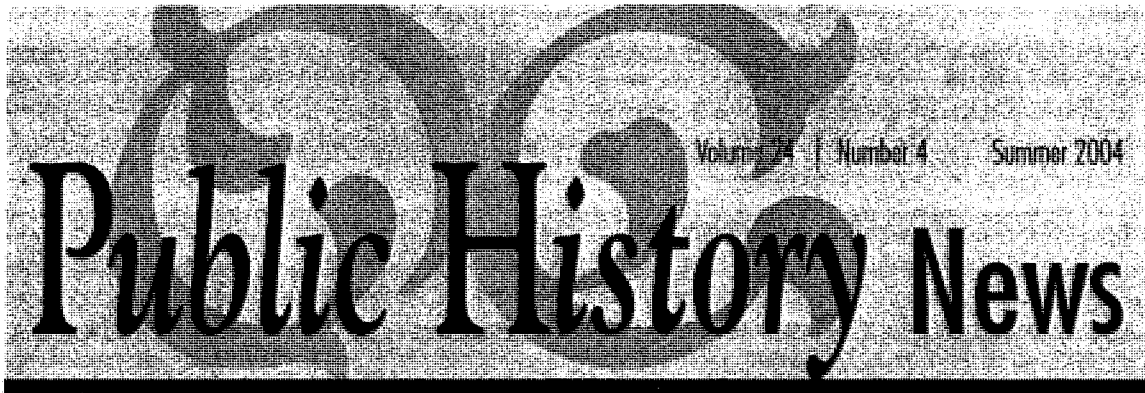




**NATIONAL COUNCIL
ON PUBLIC HISTORY**



Volume 24 | Number 4 | Summer 2004

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NCPH Bulletin

A quarterly publication
of the **National Council on
Public History** in cooperation with
the Department of History,
Indiana University at Indianapolis.

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ANNUAL REPORT 2003-2004



by David G. Vanderstel
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One year ago in this space, I wrote history and historical issues had been in the forefront of the news during the previous year. As I prepared this year's annual report, I reflected back over the previous twelve months and read through Bruce Craig's NCH Washington Updates. Once again, it was another banner year -- both good and bad -- for history.

On the positive side, the US Department of Education awarded over \$100 million in the fourth round of Teaching American History Grants to provide professional development opportunities for history teachers. The National Endowment for the Humanities expanded its "We The People" initiative to include grants for preserving documents, supporting historical research, disseminating historical knowledge through exhibits and public programs, and encouraging students to reflect on principles of America through an essay contest. The National Historical Publications Records Commission (NHPRC) received full funding of \$10 million. President Bush authorized the creation of an Office of History for the Department of Homeland Security.

On the negative side, controversy arose again over the nomination of a new US Archivist as critics questioned the nominee's scholarly practices as well as the Administration's politicization of the nomination process. There were continued struggles with the Bush Administration over declassification of government documents. State and local

historical agencies continued to face reductions in staff and programming and/or closings due to state and national economic situations. The National Park Service lost funding for international travel and faced the threat of outsourcing historians' jobs to the private sector. And, our colleagues in Parks Canada faced a labor dispute that threatened parks and historic sites across Canada.

Amidst these ups and downs, the National Council on Public History had a very good year. We extended our work in numerous venues to reach broad, diverse audiences; spoke out on issues; helped shape public policy; trained students to become future public historians;

offered professional development opportunities; began exploring ways of increasing NCPH's presence in the international arena; and expanded our fundraising efforts, among other things. Through it all, NCPH remained strong and vibrant and committed to its mission of promoting public history.

I am, therefore, pleased to

present this, my tenth annual report to the NCPH members, and report that the organization remains in very good condition.

STAFF The success of any organization can be attributed to the hard work and dedication of its staff. NCPH has been most fortunate to have a dedicated administrative assistant and a hard-working graduate intern who are committed to the day-to-day operations of the organization.

Completing her fourth year at NCPH, Dana Ward continues as the Assistant to the Executive Director, keeping a very busy schedule with daily correspondence, addressing membership issues, maintaining financial records, working on annual meetings, and assisting NCPH leaders. Dana served as conference manager for the Victoria meeting, overseeing the entire pre-registration

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**A member recently suggested
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and onsite registration processes and working with local arrangements to coordinate details.

Doria Durkin served as the NCPH graduate intern for the academic year. Her principal task was coordinating the publication of the quarterly newsletter *Public History News*. She also provided valuable support for the annual meeting, assisting with the compilation of conference program materials, and working at the conference registration desk.

Few of our members fully realize that NCPH operates at the level of 2 FTEs – a half time director, a fulltime administrative assistant, and a half time graduate intern. I am indeed very proud of and indebted to our staff members for their dedication in working to accomplish the tasks assigned by the Board and fulfill the daily responsibilities of the office. Dana deserves special recognition for her continued service to NCPH, which has led to better service for our members and greater efficiency within the Executive Offices.

MEMBERSHIP According to circulation reports from the University of California Press, NCPH had 1,595 members at the end of calendar year 2003, which represented an overall decrease of 7.6% from the previous year. Individual memberships dropped by 39—about a 5% decline; student membership decreased 1%. Institutional membership decreased by 1.4%, due in part to the bankruptcy of the Rowcom subscription firm and the resulting uncertainty about institutional subscriptions.

The overall renewal rate for the year, however, was 84.9%—a very respectable showing for professional journals. In addition to regular UC Press renewals, the NCPH staff sent target mailings to former NCPH members and members of other organizations that do public history who might be interested in affiliating with NCPH.

Since NCPH experienced a slight decline in membership over the last year, it is essential for us to become more aggressive in membership initiatives, something in which all NCPH members need to be involved. First, I strongly encourage current members to convince their colleagues and institutions to become members. A member recently suggested that each NCPH member should recruit one new member. Imagine what that would do for public history! Second, with around 60 history departments in North America known to offer public history programs and courses, NCPH should have more than 200 student members. Directors of public history programs must emphasize to their faculty and students the importance and benefits of affiliating with NCPH. Student membership costs only \$25 and brings with it a journal, newsletter, and a valuable network of public history professionals that can make a difference in one's studies and career. Third, members should promote NCPH when attending other conferences; contact the Executive Offices for brochures and other materials to distribute when you participate in other professional meetings, whether at home or abroad. Finally, I encourage members to provide the Executive Offices with suggestions of other organizations and institutions that might be good affiliates of NCPH. If each member pitches in, we can indeed make significant progress in promoting NCPH and its benefits, building our membership, and increasing NCPH's presence and influence within the historical profession.

FINANCES NCPH's financial condition remains very stable. We have seen revenue grow this year, due in part to good quarterly profit shares from UC Press and a very successful annual meeting. Consequently, NCPH finished the fiscal year well in the black.

Membership/subscription revenue was up 3.4% from the previous year, royalties from UC Press were on target, and our year-end profit share was larger due to lower Press expenses. Revenue was also higher because the Board adopted a higher individual membership rate (\$60) effective 2004, which brought roughly \$4 per member directly to NCPH for operations.

Another way that NCPH has been able to grow has been by encouraging institutional members to "step up" to the Sponsor (\$250) or Patron (\$500) level. There has been a slight increase in these numbers. In reviewing the list of sponsors and patrons, however, approximately one-half of the known public history programs support NCPH at the Sponsor or Patron level, a rate that should be significantly higher.

NCPH publication sales continue to be fairly strong, given the age of the publications. Individuals and institutions remain most interested in securing copies of our *Guide to Graduate Programs and Careers for Students*.

There were no unexpected expenses for NCPH, only an increased commitment on the part of the Board to support the administrative operations of the Executive Offices and Executive Director. (See Financial Statement on page 31)

ENDOWMENT CAMPAIGN During the past year, NCPH launched a new fund raising initiative that will help us reach the goals of the NEH Challenge Grant. The Board established a Leadership Council consisting of all past NCPH presidents with G. Wesley Johnson as honorary chair and Alan Newell as campaign chair. This council will contact past leaders, constituency groups, and NCPH members and call upon them to contribute to the endowment campaign. And, like your local public radio and TV stations, NCPH instituted a spring fund raising initiative to complement its fall fund drive in order to keep the endowment before our members and move more quickly to achieve the goal of raising \$90,000 by early 2006 to receive our \$30,000 NEH match. (See the separate Endowment Update on page 30)

ANNUAL MEETING 2004 Our annual meeting in Victoria, British Columbia, held jointly with the American Society of Environmental History, proved to be a great success. Program co-chairs Jon Hunner (NCPH) and Nancy Langston (ASEH) and their committee prepared a dynamic program centering on the theme "Cultural Places and Natural Spaces: Memory, History, and Landscapes," which represented the best of public and environmental history. Lorne Hammond of the Royal British Columbia Museum and his committee coordinated local arrangements, including numerous tours of local sites. Over 650 historians attended the four-day meeting in British Columbia's beautiful capital. At this writing, we are still awaiting final bills so that we can close the books. But, an initial review of the financial records indicates that proceeds for both NCPH and ASEH should be fairly healthy. Thanks to all who made this meeting a success!

ANNUAL MEETING 2005 Plans for the 2005 Annual Meeting in Kansas City, Missouri, are moving ahead smoothly under the competent direction of Andy Ambrose of the Atlanta History Center, chair of the Program Committee, and Mike Devine of the Truman Presidential Library and Museum, chair of the Local Arrangements Committee. The initial call for papers generated only a small number of submissions; a short extension of the deadline and hard work by committee and board members to solicit additional proposals led to a solid program for next spring. The Local Arrangements Committee is working on a variety of special tours and events that will spotlight the history, culture, and cuisine of the Kansas City area. We expect to have the program fully in place by mid fall, so watch the NCPH website and upcoming newsletters for more details.

ANNUAL MEETING 2006 After several months of negotiations, NCPH concluded a Memorandum of Agreement for a joint meeting with the Organization of American Historians for the 2006 annual meeting. The meeting will be held 20-23 April 2006 at the Hilton Washington in Washington, D.C. For the first time in the history of our joint meetings, NCPH and OAH each have appointed co-chairs of the Program Committee and Local Resources (i.e. Arrangements) Committee. The theme will be "Our America/ Nuestra America." Paper and session proposals will be accepted beginning 1 October 2004 with the deadline for submitting proposals 15 January 2005. Visit the NCPH web page for more information, or see the 2006 call for proposals on page 28 of this newsletter.

FUTURE ANNUAL MEETINGS Several years ago, the NCPH Board called for planning annual meetings at least three years in advance in order to guarantee proper development of the program and local arrangements. We are currently seeking site proposals beginning with the year 2007. If you are interested in submitting a proposal, please contact the Executive Offices for details.

