

The Public Historian
Index
March 2011

TO USE: Scroll down to find contents of issues, which are listed chronologically. Or use Word's Search function to search for an author or reviewer name; article, book, film, or exhibit title; or key term.

NOTE TO AUTHORS/REVIEWERS: If you would like to substitute your own abstract for the one included for your article, please send it to LREED@history.ucsb.edu. Key terms for articles and reviews may be sent to the same address.

VOLUME 1, NUMBER 1, FALL 1978

Author(s): G. Wesley Johnson, Jr.
Article Title: Editor's Preface
Special issue or section title: Editor's Preface
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 4-10
Key Terms:
Abstract:

Author(s): William E. Padgett
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 11
Key Terms:
Abstract:

Author(s): Arthur A. Hansen
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 12
Key Terms:
Abstract:

Author(s): Bob McKenzie
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 1
Season/Year: Fall 1978

Pages: 12-13
Key Terms:
Abstract:

Author(s): A. E. Klauser
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 13-14
Key Terms:
Abstract:

Author(s): Lydia Bronte
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 14-15
Key Terms:
Abstract:

Author(s): Robert Kelley
Article Title: Public History: Its Origins, Nature, and Prospects
Special issue or section title: Issues and Analysis
Volume: 1
Issue: 1
Season/Year: Fall, 1978
Pages: 16-28
Key Terms: general (public history)
Abstract:

Robert Kelley's article focuses on the necessity for the development of public historians and their discipline. Employing the historical method to offer an immediate, practical use, public historians can become part of the decision-making process of public America by offering historically-grounded policies and practices which are more effective and consistent. Kelley foresees the usefulness of public historians to serve in this role outside of academia as consultants, professionals, and staff members to government, corporations, and other public offices. Consequently, he expounds on the need for the specific training of public historians and highlights the program at UC Santa Barbara. (Abstract by Paul J. P. Sandul)

Author(s): Richard G. Hewlett
Article Title: The Practice of History in the Federal Government
Special issue or section title: Issues and Analysis
Volume: 1
Issue: 1
Season/Year: Fall, 1978
Pages: 29-36

Key Terms: federal government, public history

Abstract:

Richard G. Hewlett's article scrutinizes the enormous potential opportunities for historians within the federal government. While underscoring the federal government's growing need for professional historians, Hewlett sees this need going largely unanswered. He identifies the failure of historians to be properly trained for such work and the lack of acceptance the historical community grants it to be the problem. To solve this, Hewlett calls for the set up of special programs in public history, which would train historians specifically for nonacademic positions, as well as to redefine the role of the historian to allow for acceptance and understanding outside academia. (Abstract by Paul J. P. Sandul)

Author(s): David F. Trask

Article Title: The State of Public History in the Washington Area

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 1

Season/Year: Fall, 1978

Pages: 37-41

Key Terms: general (public history), federal

Abstract:

David F. Trask reports on the rising standing of public historians in the Washington area. As a recent State Department arrival, Trask pleasantly found that public historians were not disheartened with their career and title as had been the case before. Because of past academic intellectual snobbery, Trask gladly found a developing sense of worth among his nonacademic peers. He identified his peers as freed from the burdens of academia and busy developing quality pieces of work. He reported on the positives of job market growth and increased notoriety as indicators of a budding historical community. (Abstract by Paul J. P. Sandul)

Author(s): Robert Flanders

Article Title: The Center for Ozark Studies: Regional Public History

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 1

Season/Year: Fall, 1978

Pages: 42-48

Key Terms: general (public history), contract history; cultural resources management, research organizations, state and local, regional, South

Abstract:

Highlighting the founding of the Center for Ozark Studies, Robert Flanders identifies the need for histories *of* the Ozarks instead of histories set *in*. He emphasizes the need to increase knowledge and understanding through investigative programs that disperse information through communication and public programs. Furthermore, Flanders recognizes the growing opportunity for public historians to receive cultural resource management contracts. With the Center receiving a contract to begin a cultural resources survey of the Mark Twain National Forest, Flanders delights in the promise for greater understanding and appreciation for the Ozarks, the conservation of its heritage, and its future potential. (Abstract by Paul J. P. Sandul)

Author(s): Arnita Jones

Article Title: The National Coordinating Committee: Programs and Possibilities

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 1

Season/Year: Fall, 1978

Pages: 49-60

Key Terms: historical organizations

Abstract:

Arnita Jones addresses the crisis in the employment of historians. To combat this crisis the National Coordinating Committee for the Promotion of History (NCCPH) formed to promote historical studies, restore public confidence in history's value, and educate employers to the value of employing historians outside the classroom. State Committees and resource groups in various employment areas organized to promote history and provide information about future opportunities. Jones highlights the success of the federal government resource group to stimulate interest among federal agencies to create historical offices and for federal historians to organize, offer training in universities, and provide career information. (Abstract by Paul J. P. Sandul)

Author(s): David A. Clary

Article Title: Historic Preservation and Environmental Protection: The Role of the Historian

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 1

Season/Year: Fall, 1978

Pages: 61-75

Key Terms: cultural resources management, environmental, historic preservation

Abstract:

David Clary spotlights historians' loss of interest and place outside of academia. Originally, historians participated in preservation and contributed to other disciplines, such as anthropology. However, Clary indicts historians for no longer participating in the inquiries taken up by other disciplines and leaving cultural resource management and other studies in need of historical perspectives to those without the training. Clary calls for historians to work on problems and research from an interdisciplinary approach that casts everyone equally and contribute to studies not normally associated with the historic profession such as natural resource management, public health, and preservation. (Abstract by Paul J. P. Sandul)

Author(s): Greg King

Article Title: The California State Civil Service System

Special issue or section title: Studies in Public History

Volume: 1

Issue: 1

Season/Year: Fall, 1978

Pages: 76-80

Key Terms: CA, California, political, state and local

Abstract:

California's Office of Planning and Research sought a study of the State Personnel Board (SPB) to determine what problems existed in the workings of state personnel policy. Greg King

identified the need for a comprehensive reappraisal that included a historical perspective. He summarizes the findings of this study and concludes that while the SPR evolved with an emphasis on protecting the employee, administrators were frustrated by barriers that prevented the recognition or promotion of hard working employees. Ultimately, King points to the future potential of historians to play a more significant role in providing information to policy-makers. (Abstract by Paul J. P. Sandul)

Author(s): Todd Shallat
Article Title: We Who Would Sell History
Special issue or section title: Studies in Public History
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 81-82
Key Terms: public history; water systems; Fresno, CA;

Abstract:
Todd Shallat uses his experience researching Fresno, California's water system as a public history intern for the City Department of Public Works to explain the field of public history. (Abstract by Tory Swim)

REVIEWS

1-1

Reviewer: Christopher Nelson
Review Type: book
Title: America's Forgotten Architecture
Author(s): National Trust for Historic Preservation in the United States
Publisher: Pantheon Books
Publication Date: 1976
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 83-84
Key Terms: historic preservation, National Trust for Historic Preservation, cultural, architectural

Reviewer: Richard Forman
Review Type: book
Title: Longtime Californ': A Documentary Study of an American Chinatown
Author(s): Victor G. and Brett De Bary Nee
Publisher: Houghton Mifflin
Publication Date: 1974
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 84-86
Key Terms: Asian American, Chinatown, San Francisco, ethnic, community, immigration, labor, family, "bachelors," legislation, oral, social, cultural, agricultural

Reviewer: Gayle Olson
Review Type: book
Title: Toward a Planned Society: From Roosevelt to Nixon
Author(s): Otis Graham, Jr.
Publisher: Oxford University Press
Publication Date: 1976
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 86-88
Key Terms: public policy, national social planning, economic, social, economic, political

Reviewer: Lyle Defenbaugh
Review Type: book
Title: Retrospective Technology Assessment--1976
Author(s): Joel A. Tarr, editor
Publisher: San Francisco Press, Inc.
Publication Date: 1977
Volume: 1
Issue: 1
Season/Year: Fall 1978
Pages: 88-89
Key Terms: technology, social, cultural, environmental, public policy

VOLUME 1, NUMBER 2, WINTER 1979

Author(s): James L. Martin
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 2
Season/Year: Winter 1979
Pages: 4-5
Key Terms:
Abstract:

Author(s): Lawrence Bruser
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 2
Season/Year: Winter 1979
Pages: 5-6
Key Terms:
Abstract:

Author(s): Robert A. Huttenback
Special issue or section title: Letters to the Editor

Volume: 1
Issue: 2
Season/Year: Winter 1979
Pages: 6
Key Terms:
Abstract:

Author(s): Gary K.Hart
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 2
Season/Year: Winter 1979
Pages: 6
Key Terms:
Abstract:

Author(s): David F. Trask
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 2
Season/Year: Winter 1979
Pages: 6-7
Key Terms:
Abstract:

Author(s): Dr. Knox Mellon
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 2
Season/Year: Winter 1979
Pages: 7
Key Terms:
Abstract:

Author(s): Louis Marchiafava
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 1
Season/Year: Winter 1979
Pages: 7
Key Terms:
Abstract:

Author(s): Michael G. Schene, Ph.D.
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 2

Season/Year: Winter 1979

Pages: 7

Key Terms:

Abstract:

Author(s): Robert W. Pomeroy

Article Title: Historians' Skills and Business Needs

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 2

Season/Year: Winter, 1979

Pages: 8-12

Key Terms: general (historical and business skills), corporate

Abstract:

Robert W. Pomeroy examines the needs of business and the skills of historians to fill that need. Pomeroy connects the skills of the historian to those of business people in areas of decision making, information management, evaluation and external relations, consulting, and corporate training. Although Pomeroy recognizes the small demand from business for historians with such skills, he argues that opportunities exist for historians in the business world and recommends that historians take an inventory of historical skills, methodologies, and techniques that are applicable to business. (Abstract by Paul J. P. Sandul)

Author(s): Carroll Pursell

Article Title: The History of Technology as a Source of Appropriate Technology

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 2

Season/Year: Winter, 1979

Pages: 15-22

Keywords: science, technology

Abstract:

Carroll Pursell examines the history of technology and its potential use to foster alternative technologies today. Pursell argues that the history of technology provides engineers and policy makers with a pool of information about prior techniques and a method for understanding those techniques in developing new resources. Pursell maintains that such histories would enhance the efficiency of current efforts to promote alternative technologies because they could expose reasons beyond technology for why old works had dropped out. Such histories could then help to eliminate misconceptions about technological development and encourage investigations into old ideas that could be revised or modified. (Abstract by Paul J. P. Sandul)

Author(s): Michael Grossberg

Article Title: A Report of the Conference on the History of American Public Policy

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 2

Season/Year: Winter, 1979

Pages: 23-33

Keywords: public policy

Abstract:

Michael Grossberg reports on the discussions and inquiries at the 1978 Conference on the History of American Public Policy concerning public policy as a distinct field of American history. Grossberg highlights the conferees' debate over the need to separate private policy from public policy and their search for methodological approaches and shared techniques. The conferees also discussed the nature and possible inclusion of economic, social, scientific, and foreign policy to that of the realm of public policy. Grossberg's article successfully highlights the ideas prevalent on the subject at the time. (Abstract by Paul J. P. Sandul)

Author(s): Otis L. Graham, Jr.

Article Title: Historians and the World of (Off-Campus) Power

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 2

Season/Year: Winter, 1979

Pages: 34-40

Keywords: general (historical career opportunities), federal, state, corporate, archives, preservation

Abstract:

Otis L. Graham, Jr. spotlights the growing career opportunities for historians outside of academia. Highlighting the role of the historian to serve the state prior to World War II, Graham explains how the historian ceased to fulfill these role and has only recently begun to reemerge in the governmental and private sectors. Emphasizing the historian's skill to analyze and write fluently, Graham encourages this new trend and considers the positive impact nonacademic careers can have on the historical profession. With an expansion off the campus, historians can contribute to government and business as well as work in archives and historical preservation. (Abstract by Paul J. P. Sandul)

Author(s): Arthur M. Johnson

Article Title: Transitions to Public History: The Example of the Maine Balanced Growth Project

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 2

Season/Year: Winter, 1979

Pages: 41-49

Keywords: public history, historical career opportunities, economic, public policy

Abstract:

Arthur M. Johnson applies his experience with the Maine Balanced Growth Project to illustrate the application of historical skills to problems of public service and public policy. Highlighting his historical skills, Johnson reports on serving in an entrepreneurial role while helping to formalize the Balanced Growth Project in Maine. Advocating that economic growth could only occur by breaking the chains of localism and competition, Johnson sought a balanced growth through municipal cooperation throughout many regions. With the creation of 500 new jobs and the approval of the differing communities, Johnson demonstrated how an historian could apply his skills beyond academia. (Abstract by Paul J. P. Sandul)

Author(s): Stephen D. Mikesell

Article Title: Historical Analysis and Benefit-Cost Accounting: Planning for the New Melones Dam

Special issue or section title: Research in Public History

Volume: 1

Issue: 2

Season/Year: Winter, 1979

Pages: 50-65

Keywords: general (public history, historical career opportunities, methodology), public policy, public works

Abstract:

Stephen D. Mikesell considers the techniques of benefit-cost analysis through their application to the New Melones Dam. Determining whether the advantages of a project outweigh its drawbacks serves as a valuable aid to policymakers. With liable manipulation of cost and benefit values, Mikesell advocates an analysis that includes the historical scrutinizing of long-term perspectives which can better identify the real consequences of benefits and costs. Equipping historians with the tools of benefit-cost analysis satisfies both practical and civic considerations by creating more job opportunities for historians and serving as a vehicle through which they can make a contribution to society. (Abstract by Paul J. P. Sandul)

Author(s): Reed Holderman

Article Title: Talking Trees: An Inquiry into the History of Land Use in the Los Padres National Forest

Special issue or section title: Studies in Public History

Volume: 1

Issue: 2

Season/Year: Winter, 1979

Pages: 66-72

Keywords: environmental, parks, oral

Abstract:

Reed Holderman reports on his internship for the Forest Service to formulate an oral history program to address questions about land use at the Los Padres National Forest. Examining Forest Service history, Holderman identified the use of national forests for watershed protection and the evolution of the Forest Service from modest rangers to specialized crews. To decide whether changes in the forest service have been for the better, he interviewed Forest Service employees to provide organizational perspectives and people not with the organization who have a keen interest in specific land-use functions, such as environmentalists, to generate information on public views. (Abstract by Paul J. P. Sandul)

REVIEWS

1-2

Reviewer: Paul Israel

Review Type: book

Title: America by Design: Science, Technology, and the Rise of Corporate Capitalism

Author(s): David F. Noble

Publisher: Alfred A. Knopf

Publication Date: 1977

Volume: 1

Issue: 2

Season/Year: Winter 1979

Pages: 73-75

Key Terms: science, technology, corporate, social, social production, industrialization, capitalism, scientific management

Reviewer: Kevin McCauley

Review Type: book

Title: The March Inland: Origins of the ILWU Warehouse Division, 1934-1938

Author(s): Harvey Schwartz

Publisher: Institute of Industrial Relations

Publication Date: 1978

Volume: 1

Issue: 2

Season/Year: Winter 1979

Pages: 75-78

Key Terms: labor, unions, archives, oral, International Longshoremen's and Warehousemen's Union, legislation, New Deal, federal government, local, San Francisco, California, corporate

Reviewer: Jeffrey K. Stine

Review Type: book

Title: A Guide to Architecture in San Francisco and Northern California

Author(s): David Gebhard, R. Montgomery, R. Winter, John and Sally Woodbridge

Publisher: Peregrine Smith, Inc.

Publication Date: 1976, Second Edition

Volume: 1

Issue: 2

Season/Year: Winter 1979

Pages: 78-80

Key Terms: architecture, historic preservation, Northern California, environmental, cultural

Reviewer: Jeffrey K. Stine

Review Type: book

Title: A Guide to Architecture in Los Angeles and Southern California

Author(s): David Gebhard and Robert Winter

Publisher: Peregrine Smith, Inc.

Publication Date: 1977

Volume: 1

Issue: 2

Season/Year: Winter 1979

Pages: 78-80

Key Terms: architecture, historic preservation, Southern California, environmental, cultural

VOLUME 1, NUMBER 3, SPRING 1979

Author(s): John J. Rumbarger
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 3
Season/Year: Spring 1979
Pages: 4
Key Terms:
Abstract:

Author(s): Bob McKenzie
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 3
Season/Year: Spring 1979
Pages: 4-5
Key Terms:
Abstract:

Author(s): Pat Harahan
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 3
Season/Year: Spring 1979
Pages: 5
Key Terms:
Abstract:

Author(s): Dr. Harold P. Anderson
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 3
Season/Year: Spring 1979
Pages: 5
Key Terms:
Abstract:

Author(s): Georgia L. Fox
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 3
Season/Year: Spring 1979
Pages: 5
Key Terms:
Abstract:

Author(s): Charles W. Crawford

Special issue or section title: Letters to the Editor

Volume: 1

Issue: 3

Season/Year: Spring 1979

Pages: 5

Key Terms:

Abstract:

Author(s): James B. Rhoads

Article Title: The Importance of Family History to Our Society

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 3

Season/Year: Spring, 1979

Pages: 6-16

Keywords: archives, family

Abstract:

James B. Rhoads highlights family history as giving Americans a truer picture of their past. Rhoads considers family history an interdisciplinary field that includes sociology, geography, economics, demography, and genealogy. He reports that family history has directed researchers into other topics such as children, women, immigrants, and legal records as well as to stimulate greater interest into events in which family members participated in, such as a war. Employed by the National Archives, Rhoads remarks on its growth and reports on the easy availability of records stored there, including the census records that are made available after 72 years.

(Abstract by Paul J. P. Sandul)

Author(s): Edward D. Berkowitz

Article Title: The Historian as Policy Analyst: The Challenge of HEW

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 3

Season/Year: Spring, 1979

Pages: 17-25

Keywords: federal government, general (public history), public policy

Abstract:

Edward D. Berkowitz spotlights the ability of the public historian to contribute as a policy analyst. To demonstrate this he shares the contributions and experiences of a historian working for the Department of Health, Education, and Welfare's research into the effectiveness of the federal government's disability programs. Highlighting research into workers' compensation, vocational rehabilitation, and disability insurance, Berkowitz details the historian's contributions through the effectiveness of clear writing, which is absent of disciplinary jargon and more easily understood, and points to the historian's ability to contextualize information. (Abstract by Paul J. P. Sandul)

Author(s): Darlene Roth

Article Title: The Mechanics of a History Business

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 3

Season/Year: Spring, 1979

Pages: 26-40

Keywords: contract history, ethics, corporate, general (history as a business)

Abstract:

Darlene Roth divulges the particulars of starting a historical company called The History Group. Roth shares the concerns and debates her associates had over the pros and cons of incorporating into a nonprofit corporation versus their ultimate decision to go into business as a profit corporation. Emphasizing the need to work together, Roth the work style prevalent in business (teamwork) to that of the solitary academic historian. She also explores ethical dilemmas and the historian's proper role and the need to train public historians in business skills such as accounting and graphic design. (Abstract by Paul J. P. Sandul)

Author(s): Thad Sitton and Claudette Harrell

Article Title: The Caldwell County Project: Creating Usable Past

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 3

Season/Year: Spring, 1979

Pages: 41-50

Keywords: curriculum, oral

Abstract:

Thad Sitton and Claudette Harrell report on their effort to rectify the lack of a usable past and balanced perspective in the history of the Texas county of Caldwell through the Caldwell County Project and its offering as a prototype of what might be accomplished within a variety of other communities. Highlighting the lack of local history and the appropriate inclusion of ethnic peoples, the Caldwell County Project sought to develop a community history that would be made available to the schools. With the aid of oral history, the project created curriculum aids that included a book, photos, and tapes. (Abstract by Paul J. P. Sandul)

Author(s): Jack Bermingham and Edwin Clausen

Article Title: The Social Issues and Public History: Immigrants and Integration in California

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 3

Season/Year: Spring, 1979

Pages: 51-57

Keywords: African American, Asian American, California, general (public history), oral

Abstract:

Jack Bermingham and Edwin Clausen define public history and its application as history applied outside academia and in accordance with the demands of the public. Yet, Bermingham and Clausen maintain that public historians can influence social issues through questioning the value of policy and suggesting fundamental structural and institutional change. Whereas public and private concerns can benefit from public history, Bermingham and Clausen state that public historians can choose their own issues and define the parameters of their investigation.

Underscoring this is their project, "To Facilitate Inclusion and Mobility: The Chinese and

African Immigrant Connection,” which examines California’s immigrant policies. (Abstract by Paul J. P. Sandul)

Author(s): Rob Rosenthal

Article Title: The Interview and Beyond: Some Methodological Questions for Oral Historians

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 3

Season/Year: Spring, 1979

Pages: 58-67

Keywords: oral, general (methodology)

Abstract:

Rob Rosenthal concentrates on matters of oral history methodology. He examines specific strategies such as longitudinal questioning and attitudinal testing that are prevalent in gathering information from interviewees. Rosenthal advocates general discussion and direct questioning as the best means for information gathering and guards against attitudinal tests because of their inability to provide context. He examines the issue of intimidation bias where the interviewee perceives the interviewer as an expert and conceals information out of fear of appearing badly informed. Rosenthal also scrutinizes the proclivity of quantification because important information can often get lost, unaccredited, or never found. (Abstract by Paul J. P. Sandul)

Author(s): Wayne D. Rasmussen

Article Title: Some Notes on Research and the Public Historian

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 3

Season/Year: Spring 1979

Pages: 68-71

Key Terms: public history, standards, research, the public history career

Abstract:

Wayne D. Rasmussen writes about the role of research, academic freedom and professional standards in the public history profession. (Abstract by Tory Swim)

Author(s): Judy Triem

Article Title: Experiencing a City: Kansas City, Missouri—its Historical and Architectural Significance

Special issue or section title: Studies in Public History

Volume: 1

Issue: 3

Season/Year: Spring, 1979

Pages: 72-76

Keywords: heritage tourism, general (public history, architecture)

Abstract:

Judy Triem shares her experience as an intern for the Historical Kansas City Foundation, which seeks to expand on the historic preservation in the Kansas City, Missouri area, particularly downtown. Triem describes her internship to create a walking tour brochure of the downtown commercial district in order to help the foundation rekindle an interest in the downtown area and

its significant historic buildings. She explains the importance of learning architectural history and styles in order to help explain historic buildings' importance for preservation and generating an interest in such buildings and properly featuring them in the walking brochure. (Abstract by Paul J. P. Sandul)

Author(s): Rita C. Lynch

Article Title: Experiencing a City: Public Works and Public History—Kansas City, Missouri and Beyond

Special issue or section title: Studies in Public History

Volume: 1

Issue: 3

Season/Year: Spring, 1979

Pages: 77-82

Keywords: public works, general (public history), urban

Abstract:

Rita C. Lynch describes her internship with the Public Works Department in Kansas City, Missouri. She explains the importance of public works to manage the maintenance of quality city services. Kansas City's public works is recognized nationally as one of the best and hired Lynch to help chronicle the professionalism of their program and chart the innovations that helped it evolve. Lynch describes how the outlining of Kansas City's public works helps them to create a stronger campaign for funding as well as serve as a guideline to help other cities improve upon their public works programs. (Abstract by Paul J. P. Sandul)

REVIEWS

1-3

Reviewer: Judith Ryder

Review Type: book

Title: Oral History: An Introduction for Students

Author(s): James Hoopes

Publisher: University of North Carolina Press

Publication Date: 1979

Volume: 1

Issue: 3

Season/Year: Spring 1979

Pages: 83-84

Key Terms: oral, intellectual, social, cultural, handbook

Reviewer: Karen Lynn Smith

Review Type: book

Title: Public History in North Carolina 1903-1978

Author(s): Jeffrey J. Crow, ed.

Publisher: North Carolina Department of Cultural Resources, Division of Archives and History

Publication Date: 1979

Volume: 1

Issue: 3

Season/Year: Spring 1979

Pages: 85-86

Key Terms: South, North Carolina, archives, state, historic preservation

Reviewer: Rochelle Bookspan

Review Type: book

Title: The Visible Hand: The Managerial Revolution in American Business

Author(s): Alfred D. Chandler

Publisher: Belnap Press

Publication Date: 1977

Volume: 1

Issue: 3

Season/Year: Spring 1979

Pages: 86-88

Key Terms: economic, "managerial revolution," capitalism, markets

Reviewer: Rebecca Conard

Review Type: book

Title: Proceedings, Conference on the Research Use and Disposition of Senators' Papers

Author(s): Richard A. Baker, ed.

Publisher: Senate Historical Office, Office of the Secretary, United States Senate

Publication Date: 1978

Volume: 1

Issue: 3

Season/Year: Spring 1979

Pages: 88-

Key Terms: federal government, archives, senate, political, technology

VOLUME 1, NUMBER 4, SUMMER 1979

Author(s): Thomas Fuller

Article Title: Editor's Preface

Special issue or section title: Editor's Preface

Volume: 1

Issue: 4

Season/Year: Summer 1979

Pages: 4-6

Key Terms:

Abstract:

Author(s): G. Wesley Johnson, Jr.

Article Title: Toward a National Council on Public History

Special issue or section title: Editor's Preface

Volume: 1

Issue: 4

Season/Year: Summer 1979

Pages: 6-10

Key Terms:

Abstract:

Author(s): Gifford B. Doxsee
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 4
Season/Year: Summer 1979
Pages: 11
Key Terms:
Abstract:

Author(s): Dr. Monday B. Akpan
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 4
Season/Year: Summer 1979
Pages: 11-12
Key Terms:
Abstract:

Author(s): Lionel Fredman
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 4
Season/Year: Summer 1979
Pages: 11-12
Key Terms:
Abstract:

Author(s): Albert L. Hurtado
Special issue or section title: Letters to the Editor
Volume: 1
Issue: 4
Season/Year: Summer 1979
Pages: 12-13
Key Terms:
Abstract:

Author(s): Larry E. Tise
Article Title: State and Local History: A Future from the Past
Special issue or section title: Issues and Analysis
Volume: 1
Issue: 4
Season/Year: Summer, 1979
Pages: 14-22
Keywords: state and local, general (the condition of history)
Abstract:

Larry E. Tise examines the evolution and current condition of state and local history. Recognizing the past progression of state and local history, Tise acknowledges a decline where history itself has been absorbed into broader disciplines, lacks a definition of its role in society, lacks the proper training of its students, and is experiencing a chasm between academic and public historians. To combat this decline Tise identifies the need for historians to identify their roles in society and history's usefulness, pay attention to public policy that affects them, and build up new national organizations to help guide them. (Abstract by Paul J. P. Sandul)

Author(s): William J. Morison

Article Title: Creating a Local Records and Community Archival Center: The Case of the University of Louisville

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 4

Season/Year: Summer, 1979

Pages: 23-28

Keywords: state and local, archives, historic preservation, urban

Abstract:

William J. Morison highlights the importance of archival and records management through the creation of the University of Louisville Archives. At the time of its creation the University Archives inherited a tradition of neglect in preserving documents where invaluable records were in danger of being destroyed. The University Archives thus became an important center for the preservation of these records and provided materials important for urban and regional research, housing manuscripts, photographic, and oral history collections that documented social, political, religious, and economic life in the entire area. (Abstract by Paul J. P. Sandul)

Author(s): Ingrid Winther Scobie

Article Title: Family and Community History through Oral History

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 4

Season/Year: Summer, 1979

Pages: 29-39

Keywords: family, oral

Abstract:

Ingrid Scobie examines the growth of family history and the role of oral history. Scobie highlights the lack of attention historians gave to family history until French and British studies examined birth, marriage, death, and childhood. In the 1960s interest arose with the social changes in America. Scobie, however, recognizes the lack of material available for historians to research family history and identifies the value of oral interviews to supplement the lack of written records. Scobie analyzes the advantages and disadvantages of oral interviews and concludes oral history's strengths outweigh any weakness and answers questions when no written work exists. (Abstract by Paul J. P. Sandul)

Author(s): Roy Lopata

Article Title: Historians in City Planning: A Personal View

Special issue or section title: Issues and Analysis

Volume: 1

Issue: 4

Season/Year: Summer, 1979

Pages: 40-44

Keywords: general (city planning)

Abstract:

Roy Lopata shares the usefulness of historical skills in his experience as Planning Director for the city of Newark, Delaware. As Planning Director, Lopata became engaged in a number of areas of municipal government such as personnel administration, preparing federal urban grant applications, designing and administering a housing rehabilitation program, editing the city's resident newsletter, serving as a member of the city's labor negotiating team, and assisting the Planning Department with subdivision and rezoning reviews. Lopata attributes his historical training for providing him with the necessary research, organizational, and analytical skills necessary to succeed as a Planning Director. (Abstract by Paul J. P. Sandul)

Author(s): Stephen W. Grable

Article Title: Applying Urban History to City Planning: A Case Study in Atlanta

Special issue or section title: Research in Public History

Volume: 1

Issue: 4

Season/Year: Summer, 1979

Pages: 45-59

Keywords: general (city planning), urban

Abstract:

Stephen W. Grable highlights the revitalization of the Bedford-Pine neighborhood in Atlanta, Georgia to underline the connection between urban history and urban planning. Grable charges historians for failing to demonstrate the significance of their method in convincing urban planners to utilize them. He identifies problems for the historian in unfamiliarity with limited sized projects, applying research, limited funding, and creating projects proportionate to available money. As historians prevail over these shortcomings, Grable shows through the Bedford-Pine project how historians can begin to aid planners by determining the best location and design for a proposed building by illuminating past land-use patterns. (Abstract by Paul J. P. Sandul)

Author(s): Paul Israel

Article Title: Recording Bridges: HAER in California

Special issue or section title: Studies in Public History

Volume: 1

Issue: 4

Season/Year: Summer 1979

Pages: 60-62

Key Terms: Historic American Engineering Record (HAER), federal program, bridges

Abstract:

Paul Israel recalls his experience of working on a Historic American Engineering Record (HAER) inventorying project of California engineer projects. Beginning in the summer of 1978, the team focused their efforts into primary research rather than physically assessing or recording the sites. As the summer closed, the team approached Caltrans for additional funding so they

could inventory state highway bridges. Caltrans and the State Office of Historic Preservation provided matching funds, and a contract, with the university, was finally completed in February 1979. Continuing with the project, Israel photographed bridges, wrote physical descriptions and histories, and later evaluated the National Register eligibility of bridges as a consultant. Israel's article demonstrates how summer research opportunities can develop into future contract work and material for a thesis. (Abstract by Tory Swim)

Author(s): Paul David Friedman

Article Title: Fear of Flying: Airport Noise, Airport Neighbors

Special issue or section title: Studies in Public History

Volume: 1

Issue: 4

Season/Year: Summer, 1979

Pages: 63-66

Keywords: general (community, public history)

Abstract:

Paul David Friedman describes his internship for the Los Angeles Department of Airports to research the history of the Los Angeles International Airport (LAX) and write a report analyzing airport/community relations. With lucrative lawsuits and increasing criticism from nearby residents, issues over whether or not LAX and its noise issues were the consequence of poor planning emerged. Friedman discovered that at the time of its creation in 1928, LAX was well planned and placed far away from surrounding communities. He then traced the suburb expansion after World War II and the development of jet planes for creating the airport/community conflict. (Abstract by Paul J. P. Sandul)

REVIEWS

1-4

Reviewer: Edward D. Berkowitz

Title of review essay: Lessons of the Past: Social Policy of the Sixties

Review Type: book

Title of Book: Politics and Professors

Author(s): Henry J. Aaron

Publisher: Brookings Institution

Publication Date: 1978

Volume: 1

Issue: 4

Season/Year: Summer 1979

Pages: 67-70

Key Terms: political, public policy, federal government, poverty, social, economic, policy evaluation, unemployment, cultural

Reviewer: Loren N. Horton

Review Type: book

Title: By the People: A History of Americans as Volunteers

Author(s): Susan J. Ellis and Katherine H. Noyes

Publisher: Energize

Publication Date: 1978
Volume: 1
Issue: 4
Season/Year: Summer 1979
Pages: 70-72
Key Terms: volunteerism

Reviewer: Thomas Fuller
Review Type: book
Title: The California Water Atlas
Author(s): William L. Kahrl, ed., et al.
Publisher: State of California
Publication Date: 1979
Volume: 1
Issue: 4
Season/Year: Summer 1979
Pages: 72-
Key Terms: western, water, California, state, public policy, environmental, economic, cartography

VOLUME 2, NUMBER 1, FALL 1979

Author(s): G. Wesley Johnson, Jr.
Article Title: Editor's Preface
Special issue or section title: Editor's Preface
Volume: 2
Issue: 1
Season/Year: Fall 1979
Pages: 3-5
Key Terms:

Author(s): Graduate Program in Public Historical Studies, University of California, Santa Barbara and Humanities Division, Rockefeller Foundation (Sponsors)
Article Title: First National Symposium on Public History: A Report

Volume: 2
Issue: 1
Season/Year: Fall, 1979
Pages: 7-82
Key Terms: general (public history)

Abstract:

The National Symposium on Public History brought together professionals to discuss the public history program, history office, agency, corporation, or government department they represented. This issue is a transcript of the symposium. Several people addressed the relationship between public history and society and the difficult task of the historian to move into the public arena. Participants also discussed academia's efforts to train public historians and the need for internships. Practitioners from various fields of public history discussed the nature of their work and how each became involved in it. Finally, discussion over the potential applications for

public historians focused on the necessity for certification and creating an association. The association subsequently founded was the National Council on Public History. (Abstract by Paul J. P. Sandul)

Author(s): None Available

Article Title: Public History in the Academy: An Overview of University and Course Offerings

Special issue or section title:

Volume: 2

Issue: 1

Season/Year: Fall 1979

Pages: 84-116

Key Terms: public history programs, public history course offerings, public history curriculum

Abstract:

More than forty universities and colleges responded to *The Public Historian's* inquiry for information on courses and program offerings in public history. The results are listed alphabetically by university under two categories: graduate curriculum and undergraduate curriculum. The descriptions provide information concerning the university or college's program, such as, course offerings, concentrations, and degree requirements. (Abstract by Tory Swim)

Author(s): None Available

Article Title: Agenda for the Second Annual Conference on Public History, "History and Public Policy"

Special issue or section title:

Volume: 2

Issue: 1

Season/Year: Fall 1979

Pages: 117-120

Key Terms: National Council on Public History, annual conference,

Abstract:

The agenda provides session information for the second annual conference co-sponsored by Carnegie-Mellon University, the National Council on Public History, and the Rockefeller Foundation. The conference was held at the William Penn Hotel in Pittsburgh, Pennsylvania April 18-20, 1980 and featured the following panels: Public and Applied History and its Relations to the Historic Profession; Curriculum in Public History and Applied History; Applied History and the Environment; Contracting and Compliance at the Federal Level; Practitioners in Government; The Search for Standards in America: Education and Employment; History as an Empowering Force in Organizations; History and Public Policy: Theoretical Implications; History and Community Needs; Science, Technology and Policy; Public Policy Implications of Historical Research on Criminal Justice; Case Studies in History and Social Policy. (Abstract by Tory Swim)

SPECIAL ISSUE: NO REVIEWS

VOLUME 2, NUMBER 2, WINTER 1980

Author(s): Joan Hoff Wilson

Article Title: Is the Historical Profession an 'Endangered Species?'

Special issue or section title: Issues and Analysis

Volume: 2

Issue: 2

Season/Year: Winter, 1980

Pages: 4-21

Key Terms: general (historical profession), careers

Abstract:

Joan Hoff Wilson spotlights the decline in career opportunities for historians and examines its causes and possible solutions. Wilson traces the historical profession's development since the nineteenth century and how such development led to the decline of job opportunities. She believes if the historical community is to survive, independent scholars need to be incorporated back into the field. She also advocates the technical training of historians in areas such as computer research in order to enhance marketability. Likewise, Wilson contends that history departments need to change their curricula to train graduates for non-academic positions.

(Abstract by Paul J. P. Sandul)

Author(s): Charles T. Morrissey

Article Title: Public Historians and Oral History: Problems of Concept and Methods

Special issue or section title: Issues and Analysis

Volume: 2

Issue: 2

Season/Year: Winter, 1980

Pages: 22-29

Key Terms: general (public history), oral

Abstract:

Charles T. Morrissey examines the need for public historians to understand the importance of and to utilize oral history. Morrissey contends that oral history can fill gaps in archival collections and resolve ambiguities which would frustrate historians who lacked living witnesses. Oral history provides explanations about human motivations and can recapture the emotional tenor which enveloped issues in the past. Finally, public historians can educate policymakers on the importance of an historical methodology that includes oral history and improve their own value by highlighting oral history's ability to remind institutions of forgotten and undocumented aspects that have also often gone unexamined. (Abstract by Paul J. P. Sandul)

Author(s): J. Meredith Neil

Article Title: Is There a Historian in the House? The Curious Case of Historic Preservation

Special issue or section title: Issues and Analysis

Volume: 2

Issue: 2

Season/Year: Winter, 1980

Pages: 30-38

Key Terms: general (public history), preservation

Abstract:

J. Meredith Neil examines the failure of historians to participate in historical preservation. Citing the historian's lack of training in visual materials or simple lack of interest, Neil highlights the architects' dominance in historical preservation. Neil maintains that the historian needs to insert himself into the field of preservation to help preservationists make historical judgments

with the proper training, research, and reflection. Preservationists are guilty of preserving buildings simply because they are old. Neil argues that the historian can raise questions about value and historical significance in ascertaining whether or not a building or area warrants preservation. (Abstract by Paul J. P. Sandul)

Author(s): Alan A. Block

Article Title: The Organized Crime Control Act, 1970: Historical Issues and Public Policy

Special issue or section title: Research

Volume: 2

Issue: 2

Season/Year: Winter, 1980

Pages: 39-59

Key Terms: public policy, crime, federal, legal

Abstract:

In 1970 Congress enacted into law its solution to the organized crime problem: The Organized Crime Control Act. Its goals were to eliminate organized crime by concentrating on illegal monies rather than by the old means of attempting to dismantle the mob by imprisoning gang bosses because they could too easily be replaced. Alan M. Block examines the historical development of the act to discover that there is no clear definition of organized crime and that the act makes no clear distinction as to what constitutes organized crime and who it correctly applies to. (Abstract by Paul J. P. Sandul)

Author(s): Suellen M. Hoy

Article Title: Building for Professionals

Special issue or section title: Viewpoint

Volume: 2

Issue: 2

Season/Year: Winter, 1980

Pages: 60-65

Key Terms: public works, historical organizations

Abstract:

Suellen M. Hoy spotlights the creation of the Public Works Historical Society (PWHS) in 1975. Born out of the bicentennial public works historical project for the American Public Works Association, the PWHS seeks to study public works history in order to enhance understanding in other fields such as urban, political, and social history. In addition, the PWHS seeks to make history useful by employing their historical knowledge and skills in shaping the vision of public works officials and providing them with a deeper understanding of the long-term trends in American society that set the context for policy and administrative decisions. (Abstract by Paul J. P. Sandul)

Author(s): Marvin Ciporen

Article Title: Labor's Use of History

Special issue or section title: Viewpoint

Volume: 2

Issue: 2

Season/Year: Winter, 1980

Pages: 66-69

Key Terms: labor, general (public history)

Abstract:

Marvin Ciporen spotlights the opportunity for public historians to study labor history and gain employment from union members. Ciporen highlights the importance of history to unions because of history's ability to educate union members and impact policy. Historical perspective can provide union members with a better sense of self-definition and positive self-image. Learning about past union attempts to improve working conditions helps members to understand the benefits of unionization and connect with other current members to create a greater solidarity. History helps to dispel myths and stereotypes and helps unions understand the background of issues and formulate their current positions. (Abstract by Paul J. P. Sandul)

REVIEWS

2-2

Reviewer: Norm Cohen

Review Type: book

Title: This New Ocean: A History of Project Mercury

Author(s): Loyd S. Swenson Jr., James M. Grimwood, and Charles C. Alexander

Publisher: NASA

Publication Date: 1966

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 70-75

Key Terms: space science and technology, manned space flight, NASA, Project Mercury

Reviewer: Norm Cohen

Review Type: book

Title: On the Shoulders of Titans: A History of Project Gemini

Author(s): Barton C. Hacker and James M. Grimwood

Publisher: NASA

Publication Date: 1977

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 70-75

Key Terms: space science and technology, manned space flight, NASA, Project Gemini

Reviewer: Norm Cohen

Review Type: book

Title: Chariots for Apollo: A History of Manned Lunar Spacecraft

Author(s): Courtney G. Brooks, James M. Grimwood, and Loyd S. Swenson Jr.

Publisher: NASA

Publication Date: 1979

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 70-75

Key Terms: space science and technology, manned space flight, NASA, Apollo Program

Reviewer: Norm Cohen

Review Type: book

Title: The Partnership: A History of the Apollo-Soyuz Test Project

Author(s): Edward Clinton Ezell and Linda Newman Ezell

Publisher: NASA

Publication Date: 1978

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 70-75

Key Terms: space science and technology, manned space flight, NASA, U.S.-Soviet cooperation, Apollo-Soyuz Test Project

Reviewer: Norm Cohen

Review Type: book

Title: Lunar Impact: A History of Project Ranger

Author(s): R. Cargill Hall

Publisher: NASA

Publication Date: 1977

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 70-75

Key Terms: space science and technology, manned space flight, NASA, lunar exploration, Project Ranger

Reviewer: Edward Berkowitz

Review Type: book

Title: The Welfare Industry

Author(s): David Street, George T. Martin Jr., and Laura Kramer Gordon

Publisher: Sage Publications

Publication Date:

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 75-78

Key Terms: public assistance system, welfare program

Reviewer: Edward Berkowitz

Review Type: book

Title: Policymaking for Social Security

Author(s): Martha Derthick

Publisher: The Brookings Institution

Publication Date: 1979

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 75-78

Key Terms: social security program, policymaking, legislation, economic, federal government

Reviewer: Carl V. Harris

Review Type: book

Title: Beekmantown, New York: Forest Frontier to Farm Community

Author(s): Philip L. White

Publisher: University of Texas Press

Publication Date: 1979

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 78-80

Key Terms: New York, Beekmantown, community, economic, intellectual, government, political, cultural, social

Reviewer: Richard R. Esparza

Review Type: book

Title: Museums in Motion, An Introduction to the History and Functions of Museums

Author(s): Edward P. Alexander

Publisher: American Association for State and Local History

Publication Date: 1979

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 81-82

Key Terms: museums, collections, conservation, research, exhibition, interpretation, cultural, social

Reviewer: Karen L. Smith

Review Type: book

Title: Water for the West: The Bureau of Reclamation, 1902-1977

Author(s): Michael C. Robinson

Publisher: Public Works Historical Society

Publication Date: 1979

Volume: 2

Issue: 2

Season/Year: Winter 1980

Pages: 82-84

Key Terms: water resources, federal government, hydroelectric power, environmental, Bureau of Reclamation

Reviewer: Rochelle Bookspan

Review Type: book

Title: The Urban West at the End of the Frontier
Author(s): Lawrence H. Larsen
Publisher: The Regents Press of Kansas
Publication Date: 1979
Volume: 2
Issue: 2
Season/Year: Winter 1980
Pages: 84-86
Key Terms: urban, western, urban planning

Reviewer: Rochelle Bookspan
Review Type: book
Title: Cities of the American West: A History of Frontier Urban Planning
Author(s): John W. Reys
Publisher: Princeton University Press
Publication Date: 1979
Volume: 2
Issue: 2
Season/Year: Winter 1980
Pages: 84-86
Key Terms: urban, western, urban planning

Reviewer: Patricia Mooney Melvin
Review Type: book
Title: Rockefeller Medicine Men: Medicine and Capitalism in America
Author(s): E. Richard Brown
Publisher: University of California Press
Publication Date: 1979
Volume: 2
Issue: 2
Season/Year: Winter 1980
Pages: 87-89
Key Terms: health care system, economics, capitalism, Rockefeller family, medical community, social

VOLUME 2, NUMBER 3, SPRING 1980

Author(s): Daniel Pope
Article Title: The Advertising Industry and World War I
Special issue or section title: Research
Volume: 2
Issue: 3
Season/Year: Spring, 1980
Pages: 4-25
Key Terms: general (advertising, World War I)
Abstract:

Daniel Pope spotlights the power that advertising gained as a consequence of World War I. Pope examines the impact of advertising on the war effort and looks at the war from the advertising's standpoint to reveal how wartime conditions affected marketing conditions, the industry's structure, and advertising's relations with government and the public. Pope shows that economic factors contributed to advertising's success. The war stimulated American business and advertising reaped some of the benefits. Pope also explains that structural factors helped advertising because demands on advertising were not like that on goods-producers and advertising conducted business as usual. (Abstract by Paul J. P. Sandul)

Author(s): Harold Issadore Sharlin

Article Title: What's Historical about Science and Technology Policy?

Special issue or section title: Issues and Analysis

Volume: 2

Issue: 3

Season/Year: Spring, 1980

Pages: 26-37

Key Terms: public policy, science, technology, general (applied history)

Abstract:

Harold Issadore Sharlin examines the necessity of historical research for the study of science and technology policy analysis. Gradual institutional change is the object of all policy analysis. The policy analyst seeks alternatives that can be found in the gradual evolution of established institutions. Sharlin argues that historical research is necessary to the study of science and technology policy because historical research provides suggestions for ways of fostering gradual change. Historical research for science and technology policy analysis concerns choices made in the past and some of the past's rejected alternatives may become viable in the present. (Abstract by Paul J. P. Sandul)

Author(s): Peter P. Guzzo

Article Title: State Legislative Research: Opportunities for Historians in Applied Research

Special issue or section title: Issues and Analysis

Volume: 2

Issue: 3

Season/Year: Spring, 1980

Pages: 39-42

Key Terms: research organizations, state and local, political

Abstract:

Peter P. Guzzo highlights the opportunities for employment in state legislative research and its function by spotlighting the New Jersey Legislative Services' Division of Legislative Information and Research (D.L.I.R.). Sound policymaking is the fundamental goal of all state legislatures and, therefore, sound research is the goal of various supportive legislative industries. One such agency, the D.L.I.R., has four principal tasks: first, to provide staff; second, to conduct information and research services; third, to provide personnel for various study and investigatory committees/commissions created by the legislature; fourth, to provide general information on pending legislation and the legislative process to the public. (Abstract by Paul J. P. Sandul)

Author(s): Maurice Matloff, James Laichas, James Reed, and Lawrence de Graaf

Article Title: State Legislative Research: Opportunities for Historians in Applied Research

Special issue or section title: Roundtable: Opportunities for Historians in Applied Research

Volume: 2

Issue: 3

Season/Year: Spring, 1980

Pages: 43-70

Key Terms: military, corporate

Abstract:

Maurice Matloff, James Laichas, James Reed, and Lawrence de Graaf examine some of the basic public history sectors of government and business: the army, the insurance industry, and management consulting. They touched on employment opportunities for public historians within these fields and commented with enthusiasm on their growth but warned of the need to duplicate these opportunities in other fields lacking the same opportunities. Additionally, the peculiarities of an industry or profession may dictate the ability of the historian to enter that area and may require historians to break down large career areas into component parts which might be receptive. (Abstract by Paul J. P. Sandul)

Author(s): Thomas J. Karamanski

Article Title: History as an Empowering Force in Cultural Resource Management

Special issue or section title: Viewpoint

Volume: 2

Issue: 3

Season/Year: Spring, 1980

Pages: 71-76

Key Terms: cultural resources management, CRM

Abstract:

Thomas J. Karamanski brings to light that history is not an empowering force in cultural resource management. While historic preservation plays a large role in cultural resource management, historians play a relatively minor role in determining what cultural resources are significant. Karamanski argues that this is because the discipline of anthropology has dominated the field and aligned itself to government advancement. Karamanski also maintains that because historians have displayed an indifference to cultural resource management, history will continue to fail as an empowering force until it demonstrates its concern for historic resource preservation and looks beyond the written record. (Abstract by Paul J. P. Sandul)

Author(s): Nina Kressner Cobb

Article Title: Necessity Was the Mother: The Institute for Research in History

Special issue or section title: Reports

Volume: 2

Issue: 3

Season/Year: Spring, 1980

Pages: 77-85

Key Terms: historical organizations, research

Abstract:

Nina Kressner Cobb highlights the creation of the Institute for Research in History. With few teaching opportunities, historians have found employment in corporations, government, and museums. New academic disciplines, like public history, have emerged and new institutions have begun to blossom. One of the most innovative of these new institutions outside of

academia has been the Institute for Research in History. With a feminist goal, the institute returns to the idea that history is the domain of those who write history and not just who teach it and that the research group should be the basic unit of the Institute. (Abstract by Paul J. P. Sandul)

Author(s): Peter Gillett

Article Title: History in a New Key

Special issue or section title: Reports

Volume: 2

Issue: 3

Season/Year: Spring, 1980

Pages: 86-90

Key Terms: historical organizations

Abstract:

Peter Gillett spotlights the creation of The Institute for Historical Study. Like its predecessor and model, The Institute for Research in History, is proof that at a time of cutbacks in college teaching, historians need not turn their backs on history and can still engage serious scholarly endeavors. The Institute is a nonprofit corporation based in San Francisco. Its primary aims are to produce fine historical scholarship and to enrich public education in history through all modes of communication, including exhibits, conferences, television, oral history, and publications. The membership is diverse with some being teachers, photographers, curators, archivists, and editors. (Abstract by Paul J. P. Sandul)

REVIEWS

2-3

Reviewer: Jeffrey K. Stine

Review Type: book

Title: A City for the Nation: The Army Engineers and the Building of Washington, D.C., 1790-1967

Author(s): Albert E. Cowdrey

Publisher: U.S. Government Printing Office

Publication Date: 1979

Volume: 2

Issue: 3

Season/Year: Spring 1980

Pages: 91-96

Key Terms: federal government, civil engineering, U.S. Army Corps of Engineers, Washington, D.C.

Reviewer: Jeffrey K. Stine

Review Type: book

Title: River Engineers on the Middle Mississippi: A History of the St. Louis District, U.S. Army Corps of Engineers

Author(s): Fredrick J. Dobney

Publisher: U.S. Government Printing Office

Publication Date: 1978

Volume: 2

Issue: 3

Season/Year: Spring 1980

Pages: 91-96

Key Terms: Mid-West, Mississippi River, St. Louis, federal government, engineering, U.S. Army Corps of Engineers, economic, environmental

Reviewer: Jeffrey K. Stine

Review Type: book

Title: Creativity, Conflict & Controversy: A History of the St. Paul District, U.S. Army Corps of Engineers

Author(s): Raymond H. Merritt

Publisher: U.S. Government Printing Office

Publication Date: 1980

Volume: 2

Issue: 3

Season/Year: Spring 1980

Pages: 91-96

Key Terms: Mid-West, St. Paul, water resource development and management, federal government, engineering, U.S. Army Corps of Engineers, political, economic, Mississippi River

Reviewer: Jeffrey K. Stine

Review Type: book

Title: Army Engineers in New England: The Military and Civil Work of the Corps of Engineers in New England, 1775-1975

Author(s): Aubrey Parkman

Publisher: U.S. Army Corps of Engineers, New England Division

Publication Date: 1978

Volume: 2

Issue: 3

Season/Year: Spring 1980

Pages: 91-96

Key Terms: New England, federal government, engineering, U.S. Army Corps of Engineers

Reviewer: Kenneth K. Rossman

Review Type: book

Title: The National Archives: America's Ministry of Documents, 1934-1968

Author(s): Donald R. McCoy

Publisher: The University of North Carolina Press

Publication Date: 1978

Volume: 2

Issue: 3

Season/Year: Spring 1980

Pages: 96-98

Key Terms: archives, National Archives, federal government, preservation techniques, public access, records management, National Archives and Records Service, General Services Administration, cultural, political

Reviewer: David J. Mycue
Review Type: book
Title: Watchdog on the Potomac: A Study of the Comptroller General of the United States
Author(s): Joseph Pois
Publisher: University Press of America
Publication Date: 1979
Volume: 2
Issue: 3
Season/Year: Spring 1980
Pages: 99-101
Key Terms: federal government, General Accounting Office, economic, Comptroller General

Reviewer: Roderick Nash
Review Type: book
Title: Geographic Perspectives on America's Past
Author(s): David Ward, editor
Publisher: Oxford University Press
Publication Date: 1979
Volume: 2
Issue: 3
Season/Year: Spring 1980
Pages: 101-103
Key Terms: historical geography, environmental, regional identities

Reviewer: Roderick Nash
Review Type: book
Title: The Interpretation of Ordinary Landscapes
Author(s): D.W. Meinig, editor
Publisher: Oxford University Press
Publication Date: 1979
Volume: 2
Issue: 3
Season/Year: Spring 1980
Pages: 101-103
Key Terms: historical geography, environmental, landscape, cultural

Reviewer: Jack Bermingham
Review Type: book
Title: Civilities and Civil Rights: Greensboro, North Carolina, and the Black Struggle for Freedom
Author(s): William H. Chafe
Publisher: Oxford University Press
Publication Date: 1980
Volume: 2
Issue: 3
Season/Year: Spring 1980

Pages: 103-105

Key Terms: African American. South, civil rights, oral, Greensboro, community, public policy, busing

Reviewer: Jack Bermingham

Review Type: book

Title: Essays and Data on American Ethnic Groups

Author(s): Thomas Sowell, editor

Publisher: The Urban Institute

Publication Date: 1978

Volume: 2

Issue: 3

Season/Year: Spring 1980

Pages: 103-105

Key Terms: ethnic, quantitative

VOLUME 2, NUMBER 4, FALL 1980

Author(s): Larry J. Hackman

Special issue or section title: Letters to the Editor

Volume: 2

Issue: 4

Season/Year: Fall 1980

Pages: 4

Key Terms:

Abstract:

Author(s): Michael E. Robinson

Special issue or section title: Letters to the Editor

Volume: 2

Issue: 4

Season/Year: Summer 1980

Pages: 4-5

Key Terms:

Abstract:

Author(s): Karen L. Smith

Special issue or section title: Letters to the Editor

Volume: 2

Issue: 4

Season/Year: Summer 1980

Pages: 4-6

Key Terms:

Abstract:

Author(s): Hugh Daniel Graham

Article Title: On Riots and Riot Commissions: Civil Disorders in the 1960s

Special issue or section title: Research

Volume: 2

Issue: 4

Season/Year: Summer, 1980

Pages: 7-27

Key Terms: general (collective violence)

Abstract:

Hugh Daniel Graham overviews the literature that links the civil disorders of the 1960s and their interpreters. He found three distinct phases of collective violence. First, the violence of southern desegregation bridged 1960-65, the northern ghetto rioting followed in 1964-68, and the campus explosion occurred in 1968-70. The first half of the decade produced no major riot commissions, but in 1965-70, such commissions produced four major assessments. However, less is known about the connections between the ghetto riots of 1964-68 and the campus violence of 1968-70, although the commissions have helped at least to describe the latter phenomenon.

Author(s): Joseph A. Pratt

Article Title: Letting the Grandchildren do it: Environmental Planning During the Ascent of Oil as a Major Energy Source

Special issue or section title: Research

Volume: 2

Issue: 4

Season/Year: Summer, 1980

Pages: 28-61

Key Terms: environmental, general (oil)

Abstract:

Pratt examines the initial efforts to determine the causes and effects of oil pollution during the ascent of oil over coal and reveals the historical roots of many of the structural and technical problems still hampering efforts to balance environmental and energy policies. At the same time, such a focus yields neglected information on the early responses to oil-related environmental problems that will remain public concerns as long as petroleum is widely used as an energy source. Viewed from the modern environmentalist, the initial efforts to deal with oil related pollution seems rife with missed opportunities and abdicated responsibilities.

Author(s): Richard A. Baker

Article Title: The Records of Congress: Opportunities and Obstacles in the Senate

Special issue or section title: Issues and Analysis

Volume: 2

Issue: 4

Season/Year: Summer, 1980

Pages: 62-72

Key Terms:

Abstract:

One of the most tantalizing collections of committee records for researchers is that of the Senate Internal Security Subcommittee. To help lengthen the Senate's memory and to aid those researchers who seek to explore the dark recesses of the 1960s or earlier decades, the Senate established a historical office in 1975. Richard A. Baker discusses a number of real barriers to the research use of Senate committee records. He argues that better finding aids and improved

preservation and access will converge to brighten the possibilities for productive scholarship in Senate committee records.

Author(s): Anna Kasten Nelson

Article Title: Disorder in the House: The Inaccessible Record

Special issue or section title: Issues and Analysis

Volume: 2

Issue: 4

Season/Year: Summer, 1980

Pages: 73-83

Key Terms:

Abstract:

Indifference has led to the careless filing, storing, and general unconcern for the House of Representatives' records. Also, concern over the importance of House records has led to such firmly enforced restrictions on access that they are effectively buried in the National Archives. Anna Kasten Nelson advises the historical community to urge upon the House a system of scheduled access. Historians need to overcome the timidity of the National Archives and their inability to weed out records. The historian can act as an important liaison between the House Office of the Clerk, House Administration Committee, National Archives, and individuals.

Author(s): Paul J. Scheips, Charles M. Dollar, Nathan Reingold, John T. Greenwood, and

Audrey B. Davis

Article Title: What is a Federal Historian?

Special issue or section title: Roundtable

Volume: 2

Issue: 4

Season/Year: Summer, 1980

Pages: 84-100

Key Terms:

Abstract:

In five short papers an emphasis on functions requiring the expertise of a historian helps to put to rest the old notion that a historian who is not teaching history but who is a government employee in some historical capacity is pursuing an alternative career. These examples from the federal bureaucracy illustrate that there are various ways in which a historian can have a personally and professionally rewarding non-teaching career in history—an archivist, a historical editor, a historic preservationist, a military historian, and a museum curator.

Author(s): Stephen C. McCluskey

Article Title: Viewpoint

Special issue or section title:

Volume: 2

Issue: 4

Season/Year: Summer 1980

Pages: 101-102

Key Terms: open letter, historic archaeology, Archaeological Resources Protection Act of 1979

Abstract:

Included within this issue of the journal is a letter to the National Council on Public History from Stephen C. McCluskey outlining proposed regulations under the Archaeological Resources Protection Act of 1979 that “virtually exclude historians from any leading role in the field of historic archaeology.” McCluskey describes the ramifications of such a proposal to the growing field of historic archaeology. McCluskey urges the National Council on Public History to present a statement requesting that the degree qualifications under these proposed regulations be broadened as to include historians. (Abstract by Tory Swim)

REVIEWS

2-4

Reviewer: Robert B. Fairbanks

Review Type: book

Title: Automobile Age Atlanta: The Making of a Southern Metropolis, 1900-1935

Author(s): Howard L. Preston

Publisher: University of Georgia Press

Publication Date: 1978

Volume: 2

Issue: 4

Season/Year: Spring 1980

Pages: 103-105

Key Terms: South, urban, economic, Atlanta, automobile industry

Reviewer: Ingrid Winther Scobie

Review Type: book

Title: Changing Images of the Family

Author(s): Virginia Tufte and Barbara Myerhoff, editors

Publisher: Yale University Press

Publication Date: 1979

Volume: 2

Issue: 4

Season/Year: Spring 1980

Pages: 105-108

Key Terms: family, methodology, social

Reviewer: Zane L. Miller

Review Type: book

Title: Neighbors in Conflict: The Irish, Germans, Jews, and Italians of New York City, 1929-1941

Author(s): Ronald H. Bayor

Publisher: The Johns Hopkins University Press

Publication Date: 1978

Volume: 2

Issue: 4

Season/Year: Spring 1980

Pages: 108-111

Key Terms: New York City, ethnic, intergroup conflict, social, economic

Reviewer: Daniel Pope
Review Type: book
Title: Organizational America: Can Individual Freedom Survive Within the Security it Promises?
Author(s): William G. Scott and David K. Hart
Publisher: Houghton Mifflin
Publication Date: 1979
Volume: 2
Issue: 4
Season/Year: Spring 1980
Pages: 111-114
Key Terms: intellectual, social, large-scale organizations

Reviewer: Barbara Allen
Review Type: book
Title: Biography of a Small Town
Author(s): Elvin Hatch
Publisher: Columbia University Press
Publication Date: 1979
Volume: 2
Issue: 4
Season/Year: Spring 1980
Pages: 114
Key Terms: rural, community, social, social science methods

VOLUME 3, NUMBER 1, WINTER 1981

Author(s): Athan G. Theoharis
Article Title: FBI Surveillance During the Cold War Years: A Constitutional Crisis
Special issue or section title: Research
Volume: 3
Issue: 1
Season/Year: Winter, 1981
Pages: 4-14
Key Terms: Federal Bureau of Investigation, FBI, government, legal, Cold War

Abstract:

Athan G. Theoharis examines FBI surveillance during the Cold War years to determine that their actions constituted a constitutional crisis. During the Cold War, by devising procedures to avert an effective external review of the Bureau's investigative techniques and programs, FBI officials undermined the principal safeguards basic to the constitutional system of checks and balances. FBI officials convinced presidents to issue vaguely worded directives which extended the scope of the bureau's investigative activities. In addition, the decisions of FBI officials to terminate certain investigative techniques and devise separate filing procedures made the FBI an independent agency and law unto itself.

Author(s): Sumner Benson

Article Title: The Historian as Foreign Policy Analyst: The Challenge of the CIA

Special issue or section title: Research

Volume: 3

Issue: 1

Season/Year: Winter, 1981

Pages: 15-25

Key Terms: CIA, government

Abstract:

Sumner Benson demonstrates how historical training can help solve national security problems and make public historians valuable members of the foreign policy establishment within the CIA. The CIA's mission makes it inclined to encourage the detachment and long-term perspective valued by historians. It is charged with analyzing foreign political, economic, and military developments. To succeed, historians must be entrepreneurs who are always alert for opportunities to apply their skills and provide insights that are not always available from current materials. Historians must couple this entrepreneurial bent with sensitivity to shifts in expectation and policy with the government. (Abstract by Paul J. P. Sandul)

Author(s): John A. Conley

Article Title: Beyond Legislative Acts: Penal Reform, Public Policy, and Symbolic Justice

Special issue or section title: Research

Volume: 3

Issue: 1

Season/Year: Winter, 1981

Pages: 26-39

Key Terms: penal reform, political

Abstract:

Using official prison records, the reports and full testimony of major investigative bodies, and legislative documents, John A. Conley analyzes penal reform in Oklahoma. He highlights which groups were involved in penal reform, what overt and cover motives may have guided these groups, and whether these groups used the issue of penal reform to serve interests that were unrelated to penal policy. Conley maintains that penal reform analysis suggests that investigating committees had two sets of agenda: to solve a social problem that was more symbolic than actual and for political factions in state government to further parochial interests. (Abstract by Paul J. P. Sandul)

Author(s): Ronald J. Grele

Article Title: Whose Public? Whose History? What is the Goal of a Public Historian?

Special issue or section title: Issues and Analysis

Volume: 3

Issue: 1

Season/Year: Winter, 1981

Pages: 40-48

Key Terms: general (public history)

Abstract:

Ronald J. Grele argues that the debates over public history have not been taken seriously enough, or have been defined in much too narrow a framework, so that its capacity to provide historians with an understanding of employment opportunities outside of academia have not received the

attention it deserves. Grele maintains this for two reasons. First, those who work in the field have not clearly defined what it is they do, why they do it, and why it is an alternative to other forms of historical effort. Second, the debates have taken place in a historical vacuum. (Abstract by Paul J. P. Sandul)

Author(s): Richard J. Cox

Article Title: A Reappraisal of Municipal Records in the United States

Special issue or section title: Issues and Analysis

Volume: 3

Issue: 1

Season/Year: Winter, 1981

Pages: 49-63

Key Terms: municipal, state and local, archives, records

Abstract:

Richard J. Cox highlights the failures of municipal officials, archivists, and historians to manage important municipal records. Municipalities must be convinced of the necessity of better managing their records at the local level or concede that records having historical importance will be lost. The weakness of state archives, their necessary neglect in providing records programs and their selectivity in the preservation of records mandate that municipal archives be created. Cox maintains that municipal archives are possible only if there is a concerted public lobby and if municipal officials can be convinced of the cost-effectiveness of a records program. (Abstract by Paul J. P. Sandul)

Author(s): James W. Moore

Article Title: History, the Historian, and the Corps of Engineers

Special issue or section title: Issues and Analysis

Volume: 3

Issue: 1

Season/Year: Winter, 1981

Pages: 64-74

Key Terms: contract history, Corps of Engineers, CRM, cultural resources management

Abstract:

James W. Moore highlights the history of historical division of the Corps of Engineers and its purpose. The division's objective is to provide accurate, well-researched historical monographs which are succinct and interesting enough to be read by busy people, allowing employees and others associated with the Corps to learn of their organization's past. Many histories of the engineer districts have appeared. From the agency history then, comes academic research. With regard to the historical division's studies and the contracted histories, the publications serve their intended function: employees of the Corps of Engineers read them and benefit. (Abstract by Paul J. P. Sandul)

Author(s): Charles E. Orser, Jr.

Article Title: Uniting Public History and Historical Archaeology

Special issue or section title: Issues and Analysis

Volume: 3

Issue: 1

Season/Year: Winter, 1981

Pages: 75-83

Key Terms: archaeology, cultural resource management, general (public history)

Abstract:

Charles E. Orser, Jr. examines how the emergence and development of public history has real implications for American archaeology in general and for historical archeology in particular. He explores how public history and historical archaeology can work together toward the completion of scholarly cultural resource management studies. Pre-historians can use direct historical information to frame analogies about past behavior based on historical situations. Orser also spotlights the Millwood Plantation project to further demonstrate the importance of public history in historical archeology as well as the utility of a combined archeological-historical approach to cultural resource management studies. (Abstract by Paul J. P. Sandul)

REVIEWS

3-1

Reviewer: Walter B. Edgar

Review type: Book

Title: Lost Boston

Author: Jane Holtz Kay

Publisher: Houghton Mifflin Company

Publication date: 1980

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 84-86

Key terms: community history, heritage tourism, historic sites, Boston

Reviewer: Michael G. Schene

Review type: Book

Title: Lost New Orleans

Author: Mary Cable

Publisher: Houghton Mifflin Company

Publication date: 1980

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 86-87

Key terms: architecture history, historic preservation, New Orleans

Reviewer: Sherry Smith

Review type: Book

Title: Oklahoma Homes: Past and Present

Author: Charles R. Goins

Publisher: University of Oklahoma Press

Publication date: 1980

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 87-90

Key terms: material culture, historic houses, social history, Oklahoma

Reviewer: Marion Mitchell-Wilson

Review type: Book

Title: Parks, Politics, and the People

Author: Conrad L. Wirth

Publisher: University of Oklahoma Press

Publication date: 1980

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 90-92

Key terms: parks, park development, public works, park management, federal government

Reviewer: Irvin M. May, Jr.

Review type: Book

Title: Prosperity Road: The New Deal, Tobacco and North Carolina

Author: Anthony J. Badger

Publisher: University of North Carolina Press

Publication date: 1980

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 92-94

Key terms: the New Deal, agriculture, North Carolina, tobacco

Reviewer: Harvey Strum

Review type: Book

Title: BLM's Billion Dollar Checkerboard: Managing the O & C Lands

Author: Elmo Richardson

Publisher: Forest History Society

Publication date: 1980

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 95-97

Key terms: conservation, forest management history, O & C Lands, BLM, Forest History Society

Reviewer: Renee M. Jaussaud

Review type: Book

Title: Vanguard of Expansion, Army Engineers in the Trans-Mississippi West, 1819-1879

Author: Frank N. Schubert

Publisher: Government Printing Office

Publication date: 1980

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 97-99

Key terms: military, Corps of Topographic Engineers, pre-Civil War, army

Reviewer: Michael C. Robinson

Review type: Book

Title: After the Clean-Up: Long-Range Effects of Natural Disasters

Author: James D. Wright, et al.

Publisher: Sage Publications

Publication date: 1979

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 100-101

Key terms: natural disasters, environmental history, government response

Reviewer: Michael C. Robinson

Review type: Book

Title: Aftermath: Communities After Natural Disasters

Author: H. Paul Frie sema, et al.

Publisher: Sage Publications

Publication date: 1979

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 100-101

Key terms: natural disasters, environmental history, government response, social and economic impact

Reviewer: Seymour J. Mandelbaum

Review type: Book

Title: The Rise of Modern Urban Planning, 1800-1914

Author: Anthony Sutcliffe, ed.

Publisher: St. Martin's Press

Publication date: 1980

Volume: 3

Issue: 1

Season/year: Winter 1981

Pages: 101-103

Key terms: Urban Planning, urban growth

Reviewer: Seymour J. Mandelbaum

Review type: Book

Title: Shaping an Urban World

Author: Gordon E. Cherry, ed.

Publisher: St. Martin's Press

Publication date: 1980
Volume: 3
Issue: 1
Season/year: Winter 1981
Pages: 101-103
Key terms: Urban Planning, urban growth

Reviewer: Alan I. Marcus
Review type: Book
Title: Detroit and the Problem of Order, 1830-1880; A Geography of Crime, Riot, and Policing
Author: John C. Schneider
Publisher: University of Nebraska Press
Publication date: 1980
Volume: 3
Issue: 1
Season/year: Winter 1981
Pages: 104-106
Key terms: community history, land use, urban growth, mob action, police

Reviewer: Michael Kazin
Review type: Book
Title: Imperial San Francisco: Politics and Planning in an American City, 1897-1906
Author: Judd Kahn
Publisher: University of Nebraska Press
Publication date: 1979
Volume: 3
Issue: 1
Season/year: Winter 1981
Pages: 106-109
Key terms: urban planning, San Francisco, labor unions, urban politics

Reviewer: Clarence E. Walker
Review type: Book
Title: Pioneer Urbanites: A Social and Cultural History of Black San Francisco
Author: Douglas Henry Daniels
Publisher: Temple University Press
Publication date: 1980
Volume: 3
Issue: 1
Season/year: Winter 1981
Pages: 109-111
Key terms: black urbanization, cultural history, community history, San Francisco

Reviewer: Joan B. Trauner
Review type: Book
Title: Doctors Wanted: No Women Need Apply; Sexual Barriers in the Medical Profession, 1835-1975

Author: Mary Roth Walsh
Publisher: Yale University Press
Publication date: 1977
Volume: 3
Issue: 1
Season/year: Winter 1981
Pages: 111-114
Key terms: feminist history, universities/university, medical, women's history/degrees

Reviewer: Enid H. Douglass
Review type: Book
Title: People Studying People: The Human Element in Fieldwork
Author: Robert A. George and Michael O. Jones
Publisher: University of California Press
Publication date: 1980
Volume: 3
Issue: 1
Season/year: Winter 1981
Pages: 114-117
Key terms: human subjects, fieldwork, bias, ethnography, oral history, archaeology

Reviewer: David Levine
Review type: Book
Title: Manuscript Collections of the Minnesota Regional Research Centers: Guide Number 2
Author: compiled by John E. Fogerty
Publisher: Minnesota Historical Society
Publication date: 1980
Volume: 3
Issue: 1
Season/year: Winter 1981
Pages: 117-119
Key terms: manuscripts, guide, Minnesota, research centers, archives

Reviewer: Mark B. Lapping
Review type: Book
Title: American Environmentalism: Values, Tactics, Priorities
Author: Joseph M. Petulla
Publisher: Texas A&M University Press
Publication date: 1980
Volume: 3
Issue: 1
Season/year: Winter 1981
Pages: 119-120
Key terms: environmental history, management

VOLUME 3, NUMBER 2, SPRING 1981

Author(s): Donald T. Critchlow

Article Title: The Political Control of the Economy: Deficit Spending as a Political Belief, 1932-1952

Special issue or section title: Research

Volume: 3

Issue: 2

Season/Year: Spring, 1981

Pages: 5-22

Key Terms: political, economic

Abstract:

Donald T. Critchlow analyzes the relationship between electoral activity and subsequent economic policy. He shows the complexity of policy formulation and its relation to electoral politics by examining three phases of deficit spending as a political belief during 1932-1952. First, from 1932-1937, the Roosevelt administration displayed a profound ambivalence to accept deficits as a regular part of government policy. The second phase, 1937-1945, saw the institution of a planned deficit spending program. The third phase, 1945-1952, shows that Republicans eventually came to accept much of the New Deal program but were unwilling to endorse any further programmatic developments. (Abstract by Paul J. P. Sandul)

Author(s): James G. Smart

Article Title: Information Control, Thought Control: Whitelaw Reid and the Nation's News Services

Special issue or section title: Research

Volume: 3

Issue: 2

Season/Year: Spring, 1981

Pages: 23-42

Key Terms: media, NEWSPAPER

Abstract:

James G. Smart highlights how the American editor Whitelaw Reid of the New York *Tribune* monitored, controlled, and modified the news to the entire nation from 1884 to 1892. Smart spotlights Reid's conservative political outlook and his influence on decisions affecting what kind of events newsmen should cover and what kind of men should cover those events. Smart exposes Reid to have used the media to present the news from his own conservative viewpoint and used that control to assure the news associations were used to further his own and the joint executive committee's conservative world outlook. (Abstract by Paul J. P. Sandul)

Author(s): Ronald W. Johnson

Article Title: The Historian and Cultural Resource Management

Special issue or section title: Issues and Analysis

Volume: 3

Issue: 2

Season/Year: Spring, 1981

Pages: 43-51

Key Terms: cultural resources management, CRM

Abstract:

Ronald W. Johnson focuses on history's role in cultural resources management (CRM). Johnson notes that to meet a planning goal the CRM specialist investigates the regional framework and places the project into a historical context. The historian peruses primary and secondary sources. Throughout this process, the CRM historian orchestrates planning and compliance procedures and goals. Beyond a fundamental ability to perceive the broad perspective of the planning process, the specialists employ their talent in an eclectic set of endeavors. The historian, thus, moves away from academia toward project planning and contributes much to the completion of these studies. (Abstract by Paul J. P. Sandul)

Author(s): Steven F. Lawson, Robert P. Ingalis, and Kenneth R. Nodyne

Article titles "*Tampa Bay History: An Experiment in Public History*," "*The Community Life of Wheeling, West Virginia: The Challenge of the Upper Ohio Valley Historical Review*"

Special issue or section title: Roundtable: The Challenge of Editing Local History

Volume: 3

Issue: 2

Season/Year: Spring, 1981

Pages: 53-70

Key Terms: state and local, historical journal, public history, editing, publishing

Abstract:

Steven F. Lawson, Robert P. Ingalis and Kenneth R. Nodyne discuss how academic historians have become personally involved in editing and publishing local and community history. Such involvement has brought university historians into dialogue with the larger community and provided professional-level expertise in editing and publishing for the local historical society. In the first selection, Lawson and Ingalis share how creating a local history journal in Tampa helped both the community and the history department move toward public history. In the second selection, Nodyne shows how a small community in West Virginia kept its historical journal viable. (Abstract by Paul J. P. Sandul)

Author(s): Kenneth E. Cutler and Linda A. Black

Article Title: Applied Hieroglyphs

Special issue or section title: State of the Art

Volume: 3

Issue: 2

Season/Year: Spring, 1981

Pages: 71-74

Key Terms: general (public history)

Abstract:

Kenneth E. Cutler and Linda A. Black share how they applied ancient history at one of the major cultural facilities in central Indiana, the Indianapolis Children's Museum, and highlight the need for creative approaches to applying history outside the academy. While it is primarily students of U.S. history who can apply their subject, Cutler and Black helped create part-time employment for a student of ancient history and demonstrated that creative approaches can also be used by non-American historians to apply their subjects outside the academy. (Abstract by Paul J. P. Sandul)

REVIEWS

3-2

Author(s): Steven Weiland
Article Type: Review Essay
Article Title: Historians and Psychologists, Pluralism and Professionalism: A Review Essay
Volume: 3
Issue: 2
Season/year: Spring, 1981
Pages: 75-88
Book(s) Reviewed: Donald S. Napoli, Architects of Adjustment: The History of the Psychological Profession in the United States
Robert J. Brugger ed., Our Selves/Our Past: Psychological Approaches to American History
Key terms: psychology, psychohistory
Abstract:

Reviewer: Walter B. Edgar
Review type: Book
Title: Preservation Comes of Age: From Williamsburg to the National Trust, 1926-1949
Author: Charles B. Hosmer, Jr.
Publisher: The University Press of Virginia for the Preservation Press of the National Trust for Historic Preservation
Publication date: 1981
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 89-93
Key terms: historic Williamsburg, National Park Service (NPS), historic preservation

Reviewer: Richard Patrick Norris
Review type: Book
Title: Artifacts and the American Past
Author: Thomas J. Schlereth
Publisher: American Association for State and Local History
Publication date: 1980
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 93-96
Key terms: artifacts, interpretation, museums, universities

Reviewer: Michael G. Schene
Review type: Book
Title: The Second Battle of New Orleans: A History of the Vieux Carre Riverfront-Expressway Controversy
Author: Richard O. Baumbach, Jr. and William E. Borah
Publisher: The University of Alabama Press for the Preservation Press of the National Historic Preservation

Publication date: 1981
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 96-97
Key terms: riverfront expressway controversy, riverfront-expressway controversy, New Orleans

Reviewer: Richard M. Kesner
Review type: Book
Title: Archives and Manuscripts: Exhibits
Author: Gail Farr Casterline
Publisher: Society of American Archivists
Publication date: 1980
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 97-100
Key terms: photographs, illustrations, ample forms, bibliography, appendices, archives, Society of American Archivists (SAA)

Reviewer: Richard J. Cox
Review type: Book
Title: Historical Records of Washington State: Records and Papers in Kittitas, Klickitat and Yakima Counties; A Test Publication of the Washington State Archival Data Base
Author: John F. Burns, editor
Publisher: Washington State Historical Records Advisory Board
Publication date: 1980
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 100-101
Key terms: archives, NHRPRC, historical records

Reviewer: Richard M. Kesner
Review type: Book
Title: Wisconsin Municipal Records Manual
Author: Michael J. Fox; Kathleen A. McDonough
Publisher: State Historical Society of Wisconsin and the Wisconsin Department of Development
Publication date: 1980
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 102-104
Key terms: historical records, state, local government, municipal records

Reviewer: Loren N. Horton
Review type: Book

Title: Anderson County
Author: Katherine B. Hoskins
Publisher: Memphis State University Press
Publication date: 1979
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 105-107
Key terms: county, county history, county development

Reviewer: Loren N. Horton
Review type: Book
Title: Benton County
Author: Jonathan K. T. Smith
Publisher: Memphis State University Press
Publication date: 1979
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 105-107
Key terms: county, county history, county development

Reviewer: John A. S. Pitts
Review type: Book
Title: Twenty-Five Years of the American Astronautical Society: Historical Reflections and Projections, 1954-1979
Author: Eugene M. Emme, editor
Publisher: American Astronautical Society
Publication date: 1980
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 107-110
Key terms: American Astronautical Society (AAS), NASA, space history

Reviewer: Patricia Mooney Melvin
Review type: Book
Title: City People: The Rise of Modern City Culture in Nineteenth-Century America
Author: Gunther Barth
Publisher: Oxford University Press
Publication date: 1980
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 110-113
Key terms: nineteenth (19th) century urban culture

Reviewer: Roy H. Lopata
Review type: Book
Title: From Street Car to Superhighway: American City Planners and Urban Transportation, 1900-1940
Author: Mark S. Foster
Publisher: Temple University Press
Publication date: 1981
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 113-116
Key terms: city planning, urban planning, urban transportation, transportation planning

Reviewer: R. Douglas Hurt
Review type: Book
Title: Ethnicity on the Great Plains
Author: Fredrick C. Leubke, editor
Publisher: University of Nebraska Press
Publication date: 1980
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 116-118
Key terms: Great Plains, ethnic groups, Hungarian, Mexican

Reviewer: Raymond A. Mohl
Review type: Book
Title: Black Detroit and the Rise of the UAW
Author: August Meier and Elliott Rudwick
Publisher: Oxford University Press
Publication date: 1979
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 119-121
Key terms: NAACP, CIO, UAW, African American history

Reviewer: Mario T. Garcia
Review type: Book
Title: Operation Wetback: The Mass Deportation of Mexican Undocumented Workers in 1954
Author: Juan Ramon Garcia
Publisher: Greenwood Press
Publication date: 1980
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 121-125

Key terms: 1930s, Mexico, Mexicans, Operation Wetback

Reviewer: Benjamin F. Gilbert

Review type: Book

Title: Violence in the Fields: California Filipino Labor Unionization During the Great Depression

Author: Howard DeWitt

Publisher: Century Twenty One Publishing

Publication date: 1980

Volume: 3

Issue: 2

Season/year: Spring 1981

Pages: 125-127

Key terms: immigration, California Joint Immigration Committee, Filipino, Associated Farmers, Great Depression

Reviewer: James C. Klotter

Review type: Book

Title: We Shall Not Overcome: Populism and Southern Blue-Collar Workers

Author: Robert Emil Botsch

Publisher: University of North Carolina Press

Publication date: 1980

Volume: 3

Issue: 2

Season/year: Spring 1981

Pages: 127-129

Key terms: African American History, American South, populism, blue collar workers

Reviewer: William Howard Moore

Review type: Book

Title: History and Crime: Implications for Criminal Justice Policy

Author: James A. Inciardi and Charles E. Faupel, editors

Publisher: Sage Publications

Publication date: 1980

Volume: 3

Issue: 2

Season/year: Spring 1981

Pages: 129-131

Key terms: criminal justice reform, public policy, policy making

Reviewer: Patricia White

Review type: Book

Title: From Character Building to Social Treatment: The History of the Use of Groups in Social Work

Author: Kenneth E. Reid

Publisher: Greenwood Press

Publication date: 1981

Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 132-133
Key terms: social work, group social work

Reviewer: Stanley L. Falk
Review type: Book
Title: American Foreign Relations: A Historiographical Review
Author: Gerald K. Haines and J. Samuel Walker, editors
Publisher: Greenwood Press
Publication date: 1981
Volume: 3
Issue: 2
Season/year: Spring 1981
Pages: 133-136
Key terms: federal, public policy

VOLUME 3, NUMBER 3, SUMMER 1981

Author(s): Robert W. Pomeroy
Article Title: Introduction
Special issue or section title:
Volume: 3
Issue: 3
Season/Year: Summer 1981
Pages: 6-10
Key Terms:
Abstract:

Author(s): Albro Martin
Article Title: The Office of Corporate Historian: Organization and Functions
Special issue or section title: The Business Historian's Office
Volume: 3
Issue: 3
Season/Year: Summer, 1981
Pages: 11-23
Key Terms: corporate, business
Abstract:

Albro Martin highlights how the value of company history remains unconfirmed and the emergence of the corporate historian is still in the beginning stages. Martin spotlights the circumstances under which a company might consider retaining the services of a professionally trained historian for the purpose of doing corporate history, on the useful functions which the historian can provide a business enterprise beyond the production of a wrap-up historical volume, on the ways in which the historian can be effectively and efficiently introduced into the activities of the company, and on the organizational basis for continuing his services effectively and economically. (Abstract by Paul J. P. Sandul)

Author(s): Harold P. Andersen

Article Title: The Corporate History Department: The Wells Fargo Model

Special issue or section title: The Business Historian's Office

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 25-29

Key Terms: corporate, museum

Abstract:

Harold P. Andersen highlights the creation of the Wells Fargo & Company History Department. The company wished to protect the integrity of its name, its history, and its corporate symbol, and to employ its historical resources for legal, operational, planning, marketing, and public relations purposes. Consequently, the Wells Fargo History Department was created to look both inward to meet the needs of the corporation through the management of historical resources, research, and writing, and outward to meet the interests of the community through publications, museum and exhibit programs, and participation in civic events. (Abstract by Paul J. P. Sandul)

Author(s): Barbara Benson Kohn

Article Title: Corporate History and The Corporate History Department: Manufacturers Hanover Trust Company

Special issue or section title: The Business Historian's Office

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 31-39

Key Terms: corporate, business

Abstract:

Barbara Benson Kohn analyzes the reasons for chronicling a business history by highlighting the Manufacturers Hanover Trust Company (MHT). Kohn maintains the need for chronicling business history if a firm has played a crucial role in the development of an industry, if it participated in the emergence of the nation, or if one of its executives was a leader in either respect. In the case of MHT, its dramatic history involved the amalgamation of some seventy-five New York City banks that directly connects it to the growth of the city, the state, and the nation. (Abstract by Paul J. P. Sandul)

Author(s): Richard Forman

Article Title: History Inside Business

Special issue or section title: Writing Business History

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 41-61

Key Terms: corporate, business

Abstract:

Richard Forman examines three regrettable results of focusing on distant past economic events and businesses by historians. First, business leaders rarely recognize the historian's value

because their topics frequently have little relevance to current business concerns. Second, while historians are researching long past enterprises and markets, the records and primary source material of contemporary businesses are being neglected and improperly preserved. Third, many business people and historians hold stereotypical images which keep them from exploring ways in which they may benefit from each other. (Abstract by Paul J. P. Sandul)

Author(s): W. David Lewis and Wesley Phillips Newton

Article Title: The Writing of Corporate History

Special issue or section title: Writing Business History

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 63-74

Key Terms: corporate, business

Abstract:

W. David Lewis and Wesley Phillips Newton advocate the importance of understanding modern history through the history of corporations and analyze reasons for why historians ignore this field. Some business executives, naturally solicitous about the public image of their enterprises, sometimes fear an objective history of their firm based upon the unrestricted access to records disclosing information they feel should best be kept private. Yet, Lewis and Newton argue that careful business histories help bear out the importance of other variables than those traditionally used by corporations in evaluating business operations. (Abstract by Paul J. P. Sandul)

Author(s): Enid Hart Douglass

Article Title: Corporate History—Why?

Special issue or section title: Writing Business History

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 75-80

Key Terms: corporate, business

Abstract:

Enid Hart Douglass examines why corporations should be interested in corporate history. Douglas maintains that corporations have more to gain from an undistorted truth than from a polished and customized story. It allows corporate leaders to better perceive their company's strengths and weaknesses and better understand its interrelationship with other institutions and the paths open for the future. Also, corporate history is a good public relations tool because the public can sympathize with a corporation of real people making wise and foolish decisions. If corporations do not take a strong backward look they may have trouble in the future. (Abstract by Paul J. P. Sandul)

Author(s): James P. Roscow

Article Title: Collecting and Writing ARCO's History

Special issue or section title: Writing Business History

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 81-86

Key Terms: corporate, business

Abstract:

James P. Roscow spotlights the history of ARCO to demonstrate corporate history in action. In mid-1977, ARCO launched a three-pronged project to document its historical origins, developing an oral history collection and a comprehensive written history and founding a formal corporate archive. For the oral history ARCO has collected 188 interviews from 143 subjects that have been transcribed into 8,680 pages of materials with further interviews to carry the project over three million words of transcribed material. The written history of ARCO, for which the author is responsible, was completed in 1977 with significant aid from the oral history. (Abstract by Paul J. P. Sandul)

Author(s): Arthur M. Johnson

Article Title: On Writing a Company History (Sun Oil Company)

Special issue or section title: Remarks

Volume: 3

Issue: 3

Season/Year: Summer 1981

Pages: 85-86

Key Terms: company history, oil

Abstract:

A brief essay written by Arthur M. Johnson on his experience writing the history of the Sun (Oil) Company. (Abstract by Tory Swim)

Author(s): Stephen J. Kobrin

Article Title: Political Assessment in International Firms: The Role of Nontraditional Specialists in Business Organizations

Special issue or section title: Applications of Historians' Skills

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 87-94

Key Terms: corporate, business

Abstract:

Stephen J. Kobrin highlights the growing trend of U.S.-based international firms to take steps to formalize their assessment of overseas political environments and establish specialized positions or organizational units which often hire nontraditional employees, including historians. The emergence of environmental assessment as a managerial function reflects perceptions of an increased probability that political factors directly affect managerial strategy and increase corporate awareness of international factors which affect planning and decision making. International corporations realize that nontraditional specialists have value and that historians can help in undertaking specific assessments and help improve the capacity of management over the longer term. (Abstract by Paul J. P. Sandul)

Author(s): William K. Klingman

Article Title: Historians and the Law

Special issue or section title: Applications of Historians' Skills

Volume: 3
Issue: 3
Season/Year: Summer, 1981
Pages: 95-100
Key Terms: corporate, legal

Abstract:

William K. Klingman argues that graduate study in history equips one with certain skills not acquired in law school and that attorneys do not get the proper perspective to perform far-reaching, factual research. Historians are better trained to search through large collections of documents and testimony, discern facts abiding evidence, and present their findings in a clear and concise prose. Presented with this information, an attorney can better employ his time and specialized legal knowledge to use the evidence in the best interest of the client since historians can perform the appropriate research in less time and often greater depth. (Abstract by Paul J. P. Sandul)

Author(s): Ernest C. Swiger, Jr.
Article Title: Historians and Corporate Consulting
Special issue or section title: Applications of Historians' Skills
Volume: 3

Issue: 3
Season/Year: Summer, 1981
Pages: 101-105
Key Terms: corporate, consulting

Abstract:

Ernest C. Swiger, Jr. examines how historians can become historical consultants to corporations. Expertise is the key to writing a corporate history and consultants are usually experts in a particular field and possess in-depth knowledge of an industry. Swiger maintains that historians need to show their prospective employer their familiarity with the economics of a particular industry and that they understand the legal and social framework in which the business has developed. Still, in many cases the historian must know people in the industry and keep aware of additional opportunities that may give rise for needed work in the future. (Abstract by Paul J. P. Sandul)

Author(s): Robert S. Ames
Article Title: On the Contribution of History to Business
Special issue or section title: Remarks

Volume: 3
Issue: 3
Season/Year: Summer 1981
Pages: 104
Key Terms: business history,

Abstract:

Brief advice on the importance of historical perspective. (Abstract by Tory Swim)

Author(s): Fred V. Carstensen
Article Title: On Corporate Records Management
Special issue or section title: Remarks

Volume: 3

Issue: 3

Season/Year: Summer 1981

Pages: 104-105

Key Terms: business history, corporate memory, record management

Abstract:

A brief, general assessment of American business institutions and their failure to teach the importance of archival and record management processes for businesses and, thus, the important role of corporate memory. (Abstract by Tory Swim)

Author(s): Leslie Hannah

Article Title: American Business History: A British Perspective

Special issue or section title: Training Business Historians

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 107-119

Key Terms: corporate, business schools

Abstract:

Leslie Hannah highlights the importance of business schools in the U.S. by highlighting their historical development. Although the first U.S. business school was founded in 1881 its example was followed in many of the leading private universities for decades. Yet, it was not until the 1960s that the intellectual life of most of these schools began to match that of the more academic university departments or of other professional schools and in recent years there has been a steady stream of recruitment of business and economic historians from both economics and history departments to business school faculty positions. (Abstract by Paul J. P. Sandul)

Author(s): Lawrence B. de Graaf

Article Title: Business Careers and the Undergraduate History Curriculum

Special issue or section title: Training Business Historians

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 121-128

Key Terms: corporate, business, curriculum

Abstract:

Lawrence B. de Graaf spotlights how undergraduate history majors are being accepted and sometimes even preferred over those with business degrees in many graduate programs in business. But this opportunity demands that history departments reconsider their goals and their curriculum, and that they ask themselves: how can a history department best relate to the world of corporate business? Graaf surveys how the undergraduate curriculum and counseling activities of history departments may serve to demonstrate the relation between business and history to prepare students for corporate careers. (Abstract by Paul J. P. Sandul)

Author(s): Charles Penrose, Jr.

Article Title: The Newcomen Society in North America

Special issue or section title: Training Business Historians

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 129-131

Key Terms: corporate, business, historical organizations

Abstract:

Charles Penrose, Jr. highlights the creation of the Newcomen Society in North America, a historical society that centers its work on the history of material civilization. As a publicly-supported, tax-exempt, educational corporation, the society is interested in corporate and institutional history. The society's main objective is to increase knowledge and appreciation of the U.S. free enterprise system through the study of business, industrial, and institutional history and achievement. Our approach is through the life story of corporate enterprises or other organizations or institutions. Publications deal with the broadest spectrum of business, industrial, and institutional history and achievement in the U.S. (Abstract by Paul J. P. Sandul)

Author(s): Jill Felzan

Article Title: Retooling the History Ph.D.: Careers in Business Programs

Special issue or section title: Training Business Historians

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 133-143

Key Terms: corporate, business schools

Abstract:

Jill Felzan surveys the Graduate School of Business Administration at New York University and its "Careers in Business" program which was designed to meet the demands of corporate executives who have voiced the opinion that those trained in the humanities might offer special advantages and desire to bring such people into business. Felzan remarks on the success of this program with most students receiving first-rate positions with varying businesses. Through the program students received an intensive introduction to the language and issues of accounting, finance, economics, statistics, management, and marketing. (Abstract by Paul J. P. Sandul)

Author(s):

Article Title: Careers in Business Programs

Special issue or section title: Training Business Historians

Volume: 3

Issue: 3

Season/Year: Summer 1981

Pages: 137-144

Key Terms: business history, training and career placement programs

Abstract:

This article summarizes six programs/institutes that focus on career assistance: the Career Opportunities Institute program offered by the McIntire School of Commerce at the University of Virginia; the summer institute, "Careers in Business," offered at the University of Texas Graduate School and Graduate School of Business; the "Alternative Careers" program offered at the Wharton School at the University of Pennsylvania; a six week introduction program offered at New York University; the "Scholars in Transition" program offered at the Institute for

Research in History in New York City; and the Maine Council on Economic Education.
(Abstract by Tory Swim)

Author(s): Marion K. Pinsdorf

Article Title: Hedgehogs and Foxes: Historians in Management

Special issue or section title: The Future of Business History

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 145-152

Key Terms: corporate

Abstract:

Marion K. Pinsdorf examines how historical training, well applied, is sought by managers who never find enough people who can think, reason, analyze, and write clearly and concisely. Pinsdorf maintains that a historically trained executive can transcend time binds to see more than his own era and surroundings. Yet, historians entering business will be challenged by the often incorrect image of them held by corporate management. Liberally trained historians must prove their value at a time when the trend is toward quantification in decision making, when the specialist often is more highly regarded than the generalist. (Abstract by Paul J. P. Sandul)

Author(s): Barbara McGuirl and Gordon L. Olson

Article Title: Business History Has a Future

Special issue or section title: The Future of Business History

Volume: 3

Issue: 3

Season/Year: Summer, 1981

Pages: 153-159

Key Terms: corporate, business, library

Abstract:

Barbara McGuirl and Gordon L. Olson spotlight the Grand Rapids Area Council for the Humanities and the Grand Rapids Public Library seminar for twenty-five West Michigan businesses, organizations, and historians. The seminar showed business leaders the many uses and fundamental features of a corporate history program. The enthusiastic response to the seminar and steps taken by several of the businesses to preserve records and other historical material suggest that similar seminars might attract interest in other communities. Generally, business people and historians have not had a close working relationship, but hopefully the seminar has helped to alter that. (Abstract by Paul J. P. Sandul)

REVIEWS

3-3

Reviewer: Howard Dickman

Review type: Book

Title: Power and Morality: American Business Ethics, 1840-1914

Author: Saul Engelbourg

Publisher: Greenwood Press

Publication date: 1980

Volume: 3
Issue: 3
Season/year: Summer 1981
Pages: 160-162
Key terms: business ethics, public policy, business history, economy

Reviewer: R. Douglas Hurt
Review type: Book
Title: Beyond the Fence Rows: A History of Farmland Industries, Inc., 1929-1978 Author: Gilbert C. Fite
Publisher: University of Missouri Press
Publication date: 1978
Volume: 3
Issue: 3
Season/year: Summer 1981
Pages: 163-165
Key terms: farmers, Union Oil Company, Consumers Cooperative Association (CCA)

Reviewer: James E. Stacey, Jr.
Review type: Book
Title: America's Energy Famine: The Cause and Cure
Author: Ruth Sheldon Knowles
Publisher: University of Oklahoma Press
Publication date: 1980
Volume: 3
Issue: 3
Season/year: Summer 1981
Pages: 165-169
Key terms: energy, fuel, environment, self sufficient energy

Reviewer: James E. Stacey, Jr.
Review type: Book
Title: Plutonium, Power, and Politics: International Arrangements for the Disposition of Spent Nuclear Fuel
Author: Gene I. Rochlin
Publisher: University of California Press
Publication date: 1979
Volume: 3
Issue: 3
Season/year: Summer 1981
Pages: 165-169
Key terms: energy, fuel, environment, self sufficient energy, nuclear fuel, nuclear energy

Reviewer: James C. Williams
Review type: Book
Title: History of Western Oil Shale
Author: Paul L. Russell

Publisher: The Center for Professional Advancement

Publication date: 1980

Volume: 3

Issue: 3

Season/year: Summer 1981

Pages: 169-172

Key terms: oil, oil shale, Colorado

Reviewer: Alfred M. Beck

Review type: Book

Title: Oil, War, and American Security: The Search for a National Policy on Foreign Oil, 1941-1947

Author: Michael B. Stoff

Publisher: Yale University Press

Publication date: 1980

Volume: 3

Issue: 3

Season/year: Summer 1981

Pages: 172-173

Key terms: oil, national policy, fuel, trade, international diplomacy

Reviewer: John Opie

Review type: Book

Title: Environmental Politics and the Coal Coalition

Author: Richard H. K. Vietor

Publisher: Texas A & M Press

Publication date: 1980

Volume: 3

Issue: 3

Season/year: Summer 1981

Pages: 173-176

Key terms: Air Quality Act, production, fuel, coal, environmental policy

Reviewer: Abe Bortz

Review type: Book

Title: Creating the Welfare State: The Political Economy of Twentieth-Century Reform

Author: Edward Berkowitz, Kim McQuaid

Publisher: Praeger

Publication date: 1980

Volume: 3

Issue: 3

Season/year: Summer 1981

Pages: 176-179

Key terms: Welfare State, WWII, economy, public policy

Reviewer: Michael R. Beschloss

Review type: Book

Title: James M. Landis, Dean of the Regulators
Author: Donald A. Ritchie
Publisher: Harvard University Press
Publication date: 1980
Volume: 3
Issue: 3
Season/year: Summer 1981
Pages: 179-182
Key terms: Security Exchange Commission, Civil Aeronautics Board (CAB)

Reviewer: Richard M. Kesner
Review type: Book
Title: Annals of the History of Computing
Author: Bernard A. Galler
Publisher: American Federation of Information Processing Societies, Inc.
Publication date:
Volume: 3
Issue: 3
Season/year: Summer 1981
Pages: 182-185
Key terms: computer, annal, computer technology

VOLUME 3, NUMBER 4, FALL 1981

Author(s): Donald H. Ewalt, Jr. and Gary R. Kremer
Article Title: The Historian as Preservationist: A Missouri Case Study
Special issue or section title: Research
Volume: 3
Issue: 4
Season/Year: Fall, 1981
Pages: 5-22
Key Terms: historic preservation, African American

Abstract:

Donald H. Ewalt, Jr. and Gary R. Kremer underscore the importance of historic preservation with their work on the Lincoln University Black Historic Sites Project. Distressed by the alarming rate at which history sites generally, and black historic sites specifically, were being destroyed, particularly by urban blight and resulting urban renewal projects. Ewalt and Kremer persuaded the Missouri's Historic Preservation Officer that there were scores of buildings that had particular significance to Black heritage, particularly buildings that had served either as important social, religious, economic, or political functions in the Ville neighborhood of St. Louis. (Abstract by Paul J. P. Sandul)

Author(s): Mark S. Foster
Article Title: The Automobile in the Urban Environment: Planning for an Energy-Short Future
Special issue or section title: Research
Volume: 3
Issue: 4
Season/Year: Fall, 1981
Pages: 23-31
Key Terms: urban, science and technology, automobile

Abstract:

Mark S. Foster argues that although critics of the car culture raise valid objections, their alternative suggestions are all too often enormously expensive and highly impractical. For this and other reasons, the automobile will dominate urban transportation for the foreseeable future. In summary, as a historian, Foster perceives timelessness in urban transportation challenges. By contrast, urban decision makers have conceptualized transit difficulties in a vacuum. Foster maintains that if we keep our collective wits about us, enlist the aid of persons with a variety of skills, and make our transportation choices calmly and deliberately, we will survive our present crisis. (Abstract by Paul J. P. Sandul)

Author(s): Bernard Bush
Article Title: The New Jersey Historical Commission: A State Agency in Public History
Special issue or section title: Issues and Analysis
Volume: 3
Issue: 4
Season/Year: Fall, 1981
Pages: 33-44
Key Terms: state and local, historical organizations

Abstract:

Bernard Bush discusses how the New Jersey Historical Commission is a product of several recent trends in scholarly and public activity: the organization of state and local history into a widely diffused movement attracting both professional and amateur historians; the increasing interest in local studies in colleges and universities; the popular commemoration of significant historical events; and the inclination of government to make a long-range commitment to support public historical programs. The agencies objective is to present scholarly and educational programs to advance public knowledge and preservation of New Jersey and American History through various programs such as oral history. (Abstract by Paul J. P. Sandul)

Author(s): Glenda Riley

Article Title: Reaching Undergraduates with the Public History Message

Special issue or section title: Issues and Analysis

Volume: 3

Issue: 4

Season/Year: Fall, 1981

Pages: 45-50

Key Terms: general (public history), career

Abstract:

Glenda Riley examines the rapidly proliferating public history graduate programs and the serious difficulty they may have reaching undergraduates unless colleges and universities establish communication between undergraduate and graduate programs. Undergraduate students remain largely unaware of these new graduate offerings, thus bypassing them for more traditional programs. Yet, when presented with information, students comment that they are delighted to have their questions about public history answered and to receive some career direction. Likewise, once in the program, supervisors routinely compliment internship students on their enthusiasm, freshness of approach, and potential contributions to the public history field. (Abstract by Paul J. P. Sandul)

Author(s): Maurice French

Article Title: Public History, Publishing, and the Community: An Australian College Experience

Special issue or section title: New Directions

Volume: 3

Issue: 4

Season/Year: Fall, 1981

Pages: 51-64

Key Terms: general (public history)

Abstract:

Maurice French brings to light that public history is in its infancy in Australia. Indeed, the term "public history" has only gained slight currency since the UCSB public history program received a review in an Australian historical publication. Nevertheless, the various forms of public history—archives, genealogy, family history, oral history, and urban and business history—have existed, sometimes fitfully and always so independently, for several years. It still remains for these disparate areas to be coordinated, to be given a common identity implied by the rubric public history. The need now is an organized program involving faculty and students. (Abstract by Paul J. P. Sandul)

REVIEWS

3-4

Author(s): Richard S. Kirkendall

Article Type: Review Essay

Article Title: A Profession of Many Parts

Volume: 3

Issue: 4

Season/year: Fall 1981

Pages: 65-74

Book(s) Reviewed: Michael Kammen, *The Past before Us: Contemporary Historical Writing in the United States*

Key terms:

Abstract:

Reviewer: Tim Lehman

Review type: Book

Title: *A National Agenda for the Eighties. Report of the President's Commission for a National Agenda for the Eighties*

Author: William J. McGill, Chairman

Publisher: U.S. Government Printing Office

Publication date: 1980

Volume: 3

Issue: 4

Season/year: Fall 1981

Pages: 75-79

Key terms: President's Commission, public policy, economics, The United States and the World Community, Energy, Natural Resources, and the Environment, Science and Technology: Promises and Dangers, The American Economy: Employment, Productivity, and Inflation, The Quality of American Life, The Electoral and Democratic Process and Government and the Regulation and the Corporate and Individual Decisions, Government and the Advancement of Social Justice; Health, Welfare, Education, and Civil Rights, Urban America in the Eighties: Perspectives and Prospects

Reviewer: James E. Stacey, Jr.

Review type: Book

Title: *The Context of Environmental Politics: Unfinished Business for America's Third Century*

Author: Harold Sprout and Margaret Sprout

Publisher: University Press of Kentucky

Publication date: 1978

Volume: 3

Issue: 4

Season/year: Fall 1981

Pages: 79-80

Key terms: environmental, environmental politics

Reviewer: David D. Clinton

Review type: Book

Title: Bitter Harvest: A History of California Farmworkers 1870-1941

Author: Cletus E. Daniel

Publisher: Cornell University Press

Publication date: 1981

Volume: 3

Issue: 4

Season/year: Fall 1981

Pages: 80-83

Key terms: California, agriculture, unionization, AFL, IWW, Communist Party, Imperial Valley Strikes, labor history, New Deal

Reviewer: Barton Hacker

Review type: Book

Title: A Centennial History of the American Society of Mechanical Engineers, 1880-1980

Author: Bruce Sinclair

Publisher: University of Toronto Press

Publication date: 1980

Volume: 3

Issue: 4

Season/year: Fall 1981

Pages: 83-85

Key terms: institutional history, technology

Reviewer: Carl Abbott

Review type: Book

Title: Ores to Metals: The Rocky Mountain Smelting Industry

Author: James E. Fell, Jr

Publisher: University of Nebraska Press

Publication date: 1979

Volume: 3

Issue: 4

Season/year: Fall 1981

Pages: 85-87

Key terms: American business history, Colorado, economic, American West

Reviewer: Terrence J. McDonald

Review type: Book

Title: Suburb: Neighborhood and Community in Forest Park, Ohio, 1935-1976

Author: Zane L. Miller

Publisher: University of Tennessee Press

Publication date: 1981

Volume: 3

Issue: 4

Season/year: Fall 1981

Pages: 87-90

Key terms: public history, urban history, suburbanization, political, organizational

Reviewer: Donald A. Ritchie
Review type: Book
Title: The Speculator: Bernard M. Baruch in Washington, 1917-1965
Author: Jordan A. Schwarz
Publisher: University of North Carolina Press
Publication date: 1981
Volume: 3
Issue: 4
Season/year: Fall 1981
Pages: 90-92
Key terms: political, biography

Reviewer: Rick W. Sturdevant
Review type: Book
Title: First-Person America
Author: Ann Banks, editor
Publisher: Alfred A. Knopf
Publication date: 1980
Volume: 3
Issue: 4
Season/year: Fall 1981
Pages: 92-95
Key terms: oral history, Folklore Unit of the Federal Writers' Project, Great Depression,

Reviewer: Larry Madaras
Review type: Book
Title: Partisan Realignment: Voters, Parties, and Government in American History
Author: Jerome M. Clubb, William H. Flanigan, and Nancy H. Zingale
Publisher: Sage Publications
Publication date: 1980
Volume: 3
Issue: 4
Season/year: Fall 1981
Pages: 95-98
Key terms: American political history, political party realignments

Reviewer: David Levine
Review type: Book
Title: Automation, Machine-Readable Records, and Archival Administration: An Annotated Bibliography
Author: Richard M. Kesner, editor
Publisher: Society of American Archivists
Publication date: 1980
Volume: 3
Issue: 4
Season/year: Fall 1981

Pages: 98-100

Key terms: technology, archives, index,

Reviewer: George W. Bain

Review type: Book

Title: Religious Archives: An Introduction

Author: August R. Suelflow

Publisher: Society of American Archivists

Publication date: 1980

Volume: 3

Issue: 4

Season/year: Fall 1981

Pages: 100-101

Key terms: religion, archives, denominational archival agency

VOLUME 4, NUMBER 1, WINTER 1982

Author(s): William Howard Moore

Article Title: Was Estes Kefauver “Blackmailed” During the Chicago Crime Hearings?: A Historian’s Perspective

Special issue or section title: Research

Volume: 4

Issue: 1

Season/Year: Winter 1982

Pages: 5-28

Key Terms: Chicago Crime Commission; Kefauver, Estes; Korshak, Sidney R., *New York Times*; organized crime;

Abstract:

William Howard Moore, author of *The Kefauver Committee and the Politics of Crime, 1950-1952*, discredits an expose published by the *New York Times* in 1976 on Chicago lawyer and labor consultant Sidney Korshak. The report claimed that Korshak blackmailed Tennessee senator Estes Kefauver, who led the Chicago phase of the nation’s organized crime investigations in 1950. Moore argues that the written records of the period – primarily newspaper accounts -- fail to offer convincing proof that Kefauver was blackmailed. The author suggests that investigative reporters would benefit from using historical tools to reconstruct the events of the past. (Abstract by Susan Falck)

Author(s): Michael Bezilla

Article Title: Steam Railroad Electrification in America, 1920-1950: The Unrealized Potential

Special issue or section title: Research

Volume: 4

Issue: 1

Season/Year: Winter 1982

Pages: 29-52

Key Terms: diesel locomotive; electric locomotive; Federal Railroad Administration; railroads; steam engine; trains; transportation; Transportation Act of 1920

Abstract:

In the decade following World War I, widespread electrification of American railroads seemed imminent and highly advantageous. Electric locomotives offered many advantages over the steam engine, including the ability to pull heavier loads, more rapid acceleration and higher average speeds. In addition, electric locomotives were easier and less costly to maintain, offered greater fuel economy and produced less environmental pollution. Despite the advantages of electrification, the United States favored steam locomotion until the 1940s and early 1950s, and later converted to diesel locomotives. The diesel-electric offered many of the same advantages of the electric locomotive with a less cost prohibitive initial investment. (Abstract by Susan Falck)

Author(s): Roy H. Lopata

Article Title: Small Cities Planning from a Historic Perspective: A Case Study of the Municipal Response to Tax-Exempt Handholdings

Special issue or section title: Research

Volume: 4

Issue: 1

Season/Year: Winter 1982

Pages: 53-64

Key Terms: annexation; city planning; Delaware; historic preservation; land use; Newark, N.J.; neighborhood conservation; planning commission; revitalization; urban growth

Abstract:

After determining that annexation was a viable tool in the City of Newark's search for fiscal stability, the city's planning department developed an *Adjacent Areas Land Use Plan* in 1978. The plan offered a more systematic, orderly approach to the development of land on the city's boundaries. The author argues that historians' understanding of the environment in which a planning policy will operate is a valuable asset in the city planning process. (Abstract by Susan Falck)

Author(s): Terrence O'Donnell

Article Title: Pitfalls Along the Path of Public History

Special issue or section title: Viewpoint

Volume: 4

Issue: 1

Season/Year: Winter 1982

Pages: 65-72

Key Terms: academic history, public history

Abstract:

The author in this essay is troubled by the idea of "selling" history and producing "usable" history as he claims some public historians have promoted. He warns that not all historical studies are useful and relevant, or interesting. By avoiding such pitfalls, O'Donnell notes that the field of public history may offer fewer jobs, but will yield more satisfying careers and meaningful research findings. (Abstract by Susan Falck)

Author(s): Lee F. Pendergrass

Article Title: Taking History to the Public: The Kansas Historian-in Residence Program

Special issue or section title: New Directions

Volume: 4

Issue: 1

Season/Year: Winter 1982

Pages: 73-87

Key Terms: historian-in-residence; Kansas; Kansas Committee for the Humanities; local history; museums; Northwest Kansas; nineteenth-century rural America; public history; public relations; twentieth-century rural America;

Abstract:

The author, appointed as the historian-in-residence for rural northwest Kansas in 1979, writes of his experiences in working with small museums, historical societies, and community organizations to develop local history programs. His work involved developing workshops on oral history, family history, research techniques, museum management, archival arrangement, historical analysis and interpretation. Additionally, he worked closely with the media and used public relations techniques to communicate with various audiences. (Abstract by Susan Falck)

REVIEWS

4-1

Reviewer: Richard M. Kesner

Review type: Book

Title: History, Analysis, and Recommendations concerning the Public Programs of the Iowa State Historical Department, Division of the State Historical Society

Author: Alan W. Schroder

Publisher: Iowa State Historical Department

Publication date: 1981

Volume: 4

Issue: 1

Season/year: Winter 1982

Pages: 88-90

Key terms: state archives, state history, Iowa City, De Moines

Reviewer: Carroll Pursell

Review type: Book

Title: A Manual for Researching Historical Coastal Erosion

Author: Kim Fulton

Publisher: California Sea Grant College Program, University of California

Publication date: 1981

Volume: 4

Issue: 1

Season/year: Winter 1982

Pages: 90-92

Key terms: coastal erosion, California, shoreline, Pacific Ocean

Reviewer: Sherry L. Smith

Review type: Book

Title: Tracing the History of the Baltimore Structure: A Guide to the Primary and Secondary Sources

Author: Richard J. Cox

Publisher: Department of Legislative Reference

Publication date: 1980
Volume: 4
Issue: 1
Season/year: Winter 1982
Pages: 92-94
Key terms: National Historic Publications and Records Commission (NHPRC)

Reviewer: Sherry L. Smith
Review type: Book
Title: Governing Baltimore: A Guide to the Records of the Mayor and City Council at the Baltimore City Archives
Author: William G. LeFurgy, Susan Wertheimer David, and Richard J. Cox
Publisher: Department of Legislative Reference
Publication date: 1981
Volume: 4
Issue: 1
Season/year: Winter 1982
Pages: 92-94
Key terms: National Historic Publications and Records Commission (NHPRC)

Reviewer: Frank R. Levstik
Review type: Book
Title: The WPA Historical Records Survey: A Guide to the Unpublished Inventories, Indexes, and Transcripts
Author: Loretta L. Hefner
Publisher: Society of American Archivists
Publication date: 1980
Volume: 4
Issue: 1
Season/year: Winter 1982
Pages: 94-95
Key terms: HRS materials, surveys, records

Reviewer: Stephen Salsbury
Review type: Book
Title: A Century of Homemaking: A History of the Toowoomba Permanent Building Society 1875-1975
Author: Maurice French
Publisher: Darling Downs Institute Press
Publication date: 1979
Volume: 4
Issue: 1
Season/year: Winter 1982
Pages: 95-99
Key terms: TooWoomba Permanent, Australia, homestead

Reviewer: Donald A. Ritchie

Review type: Book
Title: Regulating America, Regulating Sweden: A Comparative Study of Occupational Safety and Health Policy
Author: Steven Kelman
Publisher: The MIT Press
Publication date: 1981
Volume: 4
Issue: 1
Season/year: Winter 1982
Pages: 99-101
Key terms: Occupational Safety and Health Administration (OSHA), Swedish Worker Protection Board, regulation

Reviewer: Carl Abbott
Review type: Book
Title: Pollution and Reform in American Cities, 1870-1930
Author: Steven Kelman
Publisher: University of Texas Press
Publication date: 1980
Volume: 4
Issue: 1
Season/year: Winter 1982
Pages: 101-103
Key terms: urban reform, sanitation, urban waste technology, women

Reviewer: Ronald C. Tobey
Review type: Book
Title: Marihuana, the First Twelve Thousand Years
Author: Ernest L. Abel
Publisher: Plenum Press
Publication date: 1980
Volume: 4
Issue: 1
Season/year: Winter 1982
Pages: 104-105
Key terms: marijuana, cannabis, ethics, Enlightenment, drug use

Reviewer: Athan Theoharis
Review type: Book
Title: The FBI and Martin Luther King, Jr.: From "Solo" to Memphis
Author: David J. Garrow
Publisher: W.W. Norton & Company
Publication date: 1981
Volume: 4
Issue: 1
Season/year: Winter 1982
Pages: 106-108

Key terms: FBI investigation, NAACP, Martin Luther King Jr.

VOLUME 4, NUMBER 2, SPRING 1982

Author(s): Frank G. Burke

Article Title: The Historian as Editor: Progress and Problems

Special issue or section title: Editing, Publishing, and Public History

Volume: 4

Number: 2

Season/Year: Spring 1982

Pages: 5-19

Key Terms: Association for Documentary Editing; documentary editing; historical editing; editorial training; information processing; NHPC; NHPRC; National Historical Publications and Records Commission; publishing;

Abstract:

The profession of historian-as-editor faced a number of hurdles by the early 1980s. Serious cuts in federal funding for documentary editing of historical papers, rising publication costs, new priorities within the historical profession, and a "new criticism" among scholars of the documentary publication process presented severe challenges. At the same time, the author is optimistic that new document technology such as word processors, computers and a growth in editing academies will solve some of the problems facing historical editors of the 1980s and beyond. (Abstract by Susan Falck)

Author(s): Ryden, John G.

Article Title: But What of It?

Special issue or section title: Editing, Publishing, and Public History

Volume: 4

Issue: 2

Season/Year: Spring 1982

Pages: 21-28

Key Terms: editing; editor; publishing

Abstract:

John Ryden, director of the Yale University Press, offers advice to historians interested in establishing careers in the publishing industry as editors of historical literature. The author offers insights on the qualifications of a good editor, how to evaluate a manuscript and the various responsibilities that are part of an editor's job. According to the author, successful job seekers must understand publishing's creative tensions and demonstrate a competitive instinct. (Abstract by Susan Falck)

Author(s): Roscow, James P.

Article Title: Common Ground: Crossing Over Between History and Publishing

Special issue or section title: Editing, Publishing, and Public History

Volume: 4

Issue: 2

Season/Year: Spring 1982

Pages: 29-34

Key Terms: business history; business journalism; journalism, public history; oral history; publishing

Abstract:

James Roscow, a business journalist and an academically trained historian, who wrote a comprehensive history of the Atlantic Richfield Company, promotes the value of crossover between the disciplines of history and publishing. He argues that journalists would benefit from historical knowledge and training in historic research methods, and encourages historians to use oral history and other journalistic techniques to reach a wider audience. He concludes that the arrival of public historians within the field of journalism is a welcome addition and will promote broader and more effective communication with the public. (Abstract by Susan Falck)

Author(s): Joyce Duncan Falk

Article Title: The Historian Enters the Electronic Age: Bibliographical and Database Publishing

Special issue or section title: Editing, Publishing, and Public History

Volume: 4

Issue: 2

Season/Year: Spring 1982

Pages: 35-42

Key Terms: ABC-Clio; abstracting; *America: History and Life*; American Bibliographical Center; archives; bibliographic; database; editing; electronic technology; historical editing; indexing; information systems; Institute of Early American History and Culture; National Historical Publications and Records Commission; public history; publishing

Abstract:

The former executive editor of *Historical Abstracts*, *America: History and Life*, promotes the value of historians being trained in bibliographical and database publishing. Such skills can be applied not only to historical research, where an increasing amount of data will be stored electronically, but also to careers in business, industry and with service organizations. The author provides a list of training opportunities in bibliographical and database editing. Bibliography and information work offers the opportunity to stay abreast of current scholarship and maintain ties with the academic world. (Abstract by Susan Falck)

Author(s): Beth Luey

Article Title: Teaching for Nonteaching Careers

Special issue or section title: Editing, Publishing, and Public History

Volume: 4

Issue: 2

Season/Year: Spring 1982

Pages: 43-56

Key Terms: editing; nonteaching careers; public history; publishing; reference; teaching

Abstract:

Explores how to prepare graduate students in history for nonteaching careers in public history and editing. The author suggests using a variety of reading materials including journal articles, original sources, and government reports. More importantly, she recommends creating a set of real world exercises in the classroom to learn how to edit manuscripts, and write book reviews and articles for local historical society newsletters and newspapers. Students should also become familiar with legal and ethical issues such as copyright laws and confidentiality, and such practical matters as creating useful records and meeting deadlines. (Abstract by Susan Falck)

Author(s): Richard Phelps

Article Title: Facilitating the Interstate Migration of Unemployed Workers

Special issue or section title: Research

Volume: 4

Issue: 2

Season/Year: Spring 1982

Pages: 57-69

Key Terms: depression; Federal Emergency Relief Administration; Great Depression; migration; transient; Transient Bureau; unemployment; WPA; Works Progress Administration

Abstract:

The Transient Bureau, organized in 1934 by the federal government, offered assistance to unemployed workers who migrated out of state in search of work. This study found that job seekers using the transient centers found work faster than those who remained at home. With the dismantling of the bureau in 1937, the unemployed were forced to apply for WPA projects. The federal transient program was a compromise, neither promoting migration nor slowing it, but offering valuable assistance to job seekers far from home. The geographic variance of unemployment rates in the 1980s suggests that a government sponsored program to relocate unemployed workers to areas with jobs could be feasible as it was in the 1930s. (Abstract by Susan Falck)

Author(s): David G. Brumberg

Article Title: The Case for Reunion: Academic Historians, Public Historical Agencies, and the New York Historians-in-Residence Program

Special issue or section title: New Directions

Volume: 4

Issue: 2

Season/Year: Spring 1982

Pages: 71-91

Key Terms: academic historians; American Historical Association; community history; Cornell University; exhibitions; historians-in-residence; historical societies; local history; New York Historians-in-Residence Program; nonacademic historians; Organization of American Historians; public history

Abstract:

“Professional” and nonacademic historians have followed divergent paths, making joint efforts to support local history particularly challenging. The Historians-in-Residence at Cornell’s New York Historical Resources Center was created to bring academic scholars and public historical agencies together to collaborate on public programs with significant historical content. The bottom line goal of the program was to make history accessible, understandable, and real to the people of New York State. During the program’s three-year existence twenty-eight diverse projects were supported by the HIR program. A sampling of some of the projects is detailed. (Abstract by Susan Falck)

REVIEWS

4-2

Reviewer: Roger R. Trask

Review type: Book

Title: ARAMCO, the United States and Saudi Arabia: A Study of the Dynamics of Foreign Oil Policy, 1933-1950

Author: Irvine H. Anderson

Publisher: Princeton University Press

Publication date: 1981

Volume: 4

Issue: 2

Season/year: Spring 1982

Pages: 92-94

Key terms: oil, ARAMCO, Saudi Arabia, Cold War, Middle East

Reviewer: B. Franklin Cooling

Review type: Book

Title: Between Sputnik and the Shuttle: New Perspectives on American Astronautics

Author: Frederick C. Durant, III, editor

Publisher: Univelt Inc.

Publication date: 1981

Volume: 4

Issue: 2

Season/year: Spring 1982

Pages: 94-96

Key terms: astronautical history, NASA

Reviewer: Larry Madaras

Review type: Book

Title: American Political History as Social Analysis

Author: Samuel P. Hays

Publisher: University of Tennessee Press

Publication date: 1980

Volume: 4

Issue: 2

Season/year: Spring 1982

Pages: 96-98

Key terms: social history, social historian

Reviewer: William Howard Moore

Review type: Book

Title: Brutal Justice: The Ordeal of an American City

Author: Henry Cohen

Publisher: The John Jay Press

Publication date: 1980

Volume: 4

Issue: 2

Season/year: Spring 1982

Pages: 98-101

Key terms: criminal justice, Long Beach, California State University

Reviewer: Rochelle Bookspan
Review type: Book
Title: Conscience and Convenience: The Asylum and Its Alternatives in Progressive America
Author: David J. Rothman
Publisher: Little Brown & Co.
Publication date: 1980
Volume: 4
Issue: 2
Season/year: Spring 1982
Pages: 101-103
Key terms: Jacksonian, Progressive Era, California Prison Commission

Reviewer: George W. Bain
Review type: Book
Title: A Social History of American Family Sociology, 1865-1940
Author: Ronald L. Howard, Louis Th. Van Leeuwen, and John Moge, editors
Publisher: Greenwood Press
Publication date: 1981
Volume: 4
Issue: 2
Season/year: Spring 1982
Pages: 103-105
Key terms: sociology, ideological history, American family politics

Reviewer: Benjamin F. Gilbert
Review type: Book
Title: From Brown to Bakke: The Supreme Court and School Integration, 1954-1978
Author: J. Harvie Wilkinson, III
Publisher: Oxford University Press
Publication date: 1981
Volume: 4
Issue: 2
Season/year: Spring 1982
Pages: 106-108
Key terms: U.S. Supreme Court, Brown v. Board of Education of Topeka (1954), busing and urban school desegregation, Bakke (1978), public school integration, constitutional history

Reviewer: Judith Sproul-Schmidt
Review type: Book
Title: The Invisible Minority: Urban Appalachians
Author: William W. Philliber, Clyde B. McCoy, and Harry C. Dillingham, editors
Publisher: University Press of Kentucky
Publication date: 1981
Volume: 4
Issue: 2
Season/year: Spring 1982

Pages: 108-111

Key terms: Appalachian, migrant, urban, minority status

Reviewer: Patricia Mooney Melvin

Review type: Book

Title: Wartime Women: Sex Roles, Family Relations, and the Status of Women during World War II

Author: Karen Anderson

Publisher: Greenwood Press

Publication date: 1981

Volume: 4

Issue: 2

Season/year: Spring 1982

Pages: 111-114

Key terms: women, WWII, mobilization

Reviewer: Sherry L. Smith

Review type: Book

Title: Indians, Bureaucrats and Land: The Dawes Act and the Decline of Indian Farming

Author: Leonard A. Carlson

Publisher: Greenwood Press

Publication date: 1981

Volume: 4

Issue: 2

Season/year: Spring 1982

Pages: 114-116

Key terms: Indian Reorganization Act, Dawes Act, property rights theory

Reviewer: Arnita Jones

Review type: Book

Title: Research in Service to Society

Author: Guy Benton Johnson and Guion Griffis Johnson

Publisher: University of North Carolina Press

Publication date: 1980

Volume: 4

Issue: 2

Season/year: Spring 1982

Pages: 116-118

Key terms: Southern research institutions, Howard Odum, Daniel Price

Reviewer: David Gebhard

Review type: Book

Title: Homes on Wheels

Author: Michael Aaron Rockland

Publisher: Rutgers University Press

Publication date: 1980

Volume: 4

Issue: 2

Season/year: Spring 1982

Pages: 118-120

Key terms: mobile homes, trailers, social history, social views

Reviewer: Abraham Hoffman

Review type: Book

Title: Vanishing Landscapes: Land and Life in the Tulare Lake Basin

Author: William L. Preston

Publisher: University of California Press

Publication date: 1981

Volume: 4

Issue: 2

Season/year: Spring 1982

Pages: 120-122

Key terms: Tulare Lake Basin, environmental effects of humans, San Joaquin Valley

VOLUME 4, NUMBER 3, SUMMER 1982

Author(s): Peter N. Stearns

Article Title: History and Policy Analysis: Toward Maturity

Special issue or section title: Research

Volume: 4

Issue: 3

Season/Year: Summer 1982

Pages: 5-29

Key Terms: applied history, policy analysis, social history

Abstract:

Explores the development of applied history, the branch of public history which seeks to apply history to policy analysis. Still in a developmental stage, the field of applied history must be built from a solid disciplinary base. Because applied historians are involved in client relationships, they are required at times to depart from conventional historical thinking and practices. While it is too soon to judge what impact applied history will have on policy making, applied history has the potential to play an important role in policy research, development and evaluation. (Abstract by Susan Falck)

Author(s): Richard M. Kesner

Article Title: Historians in the Information Age: Putting the New Technology to Work

Special issue or section title: Research

Volume: 4

Issue: 3

Season/Year: Summer 1982

Pages: 31-48

Key Terms: archives; bibliographic; database; information age; information management; Society of American Archivists; technology

Abstract:

New technology by the early 1980s had a tremendous impact on how historians were retrieving information and on the methodology of the profession. The development of microcomputers enabled historians to develop more original databases than ever before. Additionally, technology was changing how historical publications were being published and disseminated. The Society of American Archivists is leading the charge to create a national information network for manuscripts and archives. The success of this venture is dependent upon the acceptance of nationwide standards and procedures. Recent technological developments will greatly enhance historians' ability to gather, use, and communicate information. (Abstract by Susan Falck)

Author(s): Edward Weldon

Article Title: Archives and the Practice of Public History

Special issue or section title: Issues and Analysis

Volume: 4

Issue: 3

Season/Year: Summer 1982

Pages: 49-58

Key Terms: archives; archivist; public historian; public history; training

Abstract:

Explores the challenges facing the archival profession in the early 1980s. Facing severe budget cuts imposed by the Reagan administration, public historians and archivists struggle to satisfy the growing demand for access to historical records. Archivists are primarily public servants who are required to handle a variety of tasks including administration, the ability to speak and write well, the patience to complete routine tasks and the imagination to plan constructively. The greatest challenge facing archivists and public historians is to defend their programs, and to sell them to public policy makers and those in charge of public budgets. (Abstract by Susan Falck)

Author(s): S. Charles Bolton

Article Title: The Historian as Expert Witness: Creationism in Arkansas

Special issue or section title: New Directions

Volume: 4

Issue: 3

Season/Year: Summer 1982

Pages: 59-68

Key Terms: expert witness, *McLean v. State* (Arkansas), the Creationism Act, fundamentalism

Abstract:

S. Charles Bolton draws on his experience of preparing to be an expert witness in *McLean v. State*, a case questioning the constitutionality of Act 590, the Creationism Act, which "ordered public schools to give 'balanced treatment' to creation-science and evolution"(59). Though never testifying, Bolton applies what he learned to public history. (Abstract by Tory Swim).

Author(s): Becker, Carl M. Becker

Article Title: Professor for the Plaintiff; Classroom to Courtroom

Special issue or section title: New Directions

Volume: 4

Issue: 3

Season/Year: Summer 1982

Pages: 69-77

Key Terms: expert witness; Miami River; *The Miami Conservancy District vs. Alexander*; public historian; United States Army Corps of Engineers;

Abstract:

Examines the author's experience as an expert witness for the plaintiff in the case, *The Miami Conservancy District vs. Alexander*. The author researched and wrote a brief concerning the history of the Miami (Ohio) River's navigability. Relying on reports filed by the staff historian of the U.S. Army Corps of Engineers, contemporary newspaper accounts and economic reports the author reached the conclusion that the river was not a navigable river, and therefore should not be under the jurisprudence of the military. Additionally, the author shares the challenges of appearing on the witness stand. (Abstract by Susan Falck)

REVIEWS

4-3

Reviewer: Henry D. Shapiro

Review type: Book

Title: A Theory of Good City Form

Author: Kevin Lynch

Publisher: The MIT Press

Publication date: 1981

Volume: 4

Issue: 3

Season/year: Summer, 1982

Pages: 78-81

Key terms: urban, cities, settlement patterns

Reviewer: Roy H. Lopata

Review type: Book

Title: Not Well Advised

Author: Peter Szanton

Publisher: Russell Sage Foundation and Ford Foundation

Publication date: 1981

Volume: 4

Issue: 3

Season/year: Summer, 1982

Pages: 82-84

Key terms: city government, municipalities, urban governments, consultants

Reviewer: Rochelle Bookspan

Review type: Book

Title: Institutional Buildings: Architecture of the Controlled Environment

Author: Louis G. Redstone

Publisher: McGraw-Hill

Publication date: 1980

Volume: 4

Issue: 3

Season/year: Summer 1982

Pages: 84-86

Key terms: architecture, institutional design policy, reference manual

Reviewer: Raymond A. Mohl

Review type: Book

Title: The New Urban America: Growth and Politics in Sunbelt Cities

Author: Carl Abbott

Publisher: University of North Carolina Press

Publication date: 1981

Volume: 4

Issue: 3

Season/year: Summer 1982

Pages: 86-89

Key terms: urban, sunbelt region, sunbelt city phenomenon, urban and suburban growth, postwar metropolitan politics

Reviewer: William L. Kahrl

Review type: Book

Title: Vision or Villainy: The Origins of the Owens Valley-Los Angeles Water Controversy

Author: Abraham Hoffman

Publisher: Texas A&M University Press

Publication date: 1981

Volume: 4

Issue: 3

Season/year: Summer 1982

Pages: 89-94

Key terms: water rights, Joseph B. Lippincott, federal reclamation service in California, Andrae B. Nordskog, reclamation

Reviewer: Ronald L. Nye

Review type: Book

Title: Land Use, Environment, and Social Change: The Shaping of Island County, Washington

Author: Richard White

Publisher: University of Washington Press

Publication date: 1980

Volume: 4

Issue: 3

Season/year: Summer 1982

Pages: 94-96

Key terms: Environmental, landscape, Washington, Island County, Widbey, Camano, Puget Sound

Reviewer: Kenneth G. Goode

Review type: Book

Title: The Harder We Run: Black Workers Since the Civil War

Author: William H. Harris

Publisher: Oxford University Press
Publication date: 1981
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 96-99
Key terms: African American History,

Reviewer: Clarence E. Walker
Review type: Book
Title: James City: A Black Community in North Carolina, 1863-1900
Author: Joe A. Mobley
Publisher: North Carolina Department of Cultural Resources, Division of Archives and History
Publication date: 1981
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 99-100
Key terms: African American, Reconstruction

Reviewer: Benjamin G. Rader
Review type: Book
Title: The Righteous Remnant: The House of David
Author: Robert S. Fogarty
Publisher: Kent State University Press
Publication date: 1981
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 100-103
Key terms: Benjamin Purnell, Richard Brothers, religion, religious communal societies

Reviewer: Charles T. Morrissey
Review type: Book
Title: From Memory to History: Using Oral Sources in Local Historical Research
Author: Barbara Allen; William Lynwood Montell
Publisher: American Association for State and Local History
Publication date: 1981
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 103-105
Key terms: oral history, local history

Reviewer: Walter B. Edgar
Review type: Book
Title: Jamaica Bay: A History

Author: Frederick P. Black
Publisher: National Park Service
Publication date: 1981
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 105-106
Key terms: cultural resource management study, applied history

Reviewer: Thomas A. Bowden
Review type: Book
Title: The SEC and the Public Interest
Author: Susan M. Phillips; J. Richard Zecher
Publisher: The MIT Press
Publication date: 1981
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 106-109
Key terms: Securities and Exchange Commission, economic

Reviewer: Stanley L. Falk
Review type: Book
Title: Strategies of Containment: A Critical Appraisal of Postwar American National Security Policy
Author: John Lewis Gaddis
Publisher: Oxford University Press
Publication date: 1982
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 109-112
Key terms: American national security policies, policy history

Reviewer: Harvey Strum
Review type: Book
Title: The End of Neutrality: The United States, Britain, and Maritime Rights, 1899-1915
Author: John W. Coogan
Publisher: Cornell University Press
Publication date: 1981
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 112-115
Key terms: international law, maritime, Woodrow Wilson, diplomacy

Reviewer: Donald T. Critchlow

Review type: Book
Title: New Deal Planning: The National Resources Planning Board
Author: Marion Clawson
Publisher: John Hopkins University Press
Publication date: 1980
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 115-116
Key terms: New Deal, National Resources Planning Board,

Reviewer: Sean Wilentz
Review type: Book
Title: Frontiers of Change: Early Industrialism in America
Author: Thomas C. Cochran
Publisher: Oxford University Press
Publication date: 1981
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 116-118
Key terms: economic, industrialization, industrial revolution

Reviewer: Larry Schweikart
Review type: Book
Title: Rickover: Controversy and Genius
Author: Norman Polmar; Thomas B. Allen
Publisher: Simon and Schuster
Publication date: 1982
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 118-121
Key terms: naval history, military history, Admiral Hyman Rickover, public policy

Reviewer: Glenda Riley
Review type: Book
Title: Career Opportunities for Historians
Author: Lee Ann Smith et al
Publisher: Gamma Psi Chapter of Phi Alpha Theta, Washington State University
Publication date: 1981
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 121-122
Key terms: guidebook, employment, public history field

Reviewer: Rick W. Sturdevant
Review type: Book
Title: G. Washington: A Figure upon the Stage
Author: Margaret Brown Klapthor; Howard Alexander Morrison
Publisher: Smithsonian Institution Press
Publication date: 1982
Volume: 4
Issue: 3
Season/year: Summer 1982
Pages: 122-125
Key terms: exhibition, myth, George Washington

VOLUME 4, NUMBER 4, FALL 1982

Author(s): Roy Lopata
Special issue or section title: Letters to the Editor
Volume: 4
Issue: 4
Season/Year: Fall 1982
Pages: 5-6
Key Terms:
Abstract:

Author(s): Henry P. Guzda
Article Title: Social Experiment of The Labor Department: The Division of Negro Economics
Special issue or section title: Research
Volume: 4
Issue: 4
Season/Year: Fall 1982
Pages: 7-37
Key Terms: African Americans; blacks; Dillard Report, Division of Negro Economics; economics; Department of Labor; Haynes, George; migration; NAACP; Post, Louis F.; Wilson, William B.; Wilson, Woodrow; World War I
Abstract:

Traces the development of the Division of Negro Economics (DNE) created by the U.S. Department of Labor in 1918. Established in response to the need to mobilize black laborers for the war effort, the agency over time became an economic employment opportunity service for blacks in various urban areas. The agency's success in fostering improved race relations and opening new work opportunities for blacks is particularly significant given the racist undertones of Woodrow Wilson's presidency. The DNE was led by George Haynes, a black professor of sociology at Fisk University. Congressional funding for the DNE was cancelled in 1920.
(Abstract by Susan Falck)

Author(s): Davies II, Edward J.
Article Title: Large-Scale Systems and Regional Leadership: Wilkes-Barre's Upper Class and Urban Elites in the Northern Anthracite Region, 1920-1930
Special issue or section title: Research

Volume: 4

Issue: 4

Season/Year: Fall 1982

Pages: 39-68

Key Terms: anthracite; business; coal; mining; Pennsylvania; social clubs; trade associations; upper class; urban history; Wilkes-Barre, Penn; Wyoming Valley

Abstract:

From the nineteenth century until the end of the 1920s, Wilkes-Barre was the largest and most dominant community in the anthracite- rich Wyoming Valley of northeastern Pennsylvania. With the collapse of the anthracite industry by the 1960s, the old upper-class structure had nearly vanished as most of the socially elite had migrated outside of the region, capitalizing on the decades old network of regional ties developed with the upper classes of Philadelphia and New York. This study suggests the need for greater economic diversification in energy-based communities in the western U.S. (Abstract by Susan Falck)

Author(s): Elizabeth A. Lyon

Article Title: Cultural and Environmental Resource Management: The Role of History in Historic Preservation

Special issue or section title: Issues and Analysis

Volume: 4

Issue: 4

Season/Year: Fall 1982

Pages: 69-86

Key Terms: architectural history; Atlanta: cultural resource management; environmental resource management; Gainesville, Ga.; historic preservation; Marshallville, Ga.; Martin Luther King, Jr. Historic District; Richard B. Russell Dam and Reservoir; Sweet Auburn; urban history; Wade, John Donald

Abstract:

The author, chief of the Historic Preservation Section and State Historic Preservation Officer of the Georgia Dept. of Natural Resources, argues that the historical context of historic and prehistoric resources is not always adequately considered when making preservation decisions. Too often the information needed to evaluate the historical importance of archaeological and structural properties is lacking. Additionally, historians can increase their impact within public agencies with adequate training in architectural history, planning, cultural geography, anthropology and public relations skills. (Abstract by Susan Falck)

Author(s): Paul Horowitz and Page Putnam Miller

Article Title: The Freedom of Information Act: Federal Policy and the Writing of Contemporary History

Special issue or section title: Viewpoint

Volume: 4

Issue: 4

Season/Year: Fall 1982

Pages: 87-96

Key Terms: Freedom of Information Act; Reagan, Ronald

Abstract:

Traces the development of the Freedom of Information Act (FOIA) since its inception in 1966. The act entitled individuals access to most identifiable records. Although historians have accounted for no more than 5 percent of information requests, their work is highly dependent on easier access to the records, particularly post World War II documents. Historians have found long delays in receiving materials, but also a lack of consistency in federal agency adherence to FOIA guidelines. Historians are particularly concerned with the signing of an Executive Order by President Reagan in 1982 that favors government secrecy in the handling of federal records. (Abstract by Susan Falck)

Author(s): Sherman, Michael

Article Title: Review Essay: Oppenheimer: What a Trouble-Maker!

Volume: 4

Issue: 4

Season/Year: Fall 1982

Pages: 97-117

Key Terms: atomic bomb;

Book(s) reviewed: Badash, Lawrence; Broida, Herbert P.; *Disturbing the Universe*; Dyson, Freeman; Goodchild, Peter; Hirschfelden, Joseph O.; *J. Robert Oppenheimer, Shatterer of Worlds*; Los Alamos; Manhattan Project; nuclear weapons; *Reminiscences of Los Alamos, 1943-1945*; *Robert Oppenheimer, Letters and Recollections*; Smith, Alice Kimball; Weiner, Charles
Abstract:

A look at four books published on J. Robert Oppenheimer, "father of the atomic bomb." Each of the works reviewed offers a different perspective on various phases of Oppenheimer's career, whose life continues to attract curiosity and concern. Goodchild's work receives the most criticism for his failure to place Oppenheimer within a social and historical context. His work is most valuable for exploring the hearing on Oppenheimer's security clearance in 1954, a troubling episode in post war America. Oppenheimer's letters, edited by Alice Smith and Charles Weiner do a good job of clarifying the scientist's youth and early professional years between 1922 and 1945. *Reminiscences of Los Alamos, 1943-1945* offers a useful source for understanding life and work in Los Alamos, with particularly insightful information on the community life built by the women married to Los Alamos' scientists. Freeman Dyson's work details the new network of international scientists who found a home at Los Alamos as a result of the rise of fascism in Europe during the 1930s. (Abstract by Susan Falck)

REVIEWS

4-4

Reviewer: Harvey Strum

Review type: Book

Title: Kennedy, Khrushchev, and the Test Ban

Author: Glenn T. Seaborg with the assistance of Benjamin S. Loeb

Publisher: University of California Press

Publication date: 1981

Volume: 4

Issue: 4

Season/year: Fall 1982

Pages: 118-120

Key terms: Atomic Energy Commission, U-2 affair, atomic testing, Limited Test Ban Treaty

Reviewer: Donald A. Ritchie

Review type: Book

Title: News from the White House: The Presidential-Press Relationship in the Progressive Era

Author: George Juergens

Publisher: University of Chicago Press

Publication date: 1981

Volume: 4

Issue: 4

Season/year: Fall 1982

Pages: 121-124

Key terms: Roosevelt administration, Taft administration, Wilson administration, press relations,

Reviewer: Donald A. Ritchie

Review type: Book

Title: Power and the People: Executive Management of Public Opinion in Foreign Affairs, 1897-1921

Author: Robert C. Hilderbrand

Publisher: University of North Carolina Press

Publication date: 1981

Volume: 4

Issue: 4

Season/year: Fall 1982

Pages: 121-124

Key terms: Woodrow Wilson, political history

Reviewer: James I. Matray

Review type: Book

Title: Your Man at the UN: People, Politics, and Bureaucracy in Making Foreign Policy

Author: Seymour Maxwell Finger

Publisher: New York University Press

Publication date: 1980

Volume: 4

Issue: 4

Season/year: Fall 1982

Pages: 124-127

Key terms: United Nations, American diplomacy, policy

Reviewer: Marc Rothenberg

Review type: Book

Title: The Endless Space Frontier: A History of the House Committee on Science and Astronautics, 1959-1978

Author: Ken Hechler

Publisher: American Astronautical Society

Publication date: 1982

Volume: 4

Issue: 4
Season/year: Fall 1982
Pages: 127-129
Key terms: NASA, cold war, science

Reviewer: Frank R. Levstik
Review type: Book
Title: Archives and Manuscripts: An Introduction to Automated Access
Author: H. Thomas Hickerson
Publisher: Society of American Archivists
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 129-130
Key terms: computer technology, records management, archives

Reviewer: David Levine
Review type: Book
Title: Guide to the Hoover Institution Archives
Author: Charles G. Palm; Dale Reed
Publisher: Hoover Institution Press
Publication date: 1980
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 130-132
Key terms: guide, archives, manuscripts

Reviewer: Richard M. Kesner
Review type: Book
Title: Directory of Business Archives in the United States and Canada
Author: The Business Archives Affinity Group of the Society of American Archivists
Publisher: Society of American Archivists
Publication date: 1980
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 132-134
Key terms: business, archives

Reviewer: Richard M. Kesner
Review type: Book
Title: A Select Bibliography on Business Archives and Records Management
Author: Karen M. Benedict, editor
Publisher: Society of American Archivists
Publication date: 1981

Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 132-134
Key terms: business, archives

Reviewer: George Wise
Review type: Book
Title: The Rise of the American Electrochemicals Industry, 1880-1910
Author: Martha Moore Trescott
Publisher: Greenwood Press
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 134-136
Key terms: electrochemistry

Reviewer: James C. Williams
Review type: Book
Title: The Regulation of Natural Gas: Policy and Politics, 1938-1978
Author: M. Elizabeth Sanders
Publisher: Temple University Press
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 137-140
Key terms: natural gas

Reviewer: Colin Holmes
Review type: Book
Title: Pluralism, Racism and Public Policy: The Search for Equality
Author: Edwin G. Clausen; Jack Bermingham, editors
Publisher: G.K. Hall
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 140-143
Key terms: race relations, public policy

Reviewer: Colin Holmes
Review type: Book
Title: White Supremacy: A Comparative Study in American and South African History
Author: George M. Frederickson
Publisher: Oxford University Press

Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 140-143
Key terms: race relations,

Reviewer: Edith F. Hurwitz
Review type: Book
Title: Toward the Second Decade: The Impact of the Women's Movement on American Institutions
Author: Betty Justice; Renate Pore, editors
Publisher: Greenwood Press
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 143-145
Key terms: women's movement, Equal Rights Amendment (ERA), women's studies

Reviewer: James C. Klotter
Review type: Book
Title: The Celluloid South: Hollywood and the Southern Myth
Author: Edward D. C. Campbell, Jr.
Publisher: University of Tennessee Press
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 145-148
Key terms: film, motion picture

Reviewer: James C. Klotter
Review type: Book
Title: Feature Films as History
Author: K. R. M. Short, editor
Publisher: University of Tennessee Press
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 145-148
Key terms: film, motion picture

Reviewer: Howard I. Kushner
Review type: Book
Title: An Introduction to Psychohistory: Theories and Case Studies

Author: Salvatore Prisco III
Publisher: University Press of America
Publication date: 1980
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 148-151
Key terms: psychohistory, Freudian and non-Freudian psychoanalysis

Reviewer: Albert L. Hurtado
Review type: Book
Title: Tacoma, The Union Depot District: Tacoma, Washington, 1979 Rehabilitation Study
Author: Heritage Conservation and Recreation Service of the National Park Service
Publisher: U.S. Government Printing Office
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 151-153
Key terms: railroad, preservation, rehabilitation

Reviewer: R. Douglas Hurt
Review type: Book
Title: Saving the Prairies: The Life Cycle of the Founding School of American Plant Ecology, 1895-1955
Author: Ronald C. Tobey
Publisher: University of California Press
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 153-155
Key terms: ecology, botany, science

Reviewer: Henrika Kuklick
Review type: Book
Title: The Public Commission of the University: The Role of the Community of Scholars in an Industrial, Urban, and Corporate Society
Author: John F. A. Taylor
Publisher: New York University Press
Publication date: 1981
Volume: 4
Issue: 4
Season/year: Fall 1982
Pages: 155-157
Key terms: university, education

VOLUME 5, NUMBER 1, WINTER 1983

Author(s): G. Wesley Johnson, Jr.
Article Title: Editor's Note
Special issue or section title: Editor's Note
Volume: 5
Issue: 1
Season/Year: Winter 1983
Pages: 4
Key Terms:

Author(s): Jon Kukla
Special issue or section title: Letters to the Editor
Volume: 5
Issue: 1
Season/Year: Winter 1983
Pages: 5
Key Terms:
Abstract:

Author(s): Darlene R. Roth
Special issue or section title: Letters to the Editor
Volume: 5
Issue: 1
Season/Year: Winter 1983
Pages: 5-8
Key Terms:
Abstract:

Author(s): Sandra C. Taylor
Article Title: The Federal Reserve Bank and the Relocation of the Japanese in 1942
Special issue or section title: Research
Volume: 5
Issue: 1
Season/Year: Winter 1983
Pages: 9-30
Key Terms: Alien Enemy Hearing Board; detention camps; Executive Order 9066; evacuation; Japanese; Japanese-American; Japanese American Citizen's League; Manzanar; San Francisco Federal Reserve Bank; Tolan Committee; War Relocation Authority; Wartime Civil Control Authority; World War II
Abstract:

When Franklin Roosevelt signed Executive Order 9066 authorizing the evacuation of all persons of Japanese ancestry from the West Coast in February 1942, the Federal Reserve Bank was assigned the task of protecting the economic interests of the evacuees. A study of San Francisco Federal Reserve Bank records pertaining to Sacramento evacuees reveals the substantial property and financial losses persons of Japanese ancestry suffered. With less than two months to dispose

of farms, cars and businesses, many Japanese- Americans incurred severe and intangibles losses.
(Abstract by Susan Falck)

Author(s): Tise, Larry E.

Article Title: Jacques Cousteau, the U.S.S. *Monitor*, and the Philosophy and Practice of Public History Institutions

Special issue or section title: Issues and Analysis

Volume: 5

Issue: 1

Season/Year: Winter 1983

Pages: 31-45

Key Terms: Cousteau, Jacque; Monitor; North Carolina; public history

Abstract:

A request by marine explorer Jacques Cousteau to film the U.S.S. *Monitor*, off the coast of North Carolina, in 1979, was rejected by the chairman of the Technical Advisory Committee for *Monitor* research because committee members feared that his coverage of the shipwreck would result in a new wave of vandalism of the site. After intense media pressure the committee chair describes how he worked closely with Cousteau's representatives to make the filming possible while satisfying requirements to preserve the integrity of the *Monitor* as a public history institution. The article offers suggestions on the philosophical principles needed to maintain a public history institution. (Abstract by Susan Falck)

Author(s): English, John R.

Article Title: The Tradition of Public History in Canada

Special issue or section title: Issues and Analysis

Volume: 5

Issue: 1

Season/Year: Winter 1983

Pages: 47-59

Key Terms: Canada; public history

Abstract:

Traces the development of public history in Canada. During much of the twentieth century, historians found work in the federal bureaucracy as administrators, policymakers and foreign service officers. Canadian university history departments expanded rapidly in the 1960s and early 1970s. The majority of historians produced at the undergraduate and doctoral levels found work at this time. By the mid 1970s history enrollments dropped as secondary school positions disappeared and government agencies were more interested in economic managers. Instead, a limited number of historians found positions as researchers for the Canadian government. (Abstract by Susan Falck)

Author(s): Johnson, Mary

Article Title: What's in a Butterchurn or a Sadiron? Some Thoughts on Using Artifacts in Social History

Special issue or section title: Review Essay

Volume: 5

Issue: 1

Season/Year: Winter 1983

Pages: 61-81

Key Terms: artifacts; housework; material culture; material feminism; social history; women's history

Abstract:

Material artifacts are a valuable resource in helping social historians understand how change over time impacted the daily lives of individuals and their families. What's more, material culture may be the most objective source of information available concerning America's past, and the best means of understanding marginalized groups who left few written records. Specialists in women's studies interested in the household and the arts of housewifery can find the examination of material artifacts particularly useful. Basing historical research on artifactual evidence offers social historians numerous and compelling reasons to "doing history with the dirt on it."

(Abstract by Susan Falck)

REVIEWS

5-1

Reviewer: Larry Schweikart

Review type: Book

Title: The Papers of George Catlett Marshall, Volume I: 'The Soldierly Spirit' December 1880-June 1939

Author: Larry I. Bland; Sharon Ritenour, editors

Publisher: John Hopkins University Press

Publication date: 1981

Volume: 5

Issue: 1

Season/year: Winter 1983

Pages: 82-84

Key terms: George Catlett Marshall

Reviewer: Michelle Togut

Review type: Book

Title: America and the Survivors of the Holocaust

Author: Leonard Dinnerstein

Publisher: Columbia University Press

Publication date: 1982

Volume: 5

Issue: 1

Season/year: Winter 1983

Pages: 84-87

Key terms: Jewish history, Holocaust

Reviewer: Steven F. Lawson

Review type: Book

Title: The Civil Rights Injunction

Author: Owen M. Fiss

Publisher: Indiana University Press

Publication date: 1978

Volume: 5
Issue: 1
Season/year: Winter 1983
Pages: 87-91
Key terms: legal, judicial decisionmaking, Civil Rights

Reviewer: Steven F. Lawson
Review type: Book
Title: Have We Overcome? Race Relations Since Brown
Author: Michael V. Namorato, editor
Publisher: University Press of Mississippi
Publication date: 1979
Volume: 5
Issue: 1
Season/year: Winter 1983
Pages: 87-91
Key terms: race relations, Civil Rights, African American

Reviewer Author: Steven F. Lawson
Review type: Book
Title: The Struggle for Black Equality, 1954-1980
Author: Harvard Sitkoff
Publisher: Hill & Wang
Publication date: 1981
Volume: 5
Issue: 1
Season/year: Winter 1983
Pages: 87-91
Key terms: civil rights movement, African American

Reviewer: Allan H. Spear
Review type: Book
Title: A Rock in a Weary Land: The African Methodist Episcopal Church during the Civil War and Reconstruction
Author: Clarence E. Walker
Publisher: Louisiana State University
Publication date: 1982
Volume: 5
Issue: 1
Season/year: Winter 1983
Pages: 91-93
Key terms: African American, religion, African Methodist Episcopal (AME) Church, civil religion

Reviewer: Roger Daniels
Review type: Book

Title: Chinese and African Professionals in California: A Case Study of Equality and Opportunity in the United States

Author: Edwin Clausen; Jack Bermingham

Publisher: University Press of America

Publication date: 1982

Volume: 5

Issue: 1

Season/year: Winter 1983

Pages: 94-95

Key terms: public policy,

Reviewer: Patricia Mooney Melvin

Review type: Book

Title: Southern Workers and Their Unions, 1880-1975: Selected Papers, the Second Southern Labor History Conference, 1978

Author: Merl E. Reed; Leslie S. Hough; Gary M. Fink, editors.

Publisher: Greenwood Press

Publication date: 1981

Volume: 5

Issue: 1

Season/year: Winter 1983

Pages: 96-97

Key terms: southern organized labor, union, African American

Reviewer: M'K Veloz

Review type: Book

Title: Women and World Change: Equity Issues in Development

Author: Naomi Black; Ann Baker Cottrell, editors

Publisher: Sage Publications

Publication date: 1981

Volume: 5

Issue: 1

Season/year: Winter 1983

Pages: 97-100

Key terms: women's studies, feminism

Reviewer: Stuart D. Brandes

Review type: Book

Title: Aging and Retirement: Prospects, Planning and Policy

Author: Neil G. McCluskey; Edgar F. Borgatta, editors

Publisher: Sage Publications

Publication date: 1981

Volume: 5

Issue: 1

Season/year: Winter 1983

Pages: 100-101

Key terms: gerontology, retirement

Reviewer: Edward Berkowitz
Review type: Book
Title: Old Age in the New Land: The American Experience Since 1970
Author: W. Andrew Achenbaum
Publisher: John Hopkins University Press
Publication date: 1978
Volume: 5
Issue: 1
Season/year: Winter 1983
Pages: 102-105
Key terms: gerontology, elderly, social security

Reviewer: Edward Berkowitz
Review type: Book
Title: A History of Retirement: The Meaning and Function of an American Institution
Author: William Graebner
Publisher: Yale University Press
Publication date: 1980
Volume: 5
Issue: 1
Season/year: Winter 1983
Pages: 102-105
Key terms: retirement, gerontology, social security

Reviewer: Samuel T. McSeveney
Review type: Book
Title: Reapportionment Politics: The History of Redistricting in the 50 States
Author: Leroy Hardy; Alan Hesop; Stuart Anderson, editors
Publisher: Sage Publications
Publication date: 1981
Volume: 5
Issue: 1
Season/year: Winter 1983
Pages: 105-107
Key terms: congressional redistricting, reapportionment, political, legislative reapportionment and redistricting

Reviewer: Edward C. Keefer
Review type: Book
Title: The United States and the Republic of Korea: Background for Policy
Author: Claude A. Buss
Publisher: Hoover Institution Press
Publication date: 1982
Volume: 5
Issue: 1
Season/year: Winter 1983

Pages: 107-111

Key terms: foreign policy, Republic of Korea

Reviewer: Robert B. Fairbanks

Review type: Book

Title: Modern Industrial Cities: History, Policy, and Survival

Author: Bruce M. Stave, editor

Publisher: Sage Publications

Publication date: 1981

Volume: 5

Issue: 1

Season/year: Winter 1983

Pages: 111-113

Key terms: urban history, policy history

Reviewer: Donald T. Critchlow

Review type: Book

Title: The Business Response to Keynes, 1929-1964

Author: Robert M. Collins

Publisher: Columbia University Press

Publication date: 1981

Volume: 5

Issue: 1

Season/year: Winter 1983

Pages: 114-116

Key terms: Keynesian economics, fiscal policy, economics, business

Reviewer: Stephen Salsbury

Review type: Book

Title: Bound to Be Free

Author: Richard B. McKenzie

Publisher: Hoover Institution Press

Publication date: 1992

Volume: 5

Issue: 1

Season/year: Winter 1983

Pages: 116-118

Key terms: free enterprise system, economics, politics

Reviewer: David R. Goldfield

Review type: Book

Title: Towards the Planned City: Germany, Britain, the United States and France, 1780-1914

Author: Anthony Sutcliffe

Publisher: St. Martin's Press

Publication date: 1981

Volume: 5

Issue: 1

Season/year: Winter 1983
Pages: 118-121
Key terms: urban history, city planning, urbanization, industrialization

Reviewer: Donald Worster
Review type: Book
Title: Water and Power: The Conflict over Los Angeles' Water Supply in the Owens Valley
Author: William L. Kahrl
Publisher: University of California Press
Publication date: 1982
Volume: 5
Issue: 1
Season/year: Winter 1983
Pages: 121-123
Key terms: Los Angeles, water, Owens Valley

Reviewer: John Opie
Review type: Book
Title: Westward in Eden: The Public Lands and the Conservation Movement
Author: William K. Wyant
Publisher: University of California Press
Publication date: 1982
Volume: 5
Issue: 1
Season/year: Winter 1983
Pages: 124-125
Key terms: American land, conservation, environmental

VOLUME 5, NUMBER 2, SPRING 1983

Author(s): Otis L. Graham, Jr.
Article Title: The Uses and Misuses of History: Roles in Policymaking
Special issue or section: Research: Policy Perspectives
Volume: 5
Issue: 2
Season/Year: Spring 1983
Pages: 5-20
Key Terms: policymaking,
Abstract:
No Abstract available

Author(s): Achenbaum, W. Andrew
Article Title: The Making of an Applied Historian: Stage Two
Special issue or section: Research: Policy Perspectives
Volume: 5
Issue: 2
Season/Year: Spring 1983

Pages: 21-46

Key Terms: applied history; policymaking; public policy

Abstract:

Integrating policy discussions with a historical perspective can help to increase public understanding and influence expert opinions. Historians can be valuable additions to public policy analysis and decision making because they can determine which questions to ask, which analogies are appropriate, and what, if any, inferences should be drawn from past experiences. The author evaluates a number of applied histories that relied on analogy, trend analysis, or exploration of content, suggesting that applied historians of the future follow the example of these pioneering efforts. (Abstract by Susan Falck)

Author(s): Soiffer, Paul

Article Title: The Litigation Historian: Objectivity, Responsibility, and Sources

Special issue or section: Issues and Analysis

Volume: 5

Issue: 2

Season/Year: Spring 1983

Pages: 47-62

Key Terms: attorney; legal profession; litigation; litigation historians

Abstract:

The author, a litigation historian with the Los Angeles Department of Water and Power, reports that attorneys are increasingly using litigation historians in the preparation of court cases. Historians' ability to locate documents, analyze their importance chronologically, and determine cause-and-effect relationships is useful in pre-trial preparation. In an advocacy-charged environment of a court case, historians must pay close attention to keeping their personal biases in check. The work of a litigation historian also requires the ability to provide succinct, precise conclusions without excessive detail or qualifications. Additionally, historians need to be familiar with basic legal procedures and concepts in order to successfully interface with legal professionals. (Abstract by Susan Falck)

Author(s): Mayo, Edith P.

Article Title: Women's History and Public History: The Museum Connection

Special issue or section: Issues and Analysis

Volume: 5

Issue: 2

Season/Year: Spring 1983

Pages: 63-73

Key Terms: academic historians; artifacts; Daughters of the American Revolution; exhibits; historic houses; historic preservation; material culture; Mount Vernon Ladies' Association; museums; public history; United Daughters of the Confederacy; women's history; women's studies

Abstract:

The involvement of American women in public history began when groups of women organized to restore historic properties. Until recently, women's groups have primarily focused on preserving the historic sites associated with celebrated men. With the emergence of women's historical scholarship in the 1970s, an increasing number of museums are beginning to interpret women's history in their exhibits, several of which are profiled here. The author reports that such

exhibits, which are based largely on material artifacts, can do much to reveal women's hidden history, and to create a national awareness of the diverse roles women have played in society. (Abstract by Susan Falck)

Author(s): Miller, Fredric

Article Title: Documenting Modern Cities: The Philadelphia Model

Special issue or section: Issues and Analysis

Volume: 5

Issue 2

Season/Year Spring 1983

Pages: 75-86

Key Terms: archivists; computerized records; historical documentation; Historical Society of Pennsylvania; oral history; Philadelphia City Archives; photographs; repositories; Temple University's Urban Archives

Abstract:

Through its three main historical repositories – the Historical Society of Pennsylvania, the Philadelphia City Archives and Temple University's Urban Archives -- Philadelphia has developed a comprehensive archival system documenting the city's past. The author, a Philadelphia curator, explores the challenges of developing a city's historical resources. New types of records, such as photographs, oral histories and computerized data files, must now be considered and integrated into historical collections. In addition, archivists must define a city's changing regional boundaries over time. The research agendas of various users must also be considered while managing the budget and space constraints of archival collections. (Abstract by Susan Falck)

Author(s): Melosi, Martin V.

Article Title: *Review Essay: The Triumph of Revisionism: The Pearl Harbor Controversy, 1941-1982*

Volume: 5

Issue: 2

Season/Year: Spring 1983

Pages: 87-103

Key Terms: *At Dawn We Slept: The Untold Story of Pearl Harbor*; *Back Door to War: The Roosevelt Foreign Policy, 1933-1941*; Barnes, Harry Elmer; Beard, Charles A.; *Cover Up: The Politics of Pearl Harbor, 1941-1946*; *Franklin D. Roosevelt and American Foreign Policy, 1932-1945*; *Infamy: Pearl Harbor and its Aftermath*; Pearl Harbor; *Pearl Harbor: The Story of the Secret War*; *Pearl Harbor: Warning and Decision*; *Perpetual War for Perpetual Peace*; Prange, Gordon W.; *President Roosevelt and the Coming of the War, 1941*; revisionism; *Roosevelt: From Munich to Pearl Harbor*; *The Shadow of Pearl Harbor: Political Controversy over the Surprise Attack, 1941-1946*; Toland, John

Abstract:

A review essay tracing the development of revisionist historiography of the Japanese attack on Pearl Harbor. The recent publication of *At Dawn We Slept: The Untold Story of Pearl Harbor*, characterized as an orthodox interpretation, and *Infamy: Pearl Harbor and Its Aftermath*, a revisionist account, are reminders of Pearl Harbor's staying power as a subject of public curiosity. The author argues that revisionists have ignored too many good questions while fighting the old historiographical battle of assessing blame for the war. Other issues that should

be addressed include weakness in the intelligence system, and the long-term implications of Pearl Harbor. (Abstract by Susan Falck)

Author(s): Martin V. Melosi

Article Type: Review Essay

Article Title: Title: The Triumph of Revisionism: The Pearl Harbor Controversy, 1941-1982

Volume: 5

Issue: 2

Season/year: Spring 1983

Pages: 87-103

Book(s): At Dawn We Slept: The Untold Story of Pearl Harbor, Gordon W. Prange

Infamy: Pearl Harbor and Its Aftermath, John Toland

Key terms:

Abstract:

REVIEWS

5-2

Reviewer: Lawrence C. Kelly

Review type: Book

Title: The Vanishing American: White Attitudes and U.S. Indian Policy

Author: Brian W. Dippie

Publisher: Wesleyan University Press

Publication date: 1982

Volume: 5

Issue: 2

Season/year: Spring 1983

Pages: 104-106

Key terms: federal Indian policy, American Indian

Reviewer: Wilcomb E. Washburn

Review type: Book

Title: Indian-White Relations in the United States: A Bibliography of Works Published, 1975-1980

Author: Francis Paul Prucha

Publisher: University of Nebraska Press

Publication date: 1982

Volume: 5

Issue: 2

Season/year: Spring 1983

Pages: 106-107

Key terms: bibliography, American Indian, race relations

Reviewer: Clifford E. Trafzer

Review type: Book

Title: Indian Policy in the United States

Author: Francis Paul Prucha

Publisher: University of Nebraska Press
Publication date: 1981
Volume: 5
Issue: 2
Season/year: Spring 1983
Pages: 107-109
Key terms: American Indian, American Indian policy

Reviewer: Francis Paul Prucha
Review type: Book
Title: Dammed Indians: The Pick-Sloan Plan and the Missouri River Sioux, 1944-1980
Author: Michael L. Lawson
Publisher: University of Oklahoma Press
Publication date: 1982
Volume: 5
Issue: 2
Season/year: Spring 1983
Pages: 109-111
Key terms: American Indian, federal Indian policy

Reviewer: Michael L. Lawson
Review type: Book
Title: The Iroquois and the New Deal
Author: Laurence M. Hauptman
Publisher: Syracuse University Press
Publication date: 1981
Volume: 5
Issue: 2
Season/year: Spring 1983
Pages: 111-114
Key terms: Six Nations of the Iroquois Confederacy, federal Indian policy, American Indian,

Reviewer: David A. Shannon
Review type: Book
Title: The New Era and the New Deal, 1920-1940
Author: Robert E. Burke; Richard Lowitt, editors
Publisher: Harlan Davidson, Inc.
Publication date: 1981
Volume: 5
Issue: 2
Season/year: Spring 1983
Pages: 114-116
Key terms: Goldentree Bibliographies in American History series, bibliography

Reviewer: David R. Kepley
Review type: Book
Title: A New Deal for the World: Eleanor Roosevelt and American Foreign Policy

Author: Jason Berger
Publisher: Columbia University Press
Publication date: 1981
Volume: 5
Issue: 2
Season/year: Spring 1983
Pages: 116-118
Key terms: women's history, foreign policy, Eleanor Roosevelt, pacifist movement

VOLUME 5, NUMBER 3, SUMMER 1983

Author(s): Bartels, Andrew H.
Article Title: The Office of Price Administration and the Legacy of the New Deal, 1939-1946
Special issue or section: Research
Volume: 5
Issue: 3
Season/Year: Summer 1983
Pages: 5-29
Key Terms: Bowles, Chester; economy; Henderson, Leon; New Deal; Office of Price Administration

Abstract:

Explores the leading wartime agency of economic stabilization, the Office of Price Administration (OPA) as an example of what happened to the New Deal during World War II. OPA developed and ran programs of price controls, rent controls, and rationing. Staffed by economists and lawyers from New Deal agencies, the OPA staff endorsed the New Deal concern for the interests of the poor, the elderly, workers, and consumers, and believed that the government should directly intervene and administer economic affairs. The OPA became a policy dead-end because it was unable to sustain a balance between political acceptability and economic feasibility. (Abstract by Susan Falck)

Author(s): Stearns, Peter N.
Article Title: Forecasting the Future: Historical Analogies and Technological Determinism
Special issue or section: Research
Volume: 5
Issue: 3
Season/Year: Summer 1983
Pages: 31-54
Key Terms: family; forecasting; future; leisure; technological change

Abstract:

The author argues that using a historical approach in forecasting technological change is both possible and fruitful for policy purposes. Rather than stating precise projections, the future impact of technological change must proceed on the basis of leading questions and orientations. The author suggests moving away from a predictive mode toward an assessment of current patterns and historical dynamics in major areas of social behavior such as family life and leisure, coupled with projections of technological change. (Abstract by Susan Falck)

Author(s): Harahan, Pat; Davis, Jim

Article Title: Historian and the American Military: Past Experiences and Future Expectations
Special issue or section: Issues and Analysis

Volume: 5

Issue: 3

Season/Year: Summer 1983

Pages: 55-64

Key Terms: defense; French Annales school; military history; Pentagon; Vietnam War

Abstract:

Historians are ideally suited and needed to help the American military determine future military strategy. The author argues that too often military leaders think only in the present and fail to consider past failures and successes in determining policy. Such tendencies were particularly apparent during the Vietnam War. Military historians can aid decisionmakers by introducing historical analogies, and evaluating recent military experiences. Equally important, historians can analyze military events from a holistic perspective to determine how personalities, cultures and past experience limit the efforts of leaders. (Abstract by Susan Falck)

Author(s): Johnson, Leland R.

Article Title: Public Historian for the Defendant

Special issue or section: Issues and Analysis

Volume: 5

Issue: 3

Season/Year: Summer 1983

Pages: 65-76

Key Terms: Army Corps of Engineers; Clean Water Act; expert witness; Miami Conservancy District; Miami River; navigation; public historian

Abstract:

The author, a public historian, offers a counterpoint to historian Carl Becker who served as an expert witness for the plaintiff in a 1980 case involving the Miami River Conservancy District and the Army Corps of Engineers (see Summer 1982 , 69-77). Here, the author, who worked for the defense, argues that the Miami River was navigable for most of its history and should be under federal protection. Additionally, he offers suggestions on how historians can serve as effective expert witnesses. Witnesses must overcome tension, confine their testimony to the subject of their expertise, and respond with succinct answers. (Abstract by Susan Falck)

Author(s): Bugher, Robert D.

Article Title: Historians in Professional Associations

Special issue or section: Issues and Analysis

Volume: 5

Issue: 3

Season/Year: Summer 1983

Pages: 77-83

Key Terms: professional associations; public historian; trade associations

Abstract:

The executive director of the American Public Works Association encourages aspiring public historians to consider a career with a professional or trade association. Historians' rigorous intellectual training, ability to write well, and research skills are valuable to associations. He reports, however, that most historians are poorly prepared to be administrators. He urges public

history programs to include personnel management, budget preparation and financial management as part of the training curriculum. Historians working for associations must also be prepared to take on a multitude of tasks often outside the realm of history and learn how to work within a team environment. (Abstract by Susan Falck)

REVIEWS

5-3

Reviewer: Stephen Hay
Review Type: Film
Title: Gandhi
Director: Richard Attenborough
Volume: 5
Issue: 3
Season/Year: Summer, 1983
Pages: 85-94
Key Terms: Film

Reviewer: William R. Childs
Review type: Book
Title: The Dynamics of Business-Government Relations: Industry and Exports, 1893-1921
Author: William H. Becker
Publisher: University of Chicago Press
Publication date: 1982
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 95-100
Key terms: business, government, economics, manufacturing

Reviewer: William R. Childs
Review type: Book
Title: Power Structure Research
Author: G. William Domhoff, ed.
Publisher: Sage Publications
Publication date: 1980
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 95-100
Key terms: American corporations, business, political

Reviewer: William R. Childs
Review type: Book
Title: The American Corporate Network, 1904-1974
Author: Mark S. Mizruchi
Publisher: Sage Publications

Publication date: 1982
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 95-100
Key terms: American corporations, capitalism, economics, managerial thesis,

Reviewer: Terrence J. McDonald
Review type: Book
Title: The Politics of Retrenchment: How Local Governments Manage Fiscal Stress
Author: Charles A. Levine; Irene S. Rubin; George G. Wolohojian
Publisher: Sage Publications
Publication date: 1981
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 100-102
Key terms: retrenchment, political, economical

Reviewer: Rebecca Conard
Review type: Book
Title: Hearth and Home: Preserving a People's Culture
Author: George W. McDaniel
Publisher: Temple University Press
Publication date: 1981
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 103-105
Key terms: museum studies, architecture, southern architecture, slave cabins, tenant houses, antebellum architecture, interpretation

Reviewer: Irvin M. May, Jr.
Review type: Book
Title: American Farmers: The New Minority
Author: Gilbert C. Fite
Publisher: Indiana University Press
Publication date: 1981
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 105-108
Key terms: agricultural, commercial farming

Reviewer: Gilbert C. Fite
Review type: Book
Title: The Governing of Agriculture

Author: Bruce L. Gardner
Publisher: Regents Press of Kansas
Publication date: 1981
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 108-110
Key terms: agriculture, farm policies, economics, politics

Reviewer: Bruce J. Reynolds
Review type: Book
Title: Marketing Research and Its Coordination in USDA: A Historical Approach
Author: Vivian Wiser; Douglas E. Bowers
Publisher: Economic Research Service, U.S. Department of Agriculture
Publication date: 1981
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 111-113
Key terms: agriculture, agricultural research system, United States Department of Agriculture (USDA), state agricultural experiment stations (SAES), Research and Marketing Act (RMA) of 1946

Reviewer: Eugene S. Ferguson
Review type: Book
Title: Benjamin Holt: The Story of the Caterpillar Tractor
Author: Walter A. Payne, editor
Publisher: Holt-Atherton Pacific Center for Western Studies, University of the Pacific
Publication date: 1982
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 113-116
Key terms: Caterpillar tractor, agriculture, technology, machinery, Benjamin Holt, Stockton, California,

Reviewer: Jeffrey K. Stine
Review type: Book
Title: The Environmental Decade in Court
Author: Lettie M. Wenner
Publisher: Indiana University Press
Publication date: 1982
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 116-117
Key terms: environmental, political

Reviewer: R. Jeffrey Stott
Review type: Book
Title: All That Dwell Therein: Essays on Animal Rights and Environmental Ethics
Author: Tom Regan
Publisher: University of California Press
Publication date: 1982
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 117-119
Key terms: environmental, animal rights

Reviewer: J. Morgan Kousser
Review type: Book
Title: Just Schools: The Idea of Racial Equality in American Education
Author: David L. Kirp
Publisher: University of California Press
Publication date: 1982
Volume: 5
Issue: 3
Season/year: Summer, 1983
Pages: 119-122
Key terms: education, public school racial policies, San Francisco, Oakland, Berkeley, Richmond, Sausalito, African American, desegregation, integration

VOLUME 5, NUMBER 4, FALL 1983

Author(s): Thomas M. Jacklin
Special issue or section title: Letters to the Editor
Volume: 5
Issue: 4
Season/Year: Fall 1983
Pages: 5
Key Terms:
Abstract:

Author(s): C. James Taylor
Special issue or section title: Letters to the Editor
Volume: 5
Issue: 4
Season/Year: Fall 1983
Pages: 5-6
Key Terms:
Abstract:

Author(s): Williams, John Alexander

Article Title: An Introduction: Public History and Local History
Special issue or section: Public History and Local History

Volume: 5

Issue: 4

Season/Year: Fall 1983

Pages: 8-16

Key Terms: community history; local history; public history

Abstract:

Public history could become the 1980s way of producing local history under a more respectable academic name. The author suggests that the academic view of local history has been a partial one that explains parts but not all of a community's past. Public history can become the missing link between the public's desire for a sense of place by exploring their community's history as a whole, coupled with the power of modern historical scholarship. Public historians are experienced in working with nonspecialist audiences that insist on playing an integral role in shaping the historian's agenda. (Abstract by Susan Falck)

Author(s): Miller, Zane L.

Article Title: History and the Politics of Community Change in Cincinnati

Special issue or section: Public History and Local History

Volume: 5

Issue: 4

Season/Year: Fall 1983

Pages: 17-35

Key Terms: community history; historic preservation; local history; Cincinnati; race relations; urban

Abstract:

The author, who has moved beyond academia to participate in urban renewal efforts and historic preservation in Cincinnati, raises important questions about the nature of community. If the "public" in public history signifies the public good, which public is the historian to serve? Furthermore, who will define the boundaries and content of community? Although there may be no easy answers to such questions, the process of exploring such issues will be both useful and constructive if public historians are guided by the idea that they are not bound by earlier answers. (Abstract by Susan Falck)

Author(s): Hoffeecker, Carol E.

Article Title: The Emergence of a Genre: The Urban Pictorial History

Special issue or section: Public History and Local History

Volume: 5

Issue: 4

Season/Year: Fall 1983

Pages: 37-48

Key Terms: *American Heritage*; boosterism; Kouwenhoven, John A.; Mayer, Harold M.; photographs; pictorial history; public history; urban history; Wade, Richard C.

Abstract:

In the 1950s, an increasing number of historians turned to photographs to explore the past. A growing number of publishers are currently targeting popular audiences with pictorial urban

histories. While such histories vary in quality they can help to develop a community's civic spirit and boost preservation efforts. Additionally, such publications can lead to public exhibits and the exploration of ethnic groups who may be under represented in historical studies. Urban pictorial studies also help to document a community's change over time, and serve as a useful tool to public historians and the communities they serve. (Abstract by Susan Falck)

Author(s): An interview with Richard Jensen

Article Title: The Accomplishments of the Newberry Library Family and Community History Programs

Special issue or section: Public History and Local History

Volume: 5

Issue: 4

Pages: 49-61

Key Terms: community history; family history; local history; Newberry Library Family and Community History Center; public history; regional history; social history; state history

Abstract:

An interview with Richard Jensen, professor of history at the University of Illinois, Chicago, who spent a decade leading the Newberry Library's Family and Community History Center in Chicago. The Newberry's summer programs have trained hundreds of scholars in quantitative history. His contributions made a tremendous impact on teaching and research in state, local, and community history in the United States. He discusses many of the challenges and opportunities of directing a major research institution. (Abstract by Susan Falck)

Author(s): Warner, Sam Bass

Article Title: Listening for the Dead

Special issue or section: Public History and Local History

Volume: 5

Issue: 4

Pages: 63-70

Key Terms: Antin, Mary; Chelsea, Mass; city history

Abstract:

Describes one city historian's quest to learn more about Mary Antin, a Russian Jewish immigrant who came to Chelsea, Mass., in the late 1800s. Antin, who was encouraged at a young age to become a writer, published an account of her childhood in Russia, Chelsea and Boston, in 1912. The author writes of how he discovers the ghosts of his research by traveling a city's streets, gardens and cemeteries. (Abstract by Susan Falck)

Author(s): Green, Harvey

Article Title: The Role of Research in Public Historical Agencies

Special issue or section: Public History and Local History

Volume: 5

Issue: 4

Pages: 71-76

Key Terms: public history; research

Abstract:

Questions the tendency of historical agencies to focus on the collection, identification and evaluation of historical artifacts while ignoring the significance of such materials for the people

who made and used them. The author applauds community historians who have begun to research the lives of persons of modest means rather than only the wealthy by seeking out information found in census and church records. Historians continue to play an important role in researching and interpreting the artifacts of the past and should not be satisfied with letting such objects speak for themselves. (Abstract by Susan Falck)

Author(s): Marty, Myron A.

Article Title: The Place of Local History in the Training of Public Historians

Special issue or section: Public History and Local History

Volume: 5

Issue: 4

Season/Year: Fall 1983

Pages: 77-87

Key Terms: local history; public history; Turner, Frederick Jackson

Abstract:

Explores the common interests shared by local and public history, and offers five understandings vital to both genres. The author suggests that all history is based on content with real facts and frameworks. Learning historical processes is essential for public historians and is best taught by doing. Local history offers a useful way to gain historical research and investigative skills, and grants students the ability to make valuable connections. Finally, when students and teachers join forces to study local history they find that their work is mutually supportive, creating a fulfilling and stimulating academic relationship. (Abstract by Susan Falck)

Article Title: Uncovering the Social History of Queens

Special issue or section: Public History and Local History

Author(s): Lieberman, Jane E. and Richard K. Lieberman

Volume: 5

Issue: 4

Season/Year: Fall 1983

Pages: 89-96

Key Terms: community history; LaGuardia Community College; local history; NEH; National Endowment for the Humanities; Queens, NY; social history

Abstract:

Discusses the development of a program coordinated by LaGuardia Community College to share the history of Queens, NY, with the community. The program, funded by the NEH, offers pictorial exhibits displayed in public areas throughout the city and explores such social history topics as transportation, work and leisure. Captions are published in English as well as other languages used by local residents. Lectures offer more in-depth discussions on local history, and often include historical documents furnished by community members. The authors are motivated by their belief in public outreach and a desire to stimulate the intellectual curiosity of the out-of-school population. (Abstract by Susan Falck)

REVIEWS

5-4

Reviewer: Bruce Craig

Review Type: Exhibit

Title: An Elegant Art: Fashion and Fantasy in the Eighteenth Century

Curator: Edward Maeder

Museum: Los Angeles County Museum of Art

Exhibition date: March 8 – June 2, 1983

Volume: 5

Issue: 4

Season/Year: Fall, 1983

Pages: 97-99

Key Terms: museums

Reviewer: Lee F. Pendergrass

Review Type: Exhibit

Title: The Frederick Douglass Years, 1817-1895

Historian: Louise Daniel Hutchinson

Museum: Produced by the Smithsonian's Anacostia Neighborhood Museum and distributed by the Smithsonian Institution Traveling Exhibition Service

Volume: 5

Issue: 4

Season/Year: Fall, 1983

Pages: 99-100

Key Terms: museums, African American

Reviewer: Jeffrey Burton Russell

Review Type: Historical Novel

Title: The Name of the Rose

Author(s): Umberto Eco

Translation by: William Weaver

Publisher: Harcourt Brace

Publication Date: 1983

Volume: 5

Issue: 4

Season/Year: Fall, 1983

Pages: 101-103

Key Terms: fiction, medieval, fourteenth-century, literature

Reviewer: Joseph R. Conlin

Review type: Book

Title: Lives of Their Own: Blacks, Italians, and Poles in Pittsburgh, 1900-1960

Author: John Bodnar; Roger Simon; Michael P. Weber

Publisher: University of Illinois Press

Publication date: 1982

Volume: 5

Issue: 4

Season/year: Fall, 1983

Pages: 104-106

Key terms: Pittsburgh, Pennsylvania, oral history, African American, Italian, Polish

Reviewer: Allan H. Spear
Review type: Book
Title: Ethnic Chicago
Author: Peter d'A. Jones; Melvin G. Holli, editors
Publisher: William B. Eerdmans Publishing Co.
Publication date: 1981
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 106-108
Key terms: ethnic history, Irish, Greek, Jewish, Ukranian, Italian, Polish, Czech, urban,

Reviewer: Reed Ueda
Review type: Book
Title: New Urban Immigrants: The Korean Community in New York
Author: Illsoo Kim
Publisher: Princeton University Press
Publication date: 1981
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 108-111
Key terms: immigration policies, Korea

Reviewer: John F. McClymer
Review type: Book
Title: To Dwell Among Friends: Personal Networks in Town and City
Author: Claude S. Fischer
Publisher: University of Chicago Press
Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 111-113
Key terms: urban history, urban life, city life

Reviewer: James Borchert
Review type: Book
Title: Blacks in Topeka, Kansas, 1865-1915: A Social History
Author: Thomas C. Cox
Publisher: Louisiana State University Press
Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 113-115
Key terms: African American, black urban communities, social organizations,

Reviewer: Gary L. Cunningham
Review type: Book
Title: The City and the Saloon: Denver, 1858-1916
Author: Thomas J. Noel
Publisher: University of Nebraska Press
Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 115-117
Key terms: saloon, Denver, Colorado, prohibition, social history, urban history, local history, western history

Reviewer: Jane Kenamore
Review type: Book
Title: Oil Booms: Social Change in Five Texas Towns
Author: Roger M. Olien; Diana Davids Olien
Publisher: University of Nebraska Press
Publication date: 1981
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 117-119
Key terms: social history, oil boomtown, Wink, Texas, McCamey, Texas, Midland, Texas, Odessa, Texas, Snyder, Texas, West Texas

Reviewer: David E. Kyvig
Review type: Book
Title: Santa Barbara By the Sea
Author: Rochelle Bookspan, editor
Publisher: McNally and Loftin, West
Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 119-121
Key terms: public policy, Santa Barbara waterfront, development,

Reviewer: John Opie
Review type: Book
Title: A History of Environmental Review in Santa Barbara County, California
Author: Gregory R. Graves; Sally L. Simon, eds.
Publisher: Graduate Program in Public Historical Studies, University of California
Publication date: 1980
Volume: 5
Issue: 4

Season/year: Fall, 1983

Pages: 121-122

Key terms: environmental review process, public interest, private property, Office of Environmental Quality, National Environmental Protection Agency

Reviewer: Edward J. Davies II

Review type: Book

Title: Studies of a Growing Community: Santa Barbara, 1930-1980

Author: Eleanor Boba; Carol Snook Weare, editors

Publisher: Graduate Program in Public Historical Studies, University of California

Publication date: 1982

Volume: 5

Issue: 4

Season/year: Fall, 1983

Pages: 122-126

Key terms: Santa Barbara, community history, local history

Reviewer: Ralph D. Gray

Review type: Book

Title: Indiana Through Tradition and Change: A History of the Hoosier State and Its People, 1920-1945

Author: James H. Madison

Publisher: Indiana Historical Society

Publication date: 1982

Volume: 5

Issue: 4

Season/year: Fall, 1983

Pages: 126-128

Key terms: state history, Indiana

Reviewer: Loren D. Horton

Review type: Book

Title: A History of the Indiana Historical Society, 1830-1980

Author: Lana Ruegamer

Publisher: Indiana Historical Society

Publication date: 1980

Volume: 5

Issue: 4

Season/year: Fall, 1983

Pages: 128-129

Key terms: Indiana Historical Society, organizational history

Reviewer: Ava F. Kahn

Review type: Book

Title: Up Before Daylight: Life Histories from the Alabama Writers' Project, 1938-1939

Author: James Seay Brown, Jr.

Publisher: University of Alabama Press

Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 130-132
Key terms: Federal Writers' Project (FWP), Works Progress Administration (WPA), life histories

Reviewer: Gregory R. Graves
Review type: Book
Title: Oklahoma Politics: A History
Author: James R. Scales; Danney Goble
Publisher: University of Oklahoma Press
Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 132-134
Key terms: state history, local history, political

Reviewer: Jonathan M. Nielson
Review type: Book
Title: Alaskan John G. Brady: Missionary, Judge and Governor, 1878-1918
Author: Ted C. Hinckley
Publisher: Ohio University Press
Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 134-137
Key terms: Alaska, biography, territorial governor, John G. Brady

Reviewer: Michael H. Ebner
Review type: Book
Title: Noblesse Oblige: Charity and Cultural Philanthropy in Chicago, 1849-1929
Author: Kathleen D. McCarthy
Publisher: University of Chicago Press
Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 137-138
Key terms: philanthropy, medical charities, family welfare, cultural institutions

Reviewer: Fred W. Viehe
Review type: Book
Title: Police in Urban America, 1860-1920

Author: Eric H. Monkkonen
Publisher: Cambridge University Press, 1981
Publication date: 1981
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 138-141
Key terms: criminal justice, police, crime, urban

Reviewer: Virginia Olesen
Review type: Book
Title: The Healthiest City: Milwaukee and the Politics of Health Reform
Author: Judith Walzer Leavitt
Publisher: Princeton University Press
Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 141-142
Key terms: health and medicine, reform, smallpox, garbage, milk, volunteer work

Reviewer: Steven W. Ireton
Review type: Book
Title: Diplomats in Buckskins: A History of Indian Delegations in Washington City
Author: Herman J. Viola
Publisher: Smithsonian Institution Press
Publication date: 1981
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 142-144
Key terms: American Indian, diplomacy, government, political

Reviewer: David Weitzman
Review type: Book
Title: Nearby History: Exploring the Past Around You
Author: David E. Kyvig; Myron A. Marty
Publisher: American Association for State and Local History
Publication date: 1982
Volume: 5
Issue: 4
Season/year: Fall, 1983
Pages: 144-146
Key terms: social history, local history

VOLUME 6, NUMBER 1, WINTER 1984

Author(s): Kousser, J. Morgan

Article Title: Are Expert Witnesses Whores? Reflections on Objectivity in Scholarship and Expert Witnessing

Special issue or section: Issues and Analysis

Issue: 1

Season/Year: Winter 1984

Pages: 5-19

Key Terms: *Brown v. Board*; *Cumming v. Richmond County*; *Dred Scott*; expert witness; *Giles v. Harris*; *Milliken v. Bradley*; *Mobile v. Bolden*; *Palmer v. Thompson*; *Plessy v. Ferguson*; voting rights; *Wesberry v. Sanders*; *Whitcomb v. Chavis*; *White v. Register*; *Williams v. Mississippi*; *Zimmer v. McKeithen*

Abstract:

The author, a specialist in southern political history and the impact of race and class in the South, has served as an expert witness in a number of legal cases involving voting rights. He contends that expert witnesses can remain objective, tell the truth and perform a valuable civic service. He argues that the process by which an expert witness reaches a conclusion should be no different than how a scholar goes about his work. Both testifying and academic work are equally objective pursuits. (Abstract by Susan Falck)

Author(s): Eulenberg, Julia Niebuhr

Article Title: The Corporate Archives: Management Tool and Historical Resource

Special issue or section: Issues and Analysis

Volume: 6

Issue: 1

Season/Year: Winter 1984

Pages: 21-37

Key Terms: archival management; business; Battelle Memorial Institute; corporate archives; Nabisco; public history; Thomas Cook Archives; Walt Disney; Wells Fargo and Company

Abstract:

Corporate archival management represents a new field with significant growth potential. Business archives can serve a number of valuable functions within an organization including marketing and advertising, legal support, corporate identity development and employee training. Additionally, well managed corporate archives serve as valuable historical resources offering insights on the role of business in society. Corporate archivists require training not only in recent American history, but in business management and archival management principals and techniques as well. (Abstract by Susan Falck)

Author(s): Wills, Jr., John E.

