

## ANNUAL REPORT 1995-96

by Jeffrey P. Brown

The National Council on Public History enjoyed a very successful year in 1995-96. We inaugurated PLAN 2000, and significantly improved our electronic communication network. NCPH gained new members, and took stands about important issues affecting public historians. Together with the Pacific Northwest Historians Guild and the Northwest Oral History Association, we held an excellent annual meeting in Seattle, Washington.



Snoqualmie Falls Historic District, NCPH Conference 1996.  
Photo by Alan Newell.

More than 340 historians attended that meeting, and I am sure that the discussions and papers that grew out of the meeting will help shape public history research and activities for years to come.

I had the good fortune this year to work with many dedicated and talented public historians. They readily gave their time and energy to strengthening NCPH. I am especially grateful to Past-President Patricia Mooney-Melvin, incoming President Diane Britton, Secretary-Treasurer Marianne Babal, the members of our Board of Directors and Nominating Committee, the chairs of our committees, and numerous public historians who represented NCPH at organizational and interagency meetings and who worked on our committees. Robert Weible and Lisa Mighetto deserve particular thanks from all of us for their tireless work in creating the Seattle meeting. I want to thank our Executive Director, David G. Vanderstel; our Administrative Assistant, Joyce Haibe; and Kathy Nichols, Parker Cohen, and Robert Vane in the Indianapolis office for

their dedication to NCPH. It was a pleasure for me to work with Otis Graham, Lindsey Reed, and the Editorial Board of *The Public Historian*. Finally, I greatly appreciate the extensive work done on behalf of NCPH during the past two years by my secretary, Loretta Johnson.

### Annual Meetings

The annual NCPH meeting in Seattle was very successful. Comments by a number of people on conference evaluation forms showed strong praise for the work-

## ABOUT OUR MEMBERS

- **Bruce Craig** has been named Executive Director of the National Park Trust, a Washington, D.C. based land conservancy organization. Craig previously worked with the National Park Service, the National Parks and Conservation Association and most recently served as Executive Director of the Conference of National Park Cooperating Associations. Founded in 1983, the National Park Trust is a private, non-profit land conservancy, funded through individual and institutional contributions and grants, and is dedicated to preserving and protecting America's endangered national park lands.

- **Michael Frisch** has received the Oral History Association Book Award for his book *Portraits in Steel* available from Cornell University Press.

- **Susan Aaronson**, Assistant Professor of History, University of North Texas and Guest Scholar, Brookings Institution, just published two books. *Trade and the American Dream* (University Press of Kentucky) is a history of the ITO, GATT, and WTO debates. Aaronson uses that history to discuss how policy makers talk about and the public understands trade policy. She also published *Are There Trade-Offs When Americans Trade?* a primer on trade and democracy (Close Up) which uses holidays (Independence Day, Labor Day) to discuss how trade affects Americans in their daily lives.

- **Paul Shackel**, archaeologist at Harpers Ferry National Historical Park, has received a Winterthur research fellowship to investigate material for a book on *Victorian Ideology: Boarders, Immigrants, and Working Class Families in Post-Bellum Harpers Ferry*.

### New Members

Justine Ahlstrom, *Peekskill, NY*  
Joyce Alig, *Celina, OH*  
Mitch Allen, *Walnut Creek, CA*  
Carol Walker Aten, *Exeter, NH*

> See Members page 3

### Volume 16, Number 4 Summer 1996

A Quarterly Publication of the **National Council on Public History** in cooperation with the Department of History, Indiana University at Indianapolis.

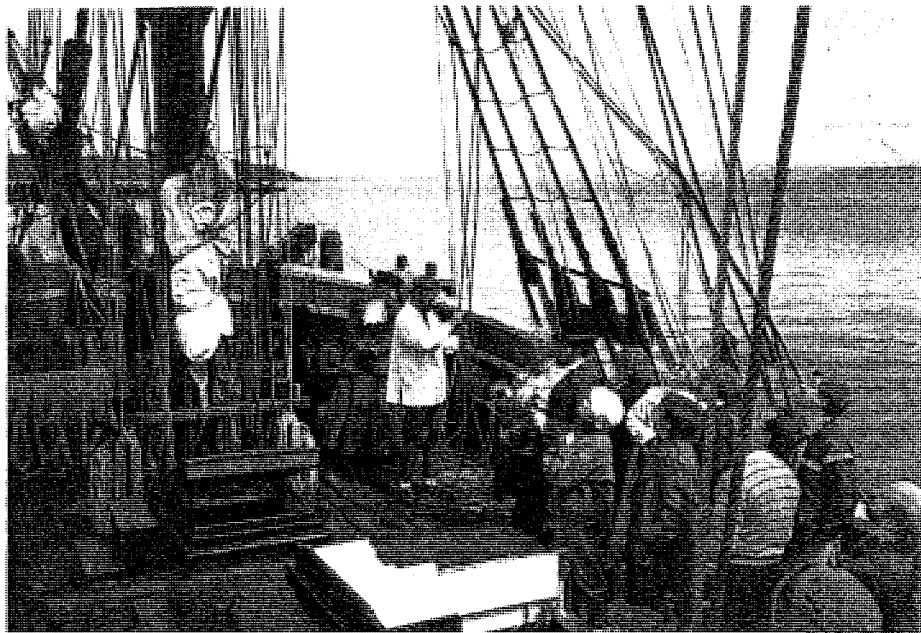
Diane Britton, President  
Jannelle Warren-Findley, Vice-president  
Jeffrey P. Brown, Past-president  
Marianne Babal, Secretary-treasurer  
David G. Vanderstel, Executive Director

> Continued on next page

► *Annual Report from front page*

shops, sessions, and tours. Some 82 people attended the conference workshops, and in addition more than 40 students attended the annual careers in public history workshop. Bill Bryans, who coordinated workshop proposals, and Rebecca Conard were instrumental in arranging the careers workshop and in continuing our mentoring program for students at the conference. A total of 341 people registered at the meeting, which included 30 sessions on such topics as environmental issues, discussions of the role of the National Park Service, and a series of sessions about oral history and the history of the Pacific Northwest. The National Park Service was instrumental in arranging sessions and covering a large share of the conference brochure costs.

Two nationally prominent speakers, Michael Wallace and Jamil Zainaldin, raised important questions about the role of public history in modern society, and Steven Lubar received the G. Wesley Johnson prize for his recent article about the Smithsonian Institution and Japan. Preliminary figures indicate that NCPH accrued a profit of more than \$10,000 from the meeting; these funds will help the organization to carry out advocacy and other activities. Public historians also benefitted from their opportunities to meet one another and reflect upon the sweeping changes facing professional historians in the United States, Canada, and other nations. In short, we had a first-rate annual meeting.



"Lady Washington", NCPH Conference 1996, Photo by Frank Mighetto.

NCPH will meet May 1-4, 1997, in Albany, New York. The conference, whose theme is "Public History and Public Memory," will include such topics as the role of public institutions in keeping society's memories, and interactions between historians, audiences, institutions, and the media. Ivan Steen and the new Local Arrangements Committee are hard at work setting up tours and accommodations, and John Jameson will chair the Program Committee. Please send your proposals to him at the address noted in this newsletter, and make your plans to attend this meeting. It will be a great conference!

The Board of Directors have also decided that NCPH will meet in Austin, Texas, in 1998, and in Lowell, Massachusetts, in 1999. We appreciated the hard work of Amy Dase, Martha Norkunas, Cynthia Beeman, and Marty Blatt in putting together proposals for these upcoming meetings.

### ***The Public Historian***

NCPH has again benefitted from the excellent work by Otis Graham, Lindsey Reed, and the Editorial Board in shaping *The Public Historian*. NCPH's Board of Directors have agreed to a modest rate increase for individual and institutional memberships for the 1997 calendar year; these will help to cover the rising costs of paper, ink, and other publication charges. During the fall 1996 Board meeting, we anticipate discussing the possibility of implementing electronic publication with representatives of the University California Press.

### **Membership**

Perhaps our most significant priority is continued growth in membership. A larger

and more diverse membership base will give NCPH the financial and organizational strength to effectively represent the needs and concerns of public historians in an era of rapid change. Our Membership Committee has developed a very active program to contact potential members, and continues to work with the University of California Press to write to these individuals. Some positive results have appeared. During the period between the publication of Volume 16-4 and Volume 17-4 of *The Public Historian*, our total individual and institutional membership grew - from 1,335 to 1,422, or by 6.5%. I continue to encourage each member of NCPH to inform potential members about the benefits of joining the organization.

### **Advocacy/Liaison**

NCPH has continued to play an important role in advocating professional standards and historical integrity. Our Board has voted its support for continuation of the New Jersey Historical Commission and for the restoration of funding for History doctoral programs in Ohio universities, and members of NCPH have worked hard to defend the Section 106 process, continue a positive role for the Advisory Council on Historic Preservation, and defend history's role in environmental management studies. I am especially grateful for work by Patrick O'Bannon, Marilyn Nickels, and David Kyvig on these issues. A number of NCPH members, including David Vanderstel, Beth Boland, Patricia Mooney-Melvin, and Diane Britton represented NCPH in inter-organizational meetings.

► *Continued on next page*



### **The National Council on Public History**

promotes the application of historical scholarship

outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

For details contact NCPH President Diane F. Britton, Department of History, University of Toledo, Toledo, OH 43606; Vice-president Janelle Warren-Findley, Department of History, Arizona State University, Tempe, AZ 85287-2501; or David G. Vanderstel, 327 Cavanaugh Hall-IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140; (317)274-2716; e-mail: ncpH@iupui.edu.

**For change of address**, write UC Press, 2120 Berkeley Way, Berkeley, CA 94720.

**Submissions to Public History News** should be sent to David G. Vanderstel, Editor, at the address above.

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## Committees

The National Council's committees have been very active this year. John Hurley and his Listserve/World Wide Web Committee members established a World Wide Web listing for NCPH, and merged the existing **publist** network into NCPH. These steps have enormously improved communication and made almost instant advocacy activities possible. Diane Britton and the Awards Committee completed their proposal for the Robert Kelley Award (see back page). Brit Storey's Ad Hoc Conference Handbook Committee has nearly completed a conference guidebook, while Lorne McWatters' Publications Committee and David Vanderstel's staff have worked together to complete a membership directory, a *Guide to Graduate Programs in Public History*, and an updated syllabus exchange. Patricia Mooney-Melvin and the Long Range Planning Committee have completed plans to shift NCPH incorporation to Indiana, where modern incorporation laws will permit valuable flexibility for the organization.

Bill Bryans' Curriculum and Training Committee developed a survey for public history program directors, while Patricia Mooney-Melvin and Rebecca Conard surveyed graduates of public history programs about their educational recommendations and needs. Beverly Bastian and the Public Relations Committee developed a media outlets list, and Janette Hoston Harris and the Ad Hoc Minority Recruitment Committee launched discussions about a plan for increased minority recruitment. Alan Newell inaugurated an endowment planning process, and worked with Barbara Howe and others to make an NCPH booth available for the 1995 meeting of the American Association for State and Local History. Barbara Howe's Workshops Committee also completed recommendations for a workshop policy. Laura Feller and Gordon Olson worked effectively to bring sessions about the National Park Service and pre-collegiate education to the Seattle conference. Ron Grele will work with a new committee to explore ways to assess the careers of pioneers of public history, and Dwight Pitcaithley chaired the committee that reviewed candidates for the G. Wesley Johnson award. Marty Blatt and

the Nominating Committee developed an excellent slate of candidates for 1996-97.

We could not have had our successful Seattle meeting without a great deal of hard work by Bob Weible, Lisa Mighetto, and the NCPH and Pacific Northwest Historians Guild members who shaped sessions, arranged workshops and tours, and handled all of the numerous details of the conference. I know that Ivan Steen, John Jameson, and their committees will work equally hard to create the Albany meeting.

## The New Year

NCPH will continue to benefit from the energy and commitment of many members. I encourage all of you to consider serving on committees, contributing to our Endowment, and recruiting additional members. Diane Britton, Jann Warren-Findley, and their officers and directors will provide excellent leadership as we move into our new year. I am confident that we are making excellent progress towards fulfilling Plan 2000.

Please let me close by thanking you for allowing me the opportunity to serve NCPH during the past year. It has been a very rewarding and satisfying experience.

