POWER LINES

April 18-21, 2018 | Las Vegas, Nevada
Annual Meeting of the National Council on Public History

ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

April 18-21, 2018
Renaissance Las Vegas
Las Vegas, Nevada

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2018 PROGRAM COMMITTEE MEMBERS

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Benjamin Filene (Co-Chair), University of North Carolina at Greensboro
Alicia Barber, Stories in Place LLC
Camille Bethune-Brown, University of Maryland, College Park
Michael Dove, Western University – Canada
Rachel Feinmark, Lower East Side Tenement Museum
Patrick Grossi, Preservation Alliance for Greater Philadelphia
Heather Heckler, Independent/Consulting Historian
Lara Kelland, University of Louisville
Andrew Kirk, University of Nevada, Las Vegas
Laura Koloski, Pew Center for Arts and Heritage
Serge Noiret, International Federation for Public History
Jeff Pappas, New Mexico State Historic Preservation Division
Angelita Reyes, Arizona State University
Mark Speltz, Wells Fargo
Brenda Tindal, Levine Museum of the New South

2018 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Alicia Barber (Co-Chair), Stories In Place LLC
Andrew Kirk (Co-Chair), University of Nevada, Las Vegas
Brian Paco Alvarez, Zappos
Christina Barr, Nevada Humanities
Peter Barton, Nevada State Museum
Jim Bertolini, Nevada State Historic Preservation Office
Su Kim Chung, University of Nevada, Las Vegas Special Collections
Deirdre Clemente, University of Nevada, Las Vegas
Mike Green, University of Nevada, Las Vegas
Mark Hall-Patton, Clark County Museums
Rob McCoy, Neon Museum
Geoff Schumacher, The Mob Museum
Heidi Swank, Nevada Preservation Foundation
Claytee White, University of Nevada, Las Vegas Oral History Program

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Program design by Brooke Hamilton, openbookstudio.com
SCHEDULE AT A GLANCE

WEDNESDAY, APRIL 18

8:00 am – 6:00 pm
Registration Open (Renaissance Ballroom Foyer)

8:00 am – 12:00 pm
- W1. Using GIS for Public History Research, Projects, and Crowd-Sourced Activities*
- W2. Humanizing History with First Person Interpretation*
- W3. So You Want to be a Government Historian?*
- W4. Harvesting History: Democratizing the Past through the Digitization of Community History*

8:00 am – 5:00 pm
- T1. The Nevada Nuclear Test Site (Meet at Registration)*

12:00 pm – 5:00 pm
- W5. THATCamp NCPH*

1:00 pm – 5:00 pm
- W6. New Directions for National Register Nominations*
- W7. Developing Audience-Centered Techniques*
- W8. Taking Care of Business: The Nuts and Bolts of Historical Consulting*
- Exhibit Hall Set-Up (Renaissance Ballroom I)

5:30 pm – 6:00 pm
- First Time Attendee and Conference Connections Meet-Up (Location TBD)

6:00 pm – 7:30 pm
- Opening Reception (Renaissance Ballroom III and Pool Deck)*

8:00 pm – 10:00 pm
- New Professional and Graduate Student Social (The Mob Museum – Meet at Registration. Buses depart between 7:30 pm and 8:05 pm)

THURSDAY, APRIL 19

7:00 am – 6:00 pm
Registration Open (Renaissance Ballroom Foyer)

8:00 am – 6:00 pm
Exhibit Hall Open (Renaissance Ballroom I)

8:00 am – 1:00 pm
Board of Directors Meeting (Summit)

8:30 am – 10:00 am Sessions
- Public Histories of Poverty
- Is Facebook Bad for History? The Good, the Bad, and the Ugly of Social Media and Public History
- Documenting Resilience: Condolence Collection Projects in the Wake of Violence
- Preparing Our Students for “Other Duties as Assigned”
- Negotiating Authority at Museums: Who Owns History?
- Vintage Vegas: A Pop-Up Fashion Exhibition

1:00 pm – 5:00 pm
- T2. The Las Vegas African American Community Field Session (Meet at Registration)*

10:00 am – 10:30 am
- Coffee Break in the Exhibit Hall (Renaissance Ballroom II)*

10:00 am – 12:00 pm
- Speed Networking (Renaissance Ballroom II)*

10:30 am – 12:00 pm Sessions
- Public History and African American Automobile: Researching the Negro Motorist’s Green Books
- War Exhibitions and Ethical Sponsorships
- The Orange Story: Narrative Film and Digital Public History
- Exhibiting Sorrow: Memorial Tributes to Victims and Community Healing in the Wake of Violence
- Death and Display, Bodies and Boundaries
- Reitigating Civil Rights: Social Justice, Public History, and the Law

10:30 am – 12:30 pm
- WG1. Insider/Outsider: Racial Bias and Positionality in Interpretation

12:00 pm – 1:15 pm
- Out to Lunch (Meeting locations vary)*

1:00 pm – 1:30 pm
- NCPH Business Meeting

1:00 pm – 4:30 pm
- T3. Islands in a History Desert: The Historic State Parks of Southern Nevada (Meet at Registration)*

1:30 pm – 3:00 pm Sessions
- Resources and Best Practices for Public History Education and Training and Environmental Sustainability
- New Arenas for Proactive Public Historians
- Between Memory and Forgetting: The Bracero Archives of the Border Farmworker Center
- Connecting Veterans and Communities through Government-University Partnerships: The Veterans Legacy Program

1:30 pm – 4:30 pm
- The Public Historian Editorial Board Meeting (Summit)

3:00 pm – 3:30 pm
- Break in the Exhibit Hall (Renaissance Ballroom I)
- Pop-Up // What Does NCPH Mean to You? (Renaissance Ballroom I)

3:30 pm – 5:00 pm Sessions
- Coalition Building for Shared Political Power
- Disability in Public: Creating Accessible, Community-Engaged, and Pedagogically-Informed Exhibits on the History of Disability
- 70 Acres in Chicago: Cabrini Green
- The Many Ways of Being a Historian
- The Power of Dialogue
- Successes and Challenges of User-Generated Content

4:30 pm – 5:30 pm
- Joint Editorial Board/Digital Media Group Meeting (Summit)

5:00 pm – 7:00 pm
- Poster Session and Reception (Renaissance Ballroom II)
- The Consultants’ Speakeasy (Location TBD)

7:00 pm
- Dine Arounds (Meet at Registration)*

8:30 pm – 10:30 pm
- T4. The Neon Boneyard by Night (Meet at Registration)*

FRIDAY, APRIL 20

7:30 am – 5:00 pm
Registration Open (Renaissance Ballroom Foyer)

8:00 am – 5:00 pm
Exhibit Hall Open (Renaissance Ballroom I)

8:00 am – 10:00 am
- Public History Educators’ Forum (ENVY Wine Room)
### SCHEDULE AT A GLANCE

#### 8:30 am – 10:00 am Sessions
- Heritage Conservation in Latin@ Communities
- Getting Published in *The Public Historian*
- The Murals of Las Cruces Project and the Ephemerality of Paint
- The Media and History: Challenges for the “Celebrity” Historian
- Madams, Prostitutes, Alcohol, and Gambling, Oh My: Interpreting Vice by Challenging Dominant Narratives
- Public Objects and the Erasure of People
- African Recovery from Cruel Pasts: Using Creative Arts to Visualize Alternatives

#### 9:00 am – 11:30 am
- T5. Tract Development of the Chic and Fabulous (Meet at Registration)*

#### 10:00 am – 10:30 am
- Coffee Break in the Exhibit Hall (Renaissance Ballroom I)
- Pop-Up // Meet the TPH Editors! (Renaissance Ballroom I)

#### 10:30 am – 12:00 pm Sessions
- Sharing the Power: The Role of Public History in Reconciling Indigenous-Settler Narratives
- Exiles, Refugees, and Slavery: Case Studies in International Public History
- Designing for Outrage: Inviting Disruption into Public History Exhibitions
- Hold My Place: Documenting and Preserving Black Geographies
- Exploring the Ties Between Local History and Grassroots Change
- Rewiring Old Power Lines: The Challenge of Entrenched Narratives

#### 10:30 am – 12:30 pm
- WG3. La Frontera: Public History on the Borderlands
- WG4. Disrupting Institutional Power: Imagining a Regional Model for Public History Education

#### 12:00 pm – 1:15 pm
- Out to Lunch – Grad Student Edition (Meeting locations vary)*

#### 12:15 pm – 1:15 pm
- IFPH – FIHP Public Meeting

#### 12:30 pm – 4:30 pm
- T6. Shifting Community: The Building of Lake Mead National Recreation Area and the Story of St. Thomas, Nevada (Meet at Registration)*

#### 1:00 pm – 4:00 pm
- T7. Documenting Las Vegas: Behind the Scenes at the UNLV Special Collection and Archives Field Session (Meet at Registration)*

### SATURDAY, APRIL 21

#### 7:30 am – 5:00 pm
- Registration Open (Renaissance Ballroom Foyer)

#### 8:00 am – 2:00 pm
- Exhibit Hall Open (Renaissance Ballroom I)

#### 8:00 am – 10:00 am
- Awards Breakfast and Presidential Address (Renaissance Ballroom II)*

#### 10:00 am – 10:30 am
- Break in the Exhibit Hall (Renaissance Ballroom I)

#### 10:30 am – 12:00 pm Sessions
- What Stays in Vegas: The Occupational Culture of Casino Workers
- Statutes and Congress and Courts (Oh, My!): When History is Compelled by the Executive, Legislative, and Judicial Branches

#### 10:30 am – 12:30 pm
- WG5. Agriculture and Public History
- WG6. Crossing the Line: Facilitating Digital Access to Primary Sources

#### 12:30 pm – 3:30 pm
- T8. The History of the Las Vegas Strip (Meet at Registration)*

#### 1:00 pm – 5:00 pm
- W10. Introduction to Metadata: Design, Selection, and Automation*

#### 1:30 pm – 3:00 pm Sessions
- Building Living Memories of 20th Century Italian Violent History
- The Role of Public Historians in the Preservation of Music Related Historic Sites
- Building Connections: Increasing Community Representation at Ethnic Sites of Memory
- Public History for Undergraduates: Teaching and Learning Beyond the Classroom
- Public vs. Private: Practical Applications of Public History in a Rural, Libertarian State

#### 1:30 pm – 3:30 pm
- WG7. The Public History of Labor
- WG8. Millennials as Change-Makers: The Power Lines between Generations in Public History Institutions

#### 2:00 pm – 5:00 pm
- Exhibit Hall Tear-Down (Renaissance Ballroom I)

#### 3:30 pm – 5:00 pm Sessions
- Beyond the Great (White) Man View: Assessing Historical Interpretation at Modern American Presidential Birthplace and Childhood Home Sites
- Visual History: History Told through the Graphic Novel
- An American Literary Landscape: Life, History, and Memory in Putnam County, Georgia
- Sight/Site Lines: Power and Place in Durham, NC
- Power Struggles in Public History

*Pre-registration required, additional fee may apply.*

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**Note:** Locations may vary. Check the program for specific details.

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**Note:** Times may vary. Check the program for specific details.
Welcome to Las Vegas! We are especially pleased to welcome you to NCPH’s 40th annual conference. Las Vegas’ motto may be, “What happens in Vegas stays in Vegas,” but historians know that its history has never been confined to Vegas itself. While many people may see Las Vegas as the ultimate destination of the here and now, the city and its surrounding area have an extraordinary history, one which is both national and yet also intensely local. Home to diverse cultures spanning almost 10,000 years, the area reflects the full extent of human civilization—with sites ranging from ancient petroglyphs to historic neon signs.

This year’s theme, “Power Lines,” is especially reflective of this city’s history—not simply because its hustle and bustle rest on its myriad power lines but because, like most American cities, Las Vegas has a complicated history. It is the site of countless struggles between disparate groups seeking to control their own destiny.

Two questions are at the heart of this year’s conference: Can public history help us envision a civic whole? What is public history’s role in helping to build a community? These questions have great and pressing relevance for Americans, who are engaged in a very public discussion about the role of history in shaping our understanding of who we are. But these questions are at the heart of debates raging in other countries as well. Knowing who we were shapes who we are as a nation and who we want to become—and this is true whether we live in the United States or Spain; South Africa or Ukraine; Venezuela or South Korea.

Thinking about the complexity and ubiquity of these questions is crucial if we are to promote the best public history work. Not only can we at NCPH set a model for how Americans and others think about history; so, too, can we benefit from considering how others think about and approach these issues, whether we are talking about the city down the road or a nation on the other side of the world.

To help you explore these questions, we hope you will take advantage of the unique opportunity this conference always provides to explore public history on the ground in the conference city. This year’s Local Arrangements Committee has assembled an impressive collection of tours and field sessions, all of which enable you to see how museums, heritage organizations, and preservation projects are reshaping and challenging views of how history plays a role in developing a community.

If you have a chance, please thank both the incredible Program Committee, which did an amazing job of sorting through and selecting proposals during an exceptionally competitive year; and the Local Arrangements Committee, which has ensured that you get a chance to explore and truly come to know a city whose history is often overlooked.

Please also take the time to introduce yourself to your fellow conference attendees. NCPH conferences have always had the reputation of being extraordinarily friendly. As our attendance grows, we want to encourage lively discussions both in and outside of our formal sessions. It’s these conversations that enrich our professional lives and enable us to do the best public history work possible.

So enjoy the conference and the conversation!
REGISTRATION INFORMATION

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference Program and badge. Some special events require pre-registration and/or payment of additional fees. All presenters and conference attendees are expected to register for the conference. Name badges sponsored by the University of Nevada, Las Vegas.

Registration is available online at www.ncph.org or by completing the form at the back of this Program. To register by mail, submit the form with a check payable to “NCPH” in US dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

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<th>Early Bird Registration (ends March 7, 2018)</th>
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Early registration ends March 7, 2018. Regular registration begins March 8 and ends April 4. No pre-conference registrations can be accepted after April 4. After that date, it will be necessary to register at the conference, and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

The registration area for the conference will be in the Renaissance Ballroom Foyer on the first floor of the Renaissance Las Vegas hotel.

Refund requests must be submitted in writing and sent via fax or email no later than April 4. Fax: (317) 278-5230; Email: ncph@iupui.edu

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by March 7, 2018.
- 50% refund of registration fee will be issued if cancellation request is received between March 8 and April 4, 2018.
- No refunds can be issued for requests received after April 4, 2018.

Cancellations: Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Office at ncph@iupui.edu or (317) 274-2716 by March 7, 2018 should you have special needs or require assistance.

*Guest rate is only for people who do not work or study in the field and who would not otherwise attend the meeting except to accompany the attendee.

HOTEL INFORMATION

RENAISSANCE LAS VEGAS
3400 Paradise Rd., Las Vegas, Nevada 89169
Phone: (702) 784-5700

The main conference activities will take place in the Renaissance Las Vegas hotel, a non-smoking, non-gaming hotel located off the Vegas Strip.

The NCPH room rate is $149/night. Reservations must be made by Thursday, March 29, 2018, or before the block is filled, whichever comes first. Complimentary internet is available in guest rooms for conference attendees April 17-22, and parking is also complimentary for all hotel guests. For those who are not staying at the hotel, parking with unlimited in and out privileges is available for $45/day.

To reserve a room, call (702) 784-5700 and ask for the NCPH room block or visit http://bit.ly/ncph2018hotel.

Please note that when booking online, a daily destination amenity fee is added to your total. This appears online automatically in the Renaissance’s reservation system, but NCPH attendees will not be charged this fee on your final bill.

Should you miss your opportunity to book in the Renaissance, we recommend you select a hotel in close proximity to a monorail stop to allow you to get to the Renaissance quickly and easily (see map on inside front cover of Program).
GETTING TO (AND AROUND) LAS VEGAS

AIR TRAVEL

McCarran International Airport - LAS
Opened to commercial flights in 1948, McCarran is the primary commercial airport serving the Las Vegas Valley. It’s right in the center of things, located just off Las Vegas Boulevard (aka the Las Vegas Strip) and about five miles south of downtown. You’ll know you’re in Vegas right when you step off the plane and see people playing the slots as they wait for their flights! If you would prefer another way to pass the time, check out the Aviation Museum. The main exhibit is located above baggage claim at Terminal 1. https://www.mccarran.com/Museum

Make sure to note which terminal you fly into and out of, Terminal 1 (T1) or Terminal 3 (T3); these are two separate buildings, each with their own parking garage, baggage claim, and ticketing/check-in area.

Getting From McCarran Airport to the Renaissance Las Vegas

Lyft and Uber are authorized to provide ridesharing services at McCarran. You can arrange for pick-up using the app on your smartphone or mobile device (see more details below) and go to the designated Ride Share Pick-Up locations to meet your ride. A traditional taxi service is also available, and you do not need to call for a ride; taxis will be queued up outside doors 1-4 on the baggage claim level of Terminal 1 and on Level Zero outside Terminal 3. https://www.mccarran.com/Transportation/.

Several group shuttle providers are also available and can be very economical. Visit https://www.airportshuttles.com/ to compare prices and book.

Use an RTC (Regional Transportation Commission of Southern Nevada) bus if you prefer public transit. The Route 108 – Paradise bus departs from Level Zero of Terminal 1 every 30 minutes and will take you to the hotel in about 25 minutes. You’ll get off the bus at the Paradise at Desert Inn stop (12 stops from the airport), and the Renaissance Las Vegas is a five minute walk south.

Driving Directions from McCarran International Airport to the Renaissance Las Vegas

Leave McCarran by driving south on Paradise Road toward Wayne Newton Boulevard. Use the left lane to stay on Paradise Road, and then turn left on Kitty Hawk Way. Make a slight left onto Swenson Street/Wayne Newton Boulevard. After about a mile, use the middle lane to turn left onto E. Harmon Avenue. Use one of the right two lanes to turn right onto Paradise Road. Take Paradise about 1.5 miles, and the Renaissance Las Vegas hotel will be on your right. You’ll know you’re nearly there when you pass the Embassy Suites and the Mardi Gras Hotel & Casino.

BUS TRAVEL

Greyhound and Megabus both provide service to downtown Las Vegas, a few miles north of the conference hotel. Vegas’s Greyhound station is located at 200 S. Main Street, and you can catch a local bus or order a Lyft/Uber to the hotel. Megabus drops passengers off and picks them up from the South Strip Transfer Terminal, located just off the Strip, and you can then order a ride or catch a local bus – try the Strip and Downtown Express Northbound, which leaves every 30 minutes.

GETTING AROUND LAS VEGAS

Las Vegas, like many cities in the western US, is not as easily-walkable as some cities you might be used to! The price paid for big skies and beautiful desert landscapes is that the city is quite spread out. If you don’t have a car yourself, locals recommend using Lyft and Uber to get around the city, particularly to get to downtown Las Vegas (which is a much less touristy neighborhood than the Strip) or further afield. Rooms in NCPH’s block at the Renaissance are at least $20/night less expensive than in recent years, and we recommend that you consider this savings as part of your supplemental fund for local travel.

If you’re looking to get to the Strip quickly and easily, we recommend the monorail; the Convention Center stop is a mere stone’s throw away from the conference hotel. See the map on the inside front cover of this Program.

Lyft and Uber

These popular ride-sharing apps are generally less expensive than taxis and easier to order! Consider joining with other attendees heading to the same neighborhoods you are, and book larger vehicles for group meal events like Out to Lunch and Dine Arounds.

How do they work?

With both Lyft (www.lyft.com) and Uber (www.uber.com), the rider (you) downloads that company’s app to your mobile device and creates an account. You select the kind of car you want, enter the address where you want to be picked up, enter your destination, and you’ll receive an estimated price for the trip with an ETA for pickup, along with the driver’s name and the make and model of their car. You request the ride and meet the car at the designated pickup location, at which point they’ll greet you by name. At the end of the trip, payment is processed via the app, and you can tip through the app as well! Don’t forget to rate your driver; five-star reviews are de rigueur unless your experience is bad one.

Which is better, Lyft or Uber?

