



NATIONAL COUNCIL
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The NCPH Bulletin

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the Department of History,
Indiana University at Indianapolis.

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Executive Director

Taking History To The Public Via "Reality" Television

by Susan Cain

Thirty years ago, I started working as a part time interpreter at Conner Prairie, a living history museum north of Indianapolis.

Since we used "first person" interpretation to demonstrate life in 1830s central Indiana, I tried to learn everything I could about how people lived, especially their daily chores, in order to help our visitors to better understand the period. After 15 years I moved to Vermont and worked at Billings Farm, a combination of a working dairy farm and a museum representing rural life in late 19th century Vermont, thereby expanding my historical knowledge to another region and era.

Three years ago, however, I had the opportunity to join a project that sought to present history to the public in a different manner. "Reality TV" was becoming popular on commercial television and the Public Broadcasting System (PBS) wanted to capitalize on that interest. A British television company, Wall to Wall Productions, had come up with the idea of taking people "back in time." Their first venture was "1900 House," which proved to be a huge success in Britain and which PBS stations quickly picked up. One afternoon in February 2001, I received a phone call from WNET in New York, inviting me to join the "Frontier House" project. My role -- instruct participants in the basic domestic chores of an 1883 Montana homestead. I was given the

opportunity to do everything I loved doing-- research, teaching, traveling, and meeting new people. I had had some experience with film production teams in my museum work, but I knew this work in Montana would be a challenge and something that would change the direction of my work in history.

I spent a couple of months researching 1880s Montana, answering questions from the production team, and preparing to train the program's participants whose knowledge of the period was limited. The greatest challenge for me was determining how much food would be required to feed three different families of different economic status over the duration of the project. (If you watched the program, you will know one family thought I had shorted

them in sugar and fresh meat, which we knew historically to be in short supply compared to modern Americans' tastes.) Training lasted two weeks and consisted of milking cows, preserving food, and cooking on outside fires and cook stoves. Days started at 5:30 a.m. and ended at 11:00 p.m. When we arrived in Montana, many other tasks also arose, such as seasoning the iron cooking utensils, which took most of the twelve days I was in Virginia City, Montana.

After the five primary project consultants (including myself) trained the participants to the best of our abilities, we sent our new homesteaders out to spend the next five months in a beautiful valley in Montana and departed for our respective

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> continued on page 2

"Reality" Television > continued from page 1

homes. The consultants returned to Montana at the end of September to see what the Homesteaders had accomplished over the summer and to determine whether they were prepared to survive a Montana winter. With filming completed, we waited for the editing of the program and series' premiere. When the cast and crew gathered in New York City to view the first program, we knew that WNET and Wall to Wall Productions had a real winner.

What I had not considered when I accepted this job was what might follow. Suddenly, people were inviting me to participate on panels, teach workshops, give talks, and even sign the book based on the program. While speaking in the Chicago area about my "Frontier House" experience, the WNET producer asked if I would be interested in joining their next project, "Colonial House." In March 2003, I began working with Plimoth Plantation to assist in setting up the "Colonial House" project. Though my responsibility was smaller than "Frontier House," it was another opportunity to learn a new part of our history and to deliver that history to a larger audience. My experience here has led to yet another project focusing on John and Abigail Adams for WGBH's "American Experience."

With the popularity of these PBS series, there have been many questions about whether these programs are really teaching history or just perpetuating myths and teaching viewers more about our contemporary society than about the past. I think there is some truth to that belief. As I watched the "Frontier House" and "Colonial House," I wanted the participants to try harder to understand and appreciate the mindset of the people of the times they were representing. But, the real question is, is that what the average viewers wanted? Or, was that what those of us in the historical profession desired? Many of my friends who work in living history have asked why the participants were allowed to do many of the "unhistorical things" they did. First, we must remember that these programs were designed to allow people to make their own choices and not to create a scripted program. This is, in many ways, the same as the first Homesteaders did in the 1880s or the early colonists in the 1600s. Others have asked why the participants were not more proficient in their appropriate skills and trades. Why weren't farmers who had worked horses or oxen, or women who had

cooked on wood stoves selected to be part of these programs? In choosing the participants, the programs' producers sought a cross section of America. There did not seem to be the money—or the interest—to take a group of museum professionals or historians into the Montana wilds to see if they would do better than the "average American." The producers believed that the average viewing public would not find it interesting to watch and more importantly the sponsors would not want to invest in such a program. While I agree to an extent, I found the programming to be quite educational since the voiceover narration provided solid historical information to contrast the "unhistorical" actions of the programs' participants.

With these educational "reality TV" programs, I question whether we have created more "couch potatoes," people who think that by watching programs like "Colonial House" that they know our nation's history and don't need to visit historic sites. Or, is it possible that these "reality" series have stimulated a sense of curiosity among viewers to read more about the subject and to visit historic sites? I don't have an answer to that question yet. I do know, however, that more and more of our historic sites, museums, and historical societies are having financial problems at a time when history is popular. Some are trying to reinvent themselves. The Henry Ford Museum and Greenfield Village has become "The Henry Ford: America's Greatest History Attraction." Conner Prairie has expanded its 1830s site to include an 1886 village. Many states have shuttered historic sites or turned the responsibility of operating them over to local communities. Tough times in the history profession have led many museum professionals into the world of consulting. Despite these dire times, I can only hope that this new history programming on television will whet the viewers' imagination and inspire people to leave their couches and visit the many wonderful living history sites, museums, and historic houses scattered all over our country, thus reinvigorating the historic sites and museums across the nation.

Susan Cain is a living history consultant who has worked in the museum field for 30 years. Cain is currently consulting on a program about John and Abigail Adams for the "American Experience" series on PBS.

I can only hope that this new history programming on television will whet the viewers' imagination and inspire people to leave their couches and visit the many wonderful living history sites, museums, and historic houses scattered all over our country



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WELCOME TO OUR NEW MEMBERS

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Ponce, PR
- Taraneh Hourayian,
Scottsdale, AZ
- Susan Alexander,
Oakland, CA
- Cynthia Amidon,
Grafton, OH
- Robin Bauer,
Tallahassee, FL
- Stephanie Bayless,
Hot Springs National
Park, AZ
- Rick Beard,
Atlanta, GA
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Tempe, AZ
- Heathe Bettinardi,
Conway, AZ
- Cindy Born-Bylo,
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North Hampton, MA
- Kelly Sieracki,
Indian Creek, IL
- Patricia Shandor,
Cayce, SC
- Amanda Shock,
Chicago, IL
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Austin, TX
- Jennifer Skolaris,
Greensboro, NC
- Danielle Snyder,
Arlington, VA
- Mark Speltz,
Middleton, WI
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Newton, KS
- Joseph Turiini,
Washington, DC
- Lindsey Vogel,
Tempe, AZ
- Caroline Waddell,
Wanatah, IN
- Elizabeth Wiedower,
Columbia, SC

ABOUT OUR MEMBERS

Jo Blatti, director of the Old Independence Regional Museum (Batesville, AR), edited the recently published book *Harry Miller's Vision of Arkansas, 1900-1910*. The publication, focusing on early 20th century Arkansas photographer Harry Miller, received the 2004 Certificate of Commendation from the American Association for State and Local History.

David Neufeld, historian with Parks Canada, is currently serving as Visiting Scholar at the Scott Polar Research Institute, an interdisciplinary group focused on polar studies located at the University of Cambridge, Great Britain. His primary responsibilities will be to prepare an environmental history of the Yukon River watershed, noting the differences of relationship to place held by aboriginal peoples and newcomers, and to complete a history text on western Arctic Inuvialuit history in the period 1940-1960.