Article Title: Taking Historical Novels Seriously

Special issue or section: Issues and Analysis

Volume: 6

Issue: 1

Season/Year: Winter 1984

Pages: 39-46

Key Terms: Athens, Greece; China; Chinese history; Clavell, James; Elegant, Robert; *Giants in the Earth*; Haley, Alex; historical fiction; historical novels; *The Last of the Wine*; *Manchu*;

Michener, James; Norway; Norwegian-American; Old World Wisconsin; Renault, Mary; Rolvaag, O.E.; *Roots*; *Shogun*; Van Gulik, R. H.; Westerheim

Abstract:

Urges academic historians to take historical novels seriously because of their ability to reach large audiences through effective narrative techniques. The author critiques a number of best selling historical novels, noting that some of the best works such as *Shogun* offer readers a broad understanding of ancient Japan. Historical novels should be assigned to history students, with instruction on how to read such works. Additionally, such books should be discussed at professional meetings and reviewed in history journals. At the same time, writers of historical novels should be encouraged to learn from academic historians. (Abstract by Susan Falck)

Author(s): Cantelon, Philip L.

Article Title: The American Historical Association and Public History: An Interview with Samuel R. Gammon

Special issue or section: Interview

Volume: 6

Issue: 1

Season/Year: Winter 1984

Pages: 47-58

Key Terms: American Association for State and Local History; American Historical Association; Freedom of Information Act; Gammon, Samuel R.; National Archives; National Coordinating Committee for the Promotion of History (NCC); National Council on Public History; Oral History Association; Organization of American Historians; public history; Society of American Archivists; Society for History in the Federal Government

Abstract:

An interview with Samuel R. Gammon, executive director of the American Historical Association. Discusses challenges facing the organization including budget concerns, a recent drop in membership, and specialization within the history profession. Other topics considered include lobbying for the profession, the National Coordinating Committee and efforts to broaden the association's appeal to non academic historians. (Abstract by Susan Falck)

Author(s): Bookspan, Shelley

Article Title: Liberating the Historian: The Promise of Public History

Special issue or section: Viewpoint

Volume: 6

Issue: 1

Season/Year: Winter 1984

Pages: 59-62

Key Terms: material feminists; prisons; public history; urban history; zoning

Abstract:

As the first group of historians to participate directly in community policymaking, public historians have the opportunity to develop analytical approaches to underused data. As a result, these findings will enrich the work of academic historians. Public historians are required to use a variety of untapped historical sources such as urban street designs, the architectural design of prisons, single family homes and zoning patterns of earlier decades. The author suggests that the use of such rich sources creates a unique form of academic freedom. (Abstract by Susan Falck)

Author(s): Stirling, Dale

Article Title: The Navigability Historian as Public Servant: The Alaskan Experience

Special issue or section: New Directions

Volume: 6

Issue: 1

Season/Year: Winter 1984

Pages: 63-64

Key Terms: Alaska; Alaska Native Claims Settlement Act; navigability historian; public history

Abstract:

Documents the purpose and challenges faced by navigability historians working for the Alaska Department of Natural Resources Division of Research and Development. Navigability historians are responsible for documenting historic and contemporary uses of water bodies within Alaska. Their work involves conducting library and archival research to determine the use of the water body being studied. Additionally, oral interviews are conducted with local persons who have used the water. The final step requires preparing a navigability study, which may be used in federal court. Such research offers new material not always available elsewhere. (Abstract by Susan Falck)

Author(s): Holley, I.B., Jr.

Article Title: *Review Essay*: To Defend the Nation: Conscription and the All-Volunteer Army in Historical Perspective

Volume: 6

Issue: 1

Season/Year: Winter 1984

Pages: 65-71

Key Terms: Anderson, Martin; armed forces; defense; Griffith, Robert K., Jr.; *Men Wanted for the U.S. Army: America's Experience with an All-Volunteer Army Between the World Wars*; military conscription; *The Military Draft: Selected Readings on Conscription*; volunteer army

Abstract:

Democracies face the question of how to defend themselves in an effective, equitable manner. Two books offer insights on this policy question. *Men Wanted for the U. S. Army: America's Experience with an All-Volunteer Army Between the World Wars* details the poorly equipped, housed and compensated army that existed between 1919 and 1939. Martin Anderson, author of *The Military Draft* and an advisor to Richard Nixon proposed an All Volunteer Force (AVF), which was adopted in 1971. Both books raise important questions about the AVF and the draft conducted in the years following World War II. (Abstract by Susan Falck)

REVIEWS

6-1

Reviewer: John Lewis Gaddis

Review type: Book

Title: American Diplomatic History: Two Centuries of Changing Interpretations

Author: Jerald A. Combs

Publisher: University of California Press

Publication date: 1983

Volume: 6
Issue: 1
Season/year: Winter, 1984
Pages: 72-73
Key terms: American diplomacy, foreign relations

Reviewer: Thom M. Armstrong
Review type: Book
Title: Guide to American Foreign Relations since 1700
Author: Richard Dean Burns, editor
Publisher: ABC-Clio, Inc. for The Society for Historians of American Foreign Relations
Publication date: 1983
Volume: 6
Issue: 1
Season/year: Winter, 1984
Pages: 74-75
Key terms: foreign relations, American diplomacy, bibliography

Reviewer: Jerald A. Combs
Review type: Book
Title: The Doctrines of American Foreign Policy: Their Meaning, Role, and Future
Author: Cecil V. Crabb, Jr.
Publisher: Louisiana State University Press
Publication date: 1982
Volume: 6
Issue: 1
Season/year: Fall, 1984
Pages: 75-77
Key terms: American diplomacy, the Monroe Doctrine, the Open Door Policy, the Truman Doctrine, the Eisenhower Doctrine, the Tonkin Gulf Resolution on Vietnam, the Second Johnson Doctrine, the Nixon Doctrine, the Carter Doctrine on the Persian Gulf

Reviewer: Robert A. Divine
Review type: Book
Title: Trade and Aid: Eisenhower's Foreign Economic Policy, 1953-1961
Author: Burton I. Kaufman
Publisher: John Hopkins University Press
Publication date: 1982
Volume: 6
Issue: 1
Season/year: Winter, 1984
Pages: 77-79
Key terms: foreign economic policy, Dwight D. Eisenhower, Cold War

Reviewer: Roger R. Trask
Review type: Book

Title: The End of an Alliance: James F. Byrnes, Roosevelt, Truman, and the Origins of the Cold War

Author: Robert L. Messer

Publisher: University of North Carolina Press

Publication date: 1982

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 79-81

Key terms: Cold War, foreign relations, Soviet-American diplomacy, James F. Byrnes, Franklin D. Roosevelt, Harry S. Truman

Reviewer: Donald N. Clark

Review type: Book

Title: The Unwanted Symbol: American Foreign Policy, the Cold War, and Korea, 1945-1950

Author: Charles M. Dobbs

Publisher: Kent State University Press

Publication date: 1981

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 81-83

Key terms: foreign policy, Korea, Cold War

Reviewer: Edward M. Bennett

Review type: Book

Title: Soviet Perceptions of U.S. Foreign Policy

Author: John Lenczowski

Publisher: Cornell University Press

Publication date: 1982

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 84-85

Key terms: foreign policy, Soviet Union,

Reviewer: Robert James Maddox

Review type: Book

Title: A History of the United Nations; Volume 1: The Years of Western Domination, 1945-1955

Author: Evan Luard

Publisher: St. Martin's Press

Publication date: 1982

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 85-86

Key terms: the United Nations (UN)

Reviewer: Robert M. Hathaway

Review type: Book

Title: Beyond the Hiss Case: The FBI, Congress, and the Cold War

Author: Athan G. Theoharis, editor

Publisher: Temple University Press

Publication date: 1982

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 87-89

Key terms: Federal Bureau of Investigation (FBI), law enforcement, J. Edgar Hoover

Reviewer: Rick W. Sturdevant

Review type: Book

Title: Martin's Hundred

Author: Ivor Noel Hume

Publisher: Alfred A. Knopf

Publication date: 1982

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 89-92

Key terms: public history, archaeology, historical archaeology

Reviewer: Margo A. Conk

Review type: Book

Title: A Calculating People: The Spread of Numeracy in Early America

Author: Patricia Cline Cohen

Publisher: University of Chicago Press

Publication date: 1982

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 92-94

Key terms: science, social history, numeracy, statistics, arithmetic

Reviewer: Sucheng Chan

Review type: Book

Title: Farm Workers, Agribusiness, and the State

Author: Linda C. Majka; Theo J. Majka

Publisher: Temple University Press

Publication date: 1982

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 95-97

Key terms: California, agriculture, labor, farm workers

Reviewer: Amy E. Barton

Review type: Book

Title: Migrant Farm Workers: A Caste of Despair

Author: Ronald L. Goldfarb

Publisher: Iowa State University Press

Publication date: 1981

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 98-99

Key terms: agriculture, labor, farm workers

Reviewer: Deborah Baldwin

Review type: Book

Title: Across the Border: Rural Development in Mexico and Recent Migration to the United States

Author: Harry E. Cross; James E. Sandos

Publisher: University of California Institute of Governmental Studies

Publication date: 1981

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 99-100

Key terms: policy, Mexico, immigration

Reviewer: Ofelia Garcia

Review type: Book

Title: The New Bilingualism: An American Dilemma

Author: Martin Ridge, editor

Publisher: University of Southern California Press

Publication date: 1981

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 100-103

Key terms: bilingualism, biculturalism, bilingual policy

Reviewer: Frederick C. Luebke

Review type: Book

Title: American Education and the European Immigrant: 1840-1940

Author: Bernard J. Weiss, editor

Publisher: University of Illinois Press

Publication date: 1982

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 103-105

Key terms: education, ethnic, immigration, Slavic, Catholic higher education

Reviewer: Paul R. Spickard

Review type: Book

Title: The Melting Pot and the Altar: Marital Assimilation in Early Twentieth-Century Wisconsin

Author: Richard M. Bernard

Publisher: University of Minnesota Press

Publication date: 1980

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 105-106

Key terms: immigrants, intermarriage, Wisconsin

Reviewer: Fredric Miller

Review type: Book

Title: West End House: 1906-1981

Author: Reed Ueda

Publisher: West End House

Publication date: 1981

Volume: 6

Issue: 1

Season/year: Winter, 1984

Pages: 106-108

Key terms: settlement house, boys' club, West End House, neighborhood center, reform, immigration

VOLUME 6, NUMBER 2, SPRING 1984

Author(s): Rumbarger, John J.

Article Title: The War Production Board and Historical Research: Some Observations on Writing Public History

Special issue or section: Research

Volume: 6

Issue: 2

Season/Year: Spring 1984

Pages: 5-19

Key Terms: Fessler, James; Gulick, Luther H.; Nelson, Donald M.; public history; Roosevelt, Franklin D.; War Production Board

Abstract:

Between late 1943 and November 1945, the War Production Board's policy analysis and records branch was responsible for administering the policy documentation file, preparing historical monographic studies and writing a general history of the WPB. In addition to completing nearly

3,000 pages of a general history, the WPB's history staff published a chronology of the bureau and a biographical directory of the agency's principal executives. No chief executive since Roosevelt has pushed so hard to collect the historical records of the government. The author explores the strengths and weaknesses of this pioneer public history effort. (Abstract by Susan Falck)

Author(s): Page, Don

Article Title: History and Foreign Policy: The Role and Constraints of a Public Historian in the Public Service

Special issue or section: Research

Volume: 6

Issue: 2

Season/Year: Spring 1984

Pages: 21-36

Key Terms: Canada; foreign policy ; public history

Abstract:

The author, an historian who serves as the Deputy Director of Historical Research for the Canadian Department of External Affairs in Ottawa, notes that the most pressing problems facing public historians in the foreign policy field are the use of declassified documents, image, ongoing international relations and personalities. He urges those in the field to not yield to the pressure to compromise on their analysis of issues in order to publish. It is important maintain acceptable standards so that public historians can produce superior work. (Abstract by Susan Falck)

Author(s): Strum, Harvey

Article Title: Eisenhower's Solar Energy Policy

Special issue or section: Research

Volume: 6

Issue: 2

Season/Year: Spring 1984

Pages: 37-50

Key Terms: alternative energy sources; Eisenhower, Dwight; Paley Commission; Reagan, Ronald; solar energy; synthetic fuel

Abstract:

Traces the Eisenhower administration's decision to reject the 1952 recommendations of the Paley Commission to develop solar energy and other alternative energy sources. The failure of the Eisenhower administration to support such research as well as his Democratic successors has made the United States extremely dependent on foreign oil suppliers and vulnerable to the whims of the marketplace. The administration of Ronald Reagan has continued to follow in Eisenhower's footsteps, allowing the marketplace to dictate American energy policy. (Abstract by Susan Falck)

Author(s): Clements, Kendrick A.

Article Title: *Roundtable*: Promotion and Tenure Criteria for Faculty in Applied History

Special issue or section: Roundtable

Volume: 6

Issue: 2

Season/Year: Spring 1984

Pages: 51-61

Key Terms: applied history; Johnson, David A.; public history; Starr, Raymond; tenure

Abstract:

Explores how to establish promotion and tenure criteria for university faculty who teach applied history. The varied job duties of professors of applied history include teaching, supervision of internships, maintaining close ties with historical organizations and museums, ongoing scholarship and the procurement of scholarships and grants. For public history departments to succeed, university administrators must be educated on the field. (Abstract by Susan Falck)

Author(s): David A. Johnson; Raymond Starr

Article Title: Commentary

Special issue or section: Roundtable

Volume: 6

Issue: 2

Season/Year: Spring 1984

Pages: 61-66

Key Terms:

Abstract:

Author(s): Theoharis, Athan G.

Article Title: Researching the Intelligence Agencies: The Problem of Covert Activities

Special issue or section: Issues and Analysis

Volume: 6

Issue: 2

Season/Year: Spring 1984

Pages: 67-76

Key Terms: CIA; Central Intelligence Agency; FBI; Federal Bureau of Investigation; Freedom of Information Act; Hoover, J. Edgar; intelligence agencies; Operation CHAOS; Operation MINARET; Operation SHAMROCK; Tolson, Clyde

Abstract:

Discusses the difficulties faced by historians who attempt to research the covert activities of national intelligence agencies like the CIA and FBI. Intelligence agencies' separate filing and record destruction procedures make it difficult for historians to obtain access to the full record of past practices making it nearly impossible to comprehend completely the history of federal intelligence agencies. Fortunately, under the Freedom of Information Act, agency officials must now search and disclose all records requested. Using the FOIA, the author has successfully obtained highly sensitive files maintained by FBI Director J. Edgar Hoover. (Abstract by Susan Falck)

Author(s): Dunaway, David K.

Article Title: Radio and the Public Use of History

Special issue or section: Issues and Analysis

Volume: 6

Issue: 2

Season/Year: Spring 1984

Pages: 77-90

Key Terms: broadcasting; Canadian Broadcasting Corporation; oral history; public history; radio; sound archives

Abstract:

Discusses the relationship between oral history and radio, the pros and cons of combining the two fields, how the goals of producers of radio and oral history differ, and tips on producing an effective radio program based on oral history interviews. The author suggests that oral histories aired on radio offer much needed intelligent and stimulating public affairs programming, and can help communities gain a better understanding of their past. (Abstract by Susan Falck)

Author(s): Cox, Richard J.

Article Title: *Review Essay: Genealogy and Public History: New Genealogical Guides and their Implications for Public Historians*

Volume: 6

Issue: 2

Season/Year: Spring 1984

Pages: 91-98

Key Terms: *American & British Genealogy & Heraldry: A Selected List of Books*; family history; Filby, P. William; genealogy; *Guide to Genealogical Research in the National Archives*; public history

Abstract:

A review of two important works on American genealogy that can also be valuable to public historians. P. William Filby's *American & British Genealogy & Heraldry* offers readers a list of books that provide an understanding of genealogical research and its impact on American culture. The National Archives Guide to Genealogical Research describes the various records created by the federal government since its inception, and how to use such records in genealogy research. The reviewer encourages public historians to welcome genealogists into their fold. Such a move will make public history truly "public." (Abstract by Susan Falck)

REVIEWS

6-2

Reviewer: Bryan F. Le Beau

Review Type: Exhibit

Title: Views of a Vanishing Frontier

Museum: Joslyn Art Museum Center for Western Studies, Omaha, Nebraska

Exhibit date: February 12 to April 8, 1984

Volume: 6

Issue: 2

Season/Year: Spring, 1984

Pages: 99-101

Key Terms: Western

Reviewer: Samuel P. Hays

Review type: Book

Title: Shaping Environmental Awareness: The United States Army Corps of Engineers Environmental Advisory Board, 1970-1980

Author: Martin Reuss

Publisher: Historical Division, Office of the Chief of Engineers
Publication date: 1983
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 102-103
Key terms:

Reviewer: Renee M. Jaussaud
Review type: Book
Title: Engineers of Independence: A Documentary History of the Army Engineers in the American Revolution, 1775-1783
Author: Paul K. Walker
Publisher: Historical Division, Office of the Chief of Engineers
Publication date: 1981
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 103-106
Key terms:

Reviewer: Robert Kelley
Review type: Book
Title: The California Debris Commission: A History of the Hydraulic Mining Industry in the Western Sierra Nevada of California, and of the Governmental Agency Charged with its Regulation
Author: Joseph J. Hagwood, Jr.
Publisher: U.S. Army Corps of Engineers
Publication date: 1981
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 106-108
Key terms:

Reviewer: Jeffrey K. Stine
Review type: Book
Title: Engineering Education at Penn State: A Century in the Land-Grant Tradition
Author: Michael Bezilla
Publisher: Pennsylvania State University Press
Publication date: 1981
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 108-110
Key terms:

Reviewer: Lawrence Badash
Review type: Book
Title: A Patron for Pure Science: The National Science Foundation's Formative Years, 1945-57
Author: J. Merton England
Publisher: National Science Foundation
Publication date: 1982
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 110-111
Key terms:

Reviewer: Ronald C. Tobey
Review type: Book
Title: Science in America: A Documentary History 1900-1939
Author: Nathan Reingold; Ida H. Reingold
Publisher: University of Chicago Press
Publication date: 1981
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 112-113
Key terms:

Reviewer: Janet Lynne Golden
Review type: Book
Title: The Social Transformation of American Medicine
Author: Paul Starr
Publisher: Basic Books, Inc.
Publication date: 1982
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 113-115
Key terms:

Reviewer: Judith Walzer Leavitt
Review type: Book
Title: The Germ of Laziness: Rockefeller Philanthropy and Public Health in the New South
Author: John Ettlting
Publisher: Harvard University Press
Publication date: 1981
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 116-118
Key terms:

Reviewer: Ruldolph M. Lapp
Review type: Book
Title: Booker T. Washington: The Wizard of Tuskegee, 1901-1915
Author: Louis R. Harlan
Publisher: Oxford University Press
Publication date: 1983
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 118-120
Key terms:

Reviewer: Sara M. Evans
Review type: Book
Title: In Struggle: SNCC and the Black Awakening of the 1960s
Author: Clayborne Carson
Publisher: Harvard University Press
Publication date: 1981
Volume: 6
Issue: 2
Season/year: Spring, 1984
Pages: 120-123
Key terms:

VOLUME 6, NUMBER 3, SUMMER 1984

Author(s): Bridgforth, Lucie Robertson
Article Title: The Politics of Public Health Reform: Felix J. Underwood and the Mississippi State Board of Health, 1924-58
Special issue or section title: Research
Volume: 6
Issue: 3
Season/Year: Summer 1984
Pages: 5-26
Key Terms: community health; malaria; Mississippi; Mississippi River flood; physicians; public health; Social Security; Underwood, Felix J.

Abstract:

Summarizes the numerous achievements of Felix J. Underwood, who served as executive director of the Mississippi State Board of Health between 1924 and 1958. During his tenure, Underwood made a notable impact on the public health care system of Mississippi, which had ranked as one of the poorest in the nation. Under his watch the infant mortality rate dropped by 50 percent, the incidence of diphtheria was reduced by 90 percent, syphilis 80 percent, and tuberculosis 70 percent. Additionally, Underwood succeeded in establishing a public health department in every Mississippi county. Underwood approached public health as a reform movement using political tactics. (Abstract by Susan Falck)

Author(s): Weible, Robert

Article Title: Lowell: Building a New Appreciation for Historical Place

Special issue or section title: Issues and Analysis

Volume: 6

Issue: 3

Season/Year: Summer 1984

Pages: 27-38

Key Terms: cultural history; ethnicity; historic sites; historical interpretation; Industrial Revolution; labor history; Lowell, MA; Lowell National Historical Park; The National Park Service; public history; textile industry

Abstract:

Traces the development of Lowell National Historical Park, commemorating the significant role the city played in the early years of America's Industrial Revolution. Local citizens preferred to focus on the needs of the present such as building community pride and celebrating the city's ethnic population rather than analyzing and understanding the historical importance of the textile mills' early industrial system and cutting edge technology. The project has succeeded by extending the scope of the program to include the entire nineteenth century, allowing visitors to gain an appreciation of how the industrialization process affected numerous lives far beyond Lowell. (Abstract by Susan Falck)

Author(s): Carment, David

Article Title: Cultural Resource Management in Australia's Northern Territory: Problems and Prospects

Special issue or section title: Issues and Analysis

Volume: 6

Issue: 3

Season/Year: Summer 1984

Pages: 39-48

Key Terms: The Aboriginal Sacred Sites Protection Authority; aboriginal people; Australia; Australian Heritage Commission; cultural resource management Northern Territory, Australia

Abstract:

The author, who served as a director of the National Trust of Australia between 1981 and 1983, offers his perspective on the state of cultural resource management in Australia's Northern Territory. He concludes that management of historic sites in the territory, many of which are significant in aboriginal culture, need greater attention. He is particularly concerned no academic programs in public history are currently offered in Australia. (Abstract by Susan Falck)

Author(s): Durr, W. Theodore

Article Title: The Humanistic Science and the Public

Special issue or section title: Issues and Analysis

Volume: 6

Issue: 3

Summer 1984

Pages: 49-72

Key Terms: Adams, Baxter; American Historical Association; Beard, Charles; Becker, Carl; Benson, Lee; Bogue, Allan; computers; Demos, John; Du Bois, W.E.B.; Eggleston, Edward; Genovese, Eugene; Greven, Philip; Gutman, Herbert; Handlin, Oscar; Harevin, Tamara; Hays,

Samuel P.; immigration history; Iowa School; Litwack, Leon; New History; Robinson, James Harvey; social history; Thernstrom, Stephan; Turner, Frederick Jackson; Wallace, Anthony F.C.; Ware, Carolyn; Warner, Sam Bass

Abstract:

Traces the early development of social history in the United States more than 100 years ago. Social history combines social science techniques, humanities elements and public interests. The pioneers of social history, such as Charles Beard and Carl Becker, did much to improve historical scholarship ,scope and methods, and introduced the concept of social class. The author concludes that such developments have led to a more humane science that is better informed and is in synch with the public. (Abstract by Susan Falck)

Author(s): Bilhartz, Terry D.

Article Title: Book Reviewing in American History: A Thirty-Year Examination

Special issue or section title: Issues and Analysis

Volume: 6

Issue: 3

Season/Year: Summer 1984

Pages: 73-82

Key Terms: book reviews; *Journal of American History*

Abstract:

Examines the historians who review books for major history journals. The author analyzed 560 reviews published in the *Journal of American History*. The study revealed that the majority of reviewers are mid-career males from large, prestigious universities. The outcome of a review is often dependent on the reviewer's age and era of birth. The author concludes that the goal of achieving total objectivity among historical reviews has not yet been reached, and that reviewers should be aware of inherent biases that may impact their critiques. (Abstract by Susan Falck)

Author(s): Smith, Geoffrey S.

Article Title: *Review Essay*: Doing Justice: Relocation and Equity in Public Policy

Volume: 6

Issue: 3

Season/Year: Summer 1984

Pages: 83-97

Key Terms: American Civil Liberties Union; Commission on Wartime Relocation and Internment of Civilians; DeWitt, General John L.; Ennis, Edward J.; Executive Order 9066; Irons, Peter; *Justice at War*; McCloy, John J.; *Personal Justice Denied*; "Relocation and Redress: The Japanese- American Experience;" Roosevelt, Franklin D.; Warren, Earl

Abstract:

A review of two publications that focus on the WWII relocation and internment of Japanese-Americans. Both *Personal Justice Denied* and *Justice at War* offer objective accounts of the grave injustice suffered by Japanese-American citizens. The authors found that wartime tensions, careerism, personal loyalty to superiors and widespread American racism towards Asian Americans led to one of the most tragic abuses of political power and abandonment of Constitutional law in the modern era. (Abstract by Susan Falck)

REVIEWS

6-3

Reviewer: David E. Kyvig
Review type: Book
Title: The Craft of Public History: An Annotated Select Bibliography
Author: David F. Trask; Robert W. Pomeroy III, editors
Publisher: Greenwood Press
Publication date: 1983
Volume: 6
Issue: 3
Season/year: Summer, 1984
Pages: 98-100
Key terms:

Reviewer: Richard S. Kirkendall
Review type: Book
Title: Historic Preservation: A Guide for Departments of History
Author: Committee on Public History
Publisher: Organization of American Historians
Publication date: 1982
Volume: 6
Issue: 3
Season/year: Summer, 1984
Pages: 100-101
Key terms:

Reviewer: Richard S. Kirkendall
Review type: Book
Title: Educating Historians for Business: A Guide for Departments of History
Author: Committee on Public History
Publisher: Organization of American Historians
Publication date: 1983
Volume: 6
Issue: 3
Season/year: Summer, 1984
Pages: 100-101
Key terms:

Reviewer: John H. Culley
Review type: Book
Title: The Transformation of Wall Street: A History of the Securities and Exchange Commission and Modern Corporate Finance
Author: Joel Seligman
Publisher: Houghton Mifflin Company
Publication date: 1982
Volume: 6
Issue: 3
Season/year: Summer, 1984

Pages: 101-105

Key terms:

Reviewer: Sam Bass Warner, Jr.

Review type: Book

Title: Power and Society: Greater New York and the Turn of the Century

Author: David C. Hammack

Publisher: Russell Sage Foundation

Publication date: 1982

Volume: 6

Issue: 3

Season/year: Summer, 1984

Pages: 105-107

Key terms:

Reviewer: David C. Hammack

Review type: Book

Title: From Realignment to Reform: Political Change in New York State, 1893-1910

Author: Richard L. McCormick

Publisher: Cornell University Press

Publication date: 1981

Volume: 6

Issue: 3

Season/year: Summer, 1984

Pages: 107-109

Key terms:

Reviewer: Elizabeth S. Haight

Review type: Book

Title: Public Property and Private Power: The Corporation of the City of New York in American Law, 1730-1870

Author: Hendrik Hartog

Publisher: University of North Carolina Press

Publication date: 1983

Volume: 6

Issue: 3

Season/year: Summer, 1984

Pages: 109-111

Key terms:

Reviewer: Donald Fitzgerald

Review type: Book

Title: The Era of the Joy Line: A Saga of Steamboating on Long Island Sound

Author: Edwin L. Dunbaugh

Publisher: Greenwood Press

Publication date: 1982

Volume: 6

Issue: 3
Season/year: Summer, 1984
Pages: 111-113
Key terms:

Reviewer: James J. Flink
Review type: Book
Title: From Streetcar to Superhighway: American City Planners and Urban Transportation, 1900-1940
Author: Mark S. Foster
Publisher: Temple University Press
Publication date: 1981
Volume: 6
Issue: 3
Season/year: Summer, 1984
Pages: 113-116
Key terms:

Reviewer: Roger D. Simon
Review type: Book
Title: The Changing Face of Inequality: Urbanization, Industrial Development and Immigrants in Detroit, 1880-1920
Author: Olivier Zunz
Publisher: University of Chicago Press
Publication date: 1982
Volume: 6
Issue: 3
Season/year: Summer, 1984
Pages: 116-119
Key terms:

Reviewer: Paul R. Spickard
Review type: Book
Title: They Chose Minnesota: A Survey of the State's Ethnic Groups
Author: June Drenning Holmquist, editor
Publisher: Minnesota Historical Society Press
Publication date: 1981
Volume: 6
Issue: 3
Season/year: Summer, 1984
Pages: 119-120
Key terms:

Media Reviews
6-3

Reviewer: Patrick J. Furlong

Review Type: Media
Title: Vietnam: A Television History
Producer: Richard Ellison
Publisher: WGBH-TV, Boston
Publication Date: October 4 – December 20, 1983
Volume: 6
Issue: 3
Season/Year: Summer, 1984
Pages: 121-122
Key Terms: military, media

Reviewer: Paula Shields
Review Type: Media
Title: George Washington
Director: Buzz Kulik
Publisher: CBS Television Network
Publication Date: April 8, 10, and 11, 1984
Volume: 6
Issue: 3
Season/Year: Summer, 1984
Pages: 122-125
Key Terms: media

Reviewer: Selma Thomas
Review Type: Media
Title: Love Those Trains
Producer: James Whitmore
Publisher: National Geographic Society, WQED/Pittsburgh, Gulf Oil Corporation
Publication Date: February 8, 1984
Volume: 6
Issue: 3
Season/Year: Summer, 1984
Pages: 125-127
Key Terms: media

VOLUME 6, NUMBER 4, FALL 1984

Author(s): Sutcliffe, Anthony R.
Article Title: Gleams and Echoes of Public History in Western Europe: Before and After the Rotterdam Conference
Special issue or section title: The Debut of Public History in Europe
Volume: 6
Issue: 4
Season/Year: Fall 1984
Pages: 7-16
Key Terms: applied history; economic history; Europe: public history; Rotterdam Conference; social history

Abstract:

A discussion of the Rotterdam Conference sponsored by the Department of Social History at Erasmus University of Rotterdam in September 1982. Participants at the meeting were asked to address two fundamental questions: 1) Can research and scholarship in economic and social history be directed toward nonacademic ends such as public policy formulation and private company management, and 2) Should undergraduate and postgraduate training in economic and social history be geared toward producing individuals directly qualified for careers outside academe? The author concludes that the future of public history remains uncertain in Western Europe. (Abstract by Susan Falck)

Author(s): Offer, Avner

Article Title: Using the Past in Britain: Retrospect and Prospect

Special issue or section title: The Debut of Public History in Europe

Volume: 6

Issue: 4

Season/Year: Fall 1984

Pages: 17-36

Key Terms: applied history; Britain; economics; historical economics; *Kathedersozialismus*; public history; social science; *Verein*; war history

Abstract:

The author, a lecturer in economic history at the University of York and co-editor of a series of handbooks establishing the historical context of current policy concerns, discusses the state of public history, defined in Britain as work that is designed to influence opinion and policy. He traces the development of applied history beginning with the "Socialists of the Chair" movement in Germany and official war histories written by British historians in the aftermath of WWI and WWII. He concludes that history must find and address the issues that are most vital to society. (Abstract by Susan Falck)

Author(s): Blom, J.C.H.

Article Title: Historical Research as an Answer to Critical Political Questions: The Example of the Menten Case

Special issue or section title: The Debut of Public History in Europe

Volume: 6

Issue: 4

Season/Year: Fall 1984

Pages: 37-48

Key Terms: applied history; Knoop, Hans; Kanaan, Chaviv; Menten case; Menten, Pieter Nicolaas; Netherlands; public history; research; war crimes; WWII

Abstract:

The author, a professor of Dutch History at the University of Amsterdam, writes of his work on a committee to investigate Pieter Menten, accused of WWII war crimes. After nearly a two-year process the committee produced its final report, *The Menten Case 1945-1976*, a volume of more than 900 pages. The committee concluded that Menten was guilty of war crimes in Poland. Two years later he was sentenced to a ten year prison term. The author describes the challenges encountered in this kind of research probe, but concludes that the report made a useful contribution to historiography of the postwar period. (Abstract by Susan Falck)

Author(s): Beck, Peter J.

Article Title: Forward with History: Studying the Past for Careers in the Future

Special issue or section title: The Debut of Public History in Europe

Volume: 6

Issue: 4

Season/Year: Summer 1984

Pages: 49-64

Key Terms: Britain; employment; public history

Abstract:

A discussion of career opportunities for history graduates in Great Britain. The author argues that historians must do a better job of making students of history aware of career opportunities available. Although British universities have been slow to adopt public history courses that situation is now beginning to change, and will lead to a transformation of public history from a strictly American movement to an international one. The author also suggests that historians do a better job of selling history to the public and convincing the public that knowledge of the past can be invaluable in shaping the future. (Abstract by Susan Falck)

Author(s): Rousso, Henry

Article Title: Applied History, or The Historian as Miracle-Worker

Special issue or section title: The Debut of Public History in Europe

Volume: 6

Issue: 4

Season/Year: Fall 1984

Pages: 65-85

Key Terms: applied history; oral history; public history; social science

Abstract:

A French historian shares his perspective on public history in his country. The author suggests that while the term "public history" is recent, the field of application it covers in America is much older. In France, while few speak of public or applied history, the field is regarded differently than in America and some other European nations. Nevertheless, the field is growing. The author concludes by noting the risks associated with applied history, but states that the issues raised will enrich the entire historical profession. (Abstract by Susan Falck)

Author(s): Johnson, G. Wesley

Article Title: An American Impression of Public History in Europe

Special issue or section title: The Debut of Public History in Europe

Volume: 6

Issue: 4

Season/Year: Fall 1984

Pages: 87-97

Key Terms: applied history; Britain; Europe; France; Germany; Holland; Italy; Ivory Coast; public history; Switzerland; Togo

Abstract:

A discussion of the state of public history in Europe. The author, who visited with numerous faculty and their students across Europe, found varying degrees of acceptance and progress in the field of public history education. He notes that the European situation is a mixture of original developments already underway coupled by the impact of ideas imported from the United States.

He anticipates that public history is blossoming into an international phenomenon which had its roots in the United States but will eventually spread throughout Europe, Australia, Canada and possibly to Third World nations. (Abstract by Susan Falck)

REVIEWS

6-4

Reviewer: Gloria K. Fiero

Review Type: Exhibit

Title: The Sun King: Louis XIV and the New World

Director: Robert R. Macdonald

Museum: Louisiana State Museum, New Orleans

Exhibit date: April 20 to November 18, 1984; Corcoran Gallery of Art in Washington, D.C., December 15, 1984 to April 17, 1985

Volume: 6

Issue: 4

Season/Year: Fall, 1984

Pages: 98-101

Key Terms: museums

Reviewer: Ruth Schwartz Cowan

Review Type: Media

Title: "Nancy: The Life of Lady Astor"

Author(s): Based on Nancy: The Life of Lady Astor (Chicago: Academy Chicago, 1984) by Christopher Sykes

Publisher: Masterpiece Theater Production

Publication Date: Eight episodes

Volume: 6

Issue: 4

Season/Year: Fall, 1984

Pages: 102-104

Key Terms: media

Reviewer: Albert L. Hurtado

Review type: Novel

Title: This Promised Land

Author: Robert Easton

Publisher: Capra Press

Publication date: 1982

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 105-106

Key terms:

Reviewer: Edward M. Bennett

Review type: Book

Title: Red and Hot: The Fate of Jazz in the Soviet Union, 1917-1980

Author: S. Frederick Starr

Publisher: Oxford University Press

Publication date: 1983

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 107-110

Key terms:

Reviewer: Ava F. Kahn

Review type: Book

Title: Guide to America—Holy Land Studies, Volume 1: American Presence

Author: Nathan M. Kaganoff; editor

Publisher: Arno Press

Publication date: 1980

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 110-114

Key terms:

Reviewer: Ava F. Kahn

Review type: Book

Title: Guide to America—Holy Land Studies, Volume 2: Political Relations and American Zionism

Author: Nathan M. Kaganoff; editor

Publisher: Praeger Press

Publication date: 1982

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 110-114

Key terms:

Reviewer: Ava F. Kahn

Review type: Book

Title: Guide to America—Holy Land Studies, Volume 2: Economic Relations and Philanthropy

Author: Nathan M. Kaganoff; editor

Publisher: Praeger Press

Publication date: 1983

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 110-114

Key terms:

Reviewer: Ava F. Kahn
Review type: Book
Title: Guide to America—Holy Land Studies, Volume 4: Resource Material in British, Israeli, and Turkish Repositories
Author: Menahem Kaufman; Mira Levine, editors
Publisher: Praeger Press
Publication date: 1984
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 110-114
Key terms:

Reviewer: J. H. Galloway
Review type: Book
Title: Tate and Lyle: Geant du Sucre
Author: Philippe Chalmin
Publisher: Economica
Publication date: 1983
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 114-115
Key terms:

Reviewer: Larry Schweikart
Review type: Book
Title: Lloyds Bank, 1918-1969
Author: J. R. Winton
Publisher: Oxford University Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 116-117
Key terms:

Reviewer: Kenneth Fox
Review type: Book
Title: The Merchant Builders
Author: Ned Eichler
Publisher: MIT Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 117-120

Key terms:

Reviewer: R. Douglas Hurt
Review type: Book
Title: The American Farmer and the New Deal
Author: Theodore Saloutos
Publisher: Iowa State University Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 120-122
Key terms:

Reviewer: Rebecca Conrad
Review type: Book
Title: The Politics of Agricultural Research
Author: Don F. Hadwiger
Publisher: University of Nebraska Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 122-124
Key terms:

Reviewer: Mary Young
Review type: Book
Title: The Politics of Indian Removal: Creek Government and Society in Crisis
Author: Michael D. Green
Publisher: University of Nebraska Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 124-126
Key terms:

Reviewer: L. G. Moses
Review type: Book
Title: Nee Hemish: A History of Jemez Pueblo
Author: Joe S. Sando
Publisher: University of New Mexico Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984

Pages: 126-128

Key terms:

Reviewer: Larry W. Burt

Review type: Book

Title: Menominee Drums: Tribal Termination and Restoration, 1954-1974

Author: Nicholas C. Peroff

Publisher: University of Oklahoma Press

Publication date: 1982

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 128-130

Key terms:

Reviewer: Richmond L. Clow

Review type: Book

Title: Carlos Montezuma and the Changing World of the American Indian

Author: Peter Iverson

Publisher: University of New Mexico Press

Publication date: 1982

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 130-131

Key terms:

Reviewer: Clifford E. Trafzer

Review type: Book

Title: A History of the Shoshone-Paiutes of the Duck Valley Indian Reservation

Author: Whitney McKinney

Publisher: Howe Brothers

Publication date: 1983

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 131-132

Key terms:

Reviewer: Henrike Kuklick

Review type: Book

Title: Beyond Separate Spheres: Intellectual Roots of Modern Feminism

Author: Rosalind Rosenberg

Publisher: Yale University Press

Publication date: 1982

Volume: 6

Issue: 4

Season/year: Fall, 1984
Pages: 132-134
Key terms:

Reviewer: Michelle Togut
Review type: Book
Title: Women's America: Refocusing the Past
Author: Linda K. Kerber; Jane DeHart Mathews, editors
Publisher: Oxford University Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 134-136
Key terms:

Reviewer: Diane Spencer-Hancock
Review type: Book
Title: Westering Women and the Frontier Experience, 1800-1915
Author: Sandra L. Myres
Publisher: University of New Mexico Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 136-137
Key terms:

Reviewer: Steven E. Anders
Review type: Book
Title: In Whose Best Interest? Child Welfare Reform in the Progressive Era
Author: Susan Tiffin
Publisher: Greenwood Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 138-139
Key terms:

Reviewer: Eric C. Schneider
Review type: Book
Title: The Chicago Area Project Revisited
Author: Steven Schlossman; Michael Sedlak
Publisher: The Rand Corporation
Publication date: 1983
Volume: 6

Issue: 4
Season/year: Fall, 1984
Pages: 140-141
Key terms:

Reviewer: Eric C. Schneider
Review type: Book
Title: Honor and the American Dream: Culture and Identity in a Chicano Community
Author: Ruth Horowitz
Publisher: Rutgers University Press
Publication date: 1983
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 140-141
Key terms:

Reviewer: Andrew M. Canepa
Review type: Book
Title: From Italy to San Francisco: The Immigrant Experience
Author: Dino Cinel
Publisher: Stanford University Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 141-144
Key terms:

Reviewer: Robert D. Marcus
Review type: Book
Title: Ethnopolitics: A Conceptual Framework
Author: Joseph Rothschild
Publisher: Columbia University Press
Publication date: 1981
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 144-146
Key terms:

Reviewer: Albert L. Hurtado
Review type: Book
Title: Structures of American Social History
Author: Walter Nugent
Publisher: Indiana University Press
Publication date: 1981

Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 146-147
Key terms:

Reviewer: David B. Mock
Review type: Book
Title: Special Education Policies: Their History, Implementation, and Finance
Author: Jay C. Chambers; William T. Hartman, editors
Publisher: Temple University Press
Publication date: 1983
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 147-149
Key terms:

Reviewer: John M. Matthews
Review type: Book
Title: Cotton Fields and Skyscrapers: Southern City and Region, 1607-1980
Author: David R. Goldfield
Publisher: Louisiana State University Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 149-151
Key terms:

Reviewer: Robert G. Corley
Review type: Book
Title: The Selling of the South: The Southern Crusade for Industrial Development, 1936-1980
Author: James C. Cobb
Publisher: Louisiana State University Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 151-153
Key terms:

Reviewer: Terry L. Seip
Review type: Book
Title: One South: An Ethnic Approach to Regional Culture
Author: John Shelton Reed
Publisher: Louisiana State University Press

Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 153-156
Key terms:

Reviewer: Eleanor Anne Boba
Review type: Book
Title: Breaking Bread: The Catholic Worker and the Origin of Catholic Radicalism in America
Author: Mel Piehl
Publisher: Temple University Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 156-158
Key terms:

Reviewer: Bruce I. Bustard
Review type: Book
Title: Labor's War at home: The CIO in World War II
Author: Nelson Lichtenstein
Publisher: Cambridge University Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 158-159
Key terms:

Reviewer: Robert W. Cherny
Review type: Book
Title: Walter Reuther and the Rise of the Auto Workers
Author: John Barnard
Publisher: Little, Brown and Co.
Publication date: 1983
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 159-162
Key terms:

Reviewer: Jules Tygiel
Review type: Book
Title: Guide to Local Assemblies of the Knights of Labor
Author: Jonathan Garlock, comp.

Publisher: Greenwood Press
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 162-163
Key terms:

Reviewer: Edward C. Papenfuse
Review type: Book
Title: Archives and Manuscripts: Maps and Architectural Drawings
Author: Ralph E. Ehrenberg
Publisher: Society of American Archivists
Publication date: 1983
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 163-164
Key terms:

Reviewer: Robert L. Schaadt
Review type: Book
Title: Finders' Guide to Prints and Drawings in the Smithsonian Institution
Author: Lynda Corey Claasen
Publisher: Smithsonian Institution Press
Publication date: 1981
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 165-166
Key terms:

Reviewer: David Kepley
Review type: Book
Title: A Manual of Archival Techniques
Author: Roland M. Baumann, editor
Publisher: Pennsylvania Historical and Museum Commission
Publication date: 1982
Volume: 6
Issue: 4
Season/year: Fall, 1984
Pages: 166-167
Key terms:

Reviewer: Kay Weisman
Review type: Book

Title: Information Management, Machine-Readable Records, and Administration: An Annotated Bibliography

Author: Richard M. Kesner, editor

Publisher: Society of American Archivists

Publication date: 1983

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 167-168

Key terms:

Reviewer: Edith F. Hurwitz

Review type: Book

Title: Women and American Socialism, 1870-1920

Author: Mari Jo Buhle

Publisher: University of Illinois Press

Publication date: 1981

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 168-169

Key terms:

Reviewer: Charles T. Morrissey

Review type: Book

Title: The UCLA Oral History Program: Catalog of the Collection

Author: Constance S. Bullock, comp.

Publisher: UCLA Oral History Program

Publication date: 1982

Volume: 6

Issue: 4

Season/year: Fall, 1984

Pages: 170-171

Key terms:

VOLUME 7, NUMBER 1, WINTER 1985

Author(s): James C. Williams

Special issue or section title: Letters to the Editor

Volume: 7

Issue: 1

Season/Year: Winter 1985

Pages: 5

Key Terms:

Abstract:

Author(s): Gillette, Howard, Jr.

Article Title: A National Workshop for Urban Policy: The Metropolitanization of Washington, 1946-1968

Special issue or section title: Research

Volume: 7

Issue: 1

Season/Year: Winter 1985

Pages: 7-27

Key Terms: Kennedy, John F.; mass transportation; National Capital Planning Commission; race; urban policy; Washington, D.C.

Abstract:

Reviews the urban redevelopment of the nation's capital during the postwar period. Despite the efforts of civic leaders and urban planners to create a prosperous unified metropolitan region, their efforts became polarized and fueled racial division and strife, culminating in the destructive riots of 1968. In response to findings that Washington in 1957 was the first major U.S. city with a majority black population, and that retail sales were dropping, the National Capital Planning Commission developed a plan for a mass transit system to create an integrated region. The plan ultimately failed when the needs of poor blacks were dominated by the desires of suburban dwellers. (Abstract by Susan Falck)

Author(s): Maines, Rachel

Article Title: Wartime Allocation of Textile and Apparel Resources: Emergency Policy in the Twentieth Century

Special issue or section title: Research

Volume: 7

Issue: 1

Season/Year: Winter 1985

Pages: 29-51

Key Terms: Britain; civilian mobilization; civilian ration; Germany; Japan; military history; policy analysis; Soviet Union; textile mobilization; textiles; War Production Board; Women's Voluntary Services; WWII

Abstract:

Examines how various nations in WWI and WWII handled civilian rationing of textiles and apparel. The allocation of such resources is dependent on economics, the military situation, and ideology. The author compares the diverse war time experiences of the United States, Britain, Germany, Japan and the Soviet Union. She concludes that rationing works most effectively where there is a politically motivated concern for the needs of noncombatant civilians. Scarcity of consumer goods is more likely to be acceptable to persons who are accustomed to scarcity. Britain appears to be the exception to this finding, which, of the cases studied, appears to have responded the most effectively to civilian rationing. (Abstract by Susan Falck)

Author(s): Walkowitz, Daniel J.

Article Title: Visual History: The Craft of the Historian-Filmmaker

Special issue or section title: Issues and Analysis

Volume: 7

Issue: 1

Season/Year: Winter 1985

Pages: 53-64

Key Terms: documentaries; filmmaking; “Molders of Troy”; scriptwriting; visual history; visual media

Abstract:

The author, a historian who has done extensive media work, warns of the pitfalls associated with historical filmmaking and urges historians to play a greater role throughout the production process. He notes that too many films devoted to historical subjects have not made good use of historians’ skills, and are often romanticized or are politicized to appeal to audiences while overlooking historical accuracy. He concludes by noting that it is important for historians and their students to become more visually literate, and for historians to take a more active role in historical media. (Abstract by Susan Falck)

Author(s): Gibbs, Bill; Nettleship, Lois; Orser, Edward; Webb, Anne

Article Title: Classroom, Research, and Public History: An Integrated Approach

Special issue or section title: Issues and Analysis

Volume: 7

Issue: 1

Season/Year: Winter 1985

Pages: 65-77

Key Terms: DeWitt Historical Society; Ithaca, NY; new social history; oral history; public history; research

Abstract:

The authors, who serve as research consultants for the DeWitt Historical Society of Tompkins County in Ithaca, N.Y., urge the integration of classroom, research and public history functions as a means to stimulate history students and benefit local museums. They urge the use of statistical databases such as the census with other documentary sources and the involvement of local history agencies and museums as important partners in the education process. The authors successfully directed such an approach in preparing an exhibit on the Italians of Ithaca, which opened in July 1984. (Abstract by Susan Falck)

REVIEWS

7-1

Reviewer: Ronald G. Walters

Review type: Book

Title: Hollywood as Historian: American Film in a Cultural Context

Author: Peter C. Rollins, editor

Publisher: The University Press of Kentucky

Publication date: 1983

Volume: 7

Issue: 1

Season/year: Winter, 1985

Pages: 78-79

Key terms:

Reviewer: Reynold M. Wik

Review type: Book

Title: The Great Television Race: A History of the American Television Industry, 1925-1941

Author: Joseph H. Udelson
Publisher: University of Alabama Press
Publication date: 1982
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 79-81
Key terms:

Reviewer: John F. McClymer
Review type: Book
Title: Poverty and Policy in American History
Author: Michael B. Katz
Publisher: Academic Press
Publication date: 1983
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 81-83
Key terms:

Reviewer: Ronald Bayer
Review type: Book
Title: The Economics and Politics of Health
Author: Rita Ricardo-Campbell
Publisher: University of North Carolina Press
Publication date: 1982
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 83-85
Key terms:

Reviewer: J. Rogers Hollingsworth
Review type: Book
Title: The Wayward Welfare State
Author: Roger A. Freeman
Publisher: Hoover Institution Press
Publication date: 1981
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 85-88
Key terms:

Reviewer: Melvin I. Urofsky
Review type: Book

Title: Inheritance, Wealth, and Society
Author: Ronald Chester
Publisher: Indiana University Press
Publication date: 1982
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 88-90
Key terms:

Reviewer: Donald A. Ritchie
Review type: Book
Title: The Imperious Economy
Author: David P. Calleo
Publisher: Harvard University Press
Publication date: 1982
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 90-92
Key terms:

Reviewer: Paul H. Fagette, Jr.
Review type: Book
Title: Down and Out in the Great Depression: Letters from the "Forgotten Man"
Author: Robert S. McElvaine, editor
Publisher: University of North Carolina Press
Publication date: 1983
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 92-94
Key terms:

Reviewer: Howard P. Segal
Review type: Book
Title: TVA and the Dispossessed: The Resettlement of Population in the Norris Dam Area
Author: Michael J. McDonald; John Muldowny
Publisher: University of Tennessee Press
Publication date: 1982
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 94-95
Key terms:

Reviewer: Marion W. Roydhouse

Review type: Book
Title: Black Americans in the Roosevelt Era: Liberalism and Race
Author: John B. Kirby
Publisher: University of Tennessee Press
Publication date: 1980
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 96-97
Key terms:

Reviewer: Rudolph M. Lapp
Review type: Book
Title: Black Leaders of the Twentieth Century
Author: John Hope Franklin; August Meier, editors
Publisher: University of Illinois Press
Publication date: 1982
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 98-99
Key terms:

Reviewer: Michael W. Homel
Review type: Book
Title: Father Divine and the Struggle for Racial Equality
Author: Robert Weisbrot
Publisher: University of Illinois Press
Publication date: 1983
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 99-101
Key terms:

Reviewer: Gerald Horne
Review type: Book
Title: Anatomy of a Lynching: The Killing of Claude Neal
Author: James R. McGovern
Publisher: Louisiana State University Press
Publication date: 1982
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 101-104
Key terms:

Reviewer: Bruce Jennings
Review type: Book
Title: American Political Trials
Author: Michael R. Belknap, editor
Publisher: Greenwood Press
Publication date: 1981
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 104-107
Key terms:

Reviewer: Michael R. Belknap
Review type: Book
Title: The Network of Control: State Supreme Courts and State Security Statutes, 1920-1970
Author: Carol E. Jenson
Publisher: Greenwood Press
Publication date: 1982
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 107-108
Key terms:

Reviewer: Robert M. Hathaway
Review type: Book
Title: Hoover and the Un-Americans: The FBI, HUAC, and the Red Menace
Author: Kenneth O'Reilly
Publisher: Temple University Press
Publication date: 1983
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 108-110
Key terms:

Reviewer: Guy Alchon
Review type: Book
Title: Herbert Hoover: The Postpresidential Years, 1933-1964
Author: Gary Dean Best
Publisher: Hoover Institution Press
Publication date: 1983
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 111-112
Key terms:

Reviewer: Geoffrey S. Smith
Review type: Book
Title: New Aspects of Naval History: Selected Papers Presented at the Fourth Naval History Symposium, United States Naval Academy, 25-26 October 1979
Author: Craig L. Symonds et al., editors
Publisher: Naval Institute Press
Publication date: 1981
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 112-114
Key terms:

Reviewer: Benjamin F. Gilbert
Review type: Book
Title: New Eye for the Navy: The Origin of Radar at the Naval Research Laboratory
Author: David Kite Allison
Publisher: Department of Defense, Naval Research Laboratory, Report 8466
Publication date: 1981
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 114-116
Key terms:

Reviewer: Joel Best
Review type: Book
Title: "The Eye That Never Sleeps": A History of the Pinkerton National Detective Agency
Author: Frank Morn
Publisher: Indiana University Press
Publication date: 1982
Volume: 7
Issue: 1
Season/year: Winter, 1985
Pages: 117-118
Key terms:

Reviewer: Charles E. Schamel
Review type: Book
Title: Interest Groups in the United States
Author: Graham K. Wilson
Publisher: Oxford University Press
Publication date: 1981
Volume: 7
Issue: 1
Season/year: Winter, 1985

Pages: 118-120

Key terms:

Reviewer: George H. Daniels

Review type: Book

Title: Essays from the Lowell Conference on Industrial History 1980 and 1981

Author: Robert Weible; Oliver Ford; Paul Marion, editors

Publisher: Lowell Conference on Industrial History

Publication date: 1981

Volume: 7

Issue: 1

Season/year: Winter, 1985

Pages: 120-123

Key terms:

Reviewer: Michelle Togut

Review type: Book

Title: Rebels in Bohemia: The Radicals of the Masses, 1911-1917

Author: Leslie Fishbein

Publisher: University of North Carolina Press

Publication date: 1982

Volume: 7

Issue: 1

Season/year: Winter, 1985

Pages: 123-125

Key terms:

VOLUME 7, NUMBER 2, SPRING 1985

Author(s): Graham, Hugh Davis

Article Title: The Ambiguous Legacy of American Presidential Commissions

Special issue or section title: Research

Volume: 7

Issue: 2

Season/Year: Spring 1985

Pages: 5-25

Key Terms: British royal commission; Carter, Jimmy; congressional commissions; Eisenhower Commission; Eisenhower, Dwight; Ford, Gerald; Kennedy, Edward; Kennedy, John F.; Kerner Commission; Marshall Commission; Nixon, Richard; presidential commissions; Scranton Commission; s; public policy; Reagan, Ronald; Roosevelt, Franklin D.; Roosevelt, Theodore; Truman, Harry

Abstract:

Traces the long development of American presidential commissions by analyzing five broad categories, including reorganizational, megacommissions designed to study national purpose and direction, crisis-induced commissions, technical and major policy commissions. The development of congressional commissions in the 1970s represented a historical aberration focused on a number of unique events such as military defeat in Vietnam and Watergate.

Ronald Reagan appears to be continuing the tradition of presidential commissions, primarily relying on major policy and technical commissions to build political consensus. (Abstract by Susan Falck)

Author(s): Karamanski, Theodore J.

Article Title: Logging, History, and the National Forests: A Case Study of Cultural Resource Management

Special issue or section title: Issues and Analysis

Volume: 7

Issue: 2

Season/Year: Spring 1985

Pages: 27-40

Key Terms: archaeology; Cleveland -Cliffs Iron Company; cultural resource management; historic preservation; Hiawatha National Forest; historical archaeology; local history; logging; Loyola University; Chicago; lumberjacks; lumbermen; Michigan; Michigan Iron and Land Company; national forests; National Historic Preservation Act; National Register of Historic Places; Ottawa National Forest; public history; Superior National Forest; U.S.D.A. Forest Service

Abstract:

Traces the efforts of a group of historians from Loyola University's public history department to implement historical strategies in a project designed to understand the historical significance of the logging industry in the Hiawatha and Ottawa National Forests of Michigan. The project was complicated by the Forest Service's tradition of operating within a system oriented toward archaeology. The author argues that historians must be a part of cultural resource study teams, and that the work of historians and archaeologists should be integrated. (Abstract by Susan Falck)

Author(s): Morrissey, Charles T.

Article Title: Oral History and the Boundaries of Fiction

Special issue or section title: Issues and Analysis

Volume: 7

Issue: 2

Season/Year: Spring 1985

Pages: 41-46

Key Terms: Haley, Alex; historical fiction; Miller, Merle; oral history; *Roots*; Terkel, Studs

Abstract:

In a response to an article written by John E. Wills, Jr., entitled "Taking Historical Novels Seriously" that appeared in the Winter 1984 issue of *The Public Historian*, the author offers his thoughts on oral history and historical novels. He comments that Wills' article suggests the need for reconsideration of academic disciplines, the fidelity of oral histories and the boundaries that separate historians from historical novelists. (Abstract by Susan Falck)

Author(s): Jameson, John R.

Article Title: Walter Prescott Webb, Public Historian

Special issue or section title: Studies in Public History

Volume: 7

Issue: 2

Season/Year: Spring 1985

Pages: 47-52

Key Terms: Big Bend; consulting historian; National Park Service; public history; Texas; Webb, Walter Prescott

Abstract:

The author of *Big Bend National Park: The Formative Years* (1980), writes of historian Walter Prescott Webb's brief employment in the spring of 1937 as a consulting historian for the National Park Service (NPS) in the Big Bend country of Texas. Jameson recounts Webb's float trip through the hazardous Santa Elena canyon. As a federal employee Webb wrote several articles about the Big Bend country featuring the poetic emotional style that characterizes much of his later work. One of these articles, "The Big Bend of Texas" appears in this issue of *The Public Historian* 7: 2 (Spring 1985): 53-60. (Abstract by Susan Falck)

Author(s): Webb, Walter Prescott

Article Title: The Big Bend of Texas

Special issue or section title: Studies in Public History

Volume: 7

Issue: 2

Season/Year: Spring 1985

Pages: 53-60

Key Terms: Big Bend National Park; Rio Grande; Texas

Abstract:

This article, originally published in April 1937 by the National Park Service, describes one of the most remote areas of Texas, the Big Bend country. Webb, who was fascinated by the region and was a strong supporter of the proposal to designate the area as a National Park, offers his geographic impressions of the Big Bend. This article is an early example of a contract public historian at work. (Abstract by Susan Falck)

REVIEWS

7-2

Reviewer: James W. Houlihan

Review Type: Film

Title: L.A.X.

Producers: Fabrice Ziolkowski and Luli McCarroll

Volume: 7

Issue: 2

Season/Year: Spring, 1985

Pages: 61-63

Key Terms: Native Americans, Western, film

Reviewer: Bryan F. Le Beau

Review Type: Media

Title: Robert Kennedy and His Times

Director: Marvin Chomsky

Producers: Rick Rosenberg and Robert Christiansen

Publisher: Chris/Rose Production and Columbia Pictures Television

Volume: 7
Issue: 2
Season/Year: Spring, 1985
Pages: 64-66
Key Terms: media

Reviewer: Harvey Strum
Review Type: Exhibit
Title: Onondaga: Portrait of a Native People
Curator: Ramon Gonyea
Museum: Everson Museum of Fine Arts
Exhibition date: September 7 – October 21, 1984
Volume: 7
Issue: 2
Season/Year: Spring, 1985
Pages: 67-69
Key Terms: Native American

Reviewer: John F. McClymer
Review Type: Exhibit
Title: Places of Origin: Cities and Towns European Immigrants Left Behind
Curator: Katherine B. Crum, and Beatrice Gottlieb, special consultant
Publisher: The Institute for Research in History
Volume: 7
Issue: 2
Season/Year: Spring, 1985
Pages: 69-71
Key Terms: immigration

Reviewer: Christine W. Ward
Review type: Book
Title: Archives and Manuscripts: Conservation, A Manual on Physical Care and Management
Author: Mary Lynn Ritzenthaler
Publisher: Society of American Archivists
Publication date: 1983
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 72-74
Key terms:

Reviewer: David C. Rankin
Review type: Book
Title: A Guide to the History of Louisiana
Author: Light Townsend Cummins; Glen Jeansonne, editors
Publisher: Greenwood Press
Publication date: 1982

Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 74-76
Key terms:

Reviewer: Martin Reuss
Review type: Book
Title: The Roots of American Bureaucracy, 1830-1900
Author: William E. Nelson
Publisher: Harvard University Press
Publication date: 1982
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 76-78
Key terms:

Reviewer: Donald A. Ritchie
Review type: Book
Title: Congressional Television: A Legislative History
Author: Ronald Garay
Publisher: Greenwood Press
Publication date: 1984
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 78-80
Key terms:

Reviewer: David B. Mock
Review type: Book
Title: The President & the Public
Author: Doris A. Graber, editor
Publisher: Institute for the Study of Human Issues
Publication date: 1982
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 80-82
Key terms:

Reviewer: William K. Klingaman
Review type: Book
Title: Harry S. Truman and the Modern American Presidency
Author: Robert H. Ferrell
Publisher: Little, Brown and Company

Publication date: 1983
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 82-84
Key terms:

Reviewer: Larry Madaras
Review type: Book
Title: Exploring the Johnson Years
Author: Robert Divine, editor
Publisher: University of Texas Press
Publication date: 1981
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 84-86
Key terms:

Reviewer: Ruth Schwartz Cowan
Review type: Book
Title: Out to Work: A History of Wage-Earning Women in the United States
Author: Alice Kessler-Harris
Publisher: Oxford University Press
Publication date: 1982
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 86-88
Key terms:

Reviewer: William H. Mulligan, Jr.
Review type: Book
Title: Essays on the Family and Historical Change
Author: Leslie Page Moch; Gary D. Stark, editors
Publisher: Texas A&M University Press
Publication date: 1983
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 88-89
Key terms:

Reviewer: Daniel Schaffer
Review type: Book
Title: Regionalism and the Pacific Northwest
Author: William G. Robbins; Robert J. Frank; Richard E. Ross, editors

Publisher: Oregon State University Press
Publication date: 1983
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 89-92
Key terms:

Reviewer: Angela Woollacott
Review type: Book
Title: After the Gold Rush: Society in Grass Valley and Nevada City, California, 1849-1870
Author: Ralph Mann
Publisher: Stanford University Press
Publication date: 1982
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 92-95
Key terms:

Reviewer: Roy H. Lopata
Review type: Book
Title: The Planning Partnership: Participants' Views of Urban Renewal
Author: Zane L. Miller; Thomas H. Jenkins, editors
Publisher: Sage Publications
Publication date: 1982
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 95-98
Key terms:

Reviewer: Donald T. Critchlow
Review type: Book
Title: Corporate Liberalism: The Origins of Modern American Political Theory, 1890-1920
Author: R. Jeffrey Lustig
Publisher: University of California Press
Publication date: 1982
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 98-100
Key terms:

Reviewer: Jack Bass
Review type: Book
Title: Southern Businessmen and Desegregation

Author: Elizabeth Jacoway; David R. Colburn; editors
Publisher: Louisiana State University Press
Publication date: 1982
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 100-101
Key terms:

Reviewer: Thomas Buckley
Review type: Book
Title: Strategic Studies and Public Policy: The American Experience
Author: Colin S. Gray
Publisher: University Press of Kentucky
Publication date: 1982
Volume: 7
Issue: 2
Season/year: Spring, 1985
Pages: 102-103
Key terms:

VOLUME 7, NUMBER 3, SUMMER 1985

Author(s): G. Wesley Johnson
Special issue or section title: Editorial Note
Volume: 7
Issue: 3
Season/Year: Summer 1985
Pages: 5-6
Key Terms:
Abstract:

Author(s): McCrank, Lawrence J.
Article Title: Public Historians in the Information Professions: Problems in Education and Credentials
Special issue or section title: Issues and Analysis
Volume : 7
Issue: 3
Season/Year: Summer 1985
Pages: 7-22
Key Terms: archival science; credentials; education; information science; librarians; public history
Abstract:

The author urges that public historians would be wise to tap into the rapidly growing information industry. To better serve history graduates seeking careers outside of teaching, history departments must do a far better job of teaching students how to efficiently use library and information services, and adapt more ancillary technical studies not usually offered by academic

history departments. He concludes that public historians must promote the idea that history should play an integral role in the expanding information profession. (Abstract by Susan Falck)

Author(s): Hackman, Larry J.

Article Title: From Assessment to Action: Toward a Usable Past in the Empire State

Special issue or section title: Issues and Analysis

Volume: 7

Issue: 3

Season/Year: Summer 1985

Pages: 23-34

Key Terms: historical records; New York; National Historical Publications and Records Commission; NHPRC; *Toward a Usable Past: Historical Records in the Empire State*

Abstract:

During 1975-76, the National Historical Publications and Records Commission initiated an assessment project to review state government records, local government records, historical records in nongovernment repositories, and other issues and needs of miscellaneous historical records. The author details the work done by New York's State Historical Records Advisory Board in response to this initiative that led to the publication of *Toward a Usable Past: Historical Records in the Empire State*. The report provided a useful tool in gaining legislative support to improve serious problems in New York's historical records program, and can offer insights to other states developing similar assessment projects. (Abstract by Susan Falck)

Author(s): Mazuzan, George T.

Article Title: Countering "Doublethink": Doing History at the Nuclear Regulatory Commission

Special issue or section title: Issues and Analysis

Volume: 7

Issue: 3

Season/Year: Summer 1985

Pages: 35-42

Key Terms: Nuclear Regulatory Commission; public history

Abstract:

The author, employed as a historian with the Nuclear Regulatory Commission, traces the development of the history program within the agency. Such a program was designed to serve as an institutional memory, to properly preserve agency records, and to build understanding with the public, who often regard the agency suspiciously. One of the key issues facing the two historians hired to oversee such a project was to define the agency's many publics and to build a professional program with scholarly procedures. To receive the broadest public review as possible, written works produced by the agency's historians were submitted to university presses. (Abstract by Susan Falck)

Author(s): Stakenas, Robert G.; Mock, David B.

Article Title: Context Evaluation: The Use of History in Policy Analysis

Special issue or section title: Issues and Analysis

Volume: 7

Issue: 3

Season/Year: Summer 1985

Pages: 43-56

Key Terms: context evaluation; policy analysis; public policy; public history; vocational education

Abstract:

Provides a rationale for including historians in policy analysis procedures through context evaluation. Historians can be valuable in policy analysis because they attempt to explore the circumstances surrounding related events and issues, and their causation. At the same time, policy analysis that includes an historical approach offers policymakers a link to the past and a better understanding of their organization and the challenges they are studying. The authors offer an example of a history –based context evaluation in their work with the Florida Division of Vocational Education. (Abstract by Susan Falck)

Author(s): Gates, John M.

Article Title: The Official Historian and the Well-Placed Critic: James A. LeRoy's Assessment of John R.M. Taylor's *The Philippine Insurrection Against the United States*

Special issue or section title: Research

Volume: 7

Issue: 3

Season/Year: Summer 1985

Pages: 57-67

Key Terms: Bureau of Insular Affairs; LeRoy, James A.; Philippines; Taft, William Howard; Taylor, John R.M.; *The Philippine Insurrection Against the United States*

Abstract:

Describes the American federal government's decision not to publish the official history of the Philippine Insurrection prepared by the Bureau of Insular Affairs in the early 1900s. The Philippine project reflects how official historians and their work were treated by the government in the past. The well-researched work which included one of the most extensive collection of primary documents on an unsuccessful revolution offers an example of how political realities and a convincing critic can prevent valuable historical works from being released. (Abstract by Susan Falck)

REVIEWS

7-3

Reviewer: Clifford E. Trafzer

Review Type: Film

Title: Hopi: Songs of the Fourth World

Producer/Director: Pat Ferrero

Distributor: Ferrero Films

Volume: 7

Issue: 3

Season/Year: Summer, 1985

Pages: 69-70

Key Terms: Native American

Reviewer: George W. Geib

Review Type: Film

Title: The Battle of Yorktown

Producer: Charles Guggenheim and the Smithsonian Institution
Distributor: BFA Educational Media
Publication Date: 1982
Volume: 7
Issue: 3
Season/Year: Summer, 1985
Pages: 71-73
Key Terms: film

Reviewer: Myron A. Marty
Review type: Book
Title: Private Power for the Public Good: A History of the Carnegie Foundation for the Advancement of Teaching
Author: Ellen Condliffe Lagemann
Publisher: Wesleyan University Press; Harper and Row, Publishers
Publication date: 1983
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 74-76
Key terms:

Reviewer: Laurence Veysey
Review type: Book
Title: The Troubled Crusade: American Education, 1945-1980
Author: Diane Ravitch
Publisher: Basic Books, Inc.
Publication date: 1983
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 76-79
Key terms:

Reviewer: Jack Whalen
Review type: Book
Title: Kent State/May 4: Echoes Through a Decade
Author: Scott L. Bills, editor
Publisher: Kent State University Press
Publication date: 1982
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 79-83
Key terms:

Reviewer: Peter A. Coates

Review type: Book
Title: International Environmental Policy: Emergence and Dimensions
Author: Lynton Keith Caldwell
Publisher: Duke University Press
Publication date: 1984
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 83-85
Key terms:

Reviewer: Richard Allan Baker
Review type: Book
Title: Sacred Sands: The Struggle for Community in the Indiana Dunes
Author: J. Ronald Engel
Publisher: Wesleyan University Press, distributed by Harper and Row, Publishers
Publication date: 1983
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 85-87
Key terms:

Reviewer: Robert Steelquist
Review type: Book
Title: Private Options: Tools and Concepts for Land Conservation
Author: Montana Land Reliance and Land Trust Exchange, editors
Publisher: Island Press
Publication date: 1982
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 87-89
Key terms:

Reviewer: Barry Mackintosh
Review type: Book
Title: David T. Mason, Forestry Advocate: His Role in the Application of Sustained Yield Management to Private and Public Lands
Author: Elmo Richardson
Publisher: Forest History Society, Inc.
Publication date: 1983
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 89-90
Key terms:

Reviewer: Reynold M. Wik
Review type: Book
Title: Radio for the Fireline: A History of Electronic Communication in the Forest Service, 1905-1975
Author: Gary Craven Gray
Publisher: United States Department of Agriculture
Publication date: 1982
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 91-92
Key terms:

Reviewer: Carl M. Becker
Review type: Book
Title: A Portrait Cast in Steel: Buckeye International and Columbus, Ohio, 1881-1980
Author: Mansel G. Blackford
Publisher: Greenwood Press
Publication date: 1982
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 92-94
Key terms:

Reviewer: Albro Martin
Review type: Book
Title: Yankee Enterprise: The Rise of the American System of Manufactures
Author: Otto Mayr and Robert C. Post, editors
Publisher: Smithsonian Institution Press
Publication date: 1982
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 94-96
Key terms:

Reviewer: Thomas P. Ofcansky
Review type: Book
Title: Flight Patterns: Trends of Aeronautical Development in the United States, 1918-1929
Author: Roger E. Bilstein
Publisher: University of Georgia Press, 1984
Publication date: 1984
Volume: 7
Issue: 3
Season/year: Summer, 1985

Pages: 96-97

Key terms:

Reviewer: Richard P. Hallion

Review type: Book

Title: JPL and the American Space Program: A History of the Jet Propulsion Laboratory

Author: Clayton R. Koppes

Publisher: Yale University Press

Publication date: 1982

Volume: 7

Issue: 3

Season/year: Summer, 1985

Pages: 98-100

Key terms:

Reviewer: Patricia Mooney Melvin

Review type: Book

Title: Let Virtue Be a Guide to Thee: Needlework in the Education of Rhode Island Women, 1730-1830

Author: Betty Ring

Publisher: Rhode Island Historical Society

Publication date: 1983

Volume: 7

Issue: 3

Season/year: Summer, 1985

Pages: 100-102

Key terms:

Reviewer: Fred W. Viehe

Review type: Book

Title: The Lost Sisterhood: Prostitution in America, 1900-1918

Author: Ruth Rosen

Publisher: The John Hopkins University Press

Publication date: 1982

Volume: 7

Issue: 3

Season/year: Summer, 1985

Pages: 102-104

Key terms:

Reviewer: Ava F. Kahn

Review type: Book

Title: Women Surviving the Holocaust

Author: Esther Katz; Joan Miriam Ringelheim, editors

Publisher: Institute for Research in History

Publication date: 1983

Volume: 7

Issue: 3
Season/year: Summer, 1985
Pages: 104-106
Key terms:

Reviewer: Mark S. McLeod
Review type: Book
Title: The Public Humanities: An Old Role in Contemporary Perspective
Author: R.S. French; J.D. Moreno, editors
Publisher: The George Washington University
Publication date: 1984
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 106-109
Key terms:

Reviewer: Theodore Z. Penn
Review type: Book
Title: Material Culture Studies in America
Author: Thomas J. Schlereth
Publisher: American Association for State and Local History
Publication date: 1982
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 109-111
Key terms:

Reviewer: Lawrence E. Gelfand
Review type: Book
Title: The Russian Bureau: A Case Study in Wilsonian Diplomacy
Author: Linda Killen
Publisher: The University Press of Kentucky
Publication date: 1983
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 111-113
Key terms:

Reviewer: Konrad M. Hamilton
Review type: Book
Title: Earl Warren: A Public Life
Author: Edward White
Publisher: Oxford University Press
Publication date: 1982

Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 113-115
Key terms:

Reviewer: Albert L. Hurtado
Review type: Book
Title: Lakota Society
Author: James R. Walker; Raymond J. DeMallie, editors
Publisher: University of Nebraska Press with the Colorado Historical Society
Publication date: 1982
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 115-116
Key terms:

Reviewer: Eileen Kline
Review type: Book
Title: Archives & Manuscripts: Administration of Photographic Collections
Author: Mary Lynn Ritzenthaler; Gerald J. Munoff; Margery S. Long
Publisher: Society of American Archivists
Publication date: 1984
Volume: 7
Issue: 3
Season/year: Summer, 1985
Pages: 116-118
Key terms:

VOLUME 7, NUMBER 4, FALL 1985

Author(s): G. Wesley Johnson
Special issue or section title: Editorial Note
Volume: 7
Issue: 4
Season/Year: Fall 1985
Pages: 7-8
Key Terms:
Abstract:

Author(s): Holl, Jack M.
Article Title: The New Washington Monument: History in the Federal Government
Special issue or section title: Keynote Address
Volume: 7
Issue: 4
Season/Year: Fall 1985

Pages: 9-20

Key Terms: Department of Energy; National Council on Public History; nuclear energy; public history

Abstract:

The keynote address of the Chair of the National Council on Public History and the chief historian at the U.S. Department of Energy tells of the tremendous growth in the number of public historians in Washington-based federal agencies, museums and historical projects. The growth and development of federal historical programs matches the strong growth of the entire public history movement across the country. He urges public historians to maintain a steady dialogue with their clients and the general public, while remaining committed to objectivity and professional excellence. (Abstract by Susan Falck)

Author(s): Schlereth, Thomas J.

Article Title: Material Culture Research and Historical Explanation

Special issue or section title: Research

Volume: 7

Issue: 4

Season/Year: Fall 1985

Pages: 21-36

Key Terms: artifacts; material culture research

Abstract:

Traces the development of material culture research and its value within historical studies. With material artifacts predating verbal and written culture by several thousand years, material culture represents mankind's oldest means of cultural expression. Material culture also offers the advantage of speaking for a broader segment of society than most documentary sources which were primarily left by mostly white, upper- or middle-class, male, urban and Protestant writers. The author notes common errors made in material culture research and what kinds of explanations such research can offer in deciphering the human experience. (Abstract by Susan Falck)

Author(s): Cuff, Robert

Article Title: Ferdinand Eberstadt, the National Security Resources Board, and the Search for Integrated Mobilization Planning, 1947-1948

Special issue or section title: Research

Volume: 7

Issue: 4

Season/Year: Fall 1985

Pages: 37-52

Key Terms: Army-Navy Munitions Board; Eberstadt, Ferdinand; Forrestal, James; National Security Resources Board; Office of War Mobilization; Roosevelt, Franklin D.; Truman, Harry

Abstract:

Details the establishment of the National Security Resources Board (NSRB) in 1948, charged with the responsibility for mobilization planning in the postwar period. Under the leadership of Ferdinand Eberstadt, the creation of the NSRB moved economic mobilization planning away from the military bureaucracy, where it had operated in the 1920s and 1930s, to the executive branch. The NSRB was phased out in 1953 primarily because of President Truman's desire to

control the decisionmaking process concerning economic mobilization. (Abstract by Susan Falck)

Author(s): Marcello, Ronald E.

Article Title: Interviewing Contemporary Texas Legislators: An Atypical Approach

Special issue or section title: Issues and Analysis

Volume: 7

Issue: 4

Season/Year: Fall 1985

Pages: 53-64

Key Terms: The Legislative Project of the North Texas State University; oral history; Texas
Abstract:

Established in 1966, the Legislative Project of the North Texas State University Oral History Program records interviews with contemporary Texas legislators. The coordinator of the program describes the program, the strengths and pitfalls of interviewing politicians while in office, and offers guidelines for conducting such interviews. In 1985, the collection consisted of more than 150 interviews and approximately 6,000 pages of transcripts. The success of such a program is dependent on building a rapport with legislators, maintaining confidentiality, sufficient background research and integrity. (Abstract by Susan Falck)

Author(s): George, Gerald

Article Title: Learning from Lester: Some Reflections on Historical Societies

Special issue or section title: Issues and Analysis

Volume: 7

Issue: 4

Season/Year: Fall 1985

Pages: 65-70

Key Terms: amateur historians; local history; public history

Abstract:

The director of the American Association for State and Local History writes of the importance of respecting the amateur historians who play a vital role in running volunteer historical groups in local communities. This light-hearted essay reminds professional historians to remember that historical societies exist to educate community members on the history of the place they call home, and to keep history alive at the local level. (Abstract by Susan Falck)

Author(s): McGregor, Robert Kuhn

Article Title: Historic Preservation in New York State

Special issue or section title: Viewpoint

Volume: 7

Issue: 4

Season/Year: Fall 1985

Pages: 71-78

Key Terms: census; historic district; historic preservation; National Register of Historic Places; New York

Abstract:

Explores the designation of historic districts in New York State. The author argues that poor organization and bias have resulted in an overabundance of districts that do a poor job of

accurately representing the state's history. He recommends that sites chosen for preservation reflect a broader sampling of the American past, representing the way in which all classes of Americans lived. Site selection should not be based on architecture or age alone; historical concept is equally important. Structural surveys based on census records are one of the best ways of determining a site's preservation worthiness. (Abstract by Susan Falck)

Author(s): Trask, David F.

Article Title: *Review Essay* Popular History and Public History: Tuchman's *The March of Folly*

Volume: 7

Issue: 4

Season/Year: Fall 1985

Pages: 79-85

Key Terms: popular history; public history; *The March of Folly: From Troy to Vietnam*; Tuchman, Barbara W.

Abstract:

This review essay of Barbara W. Tuchman's *The March of Folly: From Troy to Vietnam* discusses the standards that should govern the writing of popular history as a form of public history. Tuchman, regarded as one of the best contemporary popular history writers, traces the evolution of folly as an important type of poor government. Although the reviewer regards Tuchman's latest work as less appealing than some of her earlier books, he notes that she is a public historian in the best sense, with the talent and ability to reach large numbers of the general public. (Abstract by Susan Falck)

REVIEWS

7-4

Reviewer: Bryan F. Le Beau

Review Type: Media

Title: Three Sovereigns for Sarah

Producer: Victor Pisano

Director: Philip Leacock

Volume: 7

Issue: 4

Season/Year: Fall, 1985

Pages: 86-89

Key Terms: film

Reviewer: Thom M. Armstrong

Review type: Book

Title: Mr. Madison's War: Politics, Diplomacy, and Warfare in the Early American Republic, 1783-1830

Author: J.C.A. Stagg

Publisher: Princeton University Press

Publication date: 1983

Volume: 7

Issue: 4

Season/year: Fall, 1985
Pages: 90-92
Key terms:

Reviewer: Thom M. Armstrong
Review type: Book
Title: Congress Declares War: Rhetoric, Leadership, and Partianship in the Early Republic
Author: Ronald L. Hatzenbuehler; Robert L. Ivie
Publisher: Kent State University Press
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 90-92
Key terms:

Reviewer: Sumner Benson
Review type: Book
Title: Hard Choices: Critical Years in America's Foreign Policy
Author: Cyrus Vance
Publisher: Simon and Schuster
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 92-94
Key terms:

Reviewer: Sumner Benson
Review type: Book
Title: Power and Principle: Memoirs of the National Security Adviser, 1977-1981
Author: Zbigniew Brzezinski
Publisher: Farrar, Straus, Giroux
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 92-94
Key terms:

Reviewer: Barton C. Hacker
Review type: Book
Title: The American Atom: A Documentary History of Nuclear Policies from the Discovery of Fission to the Present, 1939-1984
Author: Robert C. Williams; Philip L. Cantelon, editors
Publisher: University of Pennsylvania Press
Publication date: 1984

Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 94-96
Key terms:

Reviewer: Martin V. Melosi
Review type: Book
Title: Crisis Contained: The Department of Energy at Three Mile Island
Author: Philip L. Cantelon; Robert C. Williams
Publisher: Southern Illinois University Press
Publication date: 1982
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 96-97
Key terms:

Reviewer: James E. Stacey
Review type: Book
Title: Garbage in the Cities: Refuse, Reform, and the Environment, 1880-1980
Author: Martin V. Melosi
Publisher: Texas A&M University Press
Publication date: 1982
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 97-101
Key terms:

Reviewer: James E. Stacey
Review type: Book
Title: Bureaucracy vs. Environment: The Environmental Costs of Bureaucratic Governance
Author: John Baden; Richard L. Stroup, editors
Publisher: University of Michigan Press
Publication date: 1981
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 97-101
Key terms:

Reviewer: James E. Stacey
Review type: Book
Title: Building for Tomorrow: Putting Waste to Work
Author: Martin Pawley
Publisher: Sierra Club Books

Publication date: 1982
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 97-101
Key terms:

Reviewer: Roderick Nash
Review type: Book
Title: The Flight to Save the Redwoods: A History of Environmental Reform, 1917-1978
Author: Susan R. Schrepfer
Publisher: University of Wisconsin Press
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 101-102
Key terms:

Reviewer: Judith A. Bense
Review type: Book
Title: Spanish St. Augustine: The Archaeology of a Colonial Creole Community
Author: Kathleen Deagan
Publisher: Academic Press
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 102-105
Key terms:

Reviewer: Stephanie Stirling
Review type: Book
Title: Skagway, District of Alaska, 1844-1912: Building the Gateway to the Klondike
Author: Robert L. S. Spude
Publisher: Cooperative Park Studies Unit, University of Alaska
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 105-106
Key terms:

Reviewer: Rick Kennedy
Review type: Book
Title: Campus: An American Planning Tradition
Author: Paul Venable Turner

Publisher: MIT Press
Publication date: 1984
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 106-108
Key terms:

Reviewer: Rosanne Barker
Review type: Book
Title: Drink and Disorder: Temperance Reform in Cincinnati from the Washingtonian Revival to the WCTU
Author: Jed Dannenbaum
Publisher: University of Illinois Press
Publication date: 1984
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 108-112
Key terms:

Reviewer: Lynn D. Gordon
Review type: Book
Title: Daughters of the State: A Social Portrait of the First Reform School for Girls in North America, 1856-1905
Author: Barbara M. Brenzel
Publisher: MIT Press
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 112-114
Key terms:

Reviewer: Olga Maranjian Church
Review type: Book
Title: Hospital with a Heart: Women Doctors and the Paradox of Separatism at the New England Hospital, 1862-1969
Author: Virginia G. Drachman
Publisher: Cornell University Press
Publication date: 1984
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 114-116
Key terms:

Reviewer: Patricia Cline Cohen
Review type: Book
Title: Women and Public Policies
Author: Joyce Gelb; Marian Lief Palley
Publisher: Princeton University Press
Publication date: 1982
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 116-117
Key terms:

Reviewer: Robert C. Pavlik
Review type: Book
Title: Gunfighters, Highwaymen, and Vigilantes: Violence on the Frontier
Author: Roger D. McGrath
Publisher: University of California Press
Publication date: 1984
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 118-120
Key terms:

Reviewer: Gregory R. Graves
Review type: Book
Title: Singing Cowboys and All that Jazz: A Short History of Popular Music in Oklahoma
Author: William W. Savage, Jr.
Publisher: University of Oklahoma Press
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 120-122
Key terms:

Reviewer: Ava F. Kahn
Review type: Book
Title: Oral History: An Interdisciplinary Anthology
Author: David K. Dunaway; Willa K. Baum, editors
Publisher: American Association for State and Local History in cooperation with the Oral History Association
Publication date: 1984
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 122-124

Key terms:

Reviewer: Shelton Stromquist
Review type: Book
Title: Generations: An American Family
Author: John Egerton
Publisher: The University Press of Kentucky
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 124-126
Key terms:

Reviewer: Daun Van Ee
Review type: Book
Title: The Hidden-Hand Presidency: Eisenhower as Leader
Author: Fred I. Greenstein
Publisher: Basic Books
Publication date: 1982
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 126-128
Key terms:

Reviewer: Daun Van Ee
Review type: Book
Title: The Diary of James C. Hagerty: Eisenhower in Mid-Course, 1954-1955
Author: Robert H. Ferrell, editor
Publisher: Indiana University Press
Publication date: 1983
Volume: 7
Issue: 4
Season/year: Fall, 1985
Pages: 126-128
Key terms:

Reviewer: Joseph Andrew Settanni
Review type: Book
Title: Toward a Usable Past: Historical Records in the Empire State
Author: New York State Historical Records Advisory Board
Publisher: State Education Department
Publication date: 1984
Volume: 7
Issue: 4
Season/year: Fall, 1985

Pages: 128-131

Key terms:

Reviewer: Marc Rothenberg

Review type: Book

Title: Living and Working in Space: A History of Skylab

Author: W. David Compton; Charles D. Benson

Publisher: National Aeronautics and Space Administration

Publication date: 1983

Volume: 7

Issue: 4

Season/year: Fall, 1985

Pages: 131-133

Key terms:

VOLUME 8, NUMBER 1, WINTER 1986

Author(s): Karamanski, Theodore J.

Article Title: *Roundtable: Ethics and Public History* Ethics and Public History: An Introduction

Special issue or section title: Roundtable: Ethics and Public History

Volume: 8

Issue: 1

Season/Year: Winter 1986

Pages: 5-12

Key Terms: Abraham, David; American Historical Association; California Committee for the Promotion of History; ethics; Lowenheim, Francis L.; National Council on Public History; oral history; Organization of American Historians; public history

Abstract:

In this issue's discussion of ethics and public history the roundtable editor notes that ethics is an important issue that all historians encounter. With the history profession becoming increasingly more competitive as historians compete for access to resources and positions, a standard code of ethics is needed. A growing number of historical associations have begun to lay the foundation of a general historical code of ethics. Cooperation and dialogue across the profession will further this welcome development. (Abstract by Susan Falck)

Author(s): Reuss, Martin

Article Title: Federal Historians: Ethics and Responsibility in the Bureaucracy

Special issue or section title: Roundtable: Ethics and Public History

Volume: 8

Issue: 1

Season/Year: Winter 1986

Pages: 13-20

Key Terms: ethics; federal historians; public history; Society for History in the Federal Government

Abstract:

Describes the development of the first “Principles and Standards” statement adopted by a national historical organization in 1984. Drafted for the Society for History in the Federal Government, the statement details the responsibilities of federal historians, and how their work relates to others in federal positions such as policymakers, records managers, archivists, and supervisors. The statement encourages senior managers to view historians as advisors to policymakers and to respect the analytical abilities of historians. The document is designed to help federal historians more capably serve the agencies that employ them, and enable these agencies to develop improved policies and programs. (Abstract by Susan Falck)

Author(s): Tobey, Ronald C.

Article Title: The Public Historian as Advocate: Is Special Attention to Professional Ethics Necessary?

Special issue or section title: Roundtable: Ethics and Public History

Volume: 8

Issue: 1

Season/Year: Winter 1986

Pages: 21-30

Key Terms: ethics; public history

Abstract:

The author suggests that a new set of professional ethics should be developed for governing scholarship in the public arena because academic scholarly ethics do not adequately meet the requirements of public history work. Due to the distinct nature of public history assignments, three major areas should be addressed by such an ethics code: conflict of interest, fairness doctrine, and professionalization of status. Public history students should be trained in ethics to ensure high professional standards and to protect the future of the profession. (Abstract by Susan Falck)

Author(s): Ryant, Carl

Article Title: The Public Historian and Business History: A Question of Ethics

Special issue or section title: Roundtable: Ethics and Public History

Volume: 8

Issue: 1

Season/Year: Winter 1986

Pages: 31-38

Key Terms: business history; ethics; National Council on Public History; oral history; public history

Abstract:

The author, co-director of the University of Louisville Oral History Center, draws upon his experience to discuss the ethical problems associated with business history. Issues that must be addressed include how narrators for interviews are selected, what topics can be addressed, what corporate records are available for research, who holds the tapes and transcripts, and who administers such materials. As with any type of history, business historians must strive for honesty in their work. Additionally, it is the responsibility of public historians to educate their business clients on the ethical and professional standards required in producing historical work. (Abstract by Susan Falck)

Author(s): Lopata, Roy

Article Title: Ethics in Public History: Clio Meets Ulasewicz
Special issue or section title: Roundtable: Ethics and Public History
Volume: 8
Issue: 1
Season/Year: Winter 1986
Pages: 39-45

Key Terms: ethics; public history

Abstract:

Trained as a historian, the planning director for Newark, Delaware, discounts the idea of establishing a code of ethics for public historians. He argues that because history is a solitary profession historians must monitor their scholarship, research and writing. As a public servant to the state of Delaware, he writes that the citizens of the state must judge his work. The author also finds it unacceptable for public historians to promote the idea of using historians outside academia while creating codes that would exclude other professionals from doing the work historians want to reserve for themselves. (Abstract by Susan Falck)

Author(s): Hurtado, Albert L.

Article Title: Historians and their Employers: A Perspective on Professional Ethics
Special issue or section title: Roundtable: Ethics and Public History
Volume: 8
Issue: 1
Season/Year: Winter 1986
Pages: 47-51

Key Terms: contract historians; ethics; National Council on Public History; public history

Abstract:

The co-author of the National Council on Public History code of ethics shares his thoughts on its value. Such a code is needed because it will help public historians establish professional relationships that the profession can respect. One of the primary reasons an ethics code is needed is because public historians are subject to unique pressures not experienced by academic historians. While a code of ethics cannot alleviate all employment problems, it can help to forge better professional relationships with historians, employers, and clients. (Abstract by Susan Falck)

Author(s): Hordes, Stanley M.

Article Title: Does He Who Pays the Piper Call the Tune? Historians, Ethics, and the Community
Special issue or section title: Roundtable: Ethics and Public History
Volume: 8
Issue: 1
Season/Year: Winter 1986
Pages: 53-56

Key Terms: conflict of interest; ethics; public history

Abstract:

The author suggests that the potential for conflict of interest for historians, both in the public and private sector, is disturbing and needs to be addressed. He expresses concerns that historians face the risk of becoming public relations tools for the companies that employ them, and that historians too often shape historical facts to fit the needs of their clients. The National Council

for Public History's Code of Ethics will be useful in helping historians maintain professional standards, and justify their approach to their work with employers and clients. Historians must maintain their credibility at all costs. (Abstract by Susan Falck)

Author(s): Williams, James C.

Article Title: Standards of Professional Conduct in California

Special issue or section title: Roundtable: Ethics and Public History

Volume: 8

Issue: 1

Season/Year: Winter 1986

Pages: 57-58

Key Terms: California Committee for the Promotion of History; ; community history; cultural resource management; ethics; historic preservation; National Council on Public History; public history

Abstract:

The California Committee for the Promotion of History adopted a formal statement of professional standards of conduct for public historians in 1984 in response to poor historical practices observed in cultural resources work. Included in the standards is a Register of Professional Historians which lists historians who agree to abide by the standards. The register is distributed to potential California clients of public historians. The author suggests that the standards and the register can help to eliminate potential conflicts, help to guarantee high quality historical work, and enhance the integrity of public historians. (Abstract by Susan Falck)

Author(s): The Society for History in the Federal Government

Article Title: *Roundtable Appendix -- Principle and Standards for Federal Historical Programs*

Special issue or section title: Roundtable Appendix

Volume: 8

Issue: 1

Season/Year: Winter 1986

Pages: 60-63

Abstract:

Principles and Standards for Federal Historical Programs adopted by The Society for History in the Federal Government

Author(s): National Council on Public History

Article Title: *Roundtable Appendix – Ethical Guidelines for the Historian*

Special issue or section title: Roundtable Appendix

Volume: 8

Issue: 1

Season/Year: Winter 1986

Pages: 64

Abstract:

Ethical Guidelines for the Historian adopted by the National Council on Public History

Author(s): California Committee for the Promotion of History

Article Title: *Roundtable Appendix – Standards of Professional Conduct*

Special issue or section title: Roundtable Appendix

Volume: 8

Issue: 1

Season/Year: Winter 1986

Pages: 65-68

Abstract:

Standards of Professional Conduct adopted by the California Committee for the Promotion of History

Author(s): Oldson, William O.

Article Title: The Public Historian and Unions: The Challenges of Professionalism and Discipline

Special issue or section title: Issues and Analysis

Volume: 8

Issue: 1

Season/Year: Winter 1986

Pages: 69-79

Key Terms: ethics; public history; unions

Abstract:

The author, who worked as both a paid staff member and volunteer for the United Faculty of Florida, writes of the opportunities and challenges of union employment for public historians. Historians employed by unions can expect to face conflicts between the different goals of historical professionalism and a politically oriented union. Additionally, public historians must anticipate having to demonstrate their loyalty to a union before they are given access to sensitive materials. (Abstract by Susan Falck)

REVIEWS

8-1

Reviewer: Morris J. Vogel

Review Type: Exhibit

Title: Send Us a Lacy Physician: Women Doctors in America

Project Director: Ruth J. Abram

Publisher: Paraphrase, Inc. for Historical Society of Pennsylvania

Publication Date: September 28, 1985 – January 4, 1986

Volume: 8

Issue: 1

Season/Year: Winter, 1986

Pages: 80-81

Key Terms: museums, women, gender

Reviewer: Ronald W. Johnson

Review type: Book

Title: Film & Radio Propaganda in World War II

Author: K. R. M. Short, editor

Publisher: The University of Tennessee Press

Publication date: 1983

Volume: 8

Issue: 1
Season/year: Winter, 1986
Pages: 82-85
Key terms:

Reviewer: Kenneth McLaughlin
Review type: Book
Title: From the Atlantic to the Great Lakes: A History of the U.S. Army Corps of Engineers and the St. Lawrence Seaway
Author: William H. Becker
Publisher: Historical Division, Office of the Chief of Engineers
Publication date: 1984
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 85-87
Key terms:

Reviewer: Arthur L. Donovan
Review type: Book
Title: The Making of Federal Coal Policy
Author: Robert H. Nelson
Publisher: Duke University Press
Publication date: 1984
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 87-88
Key terms:

Reviewer: Timothy R. Manns
Review type: Book
Title: Organizational Values and Political Power: The Forest Service Versus the Olympic National Park
Author: Ben W. Twight
Publisher: The Pennsylvania State University Press
Publication date: 1983
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 88-90
Key terms:

Reviewer: Jack M. Holl
Review type: Book
Title: U.S. Energy Policy: Crisis and Complacency
Author: Don E. Kash; Robert W. Rycroft

Publisher: University of Oklahoma Press
Publication date: 1984
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 90-92
Key terms:

Reviewer: Peter Coates
Review type: Book
Title: Environmental History: Critical Issues in Comparative Perspective
Author: Kendall E. Bailes, editor
Publisher: University Press of America, co-published by arrangement with the American Society for Environmental History
Publication date: 1985
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 93-95
Key terms:

Reviewer: John A. Douglass
Review type: Book
Title: Forever Wild: Environmental Aesthetics and the Adirondack Forest Preserve
Author: Philip G. Terrie
Publisher: Temple University Press
Publication date: 1985
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 95-97
Key terms:

Reviewer: Bryan F. Le Beau
Review type: Book
Title: The Historic Preservation Yearbook: A Documentary Record of Significant Policy Developments and Issues
Author: Russell V. Keune, editor
Publisher: Adler & Adler, Publishers, Inc.
Publication date: 1984
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 98-101
Key terms:

Reviewer: Bryan F. Le Beau

Review type: Book
Title: All About Old Buildings: The Whole Preservation Catalogue
Author: Diane Maddex
Publisher: The Preservation Press
Publication date: 1985
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 98-101
Key terms:

Reviewer: Bryan F. Le Beau
Review type: Book
Title: The Brown Book: A Directory of Preservation Information
Author: Diane Maddex, editor
Publisher: The Preservation Press
Publication date: 1983
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 98-101
Key terms:

Reviewer: Dale E. Floyd
Review type: Book
Title: Two if by Sea: The Development of American Coastal Defense Policy
Author: Robert S. Browning, III
Publisher: Greenwood Press
Publication date: 1983
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 101-103
Key terms:

Reviewer: Harriet D. Schwar
Review type: Book
Title: The House and Foreign Policy: The Irony of Congressional Reform
Author: Charles W. Whalen, Jr.
Publisher: University of North Carolina Press
Publication date: 1982
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 103-104
Key terms:

Reviewer: Thomas P. Ofcansky
Review type: Book
Title: Air Force Combat Wings: Lineage and Honors Histories, 1947-1977
Author: Charles A. Ravenstein
Publisher: Office of Air Force History, United States Air Force
Publication date: 1984
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 104-107
Key terms:

Reviewer: Thomas P. Ofcansky
Review type: Book
Title: The Literature of Aeronautics, Astronautics, and Air Power
Author: Richard P. Hallion
Publisher: Office of Air Force History, United States Air Force
Publication date: 1984
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 104-107
Key terms:

Reviewer: Thomas P. Ofcansky
Review type: Book
Title: Aerospace Rescue and Recovery Service, 1946-1981: An Illustrated Chronology
Author: Donald D. Little
Publisher: Military Airlift Command Historical Office
Publication date: 1983
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 104-107
Key terms:

Reviewer: Thomas P. Ofcansky
Review type: Book
Title: Military Airlift Command: Historical Handbook, 1941-1984
Author: Dick J. Burkard
Publisher: military Airlift Command Historical Office
Publication date: 1984
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 104-107
Key terms:

Reviewer: Robert M. Hathaway
Review type: Book
Title: The Shadow Warriors: O.S.S. and the Origins of the C.I.A.
Author: Bradley F. Smith
Publisher: Basic Books, Inc.
Publication date: 1983
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 107-109
Key terms:

Reviewer: Carl Oblinger
Review type: Book
Title: The Transplanted: A History of Immigrants in Urban America
Author: John Bodnar
Publisher: Indiana University Press
Publication date: 1985
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 109-111
Key terms:

Reviewer: Sandra C. Taylor
Review type: Book
Title: No Other Place: Japanese American Pioneers in a Southern California Neighborhood
Author: Mark Howland Rawitsch
Publisher: Department of History, University of California, Riverside
Publication date: 1983
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 111-112
Key terms:

Reviewer: Paul Stuart
Review type: Book
Title: The Wenatchi Indians: Guardians of the Valley
Author: Richard D. Scheuerman, editor
Publisher: Ye Galleon Press
Publication date: 1982
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 113-115

Key terms:

Reviewer: Carl Abbott

Review type: Book

Title: Making the Second Ghetto: Race and Housing in Chicago, 1940-1960

Author: Arnold R. Hirsch

Publisher: Cambridge University Press

Publication date: 1983

Volume: 8

Issue: 1

Season/year: Winter, 1986

Pages: 115-118

Key terms:

Reviewer: Carl Abbott

Review type: Book

Title: Special Districts, Special Purposes: Fringe Governments and Urban Problems in the Houston Area

Author: Virginia Marion Perrenod

Publisher: Texas A&M University Press

Publication date: 1984

Volume: 8

Issue: 1

Season/year: Winter, 1986

Pages: 115-118

Key terms:

Reviewer: Carol E. Hoffecker

Review type: Book

Title: Portland: Planning, Politics, and Growth in a Twentieth-Century City

Author: Carl Abbott

Publisher: University of Nebraska Press

Publication date: 1983

Volume: 8

Issue: 1

Season/year: Winter, 1986

Pages: 118-119

Key terms:

Reviewer: John A. Cochran

Review type: Book

Title: A History of Banking in Arizona

Author: Larry Schweikart

Publisher: The University of Arizona Press

Publication date: 1982

Volume: 8

Issue: 1

Season/year: Winter, 1986
Pages: 119-121
Key terms:

Reviewer: Kenneth W. Shipps
Review type: Book
Title: The Christian College: A History of Protestant Higher Education in America
Author: William C. Ringenberg
Publisher: William B. Eerdmans Publishing Co.
Publication date: 1984
Volume: 8
Issue: 1
Season/year: Winter, 1986
Pages: 121-123
Key terms:

VOLUME 8, NUMBER 2, SPRING 1986

Author(s): G. Wesley Johnson
Special issue or section title: Editorial Note
Volume: 8
Issue: 2
Season/Year: Spring 1986
Pages: 6-8
Key Terms:
Abstract:

Author(s): Dellheim, Charles
Article Title: Business in Time: The Historian and Corporate Culture
Special issue or section title: Research: Business History
Volume: 8
Issue: 2
Season/Year: Spring 1986
Pages: 9-22
Key Terms: business history; Cadburys; corporate culture; Jaguar
Abstract:

Examines how historians can make valuable management contributions by analyzing corporate culture. Such an investigation can determine how corporate cultures are created and change or fail to change over time, shedding light on what makes organizations succeed or fail. Essential to such an analysis is the historian's ability to examine corporate culture in the context of the social, economic and political structures of the corporation and the world in which the corporation, its leaders and employees exist. Cadburys and Jaguar -- two British firms established in the nineteenth century that experienced serious problems in the 1960s -- are cited as examples. (Abstract by Susan Falck)

Author(s): Kaufman, Allen and Gordon Walker
Abstract title: The Strategy-History Connection: The Case of Exxon

Special issue or section title: Research: Business History

Volume: 8

Issue: 2

Season/Year: Spring 1986

Pages: 23-39

Key Terms: business history; corporate strategy; Exxon; industry; managerial science; Reliance Electric

Abstract:

Corporate analysts often have a difficult time of distinguishing between short-term strategies and long-term corporate objectives. One way to differentiate between short- and long-term plans is to review corporate activities from a historical perspective, looking at organizational "strategy" from the patterns of behavior exercised by a corporation over time. The author reviews Exxon's controversial acquisition of Reliance Electric to demonstrate the value of history as an analytical business tool. (abstract by Susan Falck)

Author(s): Graham, Otis L.

Article Title: Uses and Misuses of History in the Debate Over Immigration Reform

Special issue or section title: Research: Social Policy

Volume: 8

Issue: 2

Season/Year: Spring 1986

Pages: 41-64

Key Terms: immigration reform; INS; public history; public policy; restrictionism; Simpson-Mazzoli

Abstract:

Between 1981 and 1984 Congress debated and almost passed a major immigration reform measure. Much of the debate surrounding the proposed legislation invoked the belief that earlier immigration patterns had benefited the U.S. economically and socially. The author suggests that policymakers frequently misuse historical analogies to promote a particular immigration policy. The author cautions that analogizing is usually a misuse of history because situations are rarely ever the same. Historians can be of most value in public policy debates by exploring the historical perspective of an issue through the lenses of change over time and context. (Abstract by Susan Falck)

Author(s): Berkowitz, Edward D. and Wendy Wolff

Title: Disability Insurance and the Limits of American History

Special issue or section title: Research: Social Policy

Volume: 8

Issue: 2

Season/Year: Spring 1986

Pages: 65-82

Key Terms: disability insurance; New Deal; Social Security Act

Abstract:

Few historians have studied disability insurance or other late twentieth century social welfare laws. The hotly contested disability insurance law passed in 1956 was not a simple progression that grew out of New Deal reforms. The author suggests tracing the roots of the law's content, as opposed to merely the circumstances of its passage, for a fuller understanding of the bill's origins

and the political climate of that era. An exploration of the complexity of the events and forces surrounding disability insurance will enable historians to explain the rapid growth of the public sector in postwar America. (Abstract by Susan Falck)

Author(s): Rothman, Hal

Article Title: Forged by One Man's Will: Frank Pinkley and the Administration of the Southwestern National Monuments, 1923-1932

Special issue or section title: Pioneers of Public History

Volume: 8

Issue: 2

Season/Year: Spring 1986

Pages: 83-100

Key Terms: Antiquities Act; Casa Grande National Monument; national monuments; National Park Service; Pinkley, Frank; Southwest

Abstract:

From its origins in 1916 the National Park Service (NPS) considered the creation and preservation of scenic parks to be its primary mission; national monuments received far fewer dollars for upkeep. In 1923, the National Park Service appointed Frank Pinkley as superintendent of fourteen NPS southwestern national monuments. Since the early 1900s Pinkley had almost single handedly helped to preserve Casa Grande from ruin. The author details Pinkley's twenty years of service within the NPS, his ability to motivate a corps of volunteers, and his ongoing battle to preserve the monuments with few financial resources. (Abstract by Susan Falck)

Author(s): Bernstein, Barton J.

Article Title: *Review Essay* Sacrifices and Decisions: Lewis L. Strauss

Volume: 8

Issue: 2

Season/Year: Spring 1986

Pages: 105-120

Key Terms: Atomic Energy Commission; Foster, Paul Admiral; *No Sacrifice Too Great: The Life of Lewis L. Strauss*; Oppenheimer, J. Robert; Pfau, Richard; Strauss, Lewis L.

Abstract:

Richard Pfau, the official biographer of Lewis L. Strauss, a former Wall Street Banker and chairman of the Atomic Energy Commission, is both critical and friendly toward his subject, according to reviewer Barton Bernstein. While honest in presenting evidence of Strauss' flawed character, including a 1930 break-in of a Tammany Hall office and the bugging and surveillance of Richard Oppenheimer in the early fifties, the biographer contrives too generous a framework for minimizing such episodes. Strauss' earlier actions came to haunt him when he unsuccessfully tried to obtain the post of secretary of commerce under President Eisenhower. (Abstract by Susan Falck)

Author(s): Dupree, A. Hunter

Article Title: The History of the Exploration of Space: From Official Historians to Contributors to Historical Literature

Volume: 8

Issue: 2

Season/Year: Spring 1986

Pages: 121-128

Key Terms: Ezell, Edward Clinton; Ezell, Linda Neuman; Hallion, Richard P.; *Model Research: The National Advisory Committee for Aeronautics, 1915-1958*; NASA; *On Mars: Exploration of the Red Planet, 1958-1978*; *On the Frontier: Flight Research at Dryden, 1946-1981*; Roland, Alex; space exploration

Abstract:

A review of three additions to the NASA History Series, published in 1984 and 1985 offers the opportunity to judge how far official histories have evolved in meeting the high standards of academic history. The reviewer concludes that NASA history has become a legitimate stepping stone for historians pursuing an academic career in history. *Model Research, On Mars* and *On the Frontier* broaden our understanding of space exploration. These books also capably demonstrate that a well-crafted official history serves not only the institutions at the heart of the story, but contributes to general historic knowledge. (Abstract by Susan Falck)

REVIEWS

8-2

Reviewer: Jerry E. Clark

Review Type: Exhibit

Title: Photographers and the Plains Indians

Curators: John Carter and Gail Potter

Museum: Nebraska State Museum of History

Exhibit date: March 21 – October 5, 19986

Volume: 8

Issue: 2

Season/Year: Spring, 1986

Pages: 101-104

Key Terms: Native Americans, museums, ethnic

Author(s): Baron J. Bernstein

Article Title: *Review Essay* Sacrifices and Decisions: Lewis L. Strauss

Volume: 8

Issue: 2

Season/Year: Spring, 1986

Pages: 105-120

Key Terms:

Abstract:

Author(s): A. Hunter Dupree

Article Title: *Review Essay* The History of the Exploration of Space: From Official Historians to Contributors to Historical Literature

Volume: 8

Issue: 2

Season/Year: Spring, 1986

Pages: 121-128

Key Terms:

Abstract:

Reviewer: Paul H. Mattingly

Review type: Book

Title: The Uncertain Triumph: Federal Education Policy in the Kennedy and Johnson Years

Author: Hugh Davis Graham

Publisher: University of North Carolina Press

Publication date: 1984

Volume: 8

Issue: 2

Season/year: Spring, 1986

Pages: 129-134

Reviewer: Martin Reuss

Review type: Book

Title: Making Bureaucracies Think: The Environmental Impact Statement Strategy of Administrative Reform

Author: Serge Taylor

Publisher: Stanford University Press

Publication date: 1984

Volume: 8

Issue: 2

Season/year: Spring, 1986

Pages: 134-137

Key terms:

Reviewer: Stuart K. Johnson

Review type: Book

Title: A Handbook on Historic Preservation Law

Author: Christopher J. Duerksen, editor

Publisher: The Conservation Foundation and the National Center for Preservation Law

Publication date: 1983

Volume: 8

Issue: 2

Season/year: Spring, 1986

Pages: 137-140

Key terms:

Reviewer: Stuart K. Johnson

Review type: Book

Title: Federal Historic Preservation Case Law, A Special Report

Author: the Advisory Council on Historic Preservation; Charlotte R. Bell

Publisher: U.S. Government Printing Office

Publication date: 1985

Volume: 8

Issue: 2

Season/year: Spring, 1986

Pages: 137-140

Key terms:

Reviewer: Rebecca Conard

Review type: Book

Title: The Historic Sites Survey and National Historic Landmarks Program: A History

Author: Barry Mackintosh

Publisher: History Division, National Park Service, Department of the Interior

Publication date: 1985

Volume: 8

Issue: 2

Season/year: Spring, 1986

Pages: 140-141

Key terms:

Reviewer: Harold Kanarek

Review type: Book

Title: Chesapeake Waters: Pollution, Public Health, & Public Opinion, 1607-1972

Author: John Capper; Garrett Power; Frank Shivers, Jr.

Publisher: Tidewater Publishers

Publication date: 1983

Volume: 8

Issue: 2

Season/year: Spring, 1986

Pages: 141-142

Key terms:

Reviewer: Vernon Carstensen

Review type: Book

Title: Agricultural Science and the Quest for Legitimacy: Farmers, Agricultural Colleges, and Experiment Stations, 1870-1890

Author: Alan I. Marcus

Publisher: Iowa State University Press

Publication date: 1985

Volume: 8

Issue: 2

Season/year: Spring, 1986

Pages: 143-144

Key terms:

Reviewer: Elizabeth C. Cromley

Review type: Book

Title: The Papers of Frederick Law Olmstead, Volume III: Creating Central Park 1857-1861

Author: Charles E. Beveridge; editor, David Schuyler, editor; Charles Capen McLaughlin, editor-in-chief

Publisher: John Hopkins University Press

Publication date: 1983

Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 144-146
Key terms:

Reviewer: George M. Lubick
Review type: Book
Title: Yellowstone: A Wilderness Besieged
Author: Richard A. Bartlett
Publisher: University of Arizona Press
Publication date: 1985
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 146-148
Key terms:

Reviewer: Joseph L. Arnold
Review type: Book
Title: Crabgrass Frontier: The Suburbanization of the United States
Author: Kenneth T. Jackson
Publisher: Oxford University Press
Publication date: 1985
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 148-151
Key terms:

Reviewer: Paul Soifer
Review type: Book
Title: Coping with Abundance: Energy and Environment in Industrial America
Author: Martin V. Melosi
Publisher: Temple University Press
Publication date: 1985
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 151-153
Key terms:

Reviewer: Raymond Wolters
Review type: Book
Title: Educating Black Doctors: A History of Meharry Medical College
Author: James Summerville
Publisher: University of Alabama Press

Publication date: 1983
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 153-154
Key terms:

Reviewer: George C. Wright
Review type: Book
Title: Racial Change and Community Crisis: St. Augustine, Florida, 1877-1980
Author: David R. Colburn
Publisher: Columbia University Press
Publication date: 1985
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 154-155
Key terms:

Reviewer: Ramon D. Chacon
Review type: Book
Title: The Politics of Insurgency: The Farm Workers Movement in the 1960s
Author: Craig Jenkins
Publisher: Columbia University Press
Publication date: 1985
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 156-157
Key terms:

Reviewer: Francis G. Couvares
Review type: Book
Title: Silk City: Studies on the Paterson Silk Industry, 1860-1940
Author: Philip B. Scranton, editor
Publisher: New Jersey Historical Society
Publication date: 1985
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 159-160
Key terms:

Reviewer: Kathleen C. Berkeley
Review type: Book
Title: Woman's Place Is at the Typewriter: Office Work and Office Workers, 1870-1930
Author: Margery W. Davies

Publisher: Temple University Press
Publication date: 1982
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 161-162
Key terms:

Reviewer: Christopher L. Miller
Review type: Book
Title: Evangelicalism and Modern America
Author: George Marsden, editor
Publisher: William B. Eerdmans Publishing Company
Publication date: 1984
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 162-164
Key terms:

Reviewer: Hary A. Reed
Review type: Book
Title: Sport in America: New Historical Perspectives
Author: Donald Spivey, editor
Publisher: Greenwood Press
Publication date: 1985
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 164-166
Key terms:

Reviewer: Cornel J. Reinhart
Review type: Book
Title: Big Structures, Large Processes, Huge Comparisons
Author: Charles Tilly
Publisher: Russell Sage Foundation
Publication date: 1984
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 166-167
Key terms:

Reviewer: Allan M. Winkler
Review type: Book
Title: Franklin D. Roosevelt, His Life and Times: An Encyclopedic View

Author: Otis L. Graham; Meghan Robinson Wander, editors
Publisher: G. K. Hall & Company
Publication date: 1985
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 168-169
Key terms:

Reviewer: Clayton R. Koppes
Review type: Book
Title: Propaganda in an Open Society: The Roosevelt Administration and the Media, 1933-1941
Author: Richard W. Steele
Publisher: Greenwood Press
Publication date: 1985
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 169-171
Key terms:

Reviewer: Robert D. Schulzinger
Review type: Book
Title: JFK: Ordeal in Africa
Author: Richard D. Mahoney
Publisher: Oxford University Press
Publication date: 1983
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 172-174
Key terms:

Reviewer: Robert D. Schulzinger
Review type: Book
Title: The Kennedy Crises: The Press, the Presidency, and Foreign Policy
Author: Montague Kern; Patricia W. Levering; Ralph B. Levering
Publisher: University of North Carolina Press
Publication date: 1983
Volume: 8
Issue: 2
Season/year: Spring, 1986
Pages: 172-174
Key terms:

VOLUME 8, NUMBER 3, SUMMER 1986

Author(s): Bruce W. Dearstyne, guest editor

Article Title: Archives and Public History: Issues, Problems, and Prospects—An Introduction

Special issue or section: Archives and Public History: Issues, Problems, and Prospects

Volume: 8

Issue: 3

Season/Year: Summer 1986

Pages: 6-9

Key Terms: archives, public history

Abstract:

Bruce W. Dearstyne introduces this issue of *The Public Historian* which focuses on the field of archives and the archival profession. (Abstract by Tory Swim)

Author(s): Hackman, Larry J.

Article Title: A Perspective on American Archives

Special issue or section title: Archives and Public History: Issues, Problems, and Prospects

Volume: 8

Issue: 3

Season/Year: Summer 1986

Pages: 10-28

Key Terms: archives; National Archives and Records Service; National Association of Government Archives and Records Administrators; National Coordinating Council for the Promotion of History; National Endowment for the Humanities; National Historical Publications and Records Commission; Society of American Archivists

Abstract:

Discusses some of the main features of archival conditions in the United States in the mid 1980s, and important developments during the past ten years. One of the most dramatic changes within the archival community is the growing number of professional organizations available to archivists to meet, learn, and address common goals. The development of new methods and tools to better identify, acquire, preserve, arrange, and make available archival materials has been a boon to the profession. The author calls for a push to make the general public more aware of the benefits derived from accessible archival records. (Abstract by Susan Falck)

Author(s): Cox, Richard J.

Article Title: Archivists and Public Historians in the United States

Special issue or section title: Archives and Public History: Issues, Problems, and Prospects

Volume: 8

Issue: 3

Season/Year: Summer 1986

Pages: 29-45

Key Terms: archivists; National Council on Public History; public history; Society of American Archivists

Abstract:

Discusses the need for archivists and public historians to strengthen their fields and to seek out more opportunities for cooperation and partnership. To date, public historians and archivists often have been wary of each others' intentions. The author argues that the protection of America's archives should appeal to and draw on the support of many groups and disciplines. He also suggests the need for clearer standards and expectations within the field of archival

education. Equally important, both public historians and archivists must do a better job of educating the public on the value of history and archival records. (Abstract by Susan Falck)

Author(s): Hedlin, Edie

Article Title: *Chinatown* Revisited: The Status and Prospects of Government Records in America

Special issue or section title: Archives and Public History: Issues, Problems, and Prospects

Volume: 8

Issue: 3

Season/Year: Summer 1986

Pages: 46-59

Key Terms: American Association for State and Local History (AASLH); Council on Library Resources; documentary heritage; General Services Administration (GSA); government records; National Archives; National Archives and Records Services (NARS); National Association of Government Archives and Records Administrators (NAGARA); National Historical Publications and Records Commission (NHPRC); records management; Society of American Archivists (SAA)

Abstract: America is in danger of losing its documentary heritage due to a lack of leadership at both the federal and state government levels. Inadequate funding for records programs and a shortage of trained personnel has created a “cycle of poverty” in caring for historical records. The author credits the National Historical Publications and Records Commission (NHPRC) as a source of hope to state archival programs. Public historians have an important role to play in improving the status of our nation’s archives by keeping the public and the historical community aware of the situation. (Abstract by Susan Falck)

Author(s): Miller, Page Putnam

Article Title: Archival Issues and Problems: The Central Role of Advocacy

Special issue or section title: Archives and Public History: Issues, Problems, and Prospects

Volume: 8

Issue: 3

Season/Year: Summer 1986

Pages: 60-73

Key Terms: advocacy; American Historical Association; archives; Congress; Eagleton, Thomas; General Services Administration; National Archives; National Coordinating Committee for the Promotion of History; National Endowment for the Humanities; National Historical Publications and Records Commission; Organization of American Historians; Public Law 98-497; Society of American Archivists

Abstract:

Traces the advocacy efforts to gain passage of the National Archives and Records Administration Act of 1984 in April 1985. The law created an independent National Archives and Records Administration under the executive branch of the government. A coalition formed under the National Coordinating Committee for the Promotion of History (NCC), comprised of 35 national and regional archival and historical associations played an integral role in the passage of this important legislation. (Abstract by Susan Falck)

Author(s): Eastwood, Terry

Article Title: Attempts at National Planning for Archives in Canada, 1975-1985

Special issue or section title: Archives and Public History: Issues, Problems, and Prospects

Volume: 8

Issue: 3

Season/Year: Summer 1986

Pages: 74-91

Key Terms: archives; Association of Canadian Archivists; Bureau of Canadian Archivists; Canada; Canadian Historical Association; Public Archives of Canada; Social Sciences and Humanities Research Council of Canada; Symons report

Abstract:

Before the 1970s, little sense of community existed between Canadian archivists and the poorly funded institutions for which they worked. The author, former president of the Association of Canadian Archivists and chair of the archival studies program at the University of British Columbia, traces changes within the nation's archives between 1975 and 1986, and archivists' quest to gain greater national support for the preservation of historical records. (Abstract by Susan Falck)

Author(s): Hackman, Larry

Article Title: Toward the Year 2000

Special issue or section title: Archives and Public History: Issues, Problems, and Prospects

Volume: 8

Issue: 3

Season/Year: Summer 1986

Pages: 92-98

Key Terms: archives; collecting programs; institutional archives; public history

Abstract:

Speculates about changes that may lie ahead for archivists and their supporters. The author suggests five steps that the archival community should follow to respond to new trends and opportunities. These include addressing the role of the federal government in historical records affairs; developing an archival advocacy coalition in every state; drafting, testing and refining documentation strategies in major functional and subject areas; creating multi-media productions to inform the public about the function and benefits of archives; and developing manuals and workshops on archival program development skills. (Abstract by Susan Falck)

REVIEWS

8-3

Reviewer: Martin Reuss

Review type: Book

Title: Guardian of Heritage: Essays on the History of the National Archives

Author: Timothy Walch, editor

Publisher: National Archives and Records Administration

Publication date: 1985

Volume: 8

Issue: 3

Season/year: Summer, 1986

Pages: 99-101

Key terms:

Reviewer: Rebecca Conard
Review type: Book
Title: Cultural Conservation: The Protection of Cultural Heritage in the United States
Author: The American Folklife Center, Library of Congress
Publisher: Library of Congress
Publication date: 1983
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 101-103
Key terms:

Reviewer: Rebecca Conard
Review type: Book
Title: A Culture at Risk: Who Cares for America's Heritage?
Author: Charles Phillips; Patricia Hogan
Publisher: The American Association for State and Local History
Publication date: 1984
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 101-103
Key terms:

Reviewer: Alexander C. Cole
Review type: Book
Title: Researching Local History
Author: Marty Reed; Carole Simon-Smolinski
Publisher: Idaho State Historical Society
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 103-105
Key terms:

Reviewer: Alexander C. Cole
Review type: Book
Title: Local History in the Public Library: Starting and Building a Collection of Resources
Author: Karin E. Ford; Beth Hilbert
Publisher: Idaho State Historical Society
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 103-105

Key terms:

Reviewer: Alexander C. Cole
Review type: Book
Title: Surveying Historic Buildings
Author: Jennifer Eastman Attebery
Publisher: Idaho State Historical Society
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 103-105
Key terms:

Reviewer: Alexander C. Cole
Review type: Book
Title: A Role for Private Citizens in Historic Preservation
Author: Ann Swanson
Publisher: Idaho State Historical Society
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 103-105
Key terms:

Reviewer: Donald W. Watts
Review type: Book
Title: Using Main Street: Historic Preservation in Your Downtown
Author: Donald W. Watts
Publisher: Idaho State Historical Society
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 103-105
Key terms:

Reviewer: Anne R. Kenney
Review type: Book
Title: Assessing Alabama's Archives: A Plan for the Preservation of the State's Historical Records
Author: Alabama Historical Records Advisory Board
Publisher: Alabama Historical Records Advisory Board
Publication date: 1985
Volume: 8
Issue: 3

Season/year: Summer, 1986
Pages: 105-107
Key terms:

Reviewer: Anne Millbrooke
Review type: Book
Title: Appraising the Records of Modern Science and Technology: a Guide
Author: Joan K. Haas; Helen Willa Samuels; Barbara Trippel Simmons
Publisher: Massachusetts Institute of Technology
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 107-109
Key terms:

Reviewer: Fredric Miller
Review type: Book
Title: Issues and Images: New Yorkers During the Thirties: Teachers Guide to Using Historical Documents
Author: The New York State Archives
Publisher: The University of the State of New York, New York State Archives
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 109-111
Key terms:

Reviewer: Fredric Miller
Review type: Book
Title: Researching the History of Your School: Suggestions for Students and Teachers
Author: The New York State Archives
Publisher: The University of the State of New York, New York State Archives
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 109-111
Key terms:

Reviewer: Teena Stern
Review type: Book
Title: Archives & Manuscripts: Law
Author: Gary M. Peterson; Trudy Huskamp Peterson
Publisher: Society of American Archivists
Publication date: 1985

Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 111-113
Key terms:

Reviewer: Sue E. Holbert
Review type: Book
Title: Archival Choices
Author: Nancy E. Peace, editor
Publisher: Lexington Books
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 113-117
Key terms:

Reviewer: Dale Reed
Review type: Book
Title: MARC for Archives and Manuscripts: The AMC Format
Author: Nancy Sahli
Publisher: Society of American Archivists
Publication date: 1985
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 117-119
Key terms:

Reviewer: Michael P. Chaney
Review type: Book
Title: A Modern Archives Reader: Basic Readings on Archival Theory and Practice
Author: Maygene F. Daniels; Timothy Walch, editors
Publisher: National Archives Trust Fund Board, U.S. General Services Administration
Publication date: 1984
Volume: 8
Issue: 3
Season/year: Summer, 1986
Pages: 119-122
Key terms:

VOLUME 8, NUMBER 4, FALL 1986

Author(s): G. Wesley Johnson
Special issue or section title: Editorial Note
Volume: 8

Issue: 4
Season/Year: Fall 1986
Pages: 5-6
Key Terms:
Abstract:

Author(s): Page, D.M.
Article Title: The Public Historian in Human Resource Development and Management
Special issue or section title: Research

Volume: 8

Issue: 4

Season/Year: Fall 1986

Pages: 7-26

Key Terms: business history; corporate culture; human resource development; National Council on Public History; public historian

Abstract:

The senior historian at the Canadian Department of External Affairs describes the historian's role in a project to study and make recommendations on how to improve the department's "corporate culture." The historian's ability to review large amounts of information, and to produce logical conclusions and understandable prose were important contributions during the project. The author concludes that public historians working for an organization play a vital role in shaping and passing on the best of the corporate culture that has made an organization successful.

(Abstract by Susan Falck)

Author(s): McNab, David T.

Article Title: The Professionalization of Historical Research in the Ontario Department of Crown Lands and Its Successors

Special issue or section title: Research

Volume: 8

Issue: 4

Season/Year: Fall 1986

Pages: 27-45

Key Terms: Borron, Edward Barnes; Canada; Fernow, B.E.; Indian treaties; Morris, James Lewis; Ontario Department of Crown Lands; Murphy, J.J.; Ontario Ministry of Natural Resources; public history; Weaver, W.F.; White, Aubrey

Abstract:

Traces the development of public history within the Ontario Ministry of Natural Resources, originally established as the Ontario Department of Crown Lands in 1906. While historical records were maintained at an early date, prior to World War II amateur historians were entrusted with this responsibility. Unlike the national government, no tradition of public history existed in the Ontario Department of Crown lands and its successors. This situation began to change in the late 1970s, with a growing number of specialists joining the department. (Abstract by Susan Falck)

Author(s): Rothberg, Morey D.

Article Title: The Brahmin as Bureaucrat: J. Franklin Jameson at the Carnegie Institution of Washington, 1905-1928

Special issue or section title: Pioneers of Public History

Volume: 8

Issue: 4

Season/Year: Fall 1986

Pages: 47-60

Key Terms: American Historical Association; *American Historical Review*; Carnegie Institution of Washington; Department of Historical Research; Jameson, J. Franklin; Library of Congress; McLaughlin, Andrew

Abstract:

A look at the professional career of J. Franklin Jameson, a pioneer within the historical profession at the turn of the twentieth century. After a teaching career at Johns Hopkins, Brown, and the University of Chicago, Jameson settled in Washington, D.C. as editor of the *American Historical Review* and as director of the historical department of the Carnegie Institution. Jameson's dedication to "scientific history," primary documents and archives earned him distinction as a visionary within the historical profession. (Abstract by Susan Falck)

Author(s): Mikesell, Stephen D.

Article Title: Historic Preservation that Counts: Quantitative Methods for Evaluating Historic Resources

Special issue or section title: Issues and Analysis

Volume: 8

Issue: 4

Season/Year: Fall 1986

Pages: 61-74

Key Terms: California Department of Transportation; cultural resource management; historic preservation; historic resources; National Register of Historic Places; quantitative evaluation; truss bridges

Abstract:

The author, an associate environmental planner, offers a case study on how the California Department of Transportation (Caltrans) worked to create standards for evaluating California's vast system of truss bridges. He concludes that creating "off-the-shelf" quantitative evaluation methods of cultural resources is feasible where historic property management agencies are willing to share quantitative survey results with one another. (Abstract by Susan Falck)

Author(s): Warner, Sam Bass

Article Title: *Review Essay* Urban History: A Matter of Choice

Volume: 8

Issue: 4

Season/Year: Fall 1986

Pages: 75-80

Key Terms: Mohl, Raymond A.; Teaford, Jon C.; *The New City: Urban America in the Industrial Age*; *The Unheralded Triumph: City Government in America, 1870-1900*; urban history

Abstract:

A review of two noteworthy works on American urban history. Raymond Mohl offers a succinct well-written narrative chronicling American urban history and reviews the historiography of the field. Mohl's work includes a useful short bibliographical essay. John C. Teaford writes of the

achievements of municipal government during the central city era. While Teaford's study provides a detailed study of municipal institutions, it fails to deliver information on the history of important contemporary urban concerns such as environment, land, public education and relationships of private and public political power. Teaford also neglects the important role corporations played in American urban history. (Abstract by Susan Falck)

Author(s): Walker, Samuel J.

Article Title: *Review Essay* The Origins of the Cold War: Reviving and Revising an Old Debate

Volume: 8

Issue: 4

Season/Year: Fall 1986

Pages: 81-86

Key Terms: cold war; *Economic Security and the Origins of the Cold War, 1945-1950*; Gaddis, John; Larson, Deborah Welch; *Origins of Containment: A Psychological Explanation*; Pollard, Robert A.

Abstract:

A review of two books that have the potential to lead cold war scholarship into new directions. Pollard reflects a postrevisionism stance, noting that economic factors play an important role in diplomacy. Pollard is faulted for failing to define cold war revisionism or to present the notable distinctions among scholars. Political scientist Deborah Welch Larson proposes a new approach to understanding the American side of the cold war. She uses five social psychology theories to explain the formation of American cold war attitudes. Larson is applauded for her historical research skills and extensive use of primary sources. (Abstract by Susan Falck)

REVIEWS

8-4

Reviewer: John V. Mering

Review type: Book

Title: *The End of American History: Democracy, Capitalism, and the Metaphor of Two Worlds in American Historical Writing, 1880-1980*

Author: David W. Noble

Publisher: University of Minnesota Press

Publication date: 1985

Volume: 8

Issue: 4

Season/year: Fall, 1986

Pages: 87-88

Key terms:

Reviewer: Judy Wellman

Review type: Book

Title: *Women's Activism and Social Change: Rochester, New York, 1822-1872*

Author: Nancy A. Hewitt

Publisher: Cornell University Press

Publication date: 1984

Volume: 8

Issue: 4
Season/year: Fall, 1986
Pages: 88-89
Key terms:

Reviewer: Ruth Alexander
Review type: Book
Title: "Give to the Winds Thy Fear": The Women's Temperance Crusade, 1873-1874
Author: Jack S. Blocker, Jr.
Publisher: Greenwood Press
Publication date: 1985
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 89-91
Key terms:

Reviewer: Anita Guerrini
Review type: Book
Title: America's National Parks and Their Keepers
Author: Ronald A. Foresta
Publisher: Resources for the Future
Publication date: 1984
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 92-93
Key terms:

Reviewer: Bruce Craig
Review type: Book
Title: The Birth of the National Park Service: The Founding Years, 1913-33
Author: Horace M. Albright
Publisher: Howe Brothers
Publication date: 1985
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 93-96
Key terms:

Reviewer: Philip Merkel
Review type: Book
Title: Railroads, Reconstruction, and the Gospel of Prosperity: Aid Under the Radical Republicans, 1865-1877
Author: Mark W. Summers
Publisher: Princeton University Press

Publication date: 1984
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 97-99
Key terms:

Reviewer: Ronald E. Shaw
Review type: Book
Title: The Davis Island Lock and Dam, 1870-1922
Author: Leland R. Johnson
Publisher: U.S. Army Corps of Engineers
Publication date: 1985
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 99-101
Key terms:

Reviewer: Paul Israel
Review type: Book
Title: The Making of a Profession: A Century of Electrical Engineering in America
Author: A. Michael McMahon
Publisher: The Institute of Electrical and Electronics Engineers, Inc.
Publication date: 1984
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 101-102
Key terms:

Reviewer: Penn Borden
Review type: Book
Title: To Make Democracy Safe for America: Patricians and Preparedness in the Progressive Era
Author: Michael Pearlman
Publisher: University of Illinois Press
Publication date: 1984
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 102-105
Key terms:

Reviewer: Gert H. Brieger
Review type: Book

Title: Gold-Mining Surgeon: Hugh Huger Toland, M.D., Founder of the University of California, San Francisco, School of Medicine

Author: Leon S. Gottlieb

Publisher: Sunflower University Press

Publication date: 1985

Volume: 8

Issue: 4

Season/year: Fall, 1986

Pages: 105-106

Key terms:

Reviewer: Robert C. Pavlik

Review type: Book

Title: The American West Transformed: The Impact of the Second World War

Author: Gerald D. Nash

Publisher: Indiana University Press

Publication date: 1985

Volume: 8

Issue: 4

Season/year: Fall, 1986

Pages: 106-109

Key terms:

Reviewer: Robert Z. Melnick

Review type: Book

Title: Passing Farms: Enduring Values, California's Santa Clara Valley

Author: Yvonne Jacobson

Publisher: William Kaufmann, Inc.

Publication date: 1984

Volume: 8

Issue: 4

Season/year: Fall, 1986

Pages: 109-111

Key terms:

Reviewer: Sherman D. Schwartzberg

Review type: Book

Title: Trucking and the Public Interest: The Emergence of Federal Regulation, 1914-1940

Author: William R. Childs

Publisher: University of Tennessee Press

Publication date: 1985

Volume: 8

Issue: 4

Season/year: Fall, 1986

Pages: 111-113

Key terms:

Reviewer: Nancy Elizabeth Fitch
Review type: Book
Title: Discrimination, Jobs, and Politics: The Struggle for Equal Employment Opportunity in the United States Since the New Deal
Author: Paul Burstein
Publisher: University of Chicago Press
Publication date: 1985
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 114-115
Key terms:

Reviewer: Kerry Candaele
Review type: Film
Title: People and Power: The Struggle Continues, 1890-1980
Producer: The Homestead Project in cooperation with I. U. P. and the Center for Alternative Studies Inc.
Production date: none listed
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 118-120
Key terms:

Reviewer: John A. Douglass
Review type: Book
Title: From Stump to Ship: A Rare 1930's Logging Film
Author: Alfred Ames
Distributor: Sheldon Weiss Productions
Copyright: University of Maine at Orono
Publication date: none listed
Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 120-124
Key terms:

Reviewer: Betty Kilsdonk
Review type: Exhibit
Title: Culture and Agriculture
Curators: Tom McKay and Deborah Kmetz
Museum and corresponding exhibition dates: Wisconsin Valley Fair, Wausau, August 6-11, 1985; Rock County Historical Society, October 4, 1985 to July 19, 1986; Experimental Farm, University of Wisconsin-River Falls, August 30 to October 26, 1986.
Organized by: the Office of Local History, State Historical Society of Wisconsin, as a cooperative exhibit with thirteen local historical societies and museums.

Volume: 8
Issue: 4
Season/year: Fall, 1986
Pages: 125-127
Key terms:

VOLUME 9, NUMBER 1, WINTER 1987

Author(s): G. Wesley Johnson
Special issue or section title: Editorial Note
Volume: 9
Issue: 1
Season/Year: Winter 1987
Pages: 5-8
Key Terms:
Abstract:

Author(s): Wallace, Mike
Article Title: Industrial Museums and the History of Deindustrialization
Special issue or section title: Issues and Analysis
Volume: 9
Issue: 1
Season/Year: winter 1987
Pages: 9-19
Key Terms: museums, industrialization, deindustrialization,
Abstract:

After previously advocating for a shift in industrial museums to focus on the lives and contributions of workers over machines, Mike Wallace applauds the progress that has occurred in this area during the last 10 years. In this essay, Wallace states some additional ideas for public historians to explore in industrial museums. Points include striving harder to create cohesiveness between past, present and future and looking at the deindustrialization process — why did factories leave and what kind of impact did this change have on the workers and the area as well as the global dimension of both industrialization and deindustrialization. (Abstract by Anne Rapaport)

Author(s): Melnick, Robert Z.
Article Title: Rural Surveys: Tools and Techniques
Special issue or section title: Issues and Analysis
Volume: 9
Issue: 1
Season/Year: winter 1987
Pages: 21-30
Key Terms: cultural landscape, historic preservation, architecture, archeology, land management
Abstract:

Robert Melnick's article *Rural Surveys: Tools and Techniques* highlights the importance of understanding rural cultural landscapes and their significance in American history. His three-part argument focuses on the different contexts [physiographic, ecological, and historical and

cultural] of understanding these landscapes. It also discusses how the land is described from the vantage point of their physical components. The final point takes a look at how to do the work of surveying, while providing field methods and hints to success. (Abstract by Anne Rapaport)

Author(s): Wetherell, Charles, Marion Mitchell-Wilson, Thomas T. Taylor, William C. Seidel, and Hisashi B. Sugaya

Article Title: Managing Cultural Resources Information: the California Experience

Special issue or section title: Issues and Analysis

Volume: 9

Issue: 1

Season/Year: Winter 1987

Pages: 31-45

Key Terms: historic preservation, California, cultural resources, historic sites

Abstract: The federal government passed the National Historic Preservation Act of 1966, laying out guidelines for states to follow when it comes to preservation. Yet, due to California's size, ecological, archeological and historical diversity, and the states growth patterns, the act of historic preservation has become a special case. *Managing Cultural Resources Information: the California Experience* is a distillation of the California Heritage Data Management Advisory Committee's work from 1984 to 1986. (Abstract by Anne Rapaport)

Author(s): Stowe, Noel J.

Article Title: The Promises and Challenges for Public History

Special issue or section title: Chairman's Annual Address

Volume: 9

Issue: 1

Season/Year: Winter 1987

Pages: 47-56

Key Terms: public history

Abstract:

In this essay, historian Noel Stowe focuses on the emergence of the public history profession and the promises and challenges facing the profession. In order to do so, he uses Theodore Levitt's 1960 article *Marketing Myopia* and applies the argument to public history in order to discuss historians' myopia, or short sightedness, and how they can deal with it. (Abstract by Anne Rapaport)

Author(s): Gillam, Richard and Barton J. Bernstein

Article Title: Doing Harm: The DES Tragedy and Modern American Medicine

Special issue or section title: Research: Medical Policy

Volume: 9

Issue: 1

Season/Year: Winter 1987

Pages: 57-82

Key Terms: medical, DES, Diethylstilbestrol, cultural

Abstract:

A synthetic estrogen being used for approximately three decades to prevent miscarriages, DES [Diethylstilbestrol] is now believed to be responsible for causing cancer in over 300 women who

were exposed to the drug in utero. Richard Gillam and Barton Bernstein look at this case as they explore larger questions about the structure and culture of medicine itself and how the work *To Do No Harm: DES and the Dilemmas of Modern Medicine*, by Roberta Apfel and Susan Fisher contributes to the discussion. (Abstract by Anne Rapaport)

Author(s): Foster, Mark S.

Article Title: *Review Essay* Who's in Charge? Some recent works on the Historical Evolution of Power structures in Urban America

Special issue or section title:

Volume: 9

Issue: 1

Season/Year: Winter 1987

Pages: 83-92

Key Terms: San Francisco, Cleveland, metropolitan, urban, urban development, political, reform

Abstract:

In this article, Mark Foster explores the historical evolution of power structures in urban America through the following works: *San Francisco, 1865-1932: Politics, Power and Urban Development* by William Issel and Robert Cherney; *Cleveland: A Tradition of Reform* by David D. Van Tassel and John J. Grabowski, eds; *The Twentieth Century American City: Problems, Promise and Reality* by Jon C. Teaford; and *Metropolitan America: Urban Life and Urban Policy in the United States, 1940-1980* by Kenneth Fox. (Abstract by Anne Rapaport)

REVIEWS

9-1

Reviewer: Todd Shallat

Review type: Book

Title: Presenting the Past: Essays on History and the Public

Author: Susan Porter Benson; Stephan Brier; Roy Rosenzweig, editors

Publisher: Temple University Press

Publication date: 1986

Volume: 9

Issue: 1

Season/year: Winter, 1987

Pages: 93-95

Key terms:

Reviewer: Todd Shallat

Review type: Book

Title: Public History: An Introduction

Author: Barbara J. Howe; Emory L. Kemp, editors

Publisher: Robert E. Krieger Publishing Co.

Publication date: 1986

Volume: 9

Issue: 1

Season/year: Winter, 1987

Pages: 93-95

Key terms:

Reviewer: Will Swaim

Review type: Book

Title: Consciousness and the Urban Experience: Studies in the History and Theory of Capitalist Urbanization

Author: David Harvey

Publisher: John Hopkins University Press

Publication date: 1985

Volume: 9

Issue: 1

Season/year: Winter, 1987

Pages: 95-98

Key terms:

Reviewer: Will Swaim

Review type: Book

Title: The Urbanization of Capital: Studies in the History and Theory of Capitalist Urbanization

Author: David Harvey

Publisher: John Hopkins University Press

Publication date: 1985

Volume: 9

Issue: 1

Season/year: Winter, 1987

Pages: 95-98

Key terms:

Reviewer: Thomas J. Schlereth

Review type: Book

Title: Adventures On and Off Interstate 80: Natural and Human History Along the Pioneer and Gold Rush Corridor from San Francisco's Pacific Shore to Nevada's Desert Sands

Author: Eleanor Huggins; John Olmsted

Publisher: Tioga Publishing Company

Publication date: 1985

Volume: 9

Issue: 1

Season/year: Winter, 1987

Pages: 98-100

Key terms:

Reviewer: Joan E. Draper

Review type: Book

Title: Goodbye History, Hello Hamburger: An Anthology of Architectural Delights and Disasters

Author: Ada Louise Huxtable

Publisher: The Preservation Press

Publication date: 1986
Volume: 9
Issue: 1
Season/year: Winter, 1987
Pages: 101-103
Key terms:

Reviewer: Rebecca Conard
Review type: Book
Title: Directory of Historical Agencies in North America, Thirteenth Edition
Author: Betty Pease Smith, editor and compiler
Publisher: American Association for State and Local History
Publication date: 1986
Volume: 9
Issue: 1
Season/year: Winter, 1987
Pages: 103-104
Key terms:

Reviewer: Patricia Cline Cohen
Review type: Book
Title: Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York
Author: Kathy Peiss
Publisher: Temple University Press
Publication date: 1986
Volume: 9
Issue: 1
Season/year: Winter, 1987
Pages: 104-106
Key terms:

Reviewer: Karen L. Smith
Review type: Book
Title: Eleanor Roosevelt: A Personal and Public Life
Author: J. William T. Youngs
Publisher: Little, Brown, and Company
Publication date: 1985
Volume: 9
Issue: 1
Season/year: Winter, 1987
Pages: 106-107
Key terms:

Reviewer: William W. Culver
Review type: Book
Title: Public Domain, Private Dominion: A History of Public Mineral Policy in America
Author: Carl J. Mayer; George A. Riley

Publisher: Sierra Club Books
Publication date: 1985
Volume: 9
Issue: 1
Season/year: Winter, 1987
Pages: 107-110
Key terms:

Reviewer: Cornel J. Reinhart
Review type: Book
Title: Urban Elders: Family, Work, and Welfare among Boston's Aged, 1890-1950
Author: Brian Gratton
Publisher: Temple University Press
Publication date: 1986
Volume: 9
Issue: 1
Season/year: Winter, 1987
Pages: 110-112
Key terms:

Reviewer: Steve Gillon
Review type: Book
Title: Republicans and Vietnam, 1961-1968
Author: Terry Dietz
Publisher: Greenwood Press
Publication date: 1986
Volume: 9
Issue: 1
Season/year: Winter, 1987
Pages: 112-114
Key terms:

Reviewer: George E. Hopkins
Review type: Book
Title: A Spacefaring People: Perspectives on Early Spaceflight
Author: Alex Roland, editor
Publisher: National Aeronautics and Space Administration
Publication date: 1986
Volume: 9
Issue: 1
Season/year: Winter, 1987
Pages: 114-116
Key terms:

Reviewer: Allen Greb
Review type: Book
Title: Trident

Author: D. Douglas Dalglish; Larry Schweikart
Publisher: Southern Illinois University Press
Publication date: 1984
Volume: 9
Issue: 1
Season/year: Winter, 1987
Pages: 116-119
Key terms:

VOLUME 9, NUMBER 2, SPRING 1987

Author(s): Schene, Michael G.
Article Title: An Introduction
Special issue or section title: The National Park Service and Historic Preservation
Volume: 9
Issue: 2
Season/Year: Spring 1987
Pages: 6-9
Key Terms: historic sites, historic preservation, archeology, Franklin Delano Roosevelt, National Park Service

Abstract:

This introduction to *The Public Historian* is an explanation of the necessity of having an issue devoted to the role of the National Park Service in historic preservation. It gives a brief history of the park system and the number of historic structures, objects and archeological sites within their control. (Abstract by Anne Rapaport)

Author(s): Bearss, Edwin C.
Article Title: The National Park Service and its History Program: 1864-1986 — An Overview
Special issue or section title: The National Park Service and Historic Preservation
Volume: 9
Issue: 2
Season/Year: Spring 1987
Pages: 10-18

Key Terms: National Park Service, National Historic Preservation Act, national register, Franklin Delano Roosevelt, Herbert Hoover, historian

Abstract:

In *The National Park Service and its History Programs* Edward C. Bearss gives a 122 year overview of the steps taken to make the National Park Service what it is today. The article focuses on the role that historians have played in preserving, protecting and interpreting the history of the nation throughout the growth of the system, which currently has 338 areas under its protection. (Abstract by Anne Rapaport)

Author(s): Unrau, Harlan D. and G. Frank Williss
Article Title: To Preserve the Nation's Past: The Growth of Historic Preservation

in the National Park Service During the 1930s

Special issue or section title: The National Park Service and Historic Preservation

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 19-49

Key Terms: historic preservation, The Historic Sites Act, New Deal

Abstract:

The number of historical sites controlled by the National Parks system was more than quadrupled in the 1930s due to government reorganization. This was due largely to the emergence of the importance of historic preservation. In the article, Harlan D. Unrau and G. Frank Williss look at what individuals and institutions contributed to this and helped make the 1930s one of the most significant decades for the National Park system. (Abstract by Anne Rapaport)

Author(s): Mackintosh, Barry

Article Title: The National Park Service Moves into Historical Interpretation

Special issue or section title: The National Park Service and Historic Preservation

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 51-63

Key Terms: Historic Sites Act, New Deal, interpretation

Abstract:

During the 1930s the National Park system began to move from merely protecting and presenting natural outside areas like Yellowstone and the Grand Canyon to interpreting sites. With the creation of parks like Colonial Jamestown and the transfer of the War Department's historic forts and battlefields, the new field of interpretive activity has come to the forefront. Although not without faults, Barry Mackintosh commends the effects that historical interpretation has on National Park visitors. (Abstract by Anne Rapaport)

Author(s): Toothman, Stephanie S.

Article Title: Cultural Resource Management in Natural Areas of the National Park System

Special issue or section title: The National Park Service and Historic Preservation

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 65-76

Key Terms: cultural resources management, National Historic Preservation Act, national register

Abstract:

In her article, Stephanie S. Toothman's main focus is on how important cultural resource management is to the park system and challenges and concerns that cultural resource management is faced with in the natural areas. The parks are informally grouped as units under

the label of a natural, cultural or recreational area. She begins with a brief introduction in which she attempts to clarify the labeling of the National Parks, noting that the 338 sites are referred to by as many as 20 labels. (Abstract by Anne Rapaport)

Author(s): Webb, Melody

Article Title: Cultural Landscapes in the National Park Service

Special issue or section title: The National Park Service and Historic Preservation

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 77-89

Key Terms: cultural landscape, National Historic Preservation Act, NPS, National Park Service, preservation

Abstract:

Although the National Parks Service has long had to manage people as visitors to their parks, a contingency of individuals who refused to leave their homes when the land they lived on became a park, has forced the park system to now manage individuals as residents. This article also discusses the challenges of melding the preservation of the natural and cultural resources on a park that NPS has been trying to reconcile for the last two decades. (Abstract by Anne Rapaport)

Author(s): Rogers, Jerry L.

Article Title: The National Register of Historic Places: A Personal Perspective on the First 20 years

Special issue or section title: The National Park Service and Historic Preservation

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 91-104

Key Terms: National Register, Historic Preservation, Office of Archeology and Historic Preservation, Historic American Buildings Survey

Abstract:

Jerry Rogers looks at the first 20 years of the National Register and the effect it has had on changing attitudes toward historic preservation in his article. Rogers looks at how the addition of the National Register and the creation of the Office of Archeology and Historic Preservation and Offices of Historic Preservation state by state impacted preservation. The more recent issue of shrinking government support is explored as well as the impending challenges that will be faced by those in the field of historic preservation. (Abstract by Anne Rapaport)

Author(s): Miller, Page Putnam

Article Title: Reflections on Historical Advocacy and the National Park Service

Special issue or section title: Commentary: How Well is the National Park Service Doing?

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 105-113

Key Terms: NCC, National Coordinating Committee, education, preservation and leadership

Abstract:

As the director of the National Coordinating Committee, Page Putnam Miller begins her essay briefly focusing on her job and current legislation regarding the National Park Service. She quickly jumps into the problem areas however, stating her intent to focus on the three major tasks of the NPS in the historic preservation field: education, preservation and leadership. She suggests that the joint work of historians from the NPS and outside historians can jointly work to lessen the problems discussed in *Reflections on Historical Advocacy and the National Park Services*. (Abstract by Anne Rapaport)

Author(s): Warren-Findley, Janelle

Article Title: Notes on the 504 Report and the Future of History in the Federal Preservation Program

Special issue or section title: Commentary: How Well is the National Park Service Doing?

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 114-117

Key Terms: 504 Report, Federal Preservation Program

Abstract:

In *Notes on the 504 Report and the Future of History in the Federal Preservation Program*, Janelle Warren-Findley discusses the history of the form and the importance of historians being involved in the evaluation and alterations to such documents. (Abstract by Anne Rapaport)

Author(s): Williamson, Ray A.

Article Title: Technology, Preservation Policy and the National Park Service

Special issue or section title: Commentary: How Well is the National Park Service Doing?

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 118-124

Key Terms: Preservation, Policy, Technology

Abstract:

In terms of preservation policy, Ray A. Williamson gives some background for the policy as well as current preservation technology, then moves into critiquing the effectiveness of both. Noting that the United States is still losing numerous historic sites, he finds that the system is not as efficient as it should be and gives suggestions for improvements. (Abstract by Anne Rapaport)

Author(s): Beaty, Laura

Article Title: How Well is the National Park Service Managing its Cultural Resources: The NCPA Point of View

Special issue or section title: Commentary: How Well is the National Park Service Doing?

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 125-134

Key Terms: National Parks and Conservation Association, cultural resources

Abstract:

Laura Beaty begins by establishing a context for understanding the nature of cultural resources in the National Park Service as well as the constraints under which they are administered. After setting this up, she looks at how cultural resource management can overcome the obstacles in the future, including the participation of individuals. (Abstract by Anne Rapaport)

Author(s): Hertfelder, Eric

Article Title: The National Park Service and Historic Preservation: Historic Preservation Beyond Smokey the Bear

Special issue or section title: Commentary: How Well is the National Park Service Doing?

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 135-142

Key Terms: preservation, Department of Interior

Abstract:

In his article, Eric Hertfelder explores two questions: if the United States should maintain its national preservation program as established in the National Historic Preservation Act and if yes, should the government pay for its national program? He looks at how the State Historic Preservation Offices have said yes while the Department of the Interior has said no and what the outcome will be for the National Park Service. He also offers suggestions at the end of the article about the conflict. (Abstract by Anne Rapaport)

Author(s): Rogers, Jerry L.

Article Title: Fulfilling its Mandate: The National Park Service and Historic Preservation

Special issue or section title: Commentary: How Well is the National Park Service Doing?

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 143-146

Key Terms: cultural resources management, preservation, national register

Abstract:

In *Fulfilling its Mandate: The National Park Service and Historic Preservation*, Jerry L. Rogers tackles an interesting aspect of the question "How well has the National Park Service done fulfilling its mandate in the area of historic preservation?" Rogers asks "compared to what?" Throughout the article he looks at the success and drawbacks of the NPS and compares it somewhat to other historical institutions such as the National Register. (Abstract by Anne Rapaport)

Author(s): Newell, Alan S.

Article Title: Identification and Interpretation: Managing Cultural Resources in the US Forest Services

Special Issue or Section Title: Review Essay

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 147-153

Abstract:

In his article, Alan S. Newell looks at the following texts on the connection between cultural resources management documents and the United States Forest Services: *Cultural Resource Management: Zuni Mountain Railroads, Cibola National Forest, New Mexico* by Vernon J Glover and Joseph P. Hereford, Jr; *Log Cabin Studies: The Rocky Mountain Cabin; Log Cabin Technology and Typology; and Log Cabin Bibliography* by Mary Wilson; *Mountaineers and Rangers: A History of Federal Forest Management in the Southern Appalachians, 1900-81* by Shelley Smith Mastran and Nan Lowerre; *American Forestry: A History of National, State and Private Cooperation* by William G. Robbins. (Abstract by Anne Rapaport)

Author(s): Dykman, Jane and Lawrence B. de Graaf

Article Title: Cultural Resource Management: Caring for the Culture's Clutter in the Bureau of Land Management and the National Park Service

Special Issue or Section Title: Review Essay

Volume: 9

Issue: 2

Season/Year: Spring 1987

Pages: 154-159

Abstract:

The following works are explored in this article about cultural resource management at the Bureau of Land Management and the National Park Service: *The Archeology of Two Lakes in Minnesota* by Cynthia Harrison; *A Nineteenth Century Ute Burial From Northeast Utah* by Richard Fike and H. Blaine Phillips II; *The Pony Express Stations of Utah in Historic Perspective* by Richard Fike and John W. Headley; *Rail East to Promontory: The Utah Station* by Anan Raymond and Richard E. Fike; *Historic Grounds Report: Minute Man National Historic Park* by Joyce Lee Malcolm; *John Jarvie of Brown's Park* by William L. Tennent. (Abstract by Anne Rapaport)

REVIEWS

9-2

Reviewer: Darlene R. Roth

Review type: Book

Title: The National Historic Preservation Act and the National Park Service: A History

Author: Barry Mackintosh

Publisher: History Division, National Park Service, Department of the Interior

Publication date: 1986

Volume: 9

Issue: 2

Season/year: Spring, 1987

Pages: 160-162

Key terms:

Reviewer: Peter Coates

Review type: Book

Title: The Last Frontier: A History of the Yukon Basin of Canada and Alaska

Author: Melody Webb
Publisher: University of New Mexico Press
Publication date: 1985
Volume: 9
Issue: 2
Season/year: Spring, 1987
Pages: 162-165
Key terms:

Reviewer: Dennis J. Dingemans
Review type: Book
Title: Cultural Landscapes: Rural Historic Districts in the National Park System
Author: Robert Z. Melnick
Publisher: U.S. Department of the Interior, National Park Service
Publication date: 1984
Volume: 9
Issue: 2
Season/year: Spring, 1987
Pages: 166-168
Key terms:

Reviewer: Linda J. Lear
Review type: Book
Title: The Forest Service and the Civilian Conservation Corps: 1933-42
Author: Alison T. Otis; Willam Honey; Thomas Hogg; Kimberly Lakin
Publisher: United States Department of Agriculture, Forest service
Publication date: 1986
Volume: 9
Issue: 2
Season/year: Spring, 1987
Pages: 168-169
Key terms:

Reviewer: Gregory Graves
Review type: Book
Title: The Wilderness Movement and the National Forests: 1964-1980
Author: Dennis Roth
Publisher: U.S. Department of Agriculture, Forest Service
Publication date: 1984
Volume: 9
Issue: 2
Season/year: Spring, 1987
Pages: 169-171
Key terms:

Reviewer: Robert U. Steelquist
Review type: Book

Title: Martha Maxwell: Rocky Mountain Naturalist
Author: Maxine Benson
Publisher: University of Nebraska Press
Publication date: 1986
Volume: 9
Issue: 2
Season/year: Spring, 1987
Pages: 171-174
Key terms:

VOLUME 9, NUMBER 3, SUMMER 1987

Author(s): G. Wesley Johnson
Article Title: Editorial Note
Special issue or section: Editorial Note
Volume: 9
Issue: 3
Season/Year: Summer 1987
Pages: 6-7
Key Terms:
Abstract:

Author(s): Johnson, G. Wesley and Noel J. Stowe
Article Title: Introduction
Special issue or section title: The Field of Public History and Planning the Curriculum
Volume: 9
Issue: 3
Season/Year: Summer 1987
Pages: 10-19
Key Terms: public history, curriculum
Abstract:

This introduction takes a critical look at coursework in the public history field of study as well as the theory behind public history. No longer a new phenomenon, public history still has kinks to work out and G. Wesley Johnson and Noel J. Stowe introduce what will be discussed in the following articles. (Abstract by Anne Rapaport)

Author(s): Stowe, Noel J.
Article Title: Developing the Public History Curriculum Beyond the 1980s: Challenges and Foresight
Special issue or section title: The Field of Public History and Planning the Curriculum
Volume: 9
Issue: 3
Season/Year: Summer 1987
Pages: 20-37
Key Terms: curriculum, public history program
Abstract:

Noel J. Stowe offers a blueprint for second-generation planners trying to develop new public history programs and courses. In the article he considers basic questions of planning, strategy, costs, personnel development and community support that he hopes will inspire those creating or revamping public history programs. In considering these aspects, he hopes that programs will allow students to become historians knowledgeable about a variety of careers. (Abstract by Anne Rapaport)

Author(s): Kelley, Robert

Article Title: On the Teaching of Public History

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9

Issue: 3

Season/Year: Summer 1987

Pages: 38-46

Key Terms: curricula, professional

Abstract:

Robert Kelley focuses on the importance of teaching professionalism in public history programs in his article "*On the Teaching of Public History.*" He discusses his concerns about educational courses that are too focused on skills training, saying a broader professional training will help students change with the times once they enter the world of employment. (Abstract by Anne Rapaport)

Author(s): de Graaf, Lawrence B.

Article Title: Distinctiveness or Integration? The Future of Public History Curriculum

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9

Issue: 3

Season/Year: Summer 1987

Pages: 47-66

Key Terms: curriculum

Abstract:

This article considers the essential factors needed for designing a public history program. He discusses the need for these students to be trained in some traditional ways of reading and writing history, but also defends the need of public history programs to retain their unique course offerings. Lawrence B. de Graaf also suggest that regular history curriculum could benefit from the inclusion of some public history courses in order to show that the historical profession consists of more than teaching. (Abstract by Anne Rapaport)

Author(s): Melvin, Patricia Mooney

Article Title: In Quest of the Professional Historian: The Introduction to Public History Courses

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9

Issue: 3

Season/Year: Summer 1987

Pages: 67-79

Key Terms: professional historian, surveys the following books: What is History by E.H. Carr and *History as Art and as Science* by H. Stuart Hughes

Abstract:

By surveying the literature available on public history courses, Patricia Mooney Melvin gives suggestions for crafting a semester-length introductory course for students beginning public history programs. She critically evaluates articles, books and reports that will help introduce students to a profession that they have rarely learned about in the standard curriculum. (Abstract by Anne Rapaport)

Author(s): Starr, Raymond

Article Title: The Role of the Local History Course in a Public History Curriculum

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9

Issue: 3

Season/Year: Summer 1987

Pages: 80-95

Key Terms: local history

Abstract:

Drawing from personal professional experience, Raymond Starr shares his ideas for creating a local history course as an essential training component for public history programs including an introduction to theories, methods and sources that are essential for aspiring public historians. He suggests a number of reasons that this program will be beneficial — professionals often work in local settings, in museums, historical societies, state and national parks and historic preservation. He also notes that archival collections often reflect local origins and work done for governmental agencies often draw upon local sources. (Abstract by Anne Rapaport)

Author(s): Johnson, G Wesley

Article Title: Professionalism: Foundation of Public History Instruction

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9

Issue: 3

Season/Year: Summer 1987

Pages: 96-110

Key Terms: professional

Abstract:

G. Wesley Johnson draws on experience as a consultant, practitioner and editor of *The Public Historian* to suggest that the essential element of study in a public history program is professionalism. He notes the special circumstances facing historians who become practitioners rather than teachers, but believes that by teaching students the twin concepts of professionalism and professionalization, students entering the public history field will have a broader intellectual context. (Abstract by Anne Rapaport)

Author(s): Stearns, Peter N. and Joel A. Tarr

Article Title: Curriculum in Applied History: Toward the Future

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9

Issue: 3

Season/Year: Summer 1987

Pages: 111-125

Key Terms: public policy, curriculum

Abstract:

This essay provides an in-depth look at the history and public policy program offered at Carnegie-Mellon University from the point of view of its creators, Peter N. Stearns and Joel A. Tarr. Although geared toward PhD students, the program has been reshaped to apply to MA and undergraduate students as well and teaches them how to direct their writing and research efforts toward policymakers rather than the general public. They also look at some of the problems they have faced during the development process as well as problems of the future. (Abstract by Anne Rapaport)

Author(s): Howe, Barbara J.

Article Title: Student Historians in the “Real World” of Community Celebrations

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9

Issue: 3

Season/Year: Summer 1987

Pages: 126-137

Key Terms: projects, public history programs

Abstract:

Barbara J. Howe’s article focuses on the importance of getting graduate students into the field to participate in community based public history projects. She discusses the advantages and frustrations of these activities, but notes how this type of participation among graduate students will nurture the confidence of aspiring public historians. Howe highlights a number of projects the students in the public history program at West Virginia University have done. (Abstract by Anne Rapaport)

Author(s): Karamanski, Theodore J.

Article Title: Experience and Experimentation: The Role of Academic Programs in the Public History Movement

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9

Issue: 3

Season/Year: Summer 1987

Pages: 138-148

Key Terms: curriculum, training

Abstract:

Similar to Howe’s argument, Theodore J. Karamanski’s article focuses on the importance of getting graduate students into the field and actively participating in public history projects rather than sitting in the classroom. “Experiential learning” as he terms it, is the path to professional training and will take students beyond the comfort of a typical seminar. (Abstract by Anne Rapaport)

Author(s): Brown, Jeffrey Paul, Judith Wellman and Cullom Davis

Article Title: Roundtable — Strategies on Learning about Public History: Three Case Examples from the NEH Summer Institute on Teaching Public History

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9
Issue: 3
Season/Year: Summer 1987
Pages: 149-162
Key Terms: teaching, curriculum

Abstract:

Three years after the Institute on Teaching Public History was held in 1984, *The Public Historian* asked three of the participants to reflect on the ideas, issues and problems that arose during the event. Jeffrey Paul Brown, Judith Wellman and Cullom Davis all re-evaluate issues and look at any growth or change that has occurred in terms of courses and programs in the public history field. (Abstract by Anne Rapaport)

Author(s): Scardaville, Michael C.

Article Title: Program Development in Public History: A Look to the Future

Special issue or section title: The Field of Public History and Planning the Curriculum

Volume: 9

Issue: 3

Season/Year: Summer 1987

Pages: 163-170

Key Terms: traditional, curriculum

Abstract:

In his article, Michael C. Scardaville calls for a change in public history curricula. He speaks to the importance of mixing traditional historical skills with more marketable public history courses. He also looks into the importance of maintaining both generalist and specialist programs and providing continuing education for both practicing public historians and their teaching colleagues. (Abstract by Anne Rapaport)

REVIEWS

9-3

Reviewer: Martin V. Melosi

Review type: Book

Title: Public History: An Introduction

Author: Barbara J. Howe; Emory L. Kemp, editors

Publisher: Robert E. Krieger Publishing Co.

Publication date: 1986

Volume: 9

Issue: 3

Season/year: Summer, 1987

Pages: 171-172

Key terms:

Reviewer: Duane Elbert

Review type: Book

Title: Public History: An Introduction

Author: Barbara J. Howe; Emory L. Kemp, editors

Publisher: Robert E. Krieger Publishing Co.

Publication date: 1986
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 172-174
Key terms:

Reviewer: James K. Huhta
Review type: Book
Title: Public History: An Introduction
Author: Barbara J. Howe; Emory L. Kemp, editors
Publisher: Robert E. Krieger Publishing Co.
Publication date: 1986
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 175-176
Key terms:

Reviewer: Molly Selvin
Review type: Book
Title: The Wages of History: The AASLH Employment Trends and Salary Survey
Author: Charles Phillips; Patricia Hogan
Publisher: American Association for State and Local History
Publication date: 1984
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 176-179
Key terms:

Reviewer: Molly Selvin
Review type: Book
Title: Corporate Ph.D.: Making the Grade in Business
Author: Carol Groneman; Robert N. Lear
Publisher: Facts on File
Publication date: 1985
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 176-179
Key terms:

Reviewer: Myron A. Marty
Review type: Book
Title: On the Use of the Humanities: Vision and Application, A Report by the Hastings Center
Author: The Hastings Center

Publisher: The Hastings Center, Institute of Society, Ethics, and the Life Sciences
Publication date: 1984
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 179-181
Key terms:

Reviewer: William R. Barnes
Review type: Book
Title: Thinking in Time: The Uses of History For Decision Makers
Author: Richard E. Neustadt; Ernest R. May
Publisher: Free Press
Publication date: 1986
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 181-183
Key terms:

Reviewer: James M. Banner, Jr.
Review type: Book
Title: Reflections on History and Historians
Author: Theodore S. Hamerow
Publisher: University of Wisconsin Press
Publication date: 1987
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 183-184
Key terms:

Reviewer: David Glassberg
Review type: Book
Title: The Past is a Foreign Country
Author: David Lowenthal
Publisher: Cambridge University Press
Publication date: 1985
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 185-187
Key terms:

Reviewer: Jeffrey J. Crow
Review type: Book
Title: A Guide to Documentary Editing

Author: Mary-Jo Kline, editor
Publisher: John Hopkins University Press
Publication date: 1987
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 187-189
Key terms:

Reviewer: Louis Galambos
Review type: Book
Title: The Entrepreneurs: An American Adventure
Author: Robert Sobel; David B. Sicilia
Publisher: Houghton Mifflin Co.
Publication date: 1986
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 189-190
Key terms:

Reviewer: Edwin Hartman
Review type: Book
Title: The Evolution of Management Education: A History of the Northwestern University of J.L. Kellogg Graduate School of Management, 1908-1983
Author: Michael W. Sedlak; Harold F. Williamson
Publisher: University of Illinois Press
Publication date: 1983
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 190-192
Key terms:

Reviewer: David B. Mock
Review type: Book
Title: The Politics of School Reform, 1870-1940
Author: Paul E. Peterson
Publisher: University of Chicago Press
Publication date: 1985
Volume: 9
Issue: 3
Season/year: Summer, 1987
Pages: 192-193
Key terms:

Reviewer: Marguerite Renner

Review type: Book

Title: Leading the Way: Amy Morris Homans and the Beginnings of Professional Education for Women

Author: Betty Spears

Publisher: Greenwood Press

Publication date: 1986

Volume: 9

Issue: 3

Season/year: Summer, 1987

Pages: 193-196

Key terms:

Reviewer: William Glenn Robertson

Review type: Book

Title: "The Best School in the World": West Point, the Pre-Civil War Years, 1833-1866

Author: James L. Morrison, Jr.

Publisher: Kent State University Press

Publication date: 1986

Volume: 9

Issue: 3

Season/year: Summer, 1987

Pages: 196-198

Key terms:

VOLUME 9, NUMBER 4, FALL 1987

Author(s): Madeline Buckendorf

Special issue or section: Letter to the Editor

Volume: 9

Issue: 4

Season/Year: Fall 1987

Pages: 6

Key Terms:

Abstract:

Author(s): Carroll Pursell

Article Title: Editorial Note

Special issue or section: Editorial Note

Volume: 9

Issue: 4

Season/Year: Fall 1987

Pages: 7-8

Key Terms:

Abstract:

Author(s): Jellison, Katherine

Article Title: History in the Courtroom: The Sears Case Perspective

Special issue or section title: Issues and Analysis

Volume: 9

Issue: 4

Season/Year: Fall 1987

Pages: 9-20

Key Terms: women's history, feminism

Abstract:

Katherine Jellison looks at the role that historians played in the Sears, Roebuck and Company Equal Employment Opportunity Commission case when two women's history professors Rosalind Rosenberg and Alice Kessler-Harris left the classroom for the courtroom to act as expert witnesses for both sides. She looks at the impact of the historian's testimony on the women's movement, as well as the motivations behind the women's desire to testify. (Abstract by Anne Rapaport)

Author(s): Stephenson, Shirley E.

Article Title: Protect Your Collection: Oral History and Copyright

Special issue or section title: Issues and Analysis

Volume: 9

Issue: 4

Season/Year: Fall 1987

Pages: 21-34

Key Terms: copyright

Abstract:

After giving a brief history of the copyright, Shirley E. Stephenson looks at the importance of copyrighting oral collections. She provides sample documents and gives helpful information about how to interpret the forms and the acts. (Abstract by Anne Rapaport)

Author(s): Scardaville, Michael C.

Article Title: Looking Backward toward the Future: An Assessment of the Public History Movement

Special issue or section title: Chairman's Annual Address

Volume: 9

Issue: 4

Season/Year: Fall 1987

Pages: 35-44

Key Terms: ethics, American History Association

Abstract:

In this address, Michael C. Scardaville looks at the rise of the public history field as more than a "temporary response to jobs crisis," he notes that it is a recognized and prominent field that is not going to go away. He honors the work that has been done, but also points out there is still more to do and as the profession enters its second decade little has been done to define an ethic of history and he believes there is a long way to go in terms of integrating history into mainstream society. (Abstract by Anne Rapaport)

Author(s): Cuff, Robert D.

Article Title: Stockpiles and Defense Escalation, 1965-1968

Special issue or section title: Research

Volume: 9
Issue: 4
Season/Year: Fall 1987
Pages: 45-64
Key Terms: defense, Lyndon B. Johnson

Abstract:

Robert D. Cuff looks at what was behind the escalation of weapons stockpile's under the leadership of President Johnson and the international and lingering implications such an action had. By looking at research from around the time of the Vietnam War, Cuff looks at why stockpiles mattered to nation leaders during a time when nuclear war was possible. The article also includes charts and graphs to better help the reader understand the argument. (Abstract by Anne Rapaport)

Author(s): Dearstyne, Bruce W.

Article Title: Making International Archive History: An Agreement on US-USSR Archival Cooperation

Special issue or section title: Report from the field

Volume: 9

Issue: 4

Season/Year: Fall 1987

Pages: 65-67

Key Terms: archives

Abstract:

In *Making International Archive History*, Bruce W. Dearstyne looks at a landmark agreement made between the United States and the USSR in 1987 in order for the two countries to create some sort of cohesion between the two archiving patterns. He outlines the provisions of the US-USSR Commission on Archival Cooperation, and looks at what steps have already been undertaken between both sides. (Abstract by Anne Rapaport)

EXHIBIT REVIEWS:

9-4

Reviewer: Douglas Henry Daniels

Review Type: Exhibit

Title: Field to Factory: Afro-American Migration, 1915-1940

Curator: Spencer Crew

Museum: Smithsonian Institution, National Museum of American History

Publication Date: February 1987 – March 1988

Volume: 9

Issue: 4

Season/Year: Fall, 1987

Pages: 68-69

Key Terms: African American, ethnic

Reviewer: Angela Woollacott

Review Type: Exhibit

Title: California Woman Suffrage: An Anniversary Exhibit

Curator: Madelyn Crawford
Museum: California History Center
Publication Date: October 11, 1986 – March 13, 1987
Volume: 9
Issue: 4
Season/Year: Fall, 1987
Pages: 70-73
Key Terms: gender, women

Author(s): Greenberg, Brian
Article Title: The Making of an American Working Class: Workplace or Community?
Special issue or section title: Review Essay
Volume: 9
Issue: 4
Season/Year: Fall 1987
Pages: 74-80

Abstract:

The following works are explored in this article about what defines the American working class: *Workers on the Edge — Work, Leisure and Politics in Industrializing Cincinnati, 1788-1890* by Steven J. Ross; *The City of Hills and Kilns — Life and Work in East Liverpool, Ohio* by William C. Gates, Jr; and *The Autobiography of the Working Class — An Annotated, Critical Bibliography, Volume 1, 1790-1900* by John Burnett, Davis Vincent and David Mayall.
(Abstract by Anne Rapaport)

Book Reviews
9-4

Reviewer: Bruce Fraser
Review type: Book
Title: The Brookings Institution, 1916-1952: Expertise and the Public Interest in a Democratic Society
Author: Donald T. Critchlow
Publisher: Northern Illinois University Press
Publication date: 1985
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 81-83
Key terms:

Reviewer: W. Andrew Achenbaum
Review type: Book
Title: Harry Hopkins: Ally of the Poor and Defender of Democracy
Author: George McJimsey
Publisher: Harvard University Press
Publication date: 1987
Volume: 9

Issue: 4
Season/year: Fall, 1987
Pages: 83-84
Key terms:

Reviewer: Edward Berkowitz
Review type: Book
Title: The Roosevelt New Deal: A Program Assessment Fifty Years After
Author: Wilbur J. Cohen, editor
Publisher: The Lyndon B. Johnson School of Public Affairs
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 85-87
Key terms:

Reviewer: Edward Berkowitz
Review type: Book
Title: The Great Society and Its Legacy: Twenty Years of Social Policy
Author: Marshall Kaplan; Peggy Cuciti, editors
Publisher: Duke University Press
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 85-87
Key terms:

Reviewer: Jeffrey K. Stine
Review type: Book
Title: TVA and the Tellico Dam, 1936-1979: A Bureaucratic Crisis in Postindustrial America
Author: William Bruce Wheeler; Michael J. McDonald
Publisher: University of Tennessee Press
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 87-89
Key terms:

Reviewer: William Martin
Review type: Book
Title: The Magnificent Experiment: Building the Salt River Reclamation Project, 1890-1917
Author: Karen L. Smith
Publisher: University of Arizona Press
Publication date: 1986

Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 89-91
Key terms:

Reviewer: Gail Lee Dubrow
Review type: Book
Title: Women Remembered: A Guide to Landmarks of Women's History in the United States
Author: Marian Tinling
Publisher: Greenwood Press
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 91-93
Key terms:

Reviewer: Kay Atwood
Review type: Book
Title: On Doing Local History: Reflections on What Local Historians Do, Why, and What It Means
Author: Carol Kammen
Publisher: American Association for State and Local History
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 94-97
Key terms:

Reviewer: Kay Atwood
Review type: Book
Title: Local Schools: Exploring Their History
Author: Ronald E. Butchart
Publisher: American Association for State and Local History
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 94-97
Key terms:

Reviewer: Judith Sealander
Review type: Book
Title: After Winning: The Legacy of the New Jersey Suffragists, 1920-1947
Author: Felice D. Gordon

Publisher: Rutgers University Press
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 97-99
Key terms:

Reviewer: Otis A. Pease
Review type: Book
Title: The Morality of Spending: Attitudes toward the Consumer Society in America, 1875-1940
Author: Daniel Horowitz
Publisher: John Hopkins University Press
Publication date: 1985
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 99-102
Key terms:

Reviewer: Otis A. Pease
Review type: Book
Title: People of Chance: Gambling in American Society from Jamestown to Las Vegas
Author: John M. Findlay
Publisher: Oxford University Press
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 99-102
Key terms:

Reviewer: Rachel Waltner Goossen
Review type: Book
Title: West of Wichita: Settling the High Plains of Kansas, 1865-1890
Author: Craig Miner
Publisher: University Press of Kansas
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 102-103
Key terms:

Reviewer: Susan Armitage
Review type: Book

Title: American Frontier and Western Issues: A Historiographical Review
Author: Roger L. Nichols, editor
Publisher: Greenwood Press
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 103-105
Key terms:

Reviewer: Susan Armitage
Review type: Book
Title: At Home on the Range: Essays on the History of Western Social and Domestic Life
Author: John R. Wunder, editor
Publisher: Greenwood Press
Publication date: 1985
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 103-105
Key terms:

Reviewer: Rosemarie Zagari
Review type: Book
Title: Franklin of Philadelphia
Author: Esmond Wright
Publisher: Belknap Press of Harvard University Press
Publication date: 1986
Volume: 9
Issue: 4
Season/year: Fall, 1987
Pages: 105-106
Key terms:

VOLUME 10, NUMBER 1, WINTER 1988

Author(s): William A. Silverman, M.D.
Special issue or section: Letters to the Editor
Volume: 10
Issue: 1
Season/Year: Winter 1988
Pages: 5
Key Terms:
Abstract:

Author(s): Susan Kidd
Special issue or section: Letters to the Editor

Volume: 10
Issue: 1
Season/Year: Winter 1988
Pages: 5
Key Terms:
Abstract:

Author(s): Craig E. Colten
Article Title: Historical Questions in Hazardous Waste Management
Special issue or section title: Issues and Analysis
Volume: 10
Issue: 1
Season/Year: Winter, 1988
Pages: 7-20
Key Terms: Environment, Waste Management, Urban, Public Policy,
Abstract:

Previous to 1940, a significant amount of durable hazardous wastes produced by American manufacturers were disposed of indifferently, during a time of uncontrolled waste disposal, in sites near urban areas. "The proximity of these older disposal sites to urbanized areas," stresses Craig E. Colten, "make their discovery crucial, and public policy should give this fact greater recognition"(20). Whereas many sites from the first half of the twentieth century were located in areas that had been or were being redeveloped, Colten expressed that historical research or "historical sleuthing" would uncover these sites that were no longer visible. Reviewing and critiquing the historical weaknesses of the methods used to identify hazardous waste disposal sites, Colten suggests a new method of inventory, one that includes the addition of defunct industries, includes deeper research and better incorporates a more encompassing historical context that utilizes an analysis of the effects of social, political and economic factors on the implementation of waste treatment facilities. In general, Colten finds that with stronger historical research and perspective, historical waste sites can be better and more fully analyzed. (Abstract by Tory Swim)

Author(s): John Earl Haynes
Article Title: Applied history of Propaganda? The Influence of History on Farm Credit Legislation in Minnesota
Special issue or section title:
Volume: 10
Issue: 1
Season/Year: Winter, 1988
Pages: 21-33
Key Terms: Public Policy, Agricultural, Farm Credit History
Abstract:

By 1985, when hundreds of Minnesota farmers had lost their land and thousands more faced foreclosure, many rural legislators hoped to assist farmers and various plans were put forward for consideration. Encouraged by Commissioner Donhowe who wanted to slow down the proposed Valan Plan which seemed to be gaining momentum, John Earl Haynes, coordinator of the state budget and tax policy, researched the earlier state farm credit program and noticed striking similarities, particularly noting that the state had suffered major losses in the earlier program.

Haynes produced a five page memo that examined the state's earlier experience during the 1920s and 1930s with refinancing farm debt. The memo produced by Haynes helped slow down the momentum of the Valan plan and influenced legislators who did not want to repeat mistakes of the past. Haynes uses this experience to demonstrate a useful application of policy history and applied history.

(Abstract by Tory Swim)

Author(s): Robert Kelley

Article Title: The Idea of Policy History

Special issue or section title: Viewpoints

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 35-39

Key Terms: public policy

Abstract:

Robert Kelley defines policy history as "history that centers on what governments say and do, on a specific decision made by public authority and what happened when it was implemented"(36). Kelley encourages historians to establish a more distinctive historical approach to the study of policy history, emphasizing that policy history not only examine the substance of a debate or its content but also the process, structure and final resolution of policymaking. Kelley suggests that when the policy process is examined in policy history it is raised above the particular issues and becomes applicable on a broader, universal scale, an approach that would result in a more sophisticated and practical understanding of policy history and its application to our past.

(Abstract by Tory Swim)

Author(s): Martin Reuss

Article Title: The Myth and Reality of Policy History: A Response to Robert Kelley

Special issue or section title:

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 41-49

Key Terms: policy history

Abstract:

Analyzing Robert Kelley's article, titled, "The Idea of Policy History," Martin Reuss suggests that the initial problem or rationale that prompts policymaking may not always be clear or uniform, nor can the structure of policymaking supersede in importance to the substance of policy. Placing Kelley's article as a continuation piece in a long-standing debate over how to study political history, Reuss expresses a concern that in the pursuit of better studying the process of policymaking, for the purpose of better understanding and analyzing past and current policy, historians may begin to develop an approach that is too scientific. (Abstract by Tory Swim)

Author(s): David E. Kyvig

Article Title: REVIEW ESSAY: The Constitution at 200: Historicism or Useful Public History?

Review of: *Why the ERA Failed: Politics, Women's Rights, and the Amending Process of the Constitution* by Mary Frances Berry; *Miracle at Philadelphia: The Story of the Constitutional Convention, May to September 1787* by Catherine Drinker Bowen; *A Machine that Would Go of Itself: The Constitution in American Culture* by Michael Kammen; *The Origins of the American Constitution: a Documentary History* by Michael Kammen; *Why We Lost the ERA* by Jane L. Mansbridge; *Novus Ordo Seclorum: The Intellectual Origins of the Constitution* by Forrest McDonald; *The Dynamic Constitution; A Historical Bibliography* by Suzanne Robitaille Ontiveros, editor; *Constitutional Reform and Effective Government* by James L. Sundquist.

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 51-59

Key Terms: United States Constitution, United States Congress, legal, commemorative

Abstract:

Anticipating the bicentennial celebration of the creation of the Constitution, several historical works were published in the years preceding the commemorative date, many directing the public as to how to understand constitutional history. Within his review essay, Kyvig ponders the potential ways in which commemorative events shape the public's view of the past. Kyvig assesses from the literature reviewed that historically Americans have revered the constitution yet have lacked a full understanding of its design and implications on modern day government, explaining why Americans praise the Constitution and criticize it concurrently due to a limited understanding of the constitution that does not recognize it as an ongoing process.

REVIEWS

10-1

Reviewer: Ralph D. Gray

Review Type: Exhibit

Title of exhibit reviewed: We the People: Creating a New Nation, 1765-1820

Curators of exhibit: Alfred F. Young and Terry Fife

Opening date: September 12, 1987

Location of Exhibit: Chicago Historical Society

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 60-63

Key Terms: social, cultural, exhibits, museums, American Revolution, Early Republic, George Washington, Duncan Phyfe furniture, biographical vignettes, Phillis Wheatley, Tecumseh, Matthew Lyon, Lucy Calmes Wight, Jabez Briggs, *The Federalist*, *Common Sense*, Noah Webster, Constitution, Bill of Rights, African American, Native American, national culture, Chicago Historical Society

Reviewer: James B. Rhoads

Review Type: Book

Title of book reviewed: *A Usable Past: The New York State Archives* published by the New York State Archives; *New York State Archives* published by the New York State Archives; *Ensuring a Usable Past for your Community* published by the New York State Archives; *A Local*

Government Records Management Program: It's in your Interest published by the New York State Archives; Our Number one Client is State Government published by the New York State Archives; For the Record published by the New York State Archives and New York State historical Records Advisory Board.

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 64-65

Key Terms: New York State Archives, archives, public records, archival management, records management, pamphlets

Reviewer: Ronald W. Johnson

Review type: Book

Title: Past meets Present: Essays about Historic Interpretation and Public Audiences

Author: Jo Blatti, editor

Publisher: Smithsonian Institution Press

Publication date: 1987

Volume: 10

Issue: 1

Season/year: Winter, 1988

Pages: 66-68

Key terms: New York Council for the Humanities Conference, museums, exhibits, interpretation, historic sites, multicultural, program evaluation

Reviewer: Beverly Stadum

Review type: Book

Title: In the Shadow of the Poorhouse: A Social History of Welfare in America

Author: Michael Katz

Publisher: Basic Books, Inc.

Publication date: 1986

Volume: 10

Issue: 1

Season/year: Winter, 1988

Pages: 68-70

Key terms: social welfare, public policy, poorhouse, nineteenth century history, labor, political economy, immigration, women's, American welfare programs and policies, women voluntary organizations, civil rights movement, Aid to Families with Dependent Children mothers in the National Welfare Rights Organization

Reviewer: William Grigsby

Review Type: Book

Title: Business, Charity and Sentiment: The South Australian Housing Trust, 1936-1986

Author: Susan Marsden

Publisher: Wakefield Press

Publication date: 1986

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 70-72

Key Terms: South Australian Housing Trust, public housing, public policy, Australia, state agencies, social welfare

Reviewer: Susan Porter Benson

Review Type: Book

Title: Advertising the American Dream: Making Way for Modernity, 1920-1940

Author: Ronald Marchand

Publisher: University of California Press

Publication Date: 1985

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 72-74

Key Terms: Advertising, late twentieth-century, consumer science, social, economic, gender, women's, ad men, institutional history

Reviewer: Martin Reuss

Review Type: Book

Title: Rivers of Empire: Water, Aridity, and the Growth of the American West

Author: Donald Worster

Publisher: Pantheon Books

Publication Date: 1985

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 75-77

Key Terms: American West, Water, Aridity, Karl Wittfogel, "hydraulic society", reclamation, Bureau of Reclamation, legislative and administration policy

Reviewer: Angela Woollacott

Review Type: Book

Title: The World of Women's Trade Unionism: Comparative Historical Essays

Author: Norbert C. Soldon, editor

Publisher: Greenwood Press

Publication Date: 1985

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 77-79

Key Terms: women's labor organization, Britain, France, the United States, Germany, Italy, Sweden, Argentina, Japan, Feminism, Socialism, industrial economy, unionism, women's movement, women's trade organizations, labor history

Reviewer: Sarah Stage

Review Type: Book

Title: Virtue Under Fire: How World War II Changed our Social and Sexual Attitudes
Author: John Costello
Publisher: Little, Brown and Company
Publication Date: 1986
Volume: 10
Issue: 1
Season/Year: Winter, 1988
Pages: 79-82
Key Terms: women's, world war II, industrialization, depression, human sexuality, social, domestic, women's role, home economics

Reviewer: Sarah Stage
Review type: Book
Title: The Great American Housewife: From Helpmate to Wage Earner, 1776-1986
Author: Annegret S. Ogden
Publisher: Greenwood Press
Publication date: 1986
Volume: 10
Issue: 1
Season/year: Winter, 1988
Pages: 79-82
Key terms:

Reviewer: David F. Trask
Review Type: book
Title: Arms at Rest: Peacemaking and Peacekeeping in American History
Author: Joan R. Challinor; Robert L. Beisner, editors
Publisher: Greenwood Press
Publication Date: 1987
Volume: 10
Issue: 1
Season/Year: Winter, 1988
Pages: 82-84
Key Terms: public policy, public history, U.S. foreign policy, military history

Reviewer: Stanley M. Hordes
Review Type: Book
Title: Enchantment and Exploitation: The Life and Hard Times of a New Mexico Mountain Range
Author: William DeBuys
Publisher: University of New Mexico Press
Publication Date: 1985
Volume: 10
Issue: 1
Season/Year: Winter, 1988
Pages: 84-85

Key Terms: New Mexico, Native American, Hispanic, Sangre de Cristos mountain range, environmental, cultural, social, public policy

Reviewer: Hal K. Rothman

Review Type: Book

Title: Interpretive Views

Author: Gary E. Machlis, editor

Publisher: National Parks and Conservation Association

Publication Date: 1986

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 85-86

Key Terms: National Park Service, public history, interpretation

Reviewer: Ronald E. Butchart

Review Type: Book

Title: Law and the Shaping of Public Education, 1785-1954

Author: David Tyack; Thomas James; Aaron Benavot

Publisher: University of Wisconsin Press

Publication Date: 1987

Volume: 10

Issue: 1

Season/Year: Winter, 1988

Pages: 86-88

Key Terms: American education, policy, constitutional law, legislative law, judicial law, public schooling, legal history, African American, curricula

VOLUME 10, NUMBER 2, SPRING 1988

Author(s): Roberta J. Apfel; Susan M. Fischer

Special issue or section: Letter to the Editor

Volume: 10

Issue: 2

Season/Year: Spring 1988

Pages: 5-6

Key Terms:

Abstract:

Author(s): Richard Gillam; Barton J. Bernstein

Special issue or section: Letters to the Editor

Volume: 10

Issue: 2

Season/Year: Spring 1988

Pages: 6

Key Terms: Reviewer's Response

Abstract:

Author(s): Sally Gregory Kohlstedt

Article Title: History in a Natural History Museum: George Brown Goode and the Smithsonian Institution

Special issue or section title: Pioneers of Public History

Volume: 10

Issue: 2

Season/Year: Spring, 1988

Pages: 7-26

Key Terms: natural history, museum studies, George Brown Goode, Smithsonian Institution, oral history

Abstract:

In her article, Sally Gregory Kohlstedt examines the vast experiences and multiple contributions of George Brown Goode, a pioneer of public history. A naturalist, historian, naturalist-historian, and museum theorist, Goode “sought to collect, investigate, display, and publish a history of American nature and human innovation so comprehensive that it forestalled any misunderstanding of origins and instead established an environment for future scientific productivity”(26). Kohlstedt outlines and examines many of Goode’s unprecedented efforts in the field of museum studies and history. She suggests that historians and curators can continue to learn from Goode who was a museum innovator and theorist and a “pioneering” historian of science. (Abstract by Tory Swim)

Author(s): Mark H. Rose

Article Title: Machine Politics: The Historiography of Technology and Public Policy

Special issue or section title: Issues and Analysis

Volume: 10

Issue: 2

Season/Year: Spring, 1988

Pages: 27-47

Key Terms: technology, engineering, public policy, political, historiography

Abstract:

Mark H. Rose suggests that historic literature of engineering and technology has by and large failed to emphasize the role that government or public policy has played. Rose suggests that the history of technology, as passed from faculty to students, has followed the academic precedents of these educators who have identified themselves as nonpolitical. Rose identifies this more institutional approach to technological history as studying the economic and social history of engineering, whereas the minority tradition studies technology and public policy. Discussing the relevance and effect of the insider and outsider relationship to the study of technology, the author finds that the history of technology and public policy does not need to remain only in the hands of what he labels the minority tradition. (Abstract by Tory Swim)

Author(s): Don Page

Article Title: Drawing Lessons from a Policy Planning/Analysis Exercise

Special issue or section title:

Volume: 10

Issue: 2

Season/Year: Spring, 1988

Pages: 49-69

Key Terms: institutional, public history, public policy, applied history

Abstract:

Don Page recounts how he assisted the Canadian Department of External Affairs by conducting a study of the unit's past operations, personnel and present requirements in an effort to establish a clearer mandate for their policy analysts. After identifying criteria by which to evaluate the unit's success, and successfully redefining the unit's mandate based on past experiences and current requirements, Page found that policy planners and analysts came to appreciate and value the application of historical perspective. Page's article is another example of the way in which history may be utilized in policy history in an effort to help institutions or agencies not repeat past mistakes. (Abstract by Tory Swim)

Author(s): William W. Quinn, Jr.