THE PUBLIC HISTORIAN AND THE UNIVERSITY OF CALIFORNIA SANTA BARBARA Over the past couple years, NCPH has been working with the University of California Santa Barbara to revise and update our long-standing agreement (dating back to 1985) that governs the publication of our journal *The Public Historian*. In December 2003, Aaron Ettenberg, Acting Provost, College of Letters and Science, UCSB, and I signed the new agreement, which strengthened the selection and annual review processes of the journal editor.

The agreement came at an appropriate time since in the fall of 2003 editor Ann Marie Plane had announced her resignation, effective summer 2004. During the spring of 2004, NCPH and UCSB worked to address the pending vacancy. After weeks of negotiations, NCPH and UCSB agreed to a temporary co-editorship with Ann Marie Plane and Mary Hancock serving in those positions. This appointment will last through June 2006 and will allow the history department to determine the future of the editorship at UCSB.

SEMINAR FOR HISTORICAL ADMINISTRATION Many of you may be familiar with the Seminar for Historical Administration (SHA), the 45-year old program that provides professional development opportunities for those in museums and historical agencies. Previously headquartered at Colonial Williamsburg, SHA resumes this fall at its new home, the Indiana Historical Society, located in Indianapolis across the street from the IUPUI campus. The Seminar is a distinguished three-week program, which claims hundreds of alumni around the nation who occupy leadership positions in museums, archives, historical societies, and other public history-oriented venues.

After learning last summer of its pending move to Indianapolis, I contacted seminar director Dennis O'Toole to discuss ways in which NCPH might become involved in SHA. He described two ways in which NCPH will be able to participate—as faculty and as a sponsor. I will join the faculty this year to present a brief session on public history in early November 2004. Other NCPH members on this year's faculty include Robert Archibald, Barbara Franco, and Dwight Pitcaithley. O'Toole also extended an invitation to NCPH to become a sponsor of SHA, a step that requires a substantial financial commitment. Sponsorship of SHA would put NCPH at the table with AASLH, the American Association of Museums, the National Park Service, the Colonial Williamsburg Foundation, the National Trust for Historic Preservation, and the Indiana Historical Society to shape policy and programs – clearly an appropriate role for NCPH and one that would fulfill a key objective in our mission. The Board is currently reviewing this invitation.

COLLABORATIONS AND OUTREACH In addition to holding joint annual meetings, NCPH is always seeking other collaborations to advance the study and practice of history and to support the humanities. In recent years, NCPH has developed an excellent working relationship with the American Association for State and Local History (AASLH). For example, since several NCPH members participated on the AASLH annual programs, NCPH held its fall board meetings at AASLH meetings in Portland (2002) and Providence (2003). For the fourth year, I continue to represent NCPH on the AASLH Annual Meeting Program Committee. For the second consecutive year, NCPH will co-sponsor two book discussions at the AASLH meeting in St. Louis, 29 September-2 October 2004 – one on David Glassberg's *Sense of History: The Place of the Past in American Life*; the other on Conevery Bolton Valencius' *The Health of the Country: How American Settlers Understood Themselves and Their Land*.

NCPH is also represented in the work of two other important organizations. Victoria Harden of the National Institutes of Health represents NCPH on the policy board of the National Coalition for History. Through the work of Bruce Craig in Washington, DC, NCH member organizations are kept apprised of issues and legislation affecting history and humanities-related interests. Michael Devine of the Truman Presidential Library and Museum is NCPH's delegate to the American Council of Learned Societies,

> continued on page 4

a circle of over 60 scholarly associations devoted to the study of the humanities; and I serve on the ACLS Council of Administrative Officers.

I encourage you to think of different ways in which NCPH can work with other professional associations at the state, regional, national, or international level. Help NCPH be the organization that brings together the practitioners and educators of public history.

BYLAW REVISIONS Another significant accomplishment over the past year was a revision of the bylaws. Even though the bylaws had been totally rewritten in 1997 for NCPH's re-incorporation in Indiana, the Board discovered minor operational problems that needed correction. Furthermore, the Executive Committee, meeting in retreat at Middle Tennessee State University in July 2003, redesigned the NCPH committee structure and added new committees to address the organization's governance, programmatic, and outreach needs. The Board thinks that these revisions will help NCPH address the particular needs of our growing organization. You may read the new bylaws on the NCPH web site: www.ncph.org/bylaws.html

CONCLUSIONS The past year was a very busy and productive one for NCPH, a year in which we accomplished a great deal towards our goals. Our successes can be attributed to the hard work and support of our members, people like you who dedicate time and resources to the well-being and advancement of the organization. NCPH officers and board members volunteered their time to develop policies and oversee the operations of the organization;

committee members volunteered to implement the programmatic, outreach, and advocacy work of the organization; and members, through paying annual dues, attending annual meetings, and contributing to the endowment, and teaching public history assisted the organization in fulfilling its mission.

NCPH's successes can also be attributed to the strong support that we receive from our host institutions. Aaron Ettenberg, Acting Provost, College of Letters and Science, University of California Santa Barbara, and Pat Cohen, chair of the UCSB Department of History, continue to provide important support for the editorial offices of *The Public Historian*. I wish to extend special thanks and appreciation to those at Indiana University Purdue University at Indianapolis (IUPUI) who have supported NCPH over the course of its fourteen-year residence at the university. Robert White, our new Dean of the School of Liberal Arts, and Philip Scarpino, chair of the Department of History, have been instrumental in providing invaluable financial support for the work of NCPH through the Executive Offices.

While NCPH has accomplished much, I recognize that there are still many things that remain to be done. With your continued support, we will be able to move ahead with our ambitious agenda of building NCPH and expanding its programs and outreach in the years ahead.

Respectfully submitted,

David G. Vanderstel
Executive Director
August 2004

YES, I will contribute to the NCPH Endowment Fund. All contributions to the endowment go towards the NEH Challenge Grant fund. NEH funds will be invested in the NCPH endowment to produce income to support the organization's public history activities, including the awards program, professional development opportunities, the Executive Offices, and other initiatives currently in development.

I would like to make a contribution of: \$500 \$250 \$100 \$50 Other _____

I pledge an annual contribution of \$_____ for two years (payable by December 31)

Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____ Email _____

Check enclosed made payable to NCPH. All payments must be in US dollars only.

Please bill my credit card VISA MasterCard American Express

Account # _____ Exp. Date _____

Signature _____

Required for credit card donations

Contributions to the NCPH Endowment Fund are tax deductible to the extent allowed by law.

Return this form to:
NCPH Endowment Fund
327 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140

Questions? Please feel free to contact the NCPH Executive Offices at 317-274-2716.

NCPH ENDOWMENT FUND



by Sharon Babaian
sbabaian@technomuses.ca

For most of us who read this newsletter, viewing the world from an analytical and historical perspective is second nature. We don't just "do" history at work; we see and interpret almost everything around us in the broader context of the past, constantly asking why things are the way they are and why it matters or ought to matter to people. But, how many of us see ourselves, the places we work and the professional organizations we belong to in this way? How often do we ask ourselves fundamental questions about what we do, why it's important and whether it will have a lasting impact on our communities or on the discipline of history?

These are not questions that most of us want to ponder every day and yet, there are times when it is important that they be asked and answered honestly. Since taking office last April, I have come to the conclusion that now is one of those times for NCPH. The organization officially turns 25 next year and, by most qualitative and quantitative standards, is doing rather well. We've created and continue to sustain a vibrant, inclusive and increasingly international community of public history practitioners and educators. Our journal is the best in the field and our conferences are stimulating, innovative, and productive. We provide a network of experience and expertise that members can draw on to help them do their jobs more effectively and to help them promote public history in their communities.

Our success has also presented us with a number of opportunities and challenges. With a larger, more diverse membership has come a broader field of vision and a more ambitious agenda. Our members are challenging us to take a leading role in defining what makes "good" public history and "good" public historians, to establish strong and meaningful links with other history and heritage organizations, to become the leading advocate for and source of information on public history in all of its many forms and to provide more services to our members. There is certainly no shortage of ideas about how to take advantage of these opportunities; many have been integrated into past five year plans and we have made significant progress towards implementing some of them. Further progress, though, requires a more ambitious and systematic approach. We need additional financial and human resources and we need a clear plan for applying them to the priorities established by the Board.

The Board and Executive Committee are already acting on these requirements. As a result of the Long Range Planning Committee's report and discussions with the Board, Phil Scarpino, Chair of the IUPUI History Department, offered to cut the teaching load of the

Executive Director in return for an increase in NCPH's annual contribution from \$14,000 to \$20,000. This will give NCPH significantly more of the Executive Director's time. This new arrangement will take effect beginning this fall.

We also moved quickly to implement the organizational self-assessment recommended by the Long Range Planning Committee. The members of this ad hoc committee—Bob Weible (Chair), Alan Newell, Donna Neary, Kim Hoagland, Jeff Brown, Bill Bryans and Don Stevens—have been hard at work over the summer months, evaluating our past five year plans, analyzing our mission and goals,

identifying our strengths and weaknesses and developing recommendations for improving our performance as an organization. They each bring a wealth of knowledge and experience and a wide variety

of professional perspectives to this important discussion and will, I am certain, present us with a clear and achievable set of recommendations. They will present their report to the board in the fall and, if accepted, it will form the core of our upcoming five-year plan.

Another challenge we have had to confront this year is the editorship of *The Public Historian*. Our discussions with the University of California Santa Barbara History Department produced an interim arrangement whereby Ann Marie Plane and Mary Hancock will act as co-editors for the remainder of Ann's term, that is, until 30 June 2006. As for the longer term, UCSB has acknowledged that we need to discuss the process by which the editorship position is staffed, including the future prospects for finding suitable candidates within the UC system. Both Dr. Pat Cohen, Chair of the History Department and Aaron Ettenberg, Acting Provost, have recognized that there is a problem and have welcomed NCPH as "full partners" in their discussions. I expect to speak with Pat Cohen about the editorship before the fall board meeting.

Like most challenges, this one provides us with an opportunity. The debate over the editorship has forced us to think critically about the future of the journal and about our financial and intellectual relationship with UCSB. The interim agreement gives us a little time (and much incentive) to clarify our vision for TPH and, if necessary, to explore other options for supporting it. Since we are already examining our organization, its mission, objectives and methods of operation, it is perhaps fitting that we do the same for our journal.

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We've created and continue to sustain a vibrant, inclusive and increasingly international community of public history practitioners and educators.

