ANNUAL MEETING OF THE
NATIONAL COUNCIL ON PUBLIC HISTORY

12-15 April 2007

La Fonda on the Plaza and Inn and Spa at Loretto

Santa Fé, New Mexico
The support of the following institutions, each committed to membership at the Patron and Sponsor levels, makes the work of the National Council on Public History possible.

Join us in thanking them at the Annual Meeting in Santa Fe, April 12-15, 2007.

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For over 70 years, *Pacific Historical Review* has accurately and adequately covered the history of American expansion to the Pacific and beyond, as well as the post-frontier developments of the 20th-century American West. Subscriptions to *Pacific Historical Review* are included with membership in the Pacific Coast Branch of the American Historical Association.

The Oral History Review

The Oral History Association brings together people from many professions and disciplines, providing a forum for in-depth discussion of methodology and a context for the cross-fertilization of ideas. Membership provides you with a subscription to *The Oral History Review*, which explores the multiple ways in which oral history is used to document and analyze the past.

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Widely regarded as the leading journal in the historiography of science and technology, *Historical Studies in the Physical and Biological Sciences* (HSPS) is a journal that chronicles the history of science as it has developed since the 17th century.

www.ucpressjournals.com
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GREETINGS FROM THE NCPH PRESIDENT

It gives me great pleasure to welcome you to the twenty-ninth annual meeting of the National Council on Public History. If you have seen our host city’s visitors and convention bureau web site, you may have noticed that Santa Fé dubs itself “the city different.” I can not imagine a more appropriate place to meet, as NCPH may be considered the “organization different.” Also, I believe you will find this conference a bit different than its predecessors.

What sets NCPH apart from other professional organizations is its mission to serve public history in its entirety—all its practices, all its practitioners, and, through both of these, all its audiences. This is an ambitious and challenging task, one that begs a series of fundamental questions. Given the diversity inherent in public history, what is it that unites these practices, practitioners, and audiences? In other words, what is its common ground? Does one even exist?

Organized around the theme—“Many Histories, Many Publics—Common Ground?”—this conference seeks to address these important questions through an array of workshops, papers, roundtables, media presentations, tours, and plenaries. In fact, you will find nearly seventy sessions to tempt you! This marks an unprecedented number of sessions for a NCPH conference and further illustrates that this meeting in “the city different” is indeed distinctive.

Yet quantity by itself means little. Quality needs to be present too, and it certainly is. The program includes presentations on local case studies as well as opportunities to consider large issue of prime importance. In content and presenters, it reflects the racial, ethnic, cultural, and professional diversity within public history. You will also note that many sessions have no assigned commenter. This is intended to encourage dialogue between presenters and their audience. An opening plenary and a closing town hall meeting also afford occasion for collective discussion of issues raised by, and during, the conference. At the one time of year NCPH comes together, we should do at least as much talking as listening, and this program certainly does that.

All of this, of course, did not happen by accident. Chair Rose Díaz, her Program Committee, and a number of Rose’s students worked hard in bringing this exciting program to fruition. I want to thank them for their efforts. And if you see Rose or any of her cohorts during the course of the conference, I urge you to take a few minutes to do the same.

Jon Hunner and his Local Arrangements Committee did an equally commendable job working in concert with the Program Committee, securing local venues for various events, and arranging a series of very appealing and informative tours. Their efforts have afforded attendees the opportunity to experience public history, northern New Mexico style, with excursions to Taos, Bandelier National Monument, Los Alamos, Pecos National Monument, and Glorieta Battlefield. For those wishing to remain in Santa Fé, there is a self-guided tour of the city’s Museum Hill, home to four highly acclaimed museums, and Jon will lead a tour recounting the sometimes clandestine role of Santa Fé in the creation of the Atomic Age. Again, as you encounter Jon or any other of the Local Arrangement Committee members, I urge you to pass along your personal thanks for their contribution to this meeting.

In addition to sessions and tours, you will find to keep you engaged throughout the conference an opening reception at the Palace of the Governors, breakfasts for affinity groups, an award luncheon, the annual endowment fundraiser, and a banquet highlighting a talk by Chris M. Wilson, author of The Myth of Santa Fé. Clearly, our four days in “the city different” promise to be a busy and rewarding combination of learning, conversation, and fellowship. Enjoy!

Bill Bryans
Oklahoma State University
NCPH ENDOWMENT CONTRIBUTORS FOR 2006

NCPH wishes to thank the following individuals and institutions who contributed to the NCPH Endowment Fund during the calendar year 2006. Their gifts completed our five-year effort to raise $90,000 to meet a $30,000 Challenge Grant from the National Endowment for the Humanities.

A & P Historical Resources
Jo Blatti
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Cynthia Brandimarte
Robert Buerki
Michael Devine
John Dichtl
Jennifer Dickey
Douglas Dodd
Barbara Howe
David Glassberg
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Alison Smith
Donald Stevens, Jr.
Joel Tarr
Robert Weible
Robert Weyeneth
Amy Wilson
Forrest Younker
Marianne Younker
Sarah Younker-Koeppel
Joan Zenzen

Extra thanks to those who provided exceptional support in 2006
History Channel
History Associates Incorporated
Marianne Babal
Bill Bryans
Alan Newell
Constance Schulz

We are particularly grateful to the History Channel for a rousing fundraising start in 2006 and to History Associates Incorporated for a boost at the end of the year.

If we have overlooked your name, please contact the NCPH Executive Office at ncph@iupui.edu or (317) 274-2716.

2007 ANNUAL MEETING SPONSORS

Santa Fé Convention and Visitors Bureau, with special thanks to Christine Madden.

Underwriting additional meeting space at the Inn and Spa at Loretto

John Nicholas Brown Center for the Study of American Civilization
Sponsoring the Public History Directors’/Educators’ Breakfast.

The Lensic Theater
Sponsoring the Opening Plenary

Middle Tennessee State University, Department of History
Sponsoring the Exhibit Hall and the Poster Session

University of New Mexico, Center for Religious Studies
Student funding for conference planning
A SHORT HISTORY OF SANTA FE

From its founding in 1610, Santa Fé has been known as the City of the Holy Faith. As the capitol of the far northern frontier of New Spain, governors, soldiers, wives, children, Native Americans, and many others called the Villa de Santa Fé home. Colonization and commerce brought European ideals and concepts to the high desert plateau of Nuevo Mexico, and a vibrant exchange of cultures and peoples grew in this isolated outpost of the Spanish empire.

Native Americans from the nearby pueblos forced the Spanish to retreat south during the Pueblo Revolt of 1680 in the largest rebellion in North America. The Spanish abandoned Santa Fé for twelve years. After the Reconquest in 1692, adaptation and accommodation forged new patterns of life for the Native Americans and Europeans. In 1821, New Spain won its independence from Spain, and Nuevo Mexico had a brief existence as a northern state of the Republic of Mexico.

Manifest Destiny rolled over Santa Fé when the United States Army in 1846 conquered the region, followed by Confederate soldiers in 1862 who claimed the capitol for the South. As a territory of the United States, with Santa Fé its capitol, residents extracted natural resources from the surrounding while at the same time they attracted federal funds. This began a long tradition of Western independence supported by governmental largesse. As the Atchison, Topeka, and Santa Fé Railroad (which never ran a main line through Santa Fé) brought modern America to the City of the Holy Faith, it started to look like all the other Victorian cities of the Gilded Age.

The City of the Holy Faith became the City Different in the twentieth century. Consciously seeking to attract tourists as New Mexico attained statehood in 1912, city officials and town boosters created a regional architectural style called Spanish Pueblo Revival. While the City Beautiful Movement swept the rest of the nation, Santa Fé claimed to be the City Different.

Now, almost one hundred years later, Santa Fé offers something different for the tourist, the shopper, the artist, and the public historian. Enjoy the rich heritage of Santa Fé, its deep roots in the Spanish Colonial past, its diversity of Hispanic, Native American, United States and other cultures, and its position as a nucleus of the New West.

Jon Hunner
Chair of Local Arrangements

READING SUGGESTIONS


The conference registration fee covers admission to all sessions, breaks, the exhibit room, and the poster session, and entitles each registrant to a conference packet and badge. The special events described below require payment of additional fees. Registration rates have increased this year so that we can provide more audio-visual technology for more sessions.

**Preregistration** is available online at [www.ncph.org](http://www.ncph.org) or by completing the form at the back of this program. To preregister by mail, submit the form on page 59 with a check or credit card information, or fax it with credit card information to 317-278-5230. (Visa, MasterCard, or American Express credit cards only. Payments in U.S. dollars, please. Checks should be payable to “NCPH.”)

### FEES

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<tr>
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<th>Preregistration (before March 25, 2007)</th>
<th>Onsite Registration (April 12-15, 2007)</th>
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<tr>
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<td>Companion/Guest</td>
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<td>Single-day registration</td>
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Preregistration ends March 25, 2007. Registrations received after this date will require the attendee to re-register onsite at the conference. Each registrant must complete separate forms; registration is not transferable. Onsite registration will take place at the La Fonda Hotel during the conference.

