

PRESIDENT'S COMMENTS // THE FUTURE OF HISTORY



ALEXANDRA LORD
LORDA@SI.EDU

Historians love to joke that the middle class is always rising. Over the past few years, I have come to feel that NCPH, like the middle class, is always rising. This past spring, we had a record-breaking attendance at our conference. In fact, we have had record-breaking attendance at nearly every conference of the past few years. Similarly, membership has exploded during this same period.

All of this is, in many ways, good news. However, NCPH's explosive growth also raises questions for us. Some of these questions are simple logistical ones. As many long-time members know, NCPH has always prided itself on its "friendly and welcoming" conferences; maintaining this friendly feeling, while the organization and conference grows in size, will be a challenge.

But the growth of NCPH and the growth of public history as a discipline have also sparked innumerable questions about the practice of public history overall. Paramount among these is the question of how we define public history and its practitioners.

For me, the opportunity to rethink how we understand and practice public history carries a tremendous potential. Some of this is linked to my own experiences with public history. As a graduate student in a very traditional PhD program, I never heard the term "public historian." And even if I had heard this term, I would have assumed that only Americanists could become public historians.

It was only when I traveled to Britain to conduct dissertation research that I began to think about public history. In Britain, historians in and outside the academy are often actively engaged in public conversations about the past. The medical historian whom I admired the most, Roy Porter, was a well-known figure on British television and in British culture overall. But Porter was not unique. British academics engaged in museum work, worked on preservation projects, and

wrote for the general public in mass-marketed magazines such as *History Today*.

This was the kind of historian I wanted to be.

But upon my return to the United States, I was unclear as to how, as a non-Americanist, I could become involved in similar types of projects. At the same time, I also began to discover what I came to feel were huge gaps in my education.

Like many medical historians, I had learned a great deal of historiography in grad school but not much about material culture. In retrospect, this doesn't make sense. Instruments are often integral to the practice of medicine—and yet I was able to get a doctorate in history without really developing an expertise in this area.

But this gap in my knowledge was far from my greatest frustration. I was eager to participate in broader national discussions about history or, even more simply, projects that incorporated an understanding of history, but I had no idea how I could do so.

After four years as an unhappy professor, I applied to become a public historian for the U.S. Public Health Service, a position that built on my background as a medical historian and one that, I thought, would enable me to practice the kind of history I had seen modeled in Britain.

I was amused, and impressed, when I had my first heart-to-heart conversation about history with my new boss, John Parascandola. When I tentatively reminded him that my dissertation had been on British, not American, medical history, he told me that he thought unconventional backgrounds often served public historians well. Public historians, he said, often need to be extremely nimble, as they are tasked with working on a variety of different projects. He also said that he had been intrigued by my application, which had argued for the connections between American and British medicine.

If I had not already been sold on the idea of doing public history, John's comments would have convinced me. I was thrilled by the challenge of being on a constant learning curve, and I loved the idea of working in a

place that did not follow the rigid national divisions of academic history.

Over the last sixteen years, I have been able to explore a range of public history projects and topics. Working first as a historian for the Public Health Service, then as a preservationist for the National Park Service, and most recently, as a curator for the National Museum of American History has enabled me to engage with others in an ongoing dialogue about history. I've even been able to sneak some non-American history in by pushing Americans to think more broadly about cultures outside of North America.



NCPH president Alexandra Lord takes the gavel from past president Patrick Moore during the 2016 Awards Ceremony in Baltimore.

As a public historian (a term that puzzles my non-historian friends who see no such distinctions among historians), I have benefited tremendously from colleagues who have embraced my unconventional background.

My own experiences have led me to believe that the divisions we make between public and academic history are both arbitrary and limiting. More historians, even those who intend to spend their entire career in the academy and those who study non-American cultures, should acquire the skills we associate with public history. And all historians should be encouraged to engage in a broader dialogue with the general public.

In short, NCPH should continue to cast a broad net. Finding room for everyone and a range of conversations at the next conference can, I feel, only benefit us and the historical profession overall.

FROM THE INTERIM EXECUTIVE DIRECTOR



STEPHANIE ROWE
ROWES@IUPUI.EDU

The past year has been a time of significant growth and transition for the NCPH. Membership in the organization topped 1,600 for the first time (10 percent growth over the last year), and the annual meeting this year broke 1,000 registrants (a 95 percent increase since the 2013 meeting just three years ago). Early this year, we also completed the migration and redesign of the NCPH website and *History@Work* blog, and *The Public Historian* also debuted a new look.

The organization accomplished all of this while down a key staff position and while conducting an ongoing national search for the next NCPH executive director. These successes are a direct result of the strength of our board, staff, and committees. Thanks especially go to the Executive Director Search Committee, headed by chair Bill Bryans, along with Marianne Babal, Raymond Haberski, Lisa Junkin Lopez, Alexandra Lord, and Kisha Tandy, as well as immediate past president Patrick Moore. Work in the office is keeping pace without losing a beat thanks to membership coordinator Christine Crosby, our recent graduate intern Nick Johnson, and program assistant Meghan Hillman.

NCPH also owes a debt of thanks to the Indiana University School of Liberal Arts History Department, led by interim chair Daniella Kostroun, for their ongoing support of the NCPH during this lengthy search process. Working with the department and the Dean's office at our host institution, Indiana University-Purdue University

Indianapolis, throughout the search has strengthened our relationships and is allowing us to discover new, creative ways to work together to benefit the department, NCPH, and the fields of history and public history as we move into the future.

It has also been a year of big changes for me personally. I am writing this column as I prepare to be out on maternity leave for eight

weeks as my husband and I welcome our first child. Many thanks to Susan Ferentinos who has stepped in to serve as acting director during my leave—Sue's history with the organization, experience as an accomplished public historian, and creative ideas will no doubt ensure that the NCPH is in good hands.

I encourage you to explore the updates from our committee chairs in this issue to hear

more about what they are working on, to review the 2015 organizational financial report, to read the reports from the working groups at the conference in Baltimore, and to check out the great photos from our largest conference ever.

This is an exciting time to be a public historian!



On April 20, 2016, interim executive director Stephanie Rowe and her husband Alan welcomed their first child, Jacob Ross Rowe. Mother and baby are doing well and adjusting to their new roles. Stephanie will be on maternity leave until mid-summer. While she is out, Susan Ferentinos is serving as acting director; Sue can be reached at sferenti@indiana.edu.



HISTORY supports the **NCPH** for promoting the value and significance of history every day.





NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world by building community among historians, expanding professional skills and tools, fostering critical reflection on historical practice, and publicly advocating for history and historians. *Public History News* is published in March, June, September, and December. NCPH reserves the right to reject material that is not consistent with the goals and purposes of the organization. Individual membership orders, changes of address, and business and editorial correspondence should be addressed to NCPH, 127 Cavanaugh Hall – IUUPI, 425 University Blvd., Indianapolis, IN 46202-5140. E-mail: ncph@iupui.edu. Tel: 317-274-2716. Join online or renew at www.ncph.org. Headquartered on the campus of Indiana University-Purdue University Indianapolis, NCPH is grateful for the generous support of the IU School of Liberal Arts and the Department of History.

Images from Flickr are used under Creative Commons license as described at <http://creativecommons.org/licenses/by/2.0/deed.en>.

Printed on 50% recycled paper (25% post-consumer waste)

Alexandra Lord
President

Maria Miller
Vice President

Patrick Moore
Past President

Kristine Navarro-McElhany
Secretary-Treasurer

Susan Ferentinos
Acting Executive Director

MANY THANKS TO OUR 2016 CONFERENCE SPONSORS!

EVENT SPONSORS:

- Canada's History – *Printed Awards Program*
- Historic Hampton, Inc. – *Hampton National Historic Site Bus Tour*
- John Nicholas Brown Center for Public Humanities and Cultural Heritage – *Coffee Break*
- Maryland Historical Society – *Program Images*
- Maryland Humanities Council – *Public Plenary*
- Roy Rosenzweig Center for History and New Media – *Coffee Break*
- Stevenson University – *Banjoes in the Museum Session*
- University of California Press – *Coffee Break*
- University of Central Florida – *THATCamp Bootcamp*
- University of Louisiana Lafayette – *Awards Breakfast and Keynote Address*
- University of Maryland, Baltimore County – *Opening Reception*
- University of Massachusetts Amherst – *Name Badges*

- The American West Center, University of Utah – *Public History Educators' Breakfast*
- Central Connecticut State University – *The Commons*
- The National Park Service – *NPS 100th Anniversary Symposium*
- Smithsonian Institution – *NPS 100th Anniversary Symposium*
- University of Massachusetts Boston History Department/Public History Track – *The Commons*
- Alder, LLC – *Consultants Reception*
- American Association for State and Local History – *Consultants Reception*
- Historical Research Associates – *Consultants Reception*
- History Works – *Consultants Reception*
- Littlefield Historical Research – *Consultants Reception*
- Patrick Cox Consultants – *Consultants Reception*
- Northwest History Network – *Consultants Reception*
- Stevens Historical Research Associates – *Consultants Reception*
- William Willingham – *Consultants Reception*

EVENT COSPONSORS:

- American Association for State and Local History – *Speed Networking*

Welcome New Members!

