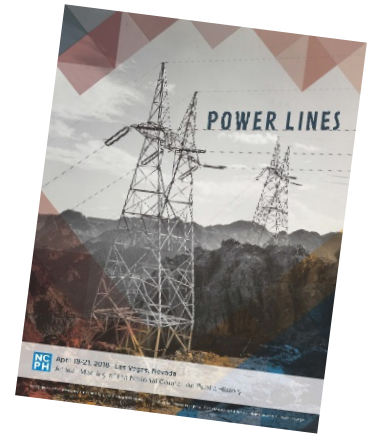




## Call for Pop-Ups

### 2018 NCPH Annual Meeting Las Vegas, Nevada | April 18-22 “Power Lines”



Looking to participate in the 2018 Annual Meeting in Las Vegas but not sure how? Consider submitting a pop-up proposal! This year the National Council on Public History is soliciting proposals for pop-up exhibits, activities, and skills labs. These offerings will take place in the exhibit hall during the conference. This is a great opportunity to get on the program and share your work or knowledge with fellow NCPH-ers in a **casual, visual, and interactive** way. We piloted pop-ups at our 2017 conference in Indianapolis and found that attendees appreciated having informal programming in the exhibit hall.

#### PROPOSE A POP-UP

<http://bit.ly/ncphPopUp>

**Deadline:** January 26, 2018

**Questions** before you submit a pop-up proposal? Email Program Manager Meghan Hillman at [meghillm@iupui.edu](mailto:meghillm@iupui.edu).

**Learn more about NCPH pop-ups** from last year's [History@Work blog post](#).

#### GUIDELINES

The pop-up format is, by nature, flexible and spontaneous. NCPH welcomes a wide variety of proposals and has few specific expectations in terms of materials or content. We do ask that your pop-up fit loosely into one of the following categories.

- **An exhibit:** A pop-up exhibit uses graphic panels, objects, or interactives to invite attendees to take dive into your topic and ask questions. More than a poster presentation, the exhibit offer a higher level of visual interest and interactivity. Example: 2017's pop-up “Made in the USA: Prison Labor and the Invisible Foundation of Philadelphia” displayed objects made by prison labor to spark conversation about how Americans unknowingly benefit from the carceral state.

- **An activity:** This format might include exhibit-like elements, but it focuses more on asking attendees to participate, offer feedback, or bring their own experiences to the table.

Examples: 1) 2015's pop-up "The Lost Museum Collections Annex" resurrected the Jenks Museum, a natural history collection that once existed at Brown University. Participants learned about the museum and helped recreate lost museum specimens in miniature.

2) In 2017's pop-up "Come Together: Mural Making as Record-Taking," attendees were invited to work together to create a visual record of their conference experience by drawing something they learned or felt while at the conference while reflecting on the importance of public and community art.

- **A skills lab** (new for 2018!): We're looking for people who have a specific skill to share with attendees and can lead an informal "crash course" about it—in 30 minutes or less! Whether it's crafting an excellent exhibit label, building a basic budget in Excel, or mounting a panel on a wall, we know that attendees will relish the opportunity to get practical, introductory exposure to some "power tools" from a professional.

### **ABOUT THE EXHIBIT HALL IN LAS VEGAS**

Pop-ups will be given two six-foot tables with chairs in the exhibit hall; additional space (including round tables) will be available in the Commons gathering space where attendees can interact with the pop-up or sit to take part in a skills lab. NCPH may be able to provide other support materials (such as electrical service and easels) if given sufficient notice.

Exhibit hall hours are as follows:

Thursday, April 19, 8:00 am – 5:00 pm

Friday, April 20, 8:00 am – 5:00 pm

Saturday, April 21, 8:00 am – 2:00 pm

While filling out the proposal form, please indicate which days and times will work for you, and we'll make every effort to accommodate you, should your proposal be accepted.