**Companion/Guest Registration** is for non-history practitioners who would not otherwise attend the meeting except to accompany the attendee. The fee covers admission to all sessions, breaks, the exhibit room, and the poster session, and entitles each companion/guest registrant to a conference packet and name badge. If a guest wishes to attend a special event(s) only, they do not need to pay the guest registration fee, but they still must fill out a registration form and pay the event fee(s).

**Cancellations** must be in writing or email. Requests postmarked on or before March 25, 2007, will receive a refund (less $20.00 processing fee) in check form after the conference.

**Special Needs or Assistance.** Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices directly at 317-274-2716 or ncph@iupui.edu should you have special needs or require assistance.

### MENTORING NETWORK

Are you new to NCPH or a student or professional attending the NCPH annual meeting for the first time? Would you welcome having a friendly face to turn to for advice and to answer questions? Or, are you a veteran of NCPH annual meetings who is willing to mentor someone participating for the first time? NCPH’s mentoring network connects students and new conference attendees with experienced public historians.

If you would like to meet a mentor at Santa Fé, or be a mentor, please check the appropriate box on the registration form. You may also contact the NCPH office directly at ncph@iupui.edu. Every effort will be made to put new attendees and mentors in contact with one another before the conference. We encourage mentors and mentees to attend the New Professional/New Member Breakfast on Friday, April 13, at 7:00 a.m.
The NCPH recognizes high achievement in the practice of public history through an awards program culminating at the Annual Meeting. This year’s ceremony will take place during a Friday luncheon and will be preceded by the annual Business Meeting of the organization and welcoming remarks from New Mexico State Historian, Estevan Rael-Gálvez. Seats will be available after the lunch for conference registrants without meal tickets who wish to attend the Business Meeting and Awards Ceremony.

**THIRD ANNUAL NCPH BOOK AWARD**
For the best book published about or growing out of public history. The committee recognizes as finalists books that make outstanding contributions to the following areas of public history: (1) public history and memory; (2) public policy history; and (3) cultural resources management, museum studies, archival studies, or documentary film studies. The overall winner is chosen from among the finalists in each category.
Award committee: Kathy Corbett (chair), Dick Miller, and David Neufeld.

**G. WESLEY JOHNSON AWARD**
Named in honor of G. Wesley Johnson, longtime editor of The Public Historian, this award recognizes the most outstanding article that appeared in the journal during the previous volume year. NCPH wishes to acknowledge the generous support of Stan Hordes of HMS Associates in Santa Fe, NM, for underwriting this award.
Award committee: Cynthia Brandimarte (chair); Douglas Dodd, and Lindsey Reed.

**NCPH NEW PROFESSIONAL TRAVEL AWARD**
Assists new professionals in attending the conference and thereby helps them become more connected with other members of the profession early in their careers. This $500 travel award is for individuals, such as recent graduates of public history programs, who have been employed within the public history profession for less than three years.
Award committee: Jo Blatti, Martha Norkunas, and Connie Schulz.

**HRA NEW PROFESSIONAL TRAVEL AWARD**
Sponsored by Historical Research Associates Inc., of Missoula, MT, this $500 award is the same in other respects as the NCPH New Professional Travel Award.

**STUDENT PROJECT AWARD**
For contributions of student work to the field of public history. Projects must be initiated as academic coursework and then implemented and recognized beyond the classroom as a contribution to the field. The student author(s) of the winning entry will receive a travel grant ($500.00) to help underwrite attendance at the annual meeting.
Award committee: Joseph Heathcott, Janice Rutherford, and Anne Whisnant.

**MICHAEL C. ROBINSON PRIZE**
A biennial $500 award for excellence in historical studies that contribute directly to the formation of public policy. It is named in honor of Michael C. Robinson, a pioneering public works historian who tirelessly promoted historical research as a component of policy formation.
Award Committee: Bill Willingham (chair), Kristin Ahlberg, and Gordon Olson.

**ROBERT KELLEY MEMORIAL AWARD**
A biennial award recognizing individuals or institutions that have made a significant impact in making history relevant to the lives of ordinary Americans. It is named in honor of one of the founders of the field of public history. The Kelley Award will not be offered in Santa Fe since it was given at the 2006 Annual Meeting; it will be offered again in 2008.
**HOTEL INFORMATION**

La Fonda on the Plaza and the Inn and Spa at Loretto are our conference hotels. The conference registration counter and the exhibit hall will be in the La Fonda; sessions and special events will take place in both hotels. The La Fonda and Loretto are about a block apart. NCPH has negotiated discounted rates on rooms at the Sage Inn for students.

**LA FONDA ON THE PLAZA**
100 E. San Francisco Street
Santa Fe, New Mexico 87501
Phone: 505-982-5511
RESERVATIONS: 1-800-523-5002
$149.00/night; 120 rooms reserved

Built in 1922, the La Fonda today is listed as one of the National Trust's Historical Hotels of America because it has "faithfully maintained" its "historic integrity, architecture and ambiance."

**Hotel Reservations**
Hotel reservations must be made by March 12, 2007, to receive the conference rate. Meeting attendees may call La Fonda's reservation line at 1-800-523-5002 or go to La Fonda's website for the NCPH conference. Enter the Conference title: NCPH Annual Meeting. Cancellations must be made by the individual three (3) days prior to the arrival date or a one (1) night stay plus tax will be billed to the reservation credit card.

**INN AND SPA AT LORETTO**
211 Old Santa Fe Trail
Santa Fe, NM 87501
PH: 505-988-5531
FAX: 505-984-7968
RESERVATIONS: 1-800-727-5531
$179/night; 70 rooms reserved

The Inn and Spa at Loretto, in the heart of the city and located one block from the La Fonda, is a contemporary hotel that brings together the "art and soul" of the Santa Fe.

**Hotel Reservations**
Reservations must be made by March 12, 2007, to receive the conference rate. If you would like to contact the hotel to make reservations, please call 1-800-727-5531. (Don't forget to mention you are with the NCPH Annual Meeting to receive the conference rate.) Cancellations must be made by the individual three (3) days prior to the arrival date or a one (1) night stay plus tax will be billed to the reservation credit card.

**SAGE INN**
725 Cerrillos Road
Santa Fe, NM 87501
PH: 866-433-0335
FAX: 505-984-8879
RESERVATIONS: 1-866-433-0335
$65.00/night (student rooms only); 20 rooms reserved

NCPH has reserved a block of rooms at a student rate in the Sage Inn, which is located approximately one mile southwest of the downtown Santa Fe Plaza and our two conference hotels, the La Fonda and the Inn and Spa at Loretto.

**Hotel Reservations**
Reservations must be made by March 11, 2007, to ensure the conference rate for students. Call 1-866-433-0335 to secure a room. Cancellations must be made by the individual five (5) days prior to the arrival date or a one (1) night stay plus tax will be billed to the reservation credit card.
LORRETO FLOOR PLANS

Lobby Level

Lower Level

Fourth Level
GETTING TO SANTA FÉ
Santa Fé does have an airport, however, it is more economical to fly into the Albuquerque International Sunport Airport (Airport code: ABQ) and then take a shuttle or car to Santa Fé.

CAR RENTAL IN ALBUQUERQUE
Advantage Rent A Car, (505) 247-1066
Alamo Rent A Car, (800) 327-9633
Avis Auto Rental, (800) 331-1212
Budget Rent A Car of NM, Inc., (800) 527-0700
Dollar Rent A Car, (800) 800-4000
Enterprise Rent A Car, (800) 736-8222
Hertz Corporation, (800) 654-3131
National Rent A Car, (800) 227-7368
Thrifty Car Rental, (800) 847-4389

CAR RENTAL IN SANTA FÉ
Advantage Rent A Car, (505) 983-9470
Avis Rent A Car, (505) 471-5892
Budget Rent A Car, (505) 984-1596
Enterprise Rent A Car, (505) 474-3234
Hertz Rent A Car, (505) 471-7189

TAXI CABS IN SANTA FÉ
Telephone: (505) 438-0000 or www.capitalcitycab.com

DIRECTIONS FROM I-25 AND ALBUQUERQUE SUNPORT
Santa Fé is approximately 60 miles north of Albuquerque. As you leave the airport, take the Sunport exit to I-25 North. When you reach Santa Fé, take Exit# 284, Old Pecos Trail. At the stop sign at the top of the hill, turn left.

Proceed north to the third traffic light and bear right to stay on Old Pecos Trail into town. Old Pecos Trail becomes Old Santa Fé Trail which dead ends into La Fonda at Water Street. Go around the hotel by turning left on Water, then making an immediate right.

At the traffic light at San Francisco Street, turn right again—away from the Plaza and toward St. Francis Cathedral. Proceed to the hotel’s parking garage at the end of the block, on the right side of the street.

SHUTTLE SERVICES
There are several shuttle services available from Albuquerque to Santa Fé.

SANDIA SHUTTLE EXPRESS
Telephone: (505) 242-0302
1-888-775-5696 (toll free)
www.sandia shuttle.com The shuttle costs $25.00/person one-way or $45.00/person round-trip.

TWIN HEARTS TRANSPORTATION
Telephone: (505) 751-1201
1-800-654-1201 (toll free)
www.twinhearts transportation.com
The shuttle costs $20.00/person each way. Departs from the airport at 11:30, 1:30, 3:30, and 5:30.