► *Members from front page*

Virginia Bartos, *Buffalo, NY*  
Judith Bittner, *Anchorage, AK*  
Kathryn Boardman, *Cooperstown, NY*  
J. B. Borel, *Gretna, LA*  
Elspeth H. Brown, *Portland, ME*  
Cayuga Museum, *Auburn, NY*  
Jeanie Child, *Chicago, IL*  
Katherine H. Child, *Ontario, OR*  
City of Black Hawk, *Black Hawk, CO*  
Allen F. Davis, *Philadelphia, PA*  
Donna M. Deblasio, *Youngstown, OH*  
Des Plaines Historical Society,  
*Des Plaines, IL*  
Thomas Dietz, *Kalamazoo, MI*  
Thomas G. Eldred, *Union Springs, NY*  
Fairlawn Mansion & Museum,  
*Superior, MI*  
Michael J. Feldburg, *Waltham, MA*  
Michelle Figueroa, *Galesburg, MI*  
Loren Ghiglione, *West Tisbury, MA*  
Don Gibson, *Washington, DC*  
Joan Goodbody, *Johns Island, SC*  
Harvey Green, *New Ipswich, NH*  
Channing C. Hardy, *Elizabethtown, KY*  
Sue Herrold, *Laramie, WY*  
Bryon S. Hollinshead, *New York, NY*  
Jefferson County Office of Historic  
Preservation, *Louisville, KY*  
Holman D. Jordan, *Castleton, VT*  
Susan J. Karp, *Glens Falls, NY*  
Kenneth R. Kimsey, *Prescott, AZ*  
John A. Kissane, *Gainesville, GA*  
Gail A. Levis, *Rock Island, IL*  
Edward T. Linenthal, *Oshkosh, WI*

Jennifer P. Locke, *Arlington, VA*  
Dean W. Ludwig, *Richmond, VA*  
Rick Meyer, *West Chester, PA*  
Minnetrista Cultural Center,  
*Muncie, IN*  
Patricia Murphy, *Oberlin, OH*  
Kathleen Paparchontis,  
*North Highlands, CA*  
W. Kevin Pape, *Cincinnati, OH*  
Plainfield Public Library, *Plainfield, IN*  
Frances Porter, *Marquette, MI*  
Janet Reinhold, *Covina, CA*  
Elisabeth Rife, *Toledo, OH*  
Darlene Rogers, *Amsterdam, NY*  
Alan R. Rowe, *Morgantown, WV*  
Salt River Project, *Phoenix, AZ*  
Barbara Schafer, *Rome, NY*  
Dr. Thomas A. Scott, *Kennesaw, GA*  
Jenan Shabbas, *Sacramento, CA*  
Sharlot Hall Historical Society,  
*Prescott, AZ*  
Willis L. Shirk, Jr., *Columbia, PA*  
Siloam Springs Museum,  
*Siloam Springs, AR*  
Myra Smoot, *Philadelphia, PA*  
Marianne D. Squyres, *Glen Mills, PA*  
Teena Stern, *Sacramento, CA*  
Strecker Museum, *Waco, TX*  
Tampa Bay History Center, *Tampa, FL*  
U.S. Army TACOM, *Warren, MI*  
Kathleen Urbanic, *Webster, NY*  
Vallejo Naval & Historic Museum,  
*Vallejo, CA*  
William O. Wagon, *Topeka, KS*

## NHEN HAS NEW HOME AND DIRECTOR

The Policy Board of the National History Education Network (NHEN) is pleased to announce that the Network will have a new home, beginning in August, in the Department of History at Carnegie Mellon University.

Dr. Loretta Lobes will be the new Director for the Network. Lobes holds a Masters in Education with specialization in Instruction and Learning from the University of Pittsburgh. She also earned a Masters of Arts and a Ph.D. in American Social History from Carnegie Mellon.

For more information about NHEN, direct your inquiries to:

Dr. Loretta Lobes  
Executive Director  
National History Education Network  
c/o Department of History  
Carnegie Mellon University  
5000 Forbes Avenue  
Pittsburgh, PA 15213-3890

Telephone: 412-268-1143  
Fax: 412-268-1019

# PRESIDENT'S COLUMN

by Diane Britton



An excellent program of sessions, workshops and special events welcomed the NCPH membership to Seattle. Both the program and local arrangements committees, headed by Bob Weible and Lisa Mighetto, deserve special recognition for creating an excellent annual meeting. At the meeting, the Board of Directors discussed several topics pertinent to the organization and profession. The Board approved guidelines for the Robert Kelley Memorial Award. As the premier NCPH award, it will perpetuate the memory of a founder of the public history movement by recognizing outstanding achievements by individuals and institutions for making significant contributions to making history relevant to individual lives of ordinary people outside of academia. An announcement of the award, and procedures for nomination, appear elsewhere in this newsletter. Other current issues include the transfer of NCPH incorporation to the state of Indiana. Consideration of this change raised the question of NCPH's institutional memory and the condition of its archives. This summer, Robert Vane, a graduate intern in the Indianapolis office, is working to organize those records.

At the Seattle conference I attended several committee meetings and became more familiar with their activities. The Publications Committee is currently working with the American Historical Association to review the joint publication *Careers for Students of History* for possible revision; an ad hoc committee will make recommendations later this summer. Members should address their comments about the publication to Lorne McWatters, chair of the publications committee. John Hurley, chair of the Listserve/WWW committee has moved the **publist** listserve to the NCPH Executive Offices at IUPUI and I urge all members to subscribe. It is a convenient way to keep up with organizational activities and I hope that the list becomes a forum to discuss the concerns of NCPH members. The Curriculum and Training Committee, under Bill Bryans' leadership, held a program directors breakfast and created a successful mentoring program for graduate students. NCPH members willing to serve as mentors at the 1997 meeting should contact Randolph Bergstrom, incoming chair of the committee. An Endowment Committee is developing a strategy to strengthen NCPH's financial base and in the coming months will initiate a giving campaign that calls upon individual members to make a commitment to our organization. Remember that a stronger NCPH means a more powerful voice for the concerns of professional historians.

Increased membership also strengthens the organization. As vice-president I chaired the Membership Committee. Last year committee members helped to develop a direct mail campaign targeted at specific groups and geographic areas with some success. I believe, however, that individual appeals are more effective and I challenge all current members to recruit one new member for NCPH. Brochures are available through the executive director's office. I joined the NCPH in 1986 and discovered that one of its most outstanding characteristics is collegiality. NCPH, through its journal *The Public Historian*, newsletter, and annual meetings, provides important information about public history. A sense of mutual support among members helps create networks critical to keeping in touch with the various aspects of the profession.

John Jameson, chair of the 1997 program committee and Ivan Steen, chair for local arrangements, are hard at work planning the Albany meeting, scheduled for the first weekend in May. The conference theme, "Public History and Public Memory," focuses on the importance of outreach, public institutions of memory, historians as preservers of the past, and the interaction between the professional practice of history and the media. Send your proposals and program ideas to John Jameson at Kent State University. Future meetings will be held in Austin, Texas (1998) and at the Lowell National Historical Park in Massachusetts (1999). Program committees are making an effort to reach out to related organizations to propose sponsored sessions at the annual meetings.

Professional historians need to be at the forefront of public debate over historical interpretation and its funding. NCPH, its officers, Board and executive offices, are committed to serving an advocacy role in support of public history. Our representation on several national boards including the Working Group on Historians and Museums, National History Day, the National Coordinating Committee for the Promotion of History, and the Interagency Ecosystem Management Coordination Group, demonstrates this commitment. We can do more with the help of our members. Send us your suggestions and concerns, join **publist** for the most up-to-date organizational news, keep informed, and add your personal voice to those issues that you feel are important to the profession.

I would like to take this opportunity to thank Jeff Brown for his leadership during the past year. He will continue to serve NCPH as chair of the 1996-1997 Long Range Planning Committee and I look forward to his support during my year as president. NCPH faces many challenges that require the attention of all of its members and I appreciate the opportunity to work with you.

## NCPH ELECTS NEW VICE-PRESIDENT



During our last election, Jannelle Warren-Findley, associate professor at Arizona State University, Tempe, Arizona, was elected Vice-President of the NCPH for 1996-1997. She will succeed Diane F. Britton

as President after the 1997 annual meeting in Albany, New York. Warren-Findley has been a member of the NCPH since 1983. She has been on the Board of Directors, was the annual meeting Program Co-Chair for the 1987 joint meeting with the Society for History in the Federal Government, and was on the Program Committee for the 1988 joint annual meeting of the OAH in St. Louis. She has also been Chair of the Board of Editors for *The Public Historian* and a member of the Cultural Resource Management and the Public Advocacy

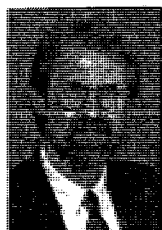
committees. She also served as a committee member and chair of the Public History Committee of the Organization of American Historians.

Warren-Findley earned her Ph.D. from George Washington University in 1973 and currently is co-director of the Graduate Program in Public History at Arizona State University. Her career has been spent almost entirely in the public realm—at the National Archives in Washington, DC, as a consulting historian in Washington, and as

► See *Vice-President* page 25

# FROM THE DIRECTOR'S DESK

by David G. Vanderstel



## Annual Report to the Members

The past year has been a busy one for NCPH. The Council has witnessed a growth in membership, increased contacts and working relationships with other organizations, strengthened its administrative infrastructure, produced new editions of public history publications, participated in historical advocacy on key issues affecting the profession and the discipline, and worked to improve public history education and to increase the awareness of public history among new audiences.

NCPH's success can be attributed to a variety of factors: a well-designed and ambitious long-range plan adopted by the board last year; a dedicated group of individuals serving as officers, members of the board and various committees; an excellent journal with a top-quality staff; a highly supportive host institution; and a loyal membership. With these ingredients, I am confident that NCPH will be able to achieve its goals in the years ahead.

I am pleased to report that NCPH is financially sound. We have been working with a balanced budget and expect this trend to continue. The 1995 contract with UC Press and increased membership have provided us with a good stream of revenue. The board also mandated that the annual meeting serve as a key generator of revenue (approximately 20-25 percent of annual income), which we have met the past two years. With our endowment currently at \$26,900, the Endowment Committee is making plans for increasing that amount and for ensuring sound long-term investments of those funds.

NCPH has successfully collaborated with numerous organizations in the past year. Our members have worked with the National Coordinating Council, the National History Education Network, National History Day, the American Cultural Resources Association, the National Park Service, Oral History Association, Organization of American Historians, among many other organizations in many different capacities. In this way, we have been able to promote public history and to increase the exposure of NCPH. I hope that all NCPH members will be creative in seeking new ways of expanding the NCPH network.

During the past year, the Executive Offices staff worked diligently to update many of NCPH's core publications. They produced updated versions of the *Guide to Graduate Programs*, a *Collection of Public History Course Syllabi*, and the *NCPH Membership Directory*. The staff also published four quarterly issues of *Public History News*, which included a new look and some new features. In addition, the Executive Offices entered the Internet Age by acquiring and maintaining the **pubhist** listserv and the NCPH Web page, both of which will serve the growing public history community.

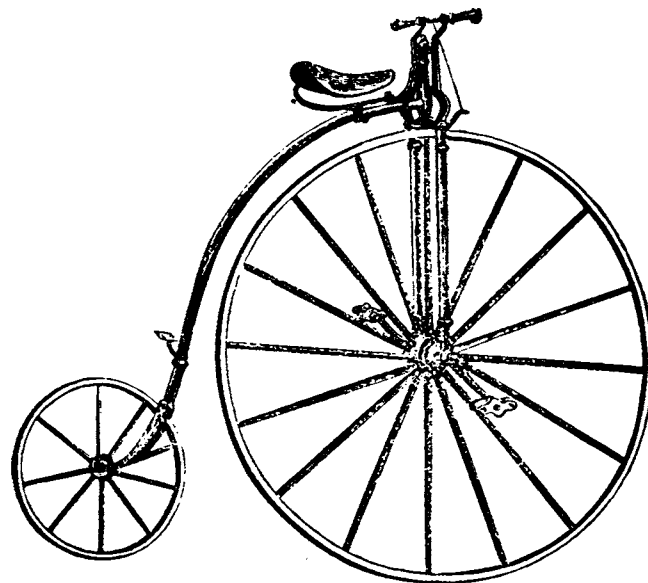
Recognizing the increased activities and exposure of NCPH and the need to strengthen the professional operations of the organization, the board has begun to address ways of improving the administration of NCPH. The board will be adopting job descriptions and review procedures for all staff and board members, seeking ways to increase the half-time staff in the Executive Offices, and moving towards a full-time directorate (though not in the near future). This fall, the board will review, and subsequently ask members to adopt, revisions to the organization's bylaws to ensure that they comply with current not-for-profit laws.

In my report to the board this past April, I noted that NCPH is facing a critical point in its existence. I likened NCPH to a child who reaches a stage of sudden and rapid growth, shoots up several inches during the summer months, and outgrows his/her clothes, thereby necessitating the acquisition of a whole new wardrobe. NCPH has quickly moved to a new level of play in recent years. As such, all of us need to give serious consideration to ensure the effective operations and management of our organization. I hope that you will continue to support the officers, board members, and staff as we work to enhance the visibility and influence of NCPH and maintain the smooth operations of our public history efforts.

I have been honored to serve as your Executive Director for the past 22 months. I look forward to continuing my work and seeking ways to improve the Executive Offices' service to the NCPH membership and to the larger public history community. As always, I welcome advice and comments as we move forward together in seeking to fulfill the goals and objectives of NCPH.

