



The **National Council on Public History** and the **Society for History in the Federal Government** present

# “The Uprising in Focus: The Image, Experience, and History of Inequality in Baltimore”



The arrest and death of Baltimorean Freddie Gray in police custody on April 12, 2015, exposed the history of racial inequality in Baltimore and became part of a disturbing national trend. Now, a web of protest movements has materialized around the demand for recognition that **#BlackLivesMatter**, and video and photographs recorded by bystanders have played a pivotal role. Shared through social media, collected by archives, picked up by news outlets, and exhibited by public historians, they constitute a public record that forces scrutiny of the image, experience, and history of contemporary injustice and inequality.

Moderated by University of Baltimore professor Elizabeth Nix, this panel brings together five activists and community leaders who can help us understand the experience, representation, and history of racial inequality and protest in Baltimore.

**Friday, March 18, 6:00-7:30 PM**  
**Ebenezer AME Church**  
 20 W. Montgomery Street, Baltimore, MD  
 This event is **free** and open to the public!

Parking is available at:  
 Martini Lutheran Church - 100 W. Henrietta St., Baltimore  
 Leadenhall Baptist Church - 1021 Leadenhall St., Baltimore

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## // Meet the Panelists



**Devin Allen** (right) is a Baltimore photographer whose images of the Freddie Gray protests went viral on social media. TIME magazine editors chose one for the April 28 cover. Since then, his work has been exhibited at the Reginald F. Lewis Museum in Baltimore.



**Robert Birt** (left) was fifteen years old and living in Baltimore’s Latrobe Homes public housing project when violence broke out after the assassination of Dr. Martin Luther King. His experiences during the unrest of 1968 prompted him to question the structural racism he saw every day.

**Paulo Gregory Harris** (right) is the Director of the Ingoma Foundation. Long before the death of Freddie Gray, Harris was concerned about the relationship between youth and law enforcement in Baltimore.



**Devon Wilford-Said** (left) was fourteen and living on Biddle Street in 1968 when violence broke out after the King assassination. Today she is an author, poet, minister and community leader.

**J.M. Giordano** (right) is an award-winning photojournalist based in Baltimore. His recent series, *Summer of The Gun*, was featured on Al-Jazeera America.



Moderator **Elizabeth Nix** (left) is Assistant Professor of History at the University of Baltimore. She was a lead investigator in the Baltimore ’68 Oral History Project and co-editor of *Baltimore ’68: Riots and Rebirth in An American City*.

Photo Credit: Nate Larson