STAR LIMO
Telephone: (505) 848-9999
www.505starlimo.com
Luxury Sedans fit three passengers at $55.00/hour from Albuquerque to Santa Fé. Trip will be approximately 70-85 minutes in length.

SANTA FÉ SHUTTLE
Telephone: 1-888-833-2300 (toll free)
In Albuquerque (505) 243-2300
Fax (505) 243-1275
Round trip transportation from the Albuquerque International Sunport to hotels in Santa Fé in full-size coaches equipped with bathrooms.
WORKSHOPS

NCPH offers several opportunities for intensive professional development in the form of workshops. Detailed descriptions appear in the body of the main conference schedule. Space is limited for the workshops, so please sign up early. Note that workshops may be cancelled if an insufficient number of registrations is received.

Thursday, April 12
• The Business of CRM: Contracting and Project Management - $125.00
• Common Ground(ing): Online Collaborations, Technology, and the Future of History - $45.00
• Historic Preservation in Native American Communities: Protocols, Protection, and Preservation - $75.00
• Advantage Applicant: Improving Your Job Hunting Chances - $5.00

Saturday, April 14
• Public History Educators: Building an Integrative Public History Program - $25.00
  This workshop is preceded by the Public History Program Directors’ Breakfast, for which a separate ticket is required. See below.

SPECIAL EVENTS

Please purchase tickets online or by using the preregistration form at the back of this Program. Tickets may be purchased separately from your registration. Tickets purchased during preregistration will be ready for pick up with your conference materials and name badge at the annual meeting. A limited number of tickets may be available for purchase on site.

Opening Reception
Thursday, April 12, 6:30 p.m.
Enjoy an enchanting evening in the Palace of the Governors, constructed as the seat of power for Spanish rulers in the early 17th century. Today the palace houses the state history museum and is “the oldest continuously occupied public building in the United States.” Drinks and light hors d’oeuvres. Tickets — $5.00

New Professionals’/New Members’ Breakfast
Friday, April 13, 7:30 a.m.
Join members of the NCPH Executive Committee, the Membership Committee, and participants in the Mentoring Network program for conversation, coffee, and a breakfast buffet. This is a great way to meet new and old members of the organization and learn more about NCPH, the conference, and the field of public history. Tickets — $22.00
Sponsored by the John Nicholas Brown Center for the Study of American Civilization.

Awards Luncheon, Business Meeting, and Welcome
Friday, April 13, 12:00 p.m.
The annual awards luncheon and business meeting is open to all conference registrants. Providing a welcome will be New Mexico State Historian, Dr. Estevan Rael-Gálvez, whose presentation is titled, “Walking in History.” Attendees without meal tickets are welcome to sit in the back to hear the awards ceremony, business meeting, and Dr. Rael-Gálvez’s remarks. Tickets for meal — $38.00

Endowment Fundraiser Dinner
Friday, April 13, 7:00 p.m.
Each year the NCPH Endowment Fundraiser repays generosity with fine food and drink, a captivating setting, and glowing conversation. All proceeds from this event benefit the NCPH Endowment Fund. Tickets — $65.00; Students — $40.00

Public History Program Educators’/Directors’ Breakfast
Saturday, April 14, 7:00 a.m.
This annual event is an opportunity for faculty to share ideas about running public history programs and to discuss university, departmental and other issues. The breakfast in Santa Fé will be followed by the Public History Educators’ Workshop, “Building an Integrative Public History Program.” Tickets for the meal — $25.00; workshop tickets are separate.

Consultants’ Breakfast
Saturday, April 14, 7:00 a.m.
Start the day with colleagues who work freelance or who are employed in historical or CRM consulting firms. Tickets — $22.00

Keynote Dinner
Saturday, April 14, 7:00 p.m.
Chris M. Wilson, University of New Mexico’s J. B. Jackson Professor of Cultural Landscape Studies, is our 2007 keynote speaker. He is the author of The Myth of Santa Fé: Creating a Modern Regional Tradition (UNM Press, 1997). For those not attending the dinner banquet who wish to hear the speaker, seats will be available in the banquet room after 7:45 p.m. The speaker will begin promptly at 8:15 p.m. Tickets — $50.00

Breakfast Town Hall
Sunday, April 15, 8:00 a.m.
Taking from the plenary, a distinguished panel of public historians evaluates how the conference theme has been addressed in the sessions and meeting events and will look for engagement with the audience about the future of the field and NCPH. For those not attending the breakfast who wish to participate in the town hall, seats will be available after 8:45 a.m. Tickets for the meal — $22.00.
EXHIBITS

We invite you to spend time in the exhibit hall (North Ballroom in the La Fonda, near the conference registration area) to peruse new public history publications, meet with editors, learn about the accomplishments and programs of other organizations, network with potential clients or employers, and talk with colleagues and friends.

The Poster Session on Friday, 4:00 p.m.–6:30 p.m., and refreshment breaks will take place in the Exhibit Hall and the nearby Mezzanine area.

Exhibit Hall Hours
Thursday, April 12 12:30 p.m.–6:00 p.m.
Friday, April 13 8:00 a.m.–6:00 p.m.
Saturday, April 14 8:00 a.m.–2:00 p.m.

TOURS

The Local Arrangements Committee has scheduled six tours, featuring some of the most interesting historic sites in Santa Fé and the surrounding countryside. All tours take place on Saturday, April 14, 2007. Tour descriptions appear in the body of the main conference schedule. Space is limited for the tours, so please sign up early. Please also note that the tours may be cancelled if an insufficient number of registrations is received.

Saturday, April 14
• Taos and Taos Pueblo via the High Road
  9:00 a.m.–6:00 p.m.
  Fee—$65.00. Limited to 44 people.

• Pecos National Monument and Glorieta Battlefield
  12:30 p.m.–6:00 p.m.
  Fee—$45.00. Limited to 54 people.

• Bandelier National Monument and Los Alamos
  12:30 p.m.–6:00 p.m.
  Fee—$45.00. Limited to 54 people.

• Santa Fé Museum Hill
  On Your Own
  Tour is free; museum admission is needed.

• Cornerstones Community Partnerships and Historic Santa Fé
  2:00 p.m.–4:00 p.m.
  Fee—$12.00. Limited to 25 people.

• Atomic Santa Fé
  2:00 p.m.–4:00 p.m.
  Fee—$12.00. Limited to 25 people.

Exhibitors (as of January 1, 2007)
• Arizona State University
• Middle Tennessee State University, Department of History
• New Mexico Historical Review, University of New Mexico Press
• Oxford University Press
• Palace of the Governors/New Mexico History Museum
• Paradigm Publishing
• University of Kansas Press
• University of Massachusetts Press
• University of New Mexico Press
• U.S. Army Heritage & Education Center

The exhibit hall and poster session is co-sponsored by Middle Tennessee State University. Interested in exhibiting or sponsoring an event? It’s not too late! Visit www.ncph.org to learn more.

Updated exhibitor, advertiser, and sponsor information can be found at www.ncph.org.
SANTA FÉ’S HOT SPOTS

PLACES TO SEE

The Santa Fé Plaza
On the north side of the Plaza is the Palace of the Governors Museum, built in 1610 and the oldest operated governmental building in the United States. West of the Palace is the Museum of Fine Arts and the Georgia O’Keeffe Museum. A block east is the Institute of American Indian Arts Museum and St. Francis Cathedral. Also nearby is Loretto Chapel with the Miraculous Staircase and San Miguel Mission, the oldest standing church in the United States, built in 1610.

Canyon Road
East of downtown, this picturesque street holds hundreds of galleries and shops.

Museum Hill
Located southeast of downtown on the Old Santa Fé Trail, the Museum of International Folk Art, Museum of American Indian Art and Culture, the Wheelwright Museum of Indian Art, and the Spanish Colonial Arts Museum offer a concentrated variety of art, artifacts, and material culture of the people of the Southwest. Café on Museum Hill (710 Camino Lejo) has stunning views of Santa Fé.

PLACES TO EAT IN SANTA FÉ

The City Different has something for every palate at its hundreds of restaurants. These are just a few of the best in the downtown area near our hotels.

MODERATELY PRICED

The Shed (113 E. Palace)  An institution with classic Northern Mexican food.
Il Vicino (321 W. San Francisco) Gourmet Pizza and microbrew.
The Plaza Café (54 Lincoln) A diner different.
San Francisco Street Bar and Grill (50 E. San Francisco Street) Sandwiches and salads.
Tia Sophia’s (210 W. San Francisco). Locals eat breakfast and lunch here.
Tomasita’s (500 S. Guadalupe) Hot chile in the old Chile Line railroad station.

IMMODERATELY PRICED  (but worth it)

Café Pasquale’s (121 Don Gaspar) Great vegetarian food and breakfasts.
La Casa Sena (125 E. Palace) Fine dining in historic Sena Plaza.
The Compound Restaurant (653 Canyon Road) The high end restaurant in Santa Fé.
Coyote Café (132 W. Water) Santa Fé Style on a plate.
Palace Restaurant (142 West Palace) A classic Santa Fé establishment.
The Pink Adobe (406 Old Santa Fé Trail) Enchiladas and Tournedos.

Santacafe (231 Washington) Nouvelle Southwest cuisine.