Both are available in Las Vegas, they operate essentially the same way, and many drivers actually work for both companies. NCPH staff prefers Lyft because you’ll pay less in surge pricing when you travel at popular times, the drivers make a higher cut, and Uber’s reputation has taken a hit over the last year, but this is a matter of personal preference. If no drivers are currently available in one app, try the other!

The Monorail

The monorail is the easiest and least-expensive way to get from the Renaissance Las Vegas to the Strip and back, connecting you with hundreds of dining and evening entertainment options. The Convention Center stop is a three-minute walk from the hotel’s doors (you can’t miss it). Trains arrive every five minutes and will take you as far south as the MGM Grand, stopping at several other points on the Strip along the way. The monorail won’t take you to downtown Las Vegas, where you’ll find more locals, fewer tourists, and some fabulous restaurants and museums. However, it does ensure that NCPH attendees will never be too far from abundant food options.

Trains run from 7:00 am – 2:00 am Tuesday through Thursday and until 3:00 am on Friday, Saturday, and Sunday nights. You can purchase a single ride for $5, or get a pass for unlimited rides for the duration of your time in Las Vegas. Check out maps of the monorail route or buy a pass in advance at https://www.lvmonorail.com/; tickets can also be purchased at monorail stations.

Buses

The city’s bus system operates routes for as little as $3 per ride. The Strip and Downtown Express (SDX) bus connects downtown Las Vegas, the Convention Center area (where the Renaissance Las Vegas hotel is located), and the Strip (http://www.rtcnv.com/touristms/routes.html). While the monorail would be a better choice for accessing the Strip, this is an excellent way to head north to downtown Las Vegas if Uber and Lyft aren’t for you. Tickets can be purchased using the rideRTC app (http://www.rtcnv.com/ridertc/)—including a three-day pass, if you plan to make the SDX your primary form of transportation.

WEATHER

Spring in Las Vegas is often very beautiful, and April might be the perfect month to visit, so expect a treat if you’re coming from cooler, damper climes! Temperatures for the third week of April range from an average low of 55°F to an average daily high of 78°F. April is one of the driest months of the year in Las Vegas, where they receive an average of just .15 inches of precipitation on average for the whole month, so you’ll probably be safe leaving your umbrella in your room. However, consider the warmth and sun if you’re signed up for a tour or going exploring on your own, and don’t forget your sunscreen and a bottle of water. Sunrise will be 6:00 am, and sunset at about 7:20 pm.
LAS VEGAS PAST AND PRESENT

By Michael Green, University of Nevada, Las Vegas

Welcome to Las Vegas! The NCPH is meeting literally in Paradise, a township created when post–World War II casino owners, mostly tied to organized crime, wanted to avoid annexation by the city. They knew they had power, and lines they could and could not cross, while their successors today wield national and international power. This year’s conference theme, “Power Lines,” fits Las Vegas, which crosses many lines—literally and figuratively—in embracing the power of its history and the problems of how to preserve it.

In addition to 43 million annual visitors, about 2.2 million locals live in the metropolitan area. Four miles north of the conference hotel, Downtown Las Vegas caters to gamblers, locals, and hipsters, all of whom enjoy its historical attractions, clubs, and restaurants. The Strip consists mainly of megaresorts that replaced smaller properties, creating the impression that Las Vegas imitates its history.

But don’t believe everything you hear about Las Vegas. We have a thriving, growing commitment to historic preservation, from old signs housed at The Neon Museum to houses built off the Strip and preserved on site and at museums. Once a “city of sin” for its gambling, now Las Vegas is the worldwide tourism industry’s epicenter and called the “quintessential American city” for its service economy, round-the-clock activity, and diversity.

First settled by Southern Paiutes, Las Vegas was on the Old Spanish Trail, reflecting two themes of its history: its reputation as a destination for travelers and its ties to southern California, including transportation, tourism, and suburban development. John Frémont’s mapmaking party of 1844 reported on the springs that created “Las Vegas” (Spanish for “the meadows”), starting another trend: federal influence, from Frémont’s report to public works and defense plants.

Euro-American settlement began in 1855 when 30 Mormons arrived from the Salt Lake Valley for two years. Their mission site, Nevada’s oldest standing building, became a ranch, preserved after decades of efforts as the Old Las Vegas Mormon Fort State Park. In 1902, owner Helen Stewart and her family sold the land to Senator William Clark for a division point on his railroad between Los Angeles and Salt Lake City. A downtown land auction on May 15, 1905 began significant settlement. The town remained small: by 1930, the population barely exceeded 5,000.

In 1931 Hoover Dam construction began, attracting thousands of Depression-era workers and tourists marveling at “the eighth wonder of the world,” contributing to southern California’s growth with cheap water and power, and prompting the creation of Boulder City. Hoping to draw visitors who would stay and invest, the state cut the residency requirement for divorce from three months to six weeks and legalized most forms of gambling.

A flood of projects followed. Las Vegas’s first federal building, now the AAM-accredited Mob Museum, opened in 1933. A wartime magnesium plant created Henderson, whose Clark County Museum traces local history and preserves numerous buildings. A gunnery school reopened during the Cold War as Nellis Air Force Base, America’s only domestic atomic test site, where mushroom clouds endangered nearby residents and became a tourist attraction (now commemorated at the National Atomic Testing Museum).

In 1941, the El Rancho Vegas opened on Highway 91, beginning the development of the Strip. After Bugsy Siegel’s Flamingo opened in 1946, organized crime interests from around the country erected luxury hotels like the Desert Inn, Sands, Tropicana, and Stardust. With this growth, the local population exhausted the water from the aquifer under the present-day Springs Preserve, a desert “central park” that includes the Nevada State Museum. In 1965, the Southern Nevada Water Project began the process of pumping from Lake Mead, now Las Vegas’s water source.

With Las Vegas trying to eliminate mob influence, Howard Hughes’s buying spree reduced mob ownership, and federal prosecutions and tougher state regulation finally ousted organized crime in the 1980s. Las Vegas changed little until, in 1989, Steve Wynn opened The Mirage, with a volcano in front, white tigers inside, and Siegfried & Roy in the showroom. Its success triggered a building boom as Wynn, Sheldon Adelson, MGM, and other resort operators imploded older properties, replacing them with new resorts, themes, and attractions.

Today’s corporate-owned, internationally interconnected Strip reflects America’s development, globalization, and how gambling, now legal in 48 states, crossed the line from vice to recreation. Las Vegas still attracts gamblers, but once Caesars Palace invited Wolfgang Puck to open Spago and Gucci into The Forum Shops, Las Vegas became a foodie and shopping destination. Concerts in large arenas and residencies for stars like Britney Spears and Celine Dion, and Cirque du Soleil shows with technologically advanced production values, redefined entertainment and “spectacle” here.

The “Mirage Boom’s” population growth and construction boom went bust in the Great Recession. The growth included an influx of Hispanic and Asian people who are central to the Culinary Union, one of America’s most powerful labor organizations, and made Clark County Schools a majority-minority school district and the University of Nevada, Las Vegas America’s most diverse university. Off the Strip, as Nevada’s recovery continues, more residents are moving into and preserving midcentury modern homes and visiting museums and historic sites.

Outside investors still shape Nevada, with connections to the past: our power lines belong to NVEnergy, whose owner, Warren Buffett, is from Omaha (home of the Union Pacific, once dominant in Las Vegas); on downtown land that housed the UP’s shops are The Smith Center for the Performing Arts and the Cleveland Clinic Lou Ruvo Center for Brain Health, reflecting the area’s growing cultural and medical communities.

What better place to host the excitement and variety of the National Council on Public History’s conference? Join us as we navigate the “power lines” pulsing through Las Vegas— a city at the nexus of immigration, labor, land and energy use, consumer culture, tourism, recreation, capitalism, and, as the largest city founded in the 20th century, site of a continuing conversation about historic preservation and the publics we serve.
From bottomless buffets to that 99-cent prime rib dinner, food has long been at the heart of the Vegas experience. Today’s visitors are dazzled by the spectrum of choices and big-name restaurants to be found on the Vegas Strip. But locals skirt around the Strip to the “other side” of Vegas to seek—and find—authenticity. They meet up with historians of nuclear testing at Frankie’s Tiki Bar on Sahara, where the rum drinks and lighting are sure to disorient. They pop into Fremont Street’s Le Thai to sit in the courtyard and eat waterfall beef. They drink whatever they serve at Dino’s, and play pool with some rocker-types from Rochester. They eat at El Gordos Taco and at downtown gems Eat and PublicUs—where the inventive menu proves once again that if you look, Vegas is brimming with originality.

Average entrée prices:
$: under $10 // $$: $10-$35 // $$$: $35+
V=Vegetarian-friendly

**IN THE HOTEL**

**Ego Café $**
Located in the lobby. Serves Starbucks coffee, light meals, and café and on-the-go options. Open daily from 6:00 am – 2:00 pm.

**ENVVY Steakhouse $$$**
Upscale modern restaurant and lounge offering steaks, seafood, wine, and breakfast. Open for breakfast from 6:30 am – 11:00 am and dinner from 5:00 pm – 10:00 pm.

**Grill 55 $$**
Offers comfort food, classic American cuisine, and signature cocktails. Open daily from 11:00 am – 12:00 am.

**WITHIN WALKING DISTANCE**

**Bahama Breeze $$**
375 Hughes Center Dr.
Laid-back chain with Caribbean entrees and tropical cocktails.

**Firefly Tapas Kitchen and Bar $$**
3824 Paradise Rd.
Spanish eatery serving tapas and cocktails with lounge and patio seating.

**Gordon Biersch $$**
3987 Paradise Rd.
Casual chain hangout for house-brewed, German-style beer and pub menu.

**Mint Indian Bistro $$ V**
730 E. Flamingo Rd.
Wide range of options (including vegan and gluten-free), a lunch buffet, and rare beers.

**Piero’s Italian Cuisine $$$ V**
355 Convention Center Dr.
Classy, old-school eatery with traditional Northern Italian fare.

**Tacos and Beer $$**
3900 Paradise Rd. Ste. A
Street-style tacos, craft brews, and cocktails.

**THE STRIP**

Just a few of the endless options minutes away from the hotel by Lyft/Uber or the monorail.

**Gordon Ramsay Pub & Grill $$**
3570 Las Vegas Blvd. (In Caesars Palace)
Celebrity chef’s English pub, with classic fare & lots of imports on tap in a traditional backdrop.

**Hash House A Go Go $$**
3355 Las Vegas Blvd. (In The LINQ Hotel and Casino)
Hip chain serving market-fresh American fare, plus signature Bloody Marys; large portions.

**Holsteins Shakes and Buns $$**
3708 S. Las Vegas Blvd. (In The Cosmopolitan of Las Vegas)
Holsteins offers craft burgers, draft beers, and alcohol-infused milkshakes.

**In-n-Out Burger $**
3545 S. Las Vegas Blvd.
If you grew up in California, you probably remember the magical moment when you discovered this regional chain’s superior never-frozen, never pre-cooked burgers topped with fresh produce and fresh fries.

**Luke’s Lobster $$**
3200 S. Las Vegas Blvd.
Counter serving Maine-style lobster rolls, clam chowder, and microbrews.

**Peppermill Fireside Lounge $$**
2985 S. Las Vegas Blvd.
Neon-lit lounge, fruity cocktails, and American food.

**Secret Pizza $**
3708 S. Las Vegas Blvd. (In The Cosmopolitan of Las Vegas)
Pizza shop hidden in The Cosmopolitan. We could give you directions, but where’s the fun in that?

**Tacos El Gordo $**
3049 S. Las Vegas Blvd.
No-frills Mexican counter-serve joint featuring Tijuana tacos, mulas, loaded fries, and more.

**Yardbird Southern Table and Bar $$**
3355 S. Las Vegas Blvd. (In The Venetian)
Traditional Southern eatery for themed decor, chicken and waffles, grits, and craft cocktails.

**DOWNTOWN**

Downtown offers the glamour of vintage Las Vegas, but with a modern twist. You’ll find bars, lounges, and other one-of-a-kind spots.

**Carson Kitchen $$ V**
124 S. 6th St.
Gourmet burgers, flatbreads, and other small plates in sleek digs with a rooftop patio for live music.

**Secret Pizza $**
3708 S. Las Vegas Blvd. (In The Cosmopolitan of Las Vegas)
Pizza shop hidden in The Cosmopolitan. We could give you directions, but where’s the fun in that?

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**DINING AND DRINKS**

**Cornish Pasty $$ V**
10 E. Charleston Blvd.
Offers a variety of pasties (hand pies), a large vegetarian selection, and traditional pub fare.

**Park on Fremont $$ V**
506 Fremont St.
Drinks and pub food from a hip saloon with a rustic-chic interior and a seesaw-equipped yard.

**Pizza Rock $ V**
201 N. Third St.
Gourmet pies, craft cocktails and beers; games in an edgy space with DJ nights.

**Siegel’s 1941 $$**
600 E. Fremont St.
Named after Bugsy Siegel, this clubby throwback eatery and bar offers steaks and other American fare.

**The Kitchen at Atomic $$ V**
927 Fremont St.
Refurbished auto shop next to longtime Las Vegas bar with creative, seasonally-inspired pub fare.

**Triple 7 Restaurant and Microbrewery $$**
200 N. Main St. (In Main Street Station Casino)
Airy, industrial brewpub offering diverse comfort food, including sushi.

**VegeNation $$ V**
616 Carson Ave #120
Global, plant-based menu that’s perfect for vegetarians and includes such variety as veggie burgers, curry and vegetable bowls, pizzas, and African yam stew in a casual, leafy storefront.

**Viva Las Arepas $ V**
1616 S. Las Vegas Blvd #120
Small counter-service outfit featuring Venezuelan fare, including wood-fired chicken, empanadas, fried plantains, and arepas of all sorts. A great gluten-free option.

**LOCAL FAVORITES**
Off-the-beaten-path spots worth the drive.

**Cugino’s Italian Deli and Pizzeria $$**
4550 S. Maryland Pkwy.
Low-key market and eatery specializing in Italian products and prepared foods; delivery available.

**Herbs and Rye $$$**
3713 W. Sahara Ave.
Classic American and Italian fare plus craft cocktails, served in a dim, moody restaurant and lounge.

**Hofbrauhaus $$**
4510 Paradise Rd.
German food and beer garden.

**Hot N Juicy Crawfish $$**
4810 W. Spring Mountain Rd.
Casual, hands-on joint for Cajun crawfish, shrimp, and lobster with a choice of seasonings and spices.

**Janga Japanese Restaurant $$$$$ V**
3650 S. Decatur Blvd.
Stylish eatery with Zen-like decor, all-you-can-eat sushi, sake bombs, and private karaoke rooms.

**Lola’s: A Louisiana Kitchen $$**
241 W. Charleston Blvd.
Quaint eatery serves Cajun-Creole specialties in an artsy space with a patio.

**Los Tacos $**
Locations at 1710 E. Charleston Blvd. and 4001 W. Sahara Ave.
Located in the same parking lot as one of the many Tacos El Gordo, this shop offers large quality tacos and delicious aguas frescas at affordable prices.

**Los Tacos $**
4865 S. Pecos Rd.
Small bites, quick service, and a vegetable-based menu.

**Ramen Fukumimi $$**
4860 S. Eastern Ave.
Japanese ramen house with views of the Strip.

**Rollin’ Smoke BBQ $$**
3185 S. Highland Dr.
Homey counter-serve spot with ribs, brisket, and other classic barbecue dishes, with many sides.

**Thai St. Cafe $ V**
3137 Industrial Rd.
Modern-rustic Thai restaurant serving spicy curries and noodles.

**BUFFET ZONE**
A selection of iconic Las Vegas buffets. When at a buffet, when you see something you want, you chews it.

**Carnival World & Seafood Buffet $$**
3700 W. Flamingo Rd. (In The Rio Hotel and Casino)
Upscale option with 300+ dishes and a wide variety of seafood.

**Garden Court Buffet $$ V**
200 N. Main St. (In Main Street Station)
Downtown option with rotisserie chicken, Hawaiian fare, and more in an airy room with Victorian decor.

**Le Village Buffet $$$**
3655 S. Las Vegas Blvd. (In Paris Las Vegas)
Paris Las Vegas buffet featuring live cooking stations in a recreated French village setting.

**Wicked Spoon $$$ V**
3708 S. Las Vegas Blvd. (In The Cosmopolitan of Las Vegas)
High end buffet featuring small plates and refined fare.

**CHINATOWN**
Forget it, Jake. It’s Chinatown. Just eat.

**District One Kitchen and Bar $$**
3400 S. Jones Blvd #8
Vietnamese and Asian fusion dishes.

**Hobak Korean BBQ $$**
5030 Spring Mountain Rd.
Traditional Korean BBQ and cocktails in a funky, modern interior.

**Hwaro Korean BBQ $$**
5030 Spring Mountain Rd.
All-you-can-eat Korean BBQ.

**Ichiza $$**
4865 Spring Mountain Rd.
Fun sake house with huge menu and amazing prices.

**Monta Ramen $**
5030 Spring Mountain Rd.
Amazing tiny place with long lines for a reason.

**Raku $$$**
5030 S. Spring Mountain Rd.
Cozy room packs foodies in for creative Japanese small plates.

**LOCAL BEER**
Atomic Liquors 917 Fremont St.
Bad Beat Brewing 7380 Eastgate Rd., Ste. 110, Henderson
Banger Brewing 450 Fremont St., Ste. 135
Crafthaus Brewery 7330 Eastgate Rd., Ste. 110, Henderson
Hop Nuts Brewing 1120 S. Main St., Ste. 150
Lovelaedy 20 S. Water St., Henderson
Sin City Brewing 3663 Las Vegas Blvd. S., Planet Hollywood Resort and Casino
Tenaya Creek Brewery 831 W. Bonanza Rd.
THINGS TO DO AND SEE IN LAS VEGAS

PUBLIC LANDS
Las Vegas is surrounded by a sea of federal land and some of the most beautiful sites in the Southwest. Beyond the lights and buzz of the Las Vegas Strip, Southern Nevada has a diverse array of landscapes and resources: from rain islands to endangered habitats, from the oldest trees on earth to red slot canyons and 12,000 foot peaks. These protected locations display both the natural and human history of the region and serve as a regional public history laboratory.

Boulder City
40 minutes by car
Boulder City features a collection of historic sites surrounding downtown (408 buildings on the National Register of Historic Places in the Boulder City Historic District). It originated as a federal city constructed for the builders of Hoover Dam and continues to maintain much of the charm of the 1930s. Sites of interest include the Boulder City Museum, Boulder Dam Hotel, Boulder Theatre, Railroad Pass Casino (en route), and more.

Hoover Dam
55 minutes by car
Established in 1902, the Bureau of Reclamation is best known for the dams, power plants, and canals it constructed in the 17 western states. These water projects led to homesteading and promoted the economic development of the West. The iconic Hoover Dam doesn’t have an address; visit https://www.usbr.gov/lc/hooverdam/service/directions.html for directions.

Lake Mead National Recreation Area
601 Nevada Way, Boulder City, 45 minutes by car
Although much of Lake Mead must be experienced by boat, the various campgrounds, marinas, lodges, and other facilities clustered around the lake make it possible for non-boaters to enjoy it as well. Millions of people use the park each year, and many of these visitors return again and again to find that special cove, hiking trail or campground, or just to sit on the shore and enjoy solitude of a quality that only nature can supply. The Historic Railroad Tunnel Trail is easily accessible, providing panoramic views of Lake Mead and five tunnels from the construction of Hoover Dam. Visit Lake Mead on Friday afternoon’s tour, Shifting Community: The Building of Lake Mead National Recreation Area.

Red Rock Canyon National Conservation Area
State Highway 159, 30 minutes by car
Red Rock Canyon presents awe-inspiring views most wouldn’t expect to see near a major metropolitan city. In contrast to the bright lights and hype of the Strip, Red Rock offers desert beauty, towering red cliffs, hiking, and abundant wildlife.

