

Index of Presenters

INDEX OF PRESENTERS

Page numbers will be available in the print version of this program. Please use the search function of your Adobe reader to find presenters in this online version.

INDEX OF PRESENTERS

Adamek, Anna 13, 17	Carriker, Robert 1, 22	Grant, Jordan 19	Leonard, Melinda 16
Agish, Meral 16	Cauvin, Thomas 25	Grantham, Anjuli 16	Lester, Connie L. 10, 27
Allen, Michael A. 10	Cebula, Larry 18, 19	Greenfield, Briann G. 27	Levy, Philip 18
Alprin, Anneliesa Clump . . . 24	Chan, Lokki 18	Gudis, Catherine 24, 30	Lewis, Catherine M. 25
Alvey, Noelle 16	Chavez, Jairo 27	Hackett, Brian 20	Liebhold, Peter 25
Amato, Rebecca 30	Chanin, Clifford 24	Hall, Sue 19	Little, Barbara 18
Anderegg, Niles 30	Collins, Robert Keith 1	Hamilton, Paula 30	Littleton, Tommy 22
Andersen, Rebecca 16	Chism, Aaron 21	Hallion, Richard P. 11	Long, Mark Howard 27
Arato, Christine 1, 21	Clune, John 1, 23	Hamilton, William 26	Lowhorn, Greg 21
Arnette, Cherie 23	Conable, Anne E. 26	Harmon, Brigid 26	Loza, Mireya 27
Arning, Chuck 18	Conard, Rebecca 18	Harris, Dee 21	Lubar, Steve 18, 23
Arnold, Laurie 21	Cooke, Krista 13, 17, 18	Harris, Donna Ann 30	Lyon, Cherstin M. 27
Austin, Nancy 26	Coombs, John C. 27	Harris, Megan 24	Lyons, Amelia H. 27
Babaian, Sharon 13, 17, 18	Cooper, Richard 20	Hebert, Keith S. 22	Lyttle, Ashley 18, 24, 26
Babal, Marianne 19	Corcoran, Karen 24	Holmes, Meghan Gelardi . . . 18	Macias, Vanessa M. 21
Barbato, Adele 16	Cyriaque, Jeanne 25	Hordes, Stanley 17	Madsen-Brooks, Leslie . . . 23
Bailey, Rebecca J. 20, 27	Davidson, Hugh 18	Horwitz, Tony 2, 6, 11, 27, 29	Madway, Lorraine 18
Barlow, John Matthew 22	Davis, Julie 26	Hubbs, Jill 23	Mahoney, Eleanor 22
Barnhart, Terry A. 25	DeBolt, Dean 23	Hunner, Jon 25	Manuel, Jeff 30
Baron, Christine 23	Denton, Lynn 23	Hunt, Finola 26	Marinara, Martha 27
Bates, Katie 16	Devine, Michael 19	Hunt, Paula 22	Marlow, Mollie 16
Battle, Mary 30	Dickey, Jennifer W. 25	Hurst, Eileen 24	Marsh, Allison 19
Baty, Laurie A. 25	Dixon, Anthony 23	Hyman, Owen James 16	Marsh, Phillip S. 30
Beatty, Bob 30, 31	Doddato, Rachel 16	Jackson, Gary 16	Martin, Brian 13, 17
Beiler, Rosalind J. 1, 22, 24	Dohms, Pete 25	James, Larry 23	Martin, Sara 18
Beisel, Perky 22	Dorrance, Laurel "Lauri" . . . 19	Jefferson, Alison Rose . . . 24	McCartney, Karen 26
Belanger, Elizabeth 24	Duke, Rebecca 16	Johnson, Jay 26	McCleary, Ann 16, 23
Bellmore, Audra 19	Durbetaki, Lee 16	Jones, Arnita 30	McClellan, Michelle 13, 17
Beltran-Vocal, Maria A. 27	Dye, Dusty Marie 16	Jones, Ginny 24	McCormick, Sarah 21
Benac, David 1, 22, 24	Edmunds, R. David 21	Jones, Trevor 24	McDavid, Carol 18
Benchley, Elizabeth 9	Egerton, Charlotte 16	Jordan, Brian Matthew . . . 17	McElhinney, Glenne 12, 21, 30
Bennett, Cassandra 16	El Azhar, Samir 25	Joyner, Brian 1, 25	McEwen, Emily 21
Beredo, Cheryl 26	Embry, Jessie L. 16	Justice, Bill 1, 22	McKiernan, Zachary 30
Bergstrom, Randy 30	Engel, Kati 18, 30	Kahler, Angie 21	McLeary, Erin 30
Betsworth, Jennifer 16	Etges, Andreas 22	Kane, Katherine 31	McQueen, George 19
Bingmann, Melissa 10, 19, 25	Faden, Regina 27	Karper, Luther Scott 18	Meinecke, Sara 27
Boland, Beth 1, 19	Fein, Stacen 16	Key, Clara 25	Melton, Sarah 26, 30
Bollinger, Heather 27	Ferentinos, Susan 25	Kim, Jay (Jee-Yeon) 30	Mena, Chaz 23
Borden, Phil 13, 17	Fields, Brandie 16	King, Julia A. 18	Meringolo, Denise 10, 18, 19, 24
Boyd, Jane E. 30	Filene, Benjamin 27	Kline, Rachel D. 21	Miller, Marla 18, 22
Bracewell, Amy 18, 26	Finch, Rachael 30	Kneeland, Timothy 16	Miess, Wess 9
Bramwell, Lincoln 25	Fischer, Suzanne 18	Knowles, Susan W. 26	Miller, Heather 18
Brennan, Sheila A. 19	Fortier, Paula Anne 19	Kunstmann, Wally E. 30	Mittelman, Karen S. 26
Brock, Julia 24	Foster, Amy 1	Koed, Betty 21	Mizell-Nelson, Michael . . . 16, 19, 24
Brooks-Livingston, Ethan . . . 16	Fowler, Laura Milsk 23	Koslow, Jennifer 21	Modlin, Jr., E. Arnold 22
Brosnaham, Richard 1	Frahm, Annika 22	Kretschmann, Vasco 22	Molloy, Erin 19
Brown, Ellen 23	Franz, Kathleen 19, 24	Krulikowski, Anne E. 21	Monks, Victoria 24
Bruggeman, Seth C. 25	Freedman, Kate 26	Kvach, John 26	Monroe, Elizabeth 13, 17
Bunten, Peter 30	Frisch, Michael 26	LaFlamme, Cheri 16	Montagna, Dennis 22
Burg, Steven 17, 23	Galke, Laura 18	Lamar, Jay 23	Mooney-Melvin, Patricia . . 13, 17, 23
Bush, Rebecca 21	Gann, Emily 13, 17	Lane, Alexandra 16	Moore, Bobby 16
Bustard, Bruce 20	Gannon, Kelly Jae 19	Laney, Monique 21, 26	Moore, Catherine A. 21
Bzdek, Maren 23	Gardner, James B. 1, 25, 30	Lashley, Katrina 16	Moore, Nicole 27
Campbell, Emory Shaw 18	Garrett, Patricia 30	Launius, Roger 1, 2, 10, 23, 24	Moore, Patrick 1, 2, 10, 23, 24
Cantrell, Sara 18, 21	Glass, Brent 24	Laurence, Jacob 26	Moore, Tyler DeWayne . . . 19, 23
Capo, Lissa 16	Goldberg, David 24	Lauwers, Delphine 25	Moore, Wayne C. 26
Carey, Ryan J. 24	Gordon, Tammy S. 18, 22	Law, Zada 26	Murphy, Frank 30
Carpenter, Marian 1, 8, 21	Grant, J. Haley 16	Leon, Sharon 26	Murray, Amanda 19