### NCPH BUDGET STATEMENT as of May 31, 1996

<b>Income</b>	\$38,383.03
Membership	\$19,958.68
Publications/Video	\$1,890.00
Annual Meetings	\$13,007.64
Royalties	\$1,423.93
Other/misc.	\$2,102.78
<b>Expenditures</b>	\$36,359.22
Administration/General	\$10,365.48
Newsletter	\$5,896.28
Other Publications	\$3,469.36
Committees	\$4,776.24
Board Meetings	\$3,237.86
Other/Misc.	\$8,614.00
<b>Endowment</b>	\$26,907.63



# COMMITTEE REPORTS

## Awards Committee

by Diane Britton

The Awards Committee is pleased to announce initiation of its "Robert Kelley Memorial Award." The award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia. Individuals or organizational entities may be considered for the award. The award presentation will be made at the 1997 NCPH meeting in Albany. Deadline for submission of nominations is December 1, 1996.

## Conference Handbook Committee, ad hoc

by Brit Allan Storey

The Committee developed a draft handbook for annual meetings and submitted it to the Board for review at the Seattle meeting. The Board accepted the concept of the outline and directed the Committee to proceed with the development of a working handbook.

## Cultural Resources Management Committee

by Patrick O'Bannon

During the past year, the Committee monitored the status of the National Park Service's efforts to revise the Secretary of the Interior's "Historic Preservation Qualification Standards." Upon receiving the revised proposed standards in December 1995, the Committee reviewed and responded to the National Park Service on January 31, 1996. Our actions were coordinated with the American Cultural Resources Association (ACRA). Heritage area legislation has become stalled in Congress and it appears unlikely that any federal action will be forthcoming. ACRA, the newly formed cultural resources trade association, played a major role in mobilizing the CRM community during the summer's Congressional fights. The organization remains largely comprised of archaeologists, although several historical contractors have joined. Its major concerns continue to reflect the fact that the majority of the membership is comprised of archaeological firms. Only with increased participation by historians will ACRA begin to reflect the broader concerns. The ACRA-L mailing list on the Internet has included several serious discussions of

major issues of interest to the entire CRM community.

## Curriculum and Training Committee

by Bill Bryans

The NCPH Mentoring Program, begun in 1995, continued at the 1996 Seattle meeting where eleven students were paired with public historians. The Committee also developed a survey which will be distributed this summer to public history program directors. The Committee is continuing to monitor training standards and guidelines of affiliated professional organizations and to work with *The Public Historian* and future program Committees to develop round tables and discussions. Committee member Shari Bowers has begun work on a bibliographical essay organized around the various specialties within public history. *Public History News* or *The Public Historian* may be an outlet for such a piece, but it should provide a foundation for a more concise article for both the AHA and OAH newsletters. The Committee also became involved in one other matter outside its formal charges—an attempt to provide student members the opportunity to present the results of their public history work and research at the annual meeting through a poster format. Initially, four student presenters inquired about presenting a poster session. By the eve of the conference, however, only one poster session by two Wichita State University students remained. Since the concept of student poster sessions is fairly new and experimental, the Committee will make such opportunities available at future meetings and evaluate their outcomes.

## Electronic Communications Committee

by Debra Reid

At the 1996 NCPH meeting, three members of the task force presented a workshop entitled "Electronic Communication for Public History", which was designed to acquaint Internet neophytes with basic information to access and use of the Internet. Following a basic orientation to the Internet presented by Debra Reid, Gary Williams shared WWW addresses for sites of interest to public history consultants, and John Hurley distributed a listing of WWW addresses for public history related organizations and support services. The group also discussed the benefits of subscribing to e-mail lists and discussion

groups. A similar workshop is being planned for the 1997 meeting. The committee will also propose a panel on the substantive issues raised by electronic communication in public history and in the NCPH. For 1996 session handouts contact Debra Reid at P.O. Box 97154, Waco, TX 76798-7154 or e-mail at [Debra\\_Reid@Baylor.edu](mailto:Debra_Reid@Baylor.edu). For information on the 1997 proposals contact John Hurley ([jhurley@husc3.harvard.edu](mailto:jhurley@husc3.harvard.edu)).

The Board granted the task force regular standing committee status during the annual meeting. During his keynote presentation, Michael Wallace chided members for not taking full advantage of the NCPH-sponsored public history listserv, **publhist**. This encouragement, as well as the show of support from the board and the enthusiasm of members following a successful national meeting, prompted a flurry of activity on the discussion list. The committee challenges members to maintain the momentum. Several recent posts by co-facilitator John Hurley encourages participation by students and by members who have subscribed but have remained largely silent. **Publhist** can be a powerful public communication tool if the members support it. To subscribe type [listserv@listserv.iupui.edu](mailto:listserv@listserv.iupui.edu) and the message Subscribe **publhist**, first name last name, institution. For information on **publhist**, contact John Hurley ([jhurley@husc3.harvard.edu](mailto:jhurley@husc3.harvard.edu)) or co-facilitator John McCarthy ([jpmcc@freedom.mtn.org](mailto:jpmcc@freedom.mtn.org)).

The NCPH WWW server is up and running, though it continues to be refined and expanded. The site includes links to related organizations and institutions and a listing of curricula vitae of NCPH members. The address is <http://www.iupui.edu/it/ncph/ncph.html>. Hurley also has joined the Publications Committee to ensure that future electronic postings are consistent with the needs of the publications committee, and that issues regarding revenue generated by electronic publication are adequately addressed.

## Endowment Committee

by Alan Newell

The Committee has developed a Statement of Purpose for the Endowment Fund. Included in the Statement is: to advance and serve a membership that reflects the varieties of public history; to cultivate a profession that is more ethnically, racially, and culturally diverse; to foster an organizational identity that projects the vibrancy of public history; and to strengthen public



awareness of history's value in all realms of human activity. By utilizing the Endowment Fund for these purposes it is the intent of the Endowment Committee to create greater budget flexibility for NCPH and, indirectly, to move the organization toward even better financial self-sufficiency. Toward this end, Endowment Fund income may be used to pursue strategies that have been previously identified as desirable, as well as future proposals that further the stated purpose. These include, but are not limited to:

- Grants to students, minorities, and new career professionals to defray the cost of attending annual meetings;
- Professional outreach activities such as continuing education programs for mid-career historians, traveling and/or regional workshops for key constituencies, and annual summer institutes that focus on cutting-edge developments in public history;
- An expanded awards program that recognizes substantial contributions to public history, student contributions to public history, and important contributions to NCPH as an organization;
- Special projects that produce marketable deliverables.

The Committee also suggests developing other income producing sources for funding the endowment, including but not limited to a Speakers Bureau and Workshops held outside of the annual meeting.

Implementation of the plan will depend on a number of strategies and measures to achieve desired funding levels, including a membership pledge campaign, foundation support, development of a speakers bureau and establishment of a workshop committee to develop a coherent program of continuing education that meets the needs of its members and advances the status of public history.

## Finance Committee

By Marianne Babal

I am pleased to report that NCPH continues in good financial standing during the 1995-96 fiscal year. Financial statements as of April 30, 1996, indicate that NCPH will meet all its financial obligations for the year, and exceed expected revenues in several budget lines, including conference income, royalties, and investment income. During the past year, funds earmarked for our Endowment Fund were segregated from the general fund, and invested in a certificate of deposit. As of May 31, the Endowment Fund stands at \$26,907.63.

As this issue of *Public History News* goes to press, final financial statements are not available for our 1995-96 fiscal year, which ended May 31, 1996. Look for a complete year-end financial report in a future issue.

Our 1996 annual meeting in Seattle netted a profit of \$10,007.64, meeting our goal of \$10,000.00. Many thanks to Lisa Mighetto, Robert Weible, and all members of the conference program, local arrangements, and workshop committees for making our annual meeting such a success.

In Seattle, the NCPH Board of Directors also voted to make the term of office for the Secretary-Treasurer a three-year term. At this time, I want to extend my thanks to Ruth Dudgeon for her service to the Finance Committee; and welcome a new committee member, Donna Near. To the other Finance Committee members: Diane Britton, Rebecca Conard, Elizabeth Monroe, and Executive Director David Vanderstel, I wish to express my appreciation for help and input over the past year, and look forward to continuing working with you in the upcoming fiscal year. Special thanks to Joyce Haibe for her outstanding work throughout the year.

## Historical Advocacy/ Public Relations Committee

by Beverly Bastian

At its September 1995 meeting, the Board changed the name of the Historical Advocacy Committee to the Public Relations and Promotion Committee. The new charge included increasing the name recognition of NCPH and the public's awareness of the uses of public history. The Committee has compiled a list of media to receive press releases on lead articles in *The Public Historian* and *Public History News* which the NCPH Executive Offices will use to promote the organization. We also discussed establishing an NCPH Speakers Bureau, considered its composition and uses, and made recommendations on policies for its implementation and use. The Committee has also considered the possibility of NCPH co-sponsored workshops and grant proposals and will be developing a set of policy recommendations in the future.

## History and the National Parks Collaboration Committee

by Laura Feller

National Park Service (NPS) historians are now working within a new bureaucratic structure, following a reorganization that went into effect in the fall of 1995. This and

the general climate for federal history programs have heightened awareness within NPS of the need for increased and creative collaboration with individuals and organizations that share public history interests and goals. As a result, the NPS sponsored six sessions at the Seattle meeting.

The use of peer review processes is an important tool for broadened involvement by the historical profession in evaluating NPS-sponsored historical research reports and educational media such as exhibitions and in shaping such projects in their early, conceptual stages. A couple of possible first steps toward this goal are (a) a mechanism for matching NCPH members' scholarly interests with upcoming needs for park research and educational projects and (b) a small workshop on peer review in the NPS.

The Committee has embarked upon two collaborative conferences. Ted Karamanski (Loyola-Chicago) and Don Stevens (NPS) have planned a program on the history of agriculture in parks of the Great Lakes region, which they propose for June 1997. David Glassberg (University of Massachusetts) received partial funding from an NPS training initiative for a symposium on interpreting historic places associated with writers and artists, held in May in Amherst, Massachusetts. It involved participants from a variety of sites in New England, including NPS areas like the Weir Farm National Historic Site. Tentative ideas for additional projects are:

- a workshop or institute on "Nature and Industry in the Connecticut Valley" that would engage environmental, labor, and industrial historians as well as NPS interpreters and other educators interested in parks as classrooms;
- increased collaboration among historians within and outside NPS to broaden the interpretation at Civil War battlefields by putting those sites in economic, political, and social contexts.

## Local Arrangement Committee (Seattle)

by Lisa Mighetto

NCPH's annual meeting drew a good crowd in Seattle, with 341 people attending. The conference featured a variety of workshops and sessions, some of which were sponsored by the National Park Service, Pacific Northwest Historians Guild, and Northwest Oral History Association.

Special events included an opening reception at the Seattle Aquarium and several tours, including a cruise on the "Lady Washington", a replica of an 18th-

► *Committee Reports from previous page*

century square rigger, and a visit to the Snoqualmie Falls Historic District. Additional highlights included a keynote address from Michael Wallace of John Jay College in New York, and a banquet speech by Jamil Zainaldin, Executive Director of the Federation of State Humanities Councils.

A detailed report and a financial statement has been submitted to the NCPH Executive Offices. Next year's conference will be held during May in Albany, New York; for more information, contact Ivan Steen, SUNY-Albany at (518)442-4811.

## Long Range Planning Committee

by Patricia Mooney-Melvin

The Long Range Planning Committee has spent the year "taking stock" of the organization. All organizations need to have periodic "institutional check-ups" and NCPH is not different. Members of the Committee have worked with the NCPH Executive Offices to oversee incorporation issues, the archives, personnel policies, the necessary institutional background material for the Board of Directors, and overall committee functioning. It was an ambitious agenda and, not surprisingly, we did not reach closure on every topic. However, we have made substantial progress in some areas. The bottom line is that the initial prognosis from the NCPH check-up is that your organization is in pretty good shape.

One major task undertaken this year has been the review and overall evaluation of NCPH's legal status. We have worked with an attorney to transfer NCPH's incorporation to Indiana and to bring the organization's records in line with current incorporation and non-profit, 501(c)(3) guidelines. In addition, we have asked the attorney to review our bylaws to insure that practice and documentation mesh. We will have a range of new bylaws for your consideration in the future.

The Committee also decided that it was time to take stock of the NCPH Archives. Over the years our institutional records have been in a variety of places. For a period of time they were housed in the University of Colorado's Archives. These archives have been transferred to IUPUI. We are now in the process of putting the archives in working order and establishing a system to oversee record collection in the future. If

you happen to have material in your files that should be more properly be in the organizational archives, please send this material to the NCPH Executive Offices.

The Committee felt that the organization needed to have a Board of Directors' handbook. NCPH has grown to such an extent that the Committee believes it is necessary to give each Board Member basic information about the organization's history, operating procedures, board responsibilities, etc. The Committee hopes to have such a manual in place by the annual meeting in Albany.

And finally, as its last major initiative, the Committee began the process of developing a procedural handbook for the organization. This is still in the early stages. The focus so far has been to draw up job descriptions for the Executive Office and to develop evaluation implements.

The Committee wants to encourage all members with expertise in any of these areas to give Diane Britton a call. It would be great if you could share your talents and expertise with the Committee—either as a committee member or occasional helper.