Sloan Canyon National Recreation Area
Henderson, NV, 35 minutes by car
Sloan Canyon National Conservation Area’s 48,438 acres provide peace and solitude amid unique scenic and geologic features and extraordinary cultural resources. The area’s centerpiece is the Petroglyph Site, one of Southern Nevada’s most significant cultural resources, with more than 300 rock art panels with 1,700 individual design elements created by indigenous cultures.

Spring Mountain Ranch
6375 Hwy. 159, Blue Diamond, 40 minutes by car
Sprawling and splendid, Spring Mountain Ranch State Park is adjacent to Red Rock Canyon National Conservation Area and has been used historically as a working ranch and a luxury retreat by a string of colorful owners, including German actress Vera Krupp and billionaire Howard Hughes. Today, visitors can explore some of the oldest buildings in Nevada, an 1860s blacksmith shop, the Sandstone Cabin that was home to the founding family, and the ranch house. Hiking trails throughout the park, in addition to tree-shaded picnic sites with tables and grills, make day trips a family favorite.

Valley of Fire State Park
29450 Valley of Fire Hwy, Overton, 1 hour by car
World-renowned for its 40,000 acres of bright red Aztec sandstone outcrops nestled in gray and tan limestone, Valley of Fire State Park contains ancient, petrified trees and petroglyphs dating back more than two thousand years. A Visitors Center provides exhibits on the geology, ecology, prehistory, and history of the park and nearby region. The park features many short and easy hikes for a variety of skill levels featuring petroglyphs, slot canyons, movie sets, domes, and many other unique rock formations. Be sure to bring water.

MUSEUMS
Although opulent casinos have helped put Las Vegas on the map, there is much more to the city, including its collection of museums. These institutions are an essential part of the city’s cultural life, and you should make it a point to visit them during your time here.

Burlesque Hall of Fame
1027 S. Main St.
The Burlesque Hall of Fame is the world’s premier organization dedicated to preserving the living legacy of burlesque as an art form and cultural phenomenon. With a collection of several thousand costumes, stage props, photographs, and personal effects documenting the lives of burlesque dancers, comics, and producers over nearly a century, the museum is a growing testament to the power and social impact of the art of the tease.

Clark County Museum
1830 S. Boulder Highway, Henderson
The Clark County Museum is a function of Clark County Parks and Recreation, which is accredited by the Commission for Accreditation of Park and Recreation Agencies. The museum is a 30-acre site that features a modern exhibit hall with a timeline exhibit about southern Nevada from historic to modern times and a collection of restored historic buildings that depict daily life from different decades in Las Vegas, Boulder City, Henderson, and Goldfield.

Las Vegas Natural History Museum
900 N. Las Vegas Blvd.
The natural world and historical artifacts are explored through interactive exhibits, dioramas, and classes. Features collections from the Pacific Ocean to Africa and from prehistoric times to today.

Marjorie Barrick Museum
4505 S. Maryland Pkwy.
Presents fine art exhibitions and programs for educational outreach, with contemporary works by artists tied to the region and a large number of cultural artifacts ranging from Paiute
THINGS TO DO AND SEE IN LAS VEGAS

weavings to ceramics from diverse cultures of ancient Mesoamerica. Located inside a historic gymnasium on the University of Nevada, Las Vegas campus.

Nevada State Museum
309 S. Valley View Blvd.
Located in the Springs Preserve, the Nevada State Museum features permanent exhibits ranging from Nevada’s natural history through old Las Vegas with neon signs, slot machines, and showgirl costumes and headpieces. Also includes a rotating gallery of Nevada art and a research library.

Old Las Vegas Mormon Fort State Historic Park
500 E. Washington Ave.
Old Las Vegas Mormon Fort, the first permanent, non-native settlement in the Las Vegas Valley, features the historic remains of an adobe fort built by Mormon missionaries along a spring-fed creek in 1855. The creek, the only free-flowing water for miles around, provided irrigation for fields and orchards and the 150-square-foot outpost served as a waystation for travelers. Visit the Fort on Thursday afternoon’s tour, Islands in a History Desert: The Historic State Parks of Southern Nevada!

The State Railroad Museum and The Nevada Southern Railway
601 Yucca St., Boulder City
This outdoor museum run by the Nevada Department of Cultural Affairs includes four operational diesel locomotives, three display steam locomotives, and a vast array of rolling stock and equipment. The museum offers 35-minute rides on the historic southern Nevada railway in either open air cars or Pullman coaches.

GRAD STUDENT ON A BUDGET ZONE

While Las Vegas may be known for its ritzy restaurants and high rollers, there are many activities around the city for someone on a limited budget. These exciting and unexpected locations can provide a full Las Vegas experience for free.

Bellagio Botanical Gardens & Fountains
3600 S. Las Vegas Blvd.
The botanical gardens at the Bellagio feature seasonal displays of exotic plants and rare flowers depicting intricate and whimsical scenes. Soaring, iconic fountains featuring dramatic aquatic shows choreographed with music and lights.

Ethel M Chocolates and Botanical Cactus Garden
2 Cactus Garden Dr., Henderson
Combination chocolate factory and botanical cactus garden offers two self-guided tours and over 300 species of cacti. For the full experience, splurge on a 45-minute chocolate tasting class for $15.

Welcome to Las Vegas Sign
200 S. Las Vegas Blvd.
Iconic 1950s neon sign and popular photo spot welcoming guests on the southern end of the Las Vegas Strip.
EXHIBITS

We invite you to visit the organizations exhibiting in Renaissance Ballroom I (by the conference registration area) at the Renaissance Las Vegas throughout the meeting. Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends.

EXHIBIT HOURS

- Thursday, April 19, 8:00 am – 6:00 pm
- Friday, April 20, 8:00 am – 5:00 pm
- Saturday, April 21, 8:00 am – 2:00 pm

EXHIBITORS (as of October 15, 2017)

- American Association of State and Local History (AASLH)
- Association of Living History, Farming, and Agricultural Museums (ALHFAM)
- International Federation for Public History and De Gruyter Publishing House
- Las Vegas Springs Preserve
- Library of Virginia
- Tour-Mate Systems Limited
- University of Central Florida
- University of Massachusetts Press
- University of Nebraska at Kearney
- US Department of Veterans Affairs

Interested in exhibiting at the meeting or sponsoring an event? It’s not too late! Visit http://bit.ly/ncph2018marketing for more information.

NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

Members of NCPH have access to:

The Public Historian
- a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

Professional Development
- continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

News of the Field
- Public History News, email updates, and other NCPH reports will keep you current

Community
- connect to thousands of other public historians through our blog History@Work, listservs, and the NCPH groups on Facebook and LinkedIn

Discounts on the Annual Meeting
- Las Vegas 2018, Hartford 2019, Atlanta 2020, Salt Lake City 2021

Leadership Opportunities
- help to shape the profession and field by serving on committees and task forces

Advocacy Efforts
- NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

Online Resources
- Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, Guide to Public History Programs, best practices, consultant listings, weekly job postings, and discounted JPASS access to journals

Membership Dues
- Patron: $600
- Partner: $400
- New Professional: $45
- Sustaining: $125
- Student: $35

Institutional subscriptions are available through University of California Press.

Join or renew online at www.ncph.org.
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The American West Center, University of Utah
Baldwin Wallace University, Dept. of History
Boston African American National Historic Site
California State University at Chico, Dept. of History
Carleton University, Dept. of History
CHAPS Program at The University of Texas – Rio Grande Valley
Chicago History Museum
The Civil War Institute at Gettysburg College
Florida State University, Dept. of History
Frontier Culture Museum
Georgia State University Heritage Preservation Program
The Hermitage: Home of President Andrew Jackson
IEEE History Center at Stevens Institute of Technology
Indiana University of Pennsylvania, Dept. of History
Kentucky Historical Society
Meijer Heritage Center
Missouri Historical Society
National Library of Medicine of the National Institutes of Health
National Park Service, Harpers Ferry Center
Naval Undersea Museum
North Carolina State University, Raleigh, Dept. of History
Oklahoma State University, Dept. of History
Piraeus Bank Group Cultural Foundation – Historical Archives Department
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University of North Carolina at Charlotte
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University of Wisconsin – Eau Claire, Dept. of History
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Washington State University
West Virginia University, Dept. of History
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Wilkes University, Dept. of History

THANK YOU!

HISTORY supports the NCPH for promoting the value and significance of history every day.
WHY POWER LINES?

The theme of “Power Lines” emerged shortly after the November 2016 election. It felt like the world had been jolted and bruised by the campaigns and that the very notion of “public” had fissured. In the aftermath, we asked ourselves: What is a public historian’s role in this fractured landscape? Do we aspire to be healers or unmaskers, conveners or resisters, truth-tellers or facilitators, or, likely, some mix of all of these?

Of course no theme (or conference) can fully encompass these questions, but we aimed for a metaphor that would do justice to our moment of uncertainty—one that would leave room for participants to lay bare what divides us and, potentially, to offer visions for stitching “us” back together.

The notion of “lines” seems to fit the moment and public historians’ place within it. Lines can divide and demarcate; they cut boundaries and leave scars. But lines can nurture, too, creating a sense of belonging and delineating community (that longtime touchstone for our field). As well, the idea of lines of communication seems appropriate to our field, where so many of us spend our days penning or pitching lines and wondering where they lead.

Power Lines conveys the stakes in this work. Who’s in, who’s out, who’s on which side of the line matters. Mindful of that power, in planning the program we aimed for inclusion and intersectionality, determined to fight the tendency to fall back on the same old lines: we wanted to clear room for new ideas to unspool and crisscross in fresh ways.

- Priya Chhaya and Benjamin Filene, Program Committee Co-Chairs
SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included with your badge at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

First Time Attendee and Conference Connections Meet-Up
Wednesday, April 18, 5:30 pm – 6:00 pm
(Location TBD)
Ticket – Included with Opening Reception ticket
Join members of the NCPH Board of Directors and established NCPH conference-goers for informal conversation and to learn how to make the most of your conference experience, before joining other attendees for the Opening Reception. If you’re part of our Conference Connections program, we suggest using this time to meet up with your mentor or mentee.

Opening Reception
Wednesday, April 18, 6:00 pm – 7:30 pm
(Renaissance Ballroom III and Pool Deck)
Ticket – $7
NCPH President Alexandra Lord and 2018 Program Co-Chairs Priya Chhaya and Benjamin Filene welcome you to our organization’s 40th annual meeting in fabulous Las Vegas, Nevada! Drop your bag off, freshen up, and come kick off the conference with colleagues and friends. Your ticket gets you a drink (hors d’oeuvres are on us), we’ll have a few Vegas surprises in store, and you can make the most of the beautiful weather by playing a game on the Renaissance’s newly-renovated outdoor pool deck.

New Professional and Graduate Student Social
Wednesday, April 18, 8:00 pm – 10:00 pm
(The Mob Museum, buses provided. Meet at Registration)
Ticket – $12, beverages available for purchase
We’re trying a new twist on this popular event! Meet other NCPH newbies, current students, recent grads, and new professionals after the Opening Reception. Buses leave from the hotel for the Mob Museum at 7:30 pm and 8:05 pm and will return between 9:30 pm and 10:00 pm, allowing attendees to be flexible with their evening. A cash bar will be set up in their historic courtroom space, where you’ll be able to purchase drinks, network, explore the museum’s exhibits, and even sign up for a free guided tour. All with a student and new professional mindset are welcome regardless of age or graduation date! Sponsored by the Mob Museum.

Speed Networking
Thursday, April 19, 10:00 am – 12:00 pm
(Renaissance Ballroom II)
Ticket – FREE, but advance registration is required
NCPH’s professional twist on “speed dating” creates stress-free networking opportunities at the annual meeting. This is one of the conference’s most popular events! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 70. Organized by the Professional Development Committee.

Out to Lunch
Thursday, April 19, 12:00 pm – 1:15 pm
(Meeting locations arranged on a per-group basis)
Ticket – FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.
Looking for lunch plans? Out to Lunch is designed to help public history professionals meet colleagues in an informal setting. Attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It’s a great opportunity to mingle, connect, and experience the flavor of Las Vegas. If you’re a grad student, see our special student version of this event on Friday, April 20. For more information, visit ncph.org/conference/2018-annual-meeting.

Poster Session and Reception
Thursday, April 19, 5:00 pm – 7:00 pm
(Renaissance Ballroom II)
Ticket – FREE, no advance registration is required
Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The Poster Session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for
SPECIAL EVENTS

evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. Co-sponsored by the American Association for State and Local History.

The Consultants’ Speakeasy
Thursday, April 19, 5:00 pm – 7:00 pm  
(Location TBD)
Ticket – FREE, but advance registration is required
Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Grab a drink with the NCPH Consultants Committee and join new and experienced consultants in the Speakeasy (formerly known as the Consultants’ Reception) for an informal reception that will include hors d’oeuvres, a cash bar, and lively conversation. Organized by the Consultants Committee. Co-sponsored by the American Historical Association, Historical Research Associates, Inc., New South Associates, Stevens Historical Research Associates, and William Willingham.

Dine Arounds
Thursday, April 19, 7:00 pm  
(Meet at registration)
Ticket – FREE, but sign up at conference. Cost of dinner is the responsibility of the attendee.
Dine Arounds are an informal opportunity to talk about intriguing issues, make new contacts, and get a taste of Las Vegas. Several weeks before the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion. Facilitators also find suitable restaurants, make reservations for the groups, and provide final titles/topics for the Dine Arounds. To participate, find the sign-up sheet in the conference registration area in advance of the 7:00 pm start-time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening’s conversation.

Public History Educators’ Forum
Friday, April 20, 8:00 am – 10:00 am  
(ENVY Wine Room)
Ticket – $25
This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. Organized by the Curriculum and Training Committee and co-sponsored by the American Association of State and Local History and the American West Center, University of Utah.

Out to Lunch – Grad Student Edition
Friday, April 21, 12:00 pm – 1:15 pm  
(Meeting locations arranged on a per-group basis)
Ticket – FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.
Out to Lunch – Grad Student Edition is tailored specifically for grad students. It’s a great opportunity to mingle, connect with other students, and experience the flavor of Las Vegas. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing. For more information, visit ncph.org/conference/2018-annual-meeting.

Public Plenary // Breaking Barriers in Public Storytelling
Friday, April 20, 6:00 pm – 7:30 pm  
(Renaissance Ballroom II & III)
FREE and open to the public
Art. Poetry. Music. Drama. Television. Instagram. We live in an age of public storytelling—where the ability to consume stories is outpaced by our ability to share them. Within this cacophony of voices, how can we harness the power of stories to connect, to humanize, to reveal layers and complexities? The panelists for this year’s public plenary bring with them tools and experiences for telling multidisciplinary stories within and across communities, identities, and time. Their work reveals how public historians can craft histories that are inclusive, intersectional, and collaborative, while also recognizing the potential pitfalls and challenges of storytelling. This conversation will explore how stories can both amplify voices and address present-day community needs. We hope to inspire and encourage public historians to consider inventive ways of telling rich and relevant stories of our past while also creating opportunities for greater understanding. This year’s public plenary connects a visionary curator with an innovative artist from the Southwest. Short presentations will be followed by moderated conversation and discussion with the audience. Sponsored by the IUPUI Public History Program.

Featured Speakers:

Celeste De Luna is a Tejana visual artist from the Rio Grande Valley, Texas. Since 2007, she has shown work in group exhibitions throughout Texas, nationally, and internationally. She is known for her work about geopolitical borders, immigration, and families. She is a lecturer at University of Texas Rio Grande Valley and lives with her family in Harlingen, Texas. Contact her at delunaceleste@gmail.com, and view examples of her work at http://www.celestedeluna.com.

Everything Adriel Luis does is driven by the belief that social justice can be achieved through surprising, imaginative and loving methods. He has toured the world with his band iLL-Literacy using music and spoken word to strengthen Afro-Asian coalitions in colleges; collaborated with dozens of community organizations to rethink their missions using design; helped jumpstart OneBeat, a program that convenes musicians from around the world for cultural diplomacy; and co-founded Bombshelltoe, which works with artists to highlight marginalized communities affected by nuclear history. Adriel now spends much of his time as the Curator of Digital and Emerging Media at the Smithsonian Asian Pacific American Center, where he pushes for emerging artists of color to be shown and paid fairly by museums. He and his team have been curating Culture Labs — an alternative to museum exhibitions, built on community organizing principles. He’s based in Washington, DC, has lived in New York and Beijing, but has never forgotten his roots in the California Bay Area. Find him everywhere as @DRZZL.
**SPECIAL EVENTS**

**Awards Breakfast and Presidential Address**
Saturday, April 21, 8:00 am – 10:00 am  
(Renaissance Ballroom II)

Ticket – $23

The Awards Breakfast and Presidential Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today. Then, join us to celebrate Alexandra Lord’s two years as NCPH President as she reflects on her tenure and passes the torch to current Vice-President and President-Elect Marla Miller. Sponsored by Canada’s History.

The awards event is open to all conference registrants, although a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and will be welcome to sit in the special seating provided.

**2018 WORKING GROUPS**

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other’s case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the facilitators’ need to potentially limit participation from the audience.

See working group descriptions with their facilitators and discussants in the full schedule beginning on page 23.

**WG1. Insider/Outsider: Racial Bias & Positionality in Interpretation**
Thursday, April 19, 10:30 am – 12:30 pm

**WG2. Negotiating Power Lines: Economic Justice and the Ethics of Public History**
Thursday, April 19, 1:30 pm – 3:30 pm

**WG3. La Frontera: Public History on the Borderlands**
Friday, April 20, 10:30 am – 12:30 pm

**WG4. Disrupting Institutional Power: Imagining a Regional Model for Public History Education**
Friday, April 20, 10:30 am – 12:30 pm

**WG5. Agriculture and Public History**
Saturday, April 21, 10:30 am – 12:30 pm

**WG6. Crossing the Line: Facilitating Digital Access to Primary Sources**
Saturday, April 21, 10:30 am – 12:30 pm

**WG7. The Public History of Labor**
Saturday, April 21, 1:30 pm – 3:30 pm

**WG8. Millennials as Change-Makers: The Power Lines between Generations in Public History Institutions**
Saturday, April 21, 1:30 pm – 3:30 pm

**THANK YOU 2018 ANNUAL MEETING SPONSORS!**

**EVENT SPONSORS:**
- Canada’s History – Awards Breakfast and Presidential Address
- IUPUI Public History Program – Public Plenary
- John Nicholas Brown Center for Public Humanities and Cultural Heritage – Coffee Break
- The Mob Museum – New Professional and Graduate Student Social
- The Neon Museum – “The Neon Boneyard by Night” Tour
- Nevada Preservation Foundation – “Tract Development of the Chic and Fabulous” Tour
- University of California Press – Coffee Break
- University of Massachusetts Amherst – Speed Networking
- University of Nevada, Las Vegas – Name Badges
- University of Nevada, Las Vegas Special Collections – Program Images

**EVENT COSPONSORS:**
- American Association of State and Local History – Public History Educators’ Forum, Poster Session and Reception
- American Historical Association – Consultants’ Reception
- The American West Center, University of Utah – Public History Educators’ Forum
- Central Connecticut State University – The Commons
- Historical Research Associates, Inc. – Consultants’ Reception
- New South Associates – Consultants’ Reception
- Stevens Historical Research Associates – Consultants’ Reception
- University of Central Florida – THATCamp NCPH
- William Willingham – Consultants’ Reception
TOURS AND FIELD SESSIONS

All groups meet by the NCPH registration area on the first floor of the Renaissance Las Vegas. Please arrive 15 minutes prior to the listed tour start time. Transportation is included for all trips. Please contact NCPH if you require special assistance. Unless noted, lunch is not provided and tours operate rain or shine. Space is limited, so sign up early.