INDEX OF PRESENTERS

Murray, J. Steven 26	Roach, Edward 18, 30	Sosebee, M. Scott 22	Venditto, Elizabeth 30
Nelson, James 19	Roberts, Tim 1, 8	Soule, Naomi 24	Vivian, Daniel 22
Newell, Alan S. 21	Rohmiller, Amy 16	Spears, Alan 21	Wade, Kathy 25
Nickels, Marilyn W. 18	Romney, Charles 23	Spears, Ellen 26	Walker, William 23
Noiret, Serge 25	Rosenthal, Ellen M. 26	Spencer, Michael 30	Wallace, Alexandra V. 19
Norkunas, Martha 24	Roth, Darlene 13, 17, 18	Stanton, Cathy 22	Wallace-Casey, Cynthia 19
Nottage, James 21	Rothenberg, Marc 27	Steen, Ivan D. 27	Walters, Tiffany 17
Nunez, Chandra M. 16	Rowland, Leslie 18	Stevens, Scott Manning 21	Wanek, Kristin 16
O'Donnell, Shannon 24	Safranek, Lauren 18, 26	Stiller, Jesse 21	Ward, James 30
Oberto, Roy 1, 8	Salo, Edward 22	Stoutamire, William 30	Warren-Findley, Janelle 27
Ogle, Robert 30	Sanders, Laurel 16	Strait, Kevin 20	Washington, Shelia 26
Olsen, Jon Berndt 26	Sandul, Paul J. P. 18, 22	Stringfield, Margo S. 23, 26	Wasserman, Nina 21
Ortiz, Paul 25	Sanfilippo, Pam 30	Stroh, Scott 18, 22	Watkins, Andrea 20
Osier, Nicole 18, 30	Scarpino, Philip 21	Sutliff, Serena 16	Watson, Whitney 24
Overton, Robert 1	Scheinfeldt, Tom 26	Sutton, Robert K. 25	Weible, Robert 24
Parry, Manon 1, 20	Schoenacher, Ann 18, 23	Swigger, Jessie 24	West, Carroll Van 10
Patenaude, Sara 21	Schuld, Matthew 30	Szuter, Christine R. 24	Whisnant, Anne M. 22
Patterson, Travis 16	Schulz, Constance 19	Tamburro, Sam 18, 22	Whitehead, Ashley 17
Pearson, Donna Rae 18	Sebold, Kimberly 19	Tayac, Gabrielle 1	Whitsitt, Carolyn 22
Perl, Sophie 22	Sergel, Ruth 26	Taylor, Amy Murrell 18	Wieseman, Kaitlin 22
Piersma, Hinke 18, 25	Shapiro, Aaron 26	Tchakirides, Will 16	Wilhide, Anduin (Andy) 30
Pinkerton, Connie 30	Shaw, Louise E. 19	Tebeau, Mark 26, 27	Williams, Arden 16
Pitcaithley, Dwight 2, 10	Shea, Margo 22	Toft, Marcus 16	Williams, James 24
Poole, Jordan 22	Sherrod, Rev. Charles 25	Tollison, Courtney 23	Williams, Jeremy 16
Pope, Alexander 16, 19	Shinnick, Kathy 16	Tomás, Casimiro Leco 27	Willingham, William F. 11, 18, 24
Price, Jay M. 18	Shubinski, Barbara 21	Toothman, Stephanie 11	Wilson, Amy 24
Purvis, Michelle 18	Sío-López, Cristina Blanco 25	Treuer, Anton 26	Wilson, Kathryn 30
Ramirez, Angie 16	Sirna, Angela 22	Troyano, Joan Fragaszy 19	Winling, LaDale 27
Reaven, Marci 18, 24, 26	Smith, Andrea Livi 30	Tyler-McGraw, Marie 25	Wolfe, Charlotte 16
Reddish, Sandra 18	Smith, Gary 18	Tyson, Amy 30	Woodworth-Ney, Laura 23
Reid, Michelle R. 16	Smith, Sandra 31	Urban, Andrew 30	Wosh, Peter J. 26, 27
Rickard, Jolene 21	Smith, Sharon 24	Valk, Anne 19	Wright, Elizabethada A. 30
Rizzo, Joseph 30	Smith, Timothy B. 10, 11	Van Wagenen, Michael Scott 25	Wright, Jr., Herman 22
Rizzo, Mary 30	Smoak, Gregory E. 1, 19		Zenzen, Joan M. 25

YOUR FUTURE DEPENDS ON THE PAST.

Make a career out of preserving and protecting the nation's past. Loyola University Chicago offers one of the few programs in the nation with both an MA and a PhD with a public history focus. Committed to social responsibility, Loyola is Chicago's only Jesuit university.

To learn more, watch our video at LUC.edu/historyvideo or visit LUC.edu/publichistory.



Preparing people to lead extraordinary lives

NCPH BOARDS & COMMITTEES (as of November 2010)

GOVERNANCE DIVISION

Board of Directors

* Members of the Executive Committee are identified with an asterisk

Marty Blatt, President*
Boston National Historical Park

Robert Weyeneth, Vice President*
University of South Carolina

Patrick Moore, Secretary/
Treasurer*
University of West Florida

Marianne Babal, Past President*
Wells Fargo Historical Services

John Dichtl, Executive Director*
National Council on Public History

Randy Bergstrom
University of California, Santa Barbara

Robert Carriker
University of Louisiana, Lafayette

Michele Gates Moresi*
National Museum of African American History and Culture

Cathy Stanton
Tufts University

Anna Adamek
Canada Science and Technology Museum

Peter Liebhold
National Museum of American History

Estevan Rael-Galvez
Office of the State Historian

Benjamin Filene
University of North Carolina at Greensboro

Cynthia Koch
Franklin D. Roosevelt Presidential Library & Museum

Michelle Hamilton
The University of Western Ontario

The Public Historian Editorial Staff

Randy Bergstrom, Editor
University of California, Santa Barbara

Lindsey Reed, Managing Editor
University of California, Santa Barbara

Lee Simpson, Review Editor
California State University Sacramento

The Public Historian Editorial Board

Kristin Ahlberg
Office of the Historian, US Department of State

Teresa Barnett
University of California, Los Angeles

Jo Blatti
History Afeld

Catherine Christen
Smithsonian Conservation Biology Institute

Peter Liebhold
National Museum of American History

Doug Boyd
Louie B. Nunn Center for Oral History

Lyle Dick
Western Canada Service Centre, Parks Canada

Heather Goodall
University of Technology, Sydney City Campus

Gerry Herman
Northeastern University

Holger Hoock
University of Pittsburgh

Alphine Jefferson
Randolph-Macon College

K. Tsianina Lomawaima
University of Arizona

Alexandra Lord
National Historic Landmarks Program, National Park Service

Marty D. Matthews
North Carolina Division of State Historic Sites

Bruce Noble
Chickasaw National Recreation Area & Oklahoma State Coordinator

Patrick O'Bannon
Gray & Pape, Inc.