I want to thank my associates on the Committee for all their hard work this year. Amy Dase, Lorne McWatters, Liz Monroe, Alan Newell, Marilyn Nichols, and Noel Stowe deserve a big round of applause.

## Membership Committee

by Diane Britton

During the year, the Committee devoted its efforts towards developing mailing lists for a direct mail campaign targeted at specific groups and geographic areas, including the Pacific Northwest, New York, Connecticut and Massachusetts, the Southeast and Texas. Groups included the AASLH, Popular Culture Association, PAT Chapter Advisors, the NPS, public history program directors and students. Separate letters will encourage program directors who are not already members to join and all program directors to promote student and alumni membership. Recently, the Committee opened discussions with Dwight Pitcaithley about encouraging NPS historians to join NCPH as well as coordinating meetings of the two organizations on some regular basis. Two committee members agreed to work on a proposal to develop student membership. The Committee also sent letters with the second renewal notices last fall challenging current members to recruit one

new member for NCPH. A similar appeal may be sent with initial renewal notices this fall.

## Minority Recruitment Committee, ad hoc

by Janette Hoston Harris

The Committee's charge is to develop a plan to increase minority participation in NCPH. Members agreed to pursue the following long and short range goals:

- Identify organizations/institutions that would be interested in public history issues;
- Identify history groups (high school and communities) and public history programs;
- Collect mailing lists and directories of groups/organizations that are involved in museums, preservation, history and public history issues;
- Develop a survey to distribute to conferences and organizations to ascertain their interest and knowledge of public history;
- Educate the public about Public History.

The Committee, however, also raised numerous questions. How will NCPH address the involvement of minorities? Will the annual conference and programs attract minorities and generalists in public history, i.e. sponsor special sessions, assign mentors, award monies to attend meetings? The Committee recognized the need to develop an outreach plan and brochure which targets this diverse group. NCPH needs to consider and identify the characteristics of the organizations that it would like to have included in its membership and those most naturally who would be interested in public history. Likely associations included:

- Association for the Study of Afro-American Life and History;
- Directory of African American Preservationists;
- Directory of African American Museums and Museum Professionals;
- List of Minority Organizations involved in Historic Preservation;
- National Association of African American Heritage Preservationists;
- National Association of Black Women Historians;
- Association of Black Political Scientists.



## Pre-Collegiate Education Committee

by Gordon Olson

The Pre-Collegiate Education Committee convened at the NCPH annual meeting in Seattle to review the past year and plan its 1996-97 activities. During the past year, the Committee:

- Published two articles in *Public History News*,
- Sponsored a well-attended session at the Seattle meeting titled "Public History + Public Education = Public Interest" which featured Beth Boland, Christine Compston, Tracey Hayes, and James Percoco discussing successful public historian-teacher collaborations,
- Called for creation of a better system of disseminating pre-collegiate education information,
- Postponed the production of a video on exemplary pre-collegiate teacher-public historian collaborations until other objectives of the committee are fully achieved.

Committee members agreed that they would continue to work on the same objectives for the coming year, focusing on articles and columns in *Public History News* and *The Public Historian*, a session at the 1997 annual meeting in Albany, and dissemination of information about public historian-teacher collaborations.

Concern about broader dissemination of good examples of public historian-teacher collaboration occupied a good bit of the committee's discussion. Most promising ideas were the use of **publist** and other listserv addresses, and the new NCPH World Wide Web page. The Committee also discussed the possibility of offering a session at the 1997 or 1998 National Council on Social Studies meeting.

At the end of the meeting, Gordon Olson announced that he was stepping down as chair. By unanimous acclamation, the committee recommended that Christine Compston be appointed as new chair.

## Publications Committee

by D. Lorne McWatters

As NCPH grows, so do the activities of the Publications Committee. Last year's major initiatives, the *Guide to Graduate Programs in Public History* (\$12 members) and of a new *Collection of Public History Course Syllabi* (\$25 members), were both completed in time for the annual meeting in Seattle. Special thanks are owed by all our members to David Vanderstel and the staff at Indianapolis for their diligence in collecting and editing materials. To obtain copies of the publications, consult the "NCPH Publications" section at the back of the newsletter.

This year NCPH agreed to co-sponsor, along with the Southern Humanities Council, the publication by Princeton University Press of a collection of undergraduate and graduate student essays on a 1632 poem written by an educated English woman, Martha Moulsworth. The poem is an important document on women's history, and the student essays provide valuable and diverse analyses of her role and views. Co-sponsorship of the publication involves no legal or financial commitments, but it lends the support of public historians to a book which provides a forum for students to be their "own" historians in search of a usable past. We are also helping to assure that Martha Moulsworth's unusual voice is heard by as much of our "audience" as possible. Anyone interested in purchasing the book, entitled "*The Birthday of My Self: Martha Moulsworth, Renaissance Poet*", Ann Depas-Orange and Robert C. Evans, eds., can do so by contacting *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* at (e-mail) [matrix@princeton.edu](mailto:matrix@princeton.edu) or (fax) 609-258-1833. It is available for \$8 both as a paperback book and as a special issue of *Critical Matrix*.

Our two principal initiatives for 1996-97 are to develop one new publication, *Audio-Visual Materials in Public History*, and to revise an old booklet, *Careers for Students of History*. Production of the new audio-visual guide will be directed by Gerry Herman of Northeastern University, a specialist in documentary film-making and other forms of

electronic media who is nearing completion of a book on audio-visual materials in history for Greenwood Press. The Publications Committee is currently developing a survey instrument for distribution to individuals, organizations, and agencies interested in the project. [See separate notice on the project in this newsletter.]

The new *Careers* booklet will be an update of Barbara Howe's 1989 version, and will also be prepared in collaboration with the American Historical Association. NCPH and AHA have formed a joint committee that includes Diane Britton, Bill Bryans, and Lorne McWatters from NCPH and Robert B. Townsend from AHA. This committee is currently collecting information and suggestions from interested individuals on the content and format for the updated version of *Careers*. [See separate notice on the project in this newsletter.]

The Publications Committee is also exploring a number of other ongoing issues related to our charges. With the assistance of John Hurley, a new member of the Committee, we are examining some of the issues involved in making NCPH publications available electronically, including our membership directory, bibliographies, and job openings. Those of you who subscribe to our listserv, **publist** are already aware of the potential of the Internet for our organization. We will also be exploring the possibility of updating *The Craft of Public History*, an annotated bibliography edited by David Trask and Robert Pomeroy in 1983.

## Workshops Committee, ad hoc

The Committee developed a draft plan on presenting workshops at annual meetings and submitted this plan to the Board for review and comment at the Seattle meeting. NCPH has long needed guidelines for both Local Arrangements Committees and workshop presenters so that all involved would know what was expected and how to plan for workshops. It is felt that once the guidelines are adopted that they should be implemented consistently. The Committee recommended that the guidelines become part of the Conference Handbook once it is developed.

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## THE NCPH ADVOCATE

*[Editor's note: With this issue, we begin a new feature in PHN that will focus on issues affecting the public history community. We intend to bring matters to your attention to which NCPH has responded or which require further action and advocacy. If you are aware of particular issues deserving the attention of NCPH, contact the Executive Director with details.]*

### • Board of Directors adopts resolution for the Ohio Board of Regents

On December 1, 1995, the Ohio Board of Regents voted to discontinue funding for six of Ohio's eight doctoral programs in history. The National Council on Public History Board of Directors adopted the following resolution on April 11, 1996 and forwarded copies to the Ohio Board of

Regents chaired by Dr. Elaine Hairston:

In its recent statements and actions regarding doctoral training for historians, the Ohio Board of Regents appeared unaware of a major role for historians trained to conduct and communicate sophisticated research, a role that both provides employment for historians and meets a vital need throughout business, government, and society. By removing support for history doctoral programs,

the Regents have made it difficult, if not impossible, for Ohio students to prepare for positions in the field of public history for which doctoral training confers an advantage, and the Ph.D. is often, for instance at the Cincinnati Western Reserve, and Ohio Historical Societies and the Hayes Presidential Center, an absolute requirement. As the leading national organization of historians actively engaged in such work, the National Council

► Continued on next page

cil on Public History seeks to call your attention to the importance of public history. The Board of Directors of the National Council urges you, once you have learned more about the role for historians in American public and private life outside educational institutions, to reconsider your assumptions about the value of providing doctoral-level research training for historians within Ohio, and act accordingly.

Throughout the United States, businesses, law firms, non-profit and government agencies, the tourist industry, and communities have discovered that specific knowledge of some unexamined aspect of their own history is vital to effective policy decisions, management, public relations, and development choices. Accurate information about such historical matters as prior land use, past decisions of a corporate or local government body, or long-departed individuals can help resolve environmental, commercial, legal, or other disputes. Fresh historical investigation can benefit museums, revive tourist interest in historical sites, enhance journalism, and foster community self-understanding. Time and again, questions arise about the past which simply cannot be answered by consulting existing literature.

Historians trained to do research in Ph.D. programs are the skilled professionals who most competently and economically carry out inquiries into the past and communicate their findings. Some perform this function within academic institutions. Others, public historians, chose to work outside of academe, preferring to serve a wider clientele. In Ohio, public historians have recently:

- Researched and written corporate histories of the Roadway Express Company and the B.F. Goodrich Corporation.
- Continued a fourteen year commitment to produce weekly local history features for Cincinnati's ABC television affiliate WKRC.
- Helped guide the statehouse restoration.
- Provided vital expert testimony for the Miami Conservancy District in successful litigation to retain jurisdiction over the Miami River.
- Managed the planning for a National

Underground Railroad Freedom Center in Cincinnati with support from the National Council of Christians and Jews and the Procter and Gamble Corporation.

- Participated in the design and development of the Cuyahoga Valley National Recreation Area.
- Developed the American House railroad heritage program to nurture community pride in Lima.
- Prepared a centennial history of Cincinnati's Bethesda Hospital.
- Enhanced the exhibits and programs of the African-American Museum in Wilberforce, the Air Force Museum in Dayton, as well as the Ohio, Western Reserve, and Cincinnati Historical Societies.

Public historians have given professional direction to historical societies, archives, museums, publishing enterprises, and more than sixty historic sites across the state. They do all these things, and more, as gainfully employed professionals, not as amateurs, hobbyists, or volunteers. Public historians deliberately choose their career paths; they are not merely disappointed seekers of teaching positions. They perform important and valued work, and there is ample evidence that most receive proper compensation for it. The National Council on Public History has represented these historians for nearly 20 years.

There is an ongoing role for public historians to Ohio, and the state's universities have a responsibility to the citizens, business, and public bodies of the state to supply properly-prepared professionals to meet the need for their services. Funds spent on training public historians will equip them for positions that exist and require highly developed research skills. The Ohio Board of Regents should acknowledge the reality that historians contribute to the state's economy, government, and culture. The Board of Directors of the National Council on Public History, by a resolution adopted at its annual meeting in Seattle on April 13, 1996, urges reconsideration of the Ohio Board of Regents' recent action concerning doctoral education in this light, and restoration of subsidies that meet not merely the requirements

of Ohio's colleges and universities for teaching historians, but the much greater demands for public historians.

Sincerely,  
Jeffrey P. Brown  
President, NCPH  
David G. Vanderstel  
Executive Director, NCPH

## • Task Force on New Jersey History

On June 22nd, the Task Force on New Jersey History held hearings in Ocean City on ways of improving the delivery of history and historical services to the public. The hearings were initiated at a time when the Governor and Legislature were considering elimination of the state historical commission, or at least a severe cutback in the commission's funding.

Future Task Force hearings will be held September 28th at the State House in Trenton, and November 2nd at the Historical Society in Newark. The Task Force is composed largely of representatives of the historical commission, state archives, state museums, and other public history institutions and organizations, as well as two legislative members.

Representatives of numerous organizations and institutions appeared before the Task Force. Their testimony underscored two vital needs of public history in New Jersey: money and advertising. New Jersey history is desperately underfunded. This point was driven home by figures provided by a number of the witnesses. Some of the witnesses proposed plans for raising money, including the creation of an endowment with private funds.

Tourism is the second largest industry in New Jersey, and the largest employer. Over and over, witnesses called for more public relations effort (and money) to be spent on advertising the state's museums. They also called for greater public accessibility of collections. But accessibility requires staffing in a state where 50% of all museums have not even one full-time professional staff person. Such is the present state of history in New Jersey, which has more Revolutionary War sites than any other state.

If people wish to make comments or testify at the Task Force Hearings, they should contact Dr. Barbara J. Mitnick, 65 Madison Ave., Morristown, NJ 07960; telephone (201)267-1400.

# NCC WASHINGTON UPDATE



by Page Putnam Miller, Director of the National Coordinating Committee for the Promotion of History

[Editor's Note: Given the extensive activity at the federal level, we provide here edited versions of the NCC Updates from the past few months.]

• **Placement of American Folklife Center In Question** — On June 26 the House Appropriations Committee considered the Legislative Branch Appropriations Bill. Representative David Obey (D-WI) made an amendment, which passed, that adds language to the report accompanying this bill. The Obey amendment to the report stated: "The Librarian is directed to create a plan which includes cost savings to transfer the Library's American Folklife Center (including the board, budget, staff, and collections) to the Center for Folklife Programs and Cultural Studies at the Smithsonian Institution. This plan should presume that the transfer is to commence beginning on October 1, 1996."