Constance (Connie) Schulz, University of South Carolina, has been selected as a Fulbright Senior Lecturer at the University of Genoa for the spring of 2005. She will be teaching in a program of "North American Studies," directed by Prof. Valeria Gennaro, that is part of the History Department at the University of Genoa. Part of her responsibilities will be teaching a course on "American Documentary Photography." During Schulz' visit to Genoa in 2003, the History Department faculty there expressed strong interest in the field of Public History as it is practiced in the US. She expects to be an ambassador for Public History and its practice both at the University and in the Museum and Archival communities in Italy.

NCPH COMMITTEE MEMBERS—CONTACT UPDATES

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NCPH AWARDS – CALL FOR NOMINATIONS

NCPH BOOK AWARD (New!)

The National Council on Public History invites nominations for an annual award for the best book published about or growing out of public history. Public history involves historical research, analysis, and presentation, with some degree of application to the needs of contemporary life. Books "about" public history include those that address the theory and/or practice of public history, such as an examination of memory and history or an exploration of the impact of technology on the public's understanding of the past. Books growing out of public history include the products of public history work, such as an exhibition catalog or an agency history.

Eligibility: To be eligible for consideration, a book must have been published within the previous two calendar years (2003 and 2004). Entries may be monographs, edited collections of articles or essays, or any other published work of comparable scope. Singly and jointly authored/edited works are welcome.

Award Criteria: The criteria for selection include:

1. Excellence and thoroughness of research
2. Style and appropriateness of presentation
3. Suitability and rigor of methodology
4. Contribution to advancing the field of public history

Submission Process: Three copies of each entry, along with a brief curriculum vitae or resume for each author/ editor, must be submitted by **31 December 2004**, to:

NCPH Executive Offices
c/o Indiana University Purdue University at Indianapolis
425 University Boulevard - Cavanaugh 327
Indianapolis, Indiana 46202-5140
Phone: (317) 274-2716
Fax: (317) 274-2347
Email: ncph@iupui.edu

The winner will be notified by late February 2005.

MICHAEL C. ROBINSON PRIZE

FOR HISTORICAL ANALYSIS

The National Council on Public History invites applications and nominations for the second biennial Michael C. Robinson Prize for Historical Analysis. Dr. Robinson was a pioneering public works historian who tirelessly promoted historical research as a component of policy formation. He was associate editor (with Suellen Hoy) of the American Public Works Association's bicentennial *History of Public Works in the United States*, and wrote *Water for the West: The Bureau of Reclamation, 1902-1977*. Robinson served as research coordinator for the Public Works Historical Society, the first historian of the Corps of Engineers Mississippi River Commission/Lower Mississippi Valley Division, and until his death in 1998 was the Division's Chief of Public Affairs. The Robinson Prize, consisting of a framed certificate and \$500 cash award, rewards historical studies that contribute directly to the formation of public policy. An individual may submit an application

based on his or her own study or may nominate the work of another historian with the nominee's permission. Funded by Dr. Robinson's friends and admirers and administered by the NCPH, the prize was established in 2001 and will be awarded in alternate years.

Eligibility: To be eligible for consideration, an applicant or nominee must meet the following criteria:

1. The applicant/nominee must be a historian employed in a public agency or a contractor for a public agency at the time the study was prepared.
2. The study must have been prepared for use at some level of government, from municipal to national, and must have been completed within two years preceding the year in which the prize is awarded.
3. The applicant must show that the study directly contributed to public policy formation.

Award Criteria: Applications will be judged on the basis of professionalism, clarity, and impact on policy. Evidence of the latter might include 1) that the study was requested as an integral part of a policy-making process or 2) that the study was completed during the period of policy formation and demonstrably influenced its content. The Selection Committee strongly recommends that the application include a letter from the head of the applicant/nominee's office attesting to the study's impact on policy.

To Apply: Nominations must include three (3) copies of an application letter and supporting documents (including copies of the study) to:

NCPH Executive Offices
Michael C. Robinson Prize
425 University Boulevard - Cavanaugh 327
Indianapolis, Indiana 46202-5140
Phone: (317) 274-2716
Fax: (317) 274-2347
Email: ncph@iupui.edu

Complete nomination files must be postmarked by 15 January 2005.

The winner will be announced by late February 2005.

NEW PROFESSIONAL AWARD

The National Council on Public History offers two \$500.00 travel grants to encourage new professionals to attend the annual NCPH meeting in Kansas City, Missouri, 14-16 April 2005. Each award recipient will attend the meeting and be presented with a framed certificate and a cash award; winners will be asked to write a short article for the NCPH newsletter describing his/her public history work and conference experience.

Eligibility: Applicants must be members of NCPH; must have been practicing public historians for no more than three (3) years; and must have no institutional travel support to attend the annual meeting.

To apply: Please submit a cover sheet (include your full name, affiliation, address, telephone number, and email address), four (4) copies each of a current c.v., and a letter explaining how attendance at the annual meeting would be professionally beneficial. Applications will be judged on the strength of the c.v. and the persuasiveness of the letter.

Submit application materials to:

National Council on Public History
New Professionals Award
425 University Boulevard – Cavanaugh 327
Indianapolis, Indiana 46202-5140
Fax: (317) 278-5230

Or email the submission to ncph@iupui.edu as a Word attachment only. State "New Professional Award" clearly in the subject line. Do not include in text of the email.

Nominations must be postmarked by 15 January 2005. Winners will be notified by late February 2005.

STUDENT PROJECT AWARD

The National Council on Public History invites nominations for the annual NCPH Student Project Award. The award recognizes the contributions of student work to the field of public history. The student author(s) of the winning entry will receive a travel grant (\$500.00) to help underwrite attendance at the NCPH annual meeting in Kansas City, Missouri, 14-16 April 2005, and a framed certificate. The winners will be invited to prepare an article for *Public History News* in which they summarize their project and report on their conference experience.

Eligibility: To be eligible for consideration, an applicant or nominee must meet the following criteria:

1. The project must be the work of one or more students in a public history program, and have been completed within the two academic years preceding the date of submission.
2. The project must have been initiated as academic coursework, then subsequently have been recognized beyond the classroom as a contribution to public history. (Examples: a class assignment exhibit design later installed as a public display; an oral history project accessioned into an established oral history collection; historic preservation research accepted as a working document by a preservation agency).
3. The sponsoring faculty member or academic institution must be a member of NCPH.

To Apply: Please submit a cover sheet (include a primary contact name, affiliation, address, telephone #, email address and complete list of each project member and contact information) four (4) copies of a two-page written description of the project explaining its methods, conclusions, and significance for public history. Include four (4) copies each of appropriate supporting materials, such as written text, graphics, photographs, audio/video tapes, printed materials, etc. Materials will not be returned.

Endorsements: Endorsements must include the following:

1. A letter from the project's faculty sponsor, explaining the relationship of the project to the student(s) coursework, evaluating the project as a contribution to public history, and verifying the applicant's status as a fulltime student at the time the project was undertaken.
2. A letter from the institution, which accepted the project, explaining the relationship between the institution and the student(s) and how the project helped to advance the institution's public history mission.

Send endorsement letters directly to the NCPH Executive Offices, mark "Student Project Award".

Send submissions to:

National Council on Public History
Student Project Award
425 University Boulevard – Cavanaugh 327
Indianapolis, Indiana 46202-5140
Fax: (317) 278-5230
Email questions to ncph@iupui.edu

Procedure and Deadline: **Submissions must be postmarked by 15 January 2005.** Winners will be notified by late February 2005.

