NC PH THE NATIONAL COUNCIL ON PUBLIC HISTORY PRESENTS:
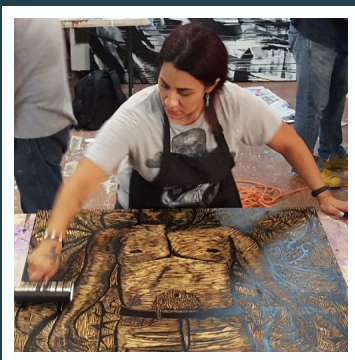# "BREAKING BARRIERS IN PUBLIC STORYTELLING"

Friday, April 20   //   6:00 pm - 7:30 pm

The Renaissance Las Vegas, 3400 Paradise Rd., Renaissance Ballroom

We live in an age of public storytelling—where the ability to consume stories is outpaced by our ability to share them. Within this cacophony of voices, how can we harness the power of stories to connect, to humanize, to reveal layers and complexities? Our presenters bring with them tools and experiences for telling multidisciplinary stories within and across communities, identities, and time. Their work reveals how to craft histories that are inclusive, intersectional, and collaborative, while recognizing the pitfalls and challenges of storytelling. This conversation will explore how stories can both amplify voices and address present-day community needs. We hope to inspire and encourage everyone to consider inventive ways of telling rich and relevant stories of our past while creating opportunities for greater understanding. Short presentations will be followed by moderated conversation and discussion with the audience.

This event is FREE and open to the public!

Celeste De Luna is a Tejana visual artist from the Rio Grande Valley, Texas. Since 2007, she has shown work in group exhibitions throughout Texas, nationally, and internationally. She is known for her work about geopolitical borders, immigration, and families. She is a lecturer at University of Texas Rio Grande Valley and lives with her family in Harlingen, Texas.

Adriel Luis has toured the world with his band iLLLiteracy, using music and spoken word to strengthen Afro-Asian coalitions in colleges, and co-founded Bombshelltoe, which works with artists to highlight marginalized communities affected by nuclear history. Adriel now spends much of his time as the Curator of Digital and Emerging Media at the Smithsonian Asian Pacific American Center, where he pushes for emerging artists of color to be shown and paid fairly by museums.

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