Darlene Roth
Darlene Roth & Associates/Atlanta History Center

Constance Schulz
Independent Historian

Joan Zenzen
Independent Historian

Nominating Committee

Elizabeth Fraterrigo, Chair
Loyola University Chicago

Kathy Corbett
Independent Historian

Rose Diaz
Origins and Legacies Historical Services

Jon Hunner
New Mexico State University

OPERATIONS

Finance Committee

Patrick Moore, Chair
University of West Florida

John Dichtl (ex officio)
National Council on Public History

Dee Harris
National Archives at Kansas City

Kristine Navarro-McElhane
University of Texas at El Paso

Alan Newell
Historical Research Associates

Tom Walsh
Arizona State University

Robert Weyeneth
University of South Carolina

Membership Committee
Jeffrey Brown, Chair
New Mexico State University

Anna Adamek
Canada Science and Technology Museum

Peter T. Alter
Chicago History Museum

Nancy Berlage
Office Of The Secretary Of Defense

Lindsay Dumas
American Red Cross

Keith Ereksion
University of Texas at El Paso

Matthew Godfrey
LDS Church Historical Department

Brian Hackett
Northern Kentucky University

Vickie Lindsey
National Air and Space Museum

David Martin
Retired Consultant

Cinda May
Indiana State University

Patricia Roeser
West Texas A&M University

Joan Saverino
Independent Historian

Laura Woodworth-Ney
Idaho State University

Long Range Planning Committee

Marianne Babal, Chair
Wells Fargo Historical Services

Bill Bryans
Oklahoma State University

Benjamin Filene
University of North Carolina at Greensboro

Paula Hamilton
University of Technology Sydney

Angela Reed
Texas Parks And Wildlife

Robert Weyeneth
University of South Carolina

Tara White
Middle Tennessee State University

PROGRAMS

Curriculum and Training Committee

Ann McCleary, Chair
University of West Georgia

Steven Burg
Shippensburg University of Pennsylvania

Donna Deblasio
Youngstown State University

Lynn Denton
Texas State San Marcos

Catherine Gudis
University of California, Riverside

Cherstin Lyon
California State University San Bernardino

Allison Marsh
University of South Carolina

Denise Meringolo
University of Maryland, Baltimore County

Barbara Rasmussen
Independent Historian

Rebecca K. Shrum
Indiana University Purdue University Indianapolis

Ivan Steen
University at Albany, State University of New York

Christine Szuter
Arizona State University

Jon Taylor
University of Central Missouri

Will Walker
State University of New York-College at Oneonta

Development Committee

Shelley Bookspan, Chair
LifeStory Productions, Inc.

Cindy Brandimarte
Texas Parks & Wildlife

Bill Bryans
Oklahoma State University

Michael Devine
Truman Presidential Library

Alan Newell
Historical Research Associates, Inc.

Arden Williams
Georgia Humanities Council

Mary Rizzo
New Jersey Council for the Humanities

Jeff Sturchio
Global Health Council

Consultants Committee

Hugh Davidson, Chair
Maricopa County Public Works

Amy Canfield
Lewis-Clark State College

Adina Langer
National September 11 Memorial Museum

William Willingham
Independent Historian

Douglas Littlefield
Littlefield Historical Research

Heather Miller
Historical Research Associates

Morgen Young
Alder, LLC

Michael R. Adamson

Independent Historian

Professional Development Committee

Michelle Hamilton, Chair
The University of Western Ontario

Katherine Faz
Rivers, Trails, and Conservation Assistance Program, National Park Service

Carrie Giauque
Independent Contractor

Emily Greenwald
Historical Research Associates

Rhonda Jones
North Carolina Central University

John W. W. Mann
University of Wisconsin-Eau Claire

Allison C. Marsh
University of South Carolina

Brian Martin
History Associates Incorporated

Christopher Mason
Nantucket Historical Association

2011 Program Committee

Roger Launius, Chair
National Air and Space Museum

Christine Arato
National Park Service

Rosalind Beiler
University of Central Florida

David Benac
Southeastern Louisiana University

Beth Boland
Teaching with Historic Places (TwHP) Heritage Education Services National Park Service

Marian Carpenter
National Civil Rights Museum

Robert Keith Collins
San Francisco State University

Amy Foster
University of Central Florida

James Gardner
National Museum of American History

Brian Joyner
National Park Service

Bill Justice
National Park Service

Patrick Moore
University of West Florida

Manon Parry
U.S. National Library of Medicine of the National Institutes of Health

Gregory Smoak
University of Utah

Gabrielle Tayac
National Museum of the American Indian

2012 OAH/NCPH Program Committee

Kathy Franz, NCPH Cochair
American University

Nancy MacLean, OAH Cochair

NCPH BOARDS & COMMITTEES

Duke University

From the OAH

Brian Delay
University of California, Berkeley

Gary Gerstle
Vanderbilt University

Paul Harvey
University of Colorado at Colorado Springs

Jennifer Morgan
New York University

Sam Roberts
Columbia University

Naoko Shibusawa
Brown University

Zaragoza Vargas
University of North Carolina, Chapel Hill

Shane White
University of Sydney

From the NCPH

Catherine Gudis
University of California at Riverside

Carlene Stephens
National Museum of American History

Marsha Weisiger
New Mexico State University

Emily Weisner Thompson
National Park Service

2012 OAH/NCPH Convention Local Resource Committee

From the OAH

Margo Anderson, Cochair
University of Wisconsin – Milwaukee

Stephen Meyer, Cochair
University of Wisconsin – Milwaukee

James Marten
Marquette University

Rob Smith
University of Wisconsin – Milwaukee

From the NCPH

Jasmine Alinder
University of Wisconsin - Milwaukee

Michael Gordon
University of Wisconsin – Milwaukee

Kathy Kean
Nicolet High School

John Krugler
Marquette University

Book Award

Peter Wosh, Chair
New York University

Aaron Marrs
Office Of The Historian, U.S. Department
Of State

Anne Murphy
University of British Columbia

Laura Feller
Independent Historian

G. Wesley Johnson Award

Marian Ashby Johnson, Chair
Ashby & Johnson, Consultants

Benjamin Filene

University of North Carolina at Greensboro

Andrea Burns
Appalachian State University

Lindsey Reed
University of California, Santa Barbara

Bradley Williams
History Consultant

Outstanding Public History Project Award

Mark Patrick, Chair

David Glassberg
University of Massachusetts

Cynthia Koch
Franklin D. Roosevelt Presidential Library &
Museum

Robert Kelley Award

Betty Koed, Chair
US Senate Historical Office

Steve Lubar
Brown University

Marjorie McLellan
Wright State University

Michael C. Robinson Prize
Gordon Olson, Chair

Lynn Kronzek
Lynn C. Kronzek & Associates

Bruce Noble
Chickasaw National Recreation Area &
Oklahoma State Coordinator

Martha Norkunas
Middle Tennessee State University

Joan Zenzen
Independent Historian

Student Project and Graduate Student Travel Award

Helen Sheumaker, Chair
Miami University

Alicia Barber
University of Nevada, Reno

Marya McQuirter
Independent Historian

Courtney L. Tollison
Furman University/Upcountry History Museum

New Professional Award

Stephanie E. Yuhl, Chair
College of the Holy Cross

Rebekah Dobrasko
State Historic Preservation Office
South Carolina Department of Archives and
History

Teresa Beyer Sherwood
Laramie Main Street Program

Excellence in Consulting Award

Edward Salo, Chair
Brockington and Assoc.