G. WESLEY JOHNSON AWARD

NCPH presents the G. Wesley Johnson Award for the best article in *The Public Historian* for that calendar year. The Johnson Award presents a cash award and a framed certificate to the author(s) of the selected article. This is **not** a nominated award, but one selected by an awards committee. For more information, please contact:

Lindsey Reed, Managing Editor
Department of History
University of California
Santa Barbara, CA 93106
Phone: (805) 893-3667
Fax: (805) 893-7522
Email: lreed@lts.ucsb.edu

The ninety-ninth Annual Meeting of the Organization of American Historians and the twenty-eighth Annual Meeting of the National Council on Public History will be held jointly at the Hilton Washington Hotel in Washington, D.C., 19-22 April 2006.

The program committee invites proposals from all practitioners of American history or related disciplines. The program theme "Our America/Nuestra América" invites participants to explore the many meanings of "America" for people living in North America and beyond. Touching on the concept of Nuestra América as articulated by nineteenth-century Cuban poet and patriot José Martí, the program committee encourages sessions that expand the definition of "America" beyond borders and across bodies of water, and to engage in debates about the place of the United States in the Western hemisphere and the world. The committee welcomes sessions that explore the transformation of U.S. society through immigration to and migration within the geopolitical boundaries of the nation-state. Have questions of identity become more complicated and have North American identities changed in the wake of September 11th? How are people shaped by transregional and transnational bonds, globalization, family ties, and how do they define a sense of belonging and a sense of themselves as Americans?

The committee solicits panels and papers that generate conversations across time and region, examining how individuals and institutions have constructed communities, values, and political or social movements based on their own particular interpretations of American identity and memory from the colonial borderlands to the present. Sessions that examine U.S. history as public and private memory are encouraged.

The practices and politics of public history and the use of oral narratives will be highlighted. The committee invites proposals for panels, workshops, roundtables, and performances, onsite and offsite and from all disciplinary and interdisciplinary specializations including politics, international relations, gender, sexuality, religion, labor, society, culture, race, ethnicity, and the environment. In addition to proposals that explore the conference theme, we welcome submissions that explore other issues and themes in American history.

Proposals should be submitted electronically beginning October 1, 2004, at www.oah.org/meetings/2006/. Complete session proposals must include a chair, participants, and, if applicable, one or two commentators. All proposals must include the following information:

1. a complete mailing address, email, phone number, and affiliation for each participant;
2. an abstract of no more than 500 words for the session as a whole; –
3. a prospectus of no more than 250 words for each presentation; and
4. a vita of no more than 500 words for each participant. Each participant is required to register online and update his/her biographical and presentation information.

Questions about electronic submissions should be emailed to the meetings@oah.org. We also welcome volunteers to act as chairs or commentators to be assigned by the program committee. Interested volunteers should email meetings@oah.org no later than 15 January 2005.

All proposals must be received no later than 15 January 2005 at the above website.

PRESIDENT'S COMMENTS



by Sharon Babaian
sbabaian@technomuses.ca

Choosing Change

It has been an eventful couple of months both within NCPH and in the wider world. There have been national elections in Canada, Australia, and the United States and, in each case, voters chose the incumbent party. Many of our fellow citizens are clearly hesitant to make what they see as substantive changes in the political landscape in these uncertain times. At NCPH, on the other hand, we have decided that now is the right time to make some significant changes in our organization and the way it operates.

Organizational Self-Assessment Report and Recommendations

The Organizational Self-Assessment Committee submitted its report to the Board as promised. The members concluded that, although NCPH is "stable financially and generally healthy," it needs to increase its membership in order to fulfill its mission. That growth, they stated, cannot be achieved by adopting "a status quo approach to the future." They recommended changes that they believe will enable NCPH to meet its long range goals.

The first general recommendation made by the committee was that the Board review the current mission statement and revise it to emphasize the organization's service to its members. The committee members then focused on three quite specific issues: the responsibilities of officers and the board; the NCPH-IUPUI relationship; and the NCPH Executive Offices. With regard to the officers and board, the committee noted that "the office of President is currently hampered by a limited term of office" and that board members and committee chairs do not always have a clear idea of their roles. To remedy this, they recommended that the terms of the President and Vice-President be extended to two years and that the Past President be offered the opportunity to participate in the Long Range Planning Committee. They further recommended that the organization prepare formal job descriptions for board members and committee chairs.

On the subject of NCPH's relationship with IUPUI, the Self-Assessment Committee concluded that it is beneficial to both and that it is "worthwhile to maintain a teaching relationship" between the two organizations even though this means that the Executive Director will only be able to commit about three-fourths of his time to NCPH. The committee recommended that NCPH extend its current contract with IUPUI but that it also explore ways to improve its cash flow with a view to hiring additional staff for the Executive Offices if such action can be clearly justified.

The committee's final recommendation had to do with the role of the Executive Director. This position had originally been created to enable NCPH to meet its administrative needs, which it did quite well. With the growth of the organization and the changing environment in which it functions, however, the committee concluded that NCPH now needed an Executive Director "who would provide the organization with intellectual and political leadership as well as administrative capability." They recommended that NCPH "revise its Bylaws to describe the Executive Director position as the Chief Executive Officer of the organization and fill the position accordingly." As part of this new arrangement, they further recommended that the Executive Director "prepare an annual work plan" to be reviewed by the President and Executive Committee.

The Board voted to accept the report and recommendations of the Self-Assessment Committee and began sketching out a plan for implementing the recommended changes. The Long Range Planning Committee was given the task of revising the mission statement in light of both the self-assessment report and the work done last year at the Executive Committee retreat. Executive Director David Vanderstel is currently charting out the implications of the new term structure and will advise the board and the Nominating Committee on implementation strategies. He will also draft formal job descriptions for the board and officers. Other Executive Committee members, with David's support, are working to revise the Executive Director's job description and develop a work plan and evaluation framework to accompany it.

The Public Historian

At its fall meeting in Indianapolis, the NCPH Board also discussed the future of *The Public Historian* and our relationship with both the University of California Santa Barbara and the University of California Press. The most pressing issue was the editorship of the journal. The Board was pleased to hear that the UCSB History Department does not want to lose the journal and is prepared to make a commitment to its future by putting forward a strong candidate for the editorship after the current interim arrangement expires in 2006.

While the Board and Executive Committee welcomed UCSB's renewed commitment to the journal, the Board decided that it needed a more formal gesture from the university. UCSB History Department representative, Randy Bergstrom, stated that the university would be prepared to respond in writing should NCPH issue a request for proposals to host the journal. The Board believes that this approach will not only help to identify and clarify NCPH's

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FROM THE DIRECTOR'S DESK



by David G. Vanderstel
dvanders@ncph.org

As I write this column, the month of November has come to a close and the year has flown by faster than ever. (My friends tell me that it all has to do with the aging process!) The many activities and obligations of the past several months have kept the Executive Offices staff extremely busy, and the coming months promise no respite—all which serve as a good indicator of the vibrancy and visibility of NCPH.

So, what is indeed has been happening?

NCPH Elections

Even though the nation's elections are now behind us, there is still one more election on the horizon. The NCPH Nominating Committee has worked hard over the past few months, identifying individuals who will lead the Council in the coming years. Once the slate is complete, the Executive Offices will mail the ballots to NCPH members. In past elections, participation has hovered around 20 percent. So, in a year that witnessed a nationwide surge in voter participation, I hope that you will take the time to review the slate of candidates when it arrives in your mailbox, mark your ballot, and return it by the specified deadline.