Eric Abrahamson Rapid City, SD	Shakti Castro Amherst, MA	Robert Forbes New Haven, CT	Min Tzu Hung Taichung, Taiwan	Connie Little Coeburn, VA	Scott Murdock Denver, CO	Patricia Rutenberg Knoxville, TN	Jessica Wallace Milledgeville, GA
Kathleen Adams Fairfax, VA	Suzanne Chapman The Colony, TX	Kourtney Ford Long Beach, CA	Heidi Iverson Las Cruces, NM	John Little Washington, DC	Matthew Myers Lafayette, LA	Maria Santiago Brooklyn, NY	Benjamin Walter-Range Margate, FL
Melissa Alexander Cincinnati, OH	Peg Christoff Rockville, MD	Shara Forrister Prosser, WA	Artura Jackson Salisbury, MD	Allison Lombardo New Lenox, ID	Theodore Myhre Belleville, IL	Joseph Seagrove Horizon City, TX	Danping Wang Sunderland, MA
Zaheer Ali Brooklyn, NY	Mary Churay Lafayette, LA	Lisa Frankel Grass Valley, CA	Kelsey Jagneaux Lafayette, LA	Susan London-Sherer Murfreesboro, TN	Kyle Neff Baton Rouge, LA	Amanda Sedlak-Hevener Akron, OH	Katelyn Weber Fort Collins, CO
Leigh Arriaga Wichita, KS	Nicholas Ciotola Trenton, NJ	Lyndsey Frigm Nazareth, PA	Nathan Johnson Upper Marlboro, MD	Chanell Lowery Carrollton, GA	Katherine Newton Berkeley, CA	Phoebe Sherman Washington, DC	Charles Weisenberger Amherst, MA
Jennie Ashton Alexandria, VA	Cameron Clark Boone, NC	Sarah Fry Clarksville, TN	Sarah Junod Riverside, CA	Alexis Lucas Harrisburg, NC	Jessica Olin Charleston, SC	Amanda Sherry Pittsburgh, PA	Kimberly Weismantle Boynton Beach, FL
Catherine Aust Gainesville, FL	Karl Collier Minneapolis, MN	Lisa Fthenakis Washington, DC	Kathryn Keane Las Cruces, NM	Michael MacFee Hampstead, MD	Solomon Omo-Osagie II Baltimore, MD	Leo Slater Washington, DC	Melissa Weissert Richmond, VA
Steven Bare Toledo, OH	Elly Colmers Baltimore, MD	Elijah Gaddis Carrboro, NC	Devin Kelly Wilmington, NC	John Maounis Baltimore, MD	Mark Osborne Houston, TX	Maegan Smith Lafayette, LA	Karen Whitehair Indian Head, ND
Mark Barron Ames, IA	Kimberly Conner Knoxville, TN	Barbara George Brattleboro, VT	Chantal Kesteloot Brussels, Belgium	Ted Maris-Wolf Williamsburg, VA	Pamela Pacelli Cooper Cambridge, MA	Monica Smith Washington, DC	Sharon Wilkins New York, NY
Kathleen Barry Cockeysville, MD	David Corlett Williamsburg, VA	Catrine Giery Myrtle Beach, SC	Traci King Yorba Linda, CA	Pearl Marsh Patterson, CA	Amanda Paige Little Rock, AR	Justin Sochacki Woodstock, VT	Cheryl Wilkinson Los Angeles, CA
Lisa Barton Tallahassee, FL	Sharon Danjuma Oakland, CA	Stephen Gifford Springfield, IL	Allan Kornberg Duxbury, MA	Gregory Martin Davidsonville, MD	Giancarlo Panzani Killeen, TX	Kate Sohasky Baltimore, MD	Shaun Winton New Britain, CT
Patricia Bell Houston, TX	Kaitlyn Davis Yates City, IL	Sally Givens New Britain, CT	Julie Kowalsky Nokesville, VA	Theodore Maust Philadelphia, PA	Gregory Parker Ann Arbor, MI	Susan Spero Novato, CA	Jean Wortman Easton, MD
Maria Beltran-Vocal Mount Prospect, IL	Gina DelGreco Moon Township, PA	Jacqueline Gonzales Albany, NY	Judd Kramarcik Islip Terrace, NY	Emily McCarty Williamsburg, VA	Lisa Petrovich Williamsburg, VA	Heidi St George Sykesville, MD	Victoria Wren Thornton, CO
Marcia Bennett Bellevue, NE	Catherine Denial Galesburg, IL	Jacob Grossman Bala Cynwyd, PA	Beatriz Kravetz Tempe, AZ	Jessica McCausland Maryville, TN	Nancy Pope Washington, DC	Cody Stanley Bay City, TX	Angela Zhinin Hackensack, NJ
John Bloom Shippensburg, PA	Amy Denton Houston, TX	Clarence Hall Elmhurst, NY	Jill Kreider Flagstaff, AZ	Coriana McDonald San Marcos, TX	James Porter Indianapolis, IN	Anne Delano Steinert Cincinnati, OH	NCPH would like to extend a special thanks to our new Patron and Partner members:
Kris Bloomberg Alpha, IL	Lary Diltsaver Spanish Fort, AL	Dylan Hammond Wilmington, OH	Mollie Kruck Benton Harbor, MI	Sarah McLennan Williamsburg, VA	Kayla Pressley Seay Canton, NC	J. Charles Swift Annapolis, MD	Know History (Patron) Ottawa, Canada
Olivia Boeck Oconomowoc, WI	Melanie Hankins Silverdale, WA	Melanie Hankins Carmel, IN	Tanya Lane Lisbon, CT	Sonia Mehrmand Alta Loma, CA	Richard Prestridge Tuy, Philippines	Meghan Sylvester Lafayette, LA	Frontier Culture Museum of Virginia (Partner) Staunton, VA
Carmen Bolt Floyd, VA	Dennis Doster Greenbelt, MD	Anderson Hanna Merritt Island, FL	Aubrey Lrnam Las Cruces, NM	Carissa Meiklejohn Bridgeville, DE	David Price Frederick, PA	Dalia Taft Irvine, CA	St. Cloud State University (Partner) St. Cloud, MN
Megan Bordewyk Chicago, IL	Amanda Drummond Theresa, WI	Patrick Hargis Kalamazoo, MI	Ashlee Lanier Wilmington, NC	Chris Menapace New Britain, CT	Shannon Price Round Rock, TX	Kaitlyn Tanis Oakland, CA	University of Massachusetts Boston (Partner) Boston, MA
Samuel Bowersox Phenix City, AL	Rebecca Duffy Ronkonkoma, NY	M. J. Heisey Richville, NY	Herbert Laub Stonybrook, NY	Chelsea Miller Amherst, MA	William Purdy Santa Monica, CA	Victoria Throop New Iberia, LA	
Carol Brooks Nottingham, MD	Regan Everett Statesboro, GA	Jeffrey Henry Westford, MA	Lacey LeBleu Denton, TX	Christopher Minty Boston, MA	Siobhan Quinn Takoma Park, VA	Henderson, NV	
Jana Brown Cleo Springs, OK	Alyssa Faight Pittsburgh, PA	Anita Herrera Galesburg, IL	Madison Lehrhaupt Pittsburgh, PA	Christina Montero San Antonio, TX	Mandy Ranslow Windsor Locks, CT	Lauren Turek San Antonio, TX	
Eliza Canty-Jones Portland, OR	Debbie Farthing Pasadena, MD	Charlie Hersh Philadelphia, PA	Kahlee Leingang Cary, NC	Selena Moon Amherst, MA	Sharon Reid Gothenburg, Sweden	Jimmie Vaughn Mount Holly, NC	
April Moon Carlson Milledgeville, GA	Julie Fether Ebensburg, PA	Jennifer Higa Honolulu, HI	Sarah Lepianka Rockville, MD	Alice Moore Stamford, CT	Rebecca Riggs Davis, CA	Anthony Vinci Berlin, CT	
Wayne Carter Petersburg, VA	Kristi Finefield Falls Church, VA	Jess Holler Columbus, OH	James Lewis Murfreesboro, TN	Steven Moreno-Terrill Riverside, CA	Jocelyn Robinson Yellow Springs, OH	Leyla Vural New York, NY	
Amanda Castro Rialto, CA	Alyssa Foley Washington, DC	John Horan Tempe, AZ	Peter Liffers Scituate, MA	Will Mundhenke Columbia, SC	Corinne Rupp Portland, OR	Jennifer Wachtel Silver Spring, MD	

ACTIONS OF THE NCPH BOARD OF DIRECTORS

After the September 18-19, 2015 meeting of the NCPH Board of Directors in Louisville, Kentucky, and prior to the spring meeting in Baltimore, Maryland, the board convened electronically and by telephone and took the following actions:



NCPH digital media editor Cathy Stanton talks with board member Jean-Pierre Morin during a break at a recent board meeting.

- Decided that NCPH should sign on to the Oral History Association's comments on the proposed revisions to the regulations for protection of human subjects in research (announced by the U.S. Department of Health and Human Services and fifteen other federal departments and agencies), and decided to support the National Coalition for History's policy board (on which NCPH holds a seat) signing on as well.
- Voted unanimously to close the executive director search that had been opened in March 2015.

- Decided that NCPH should sign on to the American Political Science Association's Statement on Campus Carry.
- Voted unanimously to work with Indiana University to conduct a targeted recruitment of Stephanie Rowe for the position of NCPH executive director.
- Voted unanimously to adopt the Curriculum and Training Committee's best practices document on "Establishing and Developing a Public History Program."
- Supported the National Coalition for History signing onto a letter from the Save Princeton Coalition opposing construction on land near Princeton University where the Battle of Princeton was fought during the Revolutionary War.
- Voted unanimously to approve the hiring of Stephanie Rowe as NCPH executive director, contingent upon final approval from Indiana University.

On Thursday, March 17, 2016, the NCPH Board of Directors convened during the NCPH Annual Meeting in Baltimore, Maryland, and took the following actions:

- Approved the minutes of the fall 2015 board meeting in Louisville, Kentucky, and the November 16, 2015 board meeting held by conference telephone call.