Dan Vivian
University of Louisville

Elizabeth Fraterrigo
Loyola University Chicago

AD HOC COMMITTEES

Graduate Student Committee

Laura Miller, Cochair

University of Massachusetts Amherst

Jeff Robinson, Cochair
University of Massachusetts

Michelle Antennesse
Cal State Fullerton

Jen Coleman
Arizona State University

Miriam Farris
Contract Historian

Samantha Gibson
Brooklyn Historical Society

Celia James
University of South Carolina

Petra Knapp
Independent Historian

Roy Oberto
University of West Florida

Angie Ramirez
University of West Georgia

Working Group on Evaluating Public History Scholarship

John Dichtl, Chair
National Council on Public History

Kristin Ahlberg
U.S. Department of State

Bill Bryans
Oklahoma State University

Edward Countryman
William Clements Department of History

Debbie Ann Doyle
American Historical Association

Kathy Franz
American University

Susan Ferentinos
Organization of American Historians

Constance B. Schulz
Independent Historian

Greg Smoak
University of Utah

NCPH Digital Media Group

Cathy Stanton, Chair
Tufts University

Maren Bzdek
Colorado State University

Tony Cherian
University of Texas at Austin

Priya Chhaya
National Historic Preservation Trust

John Dichtl
National Council on Public History

Kate Freedman
University of Massachusetts Amherst

Suzanne Fischer
Henry Ford Museum

Stephen Gapps
Australian National Maritime Museum

Elizabeth Hull
University of North Carolina-Chapel Hill

Jon Olsen
University of Massachusetts

Tom Scheinfeldt
George Mason University

Santi Thompson

University of South Carolina

Bill Turkel
University of Western Ontario

International Task Force

Anna Adamek
Canada Science and Technology Museum

Michelle Hamilton
The University of Western Ontario

Jon Olsen
University of Massachusetts

Manon Parry
U.S. National Library of Medicine of the
National Institutes of Health

Jonathan Whalley
Madison Area Technical College

Committee on Civil War Sesquicentennial

Carroll Van West, Chair
Middle Tennessee State University

Kevin Allen
Massachusetts Department of Conservation and
Recreation

Bruce Bustard
National Archives and Records Administration

Brent Leggs
Northeast Office National Trust for Historic
Preservation

Donna Neary
Independent Historian

Ashley Whitehead
West Virginia University

REPRESENTATIVES TO OTHER ORGANIZATIONS

National Coalition for History Policy Board

Briann Greenfield
Central Connecticut State University

American Council of Learned Societies Delegate

David Glassberg
University of Massachusetts Amherst

NASA Fellowship Committee

Patrick Moore
University of West Florida



HISTORY[®] supports the **NCPH** for promoting the value and significance of history every day.

©2010 A&E Television Networks, LLC. All Rights Reserved. 1222.



EXPERIENCE ONE OF AMERICA'S GREAT HOUSE MUSEUMS



When it was completed in 1902, Whitehall, Henry Flagler's Gilded Age estate in Palm Beach, was hailed by the *New York Herald* as "more wonderful than any palace in Europe, grander and more magnificent than any other private dwelling in the world."

Today, Whitehall is a National Historic Landmark, and is open to the public as the Flagler Museum, featuring guided tours, changing exhibitions, and special programs including: the Whitehall Lecture Series and the Flagler Museum Music Series. For more information please call (561) 655-2833 or visit our website at www.flaglERMuseum.us.



"An absolute must-see for visitors to Palm Beach"

~ *National Geographic Explorer*



"The Gilded Age is alive and well at the opulent Flagler Museum in Palm Beach."

~ *Travel + Leisure*



"One of the most sumptuous houses ever built in America."

~ *Mobil Motorist*



HENRY MORRISON

FLAGLER MUSEUM

— PALM BEACH, FLORIDA —

One Whitehall Way
Palm Beach, FL 33480

Palm Beach County Florida
THE BEST OF EVERYTHING
A TOURIST DEVELOPMENT COUNCIL FUNDED PROJECT



For more information call (561) 655-2833 or visit www.flaglERMuseum.us

MASTER'S PROGRAMS IN HISTORY

FOR MORE INFORMATION

Visit www.iup.edu/grad/history

Call 724-357-2284

E-mail Dr. Jeanine Mazak-Kahne at
j.mkahne@iup.edu

MASTER OF ARTS, PUBLIC HISTORY CONCENTRATION

- Advance your skills in practicing history outside a “traditional” academic setting.
- Prepare for a career in archives, museums, government agencies, historical societies, historical editing, historical preservation, and more.
- Pursue a flexible schedule with a thesis or non-thesis option.
- Experience coursework that combines conventional history courses with public history, research, and internships designed to introduce you to the various public history fields.

MASTER OF ARTS, HISTORY CONCENTRATION

- Prepare for a variety of professional positions in the public sector or for positions in public and community education.
- Choose from concentrations in American and/or European history.
- Experience a program that combines conventional history coursework with research.
- Choose from a thesis or non-thesis program option.



Indiana University of Pennsylvania

**96th Annual ASALH Conference • Marriott Richmond • Richmond, VA •
Marriott Richmond
October 4 – 9, 2011
Call for Papers**

The Association for the Study of African American Life and History (ASALH) is soliciting papers and panels for its upcoming 96th Annual Convention. This year's conference theme is: "African Americans and the U.S. Civil War." Although the program committee welcomes papers and panels on any aspect of African and African American history and culture, special preference will be given to submissions directly related to this year's theme.

Using a wide variety of disciplines, this year's conference seeks to explore many aspects of African American involvement in the Civil War, 1861-1865. Important topics include African Americans and the abolitionist movement, African American women and life on the homefront during the war years, African American participation in the military and African American life and politics during the Reconstruction Era, 1865-1877. In addition, recent popular and scholarly debates over causes of the Civil War will be explored.

In 1861 as the United States stood at the brink of civil war, people of African descent, both slave and free, waited with a watchful eye. They understood that a war between the Union military and the Confederacy might bring about the "day of jubilee" and the destruction of slavery. When the Confederate troops fired upon Fort Sumter on 12 April 1861 and hostilities began, President Abraham Lincoln maintained that the paramount cause was to preserve the Union, not to end the practice of slavery. Frederick Douglass, the most prominent African American leader, declared that regardless of Union intentions, the war would bring an end to the South's "peculiar institution."

Over the next four years, the four million people of African descent in the United States sought to prove Frederick Douglass right. Free and enslaved African Americans rallied around the Union flag and the cause of freedom. From the cotton and tobacco fields of the South to the small towns and big cities of the North, nearly 200,000 black men joined the Grand Army of the Republic and took up arms to destroy slavery and the Confederacy. The ASALH convention theme for 2011 honors the role of people of African descent in ending slavery and preserving the Union.