Endowment Campaign

During the summer, NCPH marked a significant achievement – it reached the halfway point of our Challenge Grant campaign. Over the past two years, NCPH members have pledged and contributed over \$43,000 towards our goal of \$90,000, which must be reached by July 2006. In the months ahead, the Leadership Council, led by honorary chairmen G. Wesley Johnson and chaired by Alan Newell, will be contacting past NCPH leaders to expand the number of "leadership gifts" for the campaign. All NCPH members also will be requested to give a generous year-end tax-deductible contribution to the endowment. I encourage you to think about what public history has meant to you and to consider how you can help the future of public history and NCPH. I hope that you will be generous in your donations and pledges to help us reach our goal.

Conferences and Collaborations

The NCPH staff is now busy with final plans for our next annual meeting in Kansas City, Missouri, which the Truman Presidential Library and Museum will host. The Program Committee, chaired by Andy Ambrose, has done its work in preparing an excellent program, and the Local Arrangements Committee, led by Mike Devine, is finalizing its plans for a variety of special events and tours. Pre-registration materials and program booklet will be mailed after the first of the year; they will also be posted on the NCPH web page.

Besides work on the upcoming meeting, I have been in contact with Lee Formwalt, my counterpart at the Organization of American Historians, regarding our 2006 joint meeting to be held in Washington, DC. Plans are progressing smoothly. In the near future, both staffs will begin joint monthly meetings to address issues pertaining to that meeting and to ensure the best conference experience for our members.

I have also been working to secure a meeting site for 2007. There is a very strong candidate from an area where NCPH has not yet met, and I am awaiting a formal proposal for the board's consideration. Furthermore, I also have begun explorations for a 2008 site and have an interesting prospect. Stay tuned.

NCPH has also had—or will have—a presence at several professional conferences. For the second consecutive year, NCPH co-sponsored two book discussions at the AASLH Annual Meeting in St. Louis. At the upcoming annual

meeting of the American Historical Association in Seattle, NCPH will host a session on public history education. And earlier in November, I had the opportunity to speak at the 25th anniversary and annual meeting of the Midwest Open-Air Museum Coordinating Council to address the role of historians and research in the museum.

American Council of Learned Societies

NCPH became a member of this distinguished society in the spring of 2002. ACLS hosts two meetings each year – an annual meeting every spring and a fall gathering of the chief administrative officers (CAOs) of the member societies. The majority of sessions at the fall meeting, recently held in Cleveland, addressed administrative- and membership-related issues, which have proved extremely useful as we have "re-visioned" NCPH in the past year. Over three days of meetings, the CAOs focused on fund raising, membership development, contract negotiations with conference hotels, managing annual meetings, professional ethics, board-executive director relations, and the public role of learned societies. Truly a packed and productive weekend, the highlight of which was a visit to the Rock and Roll Hall of Fame and Museum—a must for any visit to Cleveland!

Congratulations

Finally, a special word of "congratulations" to the Department of History at Indiana University Purdue University Indianapolis, host of the NCPH Executive Offices, which recently marked the 20th anniversary of its Public History Program. My colleague Melissa Bingmann coordinated a symposium that brought alumni and NCPH leaders together to discuss the past, present, and future of public history and to mark a significant milestone for the Public History Program, which attracted the NCPH Executive Offices to Indianapolis. Congratulations on your 20th!

I encourage you to think about what public history has meant to you and to consider how you can help the future of public history and NCPH.

WASHINGTON UPDATE



by Bruce Craig, National Coalition for History
rbcraig@historycoalition.org

Controversial "Price of Freedom" Exhibit Opens at the Smithsonian.

On Veteran's Day, "The Price of Freedom: Americans at War," the National Museum of American History's (NMAH) new permanent exhibit, opened to the public amid some controversy in Washington D.C. The 18,200 square-foot exhibit provides a compelling look at US military conflicts and their impact on American society from the 1750s to the 21st century. Using historical objects and documents, video and audio presentations, interactive displays, and original artwork, the exhibition chronologically takes visitors through the story of how wars have shaped US history and affected the lives of all Americans. According to museum director Brent Glass, the goal of this new exhibit is to help visitors "experience the impact of war on citizen soldiers...as well as on their families and communities."

This exhibit features more than 850 objects and covers 16 conflicts, with special emphasis on the Revolutionary War, the Civil War, World War II, and Vietnam. Military enthusiasts have the opportunity to have their eyes glaze over at the obligatory array of weaponry -- from large-caliber 18th century muskets to 60 mm mortars and flame throwers. Visitors with an eye more for relics of historical figures can see the buckskin coat worn by George Custer during the Indian Wars as well as Colin Powell's fatigues worn during Operation Desert Storm.

The exhibit designers have tossed in a couple of documents here and there (most notably President Roosevelt's first draft of his Pearl Harbor speech) and they have included a interactive "voices" stations where visitors can see short audio-visual displays with quotations from actual Americans, combatants and noncombatants alike, about their wartime experiences. The exhibit also features nine short videos produced and donated by the History Channel.

This exhibit has already generated some concern from among the Smithsonian staff, and it undoubtedly it will continue to spark controversy within some historian circles and perhaps even the general public. Katherine Ott, Chair of the NMAH branch of the Smithsonian Congress of Scholars, has publicly taken issue with the exhibit for the way it addresses the current war in Iraq. "Treatment of current events without benefit of historical distance and analysis is a risky enterprise" Ott stated, and placing this display under the "Price of Freedom" title "presents a partisan view of the current war and is counter to our neutral public mission." Director Glass disagrees, stating "It's important for a history museum to show the connection between the present and the past....students need to see something about current events as a gateway into history."

The exhibit is also drawing criticism from the committee of historians the museum assembled to advise on the exhibit.

The framework of the "Price of Freedom" concerned Northwestern's Michael Sherry because it implies that freedom has always been the objective of American wars and that their "price" has been paid exclusively by Americans. Andrew Cayton of Miami University expressed reservations about the exhibit because he believes, "wars are more complex than simply fights for freedom." One member of the advisory committee even stated that the exhibit would make "a great recruitment exhibit."

Others have expressed concerns about what is and is not emphasized. For example, the fight over slavery in Kansas in the 1850's gets almost as much display space as the Korean War. The ever-controversial subject of the dropping of the atomic bomb on Japan, thus ending World War II, is framed only from the military rationale for it. One *Washington Post* reviewer of the exhibition has also taken exception to the portrayal of the 1991 Persian Gulf War (aka "Desert Storm"), which he thinks comes off as "an ill-informed afterthought."

In spite of the flag-waving title of the exhibition, the fact is that this exhibition is content and artifact rich and it does not hesitate to draw attention to some American military exploits that most historians today characterize as "shameful" - the "Trail of Tears" episode, for example. Accolades and laurels to the NMAH staff for their largely successful effort to balance the vision and desires of the exhibition's largest private funder--California businessman and philanthropist, Kenneth E. Behring--with their professionalism. That the new exhibit is generating controversy and may draw fire from both the academic Left and Right is evidence that the leadership and staff at the NMAH are doing what they should be doing--challenging the visiting public to look deeper into their history.

For more information on "The Price of Freedom" exhibit, visit <http://www.americanhistory.si.edu/militaryhistory>

Officials Accused of Stalling Slave Memorial.