Obey's report language must be seen against the backdrop of two recent developments. First, Librarian James Billington's budget request for the American Folklife Center which was adopted by the House Appropriations Committee calls for a 20% cut-in funding for the Folklife Center and the transfer of a number of Folklife Center staff to other parts of the Library. Second, on May 23 the House Oversight Committee unanimously approved HR 3491, a bill advocated by Librarian Billington that would repeal the American Folklife Preservation Act and authorize the Library of Congress to continue the functions of the Center as a special division of the Library, dismantling its independent status and reducing its funding. Librarian Billington has stated that he very much values the folklife collection, and that he took these measures because the House had resisted re-authorizing the Center and such a move would reduce the visibility of the program and make it less a target for elimination.

There has been strong support for the re-authorization of the American Folklife Center in the Senate. Many supporters of the Center feel that the Librarian has been too pessimistic in his views on re-authorization and they continue to seek its re-authorization.

• **House Consideration of FY'97 Budget for NEH** — There was a strict time limit of 15 minutes for each side when the House considered the amendment on June 20 to the Interior Appropria-

tions bill proposed by Representative John Shadegg (R-AZ) which called for a \$12.5 million cut in the FY'97 budget of the NEH. There were a number of members who did not speak during the debate, but who subsequently inserted their remarks into the record. The eight members who inserted remarks all supported NEH and opposed the Shadegg amendment. They were: Representatives Doug Bereuter (R-NE), Sheila Jackson-Lee (D-TX), Nancy Johnson (R-CT), Tim Johnson (D-SD), Carolyn Maloney (D-NY), Jerrold Nadler (D-NY), Louise Slaughter (D-NY), and Peter Torkildsen (R-MA).

The Shadegg Amendment was defeated by 254 noes to 168 ayes. A list of members voting for and against this amendment to cut additional funds from NEH can be found in the *Congressional Record*, June 20, 1996, page H6654.

The Senate Appropriations Subcommittee on Interior expects to consider the Interior Appropriations Bill in mid-July. Since the House bill appropriates \$104.5 million for NEH, a reduction from this year's level of \$110 million, and a significant reduction from the FY'95 level of \$172 million, there will be a concerted effort to secure a higher budget figure in the Senate. Members of the Senate Appropriations Interior Subcommittee are: Senators Slade Gorton (R-WA), chair; Ted Stevens (R-Alaska); Thad Cochran (R-Miss); Pete Domenici (R-NM); Mark Hatfield (R-OR); Conrad Burns (R-Mont); Robert Bennett (R-UT); Connie Mack (R-FL); Robert Byrd (D-WV); Bennett Johnston (D-LA); Patrick Leahy (D-VT); Dale Bumpers (D-ARK); Ernest Hollings (D-SC); Harry Reid (D-NV); and Patty Murray (D-WA).

• **FY'97 Budget for the National Archives and NHPRC** — The House Appropriations Subcommittee on Treasury, Postal Service, and General Government, chaired by Representative Jim Lightfoot (R-Iowa), voted for an FY'97 budget for the National Archives of \$200 million which is slightly above the President's request of \$199.7 million. The Subcommittee voted for \$4 million in FY'97 for the grants program of the National Historical Publications and Records Commissions (NHPRC). This represents a 20% cut for NHPRC but is consistent with the President's request. NHPRC is currently funded at \$5 million. In recent years the Senate has been responsible for resisting cuts to NHPRC.

• **Library of Congress Budget Considered** -- On June 18 the House Subcommittee on Legislative Appropriations, chaired by Rep. Ron Packard (R-CA), rec-

ommended a slight increase for the Library of Congress in FY'97 but less than the 5.8% increase advocated by Librarian James Billington. The Senate Legislative Branch Appropriations Subcommittee held a hearing on June 25 on the FY'97 budget for the Library of Congress. In the past this subcommittee has used the appropriations process to raise issues of concern about the management of the Library of Congress. The Senate Legislative Branch Appropriations Subcommittee is composed of Senators Connie Mack, (R-FL) chairman, Robert Bennett (R-UT), James Jeffords (R-VT), Patty Murray (D-WA), Barbara Mikulski (D-MD). The GAO evaluation report, released earlier this spring and entitled "Library of Congress: Opportunities to Improve General and Financial Management" is accessible from the GAO web page <http://www.gao.gov>.

• **Senate "Mark-up" of Copyright Extension Bill** — On May 23 the Senate Judiciary Committee met to consider S. 483, the Copyright Term Extension Act. Most time was spent in an attempt by several Republicans to attach amendments that would address issues of music in restaurants and religious broadcasting. As is often the case, there was no mention in the committee's deliberation of the issue of most concern to historians, which in this case is the extension of copyright for unpublished material.

As introduced S. 483 would extend from December 31, 2002 to December 31, 2012, the protection of copyright on all unpublished works in existence before January 1, 1978, even letters and diaries from the 18th century. The NCC has advocated that copyright not be extended on unpublished material created before January 1, 1978. Although no formal amendment to this affect was mentioned in the "mark-up," Senator Orrin Hatch (R-UT), chair of the Senate Judiciary Committee, stated that he was committed to working with librarians and users in crafting amendments to the bill. Marybeth Peters, Register of Copyright, who supported most of S. 483, also urged that there be no extension on unpublished works in existence before 1978. Hatch vigorously and successfully opposed attempts to add the controversial amendments regarding music in restaurants and religious broadcasting to S. 483. By a vote of 14 to 2, the Committee recommended to the Senate a "clean" S. 483 that focuses only on copyright extension.

• **Re-authorization of Advisory Council on Historic Preservation** — On May 22 Senator Frank Murkowski (R-Alaska), for himself and Senator Bennett

Johnston (D-LA), introduced S. 1808, a bill to seek re-authorization for the Advisory Council on Historic Preservation for the next six years at a level of \$5 million each year. In his introductory remarks, Murkowski noted that in addition to many educational programs, one of the most important functions of the Advisory Council is mediating between any Federal agency issuing a permit and individual property owners. "I believe," Murkowski stated, "the Advisory Council can and should serve as a solution to resolving conflicts between a sometimes over-reaching bureaucracy and the individual property owner." Murkowski concluded by saying: "It is my hope that the committee hearing process will shed light on the problems, address the issues, as well as the successes of the Council; and that we can move forward on this important program in a positive and constructive manner." The parallel bill in the House is HR 3031.

On May 23 the House Resources National Parks, Forests and Lands Subcommittee met to consider HR 3031 which would re-authorize the Advisory Council on Historic Preservation at \$5 million for the next six years. The Advisory Council, which is currently funded at \$2.5 million, is the federal entity that brings together federal agencies, and state and local officials with historic preservation experts and citizens to insure that federal undertakings (highways, buildings, dams etc.) do not inadvertently destroy important historic resources. Representative James Hansen (R-UT), who chairs the subcommittee, had sought to pass an amendment to this legislation that would have reduced the authorization level to \$2.1 million and provided authorization for only 3 years. However, Hansen's attempt to pass the amendment by unanimous consent was contested by the Democratic members of the committee, particularly Representative Bill Richardson (D-NM), the ranking minority member on the subcommittee, who saw the Hansen amendment as detrimental to the National Historic Preservation Act.

The House Appropriations Committee on June 12 endorsed the recommendations of the Interior Appropriations Subcommittee and voted for level funding in FY'97 for the historic preservation programs. This will mean \$29.394 million for the State Historic Preservation Programs, \$3.5 million for the National Trust for Historic Preservation, and \$2.5 million for the Advisory Council on Historic Preservation.

• **New Executive Order on Historic Preservation** — On May 21 President Clinton signed Executive Order 13006 which calls on federal agencies to assist in

strengthening communities by encouraging federal agencies to acquire and utilize space in suitable buildings of historic, architectural, or cultural significance. Richard Moe, the President of the National Trust for Historic Preservation, calls this a landmark order and applauds the Administration's leadership in encouraging "the federal government, the nation's largest landlord, to invest in our traditional downtowns and historic buildings." Moe sees this federal investment in historic buildings as an important incentive for stimulating private revitalization efforts. The order instructs federal agencies to seek the assistance of the Advisory Council on Historic Preservation in identifying and removing regulatory barriers that have in the past made it difficult for agencies to acquire and use historic properties.

• **Clerk of House Opens Dies Committee Records** — On May 9 Robin Carle, the Clerk of the House, responded to the request from the National Archives and authorized that the Dies Committee Records, also known as the House Select Committee on Un-American Activities, be made available to the public. The recently opened records of this committee, which existed from 1938-1945, consist of more than 300 cubic feet. The Clerk noted that these records are over 50 years old and are being opened in compliance with House Rule 36.4(a). The records of the Committee on Un-American Activities (1945-1969) are still closed.

• **Cuts at the Center of Military History** — High level staff at the Pentagon received a briefing on April 16 that recommended a 30% cut in the staff of the Center of Military History. The Center prepares the official history of the United States Army, provides direct support to the Department of the Army Staff and Secretariat, and supervises or assists all historical programs within the Army at large. The Center also supports the use of military history by the Army's service schools in the teaching of strategy, operations, and tactics. With a staff of less than fifty, the Center has several divisions, which in addition to the headquarters office, include a division that writes histories, one that provides research and analysis, a museum division, and a field programs and historical services component which includes declassification responsibilities. Those familiar with the value of this program and the importance of a historical perspective within the Army are continuing to seek a reconsideration of the 30% cut.

• **Agreement Announced on Access to Nixon Tapes** — On April 12 the estate of former President Nixon, the advocacy

group Public Citizen, University of Wisconsin history professor Stanley I. Kutler, and the National Archives filed a 19 page agreement in U.S. District Court for the District of Columbia. This agreement spells out the conditions and procedures for releasing the tape recordings made during the presidency of Richard Nixon. Of the approximately 4,000 hours of tapes only 63 hours have thus far been released. This agreement comes as a result of 14 months of court ordered mediation in the case which began in March 1992 when historian Kutler sued the National Archives for repeatedly ignoring his legitimate requests for access to the Nixon tapes.

In announcing the agreement, U.S. Archivist John Carlin said this pleased him as much as anything that has occurred in his 10 months as head of the National Archives. Kutler also commended the agreement. In his remarks, Kutler noted that the National Archives had completed its review of the tapes in 1987 but had "put themselves in Nixon's service, and not the nation's or the scholarly community's as they were obliged to do." Thus he had reluctantly decided to sue the National Archives for access to "an important primary source" that Kutler stated will "give us a history different from that driven by Nixon's and others' self-serving memoirs."

Under the terms of the agreement, the first segment of tapes to be released will be the 201 hours dealing with "the abuses of government power." The National Archives will deliver these tapes to an agent of the Nixon estate no later than April 15. The Nixon estate has until October 1 to submit objections to their release on the grounds that the National Archives has inappropriately designated them as "abuse of government power." Any objections will be referred to a panel of three Presidential Library archivists: David Alsobrook, Frances Seeber, and Claudia Anderson. The hope is that this segment will be available to the public by mid-November, 1996. The next scheduled release will be the 278 hours of Cabinet Room tapes in late 1997 or early 1998. This will be followed by the releases of five remaining segments. Since the processing will involve tape review, preparing tapes for declassification review, tape editing and production of finding aids, the agreement states that it will take from 15 to 23 months to process each one of these five segments.

• **Revised History Standards Released** — On April 3 UCLA's National

➤ See Update page 26

## Announcements

The historical **Encyclopedia of African American Associations** is seeking scholars interested in contributing assigned entries. This single-volume reference work will include local, regional, national, and Pan-African associations established by African Americans as well as interracial groups and government agencies working in the interest of African Americans. For a list of entries and more information contact Nina Mjagkij, History Department, Ball State University, Muncie, IN 47306; e-mail: 00n0mjagkij@bsuvc.bsu.edu

**Ameritech Corporation** and its Ameritech Library Services subsidiary has announced a partnership with the **Library of Congress** to establish a grant program through which selected libraries across the U. S. can digitize their unique Americana collections for incorporation into the Library's National Digital Library (NDL) Program. It is the first effort to make unique collections from libraries across the U.S. available on-line via the Library of Congress to millions of children, students and others. The goal of the Library of Congress's NDL program is to make approximately 5 million items available by 2000. More than a dozen of the Library of Congress's unique American history collections can be found at its homepage at <http://www.loc.gov/>. This year five collections were added, including documents of the Continental Congress, African American pamphlets relating to slavery and civil rights, and daguerreotypes of Abraham Lincoln and Zachary Taylor, including the earliest known photographic images of the U.S. Capitol and White House.

**Reuters America Inc.** and **The Reuter Foundation** have donated monies to the National Digital Library Program to put the Washington and Jefferson Papers on-line. The digitization of the papers of George Washington and Thomas Jefferson will allow access through the Internet of such items as Washington's handwritten inaugural address and Thanksgiving proclamation as well as letters between him and Jefferson. The approximately 65,000 items in the Washington Papers and 25,000 in the Jefferson Papers will also be available to classrooms across the country through a cable connection from Reuters. The George Washington Papers, including correspondence, account books and other papers, focus on the first president's careers as surveyor, farmer,

military leader and politician. The Jefferson Papers reflect the more speculative and philosophical mind of the author of the Declaration of Independence, reformer of the Virginia Constitution and founder of the University of Virginia.