- Elected board member Kathleen Franz to the Executive Committee to replace board member Jill Oglie Titus, whose term on the board was ending.
- Voted to adopt the recommendation of the Environmental Sustainability Committee and the Finance Committee to move some endowment funds from Vanguard into the Pax World Balanced Fund (PAXWX), in order to bring the allocation of funds in the endowment back into the percentages outlined in the NCPH investment guidelines.
- Voted to pursue a proposal from Central Connecticut State University to host the 2019 NCPH annual meeting in Hartford, Connecticut.
- Heard a presentation by National Coalition for History (NCH) executive director Lee White on the state of history advocacy and the NCH.
- Discussed the creation of a memorandum of agreement between the NCPH and the International Federation for Public History (IFPH) to formalize the relationship between the two organizations.
- Formed a sub-committee of the board to focus on long-range planning, to include Kristin Ahlberg, Anthea Hartig, Alexandra Lord, Marla Miller, and Jean-Pierre Morin, with Cathy Stanton serving as a liaison to the Digital Media Group.

2015 END OF YEAR FINANCIAL REPORT

KRISTINE NAVARRO-MCELHANEY, SECRETARY/
TREASURER / KNAVARR5@ASU.EDU

STEPHANIE ROWE, INTERIM EXECUTIVE DIRECTOR
/ ROWES@IUPUI.EDU

The 2015 fiscal year turned out well, and we are pleased to report an unusually strong budget surplus. Membership was up in all categories, particularly individual memberships, which crested 1,500 for

the first time in September 2015. Another boost in income came from the large number of registrations for the 2015 Annual Meeting in Nashville, breaking all previous records. Costs for the 2015 Annual Meeting were lower than budgeted due to a rebate from the Sheraton Nashville Downtown in recognition of a number of service issues. Administrative expenses were also under budget as a result of a new executive director not being hired

before the end of the FY. Many of the organization's costs, such as portions of staff salaries and benefits, and office space and computers, are covered by our generous host institution, Indiana University-Purdue University Indianapolis, and do not appear in the figures below. A final key piece of the income picture was the Board of Directors' success in encouraging you, the members, to contribute more than \$11,000 for the Annual Fund. Thank you!

NCPH 2015 Operating Budget

January-December, 2015

	2014 Budget	2014 Actual	2015 Budget	2015 Actual
Income				
Memberships & Partners/Patrons	\$94,400	\$109,546	\$96,400	\$122,477
Institutional Subscriptions	\$16,000	\$32,709	\$16,500	\$3,010
Annual Meetings & Mini Cons	\$107,000	\$134,185	\$126,000	\$158,099
IUPUI Projects & O'Brien Lecture	\$6,000	\$7,860	\$10,500	\$10,500
Interfund Transfer from DIF & Endowment Earnings	\$40,145	\$27,479	\$41,358	\$37,875
Miscellaneous	\$600	\$1,088	\$45,975	\$46,486
Contributions to Annual Fund	15,000	\$9,629	\$15,000	\$11,205
Total Operating Budget Income	\$279,145	\$322,496	\$351,733	\$389,652
Expenses				
Membership	\$17,950	\$18,048	\$17,750	\$20,624
Annual Meeting	\$88,635	\$79,647	\$89,200	\$85,381
Publications	\$23,750	\$16,805	\$45,705	\$41,267
Awards	\$8,495	\$7,156	\$7,358	\$6,984
Administration	\$129,030	\$129,132	\$175,966	\$158,517
Board & Committees	\$1,200	\$3,010	\$2,850	\$4,070
Biannual Audit/Review	\$0	\$0	\$3,600	\$3,800
Advocacy & Participation in Other Associations	\$6,615	\$6,565	\$6,615	\$6,390
Total Operating Budget Expenses	\$275,675	\$260,363	\$349,044	\$327,033
Net Operating (Deficit)/Surplus	\$3,470	\$62,133*	\$2,689	\$62,619

* This surplus was actually \$46,278 once UC Santa Barbara was paid its share, or \$15,855, of the institutional revenue from *The Public Historian* for 2014, in 2015.

NCPH NEW PROFESSIONAL AWARD WINNER HIGHLIGHT

WILL STOUTAMIRE / STOUTAMIREWF@UNK.EDU

When I reflect back on my experience at the NCPH/SHFG joint meeting in Baltimore, I find myself truly appreciative for the community of historians who decide to call NCPH and the public history movement their home. As an emerging public historian who serves as the sole professional employee of a small institution in rural central Nebraska, it can be difficult to remain on the cutting edge of public history theory and practice. Yet few conferences are quite as welcoming (and invigorating!) as the NCPH annual meeting, and so here I am, almost two months later, still brimming with ideas for how to push my institution to better “challenge the exclusive past.”

Nearly two years ago, I was hired as the director of the Frank House, a historic home and house museum on the campus of the University of Nebraska at Kearney. As a recent graduate of the public history program at Arizona State University, I was thrilled to have found an academic job in museum administration. But a house museum in rural Nebraska faces its share of challenges, not the least of which is a somewhat narrow story that has become increasingly irrelevant to the larger, evolving community. How can we engage new audiences, share more diverse and relevant histories, and ultimately save an important piece of the community's past?



University of Nebraska Kearney theater majors wrote and acted in original plays based on the house's history.

The most recent NCPH annual meetings in Nashville and Baltimore have helped me to wrestle with this issue. I found two of the Baltimore sessions—“Re-interpreting Relevance: Preservation, Herstory, and the Challenge to the Traditional Narrative” and “Searching for an Inclusive Past through Cultural Landscapes”—to be especially useful, along with the many informal conversations I had with colleagues over coffee in the exhibit hall.

Today, I am happy to say that we have begun moving forward with measurable success, although some of these changes were already in motion before the Baltimore conference. Recently rebranded as the G. W. Frank Museum of History and Culture, we are currently designing programs, tours, and future exhibits that will use the home and the dozens of individuals who have lived there as a lens for exploring issues of race, class, gender, and labor in central Nebraska. Ultimately, I hope that this will engage the community in an important (if a little uncomfortable) conversation about the history of both the home and the larger region.

As part of this reinvention, we have also begun to reach out to the student body and the broader community in new and creative ways. Programs like “Live Action Clue” and “History in Motion” (a rendition of history through interpretive dance) attract new, often younger, and previously untapped audiences. Meanwhile, several innovative class projects—from developing marketing materials and digital interactives, to getting hands-on with actual restoration work—have helped to create a fresh and engaging relationship between the museum and the university's student body.

Much work remains to be done, including figuring out how to engage the university's

sizable population of international students, but I like to think that we are headed in the right direction. And I would like to once again thank NCPH and the New Professional Awards Committee for helping to encourage me in that direction by selecting me as the recipient of this award.



Student volunteers help the museum prepare for the arrival of spring.

WELCOME NEW NCPH STAFF MEMBERS!



Meghan Hillman

Over the summer, the NCPH offices will welcome back Meghan Hillman, who will be assisting the organization with annual meeting planning while the position of NCPH program manager is being filled. Meghan previously served as the NCPH graduate assistant during the 2014-2015 academic year and program assistant through 2015, and we are thrilled to have her back for a few months. When not assisting with NCPH operations, she is finishing up her master's degree in the IUPUI Public History Graduate Program.