A note on chiles in Mexican food
Chiles can be very mild or very hot. Chiles come in two forms: red or green. One form is not necessarily hotter than the other. To be sure that you can stand the heat, ask for a taste before you order. If you order food you can’t eat because of the hot chile, you will rarely get a refund. When asked whether you want the chile sauce “Red of Green?” (which is the official state question—we’re not kidding), some people say “Christmas,” that is, a combination of red and green chile.

BARS AND SALOONS

Evangelo’s Cocktail Lounge (200 W. San Francisco) A local hangout with music on weekends.
El Farol (808 Canyon Road) Live music on weekends and lively patrons.
La Fonda Bar (100 E. San Francisco) Where Robert Oppenheimer drank martinis during the Manhattan Project.
Swig (135 W. Palace) The trendy place with designer drinks.

A word of caution about drinking at 7,000 feet above sea level: Alcohol packs a more powerful punch in Santa Fé. At this elevation, one drink equals two drinks or more at sea level.
### Thursday at a Glance

#### April 12

<table>
<thead>
<tr>
<th><strong>Conference Registration</strong></th>
<th>8:00 a.m. – 5:00 p.m.</th>
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<tbody>
<tr>
<td><strong>Workshops</strong></td>
<td>8:00 a.m. – 5:00 p.m.</td>
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<tr>
<td>Workshop I: The Business of CRM: Contracting and Project Management</td>
<td>9:00 a.m. – 5:00 p.m.</td>
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<tr>
<td>Workshop II: Common Ground(ing): Online Collaborations, Technology, and the Future of History</td>
<td>9:00 a.m. – 5:00 p.m.</td>
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<tr>
<td>Workshop III: Historic Preservation in Native American Communities: Protocols, Protection, and Preservation</td>
<td>9:00 p.m. – 5:00 p.m.</td>
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<tr>
<td>Workshop IV: Advantage Applicant: Improving Your Job Hunting Chances</td>
<td>9:00 a.m. – Noon</td>
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#### Lunch on Your Own

| **Workshop IV** | Tour—Careers in Public History | 1:00 p.m. – 4:00 p.m. |

#### Sessions 1–6

<table>
<thead>
<tr>
<th>2:15 p.m. – 3:45 p.m.</th>
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<tbody>
<tr>
<td>Los Alamos Oral History Project: 150 Interviews Later</td>
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<tr>
<td>Cultural Diversity and Museums</td>
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<td>Visual Media and History: Using Technologies to Teach and Learn History, Part I</td>
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<td>Expanding Notions of Public History: The Maine Memory Network</td>
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<tr>
<td>Home Movie Day: Five Years of Exploring Community History through Film, Part I</td>
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</table>

| **Workshop IV Reception** | Tour—Careers in Public History | 4:00 p.m. – 5:30 p.m. |

#### Sessions 7–12

<table>
<thead>
<tr>
<th>4:00 p.m. – 5:30 p.m.</th>
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<tbody>
<tr>
<td>Visual Media and History: Using Technologies to Teach and Learn History, Part II</td>
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<tr>
<td>Home Movie Day: Five Years of Exploring Community History through Film, Part II</td>
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<tr>
<td>Public History at the U.S. Department of State’s Office of the Historian</td>
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<tr>
<td>Plains Indians and Public Spaces</td>
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<tr>
<td>Public Records and Private Collections Share Common Ground at the New Mexico State Archives</td>
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#### Opening Reception

<p>| At The Palace of the Governors | 6:30 p.m. – 8:30 p.m. (ticket required) |</p>
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<tr>
<th>Event</th>
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<tr>
<td>NEW PROFESSIONALS’/NEW MEMBERS’ BREAKFAST</td>
<td>7:00 a.m. – 8:15 a.m.</td>
<td>(ticket required)</td>
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<tr>
<td>CONFERENCE REGISTRATION</td>
<td>8:00 a.m. – 5:00 p.m.</td>
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<td>OPENING PLENARY</td>
<td>8:30 a.m. – 10:00 a.m.</td>
<td>Historic Lensic Theatre</td>
<td>Many Histories, Many Publics—Common Ground? Expectations, Challenges, and Realities</td>
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<tr>
<td>CURRICULUM &amp; TRAINING COMMITTEE MEETING</td>
<td>10:30 a.m. – Noon</td>
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<td>SESSIONS 13 – 24</td>
<td>10:30 a.m. – Noon</td>
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<td>Deluged: Dealing with Disaster</td>
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<td>Canals, Orchards, and Earthworks: Tensions Visible and Invisible in Ohio’s Public History</td>
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<td>American Indian Representation in Museums</td>
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<td>Using Four Hundred Years of Boston History to Shape its Economy and Culture</td>
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<td>Open Forum on Public History in the Professional Associations</td>
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<td>Transparent Interpretation: Audience Enlightenment from the Inside Out</td>
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<td>Build It and They Will Come: Making and Using Digital Collections on the Web</td>
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<td>“Hard Times, Hard History”: Finding Common Ground for Community History Projects During Periods of Fiscal Downturns</td>
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<td>Whither Public History for Undergraduate Students: Courses or Programs?</td>
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<td>“Reel” Stories of Nation Building: Re-Viewing National Identity in The Alamo and Exodus</td>
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<td>A Quarry Story: Preserving and Interpreting Work Processes at the Cleveland Quarries, 1880s-2005</td>
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<td>National Park Service: National Interests, Local Partners</td>
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<tr>
<td>PRESIDENT’S LUNCHEON/AWARDS/BUSINESS MEETING</td>
<td>Noon – 2:00 p.m.</td>
<td>(ticket required for meal)</td>
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<tr>
<td>LONG RANGE PLANNING COMMITTEE MEETING</td>
<td>2:15 p.m. – 3:45 p.m.</td>
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<tr>
<td>SESSIONS 25 – 35</td>
<td>2:15 p.m. – 3:45 p.m.</td>
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<tr>
<td>Remembrance and Memorialization: How Museums Deal with National Tragedy</td>
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<td>Legacy Twenty Years Later: Public Historians and the New Western History, Part I</td>
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<td>The Best of Many Worlds: Collaboration Across the Historical Professions</td>
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<td>Black History and Leadership: The Value of Oral History</td>
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<td>Exploring Environmental History in Public: Historians in Federal Land Management Agencies</td>
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<td>Community Dynamics and Contested Pasts</td>
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<td>From High Style to the Vernacular in 20th Century New Mexico</td>
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<tr>
<td>Public Histories in University Settings</td>
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# Friday at a Glance

## April 13

- **Teaching American History (TAH) Grants and Public History: Expanding the Common Ground, Part 1**
- **International Experience for Public History Students: Does It Make a Difference?**

### Membership Committee Meeting
4:00 p.m. – 5:30 p.m.

### 2008 Program Planning Committee Meeting
4:00 p.m. – 5:30 p.m.

### Sessions 36 – 46
4:00 p.m. – 5:30 p.m.

- *Legacy Twenty Years Later: Public Historians and the New Western History, Part II*
- *Teaching American History (TAH) Grants and Public History: Expanding the Common Ground Part II*
- *Common Ground at National Parks: Be Careful What You Wish For!*
- *Industrial Heritage in an Era of De-industrialization*
- *History and National Security: Archive, Historic Preservation, and Web Sites at Los Alamos National Laboratory*
- *Studying Cultural Enclaves: Tracing Shared Identity through Public History*
- *A Sense of Place*
- *Shared Authority in Oral History Projects: A Common Goal?*
- *Public Pageantry and Historical Remembrance: Knowledge, Entertainment, or Instant Controversy?*
- *Interpretive Teaching for the Lincoln Memorial*

### Poster Session
4:00 p.m. – 6:30 p.m.

### Endowment Fundraising Event
7:00 p.m. – 9:00 p.m.  [ticket required]
### SATURDAY AT A GLANCE

**April 14**

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Time</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Public History Directors'/Educators' Breakfast</strong></td>
<td>7:00 a.m. – 8:00 a.m.</td>
<td>(ticket required)</td>
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<tr>
<td><strong>Consultants' Breakfast</strong></td>
<td>7:00 a.m. – 8:00 a.m.</td>
<td>(ticket required)</td>
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<tr>
<td><strong>Conference Registration</strong></td>
<td>8:00 a.m. – Noon</td>
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<tr>
<td><strong>Workshop V</strong></td>
<td>8:00 a.m. – Noon</td>
<td>(workshop registration required)</td>
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<tr>
<td><em>Public History Educators: Building an Integrative Public History Program</em></td>
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<tr>
<td><strong>Sessions 47 - 57</strong></td>
<td>8:30 a.m. – 10:00 a.m.</td>
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<tr>
<td>Teaching About the Japanese American Experience in Arkansas During WWII</td>
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<td>The Challenges Facing a Twenty-First Century Oral History Project</td>
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<td>The New Deal in New Mexico: Emergent Identities, Voices of Agency</td>
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<td>Public History, History of Science, Science Lab: Translating Among Publics in a National Laboratory</td>
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<td>Mapping Common Ground Between Public Historians and Clients</td>
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<td>Using Historical Maps and Aerial Photography for Research</td>
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<td>The Relic and Its Publics</td>
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<td>Public History and Neighborhood Revitalization: Challenges and Approaches</td>
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<td>Historical Authority and Public Memory</td>
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<td>History on the Ground: Interpreting and Managing Public Landscapes in Diverse Contexts</td>
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<td>Diverse Places and Histories of North Polar Exploration</td>
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<tr>
<td><strong>Tour – Taos</strong></td>
<td>9:00 a.m. – 6:00 p.m.</td>
<td>(ticket required)</td>
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<tr>
<td><strong>Endowment Committee Meeting</strong></td>
<td>10:15 a.m. – 11:45 a.m.</td>
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<tr>
<td><strong>Sessions 58 - 69</strong></td>
<td>10:15 a.m. – 11:45 a.m.</td>
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<tr>
<td>Teaching About the Japanese American Experience in Arkansas During WWII, Part II</td>
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<td>Communities, Politics, and Public Event Sites</td>
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<td>Immigrant Voices from America’s Heartland</td>
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<td>Homes for Veterans, an Institution for the Nation</td>
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<td>Endangered History: Remembering the Forgotten</td>
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<td>A Festival of Illumination: Albuquerque Celebrates 300 Years</td>
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<td>Presidential Libraries and Presidential Library Foundations</td>
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<td>Going Home Again: Birthplaces and Childhood Homes as Historic Sites</td>
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saturday at a glance

april 14

Public History and Social Activism
Oral History, Health, and Cures in a Biomedicalized Society
Public Art, Public Works, and Public History