On 8 November 2004, the *Washington Times* reported that some black leaders and scholars are accusing the National Park Service of dragging its feet in following through on a congressional order to commemorate the slaves kept by George Washington at the first Presidential Mansion where today the Liberty Bell is located within Independence National Historical Park in Philadelphia, PA. Reportedly, this commemoration would be the first federal memorial to slavery in the nation. Park Superintendent Mary Bomar states that the delays have been caused by disagreements between historians and archeologists over exactly where Washington's slave quarters were located, as well as by a lack of funding. A copy of this article can be viewed at: <http://www.washingtontimes.com/national/20041108-121157-7594r.htm>. Those interested in the controversy may also want to read Jill Ogline's "Creating Dissonance for the Visitor: The Heart of the Liberty Bell Controversy" in *The Public Historian* (Vol. 26, #3; Summer 2004).



NATIONAL COUNCIL ON PUBLIC HISTORY

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*For information about becoming a Patron or Sponsor, please contact NCPH Executive Director,
David Vanderstel at 317.274.2718 or email him at dvanders@ncph.org.*

Thank you for your support!

NCPH ENDOWMENT CONTRIBUTORS FOR 2004

NCPH wishes to acknowledge and thank the following individuals who contributed to the NCPH Endowment Fund during calendar year 2004:

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YES, I will contribute to the NCPH Endowment Fund. All contributions to the endowment go towards the NEH Challenge Grant fund. NEH funds will be invested in the NCPH endowment to produce income to support the organization's public history activities, including the awards program, professional development opportunities, the Executive Offices, and other initiatives currently in development.

I would like to make a contribution of: \$500 \$250 \$100 \$50 Other _____

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Contributions to the NCPH Endowment Fund are tax deductible to the extent allowed by law. Return this form to: NCPH Endowment Fund 327 Cavanaugh Hall-IUPUI 425 University Blvd. Indianapolis, IN 46202-5140

Questions? Please feel free to contact the NCPH Executive Offices at 317-274-2716.

President's Comments

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needs as an organization but will also allow us to make a systematic assessment of the UCSB offer and provide clear documentation of any commitments made by either party. We believe that this will put *TPH* on a more secure foundation for the future and give staff the stability they need to maintain and enhance the journal so that it continues to be the very best in the field.

...we need to have strong, inspired and active leadership from the Board and Officers, the Executive Director, and the editorial staff and board of *The Public Historian*.

Risks and Opportunities

As historians, we all are acutely aware that there are trade-offs involved in substantive change. But failure to change also has costs and we must weigh these carefully too. As several Long Range Planning Committees and the Self-Assessment Committee have pointed out, NCPH is a much larger and more diverse organization than it was ten years ago. For that reason alone, we need to re-think how we provide services to members. More importantly, if we want to be the leading voice for public history on the international stage and if we want to attract the very best and brightest public historians to our organization, we need to have strong, inspired and active leadership from the Board and Officers, the Executive Director, and the editorial staff and board of *The Public Historian*. I believe that the changes the Board has approved will set us on course to achieve these goals.



The National Council on Public History promotes the application of historical scholarship outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

For details contact NCPH President Sharon Babaian, Canada Science and Technology Museum, PO Box 9724, Station T, Ottawa, ONT, Canada, K1G 5A3; (613) 991-3029; sbabaian@technomuses.ca; or David G. Vanderstel, NCPH Executive Director, Cavanaugh 327, IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140; (317) 274-2716; E-mail: ncph@iupui.edu.

For change of address, write UC Press, 2000 Center St., Suite 303, Berkeley, CA 94704-1223.

Submissions to *Public History News* should be sent to David G. Vanderstel, Editor, at the address above.

CALL FOR ANNUAL MEETING SITE PROPOSALS

The National Council on Public History seeks site proposals for its annual meetings.



Proposals should include the following information:

- A statement of why the site is appropriate for the NCPH annual meeting.
- Information regarding support from local individuals, institutions, and agencies that could work together to plan a successful conference. Letters of intent would strengthen the proposal.
- Potential arrangements for meeting facilities, hotels, and transportation, with approximate costs.
- Proposed dates for the meeting, generally between 15 March and 1 May.
- Any other details that might strengthen the proposal.

Since the NCPH Board of Directors considers proposals at its spring and fall meetings, a representative or representatives of the host institution(s) should plan to present and discuss the site proposal.

For more information, contact the NCPH Executive Offices at 317.274.2716 or by email: ncph@iupui.edu

- Send completed proposals to:
NCPH Executive Offices
IUPUI
425 University Boulevard
Cavanaugh 327
Indianapolis, Indiana 46202-5140

AWARDS, FELLOWSHIPS, GRANTS AND INTERNSHIPS**Scholars in Residence Program**

The Pennsylvania Historical and Museum Commission invites applications for its 2005-2006 Scholars in Residence Program, including applications for collaborative residencies. The Scholars in Residence Program provides support for up to eight weeks of full-time research and study in manuscript and artifact collections maintained by an Commission facility, including the Pennsylvania State Archives, the State Museum of Pennsylvania, and 25 historic sites and museum around the state. Collaborative residencies fund research that relates to the interpretive mission and advances the programmatic goals of a PHMC program or facility, including the agency's history sites and museums. A collaborative residency proposal must be filed jointly by the interested scholar and host program/facility.

Residency programs are open to all who are conducting research on Pennsylvania history, including academic scholars, public sector professionals, independent scholars, graduate students, educators, writers, filmmakers, and others. Residencies are available for up to eight weeks between 1 May 2005 and 30 April 2006, at the rate of \$375 per week. **Deadline for application is 14 January 2005.**

Complete information and application materials are available at the PHMC web site:

<http://www.phmc.state.pa.us>.

You may also write: Division of History, Pennsylvania Historical and Museum Commission, Commonwealth Keystone Building—Plaza Level, 400 North St., Harrisburg, PA 17120-0053; Phone: (717) 787-3034; E-mail: lshopes@state.pa.us.

Lemelson Center Fellowships 2005

The Lemelson Center Fellows Program supports projects that present creative approaches to the study of invention and innovation in American society. These include, but are not limited to, historical research and documentation projects resulting in publications, exhibitions, educational initiatives, and multimedia products. The fellowship program provides access to the Smithsonian's vast artifact and archival collections, as well as the expertise of the Institution's research staff. The Center offers fellowships to scholars and professionals who are pre- or postdoctoral candidates or who have completed advanced professional training. Fellowships are awarded for a maximum of ten weeks and carry a prorated stipend. Fellows are expected to reside in the Washington, D.C. area, to participate in the Center's activities, and to make presentations on their work to colleagues at the museum. Researchers are strongly encouraged to consult with the fellowship coordinator prior to submitting a proposal. The Lemelson Center was established at the National Museum of American History in 1995 through a gift from Jerome and Dorothy Lemelson. The Center's mission is to document, interpret, and disseminate information about invention and innovation, to encourage inventive creativity in young people, and to foster an appreciation for the central role invention and innovation play in the history of the United States. **The deadline for applications is 15 January 2005.** Application materials are available on the web at http://invention.smithsonian.org/resources/research_fellowships.aspx or by contacting: Maggie Dennis, Fellowship Coordinator, National Museum of American History, Rm. 1016, MRC 604, Smithsonian Institution, P.O. Box 37012, Washington, D.C. 20013-7012; Phone: (202) 633-3441; Fax: (202) 357-4517; E-mail: dennism@si.edu

National Air and Space Museum Research Fellowships

The Smithsonian Institution's National Air and Space Museum invites applications for fellowships for predoctoral, postdoctoral, and non-academic investigators for the 2005-2006 academic year. The following research fellowships are offered at the National Air and Space Museum: Daniel and Florence Guggenheim Fellowship, Verville Fellowship, Ramsey Fellowship in Naval Aviation History, Charles A. Lindbergh Chair in Aerospace History, Postdoctoral Earth and Planetary Sciences Fellowship. The following research grant is also offered at the National Air and Space Museum: National Air and Space Museum Aviation/Space Writers Award. Further information and applications is now available online at <http://www.nasm.si.edu/getinvolved/fellow/index.cfm>. **The application deadline is 15 January 2005.** For more information or to request an application package by mail, please contact: Ms. Collette Williams, Fellowship Coordinator, Rm. 3313 MRC 312, PO Box 37012, 6th and Independence Ave SW, National Air and Space Museum, Smithsonian Institution, Washington, D.C. 20013-7012; Email: collette.williams@nasm.si.edu

Humanities Institute Fellowships

The University of Connecticut Humanities Institute (UCHI) invites outstanding university and college professors, independent scholars, writers, museum and library professionals to apply for a residential fellowship that comes with a stipend of \$40,000.