Susan Ferentinos

Also this summer, Susan Ferentinos will be serving as NCPH acting executive director while Stephanie Rowe is on maternity leave. Sue has been an active member of NCPH since 2003, presenting at numerous annual meetings and serving on the 2017 Local Arrangements Committee, the 2015 Program Committee, and the Joint AHA-NCPH-OAH Task Force on Evaluating Public History Scholarship. When not filling in at NCPH, she is a public history consultant specializing in project management and interpreting the history of gender, sexuality, and LGBTQ experiences. She is also the author of *Interpreting LGBT History at Museums and Historic Sites* (Rowman & Littlefield, 2015).

HIGHLIGHTS FROM BALTIMORE WORKING GROUPS

Seven of the working groups that met during the NCPH conference in Baltimore have provided summaries of their discussions. NCPH working groups are seminar-like conversations that take place before and during the conference. The groups, comprised of eight to ten people, explore in-depth a subject of shared concern and work toward a common purpose and outcome. If you are interested in creating a working group for the 2017 NCPH Annual Meeting, proposals are due July 15, 2016. (See the call for proposals at <http://bit.ly/ncp2017cfp>.)



Small group discussion during the Museums and Civic Discourse working group.

BUILDING CAPACITY TO CHALLENGE THE EXCLUSIVE PAST

Public history and public humanities organizations often want to work with grassroots populations and tell narratives from the perspective of workers, the poor, racial and ethnic minorities, and other marginalized peoples, but are often stymied by their own lack of outreach or fears of repercussions from funders. For their part, even when grant makers and capacity-building organizations are excited by such work, they are uncertain how to succeed. Our “Building Capacity to Challenge the Exclusive Past” working group consisted of individuals from organizations that fund public history work, such as state humanities councils and the National Endowment for the Humanities, as well as educators and practitioners with a stake in building the capacity of smaller grassroots organizations to be able to explore more diverse histories. Prior to meeting in Baltimore, participants posted and commented on case statements via the NCPH blog *History@Work* (<http://bit.ly/buildingcapacity2016>). These statements and online discussions centered around one overarching question: How can organizations that support the public preservation, interpretation, and telling of history best assist communities to assert their right to tell their own histories?

At the meeting in Baltimore, our in-person discussion highlighted the need to further refine what “capacity building” involves in

theory and practice. In particular, members emphasized the need to “be present” when assisting local communities using history to examine contemporary social issues important to their civic and cultural life. This presence can come through listening to needs on the ground, workshops, hands-on technical assistance with applications, gatherings to bring various people together, and ongoing projects. Removing administrative barriers to applying for funding and collaborating was also a common theme. This is especially important around issues of evaluation and measuring success, where funding organizations and larger institutions can help lessen the burden for smaller organizations without this background and experience.

A portion of the discussion also focused on risk taking, both on the part of funders and applicants. We discussed a need to be open about how much risk we are willing to take as supporters of public history projects, in addition to how much risk the groups we work with are willing to take in examining and sharing their stories (particularly when some groups may not feel empowered to do so or have a distrust of organizations seeking to support them). Further details of our discussion can be found in our notes and working document stored at <https://goo.gl/2PJsDA>.

Our time in Baltimore was productive and engaging. From here, this group hopes to create a working paper to help build a community of practice around issues of democratizing access to public history and humanities support.

—JOSEPH CIALDELLA AND JESSE JOHNSTON

CAMPUS HISTORY AS PUBLIC HISTORY

As some of the most exclusive sites in our communities, educational institutions are increasingly called upon to confront and interpret their own histories. Yet when treasured campus stories, landscapes, buildings, monuments, or traditions carry the legacies of exclusion, conflict often emerges. Within this process, public historians can help navigate competing demands and facilitate new research and dialogues.

The eighteen members of the “Campus History as Public History” working group represented a wide range of public and private institutions: colleges, universities, and K-12 schools. We spent the months prior to the conference participating in focused discussion around four key areas of interest:

- campus history products, from exhibitions and programming to websites and other publications;
- teaching and learning;
- project structures, staffing, and sustainability; and
- methods for creating an ongoing dialogue between projects and stakeholders.

At the working group session, we broke up into groups that tackled each of these areas in more depth, and we considered the level to which we are committing ourselves as activists on our campuses.

At the end of our session in Baltimore, a poll of the room made clear that a website of resources for campus history practice would be our long-term goal, and our first step a crowd-sourced survey of campus history projects. We are also interested in creating a Facebook group to encourage future discussion, and hope to host a meet-up at the 2017 NCPH conference. Together, we are interested in sharing models and creating a supportive community for this work.

In the coming months, we will disseminate our survey and next steps through the NCPH blog, *History@Work*, in order to make our conversations available to a broader audience. We also continue to use the Twitter hashtag #campushistories to collect news and events related to the topic and its public history implications. Interested NCPH members can review notes from our working group session online at <http://tinyurl.com/npcncampushistories>.

—CAITLIN STARR COHN, MONICA L. MERCADO, ANNE MITCHELL WHISNANT, AND LAQUANDA WALTERS COOPER

INTERPRETING THE HISTORY OF RACE RIOTS AND RACIALIZED MASS VIOLENCE IN THE AGE OF “BLACK LIVES MATTER”

This working group’s pre-conference work included the creation of a website (<http://raceriothistorytoday.weebly.com/>) where participants provided case studies of public history projects examining historical race riots and racialized mass violence. From the beginning, we defined “race riot” and “racialized mass violence” capaciously, as evident in the inclusion of cases focused on Native American commemoration and mass incarceration.

The group structured the conference session in a way that would maximize audience dialogue.

CONTINUED ON NEXT PAGE ►

HIGHLIGHTS FROM BALTIMORE WORKING GROUPS // CONT. FROM PAGE 6

We offered the audience six themes that cut across each case study: dialogue, reconciliation, and healing (or the limits thereof); language and naming; space and site specificity; parallels and connections; anniversaries and commemorations; and erasure and absence. For over an hour, audience members rotated between subgroups of discussions facilitated by group members.

We are in the earliest phase of planning for two products to come out of this working group. The first is a revised and enhanced digital platform, including a website for case studies and resources that connect community members, activists, and public historians. Our proposed digital initiative also involves a social media presence that might include a Tumblr feed for assembling relevant news items and regular guided Twitter conversations. The second product is an e-book that collects our case studies while incorporating the critical approach to commemoration and interpretation that emerged in Baltimore as an important theme. We intend this to be a resource for community members, activists, public historians, and students.