NCPH AWARD WINNERS

Historical Research Associates New Professional Travel Award

David Cline

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In the years immediately preceding the Supreme Court's *Roe vs. Wade* decision in 1973 that legalized elective abortion, somewhere between one and two million illegal abortions were performed every year in the US. For a dozen years prior to the *Roe* decision, some doctors, clergy, and members of feminist women's collectives in Western Massachusetts' Pioneer Valley, where I lived for the past nine years, provided information on and access to birth control methods and abortions. Their work was done in defiance of the law, sometimes in secret, but often surprisingly openly. Their work fascinated me – it was both historically significant in terms of the creation of change and barely if at all known despite the huge numbers of people involved in getting or performing the procedure. A true magnet for a historian. Because so much of the work that was done was illegal and done in secret, very little in the way of written documents exist. Oral histories have proven to be the way to get to this story and to bring it at last into the light.

When I attended the NCPH conference in Victoria in April on the HRA New Professional Award, I had tucked under my arm a largely completed manuscript of oral histories documenting this era. (I also had a newly minted Master's degree in US History with a Certificate in Public History from the University of Massachusetts at Amherst.) A year earlier, at the NCPH conference in Houston, I had already done quite a few interviews of doctors and clergy for this project, but a book wasn't on my mind at all yet. Instead I was standing in front of a poster I had assembled in my hotel room earlier that week depicting an oral history documentary project on the Korean War being produced by the National Public Radio company American RadioWorks. I had spent a large part of the year tracking down and interviewing African American veterans for a radio documentary that would eventually be aired under the title *Korea: The Unfinished War*.

Nervously standing in the poster session room at my first ever academic conference, I quickly learned what is old hat to those who frequent them – that the papers and posters and key notes are the reason for the gathering but are often secondary in importance to the less formal business of networking and schmoozing. I left the poster session that day with one offer to a PhD program and another from an editor who asked to see a proposal for a book or oral history based on the poster session project. I didn't follow up on the grad school. I did follow up with the editor.

While I wouldn't classify it as a bait and switch, the proposal I sent to the editors of the Palgrave Studies in Oral History Series was not a proposal for the Korean War book. It was a proposal for a book of oral histories about the networks surrounding illegal abortions. I had been working on the interviews for a few years as a volunteer member of a group called the Pioneer Valley Women's History Collaborative. (The Korea book is still simmering; perhaps

that will be book number two.) In any case, the proposal was accepted and when I arrived in Victoria a few months ago, it was a much-needed break from long days in front of the computer and with the mini disc recorder. And it refreshed me by dropping me back into the milieu from which the project was initially nurtured, a conference where ideas and research are introduced and pushed through, where new connections are made, where bonds between practitioners of public history are developed and strengthened. It was especially gratifying to have been chosen for the New Professional Award as an independent oral historian and writer, not at the time affiliated with an institution or business. I think it is quite commendable that the members of the award committee recognized that those both within and outside traditional professional settings further public history.

I returned to my home ready to tackle my research again, determined that this book be an important work of public history. I immersed myself again in the stories of my protagonists -- the difficulties and risks they faced, the importance of their challenge to then extant legislation, and the complexity of the issues. I talked to doctors who worked in hospitals that had so many patients with septic infections from illegal abortions that an entire wing of the facility was known as "The Septic Tank." I talked to women who had been met on dark street corners, blindfolded, and taken to have their abortions performed in hotel rooms. I spoke with other women who were determined that this experience not be repeated and who worked to change the laws. I talked to ministers and rabbis who broke the law against providing abortion referrals, claiming that they were answerable to "a higher power." I talked with an illegal abortionist who had performed thousands of abortions in the bathtub of her apartment at \$350 each and who hired prostitutes for the local chief of police so that he'd look the other way. Each interview I did provided a different angle, a different lens, and another piece of the history. The total that these have made, the contradictions therein, the process of verification and investigation, these have all served to remind me why it is I am in this field of public history.

This fall I will be moving down to North Carolina, where I will be relinquishing my independent historian status to become a Research Assistant at the Southern Oral History Project at UNC-Chapel Hill and a PhD candidate in the History Department there. Though returning to the academy, I will continue to write and to consider myself a professional, if perhaps not so new any more. I conclude by extending my thanks to the NCPH and to HRA, which sponsored my award. Thank you for fostering another step on my professional path.

NCPH New Professional Travel Award

Allison Marsh

a.marsh@ieee.org

I am new to public history, having come to it along a circuitous route from a short-lived career as an engineer to my current position as a graduate student in the program in the history of science and

technology at Johns Hopkins University. I am honored to have been awarded the NCPH New Professional Award, and I appreciate the opportunity to attend this year's conference in Victoria, BC. Victoria offered a beautiful setting for my introduction to NCPH and provided an easy segue for informal conversations with scholars on my area of research: tourism. As I strolled along the waterfront and through the gardens, I talked with other historians about the grittier landscapes that I study. My research focuses on industrial tourism and the history of factory tours in America during the 20th century. Although factories across a wide array of industries and geographic regions offered tours, I am currently facing the challenges of researching the ephemeral experience of tourists and find myself hunting for sources. I am tracking down factory brochures, postcards and other souvenirs, as well as conducting oral histories with tourists, tour guides, and company officials. If anyone has any suggestions on other sources, please don't hesitate to contact me!

In my teaching, I am making small strides in opening up courses on public history at Hopkins. I have recently been awarded a fellowship to teach a class on museum practices. At first the administration questioned whether students would even want to take such a course, but the students overwhelmingly approved, and the course is currently overenrolled. I am an ardent proponent of incorporating non-textual source materials, such as oral histories, artifacts, and photographs, into academic research. I hope to open the eyes of the undergraduates to the many possibilities of historical research by incorporating field trips and object analysis into this seminar-style course. The students may even have the opportunity to have their final projects posted on the Smithsonian's website as guest curators. (I have tentative approval from the museum, but the students' work must be assessed before final postings.)

The NCPH conference helped open up a new approach to history for me. At the meeting I was able to talk with other young colleagues and compare our beginning steps in the field as well as approach senior scholars whose books were on my reading lists. Several of the panel discussions aided my understanding of methodologies for public historians, from collecting oral histories to interpreting objects. I have become more familiar with the field and with the leading scholars and practitioners of public history. I was so excited by the conference that I am already making plans to attend next year's meeting—I have organized a panel on industrial tourism and will present a paper on my research. I also hope that future conferences will perhaps provide guidance for career opportunities.

I would like to thank my friends and mentors at the National Museum of American History who have encouraged my participation with NCPH, especially Peter Liebhold, Janet Davidson, and Steve Lubar. They are continually challenging me to look at academic research through the lens of public history and are always causing me to rethink my dissertation. I would also like to thank NCPH for supporting graduate students and young professionals through their travel grants.

Thank you for this opportunity. I look forward to many years ahead as an active participant in the organization.

NCPH Student Project Award

Deena Booth, Lara Cullinane-Smith, Jennifer Dickey, Laura Drummond, Jeffrey Jensen, Linda Orr King, Sabrina Meneghello, Rachel Quartarone, Andrew Reisinger, Laurie Sedicino, Beth Watson, and Erin Whittemore – all of Georgia State University

Article by Jeff Jensen

jensenjeff@hotmail.com

As part of our country's built environment we have many significant tangible representations of our collective history. The memorials on the Mall in Washington, the Statue of Liberty, the St. Louis Arch, and the Golden Gate Bridge are all examples that speak symbolically of where the United States has been, and where it is going. Not all of our structures began with such meaning attached, however. Many of our historic buildings gain meaning over time, and with the events that occurred in them. Often they have been in a community for so long that people take them for granted, sensing that there is something "important" about a building, but not knowing what that was.

The Rich's Department store, constructed in downtown Atlanta, Georgia in 1924, is just such a building: full of meaning, but not easily discerned. The flagship store for the company that brought the department store to the South was closed in 1991 and integrated into the new Sam Nunn Atlanta Federal Center. The U.S. General Services Administration (GSA)—current caretakers of the building—have long wanted to interpret the site's history, as per an agreement with the Georgia State Historic Preservation Officer during the Federal Center's construction.

The interpretation finally came to pass thanks to GSA enlisting Masters of Heritage Preservation students in a Georgia State University Museum Exhibitions: Planning and Production class for a history project to remember Rich's and its contributions. In partnership with GSA and the Atlanta History Center, the students researched, collected, constructed and installed a history of Rich's and the Rich family for exhibit in the old department store windows that front Alabama Street in the heart of historic downtown Atlanta. Taken from an old *Saturday Evening Post* article, the exhibit's title—The Store That Married a City aptly describes the love affair between the people of Atlanta and Rich's.

Taking guidance from a Federal Interpretive plan prepared in an effort to help GSA in telling the site's history, the students broke into four groups for the four large windows and installed displays telling the discrete, yet interconnected stories of commerce, the building's architecture, the Rich family's involvement in the community, the Civil Rights events that took place at the store, and the changing of downtown and closing of the store. In the compressed period of a single semester, the class completed the exhibit in time for a grand opening event on December 18th, 2003, which was attended by nearly 150 people, including descendants

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NCPH AWARDS - CALL FOR NOMINATIONS

NCPH BOOK AWARD (New!)

The National Council on Public History invites nominations for an annual award for the best book published about or growing out of public history. Public history involves historical research, analysis, and presentation, with some degree of application to the needs of contemporary life. Books "about" public history include those that address the theory and/or practice of public history, such as an examination of memory and history or an exploration of the impact of technology on the public's understanding of the past. Books "growing out of" public history include the products of public history work, such as an exhibition catalog or an agency history.

Eligibility: To be eligible for consideration, a book must have been published within the previous two calendar years (2003 and 2004). Entries may be monographs, edited collections of articles or essays, or any other published work of comparable scope. Singly and jointly authored/edited works are welcome.

Award Criteria: The criteria for selection include:

1. Excellence and thoroughness of research
2. Style and appropriateness of presentation
3. Suitability and rigor of methodology
4. Contribution to advancing the field of public history

Submission Process: Three copies of each entry, along with a brief curriculum vitae or resume for each author/ editor, must be submitted by 31 December 2004, to:

NCPH Executive Offices
c/o Indiana University Purdue University at Indianapolis
425 University Boulevard - Cavanaugh 327
Indianapolis, Indiana 46202-5140
Phone: (317) 274-2716
Fax: (317) 274-2347
Email: ncph@iupui.edu

The winner will be notified by late February 2005.

MICHAEL C. ROBINSON PRIZE FOR HISTORICAL ANALYSIS

The National Council on Public History invites applications and nominations for the second biennial Michael C. Robinson Prize for Historical Analysis. Dr. Robinson was a pioneering public works historian who tirelessly promoted historical research as a component of policy formation. He was associate editor (with Suellen Hoy) of the American Public Works Association's bicentennial *History of Public Works in the United States*, and wrote *Water for the West: The Bureau of Reclamation, 1902-1977*. Robinson served as research coordinator for the Public Works Historical Society, as the first historian of the Corps of Engineers Mississippi River Commission/Lower Mississippi Valley Division, and until his death in 1998 was the Division's Chief of Public Affairs.