The NEH grant funded project to conserve and index crucial colonial documents at the **Massachusetts State Archives** has been completed. Over 2,000 records from eight volumes of the Massachusetts Archives collection were conserved at the Northeast Document Conservation Center. The documents have been entered in a relational database providing improved access for researchers. This material dates from 1630 to 1776 and covers a wide range of subject matter. Five of the volumes pertain to the Massachusetts government's relations with Indians and document the various conflicts with the Indians and the French, with extensive material on King Philip's War and the 18th century conflicts. Two other volumes concern inter-colonial relations, particularly with Maine and New Hampshire. A volume entitled *Domestic Relations* contains material on divorces, slavery, and other domestic matters as early as 1643. The newly conserved documents are being microfilmed and will be available for use in July. For more information about the project, contact Martha Clark at (617)727-2816.

August 26 was designated "**Women's Equality Day**" by the U.S. Congress in 1971 to honor women's continuing efforts toward equality. You can easily plan an event in your community with materials from the National Women's History Project. Among these are a well-crafted, fifteen-minute speech, imprinted balloons, assorted posters, displays, and videos. Ask for a free "Women's Equality Day" brochure and join the national celebration by bringing women's history to your community and membership this August 26. Write or call the National Women's History Project, 7738 Bell Road, Dept. P, Windsor, CA 95492, telephone (707)838-6000.

## Awards, Fellowships and Internships

**NEH Division of Public Programs** announces the next application deadline for all public humanities programs: **September 16, 1996** with awards announced in March, 1997. New guidelines for all public programs are currently being developed. Potential applicants should use current guidelines for individual programs (Media, Museums, Libraries, and Special Projects), keeping in mind the division's new priorities, as outlined below. During

the coming year, we will continue to provide planning and implementation support. However, because of reduced funding, we will be supporting far fewer grants and will look for those that can help the NEH maintain a strong national presence for the humanities. The Division will continue to give priority to proposals that are grounded in solid scholarship and present important ideas in an exciting and accessible way through: programmatic excellence; national reach; wide access; educational focus. To achieve these goals, the Division will emphasize the following in evaluating applications: National significance or impact that reach as many Americans as possible, i.e. traveling exhibitions rather than those that serve only one site; new or expanded audiences, especially programs that are intended for groups of Americans not often engaged in public humanities projects, i.e. projects that involve at-risk youth or other young people in after-school settings, senior citizens, people in rural communities, disadvantaged urban residents, and other under-served members of the public. It is especially important that applicants be able to identify who is expected to take part in the program, how that audience will be recruited, how the proposed project will be appropriate for them, and what participants will learn. The Division encourages cultural institutions and organizations to engage in partnerships with other groups in order to have the maximum public impact, e.g. a group of historical societies might work with a public library system to create a project that would be broader in interest, scope, and audience than any single partner could offer or a film producer might collaborate with a group of museums to organize an exhibition that would complement a film broadcast. Community-based organizations would also be natural partners for projects for the public. The Division supports projects that involve a broad spectrum of the most effective formats, technologies, and venues for lifelong learning in the humanities. We welcome projects that combine media, such as reading and discussion programs, video components, and exhibits. In addition, we will support the development of multimedia projects involving such new technological tools as CD-ROMs, teleconferencing, and the Internet. Although every proposal will probably not meet all of the criteria, the Division will give priority to those that further our goals by demonstrating broad appeal, fruitful collabora-



tion, a real knowledge of and attention to audience, and maximum impact. If you have any questions, contact NEH at (202)606-8267 or by e-mail at [publicpgms@neh.fed.us](mailto:publicpgms@neh.fed.us).

The New York State Archives and the Archives Partnership Trust announce the **1997 Larry J. Hackman Research Residency Program** for qualified applicants (those working on doctoral dissertations or at the postdoctoral level are particularly encouraged to apply, but any advanced research will be considered) to pursue research (advanced work in New York State history, government or public policy) using the holdings of the New York State Archives. The topic or area of study must draw, at least in part, on the holdings of the New York State Archives. A total of \$15,000 will be available beginning in February 1997 for research to be carried out during 1997. Awards of \$6,000 each will be made for in-depth research over a substantial period of time, and awards of \$1,500 each will be made for shorter research visits. The awards are intended to defray costs of travel, living expenses, and other research-related expenses. Deadline is **September 30, 1996**. Complete program announcement and application forms are available: via gopher at <gopher.sara.nysed.gov>; via the WWW at: <http://www.sara.nysed.gov> (found under Whats New at SARA); or from Jill A. Rydberg, Archives Partnership Trust, Cultural Education Center, Room 9C49, Albany, New York 12230; telephone (518)473-7091; fax (518)473-7058; e-mail: [jrydberg@mail.nysed.gov](mailto:jrydberg@mail.nysed.gov)

The **American Antiquarian Society (AAS)** is now accepting applications for fellowships for historical research by creative and performing artists, writers, film makers and journalists. The program, funded by a grant from the Lila Wallace-Reader's Digest Fund, is designed to enhance the ways in which history is communicated to the American people. The deadline for submission of applications is **October 7, 1996**. Applicants will be notified on or about November 29, 1996. Fellowships will be provided to people whose research objectives are to produce works dealing with pre-twentieth century American history designed for the general public rather than for the academic/educational communities. The fellowships will allow recipients to conduct uninterrupted research, reading and collegial discussion at AAS, which houses the world's preeminent and most accessible collection of American printed materials before the

twentieth-century. At least three fellowships will be awarded for residence of four to eight weeks at the Society for any time between January 1 and December 31, 1997. The stipend will be \$1,200 per month, plus a travel expense allowance. The fellowships may support research projects on virtually any subject within the general area of American history and culture before 1877. The end products of research developed under these fellowships include, but are not limited to: historical novels; documentary films and television programs; performance of historical music or drama; radio broadcasts; nonfiction works of history for general audiences of adults or children; play, libretti or screen plays; magazine or newspaper articles; costume or set designs for theatrical productions, films, and television programs; book illustration and other graphic arts including book design; and sculpture, painting, drawings, and other works of fine art. For information about applying, contact John B. Hench, director of research and publication, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; telephone (508)752-5813 or 755-5221.

### Calls for Papers

The **Oral History Association** invites proposals for papers and presentations for its 1997 Annual Meeting to be held September 25-28, 1997, in New Orleans, Louisiana. The theme of the meeting is "Looking In, Looking Out: Retelling the Past, Envisioning the Future." The program committee invites proposals that demonstrate how the use of oral sources has led creative reexamination of any aspect of modern history. Proposals may be either individual papers or group sessions. Proposals should include a title and one-page description of the issues and questions papers will address and the name, affiliation, short vitae, mailing address, and phone number of each presenter, including convener and suggested commentator. Deadline for proposals is **December 10, 1996**. OHA policy prevents those who have presented papers at the 1996 Annual Meeting from doing so in 1997. For further information or to submit proposals, contact either/or: Alphine W. Johnson, Department of History, College of Wooster, Wooster, OH 44691; telephone (330)263-2452; fax (330)263-2614; e-mail: [Aljefferson@acs.Wooster.edu](mailto:Aljefferson@acs.Wooster.edu) or Steven J. Novak, UCLA Oral History Program, UCLA 15751, Los Angeles, CA 90095; telephone (310)825-7524; fax (310)206-2796; e-mail: [sjNovak@library.UCLA.edu](mailto:sjNovak@library.UCLA.edu).

### Conferences, Institutes, Seminars and Workshops

The Centre for Travel and Tourism at the University of Northumbria, Newcastle upon Tyne, UK is holding a major international conference **September 14-19, 1996** at historic Longhirst Hall, Northumberland, UK. The Conference is entitled: **Tourism and Culture: Towards The 21st Century** and focuses upon the relationship between tourism and all aspects of culture - heritage, the arts, literature, music, film, theatre, festivals and sport. Over 100 papers will be presented at the Conference, covering a wide range of areas including marketing culture as a tourist commodity, tourism and the visual arts, museums as part of the tourist product, and the role of heritage in the tourism industry. The five-day conference will include exhibitions, book fair, study visits to Durham Cathedral and Castle and Hadrian's Wall, formal opening ceremony in the splendid Victorian Tyne Theatre and Opera House, grand conference banquet in the magnificent 14th century Alnwick Castle and much more. If you would like to receive further information contact Dr. Mike Robinson, Tourism & Culture 21, Centre for Travel & Tourism, University of Northumbria, Newcastle upon Tyne NE1 8ST, United Kingdom via e-mail: [mike.robinson@unn.ac.uk](mailto:mike.robinson@unn.ac.uk) with your full postal address OR visit our conference internet site: <http://www.travel-tourism.com/conference/>

The Conservation Center for Art and Historic Artifacts (CCAHA) and the Virginia Historical Society are co-sponsoring a one-day environmental workshop, "**Instituting a Conservation Environment Monitoring Program**," in Richmond, Virginia on Thursday, **September 19, 1996**. The workshop is intended for library, archives, house museum, and museum professionals, as well as for architects, engineers, and staff involved in facilities management and design. The workshop will supply the technical background to develop support and documentation for improving environmental conditions for long-term preservation of cultural collections. The workshop will present the rationale, techniques, and equipment used to monitor the critical environmental conditions for cultural collections. Ways to develop realistic methods to monitor humidity, temperature, lighting, particulates, and gaseous contamination will be discussed, including analysis and interpretation of hygrothermograph data. Various types of

monitoring equipment will be demonstrated, and a useful packet of supportive information will be provided. A registration fee of \$50.00 includes a box lunch and materials. Registration deadline is **September 11, 1996**. For further information and a registration form, contact Ann Craddock, Preservation Services Representative, Conservation Center for Art and Historic Artifacts, 264 South 23rd Street, Philadelphia, PA 19103; Telephone (215)545-0613; Fax (215)735-9313; e-mail: ccaha@shrsys.hslc.org.

The sixth annual **Oil Region Heritage Conference, "Oil History, Still Being Discovered,"** will be held on **September 27-28, 1996** in Titusville and Oil City, Pennsylvania. The sponsors seek to bring together professional and amateur researchers, to identify scholars interested in taking on oil industry research, to develop new sources for researching oil history, to compile a bibliography of primary and secondary materials and to integrate experiences and lessons of the first eight decades of the industry (1850s through 1920s) addressing problems still unresolved in the oil industry and region. For further information, contact Marilyn A. Black, Manager, Oil Heritage Region, Inc., 1174 Elk St., Franklin, PA 16323; telephone (814)432-9531; fax (814)432-4741 or Dr. Frank Towers, Department of History, Clarion University, Clarion, PA 16214; telephone (814)226-2741; e-mail TOWERS@VAXA.CLARION.EDU

The **Oral History Association** annual meeting will be held in Philadelphia, Pennsylvania **October 10-13, 1996**, at the Holiday Inn Select Center City. The meeting's theme will be "Oral History, Memory, and the Sense of Place." Among the featured speakers are Robin D. G. Kelley (New York University) and Spencer Crew (Smithsonian Institution). For registration information, contact the Oral History Association, P.O. Box 97234, Baylor University, Waco, TX 76798-7234; Telephone (817)755-2764; Fax (817)755-1571; e-mail: OHA\_Support@Baylor.edu.

The New England Region American Conference for Irish Studies will hold its fall conference "**Ireland and Western Civilization**" at Providence College, Providence, Rhode Island on **October 11-12, 1996**. The conference's goal is to foster explorations of the many connections between Ireland and the larger world of western civilization understood in both its European and global dimensions. For more information, contact Prof. Charles F. Duffy, Department of English, Providence College, Providence, RI 02918-2730. or Prof. Paul O'Malley, Department of His-

tory, Providence College, Providence, RI 02918-2730.

The 23rd annual **Washington, D.C. Historical Studies Conference** will be held **October 18-19, 1996**. For more information, contact Barbara Franco, The Historical Society of Washington, D.C., 1307 New Hampshire Ave., NW, Washington, D.C. 20036; phone: (202)785-2068; fax: (202)887-5785.

The **New England Historical Association (NEHA)**, a regional affiliate of the AHA, will hold its annual conference at Roger Williams University on **October 19, 1996**. For more information, contact the NEHA Executive Secretary, James P. Hanlan, Worcester Polytechnic Institute, Worcester, MA 01609.

The semi-annual meeting of the **New England Archivists (NEA)** will be held on **October 25-16, 1996** at University of Rhode Island, Kingston, Rhode Island. Members of NEA should receive registration materials in the mail. Others who wish to receive registration materials, or who would like more information on the meeting, should contact Dave Maslyn, Special Collections, Library, University of Rhode Island, Kingston, RI 02881; telephone (401)874-2594.