TOURS – PECOS and BANDELIER 12:30 p.m. – 6:00 p.m. (tickets required)

TOURS – CORNERSTONES and ATOMIC 2:00 p.m. – 4:00 p.m (tickets required)

CASH BAR 6:30 p.m.

KEYNOTE DINNER BANQUET 7:00 p.m. – 9:00 p.m. (ticket required for meal)

sunday at a glance

april 15

CLOSING PLENARY BREAKFAST 8:00 a.m. – 9:00 a.m. (ticket required for meal)

CLOSING PLENARY 9:00 a.m. – 11:30 a.m.
Prisms of Perspective: A Public History Town Hall
2007 CONFERENCE PROGRAM

Participation by and comments from audience members is encouraged for all sessions and workshops. NCPH urges speakers to present not read their materials when possible. Conference sessions, workshops, and special events will take place in the La Fonda and the Inn and Spa at Loretto, except as noted. An Onsite Guide with room locations and other updates will be available at the conference registration counter.

THURSDAY, April 12

> 8:00 a.m. – 6:00 p.m. Conference Registration Thursday, April 12

> 8:00 a.m. – 5:00 p.m. NCPH Board of Directors Meeting

> 9:00 a.m. – 5:00 p.m. Workshops I-IV Thursday, April 12

WORKSHOP I 9:00 a.m. – 5:00 p.m.
Price $125.00; minimum participants 20, maximum 25

The Business of CRM: Contracting and Project Management
Facilitator
Terry Klein, SRI Foundation

Having difficulties developing proposals and negotiating contracts that are to your firm’s best advantage? Struggling to keep projects within budget? Can’t seem to deliver products on time? Looking for ways to improve the quality of your firm’s work? Then this one-day workshop is for you! Presenters with over forty years of experience will provide participants with the tools and strategies for improving your business. These strategies and tools are proven to work well in the challenging world of cultural resource management. Topics to be included are: requests for proposals (RFPs), project scoping as part of preparing a proposal, costing out a project, preparing the proposal packet, developing a work plan, maintaining project quality, monitoring project progress and costs, and communicating effectively with clients and project teams.

WORKSHOP II 9:00 a.m. – 5:00 p.m.
Price $45.00 Limit: 25 participants

Common Ground(ing): Online Collaborations, Technology, and the Future of History
Facilitators
Douglas Barnett, University of Texas Libraries
Jamil Zainaldin, Georgia Humanities Council
Walt Crowley, History Ink/HistoryLink.Org

This workshop is designed to assist web based history projects, especially state regional and city encyclopedias, in addressing matters of planning, content technology, and connected trends in online publishing. The workshop will be presented in four parts:

- **Strategic Planning** outlines the advantages for nonprofits undertaking collaborative online projects, including expanded public access to information, elevated visibility with multiple audiences, and increased participation in the organization’s programs. Presenters will address sound project planning to achieve successful results, and will describe various funding and revenue models in addressing the financial needs of such projects.

  **Facilitators**
  Douglas Barnett, University of Texas Libraries
  Jamil Zainaldin, Georgia Humanities Council
  Walt Crowley, History Ink/HistoryLink.Org
• Working with Content explores models for determining content, identifying authors, and serving various audiences. Management of content flow and need for content standards will also be discussed.

   Facilitators
   Ann Toplovich, Tennessee Historical Society
   Walt Crowley, History Ink/HistoryLink.Org

• Working with Technology provides aspects of information architecture for history websites including planning in advance for inoperability, insuring that content can be “re-purposed” (exported to PDAs, cell phones, desktop publishing, etc) and migrated to new platforms as well as emerging and future technologies.

   Facilitators
   Michael Merrill, Merrill-Hall, Inc.
   Sarah Marcus, Chicago History Museum

• Field of Web-Based Resources is a dynamic and rapidly changing phenomenon. Successful efforts need to keep an eye on emerging technologies even as they work to complete current projects. Presenters will describes some of the key trends in online publishing and provide examples of recent developments that merit attention in the near future.

   Facilitators
   Douglas Barnett, University of Texas Libraries
   Michael Merrill, Merrill-Hall, Inc.

WORKSHOP III 9:00 a.m. – 5:00 p.m.
Price $75.00 Limit: 25 participants
Historic Preservation in Native American Communities: Protocols, Protection, and Preservation
Western societies based on the tradition of scientific inquiry aided by First Amendment privileges and common inquiry (the “right to know”) often conflict with Native American traditions, world views, internal policies, and cultural continuity. This workshop provides a “best practices” foundation for collaborating with tribal entities in respecting and observing protocols unique to individual groups, understanding the protections offered under federal and distinctive tribal policies, and working together with input from various community entities in the protection of information for future generations.

   Facilitator
   Teresa Pasqual, Director, Pueblo of Acoma Historic Preservation Office in conjunction with field directors of Acoma Historic Preservation projects

> 9:00 a.m. – Noon Thursday, April 12

WORKSHOP IV
Price $5.00 Limit: 30 participants
Advantage Applicant: Improving Your Job Hunting Chances
This workshop will provide how-to practical approaches to improving your chances to get the job you want. Whether applying for your first position or going after the latest rung up the ladder, this session will introduce answers on how to discover, define, and package your skills to aid in landing the position you desire. Presenters will offer ideas on how to avoid common mistakes made by other applicants in their resumes, references, and cover letters, as well as how to prepare for that big interview. The facilitators will use actual examples, focus on common misperceptions and provide how-to advice to ensure you will be prepared and competitive. This workshop is ideal for graduate students or for those wishing to sharpen their job-seeking skills.

   Facilitators
   Peter S. LaPaglia, LaPaglia & Associates
   James B. Gardner, Smithsonian Institution/Museum of American History

> Lunch on your own Thursday, April 12
> 1:00 p.m. – 4:00 p.m. Thursday, April 12

WORKSHOP IV
Careers in Public History/Tours
Following the “Advantage Applicant” workshop, graduate students are encouraged to participate in a walking tour of local historical agencies (1:00 – 4:00 PM) where they will have an opportunity to interact with a variety of public historians in their work places.

Tour Guides
Jon Hunner, New Mexico State University
Tomas Jaehn, Palace of the Governors/Chávez History Library

> 4:00 p.m. – 5:30 p.m. Thursday, April 12

WORKSHOP IV
Careers in Public History/Reception
Following the tour, graduate students are invited to an informal break with snacks to discuss what they have seen and heard throughout the day and for a wrap-up session with experienced public historians and NCPH long time members.

Facilitators
Wes G. Johnson, Ashby & Johnson/Professor Emeritus Brigham Young University
Marian A. Johnson, Ashby & Johnson/Professor Emeritus Brigham Young University
Rebecca Bailey, Northern Kentucky University at Highland Heights

> 2:15 p.m. – 3:45 p.m. Thursday, April 12

SESSIONS 1-6

SESSION 1 Roundtable Los Alamos Oral History Project: 150 Interviews Later
Moderator
Peter Malmgren, Los Alamos Oral History Project
Peter Malmgren interviewed 150 men and women who worked in Los Alamos from its inception in the 1940s up into the 1970s. Three men from that group will participate in an informal discussion about their wide-ranging experiences at the Lab. The kinds of themes that emerged over the five-year oral history study were pride in work, patriotism, discrimination, and concerns for health and safety. This is an unusual opportunity to hear about the world famous weapons laboratory from the inside, from people who helped to build it, and in the process made New Mexico history.