Given the recent political and academic debates about the legacy of the Civil War, papers and panels offering interdisciplinary analyses and perspectives of the continuing legacy of the Civil War in American and African American life are particularly welcome.

The deadline for the submission of panel and paper proposals is 30 April 2011.

All proposals must be submitted electronically to ASALH through the All Academic online system at <http://www.asalh.org/callforpapers.html>.

Proposals should include title of the paper or panel, author(s) and affiliation(s), an abstract of paper or panel of 200-250 words, and all contact information. Only *panel* proposal submitters will receive complimentary audio/visual equipment on a first come first serve basis.

For information on how to make electronic submissions, please visit www.asalh.org/96thconvention.html, around January 1, 2011. Visit the FAQ page at http://www.asalh.org/files/FAQs_sheet.doc now for important information regarding submissions.

Academic Program Chair, Derrick P. Alridge
University of Georgia
dalridge@uga.edu

Ph.D. and M.A. programs in

PUBLIC HISTORY



***Practice-based education
for history professionals***

*Cultural Resources Management Historic Preservation
Heritage Tourism Museum Management Oral History
Archival Management New Media and History*



A community of nationally recognized *scholars*
and cultural heritage *professionals*
training the next generation of *leaders* in the field

www.mtsu.edu/publichistory

**MIDDLE
TENNESSEE**

STATE UNIVERSITY

History Department

MTSU Box 23, Murfreesboro, TN 37132-0001 USA

1.615.898.5798



Missoula, MT
Seattle, WA
Spokane, WA
Portland, OR
Washington, DC

HRA's historians, historic preservationists, and archaeologists can assist you with:

- Archival research
- Historical analysis and report writing
- Oral histories
- Historical content for exhibits, brochures, and Internet
- Expert witness testimony
- National Register nominations
- HABS/HAER reports
- Section 106 and NEPA/SEPA compliance
- Tribal consultation

*Since 1974,
Researching the past for today's solutions.*

www.hrassoc.com

New Mexico State University

Native Americans have been making history here for thousands of years, Europeans since 1540, and NMSU's Public History Program since 1983



An NMSU living history class recreating 1912 in southern New Mexico debates women's suffrage.

M.A. in History with a Concentration in Public History,
M.A. in History and Public Administration (joint degree).

Areas of concentration include museum studies,
National Park interpretation, and historic preservation.

Course offerings include:

- Interpreting Historic Places • Oral History
- "Time Traveling" (First-Person Interpretation)
- Historic Preservation • Internships • Museology
- Cultural Resources Management • Archival Practice
- Museum Conservation Techniques



The NMSU Public History Program—where history is not just a pastime!

Learn more at <http://web.nmsu.edu/~publhist/>



UNIVERSITY OF
CALIFORNIA PRESS
JOURNALS + DIGITAL PUBLISHING

THE PUBLIC HISTORIAN

EDITOR //

Randolph Bergstrom

DETAILS //

ISSN: 0272-3433

eISSN: 1533-8576

February, May, August, November



The Public Historian is the definitive voice of the public history profession, providing historians with the latest scholarship and applications from the field. Besides stimulating articles that demonstrate the breadth of public history, each issue also includes book reviews, museum and exhibit reviews, and film and electronic media reviews.

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

EDITOR //

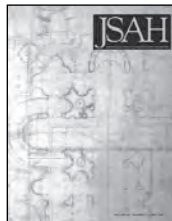
David Brownlee

DETAILS //

ISSN: 0037-9808

eISSN: 2150-5926

March, June, September,
December



NEW FOR 2010!

University of California Press Journals + Digital Publishing is proud to announce that the Society of Architectural Historians has selected UC Press as its new partner in publishing the *Journal of the Society of Architectural Historians (JSAH)*, beginning in 2010.

PACIFIC HISTORICAL REVIEW

EDITORS //

David A. Johnson

Carl Abbott

DETAILS //

ISSN: 0030-8684

eISSN: 1533-8584

February, May, August, November



Since 1932, the *Pacific Historical Review* has accurately and adeptly covered the history of American expansion to the Pacific and beyond, as well as the post-frontier developments of the 20th-century American West. Published for the Pacific Coast Branch of the American Historical Association, the journal features a wealth of in-depth articles, historiographical and review essays, book reviews, and professional news.

HISTORICAL STUDIES IN THE NATURAL SCIENCES

EDITORS //

Cathryn Carson, Hasok Chang,

Matthias Dörries, A.J. Lustig,

W. Patrick McCray

DETAILS //

ISSN: 1939-1811

eISSN: 1939-182X

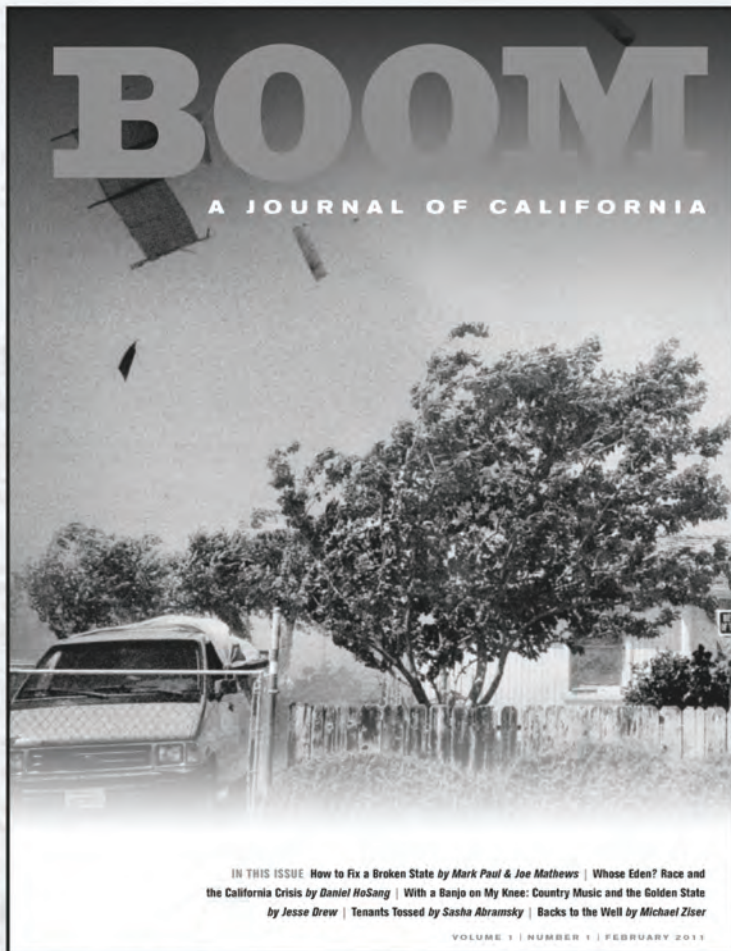
February, May, August, November



Historical Studies in the Natural Sciences (HSNS) explores a vast number of scientific fields, social histories, and their relevant institutions, including physics, chemistry, astronomy, meteorology, geology, biophysics, radiation biology, biochemistry, molecular biology, and genetics. Widely regarded as a leading journal in the historiography of science and technology, *HSNS* increased to quarterly publication in 2008 to expand its roster of pioneering articles and notable reviews by the most influential writers in the field

THOUGHTFUL PROVOCATIVE PLAYFUL **BOOM**

DEVOTED TO ADVANCING
OUR UNDERSTANDING OF CALIFORNIA



“CALIFORNIA
our fabulous, frustrating
and endlessly fascinating
boom-and-bust state,
is way overdue for
a journal like *Boom*.”

