin, Parks Canada

Emily Pipes, University of Massachusetts Amherst

Christine Ridarsky, Association of Public Historians of New York State

Kelly Spradley-Kurowski, National Park Service

### 3:00 pm – 5:00 pm

#### Exhibit Hall Tear-Down

(Ballroom 1-3)

#### NCPH Council of Past Presidents Meeting

(Studio 3)

### 3:30 pm – 5:00 pm

## SESSIONS

### S56. History "at the Trowel's Edge": Historical Archaeologies and Descendant Communities of the African Diaspora

(Studio 4)

In what ways can archaeology inform the expansion of African American public history? This panel explores overlapping ethics, challenges, and best practices in public history and historical archaeology. Panelists review a variety of material evidence uncovered through excavation and examine how these findings shift historical narratives and heritage tourism. As public archaeologists, we share experiences working among stakeholders to confront and interpret local histories of racial inequality and invite audience discussion of community outreach strategies.

**Facilitator:** Kathryn Sikes, Middle Tennessee State University  
*Archaeologies of the African Diaspora, Enslavement, and Emancipation: An Overview of Inspirations, Challenges, and Potential*, Kathryn Sikes

*Collaborative Practices and African American Archaeology:*

*A Critical Long View and Future Hopes*, Carol McDavid,

Community Archaeology Research Institute

*Life on the Periphery: Broadening African American Interpretation*

*at Colonial Williamsburg*, Ywone Edwards-Ingram, Colonial

Williamsburg Foundation

*Materiality, Race, and Slavery: How Archaeology Contributes*

*to Dialogues at Historic Sites*, Barbara Heath, University of

Tennessee Knoxville

## ✦ SATURDAY, APRIL 18

*(Un)Silencing the Past: Collaborative Archaeology at the Ransom and Sarah Williams Farmstead, Manchaca, Travis County, Texas*, Nedra Lee, University of Massachusetts Boston

### S57. Making Space for Activists: Public History in the Age of Ferguson

(Suite 5)

History on the Edge can expand the vision for the field to include public historians regularly working with activists. This panel explores how public historians and activists can work together and make more meaningful connections with communities. More specifically, activists will discuss organizing after Ferguson and related events. Finally, this panel explores how public historians can facilitate critical dialogue on contemporary events that have deep-rooted histories.

**Facilitator:** Aleia Brown, Middle Tennessee State University

**Panelists:** Ashley Bouknight, Middle Tennessee State University  
Tristan Call, Vanderbilt University  
Joshua Crutchfield, Middle Tennessee State University  
Jessica Sutton, Meharry Medical College

### S58. Consuming Public History: Learning from Tourists and Tourism

(Suite 6)

Panelists will explore the edges of what happens when tourists, the tourist industry, and public history intersect. We examine African American tourist photography, the failed theme park AutoWorld, and social media reviews of the Lincoln Memorial. Together, these papers provide new insight on the process of selling, buying, and consuming the past.

**Facilitator:** Aaron Shapiro, University of North Carolina, Charlotte

**Panelists:** Andrea Burns, Appalachian State University  
Tammy Gordon, University of North Carolina, Wilmington  
Jessie Swigger, Western Carolina University

**Comment:** Maria Quinlan Leiby, Michigan Historical Center

### S59. So You Want a Job in Public History?

(Davidson A)

In this session, new professionals will discuss their failures and eventual successes in the pursuit of a public history career. With different academic backgrounds and institutional experiences, their insight will provide students with a better understanding of: directing a graduate degree; internships and volunteer work; networking; transferable skills from non-heritage jobs; tailoring a CV to a job posting; and the interview process.