T1. The Nevada Nuclear Test Site
Wednesday, April 18, 8:00 am – 5:00 pm
Ticket: $74
Guides: Andrew Kirk, University of Nevada, Las Vegas, and National Test Site staff

Kick off your NCPH exploration of “Power Lines” (in the very literal sense) with a behind-the-scenes day trip to the Nevada National Security Site, formerly the Nevada Test Site (NTS), where nearly 1,000 nuclear experiments were conducted between 1951 and 1992. Participants will travel out of Las Vegas through the remarkable Mojave Desert landscape to the gates of the NTS and the closed testing town of Mercury. After a tour of Mercury, where scientists, engineers, and thousands of workers lived during the era of atmospheric nuclear testing in the 1950s, the group will wind through segments of the vast experimental landscape of the NTS. The tour will make strategic stops at significant historic sites like Frenchman Flat, the Sedan Crater, the Ice Cap, and Doom Town. Because this is an operational US Department of Energy national security site, attendees must pass a background check to take this tour, so registration will close on February 28, 2018. Lunch will be provided. Please note that cameras and cell phones will not be permitted. (Limit 25 participants)

T2. The Las Vegas African American Community Field Session
Thursday, April 19, 8:30 am – 12:00 pm
Ticket: $34
Guide: Claytee White, University of Nevada, Las Vegas

Get out of the conference hotel with this joint session and tour experience. The group will head to the historic Westside School for an offsite panel discussion on Las Vegas’s African American history and viewing of portions of the 2016 Vegas PBS film African Americans: The Las Vegas Experience, led by Claytee White, director of the Oral History Research Center for the University of Nevada, Las Vegas. Immediately following the session, participants will jump back on the bus for a tour of the Westside neighborhood with members of its community to discuss the neighborhood’s past as the historic center of Black life in Las Vegas, current revitalization efforts, and its future. This interdisciplinary trip will ask participants to consider how oral histories, documentary film, social justice, and community engagement work together to tell a more complete story of Las Vegas’s Westside. (Limit 25 participants)

T3. Islands in a History Desert: The Historic State Parks of Southern Nevada
Thursday, April 19, 1:00 pm – 4:30 pm
Ticket: $37
Guides: Jim Bertolini, Nevada State Historic Preservation Office, and State Park rangers

On this tour, attendees eager to stretch their legs and get outside the city will visit Old Las Vegas Mormon Fort State Historic Park, a small state park north of downtown Las Vegas. Staff from the Mormon Fort’s sister parks in the metro area, Spring Mountain Ranch and Valley of Fire, will join to speak to the challenges of practicing history “in the trenches” at historic parks in a tourism environment that emphasizes modern gambling and stage entertainment. Frontline interpreters must effectively market their resources to draw in visitors, calibrate their presentations to the prior knowledge of their audience, and keep that audience engaged. The stories in Old Las Vegas Mormon Fort, Valley of Fire, and Spring Mountain Ranch State Parks are in many ways typical of western parks, focusing on prehistory, archaeology, ranching, and federal projects, but the visitors to these sites are atypical and present unique challenges for public engagement in one of the world’s entertainment capitals. (Limit 22 participants)

T4. The Neon Boneyard by Night
Thursday, April 19, 8:30 pm – 10:30 pm
Ticket: $28
Guide: Representatives from the Neon Museum

There’s no better way to see the lights of Las Vegas past and present than by night! Join representatives from the Neon Museum for a guided tour of the museum’s Neon Boneyard, an outdoor collection of historic neon signs that offers a glimpse at the last century of Vegas history through public art and advertisements. After the tour, you can take the bus back to the hotel or catch a quick Lyft to Fremont Street and downtown Las Vegas for more fun. Sponsored by the Neon Museum. (Limit 40 participants)
**T5. Tract Development of the Chic and Fabulous**

Friday, April 20, 9:00 am – 11:30 am  
Ticket: $30  
**Guide:** Michelle Larime, Nevada Preservation Foundation  

The newly-registered Las Vegas Historic District of Beverly Green was once home to some of Las Vegas’ most chic and fabulous. The guided tour will weave through four residential tracts, showcasing custom and tract home design in midcentury Las Vegas. Join your guide from the Nevada Preservation Foundation for a look behind-the-scenes into the private neighborhood of Vegas’ past showgirls, entertainers, bankers, and wealthy casino moguls. You’ll learn about popular styles of midcentury residential homes, with an emphasis on the International Style, California Modernism, and the Cinderella Ranch home. *Sponsored by the Nevada Preservation Foundation.* *(Limit 15 participants)*

**T6. Shifting Community: The Building of Lake Mead National Recreation Area and the Story of St. Thomas, Nevada**

Friday, April 20, 12:30 pm – 4:30 pm  
Ticket: $38  
**Guides:** Jim Bertolini, Nevada State Historic Preservation Office; Steve Daron, National Park Service; Kevin Turner, Lake Mead National Recreation Area  

On this tour, attendees eager for an eyeful of the beautiful landscape surrounding Las Vegas will visit Lake Mead National Recreation Area, one of the key recreational attractions along the Colorado River in the western United States. Linked inextricably to the construction of Hoover Dam, the creation of Lake Mead provided water for reclamation projects, hydroelectric power, and municipal use in the region, but also displaced people, most notably the residents of the Mormon community of St. Thomas. This tour will overview the history of planning and building the Boulder Canyon (Hoover) Dam, with a focus on the nearby community of St. Thomas, a town that was displaced and submerged by the creation of the reservoir. The exposed historic and archaeological location presents the National Park Service with interpretive and resource management challenges and opportunities. This tour will explore the often controversial role of the federal government in the western United States, the inter-agency partnerships that bring the Lake Mead story to life, and how the National Park Service and its partners are charting a future course for the St. Thomas town site and the park as a whole. *(Limit 22 participants)*

**T7. Documenting Las Vegas: Behind the Scenes at the University of Nevada, Las Vegas Special Collections and Archives Field Session**

Friday, April 20, 1:00 pm – 4:00 pm  
Ticket: $33  
**Guide:** Su Kim Chung, University of Nevada, Las Vegas Special Collections  

Tour the University of Nevada, Las Vegas (UNLV) Library’s Special Collections and Archives, which has documented Las Vegas, Southern Nevada, gaming, and UNLV since 1967. From railroads and mining to showgirls and the Rat Pack, you’ll see a unique snapshot of collection materials on the region in their instructional reading room. Other highlights include Nevada’s only preservation lab, a state-of-the-art digitization lab, and a multiaction digital presentation screen which features digitized documents, images, architectural drawings, and costume designs drawn from their collections. You’ll have a chance to explore the exhibit *Built: A Photographic Snapshot of Southern Nevada’s Human Environment in the Early 21st Century.* *(Limit 25 participants)*

**Field Session // Learning from Las Vegas: Three Community Documentation Projects**

**Presenters:** Stefani Evans, Building Las Vegas Project Manager; Cory Lampert, Head of Digital Collections; Michelle Light, Director, Special Collections and Archives; Aaron Mayes, Visual Materials Curator; Barbara Tabaeh, Jewish Heritage Project Manager; Claytee White, Director, Oral History Research Center  

Although Las Vegas’s reputation in the public imagination is often centered on gambling and entertainment, it is a vibrant and dynamic community that many diverse peoples call home. Following your tour of UNLV Library’s Special Collection and Archives, join this panel as they discuss the opportunities, challenges, and lessons learned from three major community documentation projects. The projects combined oral history interviews, physical donations, scan and return of donor materials, and the creation of digital portals for online public access to materials. *The African-American Experience in Las Vegas* captured oral histories and documents from the community and featured a number of community scanning days. *The Southern Nevada Jewish Heritage* project also captured oral histories, physical donations, and pioneered scan and return procedures for the collections. Their current project *Building Las Vegas* is also capturing community voices via oral histories and gathering physical collections, and features a new visual documentation component via photographic documentation of the region captured by their visual materials curator.

**T8. The History of the Las Vegas Strip**

Saturday, April 21, 12:30 pm – 3:30 pm  
Ticket: $33  
**Guides:** Michael Green, University of Nevada, Las Vegas (with Senator Richard Bryan and Bob Stoldal)  

The Las Vegas Strip is one of the most famous places on earth. What is its history, who have been its most important figures, and what can public historians learn from it? This tour examines the Strip’s history and how it fits into Las Vegas, the American southwest, and the world with two lifelong Las Vegans who are also members of the board of Preserve Nevada, the state’s only statewide historic preservation organization: former US Senator and Nevada Governor Richard Bryan and Nevada State Museum board chair and award-winning journalist Bob Stoldal, who covered the mob in its heyday. *(Limit 45 participants)*
WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

W1. Using GIS for Public History Research, Projects, and Crowd-Sourced Activities
Wednesday, April 18, 8:00 am – 12:00 pm
Ticket – $25
Facilitators: Joseph Ferrandino and Christopher Young, Indiana University Northwest

In this four-hour workshop, facilitators will walk participants through some of the options available for creating Geographic Information System (GIS) projects and using GIS software in their research or courses. This workshop will also cover other uses of GIS that are especially public history-friendly, such as crowd-sourcing activities. Participants will have the opportunity to set up their own GIS projects during the course of the workshop. Novices are welcome; we recommend that participants bring their own laptop and mobile device. (Limit 25 participants)

W2. Humanizing History with First Person Interpretation
Wednesday, April 18, 8:00 am – 12:00 pm
Ticket – $28
Facilitators: Sheila Arnold, History's Alive!; Darci Tucker, American Lives: History Brought to Life

Understanding the viewpoints of our predecessors, of all backgrounds, helps us navigate today’s issues and conflicts. One of the best ways to understand people of the past is to let them speak for themselves. First person interpretation is a powerful tool that may be just what your classroom or historic site needs. In this workshop you’ll observe the power of good first-person interpretation, discuss its benefits and pitfalls, and learn step-by-step how to incorporate first person into your programming. (Limit 25 participants)

W3. So You Want to be a Government Historian?
Wednesday, April 18, 8:00 am – 12:00 pm
Ticket – $20

This hands-on workshop is designed for advanced graduate students and early career professionals who have an interest in working for the government. Presenters will explore the wide range of work performed by government historians; discuss how to navigate the application and hiring process; offer advice about writing for policymakers; consider the value of “checking your ego at the door” in a collaborative environment; and contemplate the benefits and challenges of maintaining institutional oral history programs in the digital age. Organized by the Government Historians Committee. (Limit 30 participants)

W4. Harvesting History: Democratizing the Past through the Digitization of Community History
Wednesday, April 18, 8:00 am – 12:00 pm
Ticket – $22
Facilitators: Connie Lester, University of Central Florida; Abigail Padfield, University of Central Florida; Sara Raffel, University of Central Florida

Almost twenty years after Roy Rosenzweig and David Thelen surveyed Americans in order to understand “better ways of connecting academic historians with larger audiences,” William Thomas, Patrick Jones, and Andrew Witmer moved the effort into the digital realm with the founding of the History Harvest Project at the University of Nebraska. The Regional Initiative for Collecting History, Experiences, and Stories (RICHES), an academic-public digital project at the University of Central Florida, has advanced the History Harvest concept through the development of interactive digital tools that allow participants to work on site with the material collected through the harvesting process. This workshop will provide participants with historical context for conducting History Harvestes; step-by-step organization for a successful History Harvest; instruction on engaging local communities in harvests; using the History Harvest database, and using the History Harvest as a class project. (Limit 15 participants)

W5. THATCamp NCPH
Wednesday, April 18, 12:00 pm – 5:00 pm
Ticket – $25
Facilitators: Julie Davis, Research for Indigenous Community Health, University of Minnesota; Abby Curtin Teare, Cleveland History Center

THATCamp, a staple of the NCPH conference, offers collaborative learning and professional networking around digital resources, skills, and strategies for public historians. The five-hour workshop will consist of three pre-planned bootcamp-style mini-workshops and up to six sessions on topics generated by participants on the day of. THATCamp NCPH is an informal, inclusive, participatory experience modeled on The Humanities and Technology “unconferences” developed by the Center for History and New Media. All levels of tech-savviness (or lack thereof) are welcome; active participation is expected. Participants are encouraged to bring a brown-bag lunch and a laptop. Organized by the Digital Media Group and co-sponsored by the University of Central Florida. (Limit 75 participants)

Bootcamp mini-workshops will include:
Community Conduits: Engaging New Audiences through Digital Projects
Facilitators: Megan Harris and Owen Rogers, Library of Congress

Public Historians from the Veterans History Project (VHP)—a participant-driven, crowdsourced archive at the Library of Congress—discuss digital tools that grow the collection and engage new audiences through a mobile app, GIS-based “Story Maps,” and public transcription projects. This workshop is perfect for anyone pivoting from analog collection, preservation, and outreach to digital-based platforms. This “teach, touch, and talk” workshop centers on strategies, outcomes, and lessons learned.
WORKSHOPS

How Should We Use Virtual Field Trips?
Facilitator: Bethany Nagle, Maryland Historical Society

Experience the benefits of using distance learning inside a classroom as a viewer, provider, and educator! Work with other participants to workshop ideas on how to make distance learning engaging for diverse audiences.

Community History Web Archives in Public Libraries and Beyond
Facilitators: Maria Praetzellis and Sylvie Rollason-Cass, Internet Archive

This mini-workshop will provide an overview of the field of web archiving and introduce some common web archiving tools, focusing specifically on the Archive-It service. Participants will get hands-on experience using the Archive-It web application and discuss strategies for involving community members in local history web archive collection building.

W6. New Directions for National Register Nominations
Wednesday, April 18, 1:00 pm – 5:00 pm
Ticket – $25
Facilitators: Jim Bertolini, Nevada State Historic Preservation Office; Jim Gabbert, National Park Service, National Register of Historic Places Program; David Louter, National Park Service; Stephen R. Mark, National Park Service

The National Register of Historic Places can be an excellent avenue for the work of public historians. Often misunderstood, the National Register helps identify those places that have meaning and importance in the United States and that are worthy of preservation. It serves as a tool for anyone, from individuals to federal agencies, who want to see the breadth of our nation’s history recognized and preserved. Join with experts to engage the National Register process, to dispel misconceptions that surround it, and to learn techniques and tips for preparing successful nominations. (Limit 30 participants)

W7. Developing Audience-Centered Techniques
Wednesday, April 18, 1:00 pm – 5:00 pm
Ticket – $20
Facilitators: Elizabeth Goetsch, Independent Historian; Benjamin Hayes, National Park Service

Historic sites and staff sometimes struggle to create experiences that meet a changing audience’s needs. This workshop will demystify the concepts behind audience-centered techniques and instruct participants in using audience-centered techniques to better engage with the public. A facilitated dialogue session will provide hands-on experience with leading and participating in a structured conversation. Facilitators will also share best practices for hosting community meetings or conversations as a means of engaging the public with difficult histories; share ways to engage staff and volunteers who may struggle with shifting away from “traditional” models of interpretation; and discuss methods for evaluating and building on success with audience-centered engagement. (Limit 25 participants)

W8. Taking Care of Business: The Nuts and Bolts of Historical Consulting
Wednesday, April 18, 1:00 pm – 5:00 pm
Ticket – $30
Facilitators: Alicia Barber, Stories in Place LLC; Patrick Cox, Patrick Cox Consultants LLC; Jennifer Stevens, Stevens Historical Research Associates; Morgen Young, Historical Research Associates

Building on last year’s workshop about how to start a career in consulting, we’ll take a deeper dive into the nuts and bolts of operating and sustaining a consulting practice. Topics will include setting rates and fees; crafting proposals, budgets, and contracts; mastering tax and licensing requirements; project management; and much more. Facilitators include consulting historians representing a wide range of backgrounds and specialties as well as legal and accounting professionals. Together, they will offer business tips and case studies intended to provide participants with concrete strategies to help their businesses thrive. Organized by the Consultants Committee. (Limit 40 participants)

Wednesday, April 18, 1:00 pm – 5:00 pm
Ticket – $18
Facilitators: Clarissa Ceglio, Brendan Kane, Tom Scheinfeldt, and Sara Sikes, all of Greenhouse Studios, University of Connecticut

How can design and art-based approaches to thinking and working with diverse collaborators transform the ways public history projects co-produce and share knowledge in a “digital age?” Participants will explore this question while actively immersed in a real-time design collaboration. Guided by facilitators from Greenhouse Studios | Scholarly Communications Design at the University of Connecticut, participant teams will apply inquiry-driven, collaboration-first methods; imagine new pathways for their own work; and leave with a potential project in hand. (Limit 40 participants)

W10. Introduction to Metadata: Design, Selection, and Automation
Saturday, April 21, 1:00 pm – 5:00 pm
Ticket – $23
Facilitators: Cassandra Clark, American West Center, University of Utah; Jane Davis, Linda Hall Library of Science, Engineering & Technology; Heather Gilbert, College of Charleston; Steve Rossi, Portage District Library

Involved in a digital project and hip-deep in metadata? New to metadata or want to learn more? Need an easier way to create metadata? This workshop gives a brief introduction to metadata principles and demonstrates tools to streamline metadata creation. Feel free bring a laptop and/or some samples of your digital project for the hands-on session. Professionals and grad students will take home tools for metadata creation and a better understanding metadata and automation. (Limit 25 participants)
The Poster Session and Reception will be held on Thursday, April 19, 5:00 pm – 7:00 pm in Renaissance Ballroom II at the Renaissance Las Vegas (Set-up begins at 4:00 pm). Poster presenters will be available to discuss their presentations.

**170 Years of Business and Pleasure: Labatt’s Place in Canadian Identity**
MacKenzie Brash, Western University

**Applying Digital Humanities to Public History: Loucountry Digital History Initiative**
Ashley Hollinshead and Leah Worthington, College of Charleston

**Battling for Belfast: the Contestation of Space in Belfast since 1998**
Morgan Cantrell, University of West Georgia

**Connecting Lines: Building a Virtual Museum to Get Old Technology Moving**
Cath Feely, Kathleen McIlvenna, and Tom Neuhaus, University of Derby

**Despotiko, an Unknown Treasure**
Andy Townsend, IUPUI

**Etched in Stone?: Governor Charles Aycock and the Power of Commemoration**
Laura-Michal Balderston, Hannah Mahnken, and Katherine Simmons, University of North Carolina at Greensboro

**Fort Females: Gendered Representation in Military Living History**
Jessica VanGorder, Duquesne University

**Frances Willard and Ida B. Wells - Creating an Interpretive Plan for a Controversial History**
Stephen Petrie and Ella Wagner, Loyola University Chicago
Julia Lacher, Missouri History Museum

**From Marking History to Making History: Activists, Community Members and Students Collaborate to Highlight Kansas City’s Role in the Fight for Gay Rights**
Taylor Bye, Kathryn Carpenter, and Samantha Hollingsworth, University of Missouri-Kansas City

**Hedonism or History, Why Not Both?**
Michelle Larime, Nevada Preservation Foundation

**Historians for a Better Future**
Hanna Howard, Katie Schinabeck, Sarah Soleim, and Lisa Withers, North Carolina State University

**History and the Live-Tweet: Bringing “Old” Events to Life Through “New” Media**
Logan Camporeale and Anna Harbine, Northwest Museum of Arts and Culture

**History Happened Here: A Collaborative Community Project to Create Historical Markers in Cedar Rapids, Iowa**
Brie Swenson Arnold and Sean Donaldson, Coe College

**Learning from the Archives: The Eastern Washington University and Washington State Archives Collaboration**
Jennifer Hughes, Monica Stenzel, Joshua Van Veldhuizen, and Whitney Wyngaert, Eastern Washington University

**Multi-Disciplinary Public History initiatives at the Springs Preserve: The Hidden Infrastructure Behind a Modern City**
Nathan Harper, Tom Lucas, and Aaron Micallef, Las Vegas Springs Preserve

**On the Trail of Public History**
Mills Kelly, George Mason University

**Powerlines of Partnership: Connecting Students and Communities to Restore History and Justice**
Kathleen FitzGerald, Cambridge Public Schools

**Provoking the Past: Public Intervention of History Landscape**
Lauren Luchenski, Western University – Canada

**Reimagining the Historic House Museum: Digital Technology and the Pope House Museum**
Caitlin Johnson, University of North Carolina at Greensboro

**St. Elizabeths: A Hospital on a Hill**
Ama Ansah, Elizabeth Gonzalez, and Ronald Teague, American University

**Teach-Ins in the Trump Era: Political Activism Through Public History**
Marjory Case and Abbie Deville, University of Louisiana at Lafayette

**The Positive Results of the Use of Public History in the Middle East: Mallawi Museum, Egypt**
Heba Abd El Salam, Middle Tennessee State University

**The Presidential Social Media Archives: Challenges to Providing Archival Access**
Chido Muchemwa, The University of Texas at Austin

**The UNC T-Shirt Archive**
Jennifer Coggins, University of North Carolina at Chapel Hill University Archives

**The Virtual Past: Manifesting Historic Buildings on the Web**
Rebecca Ulrich, Sandia National Laboratories

**These Marvelous Figures: The Maximilian–Bodmer Expedition, 1832–1834**
Simon Appleford and Adam Sundberg, Creighton University

**Time Traveler**
Sasha Coles, University of California, Santa Barbara

**Trendsetting Trivia: The Evolution of Advertising**
Ashleigh Aycock, Madeline Makhlouf, and Emily Sullivan, American University

**UC Santa Barbara and Isla Vista Memorial Collection and Exhibit**
Melissa Barthelemy and Julia Larson, University of California, Santa Barbara

**Veterans Legacy Program: a Federal-University-Community Collaboration**
Bryce Carpenter, US Department of Veterans Affairs, National Cemetery Administration

**“White Gold” Diggers and the Sweet Side of Digital Public History**
Dustin Clark, Katherine Oldberg, and Natalie Walker, Colorado State University

**Work of a U.S. Army Field History Office**
Cameron Binkley, Defense Language Institute, US Army

**Writing Fiction as a Historian: The Lost Voices Project**
Kira Smith, Carleton University
Audience participation is encouraged for all sessions and workshops. NCPH strongly urges speakers to dispense with the reading of papers and encourages a wide variety of conversational forms. All members are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Renaissance Las Vegas hotel unless otherwise noted. The registration area for the conference will be on the first floor of the hotel in the Renaissance Ballroom Foyer.