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Successful candidates will devote an academic year at the Storrs campus of the University of Connecticut to research and writing, discussion and scholarly collaboration with other UCHI fellows. Application materials, including three letters of recommendation, must be received by **15 January 2005**. For complete information and guidelines, visit: www.humanities.uconn.edu. University of Connecticut Humanities Institute (UCHI), 215 Glenbrook Road U-4234, Storrs, CT 06269-4234; Phone: (860) 486-9057; Fax: (860) 486-9136; Email: UCHI@uconn.edu

Susie Pryor Award

The Arkansas Women's History Institute (AWHI) announces the Susie Pryor Arkansas Women's History competition for 2005. The award is named in honor of Susie Hampton Newton Pryor - mother, community leader, local historian, and writer from Camden. The Susie Pryor Award, which offers a \$1,000 prize, is awarded for the best unpublished essay on a topic in Arkansas women's history. Manuscripts are judged on their contributions to knowledge of women in Arkansas' history, use of primary and secondary materials, and analytical and stylistic excellence. The winner will be announced at the 2005 annual meeting of the Arkansas Historical Association in Arkadelphia, 14-16 April. **Entries must be postmarked no later than 18 February 2005, to be eligible.** For guidelines, or for more information about the Susie Pryor award, contact Susan Young, AWHI Susie Pryor Award chair, Shiloh Museum of Ozark History, 118 W. Johnson Avenue, Springdale, AR 72764; Phone 479-750-8165; Email: syoung@springdaleark.org.

Frederick S. Upton Graduate Fellowship in Public History

The Department of History of Western Michigan University and the Ft. Miami Heritage Society, St. Joseph, Michigan, invite applications for the Frederick S. Upton Fellowship in Public History. The Upton Fellowship trains historians to engage diverse audiences in publicly and privately supported efforts to identify, preserve and interpret cultural resources integral to local and regional identity. It will be awarded to a full-time graduate student whose area of concentration is Public History. The Upton Fellow will work twenty hours per week with the Fort Miami Heritage Society to foster collaborative projects with the educational and cultural institutions of the Lake Michigan communities of St. Joseph and Benton Harbor, Michigan. Working with academic and public history specialists, the fellow will engage in research, historic preservation initiatives, collections management, exhibitions and interpretation, and non-profit development. Applications to both the M.A. and Ph.D. programs will be accepted. Preference will be given to Ph.D. applicants. The Upton Fellowship award will include an annual stipend of up to \$18,000 per annum (renewable, pending annual review, for up to two years), and limited travel and research funds. Ph.D. students will receive full tuition remission. Applicants must submit the materials required by the WMU Graduate School and the History Department found at: <http://www.wmich.edu/admi/grad/> and <http://www.wmich.edu/history>, respectively. At least two of the letters of reference for graduate admission must address the candidate's specific qualifications for the Upton Fellowship. In addition, each applicant should submit a letter discussing his or her work in Public History and future career plans; a portfolio of work in Public History; and two writing samples.

These should be sent directly to: Dr. Kristin Szylvian, Upton Fellowship Committee, Department of History, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo, MI 49008; Phone: (269) 387-4639; Fax: (269) 387-4651; Email: kristin.szylvian@wmich.edu; Website: <http://www.wmich.edu/history>. **Application deadline is 15 January 2005.** Inquiries from potential applicants may be addressed to Dr. Szylvian.

Public History at UNLV

UNLV has a growing public history minor program with an emphasis on uniting Public History, Cultural History and Western Environmental History.

Funding opportunities include:

- **The Autry National Center** Museum Studies Fellowship 12 month competitive fellowship that culminates with a curatorial residency at the Autry National Center in Los Angeles, which houses the Museum of the American West and the Southwest Museum of the American Indian.
- **The Nevada Test Site Oral History Project**-12 month Fellowships for MA and PhD students working on all aspects of this multidisciplinary effort to record the remarkable stories of the men and women who worked, protested or lived with the Nevada Test Site during its first half century. Funded with \$900,000 in grants from the Department of Energy and the Department of Education.

■ Preserve Nevada America's only student run statewide preservation organization. Housed in the UNLV history department and run by students under the direction of advisors and a nationally recognized board of directors Preserve Nevada offers students a remarkable apprenticeship in historic preservation on a state and national level.

■ National Park History Field Schools. Based out of the UNLV history department the NPS History Field schools take graduate students from a variety of different disciplines into National Parks during intensive summer sessions to learn how to apply historical research methods to the specific problems facing NPS cultural resource management staff. In the summer of 2005 students will be in Yosemite National Park's spectacular high Sierra region researching historic trails and camps.

■ UNLV public history students also have many other internship opportunities with local, regional and national agencies and organizations. For information on Graduate studies in History and Public History at UNLV contact: UNLV Department of History 4505 Maryland Parkway, Box 455020 Las Vegas, NV 89154-5020 (702)895-3349 email: history@ccmail.nevada.edu

CALLS FOR PAPERS, ARTICLES, PROPOSALS AND PRESENTATIONS

The **Oral History Association** invites proposals for papers and presentations for its 2005 annual meeting to be held 2-6 November at the Providence Marriott, Providence, Rhode Island. The conference theme will be "Voices of Dissent, Voices of Hope." In keeping with the historic role of the city of Providence in welcoming religious dissenters, the 2005 Annual Meeting will focus special attention on oral history work with persons who have sought freedom of expression, freedom from coercion, and freedom of conscience. Presentations may deal with religious freedom and the ways people have resisted oppression based on religious identity; or have dissented from the coercive intentions of powerful figures and institutions, religious

and secular. We anticipate that the stories of political protestors, labor organizers, and reformers advocating various causes will be an important part of the meeting. Proposal format: submit five copies of the proposal. For full sessions, submit a title, a session abstract of not more than two pages, and a one-page vita or resume for each participant. For individual proposals, submit a one-page abstract and a one-page vita or resume of the presenter. Each submission must be accompanied by a cover sheet, which can be printed from the OHA website: <http://www.dickinson.edu/oha>. **Proposals must be postmarked by 15 January 2005.** They may be submitted by mail or fax. No e-mail attachments will be accepted. Submit proposal directly to: Madelyn Campbell, Oral History Association, Dickinson College, PO Box 1773, Carlisle, PA 17013; Phone (717) 245-1036; Fax (717) 245-1046.

Queries may be directed to the Program Cochairs: Pamela Dean, phone (207) 581-1881; E-mail: Pamela_Dean@umit.maine.edu; or David Stricklin, Phone (870) 698-4210; Email: dstricklin@lyon.edu.