The Robinson Prize, consisting of a framed certificate and \$500 cash award, rewards historical studies that contribute directly to the formation of public policy. An individual may submit an application

based on his or her own study or may nominate the work of another historian with the nominee's permission. Funded by Dr. Robinson's friends and admirers and administrated by the NCPH, the prize was established in 2001 and will be awarded in alternate years.

Eligibility: To be eligible for consideration, an applicant or nominee must meet the following criteria:

1. The applicant/nominee must be a historian employed in a public agency or a contractor for a public agency at the time the study was prepared.
2. The study must have been prepared for use at some level of government, from municipal to national, and must have been completed within two years preceding the year in which the prize is awarded.
3. The applicant must show that the study directly contributed to public policy formation.

Award Criteria: Applications will be judged on the basis of professionalism, clarity, and impact on policy. Evidence of the latter might include 1) that the study was requested as an integral part of a policy-making process or 2) that the study was completed during the period of policy formation and demonstrably influenced its content. The Selection Committee strongly recommends that the application include a letter from the head of the applicant/nominee's office attesting to the study's impact on policy.

To Apply: Nominations must include three (3) copies of an application letter and supporting documents (including copies of the study) to:

NCPH Executive Offices
Michael C. Robinson Prize
425 University Boulevard - Cavanaugh 327
Indianapolis, Indiana 46202-5140
Phone: (317) 274-2716
Fax: (317) 274-2347
Email: ncph@iupui.edu

Complete nomination files must be postmarked by 15 January 2005.

The winner will be announced by late February 2005.

NEW PROFESSIONAL AWARD

The National Council on Public History offers two \$500.00 travel grants to encourage new professionals to attend the annual NCPH meeting in Kansas City, Missouri, 14-16 April 2005. Each award recipient will attend the meeting and be presented with a framed certificate and a cash award; winners will be asked to write a short article for the NCPH newsletter describing his/her public history work and conference experience.

Eligibility: Applicants must be members of NCPH; must have been practicing public historians for no more than three (3) years; and must have no institutional travel support to attend the annual meeting.

To apply: Please submit a cover sheet (include your full name, affiliation, address, telephone number, and email address), four (4) copies each of a current c.v., and a letter explaining how attendance at the annual meeting would be professionally beneficial. Applications will be judged on the strength of the c.v. and the persuasiveness of the letter.

Submit application materials to:

National Council on Public History
New Professionals Award
425 University Boulevard – Cavanaugh 327
Indianapolis, Indiana 46202-5140
Fax: (317) 278-5230

Or email the submission to ncph@iupui.edu as a Word attachment only. State "New Professional Award" clearly in the subject line. Do not include in text of the email.

Nominations must be postmarked by 15 January 2005. Winners will be notified by late February 2005.

STUDENT PROJECT AWARD

The National Council on Public History invites nominations for the annual NCPH Student Project Award. The award recognizes the contributions of student work to the field of public history. The student author(s) of the winning entry will receive a travel grant (\$500.00) to help underwrite attendance at the NCPH annual meeting in Kansas City, Missouri, 14-16 April 2005, a framed certificate and cash award. The winners will be invited to prepare an article for *Public History News* in which they summarize their project and report on their conference experience.

Eligibility: To be eligible for consideration, an applicant or nominee must meet the following criteria:

1. The project must be the work of one or more students in a public history program, and have been completed within the two academic years preceding the date of submission.
2. The project must have been initiated as academic coursework, then subsequently have been recognized beyond the classroom as a contribution to public history. (Examples: a class assignment exhibit design later installed as a public display; an oral history project accessioned into an established oral history collection; historic preservation research accepted as a working document by a preservation agency).
3. The sponsoring faculty member or academic institution must be a member of NCPH.

To Apply: Please submit a cover sheet (include a primary contact name, affiliation, address, telephone #, email address and complete list of each project member and contact information) four (4) copies of a two-page written description of the project explaining its methods, conclusions, and significance for public history. Include four (4) copies each of appropriate supporting materials, such as written text, graphics, photographs, audio/video tapes, printed materials, etc. Materials will not be returned.

Endorsements: Endorsements must include the following:

1. A letter from the project's faculty sponsor, explaining the relationship of the project to the student(s) coursework, evaluating the project as a contribution to public history, and verifying the applicant's status as a fulltime student at the time the project was undertaken.
2. A letter from the institution, which accepted the project, explaining the relationship between the institution and the student(s) and how the project helped to advance the institution's public history mission.

****Send endorsement letters directly to the NCPH Executive Offices, mark "Student Project Award".****

Send submissions to:

National Council on Public History
Student Project Award
425 University Boulevard – Cavanaugh 327
Indianapolis, Indiana 46202-5140
Fax: (317) 278-5230
Email questions to ncph@iupui.edu

Procedure and Deadline: **Submissions must be postmarked by 15 January 2005.** Winners will be notified by late February 2005.

G. WESLEY JOHNSON AWARD

NCPH presents the G. Wesley Johnson Award for the best article in *The Public Historian* for that calendar year. The Johnson Award presents a cash award and a framed certificate to the author(s) of the selected article. This is **not** a nominated award, but one selected by an awards committee. For more information, please contact:

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Position Available: The Department of History at Florida State University invites applications for a tenure-track assistant or associate professor in public history beginning fall 2005. The person appointed will coordinate a longstanding masters program in public history, developing internships and advising students throughout the program. The person will teach the

introductory graduate course in public history as well as courses in her/his area of specialization in the field and other upper level history courses as appropriate. See our website <http://www.fsu.edu/~history/gradprog/haph.html> for a program description and introduction to the diverse opportunities Tallahassee offers. Application deadline is November 22, 2004.

President's Comments > continued from page 5

Committees: A Work in Progress

As you will notice from the committee list included in this annual report, there are still a few significant gaps, most notably in the Outreach Coordinating Committee. This is an important committee with a broad mandate, and Bob Weible and I are trying to recruit a wide variety of members with connections that will cover as many different fields as possible. We would welcome any advice members can offer on possible candidates.

Fall Board Meeting

This coming October, the NCPH Board will meet in Indianapolis at IUPUI, home of our Executive Offices. In addition to showing our appreciation for the significant financial and intellectual support that the university has provided us, we will also be helping IUPUI celebrate the 20th anniversary of its public history program. Melissa Bingmann of the IUPUI History Department is in charge of organizing what promises to be a stimulating and enjoyable public history weekend.

Public History Politics

As some of you may know, NCPH decided to write a letter to the Senate Governmental Affairs Committee, expressing our concern about the process by which Allen Weinstein was nominated to become the Archivist of the United States. We made no comment

NCPH Award Winners > continued from page 7

of the Rich family. The final exhibit presents the history through interpretive text and artifacts such as the Rich brothers' 19th century partners' desk, ornaments from the annual Rich's Christmas tree, old television footage of store events, and one of the legendary Pink Pigs, a monorail ride that ran for 40 years that was a rite of passage for children every holiday season.

Having been a student in the class, and working downtown adjacent to the exhibit, it is my great pleasure to walk by the Rich's windows each day and see people stopping, looking, and connecting with their past through the objects, photographs, and interpretive texts presented in the exhibit. But this is not the only benefit I've gained from participating in the exhibit's creation: I also had the pleasure of attending the 2004 NCPH Conference in stunning Victoria, British Columbia to accept on behalf of the class the 2004 Student Project Award. This unexpected perk was a wonderful experience for me and one other fellow student who was able to attend. Not only were the sessions I attended varied, informative and thought-provoking, they helped me realize that there is a whole community of people grappling with the same issues and questions my class did in the Fall of 2003, and I expect to throughout my professional career. It was an eye-opening and exciting few days for me that will certainly inform my thinking about public history well into the future. I'd like to thank the NCPH for the opportunity to attend the annual conference, and on behalf of the whole class, for the award. Recognition from our peers makes our hard work that much more satisfying.

on the candidate or his qualifications, choosing to focus rather on the lack of consultation and public discussion regarding the nomination. Anyone who is interested in seeing the full text of the letter is welcome to contact me.

Earlier in August, the union representing Parks Canada employees went on strike after negotiations failed to resolve disputes over wages and workplace safety. One site – Fortress Louisbourg, one of Atlantic Canada's most popular historic sites – was closed due to pickets. Parks Canada officials have vowed to keep the nation's parks and historic sites open.

Victoria Conference

In closing I want to thank all those people who helped to make the Victoria conference such a success. Program co-chair Jon Hunner did a superb job in preparing a program that highlighted the best scholarship and practices of our two associations. Lisa Mighetto, in particular deserves our appreciation for, once again, taking on the thankless job of coordinating many of our local arrangements and for remaining, as always, 'steady under fire.' Special thanks are also due to the NCPH staffers, most notably Dana Ward, and the student volunteers who took care of registration and the many other crucial functions before, during, and after the conference. Finally, I would like to thank Rebecca Conard, Jim Gardner, and David Vanderstel who have helped to smooth my transition into the presidency and by doing so have made a daunting challenge less so.



The National Council on Public History promotes the application of historical scholarship outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

For details contact NCPH President Sharon Babaian, Canada Science and Technology Museum, PO Box 9724, Station T, Ottawa, ONT, Canada, K1G 5A3; (613) 991-3029; sbabaian@technomuses.ca; or David G. Vanderstel, NCPH Executive Director, Cavanaugh 327, IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140; (317) 274-2716; E-mail: ncph@iupui.edu.

For change of address, write UC Press, 2000 Center St., Suite 303, Berkeley, CA 94704-1223.

Submissions to *Public History News* should be sent to David G. Vanderstel, Editor, at the address above.



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The following Patrons and Sponsors have demonstrated their commitment to NCPH in 2003-2004 by providing additional funds to help support our programs and operations. Their generosity subsidizes publications, supports members' services, and sustains our operating budget. NCPH greatly appreciates the continued support of these individuals and institutions. Besides receiving complimentary copies of all

publications, NCPH patrons and sponsors receive recognition in the annual report, the NCPH newsletter, and the annual meeting program.

(Note: In an earlier listing, we erroneously omitted the Department of History, University of South Carolina, which has been a long-standing Sponsor of NCPH. We apologize for the error.)



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Thank you for your support!

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COMMITTEE REPORTS

Included below are excerpts of committee reports submitted to the NCPH Board of Directors at its April 2004 meeting in Victoria, British Columbia.

AWARDS

Kim Hoagland, chair

The committee had two basic charges: to administer existing awards and to develop two proposed awards for exhibitions and books.

New awards for books and exhibitions have been under consideration and development for some time. For the Book Award, committee discussions dwelt on establishing a threshold for qualification and somehow making the task manageable. Horror stories about hundreds of books submitted for awards in other organizations alarmed us, but we decided to wait until the numbers are unmanageable before creating a mechanism for dealing with this.