-PATT MORRISON

LOS ANGELES TIMES

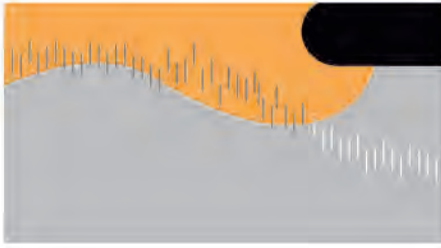
COLUMNIST, AUTHOR AND RADIO HOST

BOOKSTORES AND DISTRIBUTORS:

Contact Gary Ting
gary@nextstepsmarketing.com

(415) 773-2053

WWW.BOOMCALIFORNIA.COM



THE RANDFORCE ASSOCIATES, LLC

ORAL HISTORY AND MULTI-MEDIA DOCUMENTARY

Michael Frisch, PhD, Principal

University at Buffalo Technology Incubator
1576 Sweet Home Road, Suite 216
Amherst, New York 14228

www.randforce.com
info@randforce.com
800.554.1047

Offering digital audio and video indexing for collection access, research, and production

Randforce helps you customize and apply digital indexing methods and tools so you can...

- ⇒ Provide direct **Access** to audio and video passages (full transcriptions become optional)
- ⇒ **Explore** within and across interviews in a full context cross-referenced database
- ⇒ **Use** the richness of voice and expression in research, teaching, and multi-media presentation

Our Practice Includes:

- Community Public History Projects
- Oral History Collection Management and Use
- Oral History in Museum, Community, and Research
- Analysis of Audio/Video in Science and Public Health
- Arts, Cultural, and Performance Audio/Visual Indexing
- Educational Applications and Teaching American History Projects
- Qualitative Analysis for Meeting Recordings, Conferences, and Documentation for Non-Profit Organizations
- Multi-media Family and Corporate Oral Histories
- Bilingual Applications



Canada's longest running Public History program

We merge theory with hands-on practice through community projects, research assistantships, professional development speakers and summer internships.

Courses include:

- ▶ Public History: History, Theory & Practice
- ▶ Museology & Material Culture
- ▶ Digital History & Interactive Exhibit Design
- ▶ Archival Management
- ▶ Applied Archaeology & First Nations & Museums
- ▶ Social Memory

Graduates are employed at museums and archives, government agencies and historical organizations.

For more information, contact Michelle Hamilton, Director, at mhamilt3@uwo.ca or visit us at www.history.uwo.ca/gradstudies/publichistory.

PUBLIC HISTORY IN HISTORICAL PERSPECTIVE

A BOOK SERIES EDITED BY MARLA MILLER, UNIVERSITY OF MASSACHUSETTS AMHERST

The aim of this series is to explore, from different critical perspectives, how representations of the past in the U. S. and elsewhere have been mobilized to serve a variety of political, cultural, and social ends. Books in the series will offer analyses of interest not simply to public historians but also the wide community of scholars engaged in efforts to understand the role of history in public life.

EDITORIAL ADVISORY BOARD

David W. Blight
Yale University

Gail DuBrow
University of Minnesota

David Glassberg
University of Massachusetts Amherst

James Green
University of Massachusetts Boston

Katherine C. Grier
University of Delaware

James Oliver Horton
George Washington University

Edward T. Linenthal
Editor, *Journal of American History*

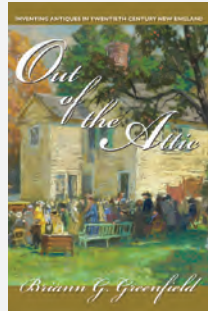
Steven Lubar
Brown University

Max Page
University of Massachusetts Amherst

Liz Sevckenko
International Coalition of Sites of Conscience

Patricia West
National Park Service

Chris Wilson
University of New Mexico



PUBLISHED IN THE SERIES:

OUT OF THE ATTIC
*Inventing Antiques
in Twentieth-Century
New England*
Briann G. Greenfield

FORTHCOMING IN THE SERIES:

Everybody's History: The Lincoln Inquiry and the Place of the Past in American Life
by Keith A. Erekson

Remembering the Forgotten War: Memory and the U.S.–Mexican War, 1848–2008
by Michael S. Van Wagenen

Born in the U.S.A.: Birth, Commemoration, and American Public Memory
edited by Seth C. Bruggeman

SUBMISSIONS:

PLEASE DIRECT INQUIRIES AND MANUSCRIPTS TO:

Clark Dougan, Senior Editor, University of Massachusetts Press (cdougan@umpress.umass.edu)
or Marla Miller (mmiller@history.umass.edu).



UNIVERSITY OF MASSACHUSETTS PRESS

Amherst & Boston www.umass.edu/umpress PHONE ORDERS: (800) 537-5487

West Florida Historic Preservation, Inc.
and the
University of West Florida
Public History Program

Welcomes You to *Pensacola*



Where Florida History Begins... *Enjoy the Conference!*

The Journal of
American History
Published by the Organization of American Historians



Recent Scholarship Online

Home Search My RSS About

Search Results

You are currently viewing records 1-20 of 725 records.

- 1. *Safundi and White Supremacy: An Introduction to***
Author(s): Andrew Cillerborg, editor
Publication: *Safundi* (no. 21, Jan. 2004) <>
Categories: African American Race Theory and History and Comparative
Chronology: General
Session Bibliography: to add item
([FIND MORE LIKE THIS](#)) ([VIEW CITATION](#)) ([VIEW BIBLIOGRAPHY](#))
- 2. *Bitter Ocean: The Battle of the Atlantic, 1939-19***
Author(s): David Fairbank White
Publication: New York: Simon & Schuster, 2008. 350 pp. \$29.95. 0-7432-2929-0.
Date: 2008

Become a Member of the OAH Today!

Join the Organization of American Historians, the largest learned society devoted to all aspects of American history. The OAH promotes responsible and sound historical research, analysis, and presentation through its many programs and activities, while striving to make the history of the United States more accessible to the general public. Not only will membership provide you with a range of important publications and services but it also places you in the center of the conversation where the American past is remembered, discussed, and valued.

Membership Highlights

Receive the *JOURNAL OF AMERICAN HISTORY* in print and online. As the leading scholarly publication on American history, the *JAH* is recognized as the journal of record in the field. Published quarterly since 1914, the *JAH* includes cutting-edge scholarship in all areas of U.S. history, as well as reviews of books, films, Web sites, and exhibits. Members enjoy full online access to each issue.

Choose to receive the *OAH MAGAZINE OF HISTORY*, one of the best tools available to teachers of American history. This quarterly thematic publication, available in print or online, includes feature articles and innovative teaching strategies written by prominent historians and master teachers.