SESSION 2 Cultural Diversity and Museums
Moderator
Sharon A. Babaian, Canada Science and Technology Museum

Presentations
The Cultural Dimension of the Canadian Forest
Anna Adamek, Canada Science and Technology Museum

Women in the Warehouse: Museum Collections and Women’s History
Krista Cooke, Canadian Museum of Civilization

The Aboriginal Voice Within Museums
Lee Wittmann, Independent Consultant
SESSION 3  Visual Media and History: Using Technologies to Teach and Learn History, Part I

Moderator
Lorne McWatters, Middle Tennessee State University

Film
Growing Pains: Sprawl, Historic Preservation and Community Identity in Murfreesboro, TN

Panelists
Lorne McWatters, Middle Tennessee State University
Angela Smith, Middle Tennessee State University
Donna Baldwin, Middle Tennessee State University
Benjamin Hayes, Middle Tennessee State University
Scarlett Miles, Middle Tennessee State University

SESSION 4  Many Nations: The Tribal and Federal Documents of American Indian Tribes

Moderator
Nancy Carol Carter, University of San Diego

Presentations
Federal Documents Relating to American Indian Tribes: New Online Research Guide
Nancy Carol Carter, University of San Diego

The National Indian Law Library Gateway
David Selden, National Indian Law Library of the Native American Rights Fund

Navajo History in Government Documents: Aiding the Curriculum
Mark Anderson, University of Northern Colorado

SESSION 5  Expanding Notions of Public History: The Maine Memory Network

Moderator
David Glassberg, University of Massachusetts-Amherst

Presentations
“But Where’s the Maine History?” Online Databases and Historical Interpretation
Candace Kanes, Maine Memory Network

“Benedict Arnold Slept Here”: New Life for Local History Online and in the Community
Steve Bromage, Maine Historical Society

“Ready, Set, Grow”: Using Online Tools to Build a Museum
Ellen Dryer, General Henry Knox Museum

SESSION 6  Home Movie Day: Five Years of Exploring Community History through Film, Part I

Moderator
Snowden Becker, University of Texas–Austin

Presentations
Home Movie Day (HMD) and Center for Home Movies (CHM): Background
Katie Trainor, IFC Center

Part II follows as Session 8 from 4:00 p.m. – 5:30 p.m.

Part II follows as Session 9 from 4:00 p.m. – 5:30 p.m.
Home Movies and Our Documentary Heritage
Snowden Becker, University of Texas–Austin

Home Movie Day Santa Fé: Case Study and Results
Brian Graney, University of California–Los Angeles Film and Television Archive

Home Movie Day 2007: The Year’s Plans
Dwight Swanson, Appalshop, Inc.

Living Room Cinema Vol. 2, Home Movie Mobile: CHM’s Future Projects
Chad Hunter, Appalshop, Inc.

> 3:00 p.m. – 6:00 p.m.  NCPh Public Historian Editorial Board Meeting  Thursday, April 12

> 4:00 p.m. – 5:30 p.m.  SESSIONS 7-12  Thursday, April 12

SESSION 8  See SESSION 3

SESSION 9  See SESSION 6

SESSION 10  Roundtable  Public History at the U.S. Department of State’s Office of the Historian: Bridging the Gap Between the Institutional Client and Public Audiences
Moderator
Marc J. Susser, U.S. Department of State

Panelists
Mark J. Susser, Office of the Historian-U.S. Department of State
David H. Herschler, Office of the Historian-U.S. Department of State
Kristin L. Ahlberg, Office of the Historian-U.S. Department of State
Thomas W. Zeiler, University of Colorado
R. Bruce Craig, University of Prince Edward Island

SESSION 11  Plains Indians and Public Spaces: Negotiating Contested Terrain in the American West
Moderator
Ron Tyler, Amon Carter Museum

Presentations
Old and New Stories of the O káte Wi á a: Incorporating Lakota Voices into the Buffalo Bill Museum
Juti A. Winchester, Buffalo Bill Museum

Sheridan All-American Indian Days: Negotiating Common Ground
Alan G. Shackelford, Hendrix College

Plains Indians, Public History, and the Story of the American West
Francis Flavin, Indian Affairs-Department of the Interior
SESSION 12   Public Records and Private Collections Share Common Ground at the New Mexico State Archives

Moderator
Melissa Salazar, New Mexico State Archives

Presentations
New Mexico under the Republic of Mexico (1821-1848): Selective and Invented Memory vs. Archival Records
Samuel Sisneros, New Mexico State Archives

Protracted Visions: Panoramic Imagery
Felicia Lujan, New Mexico State Archives

The New Mexico State Archives and Billy the Kid
Barry Drucker, New Mexico State Archives

> 6:30 p.m. – 8:30 p.m.   Opening Reception   Thursday, April 12

Palace of the Governors (ticket required)

Petroglyphs found near Santa Fe. (Photo by Chris Corrie.)
FRIDAY, April 13

> 7:00 a.m. – 8:15 a.m.  New Professionals’/New Members’ Breakfast (ticket required)

> 8:00 a.m. – 5:00 p.m.  Conference Registration

> 8:30 a.m. – 10:00 a.m.  Opening Plenary  Sponsored by the Historic Lensic Theatre

Many Histories, Many Publics—Common Ground?  Expectations, Challenges, and Realities
Featured speakers discuss the conference theme and the field of Public History from differing vantage points.

Moderator
John Dichtl is executive director of the National Council on Public History and teaches at the institutional home base of NCPH, Indiana University-Purdue University (IUPUI), Department of History. He earned his PhD in early American History at Indiana University, where he worked for the Organization of American Historians as deputy executive director during a period of expansion in programs for a growing variety of historians, history practitioners, and history educators. Dichtl is the author of *Frontiers of Faith: Transplanting Catholicism to the West in the Early Republic* (University Press of Kentucky, forthcoming).

Panelists
CJ Brafford is an enrolled member of the Oglala Sioux Nation from the Pine Ridge Reservation and for the past ten years has served as the director of the Ute Indian Museum in Montrose, Colorado. She attended the Institution of American Indian Arts, Northern Arizona University and Arizona State University and holds degrees in Anthropology and Museum Studies. Brafford worked for eight years for the National Park Service in the Grand Tetons as the museum curator for the David T. Vernon Indian Arts Museum. Brafford is the author of *Dancing Colors: Paths of Native American Women* (Chronicle Books, 1992), was selected Miss Congeniality in the 1983 Miss Indian America pageant, and was honored to take part in the opening of the National Museum of American Indians in Washington, D.C.

Michael Brescia received his doctorate in Mexican history at the University of Arizona. After spending five years as a history professor on the Fredonia campus of the State University of New York, Brescia returned to the University of Arizona, to assume the duties of assistant curator of Ethnohistory. He also has a courtesy appointment in the Department of History and teaches in the Anthropology Department’s Southwest Land, Culture, and Society Program. His publications have appeared in a variety of journals, including *Colonial Latin American Historical Review* and the *Catholic Historical Review*. His translations have been published by Oxford University Press, *Latin American Perspectives*, and the Japanese-American National Museum. Brescia is currently completing a coauthored comparative history of North America.

Bill Bryans is the current president of the National Council on Public History. He began his public history career while completing his MA at Colorado State University and continued it while earning a PhD at the University of Wyoming. Since 1988, he has directed the Applied History MA program at Oklahoma State University. In this capacity, he and his students have conducted numerous historic preservation surveys, prepared historic context documents for the Oklahoma State Historic Preservation Office, completed nominations to the National Register of Historic Places, assisted in the planning and execution of museum exhibits and related public programming, and consulted with local historical societies on a variety of projects. Bryans considers his greatest achievement mentoring over thirty students to the completion of their MA and witnessing many of them launch their own careers in public history.

Art Gómez serves as Supervisory Historian for the National Park Service/Intermountain Region in Santa Fé. With extensive experience in the Southwest, Gómez holds degrees from Fort Lewis College, the University of Arizona and the University of New Mexico. In addition to service in many professional historical associations, he was a member of the Texas Quincentenary Planning Committee/San Antonio Missions and the American Battlefield Protection Program Committee in Washington, D.C. Gómez has actively participated on the editorial boards of the *Western Historical Quarterly*, *Journal of Arizona History* and the *Journal of Heritage Stewardship*. He is an advisory board member of the Center for Southwest Studies at Fort Lewis College, and most recently coauthored *New Mexico: Images of a Land and Its People* (University of New Mexico Press, 2004).
Alphine W. Jefferson recently relocated to Randolph-Macon College in Richmond, Virginia, after serving sixteen years as a Professor of History at the College of Wooster (Ohio). His areas of research include Africa and the Black Diaspora; contemporary Urban and Social History, and Global Issues of Race, Class, and Gender. He teaches in the area of Oral History Theory and Methodology and this year serves as the President of the Oral History Association. Jefferson holds degrees from the University of Chicago and Duke University and most recently published two articles on the African nation of Ghana. He is credited with work on African American civil rights, military service, oral history, and biography, and currently is working on questions of racial identity. He is now conducting research in Brazil, Canada, Ghana, Kenya, Mexico, Morocco, Uganda, and several European countries to determine the linkages between Africans and their new diasporic relations. Jefferson's latest coauthored work is entitled, *From Back Door to Center Stage: the History of Blacks in American Theatre*, (Carolina Academic Press, 2008).

Martha Norkunas holds a doctorate from Indiana University's Folklore Institute and has worked with museums, historic sites, and public humanities projects on issues of memory, identity, gender, and the representation of minority voices. As an oral historian she works in researching issues related to industrial and labor history, immigration, racial identity, and gender. She is a faculty member at University of Texas-Austin and in 1999 began the Project on Interpreting the Texas Past (ITP) which has produced a number of films, web sites, exhibits, educational materials, posters, brochures, oral history booklets, and an in-depth oral history project with African Americans. Norkunas is the author of *The Politics of Public Memory: Tourism, History and Ethnicity in Monterey California* (SUNY Press, 1993) and *Monuments and Memory: History and Representation in Lowell, Massachusetts* (Smithsonian Institution Press, 2002/Rowman & Littlefield Publishers, 2006).