The committee recommended the following description:

The National Council on Public History invites nominations for a biennial award for the best book published about or growing out of public history. Public history involves historical research, analysis, and presentation, with some degree of application to the needs of contemporary life. Books "about" public history include those that address the theory and/or practice of public history, such as an examination of memory and history or an exploration of the impact of technology on the public's understanding of the past. Books "growing out of" public history include the products of public history work, such as an exhibition catalog or an agency history.

For the **Exhibition Award**, there were two clear difficulties: how to separate exhibitions at large, well-funded institutions from small ones, and how a committee would judge something that it cannot visit in person.

Action: The Board approved the Book Award and a posting of a call for nominations. The Board recommended that the exhibition award be placed on hold until the committee's concerns can be addressed.

ENDOWMENT

Marianne Babal, chair

The committee planned a fund raising event at the annual meeting in Victoria, British Columbia. It was held at the historic St. Anne's Academy, a 19th century mission school. An evening of hors d'oeuvres and beverages raised nearly \$3,000 for the NCPH endowment.

LEADERSHIP COUNCIL

Alan Newell, chair

The NCPH Leadership Council was organized at the annual meeting in Houston. The Council is comprised of past chairs and presidents of the NCPH. Since the April 2003 meeting, the Council has organized itself into a dozen constituency groups, each of which will be directed by a member of the Leadership Council. Each constituency group will be responsible for raising a portion of the funds needed annually to meet the National Endowment Challenge Grant by July 2006. The goal of the Leadership Council will be to raise 75% of the needed funds each year.

LONG RANGE PLANNING

Rebecca Conard, chair

President Jim Gardner handed the Long Range Planning Committee two assignments for the year: (1) to work with the Finance Committee to develop a plan for buying out more of the Executive Director's time from IUPUI with the long-term goal of providing full-time funding for this position; and, (2) to reconsider the NCPH workshop policy and devise an approach that will result in a predictable number of annual-meeting workshops that draw the required minimum number of registrants and/or that generate income for the NCPH. The committee concluded that the matter of workshops reflected the need to expand the services provided by the Executive Offices, so focused their attention on the first charge. The committee believes, with regards to the Executive Directorate, that a plan for simply buying out more of the executive director's salary is not enough. It is in NCPH's best interests to make a financial commitment to fund the

Executive Directorate more fully, to redefine the position of the Executive Director, and to redefine NCPH's partnership with IUPUI. Given NCPH commitments in Plan 2000, Plan 2005, and to the past and current Endowment Fund campaigns, the Long Range Planning Committee submitted the following proposal for consideration by the NCPH Board:

1. Once the current agreement with IUPUI expires in May 2005, NCPH should enter into a new agreement with the IUPUI School of Liberal Arts and Department of History that continues the NCPH Executive Director as a split position, but which redefines the split as .75 NCPH and .25 adjunct faculty, teaching one course each semester.
2. The committee recommended that NCPH fund .75 of the Executive Director's salary from the operating budget beginning with FY 2005-2006.
3. Phil Scarpino suggested that the Board consider negotiating a five-year agreement with IUPUI rather than a three-year agreement as has been customary. The NCPH Executive Director would continue to be an adjunct faculty member in the History Department, teaching one course per semester; therefore, the Board must acknowledge that the Director would be a .75 time position, not a full-time position.
4. The committee recommended that funds to accomplish this must come from the NCPH operating budget and recommended that the Executive Director work with the Finance Committee to prepare a Cash Flow Statement in addition to the Proposed Annual Budget in order to determine if sufficient money is available to fund the Executive Director's position on an interim basis without jeopardizing NCPH's financial health. If not, then the committee recommended reallocation of specific budget items in order to meet this level of funding.

5. The committee recommended, for the long term, that the Executive Director be responsible for taking the lead in increasing NCPH annual revenues by securing grants for program development and/or by developing fee-based services that generate income.

6. The committee recognized that making the Executive Director responsible for generating a portion of the organization's revenue will necessarily and irrevocably change the nature of this position. In effect, the Director will function more like a CEO. Because the position essentially will be redefined, the committee recommended that the President and Board form a Search Committee no later than August 2004. The committee will (1) define position responsibilities and (2) conduct a national search for candidates to fill the position.

7. Just as the responsibilities of the Executive Director will change, so, too, will the responsibilities of the Officers and Board of Directors. Therefore, in addition to implementing a search to fill the redefined position, the President should initiate an organizational self-assessment that will redefine the responsibilities of the Officers and Board of Directors.

8. The committee recommended an ambitious plan of action over the next year to accomplish these goals.

The Long Range Planning Committee realizes that this proposal and plan of action will place an additional burden on officers and directors for the next two years and especially during the coming year. It believes that now is the time to take a major step that we acknowledge is necessary for the long-term viability of the organization.

Action: The Board accepted the Long Range Planning Committee report and approved the creation of a self-assessment committee to explore the committee's recommendations.

MEMBERSHIP

Dee Harris and Amy Wilson, co-chairs

The Membership Committee was charged with the following tasks: (1) explore with UC Press the possibility of reviving the idea of a membership profile/database; and (2) explore with UC Press the feasibility of an international membership campaign working through NCPH members outside the U.S.; and (3) work with the Victoria Local Arrangements Committee to identify and recruit new members in British Columbia and the Pacific Northwest. The committee contacted UC Press regarding a membership profile and/or database. UC Press has several open fields in their current database and is willing to add a small demographic questionnaire to our current renewal process. With regards to the feasibility of an international membership campaign, the Press noted direct mail campaigns would not be useful at this time and recommended increasing NCPH's international visibility first. The committee decided to focus efforts in Australia and Canada during 2004-2005 and, to that end, appointed Bill Beahen of the Royal Canadian Mounted Police to the International Membership Committee to explore with Australians Paula Hamilton and Paul Ashton how to market NCPH globally. Finally, the committee instituted a "New Professionals" breakfast at the Victoria meeting.

Action: The Board approved the recommendations of the committee.

2005 LOCAL ARRANGEMENTS COMMITTEE

Ray Geselbrecht, Truman Library

The Kansas City Marriott Downtown is the headquarters hotel for the 2005 conference. The Marriott Downtown incorporates the old Muehlebach Hotel, whose 11th floor suite, called "the penthouse" by President Harry Truman's staff, was the Kansas City White House when the President was in town. The lobby and several ballrooms have been restored to their condition when President Truman was a frequent visitor to the hotel.

The Local Arrangements Committee intends to offer conference attendees some fine Kansas City food—barbeque and steaks certainly, lubricated with local brew if one chooses—and to show those who go on five planned tours some of the city's most interesting historic sites. The committee has approved tours focused on Harry Truman's Independence (including the Truman Library and Truman Home); the 18th and Vine District (including the American Jazz Museum and the Negro Leagues Baseball Museum); Thomas Hart Benton's home and the Benton collection at the Nelson-Atkins Museum of Art; Liberty Memorial and Union Station (both recently renovated, in part with public funds); and the Steamboat Arabia Museum and Watkins Mill Historic Site (featuring, respectively, a Missouri River steamboat discovered with its cargo intact, and the country's only operating 19th century woolen mill).

The Local Arrangements Committee for NCPH's 2005 annual conference in Kansas City includes members from the Truman Library, the Truman Library Institute, The University of Missouri – Kansas City, the University of Missouri – Columbia, the Kansas City Public Library, the Benton Home State Historic Site, the Jackson County Historical Society, the American Jazz Museum, and the Liberty Memorial. Michael J. Devine, the director of the Truman Library, is committee chair.

AWARDS, FELLOWSHIPS, GRANTS AND INTERSHIPS

The National Endowment for the Humanities announces its Summer Stipends program, which supports two months of full-time research on a project in the humanities. The award is \$5,000; the nationwide competition has a **1 October 2004 deadline**. Although regular faculty members of colleges and universities must be nominated by their institutions, and each institution may nominate a maximum of two applicants, independent scholars and adjunct or part-time faculty may apply for these grants without nomination. Details of the program may be found at: <http://www.neh.gov/grants/guidelines/stipends.html>

The **Organization of American Historians** announces that its 2005 Award Information for books, articles, dissertations, research and teaching is now available. For more information, please visit their website at www.oah.org/activities/awards or email awards@oah.org

CALLS FOR PAPERS, ARTICLES, AND PRESENTATIONS

On 19-21 May 2005, the **Business History Conference** (BHC) will host its annual meeting in Minneapolis. The theme for the conference is "Re-invention and Renewal." Throughout history, firms, industries, regions and nations have demonstrated remarkable capacities to transform prevailing business practices and reorient economic activities. On another level, the region surrounding Minneapolis has renewed itself by refocusing from flour and cereal to high tech. The program committee invites proposals aimed at elucidating all aspects of such phenomena. Potential presenters may submit proposals either for individual papers or for entire panels. Individual paper proposals should include a one-page abstract and a one-page curriculum vitae. Each panel proposal should include a cover letter stating the rationale for a session, a one-page abstract and author's vitae for each proposed paper (up to three), and a list of preferred chairs and commentators. The conference features several programs of special interest to graduate students and recent Ph.D.s. These include the Kross dissertation prize competition, the Kerr prize for the best final paper presented by a recent Ph.D. candidate or recent Ph.D., dissertation-in-progress sessions and a day-long Dissertation Colloquium preceding the conference. **Deadline for paper proposals: 1 October 2004.** Send proposals to: Roger Horowitz,

Secretary-Treasurer, Business History Conference, P.O. Box 3660, Wilmington, DE 19807; (302) 658-2400; fax (302) 655-3188; rh@udel.edu.

The **George Wright Society** invites you to submit a proposal for "People, Places, and Parks: Preservation for Future Generations," the GWS' 2005 conference to be held 14-18 March 2005 in Philadelphia. These biennial conferences on parks, protected areas, and cultural sites are the USA's premier interdisciplinary meetings for park professionals.

We are the only major conference that integrates all fields of cultural and natural resources that are pertinent to parks. The GWS conference draws a cross-section of high-level park managers, researchers, administrators, field personnel, academics, NGO representatives, and more. The GWS conference program is keyed to four broad focus areas: Science, Scholarship, and Understanding; Preservation and Management; Environmental Justice/Civic Engagement; and Education/Appreciation. We are accepting proposals in all these areas for sessions, papers, workshops, side meetings, posters, computer demos, and exhibits. **The deadline for abstracts is 8 October 2004.** To submit a proposal, go to the conference website (www.georgewright.org/2005.html) and click the "Call for Proposals" link.