Add a \$15 subscription to **JSTOR**—exclusive to OAH members—and access full-text PDF issues of the *Journal of American History*, the *Mississippi Valley Historical Review* (the predecessor of the *JAH*), and the *OAH Magazine of History*. Search, browse, download, and print all but the most recent five years of these OAH publications.

Attend the OAH Annual Meeting at a reduced rate. Experience the best new work in U.S. history research and practice, meet and exchange ideas with other historians, make professional contacts, and explore the latest U.S. history books and offerings in the OAH Exhibit Hall.

Access **Recent Scholarship Online**, a searchable, cumulative database of citations for new books, dissertations, electronic resources, and articles drawn from more than 1,100 journals. Sign up to receive monthly e-mail updates of the latest scholarship, customized according to your areas of interest.

2011 OAH ANNUAL MEETING

The 2011 Organization of American Historians Annual Meeting will take place in Houston, Texas, from Thursday, March 17 to Sunday, March 20 at the Hilton Americas–Houston.

Located in the heart of downtown, the Hilton Americas–Houston is the Bayou City's largest convention hotel and offers guests a central location and easy access to excellent restaurants and museums.

Plenary sessions include "Dividing a Nation: The Origins of the Secession Crisis and the Civil War" and "September 11th: Ten Years After." Other sessions include presentations of the latest scholarship in American history, as well as discussions on current issues affecting the history profession, including "History Wars: The Texas Textbook Controversy."

Many events will highlight the meeting's host city and the surrounding area, including an architectural tour of the city, a visit to the Houston Ship Channel and San Jacinto Monument, a trip to Galveston, and the chance to see NASA's Johnson Space Center.

For more information, visit:
<http://annualmeeting.oah.org>



OAH

ORGANIZATION OF
American
Historians

TM

www.oah.org



UNIVERSITY OF SOUTH CAROLINA®

Give yourself an edge by studying public history at the University of South Carolina. Earn a Master of Arts degree in public history or select public history as one field of study in the Ph.D. program. USC also offers two graduate certificates: "Museum Management" and "Historical Archaeology & Cultural Resource Management."



Coursework introduces students to both the theoretical and practical challenges in the field. Class projects, internships, assistantships, and thesis projects all provide the hands-on experience that is so crucial in today's competitive job market. The England and Charleston field schools bring students out of the classroom and into the world.

Program strengths include museum studies, historic preservation, community history, oral history, public history of science and technology, and African-American heritage.



<http://www.cas.sc.edu/hist/pubhist>

Look where some of our alumni are now



Lauren Safranek
American Citizenship Project
National Museum of American
History
Smithsonian Institution
Washington, D.C.



Carrie Giauque
Project Manager
Yawkey Wildlife Center History
Project
Columbia, South Carolina



Jan Levinson
Assistant Outreach Archivist
Richard Russell Library
University of Georgia
Athens, Georgia



Ashley Bowden
Coordinator of Resource
Information Systems
Mercer University
Macon, Georgia



Anna Kuntz Elam
Librarian/Educator
Teacher Resource Center
Seattle Art Museum
Seattle, Washington



Kristina Dunn Johnson
Curator of History
Relic Room and Military
Museum
Columbia, South Carolina



Jennifer Fitzgerald
Director of Community
Relations
REAL School Gardens
Fort Worth, Texas



Barbara Stokes
Senior Curator
Museum of South Texas History
Edinburg, Texas

All of these alumni are recipients of the Darrick Hart Award, which recognizes outstanding contributions made by a graduate student in the field of public history. The award is given annually in memory of USC alum Darrick Hart, who died in 2002 at the beginning of his career as an archivist and paper conservator.

www.pbbrew.com | facebook.com/pbbrew | 850.434.3353

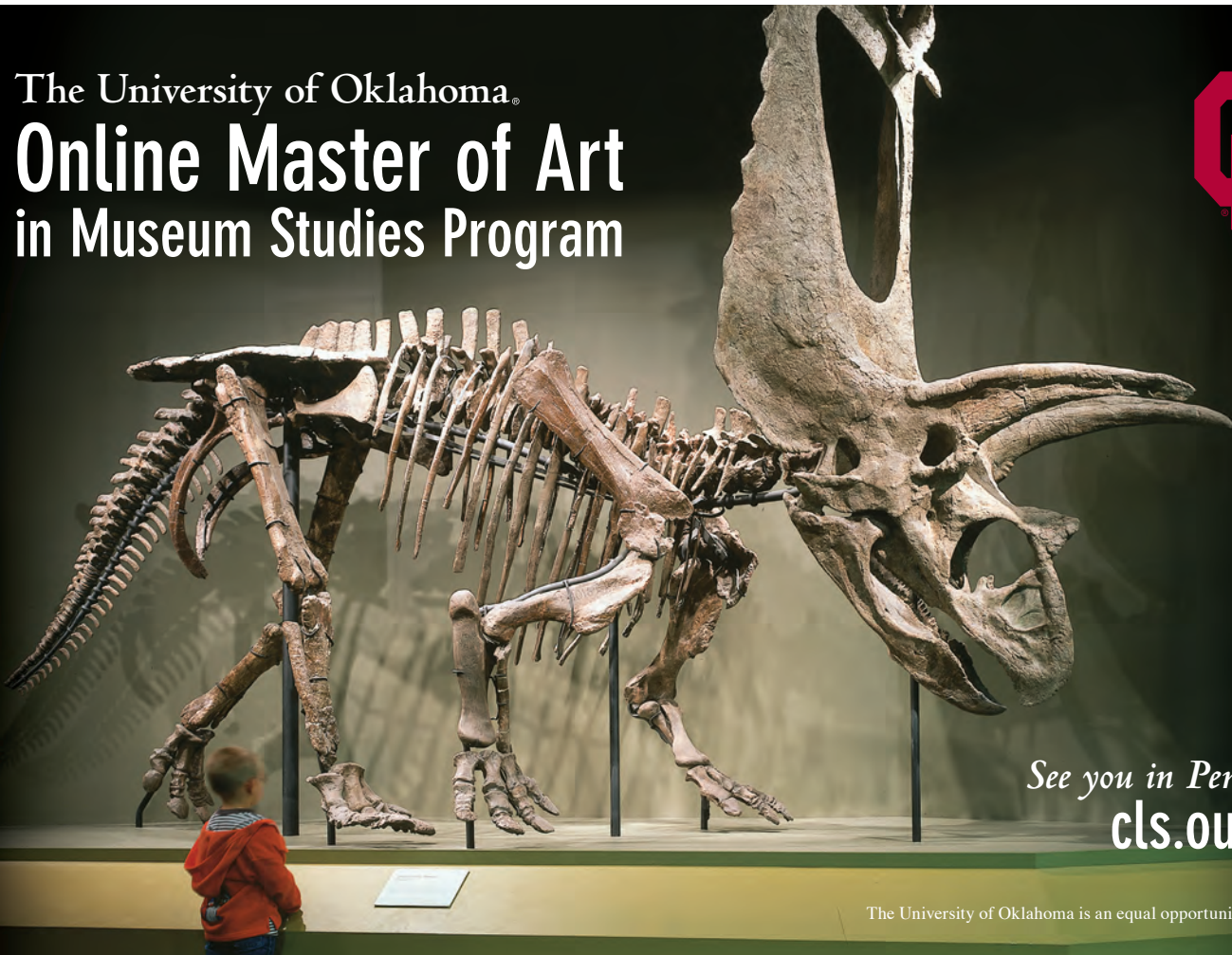


Taste the Difference

Support Your Local Brewery

225 East Zaragoza Street (Across from Seville Square)

The University of Oklahoma.
**Online Master of Art
in Museum Studies Program**



See you in Pensacola!
cls.ou.edu

The University of Oklahoma is an equal opportunity institution.