### Wednesday, April 18

#### 8:00 am – 6:00 pm

**Registration Open**
(Renaissance Ballroom Foyer)
Those attending tours and field sessions will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

#### 8:00 am – 12:00 pm

**W1. Using GIS for Public History Research, Projects, and Crowd-Sourced Activities**

*See description in “Workshops” section.*

**Facilitators:** Joseph Ferrandino, Indiana University Northwest
Christopher Young, Indiana University Northwest

**W2. Humanizing History with First Person Interpretation**

*See description in “Workshops” section.*

**Facilitators:** Sheila Arnold, History’s Alive!
Darci Tucker, American Lives: History Brought to Life

**W3. So You Want to be a Government Historian?**

*See description in “Workshops” section.*

**Organized by the Government Historians Committee.**

**Facilitators:** Michael S. Binder, US Air Force Declassification Office
Rachel Kline, US Forest Service
Jean-Pierre Morin, Indigenous and Northern Affairs, Canada
Christine Ridarsky, City of Rochester, NY
Katherine Scott, US Senate Historical Office
Kelly Spradley-Kurowski, National Maritime Heritage Program, National Park Service

**W4. Harvesting History: Democratizing the Past through the Digitization of Community History**

*See description in “Workshops” section.*

**Facilitators:** Connie Lester, University of Central Florida
Abigail Padfield, University of Central Florida
Sara Raffel, University of Central Florida

#### 12:00 pm – 5:00 pm

**W5. THATCamp NCPH**

*See description in “Workshops” section.*

**Organized by the Digital Media Group (DMG) and co-sponsored by the University of Central Florida.**

**Facilitators:** Julie Davis, Research for Indigenous Community Health, University of Minnesota
Abby Curtin Teare, Cleveland History Center

**Bootcamp Mini-Workshops include:**

**Community Conduits: Engaging New Audiences through Digital Projects,** led by Megan Harris and Owen Rogers, Library of Congress

**How Should We Use Virtual Field Trips?** led by Bethany Nagle, Maryland Historical Society

**Community History Web Archives in Public Libraries and Beyond,** led by Maria Praetzellis and Sylvie Rollason-Cass, Internet Archive

#### 1:00 pm – 5:00 pm

**Exhibit Hall Set-Up**
(Renaissance Ballroom I)

#### 8:00 am – 12:00 pm

**W6. New Directions for National Register Nominations**

*See description in “Workshops” section.*

**Facilitators:** Jim Bertolini, Nevada State Historic Preservation Office
Jim Gabbert, National Park Service, National Register of Historic Places Program
David Louter, National Park Service
Stephen R. Mark, National Park Service

**W7. Developing Audience-Centered Techniques**

*See description in “Workshops” section.*

**Facilitators:** Elizabeth Goetsch, Independent Historian
Benjamin Hayes, National Park Service

**W8. Taking Care of Business: The Nuts and Bolts of Historical Consulting**

*See description in “Workshops” section.*

**Organized by the Consultants Committee.**

**Facilitators:** Alicia Barber, Stories in Place LLC
Patrick Cox, Patrick Cox Consultants LLC
Jennifer Stevens, Stevens Historical Research Associates
Morgen Young, Historical Research Associates, Inc.


*See description in “Workshops” section.*

**Facilitators:** Clarissa Ceglio, Greenhouse Studios, University of Connecticut
Brendan Kane, University of Connecticut
Tom Scheinfeldt, Greenhouse Studios, University of Connecticut
Sara Sikes, Greenhouse Studios, University of Connecticut
WEDNESDAY, APRIL 18 // THURSDAY, APRIL 19

5:30 pm – 6:00 pm
First Time Attendee and Conference Connections Meet-Up
See description in “Special Events” section.

6:00 pm – 7:30 pm
Opening Reception
(Renaissance Ballroom III and Pool Deck)
See description in “Special Events” section.

8:00 pm – 10:00 pm
New Professional and Graduate Student Social
(The Mob Museum, transportation provided. Meet at Registration)
See description and transportation details in “Special Events” section.
Sponsored by The Mob Museum.

Thursday, April 19

7:00 am – 6:00 pm
Registration Open
(Renaissance Ballroom Foyer)

8:00 am – 6:00 pm
Exhibit Hall Open
(Renaissance Ballroom I)

8:00 am – 1:00 pm
Board of Directors Meeting
(Summit)

8:30 am – 10:00 am
(Summit)

SESSIONS

Public Histories of Poverty
Capturing the experience of poverty has remained a challenge for public historians. How can we use the tools of public history to better understand poverty? How can we cross boundaries of class and time to tell these stories? How can we present poverty in a way that is compelling, but not overly sentimentalized? This roundtable brings together public historians who have studied poverty in several periods and used different methods to discuss these questions.

Facilitator: Annie Polland, Lower East Side Tenement Museum
Presenters: Dan Kerr, American University
Kristin O’Brassill-Kulfan, Rutgers University – New Brunswick
Ethan Sribnick, Montgomery College

Is Facebook Bad for History? The Good, the Bad and the Ugly of Social Media and Public History
In 2010 Dan Cohen asked the question, “Is Google good for history?” In the years since, there has been an explosion of historical content being shared on social media, including Facebook, Twitter, and Instagram. But while Cohen was able to answer his own question with a confident “of course it is,” the answer to our question is much less clear. Have we spent too much time thinking about the promises of digital media and not enough considering the implications of digital culture? Five historians who have attempted to engage social media to promote historical thinking will present in the PechaKucha format, with time reserved for audience interaction.

Facilitator: Margo Shea, Salem State University
Presenters: Larry Cebula, Eastern Washington University and the Washington State Archives
Sarah Heffern, National Trust for Historic Preservation
Phillip Levy, University of South Florida
Leslie Madsen-Brooks, Boise State University
Alena Pirok, Georgia Southern University: Armstrong

Documenting Resilience: Condolence Collection Projects in the Wake of Violence
This session aims to provide insight and guidance to historians, archivists and librarians who must develop responses to unanticipated and unthinkable tragedies. Presenters will discuss research and experiences with the condolence archives created in the wake of violence at Virginia Tech, the University of California, Santa Barbara, and in Las Vegas. Through the presentation of these case studies, we will foster a discussion around essential questions and best practices for those working with condolence artifacts and collections.

Facilitator: Melissa Barthelemy, University of California, Santa Barbara
Participants: Roger Christman, Library of Virginia
Anne Platoff, University of California, Santa Barbara
Tammi Kim, University of Nevada, Las Vegas Special Collections and Archives

Preparing Our Students for “Other Duties as Assigned”
This session explores the skills we cannot always teach in the classroom. It ponders the question of how we can prepare students for “other duties as assigned.” Those duties might take some interesting forms—assisting stressed-out brides, fixing overflowing toilets, helping individuals find the truth behind a lost loved one, or working with unanticipated partners. Our presenters explore these duties and how we might integrate them into our programs through direct and indirect means.

Facilitator: Anne Lindsay, California State University, Sacramento
Participants: Benjamin Hayes, Klondike Gold Rush National Historical Park
A. Nicole Hill, Valencia College
Jennifer Joyce, The National September 11 Memorial & Museum
Emily McEwen, Orange County Parks
Jill Mudgett, Morristown Historical Society/Noyes House Museum
Sue Hall Nguyen, Orange Coast College
Joy Novak, Washington University, St. Louis

Negotiating Authority at Museums: Who Owns History?
This session will interrogate the idea of authority in museums. Many institutions now prize visitor autonomy—offering visitors choice, validating their experiences and perspectives, and democratizing interpretation whenever appropriate. This approach, however, can challenge museums’ concurrent obligation to present historically nuanced and documentable accurate narratives. This panel will consider the tension between these priorities, exploring who holds the authority over the facts of history, and whether, when, and how museums should assert that authority.

Facilitator: Anne Lindsay, California State University, Sacramento
Participants: Benjamin Hayes, Klondike Gold Rush National Historical Park
A. Nicole Hill, Valencia College
Jennifer Joyce, The National September 11 Memorial & Museum
Emily McEwen, Orange County Parks
Jill Mudgett, Morristown Historical Society/Noyes House Museum
Sue Hall Nguyen, Orange Coast College
Joy Novak, Washington University, St. Louis
significant scholarly attention in the past several years. The Victor H. Green's Negro Motorist's Green Books have garnered the Public History and African American Automobility: Researching 10:30 am – 12:00 pm University of Massachusetts Amherst. Organized by the Professional Development Committee and sponsored by the Renaissance Ballroom II See description in “Special Events” section. Speed Networking 10:00 am – 12:00 pm Central Connecticut State University. See description in “Tours and Field Sessions” section. Coffee Break in the Exhibit Hall (Renaissance Ballroom I) Coffee Break sponsored by the John Nicholas Brown Center for Public Humanities. Visit with exhibitors and stop by the Commons—your gathering space—to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University. 10:00 am – 12:00 pm Speed Networking (Renaissance Ballroom II) See description in “Special Events” section. Organized by the Professional Development Committee and sponsored by the University of Massachusetts Amherst. Professional Development Committee Facilitators: Jessica Knapp, Canada's History Siobhan Fitzpatrick, Ridgefield Park Public Library Madeleine Rosenberg, The National September 11 Memorial & Museum Nick Sacco, National Park Service Lisa Withers, North Carolina State University SECTIONS 10:30 am – 12:00 pm Public History and African American Automobility: Researching the Negro Motorist’s Green Books Victor H. Green’s Negro Motorist Green Books have garnered significant scholarly attention in the past several years. The Green Books not only are historically significant because they aided African Americans travel safely during Jim Crow, but today are used by heritage professionals to identify African American-owned and -friendly businesses, many of which today have preservation or heritage concerns. The Green Books are examples of a marginalized community and communities creating powerful networks of shared knowledge against the forces of segregation. Today, they have the potential for public history professionals to identify histories and engage with these communities. This panel will bring together scholars who have studied the Green Books to compare their findings and methods, and to ask the extent to which the Green Books can and should be used as a source of historical data. Facilitator: Alicia Ebbitt McGill, North Carolina State University Participants: Anne Bruder, Maryland State Highway Administration Ginna Foster Cannon, Middle Tennessee State University Katie Schinabeck, North Carolina State University Catherine Zipf, Bristol Historical and Preservation Society, Rhode Island War Exhibitions and Ethical Sponsorships This session will explore how mythological framing and corporate/professional sponsorships work to shape exhibitions and sites of memory related to war. By tracing these lines of power, we seek to expose and understand their influence on public memory. Through three presentations that encourage audience collaboration, participants will introduce case studies to help ground conversation and generate methodological approaches that expose the political inflections, stakes, and outcomes of display and commemoration practices. A structured conversation with the audience will follow. Facilitator: Julie Hawks, American University Presenters: Curating the Lost Cause at Gettysburg National Military Park, Samantha Hunter, American University Exhibiting the Civilian-Drone Industry and Militarization, Maggie Unverzagt Goddard, Brown University The Cost of The Price of Freedom, Julie Hawks The Orange Story: Narrative Film and Digital Public History What happens when public historians work with fiction filmmakers to create an educational resource about the past? Are the boundaries between fact and fiction blurred? Or can the emotional force of historically-based fiction imbue the past with greater power? This panel brings together historians and filmmakers to discuss The Orange Story, an innovative educational resource on Japanese American incarceration that combines original, scripted narrative film with historically-grounded, archival content to create a seamless online experience. Facilitator: Jasmine Alinder, University of Wisconsin – Milwaukee Participants: Patrick Hall, University of Wisconsin – Milwaukee Erika Street Hopman, ChavoBart Digital Media Jason Matsumoto, Full Spectrum Features Eugene Sun Park, Full Spectrum Features Exhibiting Sorrow: Memorial Tributes to Victims and Community Healing in the Wake of Violence This session aims to provide insight and guidance to historians, archivists, and curators who are developing memorial exhibitions
THURSDAY, APRIL 19

paying tribute to lives lost in massacres and terrorist attacks. Presenters will discuss research and experiences with curating exhibitions related to the 9/11 terrorist attack; the Pulse Nightclub shooting in Orlando, Florida; the rampage in Isla Vista, California; the AME Church shooting in Charleston, South Carolina; and the shooting at Sandy Hook Elementary School in Newtown, Connecticut.

Facilitator: Celeste Wiley, The South Carolina Historical Society
Presenters: Julia Diane Larson, University of California, Santa Barbara
Kirsten Madsen, The National September 11 Memorial & Museum
Ashley Maynor, New York University Libraries
Pam Schwartz, Orange County Regional History Center, Orlando

Death and Display, Bodies and Boundaries

This roundtable explores the ethics, public reactions, and responsibilities of public historians with regards to the display and exhibition of human remains. Human remains have been a part of exhibitions since the first museums opened in various forms; from the case of Sarah Baartman and 19th century freak shows, to modern displays of mummies and medical specimens, the human body has often been a source of emotion, intrigue, and education.

Facilitator: Katie Stringer Clary, Coastal Carolina University
Participants: Laura Anderson Barbata, Latin American, Caribbean and Iberian Studies Program (LACIS), University of Wisconsin – Madison
Trish Biers, University of Cambridge, Centre for Human Evolutionary Studies
Katie Stringer Clary
Shelby Judge, Funeral Director
Kristen Semento, The Winterthur Museum, Garden and Library

Relitigating Civil Rights: Social Justice, Public History, and the Law

A celebratory history of the civil rights movement has been deployed in courts to rollback oversight of school desegregation, voter registration, and to legitimize police brutality and mass incarceration. While the public history of the movement is subject to appropriation by those in power, it can also be mobilized to empower movements for social change. This roundtable explores how public historians have been and can be engaged in this power struggle.

Facilitator: Andrea Blackman, Nashville Public Library
Erin Devlin, University of Mary Washington
Participants: Relitigating the Law, Reclaiming My Time: Preservation through an Activist Lens, Catherine Fleming Bruce, TNOVSA LLC
Civil Rights and a Civil Society: Outreach and Special Collections, Andrea Blackman
Justice is a Perpetual Struggle: Educational Inequity, School Desegregation Litigation, and Public Memory, Erin Devlin
Preserving Prisons: Racial Justice and Mass Incarceration, Kelli Gibson, Middle Tennessee State University
Things Have Changed Dramatically: The Selma Voting Rights Story and the Gutting of the Voting Rights Act, Abigail Gautreau, Grand Valley State University

10:30 am – 12:30 pm
WG1. Insider/Outsider: Racial Bias & Positionality in Interpretation
See description of the working group format on page 17.

Who gets to do what kind of work? In a “top-down” approach, practitioners aid disenfranchised populations in the interpretation of their histories. In a “bottom-up” approach, the disenfranchised originate grassroots initiatives to disrupt institutional power. When people of color interpret the past, we wrest the dialogue of inclusion from those who would undermine it by “giving voice” to our struggles. This working group grapples with institutional and individual self-assessment of positionality.

Facilitators: Shakti Castro, Independent Scholar
Patrice Green, University of South Carolina
GVGK Tang, Temple University
Discussants: Omar Eaton-Martinez, Smithsonian National Museum of American History
Blanca Garcia-Barron, The University of Texas at El Paso
Gloria D. Hall, Unaffiliated Scholar
Margaret Huettl, University of Nebraska - Lincoln
Marion McGee, Smithsonian National Museum of African American History and Culture
Lauren O’Brien, Rutgers University - Newark
Carol Park, University of California, Riverside
Chris Taylor, Minnesota Historical Society

12:00 pm – 1:15 pm
Out to Lunch
(Meeting locations vary)
See description in “Special Events” section.

1:00 pm – 1:30 pm
NCPH Business Meeting
Come meet NCPH Executive Director Stephanie Rowe and catch up on the latest news of the organization from the NCPH President, Secretary-Treasurer, Digital Media Editor, and editors of The Public Historian. We’ll keep it brief and save time for questions.

1:00 pm – 4:30 pm
T3. Islands in a History Desert: The Historic State Parks of Southern Nevada
(Meet at Registration)
See description in “Tours and Field Sessions” section.

1:30 pm – 3:00 pm
SESSIONS

Resources and Best Practices for Public History Education and Training and Environmental Sustainability

In follow up to last year’s working group focused on environmental sustainability and public history education, this session will allow for a discussion of proposing best practices, case studies, reading lists, and additional pedagogical resources related to sustainability, climate change, and other environmental issues, such as historic site preservation. Organized by the Committee on Environmental Sustainability.
THURSDAY, APRIL 19

Facilitator: Melinda Marie Jetté, Franklin Pierce University
Participants: Joseph Ciadella, University of Michigan
Nancy Germano, Indiana University Bloomington
Leah Glaser, Central Connecticut State University
Will Ippen, Loyola University Chicago
Andrew Kirk, University of Nevada, Las Vegas

Hands On and Ears Open: Engaging Secondary School Students with Objects, Oral Histories, and Primary Documents

How can we help change the way young people understand the past and their relationship to it? How can we support K-12 teachers who want to enliven their lessons and engage students in meaningful conversations about history? The Lower East Side Tenement Museum, the Southern Oral History Program, and the University of North Carolina at Greensboro University Archives have all created imaginative programs to reach K-12 teachers and their students. We will present our models for using objects, primary documents, and audio sources to deepen students’ understanding of and engagement with the past, and brainstorm with audience members about how they could draw on their resources to work effectively with young people.

Facilitator and Comment: Arwin Smallwood, North Carolina Agricultural and Technical State University

Presenters: Inviting an Archivist to School: Primary Sources and Information Literacy in the K-12 Classroom, Keith Gorman, University of North Carolina at Greensboro
Listening for a Change: Empowering K-12 Teachers to Use Oral History in their Classrooms, Rachel Seidman, Southern Oral History Program, University of North Carolina at Chapel Hill
Your Story, Our Story: Finding Connections Across Time and Space, Annie Polland, Lower East Side Tenement Museum

New Arenas for Proactive Public Historians

Proactive public historians knock on doors and connect with community partners in new, unexpected settings. This roundtable will discuss projects related to public art, veterans, immigration, aging populations, and ethnic minorities to consider how we can build community while navigating unfamiliar power structures, as well as how historians can become better advocates for public history projects by venturing outside personal or institutional comfort zones. Participants will share tips for success while envisioning new interdisciplinary arenas.