The majority of the group will reconvene in mid- to late summer to decide a more definite timeline and procedure for our future work. We are interested in expanding our base of case studies and reaching beyond public historians toward present-day activists and organizers. Anyone interested in contributing to either the website or e-book should contact Devin Hunter at dhunte2@uis.edu.

—DEVIN HUNTER



Michele Hartley (seated, right) discusses how to incorporate accessibility into the planning phases of exhibition development during the “Making Public History Accessible” working group.

MAKING PUBLIC HISTORY ACCESSIBLE: BEST PRACTICES IN DISABILITY ACCESS

At the 2016 NCPH Annual Meeting, our working group “Making Public History Accessible: Best Practices in Disability Access” began a conversation among public historians about how to improve accessibility at historic sites and institutions. Our group consisted

of twelve practitioners with experience addressing the challenges of creating fully inclusive sites and programs. Among our group were those from public and private universities, small museums, and large federally funded institutions such as the National Park Service and the Smithsonian Institution.

Before the conference, participants responded to a set of questions with case studies detailing their experiences, challenges, and successes in creating accessible exhibitions and programs. These case studies identified four major themes to serve as the foundation of our work:

- Planning
- Stakeholder Engagement
- Training
- Narrative

In order to maximize productivity at our session, we used these four themes to organize the discussion. After brief introductions, participants and audience members gathered together by theme. Groups discussed the issues related to their topics and worked to develop recommendations to share with the public history community. After the group discussion, we reconvened the full audience to talk about the recommendations that had emerged from the smaller conversations.

We hope to share our group’s recommendations with the public history community in the coming months. In the meantime, we would love to hear from public historians who were not able to participate in the working group but share an interest in this topic. What types of resources or support do you need to help make your

sites and programs accessible to people with disabilities? We encourage you to view the case studies and discussion featured at <http://bit.ly/accessibleph2016> to learn more about our working group. Please email your ideas to nicole.orphanides@gmail.com and hlheckler@gmail.com.

—HEATHER HECKLER AND NICOLE ORPHANIDES

MUSEUMS AND CIVIC DISCOURSE: PAST, PRESENT, AND EMERGING FUTURES

U.S. museums’ support of civic discourse and social action is largely a twentieth-century development. However, there is no critical accounting of this history that can contextualize and inform current deliberations over the paths that museum work in these areas might take. Also lacking are perspectives from groups historically underrepresented within museums, funding agencies, and other decision-making circuits.

This lack is underscored by renewed calls to address institutional inequities in hiring, governance, and other operational functions. Our working group’s long-term goal is to produce a digital-first volume to begin to address these voids.

Our pre-conference case statements identified areas where—based on our own practice, research, and encounters—historical and interdisciplinary perspectives are needed. We then read “across” the statements to identify intersecting and recurrent concerns. Drawing from these online conversations, twelve of us gathered in Baltimore and organized the concerns into four thematic categories for small group discussion:

CONTINUED ON NEXT PAGE ►

NCPH T-SHIRTS FOR SALE ONLINE



If you attended the 2016 NCPH Annual Meeting but forgot to pick up a souvenir of your time in Baltimore—or if you just want to show off your NCPH pride—look no further: we’re selling NCPH t-shirts online! To purchase, log in to our database at <http://bit.ly/ncphlogin> using your email and password, click on “Shopping” on the left sidebar to find our online store, and add the t-shirt to your shopping cart. T-shirts are dark grey with a blue and orange design featuring the 2016 conference theme, “Challenging the Exclusive Past.”

The shirt is \$15, the shipping is free, and you’ll be supporting your professional organization—a good deal all around! We also have a limited number of t-shirts from the 2015 conference in Nashville available, so if you attended that meeting and would like to buy a souvenir t-shirt, email the NCPH office at ncph@iupui.edu.

- Historicity and the Deep Present
- Self-Critique in Museums
- Defining Publics, Civics, Communities
- Access and Inclusion

Colleagues attending the open session also joined in, forming breakout groups on themes of their own choosing.

Each group identified omissions in our historical knowledge and proposed ideas for advancing understanding in these gap areas. Proposals included: the development of local critical institutional histories attentive to communities' lived and inherited memories around exclusion and museum going; adoption of a conscious, intersectional politics of citation to push museum scholarship beyond the white, often male, canon; and a provocation to sidestep museums' fraught baggage altogether in favor of new (anti) institutional forms. (Session notes are available for review and comment online: <http://bit.ly/1NS3HDU>.)

The "Museums and Civic Discourse" group is gathering at the American Alliance of Museums conference at the end of May to bring additional voices into the process. We also invite colleagues to collaborate with us online: follow #MuseumsCivicDiscourse and visit <http://museumsdiscourse.tumblr.com/>. Next steps include developing the volume's framework, issuing a call for papers, setting up a project website, and making the project's evolving literature survey available online. Our work is supported by the University of Connecticut's Public Discourse Project (<http://publicdiscourseproject.uconn.edu/>), and our publication will be developed in collaboration with a new Mellon-funded scholarly communications design studio at UConn.

—CLARISSA CEGLIO, ELENA GONZALES, ROBIN GRENIER, NICOLE IVY, AND JENNIFER SCOTT



La Tanya Autry addresses colleagues assembled for the "Museums and Civic Discourse" working group. To her left is Lyra Monteiro; to her right (clockwise) is Laura Schiavo, Nicole Ivy, Clarissa Ceglie, Jennifer Scott, Robin Grenier, Elena Gonzales, Rachel Feinmark, Porchia Moore, and, out of frame, Aleia Brown and Joan Fragaszy Troyano.

PUBLIC HISTORY AND THE POTENTIAL OF SPORTS HISTORY MUSEUMS

Originally, the intent of the working group's activities on-site was to move quickly from one big issue facing sport museums to the next. However, the discussion was so energetic and fruitful—especially from the attendees—that we instead allowed the conversation to flow organically. Working group participants discussed many topics, including the role of fandom in sport museums, similarities to other subfields (namely military and religious history), the "hall of fame" model of interpretation, the importance of sports media, and finding a balance between sport history and "the history of sport." We also explored the role of reflective practice and historical empathy in interpreting sport.