Article Title: Public *Ethno*history? Or, Writing Tribal Histories at the Bureau of Indian Affairs

Special issue or section title:

Volume: 10

Issue: 2

Season/Year: Spring, 1988

Pages: 71-76

Key Terms: public history, Native American, ethnic, Bureau of Indian Affairs, ethnohistory

Abstract:

In the fall of 1978, the U.S. Department of the Interior, Bureau of Indian Affairs (BIA) disseminated new regulations by which Indian groups could petition the United States for federal acknowledgement. Hired as an ethnohistorian to evaluate such petitions, William R. Quinn discovered that after entering the BIA he had to learn to gear his writing to the public and become accustomed to the field of Public History. Quinn argues that just as the public does not recognize that Public Historians deal with historical subjects similar to that of academic historians, Professional historians also do not fully understand the many "hybrid disciplines" within public history. Quinn learned that his work for the BIA constituted as a hybrid discipline of Public history as it incorporated historical and anthropological methods and principles to evaluate petitions and make decisions that affected the fate of a segment of the public. (Abstract by Tory Swim)

REVIEWS

10-2

Reviewer: Robert Steelquist

Review Type: Exhibit

Title: Magnificent Voyagers

Curator: Herman Viola

Museum: Washington State Historical Society

Publication Date: October 3, 1987 – December 27, 1987

Volume: 10

Issue: 2

Season/Year: Spring, 1988

Pages: 77-80

Key Terms: museums

Reviewer: Arthur Zilversmit

Review Type: Exhibit/Book

Title: "... Schools and the Means of Education Shall Be Forever Encouraged": A History of Education in the Old Northwest, 1787-1880

Author: Paul H. Mattingly and Edward W. Stevens, Jr., editors

Publisher: Ohio University Libraries

Publication Date: 1987

Volume: 10

Issue: 2

Season/Year: Spring, 1988

Pages: 81-83

Key Terms: education, museums

Reviewer: Arthur Zilversmit

Review Type: Exhibit/Book

Title: "... Schools and the Means of Education Shall Be Forever Encouraged": A History of Education in the Old Northwest, 1787-1880

Project Director: Gary A. Hunt

Exhibition date: 1987

Exhibit sites: Cincinnati and Hamilton County Public Library, Cleveland Public Library, Indiana Historical Bureau, Michigan State Library, Milwaukee Public Library, Northwestern University Library, and Oberlin College Library

Volume: 10

Issue: 2

Season/Year: Spring, 1988

Pages: 81-83

Key Terms: education, museums

Reviewer: Imre Sutton

Review type: Book

Title: A Forest in Trust: Three-Quarters of a Century of Indian Forestry, 1910-1986

Author: Alan S. Newell; Richmond L. Crow; Richard N. Ellis

Publisher: Litigation Support Services for the Division of Forestry, Bureau of Indian Affairs

Publication date: 1986

Volume: 10

Issue: 2

Season/year: Spring, 1988

Pages: 84-86

Key terms:

Reviewer: E.A. Muenger

Review type: Book

Title: Engineer in Charge: A History of the Langley Aeronautical Laboratory, 1917-1958

Author: James Hansen

Publisher: National Aeronautics and Space Administration

Publication date: 1987
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 86-88
Key terms:

Reviewer: Thomas J. Green
Review type: Book
Title: Cultural Resources Management
Author: Ronald W. Johnson; Michael G. Schene, editors
Publisher: Robert E. Krieger Publishing Co.
Publication date: 1987
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 88-90
Key terms:

Reviewer: Allen G. Noble
Review type: Book
Title: Architecture and Rural Life in Central Delaware, 1700-1900
Author: Bernard L. Herman
Publisher: University of Tennessee Press
Publication date: 1987
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 91-92
Key terms:

Reviewer: Beverly Brannan
Review type: Book
Title: Official Images: New Deal Photography
Author: Pete Daniel; Merry A. Foresta; Maren Stange; Sally Stein
Publisher: Smithsonian Institution Press
Publication date: 1987
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 92-96
Key terms:

Reviewer: Robert M. Warner
Review type: Book
Title: Our Family, Our Town: Essays on Family and Local History Sources in the National Archives

Author: Timothy Walch, compiler
Publisher: National Archives and Records Administration
Publication date: n.d.
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 96-98
Key terms:

Reviewer: Roland M. Baumann
Review type: Book
Title: Privacy in a Public Society: Human Rights in Conflict
Author: Richard E. Hixson
Publisher: Oxford University Press
Publication date: 1987
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 98-99
Key terms:

Reviewer: Steven Lubar
Review type: Book
Title: Technology, the Economy, and Society: The American Experience
Author: Joel Colton; Stuart Bruchey, editors
Publisher: Columbia University Press
Publication date: 1987
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 99-101
Key terms:

Reviewer: Robert H. Berlin
Review type: Book
Title: Images of a Lengthy War: The United States in Vietnam
Author: Joel D. Meyerson
Publisher: Center of Military History, U.S. Army
Publication date: 1986
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 101-104
Key terms:

Reviewer: Robert H. Berlin
Review type: Book

Title: In the Combat Zone: An Oral History of American Women in Vietnam
Author: Kathryn Marshall
Publisher: Little, Brown and Company
Publication date: 1987
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 101-104
Key terms:

Reviewer: Francis H. Parker
Review type: Book
Title: Proceedings of the First National Conference on American Planning History
Author: Laurence C. Gerckens, editor
Publisher: The Society for American City and Regional Planning History
Publication date: 1986
Volume: 10
Issue: 2
Season/year: Spring, 1988
Pages: 104-106
Key terms:

VOLUME 10, NUMBER 3, SUMMER 1988

Author(s): Dolores Hayden
Article Title: The Power of Place: A Proposal for Los Angeles
Special issue or section title: Issues and Analysis
Volume: 10
Issue: 3
Season/Year: Summer, 1988
Pages: 5-18
Key Terms: ethnic, multi-cultural, women's, historic preservation, urban, walking tours, public history, cultural, heritage tourism

Abstract:

Realizing the absence of ethnic and female representation in Los Angeles historic and cultural landmarks, Hayden investigates new ways to make visible Los Angeles' diverse population. Hayden also suggests that the absence of history of ethnic groups and women, who now constitute the majority of the Los Angeles population, misleads individuals into believing that Los Angeles is a city without a history. Acknowledging the obstacles in creating new ways to identify and present multi-cultural and women's history to the public, Hayden shares several successful examples of multi-ethnic interpretation of the city's history and acknowledges the many efforts and programs developed to help document and present the multi-cultural and women's history of the community to the public. (Abstract by Tory Swim)

Author(s): James B. Jones, Jr.
Article Title: An analysis of National Register Listings and Roadside Historic Markers in Tennessee: A Study of Two Public History Programs

Special issue or section title:

Volume: 10

Issue: 3

Season/Year: Summer, 1988

Pages: 19-30

Key Terms: National Register of Historic Places, public history programs, commemoration, heritage tourism, cultural, cultural resources management, historic sites, public history

Abstract:

In his article, James B. Jones, Jr. finds that two of the most visible and recognizable components of the field of public history are found in historic roadside markers and listings on the National Register of Historic Places. Believing that the public's knowledge and perception of its common heritage is shaped by these programs, Jones proceeds to evaluate the weaknesses in their presentation of the past. The author suggests that these two programs do not fully represent the public, but only a segment of the public, and they need to better incorporate a fuller social history in their selections of representation-worthy resources. Jones encourages public historians to become advocates for markers and listings on the National Register that better reflect the social diversity and ethical diversity within a geographical location, making sure that all cultures are equal and the resources from each culture's past are preserved therefore giving equal representation. (Abstract by Tory Swim)

Author(s): Janelle Warren-Findley, George T. Mazuzan, Dwight T. Pitcaithley, David Thelen, Anna Kasten Nelson, John Bodnar

Article Title: Government-Sponsored Research: A Sanitized Past?

Special issue or section title: Roundtable

Volume: 10

Issue: 3

Season/Year: Summer, 1988

Pages: 31-58

Key Terms: Public history, commemoration, interpretation, National Park Service

Abstract:

Janelle Warren-Findley introduces this roundtable by introducing John Bodnar's 1986 article, "Symbols and Servants: Immigrant America and the Limits of Public History," and the historians who comment on that article in this roundtable. Bodnar's article, which criticized the National Park Service for focusing on the Statue of Liberty and Ellis Island as symbolic history rather than complex and tangible history, also suggests that the chosen symbol for these two sites limits interpretation and restricts the search for other applicable images. A debate rose over Bodnar's 1986 article because some historians felt that the issues he raised were dealt with in the early years of public history, whereas others felt that these issues needed to be revisited. With historians George T. Mazuzan, Dwight T. Pitcaithley, David, Thelen, Anna Kasten Nelson commenting on this article, Bodnar responds to the commentary presented. (Abstract by Tory Swim)

Author(s): Arnita A. Jones

Article Title: Practicing History Without a License

Special issue or section title: Chair's Annual Address

Volume: 10

Issue: 3

Season/Year: Summer, 1988

Pages: 59-69

Key Terms: public history, historians, politics

Abstract:

Within her article, Arnita A. Jones argues that although progress has been made during the past decade in improving the standards and visibility of the federal historical programs and the general status of history in the federal government overall, there still remains the belief that historians do not have to write history. Especially identifying the fields of historic preservation and cultural resources management, Jones finds that historians in those fields are quite aware of the little or no professional standards for historic practice in these fields, and the absence of professional standards for federal and state-mandated reviews of these two fields. Jones suggests that low expectations for historical training and experience may be linked to the tendency historians have in wanting the public to take ownership in history in addition to overlooking the lack of historical experience among teachers in elementary and secondary schools. Jones examines the possibility of accrediting fields in public history and acknowledges the problems that some fields of Public History face because they do not have Ph.D.s like the academics nor do they have the specialization as some fields, such as, anthropology, archaeology, architects, and planners in the historic preservation or cultural resource management field. Jones writes that she would support the National Council on Public History if they established standards for training, distributed a codes of ethics, and monitored and reviewed historical work at a greater level. (Abstract by Tory Swim)

Author(s): Amy Friedlander

Article Title: Review Essay: Carving up the Past: Preservation Planning in South Australia
Review of: *Historical Guidelines: South Australian Department of Environment and Planning* by Susan Marsden; *Heritage of the Lower North* by John Dallwitz and Susan Marsden; *Heritage of the South East* by Danvers Architects; *Heritage of the River Murray* by John Dallwitz and Susan Marsden.

Volume: 10

Issue: 3

Season/Year: Summer, 1988

Pages: 71-78

Key Terms: Historic preservation plans, Australia

Abstract:

Amy Friedlander reviews four volumes from the State of South Australia's historic preservation plan. The volumes consist of an overview and three surveys which summarize the results of fieldwork and were published between 1980 and 1985. The author identifies one problem of the South Australia's historic preservation plan of using "processual history" for understanding material culture, but acknowledges that this problem is not unique to the works reviewed here. Friedlander concludes that given the wide span of time investigated and explained, the volumes are extremely successful, and would be useful to the intended audience of planning or funding agencies, instructive to research historians interested in material culture, or beneficial to anyone desiring to better understand "physical evidence of past processes." (Abstract by Tory Swim)

Author(s): Rebecca Conard

Article Title: Review Essay: Folklore and History: Old Paths, New Directions

Review of: *American Folklore Studies: An Intellectual History* by Simon J. Bronner; *Folklife and Museums: Selected Readings* by Patricia Hall and Charlie Seemann, eds; *Grasping Things: Folk Material Culture and Mass Society in America* by Simon J. Bronner; *Pinelands Folklife* by Rita Zorn Moonsammy, David Steven Cohen, and Lorraine E. Williams, eds; *Corncribs in History, Folklife and Architecture* by Keith E. Roe

Volume: 10

Issue: 3

Season/Year: Summer, 1988

Pages: 79-88

Key Terms: Folklore, folklife, corncribs, architecture

Abstract: Rebecca Conard reviews five works which she feels are intriguing and inspiring individually, but also work collectively as “they suggest that endeavors of applied history and folklife will open new avenues of inquiry in material culture and American studies” (88).

Conard reviews each work in individual depth and reviews the individual ways in which they triumph. For example, Simon Bronner’s *American Folklore Studies: An Intellectual History* helps establish a separate identity for folklore studies and Keith Roe’s *Corncribs In History, Folklife & Architecture* which provides public historians, namely those in cultural resources management, a study that can be a source of architectural reference for them in their field.

(Abstract by Tory Swim)

REVIEWS

10-3

Reviewer: John M. Saudenmaier, S.J.

Review Type: Exhibit

Title: The Automobile in American Life

Project manager: Thomas Elliot

Museum: Henry Ford Museum

Publication Date: November 7, 1987

Volume: 10

Issue: 3

Season/Year: Summer, 1988

Pages: 89-92

Key Terms: material culture

Reviewer: Sandra C. Taylor

Review Type: Exhibit

Title: A More Perfect Union

Curator: Thomas Crouch

Museum: National Museum of American History

Publication Date: October 1, 1987 – September 30, 1992

Volume: 10

Issue: 3

Season/Year: Summer, 1988

Pages: 92-93

Key Terms: museums

Reviewer: David J. Rhees
Review Type: Exhibit/Book
Title: Engines of Change: The American Industrial Revolution, 1790-1860
Author(s): Steven Lubar and Brooke Hindle
Publisher: Smithsonian Institution Press
Publication Date: 1986
Curator: Steven Lubar
Museum: National Museum of American History
Publication Date: November 1986
Volume: 10
Issue: 3
Season/Year: Summer, 1988
Pages: 95-98
Key Terms: international, museums

Reviewer: Rand Herbert
Review type: Book
Title: Command of the Waters: Iron Triangles, Federal Water Development, and Indian Water
Author: Daniel McCool
Publisher: University of California Press
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 99-101
Key terms:

Reviewer: Dale A. Stirling
Review type: Book
Title: The Forested Land: A History of Lumbering in Western Washington
Author: Robert E. Ficken
Publisher: University of Washington Press
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 101-103
Key terms:

Reviewer: Emory Kemp
Review type: Book
Title: Building the American Highway System: Engineers as Policy Makers
Author: Bruce E. Seely
Publisher: Temple University Press
Publication date: 1987
Volume: 10
Issue: 3

Season/year: Summer, 1988
Pages: 103-105
Key terms:

Reviewer: Anna Kasten Nelson
Review type: Book
Title: The New American State: Bureaucracies and Policies since World War II
Author: Louis Galambos, editor
Publisher: John Hopkins University Press
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 105-107
Key terms:

Reviewer: Deborah Stone
Review type: Book
Title: Disabled Policy: America's Programs for the Handicapped, A Twentieth Century Fund Report
Author: Edward D. Berkowitz
Publisher: Cambridge University Press
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 107-110
Key terms:

Reviewer: Michael G. Wade
Review type: Book
Title: American Business History: Case Studies
Author: Henry C. Dethloff; C. Joseph Pusateri, editors
Publisher: Harlan Davidson, Inc.
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 110-112
Key terms:

Reviewer: William Trampusch
Review type: Book
Title: Museum Visitor Evaluation: New Tool for Management
Author: Ross Loomis
Publisher: American Association for State and Local History
Publication date: 1987

Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 113
Key terms:

Reviewer: Janelle Warren-Findley
Review type: Book
Title: Ladies and Gentlemen of the Civil Service: Middle-Class Workers in Victorian America
Author: Cindy Sondik Aron
Publisher: Oxford University Press
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 114-115
Key terms:

Reviewer: Christopher L. Yip
Review type: Book
Title: Bitter Melon: Stories from the Last Rural Chinese Town in America
Author: Jeff Gillenkirk; James Motlow
Publisher: University of Washington Press
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 115-117
Key terms:

Reviewer: Joseph W. Hutchison
Review type: Book
Title: The Inspectors General of the United States Army 1777-1903
Author: David A. Clary; Joseph W.A. Whitehorne
Publisher: U.S. Center of Military History
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 117-119
Key terms:

Reviewer: David Culbert
Review type: Book
Title: Inventing American Broadcasting, 1899-1922
Author: Susan J. Douglas
Publisher: John Hopkins University Press

Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 120-122
Key terms:

Reviewer: David Culbert
Review type: Book
Title: Henry R. Luce and the Rise of the American News Media
Author: James L. Baughman
Publisher: Twayne Publishing Co.
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 120-122
Key terms:

Reviewer: Zaragosa Vargas
Review type: Book
Title: American Automobile Workers, 1900-1933
Author: Joyce Shaw Peterson
Publisher: State University of New York Press
Publication date: 1987
Volume: 10
Issue: 3
Season/year: Summer, 1988
Pages: 122-124
Key terms:

VOLUME 10, NUMBER 4, FALL 1988

Author(s): David J. Garrow
Article Title: FBI Political Harassment and FBI Historiography: Analyzing Informants and Measuring the Effects
Special issue
or section title: Research
Volume: 10
Issue: 4
Season/Year: Fall, 1988
Pages: 5-18
Key Terms: FBI, historiography,
Abstract:

David J. Garrow focuses on two themes which have been ignored in past historical and political studies of the FBI surveillance and “dirty tricks” efforts from the 1910s through the mid-1970s:

the issues of the FBI's use of human informants in political groups and the actual effects that the FBI's surveillance and infiltration may have had on the organizations and movements they were targeted against. The author feels that only with more detailed and meticulous work will better informed and dependable conclusions regarding the FBI's harmful effects upon its political targets result. Garrow encourages an advancement in current scholarship on the informant substructure within the FBI and the harmful effects and damage. (Abstract by Tory Swim)

Author(s): Sy Adler

Article Title: Infrastructure Politics: The Dynamics of Crossing San Francisco Bay

Special issue or section title:

Volume: 10

Issue: 4

Season/Year: Winter, 1988

Pages: 19-41

Key Terms: political, San Francisco, infrastructure, bay bridge, transportation

Abstract:

Using the history of efforts to deal with problems concerning congestion on the San Francisco-Oakland Bay Bridge, Sy Adler identifies the influence of urban rivalry on infrastructure planning and analyzes three ways to break a stalemate: consensus building, a claim of military and political priority, and access to financial capital. Adler examines the three ways to break a stalemate as they were utilized during the thirteen-year period of dealing with the Bay Bridge congestion. Adler argues that Bay Bridge case illustrates ways in which a stalemate may at least be partially "transcended." (Abstract by Tory Swim)

Author(s): Edward D. Berkowitz

Article Title: Public History, Academic History, and Policy Analysis: A Case Study with Commentary

Special issue or section title: Issues and Analysis

Volume: 10

Issue: 4

Season/Year: Fall, 1988

Pages: 43-63

Key Terms: public history, applied history,

Abstract:

Edward D. Berkowitz argues that public historians can make contributions to both academic and applied history. Drawing upon his experience of applying historical perspective to an interdisciplinary project, that of economy and family, his experience demonstrates how history can be applied to other fields, yet at the same time deliver a solid academic purpose. Berkowitz concludes that public historians have the same access to history as academic historians, but they are delivering to a different audience. While public historians are "consumers" of history, Berkowitz feels that it need not be a one-way relationship and academic historians can profit from the history published by public historians. (Abstract by Tory Swim)

Author(s): Roger J. Spiller

Article Title: War History and the History Wars: Establishing the Combat Studies Institute

Special issue or section title:

Volume: 10

Issue: 4

Season/Year: Fall, 1988

Pages: 65-81

Key Terms: military, academic, institutional

Abstract:

Roger J. Spiller's article recounts the establishment of the Combat Studies Institute at the Command and General Staff College. Established in 1979, the Combat Studies Institute's responsibilities include acting as the military history department at Staff College, conducting official historical research on issues which are of present concern to the army, overseeing military history instruction at other schools within the army's professional officer education system, and acting as a professional resource for military history educators who work in the hundreds of ROTC detachments throughout the United States. Spiller notes the success of the institute since its establishment, including the publication of fourteen monographs and a large number of smaller studies and reports. (Abstract by Tory Swim)

Author(s): Sylvia Doughty Fries

Article Title: Dealing with Crisis: History and the Challenger Disaster

Special issue or section title: Report from the Field

Volume: 10

Issue: 4

Season/Year: Fall, 1988

Pages: 83-87

Key Terms: NASA, applied history, Space Shuttle Challenger

Abstract:

Using her experience in the NASA History Office during the explosion of the Space Shuttle Challenger on January 28, 1986, Sylvia Doughty Fries argues the usefulness of history as a tool to help draw lessons from the past in order to develop philosophies and solutions for the future, especially for times of crisis. Fries explains that as a result of the Challenger accident, the NASA History Office was used as both a "reservoir of historical knowledge and as a creator of historical knowledge" (84). Fries found that the office's mission underwent some subtle, yet positive changes and recounts how the history office was utilized during the aftermath of the Challenger accident. (Abstract by Tory Swim)

REVIEWS

10-4

Reviewer: Richard S. Kirkendall

Review Type: Exhibit

Title: From Attic to Basement: Rediscovered Treasures from the People of Iowa

Curators: William Johnson and Jack Lufkin

Publisher: State Historical Society of Iowa

Publication Date: December 1987 – early 1989

Volume: 10

Issue: 4

Season/Year: Fall, 1988

Pages: 89-91

Key Terms: Iowa, material culture, museums

Reviewer: Brent Tarter
Review Type: Exhibit
Title: In Bondage and freedom: Antebellum Black Life in Richmond
Curators: Marie Tyler McGraw and Gregg D. Kimball
Museum: Valentine Museum
Publication Date: February 11, 1988 – September 13, 1988
Volume: 10
Issue: 4
Season/Year: Fall, 1988
Pages: 91-93
Key Terms: African American, South, ethnic

Reviewer: Robert C. Pavlik
Review type: Novel
Title: Empire
Author: Gore Vidal
Publisher: Random House
Publication date: 1987
Volume: 10
Issue: 4
Season/year: Fall, 1988
Pages: 95-96
Key terms:

Reviewer: Gerald A. Danzer
Review type: Book
Title: Kingsport, Tennessee: A Planned American City
Author: Margaret Ripley Wolfe
Publisher: University Press of Kentucky
Publication date: 1987
Volume: 10
Issue: 4
Season/year: Fall, 1988
Pages: 97-98
Key terms:

Reviewer: Ann Durkin Keating
Review type: Book
Title: Trading Post to Metropolis: Milwaukee County's First 150 Years
Author: Ralph M. Aderman, editor
Publisher: Milwaukee County Historical Society
Publication date: 1987
Volume: 10
Issue: 4
Season/year: Fall, 1988
Pages: 98-99

Key terms:

Reviewer: Jeffrey P. Brown

Review type: Book

Title: These Are Our Voices: The Story of Oak Ridge, 1942-1970

Author: James Overholt, editor

Publisher: Regional Appalachian Center, Children's Museum of Oak Ridge

Publication date: 1987

Volume: 10

Issue: 4

Season/year: Fall, 1988

Pages: 99-102

Key terms:

Reviewer: Hugh Davis Graham

Review type: Book

Title: On Account of Sex: The Politics of Women's Issues, 1945-1968

Author: Cynthia Harrison

Publisher: University of California Press

Publication date: 1988

Volume: 10

Issue: 4

Season/year: Fall, 1988

Pages: 102-104

Key terms:

Reviewer: Angela Woollacott

Review type: Book

Title: The Animal Estate: The English and Other Creatures in the Victorian Age

Author: Harriet Ritvo

Publisher: Harvard University Press

Publication date: 1987

Volume: 10

Issue: 4

Season/year: Fall, 1988

Pages: 104-105

Key terms:

Reviewer: David B. Sicilia

Review type: Book

Title: Leadership and Innovation: A Biographical Perspective on Entrepreneurs in Government

Author: Jameson Doig; Erwin C. Hargrove

Publisher: John Hopkins University Press

Publication date: 1987

Volume: 10

Issue: 4

Season/year: Fall, 1988

Pages: 106-108

Key terms:

Reviewer: Mary Corbin Sies

Review type: Book

Title: "Planning and Financing Public Works: Three Historical Cases," Essays in Public Works History

Author: Howard Rosen, editor

Publisher: Public Works Historical Society

Publication date: 1987

Volume: 10

Issue: 4

Season/year: Fall, 1988

Pages: 108-110

Key terms:

Reviewer: Brian Balogh

Review type: Book

Title: American Choices: Social Dilemmas and Public Policy Since 1960

Author: Robert H. Bremner; Gary W. Reichard; Richard J. Hopkins, editors

Publisher: Ohio State University Press

Publication date: 1986

Volume: 10

Issue: 4

Season/year: Fall, 1988

Pages: 110-112

Key terms:

Reviewer: Nan Lawler

Review type: Book

Title: Let the River Be: A History of the Ozark's Buffalo River

Author: Dwight T. Pitcaithley

Publisher: National Park Service, Southwest Regional Office

Publication date: 1987

Volume: 10

Issue: 4

Season/year: Fall, 1988

Pages: 112-114

Key terms:

Reviewer: Graham A. MacDonald

Review type: Book

Title: Big Bend on the Rio Grande: Biography of a National Park

Author: John R. Jameson

Publisher: Peter Lang

Publication date: 1987

Volume: 10

Issue: 4
Season/year: Fall, 1988
Pages: 115-118
Key terms:

Reviewer: Graham A. MacDonald
Review type: Book
Title: Independence: The Creation of a National Park
Author: Constance M. Greiff
Publisher: University of Pennsylvania Press
Publication date: 1987
Volume: 10
Issue: 4
Season/year: Fall, 1988
Pages: 115-118
Key terms:

Reviewer: Jane Mork Gibson
Review type: Book
Title: Damming the Delaware: The Rise and Fall of Tocks Island Dam
Author: Richard C. Albert
Publisher: Pennsylvania State University Press
Publication date: 1988
Volume: 10
Issue: 4
Season/year: Fall, 1988
Pages: 118-121
Key terms:

Reviewer: Peter M. Molloy
Review type: Book
Title: Mining America: The Industry and the Environment, 1800-1980
Author: Duane A. Smith
Publisher: University Press of Kansas
Publication date: 1987
Volume: 10
Issue: 4
Season/year: Fall, 1988
Pages: 121-122
Key terms:

Reviewer: James M. Edmonson
Review type: Book
Title: The Army Medical Department, 1818-1865
Author: Mary C. Gillett
Publisher: Center for Military History, United States Army
Publication date: 1987

Volume: 10
Issue: 4
Season/year: Fall, 1988
Pages: 122-124
Key terms:

Reviewer: David B. Mattern
Review type: Book
Title: Memoire d'Avenir: L'Histoire dans l'Entreprise
Author: Maurice Hamon; Felix Torres, editors
Publisher: Economica
Publication date: 1987
Volume: 10
Issue: 4
Season/year: Fall, 1988
Pages: 124-125
Key terms:

VOLUME 11, NUMBER 1 WINTER 1989

Author(s): Dale A. Stirling
Special issue or section: Letter to the Editor
Volume: 11
Issue: 1
Season/Year: Spring 1983
Pages: 4
Key Terms:
Abstract:

Author(s): R. Angus Buchanan
Article Title: History and Heritage: The Development of Industrial Archaeology in Britain
Special issue or section title: Issues and Analysis
Volume: 11
Issue: 1
Season/Year: Winter, 1989
Pages: 5-16
Key Terms: Archaeology, Industrial Archaeology, Britain
Abstract:

Noting criticism found against industrial archaeology, R. Angus Buchanan's article explains the development and application of industrial archaeology, which he defines as "a field of study concerned with investigating, surveying, recording, and, in some cases, with preserving industrial monuments; it aims, moreover, at assessing the significance of these monuments in the context of social and technological history"(6-7). Concerned with using physical evidence to understand past human societies, it is part of both the study of archaeology and the study of history. The article examines five categories of industrial archaeological examination: general landscape, rural and urban settlement patterns, transport systems, buildings and specific artifacts. (Abstract by Tory Swim)

Author(s): James W. Lomax and Charles T. Morrissey
Article Title: The Interview as Inquiry for Psychiatrists and Oral Historians: Convergence and Divergence in Skills and Goals
Special issue or section title:
Volume: 11
Issue: 1
Season/Year: Winter, 1989
Pages: 17-24
Key Terms: oral history, psychiatry, memory
Abstract:
James W. Lomax and Charles T. Morrissey examine the methods of psychiatric and oral history interviews, noting the similarities and dissimilarities. The authors explain that both disciplines rely on oral interviews to receive information that is crucial to their objectives, both disciplines having developed interview skills to best obtain information. While both authors find that collaboration is important within both psychiatric and oral history interviews, they note the important difference of purpose that varies between the two disciplines. Whereas the purpose of the oral history interview is to gather information in an effort to secure knowledge, the purpose of psychiatric interviews is to diagnose and treat mental or emotional illness. (Abstract by Tory Swim)

Author(s): Rickey Lynn Hendricks
Article Title: Landmark Architecture for a Polygamous Family: The Brigham Young Domicile, Salt Lake City, Utah
Special issue or section title: Research
Volume: 11
Issue: 1
Season/Year: Winter, 1989
Pages: 25-47
Key Terms: Church of Jesus Christ of Latter-day Saints, Mormons, architecture, Brigham Young,
Abstract:
Rickey Lynn Hendricks examines the nineteenth-century domicile of Brigham Young in Salt Lake City, Utah and proposes for the expansion of the associated landmark boundaries to include all of the present buildings in the complex, finding that the previous landmark boundaries followed a more consensus history that neglected themes more associated with social history. Looking at all of the buildings in a larger complex reveals much more about the belief system and social behavior of the Mormon community. Noting the importance of the Brigham Young complex in relation to its material expression of "a unique mid-nineteenth-century utopian community," the author finds that the building complex serves as the most highly visible polygamous architecture in the United States. (Abstract by Tory Swim)

Author(s): Dennis Roth
Article Title: History in the U.S. Forest Service
Special issue or section title: Report from the Field
Volume: 11

Issue: 1

Season/Year: Winter, 1989

Pages: 49-56

Key Terms: U.S. Forest Service, agency history, public history

Abstract:

Dennis Roth's article traces the evolution of the Forest Service unit which was established in 1971. Explaining that prior to the late 1960s most of the employees were foresters or second- and third-generation foresters who were familiar with the history and culture of the forest service, Roth explains that it was not until the hiring of employees trained in "nontraditional" disciplines who were less familiar with the agency's history and culture that the agency's history began to be better preserved and recorded. Due to the efforts of Chief Ed Cliff in asking field units to inventory historical documents, and the establishment of a history unit in 1971 by associate chief, John McGuire, Roth recounts the development, accomplishments and various publications of the Forest Service. (Abstract by Tory Swim)

REVIEWS

11-1

Reviewer: Dennis K. McDaniel

Review Type: Exhibit

Title: A Material World

Curator: Robert C. Post

Museum: National Museum of American History

Publication Date: April 8, 1988

Volume: 11

Issue: 1

Season/Year: Winter, 1989

Pages: 57-59

Key Terms: material culture

Reviewer: Jay R. Ferguson

Review Type: Exhibit

Title: Kentucky Historymobile: Nineteenth –Century Agriculture in Kentucky

Project manager: David Clinkenbeard

Publisher: Kentucky Historical Society

Publication Date: 1988-1992

Volume: 11

Issue: 1

Season/Year: Winter, 1989

Pages: 60-61

Key Terms: museums, exhibits

Reviewer: Melissa L. Meyer

Review Type: Exhibit

Title: The Way to Independence: Memories of a Hidatsa Indian Family

Curator: Carolyn Gilman

Museum: Minnesota State Historical Society

Publication Date: June 27, 1987 – January 8, 1989
Volume: 11
Issue: 1
Season/Year: Winter, 1989
Pages: 62-64
Key Terms: Native American, ethnic

Reviewer: Clay McShane
Review Type: Film
Title: Tucker: The Man and His Dream
Director: Francis Ford Coppola
Screenplay: Arnold Schulman; David Seidler
Publication Date: 1988
Volume: 11
Issue: 1
Season/Year: Winter, 1989
Pages: 65-67
Key Terms: film

Reviewer: Cullom Davis
Review Type: Video
Title: An Oral Historian's Work
Author(s): Edward D. (Sandy) Ives
Publisher: Northeast Archives of Folklore and Oral History, University of Maine
Distributor: Sheldon Weiss Productions, Blue Hill Falls, Maine
Publication Date: 1987
Volume: 11
Issue: 1
Season/Year: Winter, 1989
Pages: 68-69
Key Terms: oral history, media

Reviewer: John Coupe
Review Type: Video
Title: Old Sturbridge Village Commentaries: An 1830s View of the Constitution, A Videotape with Education Materials
Publisher: Old Sturbridge Village, Inc.
Publication Date: 1987
Volume: 11
Issue: 1
Season/Year: Winter, 1989
Pages: 69-71
Key Terms: media, oral history

Reviewer: Beth Grosvenor Boland
Review type: Book
Title: The American Mosaic: Preserving a Nation's Heritage

Author: Robert E. Stipe
Publisher: U.S. Committee/International Council on Monuments and Sites
Publication date: 1987
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 72-74
Key terms:

Reviewer: Edwin A. Lyon
Review type: Book
Title: Consumer Choice in Historical Archaeology
Author: Suzanne M. Spencerwood, editor
Publisher: Plenum Press
Publication date: 1987
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 74-76
Key terms:

Reviewer: Patricia Atkinson Wells
Review type: Book
Title: The Conservation of Culture: Folklorists and the Public Sector
Author: Burt Feintuch, editor
Publisher: University Press of Kentucky for the American Folklore Society
Publication date: 1988
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 76-78
Key terms:

Reviewer: Catherine W. Bishir
Review type: Book
Title: America's Architectural Roots: Ethnic Groups That Built America
Author: Dell Upton, editor
Publisher: Preservation Press
Publication date: 1986
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 78-79
Key terms:

Reviewer: Ted Sande
Review type: Book

Title: Great American Bridges and Dams
Author: Donald C. Jackson
Publisher: Preservation Press
Publication date: 1988
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 80-81
Key terms:

Reviewer: William Patrick O'Brien
Review type: Book
Title: Water Power in the "Wilderness": The History of Bonneville Lock and Dam
Author: William F. Willingham
Publisher: U.S. Army Corps of Engineers
Publication date: 1987
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 81-83
Key terms:

Reviewer: William Patrick O'Brien
Review type: Book
Title: BPA and the Struggle for Power at Cost
Author: Gene Tollefson
Publisher: Government Printing Office
Publication date: 1987
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 81-83
Key terms:

Reviewer: Douglas Helms
Review type: Book
Title: The Law of the Land: Two Hundred Years of American Farmland Policy
Author: John Opie
Publisher: University of Nebraska Press
Publication date: 1987
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 84-85
Key terms:

Reviewer: John A. Douglass

Review type: Book
Title: A Disorderly House: The Brown-Unruh Years in Sacramento
Author: James R. Mills
Publisher: Heyday Books
Publication date: 1987
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 85-88
Key terms:

Reviewer: Jaclyn Jeffrey
Review type: Book
Title: The Year America Discovered Texas: Centennial '36
Author: Kenneth B. Ragsdale
Publisher: Texas A&M University Press
Publication date: 1987
Volume: 11
Issue: 1
Season/year: Winter, 1989
Pages: 88-89
Key terms:

VOLUME 11, NUMBER 2, SPRING 1989

Author(s): Carl Abbott
Article Title: Perspectives on Urban Economic Planning: The Case of Washington D. C., Since 1880
Special issue or section title: Research
Volume: 11
Issue: 2
Season/Year: Spring, 1989
Pages: 5-21
Key Terms: Washington D.C., economic, urban planning

Abstract:

Noting the economic transformation sweeping the United States since the 1970s, Carl Abbott identifies the need for a reconsideration of proper economic roles. Recognizing the various studies and books which offer answers regarding the future of American cities, Abbott argues that there are few studies available to allow a comparison between current economic planning concerns and past experiences. Having begun his own study, Abbott shares his examination of Washington, D.C.'s urban economic development. Admitting that Washington D.C. is unique among other cities in the United States, Abbott still finds that generalizations based on his study can assist the present generation of economic planners and urban strategists better understand their duty. (Abstract by Tory Swim)

Author(s): J. Merton England

Article Title: The National Science Foundation and Curriculum Reform: A Problem of Stewardship

Special issue or section title:

Volume: 11

Issue: 2

Season/Year: Spring, 1989

Pages: 23-36

Key Terms: National Science Foundation, American Institute of Biological Scientists,

Abstract:

According to the agency's directors, the chief responsibility of the National Science Foundation (NSF) was defined as "the advancement of science through the support of basic research" (23). This article describes the conflict that occurred between NSF and the American Institute of Biological Scientists (AIBS) when they tried to improve high school biology courses in a joint effort. This article illuminates the problems that arise when relations between public officials and their professional colleagues in the private sphere turn sour. The author describes the setting in which the partnership between NSF and AIBS occurred, the course of the conflict and its consequences. (Abstract by Tory Swim)

Author(s): George McGovern

Article Title: The Historian as Policy Analyst

Special issue or section title: Issues and Analysis

Volume: 11

Issue: 2

Season/Year: Spring, 1989

Pages: 37-46

Key Terms: History, Public Policy, Policy History, Applied History

Abstract:

George McGovern identifies history as the best discipline, if used correctly, in developing public policy. Believing that the knowledge of history can equip public figures with valuable knowledge and perspectives, McGovern also argues that history can be a helpful guide for future policy. Although McGovern notes that history cannot always predict the future or solve problems, he specifies that it can be a tool for policy making. This article takes an honest look at the usefulness of history in developing public policy. Some questions from the audience and responses that McGovern gave after he delivered his address are included immediately following the article. (Abstract by Tory Swim)

Author(s): David F. Trask

Article Title: Does Official History Have a Future?

Special issue or section title: Viewpoint

Volume: 11

Issue: 2

Season/Year: Spring, 1989

Pages: 47-52

Key Terms: Official History, Agency, Public History

Abstract:

David F. Trask's article examines the future of official history which he explains as: "the work of historical offices that serve all branches of the federal government"(47). Official historians

generally prepare two types of products: conventional historical works and policy related historical studies. Noting the privileges of official historians, Trask examines the progress of official history and the shortcomings which can be expected of any new field. Trask gives suggestions in five distinct areas regarding how official history can improve, giving specific examples, such as, historical offices educating their agency of the suitable uses of official history. (Abstract by Tory Swim)

Author(s): Donna Breed

Article Title: Playing History

Special issue or section title: New Directions

Volume: 11

Issue: 2

Season/Year: Spring, 1989

Pages: 53-58

Key Terms: California History, Art, Dramatic Arts

Abstract:

Donna Breed writes about California OnStage (COS), a group of actors, playwrights, historians and directors who develop plays based in California history. COS was founded in 1986 by San Franciscan director/actor Ken Grantham who was interested in how California history influences people. Grantham gathered these various occupations to develop plays based in California heritage with the goal in mind to create a repertoire of plays of both artistic and historic merit. The plays produced tend to place an emphasis on social history and frequently neglected issues. COS involves historians and playwrights in an interactive process which leads to a healthy relationship where the two professions learn from one another. (Abstract by Tory Swim)

REVIEWS

11-2

Reviewer: Rebecca Conard

Review Type: Exhibit

Title: Folk Roots, New Roots: Folklore in American Life

Museum: Museum of Our National Heritage

Publisher: National Endowment for the Humanities and the Massachusetts Council on the Arts and Humanities

Publication Date: October 16, 1988

Volume: 11

Issue: 2

Season/Year: Spring, 1989

Pages: 59-63

Key Terms: music, ethnic

Reviewer: Linda Shopes

Review Type: Exhibit

Title: And So They Came: The Jewish Experience of Settlement in Maryland, 1658-1929

Curator: Elizabeth Kessin Berman

Publisher: Jewish Heritage Center of the Jewish Historical Society

Publication Date: October 25, 1987 – February 28, 1989

Volume: 11
Issue: 2
Season/Year: Spring, 1989
Pages: 64-67
Key Terms: Jewish, ethnic

Reviewer: Nathan Reingold
Review Type: Exhibit
Title: What is the National Archives?
Patricia El-Ashray:
Publisher: National Archives
Volume: 11
Issue: 2
Season/Year: Spring, 1989
Pages: 67-68
Key Terms: federal government, archives

Reviewer: William F. Willingham
Review Type: Exhibit/Book
Exhibit title: Oregon, Land of Promise, Land of Plenty
Museum: Oregon Historical Society
Book Title: That Balance So Rare: The Story of Oregon
Author(s): Terance O'Donnell
Publisher: The Oregon Historical Society Press
Publication Date: 1988
Volume: 11
Issue: 2
Season/Year: Spring, 1989
Pages: 69-70
Key Terms: West, Oregon

Reviewer: Wendell Wray
Review Type: Audio
Title: Lincolnvile at Moccasin Bend: Black Families on the Texas Frontier
Publisher: Institute for Oral History, Baylor University
Volume: 11
Issue: 2
Season/Year: Spring, 1989
Pages: 71-72
Key Terms: African, American, ethnic, Texas, oral history

Reviewer: Philip V. Scarpino
Review type: Book
Title: Beauty, Health, and Permanence: Environmental Politics in the United States, 1955-1985
Author: Samuel P. Hays
Publisher: Cambridge University Press

Publication date: 1987
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 73-75
Key terms:

Reviewer: Jeff LaLande
Review type: Book
Title: Homesteading the High Desert
Author: Barbara Allen
Publisher: University of Utah Press
Publication date: 1987
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 75-77
Key terms:

Reviewer: Paul D. Friedman
Review type: Book
Title: Challenge to Build: A History of Public Works & APWA in Colorado
Author: Erin S. Christensen; Gail L. Ukockis; James E. Hansen, editors
Publisher: Colorado Chapter of the American Public Works Association
Publication date: 1987
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 77-80
Key terms:

Reviewer: Henry A. Rentschler
Review type: Book
Title: A Photo Album of Ohio's Canal Era, 1825-1913
Author: Jack Gieck
Publisher: Kent State University Press
Publication date: 1988
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 80-82
Key terms:

Reviewer: Bette S. Weidman
Review type: Book
Title: Long Island Studies: Evoking a Sense of Place
Author: Joann P. Krieg, editor

Publisher: Heart of the Lakes Publishing
Publication date: 1988
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 82-84
Key terms:

Reviewer: Howard P. Lowell
Review type: Book
Title: Our Memory at Risk: Preserving New York's Unique Research Resources
Author: New York Document Conservation Advisory Council
Publisher: State Education Department
Publication date: 1988
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 84-86
Key terms:

Reviewer: Howard P. Lowell
Review type: Book
Title: The Quiet Revolution: Managing New York's Local Government Records in the Information Age
Author: New York Local Government Records Advisory Council
Publisher: Local Government Records Advisory Council
Publication date: 1987
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 84-86
Key terms:

Reviewer: Tyrone G. Butler
Review type: Book
Title: Guide to the Archives of the City of Seattle
Author: Scott Cline, editor
Publisher: City of Seattle Municipal Archives Program
Publication date: 1988
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 86-88
Key terms:

Reviewer: Martha Ellen Webb
Review type: Book

Title: Pioneering Spirit: The Sisters of Providence in Alaska
Author: John C. Shideler; Hal K. Rothman
Publisher: Providence Hospital
Publication date: 1987
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 88-90
Key terms:

Reviewer: Theodore J. Karamanski
Review type: Book
Title: Administrative History of Sitka National Historical Park
Author: Joan M. Antonson; William S. Hanable
Publisher: U.S. Department of the Interior, National Park Service, Alaska Region
Publication date: December 1987
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 90-92
Key terms:

Reviewer: Larry Lankton
Review type: Book
Title: Naval Operating Base, Dutch Harbor and Fort Mears, Unalaska, Alaska
Author: Sandra McDermott Faulkner; Robert L.S. Spude
Publisher: National Park Service, Alaska Region
Publication date: 1987
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 92-94
Key terms:

Reviewer: Larry Lankton
Review type: Book
Title: Kennecott, Alaska
Author: Robert L. S. Spude; Sandra McDermott Faulkner
Publisher: National Park Service, Alaska Region
Publication date: 1987
Volume: 11
Issue: 2
Season/year: Spring, 1989
Pages: 92-94
Key terms:

Reviewer: Mark L. Brack

Review type: Book

Title: Historic Landscape Report: American Camp and British Camp, San Juan Island National Historical Park, Washington

Author: Cathy A. Gilbert

Publisher: Pacific Northwest Region, National Park Service

Publication date: 1987

Volume: 11

Issue: 2

Season/year: Spring, 1989

Pages: 94-97

Key terms:

Reviewer: Melody Webb

Review type: Video

Title: Figure in a Landscape: A Conservation with J.B. Jackson

Author: Janet Mendelsohn; Claire Marion, producers

Publisher: National Endowment for the Arts

Publication date: 1988

Volume: 11

Issue: 2

Season/year: Spring, 1989

Pages: 97-99

Key terms:

Reviewer: Thomas W. Merlan

Review type: Book

Title: From Hacienda to Bungalow: Northern New Mexico Houses, 1850-1912

Author: Agnesa Lufkin Reeve

Publisher: University of New Mexico Press

Publication date: 1988

Volume: 11

Issue: 2

Season/year: Spring, 1989

Pages: 99-101

Key terms:

Reviewer: Patricia Mooney-Melvin

Review type: Book

Title: Arizona at Seventy-Five: The Next Twenty-Five Years

Author: Beth Luey; Noel Stowe, editors

Publisher: Arizona State University Public History Program and Arizona Historical Society

Publication date: 1988

Volume: 11

Issue: 2

Season/year: Spring, 1989

Pages: 101-102

Key terms:

VOLUME 11, NUMBER 3, SUMMER 1989

Author(s): Otis L. Graham, Jr.

Special issue or section: Editorial Transition

Volume: 11

Issue: 3

Season/Year: Summer 1989

Pages: 5

Key Terms:

Abstract: Otis L. Graham, Jr. returns as editor of *The Public Historian*.

Author(s): Todd Shallat

Article Title: Engineering Policy: The U.S. Army Corps of Engineers and the Historical Foundation of Power

Special issue or section title: Research

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 7-27

Key Terms: U.S. Army Corps of Engineers, policy, water, public works

Abstract:

Feeling that the U.S. Army Corps of Engineers has been stereotyped and misrepresented through literature, Shallat argues that such literature obscures the Corps sources of power and “misses disputes that have conditioned the Corps to conflict. It discounts professional rivalry and a fear for the ‘army’ in army engineering, both of which have divided the American voters on the matter of public works”(8). This article proceeds to give a history of the army’s interest in waterway planning, examines the army engineers’ spheres of influence, and delivers an overall history of the U.S. Army Corps of Engineers. (Abstract by Tory Swim)

Author(s): Diane S. Nixon

Article Title: Providing Access to Controversial Public Records: The Case of the Robert F. Kennedy Assassination Investigation Files

Special issue or section title: Issues and Analysis

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 29-44

Key Terms: Robert F. Kennedy, archives, records management, LAPD

Abstract:

Diane S. Nixon explains the case of the Robert F. Kennedy assassination investigation files and explains why it took almost twenty years for the files to be released, expressing that it would not have unreasonable to expect some disclosure within three to five years of the assassination. Nixon makes several suggestions that she feels may help achieve more prompt disclosure of documents related to controversial and tragic events. Nixon also looks at requirements an archive must meet if selected to house controversial investigative files. Finally, Nixon urges historians, archivists and librarians to take an active role in assuring the enactment of legislation that will

produce effective records management and archival programs and also effect the preservation and disclosure of documents related to controversial events. (Abstract by Tory Swim)

Author(s): Barnes Riznik

Article Title: Hanalei Bridge: A Catalyst for Rural Preservation

Special issue or section title:

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 45-67

Key Terms: Hanalei River Bridge, Hawaii, preservation, cultural resources management

Abstract:

The controversy over the Hanalei River Bridge, found on the island of Kauai in Hawaii, is a successful example of rural preservation. The oldest remaining American-made steel through-truss bridge in Hawaii, this bridge still carries traffic, except large busses and heavy trucks, and helps define a vernacular landscape. This case study explores how and why federal transportation officials changed their mind about replacing the bridge, how historians and anthropologists became involved, and how the local community contributed to its preservation. Overall, this article is a case study of the various roles federal, state, county and the community must play in response to the threat of growth upon the rural landscape. (Abstract by Tory Swim)

Author(s): Barbara J. Howe

Article Title: Reflections on an Idea: NCPH's First Decade

Special issue or section title: Chair's Annual Address

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 69-85

Key Terms: National Council on Public History, National Coordinating Committee for the Promotion of History, UCSB, *The Public Historian*, history, annual meetings

Abstract:

Barbara J. Howe, National Council on Public History Chair from 1988-1989, gives a history of NCPH's first decade. The article touches on the organization of the National Coordinating Committee for the Promotion of History (NCC), the organization of a public history program at the University of California, Santa Barbara and the birth of *The Public Historian*. This article also recalls the first public history conference in Phoenix, Arizona which spurred the idea of a national conference on public history, and the beginning and growth of the NCPH. The article revisits each of the past ten annual meetings. Howe provides some analysis regarding the positive effects of NCPH and notes some future problems and challenges. (Abstract by Tory Swim)

Reviewer: David W. Baldwin

Review Type: Exhibit

Title: Portraits from Industry: Charles Yessel of Westinghouse

Curators: Daniel T. Muir and Martin W. Kane

Publisher: Hagley Museum and Library

Publication Date: Through August 1989

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 86-87

Key Terms: photography

Reviewer: Donald Fitzgerald

Review Type: Exhibit

Title: Making Tracks: the Impact of Railroading in the Rogue Valley

Curators: Dawna Curler, Jime Matoush, Sue Waldron, and Marc Pence

Publisher: Southern Oregon Historical Society

Publication Date: May 26, 1988 – January 1991

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 87-89

Key Terms: museums

Reviewer: Donna M. Neary

Review Type: Exhibit

Title: What Style is It?

Authors: John C. Poppeliers, S. Allen Chambers, Jr., and Nancy B. Schwartz

Publisher: Smithsonian Institution Traveling Exhibit Service

Publication Date: April 3-30, 1989

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 90-91

Key Terms: architecture, historic preservation

Reviewer: Keith A. Sculle

Review Type: Video

Title: The National Register of Historic Places; Preservation Possibilities; Frederick: A Historic Preservation Commission at Work

Publisher: National Park Service

Distributor: American Association for State and Local History

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 92-94

Key Terms: parks, preservation, national register

Author(s): John Long and Peggy Tuck Sinko

Article Title: Review Essay: The New Local History

Review of: *Madison County: 200 Years in Retrospect* by William E. Ellis, H.E. Everman, and Richard D. Sears; *Washtenaw County, an Illustrated History* by Ruth Bordin; *Landmarks of*

Oswego County by Judith Wellman, editor; *Tucson, a Short History* by Charles W. Polzer, S.J., et al.

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 95-101

Key Terms: historiography, local history, public historians

Abstract:

Having identified local history as a genre that public historians certainly can make a contribution to, the authors of this article deliver a thorough historiography of local history before proceeding to thoroughly examine each of the four local histories reviewed here. The authors examine and analyze the four works regarding their content, purpose, illustrations, use of maps, use of an index, and use of sources. This article argues that good local histories demand the input of a professional, such as a public historian, who can work with the necessary specialists outside of the "academe." (Abstract by Tory Swim).

Author(s): John Alexander Williams

Article Title: Review Essay: Public History and Local History

Review of: *Where Wild Plum Trees Grew: Bicentennial Edition of Plum Borough History, 1788-1988* by Eleanor C. Broome, et al; *Mill Creek Journal, Ashland, Oregon, 1850-1860* by Kay Atwood; *Ferndale...The Village, 1875-1893* by Denis P. Edeline; *Creating Chicago's North Shore: A Suburban History* by Michael H. Ebner; *Back of the Yards: The Making of a Local Democracy* by Robert A. Slayton.

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 103-111

Key Terms: public history, local history

Abstract:

Within this review essay, John Alexander Williams asks the question: When is local history public history, and when is it not? Williams concludes that local history only becomes public history when the presentation and research is of a professional quality and when it is accessible and meaningful to academics, locals, and outsiders. Williams argues that each of the books reviewed in this essay "represents distinct way of approaching local history, and each challenges the boundaries which separate the specialized (local and academic) audience from the nonspecialized publics"(104). Although Williams finds that none of the books completely succeed, he argues that they are still instructive in their achievements and shortcomings. (Abstract by Tory Swim).

Author(s): Deryck W. Holdsworth

Article Title: Review Essay: The City We Have Lost

Review of: *Pastoral Cities: Urban Ideals and the Symbolic Landscape of America* by James L. Machor; *The Modern Landscape* by Edward Relph; *The New Urban Landscape: The Redefinition of City Form in Nineteenth-Century America* by David Schuyler; *The Twentieth-Century American City: Problem, Promise, and Reality* by Jon C. Teaford.

Volume: 11

Issue: 3

Season/Year: Summer, 1989

Pages: 113-117

Key Terms: architecture, preservation, urban

Abstract:

In this review essay, "The City We Have Lost," Deryck W. Holdsworth explains the rise of scholastic study on the "modern city" as the post-industrial and post-modern city emerges. Identifying three different genres which explore the industrial or modern city, Holdsworth reviews four works which he feels fall under the third genre: the architectural lament for the lost city. While each work uses historic photographs to emphasize the extent of change, the works fail to address several deeper issues. Holdsworth assesses each work and notes their achievements and shortcomings and compares the works one with another. (Abstract by Tory Swim)

REVIEWS

11-3

Reviewer: Edward F. Haas

Review type: Book

Title: The New Deal in the Urban South

Author: Douglas L. Smith

Publisher: Louisiana State University Press

Publication date: 1988

Volume: 11

Issue: 3

Season/year: Summer, 1989

Pages: 118-119

Key terms:

Reviewer: David D. Van Tassel

Review type: Book

Title: The Transformation of Old Age Security: Class and Politics in the American Welfare State

Author: Jill Quadagno

Publisher: University of Chicago Press

Publication date: 1988

Volume: 11

Issue: 3

Season/year: Summer, 1989

Pages: 119-122

Key terms:

Reviewer: David D. Van Tassel

Review type: Book

Title: Social Security: The First Half-Century

Author: Gerald D. Nash; Noel H. Pugach; Richard F. Tomasson, editors

Publisher: University of New Mexico Press

Publication date: 1988

Volume: 11

Issue: 3
Season/year: Summer, 1989
Pages: 119-122
Key terms:

Reviewer: N. Claudette John
Review type: Book
Title: The Rise of the Corporate Commonwealth: United States Business and Public Policy in the 20th Century
Author: Louis Galambos; Joseph Pratt
Publisher: Basic Books, Inc.
Publication date: 1988
Volume: 11
Issue: 3
Season/year: Summer, 1989
Pages: 122-124
Key terms:

Reviewer: Carl Ryant
Review type: Book
Title: The Rockefeller Century
Author: John Ensor Harr; Peter J. Johnson
Publisher: Charles Scribner's Sons
Publication date: 1988
Volume: 11
Issue: 3
Season/year: Summer, 1989
Pages: 124-126
Key terms:

Reviewer: Lisa Tritz
Review type: Book
Title: Hoover Dam: An American Adventure
Author: Joseph F. Stevens
Publisher: University of Oklahoma Press
Publication date: 1988
Volume: 11
Issue: 3
Season/year: Summer, 1989
Pages: 126-128
Key terms:

Reviewer: James C. Williams
Review type: Book
Title: Historic Resource Study, Yosemite: The Park and Its Resources (3 volumes)
Author: Linda Sedel Greene
Publisher: U.S. Department of the Interior, National Park Service

Publication date: 1987
Volume: 11
Issue: 3
Season/year: Summer, 1989
Pages: 128-130
Key terms:

VOLUME 11, NUMBER 4, FALL 1989
Labor History and Public History, Brian Greenberg guest editor

Author(s): Brian Greenberg
Article Title: Introduction
Special issue or section title:

Volume: 11

Issue: 4

Season/Year: Fall, 1989

Pages: 6-10

Key Terms: labor history, introduction, historiography

Abstract:

This short article written by guest editor, Brian Greenberg, acts as an introduction to this special issue of *The Public Historian* devoted to labor history. The idea for such an issue was a product of editor Carroll Pursell who noted the union that was developing between historians of labor-related subjects and the public history movement, seeing many presentations on labor history being presented through various public history mediums, such as, oral histories, community projects and museums. Giving a brief history of the study of labor history, Greenberg briefly summarizes the essays included within this issue in a way that explains the reason for their inclusion. (Abstract by Tory Swim)

Author(s): James R. Green

Article Title: Workers, Unions, and the Politics of Public History

Special issue or section title: The Politics of Labor and Public History

Volume: 11

Issue: 4

Season/Year: Fall, 1989

Pages: 11-38

Key Terms: labor, public history, Massachusetts History Workshop, collaboration, commemoration

Abstract:

This article is written by Professor James R. Green who is both the director of labor studies at the College of Public and Community Service, University of Massachusetts and the founder of the Massachusetts History Workshop. After explaining the approach of the Massachusetts History Workshop, which has participated in various public history programs with labor and community groups, Green proceeds to write about various projects which fall under three aspects of their work: engagement, collaboration, and commemoration and public memory. This article emphasizes the successes of the History Workshop and credit's the workshops ability to successfully collaborate with work and community groups to their decision to remain voluntary and nonprofit. (Abstract by Tory Swim)

Author(s): Thomas E. Leary
Article Title: Shadows in the Cave: Industrial Ecology and Museum Practice
Special issue or section title: Technology, Museums, and Work
Volume: 11
Issue: 4
Season/Year: Fall, 1989
Pages: 39-60
Key Terms: interpretation, industry, the Cave, museums

Abstract:

This article anticipates the future inclusion of industrial related artifacts in museum collections and identifies several challenges that may arise during the general implementation of such artifacts. The author applies the future challenge to Plato's parable of the cave, which was a theater of deception where inhabitants mistook images for substances, and shadows seemed solid because the absent external environment could not clarify misperceptions. Leary relates this parable to a question that historians working in interpretation of industrial artifacts will face: how will objects abstracted from their original context enhance public understanding of complicated production processes and related worker experiences? Leary's article identifies the challenges of interpreting industrial artifacts when their context, the industrial site, is becoming lost. (Abstract by Tory Swim)

Author(s): Stewart Burns
Article Title: Capacitors and Community: Women Workers at Sprague Electric, 1930-1980
Special issue or section title: Oral History
Volume: 11
Issue: 4
Season/Year: Fall, 1989
Pages: 61-81
Key Terms: industrial, oral history, women's history

Abstract:

This article is a revised version of a report for *Shifting Gears: The Changing Meaning of Work in Massachusetts*, which was a project developed by the Massachusetts Foundation for Humanities and Public Policy. Stewart Burns was chosen as the scholar-in-residence to conduct a community history project on workers and work at Sprague Electric. This article is based on the first phase of the study which focused on female employees and their conditions, attitudes and responses, particularly focusing on semiskilled production and clerical workers who worked at Sprague in the 1930s and 1940s. The author was able to interview twenty-five women and two men, with the majority being semiskilled production workers. (Abstract by Tory Swim)

Author(s): Michael A. Gordon
Article Title: Oral Documentation and the Sustainable Agriculture Movement in Wisconsin
Special issue or section title:
Volume: 11
Issue: 4
Season/Year: Fall, 1989
Pages: 83-98
Key Terms: agriculture, sustainable agriculture, oral history, actuality sound documentation

Abstract:

Michael A. Gordon conducted an oral documentation project on sustainable agriculture in Wisconsin to answer specific questions, such as, are farmers' goals confined to changes in on-farm practices that limit costs? Gordon's project combined oral history with methods of sound documentation and field interviews. Gordon hopes that the article helps demonstrate other forms of oral documentation than oral history. While the project resulted in eight oral history interviews and thirteen field recordings regarding methods and goals of sustainable agriculture, evidence from eighteen additional people was collected by other forms of oral documentation: actuality sound documentation and radio journalism interview techniques. (Abstract by Tory Swim)

Author(s): Janice L. Reiff and Susan E. Hirsch

Article Title: Pullman and Its Public: Image and Aim in Making and Interpreting History

Special issue or section title: Images of Labor

Volume: 11

Issue: 4

Season/Year: Fall, 1989

Pages: 99-112

Key Terms: The Pullman Company, industry, image, interpretation

Abstract:

For many years, the history of the Pullman Company was solely described and defined by Pullman Company representatives. Since the 1950s, academic and public historians began to reclaim the history by producing academic monographs, a historical district, films, tours, and several other types of presentations. These presentations, however, focus on social, not corporate history. And likewise, these histories oftentimes provide an incomplete view of Pullman's past because they are tied to public policy objectives. (Abstract by Tory Swim)

Author(s): Melissa Dabakis

Article Title: Formulating the Ideal American Worker: Public Responses to Constantin Meunier's 1913-14 Exhibition of Labor Imagery

Special issue or section title:

Volume: 11

Issue: 4

Season/Year: Fall, 1989

Pages: 113-132

Key Terms: art, Constantin Meunier, labor, progressive era

Abstract:

While American painters, sculptors and graphic artists also turned to documenting the lives of the working class in the first two decades of the twentieth century, none of the American artists received such a popular reception as Belgian artist Constantin Meunier. Within this article, Melissa Dabakis analyzes "the appeal of Meunier's labor imagery to the American audience, and in so doing, will examine the ways in which the perceived meaning of his work articulated complex and often conflicting attitudes toward labor and laboring class" (114). In 1913 and 1914 Meunier's exhibition of paintings, drawings and sculptures traveled to six American industrial cities. (Abstract by Tory Swim)

Author(s): Thomas Connors

Article Title: A National Agenda for Labor Archives: The Tasks of Coordination

Special issue or section title: Labor Archives Roundtable

Volume: 11

Issue: 4

Season/Year: Fall, 1989

Pages: 133-138

Key Terms: archives, record management, labor

Abstract:

In response to a question brought up during a session, "Documentation Strategies: Perspectives from Labor History," at the Society of American Archivists' annual meeting in 1988, Thomas Connors presents his ideas regarding the issue of a national agenda for labor archives. Connors identifies the shortcomings of the current decentralized approach and suggests that although he does not feel there should be one labor archives, he does feel that there should be coordination at a national level, with the existence of a coordinator and an accurate overview which understands the collected record, how materials are being used and appraisal standards. (Abstract by Tory Swim)

Author(s): Michael H. Nash

Article Title: The Case for a Decentralized Approach to Labor Archives

Special issue or section title:

Volume: 11

Issue: 4

Season/Year: Fall, 1989

Pages: 139-141

Key Terms: archives, records management, labor

Abstract:

Michael H. Nash responds to Tom Connor's essay which criticizes the current decentralized approach of labor archives. Nash identifies the shortcomings of Connor's idea of taking a more centralized approach to collection development and appraisal in labor archives. Nash fears that if the coordinator is tied to the records management needs of national unions documents collected might be biased in that direction and lead to "a situation where the institutional history of organized labor is overdocumented while the shop floor experiences of the rank and file will once again be largely ignored" (139). (Abstract by Tory Swim)

Author(s): Thomas Connors

Article Title: Response to Michael H. Nash

Special issue or section title:

Volume: 11

Issue: 4

Season/Year: Fall, 1989

Pages: 143

Key Terms: archives, labor

Abstract:

Thomas Connors responds to Michael H. Nash who wrote in response to Connors first article, "A National Agenda for Labor Archives: The Tasks of Coordination." First, Connors disagrees with Nash's equating centralization with coordination. Instead of reiterating past arguments, Connors calls for additional responses from labor archivists, curators and historians in response to the issues outlined by himself and Nash, and calls for Nash and himself to

organize a conference at the Hagley Museum where all interested parties will gather to discuss the question of coordination. (Abstract by Tory Swim)

REVIEWS

11-4

Reviewer: Perry K. Blatz
Review Type: Exhibit
Title: Homestead: The Story of a Steel Town, 1860-1945
Project director: Bart Roselli
Research associate: Curtis Miner
Publisher: Historical Society of Western Pennsylvania
Publication Date: February 1989 – June 1990
Volume: 11
Issue: 4
Season/Year: Fall, 1989
Pages: 145-147
Key Terms: labor

Reviewer: James N. Gregory
Review Type: Exhibit
Title: By the Sweat of Thy Brow: The Story of Labor in Santa Clara Valley
Curators: James C. Williams and Anna Koster
Publisher: California History Center, De Anza College
Publication Date: October 1988 – February 1989
Volume: 11
Issue: 4
Season/Year: Fall, 1989
Pages: 148-150
Key Terms: labor, California

Reviewer: John B. Jentz
Review Type: Exhibit
Title: Badges of Pride: Symbols and Images of American Labor
Curator: Harry R. Rubenstein
Publisher: Chicago Historical Society
Publication Date: May – June, 1989
Volume: 11
Issue: 4
Season/Year: Fall, 1989
Pages: 151-152
Key Terms: labor

Reviewer: Janice L. Reiff
Review Type: Film
Title: Voices from a Steeltown: The Social and Economic Decline of an American Town

Author(s): Tony Buba
Volume: 11
Issue: 4
Season/Year: Fall, 1989
Pages: 153-155
Key Terms: labor, oral history, film

Reviewer: Daniel J. Walkowitz
Review Type: Video
Title: Glory Days: Colonial Packinghouse Workers Local 11/616 Remember Boston's Longest Strike, 1954/1955
Author(s): Massachusetts History Workshop and WAC TV
Producer: Cindy McKeown
Publication Date: 1987
Volume: 11
Issue: 4
Season/Year: Fall, 1989
Pages: 156-158
Key Terms: labor

Author(s): Thomas Dublin
Article Title: Review Essay: Lowell, Massachusetts and the Reinterpretation of American Industrial Capitalism
Review of: *Enterprising Elite: The Boston Associates and the World They Made* by Robert F. Dalzell, Jr.; *The Paddy Camps: The Irish of Lowell, 1821-61* by Brian C. Mitchell; *The Irony of Victory: World War II and Lowell, Massachusetts* by Marc Scott Miller; *The Popular Perception of Industrial History* by Robert Weible and Francis R. Walsh, editors.
Volume: 11
Issue: 4
Season/Year: Fall, 1989
Pages: 159-164
Key Terms: Massachusetts, Lowell Textile Mill, Labor History, Revisionism
Abstract:
During a period of revisionism when previously unquestioned arguments of earlier labor historians and new concerns regarding gender, ethnicity and culture were being addressed and answered, Thomas Dublin claims that the past fifteen years has seen a rebirth in American labor history. In addition, Dublin also finds that this reinterpretation of industrialization in the United States is beginning to move to other spheres other than the academy which more affect the public, such as, national parks, museums and historic sites. First giving a brief history of Lowell, Massachusetts, Dublin reviews four books which are part of the new American labor literature. The four works demonstrate the evolution of interpretations during the past twenty years.
(Abstract by Tory Swim)

Reviewer: Ardis Cameron
Review type: Book
Title: From Working Daughters to Working Mothers: Immigrant Women in a New England Industrial Community

Author: Louise Lamphere
Publisher: Cornell University Press
Publication date: 1987
Volume: 11
Issue: 4
Season/year: Fall, 1989
Pages: 165-168
Key terms:

Reviewer: Debra E. Bernhardt
Review type: Book
Title: History from Below: How to Uncover and Tell the Story of Your Community, Association, or Union
Author: Jeremy Brecher
Publisher: Commonwork Pamphlets / Advocate Press
Publication date: 1986
Volume: 11
Issue: 4
Season/year: Fall, 1989
Pages: 168-169
Key terms:

Reviewer: Gail Sansbury
Review type: Book
Title: They Can't Run the Office Without Us: 60 Years of Clerical Work
Author: Book Committees of the Massachusetts History Workshop
Publisher: Massachusetts History Workshop
Publication date: 1985
Volume: 11
Issue: 4
Season/year: Fall, 1989
Pages: 170-172
Key terms:

Reviewer: Laurence F. Gross
Review type: Book
Title: Working Lives: An Oral History of Rhode Island Labor
Author: Paul M. Buhle, editor
Publisher: The Rhode Island Historical Society
Publication date: 1987
Volume: 11
Issue: 4
Season/year: Fall, 1989
Pages: 172-173
Key terms:

Reviewer: John L. Revitte

Review type: Book
Title: New Yorkers at Work: Oral Histories of Life, Labor and Industry
Author: Debra E. Bernhardt, et al
Publisher: Robert F. Wagner Labor Archives, New York University
Publication date: 1985
Volume: 11
Issue: 4
Season/year: Fall, 1989
Pages: 173-176
Key terms:

Reviewer: Martin Blatt
Review type: Book
Title: With Our Hands: The Story of Carpenters in Massachusetts
Author: Mark Erlich
Publisher: Temple University Press
Publication date: 1986
Volume: 11
Issue: 4
Season/year: Fall, 1989
Pages: 176-178
Key terms:

Reviewer: Mark Erlich
Review type: Book
Title: Union Brotherhood, Union Town: The History of the Carpenters' Union of Chicago, 1863-1987
Author: Richard Schneirov; Thomas J. Suhrbur
Publisher: Southern Illinois University Press
Publication date: 1988
Volume: 11
Issue: 4
Season/year: Fall, 1989
Pages: 179-182
Key terms:

Reviewer: Mark Erlich
Review type: Book
Title: Building a City, Building a Union: A History of the Civil Service Technical Guild, Local 375, American Federation of State, County and Municipal Employees, District Council 37, AFL-CIO
Author: Rachel Bernstein with Steve Veck and Molly Charboneau
Publisher: Civil Service Technical Guild, Local 375
Publication date: 1987
Volume: 11
Issue: 4
Season/year: Fall, 1989

Pages: 179-182

Key terms:

Reviewer: Dean Herrin

Review type: Book

Title: A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania

Author: Margaret M. Mulrooney

Publisher: Historic American Buildings Survey/Historic American Engineering Record
Division, National Park Service

Publication date: 1989

Volume: 11

Issue: 4

Season/year: Fall, 1989

Pages: 182-185

Key terms:

Reviewer: Guy Louis Rocha

Review type: Book

Title: The Gibraltar: Socialism and Labor in Butte, Montana, 1895-1920

Author: Jerry W. Calvert

Publisher: Montana Historical Society Press

Publication date: 1988

Volume: 11

Issue: 4

Season/year: Fall, 1989

Pages: 185-187

Key terms:

Reviewer: Robert E. Ficken

Review type: Book

Title: Workers and Dissent in the Redwood Empire

Author: Daniel A. Cornford

Publisher: Temple University Press

Publication date: 1987

Volume: 11

Issue: 4

Season/year: Fall, 1989

Pages: 187-188

Key terms:

Reviewer: Robert E. Ficken

Review type: Book

Title: Company Town, Potlatch, Idaho, and the Potlatch Lumber Company

Author: Keith C. Petersen

Publisher: Washington State University Press and Latah County Historical Society

Publication date: 1987

Volume: 11

Issue: 4
Season/year: Fall, 1989
Pages: 187-188
Key terms:

Reviewer: Karen Anderson
Review type: Book
Title: Women's Work and Chicano Families: Cannery Workers of the Santa Clara Valley
Author: Patricia Zavella
Publisher: Cornell University Press
Publication date: 1987
Volume: 11
Issue: 4
Season/year: Fall, 1989
Pages: 188-190
Key terms:

VOLUME 12, NUMBER 1, WINTER 1990

Author(s): Otis L. Graham
Article Title: Editor's Corner
Special issue or section title: Editor's Corner
Volume: 12
Issue: 1
Season/Year: Winter 1990
Pages: 7
Key Terms:

Author(s): Bruce Craig
Article Title: Politics in the Pumpkin Patch
Special issue or section title: Issues and Analysis
Volume: 12
Issue: 1
Season/Year: Winter, 1990
Pages: 9-24
Key Terms: Alger Hiss, Whittaker Chambers, the Red Scare, House Committee on Un-American Activities (HUAC), historic preservation, National Register of Historic Places, integrity, cultural resources management,

Abstract:

This article recounts the controversy that occurred when Secretary Donald Paul Hodel asked the National Parks Service to evaluate Whittaker Chambers' farm, Pipe Creek Farm, as a national landmark and to be placed on the National Register of Historic Places and the resulting "unprecedented politicizing of the National Historic Landmarks program"(23). Pipe Creek Farm is the location at which Whittaker Chambers wrote his autobiography, *Witness*, and where he pulled microfilms of secret state documents from a hollow pumpkin in the pumpkin patch.

Chambers claimed that these films had been passed on to him from Alger Hiss, and this incident led to the conviction of Hiss for perjury in 1950. (Abstract by Tory Swim)

Author(s): Ronald H. Spector

Article Title: An Improbably Success Story: Official Military Histories in the Twentieth Century

Special issue or section title: Issues and Analysis

Volume: 12

Issue: 1

Season/Year: Winter, 1990

Pages: 25-30

Key Terms: official military history,

Abstract:

Ronald H. Spector's article examines the problems and promises of officially sponsored military history. Arguing that the purpose of research and writing in the military service is quite different from that of academic history, this article examines the priorities and aims of official histories and notes that academic historians still fail to recognize the work of official military historians as professional. Spector demonstrates how the academic community relies on the government's historical activities in regard to their own research and argues that there should be a return to the concept that military records and history are the property of American people, not the specific organization. (Abstract by Tory Swim)

Author(s): Barbara J. Howe

Article Title: Women in Historic Preservation: The Legacy of Ann Pamela Cunningham

Special issue or section title: Research

Volume: 12

Issue: 1

Season/Year: Winter, 1990

Pages:

Key Terms: historic preservation, women's history, the Mount Vernon Ladies' Association (MLVA), the Valley Forge Association, the Ladies' Hermitage Association, the Association for the Preservation of Virginia Antiquities

Abstract:

Barbara J. Howe's articles traces the professionalization of both the historic preservation movement and women's role within that movement. Howe's article covers many topics in the history of women and historic preservation: the Mount Vernon Ladies' Association (MLVA); successors to MLVA, such as, the Valley Forge Association, the Ladies' Hermitage Association, and the Association for the Preservation of Virginia Antiquities; patriotic groups which included preservation within their objectives, such as, the Daughters of the American Revolution; twentieth-century efforts; preservation through women's clubs and organizations, such as, the National Association of Colored Women; urban preservation; individual efforts; efforts of women for historic preservation during World War II; and a study and analysis of current women historians in preservation based on a 1987 survey by the author. (Abstract by Tory Swim)

Author(s): Charlene Bangs Bickford

Article Title: Review Essay: A Celebration with Substance: The Observance of the Bicentennial of the United States Congress

Review of: *Biographical Directory of the United States Congress, 1774-1985; The Splendid Hall* by Cynthia Pease Miller and Barbara Wolanin, curators; *A Guide to Research Collections of Former Members of the United States House of Representatives, 1789-1989* by Cynthia Pease Miller, editor; *Guide to the Records of the United States Senate at the National Archives, 1789-1989* by Robert W. Coren, Mary Rephlo, David Kepley, and Charles South; *Guide to the Records of the United States House of Representatives at the National Archives, 1789-1989* by Charles E. Schamel, Robert W. Coren, Mary Rephlo, Rodney Ross, David Kepley, and James Gregory Bradsher; *The Tides of Party Politics: Two Centuries of Congressional Elections, 1789-1989* by John Sellars and Ingrid Maar, curators; *The Senate, 1789-1989: Addresses on the History of the United States Senate* by Senator Robert C. Byrd; *The First Federal Congress, 1789-1989* by Margaret C. S. Christman, curator; *The First Federal Congress, 1789-1989* by Margaret C.S. Christman; *American Voices: 200 Years of Speaking Out* by Stacy Bredhoff, curator; *The Congress* by Ken Burns, producer; *A necessary fence..., The Senate's First Century* by James R. Ketchum, curator; *A necessary fence..., The Senate's First Century* by Donald A. Ritchie; *This Fierce Spirit of Liberty* by Nancy Allyn, curator; "To Make all Laws..." *The Congress of the United States, 1789-1989* by John Sellers, Ingrid Maar, Joanne Freeman, and Richard Bernstein, curators; "To Make all Laws..." *The Congress of the United States, 1789-1989* by James H. Hutson; "To Make all Laws..." *The Congress of the United States, 1789-1791* by Joanne Freeman and Richard Bernstein, curators.

Special issue or section title:

Volume: 12

Issue: 1

Season/Year: Winter, 1990

Pages: 63-75

Key Terms: commemoration, Bicentennial of the United States Congress, Ken Burns, exhibits, interpretation

Abstract:

Charlene Bangs Bickford reviews several guides, books, and displays which were produced or published in celebration of the Bicentennial of the United State Congress. The presentations that Bickford reviews range from a biographical directory of the Congress to various exhibits, such as *The Splendid Hall*, a permanent exhibit designed to help guides interpret the rich history of Statuary Hall in the U.S. Capitol. The reviewer also looks at guides to Senate and House of Representative records of the National Archives, which the archives produced as part of their participation in the Congressional Bicentennial. Bickford argues that the documentary, *The Congress*, will have the greatest impact. (Abstract by Tory Swim)

Author(s): Heather Huyck

Article Title: Review Essay: Housekeeping Ousts History: The San Buenaventura Reports

Review of: *Architectural and Archaeological Investigation of the Olivas Small Adobe, Parts I and II* by Gilbert Arnold Sanchez, Inc. and Greenwood and Associates; *Interpretive Plan: Olivas Adobe Historical Park* by Department of Parks and Recreation, City of San Buenaventura; *Furnishing Plan for the Olivas Adobe: Olivas Adobe Historical Park* by Howard Holter and Pamela Raffetto; *Historic Structure Report: Architectural Investigation of the Ortega Adobe* by Gilbert Arnold Sanchez Architects, Inc.; *Interpretive Plan: Ortega Adobe Historic Residence* by Department of Parks and Recreation, City of San Buenaventura; *Albinger Archaeological Museum: Interpretive Plan* by Department of Parks and Recreation, City of San Buenaventura

Special issue or section title:

Volume: 12

Issue: 1

Season/Year: Winter, 1990

Pages: 77-82

Key Terms: tourism, historic sites, history, interpretation, museums

Abstract:

Heather Huyck argues that historians should play a larger role in the management of historic sites where history is often replaced by housekeeping. Huyck expresses the complexity involved in juggling both the demands of providing visitor enjoyment and meeting the demands of historic resource preservation. Huyck also argues that damaged artifacts of maintenance problems are usually addressed before out-of-date research. The six reports reviewed here “all reflect current thinking in historic site management, and all show impressive concern for the sites. But the preservation and interpretation of *History* remains completely subordinate to the practicalities of site management”(79). (Abstract by Tory Swim).

Author(s): Gary Kulik

Article Title: Review Essay: Imitations of the Past

Review of: *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940* by Miles Orvell; *George Washington Slept Here: Colonial Revivals and American Culture, 1876-1986* by Karal Ann Marling

Special issue or section title:

Volume: 12

Issue: 1

Season/Year: Winter, 1990

Pages: 83-87

Key Terms: museum studies, interpretation, cultural forms, heritage tourism

Abstract:

Gary Kulik, an assistant director of the National Museum of American history, Smithsonian Institution, reviews two publications within this review. First, Kulik reviews *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940*, a book about high culture and the history of cultural forms. This work examines how “a new awareness of authenticity has affected the arts”(85). Kulik also reviews *George Washington Slept Here* which opens with interpretations of who the “real” Washington was by Ronald Reagan, Warren Harding and Albert Bushnell Hart, followed by her interpretation of the interpreters. Although filled with overwhelming detail, the book lacks a specific and strong argument. Arguing that *The Real Thing* is the better book, Kulik also finds *George Washington Slept Here* worth reading despite its lack of synthesis in comparison to the former book. (Abstract by Tory Swim)

REVIEWS

12-1

Reviewer: Michael G. Schene

Review type: Book

Title: Preserving Different Pasts: The American National Monuments

Author: Hal Rothman

Publisher: University of Illinois Press

Publication date: 1989

Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 89-91
Key terms:

Reviewer: Bryan F. Le Beau
Review type: Book
Title: Keeping Time: The History and Theory of Preservation in America
Author: William J. Murtagh
Publisher: Main Street Press
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 91-93
Key terms:

Reviewer: David R. Starbuck
Review type: Book
Title: The Material Basis of the Postbellum Tenant Plantation: Historical Archaeology in the South Carolina Piedmont
Author: Charles E. Orser, Jr.
Publisher: University of Georgia Press
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 94-96
Key terms:

Reviewer: David R. Starbuck
Review type: Book
Title: Exploring the Rustic Life: Multidisciplinary Research at Millwood Plantation, A Large Piedmont Plantation in Abbeville County, South Carolina, and Elbert County, Georgia
Author: Charles E. Orser, Jr.; Annette M. Nekola; James L. Roark
Publisher: National Park Service, Southeast Region
Publication date: 1987
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 94-96
Key terms:

Reviewer: Kenneth T. Jackson
Review type: Book
Title: Cemeteries and Gravemarkers: Voices of American Culture

Author: Richard E. Meyer, editor
Publisher: UMI Research Press
Publication date: 1989
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 96-98
Key terms:

Reviewer: Daniel A. Brown
Review type: Book
Title: The Past is Another Country: Representation, Historical Consciousness, and Resistance in the Blue Ridge
Author: Stephen William Foster
Publisher: University of California Press
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 98-100
Key terms:

Reviewer: Christopher L. Yip
Review type: Book
Title: Chinatowns, Towns within Cities in Canada
Author: David Chuenyan Lai
Publisher: University of British Columbia Press
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 100-102
Key terms:

Reviewer: Carol Jean Blum
Review type: Book
Title: The Encyclopedia of Cleveland History
Author: David D. Van Tassel; John J. Grabowski, editors
Publisher: Indiana University Press in association with Case Western Reserve University
Publication date: 1987
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 102-103
Key terms:

Reviewer: Douglas R. Littlefield

Review type: Book
Title: Water and Poverty in the Southwest
Author: F. Lee Brown; Helen M. Ingram
Publisher: University of Arizona Press
Publication date: 1987
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 104-105
Key terms:

Reviewer: Howard L. Green
Review type: Book
Title: The American Census: A Social History
Author: Margo J. Anderson
Publisher: Yale University Press
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 105-107
Key terms:

Reviewer: Cynthia Harrison
Review type: Book
Title: Federal Social Policy: The Historical Dimension
Author: Donald T. Critchlow; Ellis W. Hawley, editors
Publisher: Pennsylvania State University Press
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 107-109
Key terms:

Reviewer: Michael Grossberg
Review type: Book
Title: Public Justice: A History of the Santa Barbara County District Attorney's Office, 1850-1985
Author: John Brownlee; Melissa McDonald, editors
Publisher: Graduate Program in Public Historical Studies, University of California
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 109-112
Key terms:

Reviewer: Peter B. Hirtle
Review type: Book
Title: Group Health Association: A Portrait of a Health Maintenance Organization
Author: Edward D. Berkowitz; Wendy Wolff
Publisher: Temple University Press
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 112-114
Key terms:

Reviewer: Peter B. Hirtle
Review type: Book
Title: The U.S. Experiment in Social Medicine: The Community Health Center Program, 1965-1986
Author: Alica Sardell
Publisher: University of Pittsburgh Press
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 112-114
Key terms:

Reviewer: James T. Patterson
Review type: Book
Title: AIDS: The Burdens of History
Author: Elizabeth Fee; Daniel M. Fox, editors
Publisher: University of California Press
Publication date: 1988
Volume: 12
Issue: 1
Season/year: Winter, 1990
Pages: 114-116
Key terms:

Reviewer: Kate Bristol
Review Type: Film
Title: Home: The Langston Terrace Dwellings
Producer, director, and editor: Robert S. Pelton
Distributor: West Glen Films
Volume: 12
Issue: 1
Season/Year: Winter, 1990
Pages: 117-119

Key Terms: public policy, federal government

Reviewer: Deborah Ducoff-Barone

Review Type: Exhibit

Title: Barnum the Man; Barnum and Bridgeport; Barnum the Showman

Curator: Robert S. Pelton

Museum: Barnum Museum

Publication Date: June 10, 1989

Volume: 12

Issue: 1

Season/Year: Winter, 1990

Pages: 120-123

Key Terms: museums

Reviewer: Anthony R. Crawford

Review Type: Exhibit

Title: Voices from the Heartland: A Kansas Legacy

Museum: Kansas Museum of History

Volume: 12

Issue: 1

Season/Year: Winter, 1990

Pages: 123-127

Key Terms: Kansas, museums

Reviewer: Paula Williams

Review Type: Exhibit

Title: Building the City's Infrastructure: Public Works in New York City, 1888-1988

Curator: Katie Kirwan

Publication Date: April 18 to September 29, 1989

Volume: 12

Issue: 1

Season/Year: Winter, 1990

Pages: 127-128

Key Terms: urban, cities

Reviewer: Richard H. Engeman

Review Type: Audio

Title: Portland Downtown Discovery Walk: Audio Tape Guide and Map

Producer: Linda Dodds

Publisher: History Resources

Publication Date: 1988

Volume: 12

Issue: 1

Season/Year: Winter, 1990

Pages: 129-130

Key Terms: Portland, local, urban, cities

VOLUME 12, NUMBER 2, SPRING 1990

Author(s): Otis L. Graham, Jr.
Article Title: Editor's Corner
Special issue or section title: Editor's Corner
Volume: 12
Issue: 2
Season/Year: Spring 1990
Pages: 5-6
Key Terms:

Author(s): Daniel Schaffer
Article Title: Managing the Tennessee River: Principles, Practice, and Change
Special issue or section title: Research
Volume: 12
Issue: 2
Season/Year: Spring, 1990
Pages: 7-29
Key Terms: Tennessee Valley Authority (TVA), water, applied history
Abstract:

The Tennessee Valley Authority (TVA), launched in 1933, organized a task force in the late 1980s to undertake an assessment of the agency's water management policies in response to public criticism and to ward off an "impending legal battle." The task force thought that understanding the historic context of the development of the existing water management policies would both help the task force complete their job and help critics better understand the context for current policies. "TVA Historical Report on Water Management Principles and Policies" resulted and an abbreviated version is presented here. This case study for public historians shows the role that history can play in decision-making. (Abstract by Tory Swim)

Author(s): Gregg D. Kimball and Marie Tyler-McGraw
Article Title: Integrating the Interpretation of the Southern City: An Exhibition Case Study
Special issue or section title: Issues and Analysis
Volume: 12
Issue: 2
Season/Year: Spring, 1990
Pages: 31-43
Key Terms: museum studies, exhibits, African American, interpretation, National Endowment for the Humanities (NEH), Valentine Museum
Abstract:

In 1985 the Valentine Museum, the city museum of Richmond, Virginia, mounted a series of exhibitions on black history and race relations as part of a new interpretive agenda. The exhibit, *In Bondage and Freedom: Antebellum Black Life in Richmond, Virginia, 1790-1860* was the third exhibit in the series and ran from February to November of 1988. In this article, the curators of that exhibit, Gregg D. Kimball and Marie Tyler-McGraw, "would like to discuss some of the problems we encountered in developing the exhibit's method and themes and the range of reviews the exhibit received. Finally, we would like to consider standards for exhibition reviews as they become a part of historical and related journals"(32). (Abstract by Tory Swim)

Author(s): Dale A. Stirling

Article Title: Site Histories in Environmental Site Assessments: A New Opportunity for Public Historians

Special issue or section title: Issues and Analysis

Volume: 12

Issue: 2

Season/Year: Spring, 1990

Pages: 45-52

Key Terms: hazardous wastes, The Resource Conservation and Recover Act (RCRA), the Comprehensive Environmental Response, Compensation, and Liabilities Act (CERCLA), Superfund Amendments and Reauthorization Act (SARA), site assessments, applied history

Abstract:

As the nation has acknowledged several environmental problems, several initiatives have been enacted to clean up hazardous wastes: The Resource Conservation and Recover Act (RCRA), the first significant environment act enacted in 1976, The Comprehensive Environmental Response, Compensation, and Liabilities Act (CERCLA) enacted in 1980, and the Superfund Amendments and Reauthorization Act (SARA) enacted in 1986. The passage of these acts allows new employment opportunities for public historians to perform environmental site assessments on rural, residential, industrial and commercial properties. Public historians already practicing in the field and the public history community are largely responsible for securing the viability of this job. (Abstract by Tory Swim)

Author(s): Barry Mackintosh

Article Title: "Politics in the Pumpkin Patch": A Response

Special issue or section title: Viewpoints

Volume: 12

Issue: 2

Season/Year: Spring, 1990

Pages: 53-56

Key Terms: Alger Hiss, Whittaker Chambers, the Red Scare, House Committee on Un-American Activities (HUAC), historic preservation, National Register of Historic Places, integrity, cultural resources management, National Park Service, response

Abstract:

Barry Mackintosh responds to Bruce Craig's article, "Politics in the Pumpkin Patch," an article which recounted the controversy that occurred when Secretary Donald Paul Hodel asked the National Park Service to evaluate Whittaker Chambers' farm, Pipe Creek Farm, as a national landmark and to be placed on the National Register of Historic Places. Whereas Craig denounced the nomination and designation of Pipe Creek, Mackintosh, who prepared the Chambers farm nomination, disagrees claiming: "there was no procedural impropriety in the handling of the property's evaluation, nomination, and review, and I believe that its landmark designation is well deserved"(54). (Abstract by Tory Swim)

Author(s): Bruce Craig

Article Title: A Response to a Response

Special issue or section title: Viewpoints

Volume: 12

Issue: 2

Season/Year: Spring, 1990

Pages: 57-59

Key Terms: Alger Hiss, Whittaker Chambers, the Red Scare, House Committee on Un-American Activities (HUAC), historic preservation, National Register of Historic Places, integrity, cultural resources management, National Park Service

Abstract:

Rather than addressing each of the issues raised by Barry Mackintosh in Mackintosh's response to Bruce Craig's original "Politics in the Pumpkin Patch" article, Craig addresses several generic National Historic Landmark program issues raised by Mackintosh. Those issues touch on four different areas: theme/special studies and who should prepare them, peer review, the review of nominations by the National Park System Advisory Board, and honorific designations. Craig, although admitting that Mackintosh made several good points, still concludes "the circumstances surrounding the Chambers Farm designation were unique and that by designating the Whittaker Chambers Farm the objectives of the National Landmarks Program were not well served"(59). (Abstract by Tory Swim)

Author(s): Charles T. Morrissey

Article Title: Conventional Behavior: Public Historians and Professional Meetings

Special issue or section title: Report from the Field

Volume: 12

Issue: 2

Season/Year: Spring, 1990

Pages: 61-65

Key Terms: NCPH, conference, public historians

Abstract:

Charles T. Morrissey's annual address is somewhat of a response to a portion of Barbara J. Howe's "Reflections on an Idea: NCPH's First Decade," published in *The Public Historian* in 1989 in which, regarding the 1982 conference in Chicago, she wrote, "We...witnessed at that conference...a lesson that has haunted future conference planners ever since—historians descend on the food at a free reception like a plague of locusts"(61). Morrissey suggests that several other professionals in other disciplines gratify their appetites. Morrissey moves on to examine the behavior and motivations of public historians who attend conferences in depth. (Abstract by Tory Swim)

Author(s): William R. Barnes

Article Title: Review Essay: The Attic, the Basement, and the Whole Metropolitan Home

Review of: *Borderland: Origins of the American Suburb, 1820-1939* by John R. Stilgoe, *Bourgeois Utopias: The Rise and Fall of Suburbia* by Robert Fishman; *The Rise of the Community Builders: The American Real Estate Industry and Urban Land Planning* by Marc A. Weiss; *Building Chicago: Suburban Developers and the Creation of a Divided Metropolis* by Ann Durkin Keating

Special issue or section title:

Volume: 12

Issue: 2

Season/Year: Spring, 1990

Pages: 67-71

Key Terms: urban, suburbia, cities

Abstract:

“Suburbia has long held a place in the gallery of intellectuals’ special demons,” writes William R. Barnes, “It has been deplored, derided, denounced, and only occasionally defended. These four books [reviewed here] instead treat suburbs and suburban development as phenomena to be understood”(67). Focusing on the residential aspect of suburban development, these four works were published in 1987 or 1988. *Borderland* offers a valuable analysis “of the ideas, values, visions and choices that undergirded the development of these landscapes and the reactions to them” (68). *Bourgeois Utopias* is a rich and provocative work that is an essay of synthesis. *The Rise of the community Builders* and *Building Chicago* began as dissertations. (Abstract by Tory Swim)

Author(s): Richard J. Cox

Article Title: Review Essay: Textbooks, Archival Education, and the Archival Profession

Review of: *Managing Archives and Archival Institutions* by James Gregory Bradsher; *Researcher’s Guide to Archives and Regional History Sources* edited by John C. Larsen; *Keeping Archives* edited by Ann Pederson

Special issue or section title:

Volume: 12

Issue: 2

Season/Year: Spring, 1990

Pages: 73-81

Key Terms: archives, graduate education, archival administration

Abstract:

Since the mid-1970s, publications on archival administration have greatly increased due to efforts of the Society of American Archivists (SAA) and the rapid increase in graduate level courses in archives. For this review essay, Richard J. Cox reviews three works published in the late-1980s. *Researcher’s Guide to Archives and Regional History Sources*, although covering broad subject matter and a useful collection of essays, fails as a researcher’s guide and would be of little use in a graduate archival education course. *Managing Archives and Archival Institutions*, a better publication, includes a very comprehensive range yet many of the essays are conservative and dated and the volume suffers from poor organization. *Keeping Archives*, despite some weaknesses, is the closest publication that could serve as a basic textbook for a graduate archival education course. (Abstract by Tory Swim)

Author(s): Barton J. Bernstein

Article Title: Review Essay: An Analysis of “Two Cultures”: Writing About the Making and the Using of the Atomic Bombs

Review of: *The Making of the Atomic Bomb* by Richard Rhodes

Special issue or section title:

Volume: 12

Issue: 2

Season/Year: Spring, 1990

Pages: 83-107

Key Terms: World War II, atomic bomb

Abstract:

Many historians, whether public or academic, struggle with what Barton J. Bernstein refers to as the “journalism problem,” meaning that in a pursuit to reach a wider audience they risk resorting to the techniques of the mass media. Public historians, especially, must deal with this temptation because they work closer to a lay audience and proudly endorse the fact. Acknowledging the “journalism problem,” Bernstein finds it valuable to scrutinize and assess an acclaimed work, in this instance the book *The Making of the Atomic Bomb*, in *The Public Historian* to “suggest some of the pitfalls and possibilities in writing recent history, including public history.”(84) (Abstract by Tory Swim)

REVIEWS

12-2

Reviewer: Ronald W. Johnson

Review type: Book

Title: Archaeological Perspectives on the Battle of the Little Bighorn

Author: Douglas D. Scott; Richard A. Fox, Jr.; Melissa A. Connor; Dick Harmon

Publisher: University of Oklahoma Press

Publication date: 1989

Volume: 12

Issue: 2

Season/year: Spring, 1990

Pages: 109-112

Key terms:

Reviewer: Steven F. Mehls; Carol Drake Mehls

Review type: Book

Title: Archaeological Perspectives on the Battle of the Little Bighorn

Author: Douglas D. Scott; Richard A. Fox, Jr.; Melissa A. Connor; Dick Harmon

Publisher: University of Oklahoma Press

Publication date: 1989

Volume: 12

Issue: 2

Season/year: Spring, 1990

Pages: 112-114

Key terms:

Reviewer: Barnes Riznik

Review type: Book

Title: Saving America's Countryside: A Guide to Rural Conservation

Author: Samuel N. Stokes; A. Elizabeth Watson; Genevieve P. Keller; J. Timothy Keller

Publisher: The John Hopkins University Press

Publication date: 1989

Volume: 12

Issue: 2

Season/year: Spring, 1990

Pages: 114-116

Key terms:

Reviewer: Cathy Gilbert
Review type: Book
Title: American Landscape Architecture: Designers and Places
Author: William H. Tishler, editor
Publisher: Preservation Press for the National Trust for Historic Preservation and the American Society of Landscape Architects
Publication date: 1989
Volume: 12
Issue: 2
Season/year: Spring, 1990
Pages: 116-118
Key terms:

Reviewer: James J. Flink
Review type: Book
Title: The Lincoln Highway: Main Street Across America
Author: Drake Hokanson
Publisher: University of Iowa Press
Publication date: 1988
Volume: 12
Issue: 2
Season/year: Spring, 1990
Pages: 118-122
Key terms:

Reviewer: James J. Flink
Review type: Book
Title: Route 66: The Highway and Its People
Author: Susan Croce Kelly (text); Quinta Scott (photographic essay)
Publisher: University of Oklahoma Press
Publication date: 1988
Volume: 12
Issue: 2
Season/year: Spring, 1990
Pages: 118-122
Key terms:

Reviewer: Lawrence J. Vale
Review type: Book
Title: The Social Meaning of Civic Space: Studying Political Authority through Architecture
Author: Charles T. Goodsell
Publisher: University Press of Kansas
Publication date: 1988
Volume: 12
Issue: 2
Season/year: Spring, 1990

Pages: 122-126

Key terms:

Reviewer: Lawrence J. Vale

Review type: Book

Title: Charleston: Antebellum Architecture and Civic Destiny

Author: Kenneth Severens

Publisher: University of Tennessee Press

Publication date: 1988

Volume: 12

Issue: 2

Season/year: Spring, 1990

Pages: 122-126

Key terms:

Reviewer: Douglas E. Evelyn

Review type: Book

Title: History Museums in the United States: A Critical Assessment

Author: Warren Leon; Roy Rosenzweig, editors

Publisher: University of Illinois Press

Publication date: 1989

Volume: 12

Issue: 2

Season/year: Spring, 1990

Pages: 126-128

Key terms:

Reviewer: Frank N. Schubert

Review type: Book

Title: Lessons Learned: A History of U.S. Army Lesson Learning

Author: Dennis J. Vetock

Publisher: U.S. Army Military History Institute

Publication date: 1988

Volume: 12

Issue: 2

Season/year: Spring, 1990

Pages: 129-130

Key terms:

Reviewer: Sister John Christine Wolkerstorfer

Review type: Book

Title: California's Spiritual Frontiers: Religious Alternatives in Anglo-Protestantism, 1850-1910

Author: Sandra Sizer Frankiel

Publisher: University of California Press

Publication date: 1988

Volume: 12

Issue: 2
Season/year: Spring, 1990
Pages: 131-134
Key terms:

Reviewer: Sister John Christine Wolkerstorfer
Review type: Book
Title: Climbing Jacob's Ladder: The Rise of Black Churches in Eastern American Cities, 1740-1877
Author: Edward D. Smith
Publisher: Smithsonian Institution Press for the Anacostia Museum of the Smithsonian
Publication date: 1988
Volume: 12
Issue: 2
Season/year: Spring, 1990
Pages: 131-134
Key terms:

Reviewer: Sister John Christine Wolkerstorfer
Review type: Book
Title: A History of the Catholic Church in the Pacific Northwest, 1743-1983
Author: Wilfred P. Schoenberg
Publisher: Pastoral Press
Publication date: 1987
Volume: 12
Issue: 2
Season/year: Spring, 1990
Pages: 131-134
Key terms:

Reviewer: W. Andrew Achenbaum
Review type: Book
Title: The Shadow of the Mills: Working-Class Families in Pittsburgh, 1870-1907
Author: S. J. Kleinberg
Publisher: University of Pittsburgh Press
Publication date: 1989
Volume: 12
Issue: 2
Season/year: Spring, 1990
Pages: 134-135
Key terms:

Reviewer: W. Andrew Achenbaum
Review type: Book
Title: Encyclopedia of American Business History and Biography: Iron and Steel in the Nineteenth Century
Author: Paul F. Paskoff, editor

Publisher: Facts on File
Publication date: 1989
Volume: 12
Issue: 2
Season/year: Spring, 1990
Pages: 134-135
Key terms:

Reviewer: Robert Steelquist
Review Type: Exhibit/Book
Title: Crossroads of Continents: Cultures of Siberia and Alaska
Author(s): William W. Fitzhugh and Aron Crowell
Publisher: Smithsonian Institution Press
Publication Date: 1988
Museum: Museum of History and Industry, Seattle
Curator(s): William W. Fitzhugh; Aron Crowell; Bill Hom; Serghei Arutiunov
Dates: May 14 – October 15, 1989
Volume: 12
Issue: 2
Season/Year: Spring, 1990
Pages: 136-139
Key Terms: ethnic

Reviewer: James T. Currie
Review Type: Exhibit/Book
Title: Birth of the Nation: The First Federal Congress, 1789-1791
Author(s): Charlene Bangs Bickford; Kenneth R. Bowling
Publisher: Madison House
Publication Date: 1989
Exhibit: Birth of the Nation: The First Federal Congress, 1789-1791
Museum: Union Station, Washington, D.C.
Curator(s): Charlene Bangs Bickford; Kenneth R. Bowling; Helen E. Veit; Katherine Reed Cavalcanti;
Exhibition date: September 12, 1989
Volume: 12
Issue: 2
Season/Year: Spring, 1990
Pages: 139-141
Key Terms: federal government

Reviewer: Jacqueline Lowe
Review Type: Exhibit
Title: A Sense of Place: The Ethnographic Photography of Scott M. Patterson
Museum: collaboration between the Grace Hudson Museum and the Mendocino County Museum
Exhibition Date: October – December 1990
Volume: 12

Issue: 2
Season/Year: Spring, 1990
Pages: 142-144
Key Terms: ethnic, Native American, photography

Reviewer: Martin V. Melosi
Review Type: Film
Title: The Electric Valley
Producer, writer director: Ross Spears
Title: Water and the Dream of Engineers
Producers: Richard Broadman and John Grady
Distributor: Cine Research Associates
Volume: 12
Issue: 2
Season/Year: Spring, 1990
Pages: 145-147
Key Terms: public works, federal government

Reviewer: Raymond H. Merritt
Review Type: Audio
Title: Work and the Waterways: An Aural History of Midwestern Workers
Producer: Melinda Campbell;
Historical Consultant: Theodore J. Karamanski
Educational Consultant(s): Gerald Danzer; Lisa Johnson
Publisher: Loyola University of Chicago and the Chicago Maritime Society
Publication Date: 1987
Volume: 12
Issue: 2
Season/Year: Spring, 1990
Pages: 148-149
Key Terms: Chicago, local, urban, cities

VOLUME 12, NUMBER 3, SUMMER 1990

Author(s): Lindsey Reed and Otis L. Graham, Jr.
Article Title: Editors' Corner
Special issue or section title: Editors' Corner
Volume: 12
Issue: 3
Season/Year: Summer 1990
Pages: 7-8
Key Terms:

Author(s): Otis L. Graham
Article Title: Introduction
Special issue or section title: Roundtable: Historians and the Webster Case
Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 9-10

Key Terms: *William L. Webster, et al., v. Reproductive Health Services, et al.*, abortion, legal history, Brief of 281 American Historians as Amici Curia Supporting Appellees,

Abstract:

The case *William L. Webster, et al., v. Reproductive Health Services, et al.* is a rare example of when “legal minds” asked for the assistance of professional historians, resulting in an unprecedented event in which eventually 400 historians signed the “Brief of 281 American Historians as Amici Curia Supporting Appellees.” In this roundtable, *The Public Historian* reunites panelists who were on a panel “Women’s History in the Policy Arena” at the annual meeting of the American Historical Association on December 29, 1989 in addition to four others whose accounts were written later and therefore serve somewhat as responses. (Abstract by Tory Swim)

Author(s): Sylvia A. Law

Article Title: Conversations Between Historians and the Constitution

Special issue or section title: Roundtable: Historians and the Webster Case

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 11-17

Key Terms: *William L. Webster, et al., v. Reproductive Health Services, et al.*, abortion, legal history, Brief of 281 American Historians as Amici Curia Supporting Appellees, pro-choice

Abstract:

Sylvia A. Law served with Clyde Spillenger and Jane E. Larson as counsel to the group of over 400 professional historians who, in 1989, filed a friend of the court brief in the U.S. Supreme Court during the *Webster* case. “The pro-choice side,” writes Law, “filed more friend of the court briefs in *Webster* than have ever before been filed in any Supreme Court case” (11). Law outlines the three objectives of the historian’s brief as follows: “to preclude the Court from relying on history in a stupid way, to tell the truth, and to support a political mobilization of pro-choice voices”(12). (Abstract by Tory Swim)

Author(s): James C. Mohr

Article Title: Historically Based Legal Briefs: Observations of a Participant in the *Webster* Process

Special issue or section title: Roundtable: Historians and the Webster Case

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 19-26

Key Terms: *William L. Webster, et al., v. Reproductive Health Services, et al.*, abortion, legal history, Brief of 281 American Historians as Amici Curia Supporting Appellees, pro-choice

Abstract:

James C. Mohr authored *Abortion in America: The Origins and Evolution of National Policy, 1800-1900*. Mohr further investigates the issue of the tension between telling the truth and advocacy raised by Sylvia Law. Within this article, Mohr compares the first-rate legal brief with

the first-rate historical argument and compares the motivations of lawyers and historians for history. Mohr concludes that he would have drafted the brief differently and views the brief as a political document, not history. In addition, Mohr admonishes historians to be careful of under which circumstances they bring their knowledge to policy debates and to never write anything they would not defend. (Abstract by Tory Swim)

Author(s): Estelle B. Freedman

Article Title: Historical Interpretation and Legal Advocacy: Rethinking the *Webster Amicus* Brief

Special issue or section title: Roundtable: Historians and the Webster Case

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 27-32

Key Terms: *William L. Webster, et al., v. Reproductive Health Services, et al*, abortion, legal history, Brief of 281 American Historians as Amici Curia Supporting Appellees, pro-choice
Abstract:

Estelle B. Freedman worries “about the use of historical studies to establish ‘original intent’”(28). Reviewing her own scholarship on abortion practice and laws, Freedman contrasts some of the points made in the *amicus* brief with her overview. Freedman is concerned with the “implication that the weight of tradition should guide this constitutional decision.”(31). Freedman shares some problems she has with evidence used in the brief when comparing statements in the brief to her own research, questions the political strategy of the brief and concludes with her purpose: “to ask that we keep the alternative frameworks within our historical and political perspectives, even as we must narrow our arguments to fit the case at hand”(32). (Abstract by Tory Swim)

Author(s): Jane E. Larson and Clyde Spillenger

Article Title: “That’s Not History”: The Boundaries of Advocacy and Scholarship

Special issue or section title: Roundtable: Historians and the Webster Case

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 33-43

Key Terms: *William L. Webster, et al., v. Reproductive Health Services, et al*, abortion, legal history, Brief of 281 American Historians as Amici Curia Supporting Appellees, pro-choice
Abstract:

Within this article, the authors examine several familiar issues for this roundtable: the Historian’s brief, the scholarship-advocacy distinction, political engagement and the responsibilities of scholarship, and the politics of professional credibility. Specifically, Jane E. Larson and Clyde Spillenger respond to Mohr’s claim that the *amicus* brief was not really history and the authors pose the following question: “...because so many accomplished historians were associated with the brief—both as signers and authors—a more fundamental question has arisen: ‘is this brief history?’ Or, stated differently: ‘is a legal brief what historians should do?’”(36). (Abstract by Tory Swim)

Author(s): Michael Grossberg

Article Title: The *Webster* Brief: History as Advocacy, or Would You Sign It?

Special issue or section title: Roundtable: Historians and the Webster Case

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 45-52

Key Terms: *William L. Webster, et al., v. Reproductive Health Services, et al*, abortion, legal history, Brief of 281 American Historians as Amici Curia Supporting Appellees, pro-choice

Abstract:

Michael Grossberg analyzes the historians' brief to decide whether historians should have endorsed the document or not, concluding that had he to sign it again, he would.

Grossberg describes the form of the brief and continues to analyze the various successes and shortcomings of the brief. Although the brief had seemingly little effect, Grossberg cites Sylvia Law's argument that the brief "precluded 'the Court from using history in a shallow and deterministic way'"(51). Other successes include that through the brief historians fulfilled their public responsibilities and "it resurrects one of the purposes of the new social history: recovering the common experiences of the past to address the problems of the present"(51). (Abstract by Tory Swim)

Author(s): Wendy Chavkin

Article Title: *Webster*, Health, and History

Special issue or section title: Roundtable: Historians and the Webster Case

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 53-56

Key Terms: *William L. Webster, et al., v. Reproductive Health Services, et al*, abortion, Brief of 281 American Historians as Amici Curia Supporting Appellees, health, medicine

Abstract:

Wendy Chavkin, M.D., M.P.H., worked on the American Public Health Association *amicus* brief in the *Webster* case. "Historians provide a refreshing shake-up to the stultified debate over the moral interpretation of fetal status," writes Chavkin, "when they coolly point out that today's vision of the conflict is a recent phenomenon"(53). Chavkin compares some information from the *amicus* brief to the current medical field. For example, Chavkin found that the same motivation of developing the profession lead the nineteenth century profession and leads the twentieth century profession to different stances on abortion. (Abstract by Tory Swim)

Author(s): Clyde Spillenger, Jane E. Larson, and Sylvia Law

Article Title: *William L. Webster, et al., vs. Reproductive Health Services, et al.*: Brief of 281 American Historians as Amici Curiae

Supporting Appellees

Special issue or section title: Roundtable: Historians and the Webster Case

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 57-75

Key Terms: *William L. Webster, et al., v. Reproductive Health Services, et al.*, abortion, legal history, Brief of 281 American Historians as Amici Curia Supporting Appellees, pro-choice, primary source, *Roe v. Wade*,

Abstract:

As noted within *The Public Historian*: “This brief was filed as part of *William L. Webster, et al., v. Reproductive Health Services, et al.* in the Supreme Court of the United States, October Term, 1988, on appeal from the United States Court of Appeals for the Eighth Circuit” (57). The brief includes the interest of Amici, a group of 281 American historians (though additional historians signed the brief after it was filed) “united in the conviction that *Roe v. Wade* is essential to women’s liberty and equality and consistent with the most noble and enduring understanding of our history and traditions”(57). What proceeds is a summary of argument, argument, conclusion and signatures. (Abstract by Tory Swim)

Author(s): Thomas A. Woods

Article Title: Getting Beyond the Criticism of History Museums: A Model for Interpretation

Special issue or section title: Issues and Analysis

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 77-90

Key Terms: museums studies, interpretation, “inductive, perspectivistic interpretation technique”

Abstract:

In this article, Thomas A. Woods introduces a technique for museum historians which he calls inductive, perspective interpretation. “This technique,” writes Woods, “focuses on artifacts and is designed to address their complex multicultural and social meaning. It has been employed successfully in formal museum exhibits and at historic sites by interpreters seeking to entertain the public while simultaneously addressing significant historical issues”(77). Woods argues that while interpretation begins with artifacts, the goal should be to critically analyze the cultural significance of the artifact. Curators should encourage and welcome varying interpretations; furthermore, this perspectivistic approach may be broadened by focusing on the varying interpretations of scholars. (Abstract by Tory Swim)

Author(s): Theodore J. Karamanski

Article Title: Making History Whole: Public Service, Public History, and the Profession

Special issue or section title: Chair’s Annual Address

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 91-101

Key Terms: public history,

Abstract:

Beginning with an anecdote that illustrates that while to the public we are all historians—whether involved in historic preservation, public history, etc.—among each other, the historical profession divides itself. The term “public history” and many titles really only carry meaning within the historical profession and have no relevance to the public. Chair Theodore J. Karamanski notes forces which work to unite those in the history professions and forces, such as

certification, which divide the profession. Karamanski ends with this encouragement: “if we work to be inclusive, not exclusive, cooperative, not combative, our organization has the potential to fundamentally change the historical community”(101). (Abstract by Tory Swim)

Author(s): John M. Findlay

Article Title: Review Essay: Beyond the Celebratory: Centennial Perspectives on Washington History

Review of: *Discovering Washington: A Guide to State and Local History* by Keith C. Petersen and Mary E. Reed; *Historical Atlas of Washington* by James W. Scott and Roland L. De Lorme; *The Pacific Northwest: An Interpretive History* by Carlos A. Schwantes; *Washington: A Centennial History* by Robert E. Ficken and Charles P. LeWarne; *Washington: Images of a State's Heritage* by Carlos A. Schwantes, Katherine Morrissey, David Nicandri, and Susan Strasser; *Washingtonians: A Biographical Portrait of the State* edited by David Brewster and David M. Buerge; *Washington's Audacious State Capitol and Its Builders* by Norman J.

Johnston

Special issue or section title:

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 103-113

Key Terms:

Abstract:

In 1989, Washington celebrated its centennial of statehood. Anticipating the centenary celebration, a burst of historical publications resulted. The 1989 Washington Centennial Commission sponsored four of the works reviewed here among other publications. Resulting from this outpouring of historical literature, Washington is better equipped to understand its historical identity, many of the works having been written by public historians. From reviewing the various publications, public historian John M. Findlay concludes that Washington is a little unsure of its place in history, but these publications, nevertheless, provide information that can be used in the assessment of Washington's place in national history. (Abstract by Tory Swim)

Author(s): Alfred Runte

Article Title: Review Essay: Public Lands and Public Lives: Change and Continuity in Environmental History

Review of: *Dreamers & Defenders: American Conservationists* by Douglas H. Strong; *The History of the Sierra Club, 1892-1970* by Michael P. Cohen; *Battling for the National Parks* by George B. Hartzog, Jr.; *Our Common Lands: Defending the National Parks* edited by David J. Simon; *Ronald Reagan and the Public Lands: America's Conservation Debate, 1979-1984* by C. Brant Short.

Special issue or section title:

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 115-119

Key Terms: environmental history, National Parks, public lands, Ronald Reagan

Abstract:

Alfred Runte reviews five books, four of which he feels are essential reading for public historians working in the field of environmental history. Although the questions raised within the books are not new, the works bring new perspectives with the exception of *Battling for the National Parks* by George B. Hartzog, Jr., which Runte labels “a self-congratulatory exercise sorely wanting in analysis”(117). In contrast, *Our Common Lands* and *Ronald Reagan and the Public Lands* pay attention to scholarly procedures. *Dreamers & Defenders* is a revision of an earlier work with new biographies. *The History of the Sierra Club* relies on biographical information which decently represents the entire environmental movement. (Abstract by Tory Swim)

Author(s): Fred Carstensen

Article Title: Review Essay: Perspectives on Crisis and Competition: Enterprise Studies as Public History

Review of: *From Monopoly to Competition: The Transformation of Alcoa, 1888-1986* by George David Smith; *And the Wolf Finally Came: The Decline of the American Steel Industry* by John P. Hoerr; *The Fall of the Bell System: A Study in Prices and Politics* by Peter Temin with Louis Galambos

Special issue or section title:

Volume: 12

Issue: 3

Season/Year: Summer, 1990

Pages: 121-124

Key Terms: telecommunications, aluminum, steel, corporations

Abstract:

Published in 1987 or 1988, each of the works reviewed here studies a crisis that occurred in 1981-1982 whether in steel, aluminum or telecommunications. *And the Wolf Finally Came* covers the rapid collapse of the steel industry of the Monongahela Valley in the early 1980s. *The Fall of the Bell System* is a coherent, detailed history “of the momentous consent decree of 1982 which broke up the Bell system”(123). *From Monopoly to Competition* deals with another crisis and studies “from the time Charles Martin Hall patented the aluminum refining process in 1886, to 1986, when alumina and ingots were only 44 percent of Alcoa’s business”(124). (Abstract by Tory Swim)

REVIEWS

12-3

Reviewer: Donald J. Pisani

Review type: Book

Title: *Battling the Inland Sea: American Political Culture, Public Policy, and the Sacramento Valley, 1850-1986*

Author: Robert Kelley

Publisher: University of California Press

Publication date: 1989

Volume: 12

Issue: 3

Season/year: Summer, 1990

Pages: 125-128

Key terms:

Reviewer: Raymond H. Merritt
Review type: Book
Title: The Evolution of the 1936 Flood Control Act
Author: Joseph L. Arnold
Publisher: Office of History, U.S. Army Corps of Engineers
Publication date: August 1989
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 128-129
Key terms:

Reviewer: David Glassberg
Review type: Book
Title: Nation into State: The Shifting Symbolic Foundations of American Nationalism
Author: Wilbur Zelinsky
Publisher: University of North Carolina Press
Publication date: 1988
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 130-134
Key terms:

Reviewer: David Glassberg
Review type: Book
Title: Sacred Places: American Tourist Attractions in the Nineteenth Century
Author: John F. Sears
Publisher: Oxford University Press
Publication date: 1989
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 130-134
Key terms:

Reviewer: Lois Green Carr
Review type: Book
Title: Imagining the Past: East Hampton Histories
Author: T. H. Breen
Publisher: Addison-Wesley Publishing Company, Inc.
Publication date: 1989
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 134-137

Key terms:

Reviewer: John D. Buenker

Review type: Book

Title: The Bicentennial Guide to Greater Cincinnati: A Portrait of Two Hundred Years

Author: Geoffrey J. Giglierano; Deborah A. Overmyer

Publisher: Cincinnati Historical Society

Publication date: 1988

Volume: 12

Issue: 3

Season/year: Summer, 1990

Pages: 137-139

Key terms:

Reviewer: John P. McCarthy

Review type: Book

Title: Archaeological and Historical Survey of Lebanon and Forest Landing, Road 356a North Murderkill Hundred, Kent County, Delaware

Author: Louise B. Heite; Edward F. Heite

Publisher: Delaware Department of Transportation Archaeological Series No. 70

Publication date: 1989

Volume: 12

Issue: 3

Season/year: Summer, 1990

Pages: 140-143

Key terms:

Reviewer: John P. McCarthy

Review type: Book

Title: Phase I & II Archaeological Investigations of Old Baltimore Pike from Four Seasons Parkway to the Christiana Bypass, New Castle County, Delaware

Author: Wade P. Catts; Jay Hodny; Jay F. Custer

Publisher: Delaware Department of Transportation Archaeological Series No. 71

Publication date: 1989

Volume: 12

Issue: 3

Season/year: Summer, 1990

Pages: 140-143

Key terms:

Reviewer: John P. McCarthy

Review type: Book

Title: Phase I Archaeological Survey of the Chesapeake and Delaware Canal Section, Odessa Segment, of the U. S. Route 13 Corridor, New Castle County, Delaware

Author: Jay Hodny; David C. Bachman; Jay F. Custer

Publisher: Delaware Department of Transportation Archaeological Series No. 73

Publication date: 1989

Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 140-143
Key terms:

Reviewer: Rebecca Conard
Review type: Book
Title: The Grouse Creek Cultural Survey: Integrating Folklife and Historic Preservation Field Research
Author: Thomas Carter; Carl Fleischhauer
Publisher: Library of Congress
Publication date: 1988
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 143-147
Key terms:

Reviewer: Robin A. S. Haynes
Review type: Book
Title: Valley of Lost Souls: A History of the Pinon Canyon Region of Southeastern Colorado
Author: Paul D. Friedman
Publisher: Colorado Historical Society
Publication date: 1989
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 147-149
Key terms:

Reviewer: Donald C. Jackson
Review type: Book
Title: Great American Lighthouses, a National Trust Guide
Author: F. Ross Holland, Jr.
Publisher: The Preservation Press
Publication date: 1989
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 149-150
Key terms:

Reviewer: Elaine C. Everly
Review type: Book
Title: The American Field Service Archives of World War I, 1914-1917
Author: L. D. Geller, compiler

Publisher: Greenwood Press
Publication date: 1989
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 151-153
Key terms:

Reviewer: Daniel Schaffer
Review type: Book
Title: Lewis Mumford: A Life
Author: Donald L. Miller
Publisher: Weidenfeld & Micolson
Publication date: 1989
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 153-155
Key terms:

Reviewer: David B. Mock
Review type: Book
Title: Conflict and Rhetoric in French Policymaking
Author: Frank R. Baumgartner
Publisher: University of Pittsburgh Press
Publication date: 1989
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 155-156
Key terms:

Reviewer: Anne Millbrooke
Review type: Book
Title: Atoms for Peace and War, 1953-1961: Eisenhower and the Atomic Energy Commission
Author: Richard G. Hewlett; Jack M. Holl
Publisher: University of California Press
Publication date: 1989
Volume: 12
Issue: 3
Season/year: Summer, 1990
Pages: 157-158
Key terms:

Reviewer: Donald M. Jacobs
Review Type: Film
Title: Glory

Producer: Freddie Fields
Director: Edward Zwick
Year: 1989
Volume: 12
Issue: 3
Season/Year: Summer, 1990
Pages: 159-161
Key Terms: African American, film

Reviewer: Gary R. Kremer
Review Type: Video
Title: Let the Record Show: Practical Uses for Historical Documents
Producer: New York State Archives and Records Administration
Project Coordinator: Judy Hohman
Volume: 12
Issue: 3
Season/Year: Summer, 1990
Pages: 162-163
Key Terms: litigation

Reviewer: Clifton Hood
Review Type: Exhibit
Title: Both Sides of the Cloth: Chinese American Women in the New York City Garment Industry
Curators: Anne Ho and Dorothy Rony
Museum: New York Chinatown History Project
Exhibit dates: October 29, 1989 – February 28, 1990
Volume: 12
Issue: 3
Season/Year: Summer, 1990
Pages: 165-167
Key Terms: Women, exhibits

VOLUME 12, NUMBER 4, FALL 1990

Author(s): Otis L. Graham, Jr.
Article Title: Editor's Corner
Special issue or section title: Editor's Corner
Volume: 12
Issue: 4
Season/Year: Fall 1990
Pages: 5-6
Key Terms:

Author(s): Perry K. Blatz
Article Title: Craftsmanship and Flexibility in Oral History: A Pluralistic Approach to Methodology and Theory

Special issue or section title: Issues and Analysis

Volume: 12

Issue: 4

Season/Year: Fall, 1990

Pages: 7-22

Key Terms: oral history, methodology, theory,

Abstract:

This article questions the application of methodological and theoretical sophistication to oral history. Perry K. Blatz argues, "that valuable work can be done in oral history without aiming, first and foremost, for methodological and theoretical sophistication, and that work in oral history, at all levels, can only benefit from an open, pluralistic approach to methodology and theory" (8). Blatz claims that a preoccupation with methodology and theory can actually restrict the field of oral history, and urges for oral history to be viewed as a craft in which methodological and theoretical concerns cannot replace the vitality and importance of experience. (Abstract by Tory Swim)

Author(s): W.S. Dudley

Article Title: World War I and Federal Military History

Special issue or section title: Issues and Analysis

Volume: 12

Issue: 4

Season/Year: Fall, 1990

Pages: 23-41

Key Terms: military history, AEF Air Service History, U.S. Navy's historical office, Marine Corps Historical Program, historical offices,

Abstract:

This article examines the establishment of military historical offices, a relatively recent development considering that military history has been kept through memoirs, autobiographies, historical reports, and histories for more than two hundred years. Between the Civil War and World War I, the rise of the American historical profession and the U.S. Military's recognition of the application of historical studies to their profession were important to the creation of historical offices, and the United State's declaration of war in 1917 served as an important additional catalyst. This article specifically looks at the AEF Air Service History, the origins of the U.S. Navy's historical office, and the Marine Corps Historical Program. (Abstract by Tory Swim)

Author(s): Benjamin Franklin Cooling

Article Title: History Programs in the Department of Defense

Special issue or section title: Report from the Field

Volume: 12

Issue: 4

Season/Year: Fall, 1990

Pages: 43-63

Key Terms: military history, U.S. Navy Historical Program, the U.S. Army Historical Program, the Marine Corps Historical Section, the U.S. Air Force Historical Program, the Joint Chief of Staffs, the Office of the Secretary of Defense.

Abstract:

In this article, Benjamin Franklin Cooling surveys history programs in the Department of Defense: the U.S. Navy Historical Program, the U.S. Army Historical Program, the Marine Corps Historical Section, the U.S. Air Force Historical Program, the Joint Chief of Staffs, and the Office of the Secretary of Defense. From his survey, Cooling argues the uniqueness of each enterprise, noting that all receive diverse and challenging assignments, publish dependable history, receive a satisfactory budget and accommodations and continue to work towards full recognition and acceptance within the profession. Cooling stresses that history programs in the Department of Defense must continue to emphasize three missions: institutional heritage, policy studies, and officer education. (Abstract by Tory Swim)

Author(s): Jerrold Hirsch

Article Title: Review Essay: Cherished Values: The New Deal, Cultural Policy, and Public History

Review of: *The New Deal at the Grass Roots: Programs for the People in Otter Tail County, Minnesota* by D. Jerome Tweton; *The Preservation of the Village: New Mexico's Hispanics and the New Deal* by Suzanne Forrest

Special issue or section title:

Volume: 12

Issue: 4

Season/Year: Fall, 1990

Pages: 65-78

Key Terms: New Deal, local history, New Mexico, Minnesota, Hispanic

Abstract:

Jerrold Hirsch reviews two books which show how “the New Deal’s ideological commitment to a new social ethic and an acceptance, indeed a celebration of cultural pluralism, actually worked in places as different as rural Minnesota and northern New Mexico” (66). Although Tweton’s work is a result of a collaborative effort with the county historical society, there is no implication of a shared interpretive authority within the work. Hirsch concludes that while Tweton’s local history will find an audience within residents and nonresidents, Suzanne Forrest’s study will not find much of an audience outside of the scholarly community. (Abstract by Tory Swim)

Author(s): Sarah Brown

Article Title: Review Essay: Making Common Building Common Knowledge

Review of: “*Justice in Balance, The Courthouses of Nevada: A Celebration of the United States Constitution*” by Ronald M. James; *Built in Washington: 12,000 Years of Pacific Northwest Archaeological Sites and Historic Buildings* by Kay Austin, et al; *Perspectives in Vernacular Architecture, III* by Thomas Carter and Bernard L. Herman, editors; *Vernacular Architecture in Southern Illinois: The Ethnic Heritage* by John M. Coggeshall and Jo Anne Nast; *A Land and Life Remembered: Americo-Liberian Folk Architecture* by Svend E. Holsoe and Bernard L. Herman; *Puerto Rican Houses in Sociohistorical Perspective* by Carol F. Jopling; *Families and Farmhouses in Nineteenth-Century America: Vernacular Design and Social Change* by Sally McMurry; *A Home for Everyman: The Greek Revival and Maine Domestic Architecture* by Joyce K. Bibber; *Common Houses in America’s Small Towns: The Atlantic Seaboard to the Mississippi Valley* by John A. Jakle, Robert W. Bastian, and Douglas K. Meyer

Special issue or section title:

Volume: 12

Issue: 4

Season/Year: Fall, 1990

Pages: 79-92

Key Terms: vernacular architecture, architecture

Abstract:

Sarah Brown reviews books which fall into one of two categories: those seeking to contribute new information to the field and those seeking to enlighten a general audience in a specific locale or region. Those seeking to contribute new information to the field tend to be written by academics for academics but most of the works are written in such a way that they are accessible to an interested lay audience. The most versatile work reviewed here is *A Land and Life Remembered*, which would be of interest to anyone interested in social history, history of photography, architectural history, African-American history, or Liberian history. (Abstract by Tory Swim)

REVIEWS

12-4

Reviewer: E. Lee Shepard

Review type: Book

Title: George Mason and the Legacy of Constitutional Liberty

Author: Donald J. Senese, editor

Publisher: Fairfax County History Commission and the Fairfax County Commission

Publication date: 1989

Volume: 12

Issue: 4

Season/year: Fall, 1990

Pages: 93-95

Key terms:

Reviewer: Theodore J. Karamanski

Review type: Book

Title: City Games: The Evolution of American Urban Society and the Rise of Sports

Author: Steven A. Riess

Publisher: University of Illinois Press

Publication date: 1989

Volume: 12

Issue: 4

Season/year: Fall, 1990

Pages: 95-96

Key terms:

Reviewer: Catherine Howett

Review type: Book

Title: Designs on Birmingham: A Landscape History of a Southern City and Its Suburbs

Author: Philip A. Morris; Marjorie Logenecker White, editors

Publisher: Birmingham Historical Society

Publication date: 1989

Volume: 12

Issue: 4
Season/year: Fall, 1990
Pages: 96-98
Key terms:

Reviewer: Kenneth N. Owens
Review type: Book
Title: Five Views: An Ethnic Sites Survey for California
Author: Dwight Dutschke, et al
Publisher: California State Office of Historic Preservation
Publication date: 1988
Volume: 12
Issue: 4
Season/year: Fall, 1990
Pages: 98-100
Key terms:

Reviewer: Edmund Preston
Review type: Book
Title: Aviation in the U.S. Army, 1919-1939
Author: Maurer Maurer
Publisher: Office of Air Force History, United States Air Force
Publication date: 1987
Volume: 12
Issue: 4
Season/year: Fall, 1990
Pages: 100-102
Key terms:

Reviewer: Alan Hawk
Review type: Book
Title: The Medics' War
Author: Albert E. Cowdrey
Publisher: Center of Military History, United States Army
Publication date: 1987
Volume: 12
Issue: 4
Season/year: Fall, 1990
Pages: 102-104
Key terms:

Reviewer: Barton C. Hacker
Review type: Book
Title: Sandia National Laboratories: The Postwar Decade
Author: Necah Stewart Furman
Publisher: University of New Mexico Press
Publication date: 1990

Volume: 12
Issue: 4
Season/year: Fall, 1990
Pages: 104-107
Key terms:

Reviewer: Marc Rothenberg
Review type: Book
Title: Harnessing the Genie: Science and Technology Forecasting for the Air Force, 1944-1986
Author: Michael H. Gorn
Publisher: Office of Air Force History, United States Air Force
Publication date: 1988
Volume: 12
Issue: 4
Season/year: Fall, 1990
Pages: 107-108
Key terms:

Reviewer: Bruce M. Stave
Review Type: Exhibit
Title: The Museum of American Political Life
Director and Curator: Edmund B. Sullivan
Museum Historian: Christine Scriabine
Volume: 12
Issue: 4
Season/Year: Fall, 1990
Pages: 109-111
Key Terms: political

Reviewer: Dorothy Gallagher
Review Type: Exhibit
Title: The Emma Goldman Exhibit
Curator: Candace Falk
Museum: Emma Goldman Papers Project at the University of California, Berkeley
Exhibit dates: September, 1989
Volume: 12
Issue: 4
Season/Year: Fall, 1990
Pages: 111-114
Key Terms: archives, women's

Reviewer: Judi Jennings
Review Type: Video
Title: The National Trust: Housekeeper of the Nation
Producer: John Underwood
Writer and Director: Robert Nicolle
Distributor: Beckmann Home Video

Volume: 12
Issue: 4
Season/Year: Fall, 1990
Pages: 115-116
Key Terms: Britain, preservation

VOLUME 13, NUMBER 1, WINTER 1991

Author(s): Otis L. Graham, Jr.; Lindsey Reed
Article Title: Editors' Corner
Special issue or section title: Editors' Corner
Volume: 13
Issue: 1
Season/Year: Winter 1991
Pages: 7-8
Key Terms:

Author(s): James M. Lindgren
Article Title: "Virginia Needs Living Heroes": Historic Preservation in the Progressive Era
Special issue or section title: Research
Volume: 13
Issue: 1
Season/Year: Winter, 1991
Pages: 9-24
Key Terms: historic preservation, women's history, Virginia, South
Abstract:

This article traces the history of historic preservation in Virginia. The Association for the Preservation of Virginia Antiquities (APVA) was founded in 1889 by Virginians and it was the first state-wide preservation organization in the United States. Lindgren's article traces historic preservation in Virginia starting in the period after the Civil War and ending in the early twentieth century. Lindgren found that historic buildings in post-Civil War society became symbols of the revered antebellum society and preservationists used them as metaphors. The article also examines the predominant role of women in historic preservation and how the preservationist cause allowed them to extend the boundaries of their domestic sphere. (Abstract by Tory Swim)

Author(s): William R. McClintock
Article Title: Clio Mobilizes: Naval Reserve Historians During the Second World War
Special issue or section title:
Volume: 13
Issue: 1
Season/Year: Winter, 1991
Pages: 25-46
Key Terms: Naval Reserve Historians, World War II,
Abstract:

William R. McClintock's article examines the history, activities, challenges and concerns of the Office of Naval Records and Library (ONR&L) primarily during World War II. ONR&L's

primary objectives, as set forth in 1946, were “to find and commission skilled historians, to survey all the operational records, to determine which items would be helpful in the war effort, and to arrange and classify the documents for the archives”(26-7). McClintock’s article gives a detailed account of the formation of the ONR&L and various problems and set-backs that the office faced. McClintock finds that the story of the navy’s history program during World War II applicable to future naval reservists as they will encounter some of the same challenges and concerns. (Abstract by Tory Swim)

Author(s): Roger R. Trask

Article Title: Small Federal History Offices in the Nation’s Capital

Special issue or section title: Report from the Field

Volume: 13

Issue: 1

Season/Year: Winter, 1991

Pages: 47-60

Key Terms: agency, federal government, public history, applied history

Abstract:

This article describes the origin, roles, and problems of Federal history offices and describes their contributions to the operations of the Federal government. Roger R. Trask traces the reasons and motivations for the founding of such programs which began largely after World War II, excepting the Naval Air Systems Command program. The article also examines major program functions and accomplishments, major problems of small history programs, and concludes that these programs perform valuable service within their agency. Trask also recognizes evidence of heightened recognition by Federal agencies in Washington regarding the importance of history, as evident by their expansion in the number of small history offices. (Abstract by Tory Swim)

Author(s): Ken Yellis

Article Title: Review Essay: Finding the Fun in Fundamentals: The Nearby History Series

Review of: *Nearby history: Exploring the Past Around You* by David E. Kyvig and Myron A.

Marty; *Local Schools: Exploring Their History* by Ronald E. Butchart; *Houses and Homes: Exploring Their History* by Barbara J. Howe, Dolores A. Fleming, Emory L. Kemp, and Ruth

Ann Overbeck; *Public Places: Exploring Their History* by Gerald A. Danzer; *Places of Worship: Exploring Their History* by James P. Wind; *Local Businesses: Exploring Their*

History by K. Austin Kerr, Amos J. Loveday, and Mansel G. Blackford

Volume: 13

Issue: 1

Season/Year: Winter, 1991

Pages: 61-69

Key Terms: local history, research, reference

Abstract:

Ken Yellis reviews six books that are part of the *Nearby History* series, the first work being the foundation volume. Finding that each volume has its own successes and its own shortcomings, the reviewer finds that all of the books thoroughly demystify its subject, break down the subject into various components, show how studies should be done, identify traps and issues and identify what appropriate sources to utilize. The reviewer finds that each volume has its own voice and although some follow the format of the foundation volume more closely than others, they all

have adapted the basic format. Yellis hopes that there are additional volumes to come. (Abstract by Tory Swim)

REVIEWS

13-1

Reviewer: Stephen L. Cox

Review type: Book

Title: Lakewood: The First Hundred Years

Author: Jim and Susan Borchert

Publisher: The Donning Company Publishers

Publication date: 1989

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 71-73

Key terms:

Reviewer: Stephen L. Cox

Review type: Book

Title: A Village Tapestry: The History of Blowing Rock

Author: Barry M. Buxton

Publisher: Appalachian Consortium Press

Publication date: 1989

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 71-73

Key terms:

Reviewer: Mike Wallace

Review type: Book

Title: Where the Experiment Began: New York City and the Two Hundredth Anniversary of George Washington's Inauguration; Final Report of the New York City Commission on the Bicentennial of the Constitution

Author: Richard B. Bernstein; Michael T. Fiur; Peter Nissen; Sheri Horn

Publisher: New York City Commission on the Bicentennial of the Constitution

Publication date: 1989

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 73-75

Key terms:

Reviewer: David M. Egner

Review type: Book

Title: A History of Sports in North Carolina

Author: Jim L. Sumner

Publisher: Division of Archives and History, North Carolina Department of Cultural Resources
Publication date: 1990
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 75-77
Key terms:

Reviewer: Paula Cohen
Review type: Book
Title: Avery International Corporation 50-Year History, 1935-1985
Author: David L. Clark
Publisher: Avery International Corporation
Publication date: 1988
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 78-80
Key terms:

Reviewer: John Daly
Review type: Book
Title: Executive Chamber Records: A Guide for Governors
Author: Dorothy Dale Pollack
Publisher: National Governors' Association
Publication date: 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 80-82
Key terms:

Reviewer: Robert Bauman
Review type: Book
Title: Out of Mind, Out of Sight: A History of the Waterford Hospital
Author: Patricia O'Brien
Publisher: Breakwater Books
Publication date: 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 82-85
Key terms:

Reviewer: Elizabeth W. Etheridge
Review type: Book
Title: Plagues and Politics: The Story of the United States Public Health Service

Author: Fitzhugh Mullan
Publisher: Basic Books, Inc.
Publication date: 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 85-87
Key terms:

Reviewer: Captain John M. Waters, U. S. C. G., Ret.
Review type: Book
Title: The Coast Guard Under Sail: The U. S. Revenue Cutter Service, 1789-1865
Author: Irving H. King
Publisher: United States Naval Institute Press
Publication date: 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 87-88
Key terms:

Reviewer: Captain John M. Waters, U. S. C. G., Ret.
Review type: Book
Title: Guardians of the Sea: History of the United States Coast Guard, 1915 to the Present
Author: Robert Erwin Johnson
Publisher: United States Naval Institute Press
Publication date: 1987
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 87-88
Key terms:

Reviewer: Mitchell A. Yockelson
Review type: Book
Title: The Department of Everything Else: Highlights of Interior History
Author: Robert M. Utley; Barry Mackintosh
Publisher: Department of the Interior
Publication date: 1988
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 89-91
Key terms:

Reviewer: Douglas E. Kupel
Review type: Book

Title: Beyond the Wasatch: The History of Irrigation in the Uinta Basin and Upper Provo River Area of Utah

Author: Gregory D. Kendrick, editor

Publisher: National Park Service and Bureau of Reclamation

Publication date: 1989

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 92-94

Key terms:

Reviewer: David T. McNab

Review type: Book

Title: Breaking the Iron Bonds: Indian Control of Energy Development

Author: Marjane Ambler

Publisher: University Press of Kansas

Publication date: 1990

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 94-98

Key terms:

Reviewer: Diane F. Britton

Review type: Book

Title: Boomtown Blues: Colorado Oil Shale, 1885-1985

Author: Andrew Gulliford

Publisher: University Press of Colorado

Publication date: 1989

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 98-100

Key terms:

Reviewer: Karen L. Smith

Review type: Book

Title: The Army Corps of Engineers and the Evolution of Federal Flood Plain Management Policy

Author: Jamie W. Moore; Dorothy P. Moore

Publisher: Institute of Behavioral Science, University of Colorado

Publication date: 1989

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 100-102

Key terms:

Reviewer: Susan Buggey
Review type: Book
Title: America's Historic Landscapes: Community Power and the Preservation of Four National Historic Sites
Author: Ary J. Lamme III
Publisher: University of Tennessee Press
Publication date: 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 102-104
Key terms:

Reviewer: Page Putnam Miller
Review type: Book
Title: Landmark Justice: The Influence of William J. Brennan on America's Communities
Author: Charles M. Haar; Jerold S. Kayden
Publisher: The Preservation Press
Publication date: 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 104-105
Key terms:

Reviewer: Dwight T. Pitcaithley
Review type: Book
Title: Negotiating the Past: The Making of Canada's National Historic Parks and Sites
Author: C. J. Taylor
Publisher: McGill-Queen's University Press
Publication date: 1990
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 105-107
Key terms:

Reviewer: Daniel R. Mortensen
Review type: Book
Title: The Third Man: A History of the Airline Crew Complement Controversy
Author: Nick A. Komons
Publisher: Department of Transportation
Publication date: 1987
Volume: 13
Issue: 1
Season/year: Winter, 1991

Pages: 107-109

Key terms:

Reviewer: Janet McDonnell

Review type: Book

Title: Controlling the Atom: The Beginnings of Nuclear Regulation, 1946-1962

Author: George T. Mazuzan; J. Samuel Walker

Publisher: University of California Press

Publication date: 1984

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 109-111

Key terms:

Reviewer: Michael H. Gorn

Review type: Book

Title: A History of Science Policy in the United States, 1940-1985

Author: Jeffrey K. Stine

Publisher: Government Printing Office

Publication date: 1986

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 111-112

Key terms:

Reviewer: Stuart K. Johnson

Review type: Book

Title: The Beginnings of a New National Historic Preservation Program, 1957-1969

Author: James A. Glass

Publisher: American Association for State and Local History

Publication date: 1990

Volume: 13

Issue: 1

Season/year: Winter, 1991

Pages: 112-114

Key terms:

Reviewer: Barbara J. Howe

Review type: Book

Title: Public Participation in Section 106 Review: A Guide for Agency Officials

Author: Advisory Council on Historic Preservation

Publisher: Advisory Council on Historic Preservation

Publication date: 1989

Volume: 13

Issue: 1

Season/year: Winter, 1991
Pages: 114-115
Key terms:

Reviewer: Barbara J. Howe
Review type: Book
Title: Identification of Historic Properties: A Decisionmaking Guide for Managers
Author: Advisory Council on Historic Preservation and the National Park Service
Publisher: Advisory Council on Historic Preservation and the National Park Service
Publication date: 1988
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 114-115
Key terms:

Reviewer: Terry S. Reynolds
Review type: Book
Title: "Evaluation of the Historic Resources of the Lee Vining Creek (FERC Project Number 1388) and Rush Creek (FERC Project Number 1389) Hydroelectric Systems, Mono County, California"
Author: James C. Williams, et al
Publisher: Theodoratus Cultural Research, Inc.
Publication date: July 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 115-117
Key terms:

Reviewer: Stephen D. Mikesell
Review type: Book
Title: "'The Hardest Working Water in the World': A History and Significance Evaluation of the Big Creek Hydroelectric System"
Author: Laurence H. Shoup; Clinton Blount; Valerie Diamond; Dana McGowan Seldner
Publisher: Theodoratus Cultural Research, Inc.
Publication date: 1988
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 117-119
Key terms:

Reviewer: Richard E. Meyer
Review type: Book
Title: Silent Cities: The Evolution of the American Cemetery
Author: Kenneth T. Jackson; Camilo Jose Vergara

Publisher: Princeton Architectural Press
Publication date: 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 119-121
Key terms:

Reviewer: Jack Larkin
Review type: Book
Title: Knowledge is Power: The Diffusion of Information in Early America, 1700-1865
Author: Richard D. Brown
Publisher: Oxford University Press
Publication date: 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 121-124
Key terms:

Reviewer: Jack Larkin
Review type: Book
Title: Reading Becomes a Necessity of Life: Material and Cultural Life in Rural New England, 1780-1835
Author: William J. Gilmore
Publisher: University of Tennessee Press
Publication date: 1989
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 121-124
Key terms:

Reviewer: David Thelen
Review type: Book
Title: Keeping Time: Memory, Nostalgia, and the Art of History
Author: Peter N. Carroll
Publisher: University of Georgia Press
Publication date: 1990
Volume: 13
Issue: 1
Season/year: Winter, 1991
Pages: 124-126
Key terms:

Reviewer: Cullom Davis
Review Type: Exhibit

Title: A House Divided: America in the Age of Lincoln
Curators: Eric Foner and Olivia Mahoney
Museum: Chicago Historical Society
Exhibit dates: Indefinitely
Volume: 13
Issue: 1
Season/Year: Winter, 1991
Pages: 127-130
Key Terms: Civil War, exhibits

Reviewer: Gordon L. Olson
Review Type: Exhibit
Title: Americans on Vacation
Curators: Donna R. Braden and Judith E. Endelman
Museum: Henry Ford Museum and Greenfield Village
Exhibit date: May 1990 – September 1991
Volume: 13
Issue: 1
Season/Year: Winter, 1991
Pages: 130-132
Key Terms: exhibits, family

Reviewer: Martin Blatt
Review Type: Exhibit
Title: Diamonds are Forever: Artists and Writers on Baseball
Curator: Peter Gordon
Museum: Southeastern Center for Contemporary Arts
Exhibit date: November 1990 – February 1991
Volume: 13
Issue: 1
Season/Year: Winter, 1991
Pages: 132-137
Key Terms: sports, baseball

VOLUME 13, NUMBER 2, SPRING 1991

Author(s): Otis L. Graham, Jr.
Article Title: Editor's Corner
Special issue or section title: Editor's Corner
Volume: 13
Issue: 2
Season/Year: Spring 1991
Pages: 7-8
Key Terms:

Author(s): Otis L. Graham, Jr., Richard G. Hewlett, David Glassberg, Rebecca Conrad, Sam Bass Warner, Jr.

Article Title: "The Ideal of Objectivity" and the Profession of History

Special issue or section title: Roundtable

Volume: 13

Issue: 2

Season/Year: Spring, 1991

Pages: 9-23

Key Terms: public history

Abstract:

In this roundtable two public historians and two historians based in the academy, though occupied with public history training and consulting, comment on Peter Novick's, *That Noble Dream: The "Objectivity Question" and the American Historical Profession*. Published in 1988, Novick's work devoted ten pages on public history. This roundtable was developed because the staff at *The Public Historian* felt "that the first year of the 1990s was an appropriate time to seek broader perspectives on public history's relationship to the questions addressed in Novick's book than were attainable by Novick or any writer scanning the published literature in the first half of the 1980s" (10). (Abstract by Tory Swim)

Author(s): Shelley Bookspan

Article Title: Potentially Responsible Party Searches: Finding the Cause of Urban Grime

Special issue or section title: Public Historians and the Environment

Volume: 13

Issue: 2

Season/Year: Spring, 1991

Pages: 25-34

Key Terms: applied history, potentially responsible parties, PRPs, environmental

Abstract:

In Shelley Bookspan's article, "Potentially Responsible Party Searches: Finding the Cause of Urban Grime," she examines a new market in which the training and background of historians is both marketable and applicable. As a result of federal environmental laws regarding the clean-up of toxic waste sites and the, therefore, needed identification of potentially responsible parties (PRPs), Bookspan argues that there will be a vital market for those who can assist in identifying and finding PRPs. Bookspan explains that because of historians' training and skills historians are achieving a share of this market and gaining a reputation of expertise as they are able to find relevant records that nonhistorians have trouble believing exist. (Abstract by Tory Swim)

Author(s): Patricia Mooney-Melvin

Article Title: Harnessing the Romance of the Past: Preservation, Tourism, and History

Special issue or section title: Historic Sites as Tourist Attractions

Volume: 13

Issue: 2

Season/Year: Spring, 1991

Pages: 35-48

Key Terms: preservation, public history, heritage tourism, historic sites, interpretation

Abstract:

First examining patterns and motivations for tourism, Patricia Mooney-Melvin discusses the history and development of historic tourism and examines the historian's task in the tourism industry. Answering Richard Roddewig's question, how can we sell America's heritage without

selling out, Mooney-Melvin offers several answers. The author realizes the need for historians to first become involved in tourism. Second, historians need to fully understand the problems and challenges of recreating the past. Lastly, historians need to recognize that perfection cannot be obtained and compromise is a necessity. This article encourages historians outside of preservation to work with preservationists, arguing that interaction between historians and preservationists can benefit the audience of tourists, providing them with new ways to think about the past. (Abstract by Tory Swim)

Author(s): Randolph Bergstrom

Article Title: Methodological Developments in Public History

Special issue or section title: Review Editor's Corner

Volume: 13

Issue: 2

Season/Year: Spring 1991

Pages: 49-51

Key Terms:

Author(s): Wilcomb E. Washburn

Article Title: Review Essay: Material Culture and Public History: Maturing Together?

Review of: *Cultural History and Material Culture: Everyday Life, Landscapes, Museums* by Thomas J. Schlereth; *A Material World* by Robert Friedel; *The Transfer and Transformation of Ideas and Material Culture* by Peter J. Hugill and D. Bruce Dickson, editors; *Hearth and Home: A History of Material Culture* by Norman J. G. Pounds; *Material Anthropology: Contemporary Approaches to Material Culture* by Barrie Reynolds and Margaret A. Stott, editors.

Volume: 13

Issue: 2

Season/Year: Spring, 1991

Pages: 53-60

Key Terms: material culture, public history

Abstract:

Crediting some of the reviewed works with helping the field of material culture establish respectability, Wilcomb E. Washburn reviews five books published between 1987 and 1990 but pays particular attention to the works of Thomas J. Schlereth's, especially *Cultural History and Material Culture: Everyday Life, Landscapes, Museums*, a work which provides an excellent bibliography and helps establish respectability for the study of material culture. The works reviewed here provide an example of the various approaches to studying material culture made in history, geography and anthropology. Washburn asserts that material culture has become a common meeting ground where historians, geographers, psychologists, sociologists, political scientists, curators, librarians, and administrators meet on a "plane of equality." (Abstract by Tory Swim)

Author(s): Ronald J. Grele

Article Title: Review Essay: Useful Discoveries: Oral History, Public History, and the Dialectic of Narrative

Review of: *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History* by Michael Frisch; *Fleeting Opportunities: Women Shipyard Workers in Portland and Vancouver During World War II and Reconversion* by Amy Kesselman; *Bitter Choices: Blue-*

Collar Women in and Out of Work by Ellen Israel Rosen; *Visible Histories: Women and Environments in a Post-War British City* by Suzanne MacKenzie; *Boston's Wayward Children: Social Services for Homeless Children, 1830-1930* by Peter C. Holloran; *Highlander: No Ordinary School, 1932-1962* by John M. Glen; *Mormon Polygamous Families: Life in the Principle* by Jessie L. Embry; *At the River I Stand: Memphis, the 1968 Strike, and Martin Luther King* by Joan Turner Beifuss; *The Student Nonviolent Coordinating Committee: The Growth of Radicalism in a Civil Rights Organization* by Emily Stoper; *Water Resources People and Issues: Interview with Professor Arthur Maass* by Martin Reuss; *Remembering War: A U.S.-Soviet Dialogue* by Helene Keyssar and Vladimir Pozner; *The Unknown Internment: An Oral History of the Relocation of Italian Americans During World War II* by Stephen Fox; *Witnesses to the Holocaust: An Oral History* by Rhoda G. Lewin, editor; *Hill Country Teacher: Oral Histories from the One-Room School and Beyond* by Diane Manning; *Voices of Freedom: An Oral History of the Civil Rights Movement from the 1950s through the 1980s* by Henry Hampton and Steve Fayer, with Sarah Flynn; *Living Atlanta: An Oral History of the City, 1914-1948* by Clifford M. Kuhn, Harlon E. Joye, and E. Bernard West; *History and the New Left: Madison, Wisconsin, 1950-1970* by Paul Buhle, editor; *Addicts Who Survived: An Oral History of Narcotic Use in America, 1923-1965* by David Courtwright, Herman Joseph, and Don Des Jarlais; *Dorothy Healey Remembers: A Life in the American Communist Party* by Dorothy Healey and Maurice Isserman.

Volume: 13

Issue: 2

Season/Year: Spring, 1991

Pages: 61-84

Key Terms: oral history, analysis, narrative, theory

Abstract:

This article examines works which are exemplar of several different themes. First, the author examines works which are examples "of the ways in which the tension between narrative and analysis is resolved in favor of the narrative and analysis of the historian" (71). Next, the author reviews publications which are various interpretations on the Civil Rights movement, each incorporating oral history in different, although equally interesting, ways. The article next examines works in which oral history is incorporated in such a manner that the presence of the author, or historical presence, becomes minor. The author touches on several other works before reviewing a last work, in which, the author highly imposes their own analysis into the narrative. This article examines the use of narrative and identifies the tensions that can occur between analysis and narrative. (Abstract by Tory Swim)

Author(s): James P. Delgado

Article Title: Review Essay: Historical Archaeology and the Recovery of the Past

Review of: *The French at Pentagoet, 1653-1674: An Archaeological Portrait of the Acadian Frontier* by Alaric Faulkner and Gretchen Faulkner; *Archaeology at French Colonial Cahokia* by Bonnie L. Gums; *Excavations at the Laurens Site: Probable Location of Fort de Chartres I* by Edward B. Jelks, Carl J. Ekberg, and Terrance J. Martin; *The River L'Abbe Mission: A French Colonial Church for the Cahokia Illini on Monks Mound* by John A. Walthall and Elizabeth D. Benchley; *Dutch Trade and Ceramics in America in the Seventeenth Century* by Charlotte Wilcoxon; *Columbian Consequences, Volume 2: Archaeological and Historical Perspectives on the Spanish Borderlands East* by David Hurst Thomas, editor; "Archaeology at San Luis: Broad-Scale Testing, 1984-1985" by Gary Shapiro; *Archaeology of Aboriginal Culture Change*

in the Interior Southeast: Depopulation During the Early Historic Period by Marvin T. Smith; *The Juan Pardo Expeditions: Exploration of the Carolinas and Tennessee, 1566-1568* by Charles Hudson, et al; *Evolution of the Onondaga Iroquois: Accommodating Change, 1500-1655* by James W. Bradley; *Adobe Walls: The History and Archeology of the 1874 Trading Post* by T. Lindsay Baker and Billy R. Harrison; *Living in Cities: Current Research in Urban Archaeology* by Edward Staski, editor; "Cultural Resource Investigation at China Point Park, Napa" by R. Paul Hampson and Roberta S. Greenwood; *New York City Neighborhoods: The Eighteenth Century* by Nan A. Rothschild; *Earth Patterns: Essays in Landscape Archaeology* by William M. Kelso and Rachel Most, editors; *Survivals: Aspects of Industrial Archaeology in Ontario* by Dianne Newell and Ralph Greenhill; *A Cultural Resource Survey of Tennessee's Western Highland Rim Iron Industry, 1790s-1930s* by Samuel D. Smith, Charles P. Stripling, and James M. Brannon; *The Archaeology of Mining and Miners: A View from the Silver State* by Donald L. Hardesty; *Ships and Shipwrecks of the Americas: A History Based on Underwater Archaeology* by George F. Bass, editor; *Discovery of the Bismarck: Germany's Greatest Battleship Surrenders Her Secrets* by Robert D. Ballard and Rick Archbold; *The Eagle: An American Brig on Lake Champlain* by Kevin J. Crisman; *Exploring the Lord Western by Jacques Marc and the Underwater Archaeological Society of British Columbia*; *Frozen in Time: Unlocking the Secrets of the Franklin Expedition* by Owen Beattie and John Gieger; *The Recovery of Meaning: Historical Archaeology in the Eastern United States* by Mark P. Leone and Parker B. Potter, Jr., editors; *Recovering the Past* by Richard A. Gould

Volume: 13

Issue: 2

Season/Year: Spring, 1991

Pages: 85-100

Key Terms: historical archaeology,

Abstract:

This article provides a background regarding the development and expectations of historical archaeology which began in the 1930s. At that time historical archaeology was associated with locating lost historical sites and structures. As historical archaeology expanded in the 1960s and 1970s, new theoretical perspectives developed beyond the discovery of lost places or the recovery of missing data. These new perspectives expressed the need to study sites historically for the purpose of learning about human experience. Delgado expresses that the reasons for practicing historical archaeology and the practice itself are still under debate and receive attention from both public historians and the public. In this article, Delgado reviews several publications that reflect the successes and shortcomings of historical archaeology. (Abstract by Tory Swim)

Author(s): Ronald G. Walters

Article Title: Review Essay: Fixing the Image

Review of: *Image as Artifact: The Historical Analysis of Film and Television* by John E. O'Connor, editor

Volume: 13

Issue: 2

Season/Year: Spring, 1991

Pages: 101-106

Key Terms: media, film,

Abstract:

For this review essay, Ronald G. Walters reviews one book, *Image as Artifact: The Historical Analysis of Film and Television*, a funded collaboration between the American Historical Association and John E. O'Connor, which, "invites readers to penetrate the surface of moving images and explore their claims as evidence" (101). Finding that the book is oriented towards college and university professors, Walters expresses that for public historians this volume is useful and challenging in its coverage of presentation and representation. *Image as Artifact* is also cross-referenced to a two-hour video, a three hundred-page study guide and a brief pamphlet, all distributed by the American Historical Association. (Abstract by Tory Swim)

Author(s): Linda Flint McClelland

Article Title: Review Essay: Imagery, Ideals, and Social Values: The Interpretation and Documentation of Cultural Landscapes

Review of: *Vision, Culture, and Landscape: Working Papers from the Berkeley Symposium on Cultural Landscape Interpretation, March, 1990*, Paul Groth, editor; *The Meaning of Gardens: Idea, Place, and Action* Mark Francis and Randolph T. Hester, Jr., editors; *Western Images, Western Landscapes: Travels Along U.S. 89* by Thomas R. Vale and Geraldine Vale; *From Palisade Head to Sugar Loaf: An Inventory of Minnesota's Geographic Features of Historic and Cultural Significance* by Carole Zellie; *Community and Continuity: The History, Architecture and Cultural Landscape of La Tierra Amarilla* by Chris Wilson and David Kammer; *The Rustic Landscape of Rim Village, 1927-1941, Crater Lake National Park, Oregon* by Cathy A. Gilbert and Gretchen A. Luxenberg; *Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery* by Blanche Linden-Ward.

Volume: 13

Issue: 2

Season/Year: Spring, 1991

Pages: 107-124

Key Terms: environmental, cultural landscape

Abstract:

After identifying the importance of studying the landscape, Linda Flint McClelland examines several recent publications which demonstrate the variety of tools, sources, and approaches for interpreting and documenting the cultural landscape. Finding that cultural geography and landscape architecture have been the traditional disciplines for studying the cultural landscape, but also noting the various new disciplines that are producing works about cultural landscape, McClelland asserts the need for a historical perspective. McClelland finds this field challenging and complex and an opportunity for historians to exercise their stewardship for the historic environment. (Abstract by Tory Swim)

REVIEWS

13-2

Reviewer: Sidney Bland

Review Type: Exhibit

Title: From Parlor to Politics: Women and Reform in America, 1890-1925

Curator: Edith Mayo

Designer: Constantine Raitzky

Museum: National Museum of American History, the Smithsonian Institution

Exhibit date: permanent

Volume: 13
Issue: 2
Season/Year: Spring, 1991
Pages: 125-127
Key Terms: women, gender, politics

Reviewer: Gerald A. Danzer
Review Type: Exhibit
Title: A City Comes of Age: Chicago in the 1890s
Curator: Robert Goler
Museum: Chicago Historical Society
Exhibit date: October 1990 – July 1991
Volume: 13
Issue: 2
Season/Year: Spring, 1991
Pages: 127-131
Key Terms: cities, urban

Reviewer: Kathleen Lidfors
Review Type: Exhibit/Book
Title: Russian America: The Forgotten Frontier
Curator: Barbara Sweetland Smith
Authors: Barbara Sweetland Smith and Redmond J. Barnett, eds.
Museum: Washington State Historical Society and Anchorage Museum of History and Art
Publisher: Washington State Historical Society, 1990
Exhibit date: July 1990 – October 1990
Volume: 13
Issue: 2
Season/Year: Spring, 1991
Pages: 132-135
Key Terms: Russia, western, frontier

Reviewer: Anatoli Ilyashov
Review Type: Film/Video
Title: Perestroika from Below
Producers: Daniel J. Walkowitz, Barbara Abrash, and Larry Evans
Writer and Director: Daniel J. Walkowitz
Distributor: First Run/Icarus Films
Volume: 13
Issue: 2
Season/Year: Spring, 1991
Pages: 136-138
Key Terms: politics, labor, Russia

Reviewer: William M. Fowler, Jr.
Review Type: Film/Video
Title: Woodsmen and River Drivers: Another Day, Another Era

Producers: Northeast Archives of Folklore and Oral History
Volume: 13
Issue: 2
Season/Year: Spring, 1991
Pages: 138-140
Key Terms: folklore, oral

Reviewer: Chester J. Pach, Jr.
Review Type: Film/Video
Title: "In Quest of Peace": The Story of Dwight David Eisenhower
Producer: First Generation Video Marketing
Director: Wendell Friesen
Volume: 13
Issue: 2
Season/Year: Spring, 1991
Pages: 140-142
Key Terms: biography

VOLUME 13, NUMBER 3, SUMMER 1991

Author(s): Michael G. Schene
Article Title: Introduction
Special issue or section title:
Volume: 13
Issue: 3
Season/Year: Summer, 1991
Pages: 9-13
Key Terms: preservation technology, cultural resources,
Abstract:

Guest editor Michael G. Schene introduces this special issue of *The Public Historian* explaining that it focuses on new methodologies, techniques and materials used to survey, evaluate, preserve and manage cultural resources. Hopeful that this volume will help historians realize the potential of preservation technology and its relevance to the work that historians conduct, Schene identifies the intention of this volume as an introduction to readers regarding the new methodologies, techniques and materials that form preservation technology. Schene briefly introduces each article and review within this essay and explains its relevance to the intent of this volume. (Abstract by Tory Swim)

Author(s): Ray A. Williamson and Jannelle Warren-Findley
Article Title: Technology Transfer, Historic Preservation, and Public Policy
Special issue or section title:
Volume: 13
Issue: 3
Season/Year: Summer, 1991
Pages: 15-32
Key Terms: technology, historic preservation, material culture, cultural resources, archaeology
Abstract:

Within this overview essay, Ray A. Williamson and Janelle Warren-Findley center their article around three questions: How do technologies affect the interpretation of the culture they are being used to explore? What practical problems do preservationists face in applying advanced technologies to research, preservation, and public education? What should be the preservation technology agenda for the twenty-first century? This article demonstrates ways in which advanced technologies have contributed to the understanding of prehistoric and historic material culture or led to more effective preservation, especially for structures, landscapes and archaeological sites. This article also presents the benefits and drawbacks of introducing new technology into historic preservation. (Abstract by Tory Swim)

Author(s): Nancy E. Gwinn

Article Title: The Fragility of Paper: Can our Historical Record Be Saved?

Special issue or section title:

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 33-53

Key Terms: archives, preservation, technology, library and archival collections

Abstract:

Within this article, Nancy E. Gwinn identifies causes of the deterioration of library and archival collections, reviews technological solutions that are currently used and may be used in the future and their respective costs, discusses some of the issues in regards to selecting items to preserve, and illustrates the growing national and international movement to save current library and archival collections and protect those of the future. Although Gwinn admits that there are types of research materials other than those that are paper-based, this article remains focused on the problem of paper deterioration as she examines technological solutions found for the "brittle book problem." (Abstract by Tory Swim)

Author(s): Betsy Chittenden

Article Title: When Cultures Collide: Computer Technology and the Cultural Resources Professional

Special issue or section title:

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 55-73

Key Terms: computer, technology, cultural resources management

Abstract:

Betsy Chittenden examines the role of computer technology in the field of cultural resources. Chittenden's article covers various subjects including, computers in the Cultural Resources Bureau, using computers for research and analysis, computer technology and the professional life, relational databases and integrated systems, the tools of information sharing, the tools in action, new technologies and preserving the technologies. Identifying some challenges that are encountered in the automation of information, Chittenden's article concludes that new technologies, such as the computer, are revolutionizing various aspects within cultural resources, and she encourages historians to accept the challenges of working with new technology and make the effort to adapt to working with computers. (Abstract by Tory Swim)

Author(s): James P. Delgado

Article Title: The National Maritime Initiative: An Interdisciplinary Approach to Maritime Preservation

Special issue or section title:

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 75-84

Key Terms: maritime preservation, National Maritime Initiative, National Park Service

Abstract:

Identifying maritime preservation as being out of the mainstream of preservation for many years, James P. Delgado examines the difficulties maritime preservation has faced in the past and the success it has had in incorporating an interdisciplinary approach found in the National Maritime Initiative (NMI). Recognizing the variety among maritime resources, the NMI united cultural resources managers, preservation professionals, architects, historians, archivists, curators, archaeologists, and data processors. Delgado chronicles the formation of the NMI, the development of a National Park Service task force, the progress of the NMI and the maritime preservation community, and current needs in maritime preservation. (Abstract by Tory Swim)

Author(s): Douglas D. Scott and Paul R. Nickens

Article Title: Nonintrusive Site Evaluation and Stabilization Technologies for Archaeological Resources

Special issue or section title:

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 85-96

Key Terms: archaeology, nonintrusive techniques,

Abstract:

In this article, written for historians, Douglas D. Scott and Paul R. Nickens assess some of the new developments in nonintrusive site identification and evaluation and present a basic philosophy for site stabilization, which is the preservation of prehistoric resources with minimal intervention. Examining nonintrusive identification techniques and stabilization as a method of preserving prehistoric sites, the authors conclude that nonintrusive techniques are both time efficient and less costly than excavation. Scott and Nickens point out that not all sites need to be stabilized, nor will nonintrusive techniques be appropriate for all sites, but, nevertheless, the authors feel that professionals should be aware of the nonintrusive options.

Author(s): John J. Knoerl

Article Title: Mapping History Using Geographic Information Systems

Special issue or section title:

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 97-108

Key Terms: Geographic Information Systems, technology, preservation

Abstract:

Identifying the applicability, usefulness and implications of maps for historians, John J. Knoerl examines the usefulness of the more recent Geographic Information Systems (GIS) within the field of archaeology, history, and, more recently, historic preservation. This article gives a brief history of GIS and how they have progressed. Anticipating that SHPOs and public historians will have more interaction with GIS in the future, Knoerl's paper focuses on providing an overview of how GIS operates, demonstrating how GIS may apply to historic preservation, showing how it is currently being used within historic preservation, and identifying ways in which GIS can aid historic preservation. (Abstract by Tory Swim)

Author(s): Cathy Gilbert

Article Title: Cultural Landscapes and the New Technologies

Special issue or section title:

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 109-112

Key Terms: cultural landscapes, cultural resources management, historic preservation, technology

Abstract:

Cathy Gilbert explores the various new technologies that the preservation community has applied to the preservation of cultural landscapes. Finding that newer technologies are proving valuable in the areas of research, analysis, and evaluation, Gilbert also expresses the need for the limitations of such technologies to be understood. Gilbert concludes that the new technologies impact the way we approach landscape preservation and the way we frame associated issues. Gilbert finds that while we may be able to use this technology to identify critical resources and to develop management strategies, technology, such as Geographic Information Systems, is not as efficient in recording human opinion or feeling about the land being studied. (Abstract by Tory Swim)

Author(s): Carroll Pursell

Article Title: Preservation Technologies: As Answers Get Easier, Questions Remain Hard

Special issue or section title:

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 113-115

Key Terms: archaeology, history, preservation technology

Abstract:

Carroll Pursell's article encourages historians to utilize newer technology in their research as archaeologists have incorporated these new tools into their work. Carroll Pursell explores why archaeologists are more aware of the applicability of new technology to their work and argues that the benefits of newer technology can also apply to the field of history. In fields where research is guided by where historians or archaeologists think data will be found, newer technology that can help pinpoint the location of this data can be valuable and vital. Pursell also presents two considerations that historians must understand when relying on technology. (Abstract by Tory Swim)

Author(s): Steven Lubar

Article Title: Review Essay: The Historic American Building Survey / Historic American Engineering Record / America's Industrial Heritage Project: Some Recent Publications
Review of: *Fayette County, Pennsylvania: An inventory of Historic Engineering and Industrial Sites* edited by Sarah H. Heald with various contributions; *Blair County and Cambria County, Pennsylvania: An Inventory of Historic Engineering and Industrial Sites* edited by Gray Fitzsimons with various contributions; *Two Historic Pennsylvania Canal Towns: Alexandria and Saltsburg* edited by Sara Amy Leach with various contributions; *The Character of a Steel Mill City: Four Historic Neighborhoods of Johnstown, Pennsylvania* edited by Kim E. Wallace with various contributions; *A Legacy of Coal: The Coal Company Towns of Southwestern Pennsylvania* by Margaret M. Mulrooney; *Railroad City: Four Historic Neighborhoods in Altoona, Pennsylvania* edited by Kim E. Wallace with various contributions.

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 117-129

Key Terms: Historical American Engineering Record, Historic American Building Survey, Abstract:

Steven Lubar reviews several works produced by staff of Historic American Building Survey/ Historic American Engineering Record (HABS/HAER) as part of the National Park Service. Identifying HABS/HAER as an integral part of the federal government's preservation efforts, the author provides a history of HABS/HAER and explains these two different forms of recordation. Lubar claims that past HABS/HAER have generally been interested in technology and architectural design rather than the people who built or lived in the buildings. Lubar concludes that the works reviewed here are of lasting historical value and have exceeded the mission or guidelines of HABS/HAER with their level of interpretation and analysis and, for some, their attention to social history, labor history and cultural history. This article describes how future HABS/HAER reports should be constructed to better examine a broader context that explains and attempts to understand the built environment. (Abstract by Tory Swim)

Author(s): Emory L. Kemp

Article Title: Review Essay: The Preservation of Historic Engineering and Industrial Works: History, Pertinent Literature, Status, and Prospects

Review of:

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 131-137

Key Terms: Historic American Engineering Record, Historic Building Survey, historic preservation

Abstract:

Emory L. Kemp's article examines the preservation of historic engineering and industrial works by examining a history of various programs installed for the preservation of such structures and works, looking at pertinent literature written regarding the recordation of such sites or the preservation of historic engineering and industrial works, assessing the current field and evaluating new efforts and concerns in the field. Kemp especially examines the role of the

Historic American Engineering Record and Historic American Building Survey as an approach of documentation. Noting the new effort to address social history and build stronger historical context in the study of industry, Kemp calls for a newer method of evaluation. (Abstract by Tory Swim)

Author(s): Robert M. Thorne and Melissa H. Reams

Article Title: Review Essay: Preservation is a Use: Archaeological Site Stabilization and Protection as Primary Means of Reducing Resources Damage or Destruction

Review of: *Interdisciplinary Workshop on the Physical-Chemical-Biological Processes Affecting Archeological Sites* compiled by Christopher C. Mathewson; *The Archeological Sites Protection and Preservation Notebook* compiled by James J. Hester and Paul R. Nickens.

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 139-145

Key Terms: archaeology, mitigation, historic preservation, stabilization

Abstract:

Identifying that archaeological sites are useful to several disciplines, Robert M. Thorne and Melissa H. Reams examine the need to protect archaeological sites. Especially examining salvage excavation, the authors draw the conclusion, "the use of salvage excavation as mitigation measure practically insures the ultimate and total destruction of the unexcavated portion of the archaeological resource that is surrendered to development"(141). This article reviews several works which discuss and examine methods of site stabilization and site protection. The article encourages for more emphasis and energy to be placed in the protection and stabilization of resources as a primary mitigation responsibility, calling for more proactive behavior from professionals. (Abstract by Tory Swim)

Author(s): Meg Craft and Sian Jones

Article Title: Review Essay: The Current Conservation Trend: Preventative Maintenance

Review of: *The Conservation Assessment: A Tool for Planning, Implement and Fundraising*, edited by Sara Wolf Green; *The Conservation Assessment: Bibliography compiled by Amparo R. DeTorres*; *National Park Service Museum Handbook: Part I, Museum Collections*, edited by Anthony Knapp; *Guide to Environmental Protection of Collections* by Barbara Appelbaum; *Caring for Your Collections compiled by the National Committee To Save America's Cultural Collections*; *Upholstery Conservation: Preprints of a Symposium held at Colonial Williamsburg*, edited by Marc A. Williams with various assistance.

Volume: 13

Issue: 3

Season/Year: Summer, 1991

Pages: 147-152

Key Terms: conservation, museum collections,

Abstract:

In their review article, "The Current Conservation Trend: Preventative Maintenance," Meg Craft and Sian Jones identify recent changes and new directions in the study of conservation as the field moved from focusing on the treatment of individual items towards establishing priorities for the needs of a collection through a more preventative maintenance approach. The authors

respond in this article to new publications which address conservation through preventative maintenance and noninvasive approaches. The article concludes that the several works reviewed contribute to the establishment of conservation standards and contribute to the distribution of such standards to museums and private collectors. (Abstract by Tory Swim)

REVIEWS

13-3

Reviewer: David W. Miller

Review type: Book

Title: The Visual Display of Quantitative Information

Author: Edward R. Tufte

Publisher: Graphics Press

Publication date: 1983

Volume: 13

Issue: 3

Season/year: Summer, 1991

Pages: 153-154

Key terms:

Reviewer: David W. Miller

Review type: Book

Title: Envisioning Information

Author: Edward R. Tufte

Publisher: Graphics Press

Publication date: 1990

Volume: 13

Issue: 3

Season/year: Summer, 1991

Pages: 153-154

Key terms:

Reviewer: Rebecca Hancock Welch

Review type: Book

Title: Disappearing Through the Skylight: Culture and Technology in the Twentieth Century

Author: O. B. Hardison, Jr.

Publisher: Viking Penguin

Publication date: 1989

Volume: 13

Issue: 3

Season/year: Summer, 1991

Pages: 154-156

Key terms:

Reviewer: Peter A. Coates

Review type: Book

Title: International Perspectives on Cultural Parks: Proceedings of the First World Conference, Mesa Verde National Park, Colorado, 1984

Author: U. S. National Park Service in association with the Colorado Historical Society, editors

Publisher: U. S. Government Printing Office

Publication date: 1989

Volume: 13

Issue: 3

Season/year: Summer, 1991

Pages: 156-158

Key terms:

Reviewer: Jerry L. Rogers

Review type: Book

Title: Historic Preservation: Curatorial Management of the Built World

Author: James Marston Fitch

Publisher: University Press of Virginia

Publication date: 1990

Volume: 13

Issue: 3

Season/year: Summer, 1991

Pages: 159-161

Key terms:

Reviewer: Karen E. Hudson

Review type: Book

Title: Recording Historic Structures: Historic American Building Survey/ Historic Engineering Record

Author: John A. Burns and the staff of the Historic American Buildings Survey/Historic American Engineering Record, National Park Service, editors

Publisher: American Institute of Architects Press

Publication date: 1989

Volume: 13

Issue: 3

Season/year: Summer, 1991

Pages: 161-163

Key terms:

Reviewer: Sven E. Thomasen

Review type: Book

Title: Ellis Island, Statue of Liberty National Monument, New York—New Jersey: Historic Structure Report

Author: Beyer Blinder Belle/Anderson Notter Finegold, preparers

Publisher: U. S. Government Printing Office

Publication date: 1988

Volume: 13

Issue: 3

Season/year: Summer, 1991
Pages: 163-166
Key terms:

Reviewer: John A. Maseman
Review type: Book
Title: Technologies for Prehistoric and Historic Preservation
Author: Office of Technology Assessment
Publisher: Robert E. Krieger Publishing Company, Inc.
Publication date: 1988
Volume: 13
Issue: 3
Season/year: Summer, 1991
Pages: 166-168
Key terms:

Reviewer: Allen S. Bohnert
Review type: Book
Title: A Conservation Manual for the Field Archaeologist
Author: Catherine Sease
Publisher: Institute of Archaeology, University of California
Publication date: 1987
Volume: 13
Issue: 3
Season/year: Summer, 1991
Pages: 168-170
Key terms:

Reviewer: Signa Larralde
Review type: Book
Title: Cultural Resources Remote Sensing
Author: Thomas R. Lyons; Frances Joan Mathien, editors
Publisher: Southwest Cultural Resources Center, National Park Service and University of New Mexico
Publication date: 1980
Volume: 13
Issue: 3
Season/year: Summer, 1991
Pages: 170-173
Key terms:

Reviewer: Signa Larralde
Review type: Book
Title: The Use of Multispectral Digital Imagery in Archeological Investigation
Author: W. Frederick Limp
Publisher: Arkansas Archeological Survey
Publication date: 1989

Volume: 13
Issue: 3
Season/year: Summer, 1991
Pages: 170-173
Key terms:

Reviewer: Harold P. Anderson
Review type: Book
Title: The High-Technology Company: A Historical Research and Archival Guide
Author: Bruce H. Bruemmer; Sheldon Hochheiser
Publisher: Charles Babbage Institute, Center for the History of Information Processing,
University of Minnesota
Publication date: 1989
Volume: 13
Issue: 3
Season/year: Summer, 1991
Pages: 173-174
Key terms:

Reviewer: Eileen Kline Walraven
Review type: Book
Title: Saving the Right Stuff: A Report and Recommendations to the Archivist of the United States on the Appraisal of Research and Development Records of the National Aeronautics and Space Administration
Author: Stephen E. Ballard; Benjamin L. DeWhitt; Sharon Gibbs Thibodeau; Richard E. Wood
Publisher: National Archives and Records Administration
Publication date: 1985
Volume: 13
Issue: 3
Season/year: Summer, 1991
Pages: 175-176
Key terms:

VOLUME 13, NUMBER 4, FALL 1991

Author(s): Susan Marsden
Special issue or section: Letters to the Editor
Volume: 13
Issue: 4
Season/Year: Fall 1991
Pages: 5-6
Key Terms:
Abstract:

Author(s): Ronald J. Grele
Special issue or section: Letters to the Editor
Volume: 13

Issue: 4
Season/Year: Fall 1991
Pages: 5-6
Key Terms:
Abstract:

Author(s): Otis L. Graham, Jr.
Article Title: Politics and the Preserving of Our Heritage(s)
Special issue or section title: Editor's Corner
Volume: 13
Issue: 4
Season/Year: Fall 1991
Pages: 7-9
Key Terms:

Author(s): David E. Kyvig
Article Title: Public or Perish: Thoughts on Historians' Responsibilities
Special issue or section title: National Council on Public History President's Annual Address
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 11-23
Key Terms: history, public history, Ivor Debenham Spencer, John Peterson, Richard Leopold, John Hope Franklin, William Leuchtenburg, Geir Lundestad
Abstract:

David E. Kyvig proposes that historians (whether public, academic or nonacademic) consider what unites them and focus more attention on their audience because they are all united in the common cause of serving society to better understand and appreciate the importance of the past. Kyvig explores what it means to be a historian and examines the lives and legacies of several historians (Ivor Debenham Spencer, John Peterson, Richard Leopold, John Hope Franklin, William Leuchtenburg and Geir Lundestad) who shaped Kyvig's view of the historian's role. Kyvig concludes that all historians should become public historians with a clear understanding of their responsibility to the public. (Abstract by Tory Swim)

Author(s): Madeline Cirillo Archer
Article Title: Where We Stand: Preservation Issues in the 1990s
Special issue or section title: Twenty-Five Years Later: The 1966 Historic Preservation Act
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 25-40
Key Terms:
Abstract:

Written during the year of the twenty-fifth anniversary of the 1966 National Heritage Preservation Act, Madeline Cirillo Archer identifies preservation issues within the field and movement of historic preservation. Archer addresses current problems or on-going challenges associated with various aspects of historic preservation: the costs of preservation, designation of

historic districts and landmarks, ecclesiastical and nonprofit exemptions, gentrification, relationships with government, holistic preservation and decisions regarding what to preserve. Archer calls for broader involvement in historic preservation from the public, which she perceives as a pertinent ingredient in helping the preservation movement blossom in the twenty-first century. (Abstract by Tory Swim)

Author(s): Randolph Bergstrom
Article Title: Introduction
Special issue or section title: Print Reviews
Volume: 13
Issue: 4
Season/Year: Fall 1991
Pages: 41-43
Key Terms:

Reviewer: Donald C. Jackson
Review type: Print
Title: Engineers and Irrigation: Report of the Board of Commissioners on the Irrigation of the San Joaquin, Tulare, and Sacramento Valleys of the State of California, 1873
Author: W. Turrentine Jackson; Rand F. Herbert; Stephen R. Wee
Publisher: Office of History, United States Army Corps of Engineers (U. S. Government Printing Office)
Publication date: 1990
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 43-45
Key terms:

Reviewer: Gregg Herken
Review type: Print
Title: Days of Challenge, Years of Change: A Technical History of the Pacific Missile Test Center
Author: Staff of the Pacific Missile Test Center
Publisher: U. S. Government Printing Office
Publication date: 1989
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 45-47
Key terms:

Reviewer: Donald R. Baucom
Review type: Print
Title: The Development of Ballistic Missiles in the United States Air Force, 1945-1960
Author: Jacob Neufeld
Publisher: United States Air Force, Office of Air Force History

Publication date: 1990
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 47-49
Key terms:

Reviewer: William W. Moss
Review type: Print
Title: What You Can Do For Your Country: An Oral History of the Peace Corps
Author: Karen Schwarz
Publisher: William Morrow and Company, Inc.
Publication date: 1991
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 49-51
Key terms:

Reviewer: James L. Garvin
Review type: Print
Title: Historic and Architectural Resources of the East Side, Providence: A Preliminary Report
Author: Robert Owen Jones
Publisher: Rhode Island Historical Preservation Commission
Publication date: 1989
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 51-54
Key terms:

Reviewer: William E. Rutter
Review type: Print
Title: Michigan's Lumbertowns: Lumbermen and Laborers in Saginaw, Bay City, and Muskegon, 1870-1905
Author: Jeremy W. Kilar
Publisher: Wayne State University Press
Publication date: 1990
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 54-58
Key terms:

Reviewer: William E. Rutter
Review type: Print
Title: Deep Woods Frontier: A History of Logging in Northern Michigan

Author: Theodore J. Karamanski
Publisher: Wayne State University Press
Publication date: 1989
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 54-58
Key terms:

Reviewer: Jennifer Jeffries Thompson
Review type: Print
Title: The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892
Author: Gordon L. Iseminger
Publisher: The Center for Western Studies, Augustana College
Publication date: 1988
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 58-60
Key terms:

Reviewer: Paul D. Friedman
Review type: Print
Title: A Dream Takes Flight: Hartsfield Atlanta International Airport and Aviation in Atlanta
Author: Betsy Braden; Paul Hagan
Publisher: University of Georgia Press
Publication date: 1989
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 60-63
Key terms:

Reviewer: Claudette Stager
Review type: Print
Title: Architects and Builders in North Carolina: A History of the Practice of Building
Author: Catherine W. Bishir; Charlotte V. Brown; Carl R. Lounsbury; Ernest H. Wood III
Publisher: University of North Carolina Press
Publication date: 1990
Volume: 13
Issue: 4
Season/year: Fall, 1991
Pages: 63-65
Key terms:

Author(s): Marie Tyler-McGraw

Article Title: Introduction
Special issue or section title: Exhibit Reviews
Volume: 13
Issue: 4
Season/Year: Fall 1991
Pages: 67-71
Key Terms:

Reviewer: Douglas D. Martin
Review Type: Exhibit
Title: The West as America: Reinterpreting Images of the Frontier
Curator: William H. Truettner
Museum: National Museum of American Art
Exhibit date: March – July 1991
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 71-73
Key Terms: west, Native American

Reviewer: Douglas D. Martin
Review Type: Exhibit Book
Title: The West as America: Reinterpreting Images of the Frontier, 1820-1920
Author(s): William H. Truettner, editor
Publisher: Smithsonian Institution Press
Publication date: 1991
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 71-73
Key Terms: west, Native American

Reviewer: Louise Dudley Kelly
Review Type: Exhibit
Title: Smoke Signals: Cigarettes, Advertising, and the American Way of Life
Curator: Jane Webb Smith
Museum: Valentine Museum
Exhibit date: April – October 1990
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 74-77
Key Terms: advertising, cultural

Reviewer: Robert Macieski
Review Type: Exhibit
Title: Voices of the Left: 1870-1960

Curators: Christine Scriabine and Edmund Sullivan
Museum: Museum of American Political Life
Exhibit date: December 1990 – June 1991
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 77-80
Key Terms: politics, material culture

Reviewer: Robert Weible
Review Type: Exhibit
Title: Finding Philadelphia's Past: Visions and Revisions
Curator: Elizabeth F. Jarvis
Museum: Historical Society of Pennsylvania
Exhibit date: permanent
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 81-84
Key Terms: cities, urban

Author(s): Gerald Herman
Article Title: Introduction
Special issue or section title: Film and Media Reviews
Volume: 13
Issue: 4
Season/Year: Fall 1991
Pages: 85-88
Key Terms:

Reviewer: Joseph P. Riedy
Review Type: Film and Media
Title: The Civil War
Producers: Florentine Films and WETA-TV
Writer and Director: Ken Burns
Distributor: PBS Video
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 88-90
Key Terms: Civil War

Reviewer: Joseph P. Riedy
Review Type: Book
Title: The Civil War: An Illustrated History
Author(s): Geoffrey C. Ward, with Ric Burns and Ken Burns
Publisher: Alfred A. Knopf

Publication Date: 1990
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 88-90
Key Terms: Civil War

Reviewer: Alphine W. Jefferson
Review Type: Film and Media
Title: The Road to Brown
Producers: William Elwood and MyKola Kulish
Director: MyKola Kulish
Distributor: California Newsreel
Volume: 13
Issue: 4
Season/Year: Fall, 1991
Pages: 90-93
Key Terms: civil rights, African America

VOLUME 14, NUMBER 1, WINTER 1992

Author(s): Otis L. Graham, Jr.; Lindsey Reed
Article Title: Editors' Corner
Special issue or section title: Editors' Corner
Volume: 14
Issue: 1
Season/Year: Winter 1992
Pages: 7-8
Key Terms:

Author(s): Arnita A. Jones and Wayne D. Rasmussen
Article Title: Wayne Rasmussen and the Development of Policy History at the United States Department of Agriculture
Special issue or section title: Pioneers in Public History
Volume: 14
Issue: 1
Season/Year: Winter, 1992
Pages: 11-29
Key Terms: Wayne Rasmussen, Arnita Jones, Agriculture history, federal, policy, public history
Abstract:

Beginning with this issue, the profiles on public history pioneers within *The Public Historian* began to take on the new form of an oral history interview. This article profiles Wayne Rasmussen who retired in 1986 as Chief of the Agricultural History Branch of the United States Department of Agriculture. Having received his doctorate in 1950, he became the Chief Historian at the Department of Agriculture in 1952. Rasmussen has had various studies and monographs published. The interview, conducted by Arnita Jones, covers Rasmussen's career as a historian and answers many questions regarding work as a federal historian. (Abstract by Tory Swim)

Author(s): Barton C. Hacker

Article Title: Radiation Safety, the AEC, and Nuclear Weapons Testing

Special issue or section title: Writing the History of a Controversial Program

Volume: 14

Issue: 1

Season/Year: Winter, 1992

Pages: 31-53

Key Terms: radiation, atmospheric testing, nuclear weapons, Nevada Operations Office of the Department of Energy, Atomic Energy Commission

Abstract:

Since the United States began testing nuclear weapons, the public's fear of radiation produced three waves of protest. The first played a crucial role in the nuclear test ban debate but disappeared as testing went underground due to the 1963 test ban treaty. The second wave was most intense during the 1960s, while the last wave, the subject of this article, focused on low-level radiation and its effect on the population. Unlike the first two waves, the third wave inspired historical study regarding what actually occurred during atmospheric testing from the late 1940s to early 1960s. This paper investigates the origin and evolution of the third wave of protest. (Abstract by Tory Swim)

Author(s): James T. Stensvaag

Article Title: Searching for Congruence: Historians and Policymakers in the U.S. Army

Special issue or section title: Policymaking and the Military

Volume: 14

Issue: 1

Season/Year: Winter, 1992

Pages: 55-70

Key Terms: military history, army, policy making, public history,

Abstract:

Noting the impressive amount of recent literature on the development of army historical programs or the effects of studying military history, James T. Stensvaag focuses on "elements which have involved professionally trained historians in efforts to apply historical perspective to policymaking" (56). Although arguing that the army has produced many good histories, the author finds that there is room for more analysis and interpretation within such histories. This essay offers insight as to how army historians and historians can better reach their targeted audience, studies the historian-policymaker relationship and also offers some background regarding the development of army history. (Abstract by Tory Swim).