Facilitator: Joan Cummins, American University
Participants: Matthew Basso, University of Utah
Rebecca Bush, The Columbus Museum
Nancy Dallett, Arizona State University
M. Gloria de Sa, University of Massachusetts Dartmouth
Christine M. Lamberson, Angelo State University
Sonia Pacheco, Claire T. Carney Library, University of Massachusetts Dartmouth

Between Memory and Forgetting: The Bracero Archives of the Border Farmworker Center

In 2015, students from the University of Texas at El Paso answered a call to form an organization to support different areas of the Border Farmworker Center. The students founded the Association of Applied Border History and adopted the digitization of the Bracero Archive as their primary project. This community viewpoint features

Facilitator: Cynthia Renteria, The University of Texas at El Paso
Participants: Carlos Marentes, Border Farmworker Center
Jose Miguel Leyva, The University of Texas at El Paso

Connecting Veterans and Communities through Government-University Partnerships: The Veterans Legacy Program

The University of Central Florida will present their Veterans Legacy Program (VLP), a multi-semester contract with the National Cemetery Administration to tell the stories of our nation’s military veterans through research conducted at the Bushnell National Cemetery. Participants will focus on integrating research into the undergraduate classroom, the role of graduate students in collaborative research projects, the contracting and administrative process, partnerships with K-12 teachers, community engagement, and the development of a website and app.

Participants: Caroline Cheong, University of Central Florida
Scot French, University of Central Florida
Barbara Gannon, University of Central Florida
Amelia Lyons, University of Central Florida
Tiffany Rivera, University of Central Florida
John Sacher, University of Central Florida

1:30 pm – 3:30 pm


See description of the working group format on page 17.

Who can access and practice “radical” public history and on what economic and social terms? Building on #ncph2017, this working group will move beyond “radical” public history to consider the ethical challenges of public history practice and training in light of conservative political contexts and austere economic realities. Additionally, the groups will creatively consider economically sustainable and socially inclusive models for public history practice beyond traditional institutional settings. Contentious and lively discussion promised.

Facilitators: Rachel Boyle, Newberry Library
Theodore Karamanski, Loyola University Chicago
Dan Ott, University of Wisconsin – Eau Claire
Stella Ress, University of Southern Indiana

Discussants: Michael Brown, Rochester Institute of Technology
Catherine Fleming Bruce, TNOVSA LLC
Rachael Finch, Preservation Consultant
Nichelle Frank, University of Oregon
Na Li, Centre for Public History, Zhejiang University
John Mann, University of Wisconsin - Eau Claire
Edward Roach, Dayton Aviation Heritage National Historical Park, National Park Service

1:30 pm – 4:30 pm

The Public Historian Editorial Board Meeting
(Summit)
Coalition Building for Shared Political Power

Coalition building as a political strategy has a long history within community organizing and among activists. How can public historians use the coalition model to rethink the distribution of professional power, and reimagine social and political power inside and outside of organizations? This roundtable highlights partners from the Humanities Action Lab, a coalition of more than twenty universities across the country who work with local community organizations to produce collaboratively-curated public history projects.

**Facilitators:** Catherine Gudis, University of California, Riverside
Margie Weinstein, Humanities Action Lab

**Participants:** Julia Foulkes, The New School
Anne Parsons, University of North Carolina at Greensboro
Tim Raphael, Rutgers University – Newark
Tom Scheinfeldt, University of Connecticut
Margie Weinstein

Disability in Public: Creating Accessible, Community-Engaged, and Pedagogically-Informed Exhibits on the History of Disability

This roundtable seeks to gather together public historians, activists, and academics invested in researching, designing, and developing virtual and physical exhibits on the history of disability that are both accessible and built upon strong community engagement. The purpose of the roundtable is to stimulate conversation and further questions on best practices for accessibility, challenges, pedagogical possibilities, and future directions for the public history of disability as they emerge from local, academic, or government initiatives.

**Facilitators:** Perri Meldon, University of Massachusetts Amherst
Beth Robertson, Carleton University

**Participants:** Candie Dalton, Atlantis Community, Inc.
Roy Hanes, Carleton University
Nancy Hansen, University of Manitoba
Karen Yoshida, University of Toronto

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**THURSDAY, APRIL 19**

3:00 pm – 3:30 pm

Break in the Exhibit Hall
(Renaissance Ballroom I)

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University.

**Pop-Up // What Does NCPH Mean to You?**
(Renaissance Ballroom I)

Have questions about how NCPH works? Want to know more about the benefits of membership? Come join the Membership Committee to share what you value most about NCPH and how you’d like to see the organization grow in the future!

3:30 pm – 5:00 pm

**SESSIONS**

**Coalition Building for Shared Political Power**

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Nancy Hansen, University of Manitoba
Karen Yoshida, University of Toronto

70 Acres in Chicago: Cabrini Green

Filmed over a period of 20 years, 70 Acres in Chicago is an award-winning film that chronicles the demolition of Chicago’s Cabrini Green Public Housing and the building of mixed-income communities. The film tells the volatile story of this hotly contested patch of land through seven decades, while looking unflinchingly at race, class, and who has the right to live in the city. This session will feature a screening of the film, followed by a discussion with the director and Cabrini Green resident Raymond McDonald.

**Facilitators:** Ronit Bezalel, Ronit Films, Inc.
Raymond McDonald, Ronit Films, Inc.

**The Many Ways of Being a Historian**

This panel explores what the data gathered by the American Historical Association and NCPH suggests about the changing employment opportunities available to historians and how to align graduate training (at the PhD and MA level) to build the skills necessary for diversifying career outcomes for our students. We discuss the implications of the recognition of career diversity on how we define the community of historians, the work historians do, and the public audiences for history.

**Participants:** Erin Brown, University of California, Los Angeles
Pamela Epstein, New York City Department of Cultural Affairs
James Grossman, American Historical Association
Daniel Vivian, University of Kentucky

**The Power of Dialogue**

One of the threads running through the Oxford Handbook of Public History is the centrality of dialogue in public history. But what does “dialogue” mean in professional practice? When does it carry power and what are its limits? Who sets the terms of discussion and how can dialogue be a tool that overcomes silences rather than reinforces them? In this roundtable discussion, three of the Handbook’s authors will discuss different perspectives on dialogue—dialogue to address environmental challenges, museum exhibits as dialogue, and community history as dialogue.

**Facilitator:** James Gardner, Washington, DC
**Participants:** T. Allan Comp, Washington, DC
Benjamin Filene, University of North Carolina at Greensboro
Barbara Franco, Harrisburg, PA

**Successes and Challenges of User-Generated Content**

User-generated content continues to be a hot topic of discussion since we, “the experts,” often have concerns about sharing historical authority with “the general public.” Building upon the seminal work Letting Go? Sharing Historical Authority in a User-Generated World, this roundtable session will provide a forum to share lessons learned—the good, the bad, and the ugly—from user-generated content initiatives and to discuss best practices for the public history field moving forward.

**Facilitator:** Monica M. Smith, Smithsonian’s Lemelson Center for the Study of Invention and Innovation

**Presenters:** Mapping a Latinx Cultural Landscape: Lessons Learned From Crowd Sourcing Digital Content beyond the Museum Walls, Carolyn Schutter, University of California, Riverside
The Places of Invention Interactive Map: Lessons Learned From 17,000+ Visitor-Submitted Stories, Monica M. Smith
The Texas Story Project, David Munns, Bullock Texas State History Museum
THURSDAY, APRIL 19 // FRIDAY, APRIL 20

4:30 pm – 5:30 pm
Joint Editorial Board/Digital Media Group Meeting
(Summit)

5:00 pm – 7:00 pm
Poster Session and Reception
(Renaissance Ballroom II)
See description in “Special Events” section. Co-sponsored by the American Association for State and Local History.

The Consultants’ Speakeasy
(Location TBD)

7:00 pm
Dine Arounds
(Meet at Registration)
See description in “Special Events” section.

8:30 pm – 10:30 pm
T4. The Neon Boneyard by Night
(Meet at Registration)
See description in “Tours and Field Sessions” section.
Sponsored by The Neon Museum.

Friday, April 20

7:30 am – 5:00 pm
Registration Open
(Renaissance Ballroom Foyer)

8:00 am – 5:00 pm
Exhibit Hall Open
(Renaissance Ballroom I)

8:00 am – 10:00 am
Public History Educators’ Forum
(ENVY Wine Room)
See description in “Special Events” section.
Organized by the Curriculum and Training Committee and co-sponsored by the Association for State and Local History and the American West Center, University of Utah.

8:30 am – 10:00 am
SESSIONS

Heritage Conservation in Latin@ Communities
This roundtable will present testimonies about on-going work to expand historic preservation policies and practices in Latin@ communities at local, state, and national levels. Speakers will advocate for the inclusion of historic preservation in Latin@ studies courses and Latin@ historic preservation in public history courses with case studies from grassroots efforts to city hall chambers.

Facilitator: Yolanda Chávez Leyva, The University of Texas at El Paso
Participants: Sehila Mota Casper, National Trust for Historic Preservation
Sarah Zenaida Gould, Latios in Heritage Conservation
Graciela Sanchez, Esperanza Peace and Justice Center

Getting Published in The Public Historian
This session will introduce potential authors to the publishing process and encourage practitioners to submit their work to The Public Historian (TPH). Roundtable participants include TPH editorial staff and two recently published authors, who seek to demystify the submission, revision, and publication process. The session is of particular use to practitioners, early-career scholars, and graduate students who could benefit from learning more about how to get their work published in TPH.

Participants: James Brooks, University of California, Santa Barbara and TPH editor
Philip Byrd, Door County Maritime Museum and TPH author
Sarah Case, University of California, Santa Barbara and TPH managing editor
Tamara Gaskell, Rutgers University – Camden and TPH co-editor
Phillip Seitz, Independent Project Manager and TPH author

The Murals of Las Cruces Project and the Ephemerality of Paint
Since May of 2015, members of the Murals of Las Cruces Project have trekked across Southern New Mexico documenting public murals. These murals have stories to tell about the place we live in, and we seek to preserve them digitally for posterity. In this session, we will discuss our documentation efforts and our creation of an active social media community. New Mexicans of diverse backgrounds will join the project founders in a conversation.

Facilitator: Peter Kopp, New Mexico State University
Participants: Meg Freyermuth, megfreyermuth.com
Ben Gabriel, Friends of Organ Mountain-Desert Peaks National Monument
Norma Hartell, City of Las Cruces Museums
Gabriel Vasquez, New Mexico Wildlife Federation
Jerry Wallace, University of New Mexico
Saba Wear, sabahut.com
Comment: Jeff Pappas, New Mexico State Historic Preservation Division

The Media and History: Challenges for the “Celebrity” Historian
History is a popular subject for print and broadcast mediums, including news, documentaries, docudrama, and fiction. Academic and public historians are often sought out as sources to give insight and authenticity to news and reality productions, whether on camera or as consultants who read scripts or provide background. But the commitment of historians to thorough research and accuracy sometimes conflicts with those developing history-based content for the mass media who have particular needs or biases they want confirmed—just as many who develop the content also want to be sure to get it right. This panel will share stories, discuss the challenges faced, and analyze the lessons learned by public historians who are frequently interviewed.
Madams, Prostitutes, Alcohol, and Gambling, Oh My: Interpreting Vice by Challenging Dominant Narratives

Interpreting vice provides an opportunity to challenge the traditional “power narrative” in history. Providing several examples of interpreting prostitution in American history, the presenters will share best practices and specific examples for engaging the public with difficult stories. Using audience-centered techniques and sharing stories of groups who have historically existed on the society’s fringe provides a meaningful and unique experience to the public. It also opens up opportunities for public historians to connect a difficult historic topic like prostitution to current social issues.

Facilitator: Benjamin Hayes, National Park Service
Participants: Elizabeth Goetsch, Independent Historian
Angela Smith, North Dakota State University

Public Objects and the Erasure of People

This roundtable explores the ramifications of objects that become separated from their human stories because the people and context have not been valued by mainstream culture. Participants will discuss their work in retrieving the material culture of enslaved persons, prisoners, and others, uniting the objects with information about their makers and users, the provenance and legal issues entailed in post-ownership, and how this influences the historical record.

Facilitator: Katherine Ott, Smithsonian Institution
Participants: Annie Anderson, Eastern State Penitentiary Historic Site
Joshua Gorman, Smithsonian National Museum of American History
John McKiernan-González, Texas State University, San Marcos
Terese Moyer, National Park Service

African Recovery from Cruel Pasts: Using Creative Arts to Visualize Alternatives

Painful events in the past cannot be changed, but how we feel about them can. Our team demonstrates how the story of an unsung hero from the early days of colonial conquest in South Africa can inspire and uplift audiences. Through a carefully constructed process of dialogue and exploration, new understandings of history emerge and are shared through innovative, artistic outputs. The team shows how the academic world of history and the creative world of youthful artists, using their own contemporary mediums of poetry and the distinctively South African pantsula style of dancing, can both tell the story and convey a message of hope. Participants are invited to come and learn a few new steps and find out how to take the whole process home with them.

Participants: Azile Gibi, Rhodes University
Masixole Heshu, Rhodes University
Likhaya Jack, Independent Dancer
Thapelo Mokoatsi, Rhodes University
Julia Wells, Isikhumbuzo Applied History Unit

9:00 am – 11:30 am
T5. Tract Development of the Chic and Fabulous
(Meet at Registration)
See description in “Tours and Field Sessions” section.
Sponsored by the Nevada Preservation Foundation.

10:00 am – 10:30 am
Coffee Break in the Exhibit Hall
(Renaissance Ballroom I)
Coffee Break sponsored by the University of California Press.
Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University.

Pop-Up // Meet the TPH Editors!
(Renaissance Ballroom I)
Stop by to learn about forthcoming issues of The Public Historian and meet the editors of the definitive voice of the public history profession.

10:30 am – 12:00 pm
SESSIONS

Sharing the Power: The Role of Public History in Reconciling Indigenous-Settler Narratives

In recent years, a term has become increasingly associated with the troubled and difficult history of Indigenous and Settler relations in North America: reconciliation. The concept of reconciliation seeks to find ways to recognise these past wrongs, atone for them, and create new Indigenous-Settler relations that build on shared and common narratives. This panel will bring together Indigenous and non-Indigenous practitioners to discuss the challenges in addressing difficult topics by breaking the traditional approaches in the scholarship of public history.

Facilitator: Jean-Pierre Morin, Indigenous and Northern Affairs Canada
Participants: James Grant, Historical Research Associates, Inc.
Miranda Jimmy, RISEEdmonton
Krista McCracken, Algoma University
Danielle Metcalfe-Chenail, Historian
Patrick Moore, New Mexico Historic Sites
Brittani Orona, Hoopa Valley Tribe, University of California, Davis
Aaron Roth, Fort Sumner Historic Site/Bosque Redondo Memorial
Manuelito Wheeler, Navajo Nation Museum

Exiles, Refugees, and Slavery: Case Studies in International Public History

This panel brings together public historians exploring local sites of memory relating to exiles, refugees, and the history of slavery in the Atlantic world. From loyalist and African-American refugees in Canada, to the history of slavery and the Afro-Colombian community in Cartagena, to the legacy of slavery in England, these case studies showcase the vital importance of dialogue and partnerships that cross borders, oceans, and cultures to create meaningful and inclusive exhibits, projects, and heritage sites.
Exploring the Ties between Local History and Grassroots Change

This roundtable explores cases in the United States that show how people and institutions harness local history as a tool to influence contemporary political and social issues in their communities and neighborhoods. We will draw attention to the opportunities and conflicts that arise in this kind of work, and to the important role local history narratives play in arguments and debates over local political and social change.

Designing for Outrage: Inviting Disruption into Public History Exhibitions

Violent murders, rampant xenophobia, homophobia, racism, and gender and economic injustices vibrate around us. Is there a way that public history exhibitions can create spaces that authentically address these issues in all of their moral messiness without rushing to feel-good emotions, harmony, or even empathy? Can there be space for outrage? Building on our recently published article of the same name (Exhibition, Spring 2017), presenters will draw on their own innovative curatorial experiences to lead this structured conversation about how we might create public history exhibits that invite marginal, subversive, or fragmented narratives and give visitors an opportunity to explore a full range of issues and emotions.

Facilitator: Barbara Lau, Pauli Murray Center for History and Social Justice, Duke University
Participants: Yolanda Chávez Leyva, The University of Texas at El Paso
Jennifer Scott, Jane Addams Hull House Museum, University of Illinois at Chicago
Suzanne Seriff, University of Texas at Austin
Sally Roesch Wagner, Matilda Joslyn Gage Foundation

Hold My Place: Documenting and Preserving Black Geographies

Roundtable participants take different professional approaches to documenting, interpreting, and preserving places associated with black history and with African American contributions to the built environment. From leading historic preservation and community development initiatives to creating accessible archives and publications, the presenters seek to protect the legacy of places significant to the African American experience. Participants share how they approach their specialized work and provide insight into the field’s power lines, future directions, challenges, and opportunities.

Facilitator: Brent Leggs, National Trust for Historic Preservation
Participants: Patsy Fletcher, THREAD
Turkiya Lowe, National Park Service
Michelle Joan Wilkinson, Smithsonian National Museum of African American History and Culture

Rewiring Old Power Lines: The Challenge of Entrenched Narratives

Many museums and historic sites carry the institutional baggage of old, narrowly-defined, and entrenched narratives. While public historians value disrupting these stories and introducing new and differing voices to the conversation, sometimes administrators, boards, funders, volunteers, and/or visitors are less than receptive. What then? This roundtable discussion will provide an opportunity for open discussion about the many practical challenges of doing public history in places and/or with people resistant to change.

Facilitator: Hope Shannon, Loyola University Chicago
Participants: Andrea Blackman, Nashville Public Library
Kimber Heinz, Bull City 150, Duke University
Victoria Hensley, Middle Tennessee State University
Timothy Kneeland, Nazareth College

WG4. Disrupting Institutional Power: Imagining a Regional Model for Public History Education

See description of the working group format on page 17.

As the number of public history programs continues to grow, public history educators compete for students, grants, and partners. We flood cultural organizations with interns and redundant projects. Budgetary uncertainty forces educators working in state systems to make competing claims of primacy and excellence, pitting our programs against one another. Is there another way? Working group
FRIDAY, APRIL 20

participants will identify models of cross-institutional collaboration and propose pilot projects to experiment with regional approaches to public history education.

**Facilitators:** Devin Hunter, University of Illinois, Springfield
Denise Meringolo, University of Maryland, Baltimore County
Elizabeth Nix, University of Baltimore
Kathryn Oberdeck, University of Illinois, Urbana-Champaign
Eli Pousson, Baltimore Heritage, Inc.
Anke Voss, The Urbana Free Library, Champaign County Historical Archives

**Discussants:** Taylor Bye, University of Missouri - Kansas City
Elyssa Ford, Northwest Missouri State University
Eric Nystrom, Arizona State University
Mary Rizzo, Rutgers University - Newark
Malgorzata Rymsza-Pawlowska, American University
Sarah Scripps, University of Wisconsin - Stevens Point
Sarah Soleim, North Carolina State University

12:00 pm – 1:15 pm  
**Out to Lunch – Grad Student Edition**  
(Meeting locations vary)  
See description in “Special Events” section.

12:15 pm – 1:15 pm  
**IFPH – FIHP Public Meeting**  
Join leadership and members of the International Federation for Public History for this public meeting, in which they will discuss ongoing and future activities of the federation such as their 5th annual conference in Brazil in 2018 and the new International Public History Journal. This meeting is open to all.

12:30 pm – 4:30 pm  
**T6. Shifting Community: The Building of Lake Mead National Recreation Area and the Story of St. Thomas, Nevada**  
(Meet at Registration)  
See description in “Tours and Field Sessions” section.