The Sacred Landmarks Initiative of Cleveland State University's Levin College of Urban Affairs will host an interdisciplinary conference, "**Church and the City**" to present scholarly research on the aesthetic, architectural, historic, cultural, and social impacts and contributions of religious institutions and structures on American urban life. The conference will be held **November 15-16, 1996**. For more information, contact Dr. Patricia Burgess, The Urban Center, Levin College of Urban Affairs, Cleveland State University, 1737 Euclid Avenue, Cleveland, OH 44115; phone (216)751-1699.

A symposium, **Playing For Keeps: A Game Plan To Save Outdoor Sculpture** will be held **November 16-19, 1996** in Washington, D.C. There will be six workshops on Saturday, November 16 and on Sunday, November 17 there will be an afternoon symposium which will include the keynote speaker's address; and a reception that will include an international showplace with database demonstrations, education and curriculum materials, a consultant's corner, poster sessions and a book fair. On Monday, there will be discussions on how to increase public awareness of outdoor sculpture and how to implement local change, as well as five workshops concluding with a reception on Monday evening at the National Museum of American Art. Tuesday will feature a

symposium on two subjects. Registration cost is \$50.00 for the Saturday workshops or \$100 for the three-day meeting. To obtain a preliminary registration form, call SOS! at (800)422-4612, or e-mail Vera Zarechnak at vzarechnak@nic.org. For more information on the Save Outdoor Sculpture project, contact Jennifer Chinworth at jchinworth@nic.org or call the SOS! office at (800)422-4612.

"Government, Science, and the Environment," the biennial meeting of the **American Society for Environmental History**, will be held in Baltimore, Maryland, from **March 5-9, 1997**. For more information, contact Jeffery Stine, National Museum of American History, MRC 629, Smithsonian Institution, Washington, D.C. 20560; fax: (202)357-4256.

The Forrest C. Pogue Public History Institute at Murray State University will host a conference entitled "**Americans Remember the Civil War: Scholarship, Preservation, and Public Memory**" on **April 4-5 1997** in Murray, Kentucky. The theme of the conference is the Civil War homefront, gender and the War, race and the War, and interpretation and preservation of Civil War sites. For more information, contact the conference co-chairs, William H. Mulligan, Jr. or Lesley J. Gordon at Department of History, Murray State University, P.O. Box 9, Murray, KY 42071-0009; Telephone (502)762-2231 or (502)762-6571; Fax (502)762-6587; or e-mail A28343F@MSUMUSIK.MURSUKY.EDU

The **Edison National Historic Site** will hold its conference, "Interpreting Edison", **June 25-27, 1997**. For more information contact Leonard DeGraaf, Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, NJ 07052; phone (201)736-0550; e-mail: EDIS\_Curatorial@nps.gov

## Exhibits

Celebrating the fiftieth anniversary of Winston Churchill's "Iron Curtain" speech, the Library of Congress has opened "**Drawing the Iron Curtain: Cold War Cartoons, 1946-1960**", an exhibition of 35 cartoon drawings, in the Oval Gallery, Sixth Floor, Madison Building. Gallery hours are 8:30 a.m. to 5 p.m., Monday through Friday. British Prime Minister Winston Churchill publicly proclaimed the opening of the Cold War with his famous "Iron Curtain" speech given at Westminster College in Fulton, Missouri on March 6, 1946. The cartoons on exhibition in honor of this anniversary address such topics as the atom bomb,

McCarthyism, Eisenhower, the Korean War, Joseph Stalin, and Communism. Most of the cartoons are from the Library's collections and include the work of Pulitzer Prize winners such as Herblock, Bill Mauldin, Rube Goldberg, Daniel Fitzpatrick, Reg Manning and others.

## Internet News

**Ancient Architects of the Mississippi**, an on-line exhibition on the World Wide Web, has just been unveiled on *ParkNet*, the new National Park Service electronic magazine launched during National Park Week, April 22 to 28. Developed jointly by the NPS archeology and ethnography program, the University of Arkansas, and national and state parks throughout the region, *Ancient Architects* is a virtual museum of earthen prehistoric architecture of the Mississippi River. *Ancient Architect of the Mississippi* is located at the "Links to the Past" gateway in *ParkNet*. The WWW address is <http://www.cr.nps.gov>.

The **Library of Virginia** is pleased to announce the completion of Phase I of its Digital Library Project. The Project, initiated in 1995, preserves significant Virginia archival and library collections and extends access to these collections to anyone with Internet access. The Project is available via the Library of Virginia Home Page at <http://leo.vsla.edu/lva/lva.html>. Over 600,000 images were scanned, and 40 electronic finding aids were created to access the images as well as other materials in the Library's collection. The major components of Phase I are the Virginia Colonial Records Project, the U.S. Army Signal Corps Photograph Collection, the collection of family Bible records, and the Electronic Card Indexes Project with indexes to 36 separate archival and library collections. For more information about the Digital Library Project, contact Elizabeth Roderick, Project Coordinator, The Library of Virginia, 11th at Capitol Square, Richmond, VA 23219; telephone (804)786-2975; fax (804)225-4608; e-mail: [eroderic@leo.vsla.edu](mailto:eroderic@leo.vsla.edu)

The **Research Libraries of the New York Public Library (CATNYP)** catalog is available for searching on telnet. The catalog includes materials added to the collection since 1971, as well as some materials acquired before 1971. The Research Libraries includes four centers: the Center for the Humanities, the New York Public Library for the Performing Arts (LPA), the Schomburg Center for Research in Black Culture, and the Science and Industry Business Library (SIBL). The collections of these libraries contain 38.8 million items,

including 11.8 million books. The Research Libraries' collections are for onsite use. To address to access the catalog, is <telnet://nyplgate.nypl.org/> login: nypl. The Research Libraries' catalog is menu pick "2". For information about the individual Research Libraries: <http://www.nypl.org/research/research.html>

A new list, **ROADMAPS-L** on [majordomo@teleport.com](mailto:majordomo@teleport.com), has just been created for road map collectors. Among the topics of discussion are the map collecting hobby; history of road maps; buying, selling, and trading road maps; and announcements of upcoming trade meets and antique shows that may be of interest to collectors. Interest in any kind of map is welcome. To subscribe, send email to: [majordomo@teleport.com](mailto:majordomo@teleport.com) with the following command in the body of the message: `subscribe roadmaps-l <your_email_address>`. If you have any questions about joining the group, please feel free to email to the owner: Dave Schul at [dschul@falcon.cc.ukans.edu](mailto:dschul@falcon.cc.ukans.edu)

Illinois Heritage has a new homepage: <http://www.prairienet.org/iha>. In order to help perpetuate the history and heritage of Illinois, the Illinois Heritage Association provides professional services to educational institutions, local government bodies and non-profit agencies. The Illinois Heritage Association researches and documents the history of Illinois, makes available the services of qualified personnel to assist with the needs of agencies entrusted with the perpetuation of Illinois history, provides educational services and benefits to the public, and builds coalitions with other groups that have similar objectives.

The Indiana Historical Society's field service: <http://www.spcc.com/ihsw/links.htm>. has put together a collection of web resources for local history researchers, a listing of museums and historic sites in Indiana, and more.

The **Illinois Labor History Society** now has a home page. It contains a newly-created U.S. History curriculum (high school) with a labor history enrichment designed by James Brown, a Chicago high school history teacher. In addition to the curriculum, with its directly supporting links, you will find about 25 short subjects ranging from an account of the Cherry Mine Disaster of 1911 to the Proclamation making May National Labor History Month. The ILHS is a voluntary, membership-supported, non-profit organization run by retired union people. ILHS is not attempting to be an archival resource or a scholarly center, although we have a good photo collection and an extensive reference library. ILHS is trying to stimulate public

and labor union interest in the history of labor, broadly defined. Cost for membership, which includes a semi-annual newsletter, is \$25.00 a year. ILHS offices are located at 28 E. Jackson, Room 1012, Chicago, IL 60604. For more information, contact Les O'Rear, President, Illinois Labor History Society, 28 East Jackson Street, 10th floor, Chicago, IL 60604; telephone (312)-663-4107; fax (312)663-0404; e-mail: [llhs@mcs.com](mailto:llhs@mcs.com). The Home Page address is: <http://www.kentlaw.edu/ilhs>

Horus' History Links has added hyperlink bulletin boards for announcements of research services for genealogists and historians. Anyone who provides research service to historians and/or genealogists is welcome to post a message about their services. The URL for the Genealogists' Research Services board is <http://www.kaiwan.com/~lucknow/horus/genareg/genabk.html>. The URL for the Historians' Research Services board is <http://www.kaiwan.com/~lucknow/horus/histreg/histbk.html>. Both boards can also be accessed through the table of contents for the Horus History Links site at <http://www.kaiwan.com/~lucknow/horus/horuslinks.html>.

**Conner Prairie**, a living history museum interpreting daily life of 1830s Indiana, is now online. The URL is <http://www.connerprairie.org/cp/>

**SOLINET** is pleased to introduce its Preservation Services web pages, now available as a part of the SOLINET web site. The URL is <http://www.solinet.net/presvtn/preshome.htm>. Information available includes full text leaflets and bibliographies, a Reference Question of the Month, workshop schedules and descriptions, listing of preservation publications for sale, a description of the Audiovisual Loan program, and an overview of the Microfilm Service. The "What's New" page features new programs, news from members, and upcoming events. If you are a member of SOLINET and would like to submit a short article related to preservation for the "News From Members" section, please contact Sharla Richards, (800)999-8558, ext. 228 ([sharla\\_richards@solinet.net](mailto:sharla_richards@solinet.net)) or Christine Wiseman, (800)999-8558, ext. 241 ([christine\\_wiseman@solinet.net](mailto:christine_wiseman@solinet.net)).

## Positions Available

**Museum Director** at the City of Sioux City, Iowa. Excellent opportunity for individual with an entrepreneurial spirit and strong leadership skills to manage a municipal public museum housed in a hundred-year-old Romanesque mansion.

Family-oriented community with many positive quality-of-life opportunities. Full family health insurance coverage included in an outstanding fringe benefit package. Manages and directs the operations of AAM accredited museum including collections, exhibitions, and programs, with a staff of 8 and a \$270,000 budget. Must have successful fund raising experience and interest in outreach educational programs and historical research. Must possess excellent communication and interpersonal skills with patrons and staff, grant writing skills and extensive experience in museum work at the management level. Requires advanced degree in museum studies or social/natural science. Applications and a complete job description listing minimum qualifications are available from the Human Resources Department, Suite 500, Orpheum Building, 520 Pierce Street, P.O. Box 447, Sioux City, IA 51102-0447, or you may call (712)270-6202. Deadline for completed applications including cover letter, resume, and references is **August 16, 1996**.

The *Nonprofit and Voluntary Sector Quarterly* (NVSQ) has an opening for an **Editor-in-Chief**. The NVSQ is the journal of the Association for Research on Non-profit Organizations and Voluntary Action (ARNOVA). It is the flagship journal in this interdisciplinary area of study, with a national and international readership of both scholars and practitioners. This challenging and exciting (unsalaried) position is open following the normal rotation of its current Editor-in-Chief as specified by ARNOVA. The new Editor will work with the current Editor during 1997 and will assume full responsibility on January 1, 1998. Responsibilities include providing overall leadership and direction for the content of the journal; soliciting, receiving, and sending out manuscripts for review; collating reviews; responding to authors in a timely way; overseeing correspondence with authors and reviewers; identifying key people to develop special issues on important and emerging issues in the field; overseeing editing and production of the journal in collaboration with the publisher; and ensuring that four regular issues of appropriate length are issued in a timely fashion each year plus occasional special issues. This is a volunteer post; however, there is a small stipend, plus the possibility for supporting expenses for course release and travel. Qualifications include a record of significant scholarly achievement, with accompanying familiarity with literature in the field; recognized reputation among scholars and practitioners; administrative,

managerial and editorial skills; capacity for detail work; understanding of the international community of scholars and practitioners; and strong interpersonal skills. Those interested in the position of Editor-in-Chief should send a letter specifically addressing the job and qualifications listed here, a *curriculum vitae*, and a statement of support from the applicant's home institution. Applications should be received no later than **September 16**, and should be sent to Professor Susan Ostrander, Chair, NVSQ Search Committee, Department of Sociology, Tufts University, Medford, MA 02155. Professor Ostrander may be contacted at telephone (617)627-3561; fax (617)3032; or e-mail [sostrand@emerald.tufts.edu](mailto:sostrand@emerald.tufts.edu). Affirmative action candidates are strongly urged to apply.

## Publications

**Common Ground: Archeology and Ethnography in the Public Interest** is a new publication of the National Park Service. To subscribe contact the National Park System Archeology and Ethnography Program, P.O. Box 37127, Washington, DC 20013-7127; phone (202)343-4101, fax (202)523-1547.