REVIEWS

14-1

Reviewer: Richard Allan Baker

Review type: Book

Title: Ethics and Public History: An Anthology

Author: Theodore J. Karamanski

Publisher: Robert E. Krieger Publishing Company

Publication date: 1990

Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 72-73
Key terms:

Reviewer: Robert Kelley
Review type: Book
Title: History and Public Policy
Author: David B. Mock, editor
Publisher: Robert E. Krieger Publishing Company
Publication date: 1991
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 73-75
Key terms:

Reviewer: Burton J. Bledstein
Review type: Book
Title: Phi Beta Kappa in American Life: The First Two Hundred Years
Author: Richard Nelson Current
Publisher: Oxford University Press
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 76-78
Key terms:

Reviewer: Maj. Thomas A. Popa
Review type: Book
Title: Soldiers and Scholars: The U.S. Army and the Uses of Military History, 1865-1920
Author: Carol Reardon
Publisher: University Press of Kansas
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 78-81
Key terms:

Reviewer: Susan M. Hector and Martin D. Rosen
Review type: Gray Literature
Title: "The Plank Road of Imperial County: Final Report of a Historical and Archaeological Study"
Author: PHR Associates, compiler

Publisher: PHR Associates
Publication date: 1989
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 81-83
Key terms:

Reviewer: Raymond Wolters
Review type: Government publication
Title: Black Americans in Congress, 1870-1989
Author: Bruce A. Ragsdale; Joel D. Treese
Publisher: Office of the Historian, U.S. House of Representatives
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 83-84
Key terms:

Reviewer: Jim L. Sumner
Review type: Gray Literature
Title: Cumberland County: A Brief History
Author: Roy Parker, Jr.
Publisher: Division of Archives and History, North Carolina Department of Cultural Resources
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 84-86
Key terms:

Reviewer: Margo Anderson
Review type: Book
Title: A Woman's Wage: Historical Meanings and Social Consequences
Author: Alice Kessler-Harris
Publisher: University Press of Kentucky
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 86-88
Key terms:

Reviewer: W. Andrew Achenbaum
Review type: Book
Title: Agency Under Stress: The Social Security Administration in American Government

Author: Martha Derthick
Publisher: The Brookings Institution
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 88-90
Key terms:

Reviewer: Anne Millbrooke
Review type: Book
Title: Engines and Innovations: Lewis Laboratory and American Propulsion Technology
Author: Virginia P. Dawson
Publisher: Office of Management, Scientific and Technical Information Division, National Aeronautics and Space Administration
Publication date: 1991
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 90-92
Key terms:

Reviewer: David Hornbeck
Review type: Book
Title: From Sea Charts to Satellite Images: Interpreting North American History Through Maps
Author: David Buisseret, editor
Publisher: University of Chicago Press
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 93-95
Key terms:

Reviewer: David Hornbeck
Review type: Book
Title: A Country So Interesting: The Hudson's Bay Company and Two Centuries of Mapping, 1670-1870
Author: Richard I. Ruggles
Publisher: McGill-Queen's University Press
Publication date: 1991
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 93-95
Key terms:

Reviewer: Col. Thomas W. Sweeney
Review type: Book
Title: The Role of Federal Military Forces in Domestic Disorders, 1789-1878
Author: Robert W. Coakley
Publisher: U.S. Army Center of Military History
Publication date: 1988
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 95-96
Key terms:

Reviewer: Patricia Bernard Ezzell
Review type: Book
Title: Historical Information Concerning the Fort Blount-Williamsburg Site, Jackson County, Tennessee
Author: Samuel D. Smith; Stephen T. Rogers
Publisher: Tennessee Department of Conservation
Publication date: 1989
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 97-98
Key terms:

Reviewer: Shelley L. Davis
Review type: Government Publication
Title: A History of the Bureau of the Public Debt, 1940-1990; With Historical Highlights from 1789-1939
Author: Jeffrey A. Cantor; Donald R. Stabile
Publisher: Government Printing Office
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 99-101
Key terms:

Reviewer: Robert Friedel
Review type: Book
Title: Edison and the Business of Innovation
Author: Andre Millard
Publisher: John Hopkins University Press
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992

Pages: 101-103

Key terms:

Reviewer: John K. Mahon

Review type: Book

Title: The Story of the Noncommissioned Officer Corps: The Backbone of the Army

Author: Arnold G. Fisch, Jr.; Robert K. Wright, Jr., editors

Publisher: U.S. Army, Center of Military History

Publication date: 1989

Volume: 14

Issue: 1

Season/year: Winter, 1992

Pages: 103-104

Key terms:

Reviewer: David C. De Boe

Review type: study unit

Title: "Early Railroad Development in Tennessee, 1820s-1865"

Author: James B. Jones, Jr.

Publisher: Tennessee Department of Conservation

Publication date: n.d.

Volume: 14

Issue: 1

Season/year: Winter, 1992

Pages: 105-107

Key terms:

Reviewer: David C. De Boe

Review type: study unit

Title: "Railroad Development in Tennessee, 1865-1920"

Author: James B. Jones, Jr.

Publisher: Tennessee Department of Conservation

Publication date: 1987

Volume: 14

Issue: 1

Season/year: Winter, 1992

Pages: 105-107

Key terms:

Reviewer: David C. De Boe

Review type: study unit

Title: "Pre-TVA Hydro-electric Power Development in Tennessee, 1901-1933"

Author: James B. Jones, Jr.

Publisher: Tennessee Department of Conservation

Publication date: n.d.

Volume: 14

Issue: 1

Season/year: Winter, 1992
Pages: 105-107
Key terms:

Reviewer: David C. De Boe
Review type: study unit
Title: "Mill Villages in Tennessee"
Author: James B. Jones, Jr.
Publisher: Tennessee Department of Conservation
Publication date: n.d.
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 105-107
Key terms:

Reviewer: David C. De Boe
Review type: study unit
Title: "The Development of Coal Mining on Tennessee's Cumberland Plateau, 1880-1930"
Author: James B. Jones, Jr.
Publisher: Tennessee Department of Conservation
Publication date: 1987
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 105-107
Key terms:

Reviewer: David C. De Boe
Review type: study unit
Title: "Tennessee's First State Parks"
Author: James B. Jones, Jr.
Publisher: Tennessee Department of Conservation
Publication date: n.d.
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 105-107
Key terms:

Reviewer: David C. De Boe
Review type: study unit
Title: "The Development of Motor Tourism in Tennessee's Southeastern Corridor, Circa 1910-1945: A Case Study Exploring Options for the Recognition and Preservation of Cultural Resources Associated with One Aspect of the More Recent Past"
Author: James B. Jones, Jr.
Publisher: Tennessee Department of Conservation

Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 105-107
Key terms:

Reviewer: David C. De Boe
Review type: study unit
Title: "Ethnically Identifiable Colonies and Settlements in Tennessee, 1780-1940"
Author: James B. Jones, Jr.
Publisher: Tennessee Department of Conservation
Publication date: 1988
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 105-107
Key terms:

Reviewer: David C. De Boe
Review type: study unit
Title: "Knoxville's African-American Community, 1860-1920"
Author: James B. Jones, Jr.
Publisher: Tennessee Department of Conservation
Publication date: 1989
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 105-107
Key terms:

Reviewer: David C. De Boe
Review type: study unit
Title: "Education: Rural Public Schools, 1790-1930"
Author: Margaret Slater, Elizabeth A. Straw; Steve Rogers
Publisher: Tennessee Department of Conservation
Publication date: 1988
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 105-107
Key terms:

Reviewer: Judson MacLaury
Review type: Book
Title: Private-Public Partnerships: Privatization in Historical Perspective
Author: Public Works Historical Society

Publisher: Public Works Historical Society
Publication date: 1989
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 108-109
Key terms:

Reviewer: Dean C. Allard
Review type: Book
Title: This People's Navy: The Making of American Sea Power
Author: Kenneth J. Hagan
Publisher: The Free Press (Macmillan, Inc)
Publication date: 1991
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 110-111
Key terms:

Reviewer: Donna Trickey Lippincott Nedderman
Review type: Book
Title: Women in Public: Between Banners and Ballots, 1825-1880
Author: Mary P. Ryan
Publisher: John Hopkins University Press
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 111-113
Key terms:

Reviewer: Gordon Olson
Review type: Book
Title: The Management of Local Government Records: A Guide for Local Officials
Author: Bruce W. Dearstyne
Publisher: American Association for State and Local History
Publication date: 1988
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 113-114
Key terms:

Reviewer: William E. Parrish
Review type: Book
Title: Mississippi's Old Capitol: Biography of a Building

Author: John Ray Skates
Publisher: Mississippi Department of Archives and History
Publication date: 1990
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 114-116
Key terms:

Reviewer: Jesse Stiller
Review type: Book
Title: The U.S. Customs Service: A Bicentennial History
Author: Carl E. Prince; Mollie Keller
Publisher: U.S. Customs Service, Department of the Treasury
Publication date: 1989
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 116-117
Key terms:

Reviewer: Glenna Matthews
Review type: Book
Title: The Moral Frameworks of Public Life: Gender, Politics, and the State in Rural New York, 1870-1930
Author: Paula Baker
Publisher: Oxford University Press
Publication date: 1991
Volume: 14
Issue: 1
Season/year: Winter, 1992
Pages: 118-119
Key terms:

Reviewer: Randall M. Miller
Review Type: Exhibit
Title: The Working People of Richmond: Life and Labor in the Industrial City, 1865-1920.
Curator: Gregg D. Kimball
Museum: Valentine Museum
Exhibit date: June 1991 – December 1991
Volume: 14
Issue: 1
Season/Year: Winter, 1992
Pages: 120-123
Key Terms: urban, labor

Reviewer: Steven A. Riess

Review Type: Exhibit
Title: Beyond the Boxscore: New Resources for Sports History
Curator: Russell Lewis
Museum: Chicago historical Society
Exhibit date: December 1990 – January 1992
Volume: 14
Issue: 1
Season/Year: Winter, 1992
Pages: 123-125
Key Terms: sports, archives

Reviewer: Pierce C. Mullen
Review Type: Exhibit
Title: Photographing Montana 1894-1928: The World of Evelyn Cameron
Curator: Donna M. Lucey
Museum: Montana State Historical Society
Exhibit date: Through September 1991
Volume: 14
Issue: 1
Season/Year: Winter, 1992
Pages: 125-127
Key Terms: West, photography

Reviewer: Brian C. Pohanka
Review Type: Film and Media
Title: The true Story of Glory Continues
Writer/Producers: Ray Herbeck, Jr.
Director: Ben Burt
Distributor: RCA/Columbia Pictures Home Video
Volume: 14
Issue: 1
Season/Year: Winter, 1992
Pages: 128-130
Key Terms: African American, film

Reviewer: Don A. Hawkins
Review Type: Film and Media
Title: The Building of the Capitol, City out of Wilderness
Producers: Filmic Archives
Volume: 14
Issue: 1
Season/Year: Winter, 1992
Pages: 130-131
Key Terms: federal government, architecture

Reviewer: Anthony N. Penna
Review Type: Film and Media

Title: Things That Aren't There Anymore
Producers: Rich Sebak and Nancy Lavin
Videographer: Steve Willing
Distributor: QED Communications
Volume: 14
Issue: 1
Season/Year: Winter, 1992
Pages: 131-133
Key Terms: urban, culture, architecture, community

VOLUME 14, NUMBER 2, SPRING 1992

Author(s): Otis L.Graham, Jr.
Article Title: Editor's Corner
Special issue or section title: Editor's Corner
Volume: 14
Issue: 2
Season/Year: Spring 1992
Pages: 5
Key Terms:

Author(s): Jeffrey K. Stine
Article Title: The Tennessee-Tombigbee Waterway and the Evolution of Cultural Resources Management
Special issue or section title: Cultural Resources and Public Works
Volume: 14
Issue: 2
Season/Year: Spring, 1992
Pages: 7-30
Key Terms: Tennessee-Tombigbee Waterway project, cultural resources management, National Historic Preservation Act, the National Environmental Policy Act, Archaeological and Historical Preservation Act, U.S. Army Corps of Engineers

Abstract:

Constructed between 1972 and 1985, the Tennessee-Tombigbee Waterway project was the largest navigation project ever built by the U.S. Army Corps of Engineers. A federal undertaking, the project was subject to a host of environmental laws which were relatively new, having been enacted during the late 1960s and early 1970s. Subject to laws, such as, the National Historic Preservation Act, the National Environmental Policy Act and the Archaeological and Historical Preservation Act, the Waterway project was one of the most extensive cultural resources management (CRM) efforts undertaken by the federal government. Due to the length of the project, the Tennessee-Tombigbee Waterway project epitomizes how federal CRM evolved during the 1970s. (Abstract by Tory Swim)

Author(s): Rebecca Conard
Article Title: "Once I built a Railroad": Viewing history from the Depot Platform
Special issue or section title: Historic Contexts for the Built Environment
Volume: 14

Issue: 2

Season/Year: Spring, 1992

Pages: 31-48

Key Terms: cultural resources management, historic preservation, built environment, material culture, railroad

Abstract:

This article is based on a Multiple Property Document prepared by Rebecca Conard, the author of this article, and Tracy A. Cuning for the Iowa Bureau of Historical Preservation. Conard uses her research of the railroad in Iowa to support her argument of the importance of including a historical perspective when researching the built environment. "Historic railroad structures," argues Conard, "in Iowa illustrate the power of material culture to inform history and the reciprocal strength history lends to the interpretation of material culture"(33) . Having found that the requirement of a solid historic context for National Register nominations had been rather narrow and weak in the past, Conard stresses the importance of connecting history with material culture through solid and developed historical contexts. (Abstract by Tory Swim)

Author(s): Philip V. Scarpino

Article Title: Planning for Preservation: A Look at the Federal-State Historic Preservation Program, 1966-1986

Special issue or section title: The Intergovernmental Politics of Preservation

Volume: 14

Issue: 2

Season/Year: Spring, 1992

Pages: 49-66

Key Terms: Heritage Conservation and Recreation Service (HCRS), Resources Protection Planning Process (RP3), National Park Service, Chris T. Delaporte, archaeology

Abstract:

After Chris T. Delaporte assumed the directorship of the Heritage Conservation and Recreation Service (HCRS), he set out to reorganize preservation programs jointly administered by HCRS and the states. Delaporte's style aggravated the "differences between the state and federal governments over control of the national historic preservation program" and in 1981 the HCRS was abolished and historic preservation was returned to the National Park Service (49-50). Prior to the abolishment of HCRS, however, the HCRS "promulgated" the Resources Protection Planning Process (RP3), "a planning methodology for historic preservation that had evolved out of earlier attempts at planning for federally sponsored archaeology"(50). This article examines the history of RP3. (Abstract by Tory Swim)

Author(s): Page Putnam Miller

Article Title: Reflections on the Public History Movement

Special issue or section title: Viewpoint

Volume: 14

Issue: 2

Season/Year: Spring, 1992

Pages: 67-70

Key Terms: Public History, National Coordinating Committee for the Promotion of History

Abstract:

Director of the National Coordinating Committee for the Promotion of History, Page Putnam Miller shares examples of how public history has progressed during the past decade. Miller cites internal changes within professional associations, the inclusion of public history in scholarly journals, such as the *Journal of American History's* inclusion of a museum exhibits review section biannually, and pioneering research initiatives and developing sophisticated methodologies undertaken by public historians as evidence of progress. Miller explains two ways in which public historians can exert their leadership skills and concludes with a new goal for the next decade. (Abstract by Tory Swim)

Author(s): Hal K. Rothman

Article Title: Review Essay: Public Historians and Southwestern History

Review of: *History of Fort Davis, Texas* by Robert Wooster; *In the Land of Frozen Fires: A History of Occupation in El Malpais Country* by Neil C. Mangum; *Cooke's Peak—Pasaron Por Aqui: A Focus on United States History in Southwestern New Mexico* by Donald Howard Couchman; *A Forgotten Kingdom: The Spanish Frontier in Colorado and New Mexico, 1540-1821* by Frederic J. Athearn.

Volume: 14

Issue: 2

Season/Year: Spring, 1992

Pages: 71-76

Key Terms: Southwestern history, National Park Service, Bureau of Land Management

Abstract:

Reviewing works which deal with Southwestern history and are published by a federal agency, Hal Rothman begins his review by assessing Robert Wooster's *History of Fort Davis, Texas*, which is a prime example of a successful contract project. In addition to detailed studies like Wooster's, the National Park Service also has published background studies, such as, Neil Mangum's history, *In the Frozen Fires*, which Rothman labels a "management-support document"(73). The two Bureau of Land Management works that Rothman reviews are *Cooke's Peak—Pasaron Por Aqui*, a volunteer effort rather than a contract project with BLM, and *A Forgotten Kingdom*, which lacks in concept and context. (Abstract by Tory Swim)

REVIEWS

14-2

Reviewer: Robert L. Spude

Review type: Book

Title: Hecla: A Century of Western Mining

Author: John Fahey

Publisher: University of Washington Press

Publication date: 1990

Volume: 14

Issue: 2

Season/year: Spring, 1992

Pages: 77-79

Key terms:

Reviewer: Robert E. Schnare

Review type: Book
Title: Power and Change: The Administrative History of the Office of the Chief of Naval Operations, 1946-1986
Author: Thomas C. Hone
Publisher: Naval Historical Center, Department of the Navy
Publication date: 1989
Volume: 14
Issue: 2
Season/year: Spring, 1992
Pages: 79-81
Key terms:

Reviewer: Paul Israel
Review type: Book
Title: Historic Highway Bridges of California
Author: Stephen D. Mikesell
Publisher: California Department of Transportation
Publication date: 1990
Volume: 14
Issue: 2
Season/year: Spring, 1992
Pages: 81-82
Key terms:

Reviewer: Rodney Carlisle
Review type: Book
Title: Charleston Navy Yard, 1890-1973
Author: Frederick R. Black
Publisher: North Atlantic Regional Office, National Park Service
Publication date: 1988
Volume: 14
Issue: 2
Season/year: Spring, 1992
Pages: 83-84
Key terms:

Reviewer: F. Ross Holland
Review type: Book
Title: Historic Furnishing Report: Raspberry Island Light Station, Apostle Islands National Lakeshore, Bayfield, Wisconsin
Author: David H. Wallace
Publisher: National Park Service, Harpers Ferry Center
Publication date: 1989
Volume: 14
Issue: 2
Season/year: Spring, 1992
Pages: 85-86

Key terms:

Reviewer: Jack Shulimson

Review type: Book

Title: The U. S. Marine Corps in Crisis: Ribbon Creek and Recruit Training

Author: V. Keith Fleming, Jr.

Publisher: University of South Carolina Press

Publication date: 1990

Volume: 14

Issue: 2

Season/year: Spring, 1992

Pages: 86-88

Key terms:

Reviewer: Robert C. Pavlik

Review type: Book

Title: Yosemite: The Embattled Wilderness

Author: Alfred Runte

Publisher: University of Nebraska Press

Publication date: 1990

Volume: 14

Issue: 2

Season/year: Spring, 1992

Pages: 88-90

Key terms:

Reviewer: Gary E. Weir

Review type: Book

Title: Science and the Navy: The History of the Office of Naval Research

Author: Harvey M. Sapolsky

Publisher: Princeton University Press

Publication date: 1990

Volume: 14

Issue: 2

Season/year: Spring, 1992

Pages: 90-93

Key terms:

Reviewer: Gary E. Weir

Review type: Book

Title: Rickover and the Nuclear Navy: The Discipline of Technology

Author: Francis Duncan

Publisher: Naval Institute Press

Publication date: 1990

Volume: 14

Issue: 2

Season/year: Spring, 1992

Pages: 90-93

Key terms:

Reviewer: Harold J. Weiss, Jr.

Review type: Book

Title: The Lawmen: United States Marshals and Their Deputies: 1789-1989

Author: Frederick S. Calhoun

Publisher: Smithsonian Institution Press

Publication date: 1989

Volume: 14

Issue: 2

Season/year: Spring, 1992

Pages: 93-94

Key terms:

Reviewer: Donald T. Fitzgerald

Review type: Book

Title: To California by Sea: A Maritime History of the California Gold Rush

Author: James P. Delgado

Publisher: University of South Carolina Press

Publication date: 1990

Volume: 14

Issue: 2

Season/year: Spring, 1992

Pages: 95-96

Key terms:

Reviewer: Frederick S. Calhoun

Review type: Book

Title: The Colonial Frontier Tamed: New Zealand Policing in Transition, 1867-1886

Author: Richard S. Hill

Publisher: New Zealand Government Printing Office

Publication date: 1989

Volume: 14

Issue: 2

Season/year: Spring, 1992

Pages: 96-98

Key terms:

Reviewer: Nicholas C. Markovich

Review type: Book

Title: Historic Structure Report: Chinle Trading Post, Thunderbird Ranch, and Custodian's Residence, Canyon de Chelly National Monument, Arizona

Author: Laura Soulliere Harrison; Beverley Spears

Publisher: Division of History, National Park Service, Southwest Regional Office

Publication date: 1989

Volume: 14

Issue: 2
Season/year: Spring, 1992
Pages: 98-99
Key terms:

Reviewer: Joseph E. Taylor III
Review type: Book
Title: Balancing on the Brink of Extinction: The Endangered Species Act and Lessons for the Future
Author: Kathryn A. Kohm, editor
Publisher: Island Press
Publication date: 1991
Volume: 14
Issue: 2
Season/year: Spring, 1992
Pages: 100-102
Key terms:

Reviewer: Peter Forrest
Review type: Book
Title: Alice Springs: Its History and the People Who Made It
Author: Peter Donovan
Publisher: Alice Springs Town Council
Publication date: 1988
Volume: 14
Issue: 2
Season/year: Spring, 1992
Pages: 102-104
Key terms:

Reviewer: David Glassberg
Review type: Book
Title: Memory and American History
Author: David Thelen, editor
Publisher: Indiana University Press
Publication date: 1990
Volume: 14
Issue: 2
Season/year: Spring, 1992
Pages: 104-106
Key terms:

Reviewer: Nancy E. Davis
Review Type: Exhibit
Title: Making Washington City: Proprietors, Dreamers, Builders
Curator: Margaret N. Burri
Guest Curators: Melinda Young Frye and Keith Melder

Museum: Historical Society of Washington D.C.
Exhibit date: April – December 1991.
Volume: 14
Issue: 2
Season/Year: Spring, 1992
Pages: 107-109
Key Terms: urban, cities

Reviewer: James Oliver Horton
Review Type: Exhibit
Title: Before Freedom Came: African American Life in the Antebellum South, 1790-1865
Curator: Kim Rice
Museum: Museum of the Confederacy
Exhibit date: Through 1991
Volume: 14
Issue: 2
Season/Year: Spring, 1992
Pages: 109-112
Key Terms: African American, culture, South

Reviewer: William R. Braisted
Review Type: Exhibit
Title: In Harm's Way: The Navy in World War II
Curator: Edward Furgol
Museum: Navy Museum
Exhibit date: Permanent
Volume: 14
Issue: 2
Season/Year: Spring, 1992
Pages: 112-113
Key Terms: Military

Reviewer: Mary Ellen Waller Zuckerman
Review Type: Exhibit
Title: Selling the Goods: Origins of American Advertising, 1840-1940
Curator: Deborah A. Smith
Museum: The Strong Museum
Exhibit date: October 1990- October 1993
Volume: 14
Issue: 2
Season/Year: Spring, 1992
Pages: 113-116
Key Terms: Material culture

VOLUME 14, NUMBER 3, SUMMER 1992

Author(s): Otis L. Graham, Jr.

Article Title: Editor's Corner
Special issue or section title: Editor's Corner
Volume: 14
Issue: 3
Season/Year: Summer 1992
Pages: 7-9
Key Terms:

Author(s): Brit Allan Storey
Article Title: Hanging by Four Pine Needles (Or, Confessions of a Public Historian)
Special issue or section title: National Council on Public History President's Annual Address
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 11-22
Key Terms: public history

Abstract:

Having left academia to become a public historian, Brit Allan Storey feels that he gained much more than he lost. Within this article Storey shares many of his insights regarding the public historian job market, the relationship between academic and public history, the uses of history, and the objectivity of public historians. Storey ends by urging historians to expand their territory and argues for the value of historians and the need for the profession. Storey also advocates that history not be viewed as only understanding the sequence of past events, but as a tool that can be used to shape the future. (Abstract by Tory Swim)

Author(s): Andrew Gulliford
Article Title: Curation and Repatriation of Sacred Objects
Special issue or section title: Native Americans and Museums
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 23-38
Key Terms: native American, American Indian, National Museum of the American Indian (NMAI), repatriation, museum studies, curating

Abstract:

This essay focuses on the National Museum of the American Indian (NMAI) and their response to the Native Americans' demand for respect of their ancestors and associated grave goods. Having contacted tribal leaders to learn regarding some artifacts that the museum housed, the NMAI learned that the public display of some items, such as medicine bags, is disrespectful and possibly harmful to those who come near the bags. This essay traces different repatriation acts and shows how the NMAI is taking the first step of contacting tribal leaders for consultation on artifacts within their collection. As native Americans reassert their control over their cultural values and demand that sacred items be removed, exhibits will become refined and museum collections will change, but the public will continue to learn regarding native American heritage on the terms of the native Americans. (Abstract by Tory Swim)

Author(s): Clement W. Meighan

Article Title: Another View on Repatriation: Lost to the Public, Lost to History

Special issue or section title: Native Americans and Museums

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 39-45

Key Terms: repatriation, archaeology, native Americans, museum studies, curating

Abstract:

Responding to Andrew Gulliford's essay, "Curation and Repatriation of Sacred and Tribal Objects," Clement W. Meighan argues that repatriation laws will be ruled unconstitutional once reviewed by the appropriate court. Meighan finds many weaknesses in Gulliford's argument and argues that Gulliford overlooked contradicting examples. Meighan's article offers many arguments against repatriation, such as, possible unlikelihood that the current tribe which occupies an area is the same as the tribe that occupied that area 5,000 years ago. Meighan also argues against the repatriation of certain artifacts, suggests there is diversity among Indians in religion and in opinion of repatriation, and argues that repatriation works against legitimate archaeology. (Abstract by Tory Swim)

Author(s): Andrew Gulliford

Article Title: Reply to "Another View on Repatriation"

Special issue or section title: Native Americans and Museums

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 47-50

Key Terms: native Americans, repatriation, archaeology, museum studies, curating

Abstract:

Andrew Gulliford responds to Clement W. Meighan's response to his original article, "Curation and Repatriation of Sacred Objects." Gulliford finds that Meighan's argument and view on repatriation is incorrectly focused "on the ownership of artifacts and the prerogatives of academic research when the heart of the issue is who has the right to curate and interpret that past"(47). Gulliford responds to Meighan's criticism of his article and opposing viewpoints. Gulliford also supports legitimate archaeology but advocates tribal cooperation. Gulliford corrects misunderstandings or misquotations by Meighan, refuting the claim that he wrote that the Mimbres are extinct; he wrote that they left no direct descendents. (Abstract by Tory Swim)

Author(s): Marie Tyler-McGraw

Article Title: Introduction

Special issue or section title: Roundtable: Curating History in Museums: Some Thoughts Provoked by *The West as America*

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 51-53

Key Terms: exhibit *The West as America: Reinterpreting Images of the Frontier 1820-1920*, museum studies, interpretation, revisionism

Abstract:

In March of 1991 the *West as America: Reinterpreting Images of the Frontier 1820-1920* exhibit opened at the National Museum of American Art in Washington. An exhibit of 164 paintings, sculptures, prints, photographs and books, the exhibit also had text panels which “explained the objects as products of a particular vision of American history and which offered alternative interpretations of both the art and the history” (51). The exhibit received mixed reviews, receiving responses from politicians, journalists, historians, art historians and scholars. This article introduces a roundtable formatted by *The Public Historian* which involves reflections from five qualified individuals on this exhibit. (Abstract by Tory Swim).

Author(s): Frank Jewell

Article Title: Audience and Museum: Reflections about Fruitful Conversations

Special issue or section title: Roundtable: Curating History in Museums: Some Thoughts

Provoked by *The West as America*

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 55-62

Key Terms: exhibit *The West as America: Reinterpreting Images of the Frontier 1820-1920*, museum studies, interpretation, revisionism

Abstract:

Frank Jewell, director of the Valentine Museum in Richmond, Virginia, first reflects on *The West as America* exhibit in this roundtable. Drawing upon his successful experience at the Valentine museum in regard to the public’s response to their exhibits and also drawing on the “battering” that the National Museum of American Art received, Jewell discusses several techniques by which museums may better prepare their audience for exhibits which may provoke discussion. Jewell focuses on the enrichment of scholarship, testing of interpretations, improvement of communication between the museum and public, and the acknowledgement and welcoming of dissenting opinions by museums. (Abstract by Tory Swim)

Author(s): Lonnie Bunch

Article Title: Embracing Controversy: Museum Exhibitions and the Politics of Change

Special issue or section title: Curating History in Museums: Some Thoughts Provoked by *The West as America*

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 63-65

Key Terms: exhibit *The West as America: Reinterpreting Images of the Frontier 1820-1920*, museum studies, interpretation, revisionism

Abstract:

Acknowledging legitimate concerns museums encounter when considering mounting controversial exhibits, Lonnie Bunch begins his article by recounting the criticism that the Florida Museum of Natural History encountered from the native Americans when they mounted the *First Encounters* exhibit in 1990. Examining the attitude of the curators who mounted the exhibit that revisionist history is for books while exhibits should present consensus, Bunch, while understanding their point of view, urges museums and curators to have the strength, courage and vision to handle controversy. Rather than shying away from controversial topics, Bunch

advocates that “embracing controversy in exhibitions allows museums to expand and to alter their traditional role in American society”(65). (Abstract by Tory Swim)

Author(s): Alfred F. Young

Article Title: A Modest Proposal: A Bill of Rights for American Museums

Special issue or section title: Roundtable: Curating History in Museums: Some Thoughts Provoked by *The West as America*

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 67-75

Key Terms: exhibit *The West as America: Reinterpreting Images of the Frontier 1820-1920*, museum studies, interpretation, revisionism, curator, the American Association of Museums (AAM), Chicago Historical Society, Committee on the Rights of Historians

Abstract:

The American Association of Museums (AAM) has 2,600 institutional members and over 8,000 individual members. In this article, Alfred E. Young proposes that the AAM begin a process to adopt a Bill of Rights for American Museums. For this article Young draws from two experiences: first, as a guest curator at the Chicago Historical Society from 1983 to 1987 where he and Terry Fife acted as co-curators for the *We the People: Creating a New Nation, 1765-1820* exhibit which opened in 1987 and second as a member of the American Historical Association’s ad hoc Committee on the Rights of Historians from 1970 to 1974. Young argues for museums to better educate the public regarding the role of the curator: curators do more than present facts; they interpret. (Abstract by Tory Swim)

Author(s): Marsha L. Semmel

Article Title: The Museum as Forum: A Funder’s View

Special issue or section title: Roundtable: Curating History in Museums: Some Thoughts Provoked by *The West as America*

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 77-83

Key Terms: exhibit *The West as America: Reinterpreting Images of the Frontier 1820-1920*, museum studies, interpretation, revisionism, National Endowment for the Humanities

Abstract:

Marsha L. Semmel addresses some broader issues raised by *The West as America* exhibit in the context of the program for Humanities Projects in Museums and Historical Organizations within the Division of Public Programs at the National Endowment for the Humanities (NEH) by examining some of the projects they supported. This article explains the process by which the NEH selects exhibitions to fund. Semmel explains an approach that museums can incorporate when mounting an exhibit that may be controversial and summarizes the commonalities between successful applications dealing with potentially controversial subjects. Semmel advocates museums to combine serious research with presentation and packaging, and pay each aspect equal attention. (Abstract by Tory Swim)

Author(s): Roger B. Stein

Article Title: Visualizing Conflict in *The West as America*
Special issue or section title: Roundtable: Curating History in Museums: Some Thoughts
Provoked by *The West as America*

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 85-91

Key Terms: exhibit, *The West as America: Reinterpreting Images of the Frontier 1820-1920*, museum studies, interpretation, revisionism, artifacts, exhibits

Abstract:

When Roger B. Stein arrived to *The West as America* exhibit for one last view, the exhibit was in the process of being taken down and all of the text panels and labels had been removed and only the artifacts remained. Seeing only the artifacts made Stein realized that amidst the “hullabaloo” created by the opening of this exhibit, the exquisite quality of the artifacts and the ability of the exhibit to visually and effectively speak through the artifacts alone was overlooked and never commented on. Although noting the successes of the exhibition, Stein notes that the exhibit failed in successfully defining the relationship of the artifacts to the verbal script in the scripts. (Abstract by Tory Swim)

Author(s): Robin W. Winks

Article Title: Review Essay: A Public Historiography

Review of: *Guide to North Carolina Highway Historical Markers* edited by Michael Hill; *Guide to the State Historical Markers of Pennsylvania* by George R. Beyer; *A Guidebook to Historic Western Pennsylvania* by Helene Smith and George Swetnam; *Roadside History of Oregon* by Bill Gulick; *Roadside History of New Mexico* by Francis L. Fugate and Roberta B. Fugate; *Roadside History of Oklahoma* by Francis L. Fugate and Roberta B. Fugate; *Roadside History of Vermont* by Peter S. Jennison; *A History Lover's Guide to Mississippi* by Mary Ann Wells; *Indiana: A New Historical Guide* by Robert M. Taylor, Jr., Errol Wayne Stevens, Mary Ann Ponder, and Paul Brockman; *Exploring Washington's Past: A Road Guide to History* by Ruth Kirk and Carmela Alexander; *Roadside Kansas: A Traveler's Guide to Its Geology and Landmarks* by Rex C. Buchanan and James R. McCauley; *The Smithsonian Guide to Historic America: Rocky Mountain States (Colorado, Wyoming, Idaho, Montana)* by Jerry Camarillo Dunn, Jr.; *America's National Battlefield Parks: A Guide* by Joseph E. Stevens

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 93-105

Key Terms: historical markers, guides, historiography, public history

Abstract:

Robin W. Winks begins his review by criticizing historical markers, though he claims that they are better as one travels west across the country. Winks argues that public history should also be held to the same tests that any history is subjected to, meaning that it asks good questions, supplies interesting, significant and true answers and answers the question, “so what?” Winks expresses a concern for the impassionate and trivialized presentation of history that most markers or guides present. Winks emphasizes that guides and plaques can improve and urges public historians to better display their readiness to assist in creating guides and markers. (Abstract by Tory Swim)

Author(s): David A. Simmons

Article Title: Review Essay: "Accessible to Scholars": The Historical Publications Program of the Canadian Parks Service

Review of: *The Acadians of Minas* by Brenda Dunn; *The Commercial Fishery of the Canadian Great Lakes* by A.B. McCullough; *Farmers "Making Good": The Development of Abernethy District, Saskatchewan, 1880-1920* by Lyle Dick; *The Most Respectable Place in the Territory: Everyday Life in Hudson's Bay Company Service, York Factory, 1788 to 1870* by Michael Payne; *Of Men and Seals: A History of the Newfoundland Seal Hunt* by James E. Candow; *Technology in Transition: The "Soo" Ship Canal, 1889-1985* by Robert W. Passfield

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 107-114

Key Terms: Canadian Parks Service, Environment Canada, National Park Service (NPS),

Abstract:

David A. Simmons reviews works that are products of the active publication program of Environment Canada. While some reports are part of a "microfiche Report Series," or reproduced in "Research Bulletins," reports which reach a larger market are published for sale as part of Canadian Parks Service's "Studies in Archaeology, Architecture and History." Simmons major criticism of this series is the absence of author biographies and the poor quality of reproduced manuscript drawings. Simmons concludes his review by comparing the Canadian Parks Service publication program with historical publications of the National Park Service in the U.S. Department of the Interior. (Abstract by Tory Swim)

Author(s): Terry A. Barnhart

Article Title: Review Essay: Curating the Past: Recent Trends in Museum Studies

Review of: *Archaeological Curatorship* by Susan M. Pearce; *History Curatorship* by Gaynor Kavanagh;

Volume: 14

Issue: 3

Season/Year: Summer, 1992

Pages: 115-121

Key Terms: museum studies, archaeology, curating

Abstract:

Terry A. Barnhart reviews two works, both part of the Leicester Museum Studies Series, which discuss the philosophies, approaches and practices of museums. *Archaeological Curatorship* addresses several areas of professional concerns, such as, relationships between curators and other archaeologists, the relationship between archaeological museums and the public, curating archaeological collections, and interpreting archaeological materials. Likewise, *History Curatorship* is written for students training to become museum professionals and pays significant attention to the relationships between history museums and their public. The author concludes that these volumes will enrich the field of museum studies in their respective disciplines. (Abstract by Tory Swim)

REVIEWS

14-3

Reviewer: Anna Kasten Nelson
Review type: Book
Title: Public and Academic History: A Philosophy and Paradigm
Author: Phyllis K. Leffler; Joseph Brent
Publisher: Krieger Publishing Company
Publication date: 1990
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 123-125
Key terms:

Reviewer: Anna Kasten Nelson
Review type: Book
Title: Public History Readings
Author: Phyllis K. Leffler; Joseph Brent, editors
Publisher: Krieger Publishing Company
Publication date: 1992
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 123-125
Key terms:

Reviewer: Barbara Howe
Review type: Book
Title: Packaging the Past? Public Histories
Author: John Rickard; Peter Spearritt, editor
Publisher: Melbourne University Press
Publication date: 1991
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 125-127
Key terms:

Reviewer: Michael Griffith
Review type: Book
Title: "Duely and Constantly Kept": A History of the New York Supreme Court, 1691-1847, and An Inventory of Its Records (Albany, Utica, and Geneva Offices), 1797-1847
Author: James D. Folts
Publisher: New York State Court of Appeals and the New York State Archives and Records Administration
Publication date: 1991
Volume: 14
Issue: 3

Season/year: Summer, 1992
Pages: 127-129
Key terms:

Reviewer: David Gebhard
Review type: Book
Title: America's Favorite Homes: Mail-Order Catalogues as a Guide to Popular Early Twentieth-Century Houses
Author: Robert Schweitzer; Michael W. R. Davis
Publisher: Wayne State University Press
Publication date: 1990
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 129-131
Key terms:

Reviewer: Alfred Runte
Review type: Book
Title: Fleeting Moments: Nature and Culture in American History
Author: Gunther Barth
Publisher: Oxford University Press
Publication date: 1990
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 131-133
Key terms:

Reviewer: Kimball M. Banks
Review type: Book
Title: The 1987 Investigations at Fort Union Trading Post: Archaeology and Architecture
Author: Lynelle A. Peterson; William J. Hunt, Jr.
Publisher: National Park Service, Midwest Archaeological Center
Publication date: 1990
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 133-135
Key terms:

Reviewer: Debra E. Bernhardt
Review type: Book
Title: Administering the Taylor Law: Public Employee Relations in New York
Author: Ronald Donovan
Publisher: Industrial and Labor Relations Press, Cornell University
Publication date: 1990

Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 135-137
Key terms:

Reviewer: Theresa A. Singleton
Review type: Book
Title: By the Work of Their Hands: Studies in Afro-American Folklike
Author: John Michael Vlach
Publisher: UMI Research Press
Publication date: 1991
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 137-138
Key terms:

Reviewer: Jarrell C. Jackman
Review type: Book
Title: Presidios of the Big Bend Area
Author: James E. Ivey; Carlos Chavez, translator
Publisher: Division of History, National Park Service, Southwest Regional Office
Publication date: 1990
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 138-140
Key terms:

Reviewer: Karen E. Hudson
Review type: Book
Title: The Log House in East Tennessee
Author: John Morgan
Publisher: University of Tennessee Press
Publication date: 1990
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 140-143
Key terms:

Reviewer: Larry E. Murphy
Review type: Book
Title: Mud, Muscles, and Miracles: Marine Salvage in the United States Navy
Author: Capt. C. A. Bartholomew, USN
Publisher: Naval Historical Center and Naval Sea Systems Command, Department of the Navy

Publication date: 1990
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 143-144
Key terms:

Reviewer: Denzil Verardo
Review type: Book
Title: Gilroy's Old City Hall, 1906-1989
Author: Angela Woollacott; Carroll Pursell, with Chuck Meyer
Publisher: California History Center and Foundation
Publication date: 1991
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 145-146
Key terms:

Reviewer: Christopher P. Bickford
Review type: Book
Title: Clio's Consort: Jeremy Belknap and the Founding of the Massachusetts Historical Society
Author: Louis Leonard Tucker
Publisher: Massachusetts Historical Society
Publication date: 1990
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 147-150
Key terms:

Reviewer: Christopher P. Bickford
Review type: Book
Title: Up and Doing: The Vermont Historical Society, 1838-1970
Author: Weston A. Cate, Jr.
Publisher: Vermont Historical Society
Publication date: 1988
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 147-150
Key terms:

Reviewer: Sidney Leibovitz
Review type: Book
Title: America's Welfare State: From Roosevelt to Reagan
Author: Edward D. Berkowitz

Publisher: John Hopkins University Press
Publication date: 1991
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 150-152
Key terms:

Reviewer: James B. Rhoads
Review type: Book
Title: Expert Systems Technology and Its Implication for Archives
Author: Avra Michelson
Publisher: National Archives and Records Administration
Publication date: 1991
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 152-154
Key terms:

Reviewer: Harold T. Pinkett
Review type: Book
Title: Challenge of the Big Trees: A Resource History of Sequoia and Kings Canyon National Parks
Author: Lary M. Dilsaver; William C. Tweed
Publisher: University of Arizona Press
Publication date: 1990
Volume: 14
Issue: 3
Season/year: Summer, 1992
Pages: 154-155
Key terms:

Reviewer: Roy Rosenzweig
Review Type: Exhibit
Title: Mermaids, Mummies, and Mastadons: The Evolution of the American Museum
Curator: Richard W. Flint
Museum: Peale Museum
Exhibit date: December 1990 – June 1992
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 157-159
Key Terms: museums

Reviewer: Neil Duff Kamil
Review Type: Exhibit

Title: Virginia's Children
Curator: Cara Sutherland
Museum: Museum of Our National Heritage
Exhibit date: October 1991 – March 1992
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 159-162
Key Terms: museums

Reviewer: Edmund B. Sullivan
Review Type: Exhibit
Title: Draw! Political Cartoons from Left to Right
Curator: Stacey Bredhoff
Museum: National Archives of the United States
Exhibit date: June 1991 – August 1992
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 162-163
Key Terms: museums

Reviewer: Chet Orloff
Review Type: Exhibit
Title: Gold, Land, and the Law: 1849-1879
Curator: Betsy Leland Link
Museum: El Molino Viejo, San Marino, Calif.
Exhibit date: October 1991- January 1992
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 163-165
Key Terms: museums, western

Reviewer: Robert L. Jenkins
Review Type: Museum
Museum: National Civil Rights Museum
Executive Director: Juanita
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 165-166
Key Terms: museums, civil rights, African American

Reviewer: Patricia C. Cunningham
Review Type: Exhibit
Title: Fitting In: Four Generations of College Life

Curator: Barbara A. Schreier
Museum: Chicago Historical Society
Exhibit date: November 1991 – April 1992
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 166-167
Key Terms: museums

Reviewer: Carol Jo Thompson
Review Type: Exhibit
Title: Montana Homeland
Curator: Susan Near, Helen Alten, and Cher Jiusto
Museum: Montana Historical Society
Exhibit date: Permanent
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 168-169
Key Terms: museums, western

Reviewer: Carol E. Stokes
Review Type: Exhibit
Title: Visitors' Views
Curator: Constance B. Schulz
Museum: South Carolina State Museum
Exhibit date: December 1991 – March 1992
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 169-170
Key Terms: museums, southern

Reviewer: Perry K. Blatz
Review Type: Film
Title: The Johnstown Flood: The True Story of One of the Most Devastating Disasters in American History
Producers: Charles Guggenheim
Distributor: University of Pittsburg Press
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 171-173
Key Terms: video

Reviewer: Tito E. Naranjo
Review Type: Film

Title: A Remembrance: The First 100 Years: Stories from the Santa Fe Indian School
Producers: Diane Reyna
Director: Sally Hyer, Diane Reyna
Volume: 14
Issue: 3
Season/Year: Summer, 1992
Pages: 173-175
Key Terms: video, Native American

Reviewer: Tito E. Naranjo
Review Type: book
Title: One House, One Voice, One Heart: Native American Education at the Santa Fe Indian School
Author(s): Sally Hyer
Publisher: Museum of New Mexico Press
Publication Date: 1990
Pages: 173-175

VOLUME 14, NUMBER 4, FALL 1992

Author(s): Otis L. Graham, Jr.
Article Title: Editor's Corner
Special issue or section title: Editor's Corner
Volume: 14
Issue: 4
Season/Year: Fall 1992
Pages: 5-7
Key Terms:

Author(s): Stanley M. Hordes
Article Title: Introduction
Special issue or section title: Imposing the Past on the Present: History, the Public, and the Columbus Quincentenary
Volume: 14
Issue: 4
Season/Year: Fall, 1992
Pages: 9-12
Key Terms: introduction, Christopher Columbus Quincentenary, controversy, commemoration
Abstract:

This short article written by guest editor Stanley M. Hordes acts as an introduction to this special edition of *The Public Historian* devoted to the Christopher Columbus Quincentenary. Hordes argues that "the responsibility of public historians is not to celebrate or condemn the event, but to analyze cause and effect relationships and to present these analyses to the public in a responsible manner in order that it can responsibly interpret the encounter between two worlds" (11). The essays included within this issue look at the larger issues surrounding the commemoration of this anniversary. Hordes briefly summarizes the essays included within this issue. (Abstract by Tory Swim)

Author(s): Karal Ann Marling

Article Title: Writing History with Artifacts: Columbus at the 1893 Chicago Fair

Special issue or section title: Imposing the Past on the Present: History, the Public, and the Columbus Quincentenary

Volume: 14

Issue: 4

Season/Year: Fall, 1992

Pages: 13-30

Key Terms: commemoration, 1893 Chicago Fair, Columbian Expedition, artifacts, imagery, interpretation

Abstract:

Just as the Quincentenary celebration of Columbus' expedition reflects modern values, the 400th anniversary also reflected values appropriate of the late Nineteenth Century. Occurring during a time where there was a lack of common language skills, information presented through imagery rather than literature better served the public. The Columbian Exposition at the 1893 Chicago Fair taught Americans about Columbus visually by incorporating pictures, statues, sculptures, artifacts, models and full-scale reproductions and reenactments. There was a shift in media at the 1893 Chicago Fair which resulted in the utilization of such artifacts which a very diverse public of different heritages or education-levels could enjoy, leaving the only complaint of visitors being that it was hard to tell replicas apart from originals. (Abstract by Tory Swim)

Author(s): John Alexander Williams

Article Title: Sailing Over the Edge with Columbus: A Memoir

Special issue or section title: Imposing the Past on the Present: History, the Public, and the Columbus Quincentenary

Volume: 14

Issue: 4

Season/Year: Fall, 1992

Pages: 31-56

Key Terms: Christopher Columbus Quincentenary Jubilee Commission, National Endowment for the Humanities, interpretation, public history

Abstract:

John Alexander Williams served as assistant director for basic research at the Division of Research Programs of the National Endowment for the Humanities and as director of the Christopher Columbus Quincentenary Jubilee Commission. Within this article, Williams provides a detailed account of why and how the Jubilee Commission failed, arguing that the failure resulted from fiscal and political restraints, as well as, assigning low priority to historical and cultural issues. Williams argues that despite the commission's formal mandate and lofty objectives, the commission missed an opportunity to reshape the way the public thinks about fundamental issues in history. (Abstract by Tory Swim)

Author(s): Linda K. Salvucci

Article Title: Getting the Facts Straight: New Views of Mexico and Its Peoples in Recently Adopted U.S. History Textbooks in Texas

Special issue or section title: Imposing the Past on the Present: History, the Public, and the Columbus Quincentenary

Volume: 14

Issue: 4

Season/Year: Fall, 1992

Pages: 57-69

Key Terms: Pre-Columbian period, Mexico, Mexican Americans, U.S. History textbooks, interpretation

Abstract:

Linda K. Salvucci compares the quality of the U.S. history textbooks adopted in 1985 to be used in Texas classrooms to those submitted for adoption in 1991, finding the latter notably superior. Especially significant is the qualitative difference between the texts regarding the coverage of matters involving Mexico, Mexicans, and Mexican Americans. Salvucci credits part of this improvement to the influence of the Columbus Quincentenary which raised the consciousness of authors and editors alike. Salvucci also suggests that, "despite heightened calls in many circles for more inclusive and intelligent U.S. history textbooks, the actual public debate in Texas over quality remains mired in a very limited conception of the nature of historical studies." (58)
(Abstract by Tory Swim)

Author(s): David Warren

Article Title: New Worlds, Old Orders: Native Americans and the Quincentenary

Special issue or section title: Imposing the Past on the Present: History, the Public, and the Columbus Quincentenary

Volume: 14

Issue: 4

Season/Year: Fall, 1992

Pages: 71-90

Key Terms: Pre-Columbian period, native Americans, American Indians, Christopher Columbus

Abstract:

David Warren's article, "Imposing the Past on the Present: History, the Public, and the Columbus Quincentenary" views the Columbus Quincentenary from a Native American perspective and reports on developments that have taken place over the past five hundred years. Described by Stanley Hordes as reflecting "upon the manifestation of Black Legend and White Legend biases in the public's understanding of ethnic interaction in the New World over the course of the past five centuries"(11), this essay considers the place of American Indians in American history, culture and institutional life. Furthermore, this article demonstrates how pre-Columbian heritage forms the basis of contemporary Indian rights. (Abstract by Tory Swim)

Author(s): John R. Gills

Article Title: Review Essay: Remembering Memory: A Challenge for Public Historians in a Post-National Era

Review of: *American Historical Pageantry: The Uses of Tradition in the Early Twentieth Century* by David Glassberg; *Remaking America: Public Memory, Commemoration, and Patriotism in the Twentieth Century* by John Bodnar; *Celebrations: The Cult of Anniversaries in Europe and the United States Today* by William M. Johnston; *Mystic Chords of Memory: The Transformation of Tradition in America* by Michael Kammen

Volume: 14

Issue: 4

Season/Year: Fall, 1992

Pages: 91-101

Key Terms: public memory, commemoration

Abstract:

Within his review essay, John R. Gills identifies the overwhelming presence of public memory and commemorative events. Finding that many times the commemorative event, such as the Columbus Quincentenary, receives more attention than the event that is being commemorated, Gills finds that memory has begun to cut itself off from history. Gills reviews four works which, although different in focus, method and sources, recount the rise and fall of public memory in the western world. This essay serves as a review of the four works but also presents a concise history of public memory. (Abstract by Tory Swim)

Author(s): Michael C. Scardaville

Article Title: Review Essay: Quincentennial Scholarship and the Public: Who Controls the Columbian Legacy?

Review of: *The Conquest of Paradise: Christopher Columbus and the Columbian Legacy* by Kirkpatrick Sale; *Columbus: The Great Adventure; His Life, His Times, and His Voyage* by Paolo Emilio Taviani; *The Mysterious History of Columbus: An Exploration of the Man, the Myth, the Legacy* by John Noble Wilford; *The World of Christopher Columbus* by William D. Phillips, Jr. and Carla Rahn Phillips; *Columbus* by Felipe Fernandez-Armesto

Volume: 14

Issue: 4

Season/Year: Fall, 1992

Pages: 102-114

Key Terms: Christopher Columbus, Columbus Quincentenary, biography, history

Abstract:

This review essay reviews works that have been published in anticipation of the 500th anniversary of Christopher Columbus' expedition. Identifying that myths and fables attached to Christopher Columbus are often enhanced through commemorative events, Michael C. Scardaville assesses how each of these recent publications portray Columbus. From freelance writer Kirkpatrick Sale's *The Conquest of Paradise* which dethrones Columbus as a hero to Italian historian and politician Paolo Emilio Taviani's work, *Columbus: The Great Adventure*, which fosters a romantic, larger-than-life version of Columbus, Scardaville reviews works by authors with varying backgrounds and conclusions regarding Columbus. Pulitzer Prize-winning science correspondent for *The New York Times*, John Noble Wilford's work, *The Mysterious History of Columbus*, explores historical issues regarding Columbus that historians have long debated and what results is a demythologized Columbus. The last two works reviewed, *The Worlds of Christopher Columbus* and *Columbus* are written by widely respected scholars. (Abstract by Tory Swim)

Author(s): Brian C. Belanger

Article Title: Review Essay: Recent Reference Works on Christopher Columbus

Review of: *The Log of Christopher Columbus* by Robert H. Fuson; *The Diario of Christopher Columbus's First Voyage to America, 1492-1493* translated and annotated by Oliver Dunn and James E. Kelley, Jr.; *The Libro de las profecias of Christopher Columbus* translated and annotated by Delno C. West and August Kling; *Keys to the Encounter: A Library of Congress Resource Guide for the Study of the Age of Discovery* by Louis De Vorsey, Jr.; *Historical*

Dictionary of the Spanish Empire, 1402-1975 by James S. Olson, editor; *The Christopher Columbus Encyclopedia* by Silvio A. Bedini, editor.

Volume: 14

Issue: 4

Season/Year: Fall, 1992

Pages: 115-121

Key Terms: Christopher Columbus, translations, Spanish exploration, reference works

Abstract:

Reviewing several new translations and annotations of some of Columbus' works and other reference works, Brian C. Belanger feels that these works may be useful to public historians when asked to provide information on Christopher Columbus. The authors, editors and translators of these works take a neutral approach to assessing Columbus as hero or villain. Within *The Log of Christopher Columbus*, the assessment of Columbus as a person is a secondary issue to the text. Two reference works, *Historical Dictionary of the Spanish Empire, 1402-1975* and *The Christopher Columbus Encyclopedia* are good starting points for obtaining easily accessible information on Spanish exploration and Christopher Columbus. (Abstract by Tory Swim)

REVIEWS

14-4

Reviewer: Kenneth M. Kipple and Kriemhild Conee Ornelas

Review Type: Exhibit

Title: Seeds of Change

Curator: Carolyn Margolis

Museum: National Museum of Natural History

Exhibit date: October 1991 – April 1993

Volume: 14

Issue: 4

Season/Year: Fall, 1992

Pages: 122-125

Key Terms: museums

Reviewer: Light Townsend Cummins

Review Type: Exhibit

Title: First Encounters: Spanish Explorations in the Caribbean and the United States, 1492-1570

Curator: Jerald T Milanich, Susan Milbrath, and Vincente Gabanelli

Museum: Florida Museum of Natural History

Exhibit date: Through January 1993

Volume: 14

Issue: 4

Season/Year: Fall, 1992

Pages: 125-127

Key Terms: museums, colonial

Reviewer: Edward C. Moore

Review Type: Exhibit
Title: Putting Hernando de Soto in His Place
Curator: Cavett Taff
Museum: Mississippi State Historical Museum
Exhibit date: September 1991 – February 1992
Volume: 14
Issue: 4
Season/Year: Fall, 1992
Pages: 128
Key Terms: museums, colonial

Reviewer: Ana Juarbe
Review Type: Exhibit
Title: Contrasts: Forty Years of Change and Continuity in Puerto Rico
Curator: Smithsonian Institution Traveling Exhibition Service
Museum: The Bronx Museum of the Arts
Exhibit date: November 1991 – January 1992
Volume: 14
Issue: 4
Season/Year: Fall, 1992
Pages: 129-131
Key Terms: museums, photography

Reviewer: James Muldoon
Review type: Film
Title: Columbus and the Age of Discovery
Executive Producer: Zvi Dor-Ner
Writer, Producer, Director: Graham Chedd
Company: Public Broadcasting System/WGBH
Distributor: Films for the Humanities & Sciences, Inc.
Date: 1991
Volume: 14
Issue: 4
Season/year: Fall, 1992
Pages: 132-135
Key terms:

Reviewer: James Muldoon
Review type: Book
Title: Columbus and the Age of Discovery
Author: Zvi Dor-Ner, written with William G. Scheller
Publisher: William Morrow and Company, Inc.
Publication date: 1991
Volume: 14
Issue: 4
Season/year: Fall, 1992
Pages: 132-135

Key terms:

Reviewer: Roger R. Trask

Review type: Film

Title: Columbus: Admiral of the Ocean Sea; Columbus: Man and Myth; Columbus: The First Voyage; Columbus: The Search for La Navidad; Columbus: The New World; Columbus: God and Gold; Columbus: The Later Voyages; Columbus: First Landfall Debate

Producer: Omnigraphics, Inc.

Date: 1990

Volume: 14

Issue: 4

Season/year: Fall, 1992

Pages: 135-138

Key terms:

Reviewer: Gregory Graves

Review type: Software

Title: Columbus: Encounter, Discovery and Beyond

Author: IBM Ultimedia Project, Computer Software

Release date: 1992

Volume: 14

Issue: 4

Season/year: Fall, 1992

Pages: 139-140

Key terms:

VOLUME 15, NUMBER 1, WINTER 1993

Author(s): Otis L. Graham, Jr.

Article Title: Editor's Corner

Special issue or section title: Editor's Corner

Volume: 15

Issue: 1

Season/Year: Winter 1993

Pages: 6-7

Key Terms:

Author(s): Rachel P. Maines and James J. Glynn

Article Title: Numinous Objects

Special issue or section title: Museum Collection Policy

Volume: 15

Issue: 1

Season/Year: Winter, 1993

Pages: 9-25

Key Terms: artifacts, numinous objects, *numen*, museum studies, collecting

Abstract:

The authors of this article begin by defining numinous objects as artifacts which have a psychological significance rather than a material significance. Other terms for such items are “relics,” “association objects,” “memorabilia” or “icons.” In relation to museums, “numinous objects are examples of material culture that have acquired sufficient perceived significance by association to merit preservation in the public trust”(10). Numinous objects are artifacts that are collected not because of any historical significance other than their association with some person, place or event. This article covers various issues regarding numinous objects, such as, classifying numinous objects and collecting numinous objects. (Abstract by Tory Swim)

Author(s): Forrest C. Pogue and Holly C. Shulman

Article Title: Forrest C. Pogue and the Birth of Public History in the Army

Special issue or section title: Pioneers in Public History

Volume: 15

Issue: 1

Season/Year: Winter, 1993

Pages: 27-46

Key Terms: public history, oral history, military history,

Abstract:

This article begins with a biographical sketch of Forrest C. Pogue before commencing with an oral history interview conducted by Holly C. Shulman. Pogue is best known for his four-volume biography on George C. Marshall and is a one of the founders of contemporary public and oral history. Having spent most of his career outside of the Academy, Pogue is truly a distinguished public historian. The interview consists of questions on his book *The Supreme Command*, his experience of being a combat historian and the historian of SHAEF, public history in the army and the role of historians. (Abstract by Tory Swim)

Author(s): James M. Banner, Jr.

Article Title: The History Watch: A Proposal

Special issue or section title: Viewpoint

Volume: 15

Issue: 1

Season/Year: Winter, 1993

Pages: 47-54

Key Terms: applied history, policymaking, History Watch

Abstract:

Reacting to the failure of a proposal for the creation of a council of historians in the Executive Office of the President, James M. Banner, Jr. suggests an alternative approach for working towards the goal of increasing the accuracy and applicability of history in national policymaking. Banner first provides a background of the original idea for an advisory council in the White House before proceeding to explain his proposal: a History Watch. “I have in mind,” writes Banner, “a kind of History Watch, Shadow Council of History Advisors, or Historical Analogy Police—a voluntary, self-supporting, unaffiliated committee of historians prepared to assess the use of history by senior national policymakers....a small, informal group of historians outside government who assume the responsibility for calling power to account in its use of history...”(49). (Abstract by Tory Swim)

Author(s): John E. Carter

Article Title: Review Essay: The Trained Eye: Photographs and Historical Context
Review of: *Saltwater City: An Illustrated History of the Chinese in Vancouver* by Paul Yee; *Philadelphia Stories: A Photographic History, 1920-1960* by Fredric M. Miller, Morris J. Vogel, and Allen F. Davis; *The Photography of Paul Briol: A Centennial Tribute* edited by Dottie L. Lewis; *F.J. Haynes: Photographer* edited by the Staff of the Montana Historical Society; *Images of History: Nineteenth and Early Twentieth Century Latin American Photographs as Documents* by Robert M. Levine; *The Burden of Representation: Essays on Photographies and Histories* by John Tagg; *Photography and Society* by Gisele Freund; *Border Fury: A Picture Postcard Record of Mexico's Revolution and U.S. War Preparedness, 1910-1917* by Paul J. Vanderwood and Frank N. Samponaro; *Inside Texas: Culture, Identity, and Houses, 1878-1920* by Cynthia A. Brandimarte; *The Photographic Artifacts of Timothy O'Sullivan* by Rick Dingus; *Second Views: The Rephotographic Survey Project* by Mark Klett, Ellen Manchester, JoAnn Verburg, Gordon Bushaw, and Rick Dingus; *Dust Bowl Descent* by Bill Ganzel

Volume: 15

Issue: 1

Season/Year: Winter, 1993

Pages: 55-66

Key Terms: curating, photography, interpretation, research

Abstract:

Historical works with photographs have become very popular and as a result readers have been allowed to take part in analyzing the picture and drawing their own historical interpretation. Likewise, photographs have become more commonly used, if not standard, in historical publications. Curator John E. Carter claims that authors and editors are not as scrupulous in researching photographs as they are written text and many times photographs are misused. Carter reviews books that "test and explore photography's ontological and epistemological dimensions....[and] provide a basis upon which to build a methodological understanding of the photograph as an icon"(57). (Abstract by Tory Swim)

Author(s): William Kahrl

Article Title: Review Essay: Looking for New Directions in All the Wrong Atlases
Review of: *How to Lie with Maps* by Mark Monmonier; *Envisioning Information* by Edward R. Tufte; Hammond's *United States History Atlas*; *Atlas of American History* by Robert H. Ferrell and Richard Natkiel; *Historical Atlas of Arkansas* by Gerald T. Hanson and Carl H. Moneyhon; *Historical Atlas of Texas* by A. Ray Stephens and William M. Holmes; *Historical Atlas of the American West* by Warren A. Beck and Ynez D. Haase; *Atlas of American Indian Affairs* by Francis Paul Prucha; *Atlas of American Women* by Barbara Gimla Shortridge; *Historical and Cultural Atlas of African Americans* by Molefi K. Asante and Mark T. Mattson; *Atlas of United States Environmental Issues* by Robert J. Mason and Mark T. Mattson; *A Concise Historical Atlas of Pennsylvania* edited by Edward L. Muller; *The Historical Atlas of Political Parties in the United States Congress, 1789-1989* by Kenneth C. Martis; *Historical Atlas of Canada, Volume I: From the Beginning to 1800* edit by R. Cole Harris; *Historical Atlas of Canada, Volume III: Addressing the Twentieth Century, 1891-1961* edited by Donald Kerr and Deryck W. Holdsworth.

Volume: 15

Issue: 1

Season/Year: Winter, 1993

Pages: 67- 74

Key Terms: geography, atlas,

Abstract:

William Kahrl performs an informal survey of the “cartographic arts” in North America, although America’s two best-known mapmakers, the National Geographic Society and Rand-McNally did not contribute publications for the review. Kahrl reviews numerous works, such as, *How to Lie with Maps* which provides an introduction to maps and shows the consequence of bad maps in history. This work also explores how different maps can be drawn from the same limited data by different mapmakers. Kahrl reviews works for young readers, such as, the colorful Hammond’s *United States History Atlas*. Kahrl also reviews atlases centered on American Women, African Americans, and Environmental Issues, to name a few. (Abstract by Tory Swim)

Reviews

15-1

Reviewer: Glenace E. Edwall

Review type: Book

Title: Archives of Memory: A Soldier Recalls World War II

Author: Alice M. Hoffman; Howard S. Hoffman

Publisher: University Press of Kentucky

Publication date: 1990

Volume: 15

Issue: 1

Season/year: Winter, 1993

Pages: 75-78

Key terms:

Reviewer: Diane F. Britton

Review type: Book

Title: R&D for Industry: A Century of Technical Innovation at Alcoa

Author: Margaret B. W. Graham; Bettye H. Pruitt

Publisher: Cambridge University Press

Publication date: 1990

Volume: 15

Issue: 1

Season/year: Winter, 1993

Pages: 78-80

Key terms:

Reviewer: Joseph N. Tatarewicz

Review type: Book

Title: Meteorology in America, 1800-1870

Author: James Rodger Fleming

Publisher: John Hopkins University Press

Publication date: 1990

Volume: 15

Issue: 1

Season/year: Winter, 1993
Pages: 80-82
Key terms:

Reviewer: Peter H. Cousins
Review type: Book
Title: Knights of the Plow: Oliver H. Kelley and the Origins of the Grange in Republican Ideology
Author: Thomas A. Woods
Publisher: Iowa State University Press
Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 82-84
Key terms:

Reviewer: John P. Swann
Review type: Book
Title: Activists and Advocates: Toronto's Health Department, 1883-1983
Author: Heather MacDougall
Publisher: Dundurn Press
Publication date: 1990
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 84-85
Key terms:

Reviewer: Bonnie G. Wilson
Review type: Book
Title: Eyewitness at Wounded Knee
Author: Richard E. Jensen; R. Eli Paul; John E. Carter
Publisher: University of Nebraska Press
Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 85-87
Key terms:

Reviewer: Patrick W. O'Bannon
Review type: Book
Title: Made in Pennsylvania: An Overview of the Major Historical Industries of the Commonwealth
Author: Bruce Bomberger; William Sisson
Publisher: Pennsylvania Historical Commission

Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 87-89
Key terms:

Reviewer: Robert F. Zeidel
Review type: Book
Title: One's Own Hearth is Like Gold: A History of Helvetia, West Virginia
Author: David H. Sutton
Publisher: Peter Lang Publishing
Publication date: 1990
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 90-91
Key terms:

Reviewer: Robert F. Zeidel
Review type: Book
Title: The Swedish Texans
Author: Larry E. Scott
Publisher: Institute of Texan Cultures, University of Texas
Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 90-91
Key terms:

Reviewer: Richard S. Kirkendall
Review type: Book
Title: Farmers, Cooperatives, and USDA: A History of Agricultural Cooperative Service
Author: Wayne D. Rasmussen
Publisher: Agricultural Cooperative Service
Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 91-93
Key terms:

Reviewer: Eunice Chestnut
Review type: Book
Title: A Young People's History of Rochester
Author: Ruth Rosenberg-Naparsteck

Publisher: Rochester Public Library
Publication date: 1990
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 93-95
Key terms:

Reviewer: Joseph E. Brent
Review type: Book
Title: Everyone's Country Estate: A History of Minnesota's State Parks
Author: Roy W. Meyer
Publisher: Minnesota Historical Society Press
Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 96-97
Key terms:

Reviewer: Robert M. Hathaway
Review type: Book
Title: Foreign Intelligence: Research and Analysis in the Office of Strategic Services, 1942-1945
Author: Barry M. Katz
Publisher: Harvard University Press
Publication date: 1990
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 97-99
Key terms:

Reviewer: Michael G. Wade
Review type: Book
Title: Pamlico County: A Brief History
Author: Joe A. Mobley
Publisher: North Carolina Division of Archives and History
Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 99-101
Key terms:

Reviewer: Robert L. Spude
Review type: Book

Title: Cradle to Grave: Life, Work, and Death at the Lake Superior Copper Mines
Author: Larry Lankton
Publisher: Oxford University Press
Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 102-103
Key terms:

Reviewer: Gary Scott
Review type: Book
Title: Records of the Columbia Historical Society of Washington, D. C., Volume 52
Author: J. Kirkpatrick Flack, editor
Publisher: University Press of Virginia
Publication date: 1989
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 103-105
Key terms:

Reviewer: Gary Scott
Review type: Book
Title: Washington: Behind the Monuments
Author: Bruce I. Bustard
Publisher: National Archives and Records Administration
Publication date: 1990
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 103-105
Key terms:

Reviewer: William Seale
Review type: Book
Title: The United States Capitol: A Brief Architectural History
Author: William C. Allen
Publisher: U. S. Government Printing Office
Publication date: 1990
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 105-107
Key terms:

Reviewer: William Seale

Review type: Book
Title: The House on Observatory Hill: Home of the Vice President of the United States
Author: Gail S. Cleere
Publisher: U. S. Government Printing Office
Publication date: 1989
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 105-107
Key terms:

Reviewer: William Seale
Review type: Book
Title: Washington on View: The Nation's Capital Since 1790
Author: John W. Reps
Publisher: University of North Carolina Press
Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 105-107
Key terms:

Reviewer: Paul Soifer
Review type: Book
Title: Damming the Colorado: The Rise of the Lower Colorado River Authority, 1933-1939
Author: John A. Adams, Jr.
Publisher: Texas A&M University Press
Publication date: 1990
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 107-109
Key terms:

Reviewer: Adam L. Gruen
Review type: Book
Title: A Spacefaring Nation: Perspectives on American Space History and Policy
Author: Martin J. Collins; Sylvia D. Fries, editor
Publisher: Smithsonian Institution Press
Publication date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 109-110
Key terms:

Exhibit Reviews

Reviewer: Selma Thomas

Review type: Exhibit

Title: *Between Home and Heaven: Contemporary American Landscape Photography*

Curator: Merry A. Forrestra

Museum: The National Museum of American Art, Smithsonian Institution

Exhibition date: March 6-June 28, 1992; The Carnegie Museum of Art, Pittsburgh, August 14-October 11, 1992; New Orleans Museum of Art, February 8—March 28, 1993; The New York State Museum, May 1-June 28, 1993

Volume: 15

Issue: 1

Season/year: Winter, 1993

Pages: 111-112

Key terms:

Reviewer: Timothy P. Maga

Review type: Exhibit

Title: *Teenage Tokyo: Youth and Popular Culture in Japan*

Museum director: Ken Brechler

Japan Program and Teen Tokyo Director: Leslie Bedford

Japan Program and Teen Tokyo Assistant Director: Laura Niyamura

Museum: Children's Museum

Exhibition date: April 1992 to January 1995

Volume: 15

Issue: 1

Season/year: Winter, 1993

Pages: 113-114

Key terms:

Reviewer: Cynthia N. Togami; Arthur A. Hansen

Review type: Exhibit

Title: *Executive Order 9066: The Internment of 110,000 Japanese Americans*

Curator: Elizabeth Shepherd

Museum: UCLA Wright Art Gallery, University of California, Los Angeles

Exhibition date: February 15—March 1, 1992

Volume: 15

Issue: 1

Season/year: Winter, 1993

Pages: 114-117

Key terms:

Reviewer: Cynthia N. Togami; Arthur A. Hansen

Review type: Exhibit

Title: *Manzanar: A Selection of Photographs by Ansel Adams*

Curator: Elizabeth Shepherd; Don Nakanishi

Museum: UCLA Wright Art Gallery, University of California, Los Angeles

Exhibition date: February 15—March 1, 1992
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 114-117
Key terms:

Reviewer: Doris M. Meadows
Review type: Exhibit
Title: Neither Rich nor Poor: Searching for the American Middle Class
Curator: Chris Bensch; Patricia Tice
Historian(s): Christopher Clarke-Hazlett
Designer: Jeannine Lockwood
Educator: Laura Brown
Project Director: Scott Eberle
Museum: The Strong Museum, Rochester, New York
Exhibition date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 117-120
Key terms:

Reviewer: Brit Allan Storey
Review type: Exhibit
Title: Aztec: The World of Moctezuma
Curator: Jane S. Day
Museum: Denver Museum of Natural History
Exhibition date: September 26, 1992—February 21, 1993
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 121-124
Key terms:

Reviewer: Kimberly H. Brookes; Susan J. von Salis
Review type: Walking Tour
Title: Boston Women's Heritage Trail
Curator: Polly Welts Kaufman; Patricia C. Morris; Joyce Stevens
Publisher: Boston Women's Heritage Trail
Publication Date: 1991
Volume: 15
Issue: 1
Season/year: Winter, 1993
Pages: 125-128
Key terms:

Reviewer: Brian Greenberg
Review Type: Film
Title: American Dream
Producers: Barbara Kopple; Arthur Cohn
Directors: Barbara Kopple
Distributor: Prestige Films, a division of Miramax Films
Release Date: 1990
Volume: 15
Issue: 1
Season/Year: Winter, 1993
Pages: 129-131
Key Terms:

Reviewer: Susan Smulyan
Review Type: Film
Title: Empire of the Air: The Men Who Made Radio
Producers: Ken Burns; Morgan Wesson; Tom Lewis
Writer: Geoffrey C. Ward
Directors: Ken Burns
Funders: General Motors Corporation, The National Endowment for the Humanities, and The Corporation for Public Broadcasting
Distributor: Florentine Films and WETA-TV
Release Date: 1991
Volume: 15
Issue: 1
Season/Year: Winter, 1993
Pages: 131-132
Key Terms:

VOLUME 15, NUMBER 2, SPRING 1993

Author(s): Paul J. Scheips
Special issue or section: Letter to the Editor
Volume: 15
Issue: 2
Season/Year: Spring 1993
Pages: 9
Key Terms:
Abstract:

Author(s): Brit Allan Storey
Special issue or section: Letter to the Editor
Volume: 15
Issue: 2
Season/Year: Spring 1993
Pages: 10
Key Terms:

Abstract:

Author(s): Otis L. Graham, Jr.
Article Title: Editor's Corner
Special issue or section title: Editor's Corner
Volume: 15
Issue: 2
Season/Year: Spring 1993
Pages: 11-14
Key Terms:

Author(s): Hugh Davis Graham
Article Title: The Stunted Career of Policy History: A Critique and Agenda
Special issue or section title: Policy History
Volume: 15
Issue: 2
Season/Year: Spring, 1993
Pages: 15-37
Key Terms: policy history, public history, social science

Abstract:

Hugh Davis Graham's article explores the deteriorating field of policy history which did not emerge as a strengthened component of political history in the 1960s despite the national reforms of the 1960s, the growth of policy sciences, or the structural benefits of the new field of public history in the 1970s. Graham assesses the current dilemma of policy history as a product of the nation's historians abandoning the field of political and policy history, public history programs focusing on other areas rather than policy history, and major historical associations catering to social rather than political history. Graham asserts that policy history can be nurtured through graduate-program revisions, conferences, special journal issues, summer workshops, seminars and foundation grants, and other mediums. (Abstract by Tory Swim)

Author(s): Hal K. Rothman
Article Title: Historian v. Historian: Interpreting the Past in the Courtroom
Special issue or section title: Historians in Litigation Support
Volume: 15
Issue: 2
Season/Year: Spring, 1993
Pages: 39-53
Key Terms: historian, litigation, legal proceedings, *Navajo Nation and Watchman et al. v. State of New Mexico*

Abstract:

Since the 1950s, historians have actively participated in court cases as expert witnesses. The value of historians, according to Hal K. Rothman, lies in their credibility which he suggests can become more difficult to maintain as historians in the courtroom become more commonplace. "Few court cases actually turn on a historian's perspective," argues Rothman, "but very often, the credibility of historical testimony serves as a frame through which to view the specific events in a case"(41). Rothman draws on the case *Navajo Nation and Watchman et al. v. State of New*

Mexico in which uncontested historical testimony weighed heavily in the final decision.
(Abstract by Tory Swim)

Author(s): Philip V. Scarpino

Article Title: Some Thoughts on Defining, Evaluating, and Rewarding Public Scholarship

Special issue or section title: Viewpoint

Volume: 15

Issue: 2

Season/Year: Spring, 1993

Pages: 55-61

Key Terms: academy, public history

Abstract:

Philip V. Scarpino suggests that the academic reward system has contributed to the “academic vs. public debate” and has at times put an additional load onto public historians to “document, evaluate, and reward their professional activity, which did not always divide neatly into research, teaching, and service”(56). Scarpino scrutinizes the academic reward system which he feels is a prime example of historians being “less adept” at accepting or managing changes within the history profession and argues that whether academic or public, we are all historians and all research, analyze and interpret our findings. The difference lies in the audience to which we communicate the results. (Abstract by Tory Swim)

Author(s): Beverly E. Bastian and Randolph Bergstrom

Article Title: Reviewing Gray Literature: Drawing Public History’s Most Applied Works Out of the Shadows

Special issue or section title: Expanding Review Horizons

Volume: 15

Issue: 2

Season/Year: Spring, 1993

Pages: 63-77

Key Terms: gray literature, cultural resources management, public policy, museums, institutional histories, archives, environmental history, military history, government publications

Abstract:

Although formal reviews of gray literature—historical reports and studies written for a particular purpose and limited distribution—have periodically appeared in *The Public Historian* since its beginning, gray literature receives little critical review or peer evaluation. In 1990, two years after some Editorial Board members voiced their opinion that works of public historians should be reviewed, especially histories published by government agencies, *The Public Historian* editors began to acquire and review gray literature. This article describes gray literature produced in cultural resources management, public policy, museums, institutional histories, archives, environmental and military history and explains the purpose of reviewing gray literature and the appropriate process and standards that should apply. (Abstract by Tory Swim)

Author(s): Gregory D. Kendrick

Article Title: Review Essay: The Historic American Engineering Record and Reinterpreting the History of the West

Review of: *Theodore Roosevelt Dam, Historic American Engineering Record No. AZ-6:*

Technical Report by Donald C. Jackson; *Stewart Mountain Dam, Historic American Engineering*

Record No. AZ-12: Technical Report by Donald C. Jackson; *Horseshoe Dam, Historic American Engineering Record No. AZ-24: Technical Report* by Donald C. Jackson and Clayton B. Fraser; *Three Dams in Central Arizona: A Study in Technological Diversity* by Donald C. Jackson and Clayton B. Fraser

Volume: 15

Issue: 2

Season/Year: Spring, 1993

Pages: 81-86

Key Terms: water, dams, Historic American Engineering Record (HAER), Historic American Building Survey (HABS)

Abstract:

Gregory D. Kendrick concludes that the works reviewed here contribute to the body of history on water and technology in the West and also succeed in developing a sturdy historical context which places the construction of dams within a larger framework. Minor flaws within these works include a lack of interpretive captions for the photographs and reproduced historic construction drawings. Also, illustrations, including reproductions of historic photographs and construction drawings, are of such a poor quality that many are illegible. Furthermore, Kendrick felt that the histories could have better developed and explained the relationship between the physical expansion of the Salt River Project and the dams.(Abstract by Tory Swim)

REVIEWS

15-2

Reviewer: Richard L. Carrico

Review type: Gray Literature

Title: Historical Trails and Roads in California, A Cultural Resources Planning Study: Volume One: Historical Context and Typology

Author: Kenneth N. Owens

Publisher: Capital Campus Public History Program, California State University

Publication date: 1991

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 87-88

Key terms:

Reviewer: Richard L. Carrico

Review type: Gray Literature

Title: Historical Trails and Roads in California, A Cultural Resources Planning Study; Volume Two; Trail and Road Inventory and Historic Evaluation Process (TRIHEP)

Author: Kenneth N. Owens

Publisher: Capital Campus Public History Program, California State University

Publication date: 1991

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 87-88

Key terms:

Reviewer: James T. Rock

Review type: Gray Literature

Title: Archaeological Data Recovery on the Collins, Geddes Cannery site, Road 356A, Lebanon, North Murderkill Hundreded, Kent County, Delaware

Author: Edward F. Heite; Everett D. Bryan; Richard L. Haddick

Publisher: Delaware Department of Transportation

Publication date: 1990

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 88-89

Key terms:

Reviewer: Leland R. Johnson

Review type: Gray Literature

Title: Gateways to Commerce: The U. S. Army Corps of Engineers' 9-Foot Channel Project on the Upper Mississippi River

Author: William Patrick O'Brien; Mary Yeater Rathbun; Patrick O'Bannon

Publisher: National Park Service, Rocky Mountain Regional Office

Publication date: 1992

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 90-91

Key terms:

Reviewer: William F. Willingham

Review type: Gray Literature

Title: Cultural Resources and Oregon Trail, Part One: Historical Archaeology

Author: John Woodward, editor

Publisher: Fort Henrietta Foundation

Publication date: 1990

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 91-92

Key terms:

Reviewer: William F. Willingham

Review type: Gray Literature

Title: Oregon Trail Symposium 1989, Part Two: History and Interpretation

Author: John Woodward, editor

Publisher: Fort Henrietta Foundation

Publication date: 1990

Volume: 15

Issue: 2
Season/year: Spring, 1993
Pages: 91-92
Key terms:

Reviewer: Robert Weible
Review type: Gray Literature
Title: C & O Canal: The Making of a Park
Author: Barry Mackintosh
Publisher: National Park Service, History Division
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 92-94
Key terms:

Reviewer: Rebecca Sharpless
Review type: Gray Literature
Title: The Early Days: A Sourcebook of Southwestern Region History
Author: Edwin A. Tucker, compiler
Publisher: USDA Forest Service, Southwestern Region
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 95-96
Key terms:

Reviewer: Carrel Cowan-Ricks
Review type: Gray Literature
Title: James City, North Carolina: Archaeological and Historical Study of an African-American Urban Village
Author: Thomas R. Wheaton, Jr.; Mary Beth Reed; Rita Flose Elliott; Marc S. Frank; Leslie E. Raymer
Publisher: New South Associates
Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 96-98
Key terms:

Reviewer: Davide Louter
Review type: Gray Literature
Title: Mountain Wilderness: Historic Resource Study for Wrangell—St. Elias National Park and Preserve

Author: William R. Hunt
Publisher: National Park Service, Alaska Regional Office
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 98-101
Key terms:

Reviewer: John W. Snyder
Review type: Gray Literature
Title: Sacramento—San Joaquin Delta, California: Historical Resources Overview
Author: Kenneth N. Owens
Publisher: Public History Research Institute, California State University at Sacramento
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 101-103
Key terms:

Reviewer: Gerald W. Williams
Review type: Gray Literature
Title: Opportunity and Challenge: The Story of BLM
Author: James Muhn; Hanson R. Stuart
Publisher: Government Printing Office
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 104-105
Key terms:

Reviewer: Ronald A. Thomas
Review type: Gray Literature
Title: Final Archaeological Investigations of the Lafferty Lane Cemetery 7K-D-11, State Route 1 Relief Corridor, Dover, Kent County, Delaware
Author: David C. Bachman; Wade P. Catts
Publisher: Delaware Department of Transportation
Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 106-107
Key terms:

Reviewer: John E. Wickman

Review type: Book
Title: "Allamakee County, Iowa, Historic Archaeology Overview"
Author: Leah D. Rogers; Robert C. Vogel
Publisher: Bear Creek Archaeology, Inc.
Publication date: 1989
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 107-108
Key terms:

Reviewer: Anna Coxe Toogood
Review type: Book
Title: Partnerships in Parks and Preservation: Proceedings and Bibliography
Author: Ron Greenberg, editor
Publisher: National Park Service
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 108-111
Key terms:

Reviewer: James B. Jones, Jr.
Review type: Book
Title: "Public School Buildings in the Ozars, 1920-1940; A Historic Context Within the Generic Theme 'Government in Arkansas'"
Author: William D. Baker
Publisher: Arkansas Historic Preservation Program
Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 111-113
Key terms:

Reviewer: James B. Jones, Jr.
Review type: Gray Literature
Title: "Minority Settlement in the Mississippi River Counties of the Arkansas Delta, 1870-1930; A Historic Context Within the Generic Theme 'Society and Culture in Arkansas' "
Author: William D. Baker
Publisher: Arkansas Historic Preservation Program
Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 111-113

Key terms:

Reviewer: Wade P. Catts

Review type: Gray Literature

Title: The Henry A. Hopper House: An Archaeological Study of Nineteenth Century Suburbanization in Bergen County, New Jersey

Author: Rebecca Yamin; Joel I. Klein

Publisher: EBASCO Services, Inc

Publication date: 1991

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 113-115

Key terms:

Reviewer: Donald W. Jackanicz

Review type: Gray Literature

Title: Environmental Controls Resource Packet

Author: New York State Program for the Conservation and Preservation of Library Research Materials; The University of the State of New York; The New York State Education Department; The New York State Library

Publisher: The New York State Library

Publication date: 1991

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 115-117

Key terms:

Reviewer: David J. Larson

Review type: Gray Literature

Title: Death Valley to Deadwood; Kennecott to Cripple Creek: Proceedings of the 1989 Historic Mining Conference

Author: Leo R. Barker; Ann E. Huston

Publisher: National Park Service, Western Regional Office

Publication date: 1990

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 117-119

Key terms:

Reviewer: Charles E. Orser, Jr.

Review type: Gray Literature

Title: Agrarian Life, Romantic Death: Archaeological and Historical Testing and Data Recovery for the I-85 Northern Alternative, Spartanburg, South Carolina

Author: J. W. Joseph; Mary Beth Reed; Charles E. Cantley

Publisher: New South Associates
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 119-121
Key terms:

Reviewer: Robert M. Frame III
Review type: Gray Literature
Title: "The Milwaukee Road, Judith Gap-Glengarry: A Determination of Eligibility for the National Register of Historic Places"
Author: Dale Martin; Joan Brownell
Publisher: Renewable Technologies, Inc.
Publication date: 1989
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 121-123
Key terms:

Reviewer: Larry McKee
Review type: Gray Literature
Title: A Comparison of the Documentary Evidence of Material Culture and the Archaeological Record: Store Ledgers and Two Black Tenant Sites, Waverly Plantation, Mississippi
Author: Steven D. Smith
Publisher: South Carolina Institute of Archaeology and Anthropology
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 123-125
Key terms:

Reviewer: Ray Brandes
Review type: Gray Literature
Title: "The Rincon Townsite: Cultural Resources Investigation"
Author: Roberta S. Greenwood; John M. Foster
Publisher: Greenwood and Associates
Publication date: 1987
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 125-127
Key terms:

Reviewer: Donald B. Ball

Review type: Gray Literature
Title: A Preliminary Survey of Historic Period Gunmaking in Tennessee
Author: Samuel D. Smith; Fred M. Prouty; Benjamin C. Nance
Publisher: Tennessee Department of Conservation
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 127-129
Key terms:

Reviewer: Rachel Franklin
Review type: Gray Literature
Title: "Survey Report: CCC Properties in Iowa State Parks"
Author: Joyce McKay
Publisher: Iowa Bureau of Historic Preservation and the State Historical Society of Iowa
Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 129-131
Key terms:

Reviewer: Amy Friedlander
Review type: Gray Literature
Title: Final Archaeological Investigations of the A. Temple Site (7NC-D-68), Chestnut Hill Road (Route 4), Ogetown, New Castle County, Delaware
Author: Angela Hoseth; Colleen De Santis Leithren; Wade P. Catts; Ellis C. Coleman; Jay F. Custer
Publisher: Delaware Department of Transportation
Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 132-134
Key terms:

Reviewer: Ann Hubber
Review type: Gray Literature
Title: "National Register of Historic Places, Multiple Property Nomination of Historic Resources of the Bozeman Trail in Wyoming"
Author: Hugh Davidson; Sherry Smith
Publisher: Wyoming State Historic Preservation Office
Publication date: 1989
Volume: 15
Issue: 2
Season/year: Spring, 1993

Pages: 134-137

Key terms:

Reviewer: Theodore R. Catton

Review type: Gray Literature

Title: A History of the Denali-Mount McKinley Region, Alaska: Historic Resource Study of Denali National Park and Preserve. Volume 1—Historical Narrative

Author: William E. Brown

Publisher: National Park Service, Southwest Regional Office

Publication date: 1991

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 137-139

Key terms:

Reviewer: Peggy Aldrich Kidwell

Review type: Gray Literature

Title: 100 Years of Data Processing: The Punchcard Century

Author: U. S. Department of Commerce, compiler

Publisher: U. S. Government Printing Office

Publication date: 1991

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 139-140

Key terms:

Reviewer: Nicholas Honerkamp

Review type: Gray Literature

Title: An Increase of the Town: An Archaeological and Historical Investigation of the Proposed Mobile Convention Center Site (1Mb194), Mobile, Alabama

Author: J. W. Joseph; Mary Beth Reed

Publisher: New South Associates

Publication date: 1991

Volume: 15

Issue: 2

Season/year: Spring, 1993

Pages: 141-143

Key terms:

Reviewer: David A. Clary

Review type: Gray Literature

Title: The History of Engineering in the Forest Service, (A Compilation of History and Memoirs, 1905-1989)

Author: USDA, Forest Service Engineering Staff, compiler

Publisher: USDA, Forest Service Engineering Staff

Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 143-144
Key terms:

Reviewer: Daniel E. Spector
Review type: Gray Literature
Title: Powder and Propellants: Energetic Materials at Indian Head, Maryland, 1890-1990
Author: Rodney Carlisle
Publisher: U. S. Naval Ordnance Station
Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 144-146
Key terms:

Reviewer: Gretchen Luxenberg
Review type: Gray Literature
Title: The Plan: Historic Preservation for Unalaska, Alaska
Author: Linda A. Cook
Publisher: National Park Service, Alaska Regional Office
Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 146-149
Key terms:

Reviewer: Bernard L. Fontana
Review type: Gray Literature
Title: Archaeology of the Ak-Chin Indian Community West Side Farms Project
Author: Robert E. Gasser; Christine K. Robinson; Cory Dale Breternitz, compilers
Publisher: Bureau of Reclamation, Arizona Projects Office
Publication date: 1990
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 149-151
Key terms:

Reviewer: Gregory Graves
Review type: Gray Literature
Title: A History of the North Pacific Division
Author: Mary E. Reed

Publisher: U. S. Army Corps of Engineers, North Pacific Division
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 151-154
Key terms:

Reviewer: Carol E. Stokes
Review type: Gray Literature
Title: King of Battle: A Branch History of the U.S. Army's Field Artillery
Author: Boyd L. Dastrup
Publisher: U. S. Army Training and Doctrine Command
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 154-155
Key terms:

Reviewer: Tracey J. Berezansky
Review type: Gray Literature
Title: Guidelines for Arrangement and Description of Archives and Manuscripts: A Manual for Historical Records Programs in New York State
Author: Kathleen D. Roe, compiler
Publisher: The University of the State of New York, the New York State Education Department, and the New York State Archives and Records Administration
Publication date: 1991
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 156-157
Key terms:

Reviewer: James H. Nottage
Review type: Museum
Director: Terrie Rouse
Curator: Rick Moss
Museum: California Afro-American Museum
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 167-170
Key terms:

Reviewer: James H. Nottage
Review type: Museum

Title: Natural History Museum of Los Angeles County
Director: Craig C. Black
Curator: Janet R. Fireman
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 167-170
Key terms:

Reviewer: David Yoo
Review type: Museum
Title: Japanese American National Museum
Exhibit: Issei Pioneers: Hawaii and the Mainland, 1885-1924
Curator: Akemi Kikumura
Designer: Gene Takeshita
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 170-172
Key terms:

Reviewer: Lawrence B. de Graaf
Review type: community history / photo archive project
Title: Shades of L. A.
Project Curator: Carolyn Kozo
Project Coordinator: Amy Kitchner
Sponsor: Photo Friends of the History Department of the Los Angeles Public Library, Central Branch
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 173-175
Key terms:

Reviewer: Gloria Lothrop
Review type: Museum
Title: Wells Fargo Museum
Director: Joan Salz
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 176-178
Key terms:

Reviewer: Gloria Lothrop
Review type: Museum
Title: William S. Hart Museum

Collections Manager: Katherine H. Child
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 176-178
Key terms:

Reviewer: Gloria Lothrop
Review type: Museum
Title: Gene Autry Western Heritage Museum
Executive Director: Joanne D. Hale
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 176-178
Key terms:

Reviewer: Norman M. Klein
Review type: Archives
Title: Disney Archives
Director: David R. Smith
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 178-181
Key terms:

Reviewer: Norman M. Klein
Review type: Library
Title: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 178-181
Key terms:

Reviewer: Norman M. Klein
Review type: Library
Title: American Film Institute
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 178-181
Key terms:

Reviewer: Norman M. Klein
Review type: historical resource

Title: Universal Tours
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 178-181
Key terms:

Reviewer: Norman M. Klein
Review type: historical resource
Title: City Walk
Architects: Jon Jerde and Associates
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 178-181
Key terms:

Reviewer: Norman M. Klein
Review type: historical resource
Title: Mann's Chinese Theater
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 178-181
Key terms:

Reviewer: Melissa L. Meyer
Review type: Museum
Title: The Southwest Museum
Curator and Director: Thomas F. Wilson
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 182-183
Key terms:

Reviewer: Gloria Lothrop
Review type: Museum
Title: Fowler Museum of Cultural History
Director: Christopher B. Donnan
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 183-184
Key terms:

Reviewer: Robert Winter

Review type: Historic house
Title: The David Barry Gamble House
Director: Edward R. Bosley III
Architect: Charles and Henry Greene
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 184-186
Key terms:

Reviewer: Robert Winter
Review type: Historic house
Title: The Charles Fletcher Lummis House
Director: Carol Daugherty
Architect: Theodore P. Eisen
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 184-186
Key terms:

Reviewer: Robert Winter
Review type: Historic House
Title: The Phineas Banning House
Director: Zoe Bergquist
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 186-187
Key terms:

Reviewer: Robert Winter
Review type: Historic House
Title: The Barnsdall ("Hollyhock") House
Director: Earl Scherburn
Architect: Frank Lloyd Wright
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 187-189
Key terms:

Reviewer: Robert Winter
Review type: Historic house
Title: The R. M. Schindler Studio House
Director: Robert Sweeney
Architect: R. M. Schindler

Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 187-189
Key terms:

Reviewer: Alexandra Luberski Clausen
Review type: Historic Site / Museum
Title: Mission San Juan Capistrano Historic Site and Museum
Director: Nicholas M. Magalousis
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 189-191
Key terms:

Reviewer: Judson A. Grenier
Review type: Historic Site
Title: Rancho Los Alamitos Historic Ranch and Gardens
Director: Pamela Seager
Curator: Pamela Young
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 191-194
Key terms:

Reviewer: Judson A. Grenier
Review type: Historic Site
Title: Rancho Los Cerritos Historic Site
Historic Sites Officer: Ellen Calomiris
Curator: Stephen Iverson
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 191-194
Key terms:

Reviewer: Judson A. Grenier
Review type: Museum
Title: Drum Barracks Civil War Museum
Director: Marge O'Brien
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 191-194
Key terms:

Reviewer: Marshall Duell
Review type: Historic Site
Title: Fountain Valley Heritage Park
Society: Fountain Valley Historical Society
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 194-196
Key terms:

Reviewer: Katherine Pandora
Review type: Museum
Title: Los Angeles Maritime Museum
Director: William Lee
Curator: Shelli Smith
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 196-197
Key terms:

Reviewer: Mary Worthington
Review type: Museum
Title: Los Angeles Children's Museum
Director: Vincent Beggs
Artistic Director: Candace Barrett
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 197-198
Key terms:

Reviewer: Larry E. Burgess
Review type: Archives
Title: National Archives and Records Administration—Pacific Southwest Region
Director: Diane Nixon
Assistant Director: Suzanne J. Dewberry
Archivist: Fred W. Klose
Archivist: Laura J. McCarthy
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 198-201
Key terms:

Reviewer: Anita Guerrini

Review type: Library / Archives
Title: The Huntington Library, Art Collections, and Botanical Gardens
Director: William Moffett
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 201-202
Key terms:

Reviewer: Harry P. Jeffrey
Review type: Presidential library
Title: Ronald Reagan Presidential Library
Director: Ralph Bledsoe
Supervisory Archivist: Rod Soubers
Curator: Ann Bethel
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 202-210
Key terms:

Reviewer: Harry P. Jeffrey
Review type: Presidential library
Title: Richard Nixon Library and Birthplace
Director: John Taylor
Supervisory Archivist: Susan Naulty; John M. Olin
Curator: Amanda Fish
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 202-210
Key terms:

Reviewer: Harry P. Jeffrey
Review type: Archives
Title: National Archives and Records Administration—Pacific Southwest Region
Director: Diane Nixon
Assistant Director: Suzanne J. Dewberry
Nixon Materials Archivist: Fred W. Klose
Archivist: Laura J. McCarthy
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 202-210
Key terms:

Reviewer: Harry P. Jeffrey

Review type: Oral History
Title: Richard Nixon Oral History Project
Director: Harry Jeffrey
Archivist: Gail Gutierrez
Office Manager: Kathy Frazee
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 202-210
Key terms:

Reviewer: Harry P. Jeffrey
Review type: Special Collections
Title: Richard Nixon Collection of Whittier College
Special Collections Librarian: Joseph Dmohowski
Volume: 15
Issue: 2
Season/year: Spring, 1993
Pages: 202-210
Key terms:

VOLUME 15, NUMBER 3, SUMMER 1993

Author(s): Otis L. Graham, Jr.
Article Title: The History Watch
Special issue or section title: Editor's Corner
Volume: 15
Issue: 3
Season/Year: Summer 1993
Pages: 7-14
Key Terms:

Author(s): J. Morgan Kousser
Article Title: Ignoble Intentions and Noble Dreams: On Relativism and History with a Purpose
Special issue or section title: Historians in Litigation Support
Volume: 15
Issue: 3
Season/Year: Summer, 1993
Pages: 15-28
Key Terms: litigation, policymaking, legal, voting rights, ethnicity, *Yolanda Garza v. Los Angeles County Board of Supervisors*, public policy, relativism
Abstract:

J. Morgan Kousser, an history and social science professor and an expert witness in many voting rights cases, draws on the experience he gained from a legal case, *Yolanda Garza v. Los Angeles County Board of Supervisors*, to justify several arguments he makes within this article. First, Kousser believes “that historians can often objectively and reliably determine the intent of policymakers, but that we need to think more systematically about how to do so”(17). Secondly,

“historians and other social scientists who want to help shape public policy must believe in the possibility of objectivity, because public policy research and argumentation always involve mixed questions of fact and value. Relativistic attacks on the nature of knowledge and scholarship are therefore inherently conservative and irresponsible, because they rob scholars of their reputation for objectivity, which is key...to their ability to contribute to public policy”(18). (Abstract by Tory Swim)

Author(s): Charles T. Morrissey

Article Title: More than Embers of Sentiment: Railroad Nostalgia and Oral History Memories of the 1920s and 1930s

Special issue or section title: Oral History

Volume: 15

Issue: 3

Season/Year: Summer, 1993

Pages: 29-35

Key Terms: oral history, railroads, nostalgia

Abstract:

This article begins with an observation by Michael Kammen that symbolism of railroads has changed from that of progress during the 1830s and 1840s to “abusive and regressive economic power” between the 1880s and 1890s to the present nostalgic and sentimental view. Charles T. Morrissey argues that “oral history can restore the human condition to past human behavior tempering nostalgia by recovering the vexations of painful experiences”(35). Within this essay, Morrissey quotes several excerpts from oral histories that “convey verbal images of how railroads stimulated jarring manifestations of racism, poverty, labor discontent, childhood deprivations, and allied realities of America’s social history during those two decades”(30). (Abstract by Tory Swim)

Author(s): Gerald George

Article Title: The End of the NHPRC? Should Public Historians Care?

Special issue or section title: Viewpoint

Volume: 15

Issue: 3

Season/Year: Summer, 1993

Pages: 37-39

Key Terms: National Historical Publications and Records Commission (NHPRC), records management, archives, research, public history

Abstract:

In 1934, the National Historical Publications and Records Commission (NHPRC) was created in the same legislation that created the National Archives. “For a long time,” writes Gerald George, “the commission simply recommended and promoted publications of historical documents. In 1964 the Congress authorized appropriations with which the NHPRC could support documentary publishing with grants. In 1974 the Congress added authority for grants for historical records preservation”(38). Anticipating the ending date on September 30, 1983 of Congress’ 1988 five-year reauthorization, this article looks at several ways NHPRC grants help public historians and anticipates questions regarding reauthorization. (Abstract by Tory Swim)

Author(s): William G. Robbins

Article Title: Review Essay: The United States Forest Service and the Problem of History
Review of: *The U.S. Forest Service: A History* by Harold K. Steen; *Decade of Change: The Remaking of Forest Service Statutory Authority During the 1970s* by Dennis C. Le Master; *100 Years of Federal Forestry* by William W. Bergoffen; *Fire in America: A Cultural History of Wildland and Rural Fire* by Stephen J. Pyne; *U.S. Forest Service Grazing and Rangelands: A History* by William D. Rowley; *Timber and the Forest Service* by David A. Clary; *The Beginning of the National Forest System* by Harold K. Steen; *Land Stewardship in the Next Era of Conservation* by V. Alaric Sample

Volume: 15

Issue: 3

Season/Year: Summer, 1993

Pages: 41-48

Key Terms: U.S. Forest Service, centennial

Abstract:

“As the United States approached the centennial year of government involvement in forestry (1976),” writes William G. Robbins, “the Forest Service initiated a series of studies to trace the history of federal forestry on the nation’s public and private woodlands”(43). Robbins reviews several works, including *The Beginning of the National Forest* which offers background on the Forest Reserve Act of 1891 and the Forest Management Act of 1897, *Decade of Change* which “offers an insider’s view of the revision of the Forest Service legislative mandate in the 1970s”(44), *100 Years of Federal Forestry* which is a pictorial history that traces U.S. federal forestry activity from 1876-1976, and *Fire in America*. (Abstract by Tory Swim)

REVIEWS

15-3

Reviewer: Phyllis K. Leffler

Review type: Print

Title: “Value History!”

Author: Paul A. Gagnon; Robert W. Pomeroy

Publisher: National Center for the Study of History

Publication date: 1991

Volume: 15

Issue: 3

Season/year: Summer, 1993

Pages: 49-51

Key terms:

Reviewer: Phyllis K. Leffler

Review type: Print

Title: “Historic Preservation Family Tree”

Author: Richard Haupt; Robert W. Pomeroy

Publisher: National Center for the Study of History

Publication date: 1991

Volume: 15

Issue: 3

Season/year: Summer, 1993

Pages: 49-51

Key terms:

Reviewer: Stephen D. Mikesell

Review type: Print

Title: Historic Highway Bridges in Wisconsin, Volume 1: Stone and Concrete Arch Bridges

Author: Jeffrey A. Hess; Robert M. Frame III

Publisher: Wisconsin State Department of Transportation

Publication date: 1986

Volume: 15

Issue: 3

Season/year: Summer, 1993

Pages: 51-53

Key terms:

Reviewer: John P. Langellier

Review type: Print

Title: A Living History Reader, Volume One: Museums

Author: Jay Anderson, editor

Publisher: American Association for State and Local History

Publication date: 1991

Volume: 15

Issue: 3

Season/year: Summer, 1993

Pages: 53-54

Key terms:

Reviewer: Jeffrey P. Brown

Review type: Print

Title: People and Places of the Old Kaibab

Author: Clyde P. Moose; Teri A. Cleeland; Patrick J. Putt; Will Mace

Publisher: USDA Forest Service, Southwestern Region

Publication date: 1990

Volume: 15

Issue: 3

Season/year: Summer, 1993

Pages: 55-56

Key terms:

Reviewer: Karal Ann Marling

Review type: Print

Title: Sacred Ground: Americans and Their Battlefields

Author: Edward Tabor Linenthal

Publisher: University of Illinois Press

Publication date: 1991

Volume: 15

Issue: 3

Season/year: Summer, 1993
Pages: 56-59
Key terms:

Reviewer: Rodd L. Wheaton
Review type: Print
Title: Perspectives in Vernacular Architecture, IV
Author: Thomas Charter; Bernard L. Herman, editors
Publisher: University of Missouri Press
Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 59-60
Key terms:

Reviewer: Laura L. McKinley
Review type: Print
Title: Navajo National Monument: A Place and Its People; An Administrative History
Author: Hal K. Rothman
Publisher: Southwest Cultural Resources Center, National Park Service
Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 61-63
Key terms:

Reviewer: Carl Lounsbury
Review type: Print
Title: Somerset: An Architectural History
Author: Paul Baker Touart
Publisher: Maryland Historical Trust
Publication date: 1990
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 63-65
Key terms:

Reviewer: Raymond H. Merritt
Review type: Print
Title: Reshaping National Water Politics: The Emergence of the Water Resources Development Act of 1986
Author: Martin Reuss
Publisher: Institute for Water Resources, U. S. Army Corps of Engineers
Publication date: 1991

Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 65-66
Key terms:

Reviewer: Thomas W. Harvey
Review type: Print
Title: Hard Places: Reading the Landscape of America's Historic Mining Districts
Author: Richard V. Francaviglia
Publisher: University of Iowa Press
Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 66-68
Key terms:

Reviewer: Polly C. Darnell
Review type: Print
Title: While the Sun Shines: Making Hay in Vermont, 1789-1990
Author: Allen R. Yale, Jr.
Publisher: Vermont Historical Society
Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 68-70
Key terms:

Reviewer: Barton C. Hacker
Review type: Print
Title: The Laser in America, 1950-1970
Author: Joan Lisa Bromberg
Publisher: Massachusetts Institute of Technology Press
Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 70-72
Key terms:

Reviewer: Daniel Brown
Review type: Print
Title: Historical Report: Four Mill Sites on Fort Knox Military Reservation
Author: James J. Holmberg
Publisher: U. S. Army Corps of Engineers, Louisville District

Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 72-74
Key terms:

Reviewer: Beth Luey
Review type: Print
Title: Full Circle: Ninety Years of Service in the Main Reading Room
Author: Josephus Nelson; Judith Farley
Publisher: Library of Congress
Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 74-76
Key terms:

Reviewer: Peter N. Stearns
Review type: Print
Title: Losing Time: The Industrial Policy Debate
Author: Otis L. Graham, Jr.
Publisher: Harvard University Press
Publication date: 1992
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 76-78
Key terms:

Reviewer: Martin J. Collins
Review type: Print
Title: First Among Equals: The Selection of NASA Space Science Experiments
Author: John E. Naugle
Publisher: Scientific and Technical Information Program, Office of Management, National Aeronautics and Space Administration
Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 78-81
Key terms:

Reviewer: Eileen Egan
Review type: Print
Title: Home Front on Penobscot Bay: Rockland During the War Years, 1940-1945

Author: Paul G. Merriam; Thomas J. Molloy; Theodore W. Sylvester, Jr.
Publisher: Rockland Cooperative History Project
Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 81-84
Key terms:

Reviewer: James C. Williams
Review type: Print
Title: Hydroelectric Development in the United States, 1880-1940
Author: Duncan Hay
Publisher: Edison Electric Institute
Publication date: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 84-87
Key terms:

Reviewer: Thomas A. Woods
Review type: Print
Title: "National Register of Historic Places, Multiple Property Nomination: Grain Elevators in Minnesota"
Author: Robert M. Frame III
Publisher: State Historic Preservation Office
Publication date: 1989
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 88-90
Key terms:

Reviewer: James F. Schnabel
Review type: Print
Title: Ebb and Flow: November 1950—July 1951
Author: Billy C. Mossman
Publisher: Center of Military History
Publication date: 1990
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 90-91
Key terms:

Reviewer: Kenneth Elkins

Review type: Print
Title: Fort Union National Monument: An Administrative History
Author: Liping Zhu
Publisher: Southwest Cultural Resources Center, National Park Service
Publication date: 1992
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 92-93
Key terms:

Reviewer: Joseph A. Pratt
Review type: Print
Title: Scale and Scope: The Dynamics of Industrial Capitalism
Author: Alfred D. Chandler, Jr.
Publisher: Harvard University Press
Publication date: 1990
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 94-95
Key terms:

Reviewer: Paul K. Davis
Review type: Public History and World War II (Exhibit)
Title: But Not in Shame: The War in the Pacific--1942
Curator: Paula Ussery
Project Coordinator: Helen McDonald
Museum: Admiral Chester Nimitz Historical Park
Exhibition date: March 15—November 15, 1992
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 97-98
Key terms:

Reviewer: Valerie A. Metzler
Review type: Public History and World War II (Exhibit)
Title: Chicago Goes to War, 1941-45
Curator: Perry R. Duis; Scott La France
Museum: Chicago Historical Society
Exhibition date: May 24, 1992-August 15, 1993
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 98-100
Key terms:

Reviewer: Kathryn Roe Coker
Review type: Public History and World War II (Exhibit)
Title: The Palmetto States Goes to War: An Exhibition on World War II
Curator: Fritz Hamer
Museum: South Carolina State Museum
Exhibition date: December 7, 1991-January 4, 1993
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 100-101
Key terms:

Reviewer: Ronald Schaffer
Review type: Public History and World War II (Film)
Title: Start Engines. . .Plus 50 Years: A First Person History of the Eighth Air Force in World War II
Writer/Producer: Al Zimmerman
Historical Society: The Eighth Air Force Historical Society
Year: 1991
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 102-103
Key terms:

Reviewer: Noralee Frankel
Review type: Exhibit
Title: Mining the Museum
Installation Artist: Fred Wilson
Museum: Maryland Historical Society, Baltimore, Maryland
Exhibition date: April 3, 1992—February 28, 1993
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 105-108
Key terms:

Reviewer: P. J. Capelotti
Review type: Exhibit
Title: The Treasures of the Pirate Ship Whydah
Curator/historian: Ken Kinkor
Conservator: Ginny Binder
Museum: Pilgrim Monument and Provincetown Museum
Exhibition date: April 26, 1991—December 31, 1993
Volume: 15
Issue: 3

Season/year: Summer, 1993
Pages: 108-110
Key terms:

Reviewer: Joan Morrison
Review type: Film and Media
Title: Island of Hope, Island of Tears
Producer: Charles Guggenheim
Production Company: Guggenheim Productions, Inc.
Museum affiliation: Ellis Island Immigration Museum
Release Date: 1989
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 111-112
Key terms:

Reviewer: Claudia L. Bushman
Review type: Film and Media
Title: Christopher Columbus
Executive Producer: Malcolm Stuart; Ervin Zavada
Director: Alberto Lattuada
Screenplay by: Adriano Bolzoni; Alberto Lattuada; Tullio Pinelli
Producers: Silvio and Anna Maria Clementelli
Production Company: a RAI-Radiotelevisione Italiana Clesi Cinematografica Production in association with Antenne 2-Bavaria Atelier and Lorimar
Release Date: 1985
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 112-116
Key terms:

Reviewer: Claudia L. Bushman
Review type: Film and Media
Title: Christopher Columbus: The Discovery
Producer: Ilya Salkind
Director: John Glen
Released by: Warner Brothers
Release Date: 1992
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 112-116
Key terms:

Reviewer: Claudia L. Bushman

Review type: Film
Title: 1492: Conquest of Paradise
Executive Producer: Mimi Polk Sotela; Iain Smith
Director: Ridley Scott
Production Company: A Percy Main/Legende Production in association with Paramount Pictures
Release Date: 1992
Volume: 15
Issue: 3
Season/year: Summer, 1993
Pages: 112-116
Key terms:

Reviewer: Lynda Norene Schaffer
Review Type: Film and Media
Title: Columbus Didn't Discover Us
Production Company: Turning Tide Productions
Release Date: 1992
Volume: 15
Issue: 3
Season/Year: Summer, 1993
Pages: 116-117
Key Terms:

VOLUME 15, NUMBER 4, FALL 1993

Author(s): Gregory P. King
Special issue or section: Letters to the Editor
Volume: 15
Issue: 4
Season/Year: Fall 1993
Pages: 6
Key Terms:
Abstract:

Author(s): Paul D. Friedman
Special issue or section: Letters to the Editor
Volume: 15
Issue: 4
Season/Year: Fall 1993
Pages: 6-7
Key Terms:
Abstract:

Author(s): Otis L. Graham, Jr; Lindsey Reed
Article Title: In Memoriam
Special issue or section title: Editors' Corner
Volume: 15

Issue: 4
Season/Year: Fall 1993
Pages: 8-9
Key Terms: Robert Lloyd Kelley (1925-1993)

Author(s): Martin V. Melosi
Article Title: Public History and the Environment
Special issue or section title: National Council on Public History President's Annual Address
Volume: 15
Issue: 4
Season/Year: Fall, 1993
Pages: 11-20
Key Terms: environmental history, public history

Abstract:

The modern environmental movement arose during the political and social turmoil of the 1960s. Although disputed, historian Martin V. Melosi argues that the field of environmental history was born of advocacy as historians were drawn to the field because they believed in “correcting or forestalling human abuses” on the physical world (11). After praising the field of environmental history, Melosi expresses that environmental historians have not yet found a way to penetrate the policy community, the environmental movement itself or the general public. Furthermore, the author argues that environmental history has never really developed a clear public history component. Melosi emphasizes the need for academic and public historians to collaborate their skills. (Abstract by Tory Swim)

Author(s): Otis L. Graham, Jr., and Elizabeth Koed
Article Title: Americanizing the Immigrant, Past and Future: History and Implications of a Social Movement
Special issue or section title: Gray Literature
Volume: 15
Issue: 4
Season/Year: Fall, 1993
Pages: 24-45

Key Terms: gray literature, immigration, Americanization

Abstract:

This article inaugurates the publication of gray literature articles within *The Public Historian*. A client's introduction precedes the article explaining their contacting two historians to write a report “on the historical literature of the Americanization movement of the first two decades of this century.” (22). The article, therefore, assisted a “U.S. philanthropic institution” in making decisions in the area of immigration-related issues by surveying, assessing and analyzing secondary historical literature on the Americanization movement of the first two decades of the 20th century, as well as primary sources, to determine the implication of such experiences on contemporary policymaking. Reviewers' comments follow this article as does a client's evaluation regarding the usefulness of the article. (Abstract by Tory Swim)

Author(s): Donald T. Critchlow
Article Title: Prognosis of Policy History: Stunted—Or Deceivably Vital?

Special issue or section title: Roundtable: Responses to Hugh Davis Graham's "The Stunted Career of Policy History: A Critique and Agenda"

Volume: 15

Issue: 4

Season/Year: Fall, 1993

Pages: 51-61

Key Terms: policy history, social history

Abstract:

Donald T. Critchlow is the first to respond in this roundtable to Hugh Davis Graham's article "The Stunted Career of Policy History: A Critique and Agenda," which was published in the Spring 1993 issue of *The Public Historian*. Whereas Graham painted a gloomy picture regarding the future of policy history, which he claimed is weakened by the domination of social history over political history often to the exclusion of political history, Critchlow, however, has a more optimistic view and argues that he sees "signs of vital growth" in the subfield of policy history and asserts that it can reach its goal of having an integrative approach if it incorporates social history. (Abstract by Tory Swim)

Author(s): Peter N. Stearns and Joel A. Tarr

Article Title: Straightening the Policy History Tree

Special issue or section title: Roundtable: Responses to Hugh Davis Graham's "The Stunted Career of Policy History: A Critique and Agenda"

Volume: 15

Issue: 4

Season/Year: Fall 1993

Pages: 63-67

Key Terms: policy history, applied history,

Abstract:

Responding to Hugh Davis Graham's article, "The Stunted Career of Policy History: A Critique and Agenda," which was published in the Spring 1993 issue of *The Public Historian*, Peter N. Stearns and Joel A. Tarr, who have fifteen years working in the field of applied history, essentially agree with Graham's primary thesis although they do not agree with all of his criticisms and advice. Specifically, Stearns and Tarr express that "perhaps the most unfortunate aspect of Graham's presentation involves his conflation of policy history with political history and his essential attack on social history as, for policy purposes, a distraction"(64). (Abstract by Tory Swim)

Author(s): Martin Reuss

Article Title: Historians and Policymaking: A View from Inside the Beltway

Special issue or section title: Roundtable: Responses to Hugh Davis Graham's "The Stunted Career of Policy History: A Critique and Agenda"

Volume: 15

Issue: 4

Season/Year: Fall, 1993

Pages: 69-75

Key Terms: policy history, archives

Abstract:

Responding to Hugh Davis Graham's article, "The Stunted Career of Policy History: A Critique and Agenda," which was published in the Spring 1993 issue of *The Public Historian*, Martin Reuss explains that his response is not meant to refute Graham's article but to expand on those themes both addressed and not addressed by Graham. Reuss further examines Graham's explanation of why historians are marginal in policy history, expressing that policy historians not only need interdisciplinary skills but need to have a better understanding of archival facilities and archival methods. As for themes that Graham overlooked, the audience for policy history is a topic that Reuss explores. (Abstract by Tory Swim)

Author(s): Jane Sherron De Hart

Article Title: Women's History, Gender History, and Political History

Special issue or section title: Roundtable: Responses to Hugh Davis Graham's "The Stunted Career of Policy History: A Critique and Agenda"

Volume: 15

Issue: 4

Season/Year: Fall, 1993

Pages: 77-78

Key Terms: political history, women's history, social history

Abstract:

Responding to and praising Hugh Davis Graham's article, "The Stunted Career of Policy History: A Critique and Agenda," which was published in the Spring 1993 issue of *The Public Historian*, Jane Sherron De Hart explains that while she agrees with the "broad parameters" of Graham's article, she disagrees with his description of the divide between political and social history. Using women's history, which is social history, as an example, Sherron De Hart explains that a growing portion of women's history, that of female political activism and women's involvement in politics, is clearly political history as well. Sherron De Hart commences to list various publications that deal with both social history, under which women's history is subsumed, and political history. (Abstract by Tory Swim)

Author(s): Hugh Davis Graham

Article Title: Response

Special issue or section title: Roundtable: Responses to Hugh Davis Graham's "The Stunted Career of Policy History: A Critique and Agenda"

Volume: 15

Issue: 4

Season/Year: Fall, 1993

Pages: 79-81

Key Terms: policy history, social history

Abstract:

Responding to the many discussants who responded to his original article, Graham concludes that he and the discussants appear to agree that policy history has played a disappointingly marginal role in policymaking and postgraduate institutions. Where they disagree, writes Graham, is in their identifications of the causes. Graham focuses on responding to the claim that he underappreciated the role of social history. Graham pleads only "partially guilty to the sin of omission" as he did write "social history, not in zero-sum competition with political history, has contributed important new research in social policy"(79) within a footnote, though he should have included it within a paragraph and expanded on it. (Abstract by Tory Swim)

Author(s): Page Putnam Miller

Article Title: The Women's History Landmark Project: Policy and Research

Special issue or section title: Viewpoint

Volume: 15

Issue: 4

Season/Year: Fall, 1993

Pages: 82-88

Key Terms: historic preservation, Women's History Landmark Project, National Historic Landmarks program, women's history

Abstract:

The Women's History Landmark Project resulted from a cooperative agreement between the Organization of American Historians and the National Coordinating Committee for the Promotion of History with the National Park Service in 1989. The National Historic Landmarks program has existed for over twenty five years and among their 2000 landmarks only about three percent focused on women. The essay explains the purpose of the Women's History Landmark project, the beginnings of the project, challenges, obstacles and problems the project encountered and successes the project rendered. It was not until 1993 that the first of twelve recommended sites received a bronze plaque. (Abstract by Tory Swim)

Author(s): Fred H. Nicklason, Douglas D. Martin, and John L. Martin II

Article Title: Review essay: The Significant of the Twentieth-Century American Indian in American and Canadian History

Review of: *The Dispossession of the American Indian, 1887-1934* by Janet A. McDonnell; *American Indian Water Rights and the Limits of Law* by Lloyd Burton; *Disputed Waters: Native Americans and the Great Lakes Fishery* by Robert Doherty; *The State of Native America: Genocide, Colonization, and Resistance* edited by M. Annette Jaimes; *Native Americans and Public Policy* edited by Fremont J. Lyden and Lyman H. Legters; *State and Reservation: New Perspective on Federal Indian Policy* edited by George Pierre Castile and Robert L. Bee; *Lost Harvests: Prairie Indian Reserve Farmers and Government Policy* by Sarah Carter; *From Wooden Ploughs to Welfare: Why Indian Policy Failed in the Prairie Provinces* by Helen Buckley; *The Queen's People: A Study of Hegemony, Coercion, and Accommodation Among the Okanagan of Canada* by Peter Carstens; *Native Liberty, Crown Sovereignty: The Existing Aboriginal Right of Self-Government in Canada* by Bruce Clark

Volume: 15

Issue: 4

Season/Year: Fall, 1993

Pages: 89-97

Key Terms: revisionism, native Americans, Canada

Abstract:

One of the welcome results of the "new" western history is the integration of Native American history into mainstream American history. A change has often occurred as works on American Indian Policy have shifted from focusing on the intent of policy towards studying the devastating effects of administering such policies. An awareness of the absence of the native population in historical study has also rendered results in Canada. Four Canadian publications which address Canadian Indian policy are reviewed here. In some ways the Canadian experience "mirrors" the

American experience, and while in other ways, such as the late-nineteenth-century comprehensive Indian Act, it does not. (Abstract by Tory Swim)

REVIEWS

15-4

Reviewer: Wendy Wolff
Review type: Print
Title: Jessie Ball duPont
Author: Richard Greening Hewlett
Publisher: University Press of Florida
Publication date: 1992
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 98-100
Key terms:

Reviewer: David E. Kyvig
Review type: Print
Title: Museums and Communities: The Politics of Public Culture
Author: Ivan Karp; Christine Mullen Kreamer; Steven D. Lavine, editors
Publisher: Smithsonian Institution Press
Publication date: 1992
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 100-102
Key terms:

Reviewer: Judith R. Goodstein
Review type: Print
Title: Balancing Historic Preservation Needs with the Operation of Highly Technical or Scientific Facilities
Author: Advisory Council on Historic Preservation
Publisher: U.S. Government Printing Office
Publication date: 1991
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 102-103
Key terms:

Reviewer: R. Berle Clay
Review type: Print
Title: A Survey of Civil War Period Military Sites in Middle Tennessee
Author: Samuel D. Smith; Fred M. Prouty; Benjamin C. Nance

Publisher: Tennessee Department of Conservation
Publication date: 1990
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 103-105
Key terms:

Reviewer: Lt. Col. Pat. A. Pentland
Review type: Print
Title: Case Studies in the Development of Close Air Support
Author: Benjamin Franklin Cooling, editor
Publisher: Office of Air Force History
Publication date: 1990
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 105-107
Key terms:

Reviewer: John A. Douglass
Review type: Print
Title: A New College on the Prairie: Southwest State University's First Twenty-Five Years, 1967-1992
Author: Joseph A. Amato; John Radzilowski
Publisher: Crossing Press
Publication date: 1991
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 107-110
Key terms:

Reviewer: Kirk A. Cordell
Review type: Print
Title: Americans Interpret the Parthenon: The Progression of Greek Revival Architecture from the East Coast to Oregon, 1800-1860
Author: Robert K. Sutton
Publisher: University Press of Colorado
Publication date: 1992
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 110-112
Key terms:

Reviewer: Dennis J. Pogue

Review type: Print
Title: Uncommon Ground: Archaeology and Early African America, 1650-1800
Author: Leland Ferguson
Publisher: Smithsonian Institution Press
Publication date: 1992
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 112-115
Key terms:

Reviewer: Allan Kent Powell
Review type: Print
Title: Mill and Mine: The CF&I in the Twentieth Century
Author: H. Lee Scamehorn
Publisher: University of Nebraska Press
Publication date: 1992
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 115-117
Key terms:

Reviewer: Jeffrey K. Stine
Review type: Print
Title: The U. S. Army Corps of Engineers Response to the Exxon Valdez Oil Spill
Author: Janet A. McDonnell
Publisher: Office of History, U. S. Army Corps of Engineers
Publication date: 1992
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 117-119
Key terms:

Reviewer: Donald A. Ritchie
Review type: Print
Title: International Annual of Oral History, 1990: Subjectivity and Multiculturalism in Oral History
Author: Ronald J. Grele
Publisher: Greenwood Press
Publication date: 1992
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 119-121
Key terms:

Reviewer: Joel I. Klein

Review type: Print

Title: Final Archaeological Investigations of the John Ruth Inn Site, 7NC-D-126, Red Mill Road and Routes 4 and 273, New Castle County, Delaware

Author: Ellis C. Coleman; Wade P. Catts; Angela Hoseth; Jay F. Custer

Publisher: Delaware Department of Transportation

Publication date: 1990

Volume: 15

Issue: 4

Season/year: Fall, 1993

Pages: 121-122

Key terms:

Reviewer: James H. Cassedy

Review type: Print

Title: Sentinel for Health: A History of the Centers for Disease Control

Author: Elizabeth W. Etheridge

Publisher: University of California Press

Publication date: 1992

Volume: 15

Issue: 4

Season/year: Fall, 1993

Pages: 123-124

Key terms:

Reviewer: David P. Kirchner; Charles B. Robbins

Review type: Print

Title: Fortress America: The Corps of Engineers, Hampton Roads, and United States Coastal Defense

Author: David A. Clary

Publisher: University of Press Virginia

Publication date: 1990

Volume: 15

Issue: 4

Season/year: Fall, 1993

Pages: 124-126

Key terms:

Reviewer: Michael Grossberg

Review type: Print

Title: Baker & Botts in the Development of Modern Houston

Author: Kenneth Lipartito; Joseph Pratt

Publisher: University of Texas Press

Publication date: 1991

Volume: 15

Issue: 4

Season/year: Fall, 1993
Pages: 126-128
Key terms:

Reviewer: Joel R. Gardner
Review type: Exhibit
Title: Common Ground: Philadelphia Neighborhood
Project Director: Cynthia J. Little
Director of Education: Kate Stover
Exhibit Designer: Kim Tieger
Museum: Historical Society of Pennsylvania, Philadelphia
Exhibition date: October 22, 1992-May 1, 1993
Volume: 15
Issue: 4
Season/year: Fall, 1993
Pages: 129-131
Key terms:

Reviewer: David S. Patterson
Review Type: Film and Media
Title: George Marshall and the American Century
Producer: Kenneth Mandel; Daniel B. Polin
Director: Kenneth Mandel; Ken Lewis
Writer: Geoffrey C. Ward
Release Date: 1991
Volume: 15
Issue: 4
Season/Year: Fall, 1993
Pages: 132-134
Key Terms:

Reviewer: Brian W. Dippie
Review Type: Film and Media
Title: Last Stand at Little Bighorn
Producer: Paul Stekler
Director: Paul Stekler
Writer(s): James Welch; Paul Stekler
Production Company: Midnight Films
Broadcast information: broadcast on the National PBS series The American Experience
Release Date: November 1992
Volume: 15
Issue: 4
Season/Year: Fall, 1993
Pages: 134-135
Key Terms:

Reviewer: George C. Rable

Review Type: Film and Media
Title: The Vanishing Civil War
Producer: David Faries
Director: David Faries
Release Date: 1992
Volume: 15
Issue: 4
Season/Year: Fall, 1993
Pages: 135-136
Key Terms: Public Broadcasting System

Reviewer: Ronald L. Nye; Roberta Peirce
Review Type: Software
Title: Historical Hazardous Substance Data Base
Version: 2.0
Producer: Illinois State Museum, Geography Program
Date: 1992
Volume: 15
Issue: 4
Season/Year: Spring, 1993
Pages: 137-138
Key Terms:

VOLUME 16, NUMBER 1, WINTER 1994

Author(s): Mary Lynn Kennedy
Special issue or section: Letters to the Editor
Volume: 16
Issue: 1
Season/Year: Winter 1994
Pages: 7-8
Key Terms:
Abstract:

Author(s): Beverly E. Bastian; Randolph Bergstrom
Special issue or section: Letters to the Editor (author's response)
Volume: 16
Issue: 1
Season/Year: Winter 1994
Pages: 8-9
Key Terms:
Abstract:

Author(s): Otis L. Graham, Jr.
Article Title: History + Fiction = Faction/Miction
Special issue or section title: Editor's Corner

Volume: 16
Issue: 1
Season/Year: Winter 1994
Pages: 10-13
Key Terms:

Author(s): Patrick O'Bannon
Article Title: History, Historic Archaeology, and Cultural Resources Management: A View from the Mid-Atlantic Region

Special issue or section title: Section 106 and the National Register of Historic Places

Volume: 16

Issue: 1

Season/Year: Winter, 1994

Pages: 14-23

Key Terms: cultural resources management, Section 106, National Register of Historic Places, Historians, Historical Archaeologists

Abstract:

Patrick O'Bannon identifies the benefits and frustrations that results from a mixture of professions practicing in the field of cultural resources management. O'Bannon argues that conflict is mostly notably felt between historians and historic archaeologists, and while some explain this conflict as a result of historians identifying themselves with the liberal arts and historic archaeologists identifying themselves with the social sciences, O'Bannon argues that conflict results from the structure of the National Register and the Section 106 and its administrators who treat history and archaeology differently. O'Bannon argues that an explanation of how the two different disciplines approach the National Register and Section 106 can help improve relations. (Abstract by Tory Swim)

Author(s): Charles B. Hosmer, Jr.

Article Title: Verne E. Chatelain and the Development of the Branch of History of the National Park Service

Special issue or section title: Pioneers of Public History

Volume: 16

Issue: 1

Season/Year: Winter, 1994

Pages: 25-38

Key Terms: Verne E. Chatelain, historic preservation, National Park Service

Abstract:

This article profiles the first chief historian of the National Park Service, Verne E. Chatelain. Before leaving the Park Service in 1936, Chatelain helped draft the Historic Sites Act of 1935. Chatelain became the director of the St. Augustine Restoration Program for the Carnegie Institution of Washington and published *The Defenses of Spanish Florida, 1565 to 1763*. This article compiles two interviews with Chatelain conducted a decade apart, one in September 1961 and the other in September 1971. Chatelain passed away on October 19, 1991. The article also includes an introductory statement that Chatelain prepared for the first interview. (Abstract by Tory Swim)

Author(s): Stephen Dow Beckham

Article Title: The Oregon Trail: Challenges for Cultural Resource Managers
Special issue or section title: Special Review Section: The 1993 Oregon Trail Sesquicentenary
Volume: 16
Issue: 1
Season/Year: Winter, 1994
Pages: 39-43

Key Terms: cultural resources management, the Oregon Trail, historic sites,

Abstract:

The Oregon Trail stretched from Independence, Missouri to Oregon City, Oregon in what amounted to 1,924 miles. In 1972, Aubrey Haines was hired by the Bureau of Outdoor Recreation to travel the Oregon Trail and take inventory of historic sites. In 1978 the trail was designated a National Historic Trail by Congress. After this designation, a field reconnaissance of 2,170 miles took place which led to the development of management and use plans. This article identifies challenges cultural resources managers face in regard to preserving and managing what remains of the Oregon Trail. (Abstract by Tory Swim)

Author(s): Douglas W. Dodd and Peter J. Edwards

Article Title: Review Essay: Getting History Out of a Rut: Public Agencies Interpret Oregon's Oregon Trail

Review of: *Oregon Trail Interpretive Sites* by Bureau of Land Management; *Barlow Road Interpretive Sites* by U.S. Forest Service, *Oregon Trail Interpretive Park at Blue Mountain Crossing* by U.S. Forest Service; *Oregon Trail Interpretive Kiosks* by Oregon Department of Transportation

Volume: 16

Issue: 1

Season/Year: Winter, 1994

Pages: 45-50

Key Terms: interpretation, Oregon Trail

Abstract:

In 1993, fifteen years after the Oregon Trail was established a National Historic Trail by Congress, new and updated interpretive sites were installed by the U.S. Forest Service, the Bureau of Land Management, and the Oregon Department of Transportation. In June and August of 1993, Douglas W. Dodd and Peter J. Edwards, the reviewers of this essay, visited each of the sites and "evaluated how well each installation told the trail's story and established its national historical significance, how effectively each site took advantage of its setting, and how well the panels incorporated recent historical scholarship"(46). (Abstract by Tory Swim)

Author(s): William F. Willingham

Article Title: Review Essay: Interpreting the Oregon Trail: Three New Perspectives

Review of: National Oregon Trail Interpretive Center by Bureau of Land Management, Baker City, Oregon; *Wandering Wagons: Meek's Lost Emigrants of 1845* by Robert Boyd, curator; *Trails to Oregon* by Oregon History Center.

Volume: 16

Issue: 1

Season/Year: Winter, 1994

Pages: 51-54

Key Terms: Oregon Trail, Sesquicentenary of the Oregon Trail, interpretation, museums

Abstract:

Commemorating the Sesquicentenary of the Oregon Trail, three interpretive centers in Oregon mounted one permanent and two temporary exhibits. The National Historic Oregon Trail Interpretive Center, which cost \$11 million, interprets the entire overland emigration experience, focusing on emigrant trail life. The High Desert Museum in Oregon developed a temporary exhibit based on the Meek party who in 1845 attempted a cutoff through eastern and central Oregon. The temporary exhibit "Trails to Oregon," is composed of ten individual displays and despite some wonderful artifacts lacks a unifying focus and some inaccuracies exist within the exhibit's text. (Abstract by Tory Swim)

Author(s): William L. Lang

Article Title: Review Essay: Video Interpretations of the Oregon Trail

Review of: *The Oregon Trail* produced by Mike Trinklein; *The Roads Less Traveled* produced by Shrine/Velasco Productions.

Volume: 16

Issue: 1

Season/Year: Winter, 1994

Pages: 55-57

Key Terms: the Oregon Trail, Oregon Trail Sesquicentennial, media

Abstract:

The Oregon Trail has become a patriotic, stereotyped and romanticized story which is in need of revision. In this review, William L. Lang reviews two videos, neither of which are complete examples of "new western history," which were released in anticipation of the Oregon Trail Sesquicentennial. *The Oregon Trail* attempts to recreate the dynamism of the trail yet is guilty of numerous faults. *The Road Less Traveled* focuses on cut-offs and alternate routes taken by Oregon Trail migrants. Although not completely exemplar of the "new western history," this video does move away from the traditional story and examines the roles of women and the "centrality" of the Native American population. (Abstract by Tory Swim)

Author(s): Hal K. Rothman

Article Title: Review Essay: A Past with a Purpose: Administrative Histories and the National Park Service

Review of: *A Green Shrouded Miracle: The Administrative History of Cuyahoga Valley National Recreation Area, Ohio* by Ron Cockrell; *Gila Cliff Dwellings National Monument: An Administrative History* by Peter Russell; *Casa Grande Ruins National Monument, Arizona: A Centennial History of the First Prehistoric Reserve, 1892-1992* by A. Berle Clemensen; *Hubbell Trading Post National Historic Site: An Administrative History* by Albert Manchester and Ann Manchester

Volume: 16

Issue: 1

Season/Year: Winter, 1994

Pages: 58-65

Key Terms: administrative history, National Park Service (NPS)

Abstract:

The National Park Service produces literature in two basic categories: the history of a park or the history of Park Service management in a park. In the second category, administrative histories are the most frequent and four administrative histories are reviewed within this essay. Administrative

histories have become essential because “they socialize the constant stream of new personnel to the issues of a place while providing the entire staff with an institutional memory. In addition, they clarify the historic roots of policy, illuminate historic controversy, and provide a park with an identity, an articulation of mission, and a context for its ongoing problems”(59). (Abstract by Tory Swim)

REVIEWS

16-1

Reviewer: Anita Guerrini
Review type: Print
Title: A Short History of Cambridge University Press
Author: Michael Black
Publisher: Cambridge University Press
Publication date: 1992
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 66-68
Key terms:

Reviewer: Anita Guerrini
Review type: Print
Title: A History of Cambridge University Press, Vol. 1: Printing and the Book Trade in Cambridge, 1534-1698
Author: David McKitterick
Publisher: Cambridge University Press
Publication date: 1992
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 66-68
Key terms:

Reviewer: Andrew J. Butrica
Review type: Print
Title: The Papers of Thomas A. Edison: From Workshop to Laboratory, June 1873-March 1876
Author: Robert A. Rosenberg; Paul B. Israel; Keith A. Nier; Melodie Andrews
Publisher: Johns Hopkins University Press
Publication date: 1991
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 68-70
Key terms:

Reviewer: Richard P. Hallion
Review type: Print
Title: NASA Engineers and the Age of Apollo
Author: Sylvia Doughty Fries
Publisher: U.S. Government Printing Office
Publication date: 1992
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 70-72
Key terms:

Reviewer: Carroll Van West
Review type: Print
Title: Yesterday's Houses of Tomorrow: Innovative American Homes 1850-1950
Author: H. Ward Jandl; John A. Burns; Michael J. Auer
Publisher: Preservation Press
Publication date: 1991
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 72-73
Key terms:

Reviewer: Theodore Hild
Review type: Print
Title: How to Complete the Ohio Historic Inventory
Author: Stephen C. Gordon
Publisher: Ohio Historical Society
Publication date: 1992
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 74-75
Key terms:

Reviewer: Stephen C. Iverson
Review type: Print
Title: San Miguel Island: Santa Barbara's Fourth Island West
Author: Lois J. Roberts
Publisher: Cal Rim Books
Publication date: 1991
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 76-77
Key terms:

Reviewer: Dennis Williams
Review type: Print
Title: Saving California's Coast: Army Engineers at Oceanside and Humboldt Bay
Author: Susan Pritchard O'Hara; Gregory Graves
Publisher: Arthur H. Clark Co.
Publication date: 1991
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 77-79
Key terms:

Reviewer: Robert Macieski
Review type: Print
Title: The Continuing Revolution: A History of Lowell, Massachusetts
Author: Robert Weible
Publisher: Lowell Historical Society
Publication date: 1991
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 80-82
Key terms:

Reviewer: Pam Edwards
Review type: Print
Title: The Textile Industry in North Carolina: A History
Author: Brent D. Glass
Publisher: North Carolina Division of Archives and History
Publication date: 1992
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 82-84
Key terms:

Reviewer: Jill York O'Bright
Review type: Print
Title: Calumet and Fleur-de-Lys: Archaeology of Indian and French Contact in the Midcontinent
Author: John A. Walthall; Thomas E. Emerson, editor
Publisher: Smithsonian Institution Press
Publication date: 1992
Volume: 16
Issue: 1
Season/year: Winter, 1994

Pages: 84-86

Key terms:

Reviewer: Donald L. Hardesty

Review type: Print

Title: Humbug! The Historical Archaeology of Placer Mining on Humbug Creek in Central Arizona

Author: James E. Ayers; A. E. Rogge; Everett J. Bassett; Melissa Keane; Diane L. Douglas

Publisher: Dames & Moore

Publication date: 1992

Volume: 16

Issue: 1

Season/year: Winter, 1994

Pages: 86-88

Key terms:

Reviewer: Douglas E. Kupel

Review type: Print

Title: Old Crosscut Canal, North Side of Salt River, Maricopa County, Arizona: Photographs, Written Historical and Descriptive Data

Author: Fred Andersen

Publisher: National Park Service, Western Regional Office

Publication date: 1991

Volume: 16

Issue: 1

Season/year: Winter, 1994

Pages: 88-90

Key terms:

Reviewer: Theodore J. Karamanski

Review type: Print

Title: Bandelier National Monument: An Administrative History

Author: Hal K. Rothman

Publisher: National Park Service Southwest Cultural Resources Center

Publication date: 1988

Volume: 16

Issue: 1

Season/year: Winter, 1994

Pages: 91-92

Key terms:

Reviewer: Paul I. Chestnut

Review type: Print

Title: The Archival Imagination: Essays in Honour of Hugh A. Taylor

Author: Barbara L. Craig, editor

Publisher: Association of Canadian Archivists

Publication date: 1992

Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 92-94
Key terms:

Reviewer: Charlotte M. Porter
Review type: Print
Title: Spencer Baird of the Smithsonian
Author: E. F. Rivinius; E.M. Youssef
Publisher: Smithsonian Institution Press
Publication date: 1992
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 94-95
Key terms:

Reviewer: James M. Banner, Jr.
Review type: Print
Title: James Franklin Jameson and the Development of Humanistic Scholarship in America;
Volume I: Selected Essays
Author: Morey Rothberg; Jacqueline Goggin, editors
Publisher: University of Georgia Press
Publication date: 1993
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 95-98
Key terms:

Reviewer: James T. Currie
Review type: Print
Title: The Pentagon: The First Fifty Years
Author: Alfred Goldberg
Publisher: U.S. Government Printing Office
Publication date: 1992
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 98-100
Key terms:

Reviewer: Benjamin Franklin Cooling
Review type: Print
Title: Building American Submarines, 1914-1940
Author: Gary E. Weir

Publisher: Naval Historical Center
Publication date: 1991
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 100-102
Key terms:

Reviewer: Ronald Story
Review type: Print
Title: Iwo Jima: Monuments, Memories, and the American Hero
Author: Karal Ann Marling; John Wetenhall
Publisher: Harvard University Press
Publication date: 1991
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 102-104
Key terms:

Reviewer: Hasia R. Diner; Steven J. Diner
Review type: Exhibit
Title: United States Holocaust Memorial Museum, Washington, D. C.
Director: Jeshjahu Weinberg
Director of the permanent exhibit: Raye Farr
Director of Collection: Jacek Nowakowski
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 105-108
Key terms:

Reviewer: C. Fred Williams
Review type: Exhibit
Title: Arkansas Indians: Roots, Removal, and Rebirth
Director: Alison Sanchez
Curator: Berna Love
Museum: Arkansas Museum of Science and History (Little Rock)
Exhibition date: Permanent Exhibit
Volume: 16
Issue: 1
Season/year: Winter, 1994
Pages: 108-109
Key terms:

Reviewer: Donald J. Mrozek
Review Type: Film and Media

Title: FIT: Episodes in the History of the Body
Producer: Laurie Block
Director: Laurie Block
Writer(s): Laurie Block; John Crowley
Editor: Howard Sharp
Production Company: Straight Ahead Pictures
Distributed by: Direct Cinema Limited
Release Date: 1991
Volume: 16
Issue: 1
Season/Year: Winter, 1994
Pages: 110-112
Key Terms:

VOLUME 16, NUMBER 2, SPRING 1994

Author(s): John M. Cahoon
Special issue or section: Letters to the Editor
Volume: 16
Issue: 2
Season/Year: Spring 1994
Pages: 6
Key Terms:
Abstract:

Author(s): Barry Mackintosh
Special issue or section: Letters to the Editor
Volume: 16
Issue: 2
Season/Year: Spring 1994
Pages: 6-9
Key Terms:
Abstract:

Author(s): Page Putnam Miller
Special issue or section: Letters to the Editor (author's response)
Volume: 16
Issue: 2
Season/Year: Spring 1994
Pages: 9
Key Terms:
Abstract:

Author(s): Marvin Bergman
Special issue or section: Letters to the Editor
Volume: 16
Issue: 2

Season/Year: Spring 1994
Pages: 9-10
Key Terms:
Abstract:

Author(s): Otis L. Graham, Jr.; Elizabeth Koed
Special issue or section: Letters to the Editor (author's response)
Volume: 16
Issue: 2
Season/Year: Spring 1994
Pages: 10-11
Key Terms:
Abstract:

Author(s): Otis L. Graham, Jr.; Lindsey Reed
Article Title: Editors' Corner
Special issue or section title: Editors' Corner
Volume: 16
Issue: 2
Season/Year: Spring 1994
Pages: 12-13
Key Terms:

Author(s): Andrew Hall and Cynthia Kros
Article Title: New Premises for Public History in South Africa
Special issue or section title: Public History in South Africa
Volume: 16
Issue: 2
Season/Year: Spring, 1994
Pages: 15-32
Key Terms: apartheid, South Africa, public history
Abstract:

This article takes an in-depth look at public history in South Africa where "racial exclusions has marred all historical representations until very recently, when public as well as academic historians have begun to redress the balance"(12). The first part of the paper examines "policy matters relating to state-sponsored cultural institutions"(25). The paper ends with discussing the "Myths, Monuments, Museums: New Premises conference" and discussing the exchanges of ideas and opinions that occurred there. (Abstract by Tory Swim)

Author(s): Nigel Worden
Article Title: Unwrapping History at the Cape Town Waterfront
Special issue or section title: Public History in South Africa
Volume: 16
Issue: 2
Season/Year: Spring, 1994
Pages: 33-50
Key Terms: Cape Town, interpretation, heritage tourism, historic preservation, South Africa

Abstract:

Nigel Worden's paper, "Unwrapping History at the Cape Town Waterfront," argues "that the private development of the Cape Town Waterfront has used a notion of preservation and presentation of the 'heritage' of the city and its harbor as part of the justification for its development, but that this heritage is artificially constructed, overtly appealing to the nostalgia of a particular sector of Capetonians and molded by the needs of profit and enterprise"(50). Worden argues that if social history was restored to the history presented on the waterfront, where history is mainly presented through buildings and ships, than the waterfront would merit a greater appeal. (Abstract by Tory Swim)

Author(s): Robert R. Weyeneth

Article Title: History, He Wrote: Murder, Politics, and the Challenges of Public History in a Community with a Secret

Special issue or section title: Doing Community History

Volume: 16

Issue: 2

Season/Year: Spring, 1994

Pages: 51-73

Key Terms: collective memory, public history, National Register of Historic Places, Washington, local history, Centralia Massacre, community study, controversial history, difficult past, historic preservation, process of historical reconciliation, historical secret, labor history, local history, National Register of Historic Places, problematical past, public history, public memory, Red Scare, Washington State, World War I

Abstract:

Analysis of the challenges of doing public history in communities with historical secrets and the opportunities for remembering and preserving chapters of the recent past that are controversial or problematical. The town of Centralia, Washington was so haunted by a bloody labor confrontation that occurred there in 1919 that the incident disappeared from its official memory, even though the event had attracted national attention and remains a benchmark in American labor history. The article describes the efforts of a public historian to use the National Register of Historic Places to facilitate a process of historical reconciliation and local acknowledgment of the Centralia Massacre. (abstract by the author)

Author(s): Glen Creason

Article Title: Through the *Herald* Looking Glass

Special issue or section title: Report from the Field

Volume: 16

Issue: 2

Season/Year: Spring, 1994

Pages: 75-81

Key Terms: photographs, archives, *Herald-Examiner* newspaper, newspaper

Abstract:

Glen Creason is a map specialist in the History and Genealogy Department of the Los Angeles Public Library's Central Library. In 1993, Creason was assigned to "help organize and transport the almost century-old photograph collection of the *Herald-Examiner* newspaper into Los Angeles' new Central Library"(75). After the library approached the Hearst Corporation about acquiring the newspaper's collection, the Hearst family eventually donated the collection to the

people of Los Angeles. Creason proceeds to share his various experiences and the lessons he learned from this six week project which was a wonderful opportunity to see the collection in one uninterrupted viewing. (Abstract by Tory Swim)

Author(s): Richard A. Hunt

Article Title: Review essay: Remembering World War II: The Role of Oral History

Review of: *Building the Death Railway: The Ordeal of American POWs in Burma, 1942-1945* edited by Robert S. La Forte and Ronald E. Marcello; *Remembering Pearl Harbor: Eyewitness Accounts by U.S. Military Men and Women, 1991* edited by Robert S. La Forte, and Ronald E. Marcello; *The Golden Thirteen: Recollections of the First Black Naval Officers* edited by Paul Stillwell; *Utah Remembers World War II* by Allan Kent Powell

Volume: 16

Issue: 2

Season/Year: Spring, 1994

Pages: 83-88

Key Terms: oral history, world war II

Abstract:

The works reviewed here focus on celebrating the importance of ordinary people who either served in the military or supported the war effort at home. *Building the Death Railway* “presents the story of shared hardship and liberation among prisoners of war (POWs) who labored in Burma’s work camps”(84). *Remembering Pearl Harbor* “retells the story of a thoroughly studied military tragedy through the words of the sailors and soldiers who survived the attack”(84). *The Golden Thirteen* “examines the lives of a select group, the first black naval officers, and their struggle against racial barriers in the navy and the civilian world”(84). *Utah Remembers World War II* “...seek[s] to document the World War II experience of an entire state”(84). (Abstract by Tory Swim)

REVIEWS

16-2

Reviewer: Ward Tonsfeldt

Review type: Print

Title: History of the Willamette National Forest

Author: Lawrence Rakestraw; Mary Rakestraw

Publisher: USDA Forest Service, Willamette National Forest

Publication date: 1991

Volume: 16

Issue: 2

Season/year: Spring, 1994

Pages: 89-91

Key terms:

Reviewer: Alan S. Newall

Review type: Print

Title: On Rims and Ridges: The Los Alamos Area Since 1880

Author: Hal K. Rothman

Publisher: University of Nebraska Press
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 92-93
Key terms:

Reviewer: Martin V. Melosi
Review type: Print
Title: On the Home Front: The Cold War Legacy of the Hanford Nuclear Site
Author: Michele Stenehjem Gerber
Publisher: University of Nebraska Press
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 93-95
Key terms:

Reviewer: John G. Clark
Review type: Print
Title: Containing the Atom: Nuclear Regulation in a Changing Environment, 1963-1971
Author: J. Samuel Walker
Publisher: University of California Press
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 95-97
Key terms:

Reviewer: Thomas A. Keaney
Review type: Print
Title: On Course to Desert Storm: The United States Navy and the Persian Gulf
Author: Michael Palmer
Publisher: Naval Historical Center
Publication date: 1991
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 97-100
Key terms:

Reviewer: Carol Reardon
Review type: Print
Title: Military History and the Military Profession

Author: David A. Charters; Marc Milner; J. Brent Wilson, editors
Publisher: Greenwood Press
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 100-102
Key terms:

Reviewer: Thomas Fuller
Review type: Print
Title: The Origins of SDI, 1944-1983
Author: Donald R. Baucom
Publisher: University Press of Kansas
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 103-105
Key terms:

Reviewer: Laura L. Beaty
Review type: Print
Title: Idealists, Scoundrels, and the Lady: An Insider's View of the Statue of Liberty-Ellis Island Project
Author: F. Ross Holland
Publisher: University of Illinois Press
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 105-108
Key terms:

Reviewer: Carroll Pursell
Review type: Print
Title: Public History Review, Volume 1, 1992
Author: Paul Ashton; Paula Hamilton; Chris Healy; Christopher Keating; Christa Ludlow; Tony Prescott, editors
Publisher: Professional Historians Association of New South Wales
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 108-110
Key terms:

Reviewer: Nick D'Alto
Review type: Print
Title: The Universal Man: Theodore von Karman's Life in Aeronautics
Author: Michael H. Gorn
Publisher: Smithsonian Institution Press
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 110-111
Key terms:

Reviewer: Ramunas Kondratas
Review type: Print
Title: Medicine in America: A Short History
Author: James H. Cassedy
Publisher: John Hopkins University Press
Publication date: 1991
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 111-113
Key terms:

Reviewer: Elliot N. Sivowitch
Review type: Print
Title: Radio Communication in Canada: An Historical and Technological Survey
Author: Sharon A. Babaian
Publisher: National Museum of Science and Technology
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 113-116
Key terms:

Reviewer: Elliot N. Sivowitch
Review type: Print
Title: Building a Digital Network: Data Communication and Digital Telephony, 1950-1990
Author: Bryan Dewalt
Publisher: National Museum of Science and Technology
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 113-116
Key terms:

Reviewer: Paula Cohen
Review type: Print
Title: A Story for the Future: Merlin Gerin, 1920-1992
Author: Albin Michel
Publisher: Editions Public Histoire Albin Michel
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 116-118
Key terms:

Reviewer: Kim E. Wallace
Review type: Print
Title: The Company Town: Architecture and Society in the Early Industrial Age
Author: John S. Garner, editor
Publisher: Oxford University Press
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 118-120
Key terms:

Reviewer: Megaera Harris
Review type: Print
Title: On Track: The Railway Mail Service in Canada
Author: Susan McLeod O'Reilly
Publisher: Canadian Museum of Civilization in cooperation with The National Postal Museum and Canada Post Corporation
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 120-121
Key terms:

Reviewer: Jannelle Warren-Findley
Review type: Print
Title: Of Houses and Time: Personal Histories of America's National Trust Properties
Author: William Seale
Publisher: Harry N. Abrams
Publication date: 1992
Volume: 16
Issue: 2
Season/year: Spring, 1994

Pages: 121-123

Key terms:

Author(s): James Oliver Horton

Article Title: Exhibit Review Essays: The Challenge of Public History

Review of: *Black Voices of Harpers Ferry*, a National Park Service exhibit and David Larsen as interpretive planner.

Volume: 16

Issue: 2

Season/Year: Spring, 1994

Pages: 125-129

Key Terms: media, controversy, history education, African American, National Park Service, exhibit, museums

Abstract:

Black Voices of Harpers Ferry is a permanent National Park Service exhibit which tells the story of the town's black population. In his review, James Oliver Horton notes the absence of a sign on the outside of the building indicating the presence of the exhibit within and explains that it was removed because few whites, the majority of the park's visitors, visited the exhibit when they saw it was concerning blacks. Horton uses this example of omission to proceed into a discussion regarding the discomfort visitors at historic sites tend to have over historical issues of race and confronting the nation's history. Horton encourages public historians to "present our history as fully and in as much of its complexity as possible"(129). (Abstract by Tory Swim)

Author(s): Gregg D. Kimball

Article Title: Exhibit Review Essays: Rise and Decline: The Legacy of Lowell

Review of: Boott Cotton Mills Museums co-curated by Andrew Chamberlain and Daniel Walsh; *Wheels of Change: The First Century of American Industry* produced by Michael Schaffer Productions; *The Course of Industrial Decline: The Boott Cotton Mills of Lowell, Massachusetts, 1835-1955* by Laurence F. Gross.

Volume: 16

Issue: 2

Season/Year: Spring, 1994

Pages: 131-137

Key Terms: industry, labor, museum, exhibit, Boott Cotton Mills, National Park

Abstract:

The Lowell National Park operates the Boott Cotton Mills which is housed within the Mill's counting house and Mill No. 6. The museum consists of an introductory area, a working weave room and a major exhibition which incorporates models, audiovisual productions and traditional exhibition displays. Kimball proceeds to use Laurence F. Gross's work, *The Course of Industrial Decline: The Boott Cotton Mills of Lowell, Massachusetts, 1835-1955*, and explains his use of the work as a foil for the exhibit and expresses that the exhibition would have benefited from more fully incorporating the overall findings of Gross, who acted as a consultant to the exhibit. (Abstract by Tory Swim)

Reviewer: David L. Larsen

Review type: Exhibit

Title: Fighting for Freedom: Black Union Soldiers of the Civil War

Curator: Susan Cumbey
Associate Curator: Pamela Spencer
Museum: Fort Ward Museum, Alexandria, Virginia
Exhibition date: January 30, 1993—January 31, 1994
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 139-140
Key terms:

Reviewer: Patricia Mooney-Melvin
Review type: Exhibit
Title: Grand Illusions: Chicago's World's Fair of 1893
Curator: Wim De Wit
Museum: Chicago Historical Society
Exhibition date: May 1, 1993—July 15, 1994
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 141-143
Key terms:

Reviewer: Patricia Mooney-Melvin
Review type: Book
Title: Grand Illusions: Chicago's World's Fair of 1893
Author: Neil Harris; Wim De Wit; James Gilbert; Robert W. Rydell
Publisher: Chicago Historical Society
Publication date: 1993
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 141-143
Key terms:

Reviewer: Philip Scranton
Review type: Exhibit
Title: The Newlin Mill Park
Director: H. Dabbs Woodfin, Jr.
Museum: Nicholas Newlin Foundation, Glen Mills, Pennsylvania
Exhibition date: Permanent Exhibition
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 143-144
Key terms:

Reviewer: Elizabeth Hitz

Review type: Exhibit
Title: A Tribute to Survival
Curator: Nancy O. Lurie
Scriptwriter: Carol Ann Piggins
Director of Design and Production: James Kelly
Sponsor: National Endowment for the Humanities, Forest County Potawatomi Tribal Council, Omni Bingo of Wisconsin, the Indian Community School, and others in the Milwaukee community. Additional support from the Rockefeller Foundation and Miller Brewery.
Museum: Milwaukee Public Museum
Exhibition date: permanent exhibit
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 144-146
Key terms:

Reviewer: Jaquelyn C. Miller
Review type: Exhibit
Title: "A Scene of Melancholy Devastation": The Yellow Fever Epidemic of 1793
Director: Gretchen Worden
Exhibit Researcher and Designer: Lisa Berndt
Museum: Mutter Museum of the College of Physicians of Philadelphia
Exhibition date: October 1, 1993—December 31, 1994
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 146-147
Key terms:

Reviewer: Lonn Taylor
Review type: Exhibit
Title: Beautiful Daring Western Girls: Women of the Wild West Shows
Curator: Sarah Wood-Clark
Museum: Museum of Our National Heritage, Lexington, Massachusetts
Exhibition date: April 18-October 13, 1993
Volume: 16
Issue: 2
Season/year: Spring, 1994
Pages: 147-149
Key terms: A traveling exhibit of the Buffalo Bill Historical Center, Cody, Wyoming

Reviewer: Debra E. Bernhardt
Review Type: Film and Media
Title: Heaven Will Protect the Working Girl
Producer: Pennee Bender; Joshua Brown; Andrea Vasquez
Director: Pennee Bender; Joshua Brown; Andrew Vasquez
Release Date: 1993

Volume: 16
Issue: 2
Season/Year: Fall, 1994
Pages: 150-151
Key Terms: American Social History Project

VOLUME 16, NUMBER 3, SUMMER 1994

Author(s): Carol D. Shull
Special issue or section: Letter to the Editor
Volume: 16
Issue: 3
Season/Year: Summer 1994
Pages: 6-7
Key Terms:
Abstract:

Author(s): Otis L. Graham, Jr.
Article Title: Historians as Institutional Leaders
Special issue or section title: Editor's Corner
Volume: 16
Issue: 3
Season/Year: Summer 1994
Pages: 8-9
Key Terms:

Author(s): Philip V. Scarpino
Article Title: Common Ground: Reflections on the Past, Present, and Future of Public History and the NCPH
Special issue or section title: National Council on Public History President's Annual Address
Volume: 16
Issue: 3
Season/Year: Summer, 1994
Pages: 11-21
Key Terms: public history, NCPH, *The Public Historian*
Abstract:

President Philip V. Scarpino suggests that the National Council on Public History [NCPH] in its fourteenth year should reflect on its past, present and future. Scarpino recounts the beginning of NCPH with its incorporation in May of 1980 and the beginning of *The Public Historian*. "From the beginning," writes Scarpino, "NCPH created common ground; it brought together historians who were already practicing public history with university professors..."(12-13). NCPH and *The Public Historian* have provided a crucial forum for the development of public history. Scarpino commences to take stock of various aspects of NCPH, such as membership and NCPH's involvement with the public, and suggests some future directions for NCPH. (Abstract by Tory Swim)

Author(s): Vernon R. Smith

Article Title: Pedagogy and Professionalism: An Evaluation of Trends and Choices
Confronting Educators in the Archival Community

Special issue or section title: Archival Education

Volume: 16

Issue: 3

Season/Year: Summer, 1994

Pages: 23-43

Key Terms: archives, electronic records, records management, education

Abstract:

Self-evaluation is crucial in the field of archives especially considering the developments of computer technology and the new ways people record their past. Also crucial to archives is an understanding of the needs and methods of their public. Citing President Clinton's executive order for the National Archives and other agencies to provide better customer service, Smith argues that the education of future archivists or other students preparing to work in public history fields is related to this concern. Noting a lag in the development of archival education, this essay discusses several proposed educational models and concludes with a recommendation for an historically oriented curriculum. (Abstract by Tory Swim)

Author(s): Jesse Stiller

Article Title: History at the Office of the Comptroller of the Currency

Special issue or section title: Report from the Field

Volume: 16

Issue: 3

Season/Year: Summer, 1994

Pages: 45-50

Key Terms: federal history, government, historian

Abstract:

Jesse Stiller became a federal historian in the Office of the Comptroller of the Currency (OCC) in 1989. His position first consisted of mainly managing archives and records until 1990, however, when 400 national banks failed and the office began to be "assailed left and right." In response, the Comptroller began to pose historical questions which eventually found their way to Stiller who responded by writing a paper on the subject. Thereafter the Comptroller began to request research papers from Stiller on various subjects, such as, the last Comptroller to be renominated. Stiller hopes his experiences will "encourage action to remedy the underutilization of federal historians in what is potentially our most important role"(50). (Abstract by Tory Swim)

Author(s): Elizabeth F. Shores

Article Title: Exploring History with Children: A Constructivist Collaboration

Special issue or section title: Viewpoint

Volume: 16

Issue: 3

Season/Year: Summer, 1994

Pages: 51-53

Key Terms: public history, classroom education

Abstract:

Elizabeth F. Shores concludes that the objective of the Association of American Historical Societies to collaborate with schools in an effort to better children's history instruction has yet to

be achieved. "Fortunately," writes Shores, "the standards for history instruction in development by the National History Standards Project present new opportunities for local and state historians to collaborate with teachers at the primary (K-3) level"(51). Public historians can promote better history instruction by promoting "explorers' classrooms," where children are given the opportunity to practice the skills of various professions, such as, historians. Shores also discusses various levels of "constructivist collaborations" with teachers and students which can better enable children to investigate history. (Abstract by Tory Swim)

REVIEWS

16-3

Reviewer: Heather Huyck

Review type: Print

Title: Reclaiming the Past: Landmarks of Women's History

Author: Page Putnam Miller

Publisher: Indiana University Press

Publication date: 1992

Volume: 16

Issue: 3

Season/year: Summer, 1994

Pages: 54-56

Key terms:

Reviewer: Jaqueline S. Reinier

Review type: Print

Title: The Politics of Public Memory: Tourism, History, and Ethnicity in Monterey, California

Author: Martha K. Norkunas

Publisher: State University of New York Press

Publication date: 1993

Volume: 16

Issue: 3

Season/year: Summer, 1994

Pages: 56-58

Key terms:

Reviewer: Rebecca Conard; Jan R. Nash; Carmen Tschofen

Review type: Print

Title: Buildings of Michigan

Author: Kathryn Bishop Eckert

Publisher: Oxford University Press

Publication date: 1992

Volume: 16

Issue: 3

Season/year: Summer, 1994

Pages: 58-62

Key terms:

Reviewer: Rebecca Conard; Jan R. Nash; Carmen Tschofen
Review type: Print
Title: Buildings of Alaska
Author: Alison K. Hoagland
Publisher: Oxford University Press
Publication date: 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 58-62
Key terms:

Reviewer: Rebecca Conard; Jan R. Nash; Carmen Tschofen
Review type: Print
Title: Buildings of the District of Columbia
Author: Pamela Scott; Antoinette J. Lee
Publisher: Oxford University Press
Publication date: 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 58-62
Key terms:

Reviewer: Rebecca Conard; Jan R. Nash; Carmen Tschofen
Review type: Print
Title: Buildings of Iowa
Author: David Gebhard; Gerald C. Mansheim
Publisher: Oxford University Press
Publication date: 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 58-62
Key terms:

Reviewer: Kenneth N. Owens
Review type: Print
Title: The Historic Preservation Movement in California, 1940-1976
Author: Nadine Ishitani Hata
Publisher: California Department of Parks and Recreation, Office of Historic Preservation
Publication date: 1992
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 62-64
Key terms:

Reviewer: Brian W. Martin
Review type: Print
Title: Regulated Enterprise: Natural Gas Pipelines and Northeastern Markets, 1938-1954
Author: Christopher James Castaneda
Publisher: Ohio State University Press
Publication date: 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 64-66
Key terms:

Reviewer: Stephen J. Pyne
Review type: Print
Title: Sifting through the Ashes: Lessons Learned from the Painted Cave Fire
Author: Daniel Gomes; Otis L. Graham, Jr.; Elizabeth Hall Marshall; Andrew J. Schmidt
Publisher: Graduate Program in Public Historical Studies, University of California, Santa Barbara
Publication date: 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 66-68
Key terms:

Reviewer: Ronald L. Nye
Review type: Print
Title: Water Resources Administration in the United States: Policy, Practice, and Emerging Issues
Author: Martin Reuss, editor
Publisher: Michigan State University Press
Publication date: 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 68-70
Key terms:

Reviewer: Renee M. Jaussaud
Review type: Print
Title: When the River Rises: Flood Control on the Boise River, 1943-1985
Author: Susan M. Stacy
Publisher: Natural Hazards Research and Applications Information Center, University of Colorado/Boise State University College of Social Sciences and Public Affairs
Publication date: 1993
Volume: 16

Issue: 3
Season/year: Summer, 1994
Pages: 71-73
Key terms:

Reviewer: Todd Shallat
Review type: Print
Title: Northwest Passages: A History of the Seattle District, U. S. Army Corps of Engineers, 1896-1920
Author: William F. Willingham
Publisher: U.S. Government Printing Office
Publication date: 1992
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 73-75
Key terms:

Reviewer: Karen L. Smith
Review type: Print
Title: Flooding the Courtrooms; Law and Water in the Far West
Author: M. Catherine Miller
Publisher: University of Nebraska Press
Publication date: 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 75-76
Key terms:

Reviewer: Ronald B. Hartzel
Review type: Print
Title: Building Air Bases in the Negev: The U.S. Army Corps of Engineers in Israel, 1979-1982
Author: Frank N. Schubert
Publisher: U.S. Government Printing Office
Publication date: 1992
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 76-78
Key terms:

Reviewer: Ruth R. Harris
Review type: Print
Title: The Medical Department: Medical Service in the European Theater of Operations
Author: Graham A. Cosmas; Albert E. Cowdrey
Publisher: U.S. Army Center of Military History

Publication date: 1992
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 78-80
Key terms:

Reviewer: Kenneth E. Hendrickson, Jr.
Review type: Print
Title: The Texas Rangers: Images and Incidents
Author: John L. Davis
Publisher: University of Texas Institute of Texan Culture
Publication date: 1992
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 80
Key terms:

Reviewer: John P. McCarthy
Review type: Print
Title: 200 Years of Soot and Sweat: The History and Archaeology of Vermont's Iron, Charcoal, and Lime Industries
Author: Victor R. Rolando
Publisher: The Vermont Archaeological Society
Publication date: 1992
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 81-82
Key terms:

Reviewer: Jerrold Hirsch
Review type: Print
Title: The Black Image in the New Deal: The Politics of FSA Photography
Author: Nicholas Natanson
Publisher: University of Tennessee Press
Publication date: 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 82-84
Key terms:

Reviewer: Jane Mork Gibson
Review type: Print

Title: "A Patch of Land Owned by the Company": Historical and Archaeological Investigations of House Lots #117/119 Main Street, Eckley Miners' Village, Eckley, Pennsylvania

Author: Stephen G. Warfel

Publisher: Pennsylvania Historical and Museum Commission

Publication date: 1993

Volume: 16

Issue: 3

Season/year: Summer, 1994

Pages: 84-87

Key terms:

Reviewer: John W. Elsberg

Review type: Print

Title: The Complete Guide to Citing Government Information Resources

Author: Diane L. Garner; Diane H. Smith

Publisher: Congressional Information Service, Inc.

Publication date: 1993

Volume: 16

Issue: 3

Season/year: Summer, 1994

Pages: 87-88

Key terms:

Reviewer: E. Lee Shephard

Review type: Print

Title: Using the Nation's Documentary Heritage: The Report of the Historical Documents Study

Author: Ann D. Gordon

Publisher: National Historical Publications and Records Commission, National Archives

Publication date: 1992

Volume: 16

Issue: 3

Season/year: Summer, 1994

Pages: 89-91

Key terms:

Reviewer: Judith A. Overmier

Review type: Print

Title: Guide to Records in the New York State Archives

Author: State Education Department of New York, University of the State of New York, and the State Archives and Records Administration

Publisher: State Education Department of New York, University of the State of New York, and the State Archives and Records Administration

Publication date: 1993

Volume: 16

Issue: 3

Season/year: Summer, 1994

Pages: 91-93

Key terms:

Reviewer: R. Cody Phillips
Review type: Print
Title: Exhibitions in Museums
Author: Michael Belcher
Publisher: Smithsonian Institution Press
Publication date: 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 93-94
Key terms:

Reviewer: Mark D. Bograd
Review type: Print
Title: Ideas and Images: Developing Interpretive History Exhibits
Author: Kenneth L. Ames; Barbara Franco; L. Thomas Frye, editors
Publisher: American Association for State and Local History
Publication date: 1992
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 95-96
Key terms:

Reviewer: Paula J. Johnson
Review type: Exhibit
Title: Mechanical Power: Two Centuries of Change
Curator(s): Richard S. Dodds; Pete Leshner
Consulting Historians: H. Graham Wood; Robert Burgess
Designer: Chris White Design, Inc.
Museum: Chesapeake Bay Maritime Museum
Exhibition date: Opened April 1, 1993
Volume: 16
Issue: 3
Season/year: Summer, 1994
Pages: 97-99
Key terms:

Author(s): Mark Kramer
Article Title: Film and Media Review Essay: New Perspectives on the Cuban Missile Crisis
Review of: *The Cuban Missile Crisis: At the Brink* co-produced by WGBH and the Annenberg/CPB Object; *One Minute to Midnight: The Real Story of the Cuban Missile Crisis* produced by NBC News; *The Missiles of October: What the World Didn't Know* produced by Washington Media Associates in association with ABC News
Volume: 16

Issue: 3

Season/Year: Summer, 1994

Pages: 101-106

Key Terms: Cuban missile crisis, media

Abstract:

The thirtieth anniversary of the Cuban missile crisis inspired the production of numerous documentaries both in America and abroad. Many of the productions consulted new memoirs, first-hand accounts and declassified archival materials that had only recently been released and, therefore, documentaries were able to go beyond the traditional accounts. *The Cuban Missile Crisis: At the Brink* is superior to the other documentaries in the background information it provides viewers and the overall narrating of the crisis. *One Minute to Midnight* and *The Missiles of October* both have significant mistakes within their version of the Cuban missile crisis. (Abstract by Tory Swim)

VOLUME 16, NUMBER 4, FALL 1994

Author(s): Otis L. Graham, Jr.

Article Title: Learning Together—Disney and the Historians

Special issue or section title: Editor's Corner

Volume: 16

Issue: 4

Season/Year: Fall 1994

Pages: 5-8

Key Terms:

Author(s): Charles C. Cole, Jr.

Article Title: Public History: What Difference Has it Made?

Special issue or section title: Public History's Influence on Historical Scholarship

Volume: 16

Issue: 4

Season/Year: Fall, 1994

Pages: 9-35

Key Terms: public history, history of technology, military history, historical archaeology, foreign policy, business history, labor history, women's history

Abstract:

This article includes commentary on as well as highlights from papers presented by panelists who in 1992 were asked to address the impact of Public History on historical scholarship in their own field. The subject areas covered by the resulting papers include the history of technology, military history, historical archaeology underwater, the historical study of communities in America, environmental history, scholarship on the modern state, foreign policy, business history, labor history, and women's history. Historians that participated in the panel are the following: Carroll Pursell, George Mazuzan, Emory L. Kemp, Ronald Spector, Christopher F. Amer, Theodore J. Karamanski, Martin Reuss, Richard S. Kirkendall, Anna K. Nelson, Otis L. Graham, Jr., Louis Galambos, Maury Klein, Noel J. Stowe, Edie Hedlin, Martin Blatt, Linda Shopes, Daniel J. Walkowitz, Barbara Abrash, Rebecca J. Bailey, Charles E. Flowers, Margaret Supplee Smith, Vivien Ellen Rose. (Abstract by Tory Swim)

Author(s): Philip G. Schrag

Article Title: The Working Papers of Federal Policymaking: Our Vanishing Public History

Special issue or section title: Archival Challenges

Volume: 16

Issue: 4

Season/Year: Fall, 1994

Pages: 37-65

Key Terms: federal government, archives, electronic records, records management

Abstract:

In the study of national policymaking, “public historians have often used the working papers of federal officials to help reconstruct the history of how those officials devised and shaped important national policies”(37). Such documents, however, are beginning to disappear due to reasons, such as, the use of electronic mail messages instead of letters. Within this article, Philip G. Schrag argues for the preservation of such documents and encourages the passage of additional preservation laws by Congress and the National Archives. Schrag also writes regarding which documents should be preserved and refers to the 1943 Federal Records Disposal Act.

(Abstract by Tory Swim)

Author(s): Robert Mondavi

Article Title: Wine and History

Special issue or section title: A Client’s Perspective

Volume: 16

Issue: 4

Season/Year: Fall, 1994

Pages: 67-69

Key Terms: wine, applied history, business history, archives, oral history, California

Abstract:

Having been in the wine business since 1943 Robert Mondavi founded the Robert Mondavi Winery in Oakville, California in 1966. Realizing that history could assist him analyze his business, Mondavi developed a history program in 1987. Since that time, the winery hired a historical research and cultural affairs specialist in 1987; began to educate themselves about the history of wine by holding conferences that brought together historians and experts from various other disciplines; developed a series of symposiums; educated the public through presentations on wine history, the symbolism of wine in art history and several other topics; and began to collect their own historical records in 1991. (Abstract by Tory Swim)

Author(s): Jesse Stiller

Article Title: Review Essay: Death, Taxes, and History

Review of: *History of the Memphis Service Center: Yesterday, Today, and Tomorrow, 1972-1992* by Shelley L. Davis; *History of the San Francisco District: Challenge and Change, 1862-1990* by Shelley L. Davis, Ruth Sherman, and Beverly Weber; *History of the Detroit Computing Center: Twenty-Five Years of Service, 1965-1990* by Shelley L. Davis; *IRS Historical Fact Book; A Chronology, 1646-1992* by Shelley L. Davis

Volume: 16

Issue: 4

Season/Year: Fall, 1994

Pages: 71-75

Key Terms: Internal Revenue Service (IRS), agency history, federal government, government publications

Abstract:

The four nicely printed volumes of Internal Revenue Service (IRS) history reviewed here conform to the genre of an U.S. Department annual history. *History of the Detroit Computing Center* “is an interesting story of how politics can shape agency policies”(72). *History of Memphis Service Center* would be of little use to outside readers as it is “an institutional history designed for internal distribution as a kind of cohesion-building souvenir”(73). *History of the San Francisco District* is not equivalent editorially to the other publications reviewed here. Although routine issues are covered in depth, broader issues receive little or no attention. Although short on analysis, *IRS Historical Fact Book*, has “encyclopedic detail”(74). (Abstract by Tory Swim)

REVIEWS

16-4

Reviewer: William Rasmussen

Review type: Book

Title: Preserving the Old Dominion: Historic Preservation and Virginia Traditionalism

Author: James M. Lindgren

Publisher: University Press of Virginia

Publication date: 1993

Volume: 16

Issue: 4

Season/year: Fall, 1994

Pages: 76-78

Key terms:

Reviewer: Spencer Crew

Review type: Book

Title: A History of African Americans in North Carolina

Author: Jeffrey J. Crow; Paul D. Escott; Flora J. Hatley

Publisher: North Carolina Department of Cultural Resources, Division of Archives and History

Publication date: 1992

Volume: 16

Issue: 4

Season/year: Fall, 1994

Pages: 79-80

Key terms:

Reviewer: Gail F. Stern

Review type: Book

Title: Scotch-Irish Presence in Pennsylvania

Author: James H. Smylie

Publisher: Pennsylvania Historical Association

Publication date: 1990

Volume: 16

Issue: 4

Season/year: Fall, 1994

Pages: 80-84

Key terms:

Reviewer: Gail F. Stern

Review type: Book

Title: Italian Presence in Pennsylvania

Author: Richard D. Grifo; Anthony F. Noto

Publisher: Pennsylvania Historical Association

Publication date: 1990

Volume: 16

Issue: 4

Season/year: Fall, 1994

Pages: 80-84

Key terms:

Reviewer: Gail F. Stern

Review type: Book

Title: Black Presence in Pennsylvania

Author: Emma Lapsansky

Publisher: Pennsylvania Historical Association

Publication date: 1990

Volume: 16

Issue: 4

Season/year: Fall, 1994

Pages: 80-84

Key terms:

Reviewer: Gail F. Stern

Review type: Book

Title: The Irish in Pennsylvania: A People Share a Commonwealth

Author: Dennis Clark

Publisher: Pennsylvania Historical Association

Publication date: 1991

Volume: 16

Issue: 4

Season/year: Fall, 1994

Pages: 80-84

Key terms:

Reviewer: Donald L. Hardesty

Review type: Book

Title: Archaeology, History, and Custer's Last Battle

Author: Richard Allan Fox, Jr.

Publisher: University of Oklahoma Press

Publication date: 1993

Volume: 16

Issue: 4

Season/year: Fall, 1994
Pages: 84-85
Key terms:

Reviewer: Neil Mangum
Review type: Book
Title: From the Golden Gate to Mexico City: The U.S. Army Topographical Engineers in the Mexican War, 1846-1848
Author: Adrian G. Traas
Publisher: U.S. Army Center of Military History
Publication date: 1993
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 85-87
Key terms:

Reviewer: Frank N. Schubert
Review type: Book
Title: The Army's Training Revolution, 1973-1990: An Overview
Author: Anne W. Chapman
Publisher: U.S. Army Training and Doctrine Command
Publication date: 1991
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 87-89
Key terms:

Reviewer: Frank N. Schubert
Review type: Book
Title: The Origins and Development of the National Training Center, 1976-1984
Author: Anne W. Chapman
Publisher: U.S. Army Training and Doctrine Command
Publication date: 1992
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 87-89
Key terms:

Reviewer: Warren Beach
Review type: Book
Title: Brandywine Battlefield: The National Historic Landmark Revisited
Author: Nancy V. Webster; Martha L. Wolf; Betty Cosans-Zebooker; Ken Joire
Publisher: Delaware County Planning Department
Publication date: 1992

Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 89-90
Key terms:

Reviewer: Steven Phillips
Review type: Book
Title: Seventy-Five Years of Service: Cooperative Extension in Iowa
Author: Dorothy Schwieder
Publisher: Iowa State University Press
Publication date: 1993
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 90-92
Key terms:

Reviewer: Steven Phillips
Review type: Book
Title: Seventy-Fifth Farm Show: A History of Pennsylvania's Annual Agricultural Exposition
Author: Dan Cupper
Publisher: Pennsylvania Historical and Museum Commission
Publication date: 1991
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 90-92
Key terms:

Reviewer: Myron A. Marty
Review type: Book
Title: Educating in the American West: One Hundred Years at Lewis-Clark State College, 1893-1993
Author: Keith Petersen
Publisher: Confluence Press
Publication date: 1993
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 92-94
Key terms:

Reviewer: David Snyder
Review type: Book
Title: A Homeland and a Hinterland: The Current and Jacks Fork Riverways Historic Resource Study

Author: Donald L. Stevens, Jr.
Publisher: National Park Service Midwest Region
Publication date: 1991
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 94-96
Key terms:

Reviewer: Robert W. Hadlow
Review type: Book
Title: Landmark American Bridges
Author: Eric DeLony
Publisher: American Society of Civil Engineers and the Bullfinch Press of Little, Brown & Co.
Publication date: 1993
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 96-98
Key terms:

Reviewer: Mary Louise Days
Review type: Book
Title: A Preservationists' Guide to the California Environmental Quality Act (and Other Interesting Laws)
Author: Jack H. Rubens; William F. Delvac
Publisher: California Preservation Foundation
Publication date: 1991
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 98-100
Key terms:

Reviewer: Gordon L. Olson
Review type: Book
Title: The City and County of Honolulu: A Governmental Chronicle
Author: Donald D. Johnson
Publisher: University of Hawaii Press and City Council of the City and County of Honolulu
Publication date: 1991
Volume: 16
Issue: 4
Season/year: Fall, 1994
Pages: 100-102
Key terms:

Reviewer: Jacqueline Jones

Review Type: Film and Media
Title: The Great Depression
Producer: Blackside, Inc.
Executive Producer: Henry Hampton
Senior Producer: Terry Kay Rockefeller
Series Writer: Steve Fayer
Release Date: 1993
Volume: 16
Issue: 4
Season/Year: Fall, 1994
Pages: 103-106
Key Terms: Seven one-hour videotapes

Reviewer: Jacqueline Jones
Review Type: Film and Media
Title: The Great Depression: America in the 1930s
Author: T. H. Watkins
Publisher: Little, Brown and Company
Publication Date: 1993
Volume: 16
Issue: 4
Season/Year: Fall, 1994
Pages: 103-106
Key Terms: companion volumes to video series

Reviewer: Harriet Rochlin
Review Type: Film and Media
Title: Birth of a Community: Jews and the Gold Rush
Producer: Bill Chayes
Director: Bill Chayes
Writers: Elizabeth Friedman; Ava Kahn; Ruth Kelson Rafael; Kitty Rea
Researcher: Ava Kahn
Sponsor: Magnes Museum Productions
Release Date: 1994
Volume: 16
Issue: 4
Season/Year: Fall, 1994
Pages: 106-107
Key Terms:

VOLUME 17, NUMBER 1, WINTER 1995

Author(s): Suzanne Etherington
Special issue or section: Letters to the Editor
Volume: 17
Issue: 1

Season/Year: Winter 1995

Pages: 6-7

Key Terms:

Abstract:

Author(s): Vernon R. Smith

Special issue or section: Letters to the Editor (author's response)

Volume: 17

Issue: 1

Season/Year: Winter 1995

Pages: 7-8

Key Terms:

Abstract:

Author(s): Elizabeth A. Lyon

Special issue or section: Letters to the Editor

Volume: 17

Issue: 1

Season/Year: Winter 1995

Pages: 8-9

Key Terms:

Abstract:

Author(s): Larry Lowther; Gordon B. McKinney

Special issue or section: Letters to the Editor

Volume: 17

Issue: 1

Season/Year: Winter 1995

Pages: 9-10

Key Terms:

Abstract:

Author(s): Robert R. Weyeneth

Special issue or section: Letters to the Editor (author's response)

Volume: 17

Issue: 1

Season/Year: Winter 1995

Pages: 11

Key Terms:

Abstract:

Author(s): David Gillio

Special issue or section: Letters to the Editor

Volume: 17

Issue: 1

Season/Year: Winter 1995

Pages: 11

Key Terms:
Abstract:

Author(s): Otis L. Graham, Jr.
Article Title: No Tabula Rasa-Varieties of Public Memories and Mindsets
Special issue or section title: Editor's Corner
Volume: 17
Issue: 1
Season/Year: Winter 1995
Pages: 12-14
Key Terms:

Author(s): Avril Johnson Madison and Dorothy Porter Wesley
Article Title: Dorothy Burnett Porter Wesley: Enterprising Steward of Black Culture
Special issue or section title: Pioneers of Public History
Volume: 17
Issue: 1
Season/Year: Winter, 1995
Pages: 15-40
Key Terms: libraries, bibliographies, archives, Dorothy Burnett Porter Wesley, African American, W.E.B. DuBois Institute
Abstract:

This article profiles a world-renowned librarian, archivist, scholar, and bibliographer: Dorothy Burnett Porter Wesley. Born in 1905 to the first African-American doctor to practice medicine in Montclair, New Jersey and a homemaker mother, Porter Wesley received an undergraduate degree from Howard University and undergraduate and graduate degrees in Library Science from Columbia University. Beginning with a biographical sketch, the article concludes with an interview conducted by Avril Johnson Madison. The interview covers various topics, including Porter Wesley's early library experience, various collections she worked with, her master's thesis, and her experience at the W.E.B. DuBois Institute. (Abstract by Tory Swim)

Author(s): Esther Katz
Article Title: The Editor as Public Authority: Interpreting Margaret Sanger
Special issue or section title: Report from the Field: Documentary Editing
Volume: 17
Issue: 1
Season/Year: Winter, 1995
Pages: 41-50
Key Terms: Margaret Sanger, Margaret Sanger papers, women's history, feminism, controversy, interpretation
Abstract:

Esther Katz, editor of the Margaret Sanger papers, recalls her involvement in the controversy over the induction of Margaret Sanger into the Arizona Women's Hall of Fame. The Sanger Papers Project was asked to defend the nomination against accusations that Sanger was a racist with genocidal policies. Katz was able to provide material that showed Sanger had been misquoted and her position distorted. This information helped give the Hall of Fame committee

confidence to reaffirm their nomination of Sanger and in September of 1991 she was inducted. Katz proceeds to discuss the Margaret Sanger Papers, her role and experience as editor and interpreter of the papers and dilemmas she faces. (Abstract by Tory Swim)

Author(s): Fred Andersen

Article Title: The Warner Bros. Research Department: Putting History to Work in the Classic Studio Era

Special issue or section title: Historical Research in the Film Industry

Volume: 17

Issue: 1

Season/Year: Winter, 1995

Pages: 51-69

Key Terms: movie history, media, corporate history, film

Abstract:

Fred Andersen's article examines the role of the studio research departments, focusing largely on the 1930s through the 1950s, which were essential to the production process as evidenced by the fact that every major studio had a research department. The importance of these departments was "that they increased the historical content of hundreds of movies which were the most widely disseminated popular history of the twentieth century"(54). Andersen's article explains the function of the research department, focuses on research at the Warner Bros. Studios which probably began in 1923 using *The Sea Hawk* and *Yankee Doodle Dandy* as case studies and notes attributes that these studio researchers, though not necessarily trained as historians, share with public historians. (Abstract by Tory Swim)

Author(s): Michael Honey

Article Title: Doing Public History at the National Civil Rights Museum: A Conversation with Juanita Moore

Special issue or section title: Public History and the Freedom Struggle

Volume: 17

Issue: 1

Season/Year: Winter, 1995

Pages: 71-84

Key Terms: African American, civil rights, museums, public history, exhibits, National Civil Rights Museum

Abstract:

The National Civil Rights Museum opened in September 1991 after a twenty year struggle as Memphis tried to decide whether to cover up the past or draw lessons from the 1960s. The National Civil Rights Museum was one of the first efforts "to put the history of the southern civil rights struggle into the tourist books"(72). The museum succeeds in emotionally connecting with its visitors regardless of the level of their familiarity with the events of the 1960s and serves of a wonderful example of public history that forces visitors to think critically about current and past issues. The article concludes with an interview with museum director Juanita Moore. (Abstract by Tory Swim)

REVIEWS

17-1

Reviewer: Lynn Downey
Review type: Print
Title: Corporate Archives and History: Making the Past Work
Author: Arnita A. Jones; Philip L. Cantelon, editors
Publisher: Krieger Publishing Company
Publication date: 1993
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 85-87
Key terms:

Reviewer: Debra E. Bernhardt
Review type: Print
Title: Pride and Solidarity: A History of the Plumbers and Pipefitters of Columbus, Ohio, 1889-1989
Author: Richard Schneirov
Publisher: ILR Press
Publication date: 1993
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 87-89
Key terms:

Reviewer: Richard T. McCulley
Review type: Print
Title: Understanding Congress: Research Perspectives
Author: Roger H. Davidson; Richard C. Sachs, editors
Publisher: U.S. Government Printing Office
Publication date: 1992
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 89-91
Key terms:

Reviewer: John C. Broderick
Review type: Print
Title: The Nation's Great Library: Herbert Putnam and the Library of Congress, 1899-1939
Author: Jane Aikin Rosenberg
Publisher: University of Illinois Press
Publication date: 1993
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 91-93

Key terms:

Reviewer: Chet Orloff

Review type: Print

Title: Rugged Justice: The Ninth Circuit Court of Appeals and the American West, 1891-1941

Author: David C. Frederick

Publisher: University of California Press

Publication date: 1994

Volume: 17

Issue: 1

Season/year: Winter, 1995

Pages: 93-95

Key terms:

Reviewer: Paula Findlen

Review type: Print

Title: Museums, Objects, and Collections

Author: Susan M. Pearce

Publisher: Smithsonian Institution Press

Publication date: 1993

Volume: 17

Issue: 1

Season/year: Winter, 1995

Pages: 95-97

Key terms:

Reviewer: Ralph D. Gray

Review type: Print

Title: We the People: Voices and Images of the New Nation

Author: Alfred E. Young; Terry J. Fife, with Mary E. Janzen

Publisher: Temple University Press

Publication date: 1993

Volume: 17

Issue: 1

Season/year: Winter, 1995

Pages: 97-98

Key terms:

Reviewer: Parker B. Potter, Jr.