The editorial staff of **The Public Historian** is creating an electronic index of its contents, and seeks the help of authors. If you published an article in the journal between 1978 and 1995 and would like to write your own abstract and select key terms for the electronic index, please contact Managing Editor Lindsey Reed at lreed@ltsc.ucsb.edu. Articles not abstracted by their authors will be abstracted by graduate students working on the index project. Abstracts for articles published after 1995 have already been written, but authors of these more recent articles are invited to select key terms.

The Society for American City and Regional Planning History (SACRPH) Biennial Awards Competition.

SACRPH invites proposals for papers and paper sessions for its eleventh biennial meeting to be held in Coral Gables, FL, 20-23 October 2005. SACRPH is an interdisciplinary organization of scholars and practitioners based in such diverse fields as history, architecture, landscape architecture, planning, historic preservation, and the social sciences. Its conference showcases studies of the past, present, and future of purposeful efforts to shape urban life. Papers are cordially invited on all aspects of urban, regional and community planning history. Particularly welcome are papers or complete sessions addressing Miami or Florida; economic restructuring and globalization; colonial and post-colonial planning; immigration and demographic dynamism; planning in and with diverse communities; and comparative examinations that consider race, class, gender and sexuality in planning. Papers presented at the conference will be considered for the Francois Auguste de Montequin Prize (best paper in North American colonial planning history) and a Student Research Prize. The program committee welcomes proposals for either individual papers or entire sessions of two or three papers with comment. Submissions must include the following materials: (1) a one-page abstract of each paper, clearly marked with title and participant's name, (2) a list of AV equipment (the Society can not guarantee all equipment will be available), (3) a one-page curriculum vitae for each participant, including address, telephone, and e-mail information, (4) (for individual papers) up to four key words identifying the thematic emphases of the work.

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Proposals must be sent by 15 February 2005 to sacrph@usc.edu with either an attached file (preferably Word) or with the text in an email message.

CONFERENCES AND LECTURE SERIES

The George Wright Society 2005 Conference

The United States' premier interdisciplinary meeting on parks, other kinds of protected areas, and cultural sites will be held 14-18 March 2005.

The four focus areas are: science, scholarship and understanding; preservation and management; environmental justice and civic engagement; education and appreciation. Contact The George Wright Society, ATTN: 2005 Proceedings, P.O. Box 65, Hancock, MI 49930-0065, email: dharmon@georgewright.org. Visit the website at <http://www.georgewright.org/2005.html>

Seminar on Kentucky in the Era of the War on Poverty

The Center for Kentucky History and Politics and the Center for Appalachian Studies at Eastern Kentucky University invite participation in a one-day working seminar on Kentucky in the era of the War on Poverty. The seminar will take place on Thursday 7 April 2005 on the campus of Eastern Kentucky University. This seminar is designed to promote an emerging historiography on the War on Poverty on the state and local levels. It will serve as a forum for scholars to discuss themes and approaches to their research in progress. Instead of the usual conference-paper format, participants will make available short (three to five pages) thematic essays, based on their research, designed to stimulate intense discussion. The

seminar is open to graduate students, faculty, and independent scholars working on any aspect of the topic, broadly conceived to include the era between 1945 and 1980. Scholars working on relevant projects that do not deal specifically with Kentucky are also invited to participate. Publication, in an anthology, of articles derived from or stimulated by this seminar is a possibility, depending on levels of participation and interest. Negotiations are underway with the University Press of Kentucky. Participants will also have the opportunity to explore the papers of U.S. Representative Carl D. Perkins (D-KY), housed in the EKU Archives, which are scheduled to open to the public in December 2004. Registration fee of \$20 includes dinner; send by **February 15, 2005** to Dr. Robert Weise (postal address given below). Make checks payable to Center for Kentucky History and Politics. **Send short essays to the same address by March 1, 2005.** Dr. Robert Weise, Department of History, Eastern Kentucky University, 323 Keith Building, Richmond, KY 40475; Email: rob.weise@eku.edu.

NEH Summer Seminar 2005: Early American Microhistories

Faculty are invited to apply for a four-week National Endowment for the Humanities Seminar on Early American Microhistories that will be led by Professor Richard D. Brown, and will meet Mondays, Tuesdays, and Thursdays, June 6-June 30, 2005.

The seminar invites participation by 15 humanists in several fields. It seeks to enlarge and enrich their understanding and use of microhistory in research and teaching. By reading and discussing a variety of studies, participants will assess the advantages of different approaches to narrative. Richard Brown and the visiting faculty will lead the seminar in considering how to select and conceptualize a subject,

the choice of appropriate research techniques, and the creation of a narrative strategy.

The seminar will closely examine one study, drawn from the Browns' work, going from actual primary sources, to outlining and conceptualizing chapters, to narrative approach and selection of illustrations. Participants will develop and report to the seminar on their own individual projects, either original research or the use of microhistory in teaching.

The stipend for participants is \$3,000 and is intended to cover costs of travel, food, and lodging.

Applications must be postmarked no later than March 1, 2005.

For more information, visit: <http://humanities.uconn.edu/neh/>

INTERNET

"Life Interrupted: The Japanese American Experience in World War II Arkansas"

recently opened at the University of Arkansas Little Rock. The exhibit's website, <http://www.lifeinterrupted.org> describes the relocation camp experience and provides links to other materials available on the Internet dealing with this topic.

Canadian Centre for Architecture Launches Collections Online.

The Canadian Centre for Architecture announces the launch of Collections Online, now accessible to scholars, researchers and the public at <http://www.cca.qc.ca/collectionsonline/> in English, or <http://www.cca.qc.ca/collectionsenligne/> in French, as well as through the CCA website. CCA Collections Online provides access over the Internet to the catalogue records for over 150,000 photographs, drawings, albums, models, prints, related artifacts, documents, and ephemera in the Prints and Drawings and Photographs

collections. In addition, there is a link to the CCA Library Catalogue directly from Collections Online. The CCA Collection, comprising works dating from the Renaissance to the present day, documents the culture of architecture throughout the world.

It provides evidence in depth of cultural and intellectual circles of the past, points to the future of architectural thinking and practice, and reveals the changing character of thought and observation pertaining to architecture. CCA Collections Online is designed to be versatile, allowing researchers to tailor searches to their specific needs. A single interface enables users to undertake both broad and highly specific inquiries. The interface includes seven search options: keyword, personal or corporate name, title, geographic location, date, object type, and accession number. Searches can be combined as well as refined. Collections Online was developed by CCA staff under the direction of the Chief Curator, Dirk De Meyer. For further information on Collections Online, please contact Elspeth Cowell, Assistant to the Chief Curator, Email: ecowell@cca.qc.ca.