**Facilitators:** Chuck Arning, National Park Service  
Emily Gann, Canada Science and Technology Museum

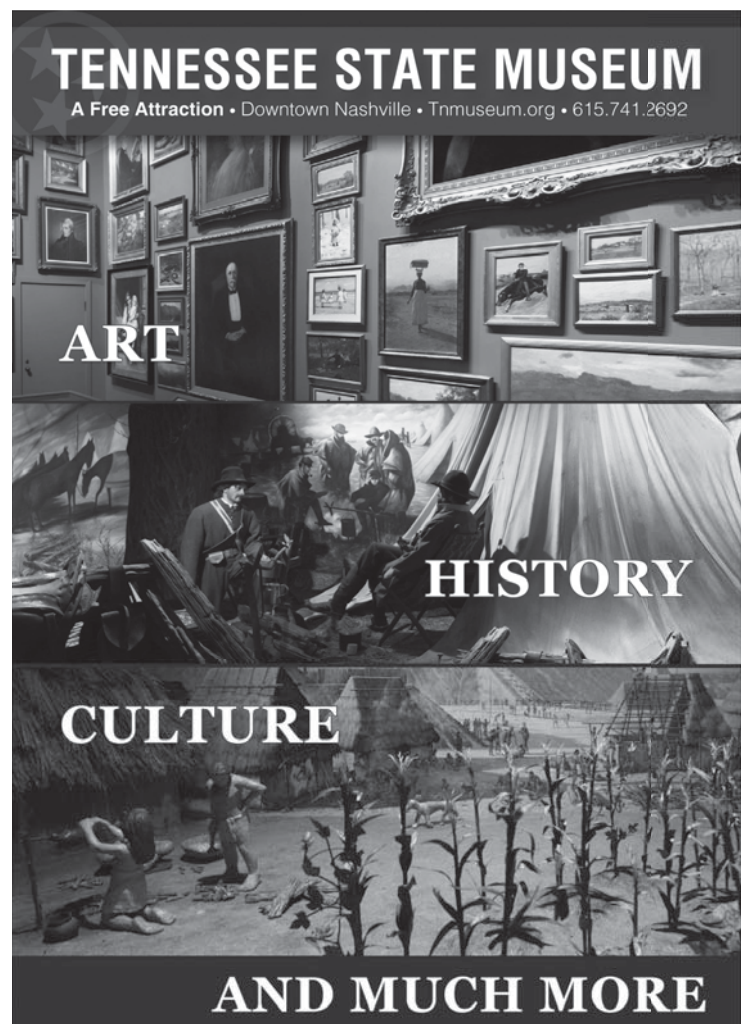
**Panelists:** Megan Blair, Myriad RBM  
Siobhan Fitzpatrick, Tryon Palace  
Lara Hall, LBJ Presidential Library

### S60. The Humanities Action Lab: An Innovative Space for Training and Experimentation in Public History

(Davidson B)

This session presents and invites discussion on the Humanities Action Lab (HAL), a nationwide consortium of over a dozen universities that collaborate on innovative student- and community-led public humanities projects around pressing social issues. Coordinated from The New School, HAL provides unique practice-based experiences for students to explore, experiment, and invent new ways to bring the best of public history and humanities scholarship to bear on critical social questions. The Humanities Action Lab's first project, beginning in the fall of 2014, will focus on the past, present, and future of incarceration, exploring the long history and recent explosion of prisons and incarcerated people in the U.S. Student and faculty participant panelists and audience members will be invited to reflect on this unique pedagogical and training model and the potentials for its contributions to the field of public history—on the edge.