The Library of Congress's new book **From Peep Show to Palace: The Birth of American Film** recounts the early years of film, beginning with the primitive motion of the "magic lantern" in the 15th century and continuing through the explosion of research and development that occurred from 1893 to 1913, when the modern motion picture--and the multi-billion-dollar industry based upon it--was born. Author David Robinson, British film historian and critic, focuses particularly on the years 1893 to 1913, a period during which the future structures of the industry were definitively shaped, especially in the United States. This 211-page book can be obtained for \$29.95 from Columbia University Press, (800)944-8648, or from the Library of Congress Sales Shop, Library of Congress, Washington, DC 20540-4985, (202)707-0201. The Library of Congress contains one of the largest collections of film and television in the world, from the earliest surviving copyrighted motion picture to the latest feature releases. Founded in 1942 by Archibald MacLeish, who was Librarian of Congress from 1939 to 1944, today the Library's collection contains more than 250,000 films, 300,000 television broadcasts, 500,000 radio programs, and 3 millions sound recordings.

John James Beckley, first Clerk of the U.S. House of Representatives and first Librarian of Congress, is featured in **Justifying Jefferson: The Political Writings of John James Beckley**, a new book from the Library of Congress. Beckley was a staunch political ally and advisor to Thomas Jefferson. The 281-page volume of Beckley's political writings and correspondence is based on the Beckley Family Papers, which were donated to the Library of Congress in 1989. It is available for \$21.00 from Superintendent of Documents, P.O. Box 31795, Pittsburgh, PA 15250-7954; fax (202)512-2250. Cite Stock Number 030-001-00163-6 when ordering.

Funded by a grant from the National Endowment for the Humanities, **Documenting Women's Lives: User's Guide To Manuscripts At The Virginia Historical Society**, compiled and edited by Gail S. Terry, provides an analytical guide to primary sources by or about women in the manuscripts collection of the Virginia Historical Society. It supplies full descriptions for some 470 collections of personal papers and family archives, records of women's organizations and associations, and free-standing diaries, memoirs, commonplace books, and other volumes spanning nearly four centuries. An introductory essay outlines the evolution of the collection and the role of women in its development. This soft-cover finding aid is available for \$10.00, plus \$3.00 shipping and handling, from the Museum Shop, Virginia Historical Society, P.O. Box 7311, Richmond, VA 23221-0311. Virginia residents must add 4.5 percent state sales tax. For more information, please call (804)358-4901 or 342-9671.

Special Collections, Emory University, Atlanta Georgia, announces the availability of the revised and greatly expanded **Manuscript Sources for Atlanta History**. The guide is 72 pages long, and contains 308 entries for manuscript collections which relate to Atlanta in some way, or concern persons known to be associated with the city. Each entry in the guide includes collection name, dates covered, size of collection, and a paragraph description of materials in the collection which relate to Atlanta. Approximately 100 new entries have been added, and descriptions for collections with significant additions have been updated. Copies of the guide are available at a cost of \$3.00, contact Atlanta Guide, Special Collections Dept., Robert W. Woodruff Library, Emory University, Atlanta, GA 30322. Make checks payable to Emory University. Other publications currently available include

guides to manuscript sources for: *Civil War History* (\$3.00), *African-American History* (\$3.00), *Women's History* (free), *Methodist History* (free), *Irish History* (free), and *Japan, China and Korea* (free). For more information on the department, write to the address above, telephone (404)727-6887 or visit the WWW site: <http://www.cc.emory.edu/LIB/schome.htm>.

## Audio-Visual Materials in Public History

The Publications Committee of NCPH is developing a survey instrument to obtain information from individuals, organizations, or agencies which would like to provide information to public historians about audio-visual materials in their possession. The goal is to prepare a publication, *Audio-Visual Materials in Public History*, which will include a select bibliography of audio-visual materials, sources for renting or purchasing such products, and information on how public historians might undertake the production of their own audio-visual materials. The precise form

and content of the publication will be developed as information is obtained through our survey and research. The project will be directed by Gerry Herman of Northeastern University, a specialist in documentary filmmaking and electronic media who is currently completing a book on audio-visual materials in history for Greenwood Press.

Anyone interested in providing information on audio-visual materials in public history should contact:

D. Lorne McWatters, chair,  
NCPH Publications Committee  
Department of History, P.O. Box 23  
Middle Tennessee State University  
Murfreesboro, TN 37132  
E-mail: [damcwatters@mtsu.edu](mailto:damcwatters@mtsu.edu)  
Office: (615)898-5805  
Fax: (615)898-5881

## Careers for Students of History

In collaboration with the American Historical Association, NCPH has created a

joint committee to develop procedures for an update of Barbara Howe's 1989 booklet, *Careers for Students of History*. The joint committee is currently comprised of Diane Britton, Bill Bryans, and Lorne McWatters of NCPH and Robert B. Townsend of AHA. Along with the Publications Committee of NCPH, the joint AHA/NCPH Committee is currently gathering information from anyone interested in providing input on how best to revise the publication, both in content and format, in a manner that will best serve those considering a career in history.

Anyone interested on providing input on the updated version of *Careers* or in participating in the development of the new booklet should contact:

D. Lorne McWatters, chair,  
NCPH Publications Committee  
Department of History, P.O. Box 23  
Middle Tennessee State University  
Murfreesboro, TN 37132  
E-mail: [damcwatters@mtsu.edu](mailto:damcwatters@mtsu.edu)  
Office: (615)898-5805  
Fax: (615)898-5881

### ► *Vice-President continued from page 4*

Task Area Manager for the Cold War Task Area and historian on the Cultural Resource Program Development Task Area of the Department of Defense's Legacy Resource Management Program. As a Co-Director of the Graduate Program in Public History at Arizona State University, she now trains graduate students in history to practice in the public sector and to understand the unique challenges and profound satisfaction that working in an applied field brings. Additional teaching experience included a three-year stint, sponsored by the Fulbright Commission, at the University of Gothenburg, Sweden; and two years of service in University College, University of Maryland, based in London, England.

Warren-Findley is a twentieth-century cultural historian, whose work ranges from the history of the WPA's Federal Music Project in the 1930s, to the history of federal folksong collecting and the broader history of various kinds of music in American culture. As a public historian, she has written contract reports for federal agencies, large consulting firms and law firms concerned with issues of land and

water in the arid West. In 1985 and '86, she worked on contract for the Office of Technology Assessment of the U.S. Congress to produce three congressional reports concerned with technologies and prehistoric and historic preservation. In the late 1980s, she worked on a team which produced a documentary history of the space age for NASA. In the early 1990s, she worked as the Task Area Manager for the Cold War project of the Department of Defense's Legacy Resource Management Project. The intertwining of the history of technology and technological change with the evidence of such change on the cultural landscape and in the built environment is a continuing interest. In addition, she is working on a memoir of the cultural resource programs of the Legacy project, putting that part of the program in context by examining its antecedents in the New Deal and Great Society cultural programs.

Warren-Findley believes that her experience in various areas of public history shows that practicing professionals share interests and needs more than those needs and interests conflict. University teachers

train students to work in the public sector, and cannot do a complete job without the involvement of professional historians already at work there, through internships for students, and guest lectureships and work exchanges for their mentors inside and outside the academy. In addition, public historians need to work with academic programs to train students who can speak for public history to the public, rather than yielding that responsibility to professional organizations and university-based historians.

Warren-Findley is convinced that NCPH must play a larger role in the working lives of professional public historians. Since history programs in businesses and agencies often need peer review of their undertakings, historians organized by NCPH could provide that. She believes that NCPH could offer conferences, weekend courses and continuing education activities for mid-career professionals. With the listserve **pubhist** as a new way to communicate among ourselves, NCPH can play a role in facilitating such undertakings. NCPH, in fact, can and should take a direct, activist role in our professional lives.

► Update from page 19

Center for History in the Schools released the revised edition of the voluntary standards for teaching history from kindergarten through the 12th grade. The first draft of the history standards, released over a year ago, faced criticism that focused primarily on the teaching examples and not on the standards themselves. The new standards include refinement of the board guidelines but do not include any sample

classroom assignments. The goal of the standards is to serve as background material that teachers and school districts can use to help develop curriculum and create state standards. The material encourages students to develop competence in — chronological thinking; comprehension, analysis and interpretation; research; issues-analysis; and decision-making.

The history standards are available for \$15.95 per book, plus \$5 shipping and

handling for the first book ordered (\$1 shipping and handling for additional books and California residents add 8.25 percent tax). Books can be ordered by check, credit card, or purchase order by calling the UCLA Store at (310)206-0788. Fax orders to (310)825-0382. e-mail orders should be sent to [bookorder@asucla.ucla.edu](mailto:bookorder@asucla.ucla.edu) or mail to UCLA Book Zone, 308 Westwood Plaza, Ackerman Union, Los Angeles, CA 90024-1645.

# NCPH 1997 ANNUAL MEETING

## Call for Papers and Presentations

The National Council on Public History invites proposals for papers, sessions, panels and workshops for its May 1-4, 1997 Annual Meeting to be held in Albany, New York. The Program Committee encourages innovative, nontraditional presentations that emphasize historians' commitment to public outreach and that address the conference theme "Public History and Public Memory." Suggested topics include:

- *public institutions as keepers of society's memories*
- *professional historians as preservers of the past*
- *interactions between institutions, historians, audiences and the media*

The program committee also welcomes proposals in all areas of public history. Proposals should include a short (200-300 word) essay stating the focus, thesis, methodology and significance of the session, panel, workshop or paper and a short (200-300 word) prospectus for each included paper/presentation; names, addresses, phones, and (if available) fax and e-mail for all proposed participants as well as a short summary vita (one paragraph) for each.

Submit proposals to the program committee chairperson by August 31, 1996: John R. Jameson, Department of History, Kent State University, Kent, Ohio 44242-0001. Phone (330)672-2492.



# NCPH PUBLICATIONS:

*A Guide to Graduate Programs in Public History.*

Contains detailed information on more than fifty programs in the U.S. and Canada.

*Members \$12.00; Non-members \$15.00*

*A Collection of Public History Course Syllabi.*

A compilation of 67 syllabi from 21 colleges and universities.

*Members \$25.00; Non-members \$30.00*

*Careers for Students of History*

A comprehensive guide to the diverse career options open to historians in the academic, public and private sectors.

*Members \$5.00; Non-members \$6.00*

*"Public History Today"*

A 33-minute professional-quality video examines the varieties and excitement of public history. Suitable for students at the high school and college levels and for groups with an interest in public history.

*Prices listed below*

## NCPH ORDER FORM

### "Public History Today" Video

Indicate choice

- One-half inch VHS cassette, \$50.00
- Three-quarter inch U-Matic video cassette, \$50.00
- Rental, \$35.00

**Qty**      **Cost**

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### NCPH PUBLICATIONS

*A Guide to Graduate Programs in Public History.*

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*A Collection of Public History Course Syllabi*

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*Careers for Students of History*

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Federal Tax ID# 52-1210-174

# THE ROBERT KELLEY MEMORIAL AWARD

## Call for Nominations

The NCPH is pleased to announce initiation of its "Robert Kelley Memorial Award." The award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia.

### Eligibility:

Individuals or organizational entities may be considered for the award.

- a) Individuals may be nominated based on their achievements and specific contributions to the public history movement, usually over a sustained period of time.

*Evidence of scholarly excellence must be combined with two or more of the following: sustained service to the NCPH in an appointed and/or elected capacity; demonstrated innovation in teaching and/or development of institutional training programs; creativity as evidenced through the development of teaching and/or educational "outreach" materials; a singular achievement (i.e. a motion picture, major exhibit or a well recognized book) that significantly contributes to the general public's understanding and appreciation of history; and/or a distinguished record of creating, administering or managing an undergraduate or graduate public history program at an institution of learning.*

- b) Institutions, colleges and university departments of history, non-profit, corporate or other organizational entities may be nominated based on the institution's achievements and specific contributions in advancing the cause of public history, usually over a sustained period of time.

*Evidence of program excellence must be combined with two or more of the following in evaluating the contribution of each nominated institution: innovative excellence in the training of public historians (either at an undergraduate or graduate level) as evidenced by a quality public history curriculum and/or success in placement and accomplishments of graduates in public history related jobs; sustained commitment to the development of scholarly or other educational or teaching materials relating to the field of public history; sponsorship and/or delivery of high quality training courses, conferences or educational outreach to the public or the public history community; an outstanding record of public outreach programs (i.e. mass media, exhibitry, lecture series) that advance the appreciation of public history; demonstrated commitment to the value of expanding the public's knowledge and appreciation of history in the institutional or corporate setting.*

### Procedures and Submission Requirements:

- a) Nominations of individuals and institutions should be submitted to:  
Bruce Craig, Chair  
Robert Kelley Memorial Award Committee  
P.O. Box 1000  
Harper's Ferry, WV 25425

*The letter of nomination shall consist of a typed, 300 word or less award justification together with other appropriate supporting documentation; self nominations will be accepted. Nominees need not be NCPH members.*

- b) The award presentation will be made at the 1997 NCPH meeting in Albany.  
c) Deadline for submission of nominations is **December 1, 1996.**

## Public History News

327 Cavanaugh Hall-IUPUI  
425 University Blvd  
Indianapolis, IN 46202-5140

ISSN 08912610

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Layout & Typesetting: Michelle Gradek

NON-PROFIT ORG.  
U.S.  
POSTAGE  
PAID  
PERMIT #4245  
Indianapolis, IN