For additional information, contact the GWS office: The George Wright Society, P.O. Box 65, Hancock, Michigan 49930-0065;

phone (906) 487-9722; fax (906) 487-9405; email: conferences@georgewright.org

To commemorate the 30th anniversary of the end of the Vietnam War, the **University of Newcastle's Research Group for War, Society, and Culture** will be hosting a conference on 14-15 April 2005. Keynote speakers will be Professor James Westheider (University of Cincinnati-Clermont College), author of *Fighting on Two Fronts: African Americans and the Vietnam War*, and Dr. Peter Stanley, Principal Historian at the Australian War Memorial. The conference theme is designed to attract papers from across a range of disciplinary and thematic areas, and we welcome paper or panel proposals dealing with any aspect of the themes of "Memories, Legacies, and Echoes" as they pertain to the Vietnam War. Proposals (200 words) should be submitted by **29 October 2004**.

For further information contact: Dr. Chris Dixon, School of Liberal Arts, The University of Newcastle, Callaghan, NSW 2308, Australia (chris.dixon@newcastle.edu.au) or Dr. Nathalie Nguyen, School of Language and Media, The University of Newcastle, Callaghan, NSW 2308, Australia (Nathalie.nguyen@newcastle.edu.au)

The **Oral History Association** invites proposals for papers and presentations for its 2005 annual meeting to be held November 2-6 at the Providence Marriott, Providence, Rhode Island.

The conference theme will be "Voices of Dissent, Voices of Hope." In keeping with the historic role of the city of Providence in welcoming religious dissenters, the 2005 Annual Meeting will focus special attention on oral history work with persons who have sought freedom of expression, freedom from coercion, and freedom of conscience. Presentations may deal with religious freedom and the ways people have resisted oppression based on religious identity; or have dissented from the coercive intentions of powerful figures and institutions, religious and secular. We anticipate that the stories of political protestors, labor organizers, and reformers advocating various causes will be an important part of the meeting.

Proposal format: submit five copies of the proposal. For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be printed from the OHA Web site: www.dickinson.edu/oha.

Proposals must be **postmarked by 15 January 2005**. They may be submitted by mail or fax. No e-mail attachments will be accepted. Submit proposal directly to: Madelyn Campbell, Oral History Association, Dickinson College, PO Box 1773, Carlisle, PA 17013; phone (717) 245-1036; fax (717) 245-1046

Queries may be directed to the Program Cochairs: Pamela Dean, phone (207) 581-1881, Pamela_Dean@umit.maine.edu; or David Stricklin, phone (870) 698-4210, dstricklin@lyon.edu

The editorial staff of **The Public Historian** is creating an electronic index of its contents, and seeks the help of authors. If you published an article in the journal between 1978 and 1995 and would like to write your own abstract and select key terms for the electronic index, please contact Managing Editor Lindsey Reed at lreed@lts.ucsb.edu. Articles not abstracted by their authors will be abstracted by graduate students working on the index project. Abstracts for articles published after 1995 have already been written, but authors of these more recent articles are invited to select key terms.

CONFERENCES AND LECTURE SERIES

Celebrating the Past, Charting the Future - A Conference Recognizing Twenty Years of Public History at Indiana University Purdue University at Indianapolis, 22-24 October 2004

Join faculty, alumni, and other distinguished public historians to discuss the past, present, and future of the field. Established in 1984, the IUPUI public history program is one of the nation's premier programs for master's-level training. Its alumni are employed as historical consultants, editors, historic preservationists, curators, museum educators, archivists, librarians, administrators, and

a university professor. Public historians use historical inquiry and analysis to engage diverse audiences in the interpretation and understanding of the past.

The conference will begin 22 October with an evening reception at the Indiana History Center, home of the Indiana Historical Society. On Saturday 23 October morning plenary sessions will include: **Sharon Babaian**, current President of the National Council on Public History and a historian with the Canada Science and Technology Museum in Ottawa; **Rebecca Conard**, Professor of history and co-director of the public history program at Middle Tennessee State University; **James Gardner**, Immediate Past President of NCPH and Associate Director for Curatorial Affairs, Smithsonian's National Museum of American History; **Alan Newell**, President, Historical Research Associates, Inc., Seattle; and **Dwight Pitcaithley**, Chief Historian for the National Park Service


Plenary sessions begin at 8:30am and will be held in the Lilly Auditorium, Lower Level Lobby of the IUPUI University Library. Afternoon panel sessions featuring IUPUI public history alumni will be held at the Eiteljorg Museum of American Indians and Western Art and the Indiana State Museum. The day will conclude with duck-pin bowling at historic Fountain Square Theater. On Sunday, participants can learn about the history of the land now occupied by IUPUI with archaeologist Dr. Paul Mullins or take a behind-the-scenes tour of the Indianapolis

Motor Speedway Hall of Fame Museum.

Saturday morning plenary sessions are funded in part through a grant from the Indiana Humanities Council and are free and open to the public. Registration is \$75 (\$40 for students) and includes the Friday reception and all meals on Saturday. For more information, visit the IUPUI website: <http://www.iupui.edu/~history/gradpubhist.html>

2004 Oral History Association Annual Meeting September 29-October 3, 2004 in Portland, Oregon. The theme of this year's conference is *Telling Stories: Narratives of Our Own Times*. For more information, program schedule and registration form please visit their website at: www.dickinson.edu/oha/org_am_port04.html

The Program in Early American Economy and Society (PEAES) will present the conference, "Women's Economies in Colonial British America," 1 October 2004 at the Library Company in Philadelphia, PA. The theme of this conference reflects a recent flourishing of scholarship about the role of women in shaping the early North American economy during a time of both unprecedented economic development and significant changes in traditional family, household, and market economies. The conference is free and open to everyone interested in this topic. Contact: Cathy Matson, PEAES director cmatson@udel.com.



The Society for Applied Anthropology announces its 65th Annual Meeting to be held at the La Fonda Hotel in Santa Fe, New Mexico. The conference, to be held 6-10 April 2005, will focus on the theme Heritage, Environment and Tourism. For more information please visit their website at: www.sfaa.net/sfaa2005.html

PUBLICATIONS

Collections: A Journal for Museum and Archives Professionals is a multi-disciplinary journal for all aspects of handling, preserving, researching, and organizing collections. Edited by Hugh Genoways of the University of Nebraska-Lincoln, Collections will be both academic and practical. Practitioners can turn to the journal for the most up-to-date research in collections management. In its pages, you will find both professional guidance and theoretical grounding, drawn from fields such as life science, art history, anthropology, history, conservation, law, museum studies, and library science. Two issues will appear in 2004. In subsequent years, issues will appear quarterly in February, May, August, and November. AltaMira Press publishes the journal. For more information, visit the journals section at www.altamirapress.com

Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship is the newest book on the curation of archeological collections in the United States. It is edited

by Dr. S. Terry Childs of the National Park Service's Archeology and Ethnography Program and published by the Society for American Archaeology. The book collects articles on ethical issues concerning the stewardship of archeological collections and offers very practical examples of collections management and care. In particular, articles cover project budgeting for curation, the long-term preservation of archival and digital records, access and use of collections, Native American issues, and collection rehabilitation.

INTERNET

The Archeology and Ethnography Program of the National Park Service launched the latest in its series of online Technical Briefs. **Technical Brief #18, Protecting Archeological Sites on Eroding Shorelines: A Hay Bales Approach** by Robert M. Thorne, is available at www.cr.nps.gov/aad/pubs/techbr/TCH18A.htm. Dr. Thorne, an authority on site stabilization and preservation, describes an inexpensive, yet effective method to preserve archeological sites along lakeshores through the use of hay bales. More Technical Briefs offering alternative treatments to preserve and protect archeological sites, as well as information about archeological contracting, collections management, public outreach and education, and other important topics can be found at www.cr.nps.gov/aad/pubs/techbr/.

The Archeology and Ethnography program also announces the launch of the first Spanish version of a feature in its online "Discover Archeology" series [www.cr.nps.gov/aad/PUBLIC/discover.htm] **La casa de Robinson: un retrato de la herencia afro-americana** was translated by the NPS Spanish Colonial Research Center. This feature explores how archeological research, architectural studies, and oral history reveal new insights into the changing lifeways of free African Americans. Within Manassas National Battlefield Park, the Robinson House survived in spite of the first and second battles of Manassas. As African Americans, the Robinson family found themselves embroiled in the struggles of the nation before and after that war. Follow the links from the A&E home page at <http://www.cr.nps.gov/aad/>.

El Programa de Arqueología y Etnografía se complace en anunciarles que el rasgo web *La casa de Robinson: Un retrato de la herencia afro-americana* está ahora disponible en español. Dentro del Parque del Campo de Batalla Nacional Manassas, la casa de Robinson sobrevivió a pesar de la primera y la segunda batalla de Manassas. Como afro-americanos, los miembros de la familia Robinson se encontraron involucrados en las luchas de la nación antes y después de la guerra.

Visite <http://www.cr.nps.gov/aad/> para conocer cómo las investigaciones arqueológicas, los estudios arquitectónicos y la historia oral nos permiten

comprender mejor los cambios en el estilo de vida de los afro-americanos libres.

INTERNSHIPS

The Institute for Learning Innovation, a not-for-profit learning research and development organization that works to describe, assess, and advance learning in free-choice settings such as museums, libraries, community-based programs, and websites, as well as in the formal education system, is offering a three-month, paid internship/professional development opportunity as a Research and Evaluation Assistant. The Spring 2005 Deborah A. Carey Internship begins in February or March 2005 and ends twelve weeks later in April or May 2005. Start and end dates can be tailored to accommodate the intern's schedule. The internship is three months long, and interns are paid \$1,200 per month. Internships occur at our office in Annapolis, Maryland.

The Research and Evaluation Assistant will work on a variety of projects including the evaluation of museum exhibitions and/or programs, as well as the evaluation of community-based and/or technology-based programs. Past interns have worked with projects such as a front-end evaluation of an exhibition at the Smithsonian's Natural History Museum, an audience research project at the American Philosophical Society to understand visitor's attitudes about museums' use of

reproductions and original artifacts in exhibitions, a summative evaluation of a teacher development program, and a variety of other evaluations conducted at museums and with community and free-choice learning organizations. Duties are specific to projects that are available at the time and will include some or all of the following tasks:

- Coordinating aspects of evaluation planning and design. The candidate may work with a project manager to formulate the initial design and conceptualization of an evaluation project.
- Collecting data in the field. Data collection may involve conducting interviews, observations, or tracking in a museum, community-based organization, or free-choice learning institution.
- Reducing and analyzing data. Candidates may code and then enter data into the appropriate software program.
- Writing technical reports that interpret and summarize data.