> 10:30 a.m. – Noon Curriculum & Training Committee Meeting Friday, April 13

| > 10:30 a.m. – Noon | SESSIONS 13 – 24 Friday, April 13 |

### SESSION 13 Deluged: Dealing with Disaster

**Moderator**  
Alan H. Stein, California State University-Fresno

**Presentations**

*DisasterDenied:SanFranciscoandtheGreatQuakeof1906*  
Marianne Babal, Wells Fargo & Co.

*TheRebirthofNewOrleans:TheNationalHistoricPreservationActinPractice*  
David Benac, Southeastern Louisiana University

*KatrinaScholarship:DocumentingDisaster*  
Alan H. Stein, California State University-Fresno  
Gene B. Preuss, University of Houston-Downtown

### SESSION 14 Canals, Orchards, and Earthworks: Tensions Visible and Invisible in Ohio’s Public History

**Moderator**  
Marjorie McLellan, Wright State University

**Presentations**

*TheOhioandErieCanalCorridorandtheRomanceofthePast*  
Gregory Wilson, University of Akron

*“FewKnowtheSweetnessoftheTwistedApples”:Chaos,VernacularLandscape,andBiologicalDiversityinOhio’sHobbyFarmsandLivingHistoryMuseums*  
John Henris, University of Akron

*Race,PublicSpace,andtheMakingofaSacredSite:ReinterpretingtheNewarkEarthworks*  
Dustin Meeker, University of Pennsylvania

**Comment**  
Marjorie McLellan and the Audience
SESSION 15  Roundtable  American Indian Representation in Museums
Moderator
Emily Greenwald, Historical Research Associates, Inc.

Panelists
Joe Horse Capture, Minneapolis Institute of Arts
Cindy Ott, Montana State University/Museum of the Rockies
Bill Yellowtail, Montana State University

SESSION 16  Using Four Hundred Years of Boston History to Shape its Economy and Culture: Boston History & Innovation Collaborative, 1997-2007
Moderator
Marty Blatt, Boston National Historical Park

Presentations
Boston’s Innovation History Takes Center Stage
Gerald Herman, Northeastern University

What has Caused Boston’s Four Centuries of Innovation? How can History be Linked to Policy & Culture?
Robert Krim, Boston History & Innovation Collaborative

The Drivers of History: Understanding Our Past Leads to Changes for Our Future
Stephen Crosby, University of Massachusetts Boston

Comment
Lynn E. Browne, Federal Reserve Bank of Boston and the Audience

SESSION 17  Roundtable  Open Forum on Public History in the Professional Associations
Moderator
Art Gómez, National Park Service

Presentations
Public History and the Organization of American Historians
Dwight Pitcaithley, Chief Historian for the National Park Service (ret.)

Public History and the American Historical Association
Debbie Ann Doyle, American Historical Association

Public History and the Western History Association
Robert Spude, National Park Service

SESSION 18  Roundtable  Transparent Interpretation: Audience Enlightenment from the Inside Out
Moderator
Neva Jean Specht, Appalachian State University

Presentations
The Real Appalachia: The Cone Estate and the NPS
Neva Jean Specht, Appalachian State University

Through the Eyes of a Curator: Giving Visitors an Inside Look at Independence NHP
Isabel Jenkins, Independence National Historical Park

Aquarium Confidential: A Look Behind the Scenes
Joe Malat, North Carolina Aquarium on Roanoke Island
SESSION 19  Build It and They Will Come: Making and Using Digital Collections on the Web
Moderator
Daphne Arnaiz-DeLeon, New Mexico State Archives and Record Center

Presentations
Deciding What to Digitize
Kathlene Ferris, University of New Mexico

Warning! Archives on the Web May Be Different Than They Appear: Reflections on Reality and Research in the Internet Age
Tim Blevins, Pikes Peak Library District

The New Mexico History Web Project
Estevan Rael-Gálvez, New Mexico State Historian

SESSION 20  “Hard Times, Hard History”: Finding Common Ground for Community History Projects During Periods of Fiscal Downturns
Moderator
Josie S. Talamantez, Independent Consultant/California Arts Council

Presentations
A Case Study: San Francisco Japantown History Walk
Gerry Takano, TBA Architects/TBAWest, Inc.

The View from the Treetops: Expanding Beyond Compliance History in the Forest Communities of the Humboldt Region
Suzanne Guerra, Independent Consultant/Community Heritage Partner

Museum and Communities of Color with Conflicting Expectations: a Case Study of the Del Monte Cannery Oral History Project
Margo McBane, Community Heritage Partner/San Jose State University

SESSION 21  Roundtable  Whither Public History for Undergraduate Students: Courses or Programs?
Moderator
Martin E. Sullivan, Historic St. Mary’s City Commission (MD)

Presentations
Public History for Undergraduate Students: Let a Hundred Flowers Bloom
John T. Schlotterbeck, DePauw University

Creating a Public History Program from Scratch: Cost Effective, But Necessary!
John D. Krugler, Marquette University

SESSION 22  “Reel” Stories of Nation Building: Re-Viewing National Identity in “The Alamo” and “Exodus”
Moderator
Jay Price, Wichita State University

Presentations
Reel Martyrs, Real Heroes? Film and the Collective Memory of The Alamo
Jennifer Head, Dominican University

Cinema as Redemption: Exodus and the Formation of American Jewish Collective Memory
Lorraine Madway, Wichita State University
SESSION 23  A Quarry Story: Preserving and Interpreting Work Processes at the Cleveland Quarries, 1880s-2005
Moderator
Martha Pallante, Youngstown State University

Presentations
Donna M. DeBlasio, Youngstown State University
Thomas E. Leary, Youngstown State University
Member, Amherst Historical Society

SESSION 24  National Park Service: National Interests, Local Partners
Moderator
David Dunaway, University of New Mexico/National Park Service

Presenters
The Role of Cultural Resources in the Campaign to Create the National Park Service, 1910-1916
Richard W. Sellars, National Park Service

Unlucky Number Thirteen? The Shaky Beginnings of Lassen Volcanic National Park
Diane Krahe, National Park Service/University of Montana

Public Oral History: Educating Citizen Historians on Route 66 History
David Dunaway, University of New Mexico/National Park Service

> Noon – 2:00 p.m.  Luncheon, Awards Ceremony, and Business Meeting  (ticket required for meal)
Welcome remarks by New Mexico State Historian, Estevan Rael-Gálvez, who will also present “Walking in History”

> 2:15 p.m. – 3:45 p.m.  Long Range Planning Committee Meeting

> 2:15 p.m. – 3:45 p.m.  SESSIONS 25 – 35  Friday, April 13

SESSION 25  Remembrance and Memorialization: How Museums Deal with National Tragedy
Moderator
Peter S. LaPaglia, LaPaglia & Associates

Presentations
The Role of a Museum in a Time of National Crisis: Action, Emotion, and Decision After 9/11
James B. Gardner, National Museum of American History

Classified Identities and Memorialization: The Case of the CIA Museum
Toni Hiley, Central Intelligence Agency Museum

Facing Institutional and Individual Needs after a Tragedy: Columbine
Lorena Donohue, Littleton Historical Museum
SESSION 26  Roundtable  Legacy Twenty Years Later: Public Historians and the New Western History, Part 1
(Part II follows as Session 36 from 4:00 p.m. – 5:30 p.m.)
Moderator
Douglas W. Dodd, California State University-Bakersfield

Panelists
Emily Greenwald, Historical Research Associates, Inc.
L.G. Moses, Oklahoma State University-Stillwater
Dwight T. Pitcaithley, National Park Service (ret)
Jay M. Price, Wichita State University
H. Louis Pubols, Museum of the American West/Autry National Center
Juti A. Winchester, Buffalo Bill Museum/Buffalo Bill Historical Center

SESSION 27  Roundtable  The Best of Many Worlds: Collaboration Across the Historical Professions
Moderator
Pat O’Brien, National Park Service

Presentations
We Are All Historians: Creating Unity in the Historical Profession
Ivan D. Steen, State University of New York-Albany

Creating a Usable Past: Finding Common Ground Between Scholars and Historic Site Managers
Patricia West, Martin Van Buren National Historic Site

Confessions of a Historical Matchmaker
Susan Ferentinos, Organization of American Historians

SESSION 28  Black History and Leadership: The Value of Oral History
Moderator
Raymond Arsenault, University of South Florida at St. Petersburg

Presentations
The Civil Rights Movement as Leadership Catalyst
Julian Bond, NAACP and the University of Virginia

Black History and American History: Is there Common Ground?
Phyllis Leffler, University of Virginia

Comment
Raymond Arsenault and the Audience

SESSION 29  Roundtable  Exploring Environmental History in Public: Historians in Federal Land Management Agencies
Moderator
Aaron Shapiro, USDA Forest Service