Review type: Print

Title: The Buried Past: An Archaeological History of Philadelphia

Author: John L. Cotter; Daniel G. Roberts; Michael Parrington

Publisher: University of Pennsylvania Press

Publication date: 1993

Volume: 17

Issue: 1

Season/year: Winter, 1995

Pages: 98-100

Key terms:

Reviewer: J. Barto Arnold III

Review type: Print

Title: Submerged Cultural Resources Assessment: Golden Gate National Recreation Area, Gulf of the Farallones National Marine Sanctuary, and Point Reyes National Seashore

Author: James P. Delgado; Stephen A. Haller

Publisher: National Park Service, Southwest Region, Submerged Cultural Resources Unit

Publication date: 1989

Volume: 17

Issue: 1

Season/year: Winter, 1995

Pages: 100-103

Key terms:

Reviewer: J. Barto Arnold III

Review type: Print

Title: Submerged Cultural Resources Study: Pictured Rocks National Lakeshore

Author: C. Patrick Labadie

Publisher: National Park Service, Southwest Region, Submerged Cultural Resources Unit

Publication date: 1989

Volume: 17

Issue: 1

Season/year: Winter, 1995

Pages: 100-103

Key terms:

Reviewer: J. Barto Arnold III

Review type: Print

Title: Submerged Cultural Resources Study: U.S.S. Arizona Memorial and Pearl Harbor National Historical Landmark

Author: Daniel J. Lenihan, editor

Publisher: National Park Service, Southwest Region, Submerged Cultural Resources Unit

Publication date: 1990

Volume: 17

Issue: 1

Season/year: Winter, 1995

Pages: 100-103

Key terms:

Reviewer: J. Barto Arnold III

Review type: Print

Title: The Archaeology of the Atomic Bomb: A Submerged Cultural Resources Assessment of the Sunken Fleet of Operation Crossroads at Bikini and Kwajalein Atoll Lagoons

Author: Daniel J. Lenihan; James P. Delgado; Larry E. Murphy

Publisher: National Park Service, Southwest Region, Submerged Cultural Resources Unit

Publication date: 1991
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 100-103
Key terms:

Reviewer: J. Barto Arnold III
Review type: Print
Title: Natural Site-Formation Processes of a Multiple-Component Underwater Site in Florida
Author: Larry E. Murphy
Publisher: National Park Service, Southwest Region, Submerged Cultural Resources Unit
Publication date: 1990
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 100-103
Key terms:

Reviewer: J. Barto Arnold III
Review type: Print
Title: Dry Tortugas National Park: Submerged Cultural Resources Assessment
Author: Larry E. Murphy, editor
Publisher: National Park Service, Southwest Region, Submerged Cultural Resources Unit
Publication date: 1993
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 100-103
Key terms:

Reviewer: Paul D. Friedman
Review type: Print
Title: East Base Historic Monument, Stonington Island/Antarctic Peninsula; Part I: A Guide for Management; Part II: Description of the Cultural Resources and Recommendations
Author: Catherine Holder Spude; Robert L. Spude
Publisher: National Park Service
Publication date: 1993
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 103-106
Key terms:

Reviewer: Roy H. Lopata
Review type: Print
Title: The Dome of the United States Capitol: An Architectural History

Author: William C. Allen
Publisher: U.S. Government Printing Office
Publication date: 1992
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 106-108
Key terms:

Reviewer: Jay C. Martin
Review type: Print
Title: Great American Ships: A National Trust Guide
Author: James P. Delgado; J. Candace Clifford
Publisher: The Preservation Press
Publication date: 1991
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 108-109
Key terms:

Reviewer: F. Robert Van Der Linden
Review type: Print
Title: For the Greatest Achievement: A History of the Aero Club of America and the National Aeronautic Association
Author: Bill Robie
Publisher: Smithsonian Institution Press
Publication date: 1993
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 110-111
Key terms:

Reviewer: Sylvia K. Kraemer
Review type: Print
Title: History of Rocketry and Astronautics. American Astronautical Society History Series, Vol. 14
Author: Tom D. Crouch; Alex M. Spencer, editors
Publisher: American Astronautical Society
Publication date: 1993
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 111-113
Key terms:

Reviewer: Sylvia K. Kraemer
Review type: Print
Title: History of Rocketry and Astronautics. American Astronautical Society History Series, Vol. 15
Author: Lloyd H. Cornett, Jr.
Publisher: American Astronautical Society
Publication date: 1993
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 111-113
Key terms:

Reviewer: James H. Ducker
Review type: Print
Title: Tourism in Katmai Country: A History of Concessions Activity in Katmai National Park and Preserve
Author: Frank B. Norris
Publisher: National Park Service, Alaska Regional Office
Publication date: 1992
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 113-115
Key terms:

Reviewer: D. Lorne McWatters
Review type: Print
Title: Saving the Saint Croix: An Administrative History of the Saint Croix National Scenic Riverway
Author: Theodore J. Karamanski
Publisher: National Park Service, Midwest Region
Publication date: 1992
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 115-120
Key terms:

Reviewer: D. Lorne McWatters
Review type: Print
Title: Managing the Sacred and the Secular: An Administrative History of Pipestone National Monument
Author: Hal K. Rothman
Publisher: National Park Service, Midwest Region
Publication date: 1992
Volume: 17

Issue: 1
Season/year: Winter, 1995
Pages: 115-120
Key terms:

Reviewer: Rand F. Herbert
Review type: Print
Title: Historical Analysis and Water Resources Development. Natural Resources Journal, Vol. 32, No. 1
Author: Martin Reuss, editor
Publisher: University of New Mexico Law School
Publication date: 1992
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 120-122
Key terms:

Reviewer: Albert Cowdrey
Review type: Print
Title: Mixing the Waters: Environment, Politics, and the Building of the Tennessee-Tombigbee Waterway
Author: Jeffrey K. Stine
Publisher: University of Akron Press
Publication date: 1993
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 122-124
Key terms:

Author(s): Lawrence Howe
Article Title: Film and Media Review Essay: Now Playing at a Presidential Library Near You: The Films of Presidential Museums
Review of: *Gerald R. Ford: The Presidency Restored* produced and directed by Peter S. Vogt, *President, with Jimmy Carter* produced by executive producers Lorraine H. Schmidt and Saul E. Bronder; *The Reagan Years* produced and directed by Phil Dusenbery, "*Never Give Up*": *Richard Nixon in the Arena* produced and directed by John McDonald; *Dwight David Eisenhower, American* produced and edited by Joseph Wiedenmayer; The introductory film at the John F. Kennedy Library produced by Peter and Nick Davis
Volume: 17
Issue: 1
Season/Year: Winter, 1995
Pages: 125-141
Key Terms: archives, library, museum, media, John F. Kennedy, Richard Nixon, Dwight Eisenhower, Gerald Ford, Ronald Reagan, Jimmy Carter, U.S. presidents
Abstract:

Presidential libraries have assumed a secondary function of commemorative museums in addition to their original function as archival depositories. This review focuses on orientation films at these museums which are “the most striking evidence of the museums’ growing rhetorical ingenuity”(126). The orientation format taken at the Truman museum, that of beginning with a slide show which gives a history of the library and description of its functions rather than a biography of the president, was also the format used by the Eisenhower museum until the production of a new film in 1990. Of the post-Eisenhower museums, all except the Johnson museum feature “highly produced films that orient visitors to the presidential legacies they are about to encounter in the thematic displays that follow”(127). (Abstract by Tory Swim)

Author(s): Selma Thomas

Article Title: Film and Media Review Essay: Writing the Visual Record: Film and Video in a Historic Site

Review of: *The Allegheny Portage Railroad* produced by Erick N. von Spaeth and the National Park Service; *Dreams of Equality* produced and directed by Allen Mondell and Cynthia Salzman Mondell; *The Spanish Empire in the New World* produced by Ashton Graham; *Springfield Armory* produced by National Park Service Division of Audiovisual Arts.

Volume: 17

Issue: 1

Season/Year: Winter, 1995

Pages: 143-147

Key Terms: National Park Service [NPS], historic sites, media, interpretation, public history

Abstract:

Selma Thomas reviews four videos which were produced by the National Park Service [NPS] to be shown as a means of orientation at their historic sites. Each of the films demonstrates an approach to public history and each omits any acknowledgement of the actual, present-day site of which visitors came to see. Acknowledging the shift towards using media to “complement” the experience of the visitors, Thomas suggests that “it is the nature of that complement that must be evaluated: how do we create films that provide context, add the human dimension, and enhance the public understanding of real places and real situations?”(147) (Abstract by Tory Swim)

Reviewer: Kevin Boyle

Review Type: Film and Media

Title: Sit Down and Fight—Walter Reuther and the Rise of the Auto Workers’ Union

Producer/Writer: Charlotte Mitchell Zwerin

Release Date: 1993

Volume: 17

Issue: 1

Season/Year: Winter, 1995

Pages: 148-149

Key Terms: An American Experience Video

Reviewer: Perry K. Blatz

Review type: Exhibit

Title: Plowshares to Plastics: The Continuing Saga of Lawrence County’s Industrial History

Curator: Beverly Zona; Robert A. Presnar

Intern: Audrey Michialetti

Museum: Lawrence County Historical Society, New Castle, Pennsylvania
Exhibition date: October 10, 1993—Spring 1995
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 150-152
Key terms:

Reviewer: Marjorie L. McLellan
Review type: Exhibit
Title: When Barbie Dated GI Joe: America's Romance with Cold War Toys
Exhibit Historian/Principal Researcher: Helen S. Schwartz
Educator: Lorena Garmezy
Designer: Kevin Murphy
Curator: Christopher Pensch; Lynne Poirier-Wilson; Jean Burks
Museum: Strong Museum, Rochester, New York
Volume: 17
Issue: 1
Season/year: Winter, 1995
Pages: 152-154
Key terms:

VOLUME 17, NUMBER 2, SPRING 1995

Author(s): Michael J. Devine
Special issue or section: Letter to the Editor
Volume: 17
Issue: 2
Season/Year: Spring 1995
Pages: 6-7
Key Terms:
Abstract:

Author(s): Otis L. Graham Jr.
Article Title: Who Owns American History?
Special issue or section title: Editor's Corner
Volume: 17
Issue: 2
Season/Year: Spring 1995
Pages: 8-11
Key Terms:

Author(s): Otis L. Graham, Jr.
Article Title: To Lindsey Elizabeth Reed
Special issue or section: Editor's Tribute
Volume: 17
Issue: 2

Season/Year: Spring 1995

Pages: 12

Key Terms:

Abstract:

A tribute to Lindsey Reed who, at the time of this publication, had served as the journal's first full-time professional since 1980. Paying tribute to her fifteen years of service to the journal, the article provides background information on Reed. Reed assumed the position of managing editor in 1991 though it's a title that's representative of her duties since 1980 (Abstract by Tory Swim).

Author(s): George R. La Noue

Article Title: Selective Perception: The Role of History in the Disparity Study Industry

Special issue or section title: A New Field for Public Historians

Volume: 17

Issue: 2

Season/Year: Spring, 1995

Pages: 13-20

Key Terms: legal, *City of Richmond v. Croson*, Supreme Court, Fourteenth Amendment, minority business enterprises (MBEs), public history, applied history

Abstract:

In *City of Richmond v. Croson* the Supreme Court ruled that the city of Richmond's policy of reserving 30 percent of its public work contracts for minority business enterprises was in violation of the equal protection clause of the Fourteenth Amendment. "The United States Supreme Court's 1989 decision, *City of Richmond v. Croson*," George R. La Noue continues to explain, "is arguably the most important civil rights decision of its decade"(13). In addition to becoming part of constitutional law textbook canon and used in subsequent court cases, it has also "spawned huge expenditures for a new kind of public history"(13). (Abstract by Tory Swim)

Author(s): Priscilla Boniface

Article Title: History and the Public in the UK

Special issue or section title: An International Perspective

Volume: 17

Issue: 2

Season/Year: Spring, 1995

Pages: 21-37

Key Terms: United Kingdom, public history, heritage industry, media, education, ethnicity, gender

Abstract:

Within her article, Priscilla Boniface provides an in-depth analysis of the application and position of history in the United Kingdom, focusing on heritage industry, media, education, and ethnicity and gender issues. Boniface explains that in the United Kingdom the term "public history" does not hold any special meaning, but historians are engaged in activities which fall under the category. Boniface addresses the main uses of history in the UK, the main trends and approaches of history in the UK and offers a present perspective on the United Kingdom's history. Boniface also provides a history of the heritage industry in the United Kingdom, tracing the rise of the heritage industry and the motives for building the heritage industry in the 1980s until its large slowdown during the recession. (Abstract by Tory Swim)

Author(s): Stephen C. Jett

Article Title: Navajo Sacred Places: The Management and Interpretation of Mythic History

Special issue or section title: Respecting Sacred Landscapes

Volume: 17

Issue: 2

Season/Year: Spring, 1995

Pages: 39-47

Key Terms: Native Americans, cultural landscape, sacred

Abstract:

Stephen C. Jett identifies that in recent years the general public and decisionmakers' awareness and attentiveness to American Indian religions and their sacred landscapes has risen. Jett explains that part of Native American religion, the worship of tribal territory in general or specific physical landmarks, has raised several issues pertinent to the public historian. Although issues of identification, interpretation and management of sacred sites are applicable to all Native Americans, Jett focuses on the particular example of the Navajo Indians to illustrate some of the above concerns. Jett breaks his paper down into the Navajo and Sacred places, management and interpretation. (Abstract by Tory Swim)

Author(s): Raymond W. Smock

Article Title: Public History and the U.S. House of Representatives

Special issue or section title: Report from the Field

Volume: 17

Issue: 2

Season/Year: Spring, 1995

Pages: 49-57

Key Terms: House of Representatives, federal government, public history

Abstract:

Raymond W. Smock served as the first official historian of the House of Representatives from 1983 until the position and office ended on January 2, 1995. Smock recounts the beginning of his position and proceeds to share several of the accomplishments of the office. One of the office's top priorities was publishing a new edition of the *Biographical Directory of the United States Congress* which was first published in 1859. The office went on to publish *Black Americans in Congress, 1870-1989*, *Women in Congress, 1917-1990*, and *Origins of the House of Representatives: A Documentary Record*. The office was also heavily involved in the bicentennial celebration. (Abstract by Tory Swim)

REVIEWS

17-2

Reviewer: Christopher H. Sterling

Review type: Print

Title: The History of MCI: The Early Years, 1968-1988

Author: Philip L. Cantelon

Publisher: Heritage Press for MCI Communications Corporation

Publication date: 1993

Volume: 17

Issue: 2
Season/year: Spring, 1995
Pages: 65-67
Key terms:

Reviewer: Michael Griffith
Review type: Print
Title: To Improve the Administration of Justice: A History of the American Judicature Society
Author: Michael R. Belknap
Publisher: American Judicature Society
Publication date: 1992
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 67-68
Key terms:

Reviewer: Thomas G. Alexander
Review type: Print
Title: The National Forests of the Northern Region: Living Legacy
Author: Robert D. Baker; Larry Burt; Robert S. Maxwell; Victor H. Treat; Henry C. Dethloff
Publisher: USDA Forest Service
Publication date: 1993
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 68-71
Key terms:

Reviewer: Thomas G. Alexander
Review type: Print
Title: Centennial Mini-Histories of the Forest Service
Author: Terry L. West
Publisher: USDA Forest Service
Publication date: 1992
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 68-71
Key terms:

Reviewer: Alex Roland
Review type: Print
Title: Winds of Change: Expanding the Frontiers of Flight; Langley Research Center's 75 Years of Accomplishment, 1917-1992
Author: James Schultz
Publisher: U.S. Government Printing Office

Publication date: 1992
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 71-73
Key terms:

Reviewer: Tom D. Crouch
Review type: Print
Title: Triumph at Kitty Hawk: The Wright Brothers and Powered Flight
Author: Thomas C. Parramore
Publisher: North Carolina Department of Cultural Resources, Division of Archives and History
Publication date: 1993
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 73-74
Key terms:

Reviewer: William M. Johnston
Review type: Print
Title: Commemorations: The Politics of National Identity
Author: John R. Gillis, editor
Publisher: Princeton University Press
Publication date: 1994
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 74-77
Key terms:

Reviewer: Adrienne Lash-Jones
Review type: Print
Title: Indiana's African-American Heritage: Essays from Black History News and Notes
Author: Wilma L. Gibbs, editor
Publisher: Indiana Historical Society
Publication date: 1993
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 77-78
Key terms:

Reviewer: William Seale
Review type: Print
Title: The Churches of Charleston and the Lowcountry
Author: Mary Moore Jacoby, editor

Publisher: University of South Carolina Press, and the Preservation Society of Charleston
Publication date: 1994
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 78-80
Key terms:

Reviewer: Patricia Mooney-Melvin
Review type: Print
Title: Saint Louis in the Gilded Age
Author: Katherine T. Corbett; Howard S. Miller
Publisher: Missouri Historical Society Press
Publication date: 1993
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 81-82
Key terms:

Reviewer: Eugene P. Moehring
Review type: Print
Title: Phoenix in the Twentieth Century: Essays in Community History
Author: G. Wesley Johnson, Jr., editor
Publisher: University of Oklahoma Press
Publication date: 1993
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 82-84
Key terms:

Reviewer: Susan M. Hector
Review type: Print
Title: Santa Barbara Presidio Area, 1840 to the Present
Author: Carl V. Harris; Jarrell C. Jackman; Catherine Rudolph, editors
Publisher: University of California, Santa Barbara, Public Historical studies Program and Santa Barbara Trust for Historic Preservation, Presidio Research Center
Publication date: 1993
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 84-86
Key terms:

Reviewer: Ronald W. Johnson
Review type: Print

Title: Cultural Resource Management: Archaeological Research, Preservation Planning, and Public Education in the Northeastern United States

Author: Jordan E. Kerber, editor

Publisher: Bergin and Garvey

Publication date: 1994

Volume: 17

Issue: 2

Season/year: Spring, 1995

Pages: 86-88

Key terms:

Reviewer: David Seamon

Review type: Print

Title: Thomas Cole: Suitability/Feasibility Study

Author: U.S. National Park Service, North Atlantic Regional Office

Publisher: National Park Service, North Atlantic Regional Office

Publication date: 1991

Volume: 17

Issue: 2

Season/year: Spring, 1995

Pages: 89-91

Key terms:

Reviewer: Douglas Beckstead

Review type: Print

Title: Edge of the River, Heart of the City: A History of the Whitehorse Waterfront

Author: Rob Ingram; Helene Dobrowolsky

Publisher: Yukon Historical & Museums Association

Publication date: 1993

Volume: 17

Issue: 2

Season/year: Spring, 1995

Pages: 91-92

Key terms:

Reviewer: James L. Cooper

Review type: Print

Title: Historic Highway Bridges of Michigan

Author: Charles K. Hyde

Publisher: Wayne State University Press

Publication date: 1993

Volume: 17

Issue: 2

Season/year: Spring, 1995

Pages: 93-94

Key terms:

Reviewer: William Patrick O'Brien
Review type: Print
Title: Builders and Fighters: U.S. Army Corps of Engineers in World War II
Author: Barry W. Fowle, editor
Publisher: U.S. Army Corps of Engineers
Publication date: 1992
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 95-96
Key terms:

Reviewer: Donald T. Fitzgerald
Review type: Print
Title: Pearl Harbor Recalled: New Images of the Day of Infamy
Author: Tom Freeman; James P. Delgado
Publisher: Naval Institute Press
Publication date: 1991
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 96-100
Key terms:

Reviewer: Donald T. Fitzgerald
Review type: Print
Title: Battleship Arizona: An Illustrated History
Author: Paul Stillwell
Publisher: Naval Institute Press
Publication date: 1991
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 96-100
Key terms:

Reviewer: Robert H. Berlin
Review type: Print
Title: Infamous Day: Marines at Pearl Harbor, 7 December 1941
Author: Robert J. Cressman; Michael J. Wenger
Publisher: U.S. Government Printing Office
Publication date: 1992
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 100-102
Key terms:

Reviewer: Robert H. Berlin
Review type: Print
Title: First Offensive: The Marine Campaign for Guadalcanal
Author: Henry I. Shaw, Jr.
Publisher: U.S. Government Printing Office
Publication date: 1992
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 100-102
Key terms:

Reviewer: Robert H. Berlin
Review type: Print
Title: U.S. Marines in Vietnam: The War That Would Not End, 1971-1973
Author: Maj. Charles D. Melson; Lt. Col. Curtis G. Arnold
Publisher: History and Museums Division, Headquarters, U.S. Marine Corps
Publication date: 1991
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 100-102
Key terms:

Reviewer: Robert H. Berlin
Review type: Print
Title: U.S. Marines in the Persian Gulf, 1990-1991: With the 1st Marine Division in Desert Shield and Desert Storm
Author: Lt. Col. Charles H. Cureton
Publisher: U.S. Government Printing Office
Publication date: 1993
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 100-102
Key terms:

Reviewer: Anne W. Chapman
Review type: Print
Title: Coast Guard-Manned Naval Vessels in World War II
Author: Robert Erwin Johnson
Publisher: Office of the Coast Guard Historian and U.S. Government Printing Office
Publication date: 1993
Volume: 17
Issue: 2
Season/year: Spring, 1995

Pages: 102-104

Key terms:

Reviewer: Anne W. Chapman

Review type: Print

Title: The Coast Guard & the Greenland Patrol

Author: John A. Tilley

Publisher: Office of the Coast Guard Historian and U.S. Government Printing Office

Publication date: 1992

Volume: 17

Issue: 2

Season/year: Spring, 1995

Pages: 102-104

Key terms:

Reviewer: Anne W. Chapman

Review type: Print

Title: The Coast Guard & the Women's Reserve in World War II

Author: Robin J. Thomson

Publisher: Office of the Coast Guard Historian and U.S. Government Printing Office

Publication date: 1992

Volume: 17

Issue: 2

Season/year: Spring, 1995

Pages: 102-104

Key terms:

Reviewer: Leonid Kondratiuk

Review type: Print

Title: The National Guard and National Defense: The Mobilization of the Guard in World War II

Author: Robert Bruce Sligh

Publisher: Praeger Publishers

Publication date: 1992

Volume: 17

Issue: 2

Season/year: Spring, 1995

Pages: 104-106

Key terms:

Author(s): Brooks E. Kleber

Article Title: Film and Media Review Essay: Observance of the 50th Anniversary of D-Day

Review of: *The American Experience: D-Day* written and directed by Charles Guggenheim; *Turing Point at Normandy: The Soldier's Story* produced by Phyllis Grady and Lionel Chapman, executive producers; *Normandy: The Great Crusade* written and directed by Christopher Koch; *Normandy: The Great Crusade* (CD-ROM) produced by Michael Heasley.

Volume: 17

Issue: 2

Season/Year: Spring, 1995

Pages: 107-110

Key Terms: world war II, media, film

Abstract:

In commemoration of the fiftieth anniversary of the D-Day landings in Normandy, major networks and cable television produced significant programs, three of which are reviewed within this essay in addition to a CD-ROM sent by the Discovery Channel who also sent a tape. Brooks E. Kleber concludes, "these productions add greatly to the public's understanding of D-Day as well as the preparations necessary to bring it off....all three show extensive and devastating footage of the landing on the beaches and the paratroopers dropping to the rear....each production includes excellent maps showing the channel geography as well as the five invasion beaches and the paratroop drop zones"(108). These productions are perhaps as close as many viewers will ever come to knowing the horror of D-Day. (Abstract by Tory Swim)

Reviewer: Paul E. Sigrist, Jr.

Review Type: Film and Media

Title: Old World, New World

Producer: David Gill

Associate Producer: Jerome Kuehl

Executive Producer: John Edwards

Researcher: Raye Farr

Production Company: Thames International/Films for the Arts and Sciences

Copyright: 1992

Volume: 17

Issue: 2

Season/Year: Spring, 1995

Pages: 111-113

Key Terms:

Reviewer: Paul E. Sigrist, Jr.

Review Type: Film and Media

Title: Nation of Immigrants

Producer: Jerome Kuehl; Tom Steel; Terence Dixon; David Gill; John Pett; Peter Tiffin

Production Company: Thames International/Films for the Arts and Sciences

Copyright: 1992

Volume: 17

Issue: 2

Season/Year: Spring, 1995

Pages: 111-113

Key Terms:

Reviewer: Paul E. Sigrist, Jr.

Review Type: Film and Media

Title: A Place in the Sun

Producer: Terence Dixon

Director: Terence Dixon

Associate Producer: Jerome Kuehl
Executive Producer: John Edwards
Production Company: Thames International/Films for the Arts and Sciences
Copyright: 1992
Volume: 17
Issue: 2
Season/Year: Spring, 1995
Pages: 111-113
Key Terms:

Reviewer: Paul E. Sigrist, Jr.
Review Type: Film and Media
Title: Where Have the Germans Gone
Producer: John Pett
Director: John Pett
Associate Producer: Jerome Kuehl
Executive Producer: John Edwards
Research: Isobel Hinshelwood
Production Company: Thames International/Films for the Arts and Sciences
Copyright: 1992
Volume: 17
Issue: 2
Season/Year: Spring, 1995
Pages: 111-113
Key Terms:

Reviewer: Kristin M. Szylvian
Review type: Museum
Title: National Building Museum, Washington, D. C.
President and Director: Susan Henshaw Jones
Curator of Exhibitions: Melissa McCloud
Curator of Education: Anna Slafer
Collections Manager: Susan Wilkerson
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 114-117
Key terms:

Reviewer: William M. Hammond
Review type: Exhibit
Title: Reporting the War, the Journalistic Coverage of World War II
Curator and exhibition designer: Frederick S. Voss
Museum: National Portrait Gallery, Washington, D. C.
Exhibition date: April 11-September 5, 1994
Volume: 17
Issue: 2

Season/year: Spring, 1995
Pages: 117-119
Key terms:

Reviewer: William M. Hammond
Review type: Book
Title: Reporting the War: The Journalistic Coverage of World War II
Author: Frederick S. Voss
Publisher: Smithsonian Institution Press
Publication date: 1994
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 117-119
Key terms:

Reviewer: Cynthia R. Field
Review type: Exhibit
Title: The Grand American Avenue: 1850-1920
Curator: Sherry C. Birk
Museum: Octagon, the Museum of the American Architectural Foundation in Washington, D.C.
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 119-123
Key terms:

Reviewer: Cynthia R. Field
Review type: Book
Title: The Grand American Avenue: 1850-1920
Author: Jan Cigliano; Sarah Bedford Landau, editors
Publisher: Pomegranate Artbooks
Publication date: 1994
Volume: 17
Issue: 2
Season/year: Spring, 1995
Pages: 119-123
Key terms:

VOLUME 17, NUMBER 3, SUMMER 1995

Author(s): Otis L. Graham, Jr.
Article Title: History: Offense is the Best Defense
Special issue or section title: Editor's Corner
Volume: 17
Issue: 3

Season/Year: Summer 1995

Pages: 6-7

Key Terms:

Author(s): Patricia Mooney-Melvin

Article Title: Professional Historians and “Destiny’s Gate”

Special issue or section title: National Council on Public History President’s Annual Address

Volume: 17

Issue: 3

Season/Year: Summer, 1995

Pages: 9-24

Key Terms: public history, historical profession

Abstract:

President Patricia Mooney-Melvin’s asserts that the history profession needs to update and revisit their professional definition. Mooney-Melvin criticizes the profession’s resistance to revisit the definition of a historian. Mooney-Melvin finds that the definition of a historian “is treated as a fixed category, unrelated to time and place....Given the way in which we subject everything else to reinterpretation and contextualization, I find it curious that we are so loathe to examine...the appropriateness of this definition...”(11). Mooney-Melvin examines several areas in which she feels the field needs improvement, and expresses that improvement is dependent on the issue of professional definition being confronted. (Abstract by Tory Swim)

Author(s): Steven Lubar

Article Title: In the Footsteps of Perry: The Smithsonian Goes to Japan

Special issue or section title: Curating American History Abroad

Volume: 17

Issue: 3

Season/Year: Summer, 1995

Pages: 25-59

Key Terms: Japan, *The Smithsonian’s America* exhibit, exhibits, Smithsonian, artifacts, Commodore Mathew Calbraith Perry

Abstract:

Part of the American Festival Japan ’94, *The Smithsonian’s America* exhibit was mounted near Tokyo for seven weeks and a music program held. During the exhibit’s stay, more than 1,300,000 visitors paid about \$20 to see the exhibit of American artifacts and hear American musicians. The exhibit represented American culture through artifacts just as Commodore Mathew Calbraith Perry had when he reached Japan in 1852 to open American trade. In this article, Lubar looks at this Smithsonian exhibit and the expedition of Commodore Mathew Calbraith Perry to “consider the problems and potential of using artifacts, exhibits, and music festivals as cross-cultural communication”(25). (Abstract by Tory Swim)

Author(s): John Higham

Article Title: Robert Kelley: Historian of Political Culture

Special issue or section title: An American Original

Volume: 17

Issue: 3

Season/Year: Summer, 1995

Pages: 61-75

Key Terms: symposium, pioneer of public history, public history, Robert Kelley, biography

Abstract:

This article is based on remarks made by John Higham at a symposium, "The Legacy of Robert Kelley," hosted by the Department of History at the University of California, Santa Barbara on November 18, 1994 to honor and examine the intellectual and professional contributions of Robert Kelley, a pioneer of public history. This article not only provides a biographical sketch of Robert Kelley which touches on his background, teaching and extensive scholarship, but also, as noted by Otis L. Graham, provides an "assessment of the scholarly concerns that shaped Bob Kelley's contribution to the history of politics, government, and public policy"(61). (Abstract by Tory Swim)

Author(s): Andrew J. Dunar

Article Title: Review Essay: Public Works and Oral History: Three Retrospectives

Review of: *Engineer Memoirs: Major General Hugh J. Casey, U.S. Army* edited by John T. Greenwood; *An Interview with Donald C. Stone* edited by Howard Rosen; *Water Resources People and Issues: Interview with Gilbert F. White* edited by Martin Reuss.

Volume: 17

Issue: 3

Season/Year: Summer, 1995

Pages: 77-82

Key Terms: public history, oral history, military history

Abstract:

Andrew Dunar reviews three oral histories which examine the long and distinguished careers of three men who were different by training, discipline and profession but united in their involvement in public works programs during the 1930s and 1940 and "were innovators who refused to be stifled by the bureaucracies they served"(79). Major General Hugh J. Casey served as an engineer with the Army Corps of Engineers. Gilbert F. White worked as a geographer for government agencies. Donald C. Stone, among various accomplishments, founded the American Public Works Association. Dunar praises these oral histories and finds that they offer encouragement to the field of oral history. (Abstract by Tory Swim)

REVIEWS

17-3

Reviewer: Barbara Abrash

Review type: Print

Title: A Practical Introduction to Videohistory: The Smithsonian Institution and Alfred P. Sloan Foundation Experiment

Author: Terri A. Schorzman, editor

Publisher: Krieger Publishing Company

Publication date: 1993

Volume: 17

Issue: 3

Season/year: Summer, 1995

Pages: 83-85

Key terms:

Reviewer: Allan G. Bogue
Review type: Print
Title: The Senate, 1789-1989: Addresses on the History of the United States Senate, Senate Document 100-20, 100th Congress, 1st Session
Author: Robert C. Byrde
Editor: Mary Sharon Hall
Publisher: U.S. Government Printing Office
Publication date: 1991
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 86-88
Key terms:

Reviewer: Allan G. Bogue
Review type: Print
Title: The Senate, 1789-1989: Addresses on the History of the United States Senate, Senate Document 100-20, 100th Congress, 1st Session
Author: Robert C. Byrd
Editor: Wendy Wolff
Publisher: U. S. Government Printing Office
Publication date: 1991
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 86-88
Key terms:

Reviewer: Allan G. Bogue
Review type: Print
Title: The Senate 1789-1989: Historical Statistics, 1789-1992, Senate Document 100-20, 100th Congress, 1st Session
Author: Robert C. Byrd
Editor: WendyWolff
Publisher: U.S. Government Printing Office
Publication date: 1993
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 86-88
Key terms:

Reviewer: David G. Cameron
Review type: Print
Title: Land Grants and Lawsuits in Northern New Mexico
Author: Malcolm Ebright

Publisher: University of New Mexico Press
Publication date: 1994
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 88-90
Key terms:

Reviewer: Ramon D. Chacon
Review type: Print
Title: Memories of Chicano History: The Life and Narrative of Bert Corona
Author: Mario T. Garcia
Publisher: University of California Press
Publication date: 1994
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 91-93
Key terms:

Reviewer: Rhoda G. Lewin
Review type: Print
Title: With Only the Will to Live: Accounts of Americans in Japanese Prison Camps, 1941-1945
Author: Robert S. LaForte; Ronald E. Marcello; Richard L. Himmel, editors
Publisher: SR Books
Publication date: 1994
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 93-96
Key terms:

Reviewer: Jack Schulimson; Capt. John T. Quinn, II
Review type: Print
Title: Prepare the Army for War: A Historical Overview of the Army Training and Doctrine Command, 1973-1993
Author: John L. Romjue; Susan Canedy; Anne W. Chapman
Publisher: U.S. Army Training and Doctrine Command
Publication date: 1993
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 96-98
Key terms:

Reviewer: Jack Schulimson; Capt. John T. Quinn, II

Review type: Print
Title: The Army of Excellence: The Development of the 1980s Army
Author: John L. Romjue
Publisher: U.S. Army Training and Doctrine Command
Publication date: 1993
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 96-98
Key terms:

Reviewer: Caroline F. Ziemke
Review type: Print
Title: The Office of the Secretary of the Air Force, 1947-1960
Author: George M. Watson, Jr.
Publisher: Center for Air Force History and U.S. Government Printing Office
Publication date: 1993
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 98-100
Key terms:

Reviewer: Debbie Griggs Carter
Review type: Print
Title: History of Rocketry and Astronautics: Proceedings of the Fifteenth and Sixteenth History Symposia of the International Academy of Astronautics
Author: Roger D. Launius, editor
Publisher: Univelt, Inc.
Publication date: 1994
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 100-102
Key terms:

Reviewer: Jim L. Sumner
Review type: Print
Title: High Performance: The Culture and Technology of Drag Racing, 1950-1990
Author: Robert C. Post
Publisher: Johns Hopkins University Press
Publication date: 1994
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 102-104
Key terms:

Reviewer: John A. Fleckner
Review type: Print
Title: The African-American Mosaic: A Library of Congress Resource Guide for the Study of Black History and Culture
Author: Debra Newman Ham, editor
Publisher: Library of Congress
Publication date: 1993
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 104-106
Key terms:

Reviewer: Diane F. Britton
Review type: Print
Title: Bear Ye One Another's Burdens: The First 100 Years of Farmers Mutual Hail Insurance Company of Iowa
Author: Virginia Wadsley
Publisher: Farmers Mutual Hail Insurance
Publication date: 1993
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 106-109
Key terms:

Reviewer: Jeffrey P. Brown
Review type: Print
Title: "It's Your Misfortune and None of My Own": A New History of the American West
Author: Richard White
Publisher: University of Oklahoma Press
Publication date: 1991
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 109-111
Key terms:

Reviewer: James M. Lindgren
Review type: Print
Title: Paving Over the Past: A History and Guide to Civil War Battlefield Preservation
Author: Georgie Boge; Margie Holder Boge
Publisher: Island Press
Publication date: 1993
Volume: 17
Issue: 3

Season/year: Summer, 1995
Pages: 111-113
Key terms:

Reviewer: Gerald A. Danzer
Review type: Print
Title: Maintaining Community Character: How to Establish a Local Historic District
Author: Pratt Cassity
Publisher: National Trust for Historic Preservation
Publication date: 1992
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 113-117
Key terms: National Trust for Historic Preservation Information Series, No. 58

Reviewer: Gerald A. Danzer
Review type: Print
Title: Controlling Disaster: Earthquake-Hazard Reduction for Historic Buildings
Author: Rachel S. Cox
Publisher: National Trust for Historic Preservation
Publication date: 1992
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 114-117
Key terms: National Trust for Historic Preservation Information Series, No. 61

Reviewer: Gerald A. Danzer
Review type: Print
Title: Building Support Through Public Relations: A Guide for Nonprofit Preservation Organizations
Author: Olivia T. Meyer
Publisher: National Trust for Historic Preservation
Publication date: 1992
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 114-117
Key terms: National Trust for Historic Preservation Information Series, No. 63

Reviewer: Gerald A. Danzer
Review type: Print
Title: Systems in Houses of Worship: A Guide to Heating, Cooling, Ventilization, Electrical and Lightning Protection Systems
Author: Michael Cruz; Neal A. Vogel
Publisher: National Trust for Historic Preservation

Publication date: 1992
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 114-117
Key terms: National Trust for Historic Preservation Information Series, No. 64

Reviewer: Gerald A. Danzer
Review type: Print
Title: Cultural and Ethnic Diversity in Historic Preservation
Author: Elizabeth A. Lyon, editor
Publisher: National Trust for Historic Preservation
Publication date: 1992
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 114-117
Key terms: National Trust for Historic Preservation Information Series, No. 65

Reviewer: Gerald A. Danzer
Review type: Print
Title: In Search of Collaboration: Historic Preservation and the Environmental Movement
Author: Edward T. McMahon; A. Elizabeth Watson
Publisher: National Trust for Historic Preservation
Publication date: 1992
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 114-117
Key terms: National Trust for Historic Preservation Information Series, No. 71

Reviewer: Theodore Catton
Review type: Print
Title: An Unbroken Historical Record: Ebey's Landing National Historical Reserve, Administrative History
Author: Laura McKinley
Publisher: National Park Service, Pacific Northwest Region
Publication date: 1993
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 118-120
Key terms:

Reviewer: David Louter
Review type: Print
Title: Oregon's Highway Park System, 1921-1989: An Administrative History

Author: Lawrence C. Merriam, Jr.; David G. Talbot
Publisher: Oregon State Parks and Recreation Department
Publication date: 1992
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 120-123
Key terms:

Reviewer: Jeff LaLande
Review type: Print
Title: Barlow Road Historic Corridor, Westernmost Segment of the Oregon Trail: Background Report and Management Plan
Author: Clackamas County Department of Transportation and Development
Publisher: Clackamas County Department of Transportation and Development
Publication date: 1994
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 123-125
Key terms:

Reviewer: Paula J. Johnson
Review type: Print
Title: Stearns Wharf: Surviving Change on the California Coast
Author: Otis L. Graham, Jr.; Robert Bauman; Douglas W. Dodd; Victor W. Geraci; Fermina Brel Murray
Publisher: Graduate Program in Public Historical Studies, University of California, Santa Barbara
Publication date: 1994
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 125-128
Key terms:

Reviewer: Ann Hubber
Review type: Print
Title: Historical Overview and Inventory of the Niobrara/Missouri National Scenic Riverways, Nebraska/South Dakota
Author: Rachel Franklin; Michael Grant; Martha Hunt
Publisher: National Park Service, Midwest Region
Publication date: 1994
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 128-129

Key terms:

Reviewer: Shereen Lerner

Review type: Print

Title: Archaeology of the Pueblo Grande Platform Mound and Surrounding Features; Volume 1: Introduction to the Archival Project and History of Archeological Research. Pueblo Grande Museum Anthropological Papers, No. 1

Author: Christian E. Downum; Todd W. Bostwick, editors

Publisher: Pueblo Grande Museum, City of Phoenix Parks, Recreation, and Library Department

Publication date: 1993

Volume: 17

Issue: 3

Season/year: Summer, 1995

Pages: 129-132

Key terms:

Reviewer: Cynthia R. Field

Review type: Print

Title: "A Plan Whol[l]y New": Pierre Charles L'Enfant's Plan of the City of Washington

Author: Richard W. Stephenson

Publisher: U.S. Government Printing Office

Publication date: 1993

Volume: 17

Issue: 3

Season/year: Summer, 1995

Pages: 132-135

Key terms:

Reviewer: Cynthia R. Field

Review type: Print

Title: "A Quest for Grandeur": Charles Moore and the Federal Triangle

Author: Sally Kress Tompkins

Publisher: Smithsonian Institution Press

Publication date: 1993

Volume: 17

Issue: 3

Season/year: Summer, 1995

Pages: 132-135

Key terms:

Reviewer: Christian Appy

Review type: Exhibit

Title: Gathered at the Wall: America and the Vietnam Veterans Memorial

Curator: Duery Felton; Cara Sutherland

Museum: The Museum of Our National Heritage, Lexington, Massachusetts

Exhibition date: October 30, 1994—May 28, 1995

Volume: 17

Issue: 3
Season/year: Summer, 1995
Pages: 136-139
Key terms:

Reviewer: Jo Blatti
Review type: Exhibit
Title: Interpretive Exhibits
Acting Park Superintendent: Laura Rotegard
Park Historian: Vivien E. Rose
Museum: Visitor Center, Women's Rights National Historical Park, Seneca Falls, New York
Exhibition date: 1993
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 139-142
Key terms:

Reviewer: Monroe Fordham
Review type: Exhibit
Title: Between Two Worlds: African American Identity and American Culture
Exhibit historian: Christopher Clark-Hazlett
Curator: Deborah Smith; Monica Simpson
Designer: Jeannine Lockwood
Educator: Donna Lederman
Assistant Researcher: Liani Lewis
Project Director: Scott Eberle
Museum: Strong Museum, Rochester, New York
Exhibition date: on display indefinitely
Volume: 17
Issue: 3
Season/year: Summer, 1995
Pages: 142-144
Key terms:

VOLUME 17, NUMBER 4, FALL 1995

Author(s): Otis L. Graham Jr.
Article Title: The Power of a Story
Special issue or section title: Editor's Corner
Volume: 17
Issue: 4
Season/Year: Fall 1995
Pages: 6-7
Key Terms:

Author(s): William F. Willingham

Article Title: The Need for Historical Research on the U.S. Army Corps of Engineers' Protection of the Salmon

Special issue or section title: Contractors, Clients, and Gray Literature

Volume: 17

Issue: 4

Season/Year: Fall, 1995

Pages: 9-16

Key Terms: contract histories, applied history, policymaking, U.S. Army Corps of Engineers, water resources development, salmon

Abstract:

In an effort to gain a perspective on the effect that multiple-purpose dams constructed by the Corps has had on salmon, the Corps contracted with the Historical Research Associates (HRA) of Missoula, Montana to write an objective historical study. William F. Willingham's article recounts the thorough process of creating a scope of work, the awarding of a contract and the writing of the historical report. Willingham, a division historian for the U.S. Army Corps of Engineers who supervised the project, also describes the role of agency historian when working with contract historians. This article is another example of how history can benefit policymakers and decisionmaking overall. (Abstract by Tory Swim)

Author(s): Lisa Mighetto

Article Title: Salmon, Science, and Politics: Writing History for the U.S. Army Corps of Engineers

Special issue or section title: Contractors, Clients, and Gray Literature

Volume: 17

Issue: 4

Season/Year: Fall, 1995

Pages: 17-28

Key Terms: contract histories, applied history, policymaking, U.S. Army Corps of Engineers, water resources development, salmon

Abstract:

Lisa Mighetto is a historian with Historical Research Associates (HRA) and was a principle researcher and writer for the contract that HRA made with the U.S. Army Corps of engineers to write a book-length history of its activities. Awarded the contract in 1992, the history was completed in 1994. Mighetto recounts the experience and the process of researching and writing the report, as well as, submitting it for extensive peer review by both historians and biologists in and outside of the Corps. The article explains various sources that HRA turned to in its research and the numerous themes that emerged in their history. (Abstract by Tory Swim)

Author(s): Douglas P. Arndt

Article Title: A Client's Commentary: How *Saving the Salmon* Will Serve the U.S. Army Corps of Engineers and the Public

Special issue or section title: Contractors, Clients, and Gray Literature

Volume: 17

Issue: 4

Season/Year: Fall, 1995

Pages: 29-32

Key Terms: contract histories, applied history, policymaking, U.S. Army Corps of Engineers, water resources development, salmon

Abstract:

Explaining the reasons behind *Saving the Salmon*, a comprehensive history that the North Pacific Division of the U.S. Corps of Engineers contracted with Historical Research Associates (HRA) to write, Douglas P. Arndt asserts that beyond serving the public the work also serves the federal government and the Corps itself by providing a corporate history. Arndt assesses the report and praises the research that went into the report. In addition, Arndt acknowledges the success of Lisa Mighetto, the principle HRA researcher and writer in this study, in crafting a readable, coherent history which has “the potential to bring objectivity and clarity to an important national issue”(32). (Abstract by Tory Swim)

Author(s): Philip V. Scarpino

Article Title: Swimming Against the Current: Peer Review, Gray Literature, and *Saving the Salmon*

Special issue or section title: Contractors, Clients, and Gray Literature

Volume: 17

Issue: 4

Season/Year: Fall, 1995

Pages: 33-40

Key Terms: contract histories, applied history, policymaking, U.S. Army Corps of Engineers, water resources development, salmon

Abstract:

Philip V. Scarpino reviews *Saving the Salmon*, a contract history prepared by historical Research Associates, Inc., and the U.S. Army Corps of Engineers. Historian Lisa Mighetto and fisheries biologist Wesley J. Ebel, a pairing which the Corps insisted upon, co-authored *Saving the Salmon*. To prepare for reviewing this report, Scarpino also accessed the request for proposal advertised in 1991 by the Corps, the technical proposal prepared by the contract historians, letters and drafts of Lisa Mighetto and William Willingham’s articles for this issue of *The Public Historian*. Scarpino’s review fits into the new ground of reviewing “gray literature” developed by *The Public Historian*. (Abstract by Tory Swim)

Author(s): Marcia G. Synnott

Article Title: Disney’s America: Whose Patrimony, Whose Profits, Whose Past?

Special issue or section title: Symposium: Disney and the Historians—Where Do We Go From Here?

Volume: 17

Issue: 4

Season/Year: Fall, 1995

Pages: 43-59

Key Terms: Disney’s America, controversy, interpretation, historic sites

Abstract:

Marcia G. Synnott provides a detailed look at the controversial “Disney’s America.” Synnott identifies reasons that the public either supported or opposed construction of a theme park in Haymarket, Virginia just four miles west of the Civil War Battlefields of Bull Run and Manassas. Synnott also explains why historians objected the proposed theme park. First, many scholars “generally disliked the way in which Walt Disney has portrayed episodes from and cultural

symbols of the American past”(45). Secondly, historians worried about the impact that such a theme park, and the impending tourists, would have on local historic sites. (Abstract by Tory Swim)

Author(s): Cary Carson

Article Title: Mirror, Mirror, on the Wall, Whose History is the Fairest of Them All?

Special issue or section title: Symposium: Disney and the Historians—Where Do We Go From Here?

Volume: 17

Issue: 4

Season/Year: Fall, 1995

Pages: 61-67

Key Terms: Disney’s America, controversy, interpretation, museums

Abstract:

Cary Carson, vice president for research at Colonial Williamsburg, shares his experience of meeting with Disney executives regarding Disney’s America, writing Michael Eisner several deep and challenging questions in a letter and his eventual invitation by John Cooke, president of The Disney Channel, to join a volunteer advisory council to screen, review and help develop content for the company’s next attempt at an American experience-based amusement park. Carson concludes that just like the Enola Gay exhibit, the Columbus Quincentennial and “The West as America” exhibit, the true issue behind the Disney’s America controversy was the question “Who owns history?” (Abstract by Tory Swim)

Author(s): Richard Francaviglia

Article Title: History after Disney: The Significance of “Imagineered” Historical Places

Special issue or section title: Symposium: Disney and the Historians—Where Do We Go From Here?

Volume: 17

Issue: 4

Season/Year: Fall, 1995

Pages: 69-74

Key Terms: Disney’s America, Walt Disney Company, museums, interpretation

Abstract:

Shapers of popular culture, such as the Disney Company, share in the interest of historians to interpret and present history. Francaviglia asserts that because of the confrontation between the Walt Disney Company and Preserve Historic America, the important role that Disney theme parks played in history education has been recently overlooked. This essay calls for a closer and more dispassionate examination of the Disney theme park’s role in historical interpretation and education and concludes that while theme parks are not held to the same standards as museums, they can “...educate the public in ways far beyond the understanding, or appreciation, of most traditional history educators”(74). (Abstract by Tory Swim)

Author(s): Patricia Mooney-Melvin

Article Title: Beyond the Book: Historians and the Interpretive Challenge

Special issue or section title: Symposium: Disney and the Historians—Where Do We Go From Here?

Volume: 17

Issue: 4

Season/Year: Fall, 1995

Pages: 75-82

Key Terms: Disney's America, Walt Disney Company, museums, interpretation, history education

Abstract:

Within her article, Mooney-Melvin addresses the fears and frustrations that historians have regarding the mixture of entertainment and education. Historians, in a field where a license is not required to practice, must come to accept that "for better or worse," they do not have a monopoly on the past. Historians can become more involved in the presentation of history at historic sites. The author emphasizes the importance of accessible and responsible interpretation at historic sites and concludes that historians must respect the limitations of presenting history to the public and remain, or become for that matter, involved in the presentation of history. (Abstract by Tory Swim)

Author(s): Michael Wallace

Article Title: Serious Fun

Special issue or section title: Symposium: Disney and the Historians—Where Do We Go From Here?

Volume: 17

Issue: 4

Season/Year: Fall, 1995

Pages: 83-89

Key Terms: Disney's America, Walt Disney Company, museums, interpretation, history education

Abstract:

Wallace uses the 1993 announcement by a Disney spokesman that Disney's America would be a "serious fun celebration" of U.S. history as a theme for his article. Wallace supports Otis L. Graham who rejects the stance of some academics who see an innate contradiction between "serious" and "fun" or between education and entertainment. Wallace concludes that it is not Disney's intent or techniques that are an issue, but it is the "company's perceived need to maintain a noncontroversial image in the cultural marketplace"(87) that would prevent them from honestly tackling difficult topics, such as, slavery, Ellis Island, and factory life. (Abstract by Tory Swim)

REVIEWS

17-4

Reviewer: Amy R. Killpatrick

Review type: Print

Title: History Outreach: Programs for Museums, Historical Organizations, and Academic History Departments

Author: J. D. Britton; Dianne F. Britton, editors

Publisher: Krieger Publishing Company

Publication date: 1994

Volume: 17

Issue: 4

Season/year: Fall, 1995
Pages: 90-92
Key terms:

Reviewer: Barbara L. Martin
Review type: Print
Title: Historic House Museums: A Practical Guidebook for their Care, Preservation, and Management
Author: Sherry Butcher-Youngmans
Publisher: Oxford University Press
Publication date: 1993
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 92-94
Key terms:

Reviewer: Sandra Barghini
Review type: Print
Title: Museum Curatorship in the National Park Service, 1904-1982
Author: Ralph H. Lewis
Publisher: National Park Service
Publication date: 1993
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 94-95
Key terms:

Reviewer: Tracey Berezansky
Review type: Print
Title: The Archival Enterprise: Modern Archival Principles, Practices, and Management Techniques
Author: Bruce W. Dearstyne
Publisher: American Library Association
Publication date: 1993
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 95-97
Key terms:

Reviewer: Wilson J. Warren
Review type: Print
Title: The Incentive Century: The Incredible Journey of Underwriters Laboratories, 1894-1994
Author: Norm Bezane
Publisher: Underwriters Laboratories

Publication date: 1994
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 97-100
Key terms:

Reviewer: Wilson J. Warren
Review type: Print
Title: Cadwalader, Wickersham & Taft: A Bicentennial History, 1792-1992
Author: Deborah S. Gardner
Publisher: Cadwalader, Wickersham & Taft, Attorneys at Law
Publication date: 1994
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 97-100
Key terms:

Reviewer: Leslie Reinhardt
Review type: Print
Title: History of the United States Botanic Garden, 1816-1991
Author: Karen D. Solit
Publisher: U.S. Government Printing Office
Publication date: 1993
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 100-102
Key terms:

Reviewer: Robert Z. Melnick
Review type: Print
Title: Presenting Nature: The Historic Landscape Design of the National Park Service, 1916-1942
Author: Linda Flint McClelland
Publisher: National Park Service, Interagency Resources Division
Publication date: 1993
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 102-104
Key terms:

Reviewer: Elisabeth Walton Potter
Review type: Print
Title: The Revival Styles in American Memorial Art

Author: Peggy McDowell; Richard E. Meyer
Publisher: Bowling Green State University Popular Press
Publication date: 1994
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 104-107
Key terms:

Reviewer: Hugh Davidson
Review type: Print
Title: They All Fall Down: Richard Nickel's Struggle to Save America's Architecture
Author: Richard Cahan
Publisher: The Preservation Press
Publication date: 1994
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 107-109
Key terms:

Reviewer: David Harvey
Review type: Print
Title: Shaping Seattle Architecture: A Historical Guide to the Architects
Author: Jeffrey Karl Ochsner, editor
Publisher: University of Washington Press
Publication date: 1994
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 110-112
Key terms:

Reviewer: Robert Pavlik
Review type: Print
Title: The Merritt Parkway
Author: Bruce Radde
Publisher: Yale University Press
Publication date: 1993
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 112-114
Key terms:

Reviewer: William F. Willingham
Review type: Print

Title: Structures in the Stream: Water, Science, and the Rise of the U.S. Army Corps of Engineers

Author: Todd Shallat

Publisher: University of Texas Press

Publication date: 1994

Volume: 17

Issue: 4

Season/year: Fall, 1995

Pages: 114-115

Key terms:

Reviewer: Theodore J. Karamanski

Review type: Print

Title: The Texture of Industry: An Archaeological View of the Industrialization of North America

Author: Robert B. Gordon; Patrick M. Malone

Publisher: Oxford University Press

Publication date: 1994

Volume: 17

Issue: 4

Season/year: Fall, 1995

Pages: 116-118

Key terms:

Reviewer: Lillian D. Trettin

Review type: Print

Title: The American Backwoods Frontier: An Ethnic and Ecological Interpretation

Author: Terry G. Jordan; Matti Kaups

Publisher: The Johns Hopkins University Press

Publication date: 1989

Volume: 17

Issue: 4

Season/year: Fall, 1995

Pages: 118-123

Key terms:

Reviewer: Lillian D. Trettin

Review type: Print

Title: To Build in a New Land: Ethnic Landscapes in North America

Author: Allen G. Noble, editor

Publisher: The Johns Hopkins University Press

Publication date: 1992

Volume: 17

Issue: 4

Season/year: Fall, 1995

Pages: 118-123

Key terms:

Reviewer: Ann McMullen
Review type: Print
Title: The Quest of the Folk: Antimodernism and Cultural Selection in Twentieth-Century Nova Scotia
Author: Ian McKay
Publisher: McGill-Queen's University Press
Publication date: 1994
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 123-125
Key terms:

Reviewer: Mary Beth Reed
Review type: Print
Title: Guilford County: A Brief History
Author: Alexander R. Stoesen
Publisher: North Carolina Department of Cultural Resources, Division of Archives and History
Publication date: 1993
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 125-126
Key terms:

Reviewer: Cindy C. Smolovik
Review type: Print
Title: The Hungarian Texans
Author: James Patrick McGuire
Publisher: University of Texas, Institute of Texan Cultures
Publication date: 1993
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 126-128
Key terms:

Reviewer: Dennis K. McDaniel
Review type: Print
Title: Guide to the Battle of Chickamauga. The U.S. Army War College Guides to Civil War Battles
Author: Matt Spruill, editor
Publisher: University Press of Kansas
Publication date: 1993
Volume: 17
Issue: 4

Season/year: Fall, 1995
Pages: 128-129
Key terms:

Reviewer: Elizabeth A. Muenger
Review type: Print
Title: "Suddenly Tomorrow Came...": A History of the Johnson Space Center
Author: Henry C. Dethloff
Publisher: National Aeronautics and Space Administration/U.S. Government Printing Office
Publication date: 1993
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 129-132
Key terms:

Reviewer: Martin L. Levitt
Review type: Print
Title: The Crucible of War, 1939-1945. The Official History of the Royal Canadian Air Force, Vol. III
Author: Brereton Greenhous; Stephen J. Harris; William C. Johnston; William G. P. Rawling
Publisher: University of Toronto and the Department of National Defence
Publication date: 1994
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 132-134
Key terms:

Reviewer: Richard Guy Wilson
Review type: Exhibit
Title: Temple of Liberty: Building the Capitol for a New Nation
Guest Curator: Pamela Scott
Designer: George Sexton
Museum: Madison Gallery, Library of Congress, Washington, D. C.
Exhibition date: Exhibit closed June 24, 1995
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 135-138
Key terms:

Reviewer: Michael Knock
Review type: Exhibit
Title: The Frontier in American Culture
Project Director: James Grossman
Curator: Richard White

Museum: Newberry Library
Exhibition date: August 26, 1994-January 7, 1995
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 138-139
Key terms:

Reviewer: Janet Hutchinson
Review type: Exhibit
Title: World War II and the American Dream: How Wartime Building Changed a Nation
Guest Curator: Donald Albrecht
Project Historian: Joel Davidson
Museum: National Building Museum
Exhibition date: November 1994-December 1995
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 140-142
Key terms:

Reviewer: Michael C. Robinson
Review type: Exhibit
Title: Designing Nature: Total Planning in Mississippi Parks
Curator: Cavett Taff
Museum: Old State Capital Building, Jackson, Mississippi
Exhibition date: temporary exhibit
Volume: 17
Issue: 4
Season/year: Fall, 1995
Pages: 142-143
Key terms:

Reviewer: Marc Pachter
Review Type: Film and Media
Title: Baseball: A Film by Ken Burns
Producers: Ken Burns; Lynn Novick
Writers: Geoffre C. Ward; Ken Burns
Production Company: Florentine Films and WETA-TV
Release Date: 1994
Volume: 17
Issue: 4
Season/Year: Fall, 1995
Pages: 144-146
Key Terms:

Reviewer: Walter Light

Review Type: Film and Media
Title: The River Ran Red
Producers: Steffi Domike; Nicole Fauteaux
Production Company: WQED Productions
Release Date: n.d.
Volume: 17
Issue: 4
Season/Year: Fall, 1995
Pages: 146-148
Key Terms:

Reviewer: William R. Swagerty; Patricia A. McCormack
Review Type: Film and Media
Title: Mountain Wolf Woman: 1884-1960; Her Mother Before Her: Women's Stories of their Mothers and Grandmothers
Producers: Jocelyn Riley
Production Company: Her Own Words, Women's History and Literature Media
Release Date: 1990; 1992
Volume: 17
Issue: 4
Season/Year: Fall, 1995
Pages: 148-149
Key Terms:

VOLUME 18, NUMBER 1, WINTER 1996

Author(s): Terry A. Barnhart
Special issue or section: Letters to the Editor
Volume: 18
Issue: 1
Season/Year: Winter 1996
Pages: 6-7
Key Terms:
Abstract:

Author(s): Ed Berkowitz
Special issue or section: Letters to the Editor
Volume: 18
Issue: 1
Season/Year: Winter 1996
Pages: 7-8
Key Terms:
Abstract:

Author(s): John Hanks
Special issue or section: Letters to the Editor
Volume: 18

Issue: 1
Season/Year: Winter 1996
Pages: 8
Key Terms:
Abstract:

Author(s): Otis L. Graham, Jr.
Article Title: Thinking about O.J. Simpson and Multiplying Divisions: Interpreting History in a Fragmenting Society
Special issue or section title: Editor's Corner
Volume: 18
Issue: 1
Season/Year: Winter 1996
Pages: 9-11
Key Terms:

Author(s): Bruce W. Church, William J. Brady, Barton C. Hacker
Article Title: Selections from *Elements of Controversy: The Atomic Energy Commission and Radiation Safety in Nuclear Weapons Testing, 1947-1974*: Origins of the Project
Special issue or section title: The Client-Historian Relationship
Volume: 18
Issue: 1
Season/Year: Winter, 1996
Pages: 15-33
Key Terms: radiation, nuclear testing, gray literature, *Elements of Controversy: The Atomic Energy Commission and Radiation Safety in Nuclear Weapons Testing, 1947-1974*
Abstract:

In 1978 Barton Hacker accepted the job of writing a history of the radiological safety component of America's nuclear weapons testing program. Although he received permission to publish chapters covering the Manhattan Project years, Hacker ran into difficulties when his clients objected to what he had written on the Atomic Energy Commission years from 1947 to 1963, a time in which many civilians and military personnel were exposed to nuclear radiation. Hacker's gray literature product was never officially accepted. The University of California Press published the product as *Elements of Controversy: The Atomic Energy Commission and Radiation Safety in Nuclear Weapons Testing, 1947-1974* in 1994. This article is a description of the origin of the product by Bruce W. Church, an explanation of the book's background by William J. Brady and a summation of the waves of public protest to nuclear testing, especially focusing on the third wave, and a section on history and health effects by Barton C. Hacker. (Abstract by Tory Swim)

Author(s): Afterpiece
Article Title: Barton C. Hacker
Special issue or section title: The Client-Historian Relationship
Volume: 18
Issue: 1
Season/Year: Winter, 1996

Pages: 35-39

Key Terms: gray literature, nuclear testing, *Elements of Controversy: The Atomic Energy Commission and Radiation Safety in Nuclear Weapons Testing, 1947-1974*

Abstract:

Barton C. Hacker reflects on his role as historian of *Elements of Controversy: The Atomic Energy Commission and Radiation Safety in Nuclear Weapons Testing, 1947-1974*. He recounts the various phases of the contract and describes different challenges he encountered in advancing from one phase to the next. Hacker's afterpiece offers a detailed description of the process of writing this report. For example, Hacker explains why he decided to split the manuscript in two and separately publish *The Dragon's Tail*. The history Hacker provides regarding the process of writing the manuscript ends with its eventual publication by the University of California Press in 1994. (Abstract by Tory Swim)

Author(s): Lorna Arnold

Article Title: The Elements of Controversy Project: A Review

Special issue or section title: The Client-Historian Relationship

Volume: 18

Issue: 1

Season/Year: Winter, 1996

Pages: 41-43

Key Terms: *Elements of Controversy: The Atomic Energy Commission and Radiation Safety in Nuclear Weapons Testing, 1947-1974*, nuclear testing, gray literature, review

Abstract:

Lorna Arnold, an author of numerous works on the history of atomic energy, reviews Barton C. Hacker's *Elements of Controversy: The Atomic Energy Commission and Radiation Safety in Nuclear Weapons Testing, 1947-1974*. "There are two fascinating histories in Barton Hacker's book," writes Arnold, "Underlying his admirable account of U.S. nuclear weapon tests is another, half-hidden, story about the book itself; its 'long and bumpy ride' from the start in 1978 to publication in 1994 is only lightly sketched in the preliminary pages" (41). Barton's book, Arnold argues, was the first comprehensive and "unpolemical" study of the Atomic Energy Commission's nuclear weapons program's radiation safety tests. (Abstract by Tory Swim)

Author(s): David E. Kyvig

Article Title: Historical Misunderstandings and the Defeat of the Equal Rights Amendment

Special issue or section title: The Historical Perspective and Constitutional History

Volume: 18

Issue: 1

Season/Year: Winter, 1996

Pages: 45-63

Key Terms: legal, Equal Rights Amendment, constitution, policymaking

Abstract:

In over two hundred years of United State history never has an amendment taken so many steps forward as the Equal Rights Amendment yet failed to become part of the constitution. Noting this failure, David E. Kyvig suggests that "a better understanding of American constitutional amending history could have refocused the rhetoric of the ERA movement and altered the tactics of its congressional supporters, leading to the success rather than failure of this noteworthy attempt to amend the United States Constitution"(47). Therefore, the Equal Rights Amendment

is a prime example of the price that can come from ignoring the past when dealing with contemporary policymaking. (Abstract by Tory Swim)

Author(s): William E. Tydeman and Merle Wells
Article Title: Merle Wells: Historian on the Move
Special issue or section title: Pioneers of Public History
Volume: 18
Issue: 1
Season/Year: Winter, 1996
Pages: 65-82

Key Terms: archives, historic preservation, Merle Wells, public history

Abstract:

This article profiles Merle Wells, an Idaho State Historian Emeritus. Major publications of Wells include *Gold Camps and Silver Cities, Idaho: An Illustrated History*, and *Anti-Mormonism in Idaho 1872-92*. Wells, at this time, has written 113 articles and 15 books about Idaho or the region. The article begins with a biographical sketch and concludes with an oral history interview conducted by William E. Tydeman who was the Idaho State Archivist from 1990 to 1995. The interview covers a variety of topics, such as, Wells' background and his Canadian heritage, his education, his interest in public history, and his involvement in historic preservation. (Abstract by Tory Swim)

Author(s): Thomas E. Sheridan
Article Title: Review Essay: Interpreting the Past for the Public: A High-Wire Act
Review of: *De Soto, Coronado, Cabrillo: Explorers of the Northern Mystery* by David Lavender; *Entrada: The Legacy of Spain and Mexico in the United States* by Bernard L. Fontana; *Fort Bowie National Historic Site* by Mark Gardner; *Chaco, A Cultural Legacy: Chaco Culture National Historical Park* by Michele Strutin
Volume: 18
Issue: 1
Season/Year: Winter, 1996
Pages: 83-88

Key Terms: interpretation, National Park Service [NPS]

Abstract:

After establishing the vast stewardship of the National Park Service (NPS) over cultural and historic sites, Sheridan explains, quoting from a passage, how NPS is on the front lines of the "battleground for the public mind"(84). "Publications," writes Sheridan, "are perhaps the least immediate of all the different media the NPS and other stewardship institutions employ. Nonetheless, they offer the best opportunity to explore themes and subjects in greater depth than an exhibit, a video, or a guided tour of the site itself"(85). Sheridan explains that it is critical for such publications to attract the attention of visitors yet accurately distill complex scholarship. (Abstract by Tory Swim)

Author(s): Alfred Runte
Article Title: Review Essay: Pictures for Profit: Public History as Anecdote
Review of: *Santa Fe Trail, Voyage of Discovery: The Story Behind the Scenery* by Dan Murphy; *Oregon Trail, Voyage of Discovery: The Story Behind the Scenery* by Dan Murphy;

Lewis and Clark, Voyage of Discovery; The Story Behind the Scenery by Dan Murphy; *John Wesley Powell, Voyage of Discovery: The Story Behind the Scenery* by Dan Murphy.

Volume: 18

Issue: 1

Season/Year: Winter, 1996

Pages: 89-92

Key Terms: National Park Service, publications,

Abstract:

Alfred Runte reviews four works, all written by Dan Murphy, intended for sale at the national parks. Runte argues that these works must be reviewed in the context of their market and leads us into a discussion regarding cooperating associations “whose role, dating back to the 1920s, is to assist the National Park Service in visitor education”(89). The books in this review are published by KC publications who “promises the cooperating associations the best of both worlds, an authoritative text *and* breathtaking pictures”(90). Runte concludes that these poorly written works are something other than history and are more about pictures than words. (Abstract by Tory Swim)

REVIEWS

18-1

Reviewer: Alan S. Newell

Review type: Print

Title: A Conspiracy of Optimism: Management of the National Forests Since World War Two

Author: Paul W. Hirt

Publisher: University of Nebraska Press

Publication date: 1994

Volume: 18

Issue: 1

Season/year: Winter, 1996

Pages: 93-95

Key terms:

Reviewer: Kenneth Elkins

Review type: Print

Title: Maintaining a Legacy: An Administrative History of George Rogers Clark National Historical Park

Author: Hal K. Rothman

Publisher: National Park Service, Midwest Regional Office

Publication date: 1994

Volume: 18

Issue: 1

Season/year: Winter, 1996

Pages: 95-97

Key terms:

Reviewer: Gerald W. Williams

Review type: Print

Title: George S. Long: Timber Statesman
Author: Charles E. Twining
Publisher: University of Washington Press
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 97-99
Key terms:

Reviewer: Martin V. Melosi
Review type: Print
Title: Invisible Networks: Exploring the History of Local Utilities and Public Works
Author: Ann Durkin Keating
Publisher: Krieger Publishing Company
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 99-100
Key terms:

Reviewer: Paul D. Friedman
Review type: Print
Title: From Texas to the East: A Strategic History of Texas Eastern Corporation
Author: Christopher J. Castaneda; Joseph A. Pratt
Publisher: Texas A&M University Press
Publication date: 1993
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 100-102
Key terms:

Reviewer: Gregory R. Graves
Review type: Print
Title: Grand Coulee: Harnessing a Dream
Author: Paul C. Pitzer
Publisher: Washington State University Press
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 102-104
Key terms:

Reviewer: Christopher J. Castaneda

Review type: Print

Title: A Century in the Works: Freese and Nichols Consulting Engineers, 1894-1994

Author: Simon W. Freese; Deobrah Lightfoot Sizemore

Publisher: Texas A&M University Press

Publication date: 1994

Volume: 18

Issue: 1

Season/year: Winter, 1996

Pages: 104-106

Key terms:

Reviewer: Merle Wells

Review type: Print

Title: Faded Dreams: More Ghost Towns of Kansas

Author: Daniel C. Fitzgerald

Publisher: University Press of Kansas

Publication date: 1994

Volume: 18

Issue: 1

Season/year: Winter, 1996

Pages: 106-109

Key terms:

Reviewer: Merle Wells

Review type: Print

Title: Looking for History on Highway 14

Author: John E. Miller

Publisher: Iowa State University Press

Publication date: 1993

Volume: 18

Issue: 1

Season/year: Winter, 1996

Pages: 106-109

Key terms:

Reviewer: Merle Wells

Review type: Print

Title: Roadside History of Texas

Author: Leon C. Metz

Publisher: Mountain Press Publishing Company

Publication date: 1994

Volume: 18

Issue: 1

Season/year: Winter, 1996

Pages: 106-109

Key terms:

Reviewer: Merle Wells
Review type: Print
Title: Roadside History of South Dakota
Author: Linda Hasselstrom
Publisher: Mountain Press Publishing Company
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 106-109
Key terms:

Reviewer: Jean R. France
Review type: Print
Title: Syracuse Landmarks: An AIA Guide to Downtown and Historic Neighborhoods
Author: Evamaria Hardin
Publisher: Syracuse University Press
Publication date: 1993
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 110-112
Key terms:

Reviewer: Jean R. France
Review type: Print
Title: Albany Architecture: A Guide to the City
Author: Diana S. White, editor
Publisher: Mount Ida Press in association with the Preservation League of New York State
Publication date: 1993
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 110-112
Key terms:

Reviewer: Jean R. France
Review type: Print
Title: 200 Years of Rochester Architecture and Gardens
Author: Richard Reisem; Andy Olenick, photographer
Publisher: The Landmark Society of Western New York
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 110-112
Key terms:

Reviewer: Emory Kemp
Review type: Print
Title: "A Fine Substantial Piece of Masonry": Scranton's Historical Furnaces
Author: Daniel K. Perry
Publisher: Pennsylvania Historical and Museum Commission
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 112-115
Key terms:

Reviewer: Emory Kemp
Review type: Print
Title: Brickyard Towns: A History of Refractories Industry Communities in South-Central Pennsylvania
Author: Kim E. Wallace
Publisher: National Park Service, Historic American Buildings Survey/Historic American Engineering Record
Publication date: 1993
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 112-115
Key terms:

Reviewer: John P. McCarthy
Review type: Print
Title: The Whiskey Rebellion: Southwestern Pennsylvania's Frontier People Test the American Constitution
Author: Jerry A. Clouse
Publisher: Pennsylvania Historical and Museum Commission
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 115-117
Key terms:

Reviewer: Nina Zannieri
Review type: Print
Title: Performing the Pilgrims: A Study of Ethnohistorical Role-Playing at Plimoth Plantation
Author: Stephen Eddy Snow
Publisher: University Press of Mississippi
Publication date: 1993
Volume: 18

Issue: 1
Season/year: Winter, 1996
Pages: 117-120
Key terms:

Reviewer: Kym S. Rice
Review type: Print
Title: In Those Days: African-American Life Near the Savannah River
Author: Sharyn Kane; Richard Keeton
Publisher: U.S. Army Corps of Engineers, Savannah District/National Park Service, Southeast Regional Office
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 120-122
Key terms:

Reviewer: J. Douglas Helms
Review type: Print
Title: Outstanding in His Field: Perspectives on American Agriculture in Honor of Wayne D. Rasmussen
Author: Frederick V. Carstensen; Morton Rothstein; Joseph A. Swanson, editors
Publisher: Iowa State University Press
Publication date: 1993
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 122-123
Key terms:

Reviewer: Charles Jacobson
Review type: Print
Title: Urban Public Policy: Historical Modes and Methods
Author: Martin V. Melosi, editor
Publisher: The Pennsylvania State University Press
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 124-125
Key terms:

Reviewer: G. Kurt Piehler
Review type: Print
Title: Closing with the Enemy: How GIs Fought the War in Europe 1944-1945
Author: Michael D. Doubler

Publisher: University Press of Kansas
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 125-127
Key terms:

Reviewer: Dean C. Allard
Review type: Print
Title: One Hundred Years of Sea Power: The U.S. Navy, 1890-1900
Author: George W. Baer
Publisher: Stanford University Press
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 127-130
Key terms:

Reviewer: Martin J. Collins
Review type: Print
Title: NASA: A History of the U. S. Civil Space Program
Author: Roger D. Launius
Publisher: Krieger Publishing Co.
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 130-132
Key terms:

Reviewer: Sharon Babaian
Review type: Print
Title: Landmarks in Digital Computing: A Smithsonian Pictorial History
Author: Peggy A. Kidwell; Paul E. Ceruzzi
Publisher: Smithsonian Institution Press
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 132-134
Key terms:

Reviewer: Karen Benedict
Review type: Print
Title: Starting an Archives

Author: Elizabeth Yakel
Publisher: Scarecrow Press/Society of American Archivists
Publication date: 1994
Volume: 18
Issue: 1
Season/year: Winter, 1996
Pages: 135-136
Key terms:

Reviewer: Mitchell Bard
Review Type: Film and Media
Title: Behind the Wire
Producer/Writer: Al Zimmerman
Co-Producers: Bob Doherty; Paul Kett
Sponsor: Eighth Air Force Historical Society
Release Date: 1994
Volume: 18
Issue: 1
Season/Year: Winter, 1996
Pages: 137-138
Key Terms:

Reviewer: Robert Edwin Herzstein
Review Type: Film and Media
Title: Berlin Calling
Producers: David Bryant
Aired: on PBS stations in 1994
Volume: 18
Issue: 1
Season/Year: Winter, 1996
Pages: 138-140
Key Terms:

VOLUME 18, NUMBER 2, SPRING 1996

Author(s): Otis L. Graham Jr.
Article Title: *The Public Historian* and the History of Public Policy
Special issue or section title: Editor's Corner
Volume: 18
Issue: 2
Season/Year: Spring 1996
Pages: 5-6
Key Terms:

Author(s): David Glassberg
Article Title: Public History and the Study of Memory
Special issue or section title: History and Memory

Volume: 18

Issue: 2

Season/Year: Spring, 1996

Pages: 7-23

Key Terms: public history, oral history, public memory

Abstract:

Despite the simultaneous development of public history and the history of public memory, the two fields have yet to make a strong connection. Professor David Glassberg argues that public historians can learn much from the field of public memory, as well as, contribute to and lead in the field. This article emphasizes that public historians' extensive interaction with multiple communities makes their knowledge and experience significant in the development of the field of public memory. This article covers a variety of topics, such as, a history of public memory, public history as political culture and public history as popular culture. (Abstract by Tory Swim)

Author(s): Peter Read

Article Title: Remembering Dead Places

Special issue or section title: History and Memory

Volume: 18

Issue: 2

Season/Year: Spring, 1996

Pages: 25-40

Key Terms: commemoration, built environment, public historian, plaques, Australia,

Abstract:

Many plaques erected in commemoration or remembrance have yet to be completely appreciated by public historians as they do not seem to be clearly accounted for in environmental impact reports and public memorials. Author Peter Read observes that historians have yet to appreciate nonverbal acts associated with mourning or celebrating the past, such as, erecting plaques. This article "explores, by considering the destruction of three Australian towns, the tensions between public and private remembrance of dead places and the limitations of verbal communication in such remembrance. Lastly it addresses the implications of such tensions for public historians" (26). (Abstract by Tory Swim)

Author(s): James M. Lindgren

Article Title: "A New Departure in Historic, Patriotic Work": Personalism, Professionalism, and Conflicting Concepts of Material Culture in the Late Nineteenth and Early Twentieth Centuries

Special issue or section title: Changing Attitudes Toward Material Culture

Volume: 18

Issue: 2

Season/Year: Spring, 1996

Pages: 41-60

Key Terms: historic preservation, women's history, Mount Vernon Ladies Association of the Union, William Sumner Appleton, Jr., Ann Pamela Cunningham, Celeste Bush, Society for the Preservation of New England Antiquities (SPNEA), progressive era

Abstract:

As men began to join the historic preservation movement in great numbers during the Progressive Era, the focus of preservation began to switch as the field was masculinized from

personalism to professionalism. Providing a history of the modern preservation movement which began with the formation of the Mount Vernon Ladies Association of the Union in 1853 by Ann Pamela Cunningham, this article traces the shift from female to male leadership in the Progressive era and the role of William Sumner Appleton, Jr., founder of the Society for the Preservation of New England Antiquities (SPNEA) in that shift. (Abstract by Tory Swim)

REVIEWS

18-2

Reviewer: James C. Kelly
Review type: Print
Title: At the Falls: Richmond, Virginia, and its People
Author: Marie Tyler-McGraw
Publisher: University of North Carolina Press
Publication date: 1994
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 65-67
Key terms:

Reviewer: James P. Delgado
Review type: Print
Title: Sites of History: The Waterfront
Author: Vivian Bickford-Smith; Elizabeth Van Heyningen
Publisher: Oxford University Press
Publication date: 1994
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 67-70
Key terms:

Reviewer: Michael Frisch
Review type: Print
Title: Watergate in American Memory: How We Remember, Forget, and Reconstruct the Past
Author: Michael Schudson
Publisher: Basic Books
Publication date: 1992
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 70-72
Key terms:

Reviewer: Martin Blatt
Review type: Print

Title: Preserving Memory: The Struggle to Create America's Holocaust Museum
Author: Edward T. Linenthal
Publisher: Viking
Publication date: 1995
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 72-74
Key terms:

Reviewer: John F. Burns
Review type: Print
Title: Diary of a Dream: A History of the National Archives Independence Movement, 1980-1985
Author: Robert M. Warner
Publisher: Scarecrow Press, Inc.
Publication date: 1995
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 75-76
Key terms:

Reviewer: Terrence R. Fehner; F. G. Gosling
Review type: Print
Title: Wolf Creek Station: Kansas Gas and Electric in the Nuclear Era
Author: Craig Miner
Publisher: Ohio State University Press
Publication date: 1993
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 77-79
Key terms:

Reviewer: David M. Introcaso
Review type: Print
Title: The Ohio River Division, U.S. Army Corps of Engineers: The History of a Central Command
Author: Leland R. Johnson
Publisher: U.S. Army Corps of Engineers, Ohio River Division
Publication date: 1992
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 79-80
Key terms:

Reviewer: P.J. Capelotti
Review type: Print
Title: Twenty Years of Science in the Public Interest: A History of the Congressional Science and Engineering Fellowship Program
Author: Jeffrey K. Stine
Publisher: American Association for the Advancement of Science
Publication date: 1994
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 80-83
Key terms:

Reviewer: Harvey Strum
Review type: Print
Title: Immigration and Ethnicity in New Jersey History
Author: Douglas V. Shaw
Publisher: New Jersey Department of State, Historical Commission
Publication date: 1994
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 83-84
Key terms:

Reviewer: Rachel Franklin Weekley
Review type: Print
Title: Our Priceless Heritage: Pennsylvania State Parks, 1893-1993
Author: Dan Cupper
Publisher: Pennsylvania Historical and Museum Commission
Publication date: 1995
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 84-87
Key terms:

Reviewer: Richard Francaviglia
Review type: Print
Title: Lake Clark National Park and Preserve, Alaska: Historic Resource Study
Author: Harlan D. Unrau
Publisher: National Park Service, Alaska Regional Office
Publication date: 1994
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 87-89

Key terms:

Reviewer: Richard Francaviglia

Review type: Print

Title: Make It Pay! Gold Dredge #4, Klondike, Yukon, Canada

Author: David Neufeld; Patrick Habiluk

Publisher: Pictorial Histories Publishing Company

Publication date: 1994

Volume: 18

Issue: 2

Season/year: Spring, 1996

Pages: 87-89

Key terms:

Reviewer: J. W. Joseph

Review type: Print

Title: Look To The Earth: Historical Archaeology and the American Civil War

Author: Clarence E. Geier, Jr.; Susan E. Winter, editors

Publisher: University of Tennessee Press

Publication date: 1994

Volume: 18

Issue: 2

Season/year: Spring, 1996

Pages: 89-91

Key terms:

Reviewer: Douglas C. McChristian

Review type: Print

Title: Crossing the Deadly Ground: United States Army Tactics, 1865-1899

Author: Perry D. Jamieson

Publisher: University of Alabama Press

Publication date: 1994

Volume: 18

Issue: 2

Season/year: Spring, 1996

Pages: 91-93

Key terms:

Reviewer: Tami Davis Biddle

Review type: Print

Title: The Valour and the Horror Revisited

Author: David J. Bercuson; S. F. Wise, editors

Publisher: McGill-Queens University Press

Publication date: 1994

Volume: 18

Issue: 2

Season/year: Spring, 1996

Pages: 93-97

Key terms:

Reviewer: Robert Schnare

Review type: Print

Title: Revolt of the Admirals: The Fight for Naval Aviation, 1945-1950

Author: Jeffrey G. Barlow

Publisher: Naval Historical Center

Publication date: 1994

Volume: 18

Issue: 2

Season/year: Spring, 1996

Pages: 97-98

Key terms:

Reviewer: Rebecca Sharpless

Review type: Print

Title: Doing Oral History

Author: Donald A. Ritchie

Publisher: Twayne Publishers

Publication date: 1995

Volume: 18

Issue: 2

Season/year: Spring, 1996

Pages: 98-100

Key terms:

Reviewer: Vivien Ellen Rose

Review type: Print

Title: Gender Perspectives: Essays on Women in Museums

Author: Jane R. Glaser; Artemis A. Zenetou, editors

Publisher: Smithsonian Institution Press

Publication date: 1994

Volume: 18

Issue: 2

Season/year: Spring, 1996

Pages: 100-102

Key terms:

Reviewer: Sarah E. Nelson

Review type: Print

Title: Keeping House: Women's Lives in Western Pennsylvania, 1790-1850

Author: Virginia K. Bartlett

Publisher: Historical Society of Western Pennsylvania and University of Pittsburgh Press

Publication date: 1994

Volume: 18

Issue: 2

Season/year: Spring, 1996
Pages: 102-104
Key terms:

Reviewer: Douglass Kendall
Review type: Print
Title: American Home Life, 1880-1930: A Social History of Spaces and Services
Author: Jessica H. Foy; Thomas J. Schlereth, editors
Publisher: University of Tennessee Press
Publication date: 1994
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 104-106
Key terms:

Reviewer: Gretchen Luxenberg
Review type: Print
Title: Great American Houses and their Architectural Styles
Author: Virginia and Lee McAlester
Publisher: Abbeville Press
Publication date: 1994
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 106-109
Key terms:

Reviewer: Lisa Greenhouse
Review type: Exhibit
Title: Prison Sentences: The Prison as Site/The Prison as Subject
Curator: Julie Courtney; Todd Gilens
Museum: Eastern State Penitentiary, Philadelphia, PA
Exhibition date: May 18, 1995-October 29, 1995
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 110-113
Key terms:

Reviewer: Kristin M. Szylvian
Review type: Memorial/Museum
Title: USS North Carolina Battleship Memorial, Wilmington, N. C.
Executive Director: N.C. Capt. David R. Scheu, USN (Ret.)
Assistant Director: Roger Miller
Administrative Assistant: Susan Pope
Promotions Director: Mark Shore

Curator: Kim Robinson Sincox
Registrar: Michael C.L. Thomas
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 113-116
Key terms:

Reviewer: Chris J. Magoc
Review type: Exhibit
Title: Our Community Goes to War
Oral Historians: Michele Seigley; Hugh Knapp
Designer: Robert Presnar
Executive Director: Beverly Zona
Museum: Lawrence County Historical Society, New Castle, Pennsylvania
Exhibition date: May 1995-May 1996
Volume: 18
Issue: 2
Season/year: Spring, 1996
Pages: 116-117
Key terms:

Reviewer: Patricia J. Tracy
Review Type: Film and Electronic Media
Title: Mary Silliman's War
Producers: Steven Schechter; Barry Cowling
Director: Stephen Surjik
Writers: Steven Schechter; Louisa Burns-Bisogno
Production Company: Heritage Films/Citadel Films
Release Date: 1994
Volume: 18
Issue: 2
Season/Year: Spring, 1996
Pages: 118-120
Key Terms:

Reviewer: Patricia J. Tracy
Review Type: Film/Media
Title: The Making of Mary Silliman's War
Producers: The Connecticut Historical Society; Michael Bober
Release Date: 1994
Volume: 18
Issue: 2
Season/Year: Spring, 1996
Pages: 118-120
Key Terms:

Reviewer: Ilan Avisar
Review Type: Film and Electronic Media
Title: America and the Holocaust: Deceit and Indifference
Producers: Marty Ostrow
Release Date: 1994
Volume: 18
Issue: 2
Season/Year: Spring, 1996
Pages: 120-122
Key Terms: An American Experience Video

Reviewer: Ilan Avisar
Review Type: Film and Electronic Media
Title: For the Living
Producers: Jeffrey Bieber
Directors: Jeffrey Bieber
Release Date: 1993
Volume: 18
Issue: 2
Season/Year: Spring, 1996
Pages: 120-122
Key Terms:

VOLUME 18, NUMBER 3, SUMMER 1996

Author(s): Otis L. Graham, Jr.
Article Title: The Organization of American Historians and Public History—A Progress
Special issue or section title: Editor's Corner
Volume: 18
Issue: 3
Season/Year: Summer 1996
Pages: 7-10
Key Terms:

Author(s): Jeffrey P. Brown
Article Title: History in an Era of Change
Special issue or section title: National Council on Public History President's Annual Address
Volume: 18
Issue: 3
Season/Year: Summer, 1996
Pages: 11-22
Key Terms: Public History, National Council on Public History [NCPH], advocacy, PLAN 2000

Abstract:

Within this article, Jeffrey P. Brown addresses various themes which challenge historians. Brown expresses that recent political controversies over exhibits, such as the *Enola Gay* exhibit, have helped the public better recognize and understand the importance of historians. Brown shows

how the public and historians view history differently, explaining why the public, who views the version of history they learned as a child as something to not be altered, will, at times, be troubled by new historical interpretations. Brown concludes by sharing how historians have responded to such challenges and identifying roles the NCPH has adopted in historical advocacy, such as, PLAN 2000. (Abstract by Tory Swim)

Author(s): Shannon Ricketts

Article Title: Cultural Selection and National Identity: Establishing Historic Sites in a National Framework

Special issue or section title: Historic Preservation in Canada

Volume: 18

Issue: 3

Season/Year: Summer, 1996

Pages: 23-41

Key Terms: Canada, Historic Sites and Monuments Board of Canada (HSMBC), national memory,

Abstract:

Canada's federal government has been involved in the marking and preservation of historic sites that represent an important aspect of Canadian history since 1919 when the Historic Sites and Monuments Board of Canada (HSMBC) met for the first time. Shannon Rickett's article, "trace[s] the consolidation of the British imperialist view of Canada through the establishment of a federally supported system of National Historic Sites during the 1920s and 1930s...[which was] part of a wider educational effort to create a national memory of assimilationist intent"(24). However, through this process the histories of other communities, such as French-speaking communities, were ignored and unrepresented in historic sites. (Abstract by Tory Swim)

Author(s): Andrew Gulliford

Article Title: Review Essay: Restoring the Sacred Hoop: Native Americans and the Smithsonian Institution

Review of: *The Smithsonian and the American Indian: Making a Moral Anthropology in Victorian America* by Curtis M. Hinsley; *Reckoning with the Dead: The Larsen Bay Repatriation and the Smithsonian Institution* edited by Tamara L. Bray and Thomas W. Killion; *All Roads are Good: Native Voices on Life and Culture* edited by Terence Winch; *Creation's Journey: Native American Identity and Belief* edited by Tom Hill and Richard W. Hill, Sr.

Volume: 18

Issue: 3

Season/Year: Summer, 1996

Pages: 43-51

Key Terms: NAGPRA, native American, Smithsonian Institution Press, Museum Studies, collecting, artifacts

Abstract:

Andrew Gulliford reviews four works published by the Smithsonian Institution Press in 1994 which "trace [the] dramatic cultural shift from the 1980s, when scholars and scientists assumed Indians had become a beaten and forgotten race, to the 1990s, a period characterized by a resurgence of pride in Indian identity and a spirited revival of native culture"(44-5). The essential works cover such topics as repatriation, museum collections, the meaning of art and the nature of civilization. These works are essential for Public Historians who wish to better understand how

the white population once viewed Indian culture, and how Native Americans currently view themselves. (Abstract by Tory Swim)

REVIEWS

18-3

Reviewer: Carol Roark

Review type: Print

Title: The Power of Place: Urban Landscapes as Public History

Author: Dolores Hayden

Publisher: The MIT Press

Publication date: 1995

Volume: 18

Issue: 3

Season/year: Summer, 1996

Pages: 52-54

Key terms:

Reviewer: Daniel Sipe

Review type: Print

Title: Telling the Story: The Media, The Public, and American History

Author: Sean B. Dolan, editor

Publisher: New England Foundation for the Humanities

Publication date: 1994

Volume: 18

Issue: 3

Season/year: Summer, 1996

Pages: 54-56

Key terms:

Reviewer: Gail Fowler Mohanty

Review type: Print

Title: Public Archaeology in Annapolis: A Critical Approach to History in Maryland's Ancient City

Author: Parker B. Potter, Jr.

Publisher: Smithsonian Institution Press

Publication date: 1994

Volume: 18

Issue: 3

Season/year: Summer, 1996

Pages: 56-58

Key terms:

Reviewer: David M. Hansen

Review type: Print

Title: Coming in from the Cold: Military Heritage in the Cold War. Report on the Department of Defense Cold War Legacy Project

Author: Center for Air Force History
Publisher: U.S. Department of Defense
Publication date: 1994
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 58-61
Key terms:

Reviewer: David M. Hansen
Review type: Print
Title: American Forces in Berlin: Cold War Outpost, 1945-1994
Author: Robert P. Grathwol; Donita M. Moorhus
Publisher: Department of Defense
Publication date: 1994
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 58-61
Key terms:

Reviewer: D. Scott Hartwig
Review type: Print
Title: Artillery Hell: The Employment of Artillery at Antietam
Author: Curt Johnson; Richard C. Anderson, Jr.
Publisher: Texas A&M University Press
Publication date: 1995
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 61-62
Key terms:

Reviewer: Perry D. Jamieson
Review type: Print
Title: The U.S. Army in the West, 1870-1880: Uniforms, Weapons, and Equipment
Author: Douglas C. McChristian
Publisher: University of Oklahoma Press
Publication date: 1995
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 62-63
Key terms:

Reviewer: Edgar F. Raines, Jr.
Review type: Print

Title: The Marine Corps' Search for a Mission, 1880-1898
Author: Jack Schulimson
Publisher: University Press of Kansas
Publication date: 1994
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 64-66
Key terms:

Reviewer: Lt. Col. Michael D. Doubler
Review type: Print
Title: Every Inch a Soldier: Augustine Warner Robins and the Building of U.S. Airpower
Author: William Head
Publisher: Texas A&M University Press
Publication date: 1995
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 66-68
Key terms:

Reviewer: Roger G. Miller
Review type: Print
Title: Ocean Bridge: The History of the RAF Ferry Command
Author: Carl A. Christie
Publisher: University of Toronto Press
Publication date: 1995
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 68-70
Key terms:

Reviewer: Peter Neushul
Review type: Print
Title: Spaceflight Revolution: NASA Langley Research Center From Sputnik to Apollo
Author: James R. Hansen
Publisher: National Aeronautics and Space Administration
Publication date: 1995
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 70-72
Key terms:

Reviewer: Barton C. Hacker

Review type: Print
Title: Oak Ridge National Laboratory: The First Fifty Years
Author: Leland Johnson; Daniel Schaffer
Publisher: University of Tennessee Press
Publication date: 1994
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 72-73
Key terms:

Reviewer: Steven J. Novak
Review type: Print
Title: The Spirit of Voluntarism: A Legacy of Commitment and Contribution, The United States Pharmacopeia, 1820-1995
Author: Lee Anderson; Gregory J. Higby
Publisher: The United States Pharmacopeial Convention
Publication date: 1995
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 73-74
Key terms:

Reviewer: Alfred Runte
Review type: Print
Title: The Passenger Train in the Motor Age: California's Rail and Bus Industries, 1910-1941
Author: Gregory Lee Thompson
Publisher: Ohio State University Press
Publication date: 1993
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 75-76
Key terms:

Reviewer: Philip Scranton
Review type: Print
Title: The Machine in America: A Social History of Technology
Author: Carroll Pursell
Publisher: John Hopkins University Press
Publication date: 1995
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 76-78
Key terms:

Reviewer: Andrew J. Butrica

Review type: Print

Title: The Papers of Thomas A. Edison, Vol. 3: The Menlo Park Years, April 1876-December 1877

Author: Robert A. Rosenberg; Paul B. Israel; Keith A. Nier; Martha J. King, editors

Publisher: Johns Hopkins University Press

Publication date: 1995

Volume: 18

Issue: 3

Season/year: Summer, 1996

Pages: 78-80

Key terms:

Reviewer: Gail Evans

Review type: Print

Title: Our National Park System: Caring for America's Greatest Natural and Historic Treasures

Author: Dwight F. Rettie

Publisher: University of Illinois Press

Publication date: 1995

Volume: 18

Issue: 3

Season/year: Summer, 1996

Pages: 80-83

Key terms:

Reviewer: Robert Bunting

Review type: Print

Title: "I'll Never Fight Fire with My Bare Hands Again": Recollections of the First Forest Rangers of the Inland Northwest

Author: Hal K. Rothman, editor

Publisher: University Press of Kansas

Publication date: 1994

Volume: 18

Issue: 3

Season/year: Summer, 1996

Pages: 83-85

Key terms:

Reviewer: Rebecca Conard

Review type: Print

Title: A Garden Apart: An Agricultural and Settlement History of Michigan's Sleeping Bear Dunes National Lakeshore Region

Author: Susan Olsen Haswell; Arnold R. Alanen

Publisher: U.S. Government Printing Office

Publication date: 1994

Volume: 18

Issue: 3
Season/year: Summer, 1996
Pages: 85-87
Key terms:

Reviewer: Susan M. Stacy
Review type: Print
Title: Windy Gap: Transmountain Water Diversion and the Environmental Movement, Colorado Water Resources Research Institute Technical Report No. 61
Author: Gregory M. Silkensen
Publisher: Water Resources Research Institute, Colorado State University
Publication date: 1994
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 87-90
Key terms:

Reviewer: Susan M. Stacy
Review type: Print
Title: The Soil Conservation Service Responds to the 1993 Midwest Floods
Author: Steven Phillips
Publisher: U.S. Department of Agriculture, Soil Conservation Service, Economics and Social Sciences Division
Publication date: 1994
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 87-90
Key terms:

Reviewer: Susan M. Stacy
Review type: Print
Title: An Environmental History of the Little Applegate River Watershed, Jackson County, Oregon
Author: Jeff LaLande
Publisher: U.S. Department of Agriculture, Forest Service, Rogue River National Forest
Publication date: 1995
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 87-90
Key terms:

Reviewer: Mary Alexander
Review type: Museum and Exhibit
Title: Southern City, National Ambition: The Growth of Early Washington, D.C., 1800-1860

Guest Curator: Kym S. Rice
Sponsor: The American Architectural Foundation and the Smithsonian Institution
Museum: Smithsonian Institution
Exhibition date: October 15, 1995-March 3, 1996
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 91-95
Key terms:

Reviewer: Mary Alexander
Review type: Museum and Exhibit
Title: Southern City, National Ambition: The Growth of Early Washington, D.C., 1800-1860
Author: Howard Gillette, Jr., editor
Publisher: The American Architectural Foundation and George Washington University, Center for Washington Area Studies
Publication date: 1995
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 91-95
Key terms:

Reviewer: Rick Moss
Review type: Museum and Exhibit
Title: Shades of LA: A Search for Visual Ethnic and Cultural History
Project director: Carolyn Cole
Project Coordinators: Judith Hopkins; Sonjin Kim
Museum: Los Angeles Public Library
Volume: 18
Issue: 3
Season/year: Summer, 1996
Pages: 95-96
Key terms:

Reviewer: Douglas MacCash
Review type: Museum and Exhibit
Title: Louisiana's Past: European Settlement through the Civil War and Reconstruction
Director: James Sefcik
Curator: Tom Czekanski
Historian: Kimberly Hanger
Director of Public Programs: Tamra Carboni
Museum: Louisiana State Museum
Exhibition date: permanent exhibition
Volume: 18
Issue: 3
Season/year: Summer, 1996

Pages: 97-98

Key terms:

Reviewer: James P. Hanlan

Review Type: Film and Electronic Media

Title: Work in the 21st Century: An Interactive Video. The Boott Cotton Mills Museum, Lowell, Massachusetts

Executive producer: Martin Blatt, National Park Service

Producer/Director: Bob Burns, Cambridge Studios

Writers: Bob Burns; Paul Solman

Release Date: 1995

Volume: 18

Issue: 3

Season/Year: Summer, 1996

Pages: 99-101

Key Terms:

Reviewer: Christine Scriabine

Review Type: Film and Electronic Media

Title: LBJ: The President

Producer: Jerry Ward

Director: Jerry Ward

Editor: James Cook

Sponsor: Lyndon Baines Johnson National Historical Park

Distributor: Harpers Ferry Historical Association

Volume: 18

Issue: 3

Season/Year: Summer, 1996

Pages: 101-102

Key Terms:

Reviewer: Michael A. Gordon

Review Type: Film and Electronic Media

Title: The Uprising of '34

Producers: George Stoney; Judith Helfand

Directors: George Stoney; Judith Helfand

Editor: Susanne Rostock

Production Company: First Run/Icarus Films

Release Date: 1995

Volume: 18

Issue: 3

Season/Year: Summer, 1996

Pages: 102-103

Key Terms:

VOLUME 18, NUMBER 4, FALL 1996

Author(s): Channing C. Hardy
Special issue or section: Letter to the Editor
Volume: 18
Issue: 4
Season/Year: Fall 1996
Pages: 6
Key Terms:
Abstract:

Author(s): Clara Sue Kidwell and Ann Marie Plane
Article Title: Introduction
Special issue
or section title: Representing Native American History
Volume: 18
Issue: 4
Season/Year: Fall, 1996
Pages: 9-18
Key Terms: introduction, Native Americans, interpretation
Abstract:

The article begins by mentioning the opening of the National Museum of the American Indian (NMAI) and the review it received from *The New York Times* art critic Holland Cotter. This essay introduces the theme of this journal issue and sets the included articles in the context of three key points: “the contest over Native American histories, the challenges offered by native history to historical production and historical representation generally, and the political and policy implications of native historical representation”(12). This article proceeds to allude to the various articles within this issue and the central arguments of the various authors. (Abstract by Tory Swim)

Author(s): Mary-Ellen Cummings and Caroline Gebhard
Article Title: Treaties and Memorials: Interpreting Horseshoe Military Park
Special issue or section title: Representing Native American History
Volume: 18
Issue: 4
Season/Year: Fall, 1996
Pages: 19-36
Key Terms: National Park Service, Alabama, Museum, exhibits, interpretation, Native Americans
Abstract:

The National Military Park at Horseshoe Bend in Alabama is the site of Andrew Jackson’s victory in the Creek War of 1813-14, a victory which helped lead to the eventual removal of Southeastern Indians. The park opened in 1964 and it was not until 1995 that the museum exhibits were refurbished, making this one of the last museum exhibits in the National Park system to be refurbished. Therefore, “the 1960s-era memorial deserves close study not only for its own sake as a document in the public historiography of a previous generation, but also because its interpretation of events continues to exert a powerful influence on the new version of the exhibit”(20). While the paper concludes with a succinct look at the current museum, the paper focuses on analyzing the old museum. (Abstract by Tory Swim)

Author(s): C. Richard King

Article Title: Surrounded by Indians: The Exhibition of Comanche and the Predicament of Representing Native American History

Special issue or section title: Representing Native American History

Volume: 18

Issue: 4

Season/Year: Fall, 1996

Pages: 37-51

Key Terms: Native Americans, Comanche, equestrian, Custer's Last Stand, museums, interpretation, exhibits, controversy

Abstract:

This paper focuses on the exhibit of Comanche, the cavalry horse which has been "dubbed" as the only survivor of Custer's Last Stand, and how he has come to represent various qualities due to differing interpretations. Whereas he embodied heroism to the Euro-American soldiers who fought, to Native American students and activists in the early 1970s he represented racist stereotypes and social inequalities. In response to the students and activists, curators revised their representation of Comanche to provide a more balanced report. "This account," writes C. Richard King, "examines the changing representations of Comanche, Native Americans, and the Battle of the Little Bighorn"(38). King's paper is divided into three sections: romantic renderings, resistant readings, and ways in which the new exhibit revises previous stereotypes.

(Abstract by Tory Swim)

Author(s): Ann McMullen

Article Title: Soapbox Discourse: Tribal Historiography, Indian-White Relations, and Southeastern New England Powwows

Special issue or section title: Representing Native American History

Volume: 18

Issue: 4

Season/Year: Fall, 1996

Pages: 53-74

Key Terms: Native Americans, powwows, culture

Abstract:

This article is about a form of history-making: Native American powwows. Powwows provide an opportunity for tribal spokespeople to provide native versions of history. Furthermore, curator Ann McMullen suggests that "native people use history to struggle against non-native images of them, sometimes creating new traditions or adopting aspects of Plains Indian culture to meet non-native expectations, all the while upholding their local Indian identity"(54). Some of the various topics that McMullen addresses are the creation of historical knowledge, Pan-Indianism, historical and cultural discourse at Powwows, the use of land in the creation of history and the importance of regalia in reclaiming tradition and symbolizing cultural differences. (Abstract by Tory Swim)

Author(s): Derek Bouse

Article Title: Culture as Nature: How Native American Cultural Antiquities Became Part of the Natural World

Special issue or section title: Representing Native American History

Volume: 18

Issue: 4

Season/Year: Fall, 1996

Pages: 75-98

Key Terms: George Caitlin, Native Americans, National Park Service, Cultural, historic sites, interpretation, education

Abstract:

“It has been estimated,” writes Derek Bouse, “that 98 percent of the more than 360 National Park Service units nationwide contain Native American cultural artifacts, although only about 9 percent of these sites are managed with Native American cultural history as their primary theme”(79). Reviewing literature that is handed out at thirty-seven sites in the Southwest, Bouse identified that although all thirty-seven sites are considered important sites of Native American cultural or historical presence, many of the sites level the distinction between the natural environment and cultural history, often times clumping nature and native culture into one which “has had an the net effect of naturalizing, masking, and undermining the validity of Native American cultural history”(79). Bouse concludes with four levels through which this problem of marginalization can be confronted. (Abstract by Tory Swim)

Author(s): Kari Forbes-Boyte

Article Title: Respecting Sacred Perceptions: The Lakotas, Bear Butte, and Land-Management Strategies

Special issue or section title: Representing Native American History

Volume: 18

Issue: 4

Season/Year: Fall, 1996

Pages: 99-117

Key Terms: Native Americans, sacred sites, cultural resources management, land-management, geopiety, South Dakota

Abstract:

Referring to Geographer Yi-Fu Tuan’s “geopiety,” a term which refers to the strong religious connection between people and places, Kari Forbes-Boyte explains that for many Indian cultures in the United States a basic component of their religion is the assigning of significance to sacred places. Oftentimes, particular ceremonies need to be enacted at specific, sacred locations and when access is denied religious decay is experienced. For this reason Indian cultures often have fought to preserve sacred sites. Forbes-Boyte argues, “current land-management strategies, including multiple-use policies, can undermine the sacredness of specific areas. This paper will address the Lakota nation’s struggle to protect Bear Butte, a place sacred to the Cheyenne, Lakota, Dakota, and Arapaho nations, located in the Black Hills of South Dakota”(100). (Abstract by Tory Swim)

Author(s): Andrew Gulliford

Article Title: Bones of Contention: The Repatriation of Native American Human Remains

Special issue or section title: Representing Native American History

Volume: 18

Issue: 4

Season/Year: Fall, 1996

Pages: 119-143

Key Terms: repatriation, Native Americans, museums,

Abstract:

Andrew Gulliford identifies repatriation as the most complicated cultural resource issue that affects Native Americans. Diversity exists among the Native American population regarding their position on repatriation. Whereas some tribes want to rebury all ancestors on tribal land, others are not interested in the repatriation of bones in museums, but they do hold an interest in claiming unidentified bones found on public land for a variety of reasons, such as, settling land claim suits and gaining tribal recognition. "This essay," begins Andrew Gulliford, "explores the history of the collection of Native American skeletons and explains the unintended effects of recent legislation which was passed to help return Indian remains to tribal hands"(120).

(Abstract by Tory Swim)

Author(s): Steven Lubar

Article Title: Review Essay: Beyond the History Standards

Review of: *National Standards for United States History: Exploring the American Experience. Grades 5-12 Expanded Edition* by the National Center for History in the Schools.

Volume: 18

Issue: 4

Season/Year: Fall, 1996

Pages: 145-152

Key Terms: *National Standards for United States History*, National Endowment for the Humanities, objectivity, education, public history

Abstract:

The *National Standards for United States History: Exploring the American Experience*, funded by the National Endowment for the Humanities and the United States Department of Education, was attacked in the media with the use of terms, such as, "politically correct," "un-American," and "revisionist." The standards, which had been carefully reviewed by classroom teachers, academic historians and several other officials, professionals and organizations, were condemned by the U.S. Senate in a resolution. "In this review," writes Steven Lubar, "I'll briefly describe the *Standards*, consider the attack on them, and then suggest some ways to move beyond the controversy to deal with conflicting notions of truth and objectivity in the political battlefield that public history has become"(147). (Abstract by Tory Swim)

REVIEWS

18-4

Reviewer: Wilcomb E. Washburn

Review type: Print

Title: *The Public Trust and the First Americans*

Author: Ruthann Knudson; Bennie C. Keel

Publisher: Oregon State University Press

Publication date: 1995

Volume: 18

Issue: 4

Season/year: Fall, 1996

Pages: 153-155

Key terms:

Reviewer: Barry C. Kent

Review type: Print

Title: Historic Contact: Indian People and Colonists in Today's Northeastern United States in the Sixteenth Through Eighteenth Centuries

Author: Robert S. Grumet

Publisher: University of Oklahoma Press

Publication date: 1995

Volume: 18

Issue: 4

Season/year: Fall, 1996

Pages: 155-156

Key terms:

Reviewer: Carroll Van West

Review type: Print

Title: Historic Buildings of the Smokies

Author: Ed Trout

Publisher: Great Smoky Mountains Natural History Association

Publication date: 1995

Volume: 18

Issue: 4

Season/year: Fall, 1996

Pages: 156-158

Key terms:

Reviewer: Albert Cowdrey

Review type: Print

Title: Rivers of History: Life on the Coosa, Tallapoosa, Cahaba, and Alabama

Author: Harvey H. Jackson, III

Publisher: University of Alabama Press

Publication date: 1995

Volume: 18

Issue: 4

Season/year: Fall, 1996

Pages: 158-160

Key terms:

Reviewer: John M. Matthews

Review type: Print

Title: Onslow County: A Brief History

Author: Alan D. Watson

Publisher: North Carolina Division of Archives and History

Publication date: 1995

Volume: 18

Issue: 4

Season/year: Fall, 1996
Pages: 160-162
Key terms:

Reviewer: Robert L. Spude
Review type: Print
Title: Raising Arizona's Dams: Daily Life, Danger, and Discrimination in the Dam Construction Camps of Central Arizona, 1890s-1940s
Author: A. E. Rogge; D. Lorne McWatters; Melissa Keane; Richard P. Emanuel
Publisher: University of Arizona Press
Publication date: 1995
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 162-164
Key terms:

Reviewer: Robert L. Spude
Review type: Print
Title: The Historical Archaeology of Dam Construction Camps in Central Arizona, Volume 1: Synthesis. Dames and Moore Intermountain Cultural Resource Services Research Paper Number 10
Author: A. E. Rogge; Melissa Keane; D. Lorne McWatters
Publisher: Dames & Moore
Publication date: 1994
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 162-164
Key terms:

Reviewer: Robert L. Spude
Review type: Print
Title: The Historical Archaeology of Dam Construction Camps in Central Arizona, Volume 2A: Sites in the Roosevelt Dam Area. Dames & Moore Intermountain Cultural Resource Services Research Paper Number 11
Author: James E. Ayres; A. E. Rogge; Melissa Keane; Diane L. Douglas; Everett J. Bassett; Diane L. Fenicle; Cindy L. Myers; Bonnie J. Clark; Karen Turnmire
Publisher: Dames & Moore
Publication date: 1994
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 162-164
Key terms:

Reviewer: Robert L. Spude

Review type: Print

Title: The Historical Archaeology of Dam Construction Camps in Central Arizona, Volume 2B: Sites in the New Waddell Dam Area. Dames & Moore Intermountain Cultural Resource Services Research Paper Number 12

Author: Diane L. Fenicle; James E. Ayres; Everett J. Bassett; Cindy L. Myers; A. E. Rogge; Melissa Keane; Diane L. Douglas

Publisher: Dames & Moore

Publication date: 1994

Volume: 18

Issue: 4

Season/year: Fall, 1996

Pages: 162-164

Key terms:

Reviewer: Robert L. Spude

Review type: Print

Title: The Historical Archaeology of Dam Construction Camps in Central Arizona, Volume 2C: Sites at Other Dams Along the Salt and Verde Rivers. Dames & Moore Intermountain Cultural Resource Services Research Paper No. 13

Author: Diane L. Douglas; A. E. Rogge; Karen Turnmire; Melissa Keane; James E. Ayres; Everett J. Bassett; Cindy L. Myers;

Publisher: Dames & Moore

Publication date: 1994

Volume: 18

Issue: 4

Season/year: Fall, 1996

Pages: 162-164

Key terms:

Reviewer: George Lubick

Review type: Print

Title: Dunes and Dreams: A History of White Sands National Monument. Intermountain Cultural Resource Center Professional Paper Number 55

Author: Michael Welsh

Publisher: National Park Service Intermountain Field Area

Publication date: 1995

Volume: 18

Issue: 4

Season/year: Fall, 1996

Pages: 164-166

Key terms:

Reviewer: Heather Huyck

Review type: Print

Title: Guardians of the Parks: A History of the National Parks and Conservation Association

Author: John C. Miles

Publisher: Taylor & Francis and the National Parks and Conservation Association

Publication date: 1995
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 166-167
Key terms:

Reviewer: Patrick Hagopian
Review type: Print
Title: Inherit the Alamo: Myth and Ritual at an American Shrine
Author: Holly Beachley Brear
Publisher: University of Texas Press
Publication date: 1995
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 167-170
Key terms:

Reviewer: Susan E. Williams
Review type: Print
Title: Civil War Sites Advisory Commission Report on the Nation's Civil War Battlefields
Author: Civil War Sites Advisory Commission
Publisher: Civil War Sites Advisory Commission/National Park Service
Publication date: 1993
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 170-172
Key terms:

Reviewer: Susan E. Williams
Review type: Print
Title: Study of Civil War Sites in the Shenandoah Valley of Virginia, Pursuant to Public Law 101-628
Author: Marilyn W. Nichols, director
Publisher: National Park Service, Interagency Resources Division
Publication date: 1992
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 170-172
Key terms:

Reviewer: Candace Clifford
Review type: Print
Title: Ship Ashore!: The U.S. Lifesavers of Coastal North Carolina

Author: Joe A. Mobley
Publisher: North Carolina Division of Archives and History
Publication date: 1994
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 172-174
Key terms:

Reviewer: Jay C. Martin
Review type: Print
Title: A History of Shipbuilding and Naval Architecture in Canada. Transformation Series, Number 4
Author: Garth S. Wilson
Publisher: National Museum of Science and Technology
Publication date: 1994
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 174-176
Key terms:

Reviewer: R. Cargill Hall
Review type: Print
Title: Space: Discovery and Exploration
Author: Martin J. Collins; Sylvia K. Kraemer
Publisher: Hugh Lauter Levin Associates, Inc.
Publication date: 1994
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 176-178
Key terms:

Reviewer: Benjamin Franklin Cooling
Review type: Print
Title: Interdiction in Southern Laos, 1960-1968
Author: Jacob Van Staaveren
Publisher: Center for Air Force History/U.S. Government Printing Office
Publication date: 1993
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 178-180
Key terms:

Reviewer: Robert E. Schnare

Review type: Print
Title: Assault from the Sea: The Amphibious Landing at Inchon
Author: Curtis A. Utz
Publisher: Naval Historical Center
Publication date: 1994
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 180-181
Key terms:

Reviewer: Donita M. Moorhus
Review type: Print
Title: Fifty Years of Building Community: A History of the Eugene and Agnes E. Meyer Foundaion
Author: Kathryn Schneider Smith
Publisher: The Eugene and Agnes E. Meyer Foundation
Publication date: 1994
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 181-183
Key terms:

Reviewer: Laurie Mercier
Review type: Print
Title: Sounding Boards: Oral Testimony and the Local Historian
Author: David Marcombe
Publisher: University of Nottingham
Publication date: 1995
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 183-184
Key terms:

Reviewer: Laurie Mercier
Review type: Print
Title: The Tape-Recorded Interview: A Manual for Fieldworkers in Folklore and Oral History
Author: Edward D. Ives
Publisher: University of Tennessee Press
Publication date: 1995
Volume: 18
Issue: 4
Season/year: Fall, 1996
Pages: 183-184
Key terms:

Author(s): Sarah E. Zurier

Article Title: Exhibit Review Essays: Collections Same, Museum Different: Object Lessons at the George Gustav Heye Center of the National Museum of American Indian

Review of: *Creation's Journey: Masterworks of Native American Identity and Belief*, R.

Richard West, Jr., director; *All Roads are Good*, Richard West, Jr., director

Volume: 18

Issue: 4

Season/Year: Fall, 1996

Pages: 185-192

Key Terms: National Museum of the American Indian, Native Americans, museums, exhibits, artifacts, interpretation, museum display

Abstract:

Sarah E. Zurier argues that the housing of the National Museum of the American Indian (NMAI) in a Beaux-Arts building contradicts its content. "The NMAI's collection," argues Zurier, "of items produced by cultures indigenous to the western hemisphere, the ethnic makeup of its staff, and the uniqueness of its intended audience express alternative ideals"(186). Zurier claims that the program of the NMAI best succeeds when "it challenges the accepted relationships between object, audience, and curator"(187). Zurier came to understand this success as she visited the exhibits *Creation's Journey: Masterworks of Native American Identity and Belief* and *All Roads are Good*. (Abstract by Tory Swim)

Author(s): Louis W. Ballard/Honganozhe

Article Title: Exhibit Review Essays: Two Ogaxpa Sacred Robes Visit Home After 250 Years, but the Ogaxpas Don't Live There Any More

Review of: *Robes of Splendor*. Territorial Restoration Museum, Suwanee Bennet, curator.

Volume: 18

Issue: 4

Season/Year: Fall, 1996

Pages: 193-197

Key Terms: exhibits, museums, artifacts, Native Americans

Abstract:

Louis W. Ballard/Honganozhe reviews the *Robes of Splendor* exhibit which was mounted for about five months in 1995. The exhibit consisted of two hand-painted animal-skin robes which were on loan from the French government. Somewhat a departure from what the Territorial Restoration Museum in downtown Little Rock, Arkansas usually displays, the exhibit "promised to promote a greater awareness of the region's diverse colonial past and to further cross-cultural acceptance"(194). The exhibit raised several issues, needed more of a cultural and historical context provided, and highlighted familiar questions, such as, should artifacts such as these be returned to their communities of origin? (Abstract by Tory Swim)

Reviewer: Trudie Lamb Richmond

Review type: Exhibit

Title: Irreconcilable Differences: 1620-1692

Chief Curator: Elizabeth Lodge

Chief Historian: James Baker

Director of Wampanoag Indian Program: Nanepashemet

Curator, Wampanoag Indian Program: Linda Coombs

Museum: Wampanoag Indian Program, Plimoth Plantation, Plymouth, Mass.

Exhibition date: Opened 29 July 1995

Volume: 18

Issue: 4

Season/year: Fall, 1996

Pages: 198-200

Key terms:

Reviewer: Michael J. Zogry

Review Type: Film and Electronic Media

Title: 500 Nations

Creator/Director/Senior Producer: Jack Leustig

Co-Executive Producers: Ralph Tornberg; Bernd Eichinger

Executive Producers: Jim Wilson; Kevin Costner

Writers: Jack Leustig; Robert Grossman; Lee Miller; W.T. Morgan; Dr. John M.D. Pohl

Production Company and/or Distributor: Tig Productions in association with RCS Film and TV and Majestic Film and Television International

Release Date: 1995

Volume: 18

Issue: 4

Season/Year: Fall, 1996

Pages: 201-204

Key Terms: television series

Reviewer: Donald L. Fixico

Review Type: Film and Electronic Media

Title: The Way West

Writer/Director: Ric Burns

Producers: Ric Burns; Lisa Ades, Steeplechase Films Productions

Release Date: 1994

Volume: 18

Issue: 3

Season/Year: Summer, 1996

Pages: 204-206

Key Terms: Aired by PBS as part of The American Experience

VOLUME 19, NUMBER 1, WINTER 1997

Author(s): Otis L. Graham, Jr.

Article Title: The Challenge of Applying Knowledge

Special issue or section title: Editor's Corner

Volume: 19

Issue: 1

Season/Year: Winter 1997

Pages: 7-9

Key Terms:

Author(s): Sheldon Hackney
Article Title: The American Identity
Special issue or section: Roundtable: The National Conversation on American Pluralism and Identity
Volume: 19
Issue: 1
Season/Year: Winter 1997
Pages: 13-22
Key Terms:
Abstract:
No Abstract Available

Author(s): David A. Hollinger
Article Title: "Postethnic Nationality and the Separatism of the Rich: A Response to Sheldon Hackney"
Special issue or section title: Roundtable: The National Conversation on American Pluralism and Identity
Volume: 19
Issue: 1
Season/Year: Winter, 1997
Pages: 23-28
Key Terms: identity, multiculturalism
Abstract: I am glad Sheldon Hackney appreciates Postethnic America: Beyond Multiculturalism (Basic Books, 1995). Given its widespread use in workshops in relation to the "National Conversation on American Pluralism and Identity," I want to facilitate discussion by sharpening some points I made in that book. 1. The nation-state with the lowest tax rate in the industrialized world is flooded with initiatives designed to make it even easier for relatively well-off Americans to diminish their commitment to the rest of the population. This "separatism of the rich" is a graver danger to national unity than is the cultural separatism advanced in the name of several ethnoracial communities. 2. The separatism of the rich and the separatism of diasporic ethnoracial groups reinforce one another, serve to make the proponents of each feel all the more distant from the other and more contemptuous of a nation-state that fails to call the other to account. 3. The multiculturalist movement has too often used color categories (black, white, red, yellow, and brown) to stand for "cultures" (African-American, European-American, Native American, Asian-American, and Latino), with the result that the country has become saddled with a sense of diversity based not on any analysis of actual cultural difference, but on a history of victimization produced largely by what we now recognize to be biologically superficial differentiators of human groups. 4. Being "an American" amid a number of different, simultaneous affiliations need not be a threat to diversity, nor need it be too shallow an identity to sustain a genuine and abiding solidarity of its own.

Author(s): Jocelyn Robinson-Hubbuch
Article Title: African-American Museums and the National Conversation on American Pluralism and Identity
Special issue or section: Roundtable: The National Conversation on American Pluralism and Identity
Volume: 19

Issue: 1
Season/Year: Winter 1997
Pages: 29-31
Key Terms:
Abstract:
No Abstract Available

Author(s): John A. Fleckner
Article Title: "Historical Records and the American Narrative"
Special issue or section title: Roundtable: The National Conversation on American Pluralism and Identity
Volume: 19

Issue: 1
Season/Year: Winter, 1997
Pages: 33-35
Key Terms: archives, memory, identity
Abstract: Sheldon Hackney's program for a national conversation offers public history practitioners rich opportunities. "Conversation" implies the values of sharing, equality among participants, search for agreement, openness to and validity for varying points of view, and an open-ended, ongoing process. Hackney's National Conversation is an invitation to Americans to engage in a conversation with their past. As historians we must contribute to the creation and dissemination of "an inclusive historical narrative". The validity of our narrative will rely, in part, on its truthfulness to the historical record but also on the diversity of the record from which we draw our truths. Our role as public historians is as much to enable and to encourage our audiences to undertake this history-making task as to do it for them. There are particular implications for archivists in Hackney's concept of national identity based on "civic nationalism" and on the acknowledgment of cultural diversity and hybridity. First, we should recognize that among the civic values Americans widely share -- if infrequently acknowledge -- is a high respect for the integrity of the historical record. Second, we should welcome, encourage, and initiate efforts to document diverse aspects of the American past.

Author(s): Walter W. Woodward
Article Title: Historical Interpretation, Popular Histories, and the National Conversation
Special issue or section: Roundtable: The National Conversation on American Pluralism and Identity
Volume: 19
Issue: 1
Season/Year: Winter 1997
Pages: 37-39
Key Terms:
Abstract:
No Abstract Available

Author(s): Darlene Clark Hine
Article Title: Now That We Know Who We Are

Special issue or section: Roundtable: The National Conversation on American Pluralism and Identity

Volume: 19

Issue: 1

Season/Year: Winter 1997

Pages: 41-43

Key Terms:

Abstract:

No Abstract Available

Author(s): Ruth J. Abram

Article Title: "Immigrants in America"

Special issue or section title: Roundtable: The National Conversation on American Pluralism and Identity

Volume: 19

Issue: 1

Season/Year: Winter, 1997

Pages: 45-48

Key Terms: immigration, museums, ethnic, Native Americans

Abstract: In looking for a thread strong enough to weave an unum out of the American pluribus, we need look no further than the experience of immigration. No matter how long rooted now, at some point in their past, the great majority of American families arrived here from some other country. Indeed, even Native Americans are believed to have immigrated to this continent from Asia. Thus, the dislocation and disorientation associated with being a stranger in a new land is so imbedded in the collective American memory that it lends itself as a near perfect foundation upon which to establish our common ground. In "Around the Kitchen Table," the Lower East Side Tenement Museum's National Conversation project, immigrants and migrants from nine nations gathered to consider what it means to be an American and to consider their connection to earlier generations of immigrants to the area. The dialogue explored surmounting initial disappointments (the modern equivalent of discovering the streets were not paved with gold), the necessity of keeping primary goals in focus, responding to prejudice, and the value of forging a hyphenated identity. A video based on this dialogue and funded by American Express will become a permanent offering and conversation starter at the museum.

Author(s): Thomas E. Chavez

Article Title: Horatio Alger Meets Paco

Special issue or section: Roundtable: The National Conversation on American Pluralism and Identity

Volume: 19

Issue: 1

Season/Year: Winter 1997

Pages: 49-51

Key Terms:

Abstract:

No Abstract Available

Author(s): Richard G. Hewlett; Jo Anne Quatannens

Article Title: Richard G. Hewlett: Federal Historian
Special issue or section: Pioneers in Public History
Volume: 19
Issue: 1
Season/Year: Winter 1997
Pages: 53-83
Key Terms:
Abstract:
No Abstract Available

REVIEWS

19-1

Reviewer: Rebecca Conard
Review type: Print
Title: National Parks and the Woman's Voice: A History
Author: Polly Welts Kaufman
Publisher: University of New Mexico Press
Publication date: 1996
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 84-86
Key terms:

Reviewer: Theodore J. Karamanski
Review type: Print
Title: 100 Years at Mackinac: A Centennial History of the Mackinac Island State Park
Commission, 1895-1995
Author: David A. Armour
Publisher: Mackinac State Historic Parks
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 86-88
Key terms:

Reviewer: Gail Evans
Review type: Print
Title: The New Niagara: Tourism, Technology, and the Landscape of Niagara Falls, 1776-1917
Author: William Irwin
Publisher: Pennsylvania State University Press
Publication date: 1996
Volume: 19
Issue: 1
Season/year: Winter, 1997

Pages: 88-90

Key terms:

Reviewer: David Neufeld

Review type: Print

Title: Land Reborn: A History of Administration and Visitor Use in Glacier Bay National park and Preserve

Author: Theodore Catton

Publisher: National Park Service, Alaska Region

Publication date: 1995

Volume: 19

Issue: 1

Season/year: Winter, 1997

Pages: 90-93

Key terms:

Reviewer: Stanley M. Hordes

Review type: Print

Title: Comerciantes, Arrieros, y Peones: The Hispanos and the Santa Fe Trade. Special History Study, Santa Fe National Historic Trail. Southwest Cultural Resources Center Professional Papers Number 54

Author: Susan Calafate Boyle

Publisher: National Park Service, Southwest Regional Office

Publication date: 1994

Volume: 19

Issue: 1

Season/year: Winter, 1997

Pages: 93-94

Key terms:

Reviewer: Robin W. Winks

Review type: Print

Title: Tennessee's Historic Landscapes: A Traveler's Guide

Author: Carroll Van West

Publisher: University of Tennessee Press

Publication date: 1995

Volume: 19

Issue: 1

Season/year: Winter, 1997

Pages: 94-96

Key terms:

Reviewer: Kristin Herron

Review type: Print

Title: New Jersey Architecture

Author: Susanne C. Hand

Publisher: New Jersey Historical Commission

Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 96-98
Key terms:

Reviewer: William D. Rowley
Review type: Print
Title: Paradise Valley, Nevada: The People and Buildings of an American Place
Author: Howard Wright Marshall
Publisher: University of Arizona Press
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 98-99
Key terms:

Reviewer: Jon Axline
Review type: Print
Title: Stories from an Open Country: Essays on the Yellowstone River Valley
Author: William L. Lang
Publisher: Western Heritage Press
Publication date: 1996
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 99-101
Key terms:

Reviewer: James Borchert
Review type: Print
Title: Poquosin: A Study of Rural Landscape and Society
Author: Jack Temple Kirby
Publisher: University of North Carolina Press
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 101-103
Key terms:

Reviewer: F. Ross Peterson
Review type: Print
Title: Controversy, Conflict, and Compromise: A History of the Lower Snake River Development

Author: Keith C. Petersen; Mary E. Reed
Publisher: Walla Walla District, U.S. Army Corps of Engineers
Publication date: 1994
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 104-106
Key terms:

Reviewer: F. Ross Peterson
Review type: Print
Title: River of Life, Channel of Death: Fish and Dams on the Lower Snake
Author: Keith C. Petersen
Publisher: Confluence Press
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 104-106
Key terms:

Reviewer: W. Andrew Achenbaum
Review type: Print
Title: Social Policy in the United States: Future Possibilities in Historical Perspective
Author: Theda Skocpol
Publisher: Princeton University Press
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 106-109
Key terms:

Reviewer: W. Andrew Achenbaum
Review type: Print
Title: Improving Poor People: The Welfare State, the "Underclass," and Urban Schools as History
Author: Michael Katz
Publisher: Princeton University Press
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 106-109
Key terms:

Reviewer: Barbara J. Howe

Review type: Print
Title: Conserving Culture: A New Discourse on Heritage
Author: Mary Hufford, editor
Publisher: University of Illinois Press
Publication date: 1994
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 109-111
Key terms:

Reviewer: Jim Sumner
Review type: Print
Title: The Civil War in Popular Culture: A Reusable Past
Author: Jim Cullen
Publisher: Smithsonian Institution Press
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 112-113
Key terms:

Reviewer: Patrick O'Bannon
Review type: Print
Title: Industrializing America: The Nineteenth Century
Author: Walter Light
Publisher: The John Hopkins University Press
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 113-115
Key terms:

Reviewer: Paul Israel
Review type: Print
Title: The Baldwin Locomotive Works, 1831-1915: A Study in American Industrial Practice
Author: John K. Brown
Publisher: The John Hopkins University Press
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 115-116
Key terms:

Reviewer: James T. Currie
Review type: Print
Title: Tanks and Industry: The Detroit Arsenal, 1940-1954
Author: Kevin Thornton; Dale Prentiss
Publisher: U.S. Army Tank-Automotive and Armaments Comand
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 117-118
Key terms:

Reviewer: Dale Prentiss
Review type: Print
Title: Building the B-29
Author: Jacob Vander Meulen
Publisher: Smithsonian Institution Press
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 118-119
Key terms:

Reviewer: Jeffrey G. Barlow
Review type: Print
Title: On-Site Interpretations Under the INF Treaty
Author: Joseph P. Harahan
Publisher: U.S. Government Printing Office
Publication date: 1993
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 120-121
Key terms:

Reviewer: Marc K. Blackburn
Review type: Print
Title: The Whirlwind War
Author: Frank N. Schubert; Theresa L. Kraus, editors
Publisher: U.S. Army Center of Military History
Publication date: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 121-123
Key terms:

Reviewer: Russell Lewis
Review type: Museum and Exhibit
Title: All Aboard for Philadelphia!
Director: Henry Neelson
Producer: Charles Hardy III; Henry Neelson
Writer: Charles Hardy III
Script Consultants: Philip Scranton; Morris Vogel
Sponsor: The Historical Society of Pennsylvania
Production Company: InVision Communications Inc.
Date: 1995
Volume: 19
Issue: 1
Season/year: Winter 1997
Pages: 124-127
Key terms: exhibit production

Reviewer: Michael J. Chiarappa
Review type: Museum and Exhibit
Title: Making Waves: Cape Ann Fisheries in the Twentieth Century
Curator: Sharon Worley
Museum: Cape Ann Historical Association
Exhibition date: September 26, 1995-March 30, 1996
Volume: 19
Issue: 1
Season/year: Winter 1997
Pages: 127-131
Key terms:

Reviewer: Michael J. Chiarappa
Review type: Museum and Exhibit
Title: When Cod Was King: Relics of the Norway and Newfoundland Fisheries, 1805-1995
Curator: I. Sheldon Posen; Jarle Sanden
Exhibit Director: Paul Pearson
Museum: South Street Seaport Museum
Exhibition date: October 10, 1995-April 15, 1996
Volume: 19
Issue: 1
Season/year: Winter 1997
Pages: 127-131
Key terms:

Reviewer: Kirsten Swinth
Review type: Museum and Exhibit
Title: Metropolitan Lives: The Ashcan Artists and Their New York
Curator: Robert Snyder; Rebecca Zurier; Virginia Mecklenburg
Museum: National Museum of American Art, Washington, D. C.

Exhibition date: November 17, 1995—March 17, 1996
Volume: 19
Issue: 1
Season/year: Winter 1997
Pages: 132-134
Key terms:

Reviewer: Janet E. Schulte
Review type: Museum and Exhibit
Title: The Best of Both Worlds: Ethnic Resorts of the Catskills
Director: Linda Norris
Folklorist: Rachelle H. Saltzman
Museum: Delaware County (N.Y.) Historical Association
Volume: 19
Issue: 1
Season/year: Winter 1997
Pages: 134-135
Key terms:

Reviewer: Elspeth Brown
Review type: Museum and Exhibit
Title: The Permanence of Memory: Maine Veterans and Civilians Remember World War II
Project director-artist: Bradley McCallum
Project designer: Marta J. Huszar
Project Scholar: Joel W. Eastman
Museum: Battery 201, Two Lights State Park, Scarborough, Maine
Exhibition date: July-September 1995
Volume: 19
Issue: 1
Season/year: Winter 1997
Pages: 135-136
Key terms: Reinstallation at Hall of Flags, Maine State House, Augusta, Maine and at Battery 201, Scarborough, Maine, May-August, 1996.

Reviewer: Brian Taves
Review type: Film and Electronic Media
Cable Television Channel: The History Channel
Network: A&E
Date founded: 1995
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages: 137-141
Key terms:

Reviewer: John Hurley
Review type: Film and Electronic Media

Web site: Online Berkeley [CA] Vietnam Veterans' Memorial
Authors: Joseph McDonald; Malcolm Hughes; Lianne Birkhold
Installed: 11-11-95
URL: <http://www.ci.berkeley.ca.us>
Production Company:
Date:
Volume: 19
Issue: 1
Season/year: Winter, 1997
Pages:
Key terms:

VOLUME 19, NUMBER 2, SPRING 1997

Author(s): Otis L. Graham, Jr.
Article Title: Business and the Uses of History
Special issue or section title: Editor's Corner
Volume: 19
Issue: 2
Season/Year: Spring, 1997
Pages: 7-8
Key Terms:

Author(s): James C. Cooper and Karl Borden
Article Title: The Interpretation of Wages and Prices in Public Historical Displays
Special issue or section: Making Public History Displays Understandable
Volume: 19
Issue: 2
Season/Year: Spring, 1997
Pages: 9-29
Key Terms: museums, historic sites

Abstract:
Historical wage and price data are customarily presented in nominal form in the public displays of museums, historical sites, and historical markers. An accurate understanding of economic history, however, requires interpretation in real terms. This paper reviews conceptual and theoretical problems associated with adjustments necessary to understanding changes in value over time. Updated indices for the 1774-1994 are presented for consumer prices, wage rates for unskilled labor, and the labor cost of living. The authors note practical problems and limitations of utilizing these indices in public displays. The article notes suggestions and recommendations for public historians.

Author(s): David Lowenthal
Article Title: History and Memory
Special issue or section title: Roundtable: Responses to David Glassberg's "Public History and the Study of Memory"
Volume: 19
Issue: 2

Season/Year: Spring, 1997

Pages: 31-40

Key Terms: memory, popular

Abstract:

This response to David Glassberg's TPH 1996 essay identifies ways of dealing with the past that differentiate traditional history from heritage, or public and applied history. I elaborate four particular aspects suggested in Glassberg's paper:

(1) Memory studies: Unlike history proper, individual and collective memories embodied in life-history and memoir rely on private sources that cannot be checked by others; in this they resemble, and help reveal the significance of, the privileged histories of ethnic and tribal minorities.

(2) Foreign and domestic pasts: Historians' awareness that the past is "foreign," i.e., unlike the present, is not widely shared among the general public, which still views human nature as constant and past people and acts in terms of those of today. The pervasiveness of such anachronism is generally little recognized; we need to take cognizance of its profound implications.

(3) Historical truth and bias: Historians' recognition of their own fallibility is not shared by the public, who tend to believe history a realm of objective and unalterable facts that can be known in their complete totality. History school texts and teachers cater to this stereotypical view of historians as omniscient and history as an aloof and objective science.

(4) History and gender disparity: For all the new interest in women's experience, and growing awareness of women's major role as curators of memory, exploration and celebration of the past in Western culture are realms still largely dominated by men. Power relations in society being what they are, this disparity is likely to persist.

Author(s): Michael Frisch

Article Title: What Public History Offers, and Why It Matters

Special issue or section title: Roundtable: Responses to David Glassberg's "Public History and the Study of Memory"

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 41-44

Key Terms: memory, popular

Abstract:

As part of a special Roundtable, this essay offers a commentary on David Glassberg's recent essay, "Public History and the Study of Memory". While Glassberg is most effective in showing how the broad recent interest in memory can both propel and shape a widening scope for public history research and practice, he is less concerned with the broader interdisciplinary reaches of the recent study of memory as a process of meaning construction--individual and psychological, neurological and psychoanalytical, social and vernacular, more broadly cultural and mediated, and even spiritual. He is consequently understated in suggesting the unique contribution public history can make to an emerging "memory scholarship." Public historians, I suggest, might well approach the broader frame of memory studies with more self-confidence--seeing it less as a way of validating and shaping curiosities that have, indeed, been emerging organically in the process of our own work, and more as a point of intersection and dialogue to which our work has great implications--and for which, indeed, its concrete, tangible, and applied historical focus is much

needed. The next step, it seems to me, is to inquire more ambitiously into the implications of public history for dimensions of memory relatively unexamined in Glassberg's essay, especially at the individual, family, and community level where psychology, social experience, political culture, and mass-mediated popular culture converge.

Author(s): Edward T. Linenthal

Article Title: Problems and Promise in Public History

Special issue or section title: Roundtable: Responses to David Glassberg's "Public History and the Study of Memory"

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 45-48

Key Terms: memory, popular

Abstract:

In this brief essay Edward Linenthal echoes David Glassberg's call for academic and public historians to learn from each other, to enrich each other's worlds, even to work together more closely in order to produce rich, accessible, provocative history in public. Linenthal points out that public historians are on the "firing lines" of historical dialogue and need to create "demilitarized zones" to allow for various historical views when interpreting our past. He uses the Little Bighorn Battlefield monument's interpretive transition from a shrine to Custer into a site where different American stories are told side by side as a positive example of historical dialogue. Yet, he warns of the "ideological purification" of culture and artifacts as seen in the Smithsonian's cancellation of its Enola Gay exhibit. Finally, he adds that certain historical places, such as the USS Arizona, may be surrounded by a "commemorative membrane" that requires respectful commemorative language.

Author(s): Michael Kammen

Article Title: Public History and the Uses of Memory

Special issue or section title: Roundtable: Responses to David Glassberg's "Public History and the Study of Memory"

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 49-52

Key Terms: memory, popular

Abstract:

While in agreement with many of Glassberg's arguments, Kammen differs with him by positing that national identity and collective memory remain strong despite arguments that we are entering a "postnationalist" era. Rather than assuming that mass culture will become a homogenizing force, Kammen suggests that even powerful international symbols and images are interpreted differently in varying settings. Popular culture interacts with nationalism, rather than operating apart from it. The article also urges more cautious consideration of gender and memory. Finally, while arguing that personal perceptions of the past may not be as "individualistic" as Glassberg suggests, Kammen claims that public memory reflects contestation rather than consensus.

Author(s): Linda Shopes

Article Title: Building Bridges Between Academic and Public History

Special issue or section title: Roundtable: Responses to David Glassberg's "Public History and the Study of Memory"

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 53-56

Key Terms: memory, popular

Abstract:

This essay is one of several responses to David Glassberg's essay, "Public History and the Study of Memory" (*The Public Historian*, Vol. 18, No. 2 [Spring 1996]: 7-23). Shopes notes two questions implicit in Glassberg's essay: Why are we witnessing the efflorescence of both academic public history programs and scholarly studies of memory at this particular historical moment, and why have the two developed along parallel tracks, with few points of connection? She answers the first in terms of contemporary economic and social developments and attributes the second to the different social practitioners and work cultures of public and academic historians. The response concludes with a recognition of a growing rapprochement between academic and public historians and suggests the need for sustained collaborative work, in both the sorts of studies of historical memory that Glassberg advocates and other intellectual pursuits as well.

Author(s): Jo Blatti

Article Title: Public History as Contested Terrain: A Museums Perspective

Special issue or section title: Roundtable: Responses to David Glassberg's "Public History and the Study of Memory"

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 57-60

Key Terms: memory, popular

Abstract:

This article responds to Glassberg by commenting on three themes: popular and professional understandings of history; the need for more comparative studies of institutions and communities; and the presence of the past in exhibits and performances. Blatti recommends the work of T.H. Breen, whose engaging memoir *Imagining the Past: East Hampton Histories* spotlights disagreements and misunderstandings in local history. Blatti suggests that comparative studies could focus on issues of gender, diverse commemorative structures, and the diverse viewpoints within oral history. In the final section of the article, Blatti discusses historically-themed performances as contested terrain, using an example of an unexpectedly controversial musical performance at a scholarly conference hosted by a historical agency. The article suggests that public history involves multiple readings and that historical presentations demand the space and opportunity for negotiating diverse meanings.

Author(s): Robert R. Archibald

Article Title: Memory and the Process of Public History

Special issue or section title: Roundtable: Responses to David Glassberg's "Public History and the Study of Memory"

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 61-64

Key Terms: memory, popular

Abstract:

In "Memory and the Process of Public History," Robert R Archibald, president of the Missouri Historical Society, commenting on David Glassberg's "Public History and the Study of Memory" from TPH's Spring 1996 volume, examines some fundamental dissimilarities, hinted by Glassberg, between history practice in the academy and historical practice in the public forum. The latter, Archibald writes, is inter-disciplinary, and dependent upon teamwork and collegiality. "Our definition of history includes the various methodologies developed by all disciplines that investigate any dimension of past human thought and behavior and, in this work, historians are people who practice one or several of those disciplines. Our definition of historical significance is likewise distinct ... We examine multiple perspectives on issues of enduring concern as evidenced by their persistence through time ... in order to stimulate public debate and... encourage appreciation for diverse points of view and to identify what we share as the indispensable prerequisite for making those decisions that will create a common future. There is not necessarily a historian at the core of public history, rather there are audiences that participate for reasons as varied as the individuals involved. ... the importance of academic historians ... is as contributors to our process and as evaluators and critics of the intellectual underpinnings of our efforts ... Glassberg's call for discourse can only begin with a profound respect and understanding of the distinctions between our respective disciplines." Archibald also outlines the specifics of a public history institution's role and explicit purpose in the society it serves and the values and advocacies it needs to do so.

Author(s): Barbara Franco

Article Title: Public History and Memory: A Museum Perspective

Special issue or section title: Roundtable: Responses to David Glassberg's "Public History and the Study of Memory"

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 65-68

Key Terms: memory, popular

Abstract:

Practitioners of public history in museums have considered the question of how public history differs from conventional academic fields. The reconnection of historical practice in academic and public venues suggested in David Glassberg's article bodes well for both public and academic history. While academic history is generally understood to be history pursued by professionals in an institutional setting with written products in the form of books and articles, public history has become the catch-all for non-academic history in many media. Glassberg's analysis of public history as a series of issues that relate to the new historical interest in memory is an excellent beginning to better understand and define the nature of public history. He recognizes that place and memory are unavoidable in discussions of history in public venues. Audience research shows that visitors combine abstract information with highly personal and specific memories to create a new synthesis for themselves. Audiences are often critical and

distrustful of presentations that seem to offer only one viewpoint and prefer to make their own judgments from a range of possible interpretations. David Glassberg reminds us that public history is not simpler history, but a highly complex form of history that involves both academic and public elements in creating products in a wide range of media. The reengagement of academic historians and other disciplines in the scholarship of memory, place, and public practice will help define and shape the public uses of history to the betterment of history in all its many forms.

Author(s): David Glassberg

Article Title: "A Sense of History"

Special issue or section title: Roundtable: Responses to David Glassberg's "Public History and the Study of Memory"

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 69-72

Key Terms: memory, popular

Abstract:

The preceding essays give us much to think about concerning the role that public historians might play in shaping the future of memory studies. The interrelation of historical images disseminated by commercial mass media and the nation-state, or of public history and personal identity, are but two of the many new directions such research might follow. While professional training tends to lead historians away from investigating personal uses of the past, such investigations can reveal the most about what the individuals and groups with whom we collaborate expect from us and from history. How do individuals develop a sense of history, a perspective on the past at the core of who they are and the places they care about? Considering this and other questions related to the study of memory should be an integral part of the graduate training of all historians, not only those destined for careers working with the public in museums, historic sites, and preservation agencies.

Author(s): Otis L. Graham, Jr.

Article Title: The Public Historian's History (Mis)Use Awards: 1996

Special issue or section title: History Award Announcement

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 73-76

Key Terms:

Author(s): James M. Lindgren

Article Title: Review Essay: A Cuckoo in Our Nest: Can Historians Handle the Heritage Boom?

Review of: Theatres of Memory, Volume 1: Past and Present in Contemporary Culture, by Raphael Samuel; Possessed by the Past: The Heritage Crusade and the Spoils of History, by David Lowenthal

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 77-82

Key Terms: memory, heritage

Abstract:

Samuel departs from the prevailing interpretation which focuses on a British heritage movement that was elite-inspired, acted as a social control, and fostered a reactionary nostalgia. Instead, he insightfully employs the postmodern concept of double-coding to explain the current British fascination with time-worn buildings and fashions that are quite thoroughly modernized. Though this widespread "resurrectionism" is generally tied to a "desperate desire to hold on to disappearing worlds" (140), Samuel takes heart that it is more democratic and representative than aristocracy's heritage. He questions the "living history" movement, however, because it only "play[s] games with the past" (196).

REVIEWS

19-2

Reviewer: Donald A. Ritchie

Review type: Print

Title: Public Affairs: The Military and the Media, 1968-1973

Author: William M. Hammond

Publisher: U.S. Army Center of Military History

Publication date: 1996

Volume: 19

Issue: 2

Season/year: Winter, 1997

Pages: 83-86

Key terms:

Reviewer: Andrew J. Dunar

Review type: Print

Title: Organizing for the Use of Space: Historical Perspectives on a Persistent Issue

Author: Roger D. Launius

Publisher: American Astronautical Society/Univelt, Inc.

Publication date: 1995

Volume: 19

Issue: 2

Season/year: Winter, 1997

Pages: 86-88

Key terms:

Reviewer: Doris Devine Fanelli

Review type: Print

Title: Popularizing Pennsylvania: Henry W. Shoemaker and the Progressive Uses of Folklore and History

Author: Simon J. Bronner

Publisher: Pennsylvania State University Press

Publication date: 1996

Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 89-91
Key terms:

Reviewer: Harvey Green
Review type: Print
Title: Inventing New England: Regional Tourism in the Nineteenth Century
Author: Dona Brown
Publisher: Smithsonian Institution Press
Publication date: 1995
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 91-94
Key terms:

Reviewer: Antoinette J. Lee
Review type: Print
Title: Preserving Historic New England: Preservation, Progressivism, and the Remaking of Memory
Author: James M. Lindgren
Publisher: Oxford University Press
Publication date: 1995
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 94-96
Key terms:

Reviewer: Donn C. Neal
Review type: Print
Title: Peopling Indiana: The Ethnic Experience
Author: Robert M. Taylor, Jr.; Connie A. McBirney, editors
Publisher: Indiana Historical Society
Publication date: 1996
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 96-99
Key terms:

Reviewer: Daniel Cornford
Review type: Print
Title: The Pursuit of Local History: Readings on Theory and Practice
Author: Carol Kammen, editor

Publisher: Alta Mira Press
Publication date: 1996
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 99-101
Key terms:

Reviewer: Patricia Mooney-Melvin
Review type: Print
Title: Main Street Revisited: Time, Space, and Image Building in Small-Town America
Author: Richard V. Francaviglia
Publisher: University of Iowa Press
Publication date: 1996
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 101-103
Key terms:

Reviewer: Gordon Chappell
Review type: Book
Title: Great American Railroad Stations
Author: Janet Greenstein Potter
Publisher: Preservation Press, John Wiley & Sons, Inc.
Publication date: 1996
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 103-105
Key terms:

Reviewer: Martha J. McNamara
Review type: Print
Title: Early American Technology: Making and Doing Things from the Colonial Era to 1850
Author: Judith A. McGaw, editor
Publisher: University of North Carolina Press
Publication date: 1994
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 105-108
Key terms:

Reviewer: Martha J. McNamara
Review type: Print
Title: Of Consuming Interests: The Style of Life in the Eighteenth Century

Author: Cary Carson; Ronald Hoffman; Peter J. Albert, editor
Publisher: University Press of Virginia
Publication date: 1994
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 105-108
Key terms:

Reviewer: Barbara Franco
Review type: Print
Title: Learning from Things: Method and Theory of Material Culture Studies
Author: W. David Kingery
Publisher: Smithsonian Institution Press
Publication date: 1996
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 109-110
Key terms:

Reviewer: Charles E. Orser, Jr.
Review type: Print
Title: A New Deal for Southeastern Archaeology
Author: Edwin A. Lyon
Publisher: University of Alabama Press
Publication date: 1996
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 110-113
Key terms:

Reviewer: James B. Jones, Jr.
Review type: Print
Title: Kings Mountain National Military Park: Historic Resource Study
Author: Robert W. Blythe; Maureen A. Carroll; Steven H. Moffson
Publisher: National Park Service, Southeast Regional Office
Publication date: 1995
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 113-116
Key terms:

Reviewer: James B. Jones, Jr.
Review type: Print

Title: Kennesaw Mountain National Battlefield Park: Historic Resource Study
Author: Robert W. Blythe; Maureen A. Carroll; Steven H. Moffson
Publisher: National Park Service, Southeast Regional Office
Publication date: 1995
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 113-116
Key terms:

Reviewer: James B. Jones, Jr.
Review type: Print
Title: Martin Luther King, Jr. National Historic Site: Historic Resource Study
Author: Robert W. Blythe; Maureen A. Carroll; Steven H. Moffson
Publisher: National Park Service, Southeast Regional Office
Publication date: 1994
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 113-116
Key terms:

Reviewer: James H. Ducker
Review type: Print
Title: Chilkoot Trail: Heritage Route to the Klondike
Author: David Neufeld; Frank Norris
Publisher: Lost Moose
Publication date: 1996
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 116-118
Key terms:

Reviewer: Kenneth N. Owens
Review type: Print
Title: Overland: The Californai Emigrant Trail of 1841-1870
Author: Greg MacGregor
Publisher: University of New Mexico Press
Publication date: 1996
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 118-119
Key terms:

Reviewer: Frank Williss; Berle Clemensen

Review type: Print
Title: Islands in the Desert: A History of the Uplands of Southeastern Arizona
Author: John P. Wilson
Publisher: University of New Mexico Press
Publication date: 1995
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 119-120
Key terms:

Reviewer: Kendrick A. Clements
Review type: Print
Title: Farming at the Water's Edge: An Assessment of Agricultural and Cultural Landscape Resources in the Proposed Port Oneida Rural Historic District at Sleeping Bear Dunes National Lakeshore
Author: Marla J. McEnaney; William H. Tishler; Arnold R. Alanen
Publisher: National Park Service, Midwest Region
Publication date: 1995
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 120-123
Key terms:

Reviewer: Kendrick A. Clements
Review type: Print
Title: Herbert Hoover National Historic Site Cultural Landscape Report
Author: Land and Community Associates
Publisher: National Park Service, Midwest Region
Publication date: 1995
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 121-123
Key terms:

Reviewer: R. Douglas Hurt
Review type: Print
Title: Sugar Dynasty: M. A. Patout and Son, Ltd. 1791-1993
Author: Michael G. Wade
Publisher: University of Southwestern Louisiana, Center for Louisiana Studies
Publication date: 1995
Volume: 19
Issue: 2
Season/year: Winter, 1997
Pages: 123-124

Key terms:

Reviewer: Chet Orloff

Review type: Print

Title: Raise Hell and Sell Newspapers: Alden J. Blethen and The Seattle Times

Author: Sharon A. Boswell; Lorraine McConaghy

Publisher: Washington State University Press

Publication date: 1996

Volume: 19

Issue: 2

Season/year: Winter, 1997

Pages: 125-126

Key terms:

Reviewer: Philip W. Ogilvie

Review type: Museum and Exhibit

Title: Extending the Legacy: Planning America's Capital for the 21st Century

Curator: Jeffrey K. Stine

Curator Emeritus: Keith Melder

Designer: David Lenk of EXPLUS, Inc.

Museum: National Museum of American History

Exhibition date: June—December 1996

Volume: 19

Issue: 2

Season/year: Spring, 1997

Pages: 127-129

Key terms:

Reviewer: Robert Sink

Review type: Museum and Exhibit

Title: Gaelic Gotham: A History of the Irish in New York

Project Team: Jan Seidler Ramirez; Edward T. O'Donnell; Deborah Dependahl Waters;

Kathleen Benson; Jack Salzman; Bernadette McCauley

Museum: Museum of the City of New York

Exhibition date: March 13—October 27, 1996

Volume: 19

Issue: 2

Season/year: Spring, 1997

Pages: 129-130

Key terms:

Reviewer: Perry Duis; Wendy Plotkin

Review type: Museum and Exhibit

Title: The Great Fire and the Web of Memory

Curator: Carl Smith

Museum: Chicago Historical Society

Exhibition date: online permanent exhibit

URL: <http://www.chicagohs.org>

Volume: 19

Issue: 2

Season/year: Spring, 1997

Pages: 130-132

Key terms:

Reviewer: Wendy Kozol

Review type: Museum and Exhibit

Museum: Rock and Roll Hall of Fame and Museum, Cleveland, Ohio

Curator: James Henke

Volume: 19

Issue: 2

Season/year: Spring, 1997

Pages: 132-133

Key terms:

Reviewer: Rhoda Lewin

Review type: Museum and Exhibit

Title: Unpacking on the Prairie: Jewish Women's Experiences in the Upper Midwest

Project Manager: Mary Weiland

Guest Curator: Linda Schloff

Consultant: Yehudit Shendar

Designer: Ardell Nelson

Museum: Minnesota Historical Society

Exhibition date: October 12, 1996—September 7, 1997

Volume: 19

Issue: 2

Season/year: Spring, 1997

Pages: 133-134

Key terms:

Author(s): Sheldon M. Stern

Article Title: PBS Examines Six American Presidents

Special issue or section title: Film Review Essay

Volume: 19

Issue: 2

Season/Year: Spring, 1997

Pages: 135-141

Keywords:

Abstract:

Reviewer: Richard S. Kirkendall

Review Type: Film and Electronic Media

Title: Truman

Producer: Dora Bachrach

Director: Frank Pierson

Writer: Tom Rickman
Production Company: HBO Pitures
Release Date: 1995
Volume: 19
Issue: 2
Season/Year: Spring, 1997
Pages: 142-143
Key Terms:

Reviewer: Charles Hardy III
Review Type: Film and Electronic Media
Title: Writing the Southwest
Executive producer and writer: David King Dunaway
Producer: Richard Mahler
Host: Rudolfo Anaya
Production Company: KUNM-FM, University of New Mexico
Release Date: 1995
Volume: 19
Issue: 2
Season/Year: Spring, 1997
Pages: 143-144
Key Terms:

VOLUME 19, NUMBER 3, SUMMER 1997

Author(s): John Higham
Special issue or section: Letter to the Editor
Volume: 19
Issue: 3
Season/Year: Summer 1997
Pages: 5
Key Terms:
Abstract:
No Abstract Available

Author(s): Otis L. Graham, Jr.
Article Title: On the Mall, a Monument to the Nineties
Special issue or section title:
Volume: 19
Issue: 3
Season/Year: Summer, 1997
Pages: 7-10

Author(s): Diane F. Britton
Article Title: Public History and Public Memory
Special issue or section title: National Council on Public History President's Annual Address
Volume: 19

Issue: 3

Season/Year: Summer, 1997

Pages: 11-24

Key Terms: public history, memory

Abstract:

Americans, as evidenced by popular culture, are in love with the past. But how does that relate to the work of professional historians? Public historical consciousness tends to define American identity and values as driven by great heroes, courage and victory, compassion, technological progress, melting pot assimilation, classlessness and individual opportunity. When historians emphasize a more complex past, they threaten a structure of beliefs that provides meaning and significance to the lives of individuals and groups. Therefore, to be most effective in their work, public historians need to gain a better understanding of the ways that Americans perceive history. In addition, as issues of scholarship and interpretation enter the public discourse, professional historians must come to terms with the ramifications of society's scrutiny of their work. Academic freedom is defined by Leon Litwack as the "indispensable strength of this nation." A more humane future depends on our ability "to preserve our past and communicate it freely, clearly and effectively." However, controversies surrounding the public interpretation of history indicate a struggle between perceptions filtered through private or shared memories and explanations of the past grounded in rigorous scholarly methodology. Without a sense of the relationships between memory, identity, and history, arguments about academic freedom mean nothing and public interpretation of the past is at best sentimental and at worst useless. Public historians must be cognizant of diverse views that audiences bring to interpretations of the past and then construct a bridge that can span the gulf between professional and popular understandings of the past.

Author(s): R. Thomas Dye

Article Title: The Rosewood Massacre: History and the Making of Public Policy

Special issue or section title: History and Public Policymaking

Volume: 19

Issue: 3

Season/Year: Summer, 1997

Pages: 25-39

Key Terms: public policy

Abstract:

Investigation of the 1923 massacre of black citizens of Rosewood, Florida, demonstrates the policy uses of history. In 1993, a team of historians from Florida State University produced a lengthy report based on documented accounts of the event and oral histories. Although the historical report was challenged by the state's attorney, who argued that it did not prove the state had legal liability for the massacre, the Florida legislature found the narrative and evidence compelling and passed the first act to compensate African Americans for past racial violence.

Reviewer: Jesse Stiller

Review type: Print

Title: Defender of the Public Interest: The General Accounting Office, 1921-1966

Author: Roger R. Trask

Publisher: U.S. General Accounting Office/U.S. Government Printing Office

Publication date: 1996

Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 40-42
Key terms:

Reviewer: Paul H. Mattingly
Review type: Print
Title: Mickey Mouse History and Other Essays on American Memory
Author: Mike Wallace
Publisher: Temple University Press
Publication date: 1996
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 42-46
Key terms:

Reviewer: Gail Dubrow
Review type: Print
Title: Gender, Class, and Shelter: Perspectives in Vernacular Architecture, V
Author: Elizabeth Collins Cromley; Carter L. Hudgins, editor
Publisher: University of Tennessee Press
Publication date: 1995
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 46-49
Key terms:

Reviewer: J. Samuel Walker
Review type: Print
Title: Supplying the Nuclear Arsenal: American Production Reactors, 1942-1992
Author: Rodney P. Carlisle with Joan M. Zenzen
Publisher: The John Hopkins University Press
Publication date: 1996
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 49-50
Key terms:

Reviewer: Virginia P. Dawson
Review type: Print
Title: Exploring the Unknown: Selected Documents in the History of the U.S. Civil Space Program. Volume 1: Organizing for Exploration

Author: John M. Logsdon, with Linda J. Lear; Janelle Warren-Findley; Ray A. Williamson; Dwayne A. Day, editors
Publisher: National Aeronautics and Space Administration
Publication date: 1995
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 50-52
Key terms:

Reviewer: Susan Canedy
Review type: Print
Title: So Many, So Much, So Far, So Fast: United States Transportation Command and Strategic Deployment for Operation Desert Shield / Desert Storm
Author: James K. Matthews; Cora J. Holt
Publisher: Joint History Office, Office of the Chairman of the Joint Chiefs of Staff
Publication date: 1996
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 52-55
Key terms:

Reviewer: Dale E. Floyd
Review type: Print
Title: The Last Word in Airfields: A Special History Study of Crissy Field, Presidio of San Francisco
Author: Stephen A. Haller
Publisher: National Park Service
Publication date: 1994
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 55-57
Key terms:

Reviewer: Robert C. Pavlik
Review type: Print
Title: The Story of Big Bend National Park
Author: John Jameson
Publisher: University of Texas Press
Publication date: 1996
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 57-60
Key terms:

Reviewer: Robert C. Pavlik
Review type: Print
Title: Petrified Forest National Park: A Wilderness Bound in Time
Author: George M. Lubick
Publisher: University of Arizona Press
Publication date: 1996
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 57-60
Key terms:

Reviewer: Donald L. Stevens, Jr.
Review type: Book
Title: Looking at History: Indiana's Hoosier National Forest Region, 1600 to 1950
Author: Ellen Sieber; Cheryl Ann Munson
Publisher: Indiana University Press
Publication date: 1994
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 60-62
Key terms:

Reviewer: John R. Halsey
Review type: Print
Title: Channel Islands National Park and Channel Islands National Marine Sanctuary:
Submerged Cultural Resources Assessment. Intermountain Cultural Resource Centers
Professional Paper Number 56
Author: Don P. Morris; James Lima
Publisher: National Park Service, Intermountain Field Area
Publication date: 1996
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 62-64
Key terms:

Reviewer: Frank J. J. Miele
Review type: Print
Title: Fort Worth's Legendary Landmarks
Author: Carol Roark
Publisher: Texas Christian University Press
Publication date: 1995
Volume: 19
Issue: 3

Season/year: Summer, 1997
Pages: 64-67
Key terms:

Reviewer: Frank J. J. Miehle
Review type: Print
Title: The National Trust Guide to New Orleans: The Definitive Guide to Architectural and Cultural Treasures
Author: Roulhac Toledano
Publisher: Preservation Press/John Wiley and Sons
Publication date: 1996
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 64-67
Key terms:

Reviewer: Peter Stansky
Review type: Print
Title: Aldous Huxley Recollected: An Oral History
Author: David King Dunaway
Publisher: Carroll & Graf Publishers, Inc.
Publication date: 1995
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 68-69
Key terms:

Author(s): Leo P. Ribuffo
Article Title: The Newtling of America
Special issue or section title: Film Review Essay
Volume: 19
Issue: 3
Season/Year: Summer, 1997
Pages: 71-86
Key Terms:
Abstract:

Reviewer: Susan Smulyan
Review type: Museum and Exhibit
Title: America's Smithsonian
Project director: J. Michael Carrigan
Project Manager: Ellen Dorn
Design Manager: Nigel Briggs
Curatorial Coordinator: Jeff Brodie
Curatorial Specialist: Tracy Goldsmith

Curatorial Specialist: Chris Schaffer
Museum: Smithsonian Institution exhibition travelling throughout the United States, 1996-1997
Exhibition date: 1996-1997
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 87-91
Key terms:

Reviewer: Judith Gradwohl
Review type: Museum and Exhibit
Title: UnEarthing the Secret Life of Stuff: Americans and the Environment
Exhibit Historian: Christopher Clarke-Hazlett
Curator: Christopher Bensch
Designer: Jeannine Nowack Lockwood
Educator: Linda Tabit
Project Director: Scott Eberle
Museum: Strong Museum, Rochester, New York
Exhibition date: April 1996-January 1998
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 91-92
Key terms:

Reviewer: Cynthia Bendroth
Review type: Exhibit
Title: Uniquely New York—A Virtual Exhibit
Archivist: Judi Hohmann
Institution: New York State Archives and Records Administration
URL: <http://www.sara.nysed.gov/virtual.html>
Volume: 19
Issue: 3
Season/year: Summer, 1997
Pages: 93
Key terms:

VOLUME 19, NUMBER 4, FALL 1997

Author(s): Otis L. Graham, Jr.
Article Title: Transitions
Special issue or section title: Editor's Corner
Volume: 19
Issue: 4
Season/Year: Fall, 1997
Pages: 5-6

Author(s): Paul Litt

Article Title: Pliant Clio and Immutable Texts: The Historiography of a Historical Marking Program

Special issue or section title: Historical Markers in Canada

Volume: 19

Issue: 4

Season/Year: Fall, 1997

Pages: 7-28

Key Terms: historiography, interpretation, memorials

Abstract:

Although historical plaques are a common form of public historical interpretation, they have received relatively little scholarly attention. This article examines Ontario's historical marking program as a case study of some of the peculiar challenges which historical markers pose for public historians. It includes a quantitative analysis of the program's subjects and themes, a commentary on its success in reflecting contemporary historiography, and an analysis of factors that have shaped its content over time, including a consideration of the influence of various interest groups and the media bias of plaques.

Author(s): Sue Ann Cody

Article Title: Historical Museums on the World Wide Web: An Exploration and Critical Analysis

Special issue or section title: Historians and the New Technologies

Volume: 19

Issue: 4

Season/Year: Fall, 1997

Pages: 29-53

Key Terms: museums, Internet

Abstract:

This exploration of Web presentations by historical museums examines current functions of the sites, including marketing, educating, exchanging professional information, and exhibiting images. Comparisons are made between physical and virtual museum visits. Collecting information about the museum's audience presents new challenges. The design issues that allow the virtual visitor to navigate the Web site in a non-sequential manner can be both a strength and a weakness. The ability to provide access to more images than a typical exhibition's space limitations permit, and the ability to exhibit the same image in a variety of contexts is noted as a major advantage of the Web. Issues about the Web that concern museum professionals include authenticity of information and copyright protection for images. Several design guidelines are offered and traditional exhibition evaluative criteria are applied to examples of two online exhibitions, "The Nazi Olympics: Berlin 1936," by the United States Holocaust Museum, and "The Great Chicago Fire and the Web of Memory," by the Chicago Historical Society.

Reviewer: Lee Anderson

Review type: Print

Title: To Serve the Greatest Number: A History of Group Health Cooperative of Puget Sound

Author: Walt Crowley

Publisher: University of Washington Press

Publication date: 1996

Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 54-57
Key terms:

Reviewer: Craig Miner
Review type: Print
Title: The Roadway Story
Author: Philip L. Cantelon; Kenneth D. Durr
Publisher: Montrose Press
Publication date: 1996
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 57-59
Key terms:

Reviewer: Frederick S. Calhoun
Review type: Print
Title: Getting the Message Through: A Branch History of the U.S. Army Signal Corps
Author: Rebecca Robbins Raines
Publisher: U.S. Army Center of Military History
Publication date: 1996
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 59-61
Key terms:

Reviewer: Ronald Story
Review type: Print
Title: Officers in Flight Suits: The Story of American Air Force Fighter Pilots in the Korean War
Author: John Darrell Sherwood
Publisher: New York University Press
Publication date: 1996
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 61-64
Key terms:

Reviewer: Richard S. Piedmonte
Review type: Print
Title: Flights of Discovery: 50 Years at the NASA Dryden Flight Research Center
Author: Lane Wallace

Publisher: National Aeronautics and Space Administration/Government Printing Office
Publication date: 1996
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 64-66
Key terms:

Reviewer: Robert W. Smith
Review type: Print
Title: To See the Unseen: A History of Planetary Radar Astronomy
Author: Andrew J. Butrica
Publisher: National Aeronautics and Space Administration
Publication date: 1996
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 66-68
Key terms:

Reviewer: F.G. Gosling; Terrence R. Fehner
Review type: Print
Title: Windscale 1957: Anatomy of a Nuclear Accident, 2d ed.
Author: Lorna Arnold
Publisher: Macmillan Press, Ltd.
Publication date: 1995
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 68-71
Key terms:

Reviewer: Suzanne Wasserman
Review type: Print
Title: Brooklyn! An Illustrated History
Author: Ellen M. Snyder-Grenier
Publisher: Temple University Press
Publication date: 1996
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 71-73
Key terms:

Reviewer: John S. Patterson
Review type: Print
Title: Reliving the Civil War: A Reenactor's Handbook

Author: R. Lee Hadden
Publisher: Stackpole Books
Publication date: 1996
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 73-75
Key terms:

Reviewer: Jane Mork Gibson
Review type: Print
Title: Industrial Archaeology: Techniques
Author: Emory L. Kemp, editor
Publisher: Krieger Publishing Company
Publication date: 1996
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 75-78
Key terms:

Reviewer: Ward Tonsfeldt
Review type: Print
Title: Administrative History: Fort Clatsop National Memorial
Author: Kelly Cannon
Publisher: National Park Service, Pacific Northwest Region
Publication date: 1995
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 78-81
Key terms:

Reviewer: Patricia Bernard Ezzell
Review type: Print
Title: Timucuan Ecological and Historic Preserve Historic Resource Study
Author: Daniel W. Stowell
Publisher: National Park Service, Southeast Field Area
Publication date: 1996
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 81-83
Key terms:

Reviewer: Diane Shaw
Review type: Special Review Section: City History Museums

Museum: The Senator John Heinz Pittsburgh Regional History Center
Core Exhibit: Points in Time: Building a Life in Western Pennsylvania, 1750-Today
Museum director: Wiliam W. Keyes
Curator: Anizia Karmazyn-Olijar; Anne Madarasz; Gary Pollock; Teresa Riesmeyer; Greg Smith
Historian: Elizabeth Watkins
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 86-89
Key terms:

Reviewer: Max Page
Review type: Special Review Section: City History Museums
Museum: The Atlanta History Center (the Atlanta History Museum, Tullie Smith Farm, Swan House, McElreath Hall, and gardens), Atlanta, Georgia
Director: Rick Beard
Curator: Darlene R. Roth; Andy Ambrose
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 89-91
Key terms:

Reviewer: Jessica Elfenbein
Review type: Special Review Section: City History Museums
Museum: Morton K. Blaustein City Life Exhibition Center, Baltimore City Life Museums
Building Manager: Jennie Heim
Project Director: John W. Durel
Volume: 19
Issue: 4
Season/year: Fall, 1997
Pages: 91-94
Key terms:

Reviewer: Thomas J. Jablonsky
Review type: Special Review Section: City History Museums
Title: Neighborhoods: Keepers of the Culture (Rogers Park/West Ridge and Pilsen/Little Village)
Museum: Chicago Historical Society
Curator: Scott La France (Rogers Park/West Ridge)
Designer: Myron Freeman (Rogers Park/West Ridge)
Curator: Susan Samek (Pilsen/Little Village)
Designer: Walter Reinhardt (Pilsen/Little Village)
Date 1996-1997
Volume: 19
Issue: 4
Season/year: Fall, 1997

Pages: 94-97

Key terms:

Reviewer: Donald A. Ritchie

Review type: Museum and Exhibit

Museum: Newseum, Arlington, Virginia

Executive director: Peter S. Pritchard

Director: Joe Urschel

Curator: Cara Sutherland

Designers: Ralph Appelbaum and Associates

Date: Opened April 1997

Volume: 19

Issue: 4

Season/year: Fall, 1997

Pages: 98-100

Key terms:

Reviewer: Ann Meyerson

Review type: Museum and Exhibit

Title: Before Central Park: The Life and Death of Seneca Village

Curator: Cynthia R. Copeland; Grady Turner

Museum: The New-York Historical Society

Exhibition date: January 29, 1997-November 30, 1997

Volume: 19

Issue: 4

Season/year: Fall, 1997

Pages: 100-102

Key terms:

Reviewer: Patrick Hagopian

Review type: Exhibit

Title: Transatlantic Slavery: Against Human Dignity

Project curator: Alison Taubman

Project Leader: Anthony Tibbles

Exhibit Designer: Ivor Heal Design Ltd.

Museum: Merseyside Maritime Museum, Liverpool, England

Exhibition date: Permanent exhibition—opened October 24, 1994

Volume: 19

Issue: 4

Season/year: Fall, 1997

Pages: 102-105

Key terms:

Reviewer: Alison Duncan Hirsch

Review Type: Film and Electronic Media

Title: A Midwife's Tale

Producer: Laurie Kahn-Leavitt

Director: Richard P. Rogers
Release Date: 1997
Volume: 19
Issue: 4
Season/Year: Fall, 1997
Pages: 106-110
Key Terms: An American Experience Video

Reviewer: Miguel Juarez
Review Type: Film and Electronic Media
Title: Gente de Razon
Producer: John Grabowska
Director: John Grabowska
Writer: John Grabowska
Release Date: 1996
Volume: 19
Issue: 4
Season/Year: Fall, 1997
Pages: 110-112
Key Terms: National Park Service

Reviewer: Raymond A. Mohl
Review Type: Film and Electronic Media
Title: Ghosts Along the Freeway
Producer: Christine Craton; Tim Schwab
Production Company: Unity Productions/First Light Films
Release Date: 1991
Volume: 19
Issue: 4
Season/Year: Fall, 1997
Pages: 112-114
Key Terms:

Reviewer: Raymond A. Mohl
Review Type: Film and Electronic Media
Title: Crossroads: A Story of West Oakland
Executive Producer: Marjorie P. Dublin
Producer/Director: Bill Jersey
Producer/Editor: Pierre Valette
Production Company: Quest Productions
Release Date: 1996
Volume: 19
Issue: 4
Season/Year: Fall, 1997
Pages: 112-114
Key Terms:

VOLUME 20, NUMBER 1, WINTER 1998

Author(s): Shelley Bookspan

Article Title: The Public Historian: A Journal of Public History

Special issue or section title: Editor's Corner

Volume: 20

Issue: 1

Season/Year: Winter, 1998

Pages: 5-7

Author(s): David Neufeld

Article Title: Commemorating the Cold War in Canada: Considering the DEW Line

Special issue or section title: Implementing Parks Canada's Cultural Resource Management Policy

Volume: 20

Issue: 1

Season/Year: Winter, 1998

Pages: 9-20

Key Terms: CRM, parks, commemoration

Abstract:

In his article, Parks Canada Historian David Neufeld takes up the challenge of determining the present and future place of the Cold War in Canadian identity. Neufeld focuses primarily on applying Parks Canada's new cultural resource management policy to BAR-1, a Distant Early Warning (DEW) Line radar station located in the Ivvavik National Park. The author believes BAR-1, long considered a symbolic icon of the Canadian experience in the Cold War, to be the perfect candidate for the new program. He identifies the site's historical significance and makes recommendations for protection and interpretation at the site. Neufeld argues that interpretation at the site should focus on interaction between the Euro-American and Arctic Inuvialut who inhabited and worked at the site, incorporating a community based oral history project of the area. The true significance of the site, he finds, is in the cross-cultural interactions it inspired rather than in the technology or function of the station itself. The site, therefore, lends itself to a discussion of the character of Canadian identity rather than of Canadian relations with either the Soviet Union or the United States.

Author(s): David E. Russell

Article Title: Practicing Public History: A Conversation with W. Turrentine Jackson

Special issue or section title: Pioneers of Public History

Volume: 20

Issue: 1

Season/Year: Winter, 1998

Pages: 21-48

Key Terms: public history

Abstract:

"Practicing Public History" is part of an oral history project designed to record the careers of longtime public historians. The article, presented as an edited transcript of Russell's interview with Jackson, discusses Jackson's entrance into the field, long career as a public historian, and insight and advice on current developments in public history. Jackson's contributions to the field

include several books on western history, and he has worked for clients as varied as the National Park Service and Wells Fargo Bank. His academic career includes positions held at the University of California at Los Angeles, the University of Chicago, and the University of California at Davis, where he is currently Professor Emeritus. In reflecting on the future of public history, Jackson notes the explosion of interest in research on women, minorities and workers, which has contributed to an increasing amount of opportunities for public historians. He remains enthusiastic about the future of public history, noting that in addition to new fields of research, demand has grown for historians skilled in public policy and legal history

Author(s): Julie A. Corley

Article Title: Can the Web Really Do It All? Perceptions of Historical Research on the Internet

Special issue or section title: Contractor-Client Relations

Volume: 20

Issue: 1

Season/Year: Winter, 1998

Pages: 49-57

Key Terms: Internet, research

Abstract:

As consultants operating in the field of Public History, we are required to convince someone or some entity that historical research will provide an answer to whatever questions they have and to pay us to conduct this research. The value of professional historical research is not always apparent to potential clients; some must be convinced of its merits. To the non-historian, the technological advances of the information age appear to make research seem simple. The misconceptions portrayed in the media about the Internet present a new set of problems for historical consultants. These misconceptions include the idea that research is easy, anyone can do it, it is inexpensive, and that all the answers are available on the Internet.

REVIEWS

20-1

Reviewer: Polly Welts Kaufman

Review type: book

Title: Places of Quiet Beauty: Parks, Preserves, and Environmentalism

Author: Rebecca Conard

Publisher: University of Iowa Press

Publication date: 1997

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 58-61

Key terms: state parks, preserves, environmentalism, environmental historians, Iowa, park resources, recreation, science, Progressive Movement, clubwomen, geological, landscape, Federal Water Power Act, dams, wildlife management, federal legislation, state and local, environmental education,

Reviewer: William G. Andrews

Review type: book

Title: Runnin' Crazy: A Portrait of the Genessee River
Author: Ruth Rosenberg-Naparsteck with Edward P. Curtis, Jr.
Publisher: The Donning Company (Virginia Beach, Va.)
Publication date: 1996
Volume: 20
Issue: 1
Season/year: Winter 1998
Pages: 61-63
Key terms: Genessee River, Alleghenies, Lake Ontario, geological, pollution, Rochester, New York, canals, bridges, floods, river conservation, Genessee Valley Canal, Mt. Moris Dam, Letchworth State Park

Reviewer: Christopher Castaneda

Review type: book

Title: Energy and the Making of Modern California

Author: James C. Williams

Publisher: University of Akron Press

Publication date: 1997

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 63-65

Key terms: California, energy consumption, energy production, Western, technological development, natural environment, cultural, business, government, social, regional, fossil fuels, hydroelectric, defense, aerospace, electronics industries, nuclear power, economic, "soft energy", windmill farms, solar, political, regulatory control, deregulation

Reviewer: Allen Kent Powell

Review type: book

Title: A History of the Chisana Mining District, Alaska, 1890-1990

Author: Geoffrey T. Bleakley

Publisher: National Park Service, Alaska Field Area

Publication date: 1996

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 65-68

Key terms: gold, western metal mining, Chisana Mining District, Alaska, National Park Service Resources Report, archaeological, mining district history, management

Reviewer: Allen Kent Powell

Review type: book

Title: Madam Felix's Gold: The Story of the Madam Felix Mining District, Calaveras County, California

Author: Willard P. Fuller, Jr., Judith Marvin, and Julia G. Costello

Publisher: Calaveras County Historical Society and Foothill Resources, Ltd.

Publication date:

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 65-68

Key terms: gold, western metal mining, Madam Felix Mining District, Calaveras County, California, archaeological, milling, Mark Twain, Meridian Gold Company, J.D. McCarty, oral history interviews

Reviewer: Anne Millbrooke

Review type: book

Title: Climax: The History of Colorado's Climax Molybdenum Mine

Author: Stephen M. Voynick

Publisher: Mountain Press Publishing Company (Missoula, Montana)

Publication date: 1996

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 68-71

Key terms: company history, Colorado, molybdenum mine, western metals, Climax, strikes, environmental pollution, stock prices, economic, labor, memory, community, corporate, national, international, Bartlett Mountain, Leadville, Climax Pass, Freemont Pass, American Metal Company, WWI, Metallgesellschaft, Great Depression, WWII, mine accidents, working conditions, "largest underground mine in the world", American Metal Climax, corporate, Cyprus Mineral Company, strikes, female miners, federal legislation

Reviewer: Anne Millbrooke

Review type: book

Title: Founded by the Bay: The History of the Macaulay Foundry, 1896-1996

Author: Anthony Kirk

Publisher:

Publication date:

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 68-71

Key terms: company history, California, iron foundry, western metal, Macauley, mechanization, castings, gray iron, pumps, engines, dredging equipment, defense contractors

Reviewer: John P. McCarthy

Review type: book

Title: Culture Change and the New Technology: An Archaeology of the Early American Industrial Era

Author: Paul A. Shackel

Publisher: Plenum Publishing Company (New York and London)

Publication date: 1996

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 71-74

Key terms: cultural change, technological change, industrialization, Harpers Ferry, West Virginia, federal armory, mass production, industrial revolution, labor, archaeological, historic sites, Harpers Ferry National Historical Park, material culture, consumer behavior, housing, social, arms production, romantic consumerism, economic

Reviewer: William Y. Chalfant

Review type: book

Title: Ritual Ground: Bent's Old Fort, World Formation, and the Annexation of the Southwest

Author: Douglas C. Comer

Publisher: University of California Press

Publication date: 1966

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 74-75

Key terms: ritual, Southwest, 19th c., Bent's Old Fort, historic sites, Native American, Plains Indians, Hispanics, fur trade, southern plains, academic

Reviewer: Vivien Ellen Rose

Review type: book

Title: How the Other Half Lived: A People's Guide to American Historic Sites

Author: Philip Burnham

Publisher: Faber and Faber, Inc.

Publication date: 1995

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 76-78

Key terms: historic sites, new social history, public memory, social class, exhibit review, narratives, preservation, interpretation, public culture, metanarratives

Reviewer: Marguerite S. Shaffer

Review type: book

Title: The Great Southwest of the Fred Harvey Company and the Santa Fe Railway

Author: Marta Weigle and Barbara A. Babcock, editors

Publisher: The Heard Museum

Publication date: 1996

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 78-81

Key terms: Southwest, museum exhibition, Heard Museum, Phoenix, Atchison, Topeka & Santa Fe Railway, Native American, Fred Harvey Company, heritage tourism, political, cultural resources management, corporate, family, cultural identity, collections management, memory, historic preservation

Reviewer: W. Dwayne Jones
Review type: book
Title: A Guide to the Historic Architecture of Eastern North Carolina
Author: Catherine W. Bishir and Michael T. Southern
Publisher: University of North Carolina Press
Publication date: 1996
Volume: 20
Issue: 1
Season/year: Winter 1998
Pages: 81-83
Key terms: North Carolina, architectural, historic preservation, North Carolina, field guide, local, environmental, African American, community

Reviewer: Cynthia A. Brandimarte
Review type: book
Title: The Alleys and Back Buildings of Galveston: An Architectural and Social History
Author: Ellen Beasley
Publisher: Rice University Press
Publication date: 1996
Volume: 20
Issue: 1
Season/year: Winter 1998
Pages: 83-84
Key terms: Southwest, architectural, social, Galveston, oral, vernacular architecture, cultural anthropology, urban history, geography, race, class, historic preservation

Reviewer: Katherine T. Corbett
Review type: book
Title: Urban Odyssey: A Multicultural History of Washington, D.C.
Author: Francine Curro Cary, editor
Publisher: Smithsonian Institution Press
Publication date: 1996
Volume: 20
Issue: 1
Season/year: Winter 1998
Pages: 84-87
Key terms: Middle Atlantic, Washington, D.C., urban, immigration, community, oral, ethnic, racial, cultural

Reviewer: William F. Willingham
Review type: book
Title: Pursuing Excellence in Water Planning and Policy Analysis: A History of the Institute for Water Resources, U.S. Army Corps of Engineers
Author: Gregory R. Graves
Publisher: U.S. Army Corps of Engineers
Publication date: 1995

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 87-89

Key terms: water planning, policy analysis, Army Corps of Engineers, water resources, environmental, Institute for Water Resources, engineers, social scientists, interdisciplinary, economic, regional, social, federal policy, wetlands

Reviewer: Peter N. Stearns

Review type: book

Title: Telling the Truth About History

Author: Joyce Appleby, Lynn Hunt, and Margaret Jacob

Publisher:

Publication date:

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 89-90

Key terms: science, intellectual, postmodernism, social history, multiculturalism, United States history

Reviewer: Amy C. Schutt

Review type: book

Title: Learning From the Past: What History Teaches Us About School Reform

Author: Diane Ravitch and Maris A. Vinovskis, editors

Publisher: The Johns Hopkins University Press

Publication date: 1995

Volume: 20

Issue: 1

Season/year: Winter 1998

Pages: 90-93

Key terms: history of education, public policy, school reform, social services, local, multiculturalism, curriculum, national standards, school choice, technology, federal government, early childhood education

Reviewer: Robert I. Goler

Review type: Museum

Title: The Dr. Samuel Harris National Museum of Dentistry

Curator: Audrey B. Davis; John M. Hyson, Jr.

Administrator: Ben Z. Swanson, Jr.

Designers: MFM Design

Fabricators: Maltbie Associates

Multimedia: Video Press

Location: University of Maryland Medical Center at Baltimore

Volume: 20

Issue: 1

Season/year: Winter, 1998

Pages: 94-99

Key terms:

Reviewer: Linda Rowe

Review type: Exhibit

Title: Creating History: The Valentine Family and Museum

Project Director: Frank Jewell

Curator: Jane Webb Smith

Exhibition Coordinator: Susan Page Tillett

Museum: The Valentine: The Museum of the Life and History of Richmond

Volume: 20

Issue: 1

Season/year: Winter, 1998

Pages: 99-102

Key terms:

Reviewer: F. E. Beemon

Review type: Exhibit

Title: Mississippi 1500-1800

Museum Director and Project Coordinator: Donna Dye

Project Director: Patricia Galloway

Consulting Historians: William S. Coker; Paul Hoffman; Joseph C. Miller; Ulysses Ricard; Marvin Smith, Inc.

Designers: Chermayeff & Geismar

Contractor: 1220 Exhibits

Video Producer: Communication Arts Company

Museum: Old Capitol Museum, Jackson, Mississippi

Opening date: April 12, 1997 (permanent exhibit)

Volume: 20

Issue: 1

Season/year: Winter, 1998

Pages: 102-104

Key terms:

Reviewer: Bernard Mergen

Review type: Exhibit

Title: Lying Lightly on the Land: Building America's National Park Roads and Parkways

Curator: Timothy Davis

Collaborating Curator: Joseph Rosa

Designer: Consantin Boym

Museum: National Building Museum

Exhibition date: Jun 6, 1997-January 11, 1998

Volume: 20

Issue: 1

Season/year: Winter, 1998

Pages: 104-107

Key terms:

Reviewer: James H. Nottage
Review Type: Film
Title: The West
Executive Producer: Ken Burns
Director: Steven Ives
Producer: Steven Ives
Writers: Geoffrey C. Ward; Dayton Duncan
Production Company: PBS Home Video and Turner Home Entertainment
Release Date: 1996
Volume: 20
Issue: 1
Season/Year: Winter, 1998
Pages: 108-111
Key Terms:

Reviewer: James H. Nottage
Review Type: Book
Title: The West, An Illustrated history
Author: Geoffrey C. Ward
Publisher: Little, Brown and Company
Publication Date: 1996
Volume: 20
Issue: 1
Season/Year: Winter, 1998
Pages: 108-111
Key Terms:

Reviewer: James M. Banner, Jr.
Review Type: Film
Title: Thomas Jefferson: A View from the Mountain
Executive producer: Charles W. Sydnor, Jr.
Writer: Martin Doblmeier
Production Company: The History Channel
Broadcast: The History Channel, July 4, 1997
Volume: 20
Issue: 1
Season/Year: Winter, 1998
Pages: 111-115
Key Terms:

Reviewer: James M. Banner, Jr.
Review Type: Film
Title: Thomas Jefferson
Producers: Ken Burns; Camilla Rockwell
Writer: Geoffrey C. Ward
Production Company: Florentine Films and WETA

Broadcast: PBS, February 18 and 19, 1997
Volume: 20
Issue: 1
Season/Year: Winter, 1998
Pages: 111-115
Key Terms:

Reviewer: Clifford Kuhn
Review Type: Radio program
Title: Ain't Gonna Be Treated This Way: Black Experience in the Great Depression
Producer: Roger House
Production Company: Dancing Turtle Productions
Date: 1994
Volume: 20
Issue: 1
Season/Year: Winter, 1998
Pages: 115-116
Key Terms:

Reviewer: Clifford Kuhn
Review Type: Radio program
Title: Oh, What a Time!: Black Life on the Homefront During World War II
Producer: Roger House
Production Company: Dancing Turtle Productions
Date: 1996
Volume: 20
Issue: 1
Season/Year: Winter, 1998
Pages: 115-116
Key Terms:

VOLUME 20, NUMBER 2, SPRING 1998

Author(s): Shelley Bookspan
Article Title: Introducing 'Historians and the Legal System'
Special issue or section title: Editor's Corner
Volume: 20
Issue: 2
Season/Year: Spring, 1998
Pages: 5-8

Author(s): Giselle M. Byrnes
Article Title: Jackals of the Crown? Historians and the Treaty Claims Process in New Zealand
Special issue or section title: Historians and the Legal System
Volume: 20
Issue: 2
Season/Year: Spring, 1998

Pages: 9-24
Key Terms: international
Abstract:
No abstract available

Author(s): Craig E. Colton
Article Title: Groundwater and the Law: Records and Recollections
Special issue or section title: Historians and the Legal System
Volume: 20
Issue: 2
Season/Year: Spring, 1998
Pages: 25-44
Key Terms: litigation
Abstract:
No abstract available

Author(s): Bruce Craig
Article Title: Unsealing Federal Grand Jury Records: The Case of the Harry Dexter White Transcript
Special issue or section title: Historians and the Legal System
Volume: 20
Issue: 2
Season/Year: Spring, 1998
Pages: 45-62
Key Terms: research, litigation
Abstract:

“Unsealing Federal Grand Jury Records” details one historian’s attempt to gain access to historically significant grand jury proceedings. As part of his doctoral dissertation research at the American University, Bruce Craig filed an appeal to unseal records relating to the trial of Harry Dexter White, a Treasury official accused of being a communist spy during Franklin D. Roosevelt’s administration. Craig’s plea to access the records challenged a long-standing tradition to maintain the secrecy of grand jury proceedings. Although his struggle with the courts proved unsuccessful, Craig’s case caused the United States Court of Appeals for the Second Circuit to outline a detailed argument in its decision stating that historical interest may prove to be relevant grounds, in certain cases, for the release of grand jury records. Craig discusses his experience with the courts, and suggests the long-term, largely favorable implications for other historians attempting to access similar records.