1:00 pm – 4:00 pm  
**T7. Documenting Las Vegas: Behind the Scenes at the University of Nevada, Las Vegas Special Collections and Archives Field Session**  
(Meet at Registration)  
See description in “Tours and Field Sessions” section.

1:30 pm – 3:00 pm  
**SESSIONS**

**The Art of Imagined and Performed Histories: Narrativity, Performance, and Fiction in Public History**

This panel explores how storytelling, performance, and fiction enable people to engage with, understand, and imagine the past though sharing the experiences of public historians who have worked in formats such as novels, television, theatre, and performance.

**Facilitator:** Paul Knevel, University of Amsterdam  
**Presenters:** Performance Strategies for Public Historians, David Dean, Carleton University  
Performing Public History, Paul Knevel  
Performing Stories, Joan Cummins, American University

**LGBT History as Theater**, Daniel Hurewitz, Hunter College  
The Anansi Masters Project: Storytelling from Ghana, the Netherlands, and the Caribbean, Jean Hellwig  
Televisioned Histories for Children, Jouke Turpijn, University of Amsterdam

**Voices from Small Places: Building Participatory Community Histories**

In this interactive and experimental session, participants will gain experience in the use of photovoice, a photographic and journaling research method, to document a community’s historic and contemporary history. The session will begin with a brief overview of the Voices from Small Places research approach that combines photovoice with oral history, archival and artefactual digitization, and historic resource surveys. Participants will then utilize photovoice to document nearby resources they find meaningful, stimulating community participation in the Voices from Small Places research approach and interacting with the conference space in a new way.

**Facilitators:** Perky Beisel, Stephen F. Austin State University  
Linda Reynolds, Stephen F. Austin State University  
Kelley Snowden, University of Texas at Tyler

**The Long View: The Legacy and Future of African American Museums**

The history of African American museums and places of memory is a history shaped in large part by formal segregation and intentional exclusion. Public history provides a wealth of resources that portray this culturally-specific institution building, with intentional priorities that were in governance, organizational scale, interpretive focus and audience development. Presenters will investigate several subject areas both past and future, asking attendees to digitally weigh in on both opportunities and challenges to the field via “live polling”. Data and recommendations will be shared with Association of African American Museums (AAAM) leadership for consideration in AAAM strategic program development.

**Participants:** Brent Leggs, National Trust for Historic Preservation  
Deborah Mack, Smithsonian National Museum of African American History and Culture  
Fath Ruffins, Smithsonian National Museum of American History  
Selma Thomas, Independent Filmmaker

**Cultural Resources, Community Engagement, and Climate Change**

The roundtable discussion will focus on the following question: “Since public and private conservation organizations cannot protect every valuable cultural resource from the impact of climate change, whose history is being protected and how are those decisions being made?” Organized by the Committee on Environmental Sustainability.

**Facilitator:** David Glassberg, University of Massachusetts Amherst  
**Participants:** Alanna Casey, University of Rhode Island  
Jeff Pappas, New Mexico State Historic Preservation Division  
Kristina Peterson, Lowlander Center
**FRIDAY, APRIL 20**

**Sustaining Your Consulting Business through Creative Marketing, Partnering, and Outreach**

This roundtable will provide beginning and experienced consulting historians with advice, tools, and resources for sustaining and growing a public history consulting practice. A panel of award-winning professional consultants will lead an interactive discussion of the ins and outs of building partnerships with institutions, fellow historians, and related practitioners; collaborating on projects and proposals; leveraging public service and outreach; creating new markets; and marketing creatively. *Organized by the Consultants Committee.*

**Participants:** Alicia Barber, Stories in Place LLC  
Patrick Cox, Patrick Cox Consultants LLC  
Jennifer Stevens, Stevens Historical Research Associates  
Morgen Young, Historical Research Associates, Inc.

**Truth to Power: Public Practice in Precarious Times**

What is the relationship between power and representation? How do cultural institutions and museums deal with the subject of power in exhibitions and public programs? This roundtable brings together individuals whose institutions have grappled with these questions. Sharing examples of recent public humanities work, practitioners reflect on the problems and potential of discussing power, as well as the ways that different forms of power inform practice, projects, and programming.

**Facilitator:** Malgorzata J. Rymsza-Pawlowska, American University  
**Participants:** Erin M. Curtis, LA Plaza de Cultura y Artes  
Leah Nahmias, Indiana Humanities  
Margaret Salazar-Porzio, Smithsonian National Museum of American History

**3:00 pm – 3:30 pm**

**Break in the Exhibit Hall**  
(Renaissance Ballroom I)

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. *Co-sponsored by Central Connecticut State University.*

**Conference Connections Check-In**  
(Renaissance Ballroom I)

If you’ve signed up for NCPH’s conference orientation program, we think this is an excellent opportunity for new attendees and their guides to check in and compare conference experiences so far, make plans to go to Friday evening’s public plenary event, or do some casual networking over coffee. This is not mandatory, but we’ll be providing space in the Commons area of the Exhibit Hall.

**3:30 pm – 5:00 pm**

**SESSIONS**

**Old Places, Healthy Minds**

Preservationists talk about the ways in which old places, including historic sites, give people a sense of continuity, belonging, identity, and memory—all benefits that improve mental health. But what does the science of environmental psychology and sociology tell us? Leading thinkers and scholars share key information about what has and has not been studied thus far, as well as ideas about future research.

**Participants:** Tom Mayes, National Trust for Historic Preservation  
Jeremy Wells, University of Maryland, College Park

**Filling the Gaps: Issues and Opportunities in Capturing Underrepresented Voices**

How are public historians “filling the gaps” of diversity in community history, and what are the issues and opportunities inherent in projects focused on the underrepresented? This session explores four initiatives that are documenting and sharing marginalized voices across the world using oral histories, targeted programming, and creative exhibitions. Through brief presentations and participatory audience engagement, this panel will demonstrate how to capture inclusive histories, deal with issues in diversity-focused projects, share these stories more effectively, and inspire others.

**Presenters:** Capturing and Sharing Diverse Preservation Stories, Matthew Coody, New York Preservation Archive Project  
Making Migration Histories Visible: Collecting, Preserving and Valorizing Diverse Voices in a European Public History Projects, Jozefien De Bock, Ghent University  
Black Voices in the Copper Country: A Case Study in Inclusive Collection Development at the Michigan Tech Archives, Lindsay Hiltunen, Michigan Technological University Archives  
Filling the Gaps of African American History in North Omaha, Brian Whetstone, Restoration Exchange Omaha

**Consider Clothing: A Place for Fashion in Public History Practice and Education**

The power of dress is inescapable; we all have to wear it...even in Vegas. As this panel demonstrates, clothing is a remarkably effective way to explore our collective and individual pasts because it allows for demarcations of race, class, and gender to be accented or blurred, compared or contrasted, and simplified or complicated—according to the needs of the narrative and narrator. Clothing provides for the public historian a tool that is malleable and universal.

**Presenters:** Evan Casey, University of Nevada Las Vegas  
Deirdre Clemente, University of Nevada Las Vegas  
Jennifer Le Zotte, University of North Carolina at Wilmington  
Tanya Melendez, The Museum @ FIT

**Migration and Sanctuary Histories: Redrawing Lines in Troubled Times**

How can histories of migration and refuge redraw lines of participation, purpose, and place for historical sites and institutions? Amid heightened public attention, policy, and resistance, migration and sanctuary offer a potent focus for public engagement at historical sites and archival research centers not primarily defined as “about” these subjects. This panel shares projects and strategies intended to empower action as well as extend interpretation and expand participatory voice through public history.

**Facilitator:** Steven Moreno-Terrill, University of California, Riverside
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Presenters: Finding Yourself In the Groves, Catherine Gudis, Megan Suster, and Steven Moreno-Terrill, University of California, Riverside
Moving History: Rethinking Migrations Past and Present at Santa Barbara's El Presidio State Historical Park, Randolph Bergstrom and Nora Kassner, University of California, Santa Barbara, and Heidi Ortolfo, El Presidio de Santa Barbara State Historical Park
Sanctuary Communities: Answering to a Higher Law, Anne Salsich, Oberlin College

Creating Absent Archives: Empowering Community Histories
Archival material is limited and therefore limiting, particularly for marginalized communities. There have always been research questions for which the source material does not exist, or is silenced, within an archive. To combat these absences, four organizations collected and documented their own source material, creating previously nonexistent archives. This combined Pecha Kucha and open dialogue session will discuss how to create archives from community-driven and marginalized sources, using digital, archival, and physical mediums.

Facilitator: Whitney Strub, Rutgers University – Newark
Participants: Cassandra Clark, American West Center, University of Utah
Lorna Ebner, Rutgers University – Newark
Nicholas-Martin Kearney, Nevada LGBT Archives
Yesenia López, New Jersey Research & Information Center at The Newark Public Library, Puerto Rican Community Archives
Kristyn Scorsone, Rutgers University – Newark

Extending the Power of Public History through Open Access Digital Publishing
Public historians bring an ethos of collaboration, openness, and community-building to their work and teaching, but less so when sharing and publishing research and scholarship. This roundtable represents public historian authors and editors of current and future digital publications who will discuss, in active conversations with the audience, the responsibilities, risks, and rewards of sharing public history work with our publics.

Facilitator: Sheila A. Brennan, Roy Rosenzweig Center for History and New Media, George Mason University
Participants: Matt Becker, University of Massachusetts Press
Sharon M. Leon, Michigan State University
Jessie Swigger, Western Carolina University
William S. Walker, Cooperstown Graduate Program, SUNY Oneonta

Public Plenary
6:00 pm – 7:30 pm
Breaking Barriers in Public Storytelling
Registration not required.
See full description in “Special Events” section.
Sponsored by the IUPUI Public History Program.

Art. Poetry. Music. Drama. Television. Instagram. We live in age of public storytelling—where the ability to consume stories is outpaced by our ability to share them. Within this cacophony of voices, how can we harness the power of stories to connect, to humanize, to reveal layers and complexities? The panelists for this year’s public plenary bring with them tools and experiences for telling multidisciplinary stories within and across communities, identities, and time. Their work reveals how public historians can craft histories that are inclusive, intersectional, and collaborative, while also recognizing the potential pitfalls and challenges of storytelling.

This conversation will explore how stories can both amplify voices and address present-day community needs. We hope to inspire and encourage public historians to consider inventive ways of telling rich and relevant stories of our past while also creating opportunities for greater understanding. This year’s public plenary connects a visionary curator with an innovative artist from the Southwest.

Short presentations will be followed by moderated conversation and discussion with the audience.

Featured Speakers: Celeste De Luna, Artist and Lecturer, University of Texas Rio Grande Valley
Adriel Luis, Curator, Smithsonian Asian Pacific American Center

Saturday, April 21
7:30 am – 5:00 pm
Registration Open
(Renaissance Ballroom Foyer)

8:00 am – 2:00 pm
Exhibit Hall Open
(Renaissance Ballroom II)

8:00 am – 10:00 am
Awards Breakfast and Presidential Address
(Renaissance Ballroom II)
See description in “Special Events” section.
Sponsored by Canada’s History.

10:00 am – 10:30 am
Break in the Exhibit Hall
(Renaissance Ballroom II)
Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University.

10:30 am – 12:00 pm
SESSIONS

What Stays in Vegas: The Occupational Culture of Casino Workers
With more than 100 casinos and 100,000 casino workers, Las Vegas is by far the largest center for gambling in the United States. This roundtable discussion will explore the occupational culture of casino workers in Las Vegas, including cocktail servers, callers, cashiers, clerks, dealers, drivers, hosts and hostesses, housekeepers, runners, security and surveillance officers, and technicians. Their different types of jobs notwithstanding, casino workers form a closely knit occupational group that illustrates some of the “power lines” inherent in service industries.

Facilitator: James Deutsch, Smithsonian Institution
Statutes and Congress and Courts (Oh, My!): When History is Compelled by the Executive, Legislative, and Judicial Branches

Government historians may be called upon to research the historical record and produce releasable versions of documents. In doing so, they may make portions of the historical record accessible to archivists and researchers, but they also may have to withhold parts of the historical record because of security classification or other reasons. This session considers processes by which agency historians “produce” and “withhold” history, and the implications of their work on the interpretation of history. Organized by the Committee for Government Historians.

Facilitator: Jeff Charlston, US Department of State
Participants: Michael Adamson, FTI Consulting
Laura Belmonte, Oklahoma State University
Michael S. Binder, Air Force Declassification Office
Adam Howard, Office of the Historian, US Department of State
Sarah Parsons, Center for Cryptologic History, National Security Agency

The Public History of the Flint Water Crisis

The Flint Water Crisis constitutes a period of intense trauma, a historical moment that must be documented, preserved, and questioned. This roundtable explores how a criminally mismanaged environmental intervention further divided residents of an embattled city, and continues the dialogue already begun by Flint residents. We examine how local museums, universities, the media, and other community organizations have interacted, clashed, and fought for a resolution to this environmental and civic catastrophe.

Facilitator: Andrea Burns, Appalachian State University
Participants: Suzanne Fischer, Michigan History Center
Ron Fonger, Flint Journal
Thomas Henthorn, University of Michigan – Flint
Andrew Highsmith, University of California, Irvine
Robert McCathern, Joy Tabernacle Church
Christine McNulty, Sloan/Longway Museum
Todd Womack, University of Michigan – Flint
Mary Worrall, Michigan State University Museum

Powering Public History Programs: Funding College and University Public History Programs

How can public history educators working in college and university settings generate the financial resources required to support their operations, fund internship and graduate assistantships, operate public history centers, and undertake public history projects? This session will provide case studies of several successful approaches to fundraising by public history educators, followed by time for audience members to share their advice and to discuss the challenges public history educators can face in funding their work.

Facilitator: Steven Burg, Shippensburg University of Pennsylvania
Participants: Hilary Iris Lowe, Temple University
Ann Mc Cleary, University of West Georgia
Gregory Smoak, American West Center and Department of History, University of Utah
Philip Scarpino, IUPUI

Stories from the Borderlands: Possibilities, Limitations, and Challenges of Oral History

The borderlands present a unique opportunity for exploration and documentation for the public historian. Yet the public historian faces numerous challenges within the complexity of documenting and archiving such places of fluidity and peoples in motion interrupted by arbitrary barriers and constructed power lines. This roundtable uses several different oral history projects involving banned histories and immigrant detention in Arizona, poverty and homelessness in New Mexico, and social art practice along the border in California to raise questions and engage in conversation about the possibilities, limitations, and challenges presented by the documentation and preservation of borderland stories.

Facilitator: Andrea Hernandez Holm, University of Arizona
Participants: Banned Histories of the Borderlands, Andrea Hernandez Holm, University of Arizona
Narratives of New Mexico’s International Borderline, David Lee, New Mexico State University
Social Art Practice and Emergent Narratives at the California Border, Carolyn Schutten, University of California, Riverside
Stories of Immigrant Detention in Arizona, Judith Perera, Arizona State University

10:30 am – 12:30 pm

WG5. Agriculture and Public History
See description of the working group format on page 17

Agriculture once defined routines for most of the world’s population—farmers. Seasonal rhythms and livestock and crops needs dictated work performed by women, men, and children. Cultural distinction resulted, and cultural clashes erupted. Environments changed; ecosystems collapsed. What role does public history play in the interpretation of this all-encompassing topic? Working group members believe that their work will increase agricultural literacy—a humanist’s prerogative—and that it warrants the effort.

Facilitators: Debra Reid, The Henry Ford
David Vail, University of Nebraska at Kearney
Discussants: Julia Brock, University of West Georgia
Leisl Carr Childers, University of Northern Iowa
Chris Fite, University of Pennsylvania
Debbie Grinnell, Naper Settlement
Al Hester, South Carolina State Park Service
Aaron Hollis, West Virginia University
Ann Mc Cleary, University of West Georgia
Andrew Patrick, Kentucky Historical Society
Donna Sack, Naper Settlement
Cathy Stanton, Tufts University
Amrys Williams, Hagley Museum and Library

WG6. Crossing the Line: Facilitating Digital Access to Primary Sources
See description of the working group format on page 17.

Public history institutions, archives, universities, and libraries are increasingly making archival materials available online. However, as
SATURDAY, APRIL 21

Sheila Brennan reminds us, research and resources so shared are not necessarily “public” projects: truly “public” digital humanities projects intentionally place the public’s needs and participation at the center of all stages of the project. This working group will critically explore the ways in which public digital archival projects have tried to fulfill the call to put the audience at the center of the discussion, bringing together a diverse group of public historians and digital humanists to discuss the challenges and benefits of public-centered digital archives projects.

**Facilitators:** Kate Johnson, Loyola University Chicago
Marie Pellissier, Loyola University Chicago

**Discussants:** Jim Ambuske, Arthur J. Morris Law Library,
University of Virginia School of Law
Rosalind Beiler, University of Central Florida
Michelle Bickert, Digital Public Library of America
Deborah Cornell, William and Mary Libraries, College of William and Mary
Keith Ereksen, LDS Church History Library
Nicole Ferraiolo, Council on Library and Information Resources
Adina Langer, Museum of History and Holocaust Education
Sara Martin, The Adams Papers Massachusetts Historical Society
Ellen Noonan, New York University
Leighton Quarles, American West Center, University of Utah
Kelly Schmidt, Loyola University Chicago
Carlene Stephens, Smithsonian Institution
James Wyatt, Robert C. Byrd Center for Congressional History and Education

12:30 pm – 3:30 pm
**T8. The History of the Las Vegas Strip**
(Meet at Registration)
*See description in “Tours and Field Sessions” section.*

1:00 pm – 5:00 pm
**W10. Introduction to Metadata: Design, Selection, and Automation**
*See description in “Workshops” section.*

**Facilitators:** Cassandra Clark, American West Center, University of Utah
Jane Davis, Linda Hall Library of Science, Engineering & Technology
Heather Gilbert, College of Charleston
Steve Rossi, Portage District Library

1:30 pm – 3:00 pm
**SESSIONS**

**Building Living Memories of 20th Century Italian Violent History**
This session is organized by the AIPH (Italian Association of Public History) and aims at engaging with troubled, conflicting, and violent pasts during the 20th century in Italy. Each presentation benefits from an interaction with local and national communities and provides local fieldworks. This public history approach to difficult pasts highlights how the latter can be (re)activated in the present, offering a new “realm of memories” in a never-ending construction of the Italian national identity. Through a public, open, and communicated approach to the past, the four presenters will foster a better understanding of the Italian 20th century violent history in an international context.

**Facilitator:** Serge Noiret, European University Institute

**Participants:** Linds of Memory: an Italian Network of Memory Sites in an International Perspective, Mirco Carrattieri, University of Bologna
Building Alive Memories Allows Local Communities to Know About Their History: Toponymy, a Way to Fight Back Against Mafia in Italy, Marcello Ravveduto, University of Salerno
‘A Network of Archives Against Oblivion’: Promoting Public Reflection on a Controversial Past and Declassification and Digital Access to Primary Sources for the History of Italian Political Terrorism, Benedetta Tobagi, University of Bristol

The Role of Public Historians in the Preservation of Music Related Historic Sites
This roundtable, organized by the founders of the Trust for American Music Sites (which will emphasize the preservation of music historic sites, particularly of the more recent genres of music), will provide strategies for showcasing how public history and historians, through the preservation of music related historic sites, can help to build community. These strategies will show how historic sites/preservation organizations can become reservoirs of civility, while simultaneously engaging diverse communities (through different music genres), and advance the goals of historic preservation and public history.

**Participants:** Jeffrey Harris, Trust for American Music Sites
Other participants TBD

**Building Connections: Increasing Community Representation at Ethnic Sites of Memory**
This session explores how public historians throughout California connect with ethnic communities to integrate their histories into our shared past and preserve their historic sites. The panel will showcase projects focused on sites of memory connected to Filipino, Japanese, Mexican, and African American communities. Session participants will explain how they utilized public history techniques to connect, inform, and empower ethnic communities in California, as well as highlight the successes and challenges of their ongoing work.