The Gilder Lehrman Institute has launched HISTORY NOW, a new online journal for history teachers and students. HISTORY NOW will feature articles by noted historians as well as lesson plans, links to related websites, bibliographies, and other resources. In each issue, the editors will bring together historians, master teachers, and archivists to comment on a single historical theme. The first issue of HISTORY NOW discusses the topic of elections. To access HISTORY NOW, visit www.historynow.org

JOBS AND POSITIONS AVAILABLE

ASC Group, Inc., has an opening in the Columbus, Cleveland, or northern Kentucky office for a Supervising Architectural Historian. Responsibilities include supervising one or more assistants in completing architectural historical field surveys and researching, documenting, analyzing, and interpreting buildings, structures, and historical sites with respect to the National Register of Historic Places Criteria for Evaluation, assessing the effects of projects on historic properties, and preparing technical reports documenting determinations and findings. The ideal candidate will have a Master's degree in Architectural History or closely related field, plus at least one year of full time professional experience in architectural history or cultural resource management and at least six months of architectural history field experience in an assistant supervisory role; or a Bachelor's degree and three years of experience in cultural resource management. Excellent field, analytical, communication, and writing skills are mandatory, as is experience in working with Section 106 of the National Historic Preservation Act, as amended. ASC Group, Inc. offers competitive salary with benefits including health insurance, dental insurance and 401 (k). For consideration, forward resume with cover letter to: JoEllen Petty, ASC Group, Inc., 4620 Indianola Ave., Columbus, OH 43214; Email: jpetty@ascgroup.net; Fax: (614) 268-7881. EOE

Brockington & Associates, the leading consulting archaeologists, historic preservation and cultural resource management firm in South Carolina, has an immediate opening for an Architectural Historian/Historian in the Charleston, South Carolina

office. The architectural historian/historian duties will include: conducting historical research that supports archaeological projects and architectural surveys; performing architectural survey-level documentation of buildings and structures using 35mm photography and state survey forms; and writing reports or portions of reports for Section 106 compliance projects. The candidate must have a knowledge of NHPA Section 106 procedures and process and other CRM laws and regulations. Some overnight travel will be required. The candidate must have a Master's degree in Architectural History, Public History, or closely related field, plus at least one year of experience in architectural history, historical research, or cultural resource management. Also, the candidate should have excellent field, analytical, communication, and writing skills. To apply, please send or email a cover letter with salary requirements, resume with references, and a writing sample to: Edward Salo, Architectural Historian, Brockington and Associates, Inc., 1051 Johnnie Dodds Blvd, Ste. F, Mt. Pleasant, SC 29464; Phone: (843) 881-3128; Fax: (843)849-1776; Cell: (843) 697-2524; Email: edsalo@brockington.org. Visit the website at: <http://www.brockington.org>

The Shiloh Museum of Ozark History, a history museum located in Springdale, Arkansas and focused upon a beautiful and progressive Southern upland region, is seeking a museum director. The successful candidate for the position will have a strong appreciation for local history, excellent communications/interpersonal skills, and will be adept at handling multiple projects and programs.

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Bulletin

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Responsibilities include financial management, supervision of staff of seven, and participation in strategic planning. Opening is for June 1, 2005.

Send letters of interest and resumes by 1 January 2005 to: Shiloh Museum, 118 West Johnson Avenue, Springdale, AR 72764.

The **HistoryMakers** African American oral history video archive seeks applications for four full-time Project Fellows to join a major year-long digitization and cataloguing project. The HistoryMakers is collaborating with Carnegie Mellon University's Infromedia Digital Video Library to develop an archival indexing, search and retrieval system that will allow easy accessibility to 400 interviews from the HistoryMakers archives and the display of video, audio, and text over local and wide-area networks. The ideal candidate will possess a bachelor's degree in African American studies, American history, anthropology, or another humanities related field; graduate students in history, ethnography, library science or other related fields are encouraged to apply. (S)he must be an excellent researcher and adept at thinking in terms of classifications of information. Prior experience with cataloguing and indexing (especially of oral history interviews) is a plus. Understandings of databases and digital media are also advantageous. The candidate must have: comprehensive knowledge of US History, especially of the African American experience and the twentieth century; strong research, writing and proofreading skills; familiarity with computer databases, data entry, and basic Office software; ability to quickly learn the Infromedia software; ability to work independently and as part of a team. Minority candidates meeting

these qualifications are strongly encouraged to apply. Older candidates who have personal knowledge and experience of the mid-twentieth century in addition to the other qualifications are also strongly encouraged to apply. This position requires working in The HistoryMakers' offices in Chicago. No relocation compensation is available. Salary dependent on qualifications and experience. To apply, send (via mail, fax or e-mail) resume and letter of application to: Julieanna L. Richardson, Executive Director, The HistoryMakers, 1900 S. Michigan Avenue, Chicago, IL 60616; Phone: (312) 674-1900; Fax: (312) 674-1915; Email: jlr@thehistorymakers.com.

The HistoryMakers is a 501(c)3 not-for-profit corporation dedicated to the creation of a national video archive of first person narratives of African American history makers, both well known and unsung. While the initial goal is to create an archive of 5,000 interviews, the archives' current holdings consist of 1,000 interviews of African Americans representing a variety of disciplines. For more information about The HistoryMakers go to: <http://www.thehistorymakers.com>.

Junior (Tier II) Canada Research Chair In Public History

Our Department of History invites applications for one Junior Canada Research Chair in Public History. The successful candidate will be expected to carry out scholarly research on, and engage actively in, the practice of public history. A strong research program, as well as field experience with relevant local, regional, national or international institutions that engage in public history, is desirable. All geographic and chronological fields of specialization will be considered. Particular areas of interest include: social memory; history and public affairs; museums, historic sites and

exhibitions; documentary film and other media presentations of the past. The History department currently has a strong commitment to public history and the successful candidate will be expected to participate in its future development. Because of Montreal's cultural milieu, the ability to work in both English and French is an asset.

CRC Tier II tenure-track appointments will normally be made at the rank of Assistant or Associate Professor level. These positions are targeted at researchers who are acknowledged by their peers as having the potential to be leaders in their field. We are particularly interested in outstanding young scholars who demonstrate the promise of a strong research profile as reflected in publications and the ability to receive funding from outside agencies. The selected candidate will be expected to establish a strong and collaborative research program. In accordance with the terms of the CRC program (see <http://www.chairs.gc.ca/>) the successful candidate's application will be submitted for approval to the CRC Secretariat.

This position will be filled either for the academic year beginning 2005 or 2006, depending on the prior commitments of the applicants and upon the successful completion of the Canada Research Chairs nomination and approval process. Applications must include a curriculum vitae, a statement of teaching and research objectives, and three letters of reference. Review of applications will begin as they are received and will continue until the positions have been filled. Concordia University is committed to employment equity.

Please forward all applications to: Graham Carr, Associate Professor and Chair, Department of History gcarr@vax2.concordia.ca



CALL FOR POSTER SESSION PROPOSALS

2005 NCPH Annual Meeting

14-17 April 2005

The Historic Muehlebach Hotel Kansas City, Missouri

DEFINING REGION: Public Historians and the Culture and Meaning of Region

Hosted by the Truman Presidential Museum and Library

The National Council on Public History invites proposals for a Poster Session at its 2005 Annual Meeting, 14-17 April 2005 in Kansas City, Missouri.

The Poster Session is an informal format for presentations on research and programming projects that use visual evidence. Presenters may demonstrate and discuss Web sites or other computer applications for public history projects; mount table-sized exhibits of research and interpretation; or share images, audiovisual materials and handouts from successful public programs.

The Poster Session will be held in the conference hotel during the annual meeting; date and time to be determined. Participants will set up their "posters" before the session and discuss their projects informally with conference attendees. NCPH will provide tables and electrical connections. Some audio visual equipment will be available, but participants must provide their own computers.

To submit a poster proposal, please send the following information by email to ncph@iupui.edu with a subject line that reads "2005 Poster Proposal":

- A cover page, including your name, address, email, phone number, and affiliation.
- An abstract of no more than 250 words that includes a title and summary of the project; also describe the method of presentation and specify any audio-visual needs.
- A one-page c.v. for each participant.

Proposals must be received no later than 15 January 2005.

Mailed submissions will also be accepted at:

2005 Poster Session
NCPH Executive Offices
425 University Boulevard - Cavanaugh 327
Indianapolis, Indiana 46202

Questions and email submissions may be sent to: ncph@iupui.edu

NCPH Membership Application

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