The ideal candidate has a keen interest in better understanding how, what, where and why people learn in all aspects of their lives, but especially related to experiences in free-choice learning organizations. Having some prior experience in research and evaluation and/or coursework in research and evaluation or statistics is recommended. The candidate should have strong analytical thinking skills, excellent written and oral communication skills,

as well as sound interpersonal skills. The candidate must also learn quickly, and should be able to work simultaneously on multiple, diverse tasks. Successful interns are working toward, or have just completed, a graduate degree, and professionals in the field are encouraged to apply. Unfortunately, we can accept only U. S. citizens for applicants at this time. Applications will be accepted through **30 November 2004**.

Interested candidates should send a cv/resume, three letters of reference, and a cover letter to: Institute for Learning Innovation, 166 West St., Annapolis, MD 21401, Attention: Dale Jones.

For further information, please contact: Dale Jones, (410) 268-5149, (410) 268-2179 (fax), jones@ilinet.org

POSITIONS AVAILABLE

The Organization of American Historians (OAH) and the Indiana University (IU) Department of History seek a new editor for the *Journal of American History* (JAH), effective 1 August 2005. The successful candidate will occupy a tenured position in the IU History Department and will receive a renewable, five-year appointment as JAH editor from the OAH. In addition, the appointee will serve on the OAH executive board for the length of his/her tenure as JAH editor.

Job Description: During his/her term at the JAH, the

editor teaches a one-half course load (one course per semester) in the IU history department, as well as taking on a share of department and university service responsibilities. In addition to a base 10-month salary from IU, the editor receives a one-month summer research stipend from the department and an additional summer months pay from the OAH. The chosen candidate will remain a tenured member of the history department after the completion of his/her duties as editor, and remains eligible, throughout, for the full benefits that accrue to all IU faculty. The JAH occupies its own office beside the IU campus, and operates on an annual budget (provided by the OAH) of approximately \$500,000. The editor, working beside a faculty Associate Editor, oversees a full-time staff of five, a postgraduate fellow, and a rotating team of graduate editorial assistants. While day-to-day production and editorial issues are handled by the journal staff, the editor oversees the journal's editorial direction, exercises final say on content, communicates with contributors, the editorial board, and the OAH, and holds ultimate responsibility for JAH budgetary and personnel decisions.

Qualifications: The successful candidate will demonstrate a record of teaching, research, and service commensurate with their status as a tenured member of the IU College of Arts and Sciences. In addition, IU and the OAH seek a scholar with the skills necessary to excel in this unique position.

These include:

• **Intellectual Dynamism:** We seek a scholar with demonstrated skills in reaching across traditional disciplinary lines; a record of scholarly innovation; an interest in bringing historical questions to bear on broader intellectual, educational, or civic issues; and an ability to exercise critical intellectual judgment and leadership among his or her peers. Journal-editing experience, while helpful, is not a requirement.

• **Administrative Expertise:** The editor should demonstrate an ability to work comfortably alongside a skilled professional staff, and to coordinate the demands of a complex office in a timely, efficient, and fiscally responsible manner. Most of all, s/he should be able to show a record of leadership and mentoring among students, professionals, and academic colleagues.

Applications: To apply, please send a c.v. and cover letter, and arrange to have three letters of reference sent, to: JAH Search Committee, Department of History, 742 Ballantine Hall, Indiana University, Bloomington, IN 47405.

The committee will begin reviewing applications on 15 October 2004. Indiana University and the OAH are equal opportunity, affirmative action employers and welcome applications from women and minorities.



CALL FOR ANNUAL MEETING SITE PROPOSALS

The National Council on Public History seeks site proposals for its annual meetings beginning in the year 2007.

Proposals should include the following information:

- A statement of why the site is appropriate for the NCPH annual meeting.
- Information regarding support from local individuals, institutions, and agencies that could work together to plan a successful conference. Letters of intent would strengthen the proposal.
- Potential arrangements for meeting facilities, hotels, and transportation, with approximate costs.
- Proposed dates for the meeting, generally between 15 March and 1 May.
- Any other details that might strengthen the proposal.

Since the NCPH Board of Directors considers proposals at its spring and fall meetings, a representative or representatives of the host institution(s) should plan to present and discuss the site proposal.

For more information, contact the NCPH Executive Offices at 317.274.2716 or by email: ncph@iupui.edu

Send completed proposals to:

NCPH Executive Offices
IUPUI
425 University Boulevard
Cavanaugh 327
Indianapolis, Indiana 46202-5140

Founder of Historic American Buildings Survey Dies

Charles Emil Peterson, founder of the Historic American Buildings Survey, passed away on 17 August 2004, six days shy of his 98th birthday.

Peterson, F.A.I.A., architectural historian, restorationist, and planner, launched his professional career with the National Park Service in 1929. He began work as a restoration architect in 1931 at the Moore House in Yorktown, Virginia. In 1933, Mr. Peterson originated the Historic American Buildings Survey (HABS). Today the HABS program of the National Park Service continues to produce measured drawings, large-format photographs, and written histories of historic sites, structures and objects that are significant to the architectural heritage of the United States.

Peterson contributed to the historic preservation field in myriad ways. He lectured on architectural history and preservation before professional, academic and lay audiences across North America, Europe and the British Isles, and published numerous papers and monographs. He devoted many years to the study of colonial architect Robert Smith. He was a charter member of the National Trust for Historic Preservation and a founding member of the Association for Preservation Technology. He supervised countless restoration projects throughout the US. His leadership in the 1950s of the revitalization of the Society Hill neighborhood of Philadelphia, and his role during the same period as Resident Architect of Independence National Historical Park became legendary.

Charles Peterson received many life achievement awards, including the National Trust's coveted Crowninshield Award (1966). He was advanced to fellowship in the American Institute of Architects (AIA) in 1962. In 1979 he received an AIA medal for his "vision and determination" in having established HABS, "a priceless archive in our architectural history." He was awarded the AIA Presidential Citation in 1990. The AIA joined with HABS in 1983 to create the Charles E. Peterson Prize, awarded annually for the best set of measured drawings of a historic building created by a student and deposited in the HABS collection.

Peterson was a native of Madison, Minnesota, and a 1928 graduate of the University of Minnesota. He holds the rank of Co3mitz staff in World War II and was cited for his work in planning the Pacific Campaign from Guam to Honshu.

Biographical information from the Charles E. Peterson Archive and Library of Early American Building Technology and Historic Preservation of the University of Maryland Libraries, College Park, MD



STAY INFORMED ABOUT THE LATEST FROM THE WORLD OF PUBLIC HISTORY

Visit the NCPH website page at www.ncph.org

Subscribe to H-Public by sending your name, institutional affiliation, and email address to ncph@iupui.edu

WELCOME TO OUR NEW MEMBERS

Julie Anderson,
Peachtree City, GA
Rachelle Boatright,
Indianapolis, IN
Mary Ann Colopy,
New Paltz, NY
Michael Evans, Pullman, WA
Crystal Fortwangler,
Ann Arbor, MI
Brian Frehner, Norman, OK
David Giddens, Jacksonville, FL

Larry Hackman, Kansas City, MO
Sanford Holst, Sherman Oaks, CA
EP/ IPSWICH, Ipswich, MA
Ryan Johnson, Milwaukee, WI
Kent State University, Learning
Resource Center, Canton, OH
John Kneebone, Richmond, VA
Crol Kohan, Hyde Park, NY
Erin Krutko, Williamsburg, VA
Catherine Lewis, Atlanta, GA

History Society of Long Beach,
Long Beach, CA
David Martin, Seattle, WA
Tom Mason, Lompoc, CA
Jennifer Moon, Seattle, WA
Museum of New Zealand,
Wellington, NZ
Donna Ortman, Hamilton, OH
Donna Rae Pearson, Topeka, KS
Scott Peters, Ithaca, NY
Joe Pratt, Friendswood, TX

Irene Reti, Capitola, CA
Laurie Rivlin-Heller,
Sacramento, CA
Vicki Rorke, Rancho Cordova, CA
Traci Rucker, Indianapolis, IN
Edward Salo, Mount Pleasant, SC
Jody Sowell, Saint Louis, MO
Roger Strother, Fredericksburg, VA
University of North Carolina,
Greensboro, NC
Rodney Young, Arlington, VA

ABOUT OUR MEMBERS

The American Association for State and Local History recently announced the winners of its 59th Annual Awards Program. The awards program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout America. A special presentation of the Awards will be made at a banquet during the 2004 AASLH Annual Meeting in St. Louis, Missouri on Thursday 30 September 2004. For more information on AASLH's Awards, visit: <http://www.aaslh.org/cgi-bin/awards.cgi>

Congratulations to the following NCPH members who received AASLH awards:

Colorado Historical Society, Award of Merit for "Old Stories, New Voices Intercultural Youth Program."
Connecticut Historical Commission, Certificate of Commendation for the book, *Built to Serve: Connecticut's National Guard Armories, 1865-1940*.
Connecticut Historical Society, Certificate of Commendation for the exhibit, *Heroes, Heartthrobs, and Horrors: A Comic Book Exhibit*.
Atlanta History Center, Certificate of Commendation for the exhibit, *Gone with Girdle: Freedom, Restraint, & Power in Women's Dress*.
Kansas State Historical Society, Award of Merit for the Web site, "Territorial Kansas Online."
Minnesota Historical Society, Award of Merit for the second edition of the curriculum, *Northern Lights; and Award of Merit for the new Mill City Museum*.
Missouri Historical Society, Certificate of Commendation for the commemorative issue of Gateway Heritage entitled, "Lewis & Clark: New Perspectives."
Nebraska State Historical Society, Certificate of Commendation for the conference, "Another Nebraska: A Look at our Black Heritage," and the exhibit, *Recovered Views: African-American Portraits, 1912-1925*.
New Jersey Historical Society, Award of Merit for the exhibition, *City on Display: A Newark Photographer and His Clients, 1890s-1940s*.

Public History Program, New Mexico State University, Certificate of Commendation for "Time Traveling Through New Mexico's Past" living history program.

Chester County Historical Society, Award of Merit for the exhibition, *Just Over the Line: Chester County and the Underground Railroad*.

Lancaster County Historical Society, Award of Merit for leadership in the research and development of the *Worlds of Jacob Eichholtz: Portrait Painter of the Early Republic* exhibition.

University of Washington Library, Award of Merit for the online resource, "Crossing Organizational Boundaries."

Amy H. Wilson, NCPH Board of Directors, has been named Director of the Chemung County Historical Society in Elmira, NY. Wilson previously served as society's curator and acting director.

David E. Kyvig, Northern Illinois University, is the recipient of a fellowship from the American Council of Learned Societies. Kyvig, a former NCPH president, will study "The Age of Impeachment: American Constitutional Culture since 1960."

At the annual meeting in Victoria, NCPH acknowledged the following individuals who recently completed several years of service to the organization: **Rebecca Conard**, Past President; **Larry Gall** and **Linda Shopes**, Board of Directors. Thank you for your leadership in the profession.