Author(s): Eugene P. Moehring
Article Title: Review Essay: Referencing the City: Encyclopedias and Urban History
Review of: Los Angeles A to Z: An Encyclopedia of the City and County by Leonard Pitt and Dale Pitt; The Encyclopedia of New York edited by Kenneth T. Jackson
Volume: 20
Issue: 2
Season/Year: Spring, 1998
Pages: 63-67
Key Terms: state and local history, urban, cities

Abstract: No abstract available

REVIEWS

20-2

Reviewer: Theodore Catton

Review type: book

Title: Preserving Nature in the National Parks: A History

Author: Richard West Sellars

Publisher: Yale University Press

Publication date: 1997

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 68-70

Key terms: national parks, preservation, management, National Park Service, science, ecological, national resources, landscape, facade management, scientific management, recreational tourism, tradition, agency culture, economic, landscape architects, wildlife biologists, aesthetics

Reviewer: Philip V. Scarpino

Review type: book

Title: Common Fields: An Environmental History of St. Louis

Author: Andrew Hurley, editor

Publisher: Missouri Historical Society Press

Publication date: 1997

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 70-72

Key terms: environmental, St. Louis, urban, suburban, Native American, Indian/white encounters, urban development, tourism, river port, industrialization, race, class, gender, ethnicity

Reviewer: Roger R. Trask

Review type: book

Title: Unbridled Power: Inside the Secret Culture of the IRS

Author: Shelley L. Davis

Publisher: HarperBusiness

Publication date: 1997

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 72-74

Key terms: taxation, tax collection, Internal Revenue Service, records management, federal agencies

Reviewer: Ralph D. Gray

Review type: book

Title: Washington University in St. Louis: A History

Author: Ralph E. Morrow

Publisher: Missouri Historical Society Press

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 74-77

Key terms: Washington University, St. Louis, higher education, urban, company history, financial support, faculty, institutional, medical school, curriculum, student un-rest, World's Fair, cyclotron, research university

Reviewer: Michael L. Lawson

Review type: book

Title: The Miami Indians of Indiana: A Persistent People, 1654-1994

Author: Stewart Rafert

Publisher: Indiana Historical Society

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 77-78

Key terms: Native American, Miami Indians, Indiana, tribal history, folklife, removal, tribal community, public policy, federal status, Miami Nation, Bureau of Indian Affairs, political, social cohesion, casino gambling, legislative

Reviewer: Greg C. Smith

Review type: book

Title: Digging for Dollars: American Archaeology and the New Deal

Author: Paul Fagette

Publisher: University of New Mexico Press

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 78-81

Key terms: archaeology, New Deal, relief-work programs, governmental science, North American Indian culture, anthropologists, New Deal agencies, political, funding, women

Reviewer: James C. Garman

Review type: book

Title: Landscape Archaeology: Reading and Interpreting the American Historical Landscape

Author: Rebecca Yamin and Karen Bescherer Metheny, editors

Publisher: University of Tennessee Press

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 81-84

Key terms: landscape, landscape archaeology, narratives, contextual history, archaeology, cultural resource management, historic house gardens, cultural, vernacular and sacred space, public and private space, agricultural, social, political, historical archaeology

Reviewer: Linda A. Cook

Review type: book

Title: Shaping Communities: Perspectives in Vernacular Architecture, VI

Author: Carter L. Hudgins and Elizabeth Collins Cromley, editors

Publisher: University of Tennessee Press

Publication date: 1997

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 84-87

Key terms: community, vernacular architecture, urban slavery, culture, buildings, social, geography, folklore, anthropology, American studies, ideals, landscape, race, ethnicity, commerce, eastern communities, Seattle suburbs, Alaska Native tribal house, Anglo-Hawaiian building, Runnymede, California, Newburyport, Massachusetts, town planning, urban design, Seaside, Florida

Reviewer: Janet Ore

Review type: book

Title: Denver Landmarks and Historic Districts: A Pictorial Guide

Author: Thomas J. Noel

Publisher: University Press of Colorado

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 87-89

Key terms: Denver, landmarks, historic districts, historic preservation, built environment, architecture, Denver Landmark Preservation Commission, guidebook

Reviewer: Janet Ore

Review type: book

Title: Buildings of Colorado

Author: Thomas J. Noel

Publisher: Oxford University Press

Publication date: 1997

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 87-89

Key terms: Colorado, buildings, historic preservation, architecture, urban planning, transportation, landscape, watershed regions, guidebook

Reviewer: Sara Amy Leach

Review type: book

Title: The Motel in America

Author: John A. Jakle, Keith A. Sculle, and Jefferson S. Rogers

Publisher: The John Hopkins University Press

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 89-92

Key terms: motels, roadside landscape, architectural, corporate, motel-room geography, lodging-industry, place-product-packaging, marketing, franchising, mom-and-pop, Albuquerque, vernacular roadside architecture

Reviewer: Ariel Orlov

Review type: book

Title: The Arts and Entertainment in New Jersey

Author: Hildreth York and Mary R. Murrin

Publisher: New Jersey Historical Commission

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 92-93

Key terms: New Jersey, arts, entertainment, popular arts, fine arts, visual arts, music, dance, theater, radio, television, ethnic, cultural, economic, Lenape Indian rituals, movies, government funding

Reviewer: Steven Kesselman

Review type: book

Title: Ships for the Seven Seas: Philadelphia Shipbuilding in the Age of Industrial Capitalism

Author: Thomas R. Heinrich

Publisher: The Johns Hopkins University Press

Publication date: 1997

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 93-95

Key terms: Philadelphia, shipbuilding, industrial capitalism, maritime history, social, political, economic, local, regional, national, international, port cities, technology, military, William Cramp & Sons, governmental regulation, cultural, labor

Reviewer: Kenneth H. Williams

Review type: book

Title: Ken Burn's The Civil War: Historians Respond

Author: Robert Brent Toplin, editor

Publisher: Oxford University Press

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 95-98

Key terms: Ken Burn's The Civil War, film/media, Civil War, interpretation, popular, C. Vann Woodward, Gary Gallagher, modern scholarship, Catherine Clinton, gender, Gabor Boritt, Eric Foner, Leon Litwack, legacy, narrative vs. analysis

Reviewer: Robert W. Blythe

Review type: book

Title: Carved in Stone: The History of Stone Mountain

Author: David B. Freeman

Publisher: Mercer University Press

Publication date: 1997

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 98-100

Key terms: Stone Mountain, South, sculpture, Confederacy, memorials, Georgia, world's largest sculpture, Ku Klux Klan, theme parks, memory, women, granite quarrying, carvers, laborers, Daughters of the Confederacy

Reviewer: Richard Bruce Winders

Review type: book

Title: On the Prairie of Palo Alto: Historical Archaeology of the U.S.-Mexican War Battlefield

Author: Charles M. Haecker and Jeffrey G. Mauck

Publisher: Texas A&M University Press

Publication date: 1997

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 100-103

Key terms: Palo Alto, battlefields, Southwest, U.S.-Mexican War, archaeology, Texas, historic sites, parks, material culture, military

Reviewer: Larry D. Roberts

Review type: book

Title: A Special Place, a Sacred Trust: Preserving the Fort Davis Story. Administrative History of Fort Davis National Historic Site

Author: Michael Welsh

Publisher: National Park Service, Intermountain Field Area

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 103-104

Key terms: Fort Davis National Historic Site, Southwest, military, historic sites, National Park Service, Texas, administrative, historic preservation

Reviewer: William P. Head

Review type: book

Title: Supporting the Troops: The U.S. Army Corps of Engineers in the Persian Gulf War

Author: Janet A. McDonnell

Publisher: U.S. Government Printing Office/U.S. Corps of Engineers

Publication date: 1996

Volume: 20

Issue: 2

Season/year: Spring 1998

Pages: 104-106

Key terms: military, Persian Gulf War, Army Corps of Engineers, civilian Corps personnel, warfare, airlift, sealift, field repair teams, logistics, base defense, modernization, mines, unit readiness

Reviewer: Phyllis K. Leffler

Review type: Exhibit

Title: The Common Wealth: Treasures from the Collections of the Library of Virginia

Curator: Barbara C. Batson

Museum: The Library of Virginia

Exhibition date: September 4, 1997-September 7, 1998

Volume: 20

Issue: 2

Season/year: Spring, 1998

Pages: 107-109

Key terms:

Reviewer: Phyllis K. Leffler

Review type: Exhibit Catalog

Title: The Common Wealth: An Exhibition Catalog of Treasures from the Collections of the Library of Virginia

Compiler: Barbara C. Batson

Publisher: Library of Virginia

Publication date: 1997

Volume: 20

Issue: 2

Season/year: Spring, 1998

Pages: 107-109

Key terms:

Reviewer: Phyllis K. Leffler

Review type: Book

Title: The Common Wealth: Treasures from the Collections of the Library of Virginia
Author: Sandra Gioia Treadway; Edward D. C. Campbell, Jr., editors
Publisher: Library of Virginia
Publication date: 1997
Volume: 20
Issue: 2
Season/year: Spring, 1998
Pages: 107-109
Key terms:

Reviewer: David Richards
Review type: Exhibit
Title: Downtown New York: The Architecture of Business/The Business of Buildings
Curator/Director: Carol Willis
Museum: The Skyscraper Museum (44 Wall Street, New York)
Exhibition date: 1997
Volume: 20
Issue: 2
Season/year: Spring, 1998
Pages: 109-114
Key terms:

Reviewer: David Richards
Review type: Exhibit
Title: Popular Resorts: Grand Hotels of the White Mountains
Curator: Donna-Belle Garvin; Hilary Anderson
Guest Curator: Bryant F. Tolles, Jr.
Designer: Alison Ford
Museum: Museum of New Hampshire History (Concord, New Hampshire)
Exhibition date: June 14, 1997-May 17, 1998
Volume: 20
Issue: 2
Season/year: Spring, 1998
Pages: 112-114
Key terms:

Reviewer: David Richards
Review type: Exhibit
Title: The Way Life Should Be: Tourism, Romance, and Reality in Early Modern Maine
Curator: Nan Cumming
Designer: Duncan Smith
Museum: Center for Maine History, Portland, Maine
Exhibition date: May 21, 1997-November 9, 1997
Traveling exhibition locations and dates: University of Maine at Presque Isle, January 24, 1998-February 28, 1998; L. C. Bates Museum, Hinckley, Maine, April 18, 1998-June 14, 1998; Bethel (Maine) Historical Society, June 22, 1998-November 30, 1998; Bangor (Maine) Historical Society, April-June 1999

Volume: 20
Issue: 2
Season/year: Spring, 1998
Pages: 112-114
Key terms:

Reviewer: Gregory Graves
Review type: Exhibit
Title: Western Wonderlands: Touring America's National Parks
Curator: Michael Duchemin
Collections Manager: Faith Bilyeu
Designer: Mark Lewis
Museum: Autry Museum of Western Heritage, Los Angeles, California
Exhibition date: June 14—September 21, 1997
Volume: 20
Issue: 2
Season/year: Spring, 1998
Pages: 115
Key terms:

Reviewer: James C. Williams
Review Type: Film
Title: The Telephone
Producers: Kirk Simon; Karen Goodman
Directors: Kirk Simon; Karen Goodman
Release Date: 1997
Volume: 20
Issue: 2
Season/Year: Spring, 1998
Pages: 116-119
Key Terms: PBS The American Experience

Reviewer: James C. Williams
Review Type: Film
Title: Big Dream, Small Screen
Producers: David Dugan; Alison Trinkle
Release Date: 1997
Volume: 20
Issue: 2
Season/Year: Spring, 1998
Pages: 116-119
Key Terms: PBS The American Experience

Reviewer: James C. Williams
Review Type: Film
Title: New York Underground
Producer/Writer: Elena Mannes

Co-Producer: Libby Kreutz
Release Date: 1997
Volume: 20
Issue: 2
Season/Year: Spring, 1998
Pages: 116-119
Key Terms: PBS The American Experience

Reviewer: Philip Scranton
Review Type: Film
Title: The Richest Man in the World
Producer/Director/Writer: Austin Hoyt
Release Date: 1997
Volume: 20
Issue: 2
Season/Year: Spring, 1998
Pages: 119-121
Key Terms: PBS The American Experience

VOLUME 20, NUMBER 3, SUMMER 1998

Author(s): Stephen A. Haller
Special issue or section: Letter to the Editor
Volume: 20
Issue: 3
Season/Year: Summer 1998
Pages: 3
Key Terms:
Abstract:

Author(s): Shelley Bookspan
Article Title: Living History and the Marketplace
Special issue or section title: Editor's Corner
Volume: 20
Issue: 3
Season/Year: Summer, 1998
Pages: 5-10

Author(s): Cary Carson
Article Title: Colonial Williamsburg and the Practice of Interpretive Planning in American History Museums
Special issue or section title: Colonial Williamsburg: Planning and Public History
Volume: 20
Issue: 3
Season/Year: Summer, 1998
Pages: 11-52
Key Terms: interpretation, historic sites, museums

Abstract:

This keynote article provides background to a special issue of THE PUBLIC HISTORIAN devoted to a new program of interpretation at Colonial Williamsburg and the educational master plan on which the program is based. Carson's introduction draws on confidential reports and internal memoranda to describe how strategic planning became engrained in Williamsburg's institutional culture over the last 70 years. It also shows how those practices have sometimes modeled and sometimes mirrored planning activities in other historical organizations and government agencies. Planning theories from the corporate world have also significantly influenced museum planners. By paying close attention to their successes and failures at Williamsburg and elsewhere, Carson identifies working principles that represent "best practice" in educational planning endeavors.

Author(s): Marie Tyler-McGraw

Article Title: Becoming Americans Again: Re-envisioning and Revising Thematic Interpretation at Colonial Williamsburg

Special issue or section title: Colonial Williamsburg: Planning and Public History

Volume: 20

Issue: 3

Season/Year: Summer, 1998

Pages: 53-76

Key Terms: interpretation, historic sites, museums

Abstract:

"Becoming Americans Again" is a group of oral histories, conducted by Marie Tyler-McGraw, a historian with the National Park Service. Tyler-McGraw interviewed four Colonial Williamsburg employees: Christy Matthews, Director of African American Interpretation and Presentation; Carol Dozier, Interpreter in School and Group Services; Bill White, Director of Historic Trades, Presentations, and Tours; and Cary Carson, vice president for research and author of the keynote article of this special issue of THE PUBLIC HISTORIAN. All four discuss the introduction of new educational methods to Colonial Williamsburg after the complete revision of the museum's plan for thematic interpretation. All consider how the plan has changed CW's approach to social history and especially to slavery.

Author(s): Edward Ayres

Article Title: Williamsburg's 'Choosing Revolution' Storyline

Special issue or section title: Colonial Williamsburg: Planning and Public History

Volume: 20

Issue: 3

Season/Year: Summer, 1998

Pages: 77-92

Key Terms:

Abstract: interpretation, historic sites, museums

To evaluate the implementation at Colonial Williamsburg of the museum's new interpretative plan "Becoming Americans" (reviewed in this issue), Edward Ayres visited CW several times to watch some of the diverse living history performances and observe visitors response. Ayers found that the living history structure worked best when interpreters drew audiences into the performance. Some interpretive areas, he noted, were not effective for audiences who seemed unsure of or confused by the first-person format. But Ayres concluded that on the whole that the

program worked well, an impression confirmed by survey results showing that most visitors understood the major themes presented at the museum.

Author(s): Laura Thatcher Ulrich

Article Title: Review of Freedom, Equality, and Collaborative History at Colonial Williamsburg
Becoming Americans: Our Struggle to Be Both Free and Equal, A Plan of Thematic Interpretation, edited by Cary Carson

Special issue or section title: Colonial Williamsburg: Planning and Public History

Volume: 20

Issue: 3

Season/Year: Summer, 1998

Pages: 93-99

Key Terms: interpretation, historic sites, museums

Abstract:

Colonial historian Laurel Thatcher Ulrich reviewed the 1998 version of "Becoming Americans: Our Struggle to Be Both Free and Equal, A Plan for Thematic Interpretation," the completely revised interpretative plan for Colonial Williamsburg edited by Cary Carson (see his article for this special issue). Ulrich notes that the book, written by educators and historians at CW, reveals a concerted effort to interpret the lives of people traditionally left out of museums such as Colonial Williamsburg, including slaves and Native Americans. She finds the resulting history complex and rich, if sometimes contradictory, a weaving together of social and political history, and of the lives of the various classes and races that comprised colonial society.

REVIEWS

20-3

Reviewer: Rhys Isaac

Review type: Book

Title: The New History in an Old Museum: Creating the Past at Colonial Williamsburg

Author: Richard Handler; Eric Gable

Publisher: Duke University Press

Publication date: 1997

Volume: 20

Issue: 3

Season/year: Summer, 1998

Pages: 100-105

Key terms:

Reviewer: David A. Zonderman

Review type: Book

Title: History Wars: The Enola Gay and Other Battles for the American Past

Author: Edward T. Linenthal; Tom Englehardt, editors

Publisher: Metropolitan Books

Publication date: 1996

Volume: 20

Issue: 3

Season/year: Summer, 1998

Pages: 105-109

Key terms:

Reviewer: Robert Weible

Review type: Book

Title: Exhibiting Dilemmas: Issues of Representation at the Smithsonian

Author: Amy Henderson; Adrienne L. Kaeppler, editors

Publisher: Smithsonian Institution Press

Publication date: 1997

Volume: 20

Issue: 3

Season/year: Summer, 1998

Pages: 109-111

Key terms:

VOLUME 20, NUMBER 4, FALL 1998

Author(s): Shelley Bookspan

Article Title: Changing Professional Standards: Growth, not Compromise

Special issue or section title: Editor's Corner

Volume: 20

Issue: 4

Season/Year: Fall, 1998

Pages: 7-10

Author(s): Jannelle Warren-Findley

Article Title: The Globalizing of Public Practice: A Personal Journey

Special issue or section title: National Council on Public History President's Annual Address

Volume: 20

Issue: 4

Season/Year: Fall, 1998

Pages: 11-20

Key Terms:

Abstract: No abstract available

Author(s): Andrew J. Butrica

Article Title: Creating a Past: The Founding of the Societe d'Encouragement pour l'Industrie Nationale Yesterday and Today

Special issue or section title:

Volume: 20

Issue: 4

Season/Year: Fall, 1998

Pages: 21-42

Key Terms: international

Abstract: No abstract available

Author(s): James B. Gardner
Article Title: The Redefinition of Historical Scholarship: Calling a Tail a Leg?
Special issue or section title: Issues and Analysis
Volume: 20
Issue: 4
Season/Year: Fall, 1998
Pages: 43-58
Key Terms: historiography
Abstract: No abstract available

Author(s): Benjamin Franklin Cooling
Article Title: Review Essay: The Central Intelligence Agency and the Policy of Openness
Review of: Selected Estimates on the Soviet Union, 1950-1959 edited by Scott A. Kock;
Intentions and Capabilities: Estimates on Soviet Strategic Forces, 1950-1983 edited by Donald
P. Steury; Venona: Soviet Espionage and the American Response, 1939-1957 edited by Robert
Louis Benson and Michael Warner; Corona: America's First Satellite Program edited by Kevin
C. Ruffner; The CIA under Harry Truman edited by Michael Warner
Volume: 20
Issue: 4
Season/Year: Fall, 1998
Pages: 59-66
Key Terms: military, federal government
Abstract: No abstract available

REVIEWS

20-4

Reviewer: David J. Weber
Review type: Book
Title: Los Capitalistas: Hispano Merchants and the Santa Fe Trade
Author: Susan Calafate Boyle
Publisher: University of New Mexico Press
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 67-69
Key terms:

Reviewer: Rebecca Sharpless
Review type: Book
Title: Missing Stories: An Oral History of Ethnic and Minority Groups in Utah
Author: Leslie G. Kelen; Eileen Hallet Stone
Publisher: University of Utah Press
Publication date: 1997
Volume: 20
Issue: 4

Season/year: Fall, 1998
Pages: 69-71
Key terms:

Reviewer: Jeffrey P. Brown
Review type: Book
Title: The Myth of Santa Fe: Creating a Modern Regional Tradition
Author: Chris Wilson
Publisher: University of New Mexico Press
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 72-74
Key terms:

Reviewer: James M. Lindgren
Review type: Book
Title: A Lasting Gift of Culture: A History of the North Carolina Society for the Preservation of Antiquities, 1939-1974
Author: David Louis Sterrett Brook
Publisher: North Carolina Department of Cultural Resources, Division of Archives and History
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 74-77
Key terms:

Reviewer: Daniel Haas
Review type: Book
Title: Carolina's Historical Landscapes: Archaeological Perspectives
Author: Linda F. Stine; Martha Zierden; Lesley M. Drucker; Christopher Judge, editors
Publisher: University of Tennessee Press
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 77-80
Key terms:

Reviewer: Bruce J. Noble, Jr.
Review type: Book
Title: Shadowed Ground: America's Landscapes of Violence and Tragedy
Author: Kenneth E. Foote
Publisher: University of Texas Press
Publication date: 1997

Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 80-82
Key terms:

Reviewer: Carroll Pursell
Review type: Book
Title: Narratives and Spaces: Technology and the Construction of American Culture
Author: David E. Nye
Publisher: Columbia University Press
Publication date: 1998
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 82-84
Key terms:

Reviewer: William Seale
Review type: Book
Title: Crown Assets: The Architecture of the Department of Public Works, 1867-1967
Author: Janet Wright
Publisher: University of Toronto Press
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 84-86
Key terms:

Reviewer: Carter L. Hudgins
Review type: Book
Title: America's 5 & 10 Cent Stores: The Kress Legacy
Author: Bernice L. Thomas
Publisher: John Wiley and Sons, Inc.
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 86-87
Key terms:

Reviewer: Michelle J. Dorgan
Review type: Book
Title: A New Deal for the Arts
Author: Bruce I. Bustard
Publisher: National Archives and Records Administration/University of Washington Press

Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 87-89
Key terms:

Reviewer: Ward Tonsfeldt
Review type: Book
Title: The Sugar Pine Railway: History of a Sierra Logging Railroad
Author: Pamela A. Connors
Publisher: USDA Forest Service, Stanislaus National Forest
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 89-91
Key terms:

Reviewer: Jonathan K. Gerland
Review type: Book
Title: Broadaxe to Flying Shear: The Mechanization of Forest Harvesting East of the Rockies
Author: C. Ross Silversides
Publisher: Canadian National Museum of Science and Technology
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 92-94
Key terms:

Reviewer: Dennis Williams
Review type: Book
Title: The Search for the Ultimate Sink: Urban Pollution in Historical Perspective
Author: Joel A. Tarr
Publisher: University of Arkon Press
Publication date: 1996
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 94-97
Key terms:

Reviewer: Neil C. Mangum
Review type: Book
Title: Mr. Polk's Army: The American Military Experience in the Mexican War
Author: Richard Bruce Winders

Publisher: Texas A&M University Press
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 97-98
Key terms:

Reviewer: Anne W. Chapman
Review type: Book
Title: History of the Office of the Secretary of Defense, Volume IV: Into the Missile Age, 1956-1960
Author: Robert J. Watson
Publisher: Historical Office, Office of the Secretary of Defense
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 99-101
Key terms:

Reviewer: Mark K. Blackburn
Review type: Book
Title: The Role of Federal Military Forces in Domestic Disorders, 1877-1945
Author: Clayton D. Laurie; Ronald H. Cole
Publisher: U. S. Army Center of Military History
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 101-103
Key terms:

Reviewer: Mark R. Grandstaff
Review type: Book
Title: The U. S. Army's Transition to the All-Volunteer Force, 1968-1974
Author: Robert K. Griffith, Jr.
Publisher: U. S. Army Center of Military History
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 103-105
Key terms:

Reviewer: Rick W. Sturdevant
Review type: Book

Title: Spaceflight and the Myth of Presidential Leadership
Author: Roger D. Launius; Howard E. McCurdy, editors
Publisher: University of Illinois Press
Publication date: 1997
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 105-108
Key terms:

Reviewer: Thomas Fuller
Review type: Book
Title: Exploring the Unknown: Selected Documents in the History of the U.S. Civil Space Program. Volume II: External Relationships
Author: John M. Logsdon, editor
Publisher: NASA/U.S. Government Printing Office
Publication date: 1996
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 108-110
Key terms:

Author: Barbara J. Little
Article: Exhibit Review Essay Considering the Context of Historical Archaeology for Museum Interpretation
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 111-117
Key terms:
Abstract:

Reviewer: David Patterson
Review type: Exhibit
Title: The Cold War: 50 Years of Silent Conflict
Curator: Elizabeth Bruins
Museum: Central Intelligence Agency, Original Headquarters Building, Langley, Virginia
Volume: 20
Issue: 4
Season/year: Fall, 1998
Pages: 118-120
Key terms:

Reviewer: Glen Gendzel
Review Type: Film
Title: California and the Dream Seekers

Executive Producer/writer: Thomas Skinner
Producer: Miriam Birch
Director: Dale Bell
Production Company: Resolution Productions, Inc. for A&E Network
Distributor: Available from A&E Home Video
Release Date: 1998
Volume: 20
Issue: 4
Season/Year: Fall, 1998
Pages: 121-123
Key Terms:

Reviewer: Bernard Mergen
Review Type: Video
Title: The Real Las Vegas: The Complete Story of America's Neon Oasis
Executive Producer: Jim Milio; Melissa Jo Peltier; Mark Hufnail
Co-producer: Susan Berman
Director: Jim Milio; Melissa Jo Peltier
Writers: Susan Berman; Jim Milio; Melissa Jo Peltier
Production Company: MPH Entertainment for A&E Network
Release Date: 1996
Volume: 20
Issue: 4
Season/Year: Fall, 1998
Pages: 123-125
Key Terms:

Reviewer: Jason Wells
Review Type: Film/Video
Title: The Flight in the Fields: Cesar Chavez and the Farmworkers' Struggle
Director: Ray Telles; Rick Tejada-Flores
Producer: Paradigm Productions
Release Date: 1996
Volume: 20
Issue: 4
Season/Year: Fall, 1998
Pages: 125-126
Key Terms:

Reviewer: W. Edward Orser
Review Type: Film/Video
Title: Divided Highways: The Interstates and the Transformation of American Life
Producer: Lawrence R. Hott; Tom Lewis
Production Company: A Hott Production of Florentine Films
Editor: Diane Garey
Co-producer: WETA-TV
Release Date: 1997

Volume: 20
Issue: 4
Season/Year: Fall, 1998
Pages: 127-128
Key Terms:

VOLUME 21, NUMBER 1, WINTER 1999

Author(s): Stewart Rafert
Special issue or section: Letters to the Editor
Volume: 21
Issue: 1
Season/Year: Winter 1999
Pages: 5-6
Key Terms:
Abstract:

Author(s): Michael L. Lawson
Special issue or section: Letters to the Editor
Volume: 21
Issue: 1
Season/Year: Winter 1999
Pages: 6
Key Terms:
Abstract:

Author(s): Shelley Bookspan
Article Title: Practicing History, Remembering the Second World War
Special issue or section: Editor's Corner
Volume: 21
Issue: 1
Season/Year: Winter, 1999
Pages: 7-10

Author(s): Christopher J. Castaneda
Article Title: Writing Contract Business History
Special issue or section title: History for Hire
Volume: 21
Issue: 1
Season/Year: Winter, 1999
Pages: 11-30
Key Terms: contract history
Abstract:

The essay discusses business history's relationship to public history as well as the process of writing three contract histories. Castaneda notes that businesses often expect a particular kind of product, with a particular audience in mind, and suggests that contract historians need to be sensitive to this. He disagrees, however, that the contractual nature of business history

necessarily creates biased or celebratory projects. From his experience writing histories of the energy firm Texas Eastern Corporation (TE), biographies of founders of TE George and Herman Brown, and Panhandle Eastern, a natural gas pipeline company acquired by TE, Castaneda concludes that despite the difficulties authors face, contractual histories of corporations are important because they preserve an important aspect of history that would otherwise be lost.

Authors: John E. Fleming and Margaret T. Burroughs

Article Title: Dr. Margaret T. Burroughs: Artist, Teacher, Administrator, Writer, Political Activist, and Museum Founder

Special issue or section title: Pioneers of Public History

Volume: 21

Issue: 1

Season/Year: Winter, 1999

Pages: 31-56

Key Terms: public history

Abstract:

This article is the edited transcript of an oral history of Dr. Margaret T. Burroughs. Dr. Burroughs is the founder of Chicago's Ebony Museum of Negro History, now the DuSable Museum of African American History, the oldest African-American museum in the nation. The interview follows Dr. Burroughs's diverse career from her work as a well-know artist who exhibited widely in the 1940s, to a teacher of art who stood up to McCarthyism, and finally to her extensive involvement in the museum. Dr. Burroughs's discusses the difficulties, financial and political, she faced in managing the museum, and the strategies she used to overcome these difficulties.

Author(s): Anna Karsten Nelson

Article Title: The Outsider as Insider: Reflections on the Kennedy Assassination Records

Review Board

Special issue or section title:

Volume: 21

Issue: 1

Season/Year: Winter, 1999

Pages: 57-62

Key Terms: research

Abstract:

In this article, Nelson discusses her experience as a member of the John F. Kennedy Assassinations Record Review Board (ARRB). Unlike most boards of its kind, the ARRB included four historians, and Nelson argued that their presence made a difference in the outcome of the project. While the historians worked to protect the public's right to information and the enrichment of historical understanding, the board often ran up against the CIA's emphasis on secrecy, and the administrative delays of the records declassification process. Despite these problems, Nelson argues that the historians did help create a more comprehensive final project.

Author(s): Allida Black

Article Title: Review Essay: Struggling with Icons: Memorializing Franklin and Eleanor Roosevelt, Franklin Delano Roosevelt Memorial, National Park Service, National Capital Region

Review of: Franklin Delano Roosevelt Memorial, National Park Service, National Capital Region

Volume: 21

Issue: 1

Season/Year: Winter, 1999

Pages: 63-72

Key Terms: memorials, parks

Abstract: No abstract available

Author(s): Jeffrey Shandler

Article Title: Review Essay: Heritage and Holocaust: on Display: New York City's Museum of Jewish Heritage: A Living Memorial to the Holocaust

Review of: New York City's Museum of Jewish Heritage

Volume: 21

Issue: 1

Season/Year: Winter, 1999

Pages: 73-86

Key Terms: museums, ethnic, Jewish

Abstract: No abstract available

Author(s): Max Page

Article Title: Review Essay: The Life and Death of a Document: Lessons from the Strange Career of The Diary of Anne Frank

Review of: The Diary of Anne Frank: The Definitive Edition edited by Otto H. Frank and Mirjam Pressler; An Obsession with Anne Frank: Meyer Levin and the Diary by Lawrence Graver; The Stolen Legacy of Anne Frank: Meyer Levin, Lillian Hellman, and the Staging of the Diary by Ralph Melnick; Anne's Diary: One Scene – Two Versions; "Who Owns Anne Frank?" by Cynthia Ozick; The Diary of Anne Frank by Dorothy Shefer-Vanson; The Diary of Anne Frank a play by Frances Goodrich and Albert Hackett

Volume: 21

Issue: 1

Season/Year: Winter, 1999

Pages: 87-97

Key Terms: historiography, ethnic, Jewish

Abstract: No abstract available

Author(s): Carroll Van West

Article Title: Review Essay: New Viewpoints on Old Places: The Future of Architectural Surveys

Review of: The Buildings of Charleston: A Guide to the City Architecture by Jonathan H. Poston; Louisiana Buildings, 1720-1940: The Historic American Buildings Survey edited by Jesse Poesch and Barbara SoRelle Bacot; Building South Dakota: A Historical Survey of the State's Architecture to 1945 by David Erpedstad and David Wood; Artistry and Ingenuity in Artificial Stone: Indiana's Concrete Bridges, 1900-1942 by James L. Copper

Volume: 21

Issue: 1

Season/Year: Winter, 1999

Pages: 99-104

Key Terms: historic preservation, architecture

Abstract: No abstract available

REVIEWS

21-1

Reviewer: Edward T. Linenthal

Review type: Book

Title: History on Trial: Culture Wars and the Teaching of the Past

Author: Gary B. Nash, Charlotte Crabtree, and Ross E. Dunn

Publisher: Alfred A. Knopf

Publication date: 1997

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 105-108

Key terms: curriculum, cultural, political, National Center for History in the Schools, history standards, culture wars

Reviewer: Patrick Hagopian

Review type: Book

Title: Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering

Author: Marita Sturken

Publisher: University of California Press

Publication date: 1997

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 108-110

Key terms: Vietnam War, AIDS epidemic, cultural memory, personal memory, Persian Gulf War, Vietnam Veterans Memorial, NAMES Project, AIDS Quilt, material culture, HIV, remembrance discourse

Reviewer: Joseph E. Brent

Review type: book

Title: Battling for Manassas: The Fifty-Year Preservation Struggle at Manassas National Battlefield Park

Author: Joan M. Zenzen

Publisher: Pennsylvania State University Press

Publication date: 1998

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 110-112

Key terms: Manassas National Battlefield Park, battlefield preservation movement, national parks, historic sites, oral history, administrative history, Civil War

Reviewer: Steven Lubar

Review type: Book

Title: American Material Culture: The Shape of the Field

Author: Ann Smart Martin and J. Ritchie Garrison, editors

Publisher: Winterthur Museum and University of Tennessee Press

Publication date: 1997

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 112-115

Key terms: material culture, artifacts, museums, Winterthur Museum conference, consumer culture, social identity, ethnicity, Tupperware, St. Augustine, African American cemeteries, Philadelphia, landscape

Reviewer: Ronald W. Johnson

Review type: Book

Title: Making the Invisible Visible: A Multicultural Planning History

Author: Leonie Sandercock

Publisher: University of California Press

Publication date: 1998

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 115-117

Key terms: planning history, planning theory, class, race, ethnic, gender, ideological, multicultural, preservation planning

Reviewer: Tom Hanchett

Review type: Book

Title: Changing Plans for America's Inner Cities: Cincinnati's Over-the-Rhine and Twentieth-Century Urbanism

Author: Zane L. Miller; Bruce Tucker

Publisher: Ohio State University Press

Publication date: 1998

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 117-120

Key terms: urban, Cincinnati, Over-the-Rhine district, Mid-West, ethnic, community, historic preservation, National Register of Historic Places, Cincinnati Historic Conservation Board, Ohio National Register Advisory Board, zoning, urban renewal, African American, economic

Reviewer: Donald L. Stevens, Jr.

Review type: Book

Title: Towns and Villages of the Lower Ohio

Author: Darrel E. Bigham

Publisher: University Press of Kentucky

Publication date: 1998

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 120-122

Key terms: Ohio, Mid-West, community building, geographic, economic, social, political, Ohio River communities, transportation, regional urban centers, agriculture, industrial, African American

Reviewer: Lee R. Maddex

Review type: Book

Title: Coal and Coke in Pennsylvania

Author: Carmen DiCiccio

Publisher: Pennsylvania Historical and Museum Commission

Publication date: 1996

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 122-125

Key terms: Pennsylvania, Middle Atlantic, industrial, bituminous coal, coke, natural resources, transportation, Pittsburgh, Connellsville, historic preservation, Pennsylvania Historical and Museum Commission, technology, labor, social, United Mine Workers of America, unionization

Reviewer: Lee R. Maddex

Review type: Book

Title: Birmingham Bound: An Atlas of the South's Premier Industrial Region, 1850-Present

Author: Philip A. Morris and Marjorie L. White

Publisher: Birmingham Historical Society

Publication date: 1997

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 122-125

Key terms: Birmingham, Southeast, natural resources, coal, coke, iron ore, limestone, transportation, industrial, deindustrialization, historic preservation, National Park Service, Historic American Buildings Survey, Historic American Engineering Record Division, HABS/HAER, Birmingham Historical Society, worker housing, foundries, pipemaking, steelmaking

Reviewer: Rachel Franklin Weekley

Review type: Book

Title: Papago Park: A History of Hole-in-the-Rock from 1848 to 1995. Pueblo Grande Museum Occasional Papers No. 1

Author: Jason H. Gart

Publisher: City of Phoenix

Publication date: 1996

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 125-127

Key terms: Papago Park, Hole-in-the Rock, historic preservation, parks, Arizona, Southwest, native American, historic sites, Salt River Valley, Papago Saguaro National Monument, hydropower plants, Salt River Valley Water Users' Association, 1906 Antiquities Act, National Park Service, Civilian Conservation Corps, cultural resource management

Reviewer: Deborah R. Weiner

Review type: Book

Title: A Light in the Prairie: Temple Emanu-El of Dallas, 1872-1997

Author: Gerry Cristol

Publisher: Texas Christian University Press

Publication date: 1998

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 127-129

Key terms: Reform Judaism, Texas, Dallas, Southwest, historic preservation, Temple Emanu-El, institutional, Dallas Jewish community, religious, German Jewish merchants, congregational, architectural

Reviewer: Victor W. Geraci

Review type: Book

Title: American Farms: Exploring their History

Author: R. Douglas Hurt

Publisher: Krieger Publishing Company

Publication date: 1996

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 129-131

Key terms: agricultural, farm history, neighborhood farms, land acquisition, land use, daily life, economic, technological, scientific, labor, politics, social organizations, farm literary fiction, research strategies, cultural, archaeological

Reviewer: Cathy Gorn

Review type: book

Title: Hoosier Schools: Past and Present

Author: William J. Reese, editor

Publisher: Indiana University Press

Publication date: 1998

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 131-133

Key terms: Mid-West, Indiana, school reform, education, social, curriculum, Hoosier schooling, community, basketball, Ku Klux Klan, integration, economic

Reviewer: David Arnold

Review type: Book

Title: *Inhabited Wilderness: Indians, Eskimos, and National Parks in Alaska*

Author: Theodore Catton

Publisher: University of New Mexico Press

Publication date: 1997

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 133-136

Key terms: Alaska, aboriginal peoples, wilderness, national parks, Native cultures, National Park Service, preservation, environmental, Eskimos, Nunamiut Eskimo, Glacier Bay National Park, Denali National Park, Gates of the Arctic National Park, Tlingit seal hunters, Alaska Native Claims Settlement Act, Alaska National Interest Lands Conservation Act, political, cultural, institutional, national park policy, American West

Reviewer: Paula J. Johnson

Review type: Book

Title: *Lighthouses and Keepers: The U.S. Lighthouse Service and Its Legacy*

Author: Dennis L. Noble

Publisher: Naval Institute Press

Publication date: 1997

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 136-138

Key terms: lighthouses, maritime, lighthouse keepers, navigation, technology, Stephen Pleasonton, architectural, environmental, U.S. Lighthouse Board, folklore, "black fleet"

Reviewer: Marc Rothenberg

Review type: Book

Title: *Beyond the Ionosphere: Fifty Years of Satellite Communication*

Author: Andrew J. Butrica, editor

Publisher: NASA/U.S. Government Printing Office

Publication date: 1997

Volume: 21

Issue: 1

Season/year: Winter 1999

Pages: 138-140

Key terms: satellite communication, Echo 1, Early Bird, NASA symposium, economic, technological

Reviewer: Sherie R. Mershon
Review type: Book
Title: Foundation of the Force: Air Force Enlisted Personnel Policy, 1907-1956
Author: Mark R. Grandstaff
Publisher: Air Force History and Museums Program
Publication date: 1997
Volume: 21
Issue: 1
Season/year: Winter 1999
Pages: 140-142
Key terms: military, air force, enlisted personnel, policy history, social, political, technological, military personnel management, noncommissioned officers (NCOs), institutional

Reviewer: Grace Palladino
Review type: Exhibit
Title: Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present
Curator: Peter Liebhold; Harry Rubenstein
Museum: The National Museum of American History, Smithsonian Institution
Exhibition date: April 22-December 1, 1998
Volume: 21
Issue: 1
Season/year: Winter, 1999
Pages: 143-146
Key terms:

Reviewer: Katherine Bliss
Review Type: Film/Video
Title: Chile: Obsolete Memory
Producers: Yves Janneau; Eric Michel
Director: Patricio Guzman
Production Company: First Run/Icarus Films
Release Date: 1997
Volume: 21
Issue: 1
Season/Year: Winter, 1999
Pages: 147-149
Key Terms:

Reviewer: Katherine Bliss
Review Type: Film/Video
Title: The Battle of Chile. Part I: The Insurrection of the Bourgeoisie; Part II: The Coup d'Etat;
Part III: The Power of the People
Director: Patricio Guzman
Production Company: First Run/Icarus Films
Release Date: 1975-1978
Volume: 21
Issue: 1

Season/Year: Winter, 1999
Pages: 147-149
Key Terms:

VOLUME 21, NUMBER 2, SPRING 1999

Author(s): Shelley Bookspan
Article Title: Begetting Legacy
Special issue or section: Editor's Corner
Volume: 21
Issue: 2
Season/Year: Spring, 1999
Pages: 7-10

Author(s): Vivien Ellen Rose
Article Title: Introduction
Special issue or section title: Remembering Seneca Falls: A Roundtable on Commemorating the Sesquicentennial of the 1848 Seneca Falls Women's Rights Convention.
Volume: 21
Issue: 2
Season/Year: Spring, 1999
Pages: 11-20
Key Terms: commemoration, gender, women's

Abstract:

For this roundtable, contributing editor Vivien Rose, asked four individuals who participated in the sesquicentennial celebrations of the 1848 Seneca Falls Women's Rights Convention to reflect on the central message of the Seneca Falls Convention and how this has impacted the general public's understanding of U.S. history. In "Elizabeth Cady Who?" Paul Barnes argues that the general public greatly under recognizes Stanton's significance, not only to women's history, but U.S. history as well. In "Living the Legacy of the Women's Rights Movement," Molly Murphy MacGregor discusses the role of her organization, the National Women's History Project, in educating the public and providing new information about this important occasion in women's history. Ann D. Gordon argues in "Who Replaces Stanton, Anthony, and Stone?" that the intentions announced at the Seneca Falls Convention have yet to be fully realized and that events commemorated by women do not receive the same recognition given to those of interest to men. In "Seneca Falls Goes Public," Ellen Carol DuBois argues that women's history has now become central to U.S. history, largely due to the events surrounding the sesquicentennial of Seneca Falls.

Author(s): Paul Barnes
Article Title: Elizabeth Cady Who?
Special issue or section title: Remembering Seneca Falls: A Roundtable on Commemorating the Sesquicentennial of the 1848 Seneca Falls Women's Rights Convention.
Volume: 21
Issue: 2
Season/Year: Spring, 1999
Pages: 21-26
Key Terms: commemoration, gender, women's

Abstract: No Abstract Available

Author(s): Molly Murphy MacGregor

Article Title: Living the Legacy of the Women's Rights Movement

Special issue or section title: Remembering Seneca Falls: A Roundtable on Commemorating the Sesquicentennial of the 1848 Seneca Falls Women's Rights Convention.

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 27-34

Key Terms: commemoration, gender, women's

Abstract: No abstract available

Author(s): Ann D. Gordon

Article Title: Who Replaces Stanton, Anthony, and Stone?

Special issue or section title: Remembering Seneca Falls: A Roundtable on Commemorating the Sesquicentennial of the 1848 Seneca Falls Women's Rights Convention.

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 35-40

Key Terms: commemoration, gender, women's

Abstract: No abstract available

Author(s): Ellen Carol DuBois

Article Title: Seneca Falls Goes Public

Special issue or section title: Remembering Seneca Falls: A Roundtable on Commemorating the Sesquicentennial of the 1848 Seneca Falls Women's Rights Convention.

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 41-48

Key Terms:

Abstract: commemoration, gender, women's

In the context of contemporary political developments and feminist awareness, the 1998 sesquicentennial of the 1848 Seneca Falls Convention has generated unprecedented levels of popular attention for the original event. Sesquicentennial events centered around the town in upstate New York where a century and a half ago the women's rights movement was begun. There Hillary Rodham Clinton gave the keynote speech to commemorate the event and challenge her listeners to rise to the activist standards of the convention's founders. Like all truly significant historic events, the full significance of the Seneca Falls Convention continues to invite curiosity and reexamination.

Author(s): Charlene Mires

Article Title: Memory and Meaning In the Shadow of Independence Hall: Vernacular Activities and the Meanings of Historic Places

Special issue or section title: Memory and Meaning

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 49-64

Key Terms: historic places, memory, interpretation

Abstract:

Using Independence Hall in Philadelphia as a case study, this article examines the ways that vernacular activities such as demonstrations and commemorations contribute to and define the meanings of historic places. Best known as the birthplace of the Declaration of Independence and the United States Constitution, Independence Hall has been preserved and interpreted as an artifact of those famous events of the eighteenth century. However, as a public building in an urban setting for more than two centuries, Independence Hall has been a setting for continuing commentary about the ideals expressed in the nation's founding documents. This article argues for including vernacular activities in determining the significance of historic places.

Author(s): Derek Hoff

Article Title: Igniting Memory: Commemoration of the 1942 Japanese Bombing of Southern Oregon: 1962-1998

Special issue or section title: Memory and Meaning

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 65-83

Key Terms: memory, commemoration, military

Abstract:

In September 1942, Japanese Pilot Nobuo Fujita dropped two bombs in the forest east of Brookings, Oregon. Beginning with a controversial visit from Fujita to Brookings in 1962, commemoration of the attack became a vehicle through which these former enemies became friends. Fujita's transformation from enemy to ally matured during a torrent of commemorative activities in the 1980s and 1990s that added to the bomb memory a message of peace and internationalism. As Fujita played the crucial role in promoting remembrance, this article explores how actors in commemorated events may reshape, at a later date, the memory of these events.

Author(s): Noel J. Stowe

Article Title: Public Historians as Faculty: Roles and Rewards

Special issue or section title: Issues and Analysis: Responses to James B. Gardner's "The Redefinition of Historical Scholarship: Calling a Tail a Leg?"

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 84-87

Key Terms: history teaching, curriculum

Abstract: No abstract available

Authors: Constance B. Schulz and Kendrick Clements

Article Title: Revisiting a History Department's Tenure and Promotion Guidelines: A Response to James B. Gardner

Special issue or section title: Issues and Analysis: Responses to James B. Gardner's "The Redefinition of Historical Scholarship: Calling a Tail a Leg?"

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 89-93

Key Terms: history teaching, curriculum

Abstract: No abstract available

Author(s): James B. Gardner

Article Title: Response

Special issue or section title: Issues and Analysis: Responses to James B. Gardner's "The Redefinition of Historical Scholarship: Calling a Tail a Leg?"

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 95-97

Key Terms: history teaching, curriculum

Abstract: No abstract available

Author(s): Geoffrey B. Pingree

Article Title: Review Essay: Visual Evidence Reconsidered: Reflections on Film History

Review of: Past Imperfect: History According to the Movies edited by Mark C. Carnes; History by Hollywood: The Use and Abuse of the American Past by Robert Brent Toplin; Visions of the Past: The Challenge to Film Our Idea of History by Robert A. Rosenstone; Rivington History: Film and the Construction of a New Past edited by Robert A. Rosenstone

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 99-107

Key Terms: film

Abstract: No abstract available

Author(s): Dwayne Day

Article Title: Review Essay: Bureaucratizing the High Frontier

Review of: Wallops Station and the Creation of an American Space Program by Harold D. Wallace, Jr.; Way Station to Space: A History of the John C. Stennis Space Center by Mack R. Herring; Beyond Horizons: A Half Century of Air Force Space Leadership by David N. Spires

Volume: 21

Issue: 2

Season/Year: Spring, 1999

Pages: 109-113

Key Terms: federal government

Abstract: No abstract available

Author(s): William G. Robbins
Article Title: Review Essay: Local and Regional Stories
Review of: A Tale of Two Towns by Duane A. Smith; Beach of Heaven: A History of Wahkiakum County by Irene Martin; River Road; Essays on Manitoba and Prairie History by Gerald Friesen; Openings: A Mediation History, Method, and Sumas Lake by Laura Cameron; Montana Campfire Tales: Fourteen Historical Narratives by Dave Walter
Volume: 21
Issue: 2
Season/Year: Spring, 1999
Pages: 115-119
Key Terms: state and local, cities
Abstract: No abstract available

REVIEWS

21-2

Reviewer: James M. O'Toole
Review type: book
Title: Research and the Manuscript Tradition
Author: Frank G. Burke
Publisher: Scarecrow Press/Society of American Archivists
Publication date: 1997
Volume: 21
Issue: 2
Season/year: Spring 1999
Pages: 120-122
Key terms: archives, manuscript repositories, ethics, legal, copyright

Reviewer: Kathryn Allamong Jacob
Review type: book
Title: A Historical Guide to the U.S. Government
Author: George T. Kurian, editor
Publisher: Oxford University Press
Publication date: 1998
Volume: 21
Issue: 2
Season/year: Spring 1999
Pages: 122-124
Key terms: federal government, executive branch, federal government agencies

Reviewer: G. Kurt Piehler
Review type: book
Title: Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America
Author: Kirk Savage
Publisher: Princeton University Press
Publication date: 1997

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 124-126

Key terms: historic sites, Civil War memorials, public commemoration, memory, African American, cultural

Reviewer: Martha Norkunas

Review type: book

Title: Carried to the Wall: American Memory and the Vietnam Veterans Memorial

Author: Kristin Ann Hass

Publisher: University of California Press

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 127-129

Key terms: war memorials, memorial traditions, folklore, grave site gifts, Vietnam Veterans Memorial, memory, Wall gifts

Reviewer: Ronald J. Grele

Review type: book

Title: Island Stories: Unravelling Britain. Theatres of Memory, Volume II

Author: Raphael Samuel

Publisher: Verso

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 129-133

Key terms: memory, national history, national identity, curriculum reform, multiculturalism, identity politics, institutional, myth, cultural

Reviewer: Miguel Juarez

Review type: book

Title: Latinos in Museums: A Heritage Reclaimed

Author: Antonio Rios-Bustamante and Christine Marin, editors

Publisher: Krieger

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 133-135

Key terms: museums, Latinos, cultural centers, Southwest

Reviewer: Michael Black

Review type: book

Title: The Presidio: From Army Post to National Park

Author: Lisa M. Benton

Publisher: Northeastern University Press

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 136-138

Key terms: historic preservation, Native American, military, historic site, historical geography, Golden Gate National Recreational Area, National Historic Landmark, environmental, Presidio Trust, National Park Service

Reviewer: Peter J. Blodgett

Review type: book

Title: Contested Eden: California Before the Gold Rush

Author: Ramon A. Gutierrez and Richard J. Orsi, editors

Publisher: University of California Press

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 138-140

Key terms: Southwest, pre-Gold Rush California, ecological, Native American, social, cultural, economic, political, psychological, landscape

Reviewer: Douglas W. Dodd

Review type: book

Title: Planning a New West: The Columbia River Gorge National Scenic Area

Author: Carl Abbott, Sy Adler, and Margery Post Abbott

Publisher: Oregon State University Press

Publication date: 1997

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 140-142

Key terms: Northwest, Oregon, Columbia River Gorge, environmental, parks, tourism industry, recreation industry, public policy, preservation, National Scenic Area, U.S. Forest Service, resource extraction

Reviewer: John Opie

Review type: book

Title: An Ecological History of New Jersey

Author: Charles A. Stansfield

Publisher: New Jersey Historical Commission

Publication date: 1996

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 143

Key terms: Northeast, New Jersey, ecological, environmental, physical geography, Native American, urbanization, industrialization

Reviewer: Spencer R. Crew

Review type: book

Title: From Calabar to Carter's Grove: The History of a Virginia Slave Community

Author: Lorena S. Walsh

Publisher: University Press of Virginia

Publication date: 1997

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 144-146

Key terms: Middle Atlantic, Virginia, historic preservation, African American, interpretation, colonial slavery, community, Carter's Grove, African origins, Chesapeake region, material culture, archaeology

Reviewer: Patrick O'Dowd

Review type: book

Title: Sixteenth-Century St. Augustine: The People and Their Homes

Author: Albert Manucy

Publisher: University Press of Florida

Publication date: 1997

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 146-148

Key terms: Southeast, Florida, St. Augustine, heritage sites, architecture, vernacular architecture, cultural, Native American, Timucuan, Spanish colonization, social, archaeology

Reviewer: John M. McManamon

Review type: book

Title: From Sail to Steam: Four Centuries of Texas Maritime History, 1500-1900

Author: Richard Francaviglia

Publisher: University of Texas Press

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 148-151

Key terms: Southwest, maritime, Texas, Gulf of Mexico, geography, technology, seaports, cultural, archaeology

Reviewer: Arthur Donovan

Review type: book

Title: Cleveland's Harbor: The Cleveland-Cuyahoga County Port Authority

Author: Jay C. Ehle, assisted by William D. Ellis and Nancy A. Schneider

Publisher: Kent State University Press

Publication date: 1966

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 151-152

Key terms: Mid-West, Ohio, Cleveland, seaports, industrial, political, transportation, Cleveland-Cuyahoga County Port Authority, labor

Reviewer: Timothy Miller

Review type: book

Title: Visiting Utopian Communities: A Guide to the Shakers, Moravians, and Others

Author: Gerald Gutek and Patricia Gutek

Publisher: University of South Carolina Press

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 152-154

Key terms: heritage tourism, museum villages, museums, travel guide, utopian communities, historic preservation

Reviewer: R. Douglas Hurt

Review type: book

Title: Aged in Oak: the Story of the Santa Barbara County Wine Industry

Author: Otis L. Graham, Jr., Sarah Harper Case, Victor W. Geraci, Susan Goldstein, Richard P. Ryba, Beverly J. Schwartzberg

Publisher: Santa Barbara County Vinters' Association and University of California, Santa Barbara, Public Historical Studies Program

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 154-155

Key terms: California, Santa Barbara County, viticulture, wineries, winemakers, vineyards, agriculture, business

Reviewer: Paul D. Friedman

Review type: book

Title: To Defend and Deter: The Legacy of the United States Cold War Missile Program

Author: John C. Lonnquest and David F. Winkler

Publisher: Defense Publishing Services

Publication date: 1996

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 156-158

Key terms: military, intercontinental ballistic missiles, guided missile facilities, domestic missile air defense systems, technology, cultural resources management, Cold War

Reviewer: William M. Leary

Review type: book

Title: Pushing the Envelope: The American Aircraft Industry

Author: Donald M. Pattillo

Publisher: University of Michigan Press

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring 1999

Pages: 158-160

Key terms: aircraft manufacturing industry, aerospace history, business history, technology, ethics

Reviewer: Harvey Strum

Review type: Exhibit

Title: Creating American Jews

Project Director: Karen Mittelman

Associate Curator: Kathleen Abplanalp

Designer: Jim Sims

Producer and Director of exhibition film/video: Andrea Simon

Museum: National Museum of American Jewish History, Philadelphia, Pennsylvania

Exhibition date: permanent exhibition opened September 17, 1998

Volume: 21

Issue: 2

Season/year: Spring, 1999

Pages: 161-165

Key terms: 161-165

Reviewer: Harvey Strum

Review type: Exhibition Catalog

Title: Creating American Jews: Historical Conversations About Identity

Author: Karen S. Mittelman, editor

Publisher: National Museum of American Jewish History, Philadelphia, in association with Brandeis University Press

Publication date: 1998

Volume: 21

Issue: 2

Season/year: Spring, 1999

Pages: 161-165

Key terms:

Reviewer: Marianne Babal
Review type: Exhibit
Title: Steam Power
Curator: Lynn Harding
Institution: Holiday Inn Express Hotel & Suites, 1650 El Camino Real, Belmont, California
Volume: 21
Issue: 2
Season/year: Spring, 1999
Pages: 165-166
Key terms:

Reviewer: David van Keuren
Review type: Exhibit
Title: Mainstay of the Fleet: The Philadelphia Navy Yard, 1801-1996
Curator: Shawn Aubitz
Assistant Curator: Matthew DiBase
Consulting Historian: Joseph-James Ahern
Museum: National Archives-Mid-Atlantic Region, Philadelphia, PA
Exhibition date: March 31, 1998-June 1, 1999
Volume: 21
Issue: 2
Season/year: Spring, 1999
Pages: 166-168
Key terms:

VOLUME 21, NUMBER 3, SUMMER 1999

Author(s): Shelley Bookspan
Article Title: A Word for Our Sponsor
Special issue or section: Editor's Corner
Volume: 21
Issue: 3
Season/Year: Summer, 1999
Pages: 7-8

Author(s): Barbara J. Howe
Article Title: Perspectives on an Anniversary
Special issue or section title: Guest Editors' Introductions
Volume: 21
Issue: 3
Season/Year: Summer, 1999
Pages: 9-14
Key Terms: public history
Abstract:

The last twenty years have seen marked changes in the National Council on Public History and in public history - from a fledgling organization of a few committed individuals to a truly national organization with an endowment and a peer-reviewed journal, from a branch of the profession

that required constant definition to a constituency with a voice at the table of the larger professional organizations like the Organization of American Historians and American Historical Association. This article introduces a special issue commemorating the twentieth anniversary of the National Council on public history, in which the authors share their perspectives and experiences in public history and identify their issues of concern for the future.

Author(s): Philip L. Cantelon

Article Title: The Business of Professional History

Special issue or section title: Guest Editors' Introductions

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 15-20

Key Terms: federal government, contract history

Abstract:

Many of the founders of the National Council on Public History had begun their professional careers in the most traditional way, teaching. However, in the late 1970s the glut of historians with advanced degrees and a sharp decline in academic positions available to them forced professional historians look in new directions for employment opportunities. The concept that historians might find rewarding work outside the academy grew from the initiatives of Robert Kelley and G. Wesley Johnson of the University of California, Santa Barbara. The idea expanded on two tracks, one, the training of public historians, the second, the practicing of history outside the classroom. At the same time, historians working in non-traditional applications of history began to organize, leading to the founding of the National Council on Public History and the Society for History in the Federal Government.

This section is a narrative of one historian whose career has demonstrated the unusual and vital opportunities available to practicing professional historians that have evolved over the past twenty years. Dr. Cantelon describes his personal odyssey and the impact that professional historians have had on the profession, the growing acceptance of usefulness and value of history for a wide public audience, and the prospects for public history in the next twenty years.

Author(s): Arnita A. Jones

Article Title: Public History Then and Now

Special issue or section title: Perspectives

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 21-28

Key Terms: public history

Abstract:

In a personal reminiscence on the early days of the public history movement, Arnita Jones provides an account of the beginnings of the National Coordinating Committee for the Promotion of History and the efforts of professional associations to connect with historians working outside of academe. Highlighting the role of Robert Kelley, who founded the first graduate program in public history at the University of California, Santa Barbara, Jones goes on to describe the integration of public historians and their work into the larger historical profession during the last twenty years. She points out that most of that integration has focused more on

public programming than institutional or applied research, due at least in part to historians' sustained interest in social history over the last decade but also because of a greatly increased financial support for such work. Finally, she suggests that several recent highly publicized controversies over public programming in history have raised issues of control and professional standards thought earlier to apply primarily to historians engaged in applied research in government and business and calls for a conversation on professional roles and responsibilities that would include all public historians.

Author(s): Heather A. Huyck

Article Title: Twenty-five Years of Public History: Perspectives from a Primary Document

Special issue or section title:

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 29-38

Key Terms: public history

Abstract:

Public history - the professional practice of history outside the academy - has matured considerably these past 25 years even as it remains inadequately understood for its own contributions or as a part of the wider (academic) community of historians. Such recognition must entail a greater understanding of the relationships between the public and professionals, of the politics of history and of the particular demands and opportunities which public historians face. Written by a "primary document" who has actively participated as a public historian these past 28 years, this article argues that more change needs to be effected by those of us who study change if we are to assure the best (public) history possible.

Author(s): Richard G. Hewlett

Article Title: The Washington Scene, 1977-1981

Special issue or section title: Public History and the Federal Government: Perspectives and Analyses

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 39-42

Key Terms: federal government, public history

Abstract:

During the first two decades after World War II historians in the federal government were largely isolated in their own departments and agencies. However, the job crisis in the profession in the 1970's led to the creation of the National Coordinating Committee for the Promotion of History, which in turn sparked the formation of the Society for History in the Federal Government in 1980. That same year many of these same federal historians in Washington took part in creating the National Council on Public History. This reminiscence recalls some of the events of those years.

Author(s): Jack M. Holl

Article Title: Getting on Track: Coupling the Society for History in the Federal Government to the, Public History Train

Special issue or section title: Public History and the Federal Government: Perspectives and Analyses

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 43-56

Key Terms: federal government, public history

Abstract:

In 1979 a polyglot group of young historians founded the Society for History in the Federal Government. Mostly academically trained in the 1960's and 1970's, they arrived in Washington, DC with varying professional objectives and affiliations. Some were federal employees, others were archivists, a few were contractors or academics. Seeking professional identity in an uncertain employment, political, and economic climate, historians of the federal government looked beyond traditional historical societies to a new organization sensitive to their professional needs and goals. In this essay, Jack Holl, founding president of the Society, offers his reminiscences of the establishment of the SHFG.

Author(s): Roger R. Trask

Article Title: Starting Two Federal History Programs: Experiences and Lessons

Special issue or section title: Public History and the Federal Government: Perspectives and Analyses

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 57-62

Key Terms: federal government, public history

Abstract:

This essay describes the author's experiences, after a lengthy career in the academic world, in founding and directing federal history programs at the Nuclear Regulatory Commission and the General Accounting Office in Washington. He compares and contrasts his experiences in both agencies in terms of organizational location, relationships with agency top management, program development, staff, work with an advisory committee, duties of the history offices, and major program efforts and results. He notes that his tenure at the General Accounting Office was the high point of his professional career. He ends his essay with nine maxims for the successful startup and operation of federal history programs.

Author(s): Roger D. Launius

Article Title: NASA History and the Challenge of Keeping the Contemporary Past

Special issue or section title: Public History and the Federal Government: Perspectives and Analyses

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 63-82

Key Terms: federal government, public history

Abstract:

“NASA History and the Challenge of Keeping the Contemporary Past,” by Roger D. Launius: This article discusses the evolution of the NASA history program from its founding by Eugene M. Emme in 1959 to the present. It highlights the core functions of the program—the collection, preservation, and dissemination of historical knowledge about the National Aeronautics and Space Administration and the development of flight in both air and space. It offers comments on three major challenges that have faced the NASA history program over the years: ensuring a viable historical function in an organization where that is not the primary mission, guarding against “court history,” and balancing the institutional desire for commemoration of past accomplishments with the serious scholarly study of NASA and aerospace history.

Author(s): Jesse Stiller

Article Title: Federal History Programs: Ensuring the Future

Special issue or section title: Public History and the Federal Government: Perspectives and Analyses

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 83-90

Key Terms: federal government, public history

Abstract:

This essay attempts to take the pulse of Federal history and to provide a suggestion for remedying some of its ills. This essay argues that, while history has much to contribute to effective government, it has largely failed to achieve its potential, with doleful consequences for Federal historians and the historical profession generally. The fault, I suggest, lies in the training and temperamental predisposition of many professional historians, which prevent them from making the important contributions they are capable of, especially in the field of policy analysis. New opportunities for formal training in policy history at some Ph.D-granting institutions hold hope for historians wishing to make careers in the Federal government.

Author(s): Victoria A. Harden

Article Title: Museum Exhibit Standards: Do Historians Really Want Them?

Special issue or section title: Historians as Curators and Filmmakers

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 91-110

Key Terms: federal government, public history

Abstract:

After an exhibit planned to accompany the display of the Enola Gay fuselage at the National Air and Space Museum was canceled, a Task Force on Historians and Museums was organized to produce a standards of practice document for the historical museum exhibits. This goal was not achieved. A participant on the Task Force, the author asks public historians to reflect on whether this failure was the result of inherent differences in career priorities of historians whose focus is interpretation and those practicing as administrators, and whether a discipline-wide, consensus standards document is a reasonable goal.

Author(s): Gerald Herman

Article Title: Chemical and Electronic Media in the Public History Movement

Special issue or section title: Historians as Curators and Filmmakers

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 111-126

Key Terms: film, media

Abstract:

“Chemical and Electronic Media in the Public History Movement” traces the development of non-print media for the preservation and portrayal of history. It describes the post World War I creation of archives to preserve its pictorial record and their gradual expansion to the collection of commercial films. At the same time, both schools and public agencies began using audio recordings, slides, and films to present history to their respective entities. By the mid 1960’s a scholarly discipline began to gel. Over the decades, historians became more expert creators, users, and evaluators of these products and tools and the discipline has recognized their importance.

Author(s): Theodore J. Karamanski

Article Title: Reflections on Ethics and the Historical Profession

Special issue or section title: Ethics and Public History

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 127-134

Key Terms: ethics

Abstract:

The question of ethics and standards has shaped the work of public historians since the late 1970’s and early 1980’s due to the realization that their work has direct and immediate affects on society. Karamanski argues that recently public historians have begun to appear more like their academic counterparts, losing their emphasis on professional ethics. While gaining legitimacy as a field of study, the author suggests that this change in perspective on standards and ethics, partially due to the current popularity of postmodern cultural theory, marks public history’s failure as a professional movement. The author argues that remembering the social purpose that lies at the heart of public historical pursuits will help public historians to regain this vital attachment to professional ethics and social responsibility.

Author(s): Martin Reuss

Article Title: Government and Professional Ethics: The Case of Federal Historians

Special issue or section title: Ethics and Public History

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 135-142

Key Terms: ethics, federal government

Abstract:

Inattention to ethical issues among federal historians threatens the integrity of history in the federal government and, ultimately, the future of government history offices. While federal

historians have made substantial contributions to historical literature, concerns about "down-sizing" and financial constraints may persuade history supervisors to compromise their programs. In some cases, concessions may have been made unnecessarily or prematurely. Only by maintaining the integrity of the profession will the federal historian survive.

Author(s): Constance B. Schulz

Article Title: An Academic Balancing Act: Public History Education Today

Special issue or section title: Public History Education

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 143-154

Key Terms: curriculum, history teaching

Abstract:

Comparing the fields of study, the curriculum, and the number of programs in graduate programs over twenty years of change, this essay argues for the continuity of emphasis on educating public historians in the broad knowledge and general research, interpretation, and writing skills of all historians; in the general principles, skills and advanced theoretical approaches to specific public history fields; and in the application of skills and knowledge through hands-on experience. The essay concludes that public history academic programs have helped to bridge the gap between public and academic professional historians, and are leading to a more unitary perception of the profession.

Author(s): Terry Barnhart

Article Title: Serving Many Masters: A Perspective on Integrating Knowledge and Skills in Applied History

Special issue or section title: Public History Education

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 155-166

Key Terms: curriculum, history teaching

Abstract:

The challenge of integrating knowledge and skills in the preparation of museum and historical agency professionals is an issue that must be addressed by those who provide training within those segments of public history. Changing needs and expectations in these areas of professional practice and the discipline of history at large are not easily met nor harmonized within an applied history curriculum. The various settings in which professional training occurs is part of the challenge, as are the expectations of professional associations, history faculties, and students. There are competing interests and constraints that must be balanced in curriculum design.

Author(s): G. Wesley Johnson, Jr.

Article Title: The Origins of The Public Historian and the National Council on Public History

Special issue or section title: Editing the Public Historian

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 167-180

Key Terms: editing, publishing

Abstract:

Founder and former editor-in-chief of *The Public Historian*, G. Wesley Johnson recounts the history and origins of *The Public Historian*, and its sponsor, the National Council on Public History. Johnson roots his account in the emergence of the “public history movement” during the 1970’s. Enthusiasm during this period of career development for historians outside the university resulted in the creation of the graduate program in public history at the University of California at Santa Barbara and eventually a national organization to support professionals in the field with its accompanying journal. Johnson relates his experiences as founding editor of the journal, and credits *The Public Historian* and the NCPH for building credibility in the public history movement.

Author(s): Carroll Pursell

Article Title: An Interregnum

Special issue or section title: Editing the Public Historian

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 181-184

Key Terms: editing, publishing

Abstract:

For three years during the late ‘80s, Carroll Pursell was editor of *The Public Historian*, serving between the terms of Founder Wes Johnson and the third editor, Otis Graham. Three editors in three years made this a time of transition, during which Pursell tried to solicit more articles and reviews to cover women and women’s issues, labor history, and international activities.

Author(s): Otis L. Graham, Jr.

Article Title: The Third Watch: Editing *The Public Historian*, 1989–1997

Special issue or section title: Editing the Public Historian

Volume: 21

Issue: 3

Season/Year: Summer, 1999

Pages: 185-191

Key Terms: editing, publishing

Abstract:

The Public Historian when I began my tour as Editor was a respected, superbly edited journal, but there is always work to be done. We turned early attention to clarifying guidelines for books chosen for review, supplementing research articles with Roundtables on matters of wide interest, expanding international coverage, and exploring emerging fields of public history such as environmental site assessment and Disparity Studies. “Gray Literature” reviews and research “packages” began after we had established guidelines. The client voice began to be heard in the journal, and this and other opportunities, such as electronic publishing, remain to enliven the life of my successor.

REVIEWS

Special Issue No Book Reviews

VOLUME 21, NUMBER 4, FALL 1999

Author(s): Shelley Bookspan
Article Title: The Past is Not Always a Pretty Country
Special issue or section: Editor's Corner
Volume: 21
Issue: 4
Season/Year: Fall, 1999
Pages: 5-8

Author(s): Dwight T. Pitcaithley
Article Title: Barbara Kingsolver and the Challenge of Public History
Special issue or section title: National Council on Public History President's Annual Address
Volume: 21
Issue: 4
Season/Year: Fall, 1999
Pages: 9-18
Key Terms: interpretation
Abstract:

The challenge to public history is the challenge to engage the public in discussions of the "spaces between." These spaces are the areas ignored by popular perceptions about American history. The public historian has the challenging but exciting job of provoking the public to reengage and rethink the past. Pitcaithley utilizes the National Park Services' handling of the issue of slavery and Civil War as a case study. The public is willing to challenge the historian and even use political action to express or defend their views. Therefore it is important to carefully handle sensitive issues. However, these issues must be engaged to lead to a fuller understanding of the American past.

Author(s): James Oliver Horton
Article Title: Presenting History: The Perils of Telling America's Racial Story
Special issue or section title: Controversies and Representations at Historic Sites
Volume: 21
Issue: 4
Season/Year: Fall, 1999
Pages: 19-38
Key Terms:

Abstract: African American, ethnic, interpretation
This article examines the need to present historically meaningful information about slavery to the public and the problems inherent in a public discussion of slavery. Historians are charged with educating a historically ignorant public on a very contentious issue. Both black and white Americans are uncomfortable discussing slavery in public and react in an emotional way to any depiction of the peculiar institution. Slavery is a sensitive subject that can only be portrayed in an educational environment. Knowledge will facilitate tolerance and understanding as historians provide a more realistic view of slavery to the public. Slavery was an integral part of American history, which formed the race relations of the present day. Therefore, historical scholars must

facilitate the discussion of slavery to arrive at a more meaningful discussion of present U.S. race relations.

Author(s): Laura Peers

Article Title: "Playing Ourselves": First Nations/Native American Interpreters at Living History Sites

Special issue or section title: Controversies and Representations at Historic Sites

Volume: 21

Issue: 4

Season/Year: Fall, 1999

Pages: 39-59

Key Terms: ethnic, interpretation, Native American

Abstract:

This article examines the issues that have arisen in five different living history sites that are incorporating Native peoples as interpreters. These sites have not only added Native staff but have presented the Native perspectives on the past. The histories produced are thus much richer and explain the interaction and interdependency of Europeans and Native peoples. The interaction between Native interpreters and visitors have produced tense situations as Native peoples struggle to revise visitors views of the past. Native peoples find their inclusion into these living history sites as restorative to their cultural survival and challenge all public historians to represent the minority voices.

REVIEWS

21-4

Reviewer: Kirk Savage

Review type: book

Title: Written in Stone: Public Monuments in Changing Societies

Author: Sanford Levinson

Publisher: Duke University Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 60-63

Key terms: public monuments, political symbolism, historical interpretation, Confederate symbolism

Reviewer: Kirk Savage

Review type: book

Title: Testament to Union: Civil War Monuments in Washington, D.C.

Author: Kathryn Allamong Jacobs, with photographs by Edwin Harlan Remsberg

Publisher: The John Hopkins University Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 60-63

Key terms: Washington, D.C., Civil War monuments

Reviewer: Lynn D. Dierking

Review type: book

Title: Learning in the Museum

Author: George E. Hein

Publisher: Routledge

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 63-65

Key terms: museums, education, free-choice learning

Reviewer: Katharine T. Corbett

Review type: book

Title: A Centennial History of the State Historical Society of Missouri

Author: Alan R. Havig

Publisher: University of Missouri Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 65-67

Key terms: Mid-West, Missouri, historical organizations, State Historical Society of Missouri

Reviewer: Gregory Jeane

Review type: book

Title: Sticks & Stones: Three Centuries of North Carolina Gravemarkers

Author: M. Ruth Little with photographs by Tim Buchman

Publisher: University of North Carolina Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 68-69

Key terms: material culture, South, North Carolina, burial grounds, gravemarkers, immigration, cultural geography, historic preservation, gravemaker artisans

Reviewer: Franz Klingender

Review type: book

Title: Looking for Old Ontario: Two Centuries of Landscape Change

Author: Thomas F. McIlwraith

Publisher: University of Toronto Press

Publication date: 1997

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 69-71

Key terms: Canada, Ontario, cultural landscape, cultural geography, material culture, historic preservation

Reviewer: Richard Francaviglia

Review type: book

Title: Main Street Blues: The Decline of Small-Town America

Author: Richard O. Davies

Publisher: Ohio State University Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 71-73

Key terms: small town decline, Camden, Ohio, Mid-West

Reviewer: Cliff Kuhn

Review type: book

Title: Sorting Out the New South City: Race, Class, and Urban Development in Charlotte, 1875-1975

Author: Thomas W. Hanchett

Publisher: University of North Carolina Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 73-74

Key terms: urban development, South, race, class, economic, social, political, cultural

Reviewer: Kenneth W. Goings

Review type: book

Title: Hamilton Park: A Planned Black Community in Dallas

Author: William H. Wilson

Publisher: The John Hopkins University Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 74-76

Key terms: Southwest, Texas, community, Dallas, African American, black middle-class suburb, segregation, public policy

Reviewer: James C. Klotter

Review type: book

Title: Transforming the Appalachian Countryside: Railroads, Deforestation, and Social Change In West Virginia, 1880-1920

Author: Ronald L. Lewis

Publisher: University of North Carolina Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 76-77

Key terms: Middle Atlantic, Appalachia, West Virginia, economic, deforestation, labor, race, ethnicity, environmental

Reviewer: Dianne D. Glave

Review type: book

Title: The Cotton Plantation South Since the Civil War

Author: Charles S. Aiken

Publisher: The John Hopkins University Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 78-79

Key terms: South, post-Civil War cotton plantations, geographical change, African American, landscape, civil rights, economic, political, rural, agricultural, social, racism, segregation, urbanization

Reviewer: G. Kurt Piehler

Review type: book

Title: Black Soldier, White Army: The 24th Infantry Regiment in Korea

Author: William T. Bowers, William M. Hammond, and George L. MacGarrigle

Publisher: U.S. Army Center of Military History

Publication date: 1966

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 80-81

Key terms: military, U.S. Army, oral, institutional racism, segregation, Korean War

Reviewer: Jeffrey G. Barlow

Review type: book

Title: The National Training Center Matures, 1985-1993

Author: Anne W. Chapman

Publisher: U.S. Army Training and Doctrine Command

Publication date: 1997

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 81-83

Key terms: military, U.S. Army, combat training, Fort Irwin, California, Mojave Desert, National Training Center

Reviewer: Janet R. Daly Bednarek

Review type: book

Title: Whirlybirds: A History of the U.S. Helicopter Pioneers

Author: Jay P. Spenser

Publisher: University of Washington Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 83-84

Key terms: helicopters, helicopter industry, vertical flight, technology,

Reviewer: Philip M. Teigen

Review type: book

Title: When Horses Walked on Water: Horse-Powered Ferries in Nineteenth-Century America

Author: Kevin J. Crisman and Arthur B. Cohn

Publisher: Smithsonian Institution Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 84-86

Key terms: transportation, technology, horse-powered ferries, horseboat technology, archaeology, United States and Canada

Reviewer: David K. Allison

Review type: book

Title: A History of Modern Computing

Author: Paul E. Ceruzzi

Publisher: M.I.T. Press

Publication date: 1998

Volume: 21

Issue: 4

Season/year: Fall 1999

Pages: 87-88

Key terms: computing, technology, computer developments

VOLUME 22, NUMBER 1, WINTER 2000

Author(s): James W. Mueller

Special issue or section: Letter to the Editor

Volume: 22

Issue: 1

Season/Year: Winter 2000

Pages: 6-7

Key Terms:

Abstract:

Author(s): Shelley Bookspan

Article Title: Does History Speak for Itself?

Special issue or section: Editor's Corner

Volume: 22

Issue: 1

Season/Year: Winter, 2000

Pages: 7-10

Author(s): Rebecca Conrad

Article Title: Do You Hear What I Hear? Public History and the Interpretive Challenge

Special issue or section title: Roundtable: Responses to Roy Rosenzweig and David Thelen's
The Presence of the Past: Popular Uses of History in American Life

Volume: 22

Issue: 1

Season/Year: Winter, 2000

Pages: 15-18

Key Terms: interpretation, memory

Abstract: No abstract available

Author(s): Michael Zuckerman

Article Title: The Presence of the Present, The End of History

Special issue or section title: Roundtable: Responses to Roy Rosenzweig and David Thelen's
The Presence of the Past: Popular Uses of History in American Life

Volume: 22

Issue: 1

Season/Year: Winter, 2000

Pages: 19-22

Key Terms: interpretation, memory

Abstract: No abstract available

Author(s): Spencer R. Crew

Article Title: Museum Perspective on The Presence of the Past

Special issue or section title: Roundtable: Responses to Roy Rosenzweig and David Thelen's
The Presence of the Past: Popular Uses of History in American Life

Volume: 22

Issue: 1

Season/Year: Winter, 2000

Pages: 23-26

Key Terms: interpretation, memory, museums

Abstract: No abstract available

Author(s): Otis L. Graham, Jr.

Article Title: Dealing Ourselves Back In: Professional Historians and the Public
Special issue or section title: Roundtable: Responses to Roy Rosenzweig and David Thelen's
The Presence of the Past: Popular Uses of History in American Life
Volume: 22
Issue: 1
Season/Year: Winter, 2000
Pages: 27-30
Key Terms: interpretation, memory
Abstract: No abstract available

Author(s): Ronald J. Grele
Article Title: Clio on the Road to Damascus: A National Survey of History as Activity and
Experience
Special issue or section title: Roundtable: Responses to Roy Rosenzweig and David Thelen's
The Presence of the Past: Popular Uses of History in American Life
Volume: 22
Issue: 1
Season/Year: Winter, 2000
Pages: 31-34
Key Terms: interpretation, memory
Abstract: No abstract available

Author(s): Roy Rosenzweig
Article Title: "Not a Simple Task": Professional Historians Meet Popular Historymakers
Special issue or section title: Roundtable: Responses to Roy Rosenzweig and David Thelen's
The Presence of the Past: Popular Uses of History in American Life
Volume: 22
Issue: 1
Season/Year: Winter, 2000
Pages: 35-38
Key Terms: interpretation, memory
Abstract: No abstract available

Author(s): David Thelen
Article Title: But Is It History?
Special issue or section title: Roundtable: Responses to Roy Rosenzweig and David Thelen's
The Presence of the Past: Popular Uses of History in American Life
Volume: 22
Issue: 1
Season/Year: Winter, 2000
Pages: 39-44
Key Terms: interpretation, memory
Abstract: No abstract available

Author(s): Jack E. Davis
Article Title: A Struggle for Public History: Black and White Claims to Natchez's Past
Special issue or section title: Constructing History

Volume: 22
Issue: 1
Season/Year: Winter, 2000
Pages: 45-64
Key Terms: African American, ethnic, interpretation, memory
Abstract: No abstract available

REVIEWS
22-1

Reviewer: Bernard S. Finn
Review type: Book
Title: Museums and American Intellectual Life, 1876-1926
Author: Steven Conn
Publisher: University of Chicago Press
Publication date: 1998
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 65-68
Key terms:

Reviewer: Marla R. Miller
Review type: Book
Title: Domesticating History: The Political Origins of America's House Museums
Author: Patricia West
Publisher: Smithsonian Institution Press
Publication date: 1999
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 68-71
Key terms:

Reviewer: Len Travers
Review type: Book
Title: Memory's Nation: The Place of Plymouth Rock
Author: John Seelye
Publisher: University of North Carolina Press
Publication date: 1998
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 71-73
Key terms:
Reviewer: Barbara Melosh
Review type: Book

Title: Visualizing Labor in American Sculpture: Monuments, Manliness, and the Work Ethic, 1880-1935

Author: Melissa Dabakis

Publisher: Cambridge University Press

Publication date: 1999

Volume: 22

Issue: 1

Season/year: Winter, 2000

Pages: 73-75

Key terms:

Reviewer: Robert W. Rydell

Review type: Book

Title: Accomplished in All Departments of Art: Hammatt Billings of Boston, 1818-1874

Author: James F. O'Gorman

Publisher: University of Massachusetts Press

Publication date: 1998

Volume: 22

Issue: 1

Season/year: Winter, 2000

Pages: 75-76

Key terms:

Reviewer: Joseph Weixelman

Review type: Book

Title: American Indians and National Parks

Author: Robert H. Keller; Michael F. Turek

Publisher: University of Arizona Press

Publication date: 1998

Volume: 22

Issue: 1

Season/year: Winter, 2000

Pages: 76-78

Key terms:

Reviewer: John C. Ferguson

Review type: Book

Title: Parks for Texas: Enduring Landscapes of the New Deal

Author: James Wright Steely

Publisher: University of Texas Press

Publication date: 1999

Volume: 22

Issue: 1

Season/year: Winter, 2000

Pages: 78-80

Key terms:

Reviewer: John C. Ferguson
Review type: Book
Title: Guided with a Steady Hand: The Cultural Landscape of a Rural Texas
Author: Dan K. Utley; James W. Steely
Publisher: Baylor University Press
Publication date: 1998
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 78-80
Key terms:

Reviewer: Craig E. Colten
Review type: Book
Title: Designing the Bayous: The Control of Water in the Atchafalaya Basin 1800-1995
Author: Martin Reuss
Publisher: Office of History, U.S. Army Corps of Engineers/Government Printing Office
Publication date: 1998
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 80-82
Key terms:

Reviewer: Terry S. Reynolds
Review type: Book
Title: Bay Cities and Water Politics: The Battle for Resources in Boston and Oakland
Author: Sarah S. Elkind
Publisher: University Press of Kansas
Publication date: 1998
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 82-84
Key terms:

Reviewer: Denise S. Spooner
Review type: Book
Title: Magnetic Los Angeles: Planning the Twentieth Century Metropolis
Author: Greg Hise
Publisher: The John Hopkins University Press
Publication date: 1997
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 84-87
Key terms:

Reviewer: Denise S. Spooner
Review type: Book
Title: City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950
Author: Richard Longstreth
Publisher: The MIT Press
Publication date: 1997
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 84-87
Key terms:

Reviewer: Joseph Cotter
Review type: Book
Title: The Apalachee Indians and Mission San Luis
Author: John H. Hann; Bonnie G. McEwan
Publisher: University Press of Florida
Publication date: 1998
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 87-89
Key terms:

Reviewer: Deborah L. Miller
Review type: Book
Title: Six Generations Here: A Farm Family Remembers
Author: Marjorie L. McLellan
Publisher: State Historical Society of Wisconsin
Publication date: 1997
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 89-91
Key terms:

Reviewer: Lex Palmer
Review type: Book
Title: Fiddletown: From Gold Rush to Rediscovery
Author: Elaine Zorbas
Publisher: Mythos Press
Publication date: 1997
Volume: 22
Issue: 1
Season/year: Winter, 2000

Pages: 91-92

Key terms:

Reviewer: Lex Palmer

Review type: Book

Title: The Town of the Hassayampa: A History of Wickenburg, Arizona

Author: Mark E. Pry

Publisher: Desert Caballeros Western Museum and University of Arizona Press

Publication date: 1997

Volume: 22

Issue: 1

Season/year: Winter, 2000

Pages: 91-92

Key terms:

Reviewer: Anita Guerrini

Review type: Book

Title: A History of Cambridge University Press: Volume Two: Scholarship and Commerce, 1698-1872

Author: David McKitterick

Publisher: Cambridge University Press

Publication date: 1998

Volume: 22

Issue: 1

Season/year: Winter, 2000

Pages: 93-94

Key terms:

Reviewer: Sybil Francis

Review type: Book

Title: Argonne National Laboratory, 1946-1996

Author: Jack M. Holl; assisted by Richard G. Hewlett and Ruth R. Harris

Publisher: University of Illinois Press

Publication date: 1997

Volume: 22

Issue: 1

Season/year: Winter, 2000

Pages: 95-97

Key terms:

Reviewer: Sybil Francis

Review type: Book

Title: Making Physics: A Biography of Brookhaven National Laboratory, 1946-1972

Author: Robert P. Crease

Publisher: University of Chicago Press

Publication date: 1999

Volume: 22

Issue: 1
Season/year: Winter, 2000
Pages: 95-97
Key terms:

Reviewer: George L. MacGarrigle
Review type: Book
Title: Learning from Conflict: The U.S. Military in Vietnam, El Salvador, and the Drug War
Author: Richard Duncan Downie
Publisher: Praeger
Publication date: 1998
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 97-100
Key terms:

Reviewer: Larry Owens
Review type: Book
Title: Atomic Spaces: Living on the Manhattan Project
Author: Peter Bacon Hales
Publisher: University of Illinois Press
Publication date: 1997
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 100-102
Key terms:

Reviewer: Amy Sue Bix
Review type: Book
Title: Exploring the Unknown: Selected Documents in the History of the U.S. Civil Space Program. Volume III: Using Space
Author: John M. Logsdon, editor, with Roger D. Launius, David H. Onkst, Stephen J. Garber
Publisher: NASA History Division
Publication date: 1998
Volume: 22
Issue: 1
Season/year: Winter, 2000
Pages: 102-106
Key terms:

Reviewer: Patricia Peck Gossel
Review Type: museum
Title of book/exhibit/museum/film reviewed: National Museum of Health and Medicine, Walter Reed Army Medical Center

Author of book reviewed (or curator, filmmaker, museum director, etc.): Adrienne Noe, director; Paul Sledzik, curator of the anatomical collection; Alan Hawk, manager of the historical collection

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Walter Reed Army Center, Washington DC

Publication Date (or exhibit dates):

Volume: 22

Issue: 1

Season/Year: Winter/2000

Pages: 107-109

Key Terms: pathology, surgery, medicine, specimens, education, public health, war, Civil War

Reviewer: Curt Miner

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: Communities in a Changing Nation: The Promise of 19th-Century America

Author of book reviewed (or curator, filmmaker, museum director, etc.): Susan Myers, project director

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Smithsonian's National Museum of American History, Washington DC

Publication Date (or exhibit dates): 1999

Volume: 22

Issue: 1

Season/Year: Winter/2000

Pages: 109-110

Key Terms: nineteenth century, American promise, text, artifacts, labels, photography

Reviewer: Eric Schneider

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: El Nuevo Mundo: The Landscape of Latino Los Angeles

Author of book reviewed (or curator, filmmaker, museum director, etc.): Camilo Jose Vergara, guest curator and photographer

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Cooper-Hewitt National Design Museum, Smithsonian Institute

Publication Date (or exhibit dates): June 29-September 1999

Volume: 22

Issue: 1

Season/Year: Winter/2000

Pages: 111-

Key Terms: Spanish, South Central Los Angeles, African-American, Latino, urban, photography, Mexico, Bronx, urban decay, immigrants, apartment buildings, inner city, renewal

Reviewer: Eric Schneider

Review Type: Exhibit

Title of book/exhibit/museum/film reviewed: Urban Mythologies: The Bronx Represented Since the 1960s

Author of book reviewed (or curator, filmmaker, museum director, etc.): Lydia Yee, curator;
Betti-Sue Hertz, guest curator
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The
Bronx Museum of the Arts
Publication Date (or exhibit dates): April 8-September 5, 1999
Volume: 22
Issue: 1
Season/Year: Winter/2000
Pages: 111-112
Key Terms: urban, photography, Mexico, Bronx, urban decay, immigrants, apartment buildings,
inner city, renewal, destruction

Reviewer: Pamela M. Henson
Review Type: film
Title of book/exhibit/museum/film reviewed: Science Odyssey
Author of book reviewed (or curator, filmmaker, museum director, etc.): Thomas Friedman,
executive producer; Paula S. Apsell, executive-in-charge
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
WGBH Boston
Publication Date (or exhibit dates): 1998
Volume: 22
Issue: 1
Season/Year: Winter/2000
Pages: 114-116
Key Terms: educational, science, photographs, films, medical science

Reviewer: Gregg Herken
Review Type: film
Title of book/exhibit/museum/film reviewed: Race for the Superbomb
Author of book reviewed (or curator, filmmaker, museum director, etc.): Thomas Ott, producer;
Sharon Grimberg, associate producer
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): 51
Pegasi Pictures, Inc.
Publication Date (or exhibit dates): 1999
Volume: 22
Issue: 1
Season/Year: Winter/2000
Pages: 116-117
Key Terms: documentary, film, hydrogen bomb

VOLUME 22, NUMBER 2, SPRING 2000

Author(s): Shelley Bookspan
Article Title: The Industrial Art of History Advocacy
Special issue or section: Editor's Corner
Volume: 22
Issue: 2

Season/Year: Spring, 2000

Pages: 5-8

Authors: James B. Gardner and David F. Trask

Article Title: Serving Time in the Trenches: David F. Trask, Public Historian and Federal Historian

Special issue or section title: Pioneers of Public History

Volume: 22

Issue: 2

Season/Year: Spring, 2000

Pages: 9-28

Key Terms: public history, federal government

Abstract:

The article is composed of excerpts of a three-hour interview with Dr. Trask focusing on the challenges of working as a public and a federal historian. Dr. Trask assesses the goals, purposes, and futures of the National Council on Public History and the Society for History in the Federal Government, both of which he helped to found. Calling upon his own experience with the government, Dr. Trask states that the principle job of historians in federal government should be to provide historical research for policymaking. Dr. Trask has long worked towards the uniting of academic and public historians onto the same level professional field. There is also a need for professional development for public historians. Lastly, Dr. Trask calls for a discussion between historians to work toward these goals to produce a better work environment for public historians.

Author(s): James C. Williams

Article Title: Advocating for History: History Advocacy in California

Special issue or section title: Advocating for History

Volume: 22

Issue: 2

Season/Year: Spring, 2000

Pages: 29-38

Key Terms: public history, state government

Abstract:

This article is a chronicle of the California Committee for the Promotion of History and history advocacy in California. Preservationists and archaeologists organized early to preserve California's historical resources but professional historians did not enter the scene until the late 1970s. The CCPH was formed in 1977 and took political action to advocate for history. The CCPH has remained a strong, successful history advocacy organization. However, the organization could be made even stronger through a better relationship between public and academic historians.

Author(s): Page Putnam Miller

Article Title: Advocacy on Behalf of History: Reflections on the Past Twenty Years

Special issue or section title: Advocating for History

Volume: 22

Issue: 2

Season/Year: Spring, 2000

Pages: 39-50

Key Terms: public history, organizations

Abstract:

"Advocacy on Behalf of History" provides an overview of the historical professions' advocacy efforts during the past two decades. The article discusses the founding and development of the National Coordinating Committee for the Promotion of History (NCC), the central advocacy office in Washington for the historical and archival professions. There is special attention given to analyzing some of the trends in historical advocacy, with a focus on the constants and the changes during this period. The article concludes with reflections on a few of the policy issues currently facing the NCC.

Author(s): Terry L. Davis

Article Title: For History's Sake, Associations Advance the Field

Special issue or section title: Advocating for History

Volume: 22

Issue: 2

Season/Year: Spring, 2000

Pages: 51-60

Key Terms: public history, historical organizations

Abstract:

This article addresses the issue of the proliferation of historical organizations. The immense diversity and competition between these agencies are productive and advantageous. However, there is a need for these groups to work together to avoid redundancy in services and competition for funding and members that limit effectiveness. There is a need for these associations to form an overarching association that could aid the different groups to cooperate. This would provide better service and allow each association to focus on its principal issues.

Author(s): Patrick W. O'Bannon

Article Title: Organizing and Lobbying for Multidisciplined Professionals: The American Cultural Resources Association

Special issue or section title: Advocating for History

Volume: 22

Issue: 2

Season/Year: Spring, 2000

Pages: 61-70

Key Terms: public history, organizations

Abstract:

Established in 1995, the American Cultural Resources Association (ACRA) is a trade organization representing the interests of individuals and firms engaged in the business of cultural resources consulting. ACRA is different from professional organizations because of its focus on business concerns and because it represents the full range of professional disciplines engaged in cultural resources consulting. This paper details how the association succeeded in defining an agenda and establishing priorities that reflect membership concerns, including those of historians.

Author(s): Bruce Craig

Article Title: Historical Advocacy: The Past, Present, and Future

Special issue or section title: Advocating for History

Volume: 22

Issue: 2

Season/Year: Spring, 2000

Pages: 71-74

Key Terms: public history, organizations

Abstract:

Bruce Craig is the new Executive Director for the National Coordinating Committee for the Promotion of History. In this essay Craig outlines the goals of the NCC, primary of which is to advocate on behalf of the historical and archival professionals. Craig stresses the importance of the three C's in successful advocacy: credibility, confidentiality, and coordination. The NCC also needs to renew its efforts at promoting history, especially the importance of history at all levels of U.S. education. The NCC will work to educate the public and other disciplines about the craft of the historian. However, historians do not need to reach agreement on all matters, the chief job of the NCC is to advocate on behalf of history as a whole.

REVIEWS

22-2

Reviewer: Robert Weible

Review type: Book

Title: Lies Across America: What Our Historic Sites Get Wrong

Author: James W. Loewen

Publisher: The New Press

Publication date: 1999

Volume: 22

Issue: 2

Season/year: Spring, 2000

Pages: 75-77

Key terms:

Reviewer: Bruce J. Noble, Jr.

Review type: Book

Title: Confederates in the Attic: Dispatches from the Unfinished Civil War

Author: Tony Horwitz

Publisher: Pantheon Books/Vintage Departures

Publication date: 1998

Volume: 22

Issue: 2

Season/year: Spring, 2000

Pages: 77-80

Key terms:

Reviewer: Diane F. Britton

Review type: Book

Title: Public History: Essays from the Field

Author: James B. Gardner; Peter S. LaPaglia, editors

Publisher: Krieger Publishing Company

Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 80-82
Key terms:

Reviewer: Victor W. Geraci
Review type: Book
Title: A Passion for the Past: Creative Teaching for U.S. History
Author: James A. Percoco
Publisher: Heinemann
Publication date: 1998
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 82-84
Key terms:

Reviewer: Beverly E. Bastian
Review type: Book
Title: Cultural Resource Laws and Practice: An Introductory Guide
Author: Thomas F. King
Publisher: AltaMira Press
Publication date: 1998
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 85-87
Key terms:

Reviewer: Andrew Gulliford
Review type: Book
Title: Dispossessing the Wilderness: Indian Removal and the Making of National Parks
Author: Mark David Spence
Publisher: Oxford University Press
Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 87-88
Key terms:

Reviewer: Martin Reuss
Review type: Book
Title: Managing the Environment, Managing Ourselves: A History of American Environmental Policy

Author: Richard N. L. Andrews
Publisher: Yale University Press
Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 88-91
Key terms:

Reviewer: Todd W. Bostwick
Review type: Book
Title: Glen Canyon Dammed: Inventing Lake Powell and the Canyon Country
Author: Jared Farmer
Publisher: University of Arizona Press
Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 91-93
Key terms:

Reviewer: Brian Horrigan
Review type: Book
Title: Displays of Power: Memory and Amnesia in the American Museum
Author: Steven C. Dubin
Publisher: New York University Press
Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 93-95
Key terms:

Reviewer: Dolores Root
Review type: Book
Title: Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds
Author: Ruth B. Phillips; Christopher B. Steiner, editors
Publisher: University of California Press
Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 95-98
Key terms:

Reviewer: Linda A. Ries
Review type: Book

Title: Picturing the Century: One Hundred Years of Photography from the National Archives
Author: Bruce I. Bustard
Publisher: National Archives and Records Administration, in association with the University of Washington Press
Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 99-100
Key terms:

Reviewer: Bruce Craig
Review type: Book
Title: A Culture of Secrecy: The Government Versus the People's Right to Know
Author: Athan G. Theoharis, editor
Publisher: University Press of Kansas
Publication date: 1998
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 100-103
Key terms:

Reviewer: Bruce Craig
Review type: Book
Title: The Culture of Secrecy: Britain, 1832-1998
Author: David Vincent
Publisher: Oxford University Press
Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 100-103
Key terms:

Reviewer: Jonathan Lurie
Review type: Book
Title: The Inspectors General of the United States Army 1903-1939
Author: Joseph W. A. Whitehorne
Publisher: Office of the Inspector General and Center of Military History, U. S. Army
Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 103-105
Key terms:

Reviewer: Suzanne White Junod
Review type: Book
Title: The History of the U.S. Army Medical Service Corps
Author: Richard V. N. Ginn
Publisher: Office of the Surgeon General and U.S. Army Center for Military History
Publication date: 1997
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 105-106
Key terms:

Reviewer: John Kennedy Ohl
Review type: Book
Title: Industrialists in Olive Drab: The Emergency Operation of Private Industries during World War II
Author: John Ohly
Publisher: U.S. Army Center of Military History
Publication date: 1999
Volume: 22
Issue: 2
Season/year: Spring, 2000
Pages: 106-108
Key terms:

Author(s): Constance B. Schulz
Article Title: Exhibiting George Washington
Special issue or section title: Review Essay
Volume: 22
Issue: 2
Season/Year: Spring, 2000
Pages: 109-115
Key Terms:
Abstract:

Reviewer: William E. Worthington, Jr.
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: Stay Cool! Air Conditioning America
Author of book reviewed (or curator, filmmaker, museum director, etc.): Donald Albrecht, guest curator; Chrysanthe B. Broikos, curator; Natalie Shivers, writer/editor; Gail Cooper and Bernard Nagengast, historical consultants
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): National Building Museum, Washington DC
Publication Date (or exhibit dates): May 1, 1999-January 2, 2000
Volume: 22
Issue: 2
Season/Year: Spring/2000

Pages: 116-117

Key Terms: exhibit, temporary, labels, social history, air conditioning, video, artifacts, interactive computer

Reviewer: Max Page

Review Type: film

Title of book/exhibit/museum/film reviewed: New York: A Documentary Film

Author of book reviewed (or curator, filmmaker, museum director, etc.): Ric Burns, director; Ric Burns and Lisa Ades, producers; Ric Burns and James Sanders, writers.

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Steeplechase Films in association with WGBH Boston

Publication Date (or exhibit dates): 1999

Volume: 22

Issue: 2

Season/Year: Spring/2000

Pages: 118-121

Key Terms: historical documentary, New York City, celebration, immigrants, historical figures

Reviewer: Kevin Boyle

Review Type: film

Title of book/exhibit/museum/film reviewed: Oh, Freedom After While

Author of book reviewed (or curator, filmmaker, museum director, etc.): Steven John Ross, director; Candace O'Connor and Steven John Ross, writers and producers

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Publication Date (or exhibit dates):

Volume: 22

Issue: 2

Season/Year: Spring/2000

Pages: 121-123

Key Terms: politics, activism, documentary, oppression, historians, Rev. Owen Whitfield (African-American), Missouri, Arkansas, Southern Tenant Farmers Union, liberals, African-American

Reviewer: Franklin Odo

Review Type: film

Title of book/exhibit/museum/film reviewed: Rabbit in the Moon

Author of book reviewed (or curator, filmmaker, museum director, etc.): Emiko Omori and Chizuko Omori, producers; Emiko Omori, writer and director

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Publication Date (or exhibit dates):

Volume: 22

Issue: 2

Season/Year: Spring/2000

Pages: 123-124

Key Terms: documentary, Japanese Americans, World War II, internment, home film, public policy, personal narrative

Reviewer: Lucy Lawliss
Review Type: electronic media
Title of book/exhibit/museum/film reviewed: American Memory Historical Collections:
Mapping the National Parks
Author of book reviewed (or curator, filmmaker, museum director, etc.): Library of Congress
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
Library of Congress, The Geography and Map Division
Publication Date (or exhibit dates):
Volume: 22
Issue: 2
Season/Year: Spring/2000
Pages: 125-126
Key Terms: photographs, recordings, maps, National Parks, collection, entertainment,
educational,

VOLUME 22, NUMBER 3, SUMMER 2000

Author(s): Todd W. Bostwick
Special issue or section: Letter to the Editor
Volume: 22
Issue: 3
Season/Year: Summer 2000
Pages: 5-6
Key Terms:
Abstract:

Author(s): Shelley Bookspan
Article Title: Industry as History, History as Industry: A Postscript
Special issue or section: Editor's Corner
Volume: 22
Issue: 3
Season/Year: Summer, 2000
Pages: 7-10

Authors: Stephen H. Cutliffe and Steven Lubar
Article Title: The Challenge of Industrial History Museums
Special issue or section title: New Perspectives on Industrial History Museums
Volume: 22
Issue: 3
Season/Year: Summer, 2000
Pages: 11-24
Key Terms: museums
Abstract:

This article is a discussion of papers given at the Industrial History Museums Today Conference in 1998. The conference did not reach a consensus but it did provide an important dialogue on the future and direction of industrial history museums. The challenge of these museums is to help visitors make sense of and recognize the impact of industrial society in a postindustrial world.

The exhibits must tell the many and varied stories of industrial development, from technology to business development. The exhibits must also convey the large range of perspectives in the stories. Finally, and most importantly, the museum must consider the visitor as an active participant in the exhibit and make them excited about the information.

Author(s): Harold Skramstad

Article Title: The Mission of the Industrial Museum in the Postindustrial Age

Special issue or section title: New Perspectives on Industrial History Museums

Volume: 22

Issue: 3

Season/Year: Summer, 2000

Pages: 25-32

Key Terms: museums

Abstract:

This paper, originally presented as the keynote address at the Industrial History Museums Today Conference, held at Lehigh University on March 27, 1998, begins by looking at the role of industrial museum as American museum pioneers and pattern breakers in the 20th century. It then explores ways that a new generation of industrial museums might play an important role in bringing together the content of historians and the expectations of new public audiences in a way that would build on the real-life experiences of potential museum visitors and connect them with the themes and ideas of industrial history. In order to accomplish this, however, requires that the next generation of industrial museums will have to re-examine and redesign the ways that they plan and deliver historical content and experiences.

Author(s): Matthew W. Roth

Article Title: Face Value: Objects of Industry and the Visitor Experience

Special issue or section title: New Perspectives on Industrial History Museums

Volume: 22

Issue: 3

Season/Year: Summer, 2000

Pages: 33-48

Key Terms: museums

Abstract:

This article defends the continued viability of the object, the diorama and the gallery environment against criticisms based in academic discourse and against the presumed advantages of more recently developed techniques. Academic critics generally underestimate the differences between museum audiences and college students and between museum presentation and scholarship. Narrative-driven efforts to increase contextual interpretation might have introduced specific types of distortion into exhibits. More venerable types of contextualization such as diorama still offer visual excitement and substantive engagement in the museum setting, but they do not have to be considered only in terms of the theme-park designers who have based their work in part on techniques drawn from the diorama.

Authors: Thomas E. Leary and Elizabeth C. Sholes

Article Title: Authenticity of Place and Voice: Examples of Industrial Heritage Preservation and Interpretation in the U.S. and Europe

Special issue or section title: New Perspectives on Industrial History Museums

Volume: 22

Issue: 3

Season/Year: Summer, 2000

Pages: 49-66

Key Terms: museums, interpretation

Abstract:

By comparison with Europe, the United States has not distinguished itself in planning and developing large-scale industrial heritage projects. Industrial ecological preservation can provide a basis for both economic redevelopment and historical education that transcends both the printed page and the digitalized image. Unfortunately, both public and private sector participants in U. S. heritage ventures have frequently devalued the critical roles of material culture and workers' experiences. The resulting tendency toward homogenized settings and storytelling techniques forfeits the sensations of authenticity that are capable of commanding consumer attention amid a proliferation of infotainment alternatives.

Author(s): Peter Liebhold

Article Title: Experiences from the Front Line: Presenting a Controversial Exhibition during the Culture Wars

Special issue or section title: New Perspectives on Industrial History Museums

Volume: 22

Issue: 3

Season/Year: Summer, 2000

Pages: 67-84

Key Terms: museums

Abstract:

This article chronicles the successful development of an exhibition on a controversial topic, sweatshop production, during the peak of the cultural battle over appropriate content for history museums. It argues the need for careful structuring of presentation and the importance of relations with diverse community groups, the media, and funders. It also documents the reactions to the exhibition by the public and provides insight for other institutions willing to take on difficult topics. The article concludes with the risks and virtues of doing this type of exhibition.

Author(s): Mary Alexander

Article Title: Do Visitors Get It? A Sweatshop Exhibit and Visitors' Comments

Special issue or section title: New Perspectives on Industrial History Museums

Volume: 22

Issue: 3

Season/Year: Summer, 2000

Pages: 85-94

Key Terms: museums

Abstract:

This article reveals how visitors to the National Museum of American History's exhibition, "Between a Rock and a Hard Place: A History of American Sweatshops, 1820- Present," responded to the exhibit's themes. Based on 1900 visitors' comments written between June and November 1999, the author considers them as indicators of visitors' expectations for museum exhibitions. The comments are especially revealing about the sophistication of museum visitors, their ability to comprehend contradictory (and sometimes controversial) messages and their

general interest in the subject of sweatshops. They suggest that while visitors do recount their own "stories" of sweatshops they go further to assess the exhibition's themes in the broader contexts of industrialization, economics, and social policy. The representative quotes from the comment books scattered throughout the article give "voice" to individual museum visitors, including young people whose comments suggest they are "captured" by the exhibit's themes as much as their elders.

The article concludes with "lessons" for museums to consider as they seek to engage visitors in their exhibitions. It calls on museums to add such "dialogues" to their exhibits, to pay attention to visitors' comments as important planning tools, and to not shy away from history's controversies and negative aspects. The comments suggest that museum visitors are well able to handle such themes and, in fact, are engaged by them.

Author(s): Nigel Briggs

Article Title: Reaching a Broader Audience

Special issue or section title: New Perspectives on Industrial History Museums

Volume: 22

Issue: 3

Season/Year: Summer, 2000

Pages: 95-106

Key Terms: museums, audience

Abstract:

An industrial history museum cannot rely solely upon the importance or quality of its collection to attract a broad audience. It is competing for customers with a wide range of entertainment destinations and can appropriate some of the effective strategies and attitudes used by them. The museum must set out not only to inform but also to amuse and entertain its visitors and must strive to make connections between visitor and artifact. By delivering authentic artifacts, meaningful stories and a high level of customer service the museum can meet the physical, emotional, and intellectual needs of visitors.

Authors: Catherine M. Cameron and John B. Gatewood

Article Title: Excursions into the Un-Remembered Past: What People Want from Visits to Historical Sites

Special issue or section title: New Perspectives on Industrial History Museums

Volume: 22

Issue: 3

Season/Year: Summer, 2000

Pages: 107-128

Key Terms: museums

Abstract:

This essay reports findings from an exploratory study concerning what people want from visits to historical sites. It is based on a survey conducted in the downtown area of Bethlehem, Pennsylvania, a city known for its colonial American sites and about to become home to the National Museum of Industrial History. The most surprising finding is the sizable proportion of respondents who spontaneously verbalized what we call the numen-seeking motive, a desire to connect personally with historical events, places, and/or objects. If aware of this motive, museum

professionals may be able to craft displays in ways more satisfying to visitors, even within the problematic context of industrial history museums, such as the one being planned for Bethlehem.

Author(s): Carolyn M. Goldstein

Article Title: Many Voices, True Stories, and the Experiences We Are Creating in Industrial History Museums: Reinterpreting Lowell, Massachusetts

Special issue or section title: New Perspectives on Industrial History Museums

Volume: 22

Issue: 3

Season/Year: Summer, 2000

Pages: 129-138

Key Terms: museums

Abstract:

In this article Goldstein comments on the papers presented in *The Public Historian* and how the suggestions for industrial history museums can be applied to Lowell. The twenty-two year old historical park is now undergoing a change to help visitors understand not only the rise of industrialization but also its more recent decline. Museums need to create exhibits that are more memorable and participatory, with exhibits that are aimed at a larger audience. To achieve this, museums must use new mechanical devices and techniques but resist a Disneyesque approach to history. The ability of historians to think critically, identify multiple perspectives, and tell stories needs to be linked to the realms of art and popular culture to interpret the past in an exciting and entertaining way. The ultimate goal of museums is to use artifacts to promote visitors interaction with history and museums must find innovative ways to attract visitors to their exhibits.

Author(s): Geoff Eley

Article Title: Review Essay: Historical Accountability and the Contest of Memory: Nazism and Business History

Review of: *Das Volkswagenwerks and seine Arbeiter im Dritten Reich* by Hans Mommsen and Manfred Grieger

Volume: 22

Issue: 3

Season/Year: Summer, 2000

Pages: 139-145

Key Terms: memory, business

Abstract:

No abstract available

REVIEWS

22-3

Reviewer: Betsy Hunter Bradley

Review type: book

Title: *Steam Laundries: Gender, Technology, and Work in the United States and Great Britain, 1880-1940*

Author: Arwen P. Mohun

Publisher: The John Hopkins University Press

Publication date: 1999

Volume: 22

Issue: 3

Season/year: Summer 2000

Pages: 146-148

Key terms: steam laundry industry, industrial history, technology, machines, engineering, gender, cultural, social, industrialization, urbanization, producer-consumer relationship, product standardization, mechanized production, trade associations, skilled female labor force, culture of cleanliness, Great Britain, work environment, domestic washing machines, economic, labor, race, class

Reviewer: Leo E. Landis

Review type: book

Title: Cotton, Fire, and Dreams: The Robert Findlay Iron Works and Heavy Industry in Macon, Georgia, 1839-1912

Author: Robert S. Davis, Jr.

Publisher: Mercer University Press

Publication date: 1998

Volume: 22

Issue: 3

Season/year: Summer 2000

Pages: 148-150

Key terms: Macon, Georgia, Robert Findlay Iron Works, industrial, industrialization, immigration, southern, technology, political, plantation-based society, regional, business

Reviewer: Karal Ann Marling

Review type: book

Title: Tupperware: The Promise of Plastic in 1950s America

Author: Alison J. Clarke

Publisher: Smithsonian Institution Press

Publication date: 1999

Volume: 22

Issue: 3

Season/year: Summer 2000

Pages: 150-152

Key terms: Tupperware, food storage vessels, postwar consumer boom, technology, plastic, economic, women's, social, cultural, aesthetic, Earl Tupper, corporate, Tupperware Party, Brownie Wise, female entrepreneurship, Orlando, Florida

Reviewer: Robert Weible

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: Glass: Shattering Notions

Author of book reviewed (or curator, filmmaker, museum director, etc.): Anne Madarasz, project curator; Christopher Chadbourne and Associates, exhibit designers

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Hillman Gallery, Senator John Heinz Pittsburgh, Pennsylvania

Publication Date (or exhibit dates): 1998

Volume: 22

Issue: 3
Season/Year: Summer/2000
Pages: 153-156
Key Terms: Pittsburgh, PA, glass, steel, collection, public awareness, social history, private interests, entertainment industry

Reviewer: Robert Weible
Review Type: book
Title of book/exhibit/museum/film reviewed: Glass: Shattering Notions
Author of book reviewed (or curator, filmmaker, museum director, etc.): Anne Madarasz, author; Philip Scranton, introduction
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Historical Society of Western Pennsylvania
Publication Date (or exhibit dates): 1998
Volume: 22
Issue: 3
Season/Year: Summer/2000
Pages: 153-156
Key Terms: Pittsburgh, PA, glass, steel, collection, public awareness, social history, private interests, entertainment industry

Reviewer: Max Page
Review type: book
Title: Preservation: Of What? For Whom? A Critical Look at Historical Significance
Author: Michael A. Tomlan, editor
Publisher: National Council for Preservation Education
Publication date: no date given
Volume: 22
Issue: 3
Season/year: Summer 2000
Pages: 157-159
Key terms: historic preservation, historical significance, diversity, integrity, Michigan mining town housing, Ladies Rest Room, Lewisburg, Tennessee, class, race, buildings, landscapes, National Preservation Act, landmarking, National Trust for Historic Preservation

Reviewer: Michael Steiner
Review type: book
Title: The Drive-in, the Supermarket, and the Transformation of Commercial Space in Los Angeles, 1914-1941
Author: Richard Longstreth
Publisher: The MIT Press
Publication date: 1999
Volume: 22
Issue: 3
Season/year: Summer 2000
Pages: 160-162

Key terms: Los Angeles, automobile, autoscape, roadside structures, auto-built landscape, architecture, commercial space, drive-in, supermarket, urbanization, suburbanization

Reviewer: Charlene Mires

Review type: book

Title: Rituals of Race: American Public Culture and the Search for Racial Democracy

Author: Alessandra Lorini

Publisher: University Press of Virginia

Publication date: 1999

Volume: 22

Issue: 3

Season/year: Summer 2000

Pages: 162-164

Key terms: public culture, race, public events, interracial alliances, class, gender, African American, popular culture, racial stereotyping, racial attacks, New York City, parades, pageantry, intellectual

Reviewer: Richard Handler

Review type: book

Title: The Art of Nation-Building: Pageantry and Spectacle at Quebec's Tercentenary

Author: H.V. Nelles

Publisher: University of Toronto Press

Publication date: 1999

Volume: 22

Issue: 3

Season/year: Summer 2000

Pages: 164-166

Key terms: pageantry, nation-building, Quebec, tercentenary celebration, Quebec City, social, political, archives, Plains of Abraham, parks, historical commemoration, French- and English-Canadian public memory, race, ethnicity, class, gender, historical interpretation

Reviewer: Darcie C. Iki

Review type: book

Title: Divided Destiny: A History of Japanese Americans in Seattle

Author: David A. Takami

Publisher: University of Washington Press and Wing Luke Asian Museum

Publication date: 1999

Volume: 22

Issue: 3

Season/year: Summer 2000

Pages: 166-168

Key terms: Seattle, Northwest, Japanese American, exhibits, immigration, WWII, exhibition catalogue, local, community, museums

Reviewer: Al Hester

Review type: book

Title: The African-American Experience in the Civilian Conservation Corps

Author: Olen Cole, Jr.
Publisher: University Press of Florida
Publication date: 1999
Volume: 22
Issue: 3
Season/year: Summer 2000
Pages: 168-170
Key terms: African American, racism, California Civilian Conservation Corps, oral, segregation, administrative

Reviewer: Brian Francis Coffey
Review type: book
Title: Unearthing the Land: The Story of Ohio's Scioto Marsh
Author: Tom Rumer
Publisher: University of Akron Press
Publication date: 1999
Volume: 22
Issue: 3
Season/year: Summer 2000
Pages: 170-172
Key terms: Scioto Marsh, Midwest, west central Ohio, environmental, agricultural, agricultural drainage, cultural, wetlands, local, oral, labor, political

Reviewer: Ron Cockrell
Review type: book
Title: Creating the National Park Service: The Missing Years
Author: Horace M. Albright and Marian Albright Schenck
Publisher: University of Oklahoma Press
Publication date: 1999
Volume: 22
Issue: 3
Season/year: Summer 2000
Pages: 172-173
Key terms: parks, National Park Service, political, environmental

Reviewer: Curtis M. Hinsley
Review type: book
Title: Amidst Ancient Monuments: The Administrative History of Mound City Group National Monument/Hopewell Culture National Historical Park, Ohio
Author: Ron Cockrell
Publisher: National Park Service Midwest Support Office
Publication date: 1999
Volume: 22
Issue: 3
Season/year: Summer 2000
Pages: 173-175

Key terms: Mound City Group National Monument/Hopewell Culture National Historical Park, Midwest, historic preservation, Native American, parks, administrative, archaeology, historic sites, cultural

VOLUME 22, NUMBER 4, FALL 2000

Author(s): James W. Loewen
Special issue or section: Letters to the Editor
Volume: 22
Issue: 4
Season/Year: Fall 2000
Pages: 5
Key Terms:
Abstract:

Author(s): Robert Weible
Special issue or section: Letters to the Editor (Reviewer's Response)
Volume: 22
Issue: 4
Season/Year: Fall 2000
Pages: 5-6
Key Terms:
Abstract:

Author(s): Shelley Bookspan
Article Title: Wrestling with "the Box": Where Creativity and Standards Meet
Special issue or section: Editor's Corner
Volume: 22
Issue: 4
Season/Year: Fall, 2000
Pages: 7-9

Author(s): Michael J. Devine
Article Title: The Education of a Public Historian: A Case Study with Reflections on Professional Wrestling
Special issue or section title: National Council on Public History President's Annual Address
Volume: 22
Issue: 4
Season/Year: Fall, 2000
Pages: 10-18
Key Terms: curriculum
Abstract:

This article discusses the need for more specific education for historians working within the public sphere. Devine provides an entertaining comparison between the profession of WWF wrestling and the profession of public history. There has been no real attempt to establish a public history curriculum in most universities. There is also a decided lack of professional standards and credentials for people entering the field of public history. Most universities do not

even discuss public history so graduate student assume academic history is the only career opportunity for historians. Universities should present public history as a viable career option that is not a second-class citizen to academic history.

Authors: Christine L. Compstone and Kathleen Anderson Steeves

Article Title: Public Historians and Public Television: Collaborating on Where in Time Is Carmen Sandiego?

Special issue or section title: Reports from the Field

Volume: 22

Issue: 4

Season/Year: Fall, 2000

Pages: 19-28

Key Terms: media

Abstract:

The authors describe their experiences as consultants to the children's quiz show "Where in Time Is Carmen Sandiego?" They discuss the goals they brought to the project, the responsibilities they were given, the changing nature of the collaboration, and the lessons they learned as a result of their involvement. From the start, they found themselves working with a highly professional team of producers and writers who were familiar with curricula, committed to using the program to teach discipline-related skills as well as basic content, yet capable of presenting history in a format that captured the attention of a young audience.

Author(s): Johanna Miller Lewis

Article Title: "Build a Museum and They Will Come": The Creation of the Central High Museum and Visitor Center

Special issue or section title: Reports from the Field

Volume: 22

Issue: 4

Season/Year: Fall, 2000

Pages: 29-45

Key Terms: museums

Abstract:

In 1995 a group of citizens in Little Rock, Arkansas, decided to address the 1957 desegregation crisis at Central High School in a public, permanent manner to help residents and visitors understand what exactly happened in 1957. The board of Central High Museum, Inc., made plans to create a visitor's center with an exhibit about the crisis in a former service station across the street from the school. Planning meetings in the community revealed that the public was unaware of much of the scholarship about Central High and that the public was interested in many areas of the crisis, which have yet to be addressed by historians. This article discusses how a public historian worked with the community and board to create a successful exhibit about a controversial topic.

REVIEWS

12-4

Reviewer: Barbara Franco

Review type: Book

Title: A Place to Remember: Using History to Build Community
Author: Robert R. Archibald
Publisher: AltaMira Press
Publication date: 1999
Volume: 22
Issue: 4
Season/year: Fall, 2000
Pages: 46-48
Key terms:

Reviewer: Christy S. Coleman Matthews
Review type: Book
Title: Remembering Slavery: African Americans Talk About Their Personal Experiences of Slavery and Emancipation
Author: Ira Berlin; Marc Favreau; Steven F. Miller, editors
Publisher: The New Press in association with the Library of Congress
Publication date: 1998
Volume: 22
Issue: 4
Season/year: Fall, 2000
Pages: 48-51
Key terms:

Reviewer: Christy S. Coleman Matthews
Review type: Radio Documentary
Title: Remembering Slavery: African Americans Talk About Their Personal Experiences of Slavery and Emancipation
Production Company: Smithsonian Productions
Volume: 22
Issue: 4
Season/year: Fall, 2000
Pages: 48-51
Key terms:

Reviewer: James M. Lindgren
Review type: Book
Title: Historic Preservation for a Living City: Historic Charleston Foundation, 1947-1997
Author: Robert R. Weyeneth
Publisher: University of South Carolina Press
Publication date: 2000
Volume: 22
Issue: 4
Season/year: Fall, 2000
Pages: 51-53
Key terms:

Reviewer: Cath Oberholtzer

Review type: Book
Title: Collecting Native America, 1870-1960
Author: Shepard Krech III; Barbara A. Hail, editors
Publisher: Smithsonian Institution Press
Publication date: 1999
Volume: 22
Issue: 4
Season/year: Fall, 2000
Pages: 53-56
Key terms:

Reviewer: Jill Hanson
Review type: Book
Title: Commemoration and Preservation: An Administrative History of Big Hole National Battlefield
Author: Theodore Catton; Ann Hubber
Publisher: Historical Research Associates, Inc. for USDI National Park Service Columbia Cascades Support Office
Publication date: 1999
Volume: 22
Issue: 4
Season/year: Fall, 2000
Pages: 56-59
Key terms:

Reviewer: Jill Hanson
Review type: Book
Title: Nez Perce National Historical Park Administrative History
Author: Ted Catton
Publisher: Historical Research Associates, Inc., for the National Park Service
Publication date: 1996
Volume: 22
Issue: 4
Season/year: Fall, 2000
Pages: 56-59
Key terms:

Reviewer: Paul Ceruzzi
Review type: Book
Title: Computers Take Flight: A History of NASA's Pioneering Digital Fly-By-Wire Project
Author: James B. Tomayko
Publisher: National Aeronautics and Space Administration
Publication date: 2000
Volume: 22
Issue: 4
Season/year: Fall, 2000
Pages: 59-61

Key terms:

Reviewer: Lawrence B. de Graaf

Review type: Book

Title: Landscapes of Desire: Anglo Mythologies of Los Angeles

Author: William Alexander McClung

Publisher: University of California Press

Publication date: 2000

Volume: 22

Issue: 4

Season/year: Fall, 2000

Pages: 61-64

Key terms:

Reviewer: Lawrence B. de Graaf

Review type: Book

Title: Elden by Design: The 1930 Olmstead-Bartholomew Plan for Los Angeles Region

Author: Greg Hise; William Deverell

Publisher: University of California Press

Publication date: 2000

Volume: 22

Issue: 4

Season/year: Fall, 2000

Pages: 61-64

Key terms:

Reviewer: Benson Tong

Review type: Book

Title: Unbound Voices: A Documentary History of Chinese Women in San Francisco

Author: Judy Yung

Publisher: University of California Press

Publication date: 1999

Volume: 22

Issue: 4

Season/year: Fall, 2000

Pages: 64-65

Key terms:

Reviewer: Michael and Gail Evans-Hatch

Review type: Book

Title: Rose City Justice: A Legal History of Portland, Oregon

Author: Fred Leeson

Publisher: Oregon Historical Society Press, published in cooperation with the Oregon State Bar

Publication date: 1998

Volume: 22

Issue: 4

Season/year: Fall, 2000

Pages: 66

Key terms:

Reviewer: Charles T. Morrissey

Review type: Book

Title: Vermont State Government Since 1965

Author: Michael Sherman, editor

Publisher: The Center for Research on Vermont, The Snelling Center for Government,
University of Vermont

Publication date: 1999

Volume: 22

Issue: 4

Season/year: Fall, 2000

Pages: 67-68

Key terms:

Reviewer: Bruce Ashcroft

Review type: Book

Title: Forging the Sword: Selecting, Educating and Training Cadets and Junior Officers in the
Modern World

Author: Elliott V. Converse, III

Publisher: Imprint Publications

Publication date: 1998

Volume: 22

Issue: 4

Season/year: Fall, 2000

Pages: 69-70

Key terms:

Reviewer: Susan Speaker

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: Illegal Drugs in America: A Modern History

Author of book reviewed (or curator, filmmaker, museum director, etc.): Searn Ferans, director;
Jill Jonnes, exhibit historian; Michael Harris, consulting historian

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Drug Enforcement Administration Museum and Visitors Center, Arlington, VA

Publication Date (or exhibit dates):

Volume: 22

Issue: 4

Season/Year: Fall/2000

Pages: 71-74

Key Terms: drugs, opiates, Drug Enforcement Administration, cocaine

Reviewer: Susan Speaker

Review Type: book

Title of book/exhibit/museum/film reviewed: Hep Cats, Narcs, and Pipe Dreams: A History of
America's Romance with Illegal Drugs

Author of book reviewed (or curator, filmmaker, museum director, etc.): Jill Jonnes

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
Johns Hopkins University Press
Publication Date (or exhibit dates): 1999
Volume: 22
Issue: 4
Season/Year: Fall/2000
Pages: 71-74
Key Terms: drugs, opiates, Drug Enforcement Administration, cocaine

Reviewer: Walter W. Woodward
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: 1699: When Virginia Was the Wild West
Author of book reviewed (or curator, filmmaker, museum director, etc.): Cary Carson, historian and project director; William Pittman, exhibit curator; Jonathon Prown, exhibit curator; Jan Gilliam, exhibit curator; Brian Stelfreeze, exhibit and comic book illustrator; Rick Hadley, exhibit designer
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
DeWitt Wallace Museum, Colonial Williamsburg
Publication Date (or exhibit dates):
Volume: 22
Issue: 4
Season/Year: Fall/2000
Pages: 74-79
Key Terms: Chesapeake Bay, material culture, Williamsburg, artifacts, western culture, comic books, stereotypes

Reviewer: Victor W. Geraci
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: Tours and Detours Through Early Connecticut
Author of book reviewed (or curator, filmmaker, museum director, etc.): Kate Steinway, director of exhibitions and special tours
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
Connecticut Historical Society, Hartford, Connecticut
Publication Date (or exhibit dates): October 29, 1999
Volume: 22
Issue: 4
Season/Year: Fall/2000
Pages: 79-80
Key Terms: history teaching, Connecticut, colonial, social history, Native American, African American, material culture

Reviewer: Paul Spickard
Review Type: film
Title of book/exhibit/museum/film reviewed: Panilo O Hawai'i: Cowboys of the Far West
Author of book reviewed (or curator, filmmaker, museum director, etc.): Edgy Lee, producer and director; Paul Berry and Edgy Lee, writers

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
Film Works, Ltd.

Publication Date (or exhibit dates): 1997

Volume: 22

Issue: 4

Season/Year: Fall/2000

Pages: 81-83

Key Terms: Hawaii, cowboys, culture, film, newsreel, multicultural, photography

VOLUME 23, NUMBER 1, WINTER 2001

Author(s): Shelley Bookspan

Article Title: Preservation, Memory, and Values

Special issue or section: Editor's Corner

Volume: 23

Issue: 1

Season/Year: Winter, 2001

Pages: 5-8

Authors: Page Putnam Miller and Nellie Longworth

Article Title: Nellie Longworth: Champion for Historic Preservation

Special issue or section: Pioneers of Public History

Volume: 23

Issue: 1

Season/Year: Winter, 2001

Pages: 9-26

Key Terms: preservation

Abstract:

In December 1999 Page Putnam Miller interviewed Nellie Longworth, who recently retired as president of Preservation Action. As the very respected leader of the only national grassroots lobby organization devoted exclusively to historic preservation issues, Longworth is a pioneer in advocating the conservation of our nation's built environment. Her comments on how she led a fledgling organization to become a major force in the formation of historic preservation policy, her discussion of tactics and strategies, her reflections on teaching in a graduate program in this field, and her vision for the future provide valuable insights for public historians.

Author(s): Alison K. Hoagland

Article Title: Architecture and Interpretation at Forts Laramie and Bridger

Special issue or section: Preservation and Interpretation

Volume: 23

Issue: 1

Season/Year: Winter, 2001

Pages: 27-54

Key Terms: preservation, interpretation

Abstract: No abstract available

Authors: Carolyn Strange and Tina Loo

Article Title: Holding the Rock: The "Indianization" of Alcatraz Island, 1969-1999
Special issue or section: Preservation and Interpretation
Volume: 23
Issue: 1
Season/Year: Winter, 2001
Pages: 55-74
Key Terms: preservation, interpretation
Abstract: No abstract available

Author(s): Steven Hoelscher
Article Title: Review Essay: Mapping the Past: Historical Atlases and the Mingling of History and Geography
Review of: Wisconsin's Past and Present: A Historical Atlas by The Wisconsin Cartographers' Guild; Atlas of the New West: Portrait of a Changing Region edited by William Riesbame
Volume: 23
Issue: 1
Season/Year: Winter, 2001
Pages: 87-92
Key Terms: publishing
Abstract: No abstract available

REVIEWS

23-1

Reviewer: Dean MacCannell
Review type: Book
Title: Devil's Bargains: Tourism in the Twentieth-Century American West
Author: Hal K. Rothman
Publisher: University Press of Kansas
Publication date: 1998
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 87-93
Key terms:

Reviewer: Dean MacCannell
Review type: Book
Title: Country of Exiles: The Destruction of Place in American Life
Author: William Leach
Publisher: Pantheon Books
Publication date: 1999
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 87-93
Key terms:

Reviewer: David Lowenthal
Review type: Book
Title: In Search of England: Journeys into the English Past
Author: Michael Wood
Publisher: University of California Press
Publication date: 1999
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 93-95
Key terms:

Reviewer: Jennifer Sartori
Review type: Book
Title: Swiss Banks and Jewish Souls
Author: Gregg J. Rickman
Publisher: Transaction Publishers
Publication date: 1999
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 96-97
Key terms:

Reviewer: Steven H. Corey
Review type: Book
Title: The Sanitary City: Urban Infrastructure in America from Colonial Times to the Present
Author: Martin V. Melosi
Publisher: The Johns Hopkins University Press
Publication date: 2000
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 97-100
Key terms:

Reviewer: Kristin M. Szylvian
Review type: Book
Title: The Making and Unmaking of a University Museum: The McCord, 1921-1996
Author: Brian Young
Publisher: McGill-Queen's University Press
Publication date: 2000
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 100-102

Key terms:

Reviewer: Karen Wonders

Review type: Book

Title: Nature's Museums: Victorian Science and the Architecture of Display

Author: Carla Yanni

Publisher: The Johns Hopkins University Press

Publication date: 1999

Volume: 23

Issue: 1

Season/year: Winter, 2001

Pages: 102-105

Key terms:

Reviewer: Alice Chambers Wygant

Review type: Book

Title: The Marketing and Public Relations Handbook for Museums, Galleries and Heritage Attractions

Author: Sue Runyard; Ylva French

Publisher: AltaMira Press

Publication date: 2000

Volume: 23

Issue: 1

Season/year: Winter, 2001

Pages: 105-107

Key terms:

Reviewer: Richard P. Hallion

Review type: Book

Title: Aiming for the Stars: The Dreamers and Doers of the Space Age

Author: Tom D. Crouch

Publisher: Smithsonian Institution Press

Publication date: 1999

Volume: 23

Issue: 1

Season/year: Winter, 2001

Pages: 107-110

Key terms:

Reviewer: Richard P. Hallion

Review type: Book

Title: "Before this Decade Is Out": Personal Reflections on the Apollo Program

Author: Glen E. Swanson, editor

Publisher: National Aeronautics and Space Administration

Publication date: 1999

Volume: 23

Issue: 1

Season/year: Winter, 2001
Pages: 107-110
Key terms:

Reviewer: Lisa Jacobson
Review type: Book
Title: Imagining Consumers: Design and Innovation from Wedgwood to Corning
Author: Regina Lee Blaszczyk
Publisher: The Johns Hopkins University Press
Publication date: 2000
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 110-112
Key terms:

Reviewer: Carsten Lien
Review type: Book
Title: Traditions through the Trees: Weyerhaeuser's First 100 Years
Author: Joni Sensel
Publisher: Documentary Book Publishers
Publication date: 1999
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 113-114
Key terms:

Reviewer: Richard Lowitt
Review type: Book
Title: Minutes of the U.S. Senate Democratic Conference, 1903-1964
Author: Donald A. Ritchie, editor
Publisher: U.S. Government Printing Office
Publication date: 1998
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 114-116
Key terms:

Reviewer: Richard Lowitt
Review type: Book
Title: Minutes of the U.S. Senate Republican Conference, 1911-1964
Author: Wendy Wolff and Donald A. Ritchie, editors
Publisher: U.S. Government Printing Office
Publication date: 1998
Volume: 23

Issue: 1
Season/year: Winter, 2001
Pages: 114-116
Key terms:

Reviewer: Antoinette J. Lee
Review type: Book
Title: Creating the South Carolina State House
Author: John M. Bryan
Publisher: University of South Carolina Press
Publication date: 1999
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 117-118
Key terms:

Reviewer: Judith Wellman
Review type: Book
Title: In Her Place: A Guide to St. Louis Women's History
Author: Katharine T. Corbett
Publisher: Missouri Historical Society Press
Publication date: 2000
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 118-120
Key terms:

Reviewer: John O. Anfinson
Review type: Book
Title: The Great Kanawha Navigation
Author: Emory L. Kemp
Publisher: University of Pittsburgh Press
Publication date: 2000
Volume: 23
Issue: 1
Season/year: Winter, 2001
Pages: 120-122
Key terms:

Reviewer: Fritz Hamer
Review type: Exhibit
Title: Seeking St. Louis
Project director: Myron Freedman
Museum: Missouri History Museum, St. Louis, Missouri
Exhibition date: Opened February 2000

Exhibition within Exhibit: A Place in Time: A Journey through Time in Search of St. Louis
Associated Staff: Eric Sandweiss, historian; Patti Wright, curator of Native American ethnology; Whitney Watson, senior exhibit designer

Exhibition within Exhibit: Currents, 1764-1904: The Story of the People who Built a City Amid Powerful Currents of Change

Associated Staff: Carol Christ, historian; Bob Mullen, curator; Margaret Koch, exhibit designer

Exhibition within Exhibit: Reflections, 1904-2000: The Story of the People Who Reshaped a City into a Complex Metropolitan Region

Associated Staff: Benjamin Cawthra, historian; Sharon Smith and Wendi Perry, curators; Becki Hartke, exhibit designer

Volume: 23

Issue: 1

Season/year: Winter, 2001

Pages: 123-127

Key terms:

Reviewer: Jay Barth

Review type: Museum

Title: The Central High Museum and Visitor Center, Little Rock, Arkansas

Director: Laura Miller

Volume: 23

Issue: 1

Season/year: Winter, 2001

Pages: 127-129

Key terms:

Reviewer: Kathleen Anderson Steeves

Review Type: Web Site

Title: "My History is America's History"

Author/sponsor: Project of the National Endowment for the Humanities in partnership with the White House Millennium Council, PSINet, and Genealogy.com

URL: <http://www.myhistory.org>

Publication Date: 1999

volume: 23

Issue: 1

Season/Year: Winter, 2001

Pages: 130-132

Key Terms:

VOLUME 23, NUMBER 2, SPRING 2001

Author(s): Shelley Bookspan

Article Title: Junk It, or Junket?

Special issue or section: Editor's Corner

Volume: 23

Issue: 2

Season/Year: Spring, 2001

Pages: 5-8

Author(s): Rebecca Conrad

Article Title: Applied Environmentalism, or Reconciliation Among “the Bios” and “the Culturals”

Special issue or section: Junk It, or Junket? Tourism and Historic Preservation in the Postindustrial World

Volume: 23

Issue: 2

Season/Year: Spring, 2001

Pages: 9-18

Key Terms: preservation

Abstract: No abstract available

Author(s): Donald L. Hardesty

Article Title: Issues in Preservation: Toxic Wastes as Heritage Sites

Special issue or section: Junk It, or Junket? Tourism and Historic Preservation in the Postindustrial World

Volume: 23

Issue: 2

Season/Year: Spring, 2001

Pages: 19-28

Key Terms: preservation

Abstract: No abstract available

Authors: Peter Goin and Elizabeth Raymond

Article Title: Living in Anthracite: Mining Landscape and Sense of Place in Wyoming Valley Pennsylvania

Special issue or section: Junk It, or Junket? Tourism and Historic Preservation in the Postindustrial World

Volume: 23

Issue: 2

Season/Year: Spring, 2001

Pages: 29-46

Key Terms: preservation

Abstract: No abstract available

Authors: Fredric L. Quivik

Article Title: Integrating the Preservation of Cultural Resources with Remediation of Hazardous Materials: An Assessment of Superfund’s Record

Special issue or section: Junk It, or Junket? Tourism and Historic Preservation in the Postindustrial World

Volume: 23

Issue: 2

Season/Year: Spring, 2001

Pages: 47-62

Key Terms: preservation, federal government

Abstract: No abstract available

Authors: Peter Coates

Article Title: The Trans-Alaska Pipeline's Twentieth Birthday: Commemoration, Celebration, And the Taming of the Silver Snake

Special issue or section: Junk It, or Junket? Tourism and Historic Preservation in the Postindustrial World

Volume: 23

Issue: 2

Season/Year: Spring, 2001

Pages: 63-86

Key Terms: preservation

Abstract:

The challenges, pitfalls and pleasures of devoting museum exhibits to sensitive subjects in often highly politicized cultural environments became a staple of discussion in the literature of public history during the 1990s. Moving away from the more familiar ground of race, class, and gender to the terrain of technology, this essay discusses the politics of commemoration with reference to a massive engineering project of comparative youth. In 1997/98, the Smithsonian mounted a six-month exhibit to mark the twentieth anniversary of the completion of one of the most celebrated – and controversial – engineering projects in U.S. history. Stimulated by a visit to the pipeline exhibit, this essay examines its context, content, character, and reception. It also ponders some of the broader implications of commemorative acts that elevate contested items of material culture into seductive icons of heritage. How, when – and where – should we commemorate a technological ‘wonder’ that, in 2001, is still far from obsolete, but is ultimately slated for removal at the end of its working days? Is a museum in fact the most effective place to remember a project of such grand scale that it prompted analogies with the transcontinental railroads, Panama Canal, and Great Wall of China?

Author(s): Hal K. Rothman

Article Title: Institutional Memory and Management Needs: History in the Park Service's Northwest

Review of: Hard to Drive the Klondike: Promoting Seattle during the Gold Rush: A Historic Resource Study Guide for the Seattle Unit of the Klondike Gold Rush National Historical Park by Lisa Mighetto and Marcia Babcock Montgomery; San Juan Island National Historical Park Administrative History by Kelly June Cannon; Contested Terrain; North Cascades National Park Service Complex: An Administrative History by David Louter

Volume: 23

Issue: 2

Season/Year: Spring, 2001

Pages: 87-91

Key Terms: memory, parks, federal government, National Park Service

Abstract:

With the downsizing of National Park Service centers during the late-1990s, the Park Service turned to contracting out “baseline historical work” which had previously been done in house. Rothman observes that after that change, the different ways regions of National Parks responded reflected their earlier practices. The three studies he reviews, produced in Seattle, Washington, reflect the achievement of the Northwest offices: “By the late 1990s, that region achieved a

balance between the two, with agency personnel or term employees authoring a percentage of the studies and professional contractors taking on the rest”(89). Rothman examines an example of contract work, *Hard Drive to the Klondike*, and two administrative histories (Abstract by Tory Swim)

REVIEWS

23-2

Reviewer: Marla R. Miller

Review Type: book

Title of book, exhibit, museum, film reviewed: *Taking History to Heart: The Power of the Past in Building Social Movements*

Author of book reviewed(or curator, filmmaker, museum director,): James Green

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Amherst: University of Massachusetts Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 2

Season/Year: Spring/2001

Pages: 92-95

Key Terms: Social movements, resistance, corporate exploitation, 60's, student movement, civil rights, workers rights

Reviewer: Anna Kasten Nelson

Review Type: book

Title of book, exhibit, museum, film reviewed: *Secret History: The CIA's Classified Account of Its Operations in Guatemala, 1952-1954*

Author of book reviewed(or curator, filmmaker, museum director,): Nick Cullather

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Stanford Calif.: Stanford University Press

Publication Date(or exhibit dates): 1999

volume: 23

Issue: 2

Season/Year: Spring/2001

Pages: 95-97

Key Terms: banana republic, covert operations, cold war, CIA, classified documents, central America and cold war. US policy in central America.

Reviewer: Erika Gottfried

Review Type: book

Title of book, exhibit, museum, film reviewed: *picturing the Past: Media, History and Photography*

Author of book reviewed(or curator, filmmaker, museum director,): Bonnie Brennen and Hanno Hardt

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Urbana: University of Illinois Press

Publication Date(or exhibit dates): 1999

volume: 23
Issue: 2
Season/Year: Spring/2001
Pages: 97-100
Key Terms: Media, photography, television, radio, popular culture, film, media and history

Reviewer: Greg Hise
Review Type: book
Title of book, exhibit, museum, film reviewed: *The Creative Destruction of Manhattan 1900-1940*
Author of book reviewed(or curator, filmmaker, museum director,): Max Page
publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):
Chicago: University of Chicago Press
Publication Date(or exhibit dates): 1999
volume: 23
Issue: 2
Season/Year: Spring/2001
Pages: 100-102
Key Terms: New York, Manhattan history, early civic planning, urban history, civic culture, construction.

Reviewer: Douglas Kendall
Review Type: book
Title of book, exhibit, museum, film reviewed: *Transforming California: A Political History of Land Use and Development*
Author of book reviewed(or curator, filmmaker, museum director,): Stephanie S. Pinceti
publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):
Baltimore: The Johns Hopkins University Press
Publication Date(or exhibit dates): 1999
volume: 23
Issue: 2
Season/Year: Spring/2001
Pages: 102-103
Key Terms: California, land management, environment, irrigation history, politics

Reviewer: Gregory Graves
Review Type: book
Title of book, exhibit, museum, film reviewed: *From Reclamation to Sustainability: Water, Agriculture, and the Environment in the American West*
Author of book reviewed(or curator, filmmaker, museum director,): Lawrence J. MacDonnell
publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):
Newt: University Press of Colorado
Publication Date(or exhibit dates): 2000
volume: 23
Issue: 2
Season/Year: Spring/2001
Pages: 105-107

Key Terms: Reclamation, environment, land management, west, sustainability, irrigation, agriculture

Reviewer: Douglas E. Kupel

Review type: Book

Title: Transforming California: A Political History of Land Use and Development

Author: Stephanie S. Pinceti

Publisher: The John Hopkins University Press

Publication date: 1999

Volume: 23

Issue: 2

Season/year: Spring, 2001

Pages: 103-105

Key terms:

Reviewer: Michael Magliari

Review Type: book

Title of book, exhibit, museum, film reviewed: *Solano's Gold: The People and Their Orchards*

Author of book reviewed(or curator, filmmaker, museum director,): Kristin Delaplaine with Sabine Goerke-Shrode

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Vacaville, Calif.: Vacaville Museum

Publication Date(or exhibit dates): 1999

volume: 23

Issue: 2

Season/Year: Spring/2001

Pages: 107-109

Key Terms: Orchards, Agriculture, San Joaquin Valley, Sacramento agriculture, Solano county,

Reviewer: Melanie L. Simo

Review Type: book

Title of book, exhibit, museum, film reviewed: *Hands on the Land: A History of the Vermont Landscape*

Author of book reviewed(or curator, filmmaker, museum director,): Jan Albers

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Cambridge, Mass.: The MIT Press for the Orton Family Foundation

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 2

Season/Year: Spring/2001

Pages: 109-111

Key Terms: agriculture, Vermont, landscape, community history, environmental, land management, local history, state history, Northeast

Reviewer: John Hinshaw

Review Type: book

Title of book, exhibit, museum, film reviewed: *Keystone of Democracy: A History of Pennsylvania Workers*

Author of book reviewed(or curator, filmmaker, museum director,): Howard Harris and Perry K. Blatz

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): Harrisburg, Pennsylvania Historical and Museum Commission

Publication Date(or exhibit dates): 1999

volume: 23

Issue: 2

Season/Year: Spring/2001

Pages: 111-112

Key Terms: Pennsylvania, industry, steel, Pittsburgh, commemoration, community history, business history, corporations, corporate, commemoration, economic, ethics, immigration, labor, local history, state history, Northeast, urban, cities

Reviewer: Jan Olive Nash

Review Type: book

Title of book, exhibit, museum, film reviewed: *The Works: The Industrial Architecture of the United States*

Author of book reviewed(or curator, filmmaker, museum director,): Betsy Hunter Bradley

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): New York: Oxford University Press

Publication Date(or exhibit dates): 1999

volume: 23

Issue: 2

Season/Year: Spring/2001

Pages: 112-114

Key Terms: architecture, commemoration, community history, construction, corporate, business history, cultural, industry, historic buildings, historic sites, living history, local history, restoration, state and local history, public works, technology, urban, cities

Reviewer: Kenneth A. Breisch

Review Type: book

Title of book, exhibit, museum, film reviewed: *H. H. Righardson: The Architect, His Peers, and Their Era*

Author of book reviewed(or curator, filmmaker, museum director,): Maureen Meister

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): Cambridge, Mass.: The MIT Press

Publication Date(or exhibit dates): 1999

volume: 23

Issue: 2

Season/Year: Spring/2001

Pages: 114-116

Key Terms: architecture, audiences, commemoration, construction, cultural, historic houses, historic sites, living history, local history, restoration, state and local history

Reviewer: Carl Abbott

Review Type: book

Title of book, exhibit, museum, film reviewed: *Classic Houses of Portland, Oregon*

Author of book reviewed(or curator, filmmaker, museum director,): William J. Hawkins and William F. Willingham

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):
Portland Ore.: Timber Press

Publication Date(or exhibit dates): 1999

volume: 23

Issue: 2

Season/Year: spring/2001

Pages: 116-118

Key Terms: Commemoration, cultural, family, heritage tourism, cultural tourism, historic houses, historic sites, land management, living history, local history, Northwest, historic preservation, restoration, state and local history

Reviewer: Andrew J. Dunar

Review Type: book

Title of book, exhibit, museum, film reviewed: *Exploring the Unknown: Selected Documents in the History of the U.S. Civil Space Program. Volume IV: Accessing Space*

Author of book reviewed(or curator, filmmaker, museum director,): John M. Logsdon

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Washington D.C.: NASA History Office

Publication Date(or exhibit dates): 1999

volume: 23

Issue: 2

Season/Year: Spring/2001

Pages: 118-120

Key Terms: NASA, political, rocket, science, Space, technology

Reviewer: Lynn M. Alex

Review Type: book

Title of book, exhibit, museum, film reviewed: *The Archaeology Education Handbook: Sharing the Past with Kids*

Author of book reviewed(or curator, filmmaker, museum director,): Karolyn Smardz and Shelley J. Smith

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Walnut Creek, Ca. AltaMira Press in cooperation with the Society for American Archaeology

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 2

Season/Year: spring/2001

Pages: 120-123

Key Terms: archaeology, artifacts, audiences, commemoration, conservation of Artifacts, exhibits, family, historic sites, interpretation, kids, museums, historic preservation,

Reviewer: Michele Mitchell

Review Type: Exhibit

Title of book, exhibit, museum, film reviewed: *Of the People: The African American Experience*

Author of book reviewed(or curator, filmmaker, museum director,): Anthony Cromwell Hill, writer, Ralph Appelbaum Associates Incorporated, designers, Maltbie Associates, exhibit construction.

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): The Charles H. Wright Museum of African American History

Publication Date(or exhibit dates): April 16, 1997-present(2001)

volume: 23

Issue: 2

Season/Year: spring/2001

Pages: 124-126

Key Terms: African American, ethnic, commemoration, community history, conservation, cultural, exhibits, labor, oppression, museums, race relations, slavery, south,

Reviewer: Xiaojian Zhao

Review Type: Exhibit

Title of book, exhibit, museum, film reviewed: *On Gold Mountain: A Chinese American Experience*

Author of book reviewed(or curator, filmmaker, museum director,): Lisa See and Leslee Leong, guest curators; Michael Duchemin, managing curator

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): Autry Museum of Western Heritage, Los Angeles, California

Publication Date(or exhibit dates): July 22, 2000 to January 1, 2001

volume: 23

Issue: 2

Season/Year: spring/2001

Pages: 127-129

Key Terms:

Reviewer: Diane F. Britton

Review Type: Exhibit

Title of book, exhibit, museum, film reviewed: *Kilroy Was Here! The 1940s Revisited*

Author of book reviewed(or curator, filmmaker, museum director,): Harry Searles, project coordinator; Bill Gates, exhibit historian

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): Ohio Historical Society, Columbus

Publication Date(or exhibit dates): April 2000—December 2001

volume: 23

Issue: 2

Season/Year: spring/2001

Pages: 129-131

Key Terms:

Reviewer: John Saillant

Review Type: Exhibit

Title of book, exhibit, museum, film reviewed: *Birth of the Nation: The First Federal Congress, 1789-1791*

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): First Federal Congress Project, The George Washington University

URL: <http://www.gwu.edu/~ffcp/>

Last date updated: March 30, 2000

volume: 23

Issue: 2

Season/Year: spring/2001

Pages: 131-132

Key Terms:

Reviewer: Lois E. Horton

Review Type: Film and Electronic Media

Title of book, exhibit, museum, film reviewed: *Jefferson's Blood*

Author of book reviewed(or curator, filmmaker, museum director,): Thomas Lennon, producer and director; Thomas Lennon and Shelby Steele, writers; Shelby Steele, narrator.

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Frontline program aired on PBS

Date aired: May 3, 2000

volume: 23

Issue: 2

Season/Year: spring/2001

Pages: 133-136

Key Terms:

Reviewer: Michael Widener

Review Type: Film and Electronic Media

Title of Web Site reviewed: *History of the Federal Judiciary*

URL: <http://air.fjc.gov/history/>

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): the Federal Judicial History Office, Federal Judicial Center, Washington, D.C.

volume: 23

Issue: 2

Season/Year: spring/2001

Pages: 136-138

Key Terms:

VOLUME 23, NUMBER 3, SUMMER 2001

Author(s): Shelley Bookspan

Article Title: History Often Means Having to Say You're Sorry

Special issue or section: Editor's Corner

Volume: 23

Issue: 3

Season/Year: Summer, 2001

Pages: 5-8

Author(s): Robert R. Weyeneth

Article Title: The Power of Apology and the Process of Historical Reconciliation

Special issue or section: History, Memory, and Apology

Volume: 23

Issue: 3

Season/Year: Summer, 2001

Pages: 9-38

Key Terms: memory

Abstract:

The article analyzes one of the ways that history makes the headlines today: in discussions of whether the present can—and should—apologize for the past. It examines this recent phenomenon by asking if historical apologies have the ability to facilitate a process of historical reconciliation. In its first three sections, the article explores the range and forms of apologies reported in the press during the last decade or so, the motives and goals of apologists, and the reasoning of those with misgivings about the utility and wisdom of apologies. A fourth section assesses the efficacy of historical apologies. Is an apology a meaningful way for the present to engage the past or to address historic human injustice? Do apologies have the power to reconcile? The conclusion offers a brief explanation for why we seem to be living in an age of apology.

Author(s): Stuart A. Hobbs

Article Title: Exhibiting Antimodernism: History, Memory, and the Aestheticized Past in Mid-twentieth-century America

Special issue or section: History, Memory, and Apology

Volume: 23

Issue: 3

Season/Year: Summer, 2001

Pages: 39-62

Key Terms: memory

Abstract:

In “Exhibiting Antimodernism: History, Memory and the Aestheticized Past in Mid-Twentieth-Century America,” Stuart D. Hobbs explores the reasons why aesthetic concerns have trumped history and turned too many historic house museums into decorative arts museums. Hobbs uses the 1950s restoration of a house designed by Benjamin Henry Latrobe as a case study. He argues that the painstaking research required for the restoration created a momentum of its own, and the story of the house as architecture and the story of the interior as decorative arts became the story at this and other historic sites. More fundamentally, though, he maintains that the antimodernism of many history museum professionals drew them to decorative arts interpretations. These antimodernists rejected twentieth century urbanism, mass production, and perceived cultural homogeneity. Anxious about a contemporary American society they interpreted as in decline, antimodernists celebrated an idealized artisan past as a means to cultural renewal.

Author(s): Alan S. Newell

Article Title: “Home is What you can Take Away With You”: K. Ross Toole and the Making of a Public Historian

Special issue or section: National Council on Public History President’s Address

Volume: 23
Issue: 3
Season/Year: Summer, 2001
Pages: 63-72
Key Terms: memory
Abstract: No abstract available

Author(s): Brewster S. Chamberlin
Article Title: Dong Memory: Remembrance Reified and Other Shoah Business
Review of: Reading the Holocaust by Inge Clendinnen; The Claims of Memory: Representations of the Holocaust in Contemporary Germany and France by Caroline Wiedmer; History and Memory after Auschwitz by Dominick LaCapra; Martyred Village: Commemorating the 1944 Massacre at Oradour-sur-Glane by Sarah Farmer
Volume: 23
Issue: 3
Season/Year: Spring, 2001
Pages: 73-82
Key Terms: memory, Jewish
Abstract: No abstract available

Author(s): Mark P. Leone
Article Title: Henry Glassie and the General Meaning of Things
Review of: Material Culture by Henry Glassie
Volume: 23
Issue: 3
Season/Year: Spring, 2001
Pages: 83-87
Key Terms: material culture
Abstract: No abstract available

REVIEWS

Reviewer: Paul A. Robinson
Review Type: book
Title of book, exhibit, museum, film reviewed: *The Name of War and the Origins of American Identity*
Author of book reviewed(or curator, filmmaker, museum director,): Jill Lepore
publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): New York: Vintage Books
Publication Date(or exhibit dates): 1998
volume: 23
Issue: 3
Season/Year: Summer/2001
Pages: 88-90
Key Terms: war ,Warfare, politics, WWI, WWII, Vietnam war, commemoration, revolutionary war, civil war, federal government, military, public policy,

Reviewer: William Seale

Review Type: book

Title of book, exhibit, museum, film reviewed: *George Washington's Mount Vernon: At Home in Revolutionary America*

Author of book reviewed(or curator, filmmaker, museum director,): Robert F. Dalzell, Jr. And Lee Baldwin Dalzell

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): New York: Oxford University Press

Publication Date(or exhibit dates): 1998

volume: 23

Issue: 3

Season/Year: Summer/2001

Pages: 90-92

Key Terms: George Washington, Mount Vernon, revolutionary America, commemoration, community history, historic houses, presidential, historic preservation,

Reviewer: John M. Coski

Review Type: book

Title of book, exhibit, museum, film reviewed: *Where These Memories Grow: History, Memory, and Southern Identity*

Author of book reviewed(or curator, filmmaker, museum director,) W. Fitzhugh Brundage.

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): Chapel Hill: University of North Carolina Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 3

Season/Year: Summer/2001

Pages: 92-94

Key Terms: South, slavery, confederacy, commemoration, interpretation, identity, cultural, heritage, state and local history

Reviewer: Robert Bussel

Review Type: book

Title of book, exhibit, museum, film reviewed: 1.) *Black Workers Remember: An Oral History of Segregation, Unionism and the Freedom Struggle* 2.) *In the Workers Interest: A History of the Ohio AFL-CIO, 1958-1998*

Author of book reviewed(or curator, filmmaker, museum director,): 1) Michael Keith Honey 2) Warren Van Tine, C. J. Slanicka, Sandra Jordan, and Michael Pierce

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): 1) Berkeley: University of California Press 2) Columbus Ohio: Center for Labor Research

Publication Date(or exhibit dates): 1)1999 2)1998

volume: 23

Issue: 3

Season/Year: Winter/2001

Pages: 94-97

Key Terms: AFL-CIO, labor, African-Americans, corporate, unions, segregation, industry, Midwest, workers, labor, strike, lock-out

Reviewer: Donald L. Hardesty

Review Type: book

Title of book, exhibit, museum, film reviewed: *Petrolia: The Landscape of America's First Oil Boom*

Author of book reviewed(or curator, filmmaker, museum director,): Brian Black

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Baltimore: The Johns Hopkins University Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 3

Season/Year: Summer/2001

Pages: 100-102

Key Terms: oil, petroleum, oil boom, oil industry, environment, corporate,

Reviewer: Mark A. Scherer

Review Type: book

Title of book, exhibit, museum, film reviewed: *Houses of God: Region, Religion, and Architecture in the United States*

Author of book reviewed(or curator, filmmaker, museum director,): Peter W. Williams

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Urbana and Chicago: University of Illinois Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 3

Season/Year: Summer/2001

Pages: 106-108

Key Terms: Religion, South, architecture, culture, values, historic houses, local history,

Reviewer: Hill Goodspeed

Review Type: book

Title of book, exhibit, museum, film reviewed: *The Eyes of the Artillery: The Origins of Modern U.S. Army Aviation in World War II*

Author of book reviewed(or curator, filmmaker, museum director,): Edgar F. Raines, Jr.

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Washington, D.C.: U.S. Army Center of Military History

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 3

Season/Year: Summer/2001

Pages: 112-115

Key Terms: Military, war, WWII, Army, aviation, plane, aircraft, bombers,

Reviewer: Amos J. Beyan

Review Type: book

Title of book, exhibit, museum, film reviewed: *Museums and History in West Africa*

Author of book reviewed(or curator, filmmaker, museum director,): Claude Daniel Ardouin and Emmanuel Arinze

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): Washington D.C.: Smithsonian Institution Press on behalf of the West African Museum Programme

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 3

Season/Year: Summer/2001

Pages: 115-117

Key Terms: West Africa, commemoration, colonization, Nigeria, Museums, artifacts,

Reviewer: Matthew M. Thomas

Review Type: book

Title of book, exhibit, museum, film reviewed: *Landscape Archaeology: Reading and Interpreting the American Historical Landscape*

Author of book reviewed(or curator, filmmaker, museum director,): Rebecca Yamin and Karen Berscherer Metheny

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Knoxville: University of Tennessee Press

Publication Date(or exhibit dates): 1996

volume: 23

Issue: 3

Season/Year: Summer/2001

Pages: 117-119

Key Terms: Land management, environment, American history, local and state history, historical sites

Reviewer: R. Douglas Hurt

Review Type: book

Title of book, exhibit, museum, film reviewed: *The Agricultural Revolution of the 20th Century*

Author of book reviewed(or curator, filmmaker, museum director,): Don Paarlberg and Philip Paarlberg

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Ames: Iowa State University Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 3

Season/Year: Summer/2001

Pages: 119-120

Key Terms: agricultural, farming, technology, cotton gin, land management, farming methods

Reviewer: William B. Jones, Jr.

Review Type: Exhibit

Title of book, exhibit, museum, film reviewed: *Visualizing the Blues: Images of the American South, 1862-2000*

Author of book reviewed(or curator, filmmaker, museum director,): James J. Kamm with Wendy McDaris
publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): The Dixon Gallery and Gardens, Memphis, Tennessee
Publication Date(or exhibit dates): October 8-December 31, 2000
volume: 23
Issue: 3
Season/Year: Summer/2001
Pages: 121-123
Key Terms: African American culture, music, blues, southern music history, race relations, oppression, southern culture

Reviewer: George R. Spangler
Review Type: Exhibit
Title of book, exhibit, museum, film reviewed: *Fish for All: Perspectives on the History of Lake Michigan Fisheries Management and Policy*
Author of book reviewed(or curator, filmmaker, museum director,): Great Lakes Center for Maritime Studies, University of Western Michigan, Michael J. Chiarappa and Kristin Szylvian
publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): Traveling Museum: Dennon Museum Center, Michigan State University Museum, Door County Maritime Museum, Michigan Maritime Museum
Publication Date(or exhibit dates): Mar 19-June 4 2000, Jun 11-Aug 27 2000, Sept 16-Nov 26 2000, Dec 2-Mar-3 2001
volume: 23
Issue: 3
Season/Year: Summer/2001
Pages: 123- 124
Key Terms: Lake Michigan, fishing, fisheries, environment, lake management, hatcheries, local history, great lakes.

Reviewer: David Jaffee
Review Type: Electronic media
Title of book, exhibit, museum, film reviewed: *Do History*
Author of book reviewed(or curator, filmmaker, museum director,): Film Study Center, Harvard University
publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): www.dohistory.org
Publication Date(or exhibit dates): 2000
volume: 23
Issue: 3
Season/Year: Summer/2001
Pages: 125-127
Key Terms: internet, research, interactive history, participate in history

VOLUME 23, NUMBER 4, FALL 2001

Author(s): Shelley Bookspan

Article Title: Feliz Viaje
Special issue or section: Editor's Corner
Volume: 23
Issue: 4
Season/Year: Fall, 2001
Pages: 5-10

Author(s): Antonio Ríos-Bustamante and María Cristina García
Article Title: Introduction
Special issue or section: Latino Public History
Volume: 23
Issue: 4
Season/Year: Fall, 2001
Pages: 11-14
Key Terms: ethnic, Chicano, Mexican American, Latino, Hispanic
Abstract: No abstract available

Author(s): Félix Matos Rodríguez
Article Title: The Browncoats are Coming: Latino Public History in Boston
Special issue or section: Latino Public History
Volume: 23
Issue: 4
Season/Year: Fall, 2001
Pages: 15-28
Key Terms: ethnic, Chicano, Mexican American, Latino, Hispanic
Abstract:

This essay will attempt to explain why it has taken so long for the city/state and public history organizations in Boston to begin to embrace the heritage of its Latino/a communities in public history projects. It will contextualize early attempts in the 1970s and 1980s to develop and promote Latino/a public history projects and exhibits and will discuss changes that have occurred in the 1990s. The second part of the essay will discuss how issues of representation, power, and participation have been addressed by two recent projects that have attempted to incorporate Latino/a history in Boston. The city of Boston has been selected as a case-study for a number of reasons. First, Boston is one of a few cities in the U.S. where public history projects have national repercussions. The combination of a high concentration of institutions of higher education, and the city's attractiveness to visitors fascinated by the U.S. colonial, maritime and independence history makes Boston a national leader in the field of public history. Second, the situation in Boston -- where increased hostility towards immigrants, affirmative action, and bilingualism -- is representative of recent trends in urban centers throughout the U.S and allows for important comparisons. Finally, the selection of Boston is significant because it breaks from traditional studies that limit Latino/a history issues to cities that have a larger percentage of Latinos/as in its population such as Houston, Los Angeles, Miami, and New York. Within the small field of Latino/a public history including case studies of cities such as Boston is crucial because Boston is probably more representative of national trends than are the large cities mentioned earlier.

Author(s): Jon Hunner

Article Title: Preserving Hispanic Lifeways in New Mexico
Special issue or section: Latino Public History
Volume: 23
Issue: 4
Season/Year: Fall, 2001
Pages: 29-40
Key Terms: ethnic, Chicano, Mexican American, Latino, Hispanic
Abstract: No abstract available

Author(s): Sarah Horton

Article Title: Where is the “Mexican” in “New Mexican”? Enacting History, Enacting Dominance in the Santa Fe Fiesta

Special issue or section: Latino Public History

Volume: 23

Issue: 4

Season/Year: Fall, 2001

Pages: 41-54

Key Terms: ethnic, Chicano, Mexican American, Latino, Hispanic

Abstract:

What are the implications of public commemorations of the Southwest’s Spanish colonization, and do such celebrations sanction the conquest’s continuing legacy of racial inequality? This paper examines such questions by way of an analysis of the Santa Fe Fiesta, an annual celebration of New Mexico’s 1692 re-conquest from the Pueblo Indians by Spanish General Don Diego de Vargas. The Santa Fe Fiesta, which uses living actors to publicly re-enact the Pueblos’ submission to Spanish conquistadors, may be analyzed as a variant of the “conquest dramas” the Spanish historically used to convey a message of Spanish superiority and indigenous inferiority. Indeed, New Mexico’s All Indian Pueblo Council and its Eight Northern Pueblos have boycotted the Fiesta since 1977, and some Chicanos have complained the event’s glorification of a Spanish identity excludes Latinos of mixed heritage. However, an examination of the history of the Fiesta illustrates that although it ritually re-enacts the Spanish re-conquest of New Mexico, it also comments obliquely on another—the Anglo usurpation of Hispanos’ former control over the region. Although Anglo officials at the Museum of New Mexico revived the Fiesta as a lure for tourists and settlers in the early 20th-century, Hispanos have gradually re-appropriated the Fiesta as a vehicle for the “active preservation of Hispanic heritage in New Mexico.” Thus an analysis of the Fiesta’s history illustrates that the event conveys a powerful contemporary message; it is both part conquest theater and part theater of resistance to Hispanos’ own conquest.

Author(s): Ginetta Candelario

Article Title: “Black Behind the Ears”- and Up Front Too? Dominicans in the Black Mosaic

Special issue or section: Latino Public History

Volume: 23

Issue: 4

Season/Year: Fall, 2001

Pages: 55-72

Key Terms: ethnic, Chicano, Mexican American, Latino, Hispanic

Abstract:

This article considers the formation and representation of Washington, D.C.'s Dominican community in the Anacostia Museum's 1994 –1995 exhibit, *Black Mosaic: Community, Race and Ethnicity Among Black Immigrants in D.C.* The exhibit successfully pointed to the extensive historical presence of African Diaspora peoples in Latin America and explored the development of subsequent Diaspora from those communities into Washington, D.C. The case of Dominican immigrants to D.C., however, illustrates the continued privileging of a U.S.- or Anglo-centric ideation of African-American history and identity. I argue that a more accurate and politically useful formulation would call for an understanding that the African Diaspora first arrived in what would become Santo Domingo and was constitutive of Latin America several centuries before the arrival of Anglo colonizers and the formation of what would become the United States; that slavery was a polyfaceted institution that articulated with particular colonial and imperial systems and local economies in the Americas in ways that subsequently influenced racial orders and identities in multiple ways, both at home and in Diaspora; and that Dominicans' negotiations of the competing demands of blackness and Latinidad make these points especially salient.

Authors: Olivia Cadaval and Brian Finnegan

Article Title: "Our Voices in the Nation's Capital": Creating the Latino Cultural Heritage Center of Washington D.C.

Special issue or section: Latino Public History

Volume: 23

Issue: 4

Season/Year: Fall, 2001

Pages: 73-90

Key Terms: ethnic, Chicano, Mexican American, Latino, Hispanic

Abstract: No abstract available

Authors: Martin D. Rosen and James Fisher

Article Title: Chicano Park and the Chicano Park Murals: Barrion Logan, City of San Diego, California

Special issue or section: Latino Public History

Volume: 23

Issue: 4

Season/Year: Fall, 2001

Pages: 91-112

Key Terms: ethnic, Chicano, Mexican American, Latino, Hispanic

Abstract: No abstract available

Author(s): Steve Velasquez

Article Title: The Teodoro Vidal Collection: Creating Space for Latinos at the National Museum of American History

Special issue or section: Latino Public History

Volume: 23

Issue: 4

Season/Year: Fall, 2001

Pages: 113-124

Key Terms: ethnic, Chicano, Mexican American, Latino, Hispanic

Abstract:

During 1997 and 1998 the Smithsonian Institution, National Museum of American History began a series of programs design to augment the Latino presence at the museum through the acquisition and presentation of a large collection from Puerto Rico, The Vidal Collection. This paper looks at the politics of creating a Latino presence at NMAH through the acquisition and presentation of a large Latino collection. Some of the issues to be explored are: how can a (national) Latino space and identity be created in a museum context, how is it contextualized (or re-contextualized) and represented, and what are the institutional ramifications of such initiatives?

REVIEWS

Reviewer: Jane McNamara

Review Type: book

Title of book, exhibit, museum, film reviewed: *Building Lives: Constructing Rights and Passages*

Author of book reviewed(or curator, filmmaker, museum director,): Neil Harris

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): New Haven: Yale University Press

Publication Date(or exhibit dates): 1999

volume: 23

Issue: number 4

Season/Year: fall/2001

Pages: 125-127

Key Terms: culture, commemoration, community history, human rights, government policy

Reviewer: Edward T. Linenthal

Review Type: book

Title of book, exhibit, museum, film reviewed: *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture*

Author of book reviewed(or curator, filmmaker, museum director,): James Young

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film): New Haven: Yale university Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 4

Season/Year: Fall/2001

Pages: 127-129

Key Terms: Architecture, holocaust, Jewish history, ethnic, commemoration, art, ethics, Nazi, living history, Jew, race relations, Germany, religion, social, WWII

Reviewer: Stephen A. Colston

Review Type: book

Title of book, exhibit, museum, film reviewed: *Who Killed Canadian History?*

Author of book reviewed(or curator, filmmaker, museum director,): J. L. Granatstein

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Toronto: Harper-Collins Canada

Publication Date(or exhibit dates): 1999

volume: 23

Issue: 4

Season/Year: Fall 2001

Pages: 129-132

Key Terms: Canada, commemoration, Canadian history, community history, cultural, heritage, international, local history,

Reviewer: Ira Jacknis

Review Type: book

Title of book, exhibit, museum, film reviewed: *Sinking Columbus: Contested History, Cultural Politics, and Myth-making during the Quincentenary*

Author of book reviewed(or curator, filmmaker, museum director,): Stephen J. Summerhill and John Alexander Williams

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Gainesville: university Press of Florida

Publication Date(or exhibit dates): 200

volume: 23

Issue: 4

Season/Year: Fall/2001

Pages: 132-137

Key Terms: Columbus, contested history, early America, explorers, commemoration, ethics, interpretation, political,

Reviewer: Edward Angel

Review Type: book

Title of book, exhibit, museum, film reviewed: *Aboriginal Rights and Self-Government: The Canadian and Mexican Experience in North American Perspective*

Author of book reviewed(or curator, filmmaker, museum director,): Curtis Cook and Juan D. Landau

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

McGill- Queen's University Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 4

Season/Year: Fall/2001

Pages: 137-139

Key Terms: Indian, aborigine, native, culture, Mexico, Canada, ethics, heritage, living history, material culture, public policy, race relations, social history,

Reviewer: Martin V. Melosi

Review Type: book

Title of book, exhibit, museum, film reviewed: *Smoke Wars: Anaconda Copper, Montana Air Pollution and the Courts*

Author of book reviewed(or curator, filmmaker, museum director,): Donald Macmillan

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Helena: Montana Historical Society Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 4

Season/Year: Fall/2001

Pages: 139-141

Key Terms: Air pollution, Montana, corporate, anaconda copper, environmental, ethics, EPA, federal government, industrial pollution, state and local history

Reviewer: Christopher J. Castaneda

Review Type: book

Title of book, exhibit, museum, film reviewed: Visions and Enterprise: Exploring the Phelps Dodge Corporation

Author of book reviewed(or curator, filmmaker, museum director,): Carlos A. Schwantes

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Tucson: University of Arizona Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 4

Season/Year: Fall/2001

Pages: 141-143

Key Terms: Phelps Dodge Corporation, corporate, corporations, economic, businesses, labor, management, administration, living history

Reviewer: Brian Leigh Molyneaux

Review Type: book

Title of book, exhibit, museum, film reviewed: *The Museum of Native North America*

Author of book reviewed(or curator, filmmaker, museum director,): Rayna Green

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Bloomington: Indiana University Press

Publication Date(or exhibit dates): 1999

volume: 23

Issue: 4

Season/Year: Fall/2001

Pages: 143-145

Key Terms: Native Americans, artifacts, community history, cultural, ethnic, folklore, living history, local history, historic preservation, race relations, indigenous.

Reviewer: Myron A. Marty

Review Type: book

Title of book, exhibit, museum, film reviewed: *Encyclopedia of Local History*

Author of book reviewed(or curator, filmmaker, museum director,): Carol Kammen and Norma Prendergast

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Walnut Creek, Calif.: AltaMira Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 4

Season/Year: Fall/2001

Pages: 145-147

Key Terms: History, encyclopedia, local history, state history, silicon valley, bay area

Reviewer: Charles H. Lesser

Review Type: book

Title of book, exhibit, museum, film reviewed: *Managing Historical Records Programs: A Guide for Historical Agencies*

Author of book reviewed(or curator, filmmaker, museum director,): Bruce W. Dearstyne
publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Walnut Creek, Calif.: AltaMira Press

Publication Date(or exhibit dates): 200

volume: 23

Issue: 4

Season/Year: Fall/2003

Pages: 147-149

Key Terms: Archive management, historical records, historical agencies, collectors, collecting, historiography,

Reviewer: Julie Nicoletta

Review Type: book

Title of book, exhibit, museum, film reviewed: *Early American Decorative Arts, 1620-1860: A Handbook for Interpreters*

Author of book reviewed(or curator, filmmaker, museum director,) Rosemary Troy Krill and
Pauline E. Eversmann.

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

AltaMira Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 4

Season/Year: Winter/2001

Pages: 149-152

Key Terms: Decorative arts, artifacts, early America, collectors, collecting, interpretation,

Reviewer: David W. Blight

Review Type: book

Title of book, exhibit, museum, film reviewed: *America's Public Holidays, 1865-1920*

Author of book reviewed(or curator, filmmaker, museum director,) Ellen M. Litwicki

publisher of book reviewed(or museum in which exhibit was mounted, distributor of film):

Smithsonian Institution Press

Publication Date(or exhibit dates): 2000

volume: 23

Issue: 4

Season/Year: Winter/2001

Pages: 152-154

Key Terms: Holiday, American holiday's, commemoration, federal government, political, presidential, public policy

VOLUME 24, NUMBER 1, WINTER 2002

Author(s): Anne Marie Plane

Article Title: On Pulling Together: Historians, Citizens, and Collaborations

Special issue or section: Editor's Corner

Volume: 24

Issue: 1

Season/Year: Winter, 2002

Pages: 7-10

Author(s): Judith Wellman

Article Title: The Underground Railroad and the National Register of Historic Places: Historical Importance vs. Architectural Integrity

Special issue or section title: Collaborative Efforts in Historic Preservation

Volume: 24

Issue: 1

Season/Year: Winter, 2002

Pages: 11-30

Key Terms: preservation, historic sites

Abstract: No abstract available

Author(s): Will Sarvis

Article Title: A Difficult Legacy: Creation of the Ozark National Scenic Riverways

Special issue or section title: Collaborative Efforts in Historic Preservation

Volume: 24

Issue: 1

Season/Year: Winter, 2002

Pages: 31-52

Key Terms: preservation

Abstract: No abstract available

Reviewer: Heather Goodall

Review Type: Museum

Title: Canadian Museum of Civilization

Location: Hull, Ontario

President and Chief Executive Officer: Victor Rabinovitch

Director General, Research and Collections: Stephen Inglis

Director, History Division: Daniel T. Gallacher

Artistic Director: Richard Leger

Web Site Manager: Stephen Alford

Permanent Exhibitions: The Grand Hall and the Canada Hall

Curator: George MacDonald

Temporary Exhibition: Lifelines: Canada's East Coast Fisheries

Exhibition Dates: April 2001 to February 2002

Curators: Peter Rider; David Keenlyside; Jean-Pierre Chrestien; Walter Peddle; Boyde Beck

Volume: 24

Issue: 1
Season/Year: Winter 2002
Pages: 55-64
Key Terms:

Reviewer: Gray Fitzsimons
Review Type: Museum
Title: Canada Museum of Science and Technology
Location: Ottawa, Ontario, Canada
Director: Claude Faubert
Director, curatorial division: Geoff Rider
Historians: Sharon Babaian; Robert Tremblay
Volume: 24
Issue: 1
Season/Year: Winter 2002
Pages: 64-67
Key Terms:

Reviewer: Rebecca Conard
Review Type: Museum
Title: Canada Agriculture Museum, a site of the Canada Science and Technology Museum
Director: Michelle Dondo-Tardiff
Location: Ottawa, Ontario, Canada
Volume: 24
Issue: 1
Season/Year: Winter 2002
Pages: 67-70
Key Terms:

Reviewer: Philip V. Scarpino
Review Type: Museum
Title: The Canadian Museum of Nature
Location: Ottawa, Ontario, Canada
President: Joanne DiCosimo
Volume: 24
Issue: 1
Season/Year: Winter 2002
Pages: 70-72
Key Terms:

Reviewer: Lara Bickell
Review Type: Museum
Title: Canadian War Museum [Musée Canadien de la Guerre]
Location: Ottawa, Canada
Director of Historical Research and Exhibit Development: Roger Sarty
Senior Historian: Dean Oliver
Volume: 24

Issue: 1
Season/Year: Winter 2002
Pages: 72-74
Key Terms:

Reviewer: Kathleen Franz
Review Type: Museum
Title: Mississippi Valley Textile Museum
Location: Almonte, Canada
Curator: Mary Lettner
URL: www.textilemuseum.mississippimills.com
Volume: 24
Issue: 1
Season/Year: Winter 2002
Pages: 74-76
Key Terms:

Reviewer: Katharine T. Corbett
Review Type: Museum
Title: Canadian Postal Museum
Director: Francine Brousseau
Exhibition: Signed, Sealed, and Delivered: Postal Heritage in Evolution
Curators: Chantal Amyot; Bianca Gendreau; John Willis
Project Coordinator: Jennifer Elliot
Exhibit Designer: GID Design
Volume: 24
Issue: 1
Season/Year: Winter 2002
Pages: 76-80
Key Terms:

Author(s): Carol Kammen
Article Title: Review Essay: Broadening the "Public" I Public History at the Long Island Studies Institute
Review of: Nassau County: From Rural Hinterland to Suburban Metropolis edited by Joann P. Krieg and Natalie A. Naylor; A History of Nassau County Place Names by Richard A. Winsche; Nassau County at 100: The Past and Present in Photographs by Linda B. Martin
Volume: 24
Issue: 1
Season/Year: Winter, 2002
Pages: 81-85
Key Terms: state and local, photography
Abstract: No abstract available

REVIEWS

Reviewer: Ted Steinberg

Review Type: book

Title: The Los Angeles River: Its Life, Death, and Possible Rebirth

Author(s): Blake Gumprecht

Publisher: The John Hopkins University Press

Publication Date: 1999

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 86-89

Key Terms: California, Los Angeles, Los Angeles River, Southwest, rivers, environmental, ecological, technology, urbanization, flood control

Reviewer: Ted Steinberg

Review Type: book

Title: Farewell, Promised Land: Waking from the California Dream

Author(s): Robert Dawson and Gray Brechin

Publisher: University of California Press

Publication Date: 1999

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 86-89

Key Terms: West, California, ecology, landscape, social, capitalism, commodity fetishism, economic, activism, urban planning, Italy

Reviewer: James M. Banner, Jr.

Review Type: book

Title: John Franklin Jameson and the Development of Humanistic Scholarship in America.
Volume II: The Years of Growth, 1859-1905

Author(s): Morey Rothberg, editor, with John Terry Chase and Frank Rives Millikan

Publisher: University of Georgia Press

Publication Date: 1996

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 89-92

Key Terms: John Franklin Jameson, U.S. history, public history origins, discipline of history, academic standards, American Historical Association, The American Historical Review, National Archives

Reviewer: James M. Banner, Jr.

Review Type: book

Title: John Franklin Jameson and the Development of Humanistic Scholarship in America.
Volume III: The Carnegie Institution of Washington and the Library of Congress

Author(s): Morey Rothberg, editor, with Frank Rives Millikan

Publisher: University of Georgia Press

Publication Date: 2001

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 89-92

Key Terms: John Franklin Jameson, U.S. history, public history origins, discipline of history, academic standards, American Historical Association, The American Historical Review, National Archives

Reviewer: Selma Thomas

Review Type: book

Title: The Museum in Transition: A Philosophical Perspective

Author(s): Hilde S. Hein

Publisher: Smithsonian Institution Press

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 92-95

Key Terms: museums, museum exhibition, history museums, object-based learning, exhibit techniques, museum ethics, exhibit aesthetics, informal learning, cultural, exhibition development

Reviewer: Nancy A. Pope

Review Type: book

Title: Special Delivery: Canada's Postal Heritage

Author(s): Chantal Amyot, Bianca Gendreau, and John Willis, edited by Francine Brousseau

Publisher: Goose Lane Editions, the Canadian Museum of Civilization, and the Canadian Postal Museum

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 95-97

Key Terms: Canada, postal history, letter writing, communication, stamps, mail, mail delivery, cultural, post office, postmasters, national security, federal government

Reviewer: Patrick O'Bannon

Review Type: book

Title: Assessing Site Significance: A Guide for Archaeologists and Historians

Author(s): Donald L. Hardesty and Barbara J. Little

Publisher: AltaMira Press

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 97-98

Key Terms: cultural resources management, historic preservation, National Register of Historic Places, archaeological sites, National Historic Preservation Act, historical archaeological sites,

Reviewer: Nancy Davis

Review Type: book

Title: Architects to the Nation: The Rise and Decline of the Supervising Architect's Office

Author(s): Antoinette J. Lee

Publisher: Oxford University Press

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 98-101

Key Terms: architecture, federal government, Treasury Department, Supervisory Architect's Office, federal buildings, Architect of the Capitol, American Institute of Architects, political, Tarsney Act (1893), built environment

Reviewer: William C. Allen

Review Type: book

Title: The American Statehouse: Interpreting Democracy's Temples

Author(s): Charles T. Goodsell

Publisher: University of Kansas Press

Publication Date: 2001

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 101-103

Key Terms: architecture, statehouses, political, built environment, state capitols, representative objects, legislative chambers, capitol interiors, social

Reviewer: Thomas Cripps

Review Type: book

Title: The Historical Film: History and Memory in Media

Author(s): Marcia Landy, editor

Publisher: Rutgers University Press

Publication Date: 2001

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 103-105

Key Terms: film/media, historical films, popular, cultural, theoretical

Reviewer: Thomas Cripps

Review Type: book

Title: Slaves on Screen: Film and Historical Vision

Author(s): Natalie Zemon Davis

Publisher: Harvard University Press

Publication Date:

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 103-105

Key Terms: film/media, historical films, popular, cultural, moviemaker/historians

Reviewer: Jack M. Holl

Review Type: book

Title: Permissible Dose: A History of Radiation Protection in the Twentieth Century

Author(s): J. Samuel Walker

Publisher: University of California Press

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 105-108

Key Terms: nuclear history, radiation protection, radiation protection standards, science, Atomic Energy Commission, nuclear weapon testing, nuclear power plants, bureaucratic, Nuclear Regulatory Commission, medical radiation, public fear of radiation

Reviewer: Tom D. Crouch

Review Type: book

Title: Challenge to Apollo: The Soviet Union and the Space Race, 1945-1974

Author(s): Asif A. Siddiqi

Publisher: NASA

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 108-109

Key Terms: space exploration, Soviet Union, Layka, Soviet space program, social, political, ideological, cultural, flight, technology, Cold War

Reviewer: William F. Willingham

Review Type: book

Title: Exploring Oregon's Historic House Museums

Author(s): Kathleen M. Wiederhold

Publisher: Oregon State University Press

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 109-111

Key Terms: heritage tourism, house museums, Pacific Northwest, Oregon, architecture, material culture, urban, rural

Reviewer: Alison K. Hoagland

Review Type: book

Title: "Tending a Comfortable Wilderness": A History of Agricultural Landscapes on North Manitou Island, Sleeping Bear Dunes National Lakeshore, Michigan

Author(s): Eric MacDonald with Arnold R. Alanen

Publisher: National Park Service

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 111-113

Key Terms: North Manitou Island, Lake Michigan, Sleeping Bear Dunes National Lakeshore, island history, cultural, National Park Service, cultural landscape, wilderness myth, timber resources, Manitou Island Association, agriculture, corporate, vernacular landscape, preservation, interpretation

Reviewer: Dennis Baird

Review Type: book

Title: Nez Perce Summer 1877: The U.S. Army and the Nee-Me-Poo Crisis

Author(s): Jerome Greene

Publisher: Montana Historical Society Press

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 113-114

Key Terms: Nez Perce, Native American, Northwest, 1877 Nez Perce War, Nespelam, Colville Reservation, military, McWhorter Papers, political, social, cultural

Reviewer: Dennis H. Cremin

Review Type: book

Title: The Farmer's High Line Canal and Reservoir Company: A Century of Change on Clear Creek

Author(s): Gregory M. Silkensen

Publisher: The Farmer's High Line Canal and Reservoir Company

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages: 114-116

Key Terms: West, Colorado, Denver, agricultural, Clear Creek, canals, The Farmer's High Line Canal and Reservoir Company, suburban, water rights, litigation, land acquisition, corporate, economic, environmental, urban

Reviewer: Paul Eisenhower

Review Type: book

Title: Forms of Constraint: A History of Prison Architecture

Author(s): Norman Johnston

Publisher: University of Illinois Press

Publication Date: 2000

Volume: 24

Issue: 1

Season/Year: Winter 2002

Pages 116-117

Key Terms: architectural, penal, international, prison architecture, prisons, jails, penitentiaries, workhouses, penal colonies, crime and punishment, prisons in antiquity, religious imprisonment, incarceration, Eastern State Penitentiary, prison design, radial plan, telephone pole plan, campus plan

Author(s): Cathy Stanton

Article Type: Review Essay

Article Title: Historians and the Web

Volume: 24

Issue: 1

Season/year: Winter, 2002

Pages: 119-125

Electronic Media(s) Reviewed: Jane Kamensky and Jill Lepore, *Common-place*, www.common-place.org; Kristi Barlow, Laurie Kahn-Leavitt, *DoHistory*, www.dohistory.org; Gregory Crane, Lisa Cerrato, *The Perseus Project*, www.perseus.tufts.edu

Key terms:

Abstract:

Reviewer: Paul H. Mattingly

Review type: Film

Title: Shaker Heights: Struggle for Integration

Director and Producer: Stuart Math

Historical Consultants: Henry Louis Gates; David Hammack; Lorraine Hammack; Kenneth Jackson

Production Company: Stuart Math Films, Inc.

Date: 1998

Volume: 24

Issue: 1

Season/year: Winter, 2002

Pages: 126-128

Key terms:

VOLUME 24, NUMBER 2, SPRING 2002

Author(s): Anne Marie Plane

Article Title: Embracing the Present: Ho Societies Create and Recreate "the Historical"

Special issue or section: Editor's Corner

Volume: 24

Issue: 2
Season/Year: Spring, 2002
Pages: 5-8

Author(s): Derek Bousé
Article Title: Restoring the Photographed Past
Special issue or section title: Constructing Authoritative Memories
Volume: 24
Issue: 2
Season/Year: Spring, 2002
Pages: 9-40
Key Terms: photography, memories
Abstract:
No abstract available

Author(s): James A. Flath
Article Title: Managing Historical Capital in Shandong: Museum, Monument, and Memory in Provincial China
Special issue or section title: Constructing Authoritative Memories
Volume: 24
Issue: 2
Season/Year: Spring, 2002
Pages: 41-60
Key Terms: museum, monument, memory
Abstract:

This paper traces the development and distribution of museums and public monuments in one province of China during the twentieth century, with special emphasis on the cultural policies of the post-Mao reform era. By considering the museum and monument (i.e. artifacts, historically significant geographic features, and the physical representation of historical experience) as among the most tangible aspects of historical capital, it is demonstrated how region, province, and nation are involved with public and private interests in an ongoing dialogue over what types of history are to be represented, and in what context. The findings demonstrate that most public history is managed at various levels of local, regional and national administration, and that commercial interests are increasingly entering into the management of historical capital. The product is a public history that is subject to diverse levels of patronage, and liable to represent immediate interests first while leaving the connection with the nation to develop only in so far as it satisfies the practical needs of management.

Authors: Ellen Foppes and Robert M. Utley
Article Title: Present at the Creation: Robert M. Utley Recalls the Beginnings of the National Historic Preservation Program
Special issue or section title: Pioneers of Public History
Volume: 24
Issue: 2
Season/Year: Spring, 2002
Pages: 61-82
Key Terms: preservation

Abstract:
No abstract available

Author(s): Donald L. Stevens, Jr.
Article Title: Ozark National Scenic Riverways: Another Perspective
Special issue or section title: Point/Counterpoint
Volume: 24
Issue: 2
Season/Year: Spring, 2002
Pages: 83-88
Key Terms: preservation
Abstract: No abstract available

Author(s): Carol D. Schull
Article Title: The Underground Railroad: Refining the Eligibility Criteria
Special issue or section title: Point/Counterpoint
Volume: 24
Issue: 2
Season/Year: Spring, 2002
Pages: 89-91
Key Terms: preservation, historic sites
Abstract: No abstract available

REVIEWS
24: 2

Reviewer: Laura Feller
Review type: book
Title: Sense of History: The Place of Past in American Life
Author: David Glassberg
Publisher: University of Massachusetts Press
Publication date: 2001
Volume: 24
Issue: 2
Season/year: Spring 2002
Pages: 92-95
Key terms: intellectual, history, place, memory, political cultures, popular media, nationalism, cultural geography, World War I memorial (Orange, Massachusetts), personal and community identity, historical consciousness construction

Reviewer: Constance B. Schulz
Review type: book
Title: Seeing History: Public History in Britain Now
Author: Hilda Kean, Paul Martin, and Sally J. Morgan, editors
Publisher: Francis Boutle Publishers
Publication date: 2000
Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 95-98

Key terms: Britain, public history, Raphael Samuel, *Theatres of Memory*, History Workshop movement, landscape, myth, music, place names, urban, community, cultural, Bishopsgate Institute, curriculum

Reviewer: Constance B. Schulz

Review type: special issue

Title: The Australian Historical Association Bulletin 85, special issue, "Public History in Australia"

Author: not cited

Publisher: not cited

Publication date: November 1997

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages:

Key terms: Australia, public history, historical organizations, museums, Australian Broadcasting Corporation, academic institutions

Reviewer: Catherine W. Bisher

Review type: book

Title: People, Power, Places: Perspectives in Vernacular Architecture VIII

Author: Sally McMurry and Annmarie Adams, editors

Publisher: University of Tennessee Press

Publication date: 2000

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 98-102

Key terms: architecture, vernacular architecture, technology, consumer economy, building use, social, artifacts

Reviewer: Catherine W. Bisher

Review type: book

Title: Vernacular Architecture

Author: Henry Glassie

Publisher: Indiana University Press

Publication date: 2000

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 98-102

Key terms: architecture, vernacular architecture, folk culture, community, folk housing, urbanization, buildings, artifacts

Reviewer: David Bricker

Review type: book

Title: Fast Food: Roadside Restaurants in the Automobile Age

Author: John A. Jakle and Keith A. Sculle

Publisher: The John Hopkins University Press

Publication date: 1999

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 102-105

Key terms: transportation, automobile, roadside restaurants, motor age culture, roadside environments, highway travel, cultural, place-product-packaging, fast food, restaurants, food, Midwest, Springfield (Illinois), historic preservation, landscape, commercial roadside environment

Reviewer: David Bricker

Review type: book

Title: Home on the Road: The Motor Home in America

Author: Roger B. White

Publisher: Smithsonian Institution Press

Publication date: 2000

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 102-105

Key terms: transportation, motor home, motor age culture, roadside environments, highway travel, cultural, technology, Winnebago, Ken Kesey, Merry Band of Pranksters, Charles Kuralt

Reviewer: Martha B. Katz-Hyman

Review type: book

Title: Creating Freedom: Material Culture and African American Identity at Oakley Plantation, Louisiana, 1840-1950

Author: Laurie A. Wilkie

Publisher: Louisiana University Press

Publication date: 2000

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 105-107

Key terms: material culture, African American, South, Louisiana, Oakley Plantation, slavery, West Feliciana Parish, archaeology, historic sites, plantation life

Reviewer: Sheila Stevenson

Review type: book

Title: Coalescence of Styles: The Ethnic Heritage of St John River Valley Regional Furniture, 1763-1851

Author: Jane L. Cook

Publisher: McGill-Queen's University Press

Publication date: 2001

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 107-109

Key terms: ethnic furniture makers, material culture, Canada, New Brunswick, St John River Valley, decorative arts, furniture, cultural, ethnic, material heritage, immigration, Francophone Upper St John Valley, Anglophone Lower St John Valley

Reviewer: Claire W. Dempsey

Review type: book

Title: A Building History of Northern New England

Author: James L. Garvin

Publisher: University Press of New England

Publication date: 2001

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 109-111

Key terms: New England, architecture, historic landscape, building technology, building style, building ornament, regional

Reviewer: Laura A. Miller

Review type: book

Title: Framing the South: Hollywood, Television, and Race during the Civil Rights Struggle

Author: Allison Graham

Publisher: The John Hopkins University Press

Publication date: 2001

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 111-113

Key terms: South, civil rights movement, social, political, racial, white southerners, popular culture, television, Hollywood, film/media, segregation, gender, white womanhood, social class, southern gentry, whiteness, culture, popular culture

Reviewer: Carroll Van West

Review type: book

Title: Racial Desegregation in Public Education in the United States: Theme Study

Author: Susan Cianci Salvatore, Waldo E. Martin, Jr., Vicki L. Ruiz, Patricia Sullivan, and Harvard Sitkoff

Publisher: National Park Service

Publication date: 2001

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 113-114

Key terms: racial desegregation, public education, National Historic Landmarks, historic sites, Plessy v. Ferguson, litigation, Brown v. Board of Education, legal history, property types

Reviewer: Richard Longstreth

Review type: book

Title: Williamsburg, Virginia: A City Before the State, 1699-1999. A 300th Anniversary History

Author: Robert P. Maccubbin, editor

Publisher: City of Williamsburg

Publication date: 2000

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 114-116

Key terms: Middle Atlantic, Williamsburg, Virginia, architectural, cultural, governmental, institutional, social, public buildings, African American, Colonial Williamsburg, heritage tourism

Reviewer: Gordon L. Olson

Review type: book

Title: Hanoi: Biography of a City

Author: William S. Logan

Publisher: University of Washington Press

Publication date: 2001

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 116-118

Key terms: Vietnam, Hanoi, heritage preservation, cultural, physical environment, built environment, globalization, economic, urban planning

Reviewer: Virginia Dawson

Review type: book

Title: Wheels of Fortune: The Story of Rubber in Akron

Author: Steve Love and David Giffels

Publisher: University of Ohio Press

Publication date: 1999

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 118-119

Key terms: Midwest, Akron, Ohio, rubber factories, rubber barons, rubber workers, labor, rubber industry, unions, economic, polymer industry, technology, business, synthetic rubber, radial tire

Reviewer: Virginia Dawson

Review type: videocassettes (NOTE: no specific mention of the videocassettes is made in the review)

Title: Wheels of Fortune: A Celebration of the Spirit of Akron

Producer: David Lieberth

Sponsors: The University of Akron, Akron Beacon Journal, The Goodyear Tire & Rubber Company, Bridgestone/Firestone, and Time/Warner Cable

Publication date: no date given

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 118-119

Key terms: Midwest, Akron, Ohio, rubber factories, rubber barons, rubber workers, labor, rubber industry, unions, economic, polymer industry, technology, business, synthetic rubber, radial tire

Reviewer: Albert L. Hurtado

Review type: book

Title: Rooted in Barbarous Soil: People, Culture, and Community in Gold Rush California

Author: Kevin Starr and Richard J. Orsi, editors

Publisher: University of California Press with the California Historical Society

Publication date: 2000

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 120-121

Key terms: West, California, gold rush, 19th century, international, multicultural, ethnic, urban, cultural, gender, social

Reviewer: Stephen L. Recken

Review type: book

Title: Sentinels of History: Reflections on Arkansas Properties on the National Register of Historic Places

Author: Mark K. Christ and Cathryn H. Slater

Publisher: University of Arkansas Press

Publication date: 2000

Volume: 24

Issue: 2

Season/year: Spring 2002

Pages: 121-122

Key terms: South, Arkansas, architecture, historic preservation, historic sites, landscape, urban, rural, community, National Register of Historic Places

Reviewer: Bryan McCann

Review type: book

Title: Culture Wars in Brazil: The First Vargas Regime, 1930-1945

Author: Daryle Williams

Publisher: Duke University Press

Publication date: 2001
Volume: 24
Issue: 2
Season/year: Spring 2002
Pages: 123-124

Key terms: South America, Brazil, Culture Wars, Getulio Vargas, cultural administrators, cultural management, federal policy, Estado Novo, corporatist social engineering, cultural nationalism, Jean-Baptist Debret, National Museum of the Fine Arts, race, Ouro Preto, cultural policy

Reviewer: Stephen R. Mark
Review type: book
Title: Tahoe: From Timber Barons to Ecologists
Author: Douglas H. Strong
Publisher: University of Nebraska Press
Publication date 1999
Volume: 24
Issue: 2
Season/year: Spring 2002
Pages: 124-126

Key terms: West, Lake Tahoe, urbanization, environmental, California, Nevada, Charles Goldman, preservation, political, Tahoe Regional Planning Agency, bioregionalism, ecosystem management, Washoe Indians

Reviewer: Sally Yerkovich
Review Type: museum
Title of book/exhibit/museum/film reviewed: The Henry Luce II Center for the Study of American Culture, The New-York Historical Society
Author of book reviewed (or curator, filmmaker, museum director, etc.): Betsy Gotbaum, president and CEO; Leslie T. Davol, project manager; Beyer Blinder Belle, architects; American History Workshop, interpretation; John Hilberry, design and equipment consultant, Leher McGoivern Bovis, Inc., construction management
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The Henry Luce II Center for the Study of American Culture
Publication Date (or exhibit dates): November 2000 to the present
Volume: 24
Issue: 2
Season/Year: Spring/2002
Pages: 127-131
Key Terms: New York Historical Society, museum, artifacts, collections, exhibits

Reviewer: Diane M.T. North
Review Type: museum
Title of book/exhibit/museum/film reviewed: The Navy Museum Naval Historical Center, Washington Navy Yard, Washington, D.C.