**Presenters:** Liz Ševčenko, The New School  
Kevin Murphy, University of Minnesota  
Julia Thomas, The New School







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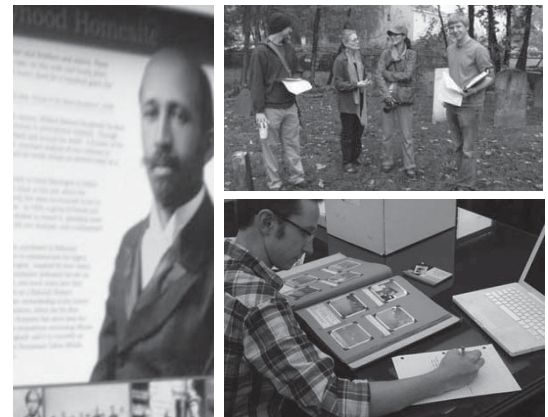
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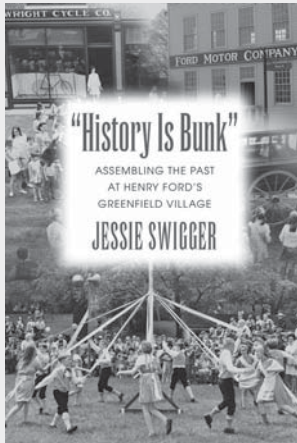
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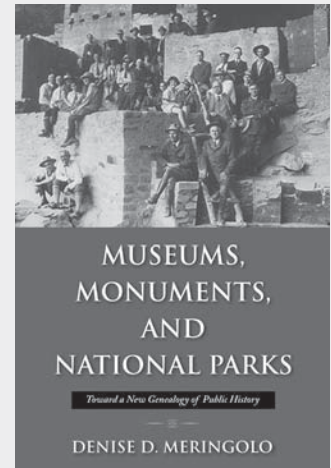
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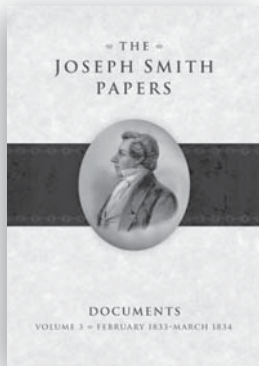
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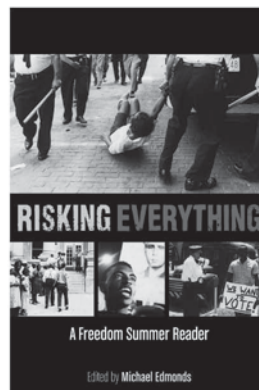
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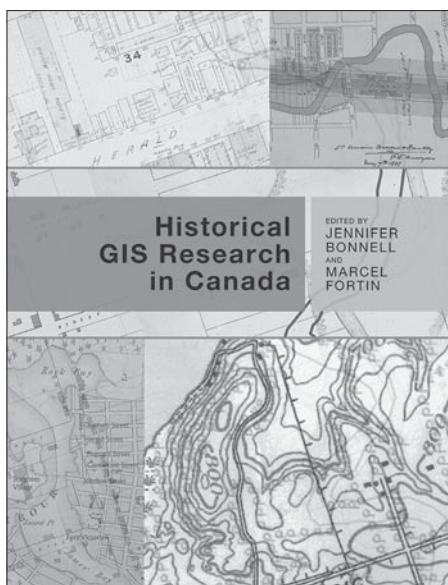


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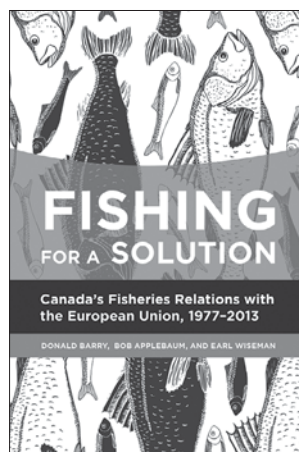


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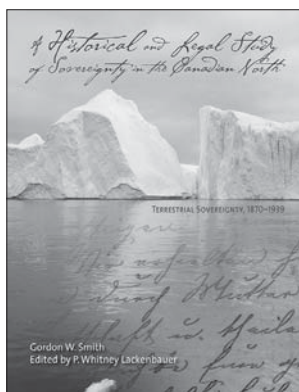


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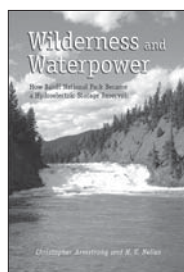


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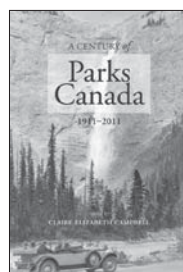
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### **In Memoriam**

The School of Historical, Philosophical and Religious Studies at Arizona State University regrets the loss of a colleague and friend.

**Jannelle Warren-Findley**, an award-winning public historian who taught at Arizona State University for more than 20 years, passed away on February 4, 2015.

Jann was instrumental in building the public history program at ASU along with Noel Stowe. She relentlessly pursued the globalization of the field, establishing links between public historians in the United States and around the world. Jann is the deserving recipient of the 2015 Robert Kelley Award from the National Council on Public History.

Jann's dedication to her students and to public history will live on at Arizona State University.



