

## Editor for 19th Amendment Essay Collection for the National Park Service

The National Conference of State Historic Preservation Officers (NCSHPO) is the professional association of the State government officials who carry out the national historic preservation program as delegates of the Secretary of the Interior pursuant to the National Historic Preservation Act of 1966, as amended (NHPA) (16 USC 470). As part of its cooperative agreement with the National Park Service (NPS), NCSHPO is seeking an Independent Contractor (IC) to be the Editor for a collection of essays about the 19th Amendment to the U.S. Constitution as part of the Centennial commemoration in 2020. We are seeking an Editor, preferably with current experience in women's history and public history, to serve as academic editor of the collection of fourteen essays, to ensure that peer review is conducted properly and that the resulting essays connect the historic contexts to people and historic properties and meet current standards of public history scholarship and accessibility. The Editor will be paid a total of \$3500 in installments as tasks are completed. Authors will be paid for their work as well. The full manuscript must be completed on or before December 1, 2018.

The editor will identify and enlist an appropriate blend of senior, mid-career, and junior scholars to research, write and edit a series of fourteen public history essays (approximately 2500-3000 words each) and will manage the peer review, revision, and final delivery of the essays. The Editor may also serve as an author for a limited number of essays, such as an overview or a topic of the editor's own expertise.

The specific topics will be determined in consultation between the editor and the NPS with input from NCSHPO experts as available. Topics of the essays may include but are not limited to an overview of the struggles for women's suffrage; suffrage and abolition; preserving sites of the struggle for women's equality; various regional campaigns for suffrage and rights; suffrage in the larger context of women's rights; women and alliances within contemporary reform movements; African American women in reform and suffrage movements; World War I and women's suffrage; nationwide impact of western state's leadership in women's voting rights; Anti-suffragists; struggles for suffrage and further rights beyond 1920; and areas of women's rights movement distilled from the grievances included in the Declaration of Sentiments at the First Women's Rights Convention in 1848.

The Editor will invite and negotiate with authors about topics and scope of essays; ensure authors write for a general audience; manage the peer review process, ensure that authors meet deadlines; and edit individual essays and collective essays for style and tone. Authors will agree to participate in a round-robin peer review of essays so that each essay receives at least two peer reviews and each author revises their essay to respond to peer review. The Editor will also review each essay. Authors are responsible for identifying and securing illustrations for their essays with rights to publish (details will be provided in instructions for authors). The Editor is responsible for confirming that the permissions are complete and correct.

The primary purpose of the essays is to provide online context for a new National Park Service Travel Itinerary on Women's History and the 19th amendment and a website for Women's

History and the 19th amendment. Depending on funding, the essays may also be collected into a printed NPS Handbook.

The NPS will provide specific guidelines for the completion of products, including specifying content that requires development or revision.

By November 30, 2017, Please send a resume and a cover letter (1-3 pages) indicating your education, relevant experience and suitability for the position. Do not send additional materials. Please email only; do not call. Send to the attention of Ms. Sharon Smith [smith@ncshpo.org](mailto:smith@ncshpo.org) with the subject line, "NCPH NPS 19th Amendment Editor."