Author of book reviewed (or curator, filmmaker, museum director, etc.): Kim Nielsen, director; Edward Fergel, curator; Sheila Brennan, director of education and public programs
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The Navy Museum Naval Historical Center
Publication Date (or exhibit dates): 1961 to the present
Volume: 24
Issue: 2
Season/Year: Spring/2002
Pages: 131-133
Key Terms: military, historic preservation, Internet

Reviewer: Martha A. Sandweiss
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: Ansel Adams at 100
Author of book reviewed (or curator, filmmaker, museum director, etc.): John Szarkowski, guest curator; Sandra S. Phillips and Douglas R. Nickel, in-house curators.
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): San Francisco Museum of Modern Art, The Art Institute of Chicago, Hayward Gallery in London, Kunstbibliothek in Berlin, Los Angeles County Museum of Art, The Museum of Modern Art in New York
Publication Date (or exhibit dates): August 4, 2001-January 13, 2002; February 20, 2002-June 2, 2002; July 4, 2002 - September 22, 2002; October 10, 2002-January 5, 2003; February 2, 2003-April 27, 2003 and July 9, 2003 - November 4, 2003 respectively
Volume: 24
Issue: 2
Season/Year: Spring/2002
Pages: 133-134
Key Terms: photography, landscape, curator

Reviewer: Martha A. Sandweiss
Review Type: book
Title of book/exhibit/museum/film reviewed: Ansel Adams at 100
Author of book reviewed (or curator, filmmaker, museum director, etc.): John Szarkowski, author; Sandra S. Phillips, foreword
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Little, Brown and Company, in association with San Francisco Museum of Modern Art
Publication Date (or exhibit dates): 2001
Volume: 24
Issue: 2
Season/Year: Spring/2002
Pages: 133-134
Key Terms: photography, landscape, curator

Title: Liberty on the Anvil, 1700-2001: Exploring the Legacies of Pennsylvania's Founding Charters
Curated by: The Historical Society of Pennsylvania staff
Museum: The Historical Society of Pennsylvania

Exhibition dates: September 17, 2001—April 9, 2002

Volume: 24

Issue: 2

Season/year: Spring, 2002

Pages: 135-137

Key terms:

Reviewer: Andrew Gulliford

Review type: Film and Electronic Media

Title: Who Owns the Past?

Production Company: Independent Producers Services. Southern Resources Center.

Date: 2000

Volume: 24

Issue: 2

Season/year: Spring, 2002

Pages: 138-140

Key terms:

Reviewer: Clara Sue Kidwell

Review type: Film and Electronic Media

Title: In the Light of Reverence: Protecting America's Sacred Lands

Producer/Director: Christopher McLeod

Co-Producer: Malinda Maynor (Lumbee)

Production Company: Active Voice/American Documentary, Inc.; Bullfrog Films

Date: 2001

Volume: 24

Issue: 2

Season/year: Spring, 2002

Pages: 141-142

Key terms:

VOLUME 24, NUMBER 3, SUMMER 2002

Author(s): Anne Marie Plane

Article Title: Public History/Public Activism: Looking Ahead to the Twenty-first Century

Special issue or section: Editor's Corner

Volume: 24

Issue: 3

Season/Year: Summer, 2002

Pages: 5-8

Key Terms:

Author(s): Patrick W. O'Bannon

Article Title: Nothing Succeeds Like Succession: Ponderings on the Future of Public History

Special issue or section title: National Council on Public History President's Annual Address

Volume: 24

Issue: 3

Season/Year: Summer, 2002

Pages: 9-18

Key Terms: CRM, public history

Abstract:

This revised version of the presidential address delivered at the National Council on Public History's annual meeting in Washington, D.C. extrapolates the question of succession within the leadership of the cultural resources management (CRM) industry to public history in general. A shift in leadership is beginning to occur both within CRM and within public history. The paper explores some of the issues associated with succession and attempts to outline a basic approach to educating the next generation of public historians.

Author(s): Martin V. Melosi

Article Title: The Fresno Sanitary Landfill in an American Cultural Context

Special issue or section title: National Historic Landmarks: Controversies and Definitions

Volume: 24

Issue: 3

Season/Year: Summer, 2002

Pages: 17-36

Key Terms: preservation, historic sites

Abstract:

On August 27, 2001, Department of Interior designated the Fresno Sanitary Landfill as a National Historic Landmark. The next day, Secretary Gail Norton "temporarily" rescinded the designation, claiming that the department was not aware of the landfill's Superfund status. For many people, the naming of a landfill as an historic landmark seemed ludicrous. For others, the designation offered an opportunity to pillory the Bush administration for its increasingly unpopular environmental policies. What got lost sight of was why the nomination was made in the first place, and if it had any merit as a historically significant site. The controversy also exposed the inability of people to take the waste issue seriously, to view it as an integral part of the process of living, and thus to conceive it as culturally and historically important.

Authors: James B. Gardner and Sarah M. Henry

Article Title: September 11 and the Mourning After: Reflections on Collecting and Interpreting the History of Tragedy

Special issue or section title: Essay

Volume: 24

Issue: 3

Season/Year: Summer, 2002

Pages: 37-52

Key Terms: interpretation, memorials

Abstract: No abstract available

REVIEWS

Reviewer: Michael Kammen

Review type: book

Title: First City: Philadelphia and the Forging of Historical Memory

Author: Gary B. Nash

Publisher: University of Pennsylvania Press

Publication date: 2002

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 53-55

Key terms: Philadelphia, memory, political, social, economic, cultural, collective memory, diversity, class, ethnicity, race, gender, historic preservation, historical organizations, commemoration

Reviewer: Tom Hanchett

Review type: book

Title: Race and Reunion: The Civil War in American Memory

Author: David W. Blight

Publisher: Harvard University Press

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 55-57

Key terms: Civil War, memory, reconciliationist, white supremacist, emancipationist, African American, abolitionist, Reconstruction, commemoration, battlefield interpretation

Reviewer: Gaines M. Foster

Review type: book

Title: Hope and Glory: Essays on the Legacy of the 54th Massachusetts Regiment

Author: Martin H. Blatt, Thomas J. Brown, and Donald Yacovone

Publisher: The University of Massachusetts Press

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 58-59

Key terms: Civil War, race, Fifty-fourth Massachusetts Regiment, Robert Gould Shaw, Augustus Saint-Gaudens, Boston, monuments, African American, Civil War memorials, cultural, *Glory*, memorialization, Civil War reenactment, commemoration, racism

Reviewer: Gerald A. Danzer

Review type: book

Title: St. Louis: The Evolution of An American Urban Landscape

Author: Eric Sandweiss

Publisher: Temple University Press

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 59-61

Key terms: Mid-West, St. Louis, urban, community, urban landscape, transportation technology

Reviewer: Dana Cuff

Review type: book

Title: *Metropolis in the Making: Los Angeles in the 1920s*

Author: Tom Sitton and William Deverell, editors

Publisher: University of California Press

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 61-63

Key terms: West, Los Angeles, 1920s, urban, Los Angeles School, social, political, race, labor, land development, identity, religion, residential landscape, industrial, ethnic, Mexican heritage, corporate

Reviewer: Andrea Woody

Review type: book

Title: *Storied Land: Community and Memory in Monterey*

Author: John Walton

Publisher: University of California Press

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 63-65

Key terms: West, Monterey, California, memory, community, historical narrative, ethnic, gender, labor, Native American, Ohlones, Franciscan missions, presidios, Mexican territory, industrial, *Cannery Row*, conservation, preservation, California Coastal Commission, environmental, Chinese labor, cannery labor unions, squatters, tourism, Monterey Bay Aquarium, Monterey history

Reviewer: John T. Cumbler

Review type: book

Title: *Effluent America: Cities, Industry, Energy, and the Environment*

Author: Martin V. Melosi

Publisher: University of Pittsburg Press

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 65-67

Key terms: environmental, urban, industrial, economic, sewage, industrial by-products, garbage, infrastructure, hazardous wastes, environmental crisis, urban services, urban society, urban-industrial pollution, Houston

Reviewer: Douglas W. Dodd

Review type: book

Title: Nature's Army: When Soldiers Fought for Yosemite

Author: Harvey Meyerson

Publisher: University Press of Kansas

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 67-69

Key terms: California, parks, Yosemite National Park, military, U.S. Army, park-management, administrative, western federal lands, "Old Army," environmental history, preservation, protection, Fourth United States Cavalry

Reviewer: Jessica Neuwirth

Review type: book

Title: Hidden Lives: The Archaeology of Slave Life at Thomas Jefferson's Poplar Forest

Author: Barbara J. Heath

Publisher: University of Virginia Press

Publication date: 1999

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 69-72

Key terms: archaeology, cultural heritage, popular, slavery, Poplar Forest, Thomas Jefferson, slave housing, material culture, plantations, "enslaved people," resistance, colonial settlement

Reviewer: Jessica Neuwirth

Review type: book

Title: Rediscovering Jamestown: The Search for the 1607 James Fort

Author: William M. Kelso with Beverly Straube and Nicolas Lucchetti

Publisher: University of Virginia Press and the Association for the Preservation of Virginia Antiquities

Publication date: 1994-1999

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 69-72

Key terms: archaeology, cultural heritage, popular, Jamestown, historical organizations, Jamestown Rediscovery Project, material culture, warfare, colonization

Reviewer: Steven D. Smith

Review type: book

Title: Imprint on the Land: Life Before Camp Hood, 1820-1942

Author: William S. Pugsley

Publisher: Prewitt & Associates, Inc.

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 72-75

Key terms: cultural resource management, archaeological sites, United States Army, National Historic Preservation Act, National Register, Fort Hood, Texas, popular, Prewitt and Associates, Inc., preservation, farming, harvest time, social, churches, memory

Reviewer: Steven D. Smith

Review type: book

Title: Agriculture and Rural Development on Fort Hood Lands, 1849-1942: National Register Assessments of 710 Historic Archaeological Properties

Author: Martha Doty Freeman, Amy E. Dase, and Marie E. Blake

Publisher: Prewitt & Associates, Inc.

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 72-75

Key terms: cultural resource management, archaeological sites, United States Army, National Historic Preservation Act, National Register, Fort Hood, Texas, popular, Prewitt and Associates, Inc., agricultural, rural,

Reviewer: Steven D. Smith

Review type: book

Title: Archaeological Investigation and Integrity Assessments of Historical Sites at Fort Hood, Texas

Author: Marie E. Blake

Publisher: Prewitt & Associates, Inc.

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 72-75

Key terms: cultural resource management, archaeological sites, United States Army, National Historic Preservation Act, National Register, Fort Hood, Texas, Prewitt and Associates, Inc.

Reviewer: Steven D. Smith

Review type: book

Title: Historical Research of 401 Sites at Fort Hood, Bell, and Coryell Counties, Texas

Author: Russell B. Ward, Marie E. Blake, Amy E. Dase, and Martha Doty Freeman

Publisher: Prewitt & Associates, Inc.

Publication date: 2000

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 72-75

Key terms: cultural resource management, archaeological sites, United States Army, National Historic Preservation Act, National Register, Fort Hood, Texas, Prewitt and Associates, Inc.

Reviewer: Steven D. Smith

Review type: book

Title: Historical Research, Preliminary to National Register Assessments of 719 Historic Sites at Fort Hood, Bell, and Coryell Counties

Author: Jennifer A. Stabler

Publisher: Prewitt & Associates, Inc.

Publication date: 1999

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 72-75

Key terms: cultural resource management, archaeological sites, United States Army, National Historic Preservation Act, National Register, Fort Hood, Texas, Prewitt and Associates, Inc.

Reviewer: Ward Tonsfeldt

Review type: book

Title: Rocks and Hard Places: Historic Resource Survey, John Day Fossil Beds National Monument

Author: Stephen Bow Beckman with Florence K. Lentz

Publisher: National Park Service

Publication date: 2000

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 75-77

Key terms: Pacific Northwest, John Day Fossil Beds, science, fossil records, national monument, paleontology, Oregon, cultural resources management, National Park Service, economic, transportation, John Day Valley, Thomas Condon, parks

Reviewer: Daniel J. Vivian

Review type: book

Title: From Statehouse to Courthouse: An Archaeological History of South Carolina's Colonial Capitol

Author: Carl R. Lounsbury

Publisher: University of South Carolina Press

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 77-79

Key terms: architecture, South Carolina, colonial statehouses, Charleston, courthouses, historic preservation, renovation, social, political, Hurricane Hugo, public buildings, material culture, public architecture

Reviewer: Michelle J. Donahoe

Review type: book

Title: Presence of Mind: Museums and the Spirit of Learning

Author: Bonnie Pitman, editor

Publisher: American Association of Museums

Publication date: 1999

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 79-81

Key terms: museums, museum education, American Association of Museums' Education Committee, Award for Excellence in Practice, John Dana Cotton Award, funding, museum audiences, museum educators and curators

Reviewer: David Kathka

Review type: book

Title: Collecting Nature: The American Environmental Movement and the Conservation Library

Author: Andrew Kirk

Publisher: The University Press of Kansas

Publication date: 2001

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 81-83

Key terms: environmental movement, environmental history, Conservation Library Center, Denver, Colorado, administrative, libraries, museums, gender, conservation, Gifford Pinchot, preservation, wilderness, technology, Stewart Brand, E.F. Schumacher, natural resource conservation, Arthur Carhart, ecology, institutional, archives

Reviewer: Jane Rogers

Review type: book

Title: The Fireproof Building: Technology and Public Safety in the Nineteenth-Century American City

Author: Sara E. Wermiel

Publisher: The Johns Hopkins University Press

Publication date: 2000

Volume: 24

Issue: 3

Season/year: Summer 2002

Pages: 83-85

Key terms: technology, building construction, urban, fireproof buildings, urban conflagration, fireproof construction, urban archaeology, architectural, building materials, legislation, fire prevention, skyscrapers, public safety, cultural

Reviewer: Leah S. Glaser

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Remembering Our History: The Chinese American Presence in Phoenix*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Brenda Brandt, curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Phoenix Museum of History

Publication Date (or exhibit dates): October 20, 2001-July 14, 2002

Volume: 24

Issue: 3

Season/Year: Summer/2002

Pages: 86-88

Key Terms: Chinese American, local history, community history, race relations, artifacts

Reviewer: Edward Countryman

Review Type: film

Title of book/exhibit/museum/film reviewed: *The Patriot*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Dean Roland, producer; Robert Rodat, writer; Caleb Deschanel, director of photography; Roland Emmerch, director

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Columbia/Tristar/Centropolis

Publication Date (or exhibit dates): 2000

Volume: 24

Issue: 3

Season/Year: Summer/2002

Pages: 89-92

Key Terms: American Revolution, military, race relations, African American

Reviewer: Paul L. Atwood

Review Type: film

Title of book/exhibit/museum/film reviewed: *Unfinished Symphony: Democracy and Dissent*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Bestor Cram, producer and director

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Boston, Northern Light Productions

Publication Date (or exhibit dates): 2001

Volume: 24

Issue: 3

Season/Year: Summer/2002

Pages: 92-96

Key Terms: Vietnam, military, Vietnam Veterans Against the War

Reviewer: Terrence Cole

Review Type: television

Title of book/exhibit/museum/film reviewed: *Gold!*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Brian J. Kelly, executive producer and director; produced by Henninger Productions for the History Channel

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
History Channel
Publication Date (or exhibit dates): August 21, 2001-August 24, 2001
Volume: 24
Issue: 3
Season/Year: Summer/2002
Pages: 96-97
Key Terms: international, money, economic, mass media

VOLUME 24, NUMBER 4, FALL 2002

Author(s): Anne Marie Plane
Article Title: From Nationalist Paradigms to International Audiences – Rethinking World War II
Special issue or section: Editor’s Corner
Volume: 24
Issue: 4
Season/Year: Fall, 2002
Pages: 7-10

Authors: James McNaughton, Kristen E. Edwards, and Jay M. Price
Article Title: “Incontestable Proof Will Be Exacted”: Historians, Asian Americans, and the Medal of Honor
Special issue or section title: Beyond National History: World War II Recollected
Volume: 24
Issue: 4
Season/Year: Fall, 2002
Pages: 11-34
Key Terms: Asian Americans, ethnic, military

Abstract:

For more than a century the Medal of Honor has served as a revered symbol of valor and service to the nation. In the 1990s Japanese American veterans requested a review of their service in World War II to determine whether the U.S. Army has overlooked any of their number for the award. In 1996 a team of historians began a review of all Asian Americans and Pacific Islanders who fought in that war. Their work resulted in the award of twenty-two new Medals of Honor in June 2000. The review was also a revealing journey into the challenges of amending public memory.

Author(s): Kerry Smith
Article Title: The Showa Hall: Memorializing Japan’s War at Home
Special issue or section title: Beyond National History: World War II Recollected
Volume: 24
Issue: 4
Season/Year: Fall, 2002
Pages: 35-64
Key Terms: memorials, museums
Abstract:

The Showa Hall is a public museum and exhibition space in downtown Tokyo that purports to document the experiences of Japan's civilians in the 1930s and 1940s. The Hall has become a contested space both for those who seek to inspire pride in the nation's past as well as for those who demand a fuller acknowledgment of the Second World War's legacy in Asia and at home. This review essay explores the Hall's use of themes of sacrifice, struggle, suffering, and citizenship to connect the exhibited history of the war years with the present day.

Author(s): James E. Young

Article Title: Germany's Holocaust Memorial Problem – and Mine

Special issue or section title: Essay: Beyond National History: World War II Recollected

Volume: 24

Issue: 4

Season/Year: Fall, 2002

Pages: 65-80

Key Terms: memorials, museums

Abstract:

Once, not so long ago, Germany had what it called a "Jewish Problem." Then it had a paralyzing Holocaust memorial problem, a double-edged conundrum: How would a nation of former perpetrators mourn its victims? How would a divided nation reunite itself on the bedrock memory of its crimes? In June 1999, after ten years of tortured debate, the German Bundestag voted to build a national "Memorial for the Murdered Jews of Europe" on a prime, 5-acre piece of real estate between the Brandenburger Tor and Potsdamer Platz, a stone's throw from Hitler's bunker. In their vote, the Bundestag also accepted the design--a waving field of pillars--by American architect, Peter Eisenman, which had been recommended by a five-member Findungskommission, for which I served as spokesman.

Like many others, I had been quite satisfied with the insolubility of Germany's memorial dilemma. Better a thousand years of Holocaust memorial competitions in Germany than any single "final solution" to Germany's memorial problem. But then I began to suspect that the never-ending debate over Holocaust memory in Germany was itself becoming a substitute for taking any kind of action on behalf of such memory.

In this report, I tell the story of Germany's national Holocaust memorial and my own role in it, my evolution from a highly skeptical critic on the outside of the process to one of the arbiters on the inside. I find that as the line between my role as critic and arbiter began to collapse, the issues at the heart of the Germany's memorial conundrum came into ever sharper, more painful relief.

Author(s): Martin H. Blatt

Article Title: Holocaust Remembrance and Heidelberg

Special issue or section title: Essay: Beyond National History: World War II Recollected

Volume: 24

Issue: 4

Season/Year: Fall, 2002

Pages: 81-96

Key Terms: memory, memorials

Abstract:

The author recounts his September, 2001, visit to Heidelberg, Germany, with his mother. The author and his mother, Molly Blatt, participated in a program for the city's "former Jewish citizens," those Jews who fled the Nazi regime between 1938 and 1945, who could bring a companion of their choice. The essay reviews the program's highlights and the activities and reactions of mother and son on this journey exploring history, memory, and contemporary Germany. The terrible events of September 11, 2001, in the United States, which coincided with the opening day of the program, added a nightmarish quality to the visit. However, mother and son, in very different ways, had positive experiences.

Author(s): Matthew Levinger

Article Title: Review Essay: Memory and Forgetting: Reinventing the Past in Twentieth-Century Germany

Review of: Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich by Gavriel D. Rosenfeld; Germany's transient Pasts: Preservation and National Memory in the Twentieth Century; From Monuments to Traces: Artifacts of German Memory, 1870-1990 by Rudy Koshar; Visual Culture and the Holocaust edited by Barbie Zelizer

Volume: 24

Issue: 4

Season/Year: Fall, 2002

Pages: 117-126

Key Terms: memory, memorials

Abstract: No abstract available

Author(s): Tim Cole

Article Title: Review Essay: Representing the Holocaust in America: Mixed Motives or Abuse

Review of: Popular Culture and the Shaping of Holocaust Memory in America by Alan Mintz; The Holocaust Industry by Norman Finkelstein; The Holocaust in American Life by Peter Novik

Volume: 24

Issue: 4

Season/Year: Fall, 2002

Pages: 127-131

Key Terms: memory

Abstract: No abstract available

REVIEWS

Reviewer: Tetsuden Kashima

Review type: book

Title: The Politics of Fieldwork: Research in an American Concentration Camp

Author: Lane Ryo Hirabayashi

Publisher: University of Arizona Press

Publication date: 1999

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 132-134

Key terms: World War II, American concentration camp, War Relocation Authority camps, Japanese Americans, Japanese ancestry, Bureau of Sociological Research, Japanese American Evacuation and Resettlement Study, *The Spoilage*, *The Salvage*, Poston, Arizona, Dorothy Swaine Thomas, sociological, ethnographic, Nisei, Tamie Tsuchiyama, anthropological, colonial mentality

Reviewer: David Neufeld

Review type: book

Title: *Balkan Nightmare: A Transylvanian Saxon in World War II*

Author: Anna M. Wittman as told by Friedrich Umbrich

Publisher: Columbia University Press

Publication date: 2000

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 134-136

Key terms: World War II, national myths, memory, Germany, Transylvania, Friedrich Umbrich, Saxon communities, *Siebenburgen*, rural, ethnic diversity, Nazi government, Third Reich, *Volksdeutsche*, *Volksdeutscher*, *Waffen-SS*, 7th SS Mountain Division, Allied internment camps, national memory, racial and ethnic communities

Reviewer: Megan Koreman

Review type: book

Title: *The Haunting Past: History, Memory, and Justice in Contemporary France*

Author: Henry Rousso

Publisher: University of Pennsylvania Press

Publication date: 2002

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 136-138

Key terms: France, memory, World War II, Vichy government, Vichy Syndrome, memory vs. history, scientific detachment, crimes against humanity trials

Reviewer: Richard H. Minear

Review type: book

Title: *Nanking 1937: Memory and Healing*

Author: Fei Fei Li, Robert Sabella, and David Liu, editors

Publisher: M.E. Sharpe (Armonk, New York)

Publication date: 2001

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 138-140

Key terms: Nanking, China, World War II, Nanking 1937 Conference, Iris Chang, *The Rape of Nanking*, memory, catharsis, Princeton, New Jersey, international community, national narratives

Reviewer: Richard H. Zeitlin

Review Type: museum

Title of book/exhibit/museum/film reviewed: The National D-Day Museum

Author of book reviewed (or curator, filmmaker, museum director, etc.): Gordon Mueller, president; Kenneth R. Hoffman, education director; Chermayeff and Geisman, Inc., designer; Monadnock Media, Inc., audio/visuals

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

National D-Day Museum, New Orleans, Louisiana

Publication Date (or exhibit dates): December 2001 to the present

Volume: 24

Issue: 4

Season/Year: Fall/2002

Pages: 141-143

Key Terms: World War II, museum, Normandy, artifacts, technology, historic preservation

Reviewer: Timothy J. Crimmins

Review Type: museum

Title of book/exhibit/museum/film reviewed: National Prisoner of War Museum, Andersonville National Cemetery and Historic Site

Author of book reviewed (or curator, filmmaker, museum director, etc.): Harpers Ferry Center of the National Park Service, exhibit planning; Barry Howard Associates of Malibu, exhibit design

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

National Prisoner of War Museum, Andersonville National Cemetery and Historic Site, Macon County, Georgia

Publication Date (or exhibit dates): c. 1970 to the present

Volume: 24

Issue: 4

Season/Year: Fall/2002

Pages: 143-147

Key Terms: historic site, memorial, war, commemoration, Civil War, World War I, World War II, Korea, Vietnam, oral history

Reviewer: Sharleen N. Nakamoto

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Common Ground: The Heart of Community*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Glen Kitayama, curator; Mary Worthington, exhibition developer

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The Japanese American National Museum, Los Angeles, California

Publication Date (or exhibit dates): 1999 to the present

Volume: 24

Issue: 4

Season/Year: Fall/2002

Pages: 147-150

Key Terms: Japanese Americans, race relations, World War II, historic preservation, memorial

Reviewer: Charlene Mires

Review type: book

Title: Museums and Memory

Author: Susan Crane, editor

Publisher: Stanford University Press

Publication date: 2000

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 151-153

Key terms: museums, memory, material culture, visual culture, United States, Germany, China, Japan, Maurice Halbwachs, Pierre Nora, collective memory, France, Native American, Southwest Museum, Los Angeles County Museum of Natural History, Beijing Palace Museum of the Forbidden City, museum collections, interpretation, cultural studies

Reviewer: Mary Hanneman

Review type: book

Title: The Country of Memory: Remaking the Past in Late Socialist Vietnam

Author: Hue-Tam Ho Tai, editor

Publisher: University of California Press

Publication date: 2001

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 153-155

Key terms: Vietnam, public memorials, graveyards, memory, official memory, commemoration, public/private, art, artists, cinema, social-realism, totalitarian, interpretation

Reviewer: Craig Miner

Review type: book

Title: Stagecoach. Book One: Wells Fargo and the American West

Author: Philip L. Fradkin

Publisher: Simon and Schuster Source

Publication date: 2002

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 155-157

Key terms: Wells Fargo, express company, frontier, Wyatt Earp, James B. Hume

Reviewer: Craig Miner

Review type: book

Title: Stagecoach. Book Two: Wells Fargo and the Rise of the American Financial Services Industry

Author: Andy Anderson

Publisher: Simon and Schuster Source

Publication date: 2002

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 155-157

Key terms: Wells Fargo, express company, corporate history, San Francisco earthquake and fire of 1906, banking, railroads, refrigerated shipment, home mortgages financier

Reviewer: Robert C. Pavlik

Review type: book

Title: Elegant Arches, Soaring Spans: C. B. McCullough, Oregon's Mast Bridge Builder

Author: Robert Hadlow

Publisher: Oregon State University Press

Publication date: 2001

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 157-159

Key terms: Pacific Northwest, Oregon, Conde B. McCullough, bridges, pontists, engineering, Inter-American Highway, bridge engineers, Alsea Bay Bridge, National Park Service Historic American Engineering Record (HAER),

Reviewer: Robert C. Pavlik

Review type: book

Title: Rails Across the Mississippi: A Story of the St. Louis Bridge

Author: Robert W. Jackson

Publisher: University of Illinois Press

Publication date: 2001

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 157-159

Key terms: Mississippi River, St. Louis Bridge, St. Louis, James B. Eads, Andrew Carnegie, economics cultural, social, Gilded Age, bridge construction, Historic American Engineering Record, technology, commerce

Reviewer: Barbara Diane Loomis

Review type: book

Title: Greater Portland: Urban Life and Landscape in the Pacific Northwest

Author: Carl Abbott

Publisher: University of Pennsylvania Press

Publication date: 2001

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 160-162

Key terms: Portland, Oregon, Pacific Northwest, environmental, urban, community, Seattle, built environment, landscape, Oregon centennial, Seattle World's Fair, "historical personality"

Reviewer: Lorraine C. McConaghy
Review type: book
Title: Unlocking City Hall: Exploring the History of Local Government and Politics
Author: Michael W. Homel
Publisher: Krieger Publishing Company
Publication date: 2001
Volume: 24
Issue: 4
Season/year: Fall 2002
Pages: 162-164
Key terms: community history, local government, political, public records, Arthur Ashe monument, Richmond, public transportation system, Atlanta, Ku Klux Klan, La Grande (Oregon), urban history, political science

Reviewer: Mark David Spence
Review type: book
Title: Reconstructing Fort Union
Author: John Matzko
Publisher: University of Nebraska Press
Publication date: 2001
Volume: 24
Issue: 4
Season/year: Fall 2002
Pages: 164-166
Key terms: Central Plains, North Dakota, Missouri River, Fort Union, American Fur Company, continental trade networks, Mandan, Hidatsa, smallpox epidemics, National Park Service, preservation-reconstruction debate, cultural resource management, Fort Union Trading Post National Historic Site, Great Northern Railroad, historical interpretation

Reviewer: Nanci Young
Review type: book
Title: An Ounce of Prevention: Integrated Disaster Planning for Archives, Libraries, and Record Centers
Author: Johanna Wellheiser and Jude Scott
Publisher: Scarecrow Press and the Canadian Archives Foundation
Publication date: 2002
Volume: 24
Issue: 4
Season/year: Fall 2002
Pages: 166-168
Key terms: archives, libraries, record centers, preservation, disaster planning

Reviewer: Lee Simpson
Review type: book
Title: California's El Camino Real and Its Historic Bells
Author: Max Kurillo and Erlene Tuttle
Publisher: Sunbelt Publications

Publication date: 2000

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 168-170

Key terms: California, El Camino Real, bells, historic preservation, California Federation of Women's Clubs, California State Automobile Association, popular history, Mexico, mission system, Baja California Sur, women's history, roads history

Reviewer: Eric Conway

Review type: book

Title: Expanding the Envelope: Flight Research at NACA and NASA

Author: Michael H. Gorn

Publisher: The University Press of Kentucky

Publication date: 2001

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 170-171

Key terms: flight research, NACA, NASA, aviation history, engineering, Langley Memorial Aeronautical Laboratory, Dryden Flight Research Center

Reviewer: Richard E. Greenwood

Review type: book

Title: The Patina of Place: The Cultural Weathering of a New England Cultural Landscape

Author: Kingston William Heath

Publisher: University of Tennessee Press

Publication date: 2001

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 171-173

Key terms: vernacular architectural history, New England, cultural, urban architecture, material culture, memory, cultural landscape history, New Bedford, worker housing, Howland Mill Village, industrial community development, three-decker, historic preservation, cultural resource management, "cultural weathering"

Reviewer: Harry Klinkhamer

Review type: book

Title: Rethinking Home: A Case for Writing Local History

Author: Joseph A. Amato

Publisher: University of California

Publication date: 2002

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 173-175

Key terms: local history, Midwest, Minnesota, environmental, markets, aural history, local sensationalist stories, local literary history

Reviewer: Jacqueline Dirks

Review type: book

Title: Going Shopping: Consumer Choices and Community Consequences

Author: Ann Satterthwaite

Publisher: Yale University Press

Publication date: 2002

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 175-177

Key terms: shopping, public space, consumer choice, commercial space, shopping malls, cultural tourism, consumption, gendered activity, on-line purchasing, citizen-consumer political action, urban planning, neighborhood

Reviewer: Steven Pendery

Review type: book

Title: Public Benefits of Archaeology

Author: Barbara J. Little, editor

Publisher: University Press of Florida

Publication date: 2002

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 177-180

Key terms: archaeology, public archaeology, material culture, National Park Service, Public Benefits of Archaeology Conference, Santa Fe, New Mexico, heritage and history, Hopi, Chesapeake, Jamestown, copper manufacturing, garbage, consumer behavior, waste management industry, Garbage Project, mortuary archaeology, museums, Medicine Wheel, Alamo, preservation legislation, tourism, *Archaeology*

Reviewer: Daniel Holder

Review type: book

Title: A Past Preserved in Stone: A History of Montezuma Castle National Monument

Author: Josh Protas

Publisher: Western National Parks Association

Publication date: 2002

Volume: 24

Issue: 4

Season/year: Fall 2002

Pages: 180-181

Key terms: Southwest, Tucson, Arizona, Montezuma Castle National Monument, National Park Service, administrative, historic sites, historical monument, tourism, cultural, environmental, Sinagua culture, Verde Valley, archaeological

Reviewer: Marcus A. McCorison
Review type: book
Title: The passion of Abby Hemenway: Memory, Spirit, and the Making of History
Author: Deborah Pickman Clifford
Publisher: University Press of New England
Publication date: 2001
Volume: 24
Issue: 4
Season/year: Fall 2002
Pages: 182-184
Key terms: Abby Maria Hemenway, *The Mystical Rose*, *Poets and Poetry of Vermont*, *The Vermont Historical Gazetteer*, community history, folk memory, feminist theory

Reviewer: Jan Olive Nash
Review type: book
Title: America's Airports: Airfield Development, 1918-1947
Author: Janet R. Daly Bednarek
Publisher: Texas A&M University Press
Publication date: 2001
Volume: 24
Issue: 4
Season/year: Fall 2002
Pages: 184-186
Key terms: airports, airfield development, Air Commerce Act of 1926, dock concept, winged gospel, military, aviation technology, Federal Airport Act of 1946, commercial airline industry

VOLUME 25, NUMBER 1, WINTER 2003

Author(s): Anne Marie Plane
Article Title: Into the Archives: The Historian's Journey toward Understanding
Special issue or section: Editor's Corner
Volume: 25
Issue: 1
Season/Year: Winter, 2003
Pages: 5-8

Author(s): Greg Donaghy
Article Title: Documenting the Diplomats: The Origins and Evolution of Documents on Canadian External Relations
Special issue or section title: Into the Archives
Volume: 25
Issue: 1
Season/Year: Winter, 2003
Pages: 9-28
Key Terms: research
Abstract: No abstract available

Authors: Holly C. Shulman and Anna K. Nelson
Article Title: Public Documents and Public History: An Interview with Anna K. Nelson
Special issue or section title: Pioneers of Public History
Volume: 25
Issue: 1
Season/Year: Winter, 2003
Pages: 29-50
Key Terms: research
Abstract: No abstract available

Authors: Judy Yung and Him Mark Lai
Article Title: Him Mark Lai: Reclaiming Chinese American History
Special issue or section title: Pioneers of Public History
Volume: 25
Issue: 1
Season/Year: Winter, 2003
Pages: 51-70
Key Terms: Chinese America, ethnic
Abstract: No abstract available

Author(s): Deborah Welch
Article Title: Teaching Public History: Strategies for Undergraduate Programs
Special issue or section title: Reports from the Field
Volume: 25
Issue: 1
Season/Year: Winter, 2003
Pages: 71-82
Key Terms: curriculum, teaching history
Abstract: No abstract available

Author(s): Jordan E. Kerber
Article Title: Community-Based Archaeology in Central New York: Workshops Involving Native American Youth
Special issue or section title: Reports from the Field
Volume: 25
Issue: 1
Season/Year: Winter, 2003
Pages: 83-90
Key Terms: archaeology, cities, state and local, urban
Abstract: No abstract available

REVIEWS

Reviewer: Ethan Carr
Review type: book
Title: Myth, Memory, and the Making of the American Landscape

Author: Paul A. Shackel, editor
Publisher: University Press of Florida
Publication date: 2001
Volume: 25
Issue: 1
Season/year: Winter 2003
Pages: 91-94
Key terms: historic sites, preservation, cultural landscapes, interpretation, nostalgia

Reviewer: Kenneth E. Foote
Review type: book
Title: Unfinished Bombing: Oklahoma City in American Memory
Author: Edward T. Linenthal
Publisher: Oxford University Press
Publication date: 2001
Volume: 25
Issue: 1
Season/year: Winter 2003
Pages: 94-96
Key terms: Oklahoma City, Oklahoma City bombing, memory, memorialization, traumascapes

Reviewer: James R. Green
Review type: book
Title: Who Owns History? Rethinking the Past in a Changing World
Author: Eric Foner
Publisher: Hill and Wang
Publication date: 2002
Volume: 25
Issue: 1
Season/year: Winter 2003
Pages: 96-98
Key terms: intellectual, interpretation

Reviewer: Kenneth A. Scherzer
Review type: book
Title: The Unfinished City: New York and the Metropolitan Idea
Author: Thomas Bender
Publisher: The News Press
Publication date: 2002
Volume: 25
Issue: 1
Season/year: Winter 2003
Pages: 98-100
Key terms: Northeast, urban, New York City, intellectual, social, cosmopolitanism, cultural, built environment

Reviewer: Dana Taplin

Review type: book
Title: Suburban Landscapes: Culture and Politics in a New York Metropolitan Community
Author: Paul H. Mattingly
Publisher: The Johns Hopkins University Press
Publication date: 2001
Volume: 25
Issue: 1
Season/year: Winter 2003
Pages: 100-102
Key terms: Northeast, social, Leonia, New Jersey, community, cultural, political, local history

Reviewer: John Kemp and David Wheelock
Review type: book
Title: Creating Colonial Williamsburg
Author: Anders Greenspan
Publisher: Smithsonian Institution Press
Publication date: 2002
Volume: 25
Issue: 1
Season/year: Winter 2003
Pages: 102-104
Key terms: Middle Atlantic, historic preservation, Colonial Williamsburg, cultural, social, historic sites, interpretation

Reviewer: Terri Castaneda
Review type: book
Title: Native Peoples of the Olympic Peninsula: Who We Are
Author: The Olympic Peninsula Intertribal Cultural Advisory Committee
Publisher: University of Oklahoma Press
Publication date: 2002
Volume: 25
Issue: 1
Season/year: Winter 2003
Pages: 104-106
Key terms: Northwest, Native American, sovereignty, cultural resources management, cultural survival, historic preservation, economic, self-representation, interpretation

Reviewer: Nadine Ishitani Hata
Review type: book
Title: Sento at Sixth and Main: Preserving Landmarks of Japanese American Heritage
Author: Gail Dubrow with Donna Graves
Publisher: University of Washington Press
Publication date: 2002
Volume: 25
Issue: 1
Season/year: Winter 2003
Pages: 106-107

Key terms: Japanese American, Nikkei, West Coast, Washington State, California, cultural landscape, historic preservation, interpretation, ethnic, Japantowns,

Reviewer: J. Ritchie Garrison

Review type: book

Title: Connecticut Valley Vernacular: The Vanishing Landscape and Architecture of the New England Tobacco Fields

Author: James F. O’Gorman

Publisher: University of Pennsylvania Press

Publication date: 2002

Volume: 25

Issue: 1

Season/year: Winter 2003

Pages: 108-109

Key terms: Northeast, Connecticut, agricultural, tobacco production, tobacco culture, ethnic, social, vernacular architecture, landscape, material culture

Reviewer: Elliot R. Barkan

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Jewish Life in the American West: Generation to Generation*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Michael Duchemin, curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Autry Museum of Western Heritage, Los Angeles

Publication Date (or exhibit dates): June 21, 2002 to January 20, 2003

Volume: 25

Issue: 1

Season/Year: Winter/2002

Pages: 110-115

Key Terms: cultural, western, photography, migration, family

Reviewer: Elliot R. Barkan

Review Type: book

Title of book/exhibit/museum/film reviewed: *Jewish Life in the American West: Perspective on Migration, Settlement, and Community*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Ava F. Kahn, editor

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Autry Museum of Western Heritage and Seattle: University of Washington Press

Publication Date (or exhibit dates): 2002

Volume: 25

Issue: 1

Season/Year: Winter/2003

Pages: 110-115

Key Terms: cultural, western, women

Reviewer: Thomas J. Brown

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *What Brought the Nation to Civil War at Fort Sumter?*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Rick Hatcher and Carlin Timmons, exhibit historians; Marie Tyler-McGraw, consulting historian

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Fort Sumter National Monument, National Park Service

Publication Date (or exhibit dates): August 2001 to the present

Volume: 25

Issue: 1

Season/Year: Winter/2003

Pages: 115-117

Key Terms: Civil War, sectionalism, African American, slavery, race relations, South Carolina

Reviewer: Cynthia Brandimarte

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Sunrise in His Pocket: The Life, Legend and Legacy of Davy Crocket*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Paul A. Hutton, curator; Drew Patterson, graphic designer

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Bob Bullock Texas State History Museum

Publication Date (or exhibit dates): March 2, 2002-August 18, 2002

Volume: 25

Issue: 1

Season/Year: Winter/2003

Pages: 117-123

Key Terms: tall tale, oral history, merchandising, War of 1812, congress

Reviewer: Daryl White

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Without Sanctuary: Lynching Photography in America*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Joseph F. Jordan, curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Martin Luther King Jr. National Historic Site Visitor Center, Atlanta, Georgia

Publication Date (or exhibit dates): May 1, 2002 - December 31, 2002

Volume: 25

Issue: 1

Season/Year: Winter/2003

Pages: 123-125

Key Terms: race relations, South, African Americans, racism, historic site, Martin Luther King Jr.

Reviewer: Joyce Follet

Review Type: film

Title of book/exhibit/museum/film reviewed: The Pill
Author of book reviewed (or curator, filmmaker, museum director, etc.): Erna Buffie and Elsie Swerhone, directors; Erna Buffie, writer; Joe McDonald, producer
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): produced by the National Film Board of Canada in association with Canadian Broadcasting Corporation, distributed by Women Make Movies
Publication Date (or exhibit dates): 1999
Volume: 25
Issue: 1
Season/Year: Winter/2003
Pages: 126-128
Key Terms: technology, science, family, women, health, Food and Drug Administration

VOLUME 25, NUMBER 2, SPRING 2003

Author(s): Anne Marie Plane
Article Title: Cities of History
Special issue or section: Editor's Corner
Volume: 25
Issue: 2
Season/Year: Spring, 2003
Pages: 7-10

Author(s): Martin Blatt
Article Title: Boston's Public History
Special issue or section title: Boston's Public History
Volume: 25
Issue: 2
Season/Year: Spring, 2003
Pages: 11-18
Key Terms: historic sites
Abstract: No abstract available

Author(s): Alfred S. Young
Article Title: Revolution in Boston? Eight Propositions for Public History on the Freedom Trail
Special issue or section title: Boston's Public History
Volume: 25
Issue: 2
Season/Year: Spring, 2003
Pages: 17-42
Key Terms: historic sites
Abstract: No abstract available

Author(s): Nina Zannieri
Article Title: Report from the Field: Not the Same Old Freedom Trail – A View from the Paul Revere House
Special issue or section title: Boston's Public History

Volume: 25

Issue: 2

Season/Year: Spring, 2003

Pages: 43-54

Key Terms: historic sites

Abstract:

One of the best-known public history venues in the country is Boston's Freedom Trail. The Trail is a wonderfully confusing collection of public buildings, churches, museums and historic markers. The manner in which the sites along Boston's Freedom Trail interpret history is a function of many factors including: the impact of evolving scholarship, how the sites are governed, and audience expectations. Over the years, how the story of the American Revolution is related has changed. The Paul Revere House provides an informative example of one site's response to changing times and heightened

Author(s): Sarah J. Purcell

Article Title: Commemoration, Public Art, and the Changing Meaning of the Bunker Hill Monument

Special issue or section title: Boston's Public History

Volume: 25

Issue: 2

Season/Year: Spring, 2003

Pages: 55-72

Key Terms: historic sites, commemoration

Abstract: No abstract available

Author(s): Mark Herlihy

Article Title: Review Essay: Pursuing History in the Hub: Assessing Heritage Trails in Boston
Review of: Literary Trail of Greater Boston: A Tour of Sites in Boston, Cambridge, and Concord by Susan Wilson; A Working People's Heritage Trail: Guide to a Driving Tour of Labor History Sites in Boston by James Green; Boston Women's Heritage Trail: Four Centuries of Boston Women by Polly Welts Kaufman, Bonnie Hurd Smith, Mary Howland Smoyer, and Susan Wilson

Volume: 25

Issue: 2

Season/Year: Spring, 2003

Pages: 73-77

Key Terms: historic sites

Abstract: No abstract available

REVIEWS

Reviewer: Peter C. Holloran

Review type: book

Title: The Boston Renaissance: Race, Space, and Economic Change in an American Metropolis

Author: Barry Bluestone and Mary Huff Stevenson

Publisher: Russell Sage Foundation

Publication date: 2000

Volume: 25

Issue: 2

Season/year: Spring 2003

Pages: 78-79

Key terms: urban, Northeast, Boston, urban landscape, economic, social, racial/ethnic, public policy

Reviewer: Kenneth C. Turino

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: Voices of Protest

Author of book reviewed (or curator, filmmaker, museum director, etc.): Emily Curran, director; Louis Hutchinson, historian

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Old South Meeting House, Boston , Massachusetts

Publication Date (or exhibit dates): March 2000 to the present

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 80-83

Key Terms: New England, Boston, Puritan, historic building, American Revolution

Reviewer: Beth Anne Bower

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *The Times We Had: Separate Schools, Unequal Education*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Squid Country Safari, interactive exhibit; Beverly Morgan Welch, executive director

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Museum of Afro-American History, Boston and Nantucket, Massachusetts

Publication Date (or exhibit dates): c.1980

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 83-84

Key Terms: African American, race relations, segregation, education, community history, The Abiel Smith School

Reviewer: Beth Anne Bower

Review Type: film

Title of book/exhibit/museum/film reviewed: Building a Firm Foundation

Author of book reviewed (or curator, filmmaker, museum director, etc.): Bestor Cram, executive producer; Judy Richardson, producer/director/writer

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Northern Light Production for the Museum of Afro-American History

Publication Date (or exhibit dates): c.2002

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 83-84

Key Terms: African American, local history, race relations, Beacon Hill

Reviewer: Polly Welts Kaufman

Review Type: education unit

Title of book/exhibit/museum/film reviewed: *All Hands on Deck: Learning Adventures Aboard "Old Ironsides" and Interdisciplinary Theme Unit for Grades K-12*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Penny Parksekian

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): USS Constitution Museum

Publication Date (or exhibit dates): 1997

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 85-87

Key Terms: War of 1812, military, historic structure, curriculum, history teaching

Reviewer: Polly Welts Kaufman

Review Type: film

Title of book/exhibit/museum/film reviewed: *All Hands on Deck: Learning Adventures Aboard "Old Ironsides" and Interdisciplinary Theme Unit for Grades K-12*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Northern Lights Productions

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): USS Constitution Museum

Publication Date (or exhibit dates): 1997

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 85-87

Key Terms: War of 1812, military, historic structure, curriculum, history teaching

Author(s): Mary E. Hancock

Article Title: Introduction

Special issue or section title: Washington, D.C.: Interpreting the Parts of a City and a Nation

Volume: 25

Issue: 2

Season/Year: Spring, 2003

Pages: 89-92

Author(s): Elizabeth Clark-Lewis

Article Title: Public History at Howard University

Special issue or section title: Report from the Field: Washington, D.C.: Interpreting the Parts of a City and a Nation

Volume: 25

Issue: 2

Season/Year: Spring, 2003

Pages: 93-100

Key Terms: cities, public history

Abstract: No abstract available

Reviewer: Martha Hill

Review Type: museum

Title of book/exhibit/museum/film reviewed: George Washington's Mount Vernon Estate and Garden

Author of book reviewed (or curator, filmmaker, museum director, etc.): Mount Vernon Ladies' Association, oversight; James Reese, director; Dennis Pogue, director of restoration; Ann Bay, director of public programs; Mary V. Thompson, curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): George Washington's Mount Vernon Estate and Garden

Publication Date (or exhibit dates):

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 101-104

Key Terms: historic house, historic site, historic preservation, commemoration, president, Mount Vernon Ladies' Association

Reviewer: Mary Beth Corrigan

Review Type: museum

Title of book/exhibit/museum/film reviewed: Alexandria Black History Resource Center, Office of Historic Alexandria, Virginia

Author of book reviewed (or curator, filmmaker, museum director, etc.): Louis Hicks, director; Audrey Davis, curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Alexandria Black History Resource Center, Office of Historic Alexandria, Virginia

Publication Date (or exhibit dates): 1987

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 104-106

Key Terms: slavery, African American, race relations, artifacts

Reviewer: Thandekile Ruth Mason Mvusi

Review Type: museum

Title of book/exhibit/museum/film reviewed: The Charles Sumner School Museum and Archives, Washington, D.C.

Author of book reviewed (or curator, filmmaker, museum director, etc.): Nancy Suggs, director; Judy Capurso, archivist/reference librarian

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The Charles Sumner School Museum and Archives, Washington, D.C.

Publication Date (or exhibit dates): 1979 to the present

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 106-111

Key Terms: historic site, historic landmark, education, local history, African American, race relations, historic preservation, artifacts

Reviewer: Thandekile Ruth Mason Mvusi

Review Type: museum

Title of book/exhibit/museum/film reviewed: Mary McLeod Bethume Council House National Historic Site

Author of book reviewed (or curator, filmmaker, museum director, etc.): Diann Jacox, director; Robert Parker, curator and historian

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Mary McLeod Bethume Council House National Historic Site

Publication Date (or exhibit dates): 1977 to the present

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 106-111

Key Terms: African American, women, National Council of Negro Women, race relations, archives, historic site, Washington D.C.

Reviewer: John Gennari

Review Type: museum

Title of book/exhibit/museum/film reviewed: HR-57 Center for the Preservation of Jazz and Blues

Author of book reviewed (or curator, filmmaker, museum director, etc.): Tony Puesan and Denice Puesan, proprietors

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): HR-57 Center for the Preservation of Jazz and Blues

Publication Date (or exhibit dates): 1991 to the present

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 111-113

Key Terms: music, jazz, heritage museum, culture, Washington D.C.

Reviewer: Diane F. Britton

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *American Originals: Treasures from the National Archives*

Author of book reviewed (or curator, filmmaker, museum director, etc.): National Archives and Records Administration

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Ohio Historical Center

Publication Date (or exhibit dates): May 24, 2002 - September 2, 2002

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 114-115

Key Terms: historical documents, collection, artifacts, national history

Reviewer: Patricia Mooney-Melvin

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *July 1942: United We Stand*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Kathleen Kendrick, Helena Wright, and Marilyn Zoidis, curators

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

National Museum of American History Bering Center, Smithsonian institution

Publication Date (or exhibit dates): March 22, 2002 - October 27, 2002

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 115-119

Key Terms: World War II, artifacts, popular, memory, magazine, patriotism

Reviewer: Patricia Mooney-Melvin

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *July 1942: United We Stand*

Author of book reviewed (or curator, filmmaker, museum director, etc.): National Museum of American History Bering Center, Smithsonian Institution

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

National Museum of American History Bering Center, Smithsonian Institution

Publication Date (or exhibit dates): c. 2002

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 115-119

Key Terms: World War II, artifacts, popular, memory, magazine, patriotism, online, Internet

Reviewer: Patricia Mooney-Melvin

Review Type: book

Title of book/exhibit/museum/film reviewed: *United We Stand: Flying the American Flag*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Peter Gwillim Kreidler, author

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Chronicle Books

Publication Date (or exhibit dates): 2001

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 115-119

Key Terms: World War II, artifacts, popular, memory, magazine, patriotism

Reviewer: Michael Kelleher

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: Within These Walls...

Author of book reviewed (or curator, filmmaker, museum director, etc.): Shelley Nickles, Lonn Taylor, and William Yeingst, curators; Nigel Briggs and Erin Galbraith, designers; Nanci Edwards, project manager

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Smithsonian Institution, National Museum of American History, Washington D.C.

Publication Date (or exhibit dates): May 2001 to the present

Volume: 25

Issue: 2

Season/Year: Spring/2003

Pages: 119-122

Key Terms: technology, social history, historic preservation, interpretation

Reviewer: Daniel J. Vivian

Review type: book

Title: History of the United States Capitol: A Chronicle of Design, Construction, and Politics

Author: William C. Allen

Publisher: U.S. GPO

Publication date: 2001

Volume: 25

Issue: 2

Season/year: Spring 2003

Pages: 133-135

Key terms: Middle Atlantic, Washington, D.C., architectural, landscape design, Capitol history

Reviewer: Daniel J. Vivian

Review type: book

Title: The United States Capitol: Designing and Decorating a National Icon

Author: Donald R. Kennon, editor

Publisher: University of Ohio Press

Publication date: 2000

Volume: 25

Issue: 2

Season/year: Spring 2003

Pages: 133-135

Key terms: Middle Atlantic, Washington, D.C., architectural, cultural, historic landmarks, historic preservation, artworks, social, iconography

Reviewer: Kym S. Rice

Review type: book

Title: Legacies: Collecting America's History at the Smithsonian

Author: Steven Lubar and Kathleen M. Kendrick

Publisher: Smithsonian Institution Press

Publication date: 2001

Volume: 25

Issue: 2

Season/year: Spring 2003

Pages: 135-137

Key terms: museums, interpretation, material culture, institutional, cultural

Reviewer: Spencer R. Crew

Review type: book

Title: First Freed: Washington, D.C., in the Emancipation Era

Author: Elizabeth Clark-Lewis

Publisher: Howard University Press

Publication date: 2002

Volume: 25

Issue: 2

Season/year: Spring 2003

Pages: 137-139

Key terms: African American, Middle Atlantic, Washington, D.C., Emancipation Day Parade, community

Reviewer: Cynthia R. Field

Review type: book

Title: The Lincoln Memorial and American Life

Author: Christopher A. Thomas

Publisher: Princeton University Press

Publication date: 2002

Volume: 25

Issue: 2

Season/year: Spring 2003

Pages: 139-141

Key terms: memorials, Washington, D.C., Lincoln Memorial, interpretation, political, architectural, social, cultural, public memory

Reviewer: Margaret Shannon

Review type: book

Title: Myths in Stone: Religious Dimensions of Washington, D.C.

Author: Jeffrey Meyer

Publisher: University of California Press

Publication date: 2001

Volume: 25

Issue: 2

Season/year: Spring 2003

Pages: 141-143

Key terms: Washington, D.C., September 11th, Washington National Cathedral, religious

Reviewer: Christine Scriabine

Review type: book

Title: Making Museums Matter

Author: Stephen E. Weil

Publisher: Smithsonian Institution Press

Publication date: 2002

Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 143-145
Key terms: museums, art, artifacts, community

Reviewer: Robert Jan van Pelt
Review type: book
Title: Legacies of Dachau: The Uses and Abuses of a Concentration Camp
Author: Harold Marcuse
Publisher: Cambridge University Press
Publication date: 2001
Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 146-148
Key terms: Europe, Germany, Bavaria, memory, postwar Dachau, political culture, memorials, museums, historic preservation, interpretation, "Coming to Terms with the Past", historic sites

Reviewer: Sarah Horton
Review type: book
Title: The Spanish Redemption: Heritage, Power, and Loss on New Mexico's Upper Rio Grande
Author: Charles Montgomery
Publisher: University of California Press
Publication date: 2002
Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 148-150
Key terms: Southwest, ethnic, Spanish American and Mexican identity

Reviewer: Marci Reaven
Review type: book
Title: Empire City: The Making and Meaning of the New York City Landscape
Author: David M. Scobey
Publisher: Temple University Press
Publication date: 2002
Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 150-152
Key terms: Northeast, urban, New York City, social, economic, political, aesthetic, urban planning, landscape, built environment

Reviewer: Kathryn Boardman
Review type: book

Title: Great Tours! Thematic Tours and Guide Training for Historic Sites
Author: Barbara Abramoff Levy, Sandra Mckenzie Lloyd, and Susan Porter Schreiber
Publisher: AltaMira Press and the National Trust for Historic Preservation
Publication date: 2001
Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 152-154
Key terms: historic preservation, museums, interpretation, National Trust for Historic Preservation, manual

Reviewer: Robert P. Emlen
Review type: book
Title: New England Silver and Silversmithing, 1620-1815
Author: Jeannine Falino and Gerald W. R. Ward
Publisher: University Press of Virginia
Publication date: 2002
Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 154-156
Key terms: material culture, silver, silversmithing, social, artifacts

Reviewer: Michael R. Adamson
Review type: book
Title: Voice of the Marketplace: A History of the National Petroleum Council
Author: Joseph A. Pratt, William H. Becker, and William M. McClenahan
Publisher: Texas A&M Press
Publication date: 2002
Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 156-157
Key terms: institutional, federal government, oil industry, environmental, energy policy

Reviewer: Peter L. Bandurraga
Review type: book
Title: Serving History in a Changing World: Historical Society of Pennsylvania in the Twentieth Century
Author: Sally F. Griffith
Publisher: The Historical Society of Pennsylvania and the University of Pennsylvania Press
Publication date: 2001
Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 158-160
Key terms: historical organizations, Northeast, Pennsylvania, cultural institutions, museums

Reviewer: Erik Weiselberg
Review type: book
Title: Crater Lake National Park: A History
Author: Rick Harmon
Publisher: Oregon State University Press
Publication date 2002
Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 161-163
Key terms: Pacific Northwest, national parks, geological, Native American, Klamath tribes, cultural, National Park Service, federal park policy, Crater Lake National Park, preservation, Klamath Reservation, resource management, political, built landscape

Reviewer: Clara Sue Kidwell
Review type: book
Title: Te Alta: Chickasaw Storyteller, American Treasure
Author: Richard Green
Publisher: University of Oklahoma Press
Publication date: 2002
Volume: 25
Issue: 2
Season/year: Spring 2003
Pages: 163-164
Key terms: Native American, cultural representation, identity, cultural studies, Oklahoma State Arts Council's first Official Treasure

VOLUME 25, NUMBER 3, SUMMER 2003

Author(s): Anne Marie Plane
Article Title: Historians Behind the Camera Author
Special issue or section: Editor's Corner
Volume: 25
Issue: 3
Season/Year: Summer, 2003
Pages: 5-8

Author(s): Shelley Bookspan
Article Title: History, Historians, and Visual Entertainment Media: Toward a Rapprochement
Special issue or section title: History, Historians, and Visual Entertainment Media
Volume: 25
Issue: 3
Season/Year: Summer, 2003
Pages: 9-14
Key Terms: media, film
Abstract: No abstract available

Author(s): Simon Schama
Article Title: Fine-Cutting Clio
Special issue or section title: History, Historians, and Visual Entertainment Media
Volume: 25
Issue: 3
Season/Year: Summer, 2003
Pages: 15-26
Key Terms: media, film

Abstract:

If you want to produce an epic fifteen-part series that moves television history into the common culture, dare you do it with a single scriptwriter who also appears on camera as “presenter” and with no other talking heads? Can plural consensus on television be traded in for the immediacy of a single interpreter? Simon Schama did this for the BBC and The History Channel in his *A History of Britain* and beat the ratings for *The Simpsons*. He narrates the story of this challenge in “Fine Cutting Clio.”

Author(s): Daniel Blake Smith
Article Title: The (Un)Making of a Historical Drama: A Historian/Screenwriter Confronts Hollywood
Special issue or section title: History, Historians, and Visual Entertainment Media
Volume: 25
Issue: 3
Season/Year: Summer, 2003
Pages: 27-44
Key Terms: media, film

Abstract:

A historian-turned-screenwriter struggles to get his historical drama made into a feature film. In doing so, he discovers that, despite Hollywood’s strong interest in his civil rights film project (a drama about the 1960 lunch counter sit-in protests in Greensboro, North Carolina), a host of forces unrelated to the merits of the story threaten the entire enterprise.

Author(s): Natalie Zemon Davis
Article Title: Movie or Monograph? A Historian/Filmmakers Perspective
Special issue or section title: History, Historians, and Visual Entertainment Media
Volume: 25
Issue: 3
Season/Year: Summer, 2003
Pages: 45-48
Key Terms: media, film

Abstract:

Natalie Zemon Davis was historical consultant for the film *Le Retour de Martin Guerre* (1982) and author of *The Return of Martin Guerre*, which appeared in French translation in 1982 and in English in 1983. Among other books, she is also the author of *Slaves on Screen: Film and Historical Vision* (2000).

Using her experience as historical consultant for *Le Retour de Martin Guerre*, the author weighs the advantages and disadvantages of describing the past in the language of film and the language of professional prose. She concludes that both forms of communication should be used: historians should amplify their role as consultants or filmmakers through discussion and written debate.

Author(s): Vivien Ellen Rose and Julie Corley

Article Title: A Trademark Approach to the Past: Ken Burns, the Historical Profession, and Assessing Popular Presentations of the Past

Special issue or section title: History, Historians, and Visual Entertainment Media

Volume: 25

Issue: 3

Season/Year: Summer, 2003

Pages: 49-60

Key Terms: media, film

Abstract: No abstract available

Author(s): Robert A. Rosenstone

Article Title: The Reel Joan of Arc: Reflections on the Theory and Practice of the Historical Film

Special issue or section title: History, Historians, and Visual Entertainment Media

Volume: 25

Issue: 3

Season/Year: Summer, 2003

Pages: 61-78

Key Terms: media, film

Abstract:

Although historians in recent years have become interested in evaluating the contributions of historical film to our understanding of the past, they have so far evolved no criteria for doing so. This essay moves towards doing just that by suggesting and examining some of the ways in which the dramatic historical film creates the world of the past on the screen. Operating metaphorically and poetically, the film set in the past becomes a work of history when it engages the ongoing discourse surrounding its subject, asking the kinds of questions historians ask, but answering them in a dramatic and semi fictional way.

Author(s): Robert Brent Toplin

Article Title: Cinematic History: Where Do We Go from Here?

Special issue or section title: History, Historians, and Visual Entertainment Media

Volume: 25

Issue: 3

Season/Year: Summer, 2003

Pages: 79-92

Key Terms: media, film

Abstract:

The study of film and history has made remarkable progress in recent years, but an assessment of those advances leads historians to consider the challenges that lie ahead. With specific reference to Hollywood movies about historical subjects, the author identifies five questions that are likely

to engage historians: (1) Should historians focus on blockbusters or experimental films? (2) Are movies about the past essentially about the present? (3) How can scholarship move beyond a political history of movies? (4) In which directions can research on Hollywood films move to achieve deeper levels of understanding? (5) Is “cinematic history” essentially a genre?

Author(s): Gerald H. Herman

Article Title: Creating the Twenty-First Century “Historian for All Seasons”

Special issue or section title: History, Historians, and Visual Entertainment Media

Volume: 25

Issue: 3

Season/Year: Summer, 2003

Pages: 93-102

Key Terms: media, film

Abstract:

In “Creating the Twenty-first Century ‘Historian For All Seasons,’” the author traces the development of the divide between historians and media producers, and the impacts that this has on the public’s awareness of the work historians do and on the historian’s ability to influence the public. To heal this breach, he argues, just as the training of historians has adjusted to accommodate the need for expertise in content related methodologies, so it must now adjust to permit historians to develop presentation-related skills in order to reach wider audiences and reclaim the centrality of historians to the understanding of the past.

REVIEWS

Reviewer: Noel J. Stowe

Review type: book

Title: Benjamin Shambaugh and the Intellectual Foundations of Public History

Author: Rebecca Conard

Publisher: University of Iowa Press

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 103-105

Key terms: intellectual, historical organizations, applied history, Benjamin Shambaugh, public policy, public history historiography

Reviewer: Page Putnam Miller

Review type: book

Title: Her Past Around Us: Interpreting Sites for Women’s History

Author: Polly Welts Kaufman and Katherine T. Corbett, editors

Publisher: Krieger Publishing Company

Publication date: 2003

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 106-107

Key terms: women's, historic sites, museums, handbook, African American women

Reviewer: Patricia West

Review type: book

Title: Interpreting Historic House Museums

Author: Jessica Foy Donnelly, editor

Publisher: AltaMira Press

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 107-109

Key terms: house museums, interpretation, landscape, gender

Reviewer: William Littmann

Review type: book

Title: Thomas Jefferson's Monticello

Author: William L. Beiswanger, Peter J. Hatch, Lucia Stanton, and Susan R. Stein

Publisher: Thomas Jefferson Foundation with the University of North Carolina Press

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 109-111

Key terms: South, Virginia, Monticello, historic houses, heritage tourism, architecture, Thomas Jefferson, material culture, landscape, African American, slavery

Reviewer: Wayne Bodle

Review type: book

Title: Independence Hall in American Memory

Author: Charlene Mires

Publisher: University of Pennsylvania Press

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 111-115

Key terms: memory, Pennsylvania, historic preservation, Pennsylvania State House, historic site

Reviewer: Wayne Bodle

Review type: book

Title: Sealed with Blood: War, Sacrifice, and Memory in Revolutionary America

Author: Sarah J. Purcell

Publisher: University of Pennsylvania Press

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 111-115

Key terms: memory, commemoration, cultural, New England, Revolutionary generation

Reviewer: Brien R. Williams

Review type: book

Title: The Oral History Manual

Author: Barbara W. Sommer and Mary Kay Quinlan

Publisher: AltaMira Press

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 115-117

Key terms: oral, manual

Reviewer: James H. Nottage

Review type: book

Title: Industrial Cowboys: Miller & Lux and the Transformation of the Far West, 1850-1920

Author: David Iglar

Publisher: University of California Press

Publication date: 2001

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 117-119

Key terms: western, California, land use, ranching, industrial, economic, social, environmental

Reviewer: Robert Lynn

Review type: book

Title: Wired for Success: The Butte, Anaconda, and Pacific Railway, 1892-1985

Author: Charles V. Mutschler

Publisher: Washington State University Press

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 119-121

Key terms: Northwest, copper mining, transportation, Anaconda Mining Company, technology

Reviewer: Jodi Allison-Bunnell

Review type: book

Title: Montana Legacy: Essays on History, People, and Place

Author: Harry W. Fritz, Mary Murphey, and Robert R. Swartout, Jr.

Publisher: Montana Historical Society Press

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 121-122

Key terms: Northwest, Montana, environmental, ethnic, gender, Native American, political

Reviewer: Duane A. Smith

Review type: book

Title: Mining Among the Clouds: The Mosquito Range and the Origins of Colorado's Silver Boom

Author: Harvey N. Gardiner

Publisher: Colorado Historical Society

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 122-123

Key terms: western, silver mining, economic

Reviewer: Jon Hunner

Review type: book

Title: Recording a Vanishing Legacy: The Historic American Building Survey in New Mexico, 1933-today

Author: Sally Hyer, editor

Publisher: New Mexico Historic Preservation Division and Museum of New Mexico Press

Publication date: 2001

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 123-125

Key terms: historic preservation, Southwest, New Mexico, architectural, Native American, Historic American Building Survey, built environment

Reviewer: Fred W. Peterson

Review type:

Title: Vernacular Architecture in the Codroy Valley

Author: Richard MacKinnon

Publisher: Canadian Museum of Civilization

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 125-127

Key terms: architectural, Canada, ethnic, vernacular architecture, material culture, folklore, cultural

Reviewer: Jason James

Review type: book

Title: Social Memory and History: Anthropological Perspectives

Author: Jacob J. Climo and Maria G. Cattell, editors

Publisher: AltaMira Press

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 127-129

Key terms: anthropology, memory, individual and collective memory, social memory

Reviewer: Stephen Dow Beckham

Review type: book

Title: The Most Striking of Objects: The Totem Poles of Sitka National Park

Author: Andrew Patrick

Publisher: Alaska Support Office, National Park Service

Publication date: 2002

Volume: 25

Issue: 3

Season/year: Summer 2003

Pages: 129-131

Key terms: Northwest, cultural resource management, Alaska, historic preservation, totem poles, Native American, exhibits, National Park Service, material culture

Reviewer: Daniel C. Littlefield

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Captive Passage: The Transatlantic Slave Trade and the Making of the Americas*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Steven Newsome, director; Julia Hotton, guest curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Anacostia Museum and Center for African American History and Culture

Publication Date (or exhibit dates): February 2- August 21, 2003

Volume: 25

Issue: 3

Season/Year: Summer/2003

Pages: 132-134

Key Terms: African American, labor, Smithsonian, museum, community history

Reviewer: Rosalinda Haddon

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Remembering Our Indian School Days: The Boarding School Experience 1879-2000*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Margaret L. Archuleta, curator; LaRee Bates, archivist

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The Heard Museum, Phoenix, Arizona

Publication Date (or exhibit dates): November 2000-July 2006

Volume: 25

Issue: 3

Season/Year: Summer/2003

Pages: 134-137

Key Terms: American Indian, Native American, Federal Government, race relations, cultural

Reviewer: Walter A. Friedman

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Enterprising Women*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Virginia G. Drachman, historian; Edith P. Mayo, curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The National Heritage Museum, Lexington, Massachusetts; New-York Historical Society; Atlanta Historic Center; National Museum of Women in the Arts in Washington, D.C.; Los Angeles Public Library; Detroit Historical Museum

Publication Date (or exhibit dates): October 5, 2002- February 23, 2003; March 25, 2003- May 31, 2003; July 4, 2003 - September 21, 2003; October 24, 2003- January 11, 2004; June 19, 2004 - September 19, 2004; and October 18, 2004 -January 9, 2005 respectively

Volume: 25

Issue: 3

Season/Year: Summer/2003

Pages: 137-139

Key Terms: women's, archive, industry, commerce, entrepreneur

Reviewer: Walter A. Friedman

Review Type: book

Title of book/exhibit/museum/film reviewed: *Enterprising Women: 250 Years of American Business*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Virginia G. Drachman

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Chapel Hill: University of North Carolina Press

Publication Date (or exhibit dates): 2002

Volume: 25

Issue: 3

Season/Year: Summer/2003

Pages: 137-139

Key Terms: women's, archive, industry, commerce, entrepreneur

Reviewer: Laura A. Miller

Review Type: film

Title of book/exhibit/museum/film reviewed: *A Fragile Freedom: African American Historic Sites*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Bestor Cram, executive producer; Judy Richardson, producer/director/writer; James O. Horton, co-writer/host

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Northern Lights Productions, The History Channel

Publication Date (or exhibit dates): 2002

Volume: 25

Issue: 3

Season/Year: Summer/2003

Pages: 140-142

Key Terms: African American, Civil War, slavery, community history, historic sites, race relations

Reviewer: Judy F. Richardson

Review Type: film

Title of book/exhibit/museum/film reviewed: The Rosa Parks Story

Author of book reviewed (or curator, filmmaker, museum director, etc.): Pearl Devers, Elaine Eason Steele, and Christine Sacany, producers; Julie Dash, director; Douglas Brinkley, historical consultant

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Jaffe/Braunstein Films, Ltd.

Publication Date (or exhibit dates): February 2002

Volume: 25

Issue: 3

Season/Year: Summer/2003

Pages: 142-147

Key Terms: African American, Rosa Parks, race relations, biography, civil rights,

Reviewer: Judy F. Richardson

Review Type: film

Title of book/exhibit/museum/film reviewed: Freedom Song

Author of book reviewed (or curator, filmmaker, museum director, etc.): Amanda DiGiulio Richmond, producer; Phil Alden Robinson, director

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Warner Home Video

Publication Date (or exhibit dates): February 2000

Volume: 25

Issue: 3

Season/Year: Summer/2003

Pages: 142-147

Key Terms: local history, Mississippi, race relations, African American, family, civil rights

Reviewer: David M. Wrobel

Review Type: television

Title of book/exhibit/museum/film reviewed: Frontier House

Author of book reviewed (or curator, filmmaker, museum director, etc.): Simon Shaw, series producer; Nicholas Roether Brown and Mario Chermayeff, director/producers

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): PBS

Home Video; a co-production of Thirteen/WNET New York and Wall to Wall, in association with Channel 4 Television Corporation and Channel 4 International

Publication Date (or exhibit dates): 2002

Volume: 25

Issue: 3

Season/Year: Summer/2003

Pages: 147-150

Key Terms: frontier, reality television, living history, race relations, Midwest

VOLUME 25, NUMBER 4, FALL 2003

Author(s): Anne Marie Plane

Article Title: On Privilege, Democracy, and the Wild West

Special issue or section: Editor's Corner

Volume: 25

Issue: 4

Season/Year: Fall, 2003

Pages: 5-8

Author(s): Rebecca Conard

Article Title: Facepaint History in the Season of Introspection

Special issue or section title: National Council on Public History President's Annual Address

Volume: 25

Issue: 4

Season/Year: Fall, 2003

Pages: 9-24

Key Terms: public history

Abstract:

Public history has moved from the sidelines of the profession to the playing field. Practitioners, however, have sidestepped persistent questions of definition and theory. In recent years, public history has been increasingly characterized as public scholarship. Conard argues that a complete definition must acknowledge the complex nature of practice. She defines public history as the art of reflective practice in history, a broad concept that encompasses mastery of historical knowledge, the ability to engage in shared inquiry, the ability to set problems in a research context, the ability to step inside problems in search of scholarly defensible solutions, and a conscious regard for methods, standards, and ethics.

Author(s): Barbara Berglund

Article Title: "The Days of Old, the Days of Gold, the Days of '49": Identity, History, and Memory at the California Midwinter International Exposition, 1894

Special issue or section title: Ethnicity, Power, and Historical Memory at Two California Sites

Volume: 25

Issue: 4

Season/Year: Fall, 2003

Pages: 25-50

Key Terms: ethnic, memory, California

Abstract:

Following on the heels of Chicago's Columbian Exposition, San Francisco's Midwinter Fair generated representations of identities, histories, and memories that promoted a vision of social order that spoke to the hopes and fears of both the city and the nation. The version of history articulated at the Fair's '49 Mining Camp exhibit looked back to the past with nostalgia to construct meaningful identities for the present. Through that gauzy lens, it fashioned masculine

historical identities that sought to assuage race, class, and gender-based anxieties in the present by emphasizing white male dominance and downplaying the economic dislocations associated with the expansion of industrial capitalism.

Author(s): Robert Hayashi

Article Title: Transfigured Patterns: Contesting Memories at the Manzanar National Historic Site

Special issue or section title: Ethnicity, Power, and Historical Memory at Two California Sites

Volume: 25

Issue: 4

Season/Year: Fall, 2003

Pages: 51-72

Key Terms: Japanese American, ethnic, memory, California, parks

Abstract:

On February 18, 1992 the United States Congress passed legislation establishing the Manzanar National Historic Site, an act that would turn the neglected site of a former American concentration camp for Japanese Americans into a site of national remembrance for all Americans. This article discusses the legislative process involving Manzanar's designation as a National Historic Site and how it reveals the ongoing tendency to equate American nikkei history with only the World War II period. The creation and subsequent interpretation of the site also highlighted the complications of identifying a place with only one layer of its history. The recognition and interpretation of Manzanar threatened the maintenance of local histories and led to contestations between California residents, Japanese Americans, the National Park Service, and the Los Angeles Department of Water and Power.

Author(s): Frank Hays

Article Title: The National Park Service: Groveling Sycophant or Social Conscience: Telling the Story of Mountains, Valley, and Barbed Wire at Manzanar National Historic Site

Special issue or section title: Report from the Field

Volume: 25

Issue: 4

Season/Year: Fall, 2003

Pages: 73-80

Key Terms: Japanese American, ethnic, memory, California, parks

Abstract:

Manzanar National Historic Site was established to protect and interpret the resources associated with the internment of Japanese Americans at one of ten War Relocation Centers during World War II. One of the many challenges facing the National Park Service (NPS) at Manzanar is determining how to tell the story of the internment. Opinions about the role the NPS in managing and interpreting the site range from suggestions that the NPS needs to serve as the social conscience of the nation to cautions that the NPS not become a "groveling sycophant" to the Japanese American community. To address this issue, the park sought diverse forums to engage the public in the management of the site. This paper details how public engagement has effected a number of management decisions.

Author(s): Laurence M. Hauptman

Article Title: "Going off the Reservation": A Memoir

Special issue or section title: Essay

Volume: 25

Issue: 4

Season/Year: Fall, 2003

Pages: 81-94

Key Terms: Native American

Abstract:

In the summer of 2000, the author, a teacher at the State University of New York at New Paltz, served as an expert witness for the Cayuga Nation of New York and the Seneca-Cayuga Tribe of Oklahoma in their land claims suit against the State of New York. He prepared a historical report, gave a deposition, and testified in federal district court about the events leading up to the New York State-Cayuga Treaty of 1795 and the treaty's devastating impact on Cayuga existence over the past two hundred years. The federal district court awarded the Cayugas \$211 million. The fallout from the author's testimony in this case raises serious questions about whether scholars employed by state universities can freely and without reprisals use their expertise gained in their research to challenge the positions held by state officials and state attorneys.

REVIEWS

Reviewer: Jennifer Ross-Nazzal

Review Type: museum

Title of book/exhibit/museum/film reviewed: Starship Gallery and Astronaut Gallery/Space Center Houston

Author of book reviewed (or curator, filmmaker, museum director, etc.): Celina Ducceschi, Space Center Houston exhibits manager; Lewis Parker, Johnson Space Center exhibits manager; Richard E. Allen, CEO

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Space Center Houston

Publication Date (or exhibit dates): 1992 to the present

Volume: 25

Issue: 4

Season/Year: Fall/2003

Pages: 106-108

Key Terms: science, space, federal government, astronaut, exhibits, technology

Reviewer: Brett Schmoll

Review Type: museum

Title of book/exhibit/museum/film reviewed: National Museum of Funeral History, Houston, Texas

Author of book reviewed (or curator, filmmaker, museum director, etc.): Bob Boetticher, director

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): National Museum of Funeral History

Publication Date (or exhibit dates): 1992 to the present

Volume: 25

Issue: 4
Season/Year: Fall/2003
Pages: 108-110
Key Terms: funeral, death, death culture, popular culture, commemoration, transportation, artifacts

Reviewer: John Willis
Review Type: museum
Title of book/exhibit/museum/film reviewed: Museum of Printing History
Author of book reviewed (or curator, filmmaker, museum director, etc.): Elizabeth P. Griffin, executive director; Charles Criner, artist-in-residence; Kelly Papinchak, director of outreach; Kilby Hoskins, volunteer coordinator
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Museum of Printing History
Publication Date (or exhibit dates): 1982 to the present
Volume: 25
Issue: 4
Season/Year: Fall/2003
Pages: 110-112
Key Terms: local history, preservation, art, printing, artifacts, newspaper, technology

Reviewer: Lee M. A. Simpson, Brandee Bruce
Review Type: historic district
Title of book/exhibit/museum/film reviewed: The Downtown Historic District in Houston, Texas
Author of book reviewed (or curator, filmmaker, museum director, etc.): The Downtown Historic District in Houston, Texas
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Downtown Historic District, Inc. City of Houston
Publication Date (or exhibit dates): 2003
Volume: 25
Issue: 4
Season/Year: Fall/2003
Pages: 113-116
Key Terms: local history, urban, historic preservation, historical sites, southwest

Reviewer: Carla R. Lesh
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: Round 18. Project Row Houses, Houston, Texas
Author of book reviewed (or curator, filmmaker, museum director, etc.): Project Row Houses Artist Advisory Board, curators
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Project Row Houses
Publication Date (or exhibit dates): April 19, 2003 - September, 2003
Volume: 25
Issue: 4
Season/Year: Fall/ 2003

Pages: 116-118

Key Terms: ethnicity, African American, art, community history, local history, cultural, southwest

Reviewer: Brian Buff

Review Type: historic district

Title of book/exhibit/museum/film reviewed: The Strand National Historic Landmark District

Author of book reviewed (or curator, filmmaker, museum director, etc.): Marsh Davis, executive director; Leslie Sommer, director of preservation resource

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Galveston Historical Foundation

Publication Date (or exhibit dates): 1970 to the present

Volume: 25

Issue: 4

Season/Year: Fall/2003

Pages: 118-121

Key Terms: local history, community history, southwest, preservation, restoration

Reviewer: Deborah King Gannon

Review Type: museum

Title of book/exhibit/museum/film reviewed: The Orange Show. Jeff McKissack, artist, 1979

Author of book reviewed (or curator, filmmaker, museum director, etc.): The Orange Show Foundation, Adrian De La Cerda, program coordinator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The Orange Show

Publication Date (or exhibit dates): 1980 to the present

Volume: 25

Issue: 4

Season/Year: Fall/2003

Pages: 121-123

Key Terms: local history, art, Jeff McKissack, folk art, visionary art, community history, historic preservation

Reviewer: Jenna Berger

Review Type: museum

Title of book/exhibit/museum/film reviewed: Holocaust Museum Houston, education program

Author of book reviewed (or curator, filmmaker, museum director, etc.): Christina Vasquez, Director of Education; Shari Farrice, Visitor and Volunteer Coordinator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Holocaust Museum Houston

Publication Date (or exhibit dates): 2003

Volume: 25

Issue: 4

Season/Year: Fall/2003

Pages: 125-131

Key Terms: holocaust, education, local history, community history, Jewish, Nazi, World War II

Reviewer: Merri Scheibe Edwards
Review type: book
Title: Texas Flags
Author: Robert Mayberry, Jr.
Publisher: Museum of Fine Arts, Houston with Texas A&M University Press
Publication date: 2002
Volume: 25
Issue: 4
Season/year: 2003
Pages: 132-133
Key terms: Southwest, Texas, flags, exhibition catalogue, vexillology (the study of flags), social, cultural, folk art

Reviewer: Cynthia A. Brandimarte
Review type: book
Title: Through a Night of Horrors: Voices from the 1900 Galveston Storm
Author: Casey Edward Greene and Shelly Henley Kelly
Publisher: Texas A&M University Press
Publication date: 2000
Volume: 25
Issue: 4
Season/year: 2003
Pages: 133-135
Key terms: Southwest, Texas, Galveston, oral, hurricanes, memory

Reviewer: Patrick H. Butler III
Review type: book
Title: Mythic Galveston: Reinventing America's Third Coast
Author: Susan Wiley Hardwick
Publisher: The Johns Hopkins University Press
Publication date: [no date given]
Volume: 25
Issue: 4
Season/year: 2003
Pages: 135-
Key terms: Gulf Coast, urban, Texas, Galveston, ethnic, immigration, port cities, cultural

VOLUME 26, NUMBER 1, WINTER 2004

Author(s): Ann Marie Plane
Article Title: Public History and the Environment/Environmental History and the Public
Special issue or section title: Editor's Corner
Volume: 26
Issue: 1
Season/Year: Winter 2004
Pages: 7-8
Key Terms:

Author(s): Catherine A. Christen and Lisa Mighetto

Article Title: Introduction: Environmental History as Public History

Special issue or section: Environmental History as Public History

Volume: 26

Issue: 1

Season/Year: Winter 2004

Pages: 9-19

Key Terms: environmental history

Abstract:

The guest editors introduce the themes of a special issue on environmental history and public history.

Author(s): Joseph A. Pratt

Article Title: Warts and All?: An Elusive Balance in Contracted Corporate Histories about Energy and Environment

Special issue or section: Environmental History as Public History

Volume: 26

Issue: 1

Season/Year: Winter 2004

Pages: 21-39

Key Terms: contract history, corporate history, environmental history, consulting

Abstract:

Contract histories of organizations pose special challenges for public historians. Carefully worded contracts can establish procedures and guarantees that safeguard the historian's independence. Such safeguards can help the historian capture as much as possible from the sponsored research for the history profession, while also completing a work that satisfies the needs of the sponsoring organization. The successful completion of such a project requires a reasonable deadline, a well-organized book, and an author or team of authors with special knowledge of the organization.

Well-designed organizational histories have much to contribute to our understanding of historical efforts to balance the demand for energy with the need for a cleaner environment. Viewing events from inside corporations, regulatory agencies, and citizens' groups, the historian can reconstruct the interaction of the key players who shaped our energy/environmental history.

Author(s): Helen M. Rozwadowski

Article Title: Science, the Sea, and Marine Resource Management: Researching the International Council for the Exploration of the Sea

Special issue or section: Environmental History as Public History

Volume: 26

Issue: 1

Season/Year: Winter 2004

Pages: 41-64

Key Terms: marine science, history of science, environmental history, public history

Abstract:

The International Council for the Exploration of the Sea (ICES) has since its founding in 1902 provided a forum for many branches of marine science and embraced a practical mission, to promote fisheries. ICES commissioned a history for its centenary. This paper reflects on how researching ICES history melded public history with environmental history and history of science. All three traditions were essential to understand its institutional development as well as the impact it had on North Atlantic marine resource utilization. More broadly, marine environmental history, to date a virtually non-existent field, also demands the concert of these three traditions, as well as the international approach that naturally accompanied ICES history.

Author(s): Martin Reuss

Article Title: Historians, Historical Analysis, and International Water Politics

Special issue or section: Environmental History as Public History

Volume: 26

Issue: 1

Season/Year: Winter 2004

Pages: 65-79

Key Terms: water, water policy, public policy, public works, global water issues

Abstract:

The resolution of international water disputes demands historical analysis. Too often, this analysis is not supplied by professional historians but by policymakers, engineers, and others who may lack the required knowledge and skills. The result inhibits rather than advances sound policy. Fortunately, historians are obtaining increased appreciation for what they bring to the conference table. The United Nations Educational, Scientific, and Cultural Organization (UNESCO), which the United States recently rejoined, is attempting to further sound historical study; and the recently-formed International Water History Association (IWHA) provides a forum to focus on the history of global water issues. These developments afford historians new and important means to make a difference in resolving some of the most pressing international resource issues.

Author(s): Fredric L. Quivik

Article Title: Of Tailings, Superfund Litigation, and Historians as Experts: U.S. v. Asarco, et al. (the Bunker Hill Case in Idaho)

Special issue or section: Environmental History as Public History

Volume: 26

Issue: 1

Season/Year: Winter 2004

Pages: 81-104

Key Terms: expert witness, litigation support, environmental litigation

Abstract: When historians serve as expert witnesses in environmental litigation, they often develop expert opinions concerning historical events of a scientific or technical nature. The extent to which an expert historian may testify about such historical events may become a contested issue at trial. This article describes the author's work as an expert witness, testifying on behalf of the U.S. Department of Justice in U.S. v. Asarco, et al (the Bunker Hill Superfund case in Idaho), in which the scope of his testimony become an issue.

Author(s): Christopher J. Castaneda

Article Title: History Beneath the Surface: Natural Gas Pipelines and the National Historic Preservation Act

Special issue or section: Environmental History as Public History

Volume: 26

Issue: 1

Season/Year: Winter 2004

Pages: 105-21

Key Terms: National Historic Preservation Act, National Register of Historic Places, natural gas pipelines

Abstract:

This article is a case study of how natural gas pipelines have been treated under the National Historic Preservation Act (NHPA). It examines three recent pipeline projects that involved determinations of eligibility for the National Register of Historic Places. In one case, a pipeline firm sought an exemption from Section 106 review, and this led to a proposed congressional amendment to the NHPA. In order to forestall a legislative amendment, the Advisory Council on Historic Preservation issued an administrative exemption from Section 106 review for natural gas pipelines. This essay traces the process and events that led to this exemption.

Author(s): Marsha L. Weisiger

Article Title: The Debate over El Lobo: Can Historians Make a Difference?

Special issue or section: Environmental History as Public History

Volume: 26

Issue: 1

Season/Year: Winter 2004

Pages: 123-44

Key Terms: environmental history, environmental policy, wolf, Endangered Species Act, conflict negotiation, mediation

Abstract:

In February 2003, historians, wolf-experts, ranchers, environmental activists, and some two hundred members of the general public, gathered in Las Cruces, New Mexico, to discuss the past, present, and future of the Mexican gray wolf. "Leopold Forum: El Lobo" explored the history of wolf extirpation in the early twentieth century and the recent contested effort to reintroduce wolves into the Southwest, under the Endangered Species Act. The program included keynote addresses by a historian, a wolf biologist, and a ranching spokesperson; a series of panel presentations; a dinner featuring an environmental activist; and a round-table discussion. A private breakfast-discussion among the stakeholders, facilitated by a professional conflict negotiator, followed the conference. The article narrates the history of wolf extirpation and reintroduction, and describes the logistics of organizing the conference and its outcome.

Author(s): Mark Madison

Article Title: Conserving Conservation: Field Notes from an Animal Archive

Special issue or section: Environmental History as Public History

Volume: 26

Issue: 1

Season/Year: Winter 2004

Pages: 145-55

Key Terms: archives, museums, natural history, wildlife biology

Abstract:

In 1997, the U.S. Fish and Wildlife Service (FWS) opened a museum, archive, and history office at the National Conservation Training Center in Shepherdstown, West Virginia. An education program and a new archive/museum have tried to simultaneously chronicle the history of the FWS. Working with artifacts from the history of wildlife biology has reinforced the connections between conserving creatures and conserving history. Both the history of the FWS and the value in sharing this history are slowly coming into focus.

REVIEWS

Reviewer: Janene Caywood

Review type: book

Title: Everyday America: Cultural Landscape Studies After J.B. Jackson

Author: Chris Wilson and Paul Groth, editors

Publisher: University of California Press

Publication date: 2003

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 157-159

Key terms: environmental, cultural, cultural landscape, landscape studies, cultural resources management, historic preservation

Reviewer: Lary Dilsaver

Review type: book

Title: A River and Its City: The Nature of Landscape in New Orleans

Author: Ari Kelman

Publisher: University of California Press

Publication date: 2003

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 159-161

Key terms: environmental, South, urban, public policy, race relations, women's, transportation, technology, New Orleans

Reviewer: William L. Lang

Review type: book

Title: The River We Have Wrought: A History of the Upper Mississippi

Author: John O. Anfinson

Publisher: University of Minnesota Press

Publication date: 2003

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 161-163

Key terms: environmental, Mid-West, landscape, political, agricultural, U.S. Army Corps of Engineers, Upper Mississippi River, technology, transportation, economic, conservation, public works

Reviewer: Todd Shallat

Review type: book

Title: The Rhine: An Eco-Biography, 1815-2000

Author: Marc Cioc

Publisher: University of Washington Press

Publication date: 2002

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 163-164

Key terms: environmental, Europe, Rhine River, ecological, technology, industrial waste, agricultural, science

Reviewer: Stephanie Pincetl

Review type: book

Title: Saving Open Space: The Politics of Local Preservation in California

Author: Daniel Press

Publisher: University of California Press

Publication date: 2002

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 164-166

Key terms: environmental, western, land preservation, open space, local, state, federal government, parks, agricultural, urban, cultural, California, public policy, economic, political

Reviewer: David H. Riskind

Review type: book

Title: On the Border: An Environmental History of San Antonio

Author: Char Miller, editor

Publisher: University of Pittsburgh Press

Publication date: 2001

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 166-169

Key terms: environmental, Southwest, parks, urban, social, political, economic, ethnic, landscape architecture, water, litigation, historic preservation, conservation

Reviewer: Susan McDermott

Review type: book

Title: Frigid Embrace: Politics, Economics and Environment in Alaska

Author: Stephen Haycox

Publisher: Oregon State University Press

Publication date: 2002

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 169-170

Key terms: environmental, Northwest, Pacific West, economic, political, cultural, Alaska, natural resources, colonialism, legislation, wilderness

Reviewer: Michael J. Chiarappa

Review type: book

Title: Buried Dreams: The Rise and Fall of a Clam Cannery of the Katmai Coast

Author: Katherine Johnson

Publisher: National Park Service (Anchorage)

Publication date: 2002

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 171-173

Key terms: environmental, cultural, economic, technology, Northwest, Pacific West, Alaska, clam fishery, cultural landscape, interpretation, industrial, natural resources, Kukak Bay, canneries, science, ecosystems, cultural resources management, photography, community, indigenous people, advertising, labor, architecture, historic preservation, social

Reviewer: Michelle Bayes

Review type: book

Title: Alaska Subsistence: A National Park Service Management History

Author: Frank Norris

Publisher: Alaska Support Office, NPS

Publication date: 2002

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 173-175

Key terms: environmental, Northwest, Alaska, subsistence, National Park Service, conservation, legislation, federal government, Alaska Natives, litigation, subsistence management

Reviewer: Douglas W. Dodd

Review type: book

Title: Currents and Undercurrents: An Administrative History of Lake Roosevelt National Recreation Area

Author: Kathryn L. McKay and Nancy F. Renk

Publisher: National Park Service (Coulee Dam, Washington)

Publication date: 2002

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 176-178

Key terms: environmental, Pacific Northwest, federal government, national recreation area, National Park Service, Native American, interpretation, cultural resources management, natural resources, agricultural, industrial, parks, historic preservation, institutional memory, oral, administrative history

Reviewer: Elizabeth D. Blum

Review type: book

Title: Garbage Wars: The Struggle for Environmental Justice in Chicago

Author: David Nagiub Pellow

Publisher: The MIT Press

Publication date: 2002

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 178-180

Key terms: environmental, Mid-West, urban, economic, social, "activist-scholar," waste management, environmental justice movement, recycling industry, African American, labor

Reviewer: Gretchen Luxenberg

Review type: book

Title: Kapi'olani Park: A History

Author: Robert R. Weyeneth

Publisher: Kapi'olani Park Preservation Society

Publication date: 2002

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 180-182

Key terms: environmental, Pacific, Hawaiian Islands, Oahu, parks, local, popular, urban, historic preservation, corporate, litigation, administrative history

Reviewer: William G. Robbins

Review type: book

Title: The Oregon-American Lumber Company: Ain't No More

Author: Edward J. Kamholz, Jim Blain, and Gregory Kamholz

Publisher: Stanford University Press

Publication date: 2003

Volume: 26

Issue: 1

Season/year: Winter 2004

Pages: 182-184

Key terms: environmental, Northwest, corporate, timberlands, technological, logging, lumber industry, industrial, transportation, labor, legislation

Reviewer: Michael J. Brodhead

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Beyond Lewis and Clark: The Army Explores the West*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Washington State Historical Society, Virginia Historical Society, Kansas State Historical Society and Frontier Army Museum, managing partners; James P. Ronda, consulting historian; Redmond J. Barnett, project manager; John W. Listman, Jr., managing curator; Stephanie Lile, coordinator; AnnMarie Price, project registrar; Lynette Miller, image acquisition; Mary Madden, educational publications; Steven M. Bavisotto, contracting officer

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Virginia Historical Society, Washington State History Museum, Kansas History Center, Missouri Historical Society, Frontier Army Museum

Publication Date (or exhibit dates): 2003- April 2006

Volume: 26

Issue: 1

Season/Year: Winter/2004

Pages: 185-188

Key Terms: military, western, exploration

Reviewer: Ethan Carr

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: Evolutionary Infrastructure

Author of book reviewed (or curator, filmmaker, museum director, etc.): Kathy Poole, project director; John Unsworth, director, Institute for Advanced Technology in the Humanities, University of Virginia

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The University of Virginia

Publication Date (or exhibit dates): c. 2003

Volume: 26

Issue: 1

Season/Year: Winter/2004

Pages: 188-190

Key Terms: urban, landscape, online exhibit, Internet, parks, land management

Reviewer: Theodore J. Karamanski

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Shared Waters: Natives and French on the Great Lakes*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Kenneth Pott, Jose Antonio Brandao, Michael J. Chiarappa, Kristin Szylvian, exhibit development; Matthew G. Anderson and Maureen Waters, curators; Joseph Hines and Project Arts & Ideas, exhibit design

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Fort Miami Heritage Society

Publication Date (or exhibit dates): January 2003-January 2005

Volume: 26

Issue: 1

Season/Year: Winter/2004

Pages: 190-193

Key Terms: Native Americans, local history, cultural, race relations

Reviewer: Timothy W. Luke

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Arctic National Wildlife Refuge: Seasons of Life and Land, A Photographic Journey*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Subhankar Banerjee

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

National Museum of Natural History/ National Museum of Man, Washington D.C. and the California Academy of Sciences, San Francisco

Publication Date (or exhibit dates): September 13, 2003- December 31, 2003

Volume: 26

Issue: 1

Season/Year: Winter/2004

Pages: 193-201

Key Terms: wildlife, photography, parks, political, Smithsonian

Reviewer: Timothy W. Luke

Review Type: book

Title of book/exhibit/museum/film reviewed: *Arctic National Wildlife Refuge: Seasons of Life and Land, A Photographic Journey*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Subhankar Banerjee

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Mountaineers Books

Publication Date (or exhibit dates): 2003

Volume: 26

Issue: 1

Season/Year: Winter/2004

Pages: 193-201

Key Terms: wildlife, photography, parks, political, Smithsonian

Reviewer: Greg O'Brien

Review Type: museum

Title of book/exhibit/museum/film reviewed: Chucalissa Museum

Author of book reviewed (or curator, filmmaker, museum director, etc.): David Dye, museum director; Louella Weaver, curator of education and assistant director

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Chucalissa Museum

Publication Date (or exhibit dates): 1974 to the present

Volume: 26

Issue: 1

Season/Year: Winter/2004

Pages: 201-203

Key Terms: Native Americans, Choctaw, Tennessee, community history, cultural, interpretation

VOLUME 26, NUMBER 2, SPRING 2004

Author(s): Ann Marie Plane
Article Title: Into the Archives: Past, Present, Future
Special issue or section title: Editor's Corner
Volume: 26
Issue: 2
Season/Year: Spring 2004
Pages: 5-6
Key Terms:

Author(s): Wendy Duff, Barbara Craig, and Joan Cherry
Article Title: Historians' Use of Archival Sources: Promises and Pitfalls of the Digital Age
Special issue or section: Archives and Research
Volume: 26
Issue: 2
Season/Year: Spring 2004
Pages: 7-22

Key Terms: archives, archival resources, historical research, survey, electronic access

Abstract:

The paper reports on a mail questionnaire survey that gathered information about historians' use of archival resources in the process of researching historical material. The survey population consisted of all faculty members (1185 prospective participants) in history departments of degree granting institutions in Canada. Based on responses from 52% of the survey population, the findings indicate that historians rate finding aids, footnotes, and archivists very highly as sources for becoming aware of and locating information in their research. In terms of formats, the overwhelming majority of historians want to see, and use the original format. However, the study also indicates that electronic access and digital reproductions have great, untapped potential.

Author(s): Gerry Herman
Article Title: Intellectual Property and the Historian in the New Millennium
Special issue or section: Roundtable
Volume: 26
Issue: 2
Season/Year: Spring 2004
Pages: 23-48

Key Terms: copyright, intellectual property

Abstract:

On April 12, 2002, a roundtable discussion was held during the joint National Council on Public History/Organization of American Historians annual meetings in Washington D.C. This roundtable, "Intellectual Property and the Historian in the New Millennium," addressed issues of copyright for public historians as authors and users in the digital age, when the technologies of reproduction and dissemination have exploded and Congress has struggled to keep up. Roundtable chair Gerald Herman summarizes the challenges faced by public historians in the new millennium and introduces a transcript of the roundtable discussion.

Author(s): Thomas D. Clark and Donna M. Neary
Article Title: Bluegrass Roots: Uncovering the Career of Thomas Dionysus Clark

Special issue or section: Pioneers of Public History

Volume: 26

Issue: 2

Season/Year: Spring 2004

Pages: 49-72

Key Terms: archives, Kentucky, historical profession, oral history

Abstract:

In this interview, one-hundred-year-old Thomas Dionysus Clark recounts with wit and candor his journey from cotton farmer in post-Reconstruction-era Mississippi, to revered and beloved State Historian for Life in Kentucky. Through his unique voice, he traces the evolution of the profession of history from the 1930s to today. Clark's words create vivid imagery and reveal his passion for preserving the historical record of his adopted state.

Author(s): Laura Browder

Article Title: Sheep Hill Memories: Creating a Living Newspaper Today

Special issue or section: Report from the Field

Volume: 26

Issue: 2

Season/Year: Spring 2004

Pages: 73-80

Key Terms:

Abstract:

In November 2000, the living newspaper drama *Sheep Hill Memories, Carver Dreams* premiered at Virginia Commonwealth University to packed houses. This documentary play concerns the history and survival of Carver, a historically African-American working-class community bordering VCU—and being threatened by the university's expansion. Performed by a Carver-based theater group with a 27-year history, in collaboration with Theatre VCU, *Sheep Hill Memories, Carver Dreams* was the outcome of a two-year collaboration between a grass-roots community organization and the university. As playwright and co-director of the two-year Carver Living Newspaper Project, I present the development of the project, its outcomes, and the challenges we faced along the way in creating the play.

REVIEWS

Reviewer: Gavin McLean

Review type: book

Title: *On Doing Local History* (second edition)

Author: Carol Kammen

Publisher: AltaMira Press

Publication date: 2003 (second edition)

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 81-82

Key terms: local, community, intellectual, historiography, technology, ethnic, popular

Reviewer: Robert Farrant

Review type: book

Title: Disappearing into North Adams

Author: Joe Manning

Publisher: Flatiron Press

Publication date: 2001

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 83-84

Key terms: mill town, Northeast, Massachusetts, photography, oral, community, labor, architecture, historic preservation, museums, industrial, economic, Sprague Electric, cultural, tourism, social

Reviewer: Paige Roberts

Review type: book

Title: Monuments and Memory: History and Representation in Lowell, Massachusetts

Author: Martha Norkunas

Publisher: Smithsonian Institution Press

Publication date: 2002

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 84-86

Key terms: memory, collective memory, personal memory, physical memory, community, historic preservation, identity, urban, monuments, gender, autobiography, ethnography, ethnic, cemeteries, environmental, industrial, family

Reviewer: Paul A. Shackel

Review type: book

Title: Landmarks of the American Revolution

Author: Gary B. Nash

Publisher: Oxford University Press

Publication date: 2003

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 86-88

Key terms: historic sites, National Register of Historic Places, National Park Service, National Parks Foundation, Gilder Lehrman Institute of American History, memory, heritage tourism, American Revolution, historic preservation, slavery, women's, cultural, political

Reviewer: Paul A. Shackel

Review type: book

Title: Landmarks of the Civil War

Author: Nina Silber

Publisher: Oxford University Press

Publication date: 2003

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 86-88

Key terms: historic sites, National Register of Historic Places, National Park Service, National Parks Foundation, Gilder Lehrman Institute of American History, memory, heritage tourism, U.S. Civil War, historic preservation, slavery, interpretation, women's, labor

Reviewer: Kay Fanning

Review type: book

Title: Architecture in the United States: 1800-1850

Author: W. Barksdale Maynard

Publisher: Yale University Press

Publication date: 2002

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 88-90

Key terms: architecture, 19th c. U.S., intellectual, domestic architecture, urban, statistics, agricultural, industrial, environmental, suburban

Reviewer: Thomas J. Brown

Review type: book

Title: Memory in Black and White: Race, Commemoration, and the Post-Bellum Landscape

Author: Paul A. Shackel

Publisher: AltaMira Press

Publication date: 2003

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 90-92

Key terms: public memory, Civil War, racial, National Park Service, historic preservation, African American, monuments, historic sites

Reviewer: William D. Moore

Review type: book

Title: The Southern Movie Palace: Rise, Fall and Resurrection

Author: Janna Jones

Publisher: University Press of Florida

Publication date: 2003

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 92-94

Key terms: South, film/media, urban, historic preservation, social, economic, oral, community, [racial segregation]

Reviewer: Brian O'Neil
Review type: book
Title: Reel History: In Defense of Hollywood
Author: Robert Brent Toplin
Publisher: University Press of Kansas
Publication date: 2002
Volume: 26
Issue: 2
Season/year: Spring 2004
Pages: 94-96
Key terms: film/media, interpretation, popular, historical films

Reviewer: Barbara Melosh
Review type: book
Title: Drawing on America's Past: Folk Art, Modernism, and the Index of American Design
Author: Virginia Tuttle Clayton, Elizabeth Stillinger, Erika Doss, and Deborah Chotner
Publisher: University of North Carolina Press
Publication date: 2003
Volume: 26
Issue: 2
Season/year: Spring 2004
Pages: 96-98
Key terms: cultural, museums, exhibits, folk art, 1930s, New Deal, Works Progress Administration Federal Art Project, federal government, material culture, collecting, interpretation, regional, local, National Gallery of Art, exhibit catalogue

Reviewer: Katharine T. Corbett
Review type: book
Title: Adult Museum Programs: Designing Meaningful Experiences
Author: Bonnie Sachatello-Sawyer, Robert A. Fellenz, Hanly Burton, Laura Gittings-Carson, Janet Lewis-Mahony, and Walter Woolbaugh
Publisher: AltaMira Press
Publication date: 2002
Volume: 26
Issue: 2
Season/year: Spring 2004
Pages: 98-100
Key terms: museums, museum programs, cultural, adult learners

Reviewer: Peter S. Carmichael
Review type: book
Title: Echoes of War: A Thousand Years of Military History in Popular Culture
Author: Michael C.C. Adams
Publisher: University of Kentucky Press
Publication date: 2002

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 100-102

Key terms: military, popular, interpretation, social, political, historic sites, cultural

Reviewer: Jessica M. Chapman

Review type: book

Title: Joint Chiefs of Staff and the War in Vietnam

Author: Willard J. Webb

Publisher: Office of the Joint Chiefs of Staff

Publication date: 2002

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 102-104

Key terms: military, Vietnamization policy, primary source, archives, foreign policy, Nixon administration, institutional memory

Reviewer: Roger Handberg

Review type: book

Title: Looking Backward, Looking Forward: Forty Years of U.S. Human Spaceflight Symposium

Author: Stephen J. Garber

Publisher: NASA History Office

Publication date: 2002

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 104-106

Key terms: science, technology, National Aeronautics and Space Administration, human spaceflight, social, ethics

Reviewer: Jon Axline

Review type: book

Title: Getting Around: Exploring Transportation History

Author: H. Roger Grant

Publisher: Krieger Publishing Co.

Publication date: 2002

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 106-107

Key terms: transportation, cultural, waterways, roads, railroads, technology, labor, mass transit systems, aviation industry, historical organizations, museums

Reviewer: Michael Edmonds

Review type: book

Title: The Literature of the Lewis and Clark Expedition: A Bibliography and Essays

Author: Stephen Dow Beckham; Bibliography by Doug Erikson, Jeremy Skinner, and Paul Merchant

Publisher: Lewis and Clark College

Publication date: 2003

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 108-109

Key terms: western, primary sources, Lewis and Clark Expedition, 19th c. U.S., World Wide Web

Reviewer: Elizabeth Blackmar

Review type: book

Title: Concrete and Clay: Reworking Nature in New York City

Author: Matthew Gandy

Publisher: The MIT Press

Publication date: 2002

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 109-111

Key terms: environmental, urban, Northeast, New York City, technology, parks, social, political, waste disposal, exhibits

Reviewer: Nancy Jacobs

Review type: book

Title: Cutting the Vines of the Past: Environmental Histories of the Central African Rainforest

Author: Tamara Giles-Vernick

Publisher: University Press of Virginia

Publication date: 2002

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 111-113

Key terms: environmental, social, public policy, Africa, Central African Republic, rain forests, indigenous, cultural, memory, interpretation, Mpiemu, parks, oral

Reviewer: Craig Colten

Review type: book

Title: Deceit and Denial: The Deadly Politics of Industrial Pollution

Author: Gerald Markowitz and David Rosner

Publisher: University of California Press

Publication date: 2002

Volume: 26

Issue: 2

Season/year: Spring 2004

Pages: 113-115

Key terms: environmental, litigation, industrial-health, expert witness, disease, social, public policy, lead, vinyl chloride, pollution

Reviewer: Kathleen Hilliard

Review Type: museum

Title of book/exhibit/museum/film reviewed: Memphis Pink Palace Museum

Author of book reviewed (or curator, filmmaker, museum director, etc.): Steven Pike, director; Wesley Creel, administrator of programs; Tom Miller, manager of exhibits

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Pink Palace Family of Museums, Memphis, Tennessee

Publication Date (or exhibit dates):

Volume: 26

Issue: 2

Season/Year: Spring/2004

Pages: 116-119

Key Terms: natural history, science, cultural history, local history, community history, historic preservation

Reviewer: Richard Rabinowitz

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *First Person: Individual Lives in Historical Perspective*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Kate Wilson, exhibit team leader; Lee Arnold, Laura Beardsley, Kelly Clegg, exhibit team members.

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Historical Society of Pennsylvania, Philadelphia

Publication Date (or exhibit dates): November 2002- March 2003

Volume: 26

Issue: 2

Season/Year: Spring/2004

Pages: 119-122

Key Terms: African American, women's, historical documents, Philadelphia, local history, archives

Reviewer: Peter P. Hinks

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Finding a Place, Maintaining Ties: Greater Hartford's West Indians*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Fiona Vernal, project coordinator and oral historian; Kate Steinway, project director and script writer; Whirlwind & Company, exhibition design and video production

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Connecticut Historical Society

Publication Date (or exhibit dates): July 2, 2002- May 2, 2003

Volume: 26
Issue: 2
Season/Year: Spring/2004
Pages: 122-125
Key Terms: cultural, community history, immigration, West Indies, oral history

Reviewer: Philip Harling
Review Type: film
Title of book/exhibit/museum/film reviewed: A History of Britain
Author of book reviewed (or curator, filmmaker, museum director, etc.): Simon Schama, writer and presenter; Liz Hartford, series producer; Martin Davidson, executive producer
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): BBC/History Channel
Publication Date (or exhibit dates): 2001, 2002
Volume: 26
Issue: 2
Season/Year: Spring/2004
Pages: 126-128
Key Terms: national history, religion, royalty, narrative, prehistory

Reviewer: Paul Rosier
Review Type: media
Title of book/exhibit/museum/film reviewed: *Trade Secrets: A Moyers Report*
Author of book reviewed (or curator, filmmaker, museum director, etc.): Sherry Jones, producer; Sherry Jones and Bill Moyers, writers; Judy Doctoroff O'Neill and Judith Davidson Moyers, executive producers
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Films for the Humanities and Sciences
Publication Date (or exhibit dates): 2001
Volume: 26
Issue: 2
Season/Year: Spring/2004
Pages: 128-129
Key Terms: science, industry, documentary, business history, medical

VOLUME 26, NUMBER 3, SUMMER 2004

Author(s): Ann Marie Plane
Article Title: Revisionism and Re-Visioning
Special issue or section title: Editor's Corner
Volume: 26
Issue: 3
Season/Year: Summer 2004
Pages: 5-6
Key Terms:

Author(s): Edward T. O'Donnell

Article Title: Pictures vs. Words? Public History, Tolerance, and the Challenge of Jacob Riis
Special issue or section: Interpreting the Progressive Era

Volume: 26

Issue: 3

Season/Year: Summer 2004

Pages:

Key Terms: historical photographs, Progressive Era, Jacob Riis

Abstract:

Through his pioneering use of photography and muckraking prose (most especially in *How the Other Half Lives*, 1890), Jacob Riis earned fame as a humanitarian in the classic Progressive Era mold. Yet in recent years some revisionist scholars has denounced Riis as an unreconstructed racist who merely posed as a benevolent reformer. Does this rethinking of Riis and the character of his work mean public historians who have come to revere his photographs should shun them when producing public history related to themes of ethnicity, immigration, multiculturalism, and tolerance? The author argues against this conclusion for two reasons. First, a careful analysis of Riis' entire career and body of written work reveals a man who, despite his lapses into the language of racist stereotypes, was fundamentally tolerant to a degree that far surpassed his contemporaries. Second, the bold use of Riis' words and photos provide the public historian with an extraordinary opportunity to delve into the complex questions of assimilation and Americanization, labor exploitation, cultural diversity, social control, and middle-class fear that lie at the heart of the American immigration narrative.

Author(s): Janice Williams Rutherford and Steve E. Shay

Article Title: Peopling the Age of Elegance: Reinterpreting Spokane's Campbell House — A Collaboration

Special issue or section: Interpreting the Progressive Era

Volume: 26

Issue: 3

Season/Year: Summer 2004

Pages:

Key Terms: material culture, house museums, historic houses

Abstract: In the spring of 2001, Janice W. Rutherford's graduate public history seminar, "Interpreting History through Material Culture" at Washington State University, joined in a collaborative project with the staff at Campbell House, a historic house museum owned by the Northwest Museum of Arts & Culture in Spokane, Washington, and outside museum consultant, Margaret Piatt. The students undertook the research required to draft a new interpretive script for the museum and worked with staff and consultant to identify appropriate objects and suggest interpretive dialogue gleaned from the archival research. Steve Shay, one of the students from the seminar, continued working with museum staff after the academic semester ended to refine the script for adults and school children. The project was a successful learning experience in the area of academic/public collaboration. This article explores its successes and its limitations.

Author(s): Jill Oglie

Article Title: "Creating Dissonance for the Visitor": The Heart of the Liberty Bell Controversy

Special issue or section: Report from the Field

Volume: 26

Issue: 3

Season/Year: Summer 2004

Pages:

Key Terms: NPS, historic sites, American revolution, Liberty Bell, Independence National Historic Park, parks, historic parks

Abstract:

This paper examines the controversy surrounding the location and proposed interpretive plan for Independence National Historical Park's new pavilion for the Liberty Bell. Written from the perspective of a graduate student and former Independence NHP employee, it attempts to help historians and Park Service employees to better understand each others' positions, and to penetrate to the heart of the issue at stake – the park's own sense of self-understanding and mission. It then moves on to show the relevance of this specific controversy to questions of broader significance, such as the fundamental character of American history, the post-September 11th responsibility of historic sites, the strength of national mythology and the vital importance of critical public history.

REVIEWS

Reviewer: Aaron Cohen

Review type: book

Title: States of Memory: Continuities, Conflicts, and Transformations in National Retrospection

Author: Jeffrey K. Olick, editor

Publisher: Duke University Press

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 59-61

Key terms: memory, nationalism, political, intellectual, national memory, social, cultural

Reviewer: Karal Ann Marling

Review type: book

Title: A Date Which Will Live: Pearl Harbor in American Memory

Author: Emily S. Rosenberg

Publisher: Duke University Press

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 61-63

Key terms: memory, interpretation, film/media, academic historians, Pearl Harbor, 9/11

Reviewer: Suzanne Wasserman

Review type: book

Title: Women and the Historical Enterprise in America: Gender, Race, and the Politics of Memory

Author: Julie Des Jardins

Publisher: University of North Carolina Press

Publication date: 2003
Volume: 26
Issue: 3
Season/year: Summer 2004
Pages: 63-65
Key terms: women's, gender, social, cultural, historians

Reviewer: Lorne F. Hammond
Review type: book
Title: Museum Politics: Power Plays at the Exhibition
Author: Timothy W. Luke
Publisher: University of Minnesota Press
Publication date: 2002
Volume: 26
Issue: 3
Season/year: Summer 2004
Pages: 65-69
Key terms: museums, exhibits, politics, interpretation, cultural, memory, identity, "green governmentality," gardens, environmental, technology, intellectual

Reviewer: Craig Hadley
Review type: book
Title: Representations of Slavery: Race and Ideology in Southern Plantation Museums
Author: Jennifer L. Eichstedt and Stephen Small
Publisher: Smithsonian Institution Press
Publication date: 2002
Volume: 26
Issue: 3
Season/year: Summer 2004
Pages: 69-71
Key terms: museums, exhibits, interpretation, slavery, South, African American, docents, plantation museum sites, heritage tourism, material culture, cultural

Reviewer: John Walton
Review type: book
Title: The Troubles in Ballybogoin: Memory and Identity in Northern Ireland
Author: William F. Kelleher
Publisher: University of Michigan Press
Publication date: 2003
Volume: 26
Issue: 3
Season/year: Summer 2004
Pages: 71-73
Key terms: anthropology, Northern Ireland, memory, identity, cultural, social, economic, ethnography, religion, creation myths, nationalism, labor, political

Reviewer: Philip Scarpino

Review type: book

Title: Fish for All: An Oral History of Multiple Claims and Divided Sentiment on Lake Michigan

Author: Michael Chiarappa and Kristin M. Szylvian

Publisher: Michigan State University Press

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 73-75

Key terms: oral, fishing, Mid-West, Lake Michigan, public policy, exhibits, radio documentary, media, Great Lakes Fishery Trust, Great Lakes, environmental, economic, cultural, memory

Reviewer: Frank Norris

Review type: book

Title: Myth and History in the Creation of Yellowstone Park

Author: Paul Schullery and Lee Whittlesey

Publisher: University of Nebraska Press

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 75-77

Key terms: parks, cultural, National Park Service, folklore, creation myths, Yellowstone National Park

Reviewer: Pam Sanfilippo

Review type: book

Title: Catfish, Mules, and More: Missouri's State Symbols

Author: John C. Fisher

Publisher: University of Missouri Press

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 77-78

Key terms: cultural, economic, social, Missouri, legislation, lobbying, Daughters of the American Revolution, popular, heritage tourism, Civil War border states, environmental

Reviewer: Bonnie Parsons

Review type: book

Title: A Richer Heritage: Historic Preservation in the Twenty-First Century

Author: Robert E. Stipe, editor

Publisher: University of North Carolina Press

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages:

Key terms: architecture, historic preservation, political, economic, public policy, cultural, archaeology, social, ethnic, environmental

Reviewer: Kenneth Hafertepe

Review type: book

Title: Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture IX

Author: Alison K. Hoagland and Kenneth A. Breisch, editors

Publisher: University of Tennessee Press

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 80-82

Key terms: architecture, popular, Vernacular Architecture Forum, cultural, vernacular architecture, vernacular studies, social, historic preservation, urban, rural

Reviewer: Lisa Tolbert

Review type: book

Title: A Guide to the Historic Architecture of Piedmont North Carolina

Author: Catherine W. Bishir and Michael T. Southern

Publisher: University of North Carolina Press

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 82-84

Key terms: architecture, Middle Atlantic, historic preservation, Piedmont North Carolina, urban, rural, cultural, National Register of Historic Places

Reviewer: Philip Zimmerman

Review type: book

Title: Temples of Grace: The Material Transformation of Connecticut's Churches, 1790-1840

Author: Gretchen Buggeln

Publisher: University Press of New England

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 84-86

Key terms: architectural, Northeast, churches, historic preservation, community, religion, cultural, material culture, economic, rural, urban, Connecticut

Reviewer: Bruce Craig

Review type: book

Title: Executive Sessions of the Senate Permanent Subcommittee on Investigations of the Committee on Government Operations, 83rd Congress, 1953-54

Author: Donald A. Ritchie, editor

Publisher: United States Government Printing Office

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 86-90

Key terms: subversion and espionage, Cold War, Joseph McCarthy, film/media, Communist Party, U. S. Senate, archives, editing, economic

Reviewer: Emily Greenwald

Review type: book

Title: Uneven Ground: American Indian Sovereignty and Federal Law

Author: David E. Wilkins and K. Tsianina Lomawaima

Publisher: University of Oklahoma Press

Publication date: 2002

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 90-91

Key terms: Native American, litigation, Indian sovereignty, political, federal Indian law, cultural

Reviewer: Burton J. Bledstein

Review type: book

Title: Understanding Emerson: "The American Scholar" and His Struggle for Self-Reliance

Author: Kenneth Sacks

Publisher: Princeton University Press

Publication date: 2003

Volume: 26

Issue: 3

Season/year: Summer 2004

Pages: 91-93

Key terms: cultural, intellectual, 19th c. U.S., Northeast, social, popular, Harvard

Reviewer: John R. Wennersten

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *D.C. Builds: The Anacostia Waterfront*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Chase W. Rynd, president; Howard Decker, chief curator; Catherine C. Frankel, exhibition coordinator; Mary M. Konsoulis, guest curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

National Building Museum, Washington D.C.

Publication Date (or exhibit dates): January 17, 2004- May 23, 2004

Volume: 26

Issue: 3

Season/Year: Summer/2004

Pages: 94-98

Key Terms: local history, urban, environmental, land management

VOLUME 26, NUMBER 4, FALL 2004

Author(s): Mary E. Hancock

Article Title: Keeping the Public in Public History

Special issue or section title: Editor's Corner

Volume: 26

Issue: 4

Season/Year: Fall 2004

Pages: 7-10

Key Terms:

Author(s): James Gardner

Article Title: Contested Terrain: History, Museums, and the Public

Special issue or section: National Council on Public History President's Annual Address

Volume: 26

Issue: 4

Season/Year: Fall 2004

Pages:

Key Terms: museums

Abstract:

How does the public understand and use the past? What role should historians and historical scholarship play in the public's understanding of the past? How do we as historians address our responsibilities to the public and still remain advocates for history and scholarly integrity? How do we make the difficult choices that are our responsibility to make? This essay argues that historians working in museums must be advocates for both history and our visitors, negotiating the gap between our understanding of the past as historians and the public's.

Author(s): Phyllis Leffler

Article Title: Peopling the Portholes: National Identity and Maritime Museums in the U.S. and U.K.

Special issue or section: National Narratives in Maritime and Ethnic Museums

Volume: 26

Issue: 4

Season/Year: Fall 2004

Pages:

Key Terms: museums, maritime

Abstract:

This research essay explores both the substance and style of exhibits at maritime museums in Britain and the United States. The museums selected reflect how social history concerns affect representations of national identities and national values on both sides of the Atlantic. Issues of social inclusion and diversity prevail, but are treated in substantially different ways in Britain and the U.S. Representations of life at sea, relocation and travel, and commerce provide focal points

for exploring these differences. Issues of class, race, loss and guilt, social mobility, and national identity are woven into the analysis.

Author(s): Anastasia Loukaitou-Sideris and Carl Grodach

Article Title: Displaying and Celebrating the “Other”: A Study of the Mission, Scope, and Impact of Ethnic Museums in Los Angeles

Special issue or section: National Narratives in Maritime and Ethnic Museums

Volume: 26

Issue: 4

Season/Year: Fall 2004

Pages:

Key Terms: ethnic museums

Abstract:

In the last thirty years, ethnic museums have mushroomed in American cities. While this is certainly a national phenomenon, it has been particularly evident in Los Angeles. In this paper we examine the genesis and evolution of these emerging institutions. We survey the mission, scope, and role of ethnic museums in Los Angeles, and we contrast them with the stated mission and scope of “mainstream” museums in the city. We further present case studies of three Los Angeles ethnic museums. The museums vary considerably in the ways they perceive their role in the community, the city, and the nation and in the preservation and display of ethnic culture. At their best, ethnic museums serve to make new art and histories more accessible and visible and provide a forum to debate contemporary issues of politics and identity. The paper highlights some of the tensions faced by ethnic museums as they seek to define their audience and role(s) in the multi-ethnic, 21st century Los Angeles.

Author(s): Peter Liebhold

Article Title: The Washington City Museum

Special issue or section: Museum Review Essay

Volume: 26

Issue: 4

Season/Year: Fall 2004

Pages:

Key Terms: museums, city museums, urban, Washington, DC

Abstract:

The reviewer discusses the difficulties facing city history museums, especially in a city where they must compete with numerous other museums and sites. Ultimately, the Washington City Museum was unable to attract sufficient visitors to remain a viable institution. It closed within a year of its opening.

REVIEWS

Reviewer: Peter Liebhold

Review Type: museum

Title of book/exhibit/museum/film reviewed: The Washington City Museum

Author of book reviewed (or curator, filmmaker, museum director, etc.): Barbara Franco, president and CEO; Susan Schreiber, vice president for programs; Jill Connors-Joyner and Laura Schiavo, exhibition curators; GSM Design of Montreal, Canada, designer

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): City Museum of Washington , D.C.

Publication Date (or exhibit dates): May 2003 to the present

Volume: 26

Issue: 4

Season/Year: Fall/2004

Pages: 73- 82

Key Terms: local history; Washington, D. C.; Columbia Historical Society; interactive; family; community history

Reviewer: Donna Neary

Review Type: heritage garden

Title of book/exhibit/museum/film reviewed: Abkhazi Garden

Author of book reviewed (or curator, filmmaker, museum director, etc.: Valerie Murray, head gardener and curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The Land Conservancy of Canada

Publication Date (or exhibit dates): 2000 to the present

Volume: 26

Issue: 4

Season/Year: Fall/2004

Pages: 85-88

Key Terms: British Columbia, land management, cultural resources, heritage tourism, historic preservation

Reviewer: Lyle Dick

Review Type: heritage garden

Title of book/exhibit/museum/film reviewed: Butchart Gardens

Author of book reviewed (or curator, filmmaker, museum director, etc.: Tod Inlet, B.C. Robin-Lee Clarke, president; Richard Los, Director of Horticulture

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Butchart Gardens

Publication Date (or exhibit dates): 1947 to the present

Volume: 26

Issue: 4

Season/Year: Fall/2004

Pages: 88-90

Key Terms: British Columbia, horticulture, heritage tourism, historic preservation

Reviewer: Helen Edwards

Review Type: heritage building

Title of book/exhibit/museum/film reviewed: Craigdarroch Castle, Victoria

Author of book reviewed (or curator, filmmaker, museum director, etc.: Kathy Summers, executive director; Bruce Davies, curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The Society for the Preservation and Maintenance of Craigdarroch Castle

Publication Date (or exhibit dates): 1979 to the present

Volume: 26

Issue: 4

Season/Year: Fall/2004

Pages: 90-93

Key Terms: British Columbia, historic house, family, restoration, historic preservation

Reviewer: Paula J. Johnson

Review Type: museum

Title of book/exhibit/museum/film reviewed: Maritime Museum of British Columbia

Author of book reviewed (or curator, filmmaker, museum director, etc.): Greg Evans, executive director; Richard McKenzie, collections manager

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Maritime Museum of British Columbia

Publication Date (or exhibit dates): 1964 to the present

Volume: 26

Issue: 4

Season/Year: Fall/2004

Pages: 93-96

Key Terms: British Columbia, restoration, heritage tourism, family

Reviewer: Suzanne Julin

Review Type: museum

Title of book/exhibit/museum/film reviewed: Heritage Acres

Author of book reviewed (or curator, filmmaker, museum director, etc.): Dianne Norwood, director

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Saanich Historical Artifacts Society

Publication Date (or exhibit dates): 1974 to the present

Volume: 26

Issue: 4

Season/Year: Fall/2004

Pages: 96-98

Key Terms: British Columbia, education, local history, agricultural, historic preservation

Reviewer: J.D. Bowers

Review Type: Cultural Center

Title of book/exhibit/museum/film reviewed: Quw' utsun' Cultural Center

Author of book reviewed (or curator, filmmaker, museum director, etc.): Catharine Robertson, cultural operations manager

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Quw' utsun' Cultural and Conference Center

Publication Date (or exhibit dates): 1999 to the present

Volume: 26

Issue: 4

Season/Year: Fall/2004

Pages: 98-100

Key Terms: British Columbia, education, interpretation, local history, native people, cultural

Reviewer: Frank Norris
Review Type: historic site
Title of book/exhibit/museum/film reviewed: Fort Rodd Hill and Fisgard Lighthouse National Historic Sites
Author of book reviewed (or curator, filmmaker, museum director, etc.): Parks Canada
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Parks Canada
Publication Date (or exhibit dates): 1957 and 1960 to the present
Volume: 26
Issue: 4
Season/Year: Fall/2004
Pages: 100-103
Key Terms: British Columbia, national history, historic sites, historic preservation, military, interpretation

Reviewer: William S. Hanable
Review Type: museum
Title of book/exhibit/museum/film reviewed: Canadian Forces Base Esquimalt Naval and Military Museum
Author of book reviewed (or curator, filmmaker, museum director, etc.): Richard Dawe, director; Deborah S. Towell, curator; Joseph M. Lenarcik, Clare Sugrue, assistant curators
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Canadian Forces Base Esquimalt Naval and Military Museum
Publication Date (or exhibit dates): 1985 to the present
Volume: 26
Issue: 4
Season/Year: Fall/2004
Pages: 103-106
Key Terms: military, historic buildings, historic site

Reviewer: David Neufeld
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: The First Peoples Gallery
Author of book reviewed (or curator, filmmaker, museum director, etc.): Martha Black, curator of ethnology
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Royal British Columbia Museum
Publication Date (or exhibit dates): mid 1970s to the present
Volume: 26
Issue: 4
Season/Year: Fall/2004
Pages: 106-108
Key Terms: Canada, interpretation, aboriginal, national history, ethnic

Reviewer: Claire Campbell
Review Type: exhibit

Title of book/exhibit/museum/film reviewed: Modern History Gallery
Author of book reviewed (or curator, filmmaker, museum director, etc.): Lorne Hammond, curator of history; Robert Griffin, manager
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Royal British Columbia Museum
Publication Date (or exhibit dates): 1973 to the present
Volume: 26
Issue: 4
Season/Year: Fall/2004
Pages: 108-111
Key Terms: British Columbia, material culture, social, historiography, Century Hall

Reviewer: Jonathan Spaulding
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: Living Land, Living Sea, Natural History Galleries
Author of book reviewed (or curator, filmmaker, museum director, etc.): Christopher Brayshaw, Botany; Robert Carcasson, Entomology; Alex Peden, Ichthyology; Philip Lambert, Invertebrate Zoology; Charles Guiguet, Mammals; Wayne Campbell, Ornithology; Jean Andre and John Robertson, designers; Richard Gibbs, taxidermist; Chris Denby, model maker
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Royal British Columbia Museum
Publication Date (or exhibit dates): late 1970s to the present
Volume: 26
Issue: 4
Season/Year: Fall/2004
Pages: 112-114
Key Terms: chronology, British Columbia, science, local history

Reviewer: Verne Harris
Review type: book
Title: History After Apartheid: Visual Culture and Public Memory in a Democratic South Africa
Author: Annie E. Coombs
Publisher: Duke University Press
Publication date: 2003
Volume: 26
Issue: 4
Season/year: Fall 2004
Pages: 115-118
Key terms: public memory, visual culture, cultural, apartheid, post-apartheid, museums,

Reviewer: Verne Harris
Review type: book
Title: Apartheid's Festival: Contesting South Africa's National Pasts
Author: Leslie Witz
Publisher: Indiana University Press
Publication date: 2003

Volume: 26

Issue: 4

Season/year: Fall 2004

Pages: 115-118

Key terms: memory, social memory, "oppositional memory," "state memory," political, imagination, cultural, apartheid, post-apartheid, Jan van Riebeeck, nationalism, local vs. national histories, oral

Reviewer: Rod Andrew Jr.

Review type: book

Title: Never Surrender: Confederate Memory and Conservatism in the South Carolina Upcountry

Author: W. Scott Poole

Publisher: University of Georgia Press

Publication date: 2004

Volume: 26

Issue: 4

Season/year: Fall 2004

Pages: 118-119

Key terms: South, Old South, Lost Cause, slavery, Confederates, neo-Confederates, social, cultural, economic, Reconstruction, intellectual, New South

Reviewer: Anne M. Valk

Review type: book

Title: Restoring Women's History Through Historic Preservation

Author: Gail Lee Dubrow and Jennifer B. Goodman, editors

Publisher: The Johns Hopkins University Press

Publication date: 2003

Volume: 26

Issue: 4

Season/year: Fall 2004

Pages: 119-121

Key terms: historic preservation, women's, political, social, economic, immigration, archaeology, interpretation, intellectual, material culture

Reviewer: Susan E. Williams

Review type: book

Title: Print the Legend: Photography and the American West

Author: Martha A. Sanweiss

Publisher: Yale University Press

Publication date: 2002

Volume: 26

Issue: 4

Season/year: Fall 2004

Pages: 121-123

Key terms: western, the American West, photography, interpretation, social, cultural, social memory

Reviewer: Charles H. Lesser
Review type: book
Title: Documenting Pennsylvania's Past: The First Century of the Pennsylvania State Archives
Author: Willis L. Shirk, editor
Publisher: Commonwealth of Pennsylvania, Pennsylvania Historical and Museum Commission
Publication date: 2003
Volume: 26
Issue: 4
Season/year: Fall 2004
Pages: 123-125
Key terms: archives, Northeast, Pennsylvania, memory

Reviewer: Lawrence J. Jelinek
Review type: book
Title: Salud! The Rise of Santa Barbara's Wine Country
Author: Victor W. Geraci
Publisher: University of Nevada Press
Publication date: 2004
Volume: 26
Issue: 4
Season/year: Fall 2004
Pages: 125-127
Key terms: wine, wine culture, western, California, Santa Barbara County, viticulture, vintibusiness, science, mechanization, enology, agriculture, public policy, Neo-Prohibition, environmental, oral

Reviewer: Dale Grinder
Review type: book
Title: Paving Tobacco Road: A Century of Progress by the North Carolina Department of Transportation
Author: Walter R. Turner
Publisher: Office of Archives and History, North Carolina Department of Cultural Resources, and North Carolina Transportation Museum Foundation
Publication date: 2003
Volume: 26
Issue: 4
Season/year: Fall 2004
Pages: 127-129
Key terms: public policy, Mid-Atlantic, North Carolina, transportation, politics, "New South," highways, legislation, environmental, photography, museums

Reviewer: Courtney Q. Shah
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: *A thin Blue Line: The History of the Pregnancy Test Kit*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Sarah Leavitt, curator
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
Stetten Museum, Office of National Institutes of Health History
Publication Date (or exhibit dates): 2003 to the present
Volume: 26
Issue: 4
Season/Year: Fall/2004
Pages: 131-133
Key Terms: online exhibit, Internet, science, cultural, family, pregnancy

Reviewer: David McCally
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: *Marjory Stoneman Douglas: One Woman, the Everglades and the Rest is History*
Author of book reviewed (or curator, filmmaker, museum director, etc.): Michael Zaidman, curator
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
Loxahatchee River Historical Museum
Publication Date (or exhibit dates): January 9, 2004 - May 30, 2004
Volume: 26
Issue: 4
Season/Year: Fall/2004
Pages: 133-136
Key Terms: environmental, science, biography, commemoration

Reviewer: Joel Wurl
Review Type: film
Title of book/exhibit/museum/film reviewed: The New Americans
Author of book reviewed (or curator, filmmaker, museum director, etc.): Kartemquin Educational Films, producer; Gordon Quinn and Steve James, executive producers
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
Public Broadcasting Service's Independent Lens
Publication Date (or exhibit dates): 2003
Volume: 26
Issue: 4
Season/Year: Fall/2004
Pages: 137-139
Key terms:

VOLUME 27, NUMBER 1, WINTER 2005

Author(s): Hancock, Mary E.
Article Title: Getting It and Getting It Right
Special issue or section title: Editor's Corner
Volume: 27
Issue: 1
Season/Year: Winter 2005

Pages: 5-7

Author(s): Derfner, Armand

Article Title: Why Do We Let Judges Say Anything About History When We Know They'll Get It Wrong?

Special issue or section title: National Council on Public History 2003 Keynote Address

Volume: 27

Issue: 1

Season/Year: Winter 2005

Pages: 9-18

Key Terms: litigation support, legal

Abstract:

Courts often rely on history in reaching their decisions, sometimes with unfortunate or even disastrous results. This article first describes several cases in which the Supreme Court took wrong turns based on bad history. The article then follows the author as he and other lawyers brought historians into the courtroom to provide the courts with better history.

Author(s): Cathy Stanton

Article Title: Outside the Frame

Special issue or section: Collaboration and Communication

Volume: 27

Issue: 1

Season/Year: Winter 2005

Pages: 19-37

Key Terms: museums, preservation, audience

Abstract:

Using as a case study a 2003 exhibit created jointly by the Massachusetts Museum of Contemporary Art (MASS MoCA) and Historic New England/Society for the Preservation of New England Antiquities, this article investigates collaborations between contemporary art museums and historical institutions, focusing on the place these organizations occupy in the culture-based "new economies" of many postindustrial places. While cautioning against the ways in which such projects can cast history in a purely aesthetic light while contributing to the socioeconomic inequities that characterize postindustrial economies, the article also argues that arts/history partnerships offer opportunities to create innovative critical statements and to reach new and diverse audiences.

Author(s): Gregory D. Massey

Article Title: The Papers of Henry Laurens and Modern Historical Documentary Editing

Special issue or section: Collaboration and Communication

Volume: 27

Issue: 1

Season/Year: Winter 2005

Pages: 39-60

Key Terms: editing, historical editing, documentary editing

Abstract: No abstract available

REVIEWS

Reviewer: Victor W. Geraci

Review Type: Book

Title of essay: Letting Sources Become the Narrative: Using Oral Interviews to Write History

Title: Harder Than Hardscrabble: Oral Recollections of the Farming Life from the Edge of the Texas Hill Country

Author(s): Thad Sitton, editor

Publisher: University of Texas Press

Publication Date: 2003

Volume: 27

Issue: 1

Season/Year: Winter 2005

Pages: 61-66

Key Terms: cultural, folklore, oral, social, South, state and local history, Texas, women, farmers, agriculture, Mexican American

Reviewer: Victor W. Geraci

Review Type: Book

Title of essay: Letting Sources Become the Narrative: Using Oral Interviews to Write History

Title: Country Women Cope with Hard Times: A Collection of Oral Histories

Author(s): Melissa Walker, editor

Publisher: University of South Carolina Press

Publication Date: 2004

Volume: 27

Issue: 1

Season/Year: Winter 2005

Pages: 61-66

Key Terms: cultural, folklore, oral, social, South, state and local history

Reviewer: Victor W. Geraci

Review Type: Book

Title of essay: Letting Sources Become the Narrative: Using Oral Interviews to Write History

Title: So They Understand: Cultural Issues in Oral History

Author(s): William Schneider

Publisher: Utah State University Press

Publication Date: 2002

Volume: 27

Issue: 1

Season/Year: Winter 2005

Pages: 61-66

Key Terms: cultural, folklore, oral, social, South, state and local history

Reviewer: Garth Wilson

Review Type: Book

Title: Tackling Transportation

Author(s): Helmuth Trischler, Stefan Zeilinger, Robert Bud, and Bernard Finn, editors

Publisher: Michigan State University Press

Publication Date: 2003
Volume: 27
Issue: 1
Season/Year: Winter 2005
Pages: 67-69
Key Terms: technology, museums

Reviewer: Glenn E. Bugos
Review Type: Book
Title: Space Stations: Base Camps to the Stars
Author(s): Roger D. Launius
Publisher: Smithsonian University Press
Publication Date: 2003
Volume: 27
Issue: 1
Season/Year: Winter 2005
Pages: 69-71
Key Terms: federal government, science, technology

Reviewer: Martha Norkunas
Review Type: Book
Title: Landmarks of American Women's History
Author(s): Page Putnam Miller
Publisher: Oxford University Press
Publication Date: 2003
Volume: 27
Issue: 1
Season/Year: Winter 2005
Pages: 71-73
Key Terms: commemoration, exhibits, federal government, gender, heritage tourism, cultural tourism, historic sites, state and local history, memory, memorials, parks, historic preservation, women's

Reviewer: Cynthia Brandimarte
Review Type: Book
Title: A Passion to Preserve: Gay Men as Keepers of Culture
Author(s): Will Fellows
Publisher: University of Wisconsin Press
Publication Date: 2004
Volume: 27
Issue: 1
Season/Year: Winter 2005
Pages: 73-75
Key Terms: artifacts, collectors, collecting, cultural, gay, lesbian, transgender, gender, historic preservation, local history, material culture, memory, Mid-West, Midwest, social, South, West

Reviewer: Carola Rupert Enriquez

Review Type: Book

Title: Museum Administration: An Introduction

Author(s): Hugh H. Genoways and Lynne M. Ireland, editors

Publisher: AltaMira Press

Publication Date: 2003

Volume: 27

Issue: 1

Season/Year: Winter 2005

Pages: 75-77

Key Terms: administration, artifacts, collectors, collecting, conservation, curators, exhibits, management, material culture, museums

Reviewer: John Krist

Review Type: Book

Title: Lewis and Clark Trail Maps: A Cartographic Reconstruction, Volumes 1, 2, and 3

Author(s): Martin Plamondon II

Publisher: Washington University Press

Publication Date: 2000 and 2004

Volume: 27

Issue: 1

Season/Year: Winter 2005

Pages: 77-79

Key Terms: archaeology, federal government, Lewis and Clark, Native American, West

Reviewer: Mark Leone

Review Type: Book

Title: Unearthing Gotham: The Archaeology of New York City

Author(s): Anne-Marie Cantwell and Diana diZerega Wall

Publisher: Yale University Press

Publication Date: 2001

Volume: 27

Issue: 1

Season/Year: Winter 2005

Pages: 79-81

Key Terms: archaeology, environmental, Native American, New York

Reviewer: Erika Gottfried

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: Brooklyn Works - 400 Years of Making a Living In Brooklyn

Author of book reviewed (or curator, filmmaker, museum director, etc.): Ann Meyerson, curator; Joan Horn, scriptwriter; Kathy Condon, folklorist; Marty Cooper, documentary photographer; Design Division, Inc., exhibition design; Maltbie, Inc., fabrication; Monadnock Media, Inc., audiovisual design and production

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Brooklyn Historical Society

Publication Date (or exhibit dates): October 2003 through 2007

Volume: 27
Issue: 1
Season/Year: Winter/2005
Pages: 84-87
Key Terms: family, industry, urban, local history, community history

Reviewer: Scott Lannon Wands
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: *Remembering 1704: Context and Commemoration of the Deerfield Raid*
Author of book reviewed (or curator, filmmaker, museum director, etc.): Suzanne Flynt, Angela Goebel Bain, Jessica Neuwirth, and Amanda Rivera Lopez, curators
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Pocumtuck Valley Memorial Association and Historic Deerfield, Inc. Historic
Publication Date (or exhibit dates): February 27, 2004- April 8, 2005
Volume: 27
Issue: 1
Season/Year: Winter/2005
Pages: 87-89
Key Terms: historic sites, local history, collaboration, Native Americans, Massachusetts

Reviewer: William K. Storey
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: Two Rivers Unleashed
Author of book reviewed (or curator, filmmaker, museum director, etc.): Mike Bunn, John Gardner, and Clay Williams, curators
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): The Old Capitol Museum of Mississippi History
Publication Date (or exhibit dates): April 12, 2004-October 31, 2004
Volume: 27
Issue: 1
Season/Year: Winter/2005
Pages: 90- 93
Key Terms: flood, Mississippi, local history, race relations, public works

Reviewer: Virginia Brady Perschbacher
Review Type: film
Title of book/exhibit/museum/film reviewed: Revelations from Ground Zero, Spiritual Responses to 9.11.
Author of book reviewed (or curator, filmmaker, museum director, etc.): the Parish of Trinity Church in New York City
Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film): Trinity Television and News Media
Publication Date (or exhibit dates): 2003
Volume: 27
Issue: 1
Season/Year: Winter/2005

Pages: 95-97

Key Terms: volunteer; September 11, 2001; Episcopal Church; oral history; religion

Reviewer: Virginia Brady Perschbacher

Review Type: book

Title of book/exhibit/museum/film reviewed: Will the Dust Praise You? Spiritual Responses to 9/11

Author of book reviewed (or curator, filmmaker, museum director, etc.): R. William Franklin and Mary Sudman Donovan

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Church Publishing Incorporated

Publication Date (or exhibit dates): 2003

Volume: 27

Issue: 1

Season/Year: Winter/2005

Pages: 95-97

Key Terms: volunteer; September 11, 2001; Episcopal Church; oral history; religion

VOLUME 27, NUMBER 2, SPRING 2005

Author(s): Mary E. Hancock

Article Title: Making and Breaking Boundaries

Special issue or section: Editor's Corner

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 7-8

Author(s): Katherine Ott

Article Title: Disability and the Practice of Public History: An Introduction

Special issue or section: Disability and the Practice of Public History

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 11-24

Key Terms: disability, exhibits, museums

Abstract:

Museums, exhibitions, and public history have long engaged with the subject matter of disability. Shared social conventions and exhibition traditions about people with disabilities—the common stereotypes of people as persevering heroes or objects of pity—have often led to skewed and inaccurate historical presentations. The medical model of disability, equally strong in framing disability, has also reduced the range of possibilities for including content for the public. More recently, greater understanding of diversity and of the importance of interpreting the history of all people has begun to push inclusion beyond simple access issues and into content.

Author(s): Steven Noll

Article Title: The Public Face of Southern Institutions for the Feeble-Minded Steven Noll

Special issue or section: Disability and the Practice of Public History

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 25-41

Key Terms: disability, memory

Abstract:

The article, "*To Establish a Comfortable Farm-Like Home: The Public Face of Southern Institutions for the 'Feeble-Minded,'*" examines the history of Southern institutions and how these facilities are presently facing up to that past. Established to both care for and control a population of individuals labeled as feeble-minded and deviant, these facilities provided little support and help for patients and quickly devolved into over-crowded, under-funded operations. With the de-institutionalization revolution of the late twentieth century, they ceased to be the center of their state's program to handle this population. Currently through websites, museums, archives, and historic building designations, they are beginning to examine their past treatment in a more public fashion.

Author(s): Donna F. Ryan

Article Title: Deaf People in Hitler's Europe: Conducting Oral History Interviews with Deaf Holocaust Survivors

Special issue or section: Disability and the Practice of Public History

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 43-52

Key Terms: disability, deaf, oral history, Holocaust

Abstract:

Deaf people living in Europe between 1933 and 1945 were mistreated, forcibly sterilized, incarcerated, and murdered by the Nazis. Their stories have been overlooked or underappreciated because of the complexities of communication and the difficulties historians face to gain access to those communities. This article describes the challenges faced by two United States historians when they interviewed deaf Holocaust survivors in Budapest, Hungary and during a conference, "Deaf People in Hitler's Europe," co-sponsored by the United States Holocaust Memorial Museum and Gallaudet University. It also raises general questions of adapting methodologies to facilitate "oral" history interviews for deaf informants.

Author(s): Robert McRuer

Article Title: Disability and the NAMES Project

Special issue or section: Disability and the Practice of Public History

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 53-61

Key Terms: AIDS, disability, quilt, memory

Abstract:

This essay considers how the AIDS quilt can function within the public historical record as a disability artifact; it connects contestations over the quilt to contestations over the meaning of

disability in American cultures. Although the AIDS quilt is a very different artifact from others constructed during the Disability Rights Movement, the movement that generated the AIDS quilt has likewise been propelled by a commitment to more democratic futures. This essay considers how interpretations of the past can contribute to such futures and asks what can be gained by broadening our still-fluctuating sense of what disability history might be.

Author(s): Susan Burch

Article Title: Disability History: Suggested Readings — An Annotated Bibliography

Special issue or section: Disability and the Practice of Public History

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 63-74

Key Terms: disability, historiography, bibliography

Abstract:

Scholars in disability history and disability studies have produced a substantive corpus of works in the last two decades. The range of topics represents the diverse nature of this field. This essay is intended as an introductory historiography, and thus presents only a narrow sampling of books. While including general works in both disability history and disability studies, it will focus primarily on three topics in disability history: representation, science/technology/eugenics, and memoirs.

Author(s): Catherine Kudlick

Article Title: The Local History Museum, So Near and Yet So Far

Special issue or section: Disability and the Practice of Public History

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 75-81

Key Terms: disability, blind, access, museums

Abstract:

The author, a historian with a vision impairment, and her blind companion decide spontaneously to visit a local history museum. Instead of either a docent or audio guide, they find staff who appear unaware of present-day means for providing access to people with disabilities in public places. The author shows how access through universal design benefits not only people with disabilities, but everyone.

REVIEWS

Reviewer: Michael E. Long

Review Type: Book

Title of essay: Tar Heel History Perspectives

Title: Tar Heels: How North Carolinians Got Their Nicknames

Author(s): Michael W. Taylor

Publisher: Division of Archives and History, North Carolina Department of Cultural Resources

Publication Date: 1999

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 143-147

Key Terms: African American, archives, electronic records, records, management, cultural, cultural resources management, environmental, memory, North Carolina, race relations, science, social, South, state and local history

Reviewer: Michael E. Long

Review Type: Book

Title of essay: Tar Heel History Perspectives

Title: Gold in History: Geology and Culture: Collected Essays

Author(s): Richard F. Knapp and Robert M. Topkins, editors

Publisher: Division of Archives and History, North Carolina Department of Cultural Resources

Publication Date: 2001

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 143-147

Key Terms: African American, archives, electronic records, records, management, cultural, cultural resources management, environmental, memory, North Carolina, race relations, science, social, South, state and local history

Reviewer: Michael E. Long

Review Type: Book

Title of essay: Tar Heel History Perspectives

Title: History for All People: 100 Years of Public History in North Carolina

Author(s): Ansley Herring Wegner

Publisher: Division of Archives and History, North Carolina Department of Cultural Resources

Publication Date: 2003

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 143-147

Key Terms: African American, archives, electronic records, records, management, cultural, cultural resources management, environmental, memory, North Carolina, race relations, science, social, South, state and local history

Reviewer: Michael E. Long

Review Type: Book

Title of essay: Tar Heel History Perspectives

Title: Recollections of My Slavery Days

Author(s): William Henry Singleton

Publisher: Division of Archives and History, North Carolina Department of Cultural Resources

Publication Date: 1999

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 143-147

Key Terms: African American, archives, electronic records, records, management, cultural, cultural resources management, environmental, memory, North Carolina , race relations, science, social, South, state and local history

Reviewer: Michael E. Long

Review Type: Book

Title of essay: Tar Heel History Perspectives

Title: A History of African Americans in North Carolina

Author(s): Jeffrey J. Crow, Paul D. Escott, and Flora J. Hatley

Publisher: Division of Archives and History, North Carolina Department of Cultural Resources

Publication Date: 1992, 2000

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 143-147

Key Terms: African American, archives, electronic records, records, management, cultural, cultural resources management, environmental, memory, North Carolina, race relations, science, social, South, state and local history

Reviewer: Thomas Laqueur

Review Type: Book

Title: Their Last Battle: The Fight for the National World War II Memorial

Author(s): Nicolaus Mills

Publisher: Basic Books

Publication Date: 2004

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 149-151

Key Terms: federal government, heritage tourism, cultural tourism, historic sites, memorials, memory, military, public policy, World War II, WWII,

Reviewer: Alecia P. Long

Review Type: Book

Title: New Orleans: The Making of an Urban Landscape (second edition)

Author(s): Peirce F. Lewis

Publisher: Center for American Places, University of Virginia Press

Publication Date: 1976, 2003

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 151-152

Key Terms: New Orleans, Louisiana, South, state and local history, urban

Reviewer: Dell Upton

Review Type: Book

Title: Building the South Side: Urban Space and Civic Culture in Chicago

Author(s): Robin F. Bachin

Publisher: University of Chicago Press

Publication Date: 2004

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 153-155

Key Terms: African American, Chicago, community history, ethnic, Midwest, Mid West, parks, public works, public policy, race relations, state and local history, urban

Reviewer: Juti A. Winchester

Review Type: Book

Title: The Natural West: Environmental History in the Great Plains and Rocky Mountains

Author(s): Dan Flores

Publisher: University of Oklahoma Press

Publication Date: 2001

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 155-156

Key Terms: culture, environmental, science, West

Reviewer: John Kuo Wei Tchen

Review Type: Book

Title: Chinatown Dreams: The Life and Photographs of George Lee

Author(s): Geoffrey Dunn

Publisher: Capitola Book Company

Publication Date: 2003

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 156-159

Key Terms: Asian Americans, California, Chinese Americans, Chinatown, community history, cultural, ethnic, family, federal government, photography, public policy, race relations, state and local history urban, West

Reviewer: Marla Miller

Review Type: Book

Title: Inside Anne Frank's House: An Illustrated Journey Through Anne's World

Author(s): Hans Westra, Menno Metselaar, Ruud Van Der Rol, and Dineke Stam, editors

Publisher: Overlook Duckworth

Publication Date: 2004

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 159-161

Key Terms: Anne Frank, artifacts, commemoration, conservation, curator, curating, exhibits, heritage tourism, cultural tourism, historic houses, historic sites, international, interpretation, museums, religion, World War II, WWII

Reviewer: Sandra Krein

Review Type: Book

Title: Starting Right: A Basic Guide to Museum Planning

Author(s): Gerald George and Cindy Sherrell-Leo

Publisher: AltaMira Press

Publication Date: 2004

Volume: 27

Issue: 2

Season/Year: Spring 2005

Pages: 161-163

Key Terms: artifacts, audiences, conservation, curator, curating, exhibits, film, media, community history, historic preservation, Internet, interpretation, local history, management, administration, mass media, material culture, museum, state and local history

VOLUME 27, NUMBER 3, SUMMER 2005

Author(s): Mary Hancock

Article Title: History in Public

Special issue or section: Editor's Corner

Volume: 27

Issue: 3

Season/Year: Summer 2005

Pages: 7-9

Author(s): Sharon Babaian

Article Title: "A Larger Reading of the Human Past"

Special issue or section: NCPH President's Annual Address

Volume: 27

Issue: 3

Season/Year: Summer 2005

Pages: 11-26

Key Terms: museums, industrial, science, technology, Canada, Canadian

Abstract:

Science and technology are defining characteristics of our society and, in striving to meet the needs of the public for meaningful narratives about the past, public historians need to pay more attention to their history. Museums, with their educational mandates and historical collections, should be an obvious vehicle for fulfilling this role. The situation, though, has been complicated by the science center movement which emphasizes transcendent scientific principles. The ability of historians and curators to demonstrate the explanatory power of history and make good on the promise of object-based exhibitions and programs will depend on meeting significant institutional and intellectual challenges. It will also depend on support from the wider public history and museum communities.

Author(s): James M. Lindgren

Article Title: "The Blow Which Civilization Has Suffered": American Preservationists and the Great War, 1914-1919

Special issue or section:

Volume: 27

Issue: 3

Season/Year: Summer 2005

Pages: 27-56

Key Terms: preservation, Rheims, World War I, WWI, First World War, Wilson

Abstract:

The destruction of Rheims cathedral in 1914 by the invading German armies forced American preservationists to action. While New Yorkers demanded that belligerents respect international laws protecting antiquities, Bostonians requested diplomatic intervention by the Wilson Administration. Virginia preservationists, despite some reservations about the war, stressed Anglo-American unity. With patriotic groups setting the focus and mastering the coalition, preservationists joined the preparedness movement, using historic sites to rally the then-neutral nation. When the United States declared war in April 1917, preservationists aided the home front effort, recognizing in the end the necessity for more concerted action at home and abroad.

Author(s): Patricia Ard

Article Title: Garbage in the Garden State: A Trash Museum Confronts New Jersey's Image

Special issue or section:

Volume: 27

Issue: 3

Season/Year: Summer 2005

Pages: 57-66

Key Terms: museum, trash, garbage, New Jersey, Hackensack Meadowlands

Abstract:

This essay discusses the Trash Museum which existed in Lyndhurst, New Jersey from 1989 to 1999 and how that institution affected attitudes toward New Jersey. New Jersey's long history of industrial pollution and its myriad garbage dumps had led many to substitute "Garbage State" for "Garden State" as the state's nickname. The museum explained the history of unregulated garbage dumping in the 32 square mile Hackensack Meadowlands area and taught lessons relevant nationally in intelligent garbage disposal. By confronting the worst of its history head on, New Jersey was able to demonstrate to detractors its leadership in garbage disposal and remediation of otherwise ruined lands.

REVIEWS

Reviewer: Michael Kammen

Review Type: Book

Title: A Restless Past: History and the American Public

Author(s): Joyce Appleby

Publisher: Roman and Littlefield

Publication Date: 2005

Volume: 27

Issue: 3

Season/Year: Spring 2005

Pages: 67-69

Key Terms: constitutionalism, cultural, early America, exceptionalism, federal government, historical organizations, historiography, intellectual, memory, multiculturalism, postmodernism, post-structuralism

Reviewer: James Loewen

Review Type: Book

Title: Past Imperfect: Facts, Fictions, and Fraud in the Writing of American History

Author(s): Peter Charles Hoffer

Publisher: Public Affairs

Publication Date: 2004

Volume: 27

Issue: 3

Season/Year: Spring 2005

Pages: 69-71

Key Terms: cultural, early America, ethnic, gender, federal government, historiography, memory, public policy, revisionist

Reviewer: John R. Johnson

Review Type: Book

Title: Finding Sand Creek: History, Archeology, and the 1864 Massacre Site

Author(s): Jerome A. Greene and Douglas D. Scott

Publisher: University of Oklahoma Press

Publication Date: 2004

Volume: 27

Issue: 3

Season/Year: Spring 2005

Pages: 71-73

Key Terms: archaeology, artifacts, Colorado, cultural resources management, heritage tourism, historic sites, military, National Park Service, Native American, Southwest, South West

Reviewer: James D. Nason

Review Type: Book

Title: Caring for American Indian Objects: A Practical and Cultural Guide

Author(s): Sherelyn Ogden, editor

Publisher: Minnesota Historical Society

Publication Date: 2004

Volume: 27

Issue: 3

Season/Year: Spring 2005

Pages: 73-75

Key Terms: artifacts, exhibits, conservation, cultural, curator, curating, museum, Native American, preservation

Reviewer: Regna Darnell

Review Type: Book
Title: Yanomami: The Fierce Controversy and What We Can Learn From It
Author(s): Robert Borofsky
Publisher: Minnesota Historical Society
Publication Date: 2005
Volume: 27
Issue: 3
Season/Year: Spring 2005
Pages: 75-77
Key Terms: anthropology, cultural, ethics, ethnic, international, public policy, research,

Reviewer: William F. Willingham
Review Type: Book
Title: Oregon's Promise: An Interpretive History
Author(s): David Peterson Del Mar
Publisher: Oregon State University Press
Publication Date: 2003
Volume: 27
Issue: 3
Season/Year: Spring 2005
Pages: 77-78
Key Terms: community history, cultural, economic, environmental, ethnic, political, public policy, state and local history

Reviewer: Marjorie Senechal
Review Type: Book
Title: Chinese Silk: A Cultural History
Author(s): Shelagh Vainker
Publisher: Rutgers University Press
Publication Date: 2004
Volume: 27
Issue: 3
Season/Year: Spring 2005
Pages: 78-80
Key Terms: Asian American, ceramics, Chinese Americans, community history, crafts, cultural, economic, ethnic, international, political, silk, textiles

Reviewer: Sarah Schrank
Review Type: Book
Title: Conversation Pieces: Community and Communication in Modern Art
Author(s): Grant H. Kester
Publisher: University of California Press
Publication Date: 2004
Volume: 27
Issue: 3
Season/Year: Spring 2005
Pages: 80-82

Key Terms: art collectives, community, contemporary art, cultural, international, political, social

Reviewer: Melissa A. Johnson

Review Type: Book

Title: Presenting Pictures

Author(s): Bernard Finn, editor

Publisher: Science Museum

Publication Date: 2004

Volume: 27

Issue: 3

Season/Year: Spring 2005

Pages: 82-84

Key Terms: artifacts, curator, curating, photography, material culture, museums, social, science, technology, visual culture

Reviewer: Douglas W. Knox

Review Type: Book

Title: Glory, Darkness, Light: A History of the Union League Club of Chicago

Author(s): James D. Nowlan

Publisher: Northwestern University Press

Publication Date: 2004

Volume: 27

Issue: 3

Season/Year: Spring 2005

Pages: 84-86

Key Terms: ethic, Chicago, federal government, political, race relations, social, urban

Reviewer: Clarence Taylor

Review Type: Joint Book Review

Title: The Neighborhoods of Brooklyn

Author(s): Kenneth T. Jackson and John B. Manbeck, editors

Publisher: Yale University Press

Publication Date: 2004

Volume: 27

Issue: 3

Season/Year: Spring 2005

Pages: 86-88

Key Terms: African American, Brooklyn, cities, community history, cultural, ethnic, local history, New York, parks, photography, political, photography, public policy, race relations, religion, state and local history, transportation, urban

Reviewer: Clarence Taylor

Review Type: Joint Book Review

Title: Brooklyn!: An Illustrated History

Author(s): Ellen M. Snyder-Grenier

Publisher: Temple University Press

Publication Date: 2004

Volume: 27

Issue: 3

Season/Year: Spring 2005

Pages: 86-88

Key Terms: African American, Brooklyn, cities, community history, cultural, ethnic, immigration, local history, material culture, migration, New York, photography, political, photography, public policy, race relations, religion, sport, state and local history, transportation, urban

Reviewer: Beth Bailey

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *The Price of Freedom: Americans at War*

Author of book reviewed (or curator, filmmaker, museum director, etc.): David K. Allison, project director; Lynn Chase, project manager, Jennifer L. Jones, project curator; Howard Morrison, curator; Christopher Chadbourne & Associates of Boston, design.

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

National Museum of American History

Publication Date (or exhibit dates): Opened November 11, 2004

Volume: 27

Issue: 3

Season/Year: Summer 2005

Pages: 89-92

Key Terms: war, Vietnam, military history, museums, curatorial

Reviewer: Peter J. Blodgett

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *George Catlin and His Indian Gallery*

Author of book reviewed (or curator, filmmaker, museum director, etc.): George Gurney and Therese Thau Hayman, co-curators.

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):

Smithsonian Art Museum/Museum of the American West, Autry National Center, Los Angeles (traveling venue)

Publication Date (or exhibit dates): May 9 – August 4, 2004

Volume: 27

Issue: 3

Season/Year: Summer 2005

Pages: 92-96

Key Terms: Catlin, Native American, Indian, painting, art, west, frontier

Reviewer: Victor W. Geraci

Review Type: exhibit

Title of book/exhibit/museum/film reviewed: *Gift of the gods: The Art of Wine from the Ancient World to Canadian Vineyards*

Author of book reviewed (or curator, filmmaker, museum director, etc.): Sylvie Morel, director and co-curator, Roderick Philips, consulting historian and co-curator

Publisher of book reviewed (or museum in which exhibit was mounted, distributor of film):
Canadian Museum of Civilization, Gatineau, Quebec.
Publication Date (or exhibit dates): November 5, 2004 – April 3, 2005
Volume: 27
Issue: 3
Season/Year: Summer 2005
Pages: 96-99
Key Terms: wine, vintner, alcohol

VOLUME 27, NUMBER 4, FALL 2005

Author(s): Mary Hancock
Article Title: Architectures of Memory
Special issue or section:
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:

Author(s): Robert R. Weyeneth
Article Title: The Architecture of Racial Segregation: The Challenges of Preserving the Problematical Past
Special issue or section: Memory and the Space of Community: Research
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: architecture, segregation, Jim Crow, South, memory
Abstract:

This article offers observations on the “racing” of space in the United States during the Jim Crow era. The first two sections analyze the spatial strategies of white supremacy. Section one identifies two ways the races were separated architecturally, isolation and partitioning, and defines a typological vocabulary for describing representative examples of each. The discussion then turns to the means by which these forms were created, examining the techniques of adaptive use and new construction. The third section looks at responses to this imposed architecture: how African-American initiative and innovation constructed a parallel universe of alternate spaces. Finally the article offers a set of reflections about the challenges of preserving extant structures associated with this difficult but important period of American history.

Author(s): Janice Williams Rutherford
Article Title: Historic Corbin Park: Preservation Success Story or Study in Challenges
Special issue or section: Memory and the Space of Community: Research
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: preservation, historic district, National Register, local history, Washington, Spokane

Abstract:

Platted in 1899, the Corbin Park neighborhood in Spokane, Washington, is the only historic district in the city that is listed on all three historic registers: the National Register of Historic Places, the Washington State list of historic properties, and the Spokane Register of Historic Places. A diminutive enclave of eighty-three homes that surround a small, oval-shaped city park, the district offers a case study of several issues surrounding district designation: in the past, its residents have used preservation as an instrument of exclusion, they have accommodated change as the “patina of place” has modified the district’s character, and for several decades, the neighborhood has navigated conflict between preservation advocates and park officials – a paradox created by opposing city policies

Author(s): Heather Goodall

Article Title: Writing a Life with Isabel Flick: An Exploration in Cross-Cultural Collaboration

Special issue or section: Memory and the Space of Community: Report from the Field

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: Indigenous, oral history, ethnic, cross-cultural, Australia

Abstract:

Public historians work with the explosive content of contested histories when they research collaboratively at community level, where class, cultural, and racial divides intersect. The naïve optimism of the 1970s, which held that oral history methodologies would allow a transparent and unmediated path for minority voices to be heard, has been rightly challenged. In Australia, Indigenous historians rejected the underlying racism of much Anglo-authored work, producing a rich flowering of Indigenous-authored narratives as they reclaimed the right to tell their own stories. Yet the realities of “in-real-life” activism and community work continue to be cross-cultural and multi-racial. How then can the narratives of such cross-cultural experience be written? This essay reviews one collaboration, the life story of Isabel Flick, Indigenous activist and educator, as Isabel co-authored it with Heather Goodall, white Australian academic and activist. Drawing on the work of Michael Frisch and Linda Tuhawai Smith, Goodall argues that the tensions in the process opened up many questions, and perhaps suggested some answers, about the dilemmas of doing and retelling cross-cultural work.

REVIEWS

Reviewer: John Vickrey Van Cleve

Review Type: Book

Title: Hearing History: A Reader

Author(s): Mark M. Smith, editor

Publisher: University of Georgia Press

Publication Date: 2004

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: cultural, intellectual, interpretation, noise, public space, reverberation, social, sound

Reviewer: William R. Swagerty
Review Type: Book
Title: Mapping Identity: The Creation of the Coeur d'Alene Indian Reservation
Author(s): Laura Woodworth-Ney
Publisher: University Press of Colorado
Publication Date: 2004
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: ethnic, federal government, land management, Native American, political, public policy

Reviewer: Carl Zimring
Review Type: Book
Title: Garbage in the Cities: Refuse, Reform, and the Environment (Revised Edition)
Author(s): Martin V. Melosi
Publisher: University of Pittsburgh Press
Publication Date: 2004
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: environmental, material culture, social, cultural, cities, urban

Reviewer: Monte Kim
Review Type: Book
Title: Sunset Limited: The Southern Pacific Railroad and the Development of the American West
Author(s): Richard J. Orsi
Publisher: University of California Press
Publication Date: 2005
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: agriculture, California, environmental, federal government, parks, political, railroad, social, Southern Pacific, West

Reviewer: Eleanor E. Breen
Review Type: Book
Title: Unlocking the Past: Celebrating Historical Archaeology in North America
Author(s): Lu Ann De Cunzo and John H. Jameson, Jr., editors
Publisher: University Press of Florida
Publication Date: 2005
Volume: 27

Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: archaeology, cultural, historical archaeology, North America, preservation

Reviewer: Karen L. Cox
Review Type: Book
Title: A Golden Haze of Memory: The Making of Historic Charleston
Author(s): Stephanie E. Yuhl
Publisher: University of North Carolina Press
Publication Date: 2005
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: African American, community history, cities, historic preservation, race relations, social, state and local history, urban

Reviewer: Anne S. Lombard
Review Type: Book
Title: From Tavern to Courthouse: Architecture and Ritual in American Law
Author(s): Martha J. McNamara
Publisher: Johns Hopkins University Press
Publication Date: 2004
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: architecture, Boston, Massachusetts, early America, economic, law, social,

Reviewer: Leland M. Roth
Review Type: Book
Title: Distant Corner: Seattle Architects and the Legacy of H. H. Richardson
Author(s): Jeffrey Karl Ochsner and Dennis Alan Anderson
Publisher: University of Washington Press
Publication Date: 2003
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: architecture, cities, community history, economic, Pacific Northwest, North West, social, Seattle, state and local history, urban

Reviewer: Paul C. Rosier
Review Type: Book
Title: Confronting Race: Women and Indians on the Frontier, 1815-1915
Author(s): Glenda Riley

Publisher: University of New Mexico Press

Publication Date: 2004

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: cultural, frontier, gender, Native American, race relations, social, West, women's

Reviewer: Karal Ann Marling

Review Type: Book

Title: Signs in America's Auto Age: Signatures of Landscape and Place

Author(s): John A. Jakle and Keith A. Sculle

Publisher: University of Iowa Press

Publication Date: 2004

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: artifacts, automobile, cities, cultural, interpretation, landmarks, material culture, memory, place, signage, space, technology, urban

Reviewer: Robert M. Yohe, II

Review Type: Book

Title: CRM on CRM: One Person's Perspective on the Birth and Early Development of Cultural Resources Management

Author(s): Charles R. McGimsey, III

Publisher: Arkansas Archaeological Survey

Publication Date: 2004

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: archaeology, contract history, consulting, consultants, CRM, cultural resources management

Author(s): Lisa Jacobson

Article Title: On the Frontiers of Public History: Kansas City, Here We Come

Special issue or section: Kansas City Exhibit, Museum, and Historic Site Reviews

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: museums, exhibits, historic sites, Kansas City

Reviewer: Karen Trahan Leathem

Review Type: museum

Title of book/exhibit/museum/film reviewed: Kansas City Museum

Author of book reviewed (or curator, filmmaker, museum director, etc.): Jay Smith, director.
Publication Date (or exhibit dates): Ongoing
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: Kansas City, city museums

Reviewer: Kathy Nichols
Review Type: museum
Title of book/exhibit/museum/film reviewed: The Steamboat Arabia Museum
Author of book reviewed (or curator, filmmaker, museum director, etc.): Bob Hawley, owner;
David Hawler, owner; Greg Hawley, owner and curator.
Publication Date (or exhibit dates): Ongoing
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: preservation, curator, collections, artifacts, collecting, shipwreck

Reviewer: Kathy Nichols
Review Type: book
Title of book/exhibit/museum/film reviewed: Treasures of the Steamboat Arabia
Author of book reviewed (or curator, filmmaker, museum director, etc.):
Publication Date (or exhibit dates): David Hawley
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: preservation, curator, collections, artifacts, collecting, shipwreck

Reviewer: Kathy Nichols
Review Type: book
Title of book/exhibit/museum/film reviewed: Treasure in a Cornfield
Author of book reviewed (or curator, filmmaker, museum director, etc.): Greg Hawley
Publication Date (or exhibit dates):
Volume: 27
Issue: 4
Season/Year: Fall 2005
Pages:
Key Terms: preservation, curator, collections, artifacts, collecting, shipwreck

Reviewer: Murney Gerlach
Review Type: exhibit
Title of book/exhibit/museum/film reviewed: Beyond Lewis and Clark: The Army Explores the
West

Author of book reviewed (or curator, filmmaker, museum director, etc.): Redmond J. Barnett, project manager; John W. Listman, Jr., managing curator; James P. Ronda, consulting historian; and Washington State Historical Society, managing partner, in association with the Virginia Historical Society, Kansas State Historical Society, and Frontier Army Museum.

Publication Date (or exhibit dates):

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: West, exploration, Lewis and Clark, Army, Corps of Discovery

Reviewer: John B. Wolford

Review Type: historic site

Title of book/exhibit/museum/film reviewed: The John Brown Memorial Park

Author of book reviewed (or curator, filmmaker, museum director, etc.): Andrea Renick-Bell, site administrator

Publication Date (or exhibit dates): Ongoing

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: John Brown, slavery, Civil War, historic home, historic houses

Reviewer: Thomas Prasch

Review Type: Museum

Title of book/exhibit/museum/film reviewed: Jesse James Bank Museum

Author of book reviewed (or curator, filmmaker, museum director, etc.):

Publication Date (or exhibit dates): Ongoing

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: West, Jesse James

Reviewer: Thomas Prasch

Review Type: Museum

Title of book/exhibit/museum/film reviewed: Jesse James Farm and Museum

Author of book reviewed (or curator, filmmaker, museum director, etc.): Elizabeth Beckett, director; Rebecca Prestwood, assistant director.

Publication Date (or exhibit dates): Ongoing

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: Jesse James, West, agricultural, farm

Reviewer: Thomas Prasch

Review Type: Museum

Title of book/exhibit/museum/film reviewed: Jesse James Home

Author of book reviewed (or curator, filmmaker, museum director, etc.): Gary Chilcote, museum director.

Publication Date (or exhibit dates): Ongoing

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: Jesse James, West, historic house, historic home

Reviewer: Hilary Iris Lowe

Review Type: historic site

Title of book/exhibit/museum/film reviewed: Thomas Hart Benton Home and Studio State Historic Site

Author of book reviewed (or curator, filmmaker, museum director, etc.): Steve Sitton, site administrator.

Publication Date (or exhibit dates):

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: Thomas Hart Benton, art, artists

Reviewer: John Hays

Review Type: Museum

Title of book/exhibit/museum/film reviewed: National Agricultural Center and Hall of Fame

Author of book reviewed (or curator, filmmaker, museum director, etc.): Lana Davis, curator; Katherine Hartzman, director of education and programming.

Publication Date (or exhibit dates): Ongoing

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: agriculture farming

Reviewer: Donald L. Stevens, Jr.

Review Type: museum

Title of book/exhibit/museum/film reviewed: Liberty Memorial Museum

Author of book reviewed (or curator, filmmaker, museum director, etc.): Steve Berkheiser, executive director; Eli Paul, museum director; Doran Cart, museum curator; Jonathan Casey, museum archivist.

Publication Date (or exhibit dates):

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: World War One, WWI, World War I

Reviewer: Andrew L. Doyle

Review Type: museum

Title of book/exhibit/museum/film reviewed: Negro League Baseball Museum

Author of book reviewed (or curator, filmmaker, museum director, etc.): Ray Doswell, curator

Publication Date (or exhibit dates):

Volume: 27

Issue: 4

Season/Year: Fall 2005

Pages:

Key Terms: baseball, black, ethnic, sport

VOLUME 28, NUMBER 1, WINTER 2006

Author(s): Rebecca Conard

Article Title: Public history as Reflective Practice: An Introduction

Special issue or section: Public History as Reflective Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 9-13

Author(s): Katherine T. Corbett and Howard S. (Dick) Miller

Article Title: A Shared Inquiry into Shared Inquiry

Special issue or section: Public History as Reflective Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 15-38

Key Terms: shared inquiry, shared authority, reflection-in-action, shared inquiry, labor, oral, history vs. heritage, Native American, African American, National Endowment for the Humanities, Missouri Historical Society, historical organizations, curriculum, ethnic, Filipino American, memory, museums

Abstract: Shared inquiry is a key component of reflective public history practice. All good historical practice is reflective, but public history requires a special commitment to collaborate, to respond, to share both inquiry and authority. Because trained practitioners and lay people often seek different paths for different purposes, public historians may find themselves poised between advocacy and mediation, monitoring and adjusting their own behavior through the process of shared inquiry. Since public history is inherently situational, there is no one-size-fits-all methodology. Drawing on thirty years of shared public history experience, the authors reflect on situations in which they strove to share both inquiry and authority.

Author(s): Noel J. Stowe

Article Title: Public History Curriculum: Illustrating Reflective Practice

Special issue or section: Public History as Reflective Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 39-65

Key Terms: curriculum, reflective practice, public history curricula, public policy, shared authority, ethics, Donald Schon, public history programs, Arizona State University Public History Program

Abstract: Public history curricula must prepare students for a reflexive approach to public historical practice and introduce students to different models of practice. By teaching reflective practice techniques through concrete components assembled in linked course assignments, internships, and capstone projects, programs educate students to become history practitioners. A distinct, robust body of public historical knowledge and reflective practice constitutes a public history degree. Public history programs, as professionally oriented programs, prepare students in the high-order practice of the discipline, grounded in reflective practice techniques appropriate to applied history.

Author(s): Shelly Bookspan

Article Title: Something Ventured, Many Things Gained: Reflections on Being a Historian-Entrepreneur

Special issue or section: Public History as Reflective Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 67-74

Key Terms: entrepreneurship, oral, film/media, cultural

Abstract:

Historians, university-based and public, have yet to explore entrepreneurship as a means for developing useful and rewarding opportunities for professional practice. In this essay, Shelley Bookspan argues that an outlook onto entrepreneurship as both creative and contributory can provide a structural foundation on which to build history-based businesses responsive to social and economic changes.

Author(s): Rebecca Conard

Article Title: Editor's Introduction

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 75-79

Author(s): Jo Blatti

Article Title: Harry Miller's Vision of Arkansas, 1900 – 1910: A Case Study in Sponsored Projects

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 81-86

Key Terms: ethics, South, Arkansas, historical organizations, Old Independence Regional Museum, museums, photography, shared authority, donors, Harry Miller

Abstract:

This essay discusses one museum's experience with its first donor-supported exhibit and catalog project. The author explores the roles of donor relations, communications, institutional policies, and issues of "shared authority" in developing the Harry Miller photographic project. The author questions whether a distinctive ethical dimension distinguishes public history. She locates the truly distinctive element as "negotiations of personal and professional ethics in highly public arenas."

Author(s): Randall C. Jimerson

Article Title: Ethical Concerns for Archivists

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 87-92

Key Terms: ethics, archives, archival ethics, Library of Congress, Society of American Archivists, American Library Association, Thurgood Marshall Papers, Code of Ethics for Archivists

Abstract:

Archivists serve many constituencies and often find themselves mediating conflicting interests among records creators, donors, researchers, and their own institutions. Ethical concerns for archivists sometimes have easy answers, but more often require sensitivity to multiple perspectives and balancing of divergent interests. The nature of the archivist's role in meeting these expectations varies somewhat according to the type of institution he/she serves. A written code of ethics can assist professional associations in evaluating actions when questions of unethical practice arise. In 1980 the Society of American Archivists adopted its first "Code of Ethics for Archivists." Revised in 1992, and again in February 2005, the Code is now aspirational and general, providing a broad framework for resolving ethical dilemmas within the archival community. The basis for archival ethics consists of ten internationally accepted principles of archival ethics.

Author(s): Russell Lewis

Article Title: Judgments of Value, Judgments of Fact: The Ethical Dimension of Biohistorical Research

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 93-99

Key Terms: ethics, DNA testing, cloning, historical organizations, Chicago Historical Society, Abraham Lincoln, biohistorical, social, cultural, Native American

Abstract: The public increasingly views DNA testing as an unassailable way to verify the identity of historical figures. The Chicago Historical Society explored the appropriateness of DNA analysis and other forensic scientific methods to authenticate Lincoln assassination-related artifacts in its collection. The study concluded that DNA testing would damage or destroy the

artifacts. More importantly, it determined that DNA and other scientific analysis of historical artifacts or historical figures' remains should be done only in the context of an ethical framework. The article discusses the development of ethical guidelines for museums and historians to follow when considering such studies.

Author(s): Sharon Babaian

Article Title: So Far, So Good: Ethics and the Government Historian

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 101-106

Key Terms: ethics, science, technology, museums, Canada Science and Technology Museum, administrative history,

Abstract:

As a historian at the Canada Science and Technology Museum, the author's primary duty is to write historical reports on the major technological subject areas represented in the museum's collections. Although some of these technologies have been controversial, the author's work in the field has not posed any real ethical dilemmas. This is due both to the generally supportive environment in which she works and to the limited public interest in Canada in the history of technology. If, however, museums become increasingly dependent on outside funding to support core activities like research, this situation could easily change.

Author(s): Alan S. Newell

Article Title: Personal and Professional Issues in Private Consulting

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 107-110

Key Terms: ethics, for-profit historical consulting, United States Forest Service, national forest, public policy, endangered-species habitat, environmental, grizzly bear habitat, political, social, cultural

Abstract:

Working at a for-profit historical consulting firm can present public historians with unique ethical challenges. The historian may differ politically or philosophically with a client on a specific issue and must decide whether this disagreement prevents him or her from accepting the work. When there are a number of historians involved in the "history business," this problem can be exacerbated and can have profound business consequences. One approach to addressing this situation is to focus on the professional relationship with the prospective client. Assessing whether or not the client respects the professional dictates of history can lead to a satisfactory resolution of any perceived ethical questions involved in the work.

Author(s): Craig E. Colten

Article Title: The Historian's Responsibility in Litigation Support

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 111-115

Key Terms: ethics, litigation, environmental, industrial, waste management, expert witness testimony

Abstract:

Historical research and reporting in support of litigation should not strain professional ethics. Lawyers expect expert witnesses to offer sound and reasonable opinions that are supported by the evidence. Although attorneys must be advocates, good ones realize experts should not play stretch their conclusions to fit the case. Litigation can place restrictions on reporting ones findings, but the public historian must work within the constraints of the judicial system and honor its ethical boundaries. Where possible, the historian should share findings based on publicly accessible documents. Research must be done in line with the highest standards. This works to the benefit of the historian and the legal team. Although there may be two sets of ethical standards they are not fundamentally at odds.

Author(s): David Neufeld

Article Title: Ethics in the Practice of Public History with Aboriginal Communities

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 117-121

Key Terms: ethics, economic, social, cultural, Native American, aboriginal, Canada, heritage vs. history, community

Abstract:

Public history is a culturally entrenched social tool. Work with culturally distinct and disenfranchised communities challenges general assumptions of public history practice and makes ethical demands upon the practitioner. Successful public history projects recognize the cultural context of history, work towards equalizing social and economic power differentials in community-based work, and advocate for changes in practice.

Author(s): Edward T. Linenthal

Article Title: The National Park Service and Civic Engagement

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 123-129

Key Terms: ethics, civic engagement, National Park Service, community, heritage vs. history, museums, historic preservation, interpretation, parks, historic sites, "political correctness" vs. "historical correctness," community, memory, religion, cultural

Abstract:

Edward T. Linenthal reflects on the several years he spent as a Visiting Scholar with the Civic Engagement program of the National Park Service. Linenthal conducted seminars on issues in public history for NPS staff at various sites around the country. Civic engagement has been characterized by NPS's former Northeast Regional Director Marie Rust as "a refocusing of

current efforts at partnering with communities, expanding our education agenda, telling the 'untold stories,' and working with communities and partners to preserve sites that represent the fullness of the American experience." Linenthal discusses the particular challenge of creating a more inclusive process in the shaping of NPS's work and the equally challenging task of creating a more diverse historic landscape.

Author(s): N/A

Article Title: Current Codes of Conduct, Statements of Ethics, and Professional Standards

Special issue or section: Roundtable: Ethics in Practice

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 131

Key Terms: codes of conduct, statements of ethics, professional standards

REVIEWS

Reviewer: Carl R. Nold

Review Type: Book

Title: Reinventing the Museum: Historical and Contemporary Perspectives on the Paradigm Shift

Author(s): Gail Anderson, editor

Publisher: AltaMira Press

Publication Date: 2004

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 133-135

Key Terms: museums, museum studies, Internet technology, film/media, interpretation

Reviewer: Catherine A. Christen

Review Type: Book

Title: Public History and the Environment

Author(s): Martin V. Melosi and Philip Scarpino, editors

Publisher: Krieger Publishing Co.

Publication Date: 2004

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 135-137

Key Terms: environmental, public policy, litigation, expert witness, historic preservation, film/media,

Reviewer: John W. Roberts

Review Type: Book

Title: Custer and Me: A Historian's Memoir

Author(s): Robert M. Utley

Publisher: University of Oklahoma Press

Publication Date: 2004

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 137-139

Key Terms: western, National Park Service, National Historic Preservation Act, historic preservation, National Register of Historic Places, interpretation, Western Historical Association, historical organizations

Reviewer: John Sandlos

Review Type: Book

Title: City, Country, Empire: Landscapes in Environmental History

Author(s): Jeffry M. Diefendorf and Kurt Dorsey

Publisher: University of Pittsburgh Press

Publication Date: 2005

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 140 - 141

Key Terms: environmental, environmental history, urban, rural, political, empires, suburbanization, technology, military history,

Reviewer: Danielle J. Swiontek

Review Type: Book

Title: Selling the City: Gender, Class, and the California Growth Machine, 1880 - 1940

Author(s): Lee M. A. Simpson

Publisher: Stanford University Press

Publication Date: 2004

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 142-143

Key Terms: women's, gender, western, California, urban, economic, political, public policy, Santa Barbara, Pearl Chase, historic preservation, heritage tourism, Progressive era

Reviewer: Carolyn L. White

Review Type: Book

Title: Marketing Heritage: Archaeology and the Consumption of the Past

Author(s): Yorke Rowan and Uzi Baram, editors

Publisher: AltaMira Press

Publication Date: 2004

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 144-147

Key Terms: globalization, heritage tourism, archaeology, museum studies, Elgin marbles, Ireland, Mayan, Cambodia, Colonial Williamsburg, Holy Land, interpretation, ethnography, advertising

Reviewer: Carolyn L. White

Review Type: Book

Title: The Last Undiscovered Place

Author(s): David K. Leff

Publisher: University of Virginia Press

Publication Date: 2004

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 144-147

Key Terms: Northeast, community, Collinsville, Connecticut, family, environmental, social, cultural

Reviewer: Lawrence S. Little

Review Type: Museum

Title of book/exhibit/museum/film reviewed: The Reginald Lewis Museum of Maryland African American History and Culture (Baltimore, Maryland)

Author of book reviewed (or curator, filmmaker, museum director, etc.): Sandy Bellamy, executive director; David Taft Terry, director of collections and exhibitions

Publication Date (or exhibit dates): ongoing

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 149-152

Key Terms: museums, exhibits, African American, Middle Atlantic, Maryland, curriculum, architecture, popular, film/media, exhibits, technology, cultural, West Africa, slave trade, community, labor, intellectual,

Reviewer: Patrick McCray

Review Type: Museum

Title of book/exhibit/museum/film reviewed: The Atomic Testing Museum (Las Vegas, Nevada)

Author of book reviewed (or curator, filmmaker, museum director, etc.): William G. Johnson, director; Ellen Leigh, curator of education

Publication Date (or exhibit dates): ongoing

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 152-155

Key Terms: museums, exhibits, nuclear weapons, culture, society, Cold War, science, western, Nevada, historical organizations, Nevada Test Site Historical Foundation, Smithsonian Institution Affiliates Program, environmental, social, political, economic, popular culture, science, technology, Atomic Energy Commission, labor, heritage tourism, exhibits

Reviewer: Brien Williams

Review Type: Exhibit

Title of book/exhibit/museum/film reviewed: Whatever Happened to Polio (Smithsonian Institution National Museum of American History, Washington, DC)

Author of book reviewed (or curator, filmmaker, museum director, etc.): Katherine Ott, curator

Publication Date (or exhibit dates): April 2005-Summer 2006

Volume: 28

Issue: 1

Season/Year: April 2005-Summer 2006

Pages: 155-159

Key Terms: museums, exhibits, Smithsonian Institution, medical, polio, Salk vaccine, epidemics, science, technology, political, social, exhibit sponsors, March of Dimes, Rotary International, Salk Institute, Braille, Sabin vaccine, family, Post Polio Health International Association, disability studies, interpretation, Franklin Delano Roosevelt

Reviewer: Marie Tyler-McGraw

Review Type: Exhibit

Title of book/exhibit/museum/film reviewed: Echoes Over Time: The Story of the Shenandoah Valley (Museum of the Shenandoah Valley, Winchester, Virginia)

Author of book reviewed (or curator, filmmaker, museum director, etc.): Jennifer Esler, executive director; Sarah Meschutt, curator of collections; Heather Hembry, guest curator; Leila Boyer, research historian/curator

Publication Date (or exhibit dates): permanent exhibit

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 159-162

Key Terms: museums, Middle Atlantic, Shenandoah Valley, Virginia, exhibits, architecture, historic preservation, community, heritage tourism, folklore, cultural, environmental, Native American, ethnic, immigration, technology

Reviewer: Catherine M. Lewis

Review Type: Exhibit

Title of book/exhibit/museum/film reviewed: Purses, Platforms & Power: Women Changing Charlotte in the 1970s (Levine Museum of the New South, Charlotte, North Carolina)

Author of book reviewed (or curator, filmmaker, museum director, etc.): Tom Hanchett, project curator; Pat Borden Gubbins and Sally Thomas, assistant curators for community research; Lucy Lustig, assistant curator for clothing and crafts; John Hilarides, exhibition director; Ryan Summer, designer; Carrie Hettler, preparator

Publication Date (or exhibit dates): March 11, 2005-January 16, 2005 [sic]

Volume: 28

Issue: 1

Season/Year: Winter 2006

Pages: 163-167

Key Terms: museums, exhibits, women's, gender, community, crafts, clothing, South, Title IX, legislation, social, cultural, oral, film/media, African American, political

Reviewer: Jesus F. de la Tejada
Review Type: Exhibit
Title of book/exhibit/museum/film reviewed: Texas Movies (Texas State History Museum, Austin)
Author of book reviewed (or curator, filmmaker, museum director, etc.): Frank Thompson, guest curator
Publication Date (or exhibit dates): July 9-September 4, 2005
Volume: 28
Issue: 1
Season/Year: Winter 2006
Pages: 168-170
Key Terms: museums, exhibits, film/media, Southwest, Texas, movie industry, cultural, folklore, westerns,

Reviewer: Satsuki Ina
Review Type: Web site
Title of book/exhibit/museum/film reviewed: Life Interrupted: The Japanese American Experience in World War II Arkansas, www.Lifeinterrupted.org
Author of book reviewed (or curator, filmmaker, museum director, etc.): Johanna Miller Lewis, project director; Kristen Mann, education director
Publication Date (or exhibit dates): ongoing
Volume: 28
Issue: 1
Season/Year: Winter 2006
Pages: 170-172
Key Terms: museums, exhibits, Web sites, South, Arkansas, Asian American, Japanese American, WWII, internment camps, curriculum, film/media, archives, "relocation center," ethnic

VOLUME 28, NUMBER 2, SPRING 2006

Author(s): Mary E. Hancock
Article Title: Public History: Real, Live, Direct
Special issue or section: Editor's Corner
Volume: 28
Issue: 2
Season/Year: Spring 2006
Pages: 7-9

Author(s): Matthew A. Lockhart
Article Title: "The Trouble with Wilderness" Education in the National Park Service: The Case of the Lost Cattle Mounts
Special issue or section:
Volume: 28
Issue: 2
Season/Year: Spring 2006
Pages: 11-30

Key Terms: parks, African American, William Cronan, Congaree National Park, cattle mounts, National Park Service, Wilderness Act, Wilderness Education and Partnership Plan, South Carolina, Congaree Swamp National Monument, temperate deciduous forests, wilderness legislation, in-the-field historical interpretation, educational outreach, Francis Beidler, environmental, slave cowboys, Buyck's Cattle Ring, "rewilding," National Register of Historic Places

Abstract:

Due to recent policy changes, the amount of land that the National Park Service (NPS) manages as wilderness stands to rise considerably in coming decades. As it does, the number of cultural resources located in wilderness areas of the NPS will grow in kind. According to environmental historian William Cronon, our modern concept of wilderness is problematic: "it leaves no place for human beings" and "represents a flight from history." Taking Congaree National Park as its case study, this essay considers how, because of Cronon's "trouble with wilderness," new wilderness designations and increasing emphasis on wilderness education in the NPS in the twenty-first century could adversely affect historical interpretation of some of the country's most valuable cultural resources.