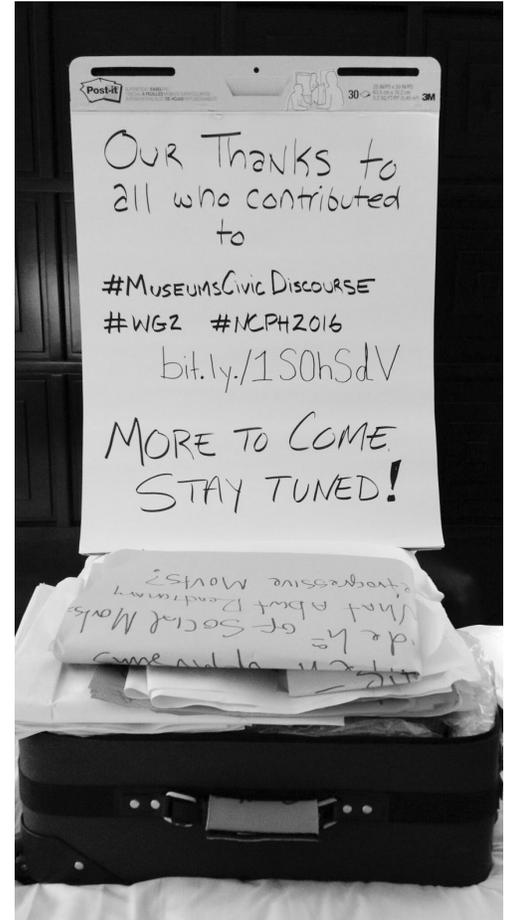
We hope that this group of scholars interested in sport and public history will continue to work together going into the future. As for what's next specifically, Josh Howard and Kathy Shinnick will be working with participants to develop a theory and practice of sport and public history. We have set up a Facebook group (aptly named "Sport and Public History") to encourage a more informal exchange of ideas, and we are exploring the possibility of working group participants contributing blog posts to a few sites. An ultimate goal is for this working group to evolve into a book in the Rowman & Littlefield *Interpreting History* series.

—JOSH HOWARD

STANDING UP FOR HISTORY IN THE WAR AGAINST THE HUMANITIES

This working group enjoyed a broad and vibrant discussion with audience members. Topics included:

- the numerous ways in which history is undervalued and its practice not fully understood by non-practitioners, as well as the consequences thereof;
- the various reasons behind the public's (and many students') perception of history as irrelevant, uninteresting, and unhelpful in today's society;
- strategies for competing with (or even working with) STEM fields for increased funding and public support;
- effective ways for academic and public history practitioners to better engage the broader community in both the active practice and consumption of history
- the possibility that promoting greater unity, respect, and cross-training in



Bringing home the ideas generated in Baltimore. That collective work is now being posted at <http://museumsdiscourse.tumblr.com/>

academic and public history might improve the support for history among the public, policymakers, and institutional leaders;

- creating "history emissaries" to help promote the value of history both within the field and between disciplines, communities, and other public institutions;
- the exact skills that should be taught to create good "history emissaries;"
- which groups/individuals/institutions might serve as allies—or potential targets to "win over"—for the purpose of achieving this working group's larger goals;
- potential ways of addressing practical considerations, such as funding issues, staffing shortages, quantitative assessments of history's qualitative value, inadequate skills training, and insufficient methods of outreach;
- the specific content and contexts, and the "civic toolkit," that history can provide to a society often struggling from a lack thereof; as well as

CONTINUED ON NEXT PAGE ►

NCPH COMMITTEE UPDATES

These updates give a sampling of what NCPH volunteers are doing for the organization and the field of public history. The committees encourage your input throughout the year; contact information for committee chairs and members can be found at: <http://ncph.org/about/governance-committees/>.

CONSULTANTS COMMITTEE

The Consultants Committee is busy at work. Late last year, we unveiled the upgraded Consultants Directory on the NCPH website, <http://ncph.org/consultant-directory>. The directory can be searched by name, areas of expertise, region, years of experience, and degree. There are now forty consulting historians listed in the directory. Inclusion in the directory is a benefit of NCPH membership. If you have not done so already, we encourage all consultants to add or update their names to the directory by visiting <http://ncph.org/consultant-submissions>.

In March, we launched a new series on *History@Work*, “Ask a Consulting Historian,” in which we interviewed committee member Jennifer Stevens. Stay tuned for more interviews with established and emerging consultants. If you would like to participate in an interview or have a colleague you would like to suggest, connect with us on Twitter @NCPHConsultants.

At the 2016 Annual Meeting in Baltimore, we had another successful Consultants Reception. We are already looking ahead to the 2017 Annual Meeting in Indianapolis and, as a committee, plan to submit consulting-related proposals.

This spring, we said good-bye to several committee members whose terms had ended, including co-chair Adina Langer, Michael Adamson, Pete Anderson, and Sandra Reddish. We thank them for their committee service and their advocacy for consulting historians.

CURRICULUM AND TRAINING COMMITTEE

The Curriculum and Training Committee completed several major tasks during the 2015-2016 academic year. A new best practices document, “Establishing and Developing a Public History Program,” received approval from the NCPH Board of Directors in February. It is now posted on the NCPH website at <http://bit.ly/phbestpractices>. Two other best practices documents—one on integrating technology into public history teaching, the other on the role of public history in college- and university-level historical curricula—are under development. Jon Hunner, Allison Marsh, and Daniel Vivian conducted a workshop on “Teaching Public History” at the 2016 NCPH annual meeting in Baltimore, which had more than thirty people participate. The committee intends to hold a similar workshop at the 2017 conference in Indianapolis. Ed Salo of Arkansas State University will serve as chair of the committee in 2016-2017.



NCPH committee meetings, workshops, and working groups all provide avenues to explore ideas and advance the work of public history.

NCPH NEW PROFESSIONAL AND GRADUATE STUDENT COMMITTEE

The New Professional and Graduate Student Committee has continued working on the resource *The Public History Navigator: How to Choose and Thrive in a Graduate Public History Program*, with an in-depth review of content scheduled for every two years and minor changes or updates every year. We encourage people to send out the guide, located at <http://bit.ly/phnavigator>, to any listservs, alumni, or career resources they know of. We continue to organize *History@Work* posts for the “Ask a Public Historian” column (now merged with “Ask a Practitioner”) and have several in the pipeline. The committee agreed to continue hosting an informal social event at the 2017 NCPH Annual Meeting in Indianapolis.

JOINT TASK FORCE ON PUBLIC HISTORY EDUCATION AND EMPLOYMENT

The Joint AASLH-AHA-NCPH-OAH Task Force on Public History Education and Employment continues to collect data on trends in education and hiring. A new survey of alumni of master’s programs in public history and closely related fields is now available at <https://www.surveymonkey.com/r/phalumni>. Eligible respondents are encouraged to take the survey, which will provide a detailed understanding of public historians’ career paths. A report on the survey of public history employers conducted last year is now in preparation. The task force will submit it to the four sponsoring organizations later this year.

