



"POWER LINES"
NATIONAL COUNCIL ON PUBLIC HISTORY
2018 ANNUAL MEETING | LAS VEGAS, NEVADA | APRIL 18-21, 2018
CALL FOR POSTERS

The National Council on Public History invites submissions for the poster session at our 2018 Annual Meeting in Las Vegas, Nevada.

Deadline: Wednesday, October 25, 2017

Submit a proposal at <http://bit.ly/ncph2018posters>

Questions? Email Program Assistant Meghan Hillman (meghillm@iupui.edu)

What is the NCPH Poster Session?

The poster session is an opportunity to share project-based work with attendees in a creative, visual format that invites lively discussion. It can be useful for works-in-progress, student-driven work, ephemeral or temporary projects, and collaborative or experimental work. It may be a particularly appropriate format for presentations where visual or material evidence represents a central component.

Why is the Poster Session Important?

Posters are an interactive and collegial way to display and discuss projects. In the sciences, posters are often used to present preliminary data on a research topic and gather feedback. Participants—whether seasoned museum professionals or students—can get responses to work in progress or additional feedback on finished projects. Students may choose to share projects or programs completed through classes, internships, or capstones.

When is the Poster Session?

The poster session will be held on Thursday, April 19, 2018 from 5:00-7:00 p.m. at the Renaissance Las Vegas. Set-up will start an hour before the session begins.

How Do I Submit a Proposal?

Please fill out the online form at <http://bit.ly/ncph2018posters>. Along with contact information and a brief (~300 word) explanation of your poster, we ask that you provide a one-page C/V for each presenter and a simple visual mock-up of your poster (saved and uploaded as a PDF). This need not be the final version of your poster. You might think of it as a visual outline—a representation of the main points and key elements of your display.

How Many People Can Be Part of a Group Submission?

From one to four can be part of a presenting team. Any more than that leads to overcrowding around the poster and frustration for the presenters trying to have a chance to share their ideas.

How Will Your Proposal Be Judged?

The Program Committee will consider the persuasiveness of your abstract, the organization and promise of your proposed visual presentation, and your project's relation to major issues and questions in public history. Adherence to this year's conference theme, "Power Lines," is not required, but reading over this year's [Call for Proposals](#) may give you some helpful tips for your proposal.

When is Your Proposal Due?

Poster proposals are due **WEDNESDAY, OCTOBER 25, 2017 by 11:59 p.m.** You will hear back about the status of your proposal by mid-November 2017. If accepted to the poster session, graduate students who are members of NCPH are eligible to apply for a [Graduate Student Travel Award](#) by December 1st.

Design Guidelines

While we want to encourage creativity in presentation, presenters must stick to these size and material guidelines to ensure that their posters can be displayed within the hall's constraints and, as well, to reduce the cost of participation and shipping. Upon request in your proposal, one half of a six-foot table will be provided where participants can display websites, video, audio, objects, or other optional supporting materials.

Note: Basic wireless internet access will be available for the poster session. However, in case service gets interrupted, you should save any websites or videos to your hard drive so that you are able to navigate the site without internet access.

What are the dimensions of a poster?

No larger than 36" x 48".

What materials should I use?

Use laminated paper or poster paper. If you will need space to hang the poster, be sure to include in your proposal a request for cardboard and an easel: 36" x 48" cardboard is available to those who request it.

Formatting and content advice:

- A good poster should introduce your topic, research questions or goals; describe methodology and/or best practices; and suggest lessons learned that will be relevant to your own work and to others interested in pursuing such projects.
- Give the poster a title.
- Include a central paragraph that summarizes the whole project.
- Use images to illustrate your points.
- Caption the photos with a title, photographer, and date.
- Keep text brief. Edit carefully. The test of a good poster is if someone can read it in two minutes and understand your main points.
- Use backgrounds and graphics to enliven the look of the poster.
- Print out all text. Do not hand letter.
- Consider making copies of your poster as handouts. This will mean shrinking the poster to legal-sized copies. Observers often want something to take away. Provide your contact information so that people can reach you later with additional questions, resources, and/or suggestions.

Printing and Shipping

Of course, you can print your poster at home and carry it with you to Las Vegas. You can also print it at home, roll it in a poster tube, and ship it to your hotel (More shipping details will be provided closer to the annual meeting). If you do not wish to transport or ship the poster, you may email your poster file to a print shop in Las Vegas and pick it up there.