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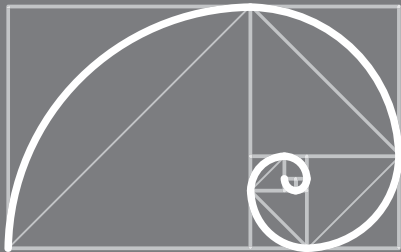
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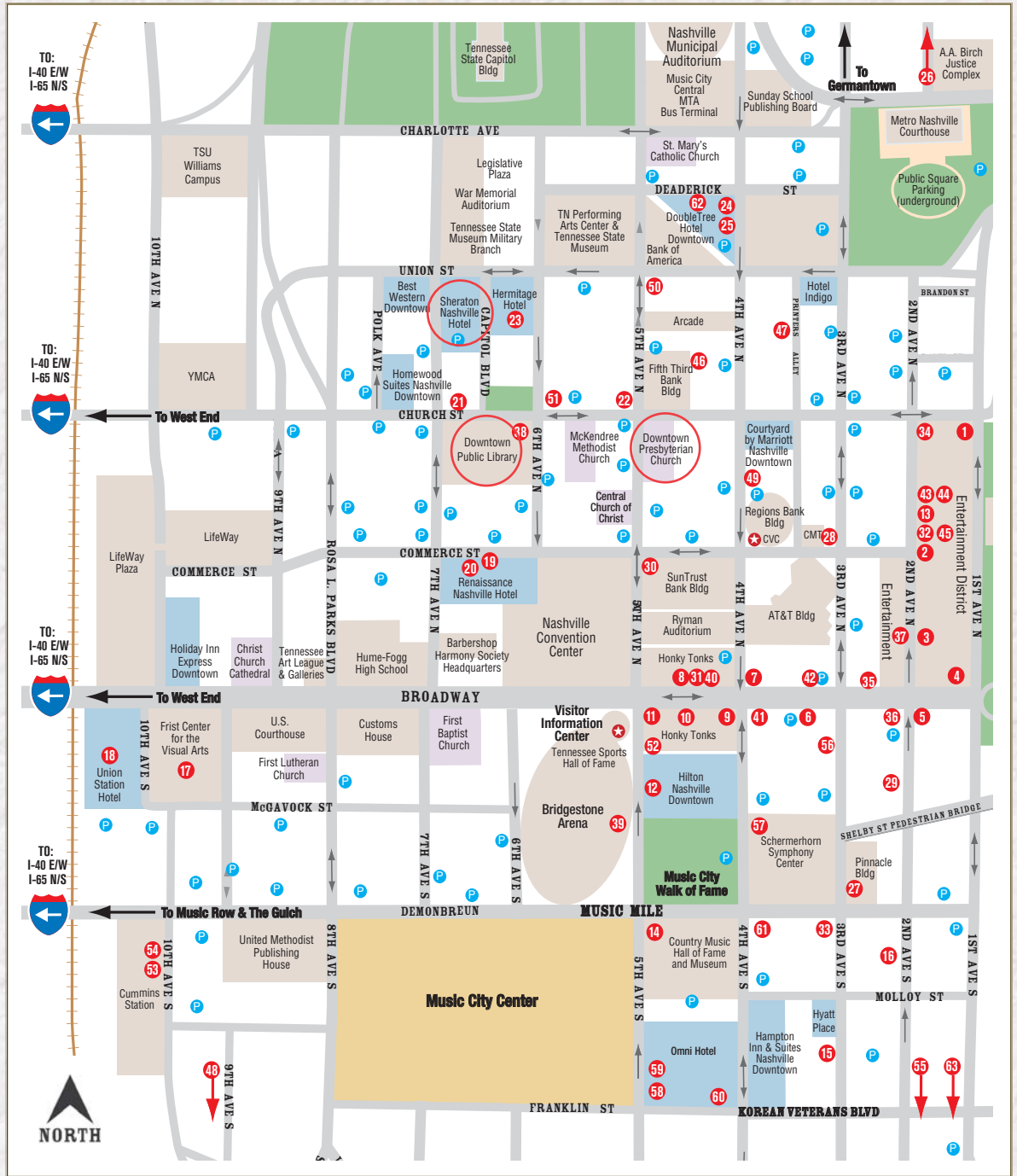
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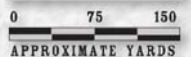
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