Author(s): Sharon Ann Holt

Article Title: History Keeps Bethlehem Steel from Going off the Rails: Moving a Complex Community Process toward Success

Special issue or section: Report from the Field

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 31-44

Key Terms: Bethlehem Steel Corporation, Pennsylvania, Mid-Atlantic Regional Center for the Humanities, historic industrial sites, *Bethlehem Works Now*, steelworkers, "The Steel," National Museum of Industrial History, "Back to Work at the Steel," *Vision and Vitality*, Preservation Pennsylvania, 11 Most Endangered Historic Sites for 2004, slots casinos, historic interpretation

Abstract:

This article chronicles an on-going effort of local community and cultural groups to preserve and interpret the abandoned historic buildings of the Bethlehem Steel Corporation in Bethlehem, Pennsylvania. Advocates for the site, with help from the Mid-Atlantic Regional Center for the Humanities (MARCH), are working with private developers to adapt and re-use the site.

Outlining the complex process of persuading city officials and developers of the value of saving the plant and the interplay of local, state, regional, and national influences that shape the project, the author raises questions about the fragility of a public/private/non-profit alliance, suggests new strategies public historians might adopt for industrial sites, and comments on the danger that the expense of saving industrial sites poses to communities, even when history is a community priority. Documents and news coverage relating to the project can be read in full at www.march.rutgers.edu/bethsteel.htm.

Author(s): Lisa Jacobson

Article Title: Editor's Introduction

Special issue or section: Review Roundtable: The National Museum of the American Indian

Volume: 28

Issue: 2

Season/Year: Spring 2006
Pages: 47-49

Author(s): Douglas E. Evelyn

Article Title: The Smithsonian's National Museum of the American Indian: An International Institution of Living Cultures

Special issue or section: Review Roundtable: The National Museum of the American Indian
Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 51-55

Key Terms: museums, Native American, Smithsonian Institution's National Museum of the American Indian, international institution of living cultures, Public Law 101-185, George Gustav Heye Center, Cultural Resources Center (Suitland, MD), *The Way of the People, A Thousand Roads*

Abstract:

The mission of the Smithsonian Institution's National Museum of the American Indian is to affirm to Native communities and the non-Native public the historical and contemporary culture and cultural achievements of the Natives of the Western Hemisphere by advancing, in consultations, collaboration and cooperation with them, a knowledge and understanding of their cultures, including art, history and language, and by recognizing the Museum's special responsibility, through innovative public programming, research and collections, to protect, support and enhance the development, maintenance and perpetuation of Native culture and community. Adopted 1990.

Author(s): Amy Lonetree

Article Title: Continuing Dialogues: Evolving Views of the National Museum of the American Indian

Special issue or section: Review Roundtable: The National Museum of the American Indian
Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 57-61

Key Terms: museums, Native American, Smithsonian Institution's National Museum of the American Indian, "Our Peoples" gallery, community collaboration

Abstract: No abstract available

Author(s): Susan Berry

Article Title: Voices and Objects at the National Museum of the American Indian

Special issue or section: Review Roundtable: The National Museum of the American Indian
Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 63-67

Key Terms: museums, Native American, Smithsonian Institution's National Museum of the American Indian, history vs. heritage, community-curated exhibits, Tohono O'odham exhibit, Cherokee exhibit, Kituwah, "Our Peoples" gallery, "Our Universes" gallery, artifact labels

Abstract: No abstract available

Author(s): Steven Conn

Article Title: Heritage vs. History at the National Museum of the American Indian

Special issue or section: Review Roundtable: The National Museum of the American Indian

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 69-73

Key Terms: museums, Native American, Smithsonian Institution's National Museum of the American Indian, George Heye Collection, "survivance," "community curators," history vs. heritage

Abstract: No abstract available

Author(s): Ruth B. Phillips

Article Title: Disrupting Past Paradigms: The National Museum of the American Indian and the First Peoples Hall at the Canadian Museum of Civilization

Special issue or section: Review Roundtable: The National Museum of the American Indian

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 75-80

Key Terms: museums, Native American, Smithsonian Institution's National Museum of the American Indian, First Peoples Hall at the Canadian Museum of Civilization, architecture, Douglas Cardinal, George Heye, curatorial models, community curators, land claims litigation, "Our Peoples" exhibit, aboriginal cultures

Abstract: No abstract available

Author(s): Donald L. Fixico

Article Title: Change Over Time: The National Museum of the American Indian

Special issue or section: Review Roundtable: The National Museum of the American Indian

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 81-84

Key Terms: museums, Native American, Smithsonian Institution's National Museum of the American Indian, architecture, Douglas Cardinal, grandfather rocks, cultural artifacts, indigenous circular thought

Abstract: No abstract available

Author(s): Douglas E. Evelyn and Mark G. Hirsch

Article Title: At the Threshold: A Response to Comments on the National Museum of the American Indian's Inaugural Exhibitions

Special issue or section: Review Roundtable: The National Museum of the American Indian

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 85-90

Key Terms: museums, Native American, Smithsonian Institution's National Museum of the American Indian, George Gustav Heye Center, community-curated exhibitions, Native cosmology, "Our Universes" exhibit, living cultures, "survivance"

Abstract: No abstract available

REVIEWS

Reviewer: Elizabeth Fraterrigo

Review Type: Book

Title: The Changing Face of Public History: The Chicago Historical Society and the Transformation of an American Museum

Author(s): Catherine M. Lewis

Publisher: Northern Illinois University Press

Publication Date: 2005

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 172

Key Terms: museums, museum studies, Chicago Historical Society, interpretative authority, urban, neighborhoods, cultural, Chicago, Mid-West

Reviewer: Harold Kalman

Review Type: Book

Title: Classic Houses of Seattle: High Style to Vernacular, 1870-1950

Author(s): Caroline T. Swope

Publisher: Timber Press (Oregon)

Publication Date: 2005

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 268

Key Terms: architecture, Seattle, Northwest, houses

Reviewer: Jannelle Warren-Findley

Review Type: Book

Title: Cold War in South Florida: Historic Resource Study

Author(s): Steve Hach and Jennifer Dickey

Publisher: United States Department of the Interior, National Park Service, Southeast Regional Office (Atlanta)

Publication Date: 2004

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 103

Key Terms: Cold War, Florida, material culture, built environment, historic preservation, cultural, National Park Service, South, parks

Reviewer: Derek R. Larson

Review Type: Book

Title: The Forest for the Trees: How Humans Shaped the North Woods

Author(s): Jeff Forester

Publisher: Minnesota Historical Society Press

Publication Date: 2004

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 215

Key Terms: environmental, Minnesota, pine forests, logging, lumbering, Mid-West, museums, public policy, timber industry, forest management, wilderness, North Woods

Reviewer: Daniel J. Vivian

Review Type: Book

Title: North Carolina Architecture (portable edition)

Author(s): Catherine W. Bishir

Publisher: University of North Carolina Press for the Historic Preservation Foundation of North Carolina

Publication Date: 2005

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 650

Key Terms: architecture, North Carolina, South, historic preservation, built environment, social, National Register of Historic Places

Reviewer: Kathryn Morse

Review Type: Book

Title: The World Turned Upside Down: A History of Mining on Coal Creek and Woodchopper Creek, Yukon Charley River Preserve, Alaska

Author(s): Douglas Beckstead

Publisher: National Park Service

Publication Date: 2003

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 280

Key Terms: economic, gold mining, gold-dredging, Alaska, parks, cultural, material culture, West, corporate, Patty family

Reviewer: Richard Francaviglia

Review Type: Book

Title: Design with Culture: Claiming America's Landscape Heritage

Author(s): Charles A. Birnbaum and Mary V. Hughes, editors

Publisher: University of Virginia Press

Publication Date: 2005

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 102-104

Key Terms: landscape preservation, landscape archaeology, cultural, environmental, social, memory, landscape architects, historic preservation, parks, cultural. intellectual

Reviewer: Adrian Gaskins

Review Type: Museum

Title of book/exhibit/museum/film reviewed: The National Underground Railroad Freedom Center, Cincinnati, Ohio, <http://www.freedomcenter.org>

Author of book reviewed (or curator, filmmaker, museum director, etc.): Spencer Crew, president and CEO; Fath Davis Ruffins, guest curator; Carl Westmoreland, senior advisor

Publication Date (or exhibit dates): ongoing

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 105-109

Key Terms: African American, museums, Cincinnati, Ohio, Mid-West, memory, slavery, Underground Railroad

Reviewer: Lyle Dick

Review Type: Exhibit

Title of book/exhibit/museum/film reviewed: Acres of Dreams: Selling the Canadian Prairies, Canadian Museum of Civilization, Gatineau, Quebec, <http://www.civilization.ca/cmc/acres/acrese.html>

Author of book reviewed (or curator, filmmaker, museum director, etc.): Sandra Morton Weizman, curator

Publication Date (or exhibit dates): October 2005-January 2006

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 109-112

Key Terms: agricultural, Canada, museums, federal government, ethnic, cultural, social, immigration, memory

Reviewer: Brian Finnegan

Review Type: Exhibit

Title of book/exhibit/museum/film reviewed: Nunca Mas (Never Again), The Museum of Foreign Dept, University of Buenos Aires, School of Economics. Sabato Cultural Center, <http://www.econ.uba.ar.servicios/extension/index.htm>

Author of book reviewed (or curator, filmmaker, museum director, etc.): Simon Pristupin, director

Publication Date (or exhibit dates): April 28, 2005-June 2006

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 113-117

Key Terms: museums, economic, University of Buenos Aires, Buenos Aires, Argentina, South American, International Monetary Fund, nationalism, foreign debt, national sovereignty, material culture, public spaces, San Cayetano, social, cultural, political

Reviewer: Kevin Mumford

Review Type: Film

Title of book/exhibit/museum/film reviewed: Unforgivable Blackness: The Rise and Fall of Jack Johnson

Author of book reviewed (or curator, filmmaker, museum director, etc.): Ken Burns, director, Florentine Films and WETA Washington, D.C.

Publication Date (or exhibit dates): spring 2005 (public television airing)

Volume: 28

Issue: 2

Season/Year: Spring 2006

Pages: 118-120

Key Terms: Jack Johnson, African American, pugilism, boxing, heavyweight champion, Battle Royale, "Great White Hope," cultural, Mann Act, film/media

VOLUME 28, NUMBER 3, SUMMER 2006

Author(s): Larry J. Hackman

Article Title: Introduction

Special issue or section: Presidential Libraries: Programs, Policies, and the Public Interest

Volume: 28

Issue: 3

Season/Year: Summer 2006

Pages: 7-11

Key Terms: none given

Abstract: No Abstract Available

Author(s): Sharon K. Fawcett

Article Title: Presidential Libraries: A View from the Center

Special issue or section: Presidential Libraries: Programs, Policies, and the Public Interest

Volume: 28

Issue: 3

Season/Year: Summer 2006

Pages: 13-36

Key Terms: Presidential libraries, National Archives and Records Administration (NARA), museums, Presidential Libraries Act, Office of Presidential Libraries

Abstract:

This article is the author's reflection on the long-term viability of the presidential library system and how it continues to evolve to meet the needs of the twenty-first-century visitor and researcher. The reflections and assessments are based on the author's long association at the Lyndon B. Johnson Library until her present position as the Assistant Archivist for Presidential Libraries.

Author(s): Raymond H. Geselbracht

Article Title: Creating the Harry S. Truman Library: The First Fifty Years

Special issue or section: Presidential Libraries: Programs, Policies, and the Public Interest

Volume: 28

Issue: 3

Season/Year: Summer 2006

Pages: 37-78

Key Terms: presidential libraries, presidential papers, Harry S. Truman Library, Harry S. Truman Library Institute for National and International Affairs, National Archives and Records Administration

Abstract:

This essay relates the fifty-year long history of the Harry S. Truman Library, and speculates about what some of the themes that emerge from that history suggest for the future of presidential libraries. Specifically, the library's history reveals a vagueness of purpose derived from the circumstances of its founding; a tendency to grow always larger, more elaborate, more expensive; an increasing reliance on its private partner, the Harry S. Truman Library Institute for National and International Affairs; and a reluctance on the part of the former president to provide the free and open access to his papers that he himself led people to expect. The essay argues implicitly throughout that "creation" is the most correct word to use to define a history such as that of the Truman Library which has been filled with fascinating instances of indeterminacy and opportunity, and with people who must have been surprised at what they accomplished.

Author(s): Nancy Kegan Smith; Gary M. Stern

Article Title: A Historical Review of Access to Records in Presidential Libraries

Special issue or section: Presidential Libraries: Programs, Policies, and the Public Interest

Volume: 28

Issue: 3

Season/Year: Summer 2006

Pages: 79-116

Key Terms: National Archives, presidential library, presidential records

Abstract:

The presidential libraries that are part of the National Archives and Records Administration (NARA) hold a wealth of materials documenting the inner workings of the government at its highest policy level from Presidents Hoover through Clinton. This article discusses the process followed by the presidential library archival staff in making these records available to the public in light of the broad range of statutory and other legal authorities that affect access to the records, and also discusses the significant issues or controversies that have changed or affected this access, including the establishment of the first presidential library by Franklin D. Roosevelt, the controversy over the Nixon tapes and records, the enactment of the Presidential Records Act, and the complex process by which presidential records are reviewed, declassified, and opened to the public.

Author(s): Benjamin Hufbauer

Article Title: Spotlights and Shadows: Presidents and Their Administrators in Presidential Museum Exhibits

Special issue or section: Presidential Libraries: Programs, Policies, and the Public Interest

Volume: 28

Issue: 3

Season/Year: Summer 2006

Pages: 117-131

Key Terms: Museums, presidential libraries, civil religion, Truman Presidential Library, public history, public memory

Abstract:

This article focuses on the museums in presidential libraries. Since 1940 the rise of the federal presidential library has transformed presidential memorialization by largely allowing presidents—initially, at least—to commemorate themselves. This has populated the landscape of public memory in the United States with a series of history museums that promote an expansive view of presidential power. These museums also attempt to elevate individual presidents into the civil religion of the United States. This article examines the largely celebratory accounts in some presidential libraries, and contrasts them with the Truman Library's more balanced and historically accurate approach.

Author(s): Lee Ann Potter

Article Title: Education Programs in the Presidential Libraries: A Report from the Field

Special issue or section: Presidential Libraries: Programs, Policies, and the Public Interest

Volume: 28

Issue: 3

Season/Year: Summer 2006

Pages: 133-142

Key Terms: character education, education specialist, education program, Five Star Leaders Program, National Archives, National Archives Experience, National Council for the Social Studies, National History Day, partnership, performance based learning, professional development, service learning, White House Decision Center

Abstract:

In recent years, significant effort has been made by the staff of the presidential libraries to develop formal education programs. Many of these programs demonstrate an awareness of educational research into multiple intelligences, and embrace educational methods that include cooperative learning, authentic assessments, and project- and performance-based learning. In addition, the programs draw from both the archival and the museum components of the institutions. But more can be done. Building creative partnerships, clarifying program objectives, harnessing new technologies, and building support for existing efforts will provide exciting opportunities in the coming years for the libraries to better serve a nationwide audience.

Author(s): Lynn Scott Cochrane

Article Title: Is There a Presidential Library System?

Special issue or section: Presidential Libraries: Programs, Policies, and the Public Interest

Volume: 28

Issue: 3

Season/Year: Summer 2006

Pages: 143-164

Key Terms: Presidential libraries, policy subsystem, National Archives and Records Administration, iron triangle, public policy

Abstract:

This article casts aside the iron triangle metaphor as less useful than the characteristics of a policy subsystem in defining the eleven presidential libraries within the National Archives and Records Administration. I examine the costs and benefits of the subsystem from a public policy perspective, suggest what we need to know to strengthen our understanding and oversight of the libraries, and conclude with the implications of these findings for future libraries.

Author(s): Larry J. Hackman

Article Title: Toward Better Policies and Practices for Presidential Libraries

Special issue or section: Presidential Libraries: Programs, Policies, and the Public Interest

Volume: 28

Issue: 3

Season/Year: Summer 2006

Pages: 165-183

Key Terms: Presidential library performance, funding for presidential libraries, the National Archives and presidential libraries, exhibits in presidential libraries, educational programs in presidential libraries

Abstract:

Presidential libraries need stronger coordination and leadership from the National Archives, better oversight by the Congress, and more informed and vigorous monitoring by the public and by the public history community. This is true not only for access to documents and services to researchers, but also, and perhaps especially now, for the “museum side” of the libraries, including exhibits and public and educational programs. The increasing reliance on funds from various library partner foundations to support programs aimed at the public is a worrisome trend. Although they had supported many worthy programs in the libraries, these “hidden hand” partners greatly reduce the transparency of the operation of the libraries which are, after all, public institutions still chiefly supported by American taxpayers. This article examines selected issues where better policy and practice would improve the programs and operations of the presidential libraries.

Reviews

28-3

Reviewer: Myron Marty

Review type: Library/Museum

Presidential Library: The Abraham Lincoln Presidential Library and Museum

Location: Springfield, Illinois

Interim director and principal historian: Thomas F. Schartz

Administration: The Illinois Historic Preservation Agency

Volume: 28

Issue: 3

Season/year: Summer 2006

Pages: 185-189

Key terms:

Reviewer: Kimberly A. Kenney

Review type: Exhibit

Title: Freedom from Fear: FDR Commander-in-Chief

Curator: Herman Eberhardt
Chief archivist: Bob Clark
Consulting historian: David Woolner
Museum: FDR Presidential Library and Museum
Location: Hyde Park, New York
Exhibition Dates: September 6, 2005-November 5, 2006
Volume: 28
Issue: 3
Season/year: Summer 2006
Pages: 190-194
Key terms:

Reviewer: Carl M. Brauer
Review type: Library/Museum
Title: John F. Kennedy Presidential Library and Museum
Location: Boston, Massachusetts
Library Director: Deborah Leff
Museum Curator: Frank Rigg
Volume: 28
Issue: 3
Season/year: Summer 2006
Pages: 194-197
Key terms:

Reviewer: John J. Leffler
Review type: Library/Museum
Title: The Lyndon Baines Johnson Library and Museum
Location: Austin, Texas
Director: Betty Sue Flowers
Curator: Sandor Cohen
Volume: 28
Issue: 3
Season/year: Summer 2006
Pages: 197-201
Key terms:

Reviewer: Maeve Devoy
Review type: Library
Title: Richard Nixon Presidential Library and Birthplace
Location: Yorba Linda, CA
Executive Director: John H. Taylor
Curator: Olivia Anastasiadis
Volume: 28
Issue: 3
Season/year: Summer 2006
Pages: 201-206
Key terms:

Reviewer: Thomas Clarkin
Review type: Library/Museum
Title: The George Bush Presidential Library and Museum
Location: Texas A&M University, College Station, Texas
Director: Warren Finch
Curator: Patricia Burchfield
Archivist: Bob Holzweiss
Volume: 28
Issue: 3
Season/year: Summer 2006
Pages: 206-208
Key terms:

Reviewer: Ted Mcallister
Review type: Library/Museum
Title: The Ronald Reagan Library and Museum, Simi Valley, California
Director: R. Duke Blackwood
Curator: Thomas Thomas
Volume: 28
Issue: 3
Season/year: Summer 2006
Pages: 208-211
Key terms:

Reviewer: Stephen L. Recken
Review type: Library
Title: The Clinton Presidential Center. *The Two Terms of William Jefferson Clinton, 1993-2001*
Director: David Alsobrook
Curators and designers: Ralph Applebaum Associates
Curator, Permanent exhibits: Christine Muow
Volume: 28
Issue: 3
Season/year: Summer 2006
Pages: 211-216
Key terms:

VOLUME 28, NUMBER 4, FALL 2006

Author(s): Randolph Bergstrom
Article Title: In Dogged Pursuit of Public History
Special issue or section title: Editor's Corner
Volume: 28
Issue: 4
Season/Year: Fall 2006
Pages: 5-7
Key Terms:

Author(s): Robert Weible

Article Title: The Blind Man and His Dog: The Public and Its Historians

Special issue or section: National Council on Public History Presidential Address

Volume: 28

Issue: 4

Season/Year: Fall 2006

Pages: 9-17

Keywords: Historians, Public history, Public historians, Professional historians, Lowell

Abstract:

This article suggests that the gap between professional historians and the public has grown during the past twenty-five years and that both the public and the profession have suffered as a result. It suggests further that historians in academic and non-academic settings need to overcome institutional barriers that prevent them from providing better service to the public. Just as seeing-eye dogs guide sightless people to their destinations, professionally trained historians should be leading the public to a more promising future, thanks to their ability to separate objectively determined historical facts from self-serving, often ideological opinions and fantasies.

Author(s): Andrew Hurley

Article Title: Narrating the Urban Waterfront: The Role of Public History in Community Revitalization

Special issue or section: Issues in Historical Tourism

Volume: 28

Issue: 4

Season/Year: Fall 2006

Pages: 19-50

Key Terms: Urban revitalization, community revitalization, public history, waterfront, heritage tourism

Abstract:

In recent years, urban waterfronts have become effective settings for community-based public history projects. St. Louis, with a long tradition of historical commemoration on its waterfront, provides an opportunity to examine the trend toward grass-roots public history in the context of broader urban redevelopment strategies and identify some the difficulties encountered in constructing more socially inclusive historical narratives. In particular, the case studies reviewed here highlight the challenge of balancing internal community building goals with the demands of heritage tourism. The case studies also suggest the enormous potential of grass-roots public history to connect the residents of diverse metropolitan areas more meaningfully to the urban landscape and to one another.

Author(s): James S. Miller

Article Title: Mapping the Boosterist Imaginary: Colonial Williamsburg, Historical Tourism, and the Construction of Managerial Memory

Special issue or section: Issues in Historical Tourism

Volume: 28

Issue: 4

Season/Year: Fall 2006

Pages: 51-74

Key Terms: white-collar; historical tourism; corporate-capitalism; public memory

Abstract:

With very few exceptions, existing scholarship on public memory in America has tended to script commercial-industrial "development" as the implacable adversary of legitimate collective remembering. Indeed, it has become a virtual article faith that any attempt at commercially-underwritten historical reconstruction involves, by definition, an act of historical falsification. This essay sets about to revise this longstanding conceit by pondering some of the specific ways that industrial and commercial development practices came during the early twentieth century to be imagined as technologies for producing new and viable models of a specifically white-collar history. To make this argument, I focus on the phenomenon of historical tourism, a movement that gained popularity in the 1920s and 30s (typified by such ventures as Henry Ford's Greenfield Village and John D. Rockefeller's Colonial Williamsburg) which dedicated itself to reconstructing vestiges of America's "by-gone" past. Using Colonial Williamsburg as my case study, I explore how the planners and promoters behind this movement forged a discourse of historical reconstruction designed to make the tactics of industrial-commercial development compatible with the vaunted ideals of historical recovery and cultural conservation. More specifically, I show how this discourse labored to imagine the past itself as a useful and fungible resource: a raw material to be taken up, managed and improved by the agents of the modern corporate-capitalist order.

Author(s): R. Bruce Craig

Article Title: Presidential Libraries and Museums: Opportunities for Genuine Reform

Special issue or section: Roundtable

Volume: 28

Issue: 4

Season/Year: Fall 2006

Pages: 75-84

Key Terms: presidential libraries, presidential records, Presidential Libraries Act, National Archives, NARA

Abstract:

One of the goals of the summer 2006 issue of *The Public Historian*, which focused on the presidential library system, was "to provoke discussion, especially on the issues that have not received sufficient attention or have been largely avoided" (Larry J. Hackman, "Introduction," p. 7). This essay responds to the lead article in that special issue, Sharon Fawcett's "Presidential Libraries: A View From the Center." Craig warns against the potential for "politicization" that could result from greater centralized control NARA's presidential libraries. He argues that NARA has consistently failed to articulate to Congress the true funding needs of the presidential libraries for records processing; he suggests how these needs could be more effectively communicated to Congress and proposes a fiscal solution (earmarking a portion of endowment and trust funds) to address the records processing backlog. Craig also reflects on the role and function of library supporting foundations and advances the notion that NARA library directors should not be permitted to serve as the head of such foundations. Finally, he argues that before focusing on public programming and educational outreach, NARA needs to reinvigorate emphasis on the original purposes of presidential libraries – archival preservation and access.

Author(s): Benjamin Hufbauer

Article Title: Is There "Noncontroversial" History at Presidential Libraries?

Special issue or section: Roundtable
Volume: 28
Issue: 4
Season/Year: Fall 2006
Pages: 85-86
Key Terms:
Abstract: No Abstract Available

Author(s): Lynn Scott Cochrane
Article Title: Congress Needs to Fund Archival Functions Appropriately. Period.
Special issue or section: Roundtable
Volume: 28
Issue: 4
Season/Year: Fall 2006
Pages: 87-88
Key Terms:
Abstract: No Abstract Available

REVIEWS

28-4

Reviewer: Patrick Ettinger
Review type: Book
Title: Preserving Western History
Author: Andrew Gulliford, editor
Publisher: University of New Mexico Press
Publication date: 2005
Volume: 28
Issue: 4
Season/year: Winter, 2001
Pages: 89-91
Key terms:

Reviewer: Martin V. Melosi
Review type: Book
Title: Three Mile Island: A Nuclear Crisis in Historical Perspective
Author: J. Samuel Walker
Publisher: University of California Press
Publication date: 2004
Volume: 28
Issue: 4
Season/year: Fall 2006
Pages: 91-93
Key terms:

Reviewer: Eric Gable
Review type: Book

Title: Memory, History, Nation: Contested Pasts
Author: Katharine Hodgkin; Susannah Radstone
Publisher: Transaction Publishers
Publication date: 2006
Volume: 28
Issue: 4
Season/year: Fall 2006
Pages: 93-95
Key terms:

Reviewer: G. Kurt Piehler
Review type: Book
Title: Commemorating War: The Politics of Memory
Author: Timothy G. Ashplant; Graham Dawson; Michael Roper
Publisher: Transaction Publishers
Publication date: 2004
Volume: 28
Issue: 4
Season/year: Fall 2006
Pages: 95-97
Key terms:

Reviewer: Robert C. Pavlik
Review type: Book
Title: Spanning Washinton: Historic Highway Bridges of the Evergreen State
Author: Craig E. Holstine; Richard Hobbs
Publisher: Washington State University Press
Publication date: 2005
Volume: 28
Issue: 4
Season/year: Fall 2006
Pages: 97-98
Key terms:

Reviewer: Carlos A. Schwantes
Review type: Book
Title: Moving Washington Timeline: The First Century of the Washington State Department of Transportation, 1905-2005
Author: Walt Crowley; Kit Oldham
Publisher: HistoryLink/University of Washington Press
Publication date: 2005
Volume: 28
Issue: 4
Season/year: Fall 2006
Pages: 98-100
Key terms:

Reviewer: Terri Castaneda
Review type: Book
Title: Native American Placenames of the United States
Author: William Bright
Publisher: University of Oklahoma Press
Publication date: 2004
Volume: 28
Issue: 4
Season/year: Fall 2006
Pages: 100-102
Key terms:

Reviewer: Nancy J. Parezo
Review type: Book
Title: The San Diego World's Fairs and Southwestern Memory, 1880-1940
Author: Matthew F. Bokovoy
Publisher: University of New Mexico Press
Publication date: 2005
Volume: 28
Issue: 4
Season/year: Fall 2006
Pages: 102-104
Key terms:

Reviewer: Michael Duchemin
Review type: Book
Title: A Western Legacy: The National Cowboy & Western Heritage Museum
Author: Steven L. Grafe
Publisher: University of Oklahoma Press
Publication date: 2005
Volume: 28
Issue: 4
Season/year: Fall 2006
Pages: 104-106
Key terms:

Reviewer: Jay M. Price
Review type: Book
Title: The Reconstructed Past: Reconstructions in the Public Interpretation of Archaeology and History
Author: John H. Jameson, Jr., editor
Publisher: AltaMira Press
Publication date: 2004
Volume: 28
Issue: 4
Season/year: Fall 2006
Pages: 106-107

Key terms:

Reviewer: Brian Williams

Review type: Book

Title: Beyond Memory: The Crimean Tatars' Deportation and Return

Author: Greta Lynn Uehling

Publisher: Palgrave Macmillan

Publication date: 2004

Volume: 28

Issue: 4

Season/year: Fall 2006

Pages: 108-110

Key terms:

Reviewer: Adriana M. Brodsky

Review type: Book

Title: Memory, Oblivion, and Jewish Culture in Latin America

Author: Marjorie Agosin

Publisher: University of Texas Press

Publication date: 2005

Volume: 28

Issue: 4

Season/year: Fall 2006

Pages: 110-112

Key terms:

Reviewer: Erika Gottfried

Review type: Exhibit

Title: Slavery in New York

Museum: New-York Historical Society

Exhibition Date: October 7, 2005-March 26, 2006

Curator: American History Workshop

Chief Historian: James O. Horton

Exhibit Planning and Design: Krent/Paffett/Carney

Advisors: David Blight; Eric Foner; Leslie Harris; Steve Mintz; Ira P. Berlin

Volume: 28

Issue: 4

Season/year: Fall 2006

Pages: 113-117

Key terms:

Reviewer: Victor W. Geraci

Review type: Museum

Title: National Steinbeck Center Museum (Salinas, California)

Exhibits and Technology Manager: Leti M. Bocanegra

Curator of Education and public programs: Margie Harrison-Smith

Volume: 28

Issue: 4
Season/year: Fall 2006
Pages: 117-120
Key terms:

VOLUME 29, NUMBER 1, Winter 2007

Author(s): Randolph Bergstrom
Article Title: Across the Great Divide
Special issue or section title: Editor's Corner
Volume: 29
Issue: 1
Season/Year: Winter 2007
Pages: 5-7
Key Terms:

Author(s): Roger D. Launius
Article Title: American Memory, Culture Wars, and the Challenge of Presenting Science and Technology in a National Museum
Special issue or section: The Public History of Science
Volume: 29
Issue: 1
Season/Year: Winter 2007
Pages: 13-30
Key Terms: National Air and Space Museum, Smithsonian, controversial exhibits, technology, science
Abstract:

There is no question that the American public has an unabashed appetite for history. This is demonstrated in numerous ways from bestsellers by popular historians to tourism at historic sites and museums to the popularity of films and other media depicting versions of the past. Although historians might think that the discourse presented in most of these forums is simplistic and stilted, little doubt exists that it is passionate. This discussion explores a few of the issues affecting the public's deep fascination with the past, especially in the context of the history of science and technology, and the presentation of these issues in the Smithsonian Institution. These thoughts are tentative and speculative, but, I hope, stimulating and worthy of further consideration.

Author(s): Jason Krupar
Article Title: Burying Atomic History: The Mound Builders of Fernald and Weldon Spring
Special issue or section: The Public History of Science
Volume: 29
Issue: 1
Season/Year: Winter 2007
Pages: 31-58
Key Terms: Atomic, nuclear, preservation, Fernald, Weldon Spring, Cold War
Abstract:

The Fernald, Ohio and Weldon Spring, Missouri uranium refinery sites performed critical functions in the nation's nuclear weapons manufacturing complex during the Cold War. Now, the U.S. Department of Energy has created two radioactive tombs on the former grounds of these industrial centers. These mounds may be viewed as unofficial monuments to the billions spent building and maintaining the country's atomic arsenal. Radioactive contamination precludes the adaptive reuse of Fernald and Weldon Spring. Yet these two sites reside in counties that continue to experience steady population growth. The present and future generations need to be informed about the activities conducted at the sites for health, environmental, and educational reasons. Policy choices made by federal government officials concerning Weldon Spring and Fernald indicates a pattern shift from disclosure/preservation to exclusion/destruction by 2005.

Author(s): Ruth J. Abram

Article Title: Kitchen Conversations: Democracy in Action at the Lower East Side Tenement Museum

Special issue or section: Reports from the Field

Volume: 29

Issue: 1

Season/Year: Winter 2007

Pages: 59-76

Key Terms: Tenement museum, civic engagement, dialogue for democracy, immigration, using history today

Abstract:

This article describes the Lower East Side Tenement Museum's ongoing public dialogue on immigration, the first in the United States. As she joins facilitators in reflecting on the importance of dialogue in a democracy, museum president Ruth J. Abram explains how and why the program was initiated, the obstacles that had to be overcome, and the public reaction to it. Kitchen Conversations represents the museum's commitment to the proposition that historic sites must function as places of civic engagement, using the history they interpret as a starting place for dialogue on related contemporary issues.

Author(s): Michelle A. Hamilton; Rebecca Woods

Article Title: "A Wealth of Historical Interest": The Medical Artifact Collection at the University of Western Ontario

Special issue or section: Reports from the Field

Volume: 29

Issue: 1

Season/Year: Winter 2007

Pages: 77-91

Key Terms: Medical museums, material culture, history of medicine, teaching public history

Abstract:

Along with a teaching collection, the Faculty of Medicine at the University of Western Ontario, London, Canada, began accepting medical artifacts for a historical museum in the early 1920s, although it never developed into more than an unofficial collection until the 1970s, when it was transformed into the Medical Museum and Archives at the University Hospital. In the 1990s, the artifacts were dispersed among several local institutions. The remaining objects at the university have been now reorganized as the Medical Artifact Collection. While these objects were once used to educate students about the practice and philosophy of medicine, they are now used to

teach students about local, medical, Canadian and public history.

REVIEWS

29-1

Reviewer: Douglas W. Knox

Review type: Book

Title: Presidential Temples: How Memorials and Libraries Shape Public Memory

Author: Benjamin Hufbauer

Publisher: University of Kansas Press

Publication date: 2006

Volume: 29

Issue: 1

Season/year: Winter 2007

Pages: 93-95

Key terms:

Reviewer: Lee M.A. Simpson

Review type: Book

Title: Urban Memory: History and Amnesia in the Modern City

Author: Mark Crinson, editor

Publisher: Routledge Press

Publication date: 2005

Volume: 29

Issue: 1

Season/year: Winter 2007

Pages: 95-97

Key terms:

Reviewer: James Walvin
Review type: Book
Title: The British Slave Trade and Public Memory
Author: Elizabeth Kowaleski Wallace
Publisher: Columbia University Press
Publication date: 2006
Volume: 29
Issue: 1
Season/year: Winter 2007
Pages: 97-99
Key terms:

Reviewer: Vivien E. Rose
Review type: Book
Title: National Parks and the Woman's Voice: A History (updated version)
Author: Polly Welts Kaufman
Publisher: University of New Mexico Press
Publication date: 2006
Volume: 29
Issue: 1
Season/year: Winter 2007
Pages: 99-101
Key terms:

Reviewer: Patrick K. Moore
Review type: Book
Title: "Atomic Platters: Cold War Music from the Golden Age of Homeland Security"
Author: Bill Geerhart; Ken Sitz
Publisher: Bear Family Records
Publication date: 2005
Volume: 29
Issue: 1
Season/year: Winter 2007
Pages: 101-103
Key terms:

Reviewer: Susan Douglass Yates
Review type: Book
Title: Recording Oral History: A Guide for the Humanities and Social Sciences
Author: Valerie Raleigh Yow
Publisher: AltaMira Press
Publication date: 2005
Volume: 29
Issue: 1
Season/year: Winter 2007
Pages: 103-104
Key terms:

Reviewer: Anna S. Agbe-Davies
Review type: Book
Title: The Archaeology of Liberty in an American Capital: Excavations in Annapolis
Author: Mark P. Leone
Publisher: University of California Press
Publication date: 2005
Volume: 29
Issue: 1
Season/year: Winter 2007
Pages: 104-106
Key terms:

Reviewer: John R. Neff
Review type: Interpretive Center
Title: Corinth Civil War Interpretive Center, Corinth, Mississippi
Operated by: National Park Service
Volume: 29
Issue: 1
Season/year: Winter 2007
Pages: 107-110
Key terms:

Reviewer: Linda Shopes
Review type: Web site
Title: VOAHA: The Virtual Oral/Aural History Archives
Collaborators: Academic Computing Services; the College of Liberal Arts; the University Library at California State University, Long Beach
Project Directors: Sherna Berger Gluck; Kaye Briegel
URL: www.csulb.edu/voaha
Volume: 29
Issue: 1
Season/year: Winter 2007
Pages: 111-113
Key terms:

VOLUME 29, NUMBER 2, SPRING 2007

Author(s): James Homer Williams
Special issue or section: Letters to the Editor
Volume: 29
Issue: 2
Season/Year: Spring 2007
Pages: 5-7
Key Terms:
Abstract:

Author(s): Randolph Bergstrom

Article Title: Just History
Special issue or section title: Editor's Corner
Volume: 29
Issue: 2
Season/Year: Spring 2007
Pages: 9-12
Key Terms:

Author(s): N/A

Article Title: The Public History of *Slavery and Justice*: An Introduction
Special issue or section: History, Memory, and Retrospective Justice
Volume: 29
Issue: 2
Season/Year: Spring 2007
Pages: 13-14
Key Terms: slavery, justice, retrospective justice, Brown University, memory

Abstract:

This section presents the widely heralded work of Brown University's Steering Committee on Slavery and Justice in investigating, acknowledging, and recommending amends for the university's relations to slavery, the slave trade, and the long legacy of racial injustice. The committee's chair, James T. Campbell, offers the historian's perspective on the tasks the committee undertook, on what they learned, on the responses of various publics, and on the achievements and effects of the project. Excerpts of the committee's report *Slavery and Justice* feature the charge to the group, their approaches to the project, their assessment of how similar retrospective justice initiatives inform their work, their conclusions, and an example of their recommendations.

Author(s): James T. Campbell with the Editors of *The Public Historian*

Article Title: Slavery and Justice: A Q&A with James T. Campbell
Special issue or section: History, Memory, and Retrospective Justice
Volume: 29

Issue: 2

Season/Year: Spring 2007

Pages: 15-21

Key Terms: slavery, justice, retrospective justice, Brown University, memory

Abstract: No Abstract Available

Author(s): Ray Arsenault and John Hope Franklin

Article Title: The Sage of Freedom: An Interview with John Hope Franklin

Special issue or section: Pioneers of Public History

Volume: 29

Issue: 2

Season/Year: Spring 2007

Pages: 35-53

Key Terms: African American, freedom, *Brown v. Board of Education*, Fullbright Commission, Presidential commissions on race.

Abstract:

John Hope Franklin, one of the world's most distinguished and influential historians, has been a strong advocate and avid practitioner of public history since the late 1940s. Augmenting and extending his work as a pioneer in the fields of African-American and Southern history, he has been involved in a broad spectrum of public history projects, ranging from his international activities with the Fulbright Commission to his work with Thurgood Marshall and the NAACP Legal and Educational Defense Fund in conducting research that helped bring about the 1954 *Brown v. Board of Education* school desegregation decision. More recently, during the late 1990s he chaired President Bill Clinton's National Advisory Board on Race, convening a series of high-profile hearings in various parts of the nation. Today, at age 92, he still maintains an exhausting schedule of public addresses related to history, freedom, and democracy.

Author(s): Tity De Vries

Article Title: Ambiguity in an Alaskan History Theme Park: Presenting "History as Commodity" and "History as Heritage"

Special issue or section: Public History and Theme Parks

Volume: 29

Issue: 2

Season/Year: Spring 2007

Pages: 55-79

Key Terms: History theme park, Fairbanks Alaska, History as commodity, Alaskaland/Pioneer Park, Alaska's Purchase Centennial

Abstract:

America's most northern history theme park has been located in Fairbanks, Alaska since 1967. This article focuses on the evolution of the Alaskaland/Pioneer Park: from a tourist attraction where Alaskan traditions of progress and boosterism ruled into a community park with a sincere concern for preserving the local past. Due to its origins, and in spite of decades of controversies, the park became an excellent example of "partnership" between public and private sectors which determine the park's profile and destination. The result is a popularized presentation of Fairbanks' early twentieth-century pioneer experience where historic authenticity and commercial activities co-exist harmoniously.

Author(s): John H. Sprinkle, Jr.

Article Title: "Of Exceptional Importance": The Origins of the "Fifty-Year Rule" in Historic Preservation

Special issue or section: Historic Preservation

Volume: 29

Issue: 2

Season/Year: Spring 2007

Pages: 81-103

Key Terms: Historic preservation, National Register of Historic Places, National Park Service, fifty-year rule

Abstract:

The "fifty-year rule" is one of the most commonly accepted principles within American historic preservation: properties that have achieved significance within the past fifty years are generally not considered eligible for listing in the National Register of Historic places. An often misunderstood chronological threshold, the fifty-year standard was established by National Park Service historians in 1948. Until the advent of the "new preservation" with the National Historic

Preservation Act in 1966, the standard of exceptional importance had only been applied to presidential and atomic heritage sites. Operating as a filter to ward off potentially controversial decisions about the nature of historic site significance, understanding the origins of the fifty-year rule reveals how Americans have constructed the chronological boundaries of a useable past through historic preservation during the twentieth century.

REVIEWS

29-2

Reviewer: Kenneth Joel Zogry

Review type: Book

Title: Sundown Towns: A Hidden Dimension of American Racism

Author: James W. Loewen

Publisher: The New Press

Publication date: 2005

Volume: 29

Issue: 2

Season/year: Spring 2007

Pages: 105-107

Key terms:

Reviewer: Carl J. Guarneri

Review type: Book

Title: Historians in Public: The Practice of American History, 1890-1970

Author: Ian Tyrrell

Publisher: University of Chicago Press

Publication date: 2005

Volume: 29

Issue: 2

Season/year: Spring 2007

Pages: 107-109

Key terms:

Reviewer: Thomas F. King

Review type: Book

Title: Yearbook of Cultural Property Law

Author: Sherry Hutt; David Tarler, editors

Publisher: Left Coast Press

Publication date: 2006

Volume: 29

Issue: 2

Season/year: Spring 2007

Pages: 109-113

Key terms:

Reviewer: Alan S. Newell

Review type: Book

Title: Montana's Historic Bridges: 1860-1956
Author: Jon Axline
Publisher: Montana Historical Society Press
Publication date: 2005
Volume: 29
Issue: 2
Season/year: Spring 2007
Pages: 114-117
Key terms:

Reviewer: Alan S. Newell
Review type: Book
Title: On the Road Again: Montana's Changing Landscape
Author: William Wyckoff
Publisher: University of Washington Press
Publication date: 2006
Volume: 29
Issue: 2
Season/year: Spring 2007
Pages: 114-117
Key terms:

Reviewer: Gregory King
Review type: Book
Title: Doing Archaeology: A Cultural Resource Management Perspective
Author: Thomas F. King
Publisher: Left Coast Press
Publication date: 2004
Volume: 29
Issue: 2
Season/year: Spring 2007
Pages: 117-119
Key terms:

Reviewer: Susan Davis Baldino
Review type: Book
Title: Saving South Beach
Author: M. Barron Stofik
Publisher: University Press of Florida
Publication date: 2005
Volume: 29
Issue: 2
Season/year: Spring 2007
Pages: 119-121
Key terms:

Reviewer: Barbara J. Howe

Review type: Book
Title: Coal Hollow: Photographs and Oral Histories
Author: Ken Light; Melanie Light
Publisher: University of California Press in association with the Graduate School of Journalism, Center for Photography, University of California, Berkeley
Publication date: 2006
Volume: 29
Issue: 2
Season/year: Spring 2007
Pages: 121-123
Key terms:

Reviewer: Kristin McCaman
Review type: Book
Title: Beloved Land: An Oral History of Mexican Americans in Southern Arizona
Author: Patricia Preciado Martin; editor
Publisher: The University of Arizona Press
Publication date: 2004
Volume: 29
Issue: 2
Season/year: Spring 2007
Pages: 123-125
Key terms:

Reviewer: Frits Pannekoek
Review type: Book
Title: In Time and Place: Master Plan 2005 for the Protection, Preservation, and Presentation of Alberta's Past
Author: William A. Tracy
Publisher: Alberta Community Development
Publication date: 2005
Volume: 29
Issue: 2
Season/year: Spring 2007
Pages: 125-127
Key terms:

Reviewer: Harvey Meyerson
Review type: Book
Title: National Park Service: Responding to the September 11 Terrorist Attacks
Author: Janet A. McDonnell
Publisher: National Park Service
Publication date: 2004
Volume: 29
Issue: 2
Season/year: Spring 2007
Pages: 127-129

Key terms:

Reviewer: Sharon Ann Holt

Review type: Exhibit

Title: Look Again: African American History IS American History

Director of education and staff curator: Bill Adair

Consulting curator: Diane Turner

Museum: The Rosenbach Museum and Library, Philadelphia, Pennsylvania

Exhibition Date: September 13, 2006-February 25, 2007

URL: <http://www.rosenbach.org/exhibitions/lookagain/lookagain.html>

VOLUME 29, NUMBER 3, SUMMER 2007

Author(s): Chloe S. Burke; Christopher J. Castaneda

Article Title: The Public and Private History of Eugenics: An Introduction

Special issue or section: The Public and Private History of Eugenics

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 5-17

Key Terms: eugenics, human betterment, biotechnology, C. M. Goethe (Charles Matthias Goethe), historical memory

Abstract:

Inspired by our experience addressing the legacy of eugenics at California State University, Sacramento, this special issue presents an array of articles representative of diverse approaches to the historical investigation of eugenics. This article provides a general introduction to the history of eugenics and explores the ways in which public history is particularly well suited to shape the historical memory of eugenics and encourage dialogue about contemporary biotechnologies.

Author(s): Susan Bachrach

Article Title: Deadly Medicine

Special issue or section: Exhibits: Making Eugenics History Visible

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 19-32

Key Terms: Eugenics, euthanasia, Nazi Germany, Holocaust, bioethics

Abstract:

This article discusses the methods the United States Holocaust Memorial Museum used to make an exhibition on the complex history of Nazi eugenics accessible to the museum's mass public and at the same time, provocative for special audiences consisting of professionals and students from the bio-medical fields. *Deadly Medicine: Creating the Master Race* showed how both eugenics and related "euthanasia" programs in Nazi Germany helped pave the road to the Holocaust. The exhibition implicitly evoked the present-day appeal of biological explanations for human behavior and of new visions of human perfection. Educational programs used the exhibition as a springboard for discussions of bioethics and medical ethics.

Author(s): Ralph Brave; Kathryn Sylva

Article Title: Exhibiting Eugenics: Response and Resistance to a Hidden History

Special issue or section: Exhibits: Making Eugenics History Visible

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 33-51

Key Terms: Eugenics, California eugenics, Narrative exhibition, eugenics exhibition, California history

Abstract:

Human Plants, Human Harvest: The Hidden History of California Eugenics is the first-ever exhibition on the history of eugenics in California. The disappearance of this history for half a century, and the consequent absence of a “collective memory,” were the primary factors determining the exhibit’s structure and content. Responses to the exhibit confirmed that most visitors “never knew” about this history. The exhibit is described in some detail, with selected imagery from the exhibit reproduced. After the initial exhibition, responses of other museums and foundation officials revealed a continuing resistance to this history being publicly displayed, though the sources of resistance varied.

Author(s): Angela Gonzales; Judy Kertesz; Gabrielle Tayac

Article Title: Eugenics as Indian Removal: Sociohistorical Processes and the De(con)struction of American Indians in the Southeast

Special issue or section: Exhibits: Making Eugenics History Visible

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 53-67

Key Terms: Eugenics; American Indian; Indian, North America; race; identity; scientific racism

Abstract:

Although research on the history of the eugenics movement in the United States is legion, its impact on state policies that identified and defined American Indians has yet to be fully addressed. The exhibit, *Our Lives: Contemporary Life and Identities* (ongoing until September 21, 2014) at the National Museum of the American Indian provides a provocative vehicle for examining how eugenics-informed public policy during the first quarter of the twentieth century served to “remove” from official records Native peoples throughout the Southwest. One century after Indian Removal of the antebellum era, Native peoples in the American Southeast provide an important but often overlooked example of how racial policies, this time rooted in eugenics, effected a documentary erasure of Native peoples and communities.

Author(s): Laura L. Lovett

Article Title: “Fitter Families for Future Firesides”: Florence Sherbon and Popular Eugenics

Special issue or section: Case Studies: Eugenics in the Public Realm

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 69-85

Key Terms: eugenics, Florence Sherbon, better babies, fitter families, public health

Abstract:

In the 1920s, eugenicists adapted public health contests to create “Fitter Family for Future Firesides” contests. Designed by Mary T. Watts and Dr. Florence Sherbon, these contests were deliberately staged at agricultural fairs. These contests encouraged families to re-imagine their histories as pedigrees subject to scientific analysis and control, while appealing to a deeply rooted sense of nostalgia for the rural family as the nation became increasingly urban, as rural children left farms, and as the culture of the Roaring Twenties challenged "traditional values." As such, the fitter family contests fused nostalgia for the farm family with a modernist promise of scientific control.

Author(s): R. A. R. Edwards

Article Title: Chasing Aleck: The Story of a Dorm

Special issue or section: Case Studies: Eugenics in the Public Realm

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 87-104

Key Terms: Deaf history, campus history, eugenics, cultural geography

Abstract:

A student raised a hand in class and asked, "Why is this dorm named after Alexander Graham Bell?" On a deaf campus, this was a loaded question. Bell was an oralist, opposed to sign language. He was a eugenicist, opposed to deaf marriages. Indeed, the more I thought about it, the better this question got. Why did the school name a dorm after him? Unfortunately, I hadn't the foggiest idea. With apologies to that student, I offer this article as a belated answer.

Author(s): Joanne Woaik

Article Title: Designing a Brave New World: Eugenics, Politics, and Fiction

Special issue or section: Case Studies: Eugenics in the Public Realm

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 105-129

Key Terms: Aldous Huxley, *Brave New World*, eugenics, democracy, social uses of science

Abstract:

Aldous Huxley composed *Brave New World* in the context of the Depression and the eugenics movement in Britain. Today his novel is best known as satirical and predictive, but an additional interpretation emerges from Huxley's nonfiction writings in which the liberal humanist expressed some surprising opinions about eugenics, citizenship, and meritocracy. He felt that his role as an artist and public intellectual was to formulate an evolving outlook on urgent social, scientific, and moral issues. His brave new world can therefore be understood as a serious design for social reform, as well as a commentary about the social uses of scientific knowledge.

Author(s): Rebecca M. Kluchin

Article Title: Locating the Voices of the Sterilized

Special issue or section: Archives and Media: Public Awareness, Private Trauma

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 131-144

Key Terms: sterilization, reproductive rights, eugenics

Abstract:

Scholars have been studying eugenics and sterilization for years, but only recently have some begun to examine these issues from the point of view of those sterilized. This is in large part because so few records containing the voices of the sterilized exist or are accessible to scholars. This essay examines my own effort to recover the voices of women sterilized in the post-baby boom United States from the “bottom up” and includes my own experience researching and writing *Fit to be Tied?: Sterilization and Reproductive Rights in America, 1960-1984*. It represents the beginning of a discussion about locating and using sources containing the voices of the sterilized and working with the limitations inherent to them.

Author(s): Melissa Ooten; Sarah Trembanis

Article Title: Filming Eugenics: Teaching the History of Eugenics Through Film

Special issue or section: Archives and Media: Public Awareness, Private Trauma

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 145-155

Key Terms: *The Lynchburg Story*, *Bill of Divorcement*, eugenics, film, teaching

Abstract:

In teaching eugenics to undergraduate students and general public audiences, film should be considered as a provocative and fruitful medium that can generate important discussions about the intersections among eugenics, gender, class, race, and sexuality. This paper considers the use of two films, *A Bill of Divorcement* and *The Lynchburg Story*, as pedagogical tools for the history of eugenics. The authors provide background information on the films and suggestions for using the films to foster an active engagement with the historical eugenics movement.

Author(s): Brian Beaton

Article Title: Racial Science Now: Histories of Race and Science in the Age of Personalized Medicine

Special issue or section: Archives and Media: Public Awareness, Private Trauma

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 157-162

Key Terms: RaceSci, debates in race, contemporary racial science, genetic variability, personalized medicine

Abstract:

The revitalization of race-based science and medicine at the very moment in which the history of ‘race’ in science gained such widespread critical attention forces difficult questions regarding the success of the field. This article outlines the current debate over race in contemporary biomedical research and offers a case study of the *RaceSci: A History of Race in Science* Web project. One of the earliest electronic resources devoted to the history of ‘race’ in science, *RaceSci* was relaunched in early 2007 to expand its focus on the present. To date, historians are generally absent from the academic and public dialogue on the “return” of racial science. In

response, *RaceSci* aims to better engage historians with the raced-based organization of current scientific research, particularly in genetics, drug development and the rise of so-called “personalized” medicine.

Author(s): David Cullen

Article Title: Back to the Future: Eugenics—A Bibliographic Essay

Special issue or section: Review Essay

Volume: 29

Issue: 3

Season/Year: Summer 2007

Pages: 163-175

Key Terms: Eugenics, genetics, sterilization, better breeding

Abstract:

The following essay is a review of the literature about the American eugenics movement produced by scholars over the last fifty years. The essay provides an explanation for today’s renewed interest in the subject and for why the science of eugenics remains relevant to contemporary society. The essay examines the catalyst to re-examine the eugenics movement, the influence of Darwinian thought upon its development, the political and institutional support for its growth, the relationship between eugenics, sterilization, and sex, and how the twentieth-century promises of the science of better breeding was a precursor to the twenty-first-century promise of genetic engineering.

VOLUME 29, NUMBER 4, FALL 2007

Author(s): Donald A. Ritchie

Special issue or section: Letters to the Editor

Volume: 29

Issue: 4

Season/Year: Fall 2007

Pages: 7

Key Terms:

Abstract:

Author(s): James W. Loewen

Special issue or section: Letters to the Editor

Volume: 29

Issue: 4

Season/Year: Fall 2007

Pages: 7-9

Key Terms:

Abstract:

Author(s): Randolph Bergstrom

Article Title: Facing Changes, Changing Faces

Special issue or section title: Editor’s Corner

Volume: 29

Issue: 4

Season/Year: Fall 2007

Pages: 11-13

Key Terms:

Author(s): Janet A. McDonnell

Article Title: World War II: Defending Park Values and Resources

Special issue or section: Parks Preservation

Volume: 29

Issue: 4

Season/Year: Fall 2007

Pages: 15-33

Key Terms: national parks, World War II, National Park Service, preservation, conservation

Abstract:

This article focuses on the way in which the National Park Service (NPS) resisted demands for the consumptive use of park resources during World War II primarily through the use of carefully crafted arguments and powerful rhetoric, but also by enlisting the support of conservation groups and adopting compromise measures. These compromise measures allowed the military to use the parks for recreation, rehabilitation, training, and maneuvers, and in a few instances authorize some exploitive use of parks by timber, mining, and farming interests when necessary. Faced with wartime demands, the NPS was forced to articulate its purpose and mission as never before. As NPS leaders articulated their arguments, they developed and publicized several major themes: that park values were a valuable resource; that the NPS had a trust responsibility to protect the parks; and that the parks represented the restorative and inspirational power of nature. Its vigorous campaign in defense of park values and resources, along with the willingness to compromise, played an important role in ensuring the preservation of irreplaceable park resources.

Author(s): Matthew Avery Sutton

Article Title: Crashing into Public History with Aimee Semple McPherson

Special issue or section: Report from the Field

Volume: 29

Issue: 4

Season/Year: Fall 2007

Pages: 35-44

Key Terms: evangelicalism, pentecostalism, Aimee Semple McPherson, Public Broadcasting Service, National Public Radio, documentary

Abstract:

In this article, Matthew Avery Sutton reflects on his experiences as he unwittingly plunged into the world of public history. His book on controversial evangelist Aimee Semple McPherson was made into a documentary for PBS, and he served as the historical advisor for the project. He argues that despite many historians' skepticism about the genre of historical documentary, writers and filmmakers are essentially engaged in the same process—each tries to simplify complicated stories about the past to speak to their intended audiences. The differences between the two are of scope, not tactic. Turning the camera on himself, Sutton found that working with the public and the media made him a better communicator, a better writer, and a better historian.

Author(s): Robert Bauman

Article Title: Teaching Hanford History in the Classroom and in the Field

Special issue or section: Reports from the Field

Volume: 29

Issue: 4

Season/Year: Fall 2007

Pages: 45-55

Key Terms: Hanford, Atomic West, nuclear waste, race and civil rights, teaching public history

Abstract:

This article explores the opportunities and challenges of using public history to teach the history of a controversial site like the Hanford Nuclear Reservation to undergraduate students. The Hanford site is often either celebrated as a place of heroic, scientific pioneers or denigrated as a disgraceful atomic wasteland. The author of the article demonstrates that incorporating public historians into his courses has provided students with broadened and more nuanced understandings of the representations and interpretations of Hanford's often contested past and present. The essay also suggests additional benefits to introducing undergraduate students to public history.

Author(s): Jessica Neuwirth; Robert Paynter; Kevin Sweeney; Braden Paynter; Abbott Lowell Cummings

Article Title: Abbott Lowell Cummings and the Preservation of New England

Special issue or section: Pioneers of Public History

Volume: 29

Issue: 4

Season/Year: Fall 2007

Pages: 57-81

Key Terms: Society for the Preservation of New England Antiquities (SPNEA), William Sumner Appleton, Bertram K. Little, historic preservation

Abstract:

This interview discusses Abbott Lowell Cummings' life and work as a public historian, focusing in particular on his long career at the Society for the Preservation of New England Antiquities (now Historic New England). It deals with the early history of SPNEA under William Sumner Appleton and Bertram K. Little, but focuses particularly on the post-1955 development of the organization after Cummings' arrival and on the refinement of SPNEA's collection of historical buildings through deaccessioning and the establishment of increasingly professionalized standards for preservation, conservation, and interpretation. It also discusses important preservation battles in Boston, such as the fight to preserve the West End from urban renewal and the battle over whether to tear down Victorian architecture on Beacon Hill.

Reviews

29-4

Author(s): Lee M. A. Simpson

Article Title: Santa Fe: The City Different

Special issue or section: Santa Fe Museum and Exhibit Reviews

Volume: 29

Issue: 4

Season/Year: Fall 2007

Pages: 83-86
Key Terms:
Abstract:

Author(s): D. Lorne McWatters
Article Title: "The City Different"? Historic Preservation and the Santa Fe Plaza
Special issue or section: Santa Fe Museum and Exhibit Reviews
Volume: 29
Issue: 4
Season/Year: Fall 2007
Pages: 87-90
Key Terms:
Abstract:

Reviewer: Tammy S. Gordon
Review type: Museum
Title: Palace of the Governors. The New Mexico History Museum.
Director: Frances Levine
Director of The Palace Press: Tom Leech
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 91-93
Key terms: state history museum

Reviewer: Jennifer A. Lemak
Review type: Museum
Title: The Museum of Indian Art & Culture / Laboratory of Anthropology
Director: Shelby Tisdale
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 93-96
Key terms:

Reviewer: Michael M. Brescia
Review type: Museum
Title: The Museum of Spanish Colonial Art
Executive Director: William Field
Chief Curator: Robin Farwell Gavin
Curator of Education: Patricia Price
URL: <http://www.spanishcolonial.org/>
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 96-99
Key terms:

Reviewer: Josie S. Talamantez
Review type: Museum
Title: Museum of International Folk Art
Director: Joyce Ice
Curator of European and North American Collections: Annie Carlano
Curator of Asian and Middle Eastern Collections: Felicia Katz Harris
Curator of Latin American Collections: Barbara Mouldin
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 99-102
Key terms:

Reviewer: Nancy Owen Lewis
Review type: Museum
Title: Our Lady of Light: The Loretto Chapel Museum
Director: Maggie Andersson
Curator: Richard Lindsley
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 102-106
Key terms:

Reviewer: Thomas H. Guthrie
Review type: Memorial/Public Commemoration
Title: Cross of the Martyrs and Commemorative Walkway
Organizations: Archdiocese of Santa Fe, City of Santa Fe, and Santa Fe Fiesta Council
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 106-110
Key terms:

Reviewer: Anna Adamek
Review type: Museum
Title: The Bradbury Science Museum. Los Alamos National Laboratory
Museum Operations Manager: Mary Ellen Ortiz
Deputy Director: Johnnie Martinez
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 111-113
Key terms:

Reviewer: Charles D. Chamberlain III

Review type: Museum
Title: New Mexico Farm and Ranch Heritage Museum
Location: Las Cruces, New Mexico
Chief Curator: Toni Laumbach
URL: <http://www.frhm.org>
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 113-116
Key terms:

Reviewer: Ann Buckun
Review type: National Heritage Area
Title: The Northern Rio Grande National Heritage Area
Location: Santa Fe, Rio Arriba, and Taos counties, New Mexico
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 116-121
Key terms:

Reviewer: Juti A. Winchester
Review type: National Historical Park
Title: Pecos National Historic Park
Preserved/Interpreted by: The National Park Service (NPS)
Superintendent: Kathy Billings
Chief Interpreter: Christine Beekman
Curator: Heather Young
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 121-123
Key terms:

Reviewer: Douglass W. Dodd
Review type: Monument
Title: Bandelier National Monument
Preserved/Interpreted by: The National Park Service (NPS)
Location: Los Alamos, New Mexico
Superintendent: Darlene Koontz
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 124-128
Key terms:

Reviewer: Denise D. Meringolo

Title of review essay: Balancing Inspiration and Education at George Washington's Mount Vernon Estate and Gardens

Review Type: Historic Site

Title of Sites: Donald W. Reynolds Museum and Education Center; Ford Orientation Center; George Washington's Mount Vernon Estate and Gardens, Alexandria, VA

Volume: 29

Issue: 4

Season/Year: Fall 2007

Pages: 129-135

Key terms: George Washington, education, historic preservation, museums, Mount Vernon
Abstract:

Denise D. Meringolo reviews the presentation of history and educational thrust at the Mount Vernon estate and gardens, the Ford Orientation Center and the Donald W. Reynolds Museum and Education Center. Tracing the ownership history of Mount Vernon from a the Washington family's estate in 1674 to its purchase as a historic site in 1858 by the Mount Vernon Ladies Association, Meringolo then analyzes how the presentation of history has changed at Mount Vernon since the revision of its mission statement amidst the national reevaluation of education at historic sites during the 1990s. (Abstract by Tory D. Swim)

Reviewer: Steven D. Smith

Review type: Book

Title: The Antiquities Act: A Century of American Archaeology, Historic Preservation, and Nature Conservation

Author: David Harmon, Francis P. McManamon, Dwight T. Pitcaithley, editors

Publisher: The University of Arizona Press

Publication date: 2006

Volume: 29

Issue: 4

Season/year: Fall 2007

Pages: 136-138

Key terms:

Reviewer: Marie Nelson

Review type: Book

Title: The Politics of Historic Districts: A Primer for Grassroots Preservation

Author: William E. Schmickle

Publisher: AltaMira Press

Publication date: 2007

Volume: 29

Issue: 4

Season/year: Fall 2007

Pages: 138-140

Key terms:

Reviewer: Anne Petersen

Review type: Exhibit

Title: California Style: Art and Fashion from the California Historical society

Assistant curator: Carolyn Brucken
Curator of visual arts: Amy Scott
Museum: The Autry National Center
Exhibition dates: March 30-May 27, 2007
Volume: 29
Issue: 4
Season/year: Fall 2007
Pages: 141-146
Key terms:

VOLUME 30, NUMBER 1, WINTER 2008

Author(s): Randolph Bergstrom
Article Title: Engaging History
Special issue or section: Editor's Corner
Volume: 30
Issue: 1
Season/Year: Winter 2008
Pages: 7-8

Author(s): Liz Sevchenko and Maggie Russell-Ciardi
Article Title: Foreword
Special issue or section: Sites of Conscience: Opening Historic Sites for Civic Dialogue
Volume: 30
Issue: 1
Season/Year: Winter 2008
Pages: 9-15
Key Terms:
Abstract:

Author(s): Churchill Madikida; Lauren Segal; Clive van den Berg
Article Title: The Reconstruction of Memory at Constitution Hill
Special issue or section: Sites of Conscience: Opening Historic Sites for Civic Dialogue
Volume: 30
Issue: 1
Season/Year: Winter 2008
Pages: 17-25
Key Terms: Constitution Hill, South Africa, dialogue, prison, oral history
Abstract:

The Old Fort Prison was Johannesburg's main place of incarceration of prisoners for eight decades, including during the apartheid era. Virtually every important political leader in South African history including Mahatma Gandhi, Nelson Mandela, Winnie Mandela, and Fatima Meer, as well as scores of ordinary South Africans caught in the web of colonial and apartheid repression, were imprisoned there. Today, this prison complex is home to South Africa's Constitutional Court. Constitution Hill has brought former prisoners to "map" their memories of the site. They also host public dialogues on the injustices of the past, as typified by the prisons at

Number Four, as well as people's understanding of their constitutional needs and rights, and their experiences of the country's young constitutional democracy.

Author(s): Nadia Baiesi, Marzia Gigli, Elena Monicelli, Roberta Pellizzoli

Article Title: Places of Memory as a Tool for Education: The "Peace in Four Voices Summer Camps" at Monte Sole

Special issue or section: Sites of Conscience: Opening Historic Sites for Civic Dialogue

Volume: 30

Issue: 1

Season/Year: Winter 2008

Pages: 27-37

Key Terms: Peace, education, memory, conflict mediation, Monte Sole

Abstract:

This essay explores how a place of memory can be used as a crucial tool in peace education activities with students from elementary to high school. It draws on the work of the Peace School of Monte Sole and specifically focuses on the "Peace in Four Voices" summer camp, which brings together youth from conflict regions to foster a culture of peace. The camp is a major activity in the Peace School project, since it is from this ten-year-long experience that the idea of a "Peace School" was conceived of and developed.

Author(s): Maggie Russell-Ciardi

Article Title: The Museum as a Democracy-Building Institution: Reflections on the Shared Journeys Program at the Lower East Side Tenement Museum

Special issue or section: Sites of Conscience: Opening Historic Sites for Civic Dialogue

Volume: 30

Issue: 1

Season/Year: Winter 2008

Pages: 39-52

Key Terms: Immigration, tenement, dialogue, ESOL, citizenship

Abstract:

The Lower East Side Tenement Museum has embraced the challenge of serving as a democracy-building institution by providing a venue for dialogue about immigration-related issues. It has also, through its Shared Journeys program, involved new immigrants in these dialogues, and so engaged people who are not yet naturalized citizens in the practice of citizenship. In this process, it is redefining what it means to be a citizen, and by extension, creating a more inclusive and thus more dynamic democracy.

Author(s): Valmont Layne

Article Title: The District Six Museum: An Ordinary People's Place

Special issue or section: Sites of Conscience: Opening Historic Sites for Civic Dialogue

Volume: 30

Issue: 1

Season/Year: Winter 2008

Pages: 53-62

Key Terms: District Six Museum, Cape Town, apartheid, memory, sites of conscience, social justice

Abstract:

This article describes the founding and work of the District Six Museum. Under the apartheid system, District Six was declared a white-only area. Many residents were forcibly removed, and almost all of the buildings were bulldozed. The District Six Museum was launched in 1994 to keep alive the memories of District Six and displaced people everywhere. It is a space where the forgotten understandings of the past are resuscitated, and where different interpretations of that past are facilitated. The museum also assists in the reconstitution of the community of District Six and Cape Town.

Author(s): Maria Laura Guembe (translated by Maggie Russell-Ciardi)

Article Title: Challenges on the Road to Memory

Special issue or section: Sites of Conscience: Opening Historic Sites for Civic Dialogue

Volume: 30

Issue: 1

Season/Year: Winter 2008

Pages: 63-71

Key Terms: Memoria Abierta, human rights, terrorism, Argentina, memory, sites of conscience

Abstract:

Memoria Abierta's work responds to the need for a dialogue in Argentina among human rights organizations, the government, and civil society that will stimulate the formation of a collective memory about the history of State-led terrorism in the country. Processing documents, testimonies, and images related to the history of illegal repression in Argentina (c. 1974-1983), and creating a topographical reconstruction of the locations where State-led terrorism occurred poses diverse ethical, technical, and political problems regarding the recollection, description, transmission, and diffusion of the materials of memory. This article describes some of these challenges and how they affect and are shaped by the work of Memoria Abierta.

Author(s): Jan Munk

Article Title: Activities of Terezin Memorial

Special issue or section: Sites of Conscience: Opening Historic Sites for Civic Dialogue

Volume: 30

Issue: 1

Season/Year: Winter 2008

Pages: 73-79

Key Terms: Terezin, Holocaust, communism, ghetto, anti-Semitism

Abstract:

This article describes the challenges the Terezin Memorial faced commemorating the victims of Nazi persecution under a Communist government that suppressed information about the history of Jews, anti-Semitism, and resistance movements in the Czech lands. It also describes how the gradual political opening in that region has enabled the Terezin Memorial to raise awareness about the suffering that took place in Terezin in the past, as well as about the disastrous consequences of the suppression of freedom, democracy, and human rights.

Author(s): John Barnes

Article Title: The Struggle to Control the Past: Commemoration, Memory, and the Bear River Massacre of 1863

Special issue or section: Public Commemoration: A Case Study

Volume: 30

Issue: 1

Season/Year: Winter 2008

Pages: 81-104

Key Terms: Bear River Massacre, Bear River, Indian Massacre, Shoshone, commemoration
Abstract:

On January 29, 1863, the United States Army attacked a band of Northwestern Shoshones at Bear River in southern Idaho, killing nearly 300 men, women, and children. This massacre is absent from much of the historiography. At the site of massacre, however, a handful of monuments stand commemorating the same event yet telling the story in different—almost contradictory—ways. These monuments are anomalous in America's commemorated history, and reveal shifts in popular and scholarly memory over the last 140 years: a visible struggle to control the past.

Author(s): Nikolas Glover

Article Title: Co-produced Histories: Mapping the Uses and Narratives of History in the Tourist Age

Special issue or section: Museums and Audiences

Volume: 30

Issue: 1

Season/Year: Winter 2008

Pages: 105-124

Key Terms: globalization, heritage tourism, historical narratives, uses of history, tour guides
Abstract:

The past we associate with ourselves, "Others," and particular spaces – be they historical sites or global communities – is central to the study of current global transformative cultural processes. Thus, investigating the uses and narratives of history among tourists and their local "hosts," we might gain important insights into how we try to make sense of the ever-changing present and our place in it. One way of doing so would be to apply the analytical terminology discerned in this article. Taking a number of studies as a point of departure, the article suggests a way of "mapping" the uses and narratives of history in international heritage tourism contexts. The proposed typology should not be conceived as static, but rather as a conceptual attempt to assist public historians as they reflect upon the dynamics of heritage-tourism contexts.

REVIEWS

30-1

Reviewer: Anne I. Woosley

Review type: Book

Title: The Making of Public Historical Culture in the American West, 1880-1910: The Role of Historical Societies

Author: Amanda Laugesen

Publisher: The Edwin Mellen Press

Publication date: 2006

Volume: 30

Issue: 1

Season/year: Winter 2008

Pages: 125-128

Key terms:

Reviewer: Anne Petersen

Review type: Book

Title: California Vieja: Culture and Memory in a Modern America Place

Author: Phoebe S. Kropp

Publisher: University of California Press

Publication date: 2006

Volume: 30

Issue: 1

Season/year: Winter 2008

Pages: 128-130

Key terms:

Reviewer: Patrick Ettinger

Review type: Book

Title: Southern Farmers and Their Stories: Memory and Meaning in Oral History

Author: Melissa Walker

Publisher: The University Press of Kentucky

Publication date: 2006

Volume: 30

Issue: 1

Season/year: Winter 2008

Pages: 130-133

Key terms:

Reviewer: Aaron J. Cohen

Review type: Book

Title: Bloodlines: Recovering Hitler's Nuremberg Laws, From Patton's Trophy to Public Memorial

Author: Anthony M. Platt; Cecilia E. O'Leary

Publisher: Paradigm Publishers

Publication date: 2006

Volume: 30

Issue: 1

Season/year: Winter 2008

Pages: 135-137

Key terms:

Reviewer: Phyllis Leffler

Review type: Exhibit

Title: "Give Me Your Children": Voices from the Lodz Ghetto

Museum: The United States Holocaust Memorial Museum, Washington, D.C.

Co-curators: Jacek Nowakowski; Teresa Pollin

Internal Historical Advisors: Peter Black; Severin Hochberg

Exhibition Date: December 15, 2006-September 3, 2007

Virtual Exhibit and materials: <http://www.ushmm.org/museum/exhibit/exhibit>

Volume: 30
Issue: 1
Season/year: Winter 2008
Pages: 138-142
Key terms:

Reviewer: Brian Hosmer
Review type: Exhibit
Title: The Ancient Americas
Museum: The Field Museum of Natural History, Chicago, Illinois
Lead Curator: Jonathan Haas
Exhibition date: Permanent Exhibition
Volume: 30
Issue: 1
Season/year: Winter 2008
Pages: 142-149
Key terms:

Reviewer: Kate Papacosma
Review type: Exhibit
Title: Robert Moses and the Modern City: Remaking the Metropolis
Curator: Hilary Ballon
Location: The Museum of the City of New York
Exhibition Dates: February 1-May 28, 2007
Volume: 30
Issue: 1
Season/year: Winter 2008
Pages: 146-149
Key terms:

Reviewer: Kate Papacosma
Review type: Exhibit
Title: The Road to Recreation
Curator: Hilary Ballon
Location: The Queens Museum of Art
Exhibition Dates: January 28—May 27, 2007
Volume: 30
Issue: 1
Season/year: Winter 2008
Pages: 146-149
Key terms:

Reviewer: Kate Papacosma
Review type: Exhibit
Title: Slum Clearance and the Superblock Solution
Curator: Hilary Ballon
Location: Miriam and Ira D. Wallach Art Gallery, Columbia University

Exhibition Dates: January 31, 2007—April 14, 2007

Volume: 30

Issue: 1

Season/year: Winter 2008

Pages: 146-149

Key terms:

Reviewer: Kate Papacosma

Review type: Exhibit catalogue

Title: Robert Moses and the Modern City: The Transformation of New York

Author: Hilary Ballon and Kenneth T. Jackson, editors

Publisher: W.W. Norton

Publication date: 2007

Volume: 30

Issue: 1

Season/year: Winter 2008

Pages: 146-149

Key terms:

Reviewer: Sharon Ann Holt

Review type: Exhibit

Title: “Declaration of Independence”; “We the People”; “Virginia Beckons”

Senior Curator: Mary Anne Caton

Exhibit Designers: PRD Group

Museum: Yorktown Victory Center, Yorktown, Virginia

Exhibition Date: Permanent Exhibits opened October 17, 2006

URL: <http://www.historyisfun.org/news/pressreleases.cfm?noteid=89>

Volume: 30

Issue: 1

Season/year: Winter 2008

Pages: 150-152

Key terms:

Reviewer: Christopher Waldrep

Review type: Miniseries

Title: The Supreme Court

Director: Thomas Lennon

Producers: Rob Rapley; Julia Elliott; Jamila Wignot

Series Producer: Mark Zwonitzer

Writers: Mark Zwonitzer; Richard Ben Cramer

Production Company: A HiddenHill Production from Thirteen/WNET New York

Date: 2007

Volume: 30

Issue: 1

Season/year: Winter 2008

Pages: 153-155

Key terms:

Reviewer: Andrew Hurley
Review type: Video Documentary
Title: New Orleans
Producers: Amanda Pollak; Stephen Ives; Jenny Carchman
Director: Stephen Ives
Writer: Michelle Ferrari
Production Company/Distributor: The American Experience, PBS
Date: 2007
Volume: 30
Issue: 1
Season/year: Winter 2008
Pages: 155-157
Key terms:

Reviewer: Barry Hutcheson
Review type: Online Exhibit
Title: To Love the Beautiful: The Story of Texas State Parks
Author and digital imaging specialist: Liz Clare
Appraisal archivist: Laura K. Saegert
Created by: Texas State Library and Archives Commission
Originally published online: February 2007
URL: <http://www.tsl.state.tx.us/exhibits/parks/>
Volume: 30
Issue: 1
Season/year: Winter 2008
Pages: 157-159
Key terms:

VOLUME 30, NUMBER 2, SPRING 2008

Author(s): Randolph Bergstrom
Article Title: History and Recovery
Special issue or section: Editor's Corner
Volume: 30
Issue: 2
Season/Year: Spring 2008
Pages: 5-6

Author(s): Betty K. Koed
Article Title: Introduction
Special issue or section: (Still) Live from D.C.: Historians in the Federal Government
Volume: 30
Issue: 2
Season/Year: Spring 2008
Pages: 7-8

Key Terms:

Abstract:

Author(s): Kristin L. Ahlberg

Article Title: Building a Model Public History Program: The Office of the Historian at the U.S. Department of State

Special issue or section: (Still) Live from D.C.: Historians in the Federal Government

Volume: 30

Issue: 2

Season/Year: Spring 2008

Pages: 9-28

Key Terms: Foreign Relations of the United States, Department of State, Office of the Historian, government publications, public history

Abstract: The Office of the Historian at the U.S. Department of State, responsible for the production and publication of the *Foreign Relations of the United States* series, has survived hard times with respect to human and financial resources and public criticism, in the last decade of the twentieth century, to emerge as a model for the conduct of public history at the onset of the twenty-first century. The Office meets the mission of the State Department by providing policy-supportive historical studies for the Secretary of State, other State Department principals, and the White House and by engaging in an ever-expanding series of historical outreach programs aimed at new and old audiences. Serving its institutional client in this way has allowed the Office to increase its connections and find common ground not only with diplomatic historians but also with public historians and others in the larger historical profession.

Author(s): Jack M. Holl

Article Title: Cultures in Conflict: An Argument Against “Common Ground” Between Practicing Professional Historians and Academics

Special issue or section: (Still) Live from D.C.: Historians in the Federal Government

Volume: 30

Issue: 2

Season/Year: Spring 2008

Pages: 29-50

Key Terms: Department of Energy, government publications, public history, federal history, Three Mile Island, Atomic Energy Commission

Abstract: There is a fundamental distinction between practicing professional historians and academics, and any celebration of a “common ground” tradition masks the fundamental cultural differences between historians who practice and historians who teach.

Over the past three decades, since the founding of the Society for History in the Federal Government and the National Council on Public History, practicing professional historians have struggled with definitions of public history. “Struggling with our own identify,” the author states, “many federal historians did not want to be labeled public historians, the professor’s euphemism for non-academic historians.” Rather, federal historians belonged to a “cadre of professionals who practiced their specialties in the public sector.”

With extensive knowledge of the federal history sector (with particular attention given to the historical office of the Department of Energy) as well as academic history departments

and policies, the author argues that “professional historians [should] be defined by what they do, rather than by where they work.” The historical profession must acknowledge that federal and other professional historians “occupy their own solid ground, perhaps not adequately mapped,” and represent more than a “middle ground” between the public and the academy.

Author(s): Steven B. Burg

Article Title: “From Troubled Ground to Common Ground”: The Locust Grove African-American Cemetery Restoration Project: A Case Study of Service-Learning and Community History

Special issue or section: Preservation and Local History

Volume: 30

Issue: 2

Season/Year: Spring 2008

Pages: 51-82

Key Terms: cemetery preservation, public history, African American, service learning, Shippensburg Pennsylvania

Abstract: This article chronicles a movement to restore Shippensburg, Pennsylvania’s Locust Grove Cemetery, a historic African-American burial ground. The cemetery faced persistent troubles exacerbated by changing demographics in the surrounding neighborhood, its caretakers’ limited resources, and the community’s history of racial discrimination. Beginning in 2003, Shippensburg University applied history students assisted with research, grant writing, and interpretative materials. By 2005, a community coalition formed that built on the students’ efforts, ultimately mobilizing the resources needed to finish the restoration. This case study illustrates the complex dynamics of a community preservation campaign and ways Public History programs can support such efforts.

Author(s): Gerald Figal

Article Title: Between War and Tropics: Heritage Tourism in Postwar Okinawa

Special issue or section: Heritage Tourism

Volume: 30

Issue: 2

Season/Year: Spring 2008

Pages: 83-107

Key Terms: Okinawa, tourism, war memory, tropical, Shuri Castle

Abstract: This essay explores the ways in which legacies of the Battle of Okinawa (from battle site ruins to continuing U.S. military presence) and mainland Japanese desire to re-imagine Okinawa as a tropical beach resort destination have interacted with elements of heritage tourism on Okinawa Island. In this case, “heritage” becomes associated with the history and culture of the peaceful age of the premodern Ryukyu Kingdom even as World War II–related history remains deeply etched in contemporary Okinawan life and images of a Hawaii-like tropical paradise have been consciously cultivated by the prefectural government and tourism promoters to attract mainland Japanese tourists.

REVIEWS

30-2

Reviewer: Valerie Raleigh Yow

Review type: Book

Title: Grounded Globalism: How the South Embraces the World

Author: James L. Peacock

Publisher: University of Georgia Press

Publication date: 2007

Volume: 30

Issue: 2

Season/year: Spring 2008

Pages: 109-111

Key terms:

Reviewer: Karl A. Hoerig

Review type: Book

Title: Massacre at Camp Grant: Forgetting and Remembering Apache History

Author: Chip Colwell-Chanthaphonh

Publisher: University of Arizona Press

Publication date: 2007

Volume: 30

Issue: 2

Season/year: Spring 2008

Pages: 111-113

Key terms:

Reviewer: Danielle Moretti-Langholtz, Tonia Deetz Rock

Review type: Book

Title: Playing Ourselves: Interpreting Native Histories at Historic Reconstructions

Author: Laura L. Peers

Publisher: Alta Mira Press

Publication date: 2007

Volume: 30

Issue: 2

Season/year: Spring 2008

Pages: 113-114

Key terms:

Reviewer: R. Douglas Hurt

Review type: Book

Title: A Historical Context and Archeological Research Design for Agricultural Properties in California

Author: California Department of Transportation

Publisher: California Department of Transportation

Publication date: 2007

Volume: 30

Issue: 2
Season/year: Spring 2008
Pages: 115-116
Key terms:

Reviewer: Joan M. Zenzen
Review type: Book
Title: Mission 66: Modernism and the National Park Dilemma
Author: Ethan Carr
Publisher: University of Massachusetts Press in association with the Library of American Landscape History
Publication Date: 2007
Volume: 30
Issue: 2
Season/year: Spring 2008
Pages: 116-118
Key terms:

Reviewer: Cheryl R. Ganz
Review type: Book
Title: More Than Words: Readings in Transport, Communication and the History of Postal Communication
Author: John Willis, editor
Publisher: Canadian Museum of Civilization
Publication Date: 2007
Volume: 30
Issue: 2
Season/year: Spring 2008
Pages: 118-119
Key terms:

Reviewer: Michael G. Vann
Review type: Book
Title: After the Massacre: Commemoration and Consolation in Ha My and My Lai
Author: Heonik Kwon
Publisher: University of California Press
Publication Date: 2006
Volume: 30
Issue: 2
Season/year: Spring 2008
Pages: 120-121
Key terms:

Reviewer: Steven D. Smith
Review type: Book
Title: Down & Dirty: Archaeology of the South Carolina Lowcountry
Author: M. Patrick Hendrix

Publisher: The History Press
Publication Date: 2006
Volume: 30
Issue: 2
Season/year: Spring 2008
Pages: 121-123
Key terms:

Reviewer: Tiffianna N. Honsinger
Review type: Book
Title: Democracy Restored: A History of the Georgia State Capitol
Author: Timothy J. Crimmins and Anne H. Farrisee
Publisher: University of Georgia Press in association with the Georgia Humanities Council
Publication Date: 2007
Volume: 30
Issue: 2
Season/year: Spring 2008
Pages: 123-125
Key terms:

Reviewer: Mark Harvey
Review type: Book
Title: The Forest Service and The Greatest Good: A Centennial History
Author: James G. Lewis
Publisher: Forest History Society
Publication Date: 2005
Volume: 30
Issue: 2
Season/year: Spring 2008
Pages: 125-128
Key terms:

Reviewer: Mark Harvey
Review type: Film
Title: The Greatest Good: A Forest Service Centennial Film
Director: Steve Dunsky, Dave Steinke; Aaron Shapiro, Forest Service historian
Producer: U.S. Forest Service, Steve Dunsky, Dave Steinke
Date: 2005
Volume: 30
Issue: 2
Season/year: Spring 2008
Pages: 125-128
Key terms:

VOLUME 30, NUMBER 3, SUMMER 2008

Author(s): Randolph Bergstrom
Article Title: A Public History Double Bill
Special issue or section: Editor's Corner
Volume: 30
Issue: 3
Season/Year: Summer 2008
Pages: 7-8

Author(s): Bill Bryans
Article Title: A Tale of Two Bills: Racism, Anti-Semitism, and the Sensibilities of a Public Historian
Special issue or section: National Council on Public History Presidential Address
Volume: 30
Issue: 3
Season/Year: Summer 2008
Pages: 11-25
Key Terms: Murray Hall, Oklahoma State University, racism, anti-Semitism, William H. "Alfalfa Bill" Murray

Abstract: This article examines from a public history perspective the movement by many to un-name Murray Hall on the Oklahoma State University campus because its namesake was a racist and anti-Semite. The former dormitory, currently being renovated, is named for William H. "Alfalfa Bill" Murray, who also is one of the most politically influential figures in Oklahoma history. It argues that the proponents of renaming have yet to take fully into account the complex historical legacy of Murray and the multiple historical meanings various publics find embedded in Murray Hall. These are, of course, issues with which public historians deal routinely.

Author(s): Tammy S. Gordon
Article Title: Heritage, Commerce, and Museal Display: Toward a New Typology of Historical Exhibition in the United States
Special issue or section: Museums and Exhibitions
Volume: 30
Issue: 3
Season/Year: Summer 2008
Pages: 27-50
Key Terms: Museum exhibitions, history exhibits, small museums, heritage, retail and service.

Abstract: Recent social and economic trends in the United States, most importantly the increased marketability of local heritage and the national dialogue on identity, have contributed to the proliferation of historical exhibits in the United States, often in nonmuseum spaces like retail and service settings. Scholarship on historical exhibition, however, has largely focused on exhibits in large, professionalized museums. Dividing exhibit types into categories of academic, corporate, community, entrepreneurial, and vernacular, this article explores the diverse ways in which the exhibition medium emerges from different settings, social conditions, and epistemologies.

Author(s): William D. Moore

Article Title: "United We Commemorate": The Kentucky Pioneer Memorial Association, James Isenberg, and Early Twentieth-Century Heritage Tourism

Special issue or section: Heritage Tourism

Volume: 30

Issue: 3

Season/Year: Summer 2008

Pages: 51-81

Key Terms: Harrodsburg, Kentucky, tourism, heritage, pioneers

Abstract: The Kentucky Pioneer Memorial Association created an innovative tourist attraction in Harrodsburg, Kentucky, between 1910 and 1935. Led by James L. Isenberg, a boosterist entrepreneur, the KPMA reconstituted the cabin in which Lincoln's parents were married, reconstructed a settlers' stockade, established a museum, secured governmental funding, and forged a coalition in support of heritage tourism. The KPMA indicates that historic preservation and development in the early twentieth century were not exclusively the domains of patricians retreating to a pre-industrial past to mitigate change. Isenberg, a descendent of recent immigrants, established his site as an economic engine for his community.

REVIEWS

30-3

Reviewer: Marcia G. Synnott

Review type: Book

Title: The Lowell Experiment: Public History in a Postindustrial City

Author: Cathy Stanton

Publisher: University of Massachusetts Press

Publication date: 2006

Volume: 30

Issue: 3

Season/year: Summer 2008

Pages: 83-85

Key terms:

Reviewer: Michael Honey

Review type: Book

Title: Race, Politics, and Memory: A Documentary History of the Little Rock School Crisis

Author: Catherine Lewis and Richard Lewis, editors

Publisher: University of Arkansas Press

Publication date: 2007

Volume: 30

Issue: 3

Season/year: Summer 2008

Pages: 85-87

Key terms:

Reviewer: David Lowenthal
Review type: Book
Title: Rites of August First: Emancipation Day in the Black Atlantic World
Author: J. R. Kerr-Ritchie
Publisher: Louisiana State University Press
Publication date: 2007
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 87-89
Key terms:

Reviewer: Ronald Grele
Review type: Book
Title: Touch and Go: A Memoir
Author: Studs Terkel with Sidney Lewis
Publisher: The New Press
Publication date: 2007
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 89-91
Key terms:

Reviewer: Amy Starecheski
Review type: Book
Title: Preparing the Next Generation of Oral Histories: An Anthology of Oral History Education
Author: Barry Lanman and Laura Wendling, editors
Publisher: Rowman and Littlefield Publishers
Publication date: 2006
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 91-93
Key terms:

Reviewer: James T. Wertsch
Review type: Book
Title: The Legacy of the Siege of Leningrad, 1941–1995: Myths, Memories, and Monuments
Author: Lisa A. Kirschenbaum
Publisher: Cambridge University Press
Publication date: 2006
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 93-95

Key terms:

Reviewer: Marty D. Matthews

Review type: Book

Title: "Let a Common Interest Bind Us Together": Associations, Partisanship, and Culture in Philadelphia, 1775–1840

Author: Albrecht Koschnik

Publisher: University of Virginia Press

Publication date: 2007

Volume: 30

Issue: 3

Season/year: Summer 2008

Pages: 95-97

Key terms:

Reviewer: Samuel J. Redman

Review type: Book

Title: Defining Memory: Local Museums and the Construction of History in America's Changing Communities

Author: Amy K. Levin, editor

Publisher: Alta Mira Press

Publication date: 2006

Volume: 30

Issue: 3

Season/year: Summer 2008

Pages: 97-99

Key terms:

Reviewer: Claire McHale Milner

Review type: Book

Title: Archaeology as a Tool of Civic Engagement

Author: Barbara J. Little and Paul A. Shackel, editors

Publisher: Alta Mira Press

Publication date: 2007

Volume: 30

Issue: 3

Season/year: Summer 2008

Pages: 99-101

Key terms:

Reviewer: Cynthia Brandimarte

Review type: Book

Title: New Solutions for House Museums: Ensuring the Long-Term Preservation of America's Historic Houses

Author: Donna Ann Harris

Publisher: Alta Mira Press

Publication date: 2007

Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 101-103
Key terms:

Reviewer: Bruce J. Noble, Jr.
Review type: Book
Title: The Making of Harper's Ferry National Historical Park: A Devil, Two Rivers, and a Dream
Author: Teresa S. Moyer and Paul A. Shackel
Publisher: Alta Mira Press
Publication date: 2007
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 103-105
Key terms:

Reviewer: Ronald B. Frankum, Jr.
Review type: Book
Title: MACV: The Joint Command in the Years of Escalation, 1962–1967
Author: Graham A. Cosmas
Publisher: Center of Military History Institute
Publication date: 2006
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 106-107
Key terms:

Reviewer: Polly Welts Kaufman
Review type: Book
Title: Oral History Interview with Robert G. Stanton
Author: Conducted by Janet A. McDonnell
Publisher: National Park Service
Publication date: 2005
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 108-109
Key terms:

Reviewer: Modupe Labode
Review type: Exhibit and Museum
Title: George Washington Carver
Project Director: Hilary Hansen, project director

Museum: The Field Museum, Chicago, Illinois
Exhibition date: February 1, 2008 to July 6, 2008
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 111-114
Key terms:

Reviewer: Modupe Labode
Review type: Book
Title: Companion Children's Book: George Washington Carver
Author: Tonya Bolden
Publisher: Harry N. Abrams Books
Publication date: 2008
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 111-114
Key terms:

Reviewer: Raymond D. Screws
Review type: Exhibit and Museum
Title: Visitor Center, Little Rock Central High School National Historic Site Arkansas, National Park Service (NPS)
Curator: Justin Radford, NPS Harpers Ferry Center, exhibit project manager; Quatrefoil Associates, Laurel, MD, exhibit design; Krister Olmon, Inc., Los Angeles, supplemental exhibit design; Laura A. Miller, historian; Johanna Miller Lewis and Linda Reed, consulting historians; R. Michael Madell, superintendent; ajc Architects, Salt Lake City, Center Design
Museum: Little Rock Central High School National Historic Site
Exhibition date:
Volume: 30
Issue: 3
Season/year: Summer 2008
Pages: 114-117
Key terms:

Reviewer: Erika Gasser
Review type: Exhibit and Museum
Title: Building the New World: The Women of Jamestown Settlement, (online exhibit) <http://www.nmwh.org/exhibits/jamestownwomen/index.htm>
Exhibit Creator: Doris Weatherford
Museum: National Women's History Museum
Exhibition date:
Volume: 30
Issue: 3
Season/year: Summer 2008

Pages: 117-119

Key terms:

Reviewer: Andrew K. Frank

Review type: Exhibit and Museum

Title: Seminole People of Florida: Survival and Success

Director: Jeana Brunson

Curator: Lisa Barton

Exhibit Team: June Finnegan, Kieran Orr, Wanda Richey, K.C. Smith, Susan Stratton, Lea Ellen Thornton, Charity Wood

Museum: Museum of Florida History, Tallahassee, Florida

Exhibition date: On display November 15, 2007–June 1, 2008

Volume: 30

Issue: 3

Season/year: Summer 2008

Pages: 119-121

Key terms:

Reviewer: Juliana Ochs

Review type: Exhibit and Museum

Title: Here is New York: Remembering 9/11

Curator (s): Marilyn Kushner and Stephen Edidin

Museum: New-York Historical Society

Exhibition date: September 11, 2007–April 13, 2008

Volume: 30

Issue: 3

Season/year: Summer 2008

Pages: 121-124

Key terms:

Reviewer: Peter J. Wosh

Review type: Exhibit and Museum

Title: French Founding Father: Lafayette's Return to Washington's America

Curator: Richard Rabinowitz

Museum: New York Historical Society

Exhibition date: November 16, 2007–August 10, 2008

Volume: 30

Issue: 3

Season/year: Summer 2008

Pages: 124-127

Key terms:

Author(s): Randolph Bergstrom
Article Title: Thirty Years of Getting the Word Out
Special issue or section: Editor's Corner
Volume: 30
Issue: 4
Season/Year: Fall 2008
Pages: 7-8

Author(s): Cary Carson
Article Title: The End of History Museums: What's Plan B?
Special issue or section: Managing Museums
Volume: 30
Issue: 4
Season/Year: Fall 2008
Pages: 9-27
Key Terms: History museums, historic house museums, museum visitation, future of public history education, learning styles, new media
Abstract: Are historic sites and house museums destined to go the way of Oldsmobiles and floppy disks? Visitation has trended downwards for thirty years. Theories abound, but no one really knows why. To launch a discussion of the problem in the pages of *The Public Historian*, Cary Carson cautions against the pessimistic view that the past is simply passé. Instead he offers a "Plan B" that takes account of the new way that learners today organize information to make history meaningful.

Author(s): Matthew C. Godfrey
Article Title: The Problems with Publishing: Obstacles Faced by History Consultants in Publishing Their Work
Special issue or section: Historical Consultants
Volume: 30
Issue: 4
Season/Year: Fall 2008
Pages: 28-34
Key Terms: Consulting, publishing, public history collaboration, litigation writing, administrative history
Abstract: This paper discusses some of the issues that consultants face when trying to publish products that they have produced as part of their business. It examines four main topics: the purpose behind the creation of the work product and its scope, the collaborative nature of public history writing, bureaucratic red-tape related to publishing, and the relative lack of emphasis on publishing in the consulting world. In addition, the paper discusses proper forums for the publication of public history.

Author(s): Jurgis Bucas, Indre Grazuleviciute-Vileniske, Zita Medisauskiene, Jurga Vitkuvieni
Article Title: Minding Our Manors: Lithuanian Heritage at Risk
Special issue or section: Historic Preservation
Volume: 30
Issue: 4

Season/Year: Fall 2008

Pages: 35-58

Key Terms: Lithuania, manor, manor residence, historic preservation agrarian reform, Valakas reform, Bowery reform, Collective Farm Reform

Abstract: The article presents an analysis of the present state of and prospects for preserving Lithuanian manor residences. It describes the general state of historic preservation in Lithuania and surveys the history of Lithuanian manors from their initial construction until the present, revealing the impacts of political, social, and landscape changes to this heritage. The nation's turbulent history, its repeated occupations, agrarian reforms, and changes to the landscape resulted in distinctly individual Lithuanian manor residences. Because of the nation's difficult history, preservation of this heritage has been fraught with problems. However, due to a dramatic shift in country's political situation over the past sixteen years, scholars have increasingly focused on Lithuanian cultural identity, and their growing interest raises hope that this distinctive heritage will be preserved.

Author(s): Henry Glassie, Barbara Truesdell

Article Title: A Life in the Field: Henry Glassie and the Study of Material Culture

Special issue or section: Pioneers of Public History

Volume: 30

Issue: 4

Season/Year: Fall 2008

Pages: 59-87

Key Terms: Henry Glassie, folklore, fieldwork, material culture, vernacular architecture, folk art

Abstract: Henry Glassie discusses the early life influences that led him to folklore as his vocation. He describes his formal education; his mentoring by Fred B. Kniffen, whose training shaped Glassie's study of material culture; his job as the state folklorist of Pennsylvania; and his participation in the evolution of public sector folklore. Glassie also describes the centrality of fieldwork to his career, his writings, his teaching, his museum work, and to the folklore enterprise. Finally, he evaluates the earmarks of a successful public history venture and the influence of his work's intention to democratize history.

Reviews

30-4

Author(s): Lee M.A. Simpson

Article Title: Louisville—A City With History

Special issue or section: Louisville Museum and Exhibit Reviews

Volume: 30

Issue: 4

Season/Year: Fall 2008

Pages: 88-91

Key Terms:

Abstract:

Author(s): Steven T. Moga

Article Title: Louisville: A Photo Essay
Special issue or section: Louisville Museum and Exhibit Reviews
Volume: 30
Issue: 4
Season/Year: Fall 2008
Pages: 93-103
Key Terms:
Abstract:

Reviewer: Steven T. Moga
Review type: Brochure, Walking Tour
Special issue or section: Louisville Museum and Exhibit Reviews
Title: Fourth Street Walking Tour
Compiler: National Council on Public History
Location: Louisville, Kentucky
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 104-106
Key terms:

Reviewer: Steven T. Moga
Review type: Sightseeing Tour
Special issue or section: Louisville Museum and Exhibit Reviews
Title: The Spirit of Jefferson and the Belle of Louisville
Owner / Operator: Louisville-Jefferson County Metro Government
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 104-106
Key terms:

Reviewer: Denise Meringolo
Review type: Exhibit and Museum
Special issue or section: Louisville Museum and Exhibit Reviews
Title: The Olmsted Park and Parkways System
Project Partners: Louisville Metro Parks, Mike Heitz, director, andOlmstead ParksConservancy, Inc., Mimi Zinniel, president and CEO.
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 106-110
Key terms:

Reviewer: Frederick J. Augustyn, Jr.
Review type: Exhibit and Museum
Special issue or section: Louisville Museum and Exhibit Reviews

Title: Heaven Hill Distilleries and Bourbon Tasting Tour: Kentucky Culture and History in Bardstown's Heaven Hill Distilleries Bourbon Heritage Center

Tour Guide: Michael R. Veach

Curator: Lynn Grant

Museum: Heaven Hill Distilleries, Bardstown, Kentucky

Volume: 30

Issue: 4

Season/year: Fall 2008

Pages: 110-115

Key terms:

Reviewer: Keith A. Erekson

Review type: Exhibit and Museum

Special issue or section: Louisville Museum and Exhibit Reviews

Title: Lincoln and Farmington: An Enduring Friendship

Curator: Kathy Nichols

Designer: Solid Light, Inc. of Louisville, KY

Museum: Farmington Historic Plantation

Assistant Director: Amanda Caffee

Volume: 30

Issue: 4

Season/year: Fall 2008

Pages: 116-119

Key terms:

Reviewer: Keith A. Erekson

Review type: Exhibit and Museum

Special issue or section: Louisville Museum and Exhibit Reviews

Title: Slavery at Farmington

Creator: HistoricHomes Foundation. Louisville, Kentucky

Website: <http://www.historichomes.org/farmington/>

Museum: Farmington Historic Plantation

Volume: 30

Issue: 4

Season/year: Fall 2008

Pages: 116-119

Key terms:

Reviewer: Marty D. Matthews

Review type: Exhibit and Museum

Special issue or section: Louisville Museum and Exhibit Reviews

Title: Ordinary People, Extraordinary Courage: Men and Women of the Underground Railroad in the Indiana and Kentucky Borderland

Curator and Director: Sally Newkirk

Curators: Pamela Peters and Cynthia Torp

Museum: Carnegie Center for Art and History, New Albany, Indiana

Volume: 30

Issue: 4
Season/year: Fall 2008
Pages: 119-122
Key terms:

Reviewer: Kate Navarra Thibodeau
Review type: Exhibit and Museum
Special issue or section: Louisville Museum and Exhibit Reviews
Title: *Kentucky's Abraham Lincoln, HistoryMobile*
Curator: Darrell Meadows, Vickey Middleswarth, and Annette Parde
Museum: Kentucky Historical Society
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 122-124
Key terms:

Reviewer: Edward Roach
Review type: Exhibit and Museum
Special issue or section: Louisville Museum and Exhibit Reviews
Title: *LocustGrove and Revolutionary War Encampment/Eighteenth Century Thunder*
Executive Director: Carol Ely
Museum: Locust Grove and Revolutionary War Encampment
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 125-127
Key terms:

Reviewer: Susan W. Knowles
Review type: Exhibit and Museum
Special issue or section: Louisville Museum and Exhibit Reviews
Title: *Archdiocese of Louisville History Center*
Curator and Archivist: Father Dale Cieslik
Consulting Historian: Father Clyde Crews
Museum: Cathedral of the Assumption, Patterson Education Center, Louisville, Kentucky
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 127-131
Key terms:

Reviewer: Marianne Babal
Review type: Exhibit and Museum
Special issue or section: Louisville Museum and Exhibit Reviews
Title: *Louisville Slugger Museum & Factory*
Executive Director: Anne Jewel

Museum: Louisville Slugger Museum & Factory
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 131-133
Key terms:

Reviewer: Kathy Nichols
Review type: Exhibit and Museum
Special issue or section: Louisville Museum and Exhibit Reviews
Title: The Muhammad Ali Center
President, CEO: Greg Roberts
Chief Curator: Susan L. Shaffer-Nahmias
Museum: The Muhammad Ali Center
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 133-135
Key terms:

Reviewer: William S. Walker
Review type: Exhibit and Museum
Special issue or section: Louisville Museum and Exhibit Reviews
Title: Kentucky Museum of Art and Craft
Executive Director: Kevin O'brien
Deputy Director, Chief Curator: Brion Clinkingbeard
Museum: Kentucky Museum of Art and Craft
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 136-139
Key terms:

Reviewer: Maggie Dennis
Review type: Exhibit and Museum
Special issue or section: Louisville Museum and Exhibit Reviews
Title: Callahan Museum of the American Printing House for the Blind
Director: Michael Hudson
Museum: Callahan Museum of the American Printing House for the Blind
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 139-143
Key terms:

Reviewer: Peter Black
Review type: Book

Title: From the Protocols of the Elders of Zion to the Holocaust Denial Trials: Challenging the Media, the Law, and the Academy

Author: Gerald Herman, Debra Kaufman, David Phillips, and James Ross, editors

Publisher: Vallentine Mitchell Publishers

Publication date: 2007

Volume: 30

Issue: 4

Season/year: Fall 2008

Pages: 144-146

Key terms:

Reviewer: Ann Buckun

Review type: Book

Title: Sanctuaries of Earth, Stone, and Light: The Churches of Northern New Spain, 1530–1821

Author: Gloria Fraser Giffords

Publisher: University of Arizona Press

Publication date: 2007

Volume: 30

Issue: 4

Season/year: Fall 2008

Pages: 146-148

Key terms:

Reviewer: Richard Candida Smith

Review type: Book

Title: History and Theory: Cultural History

Author: Anna Green

Publisher: Palgrave Macmillan

Publication date: 2008

Volume: 30

Issue: 4

Season/year: Fall 2008

Pages: 148-150

Key terms:

Reviewer: Mark Crinson

Review type: Book

Title: Corporate Wasteland: The Landscape and Memory of Deindustrialization

Author: Stephen High and David W. Lewis

Publisher: ILR Press

Publication date: 2007

Volume: 30

Issue: 4

Season/year: Fall 2008

Pages: 150-152

Key terms:

Reviewer: Benjamin Hufbauer
Review type: Book
Title: John F. Kennedy's Birthplace: A Presidential Home in History and Memory
Author: Alexander von Hoffman
Publisher: National Park Service
Publication date: 2007
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 152-154
Key terms:

Reviewer: Mona L. Siegel
Review type: Book
Title: Historical Knowledge, Historical Error: A Contemporary Guide to Practice
Author: Allan Megill
Publisher: University of Chicago Press
Publication date: 2007
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 154-156
Key terms:

Reviewer: Shira Kohn
Review type: Exhibit and Museum
President: Ruth J. Abram
Collections Manager: Derya Gölpinar
Museum: Lower East Side Tenement Museum
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 157-159
Key terms:

Reviewer: Robert Hanyok
Review type: Exhibit and Museum
Museum: International Spy Museum
Executive Director: Peter Earnest
Historian: Thomas Boghardt
Owner: Malrite Company, Cleveland, Ohio
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 159-161
Key terms:

Reviewer: Gale Munro
Review type: Exhibit and Museum
Director: Lin Ezell
Museum: National Museum of the Marine Corps
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 161-163
Key terms:

Reviewer: Michael Kelleher
Review type: Exhibit and Museum
Museum: The Museum of the Occupation of Latvia
Director: Gundega Michel
Deputy Director / Head of Collections: Taiga Koknevièa
Volume: 30
Issue: 4
Season/year: Fall 2008
Pages: 163-165
Key terms:

VOLUME 31, NUMBER 1, WINTER 2009

Author(s): Lyle Dick
Article Title: Public History in Canada: An Introduction
Special issue or section: Public History in Canada
Volume: 31
Issue: 1
Season/Year: Winter 2009
Pages: 7-14
Key Terms:
Abstract:

Author(s): Margaret Conrad, Jocelyn Letourneau, David Northrup
Article Title: Canadians and Their Pasts: An Exploration in Historical Consciousness
Special issue or section: Public History in Canada
Volume: 31
Issue: 1
Season/Year: Winter 2009
Pages: 15-34
Key Terms: history, past, public history, history survey, Canada
Abstract: In March 2006 a group of Canadian researchers formally embarked on a collaborative project to explore how ordinary Canadians engage the past in their everyday lives. The Canadians and Their Pasts project was inspired by previous studies undertaken in Europe, the United States, and Australia that used survey data to probe people's historical consciousness. This paper will briefly summarize the findings of the earlier studies, offer preliminary results from the Canadian survey, and, where possible, reflect on

similarities and differences in the consumption of the past across national boundaries.

Author(s): Andree Gendreau

Article Title: Museums and Media: A View from Canada

Special issue or section: Public History in Canada

Volume: 31

Issue: 1

Season/Year: Winter 2009

Pages: 35-45

Key Terms: Museums, enlightenment, education, critical inquiry, management

Abstract: The rapid transformation of museums over the last twenty years, both in Canada and around the world, has provoked numerous commentaries and interpretations. It has also fanned the flames of an argument that began three hundred years ago. The quarrel of the ancients and the moderns on the question of "museumfication" continues today.

The quarrel is now not so much about problem of works and objects being placed in a kind of thesaurus, removed from their true context and accessible to only a limited public, but rather about the mummification of living traditions, intangible heritage, public spaces, and certain cities or their neighborhoods. The museum networks is growing extremely quickly, while at the same time becoming part of today's mass media universe. These changes are received enthusiastically by some, but are met with disapproval by others. Communication, theatrical presentation, the exchange and sharing of works, and the increased forging of links between institutions throughout the world have all contributed to making museums places of encounter and debate. As a result, museums now are among the liveliest and most productive cultural industries in the Western world. This hypermediatization has also brought about internal changes in museums. The goal of the museum has not necessarily been modified, but the ways of managing the institution have definitely undergone a transformation. What is the place of historians and researchers in this shifting world? Are they still welcome there?

Author(s): Veronica Strong-Boag

Article Title: Experts on Our Own Lives: Commemorating Canada at the Beginning of the 21st Century

Special issue or section: Public History in Canada

Volume: 31

Issue: 1

Season/Year: Winter 2009

Pages: 46-68

Key Terms: Historic Sites and Monuments Board of Canada, popular commemoration, public history, women's movements, labor movements, cultural movements

Abstract: This article highlights the contested nature of public commemoration in Canada. Vigorous grassroots enthusiasm for commemoration is compared with the evolving commitment of the Historic Sites and Monuments Board, one of Canada's senior players in national commemoration. The article begins by pointing to the ongoing attention to history that pervades contemporary movement politics among the First Nations, ethnocultural groups, women, and workers. It next considers recent popular efforts at commemoration, with a particular focus on those targeting ethnic and racial injustice, violence against women, and the invisibility of workers. It then considers the role of the

Historic Sites and Monuments Board of Canada from its founding in 1919 to the present. Ultimately, it asks what grassroots and official actors in historical commemoration contribute to the maintenance of public memory.

Author(s): Frits Pannekoek

Article Title: Canada's Historic Sites: Reflections on a Quarter Century, 1980–2005

Special issue or section: Public History in Canada

Volume: 31

Issue: 1

Season/Year: Winter 2009

Pages: 69-88

Key Terms: Heritage, preservation, Canadian heritage, public administration, public policy

Abstract: The current heritage landscape in Canada was shaped between 1980 and 2008 by provincial legislation and grants, by federal government influence and funding, by private provincial and federal foundations, but most important of all by the realities of the property development and the opposition and foresight of local community action groups. The ability of government to make any real change was tempered by the belief that less government was better and that the forces of the marketplace were best placed to determine the shape of a society and its heritage.

Author(s): Jacqueline Hucker

Article Title: “Battle and Burial”: Recapturing the Cultural Meaning of Canada's National Memorial on Vimy Ridge

Special issue or section: Public History in Canada

Volume: 31

Issue: 1

Season/Year: Winter 2009

Pages: 89-109

Key Terms: Vimy, Vimy Ridge, Canadian war memorial, battlefield conservation, First World War commemoration

Abstract: The Vimy Memorial commemorates Canadians who fought and died in the First World War. In honoring the ordinary soldier, it departs from earlier traditions of celebrating victory or paying tribute to military leaders. The memorial is remarkable for its aesthetic qualities, as well as for its relationship to its battle landscape. This presentation examines the original conception of the monument and memorial park as a sacred site. It traces the gradual deterioration of the site, and the consequential challenges to its management and presentation, attributable to an under-appreciation of its metaphysical qualities. The presentation concludes with a description of a recent major international restoration project aimed at recapturing the significance of the place.

Reviews

31-1

Author(s): Andree Gendreau

Article Title: Québec City, Now and Then: A Review Essay

Special issue or section: Canadian Museum and Historic Site Reviews

Volume: 31

Issue: 1
Season/Year: Winter 2009
Pages: 110-116
Key Terms:
Abstract:

Reviewer: Sarah Carter
Review type: Historic Site Review
Special issue or section: Canadian Museum and Historic Site Reviews
Site: Motherwell Homestead National Historic Site of Canada, Parks Canada, Abernethy, Saskatchewan
Site Manager: Flo Miller
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 117-120
Key terms:

Reviewer: Keith Thor Carlson
Review type: Historic Site Review
Special issue or section: Canadian Museum and Historic Site Reviews
Site: Batoche National Historic Site of Canada, Parks Canada, Batoche, Saskatchewan
Site Manager: Mark Calette
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 120-124
Key terms:

Reviewer: Shannon Ricketts
Review type: Traveling Exhibit
Special issue or section: Canadian Museum and Historic Site Reviews
Title: The Underground Railroad: Next Stop Freedom
Mounted by: The Parks Canada Agency in cooperation with the Ontario Black History Society
Launched: Royal Ontario Museum, Toronto, Ontario
Exhibit Dates: April 2002 - ongoing
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 124-129
Key terms:

Reviewer: Bonnie Huskins
Review type: Virtual Exhibit
Special issue or section: Canadian Museum and Historic Site Reviews
Title: Progress and Permanence: Women and the New Brunswick Museum: 1880–1980
Website: <http://www.unbf.ca/womenandmuseum/Home.htm>

Researcher and Author: Shawna Quinn
Project Supervisor and Researcher: Lianne McTavish
Web Designer: Greg Quinn
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 129-136
Key terms:

Reviewer: Bill Nichols
Review type: Book
Title: Projecting Canada: Government Policy and Documentary Film at the National Film Board
Author: Zoë Druick
Publisher: McGill-Queen's Press
Publication date: 2007
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 137-139
Key terms:

Reviewer: Terri Castaneda
Review type: Book
Title: Museum Origins: Readings in Early Museum History and Philosophy
Author: Hugh H. Genoways and Mary Anne Andrei, editors
Publisher: Left Coast Press
Publication date: 2008
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 139-141
Key terms:

Reviewer: Jesus F. de la Teja
Review type: Book
Title: Inventing the Fiesta City: Heritage and Carnival in San Antonio
Author: Laura Hernández-Ehrisman
Publisher: University of New Mexico Press
Publication date: 2007
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 141-143
Key terms:

Reviewer: Paul J.P. Sandul
Review type: Book

Title: The Spaces of the Modern City: Imaginaries, Politics, and Everyday Life
Author: Gyan Prakash and Kevin M. Kruse, editors
Publisher: Princeton University Press
Publication date: 2008
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 143-145
Key terms:

Reviewer: Regina Faden
Review type: Book
Title: A President, a Church, and Trails West: Competing Histories in Independence, Missouri
Author: Jon E. Taylor
Publisher: University of Missouri Press
Publication date: 2008
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 145-147
Key terms:

Reviewer: Louis P. Hutchins
Review type: Book
Title: Archives and Justice: A South African Perspective
Author: Verne Harris
Publisher: Society of American Archivists
Publication date: 2007
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 147-149
Key terms:

Reviewer: Andrew J. Lewis
Review type: Book
Title: The Lost World of James Smithson: Science, Revolution, and the Birth of the Smithsonian
Author: Heather Ewing
Publisher: Bloomsbury, USA
Publication date: 2007
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 149-151
Key terms:

Reviewer: Sandra Mackenzie Lloyd
Review type: Book
Title: Creating Great Visitor Experiences: A Guide for Museums, Parks, Zoos, Gardens, and Libraries
Author: Stephanie Weaver
Publisher: Left Coast Press
Publication date: 2007
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 151-153
Key terms:

Reviewer: Marie Nelson
Review type: Book
Title: Preserving and Enhancing Communities: A Guide for Citizens, Planners, and Policymakers
Author: Elisabeth M. Hamin, Priscilla Geigis, and Linda Silka, editors
Publisher: University of Massachusetts Press
Publication date: 2007
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 153-155
Key terms:

Reviewer: Chuck Wilson
Review type: Book
Title: College and University Archives: Readings in Theory and Practice
Author: Christopher J. Prom and Ellen D. Swain, editors
Publisher: Society of American Archivists
Publication date: 2008
Volume: 31
Issue: 1
Season/year: Winter 2009
Pages: 155-156
Key terms:

VOLUME 31, NUMBER 2, MAY 2009

Author(s): Randy Bergstrom
Article Title: In This Issue
Special issue or section: Editor's Corner
Volume: 31
Issue: 2
Season/Year: May 2009

Pages: 5-6

Key Terms:

Abstract:

Author(s): Nancy Raquel Mirabal

Article Title: Geographies of Displacement: Latinas/os, Oral History, and the Politics of Gentrification in San Francisco's Mission District

Special issue or section: Community History

Volume: 31

Issue: 2

Season/Year: May 2009

Pages: 7-31

Key Terms: San Francisco, Latina/o, The Mission District, gentrification, oral history, displacement.

Abstract: During the 1990s and early 2000s, working-class and poor neighborhoods in San Francisco underwent dramatic economic and racial changes. One of the most heavily gentrified neighborhoods was the Mission District. As a result of local politics, housing and rental policies, real estate speculation, and development, thousands of Latina/o families were displaced. Using oral historical and ethnographic methodologies, print media, archival sources, and policy papers, this article traces the gentrification of the Mission District from the perspective of the Latina/o community. It also examines how gentrification was articulated as a positive turn within the larger public discourse on space and access.

Author(s): Renee Romano

Article Title: Moving Beyond "The Movement that Changed the World": Bringing the History of the Cold War into the Civil Rights Museums

Special issue or section: Museums

Volume: 31

Issue: 2

Season/Year: May 2009

Pages: 32-52

Key Terms: Cold War, civil rights movement, historical museums, internationalizing American history, *Brown v. Board of Education*.

Abstract: A growing body of historical scholarship has demonstrated that the Cold War had a profound impact on the civil rights movement of the 1950s and 1960s. The rise of newly independent nations in African and Asia, coupled with America's quest to lead the "free world" against the Soviet Union, made American racism an international liability and created conditions that fostered civil rights reforms at home. Yet the Cold War's influence on the movement is largely absent at the nation's leading civil rights museums. This article surveys the ways in which four civil rights museums present the relationship between the movement and the Cold War, and suggests some reasons that museums have yet to internationalize their history of the movement. The Cold War interpretation shows how foreign policy concerns and elite whites' self-interest both helped generate and limit civil rights reforms. This interpretation, however, stands at odd with the celebratory narrative of the movement as a triumph of democratic ideals that these museums present.

Author(s):
Article Title: Introduction
Special issue or section: National Park Administrative History at Fort Stanwix National Monument
Volume: 31
Issue: 2
Season/Year: May 2009
Pages: 53
Key Terms: Administrative history, Fort Stanwix National Monument, National Park Service, contract history, oral history, historic preservation, historic reconstruction, urban renewal, community development, tourism, reconstruction, reenacting, authenticity, memory.
Abstract: N/A

Author(s): Joan M. Zenzen
Article Title: Administrative Histories: Writing about Fort Stanwix National Monument
Special issue or section: National Park Administrative History at Fort Stanwix National Monument
Volume: 31
Issue: 2
Season/Year: May 2009
Pages: 55-65
Key Terms: N/A
Abstract: N/A

Author(s): Mike Caldwell
Article Title: The Fort Stanwix Administrative History: A Superintendent's Perspective
Special issue or section: National Park Administrative History at Fort Stanwix National Monument
Volume: 31
Issue: 2
Season/Year: May 2009
Pages: 66-70
Key Terms: N/A
Abstract: N/A

Author(s):
Article Title: The Fort Stanwix Administrative History: Executive Summary
Special issue or section: National Park Administrative History at Fort Stanwix National Monument
Volume: 31
Issue: 2
Season/Year: May 2009
Pages: 71-78
Key Terms: N/A
Abstract: In its continuing quest to apprise the profession and extend journal review to a greater range of public historians' scholarship that takes forms other than books, *The Public Historian* presents this section on the NPS administrative history of Fort Stanwix. It has four parts: Joan

Zenzen, the historian who undertook the study, examines the making of the history from contract through completion. Mike Caldwell, the Supervisor of Fort Stanwix in 2002, reflects on seeking the history, his expectations for it, and what it delivered for him. Zenzen's "Executive Summary" section of the Administrative History presents a piece of the project, an overview of its essential issues and findings. A review of Dr. Zenzen's subsequent book on the site, *Fort Stanwix National Monument: Reconstructing the Past and Partnering for the Future*, wraps up the section by offering a peer's evaluation of the administrative history.

Reviewer: Christ Matthews (for his article 'Is Archeology Political?')

Review type: Book

Title: Archaeology and Capitalism: From Ethics to Politics

Author: Yannis Hamilakis and Philip Duke

Publisher: Left Coast Press

Publication date: 2007

Volume: 31

Issue: 2

Season/year: May 2009

Pages: 79-90

Key terms: N/A

Reviewer: Chris Matthews (for his article 'Is Archeology Political?')

Review type: Book

Title: Cross Cultural Collaboration: Native Peoples and Archaeology in the Northeastern United States

Author: Jordan E. Kerber

Publisher: University of Nebraska Press

Publication date: 2006

Volume: 31

Issue: 2

Season/year: May 2009

Pages: 79-90

Key terms: N/A

Reviewer: Chris Matthews (for his article 'Is Archeology Political?')

Review type: Book

Title: Opening Archaeology: Repatriation's Impact on Contemporary Research and Practice

Author: Thomas W. Killion

Publisher: School for Advanced Research Press

Publication date: 2008

Volume: 31

Issue: 2

Season/year: May 2009

Pages: 79-90

Key terms: N/A

Reviewer: Chris Matthews (for his article 'Is Archeology Political?')

Review type: Book
Title: Archaeology as Political Action
Author: Randall H. McGuire
Publisher: Berkeley: University of California Press
Publication date: 2008
Volume: 31
Issue: 2
Season/year: May 2009
Pages: 79-90
Key terms: N/A

Reviewer: Chris Matthews (for his article 'Is Archeology Political?')
Review type: Book
Title: Archaeological Ethixs, 2nd edition
Author: Karen D. Vitelli and Chip Colwell-Chanthaphonh
Publisher: AltaMira Press
Publication date: 2006
Volume: 31
Issue: 2
Season/year: May 2009
Pages: 79-90
Key terms: N/A

Reviewer: Judith Wellman
Review type: Book
Title: Fort Stanwix National Monument: Reconstructing the Past and Partnering for the Future
Author: Joan M. Zenzen
Publisher: University of New York Press
Publication date: 2008
Volume: 31
Issue: 2
Season/year: May 2009
Pages: 91-92
Key terms: N/A

Reviewer: Marie-Annick Desplanques
Review type: Book
Title: Remembering the Year of the French: Irish Folk History and Social Memory
Author: Guy Beiner
Publisher: University of Wisconsin Press
Publication date: 2006
Volume: 31
Issue: 2
Season/year: May 2009
Pages: 93-95
Key terms: N/A

Reviewer: Christopher A. Graham
Review type: Book
Title: Upbuilding Black Durham: Gender, Class, and Black Community Development in the Jim Crow South
Author: Leslie Brown
Publisher: University of North Carolina Press
Publication date: 2008
Volume: 31
Issue: 2
Season/year: May 2009
Pages: 95-96
Key terms: N/A

Reviewer: Susan McClean
Review type: Book
Title: Progidy Houses of Virginia: Architecture and Native Elite
Author: Barbara Burlison Mooney
Publisher: University of Virginia Press
Publication date: 2008
Volume: 31
Issue: 2
Season/year: May 2009
Pages: 96-98
Key terms: N/A

Reviewer: Gretchen Jennings
Review type: Museum and Exhibit Review
Title: The Newseum
Project Director: Joe Urschel
Museum:
Exhibition date: April 11, 2008-unknown
Volume: 31
Issue: 2
Season/year: May 2009
Pages: 99-103
Key terms: N/A

VOLUME 31, NUMBER 3, AUGUST 2009

Author(s): Randy Bergstrom
Article Title: What Remains
Special issue or section: Editor's Corner
Volume: 31
Issue: 3
Season/Year: August 2009
Pages: 5-8

Author(s): Roger D. Launius

Article Title: Abandoned in Place: Interpreting the U.S. Material Culture of the Moon Race

Special issue or section: Material Culture and Preservation

Volume: 31

Issue: 3

Season/Year: August 2009

Pages: 9-38

Key Terms: Apollo program, Kennedy Space Center, Mission Control Center, Apollo Command Modules, Apollo lunar landing sites

Abstract: The space race of the 1960s was an enormous undertaking, costing \$25.4 billion (about \$123 billion in 2005 dollars) with only the building of the Panama Canal rivaling the Apollo program's size as the largest nonmilitary technological endeavor ever undertaken by the United States. In the process, the United States built a massive infrastructure to support missions to the Moon. In the aftermath of the successful completion of the program, much of this infrastructure was abandoned, some was altered for other uses, and much torn down. This paper surveys six major cultural landmarks of the Moon race, assessing their differing fates:

1. The Apollo Launch Pads—LC 39A and B—Kennedy Space Center, Florida.
2. The Vertical Assembly Building (VAB), Kennedy Space Center, Florida.
3. Mission Control Center (MCC), Johnson Space Center, Houston, Texas.
4. Six Apollo landing sites on Moon.
5. Lunar Landing Research Facility, Langley Research Center, Hampton, Virginia.
6. Apollo Command Modules on display in various museums around the nation, and in London.

Author(s): Michael Kelleher

Article Title: Bulgaria's Communist-Era Landscape

Special issue or section: Historic Landscapes

Volume: 31

Issue: 3

Season/Year: August 2009

Pages: 39-72

Key Terms: N/A

Abstract: This essay discusses the various architectural and design elements that helped define the communist era landscape of Bulgaria. The conclusions presented here are based on observations made by the author while living in Bulgaria and research into the literature on communist architecture and design in the East Bloc. Bulgaria was the member of the East Bloc that most closely followed the architectural and design model established by the Soviet Union and exported to its satellite states following the Second World War. This didactic model was intended to present a certain image of communism and its achievements. Despite physical changes that came with the end of communism in Bulgaria, the country has retained a significant communist era landscape. Bulgaria, therefore, presents an opportunity to examine many of the architectural and design elements typical of the East Bloc, both how the communists intended them to be interpreted and how these buildings and monuments made the transition to the post-communist era.

Author(s): Lisa DiCaprio

Article Title: The Betrayal of Srebrenica: The Ten-Year Commemoration

Special issue or section: Report from the Field

Volume: 31

Issue: 3

Season/Year: August 2009

Pages: 73-95

Key Terms: Srebrenica, genocide, Slobodan Milosevic, Radovan Karadzic, International Criminal Tribunal for the former Yugoslavia (ICTY), International Commission of Missing Persons (ICMP).

Abstract: The Srebrenica massacre occurred in July 1995 during the last year of the war in Bosnia (1992 – 1995). It was the single worst atrocity during the war and in Europe since World War II. “The Betrayal of Srebrenica: the Ten-Year Commemoration,” with photographs by NYC human rights photographer Paula Allen, focuses on the July 11, 2005 commemoration of Srebrenica attended by over 30,000 survivors and their supporters. The exhibit features photographs of Sarajevo, Srebrenica, portraits of the survivors, the activities of the International Commission on Missing Persons (ICMP), and key aspects of the commemoration. The text panels accompanying the photographs feature quotes by survivors, journalists, UN officials, Bosnian Serb political officials and military commanders, and ICTY lawyers and judges. My article discusses how I conceptualized and organized this traveling documentary exhibit, which was most recently displayed in Sarajevo in July 2007 during the annual conference of the International Association of Genocide Scholars.

Reviewer: Michael Kammen

Review type: Book

Title: Here George Washington was Born: Memory, Material Culture, and the Public History of a National Monument

Author: Seth Bruggeman

Publisher: University of Georgia Press

Publication date: 2008

Volume: 31

Issue: 3

Season/year: August 2009

Pages: 96-98

Reviewer: John M. MacKenzie

Review type: Book

Title: The Politics of Heritage from Madras to Chennai

Author: Mary E. Hancock

Publisher: Indiana University Press

Publication date: 2008

Volume: 31

Issue: 3

Season/year: August 2009

Pages: 98-99

Reviewer: Leah Dilworth
Review type: Book
Title: Indian-Made: Navajo Culture in the Marketplace
Author: Erika Bsumek
Publisher: University Press of Kansas
Publication date: 2008
Volume: 31
Issue: 3
Season/year: August 2009
Pages: 99-101

Reviewer: Diane Elizabeth Williams
Review type: Book
Title: Art and the City: Civic Imagination and Cultural Authority in las Angeles
Author: Sarah Schrank
Publisher: University of Pennsylvania Press
Publication date: 2008
Volume: 31
Issue: 3
Season/year: August 2009
Pages: 101-103

Reviewer: William J. Maher
Review type: Book
Title: Navigating Legal Issues in Archives
Author: Menzi L. Behrnd- Klodt
Publisher: Society of American Archivists
Publication date: 2008
Volume: 31
Issue: 3
Season/year: August 2009
Pages: 103-105

Reviewer: Bill Nichols
Review type: Book
Title: Realer than Reel: Global Directions in Documentary
Author: David Hogarth
Publisher: University of Texas Press
Publication date: 2006
Volume: 31
Issue: 3
Season/year: August 2009
Pages: 105-107

Reviewer: Robert Bauman
Review type: Book
Title: Inventing Los Alamos: The Growth of an Atomic Community

Author: Jon Hunner
Publisher: University of Oklahoma Press
Publication date: 2008
Volume: 31
Issue: 3
Season/year: August 2009
Pages: 107-109

Reviewer: Elaine M. Nelson
Review type: Book
Title: Public Indians, Private Cherokees: Tourism and Tradition on Tribal Ground
Author: Christina Taylor Beard-Moose
Publisher: University of Alabama Press
Season/year: August 2009
Pages: 109-110

Reviewer: Tom Holm
Review type: Book
Title: Why We Fought: America's Wars in Film and History
Author: Peter C. Rollins and John E. O'Conner
Publisher: University Press of Kentucky
Publication date: 2008
Volume: 31
Issue: 3
Season/year: August 2009
Pages: 110-112

Reviewer: John Smoley
Review type: Book
Title: Remembering the Space Age: Proceedings of the 50th Anniversary Conference
Author: Steven J. Dick
Publisher: NASA
Publication date: 2008
Volume: 31
Issue: 3
Season/year: August 2009
Pages: 118-114

Reviewer: Douglas C. Comer
Review type: Book
Title: Denver: An Archaeological History
Author: Sarah M. Nelson, K. Lynn Berry, Richard E. Carrillo, Bonnie J. Clark, Lori E. Rhodes, and Dean Saitta
Publisher: University Press of Colorado
Publication date: 2008
Volume: 31
Issue: 3

Season/year: August 2009
Pages: 117-116

Reviewer: Cherisse Jones-Branch
Review Type: Film
Title: Faubourg Tremé: The Untold Story of Black New Orleans
Director: Dawn Logsdon
Volume: 31
Issue: 3
Season/Year: August 2009
Pages: 117-119

Reviewer: Erika Doss
Review Type: Film
Title: Objects and Memory
Director: Jonathan Fein and Brian Danitz
Volume: 31
Issue: 3
Season/Year: August 2009
Pages: 119-120

VOLUME 31, NUMBER 4, November 2009

Author(s): Randolph Berstrom
Article Title: In This Issue
Special issue or section: Editor's Corner
Volume: 31
Issue: 4
Season/Year: November 2009
Pages: 9-10

Author(s): Randolph Berstrom
Article Title: Introduction
Special issue or section: Baltimore '68: Riots and Rebirth
Volume: 31
Issue: 4
Season/Year: November 2009
Pages: 11-12

Author(s): Jessica I. Elfenbein
Article Title: Bringing to Life *Baltimore '68: Riots and Rebirth* –A How-to Guide
Special issue or section: Baltimore '68: Riots and Rebirth
Volume: 31
Issue: 4
Season/Year: November 2009
Pages: 13-27

Key Terms: university-community partnerships, anchor institutions, civic leadership, local history, civic dialogue

Abstract: This article provides an overview of Baltimore '68: Riots and Rebirth, the multifaceted work led by the University of Baltimore over the course of four years to hear the many voices of our community and to learn and document the varied ways the causes and effects of the civil unrest of April 1968 affected our place and scores of other American cities. Our work, lauded in the national press, received the National Council on Public History's Outstanding Project and the American Association of Late and Local History's Award of Merit and 2009 WOW Award. We believe this kind of history, different from popular booster narratives, is a model for public history projects. This article also considers the ways in which universities, as anchor institutions, are increasingly taking the lead in public history and other civic engagement projects. The creative use of university and community resources, including AmeriCorps participation and collaborative partnerships, is also considered.

Author(s): Elizabeth M. Nix

Article Title: Constructing Public History in the Classroom: The 1968 riots as a Case Study

Special issue or section: Baltimore '68: Riots and Rebirth

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 28-36

Key Terms: Oral history, Riots of 1968, Non-traditional undergraduates, Undergraduate history classroom, Teaching controversial topics

Abstract: When non-traditional undergraduates collected oral histories about the disturbances that followed Martin Luther King Jr.'s assassination in April 1968, their deep Baltimore roots became an invaluable asset to the project. The racial diversity of the student body at the University of Baltimore allowed interviewers to capture a wide variety of viewpoints, and that breadth of perspectives became central to the researchers' understanding of the controversial topic. The assignment forced students to actively construct an interpretation of an event that other historians had ignored, revealing subjective complexities central to historical thinking.

Author(s): Thomas L Hollowak

Article Title: *Baltimore '68: Riots and Rebirth*-The Building of a Digital Collection

Special issue or section: Baltimore '68: Riots and Rebirth

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 37-40

Key Terms: Archival collection, Primary sources, Digital collections, Website creation, Photographs, TV News footage

Abstract: After discovering that few secondary sources, but much primary material in private and public collections existed related to the Baltimore Civil Disturbances of 1968 discussions centered on how to make these resources available to a wide audience while protecting the university's investment in the initiative to commemorate the 40th Anniversary of Dr. King's death, the aftermath of civil disturbances, and the rebirth that

resulted. The solution was found in the creation of a website. It not only promoted the commemoration, but provided access to resources that were uncovered or being developed or at the University of Baltimore.

The website includes the transcripts of more than 100 oral histories; news articles; collections from private citizens; student and faculty research projects; a 1968 interactive retrospective calendar; demographic and crime maps; links to websites on the Newark-Detroit 1967 and Washington D.C.'s 1968 civil disturbances, and sites on the Civil Rights Movement both in Maryland and nationally.

Author(s): Kimberley Lynn

Article Title: *Baltimore '68: Riots and Rebirth-The History Tellers*

Special issue or section: Baltimore '68: Riots and Rebirth

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 41-47

Key Terms: Theater, Play, Community arts, Oral history, Dramaturgy

Abstract: Kimberley Lynne wrote and directed a play entitled *One Particular Saturday*, a compilation of witness accounts of the Baltimore '68 Riots. Her *Public Historian* article not only describes the community impact of converting a powerful issue into a theatrical production but also explains the process involved in doing so. Tracking her experience from reading the witness transcriptions to organizing post-show discussions, Lynne details the theatrical process so readers can transform their neighborhood concerns into a restorative play. Theater began as a religion, and it still wields that power of catharsis that can change people's opinions and make history current with a reexamination of its relevance. Theater also proves a fantastic teaching device, and the play was included twice as part of curriculums that teach history and conflict management.

Author(s): Chris Hart

Article Title: *In the First Place: Civic Dialogue and the Role of the University of Baltimore in Examining the 1968 Riots*

Special issue or section: Baltimore '68: Riots and Rebirth

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 48-53

Key Terms: Riot scholarship, Media coverage of '68 unrest, Urban universities, Public conference, Baltimore history

Abstract: As the United States continues to struggle with record deficits and a weak economy, a debate is unfolding about the utility of public institutions. There are growing concerns that many long-standing community resources have somehow faltered in their missions of service and education. Increasingly, public higher education faces criticism that it is inaccessible, unaffordable, and uninterested in contributing

to the greater good. At the same time, the public is firm in its belief that universities "have the answers" to many of our most pressing problems.

In undertaking a close study of what happened to its home city in 1968, the University of Baltimore did not lay claim to any answers. This was a true exploration -- of the facts, the emotions, the scars and the healing that have marked the four decades since those dark days of violence and chaos. UB knew it could play a key role in uncovering this hidden history, and it well exceeded its public mandate as a repository of information and ideas. Now, more than a year later, we are seen in new and exciting ways, and we continue to help the people of Baltimore learn how to live together.

Author(s): Christina Ralls

Article Title: One Mosaic, Many Voices: A Reflection on the *Baltimore '68* Mosaic Movement

Special issue or section: Baltimore '68: Riots and Rebirth

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 54-59

Key Terms: Community art

Storytelling

Mosaic and public art

Creating a safe space

Civic dialogue

Abstract: Communal storytelling within a group of diverse individuals, linked by common experiences, results in a more inclusive, encompassing and equitable documentation of a community's shared history. Art, though underutilized, can be an effective tool for sharing previously untold stories and documenting personal recollections. The "Baltimore '68" Mosaic Monument is an excellent example of how community arts can enrich a multi-faceted historical project like University of Baltimore's "Baltimore '68: Riots and Rebirth" initiative. This article reflects on the narrative behind the mosaic and how it became a true testament to the power of art and civic dialogue.

Author(s): Linda Shopes

Article Title: *Baltimore '68: An Assessment*

Special issue or section: Baltimore '68: Riots and Rebirth

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 60-66

Key Terms: *Baltimore '68: Riot and Rebirth*, oral history, scholarship of engagement, humanities, civic impact

Abstract: This commentary on the preceding six articles identifies those elements that contributed to *Baltimore '68: Riot and Rebirth's* success as a public history program, even as it

raises questions about the program's long term impact. It pays particular attention to the way the oral history interviews conducted as part of the program created a more inclusive public conversation about the Baltimore riot. It also recognizes the importance of the University of Baltimore's commitment to what is often termed the scholarship of engagement by marshalling institution-wide resources for the program; and suggests commonalities between engaged scholarship and public history. Finally, this commentary suggests that while *Baltimore '68* was enormously successful as a public humanities program, the depth and duration of its civic impact are less certain, a consequence issues simultaneously organizational, conceptual, and social.

Author(s): Douglas W. Dodd

Article Title: Introduction

Special issue or section: Legacy of Conquest and Trails *Twenty Years Later: Public Historians and the New Western History*

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 67-70

Author(s): Louise Pubols

Article Title: The Singing Cowboy and the Professor: The New West at the Autry National Center

Special issue or section: Legacy of Conquest and Trails *Twenty Years Later: Public Historians and the New Western History*

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 71-76

Author(s): Juti A. Winchester

Article Title: New Western History Doesn't Have to Hurt: Revisionism at the Buffalo Bill Museum

Special issue or section: Legacy of Conquest and Trails *Twenty Years Later: Public Historians and the New Western History*

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 77-79

Author(s): Jay M. Price

Article Title: Still Facing John Wayne After All These Years: Bringing New Western History to Larger Audiences

Special issue or section: Legacy of Conquest and Trails *Twenty Years Later: Public Historians and the New Western History*

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 80-84

Author(s): Gregory E. Smoak

Article Title: Beyond the Academy: Making the New Western History Matter in Local Communities

Special issue or section: Legacy of Conquest and Trails *Twenty Years Later: Public Historians and the New Western History*

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 85-89

Author(s): Patty Limerick

Article Title: Examining "The Heart of the West"

Special issue or section: Legacy of Conquest and Trails *Twenty Years Later: Public Historians and the New Western History*

Volume: 31

Issue: 4

Season/Year: November 2009

Pages: 90-96

Reviewer: Lee M.A. Simpson

Review type: Museum and Exhibit Review

Title: Providence and Beyond-A Regional Review

Project Director:

Museum: Providence Museum

Exhibition date:

Volume: 31

Issue: 4

Season/year: November 2009

Pages: 97-98

Reviewer: Leslie Lindenauer

Review type: Museum and Exhibit Review

Title: Rhode Island Historical Society

Project Director: Bernard Fishman

Museum: Providence

Exhibition date:

Volume: 31

Issue: 4

Season/year: November 2009

Pages: 99-102

Reviewer: Nathan Hallam

Review type: Museum and Exhibit Review

Title: Roger Williams National Memorial

Project Director: John McGriff, National Park Service Ranger

Museum: Providence
Exhibition date:
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 103-105

Reviewer: Anna Adamek
Review type: Museum and Exhibit Review
Title: The Rhode Island State House tour
Project Director: Edward Sanderson
Museum: Providence
Exhibition date:
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 106-107

Reviewer: Jo Blatti
Review type: Museum and Exhibit Review
Title: *Art+History*. The Nightingale-Brown House.
Project Director: Rosemary Branson Gill and Meg Rotzell
Museum: Providence
Exhibition date:
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 108-111

Reviewer: Peter Liebhold
Review type: Museum and Exhibit Review
Title: Culinary Arts Museum at Johnson and Wales University
Project Director: Richard Gutman
Museum: Providence
Exhibition date:
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 112-114

Reviewer: Cathy Stanton
Review type: Museum and Exhibit Review
Title: John H. Chafee Blackstone River Valley National heritage Corridor
Project Director: Jan Reitsman
Museum: Providence
Exhibition date:
Volume: 31

Issue: 4
Season/year: November 2009
Pages: 115-117

Reviewer: Donna DeBlasio
Review type: Museum and Exhibit Review
Title: Newport Mansions. The Preservation Society of Newport County.
Project Director: Trudy Coxé
Museum: Providence
Exhibition date:
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 118-119

Reviewer: Elena Gonzales
Review type: Museum and Exhibit Review
Title: The Mashantucket Pequot Museum and Research Center
Project Director: Kimberly Hatcher-White
Museum: Providence
Exhibition date:
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 120-123

Reviewer: Chuck Arning
Review type: Museum and Exhibit Review
Title: Higgins Armory Museum
Project Director: Jeffrey L. Forgeng
Museum: Providence
Exhibition date:
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 124-127

Reviewer: Seth C. Bruggeman
Review type: Museum and Exhibit Review
Title: Mystic Seaport-The Museum of America and the Sea
Project Director: Stephen C. White
Museum: Providence
Exhibition date:
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 128-131

Reviewer: Jessica Swigger
Review type: Museum and Exhibit Review
Title: Plimoth Plantation
Project Director: John McDonagh
Museum: Providence
Exhibition date:
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 132-135

Reviewer: Joshua Civin
Review type: Book
Title: *Civil Rights Memorial and the Geography of Memory*
Author: Owen J. Dwyer and Derek H. Alderman
Publisher: University of Georgia Press
Publication date: 2008
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 136-137

Reviewer: Sheri Parks
Review type: Book
Title: *Embodying American Slavery in Contemporary Culture*
Author: Lisa Woolfrock
Publisher: University of Illinois Press
Publication date: 2008
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 138-139

Reviewer: Don Ritchie
Review type: Book
Title: *Winning the White House 2008: The Gallup Poll, Public Opinion, and the Presidency*
Author: Frank Newport, Jeffrey M. Jones, Lydia Saad, Alec M. Gallup, and Fred L. Isreal
Publisher: New York: Facts on File
Publication date: 2009
Volume: 31
Issue: 4
Season/year: November 2009
Pages: 140-142

Reviewer: John Radzilowski
Review type: Museum and Exhibit Review

Title: Remembering and Recovery: The Museum of Warsaw Rising and the Memory of World War II in Postcommunist Poland

Project Director: Jan Oldakowski

Museum: The Museum of Warsaw Rising

Exhibition date:

Volume: 31

Issue: 4

Season/year: November 2009

Pages: 143-158

TPH Volume 32-1

Author(s): Judith Keene

Article Title: Introduction

Special issue or section: Where are the Bodies? A transnational Examination of State Violence and its Consequences

Volume: 32

Issue: 1

Season/Year: February 2010

Pages: 7-12

Key Terms: N/A

Abstract: N/A

Author(s): Beth Gibbings

Article Title: Remembering the SIEV X: Who Cares for the Bodies of the Stateless, Lost at Sea?

Special issue or section: Where are the Bodies? A transnational Examination of State Violence and its Consequences

Volume: 32

Issue: 1

Season/Year: February 2010

Pages: 13-30

Key Terms: SIEV X; public memorials; community engagement; refugee policy; Muslim refugees; boat people; human rights; Australian immigration, community engagement

Abstract: The SIEV X was a tiny fishing vessel travelling from Indonesia to Australia in 2001, carrying around 400 people seeking asylum after fleeing from the warfare and persecution predominantly in Iraq and Afghanistan. Many were women and children trying to enter Australia to join fathers and husbands already granted refugee status but not allowed to bring in family members because of new Australian laws on 'Temporary Protection Visas'. 353 of them drowned when the boat sank in international waters. The conservative Australian government denied responsibility, using the event in an election campaign to play on fears about illegal entry and border defense in the Islamophobic climate in the aftermath of 9/11. Yet many everyday Australians eventually became involved in a collaborative design process to create a memorial to those asylum seekers. This article discusses the debates around memorials for those lost at sea, and particularly for those who might be portrayed as enemies or 'illegal immigrants' whose coming threatens national borders. It identifies the conditions under which the campaign to commemorate those who died on the SIEV X moved from being a minority interest to become a

cause so widely supported by Australians across the country that the memorial was eventually erected in the heart of the national capital.

Author(s): Marivic Wyndham and Peter Read

Article Title: From State Terrorism to State Errorism: Post-Pinochet Chile's Long Search for Truth and Justice

Special issue or section: Where are the Bodies? A transnational Examination of State Violence and its Consequences

Volume: 32

Issue: 1

Season/Year: February 2010

Pages: 31-44

Key Terms: state violence, identification of bodies, trauma after state violence, reconciliation, historical representation

Abstract: Patio 29 lies in the northern sector of Santiago's General Cemetery. To the naked eye, it is but a grim unweeded field of some twelve hundred rusted tin crosses. But to the families of the 1,197 detained disappeared during Augusto Pinochet's brutal dictatorship, Patio 29 represents both a site of horror and a site of hope. Its story begins in September-December 1973 when 320 early victims of the repression were brought there in makeshift wooden crates that sometimes held as many as three bodies in one, and buried in unmarked graves. A few years later, 200 of those graves were exhumed by the military, and the remains presumably cremated. For another decade, the massgrave remained silent, yielding few of its secrets to the families' demands to know Where are they? Today, 18 years into Chile's so-called transition to democracy, Patio 29 – the most important single finding in relation to Chile's detained disappeared - still refuses to reveal the identities of those victims, pressing upon the government of Michelle Bachelet a new question: Who are they? First State terror, now State error have conspired to make Patio 29 one of Chile's principal horror-cum-hopescapes.

Author(s): Adrian Vickers

Article Title: Where Are the Bodies: The Haunting of Indonesia

Special issue or section: Where are the Bodies? A transnational Examination of State Violence and its Consequences

Volume: 32

Issue: 1

Season/Year: February 2010

Pages: 45-58

Key Terms: Indonesia, coup, anticommunist killings, history, memory.

Abstract: Controversies about the 1965-66 killings of communists in Indonesia have revolved around questions of 'how many?' and 'who was responsible?' The killings are the subject of strong dispute at present as Islamic groups utilise anti-communist sentiments within complex power plays. While there is general agreement that at least 500,000 people accused of being communists were killed in the period following an attempted coup in 1965, public discourse in Indonesia plays down the significance of the killings through a series of rhetorical strategies aimed at placing the burden of responsibility on the communists themselves. Thus attempts to create a national reconciliation process have been stalled, as have attempts to more accurately document the burial sites of those killed. By examining the social and cultural problems focussed on the bodies of the victims, this paper demonstrates the complexity of issues of corporeality and

haunting. Examples from Bali and Java show how hard it is to memorialise the killings, and thus the difficulties of incorporating the killings into national discourse.

Author(s): Judith Keene

Article Title: Bodily matters Above and Below Ground: The Treatment of American Remains from the Korean War

Special issue or section: Where are the Bodies? A transnational Examination of State Violence and its Consequences

Volume: 32

Issue: 1

Season/Year: February 2010

Pages: 59-78

Key Terms: Korean War, wartime dead, return of human remains, US Mortuary Service, POW/MIAS Korea.

Abstract: Throughout most of the twentieth century, depending on the capabilities of the military mortuary services and the time limits set by government, the bodies of the American fallen in foreign wars have been repatriated home to their families. In the Korean War the conditions of combat posed large challenges to the recovery and return of bodily remains. Almost half a century after that conflict, the American missing in Korea have become significant players within the government's expanding efforts that were prompted in answer to demands to locate American soldiers who remain unaccounted for from the Vietnam War. The essay traces the background to US military mortuary services and the operation in the Korean War and in the subsequent joint expeditions in North Korea. The analysis concludes that in most of these ventures the outlay of resources has produced few remains.

Author(s): Michael Pickering

Article Title: Where Are the Stories?

Special issue or section: Where are the Bodies? A transnational Examination of State Violence and its Consequences

Volume: 32

Issue: 1

Season/Year: February 2010

Pages: 79-95

Key Terms: Repatriation of ancestral remains, Aboriginal remains, Torres Strait Islander remains, National Museum of Australia repatriation program.

Abstract: The lost histories behind Museum holdings of Aboriginal and Torres Strait Islander Ancestral remains provide cautionary tales as to what happens when a society neglects, forgets, or attempts to conceal, traumatic episodes in its history. As the writing of the history becomes separated from the event in time, in space, and in culture, the short-term impacts of the event are lost, while the long-term impacts are often trivialised or ignored. However, on re-discovery, it becomes clear that these histories cannot be left to disappear. This paper describes some of the emerging recovered histories that have been facilitated by the repatriation of ancestral remains by the National Museum of Australia. I hope it will serve as a reminder that the events of the past do echo in the present.

Author(s): Richard Wright

Article Title: Where Are the Bodies? In the Ground

Special issue or section: Where are the Bodies? A transnational Examination of State Violence and its Consequences

Volume: 32

Issue: 1

Season/Year: February 2010

Pages: 96-107

Key Terms: archaeology, mass graves, forensic, evidentiary, gruesome images in court.

Abstract: The subject of this talk is the judicial context of bodies from mass graves. I shall discuss topics that exemplify the power that flows from being able to display bodies to courts. By contrast, and where there are no bodies to show, a lazy prosecution case can be weakened by the unnecessary lack of material evidence. Particularly vulnerable are cases that depend on the statements of eye-witnesses. I shall discuss efforts by revisionists to protect their positions. These efforts include denying that there are any bodies, that the number is less than expected, and that the bodies are attributable to unrelated events. These discussions will be illustrated with critical evidentiary photos."

Reviewer: Scott Laderman

Review type: Book

Title: *The Vietnam War in American Memory: Veterans, Memorials, and the Politics of Healing*

Author: Patrick Hagopian

Publisher: University of Massachusetts Press

Publication date: 2009

Volume: 32

Issue: 1

Season/year: February 2010

Pages: 108-110

Reviewer: Kristin L. Ahlberg

Review type: Book

Title: *Tours of Vietnam: War, Travel Guides, and Memory*

Author: Scott Laderman

Publisher: Duke University Press

Publication date: 2009

Volume: 32

Issue: 1

Season/year: February 2010

Pages: 110-111

Reviewer: Tracy E. K'Meyer

Review type: Book

Title: *Oral History and Public Memories*

Author: edited by Paula Hamilton and Linda Shopes

Publisher: Temple University Press

Publication date: 2008

Volume: 32

Issue: 1
Season/year: February 2010
Pages: 112-113

Reviewer: Conor M. Casey
Review type: Book
Title: *Solidarity Stories: An Oral history of the ILWU*
Author: Harvey Schwartz
Publisher: University of Washington Press
Publication date: 2009
Volume: 32
Issue: 1
Season/year: February 2010
Pages: 113-115

Reviewer: Sondra Gordy
Review type: Book
Title: *Looking Back at the Arkansas Gazette: An Oral History*
Author: edited by Roy Reed
Publisher: University of Arkansas Press
Publication date: 2009
Volume: 32
Issue: 1
Season/year: February 2010
Pages: 116-117

Reviewer: Andrea Thabet
Review type: Book
Title: *Contested Histories in Public Space: Memory, Race, and Nation*
Author: edited by Daniel J. Walkowitz and Lisa Maya Knauer
Publisher: Duke University Press
Publication date: 2009
Volume: 32
Issue: 1
Season/year: February 2010
Pages: 117-120

Reviewer: Daniel Neufeld
Review type: Book
Title: *Remembering and Forgetting the Acadie: A Historian's Journey through Public Memory*
Author: Ronald Rudin
Publisher: University of Toronto Press
Publication date: 2009
Volume: 32
Issue: 1
Season/year: February 2010
Pages: 120-122

Reviewer: Ken Owens
Review type: Book
Title: *Gold Rush port: The Maritime Archaeology of San Francisco's Waterfront*
Author: James P. Delgado
Publisher: University of California Press
Publication date: 2009
Volume: 32
Issue: 1
Season/year: February 2010
Pages: 122-124

Reviewer: Donald Burden
Review type: Book
Title: *American Industrial Archaeology: A Field Guide*
Author: Douglas C. McVarish
Publisher: Left Coast Press
Publication date: 2008
Volume: 32
Issue: 1
Season/year: February 2010
Pages: 124-126

Reviewer: Jeffrey Bockert
Review type: Book
Title: *Wars within a War: Controversy and Conflict in the American Civil War*
Author: edited by Joan Waugh and Gary W. Gallagher
Publisher: University of North Carolina Press
Publication date: 2009
Volume: 32
Issue: 1
Season/year: February 2010
Pages: 126-128

Reviewer: Gail Evans-Hatch
Review type: Book
Title: *Crown Jewel of the North: An Administrative History of Denali National Park and Preserve, Volume 2*
Author: Frank Norris
Publisher: Anchorage: Alaska Regional Office, National Park Service
Publication date: 2008
Volume: 32
Issue: 1
Season/year: February 2010
Pages: 128-130

Reviewer: Charles Hudson

Review type: Book

Title: *Small Park, Large Issues: DeSoto National Memorial and the Commemoration of a Difficult History*

Author: David E. Whisnant and Anne Mitchell Whisnant

Publisher: National Park Service

Publication date: 2007

Volume: 32

Issue: 1

Season/year: February 2010

Pages: 130-132

Reviewer: Teresa B. Lachin

Review type: Museum and Exhibit Review

Title: N/A

Project Director: N/A

Museum: The United States Capitol Visitor Center, Washington D.C.

Exhibition date: completed December 2008

Volume: 32

Issue: 1

Season/year: February 2010

Pages: 133-138

TPH 32-2

Author(s): Randolph Bergstrom

Article Title: Public History, Grim News, and Historical Views

Special issue or section: Editor's Corner

Volume: 32

Issue: 2

Season/Year: May 2010

Pages: 5-8

Key Terms: N/A

Abstract: N/A

Author(s): Stephanie E. Yuhl

Article Title: Sculpted Radicals: The Problem of Sacco and Vanzetti in Boston's Public Memory

Special issue or section: Commemoration

Volume: 32

Issue: 2

Season/Year: May 2010

Pages: 9-30

Key Terms: radicalism, anarchists, Sacco and Vanzetti, Boston, official culture, vernacular culture, memory

Abstract: On August 23, 1927, Italian anarchists Nicola Sacco and Bartolomeo Vanzetti were executed for robbery and murder in Massachusetts. This essay examines the echo of that event in Boston's commemorative landscape as a means to discuss the relationship between official and vernacular expressions of public memory as well as some of the limitations that interpreting ideological radicalism reveals in public historical practice. It examines the history and discourses surrounding the Sacco and Vanzetti Memorial Day Proclamation (1977), the Sacco and Vanzetti Memorial (1997) at the Boston Public Library, and a 2007 anarchist/radical parade and rally in Boston commemorating the 80th anniversary of the executions.

Author(s): Page Putnam Miller and Donald Richie

Article Title: History's Lobbyist: An Interview with Page Putnam Miller

Special issue or section: Pioneers of Public History

Volume: 32

Issue: 2

Season/Year: May 2010

Pages: 31-50

Key Terms: liaison, federal government, freedom of information, National Archives, national parks

Abstract: From 1980 to 2000, Page Putnam Miller headed the National Coordinating Committee for the Promotion of History (NCC) and served as the liaison between the federal government and the NCC's Member associations. Beginning in 1995, her electronic newsletter, NCC WASHINGTON UPDATE, kept historians informed about developments in the legislative, judicial, and executive branches and rallied their support behind such pressing issues as freedom of information, an independent National Archives, and the preservation of historical sites in the national parks. She reflected on the personal experiences that she brought to the job, and the challenges that she faced, in an interview with Donald A. Ritchie on December 22, 2008.

Author(s): Johanna Kijas

Article Title: Same Place Different Views: Exploring the Wilson River Story Sites Community History Project

Special issue or section: Report from the Field: Australia

Volume: 32

Issue: 2

Season/Year: May 2010

Pages: 51-60

Key Terms: Interpretation panels, sharing stories, collaboration, contact zone, community history

Abstract: The City Council of Lismore, on the Far North Coast of New South Wales, Australia, has developed a series of large story sites along on the banks of the Wilsons River, to tell the district's history. Each site contains six large, visually striking interpretation panels using the river as the common theme. Lismore is in the heart of a region that has seen great demographic transformation in the last 30 years, as internal migration from southern states to the warm north coast have brought a diversity of newcomers into the rural countryside with a large indigenous population of traditional custodians. Story telling is a vital aspect of the research and text for the panels. Coming from the anecdotal reflections of one member of the project team, this paper explores the collaborative process between the two historians - one non-Aboriginal and one Aboriginal consultant - as we addressed tensions in the non-Aboriginal community about representations of the contact zone and found our way in presenting diverse stories in a public arena.

Author(s): Robert Krim

Article Title: At the Corner of History and Innovation: Using Public History to Influence Public Policy

Special issue or section: Report from the Field: Boston

Volume: 32

Issue: 2

Season/Year: May 2010

Pages: 62-80

Key Terms: Public history, maritime history, literary history, genealogy, family history, ethnic history, diversity, African-American history, business history, labor history, economic history, innovation history, Boston, Massachusetts, collaboration, coalition, technology, creative class, public policy, American Revolution, branding.

Abstract: A dozen year-old not-for-profit, the Boston History & Innovation Collaborative emerged in the late 1990's to experiment with making historic themes other than the "cradle of the American Revolution" popular to visitors and residents to the region. It developed heritage tourism tours along four historical themes – maritime, literary, family history/genealogy, and innovation. With Innovation theme and its connection to diversity, the Collaborative over the past six years has taken an unusual trajectory as a public history organization. The article looks at the impact the Collaborative has had on the image of Greater Boston, and with the accompanying piece from Stephen Crosby, as well as on public policy.

Author(s): Stephen P. Crosby

Article Title: Public Policy and the History Collaborative

Special issue or section: Report from the Field: Boston

Volume: 32

Issue: 2

Season/Year: May 2010

Pages: 82-89

Key Terms: Innovation, Boston history, public policy and history, racial prejudice

Abstract: In Boston, Massachusetts, civic leaders used the lessons of history to design policy initiatives to sustain Boston's culture of innovation. This article focuses particularly on the influence of women and minorities in Massachusetts history and an initiative to sustain that influence.

Reviewer: Santi Thompson
Review type: Book
Title: *Archives Power: Memory, Accountability, and Social Justice*
Author: Randall C. Jimerson
Publisher: Chicago: Society of American Archivists
Publication date: 2009
Volume: 32
Issue: 2
Season/year: May 2010
Pages: 90-92

Reviewer: Chuck Wilson
Review type: Book
Title: *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects and Engineers*
Author: Michele F. Pacifico and Thomas P. Wilsted
Publisher: Society of American Archivists
Publication date: 2009
Volume: 32
Issue: 2
Season/year: May 2010
Pages: 92-94

Reviewer: Catherine A. Christen
Review type: Book
Title: *The Anguish of Displacement: The Politics of Literacy in the Letters of Mountain Families in Shenandoah National Park*
Author: Katrina M. Powell
Publisher: University of Virginia Press
Publication date: 2007
Volume: 32
Issue: 2
Season/year: May 2010
Pages: 94-95

Reviewer: Patrick Ettinger
Review type: Book
Title: *Catching Stories: A Practical Guide to Oral History*
Author: Donna M. DeBlasio, Charles F. Ganzert, David H. Mould, Stephen H. Paschen, and Howard L. Sacks
Publisher: Swallow Press
Publication date: 2009
Volume: 32
Issue: 2
Season/year: May 2010
Pages: 96-97

Reviewer: Donna M. Neary
Review type: Book
Title: *Freedom on the Border: An Oral History of the Civil Rights Movement in Kentucky*
Author: Catherina Fosl and Tracy E. K'Meyer
Publisher: University of Kentucky Press
Publication date: 2008
Volume: 32
Issue: 2
Season/year: May 2010
Pages: 97-99

Reviewer: Rick Moss
Review type: Book
Title: *Remembering Scottsboro: The Legacy of an Infamous Trial*
Author: James A. Miller
Publisher: Princeton University Press
Publication date: 2009
Volume: 32
Issue: 2
Season/year: May 2010
Pages: 99-101

Reviewer: Mike Bunn
Review type: Museum and Exhibit Review
Title: N/A
Project Director: Rodney Mims Cook Jr., President
Museum: The Millennium Gate Museum, Atlanta, GA
Exhibition date: Opened 2008
Volume: 32
Issue: 2
Season/year: May 2010
Pages: 102-105

TPH 32-3

Author(s): Holger Hoock
Article Title: Introduction
Special issue or section: Professional Practices of Public History in Britain
Volume: 32
Issue: 3
Season/Year: August 2010
Pages: 7-24
Key Terms: public history in Great Britain, popular history and public history, academic historians and public history, heritage, history and policy
Abstract: Public History in Britain is becoming one of the frameworks within which practitioners conceptualize concerns of, inter alia, cultural identity and heritage, resource

management, institutional memory, history and policy, civic engagement, and entertainment. This introduction provides, first, a brief overview of aspects of the history and of the current landscape and conceptual frameworks of Public History practices in Britain. Secondly, individual essays are introduced with reference to the overarching issues and questions that each contributor was asked to address, concerning the role(s) of public historians and their professional standards, the notion of the public(s), and processes of collaboration.

Author(s): Hilda Kean

Article Title: People, Historians, and Public History: Demystifying the Process of History Making

Special issue or section: Professional Practices of Public History in Britain

Volume: 32

Issue: 3

Season/Year: August 2010

Pages: 25-38

Key Terms: Personal pasts; "the public"; role of historian; process; pedagogy

Abstract: This article discusses the experience of teaching public history at Ruskin College, Oxford since 1996 to consider debates on the role of the "historian" and "the public." Drawing on ideas of both Rosenzweig and Thelen and Samuel this explores approaches to Public History adopted within the MA programme at the College. It develops themes raised in the collection *People and their Pasts: Public History Today* to consider the concept of furthering historical understanding based on common experiences and breaking down rigid distinctions between "the historian" and "the public." The article describes practical approaches adopted in the teaching of Public History and draws on other examples, such as the television program, "Who do you think you are?"

Author(s): Madge Dresser

Article Title: Politics, Populism, and Professionalism: Reflections on the Role of the Academic Historian in the Production of Public History

Special issue or section: Professional Practices of Public History in Britain

Volume: 32

Issue: 3

Season/Year: August 2010

Pages: 39-63

Key Terms: 'public history' 'New Labour' 'ethnic minorities' 'United Kingdom' 'Heritage'

Abstract: This article considers the status and function of academic historians doing public history projects in the UK. Using a case study based on my own experience as project leader of a high profile project on 1001 years of the history of ethnic minorities in Bristol, England, this article outlines the political context within which recent public initiatives projects have evolved and documents some of the tensions implicit between the need for a rigorous and critical public history and the demands for accessibility, accountability, and consultation characteristic of such initiatives.

Author(s): Robert Lee and Karen Tucker

Article Title: "It's My Park": Reinterpreting the History of Birkenhead Park within the Context of an Education Outreach Project

Special issue or section: Professional Practices of Public History in Britain

Volume: 32

Issue: 3

Season/Year: August 2010

Pages: 64-97

Key Terms:

Abstract: A major grant from the Heritage Lottery Fund has led to an innovative public history project designed to raise awareness of the historical significance of Birkenhead Park which, when opened in April 1847, was the first public park in Britain. The paper focuses on the problems implicit in reinterpreting the public history of an important civic park in terms of the interpretative conflicts, tensions, and synergies between academic research, curricular constraints, popular expectations, and the dominant agendas of funding agencies and local government.

Author(s): Suzannah Lipscomb

Article Title: Historical Authenticity and Interpretive Strategy at Hampton Court Palace

Special issue or section: Professional Practices of Public History in Britain

Volume: 32

Issue: 3

Season/Year: August 2010

Pages: 98-119

Key Terms: interpretation at heritage sites, historical authenticity, Hampton Court Palace, visitor engagement, experiencing the past

Abstract: To mark the 500th anniversary of Henry VIII's accession, the Tudor palace at Hampton Court in the UK was reinterpreted by a team of curators and interpreters from Historic Royal Palaces. In this article, one of the lead curators reflects on the process. Creating a new visitor experience raised questions about what it means to be authentic in a historic site, and whether interpretation needs to choose between authenticity and visitor engagement. The article considers nineteenth-century answers to the question, some real case-study examples from the 2009 re-interpretation, the interpretative principles that were chosen, and some early indicators of success.

Author(s): Mary Stevens

Article Title: Public Policy and the Public Historian: The Changing Place of Historians in Public Life in France and the UK

Special issue or section: Professional Practices of Public History in Britain

Volume: 32

Issue: 3

Season/Year: August 2010

Pages: 120-138

Key Terms: Public policy; France; History & Policy; authority; United Kingdom.

Abstract: In 2002 the History & Policy network was set up in the UK in order to connect British historians with policy makers and “increase the influence of historical research over current policy.” At the same time, a reverse process can be observed in France, where since 2005 historians have been campaigning against certain uses of history by politicians. This article compares the two trends, arguing that the French example demonstrates the need to pay as much

attention to raising awareness of history as a practice as to transmitting content, if historians are to contribute usefully to public policy debates.

Reviewer: Jo Blatti
Review type: Historical Site Review
Title: N/A
Project Director: Judith Barnes
Museum: York Museums Trust
Exhibition date: Opened 2008
Volume: 32
Issue: 3
Season/year: August 2010
Pages: 139-142

Reviewer: Richard Hingley
Review type: Historical Site Review
Title: N/A
Project Director:
Museum: Stonehenge
Exhibition date:
Volume: 32
Issue: 3
Season/year: August 2010
Pages: 143-145

Reviewer: Gert Oostindie
Review type: Historical Site Review
Title: N/A
Project Director: Dr. Richard Benjamin
Museum: The International Slavery Museum
Exhibition date:
Volume: 32
Issue: 3
Season/year: August 2010
Pages: 126-147

Reviewer: Lawrence Badash
Review type: Book
Title: *The Road to Yucca Mountain: The Development of Radioactive Waste Policy in the United States*
Author: J. Samuel Walker
Publisher: University of California Press
Publication date: 2009
Volume: 32
Issue: 3
Season/year: August 2010
Pages: 148-150

Reviewer: Mary Alexander
Review type: Book
Title: *A Marvelous Hundred Square Miles: Black Hills Tourism, 1880-1941*
Author: Suzanne Barta Julin
Publisher: South Dakota State Historical Society Press
Publication date: 2009
Volume: 32
Issue: 3
Season/year: August 2010
Pages: 151-152

Reviewer: Mary Alexander
Review type: Book
Title: *Do Museums Still Need Objects?*
Author: Steven Conn
Publisher: University of Pennsylvania Press
Publication date: 2010
Volume: 32
Issue: 3
Season/year: August 2010
Pages: 153-154

Reviewer: Catherine C. Grier
Review type: Book
Title: *Out of the Attic: Inventing Antiques in Twentieth-Century New England*
Author: Brian Greenfield
Publisher: University of Massachusetts press
Publication date: 2009
Volume: 32
Issue: 3
Season/year: August 2010
Pages: 155-156

Reviewer: Matthew G. Hyland
Review type: Museum and Exhibit Review
Title: N/A
Project Director: Emily Ruby and Nick Ciotola
Museum: *Lincoln: The Constitution and the Civil War and Lincoln Slept Here*
Exhibition date: Opened 2008
Volume: 32
Issue: 3
Season/year: August 2010
Pages: 157-160

Reviewer: Brent M. Rogers
Review type: Web-based Resource Review

Title: N/A
Project Director: J. Gordon Daines III and Cory L. Nimer
Museum: *The Interactive Archivist: Case Studies in Utilizing Web 2.0 to Improve the Archival Experience*
Exhibition date: Opened 2008
Volume: 32
Issue: 3
Season/year: August 2010
Pages: 161-163

TPH 32-4

Author(s): Randolph Bergstrom
Article Title: When History Gets Sticky
Special issue or section: Editor's Corner
Volume: 32
Issue: 4
Season/Year: November 2010
Pages:
Key Terms: N/A
Abstract: N/A

Author(s): Alison Hoagland
Article Title: Where is the History in Historic Districts?
Special issue or section: Where is the History in Historic Districts?
Volume: 32
Issue: 4
Season/Year: November 2010
Pages:
Key Terms: historic district, historic preservation, architecture, history, interpretation
Abstract: Once designated, historic districts are often more noted for their architecture, due to legal requirements and aesthetic concerns, than their history, which can be difficult to convey to the public. This article sets forth the administrative structure of historic districts in the U.S. and introduces several papers that deal thoughtfully with the various issues raised by how history is and can be conveyed in historic districts.

Author(s): Shantia Anderheggen
Article Title: Four Decades of Local historic District Designations: A Case Study of Newport, Rhode Island
Special issue or section: Where is the History in Historic Districts?
Volume: 32
Issue: 4
Season/Year: November 2010
Pages:
Key Terms: Historic district, historic preservation, Newport, Rhode Island
Abstract: For over forty years, Newport, Rhode Island has sought to preserve much of

the city's historic architecture through a local preservation by-law. The work of the Newport Historic District Commission, comprised of volunteer residents appointed by the local city council, has dominated the city's historic preservation values and approach. Not uncommon to many preservation efforts, the emphasis has almost exclusively on aesthetic rather than contextual values, and has resulted in local practice and preferences that often overlook the associative significance of local historic and cultural resources. This paper seeks to examine the genesis and impact of this approach to historic preservation efforts in Newport.

Author(s): Theodore J. Karamanski

Article Title: History, Memory, and Historic Districts in Chicago

Special issue or section: Where is the History in Historic Districts?

Volume: 32

Issue: 4

Season/Year: November 2010

Pages:

Key Terms: Historic districts, Chicago, memory, neighborhoods, gentrification

Abstract: Across America National Register Historic Districts have done a better job helping to preserve building stock and stabilize communities than they have of meeting the articulated goal of *With a Heritage So Rich*, the foundational 1966 study that gave birth to the National Register of Historic Places. According to that report historic sites were to “give a sense of orientation to our society” and help to implant in people “values of time and place.” This article looks at the evolution of historic districts in Chicago, Illinois through the lens of public memory. It explores the relationship between “official” memory and gentrification, “vernacular memory” and community preservation through the story of two waves of National Register District creation in Chicago, first in the 1980s led by real estate developers and a second in the late 1990s.

Author(s): Stephanie Aylworth

Article Title: A Multifaceted Approach to Historic District Interpretation in Douglasville, Georgia

Special issue or section: Where is the History in Historic Districts?

Volume: 32

Issue: 4

Season/Year: November 2010

Pages:

Key Terms: Historic district, Douglasville Georgia, New South ideology, social interpretation, economic development.

Abstract: There are many different approaches to the study of historic districts and buildings. This essay suggests utilizing a multifaceted approach, which provides a greater capacity for interpretation and augments current efforts to document, preserve, and promote historic commercial districts. This approach would shift the study of the commercial building from a problem of classifying and interpreting architectural features to the understanding of the

motivations for building the district and eventually understanding the economic role that each building contributed to the district. The City of Douglasville's commercial historic district is examined as a case study in the context of late nineteenth-century "New South" ideology.

Author(s): Na Li

Article Title: Preserving Urban Landscapes as Public History

Special issue or section: Where is the History in Historic Districts?

Volume: 32

Issue: 4

Season/Year: November 2010

Pages:

Key Terms: Urban preservation, public history, the Chinese context, authenticity, collective memory

Abstract: This article explores urban preservation in the Chinese context. With three historic districts across China, the author analyzes the gap between the insiders' and outsiders' understanding in light of authenticity, collective memory, and its spatial representations. Based on the analysis, the article questions the authority of urban space, and argues that, the remedy lies ultimately in a culturally sensitive narrative approach, which incorporates the public history perspective into urban preservation.

Author(s): Leondra N. Burchall

Article Title: Emphasis on the Public at a World Heritage Site in Bermuda

Special issue or section: Where is the History in Historic Districts?

Volume: 32

Issue: 4

Season/Year: November 2010

Pages:

Key Terms: Inclusion, diversity, democratic storytelling, use of multiple media

Abstract: St. George's, Bermuda received World Heritage status in 2000 and today many of the island's majority black population still don't know what that means. Is it because we aren't educating or marketing this 'achievement' or do the peripheral voices and marginal communities view the designation as unimportant or an imposition? This case study examines the importance of examining the disparity in how we, and our public, interprets and values history. My job is to examine these acts of inclusion/exclusion and shift the balance with programmes like 'Bringing History to Life,' a student summer workshop series that uses different mediums to interrogate history.

Author(s): Patrick W. O'Bannon

Article Title: Where is the History in Historic Districts? Some Concluding Thoughts

Special issue or section: Where is the History in Historic Districts?

Volume: 32

Issue: 4

Season/Year: November 2010

Pages:

Key Terms: Historic district, architecture, public, National Register, local

Abstract: This paper offers concluding statements on the papers presented as part of the working group "Where's the History in Historic Districts," presented at the 2009 NCPH Annual Conference in Providence, Rhode Island. The working group addressed important questions regarding whose history is presented in historic districts and whether architecture is privileged over history in the delineation and designation of districts.

Districts are bureaucratic constructs. They must preserve tangible, physical remainders of the past, but the history that those artifacts present may be as restrictive or as inclusive as promoters, government officials, residents, and public historians choose.

Author(s): Marianne Babal

Article Title: Sticky History: Connecting Historians with the Public

Special issue or section: National Council on Public History Presidential Address

Volume: 32

Issue: 4

Season/Year: November 2010

Pages:

Key Terms: National Council on Public History, public history, public historians, millennial generation, marketing.

Abstract: Public historians have long been putting history to work in meaningful ways, cultivating collaborative opportunities, building partnerships, and engaging with the public. In times of economic uncertainty, communicating the relevance of history and the work of historians is more important than ever. This article suggests ways to apply marketing communication principles to connect public historians with their audience. This article is a revised version of the Presidential Address delivered March 13, 2010 at the NCPH annual meeting in Portland, Oregon. Marking the 30th anniversary of the incorporation of NCPH, it recaps the origins and evolution of the organization over three decades, and proposes an action plan for its growth into the future.

Author(s): Adam Hochschild

Article Title: Adventures in Public History

Special issue or section: Public Memory

Volume: 32

Issue: 4

Season/Year: November 2010

Pages:

Key Terms: memory, Belgium, Congo, Soviet Union, South Africa, British slavery.

Abstract: The author surveys three times and places where the public history of certain events has changed radically over time. The mass killings and arrests of the Stalinist Soviet Union were deliberately ignored for decades afterwards, then drew intense attention in the Gorbachev years. The end of British Empire slavery was for a century or more ascribed to British virtue and generosity; today we pay far more attention to the role of slave revolts. And Belgium officially ignored the murderous slave labor regime King Leopold II imposed on the Congo in the late nineteenth century until the last decade or so.

Author(s): Lauren Jae Gutterman

Article Title: OutHistory.org: An Experiment in LGBTQ Community History-Making

Special issue or section: Report from the Field

Volume: 32

Issue: 4

Season/Year: November 2010

Pages:

Key Terms: digital history, public history, LGBTQ history, homosexuality, MediaWiki

Abstract: This article describes OutHistory.org, the Web site on lesbian, gay, bisexual, transgender and queer (LGBTQ) history hosted by the Center for Lesbian and Gay Studies (CLAGS) at the City University of New York, Graduate Center. OutHistory.org uses MediaWiki software to compile community-created histories of LGBTQ life in the U.S. and make the insights of LGBTQ history broadly accessible. Project Coordinator Lauren Gutterman explains how the project brings together the fields of LGBT, public and digital history, and how it serves as a model for other interactive history Web sites.

Author(s): Lee M.A. Simpson

Article Title: The City of Roses-the Green City-Portland, Oregon

Special issue or section: Portland Museum and Exhibit Reviews

Volume: 32

Issue: 4

Season/Year: November 2010

Pages:

Reviewer: Debbie Bahn

Review type: Museum and Exhibit Review

Project Director: George Vogt

Museum: Oregon Historical Society and History Museum

Exhibition date:

Volume: 32

Issue: 4

Season/year: November 2010

Pages:

Reviewer: Peter Liebhold

Review type: Museum and Exhibit Review

Project Director: Gary Hartshorn

Museum: The World Forestry Center Discovery Museum

Exhibition date:

Volume: 32

Issue: 4

Season/year: November 2010

Pages:

Reviewer: Kathleen Franz

Review type: Museum and Exhibit Review

Project Director: Cathy Galbraith

Museum: Architectural Heritage Center

Exhibition date:

Volume: 32

Issue: 4
Season/year: November 2010
Pages:

Reviewer: Natalie K. Perrin
Review type: Museum and Exhibit Review
Project Director: Venerable Group LLC, owner
Museum: White Stag Complex
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Donna M. Neary
Review type: Museum and Exhibit Review
Project Director: Marta Bones
Museum: Pittock Mansion
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Eleanor Mahoney
Review type: Museum and Exhibit Review
Project Director: Kevin Price
Museum: Vista House at Crown Point State Park
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Cherstin M. Lyon
Review type: Museum and Exhibit Review
Project Director: Mari Watanabe
Museum: Oregon Nikkei Legacy Center
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Jo Blatti
Review type: Museum and Exhibit Review
Project Director: Joanne Liapes

Museum: Hellenic American Cultural Center and Museum of Oregon and SW Washington
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Denise D. Meringolo
Review type: Museum and Exhibit Review
Project Director: Judith Margles
Museum: Oregon Jewish Museum
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Hugh Davidson
Review type: Museum and Exhibit Review
Project Director: Theresa Langford
Museum: Fort Vancouver National Historic Site
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Hugh Davidson
Review type: Museum and Exhibit Review
Project Director: Katie Harrison
Museum: Cathapotle Plankhouse
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Christopher E. Johnson
Review type: Museum and Exhibit Review
Project Director: Steve Greenwood
Museum: Wells Fargo History Museum, Portland.
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Melissa Bingmann
Review type: Book
Title: *Voices from the Back Stairs: Interpreting Servants' Lives at Historic House Museums*
Author: Jennifer Pustz
Publisher: Northern Illinois University
Publication date: 2010
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Rebecca M. Kluchin
Review type: Book
Title: *health and Medicine on Display: International Expositions in the United States, 1876-1904*
Author: Julie K. Brown
Publisher: MIT Press
Publication date: 2009
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Troy J. Sacquety
Review type: Book
Title: *OSS Training in the National Parks and Service Abroad in World War II*
Author: John Whiteclay Chambers II
Publisher: National Park Service
Publication date: 2008
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

Reviewer: Patrick Haughey
Review type: Museum and Exhibit Review
Project Director: Timothy Naftali
Museum: Richard Nixon Presidential Library and Birthplace
Exhibition date:
Volume: 32
Issue: 4
Season/year: November 2010
Pages:

TPH Volume 33-1

Author(s): Randolph Bergstrom

Article Title: History is Leaking
Special issue or section: Editor's Corner
Volume: 33
Issue: 1
Season/Year: February 2011
Pages: 7-9
Key Terms: N/A
Abstract: N/A

Author(s): Ivor Noel Hume and Henry Miller
Article Title: Ivor Noel Hume: Historical Archaeologist
Special issue or section: Pioneers of Public History
Volume: 33
Issue: 1
Season/Year: February 2011
Pages: 9-32
Key Terms: historical archaeology; Williamsburg, colonial; exhibits, museum
Abstract: Ivor Noel Hume is one of the founders of historical archaeology in North America and has long championed the integration of documentary and archaeological evidence for understanding the past. As the chief archaeologist at Colonial Williamsburg for three decades, he directed numerous excavations and literally wrote the book on colonial artifacts. Committed to sharing research findings with the public, he led the way through varied publications and films and developed the first major exhibits about colonial archaeology in the United States. His most well-known project is the exploration and exhibition of the early seventeenth-century Virginia settlement of Martin's Hundred.

Author(s): Jon Hunner
Article Title: Historic Environment Education: Using Nearby History in Classrooms and Museums
Special issue or section: Report from the Field
Volume: 33
Issue: 1
Season/Year: February 2011
Pages: 33-43
Key Terms: international, experienced history, schools, museums, history education
Abstract: Historic Environment Education (HEE) utilizes local resources to teach and do history. By focusing on the local pasts and peoples and on the nearby environment, HEE brings history to life in classrooms and museums for the general public. The strategy is essentially a public history for the classroom, employing three core public history methodologies to incorporate and engage students in local resources: living history, oral history, and heritage preservation. HEE is now practiced in countries in Africa, Europe, and the Americas, where local history and heritage provide the foundation for an experienced exploration of the past.

Author(s): Alison Fields

Article Title: New Mexico's *Cuarto Centenario*: History in Visual Dialogue

Special issue or section: Public Commemoration

Volume: 33

Issue: 1

Season/Year: February 2011

Pages: 44-72

Key Terms: Trauma studies, historical memory, public art, New Mexico history, Native American art

Abstract: Out of the aftermath of the New Mexico *Cuarto Centenario* (the 400th anniversary of the Spanish explorer Don Juan de Oñate's 1598 settlement in present-day New Mexico) came a pledge to create a memorial for the conquistador. The memorial was envisioned as a tri-cultural endeavor, with Reynaldo "Sonny" Rivera, Betty Sabo, and Nora Naranjo-Morse collaborating. Because of his complex legacy, the three artists could not agree on how to represent Oñate. Rivera and Sabo ultimately crafted a series of bronze statues of Oñate and his entourage titled "La Jornada," while Naranjo-Morse created an earthwork titled "Numbe Whageh." These two forms give physical form to a contested history, and presented very different modes of remembering New Mexico's colonial past.

Reviewer: Peter Liebhold

Review type: Museum and Exhibit Review

Title: Introduction

Project Director: N/A

Museum: N/A

Exhibition date: N/A

Volume: 33

Issue: 1

Season/year: February 2011

Pages: 73-74

Reviewer: Elena Gonzales

Review type: Museum and Exhibit Review

Title: Corporate Presentations of History

Project Director: Jim Koch, founder

Museum: Samuel Adams Brewery Tour, Boston Beer Co. Boston, MA

Exhibition date: N/A

Volume: 33

Issue: 1

Season/year: February 2011

Pages: 74-77

Reviewer: Allison Marsh

Review type: Museum and Exhibit Review

Title: Corporate Presentations of History

Project Director: Steve Balliet
Museum: The Hershey Store/ Hershey's Chocolate World (Hershey, Pennsylvania)
Exhibition date: N/A
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 78-82

Reviewer: Peter Liebhold
Review type: Museum and Exhibit Review
Title: Corporate Presentations of History
Project Director: Stacia Fink
Museum: Levi Strauss & Co.
Exhibition date: N/A
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 83-85

Reviewer: Emily K. Borck
Review type: Museum and Exhibit Review
Title: Corporate Presentations of History
Project Director: N/A
Museum: Clemons Tree Farm
Exhibition date:
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 86-90

Reviewer: Kathleen Franz
Review type: Museum and Exhibit Review
Title: Corporate Presentations of History
Project Director: Terry Armstrong
Museum: SAS Shoe Factory and General Store
Exhibition date:
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 91-95

Reviewer: Marianne Babal
Review type: Book
Title: *A Business Case for Business History: How companies can profit from their past*
Author: Ries Roowann
Publisher: Uitgeverij Boom
Publication date: 2009

Volume: 33
Issue: 1
Season/year: February 2011
Pages: 96-97

Reviewer: Robert R. Weyenth
Review type: Book
Title: *Signs of the Times: The Visual Politics of Jim Crow*
Author Elizabeth Abel
Publisher: University of California Press
Publication date: 2010
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 97-99

Reviewer: Katherine M. Lewis
Review type: Book
Title: *Beyond the Turnstile: Making the Case for Museums and Sustainable Values*
Author: Selma Holo and Mari-Tere Alvarez
Publisher: AltaMira Press
Publication date: 2009
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 99-100

Reviewer: Carol Kammen
Review type: Book
Title: *Private History in Public: Exhibition and the Settings of Everyday Life*
Author: Tammy S. Gordon
Publisher: AltaMira Press
Publication date: 2010
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 101-103

Reviewer: Sanford Levinson
Review type: Book
Title: *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape*
Author: Kirk Savage
Publisher: University of California Press
Publication date: 2009
Volume: 33
Issue: 1

Season/year: February 2011
Pages: 103-105

Reviewer: Seth C/ Bruggeman
Review type: Book
Title: *The Liberty Bell*
Author: Gary B. Nash
Publisher: Yale University Press
Publication date: 2010
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 105-107

Reviewer: Kirsten A. Greer
Review type: Book
Title: *Museums and Empire: Natural History, Human Cultures, and Colonial Identities*
Author: John M. MacKenzie
Publisher: Manchester University Press
Publication date: 2009
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 107-109

Reviewer: Aaron J. Cohen
Review type: Book
Title: *Ghosts of Home: The Afterlife of Czernowitz in Jewish Memory*
Author: Marianne Hirsch and Leo Spitzer
Publisher: University of California Press
Publication date: 2010
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 109-111

Reviewer: Gerald Herman
Review type: Book
Title: *Cosmos and Culture: Cultural Evolution in a Cosmic Context*
Author: edited by Steven J. Dick and Mark L. Lupisella
Publisher: U.S. Government Printing Office
Publication date: 2009
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 111-113

Reviewer: Jeffrey K. Stine
Review type: Book
Title: *Working in the Dry: Cofferdams, In-River Construction, and the United States Army Corps of Engineers*
Author: Patrick O'Bannon
Publisher: U.S. Army Corps Engineers
Publication date: 2009
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 113-114

Reviewer: David Arnold
Review type: Book
Title: *The U.S. Forest Service in the Pacific Northwest: A History*
Author: Gerald W. Williams
Publisher: Oregon State University Press
Publication date: 2009
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 115-116

Reviewer: Susan E. Williams
Review type: Book
Title: *Framing the West: The Survey Photographs of Timothy H. O'Sullivan*
Author: Toby Jurovics, et al
Publisher: Yale University Press
Publication date: 2010
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 116-118

Reviewer: Darlene R. Roth
Review type: Book
Title: *Becoming Historians*
Author: edited by James M. Banner
Publisher: University of Chicago Press
Publication date: 2009
Volume: 33
Issue: 1
Season/year: February 2011
Pages: 119-120

Reviewer: Marie Nelson

Review type: Book

Title: *Go Get that Grant! A Practical Guide for Librarians and Nonprofit Organizations*

Author: Gail M. Staines

Publisher: Scarecrow Press

Publication date: 2010

Volume: 33

Issue: 1

Season/year: February 2011

Pages: 120-122

Reviewer: Gwynneth C. Malin

Review type: Website

Website: United States National Archives YouTube Channel (<http://www.youtube.com/USNationalArchives>)

Author: Rob Crotty

Volume: 33

Issue: 1

Season/year: February 2011

Pages: 123-126