NCPH mourns the loss of one of its devoted members, **Moriba McDonald**, who suddenly passed away on 1 April 2004. McDonald, a historian with the National Historic Landmarks Survey, earned his Bachelor's degree from Hampton University in 1995 and began his career with the National Park Service that same year at Delaware Water Gap as a co-op student. Over the past few years, McDonald had been active on NCPH committees, most recently the 2005 Annual Meeting Program Committee.

OUR AMERICA / NUESTRA AMÉRICA

The ninety-ninth Annual Meeting of the Organization of American Historians and the twenty-eighth Annual Meeting of the National Council on Public History will be held jointly at the Hilton Washington Hotel in Washington, D.C., 19-22 April 2006.

The program committee invites proposals from all practitioners of American history or related disciplines. The program theme "Our America/Nuestra América" invites participants to explore the many meanings of "America" for people living in North America and beyond. Touching on the concept of Nuestra América as articulated by nineteenth-century Cuban poet and patriot José Martí, the program committee encourages sessions that expand the definition of "America" beyond borders and across bodies of water, and to engage in debates about the place of the United States in the Western hemisphere and the world. The committee welcomes sessions that explore the transformation of U.S. society through immigration to and migration within the geopolitical boundaries of the nation-state. Have questions of identity become more complicated and have North American identities changed in the wake of September 11th? How are people shaped by transregional and transnational bonds, globalization, family ties, and how do they define a sense of belonging and a sense of themselves as Americans?

The committee solicits panels and papers that generate conversations across time and region, examining how individuals and institutions have constructed communities, values, and political or social movements based on their own particular interpretations of American identity and memory from the colonial borderlands to the present. Sessions that examine U.S. history as public and private memory are encouraged.

The practices and politics of public history and the use of oral narratives will be highlighted. The committee invites proposals for panels, workshops, roundtables, and performances, onsite and offsite and from all disciplinary and interdisciplinary specializations including politics, international relations, gender, sexuality, religion, labor, society, culture, race, ethnicity, and the environment. In addition to proposals that explore the conference theme, we welcome submissions that explore other issues and themes in American history.

Proposals should be submitted electronically beginning October 1, 2004, at www.oah.org/meetings/2006/. Complete session proposals must include a chair, participants, and, if applicable, one or two commentators. All proposals must include the following information:

1. a complete mailing address, email, phone number, and affiliation for each participant;
2. an abstract of no more than 500 words for the session as a whole; –
3. a prospectus of no more than 250 words for each presentation; and
4. a vita of no more than 500 words for each participant. Each participant is required to register online and update his/her biographical and presentation information.

Questions about electronic submissions should be emailed to the meetings@oah.org. We also welcome volunteers to act as chairs or commentators to be assigned by the program committee. Interested volunteers should email meetings@oah.org no later than 15 January 2005.

All proposals must be received no later than 15 January 2005 at the above website.

Celebrating the **PAST** Charting the **FUTURE**

A Conference Recognizing
Twenty Years of Public History
at **Indiana University-Purdue University at Indianapolis**

October 22-24, 2004

Join faculty, alumni, and other distinguished public historians to discuss the past, present, and future of the field. Established in 1984, the public history program of the Indiana University School of Liberal Arts at IUPUI is one of the nation's premier programs for master's-level training. Its alumni are employed as historical consultants, editors, historic preservationists, curators, museum educators, archivists, librarians, administrators, and a university professor. Public historians use historical inquiry and analysis to engage diverse audiences in the interpretation and understanding of the past.

The conference will begin October 22nd with an evening reception at the Indiana History Center, home of the Indiana Historical Society, funded in part by the National Council on Public History.

On Saturday, October 23rd, morning plenary sessions will be held in the Lilly Auditorium, Lower Level of the IUPUI University Library and will include:

Sharon Babaian, current President of the National Council on Public History and a historian with the Canada Science and Technology Museum in Ottawa;

Rebecca Conard, Professor of history and co-director of the public history program at Middle Tennessee State University;

James Gardner, Immediate Past President of NCPH and Associate Director for Curatorial Affairs, Smithsonian's National Museum of American History;

Alan Newell, President, Historical Research Associates, Inc., Missoula, Montana;

Dwight Pitcaithley, Chief Historian for the National Park Service

Afternoon panel sessions featuring IUPUI public history alumni will be held at the **Eiteljorg Museum of American Indians and Western Art** and the **Indiana State Museum**.

The day will conclude with **duckpin bowling** at historic Fountain Square Theater. On Sunday, participants can learn about the history of the land now occupied by IUPUI with archaeologist **Dr. Paul Mullins** or take a tour of the **Indianapolis Motor Speedway Hall of Fame Museum**.

Saturday morning plenary sessions are funded in part through a grant from the Indiana Humanities Council, in cooperation with the National Endowment for the Humanities, and are free and open to the public. Registration is \$75 (\$40 for students) and includes the Friday reception and all meals on Saturday.

To request a registration form, contact Dr. Melissa Bingmann at mbingman@iupui.edu or (317) 278-9024. For more information on the Public History program at IUPUI go to <http://www.iupui.edu/~history/gradpubhist.html>



ENDOWMENT UPDATE

In 2002, NCPH received a Challenge Grant from the National Endowment for the Humanities, which will provide a match of \$30,000 when NCPH raises \$90,000. Since that time, NCPH has been busy in many ways, seeking to raise funds from our members and supporters.

The campaign has been going well. We have implemented spring and fall appeals, and have established a leadership council of past presidents to seek major gifts. When we reach our goal, NCPH should have more than \$250,000 in its endowment.

Why does NCPH need an endowment? For more than a quarter century, NCPH has recognized and supported the work of public historians. NCPH is the only professional organization that brings together public history practitioners, educators, and students from around the world. Since the mid 1990s, NCPH has recognized the need to seek long-term, stable funding through an endowment in order to ensure that the organization continues to speak for public historians.

With a larger endowment fund, NCPH will be able to:

- Hire a fulltime Executive Director in order to increase the activities, outreach, and member services of the organization
- Offer professional development opportunities for public historians
- Recognize excellence in scholarship and practice through an expanded awards program
- Promote the study of Public History among undergraduates and inform them of career opportunities in history

- Maintain our leadership in the discussion, practice, and study of history in the public arena

- Expand our role as an advocate for history

In the first year of the campaign, NCPH received \$19,420.85 in gifts, pledges, and proceeds from our annual fund raising event. In year two, NCPH received \$23,938 in gifts, pledges, and proceeds. To date, NCPH has raised \$43,358.85 towards its goal of \$90,000 – and we have two years to raise the remaining portion.

2003-2004 YEAR-END ENDOWMENT STATEMENT

Investments

Prime Money Market Fund	\$ 36,936.93
Wellesley Income Fund	\$ 76,271.79
500 Index Fund	\$ 49,387.01

Total **\$162,595.73**

For NCPH to succeed in this initiative, we need your participation and your contribution!

For details on how you can give and help NCPH reach its goal, contact the NCPH Executive Offices, 425 University Blvd, Indianapolis, IN 46202, 317-274-2716 or visit the NCPH website www.ncph.org

We know that you share our vision for NCPH.

The future of public history is in your hands!

NCPH Welcomes New Graduate Intern for Academic Year

Bethany Natali has joined NCPH as the graduate intern for the 2004-2005 academic year. Bethany is a first-year graduate student pursuing her Masters Degree in Public History. She is a 2004 graduate of Anderson University (Anderson, Indiana) where she received a Bachelor of Arts in History and Political Science. Bethany also recently married Michael Natali in August of 2004. Her main tasks with NCPH include working on the quarterly issues

of Public History News, assisting with the annual meeting, helping with various administrative functions in the Executive Offices, and providing research support. Bethany's career goals include working for an historical organization at the state or local level.

Please welcome her to NCPH the next time that you contact the Executive Offices. And if you have any suggestions for newsletter stories, pass them along to Bethany at ncph@iupui.edu

NCPH 2003-2004 YEAR-END FINANCIAL STATEMENT

INCOME	Year-End	Budget
I. Membership		
General	\$408.00	\$0.00
UCPress Revenue	\$43,399.34	\$35,344.00
Sponsors	\$5,637.00	\$8,000.00
Patrons	\$2,000.00	\$2,000.00
Super Patrons	\$10,000.00	\$10,000.00
Associate Members	0.00	\$5,000.00
TOTAL:	\$61,444.39	\$51,500.00
II. Publications	\$1,066.00	\$1,500.00
III. Annual Meeting	\$86,820.20*	\$27,500.00
IV. Royalties	\$4,270.43	\$500.00
V. Miscellaneous		
Money-Market Checking	\$27.78	\$100.00
Money-Market Savings	\$1,022.23	\$1,000.00
Bank of Indpls Savings	\$132.24	\$0.00
Miscellaneous Income	\$553.98	\$0.00
TOTAL:	\$1,736.23	\$1,100.00
TOTAL INCOME	\$160,721.05	\$97,050.00

* Includes \$6,064.00 from the 2003 Annual Meeting in Houston Texas; balance is income from annual meeting in Victoria, though books are not yet closed.

EXPENDITURES	Year-End	Budget
I. Administrative	\$39,847.57	\$37,400.00
II. Board Meetings	\$5,277.24	\$7,450.00
III. Publications	\$252.60	\$800.00
IV. Public History News	\$8,743.44	\$12,750.00
V. Membership	\$3,549.48	\$8,870.00
VI. Committees	\$1,220.76	\$2,150.00
VII. Annual Meetings	\$38,842.92	\$16,500.00
VIII. Dues	\$4,810.00	\$4,935.00
IX. Awards	\$910.24	\$500.00
X. Contingency	\$0.00	\$4,852.50
TOTAL EXPENDITURES	\$103,454.25	\$96,207.85

NCPH MEMBERSHIP APPLICATION

Special 15% Introductory Offer for New Members

I would like to become a member of the **National Council on Public History** and receive a year's subscription to *The Public Historian* and *Public History News* as part of my new membership.

- Individual \$ 51.00 (regular, \$60.00)
- Student (with copy of ID) \$ 21.25 (regular, \$25.00)
- New Professional \$ 29.75 (regular, \$35.00)
- Institutions \$108.80 (regular, \$128.00)

Outside USA? Please add \$20.00 to cover postage.
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Organization & Dept. _____

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2000 Center St., Suite 303 Berkeley, CA 94704-1223,
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Payment Options:

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Account# _____

Signature _____

Special memberships are also available

- Sponsor \$250 Patron \$500

Please direct inquires and payments for these memberships to:
**NCPH Executive Offices, 425 University Blvd, Indianapolis, IN
46202, 317-274-2716.**

Payments to NCPH are not deductible as charitable contributions for federal income tax purposes. However, they may be deductible under other provisions of the Internal Revenue Code. NCPH tax number: 52-1210-174

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