NCPH Awards

The NCPH awards recognize excellence in the diverse ways public historians apply their skills to the world around us. The 2011 award winners will be recognized at the award breakfast on April 9. Tickets are required for breakfast but seats will be provided for those wishing to attend the award ceremony only. We invite you to nominate a colleague or submit your own work and join us at the 2012 Annual Meeting award ceremony in Milwaukee, Wisconsin.

Excellence in Consulting Award — Up to two \$300 awards recognize outstanding work and contributions by consultants or contractors.

Graduate Student Travel Award — Five travel grants of up to \$300 each for graduate students presenting (session or poster session) at the Annual Meeting.

Michael C. Robinson Prize for Historical Analysis — This biennial \$500 prize rewards historical studies that contribute directly to the formation of public policy. Awarded in 2011.

NCPH Book Award — A \$1,000 award for the best book, published within the previous two calendar years, about or “growing out of” public history.

New Professional Award — Two \$500 travel grants to encourage new professionals, practicing public history for no more than three years, to attend the Annual Meeting.

Outstanding Public History Project Award — \$1,000 recognizing a project that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice.

Robert Kelley Memorial Award — This biennial \$500 award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to the lives of ordinary people outside of academia. Will be awarded in 2012.

Student Project Award — A \$500 travel grant to attend the Annual Meeting recognizes the contributions of student work to the field of public history.



Courtesy of Library of Congress, DIG-fsac-1a34201.

Questions? (317) 274-2716; <http://www.ncph.org>;
ncph@iupui.edu



National Council on Public History

Putting history to work in the world

NCPH has supported history practitioners and their collaborative engagement with the public for three decades. Here's what's new from NCPH.



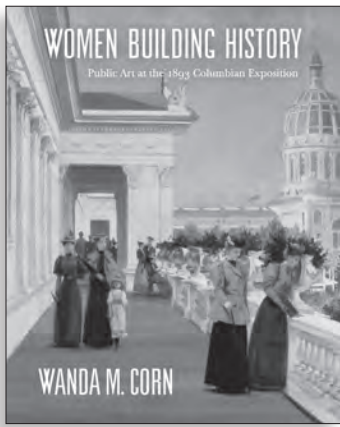
Connecting food to historic sites. Contemporary artists who use archives and history. The twelve-volume book of every edit made to Wikipedia's "The Iraq War" entry. Off the Wall, the NCPH-sponsored blog, challenges how you think about history on display. It is a place to expand (or perhaps to explode) understanding of what constitutes a historical exhibit, and to develop a set of conventions for critically evaluating a wider range of history exhibit practice than is currently reviewed in scholarly forums.

ncphoffthewall.blogspot.com

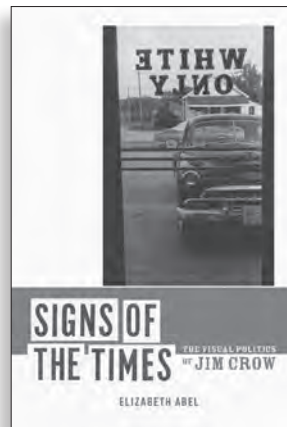


This guide is a free, international resource for prospective students, public history faculty, and anyone interested in the shape of public history education today. It offers basic information, in a standardized format, about the growing number of public history programs. NCPH also intends the guide for public history institutions, government agencies, schools, businesses, and community groups wanting to identify potential partners in their area.

[Visit *ncph.org*](http://www.ncph.org)



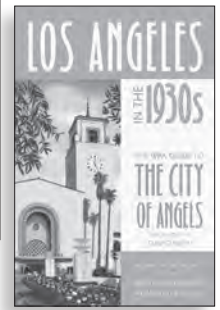
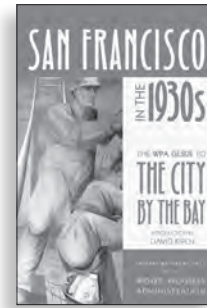
Wanda M. Corn
Women Building History
 Public Art at the 1893 Columbian Exposition
Sidebar by Annelise K. Madsen
Biographies and Bibliography by Charlene G. Garfinkle
 \$49.95 cloth



Elizabeth Abel
Signs of the Times
 The Visual Politics of Jim Crow
 \$60.00 cloth, \$25.95 paper



Lawrence W. Levine and Cornelia R. Levine
The Fireside Conversations
 America Responds to FDR during the Great Depression
Foreword by Michael Kazin
 \$15.95 paper

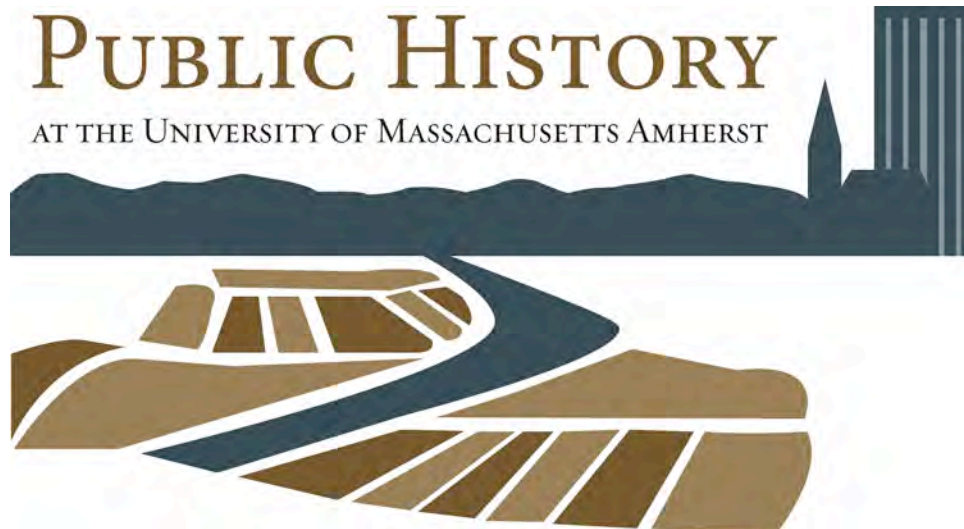


FORTHCOMING SPRING 2011
 Federal Writers Project of the Works Progress Administration
San Francisco in the 1930s
 The WPA Guide to the City by the Bay
Introduction by David Kipen
 \$24.95 paper
 Federal Writers Project of the Works Progress Administration
Los Angeles in the 1930s
 The WPA Guide to the City of Angels
Introduction by David Kipen
 \$24.95 paper

For more titles of related interest please go to www.ucpress.edu



UNIVERSITY OF CALIFORNIA PRESS



Offering Masters Degree in History with a concentration in Public History since 1986. For more information, visit www.umass.edu/history/ph, email public@history.umass.edu or call (413) 545-1330.