HIGHLIGHTS FROM BALTIMORE WORKING GROUPS // CONT. FROM PAGE 8

- concrete next steps for how this group’s members might join with other history advocacy groups in actively researching, promoting, and demonstrating the value of history to broader society.

The working group built off of the earlier efforts and discussions generated by the History Relevance Campaign (HRC), the

History Communicators movement, and the American Historical Association’s Mellon Career Diversity Initiative. Ultimately, the group plans to use this conference discussion and audience feedback to support the various branches of the HRC and the History Communicators. Working group members are currently discussing which specific projects and branches of these two initiatives they

would like to assist with, and how they might best help promote the broader goals of these two groups, both within their individual institutions and networks, and by expanding those networks to reach new audiences and potential allies.

—TIM GROVE AND JOHN DICHTL

BALTIMORE ANNUAL MEETING WRAP UP

From March 16-19, 2016, over a thousand public historians gathered at NCPH's largest-ever annual meeting in Baltimore, Maryland. This year's conference, "Challenging the Exclusive Past," was a joint meeting with the Society for History in the Federal Government (SHFG). It was great to connect with our colleagues from SHFG and take advantage of their engaging sessions.

About 44 percent of attendees gave us feedback via our post-conference survey. Those who took part enjoyed meeting new colleagues from around the public history landscape and learning from each other's varied backgrounds. Survey respondents frequently lauded the variety of sessions, openness of our community, networking opportunities, conference location, and the conversational nature of the meeting.

The unprecedented size of the 2016 conference added opportunities and challenges. This year's registration was 30 percent larger than the 2015 conference, and almost double the registration of just three years ago at our Ottawa meeting. Even when accounting for SHFG participants, this year was still our largest conference thus far. As with last year's meeting, attendees noticed our growth, especially when session or event rooms became overcrowded. We continue to make adjustments to our arrangements for future meetings in order to account for our growth.

Attendees enjoyed opportunities to connect and network with each other at events like Speed Networking and Dine Arouns. This year's increased registrations presented attendees with more networking possibilities than at previous conferences. Out to Lunch, a new program launched this year, was particularly well-received, and we are hoping to expand it at next year's conference. Funds set aside for fostering diversity at the annual meeting enabled undergraduate students from Hampton University to attend, the Jewish Museum of Maryland to exhibit, and the Diversity Task Force to hold an "unconference."

Special events like the National Park Service's 100th Anniversary Symposium and the public plenary on the 2015 Baltimore uprising were also conference highlights. The NPS Symposium celebrated the agency's past and considered its future, particularly how it might become more diverse and inclusive in the upcoming years. The public plenary featured local voices on the 2015 Baltimore uprising and the history of racial inequality and protest in Baltimore.

A huge thank you to our Program and Local Arrangements Committees, all of our hardworking volunteers, our sponsors, presenters, and attendees for making the 2016 Annual Meeting memorable and successful!



Out to Lunch, a new event launched at the 2016 Annual Meeting, was an attendee favorite.



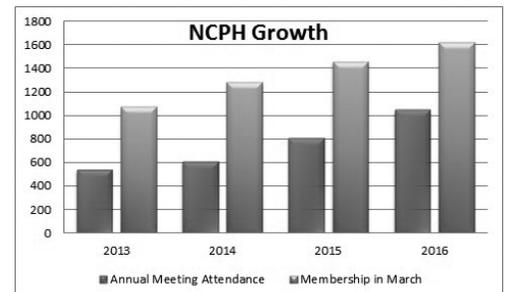
Founders Award winners Arnita Jones and Phillip L. Cantelon, flanked by NCPH interim executive director Stephanie Rowe and former NCPH executive director John Dichtl.



Donald R. Ritchie gives the Roger R. Trask Lecture at the Society for History in the Federal Government Luncheon.



A geographic break-down of where our North American registrants traveled from to attend the 2016 Annual Meeting.



NCPH Annual Meeting Attendance and Membership, 2013-2016.

BALTIMORE ANNUAL MEETING WRAP UP



The Renaissance Baltimore Harborplace, located in Baltimore's historic Inner Harbor, served as the conference hotel.



The NCPH Poster Session is always a popular venue for meeting new colleagues and learning about innovative public history projects.



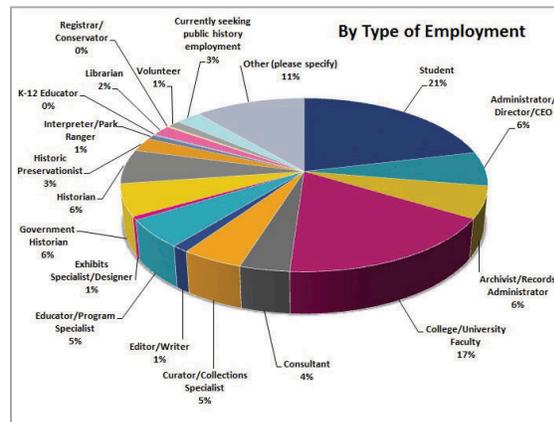
At Friday's Public Plenary, Devon Wilson-Said speaks about her experiences during Baltimore's 1968 protests.



Brad Kolodner, Greg Adams, and Ken Kolodner perform at the Banjos in the Museum session on Friday, March 18.



Members of the Ft. McHenry Color Guard join the Opening Reception.



2016 Annual Meeting Attendees, by Type of Employment.



Attendees of the 2016 NCPH Annual Meeting gather at the Opening Reception on Wednesday, March 16.



2016 NCPH Award Winners.

PUBLIC HISTORY NEWS

National Council on Public History

127 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5148

ISSN 08912610

Editor: Stephanie Rowe

Editorial Assistance: Christine Crosby,
Susan Ferentinos, Meghan Hillman, and
Nicholas K. Johnson

Design: Brooke Hamilton
openbookstudio.com



Call for Proposals



2017 NCPH Annual Meeting

Indianapolis, Indiana
Westin Indianapolis
April 19-22, 2017

Courtesy of Visit Indy and Lavengood Photography.

The theme of the next NCPH conference is “The Middle: Where did we come from? Where are we going?” In a society fascinated by extremes, the middle is often undervalued, overlooked, and unstudied. Public historians, however, tend to engage in work that addresses the interests and concerns of the wide-ranging public, not just the select. For public historians, the middle can be a delightful but challenging place.

The 2017 NCPH conference in Indianapolis, itself located near the median center of the U.S., is the ideal location for the diverse public history field to wrestle with the concerns of the middle in interpreting the past.

You can read the full Call for Proposals at <http://bit.ly/ncph2017cfp>.

Deadline for proposals is **July 15, 2016**.

During the month of June, you can offer feedback on topic proposals or seek out panels to join by visiting <http://ncph.org/public-history-commons/>.