**Facilitator:** Megan Suster, California State Parks Relevancy and History Project

**Presenters:** Camp Life and Community: Braceros of the Inland Empire Citrus Industry, 1942-1964, Steven Moreno-Terrill, Riverside County Mexican American Historical Society
Preserving Historic Filipino American Sites in California: an Oral History, Allan Jason Sarmiento, Welga Project, University of California, Davis
The Japanese Hospital: Validating the Importance of Seemingly Ordinary Places, Kristen Hayashi, Little Tokyo Historical Society

Public History for Undergraduates: Teaching and Learning beyond the Classroom
From the front lines of the public history classroom, this session will bring together a variety of instructors who will share their experiences in developing and teaching courses in public history...
for undergraduates. From navigating academic administration for approvals and funding, to designing and implementing hands-on learning experiences, to partnering with the local community, participants will describe successes and failures and solicit further suggestions for improving the quality of undergraduate training in public history.

Facilitator: Donna Donald, Liberty University
Participants: Stephanie Holyfield, Wesley College
Glenn Johnston, Stevenson University
Elizabeth Medley, Abraham Baldwin Agricultural College

Public vs. Private: Practical Applications of Public History in a Rural, Libertarian State

Ranching is an integral part of Nevada’s history that symbolizes both the culture of the region and its political controversies, from the Sagebrush Rebellion to Bunkerville. Operators of historic ranches both fear the government programs and the potential for oversight that may come with it, yet frequently rely on taxpayer subsidies to maintain their operations. As a result, the process of preserving significant farms and ranches in the state faces unique challenges relating to property rights, access to public land, and perceptions of the role of government. Using two recent projects as case studies, this session will explore the methodology of federal historic preservation programs in Nevada and how they can support historic agriculture.

Facilitator: Leisl Carr Childers, University of Northern Iowa
Participants: Jim Bertolini, Nevada State Historic Preservation Office
Anne Oliver, SWCA
Nicholas Pay, Bureau of Land Management

1:30 pm – 3:30 pm

WG7. The Public History of Labor

See description of the working group format on page 17.

This working group will bring together scholars and practitioners of labor history and heritage in order to enhance the visibility of this history in the public realm and to broaden the conceptualization and understanding of the public history of labor. This is a continuation of an NCPH working group that convened at the North American Labor History Conference (NALHC) in October 2017.

Facilitators: Richard Anderson, Princeton University
Rachel Donaldson, College of Charleston
Discussants: Mayela Caro, University of California, Riverside
Rosemary Fuerer, Northern Illinois University
Holly Genovese, Free Library of Philadelphia
Eleanor Mahoney, University of Washington Tracy Neumann, Wayne State University
Leonard Riley, International Longshoreman’s Association
Kerry Taylor, The Citadel
Leah Worthington, Addlestone Library

WG8. Millennials as Change-Makers: The Power Lines between Generations in Public History Institutions

See description of the working group format on page 17.

This working group, facilitated by a group of millennials in national and local institutions focused on archives, preservation, and museums, aims to engage collaborators with a variety of ages and experiences to reflect on the ways in which millennials entering the workforce have the power to shape institutions and to think about the ways in which they have succeeded or failed to create change within their institutions. Millennials have been taught to encourage inclusiveness, to push boundaries, and engage in tough questions that may have been considered “off-limits” in the past, such as the historical effects of racism and climate change.

Facilitators: Kimberly Campbell, Historic Macon Foundation
Alyssa Constad, General Federation of Women’s Clubs
Katherine Crosby, University of South Carolina
Discussants: Olivia Brown, University of South Carolina
Jessica Knapp, Canada’s History Society
Casey Lee, Tennessee Historical Commission
Drew Robarge, Smithsonian National Museum of American History
Nicolete Rohr, University of California, Riverside
Savannah Rose, West Virginia University
Ashley Vance, Morse Museum of American Art

2:00 pm – 5:00 pm
Exhibit Hall Tear-Down
(Renaissance Ballroom I)

3:30 pm – 5:00 pm

SESSIONS

Beyond the Great (White) Man View: Assessing Historical Interpretation at Modern American Presidential Birthplace and Childhood Home Sites

Modern American presidential birthplaces and childhood home sites are tasked with commemorating the lives of powerful white men. This panel of public history practitioners and academic historians will examine and evaluate these sites’ efforts to broaden the inclusiveness of their historical interpretation so that they may better contextualize the early lives of the presidents, give voice to underrepresented historical groups, and provide engaging, relevant history for today’s public audiences.

Facilitator: Hilary Iris Lowe, Temple University
Participants: Christian Davis, President William Jefferson Clinton Birthplace Home National Historic Site
Zachary J. Lechner, Thomas Nelson Community College
David Schafer, Lyndon B. Johnson National Historical Park
Paul St. Hilaire, George W. Bush Childhood Home

Visual History: History told through the Graphic Novel

Graphic novels are often perceived as childish comic books that are only meant for entertainment, not as potential education tools. History lends itself well to the graphic novel, and by adding visual and narrative elements to history events, it helps readers feel more immersed and connected to the event or setting. This group will discuss what goes into the graphic novel and answer questions about its validity as an educational work.

Facilitator: Jay Price, Wichita State University
Participants: Siobhan Fitzpatrick, Ridgefield Park Public Library, BCCLS
An American Literary Landscape: Life, History, and Memory in Putnam County, Georgia

This session explores a National Endowment for the Humanities-funded public history partnership between a state university and a public school system in rural Putnam County, Georgia, home of both Joel Chandler Harris and Alice Walker. Our panel will explain the project, trace the outcomes, and consider how our years-long university-community partnership has impacted both the citizens of Putnam County and the students who are its future.

Participants: Christopher Lawton, Georgia Virtual History Project, University of Georgia and Putnam County Charter School System
Randy Reid, Athens Academy
Rev. Avis Williams, Lake Oconee Community Church
Students of Putnam County High School and Athens Academy Upper School (TBD)

Sight/Site Lines: Power and Place in Durham, NC

The power to render memory and experience visible and present has a deep impact on how communities construct, engage, and deploy their histories. Durham, North Carolina, a community long divided and controlled by multiple axes of power, is an experimental hotbed of historical activisms that seek to render these lines visible and contestable. Archivists, librarians, historians, and educators discuss the strategies they are using to map these lines.

Facilitator: Patrick Stawski, Rubenstein Library, Duke University
Presenters: Duke History – Revisited, Valerie Gillispie, Rubenstein Library, Duke University
Memory Bandits: Constructing Memory at Duke, Robin Kirk, Duke Human Rights Center @ the Franklin Humanities Institute, Duke University
Intersectionality and the Emergent Pauli Murray Center for History and Social Justice, Barbara Lau, Pauli Murray Center for History and Social Justice, Duke University

Power Struggles in Public History

In this session, participants will present brief case studies of community power struggles that have arisen in their public history projects. Using these studies as a starting point, the panelists hope to instigate a conversation about patterns of conflict that may emerge when doing public history, and engage attendees in a practical conversation about effective strategies for responding honestly, compassionately, and effectively to competing perspectives about local history.

Facilitator: Hasan Jeffries, The Ohio State University
Participants: Audrey Maier, University of California, Riverside
Paul Ringel, High Point University
Margo Shea, Salem State University
Heidi Swank, Nevada Preservation Foundation

A free, comprehensive resource for prospective students. Standardized formatting makes it easy to compare resources and practices at graduate and undergraduate levels. Schools are searchable by program type, degrees offered, program strengths, and location.

http://ncph.org/program-guide/
HISTORY® supports the NCPH for promoting the value and significance of history every day.
Established in 1984, the Graduate Program in Public History at Indiana University – Purdue University Indianapolis (IUPUI) trains historians in the research, analytical, and communications skills needed to apply their work in the public arena. Students benefit from a combination of classroom instruction and practical experiences that prepare them for a wide range of public history occupations. Campus adjacent to downtown Indianapolis, which serves as a learning laboratory for public history students.

**Program highlights include:**

- A nationally-recognized public history degree program, with opportunities for students to pursue additional qualifications and certifications in Library Science, Museum Studies, and Documentary Editing
- Two academic years of half-time paid internships in local institutions provide significant practical training (interns also receive a substantial tuition remission and health insurance)
- Situated near several long-time partner institutions and research repositories (including the Indiana Historical Society, Indiana State Library and Historical Bureau, and Eiteljorg Museum of American Indians and Western Art)

Graduate public history courses include: Digital Humanities, Historical Administration, Historic Preservation, Historic Site Interpretation, Introduction to Archival Practices, and Local and Community History

For more information, contact Dr. Philip V. Scarpino, Director of Public History:
pscarpin@iupui.edu | (317) 274-5983
http://liberalarts.iupui.edu/history - Click on “Public History”
2019 COMMEMORATION

Commemorating 400 years of America’s history
1619–2019

Featuring programs and events of national and international significance, the 2019 Commemoration will showcase 400 years of America’s history, inspire participants around the world to engage in the themes of democracy, diversity, and opportunity, and position Virginia as a global leader in education, economic development, and tourism.
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**GOVERNANCE DIVISION**

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<th>Board of Directors</th>
<th>* Members of the Executive Committee are identified with an asterisk.</th>
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<tbody>
<tr>
<td>Sasha Coles, Assistant Review Editor</td>
<td>University of Nebraska at Kearney</td>
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<td>Olwen Purdue, International Consulting Editor</td>
<td>Queen’s University, Belfast</td>
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<td>Julianne Tomann, International Consulting Editor</td>
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<td>Morgen Young</td>
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<td>Historical Research Associates, Inc.</td>
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</table>

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| Nicole Moore, Chair | Independent Consultant |
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| Aleia Brown | Humanities Action Lab and Middle Tennessee State University |
| Rebecca Hunt | University of Colorado Denver |
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| Michael P. Foot | National Archives of Canada |
| Robert W. Scheina | National Archives of Canada |
| Bryan C. Leys | National Archives of Canada |
| Marla Miller | Independent Historian |

**MEETING DATES**

- *The date for the 2021 NCPH Annual Meeting will be announced in the fall of 2020.*
- *The Annual Meeting of the Board of Directors will be held on April 1, 2021.*
- *The Annual Meeting of the General Assembly will be held on April 2, 2021.*

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*Defense Foreign Language Institute*

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*New York State Museum*

Christine Ridarsky  
*Association of Public Historians of New York State*

Paul Robertson  
*City of Kingston*

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*National Park Service*

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*Stories in Place LLC*

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*Neon Museum*

Geoff Schumacher  
*The Mob Museum*

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*Nevea Preservation Foundation*

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*University of Nevada, Las Vegas Oral History Program*

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*Book Award*  
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*National Park Service (retired)*

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*Avery Research Center for African American History and Culture*

Peter A. Kopp  
*New Mexico State University*

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*National Park Service*

George Boudreau  
*LaSalle University*

Malgorzata Rymasz-Pawlowska  
*American University*

Sarah Case (ex officio)  
*University of California, Santa Barbara*

*Outstanding Public History Project Award*  
Andrea Burns, Chair  
*Appalachian State University*
NCPH ANNUAL MEETINGS

FUTURE MEETINGS
2019 – Hartford, Connecticut
2020 – Atlanta, Georgia
2021 – Salt Lake City, Utah

PAST MEETINGS
1979 – Montecito, California
1980 – Pittsburgh, Pennsylvania
1981 – Raleigh, North Carolina
1982 – Chicago, Illinois
1983 – Waterloo, Ontario
1984 – Los Angeles, California
1985 – Phoenix, Arizona
1986 – New York, New York (with OAH)
1987 – Washington, DC (with SHFG)
1988 – Denver, Colorado

1989 – St. Louis, Missouri (with OAH)
1990 – San Diego, California (with SOHA)
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
1993 – Valley Forge, Pennsylvania
1994 – Sacramento, California (with SOHA and NOHA)
1995 – Washington, DC (with OAH)
1996 – Seattle, Washington
1997 – Albany, New York
1998 – Austin, Texas
1999 – Lowell, Massachusetts
2000 – St. Louis, Missouri (with OAH)
2001 – Ottawa, Ontario
2002 – Washington, DC (with OAH)
2003 – Houston, Texas
2004 – Victoria, British Columbia (with ASEH)
2005 – Kansas City, Missouri
2006 – Washington, DC (with OAH)
2007 – Santa Fe, New Mexico
2008 – Louisville, Kentucky
2009 – Providence, Rhode Island
2010 – Portland, Oregon (with ASEH)
2011 – Pensacola, Florida
2012 – Milwaukee, Wisconsin (with OAH)
2013 – Ottawa, Ontario
2014 – Monterey, California
2015 – Nashville, Tennessee
2016 – Baltimore, Maryland (with SHFG)
2017 – Indianapolis, Indiana
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Department of History
Carleton University
david.dean@carleton.ca
carleton.ca/history
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**REGISTRATION FORM**  
2018 National Council on Public History Annual Meeting  
*Power Lines*  
April 18-21, 2018 • Las Vegas, Nevada

### 1. Personal Data: Please print clearly (*required*)

**Name***:

**Organization**: (e.g. institution, company, “consulting historian,” etc. as you would like it to appear on your badge)

**Mailing Address***:

**City, State, Zip***:

**Telephone**:

**Email***:

**Twitter Handle (for badge)**: @

### 2. Emergency Contact Information

**Name**:  

**Telephone**:  

**Relationship**:  

☐ Please do NOT include my name and contact information on the participant list made available for attendees  

☐ I am a first time attendee  

☐ Please indicate if you would like to be contacted by our office about accessibility accommodations

### 3. Join NCPH, and save up to $56 on your registration fee

*Information on member benefits can be found at [http://ncph.org/about/join-us](http://ncph.org/about/join-us)*

- ☐ New Member  
- ☐ Renewing Member

<table>
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<tr>
<th>Fee</th>
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| Individual | $74  
| Student | $35  
| New Professional | $45  
| Retired | $55  
| Sustaining | $125  
| Partner (individual or organization) | $400  
| Patron (individual or organization) | $600  

**Subtotal Membership** $____________

### 4. Charitable Contributions

**NCPH Endowment Contribution**  
Sustains NCPH awards, provides a reserve fund, and supports new initiatives.

**NCPH Digital Integration Fund Contribution**  
Supports the design, programming, & production costs for NCPH’s growing digital publishing initiative.

**NCPH Annual Fund Contribution**  
Helps cover the general operation expenses of NCPH and its programs.

**Subtotal Contribution** $____________

### 5. Early Registration Fees (through March 7, 2018)

<table>
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| NCPH Member | $175  
| Non-member | $225  
| Student Member |  
| School: |  
| Advisor: |  
| $105  
| Student Non-member |  
| School: |  
| Advisor: |  
| $130  
| Single-Day Registration |  
| Specify day: |  
| $115  
| Guest* |  
| I am a guest of: |  
| $38  

**Subtotal Early Registration** $____________

### Registration Fees (from March 8 through April 4, 2018)

*Pre-registration closes April 4, 2018. Registrations after that date will be processed onsite*

<table>
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| NCPH Member | $199  
| Non-member | $255  
| Student Member |  
| School: |  
| Advisor: |  
| $125  
| Student Non-member |  
| School: |  
| Advisor: |  
| $150  
| Single-Day Registration |  
| Specify day: |  
| $135  
| Guest* |  
| I am a guest of: |  
| $38  

**Subtotal Registration** $____________

*Guest rate is only for non-public historians who would not otherwise attend the meeting except to accompany the attendee.*
### 6. Special Events*

<table>
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<tr>
<td>Opening Reception</td>
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<td>New Professional and Graduate Student Social</td>
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<tr>
<td>Speed Networking</td>
<td>FREE</td>
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<tr>
<td>The Consultants’ Speakeasy</td>
<td>FREE</td>
</tr>
<tr>
<td>Public History Educators’ Forum</td>
<td>$25</td>
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<tr>
<td>Awards Breakfast and Presidential Address</td>
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**Subtotal Special Events** $ 

### 7. Tours and Field Sessions

<table>
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<tr>
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<tbody>
<tr>
<td>T1. Nevada Nuclear Test Site</td>
<td>$74</td>
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<tr>
<td>T2. The Las Vegas African American Community Field Session</td>
<td>$34</td>
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<tr>
<td>T3. Islands in a History Desert: The Historic State Parks of Southern Nevada</td>
<td>$37</td>
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<tr>
<td>T4. The Neon Boneyard by Night</td>
<td>$28</td>
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<tr>
<td>T5. Tract Development of the Chic and Fabulous</td>
<td>$30</td>
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<tr>
<td>T6. Shifting Community: The Building of Lake Mead Nat’l Rec Area</td>
<td>$38</td>
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<tr>
<td>T7. Documenting Las Vegas: Behind the Scenes at UNLV Special Collections and Archives</td>
<td>$33</td>
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<tr>
<td>T8. The History of the Las Vegas Strip</td>
<td>$33</td>
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</tbody>
</table>

**Subtotal Tours** $ 

### 8. Workshops

<table>
<thead>
<tr>
<th>Event</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>W1. Using GIS for Public History Research, Projects, and Crowd-Sourced Activities</td>
<td>$25</td>
</tr>
<tr>
<td>W2. Humanizing History with First Person Interpretation</td>
<td>$28</td>
</tr>
<tr>
<td>W3. So You Want to be a Government Historian</td>
<td>$20</td>
</tr>
<tr>
<td>W4. Harvesting History: Democratizing the Past through the Digitization of Community History</td>
<td>$22</td>
</tr>
<tr>
<td>W5. THATCamp NCPH</td>
<td>$25</td>
</tr>
<tr>
<td>W6. New Directions for National Register Nominations</td>
<td>$25</td>
</tr>
<tr>
<td>W7. Developing Audience-Centered Techniques</td>
<td>$20</td>
</tr>
<tr>
<td>W8. Taking Care of Business: The Nuts and Bolts of Historical Consulting</td>
<td>$30</td>
</tr>
<tr>
<td>W9. Lessons from Art and Design for Public Historians</td>
<td>$18</td>
</tr>
<tr>
<td>W10. Introduction to Metadata</td>
<td>$23</td>
</tr>
</tbody>
</table>

**Subtotal Workshops** $ 

### Total

- Membership *(section 3)*
- Charitable Contribution *(section 4)*
- Registration Fees *(section 5)*
- Special Events *(section 6)*
- Tours *(section 7)*
- Workshops *(section 8)*

**Total to be paid** $

### Payment Information

- Check *(drawn in US funds on a US Bank, payable to NCPH)*
- Visit [www.ncph.org](http://www.ncph.org) to register online using a credit card

### Waiver

I certify that I am not aware of health or medical conditions preventing my safe participation in the activities for which I register, and I hereby release and discharge the National Council on Public History (NCPH), their respective affiliates and subsidiaries as well as any event sponsor jointly and severally from any and all liability, damages, costs (including attorney fees), actions or causes of action related to or arising from or out of my participation in or preparation for any of the events listed above.

**Signature:** ____________________________

**Date:** ____________________________

### Important Dates

- Early Registration forms and checks must be received, not postmarked, by **March 7, 2018**.
- Regular Registration forms and checks must be received, not postmarked, by **April 4, 2018**.

Please note that no emailed, faxed, or mailed registrations can be accepted after **April 4, 2018**. Registrations after this date will be handled onsite at the conference.

Tickets for special events, tours, and workshops are limited.

### Contact Information

**Mail to:**
NCPH
127 Cavanaugh Hall – IUPUI
425 University Blvd.
Indianapolis, IN 46202

**Fax to:** (317) 278-5230
**Questions:**
(317) 274-2716
ncph@iupui.edu
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Whether in the seminar room, on the streets of downtown Vegas, or deep in the Mojave Desert, our program blends theory and practice in unconventional ways.

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Announcing the Harry Reid Chair Endowed Chair in the History of the Intermountain West & Reid Environmental History Graduate Assistantship, Fall 2017

Welcoming the Pacific Coast Branch of the American Historical Association to the UNLV Department of History with a 12-month, renewable graduate assistantship starting in fall 2018. Also recruiting for assistantships with the statewide preservation initiative Preserve Nevada and The Southwest Oral History Association.

UNLV Public History www.unlvpublichistory.com