Panelists
David Louter, National Park Service
Mark Madison, Fish and Wildlife Service/National Conservation Training Center
Nora Mitchell, Conservation Study Institute/National Park Service
Rolf Diamant, Marsh-Billings-Rockefeller National Historic Park
Aaron Shapiro, USDA Forest Service
SESSION 30  Community Dynamics and Contested Pasts
Moderator
Robert Carriker, University of Louisiana at Lafayette

Presentations
Grappling with Race: The Construction and Deconstruction of the “Race of Mankind” at the Field Museum of National History
Tracy Teslow, University of Cincinnati/University of Illinois-Champaign Urbana

Preserving Culture, Promoting Town: Hewett’s Appropriation of the Santa Fé Fiesta
Nancy Owen Lewis, School of American Research

From Isolation to Mainstream: The Urban Outmigration of Mormons in the 20th Century
Wes G. Johnson, Ashby & Johnson/Professor Emeritus Brigham Young University
Marian A. Johnson, Johnson, Ashby & Johnson/Professor Emeritus Brigham Young University

SESSION 31  From High Style to the Vernacular in 20th Century New Mexico
Moderator
Audra Bellmore, University of New Mexico

Presentations
The Residential Architecture of John Gaw Meem
Audra Bellmore, University of New Mexico

The University of New Mexico Campus: A Treasure of Spanish-Pueblo Revival Style Architecture
Terry Gugliotta, University of New Mexico

Roadside Architecture Along Route 66
Julie McGilvray, University of New Mexico

SESSION 32  Public Histories in University Settings
Moderator
Diane F. Britton, University of Toledo

Presentations
Rediscovering a Visual Past: The Diversity Portraiture Project at the University of Toledo
Carol Bresnahan, University of Toledo
Diane F. Britton, University of Toledo

Common Ground, Uncommon Assumptions: Reading Race into the Monumental Landscape at a Southern University
Timothy McMillan, University of North Carolina-Chapel Hill

SESSION 33  Roundtable  Teaching American History (TAH) Grants and Public History: Expanding the Common Ground, Part I (Part II follows as Session 37 from 4:00 p.m. – 5:30 p.m.)
Moderator
Kelly A. Woestman, Pittsburg State University/Co-editor of H-TAH

Panelists
Melissa Bingmann, Indiana University-Purdue University at Indianapolis (IUPUI)
Charles Chamberlain, Louisiana State Museum/TAH Grantees of Louisiana
Peter Knupfer, Michigan State University/H-Net
Thomas Thurston, Yale University/Gilder Lehrman Center/Coeditor H-TAH
Kelly A. Woestman, Pittsburg State University /Coeditor of H-TAH

Comments
Richard Sellars and the Audience
(Part II follows as Session 41 from 4:00 p.m. – 5:30 p.m.)
Moderator
Donna Neary, Donna M. Neary, Inc.

Presentations
Blazing Trails through Florida and Blazing Trails with Technology: Geographic Information Science (GIS) and Locating General Andrew Jackson's 1818 Invasion of Spanish Florida
Steve Belko, University of West Florida-Pensacola

Timeless Voices: Pod Casting History from Pensacola's African American Past
Christy Hurt, University of West Florida-Pensacola

Collect, Organize, Present—Bridging Concept Mapping Technology with Public History Projects at NASA's Kennedy Space Center and Guantanamo Bay Naval Base
Patrick Moore, University of West Florida-Pensacola

Public Resonance: Using Sound to Establish Common Understanding and Respect for Historical Events and Figures
Donna Neary, Donna M. Neary, Inc.

SESSION 35 Roundtable International Experience for Public History Students: Does It Make a Difference?
Moderator
Constance B. Schulz, University of South Carolina

Panelists
TBA

> 4:00 p.m. – 5:30 p.m.  Membership Committee Meeting
> 4:00 p.m. – 5:30 p.m.  2008 Program Planning Committee Meeting

SESSION 36  See SESSION 26

SESSION 37  See SESSION 33

SESSION 38 Common Ground at National Parks: Be Careful What You Wish For!
Moderator
Richard West Sellars, National Park Service

Presentations
Interpreting New Mexico's Indo-Hispano Past: Two Alternative Approaches
Tom Guthrie, Guilford College

Origin Stories: Common Ground and Sustainable Past
Denise Meringolo, University of Maryland-Baltimore County

The Lowell “Delivery System” and Radical Public History
Cathy Stanton, Tufts University
“The Tourists Are Coming!” Negotiation and Compromise at Minute Man National Historical Park  
Joan M. Zenzen, Independent Historian

Comments  
Richard Sellars and the Audience

SESSION 39  Industrial Heritage in an Era of De-industrialization  
Moderator  
Steven High, Concordia University, Montreal

Presentations  
Industialization and De-Industrialization, Nostalgia and Nostophobia: The Janus Face of Railway Industrial Heritage Management in Australia  
Lucy Taksa, University of New South Wales, Australia

“Take Only Pictures and Leave Only Footprints”: Urban Exploration and the Aesthetics of De-industrialization  
Steven High, Concordia University, Montreal

Work, Globalization, and Human Rights  
Martha Norkunas, University of Texas-Austin

Metropolitan Industrialization and Industrial Heritage: Understanding and Interpreting the Past of Old Montreal, the City of Montreal’s Historic City Centre  
Joanne Burgess, Université du Québec à Montréal

SESSION 40  History and National Security: Archive, Historic Preservation, and Web Sites at Los Alamos National Laboratory  
Moderator  
Roger Meade, Los Alamos National Laboratory

Presentations  
Archives and History Behind the Fence: Preserving and Interpreting the History of Los Alamos  
Roger Meade, Los Alamos National Laboratory

Historic Preservation Behind the Fence: Preserving and Interpreting Manhattan Project Sites at Los Alamos, New Mexico  
Ellen McGehee, Los Alamos National Laboratory

The World Wide Web Behind the Fence: The Los Alamos National Laboratory History Web Page  
Alan Carr, Los Alamos National Laboratory

SESSION 41  See SESSION 34

SESSION 42  Studying Cultural Enclaves: Tracing Shared Identity through Public History  
Moderator  
Gloria Cuadraz, Arizona State University

Presentations  
Communities Set Apart: Cultural Enclaves in Phoenix, Arizona  
Dan Killoren, Arizona State University

Japanese Americans in Arizona: Documenting a Community  
Karen Leong, Arizona State University
SESSION 43  A Sense of Place
Moderator
Catherine Gudis, University of California-Riverside

Presentations
Curating the City: Exploring the History of the Built Environment in Los Angeles
Catherine Gudis, University of California-Riverside

The Moodie Forester: Historic Trees, Places and the Past in the American Psyche
Priya Chhaya, National Trust for Historic Preservation

The Cook County Hospital Main Building: Intersecting Pasts and Emerging Meanings
Ann Buckun, University of Texas-Austin

SESSION 44  Shared Authority in Oral History Projects: A Common Goal?
Moderator
Ann McCleary, University of West Georgia

Presentations
Sharing History with the Public and Each Other
Mira Sczygiol Foster, University of California-Santa Barbara

Exploring Racism in the Oral History Interview and Project
Julia Brock, University of California-Santa Barbara

Identity and Shared Authority in the Oral History Interview: Interpreting the Civil Rights Movement
Lee L. Willis, Florida State University

SESSION 45  Public Pageantry and Historical Remembrance: Knowledge, Entertainment, or Instant Controversy?
Moderator
Ivan D. Steen, State University of New York-Albany

Presentations
Flags, Bunting, Parades & Fireworks: New York State & Public Commemoration of the Past
Brian C. Buff, Heritage/Historical Services Consultant

“Why Should I Participate in Your Centennial? What Have My People Got to Celebrate?”
Jennifer A. Lemak, New York State Museum

Centennial Fever
Judith L. Reynolds, Freelance Journalist/Cultural Reporter/Author
SESSION 46  Interpreting Teaching for the Lincoln Memorial

Moderator
Carol Kelly, National Park Service

Panelists
Jerold Hawn, National Park Service
Michael Kelly, National Park Service
Jennifer Epstein, National Park Service

> 4:00 p.m. – 6:30 p.m.  Poster Session

Cosponsored by Middle Tennessee State University, Department of History
Stop by early or when the afternoon sessions end to speak with public historians about their projects on display. Local community groups also will be participating in the Poster Session.

> 7:00 p.m. – 9:00 p.m.  Endowment Fundraising Event  (ticket required)

Each year the NCPH Endowment Fundraiser repays generosity with fine food and drink, a captivating setting, and glowing conversation. All proceeds from this event benefit the NCPH Endowment Fund.
SATURDAY, April 14

> 7:00 a.m. – 8:00 a.m.  Consultants’ Breakfast (ticket required)

> 7:00 a.m. – 8:00 a.m.  Public History Directors’/Educators’ Breakfast (ticket required)
Sponsored by the John Nicholas Brown Center, Brown University

> 8:00 a.m. – Noon  Conference Registration

> 8:00 a.m. – Noon  Saturday, April 14

Workshop V  Public History Educators: Building an Integrative Public History Program
Price: $25.00  Limit: 25 participants

This workshop is for current public history program educators to focus on updating mission and goals statements and linking them to curricular structure and good practices drawn from public history practice and from the work of other programs. Divided into two parts, the workshop participants will share and critique mission and goals statements as they tie programs to broader university/department missions and goals. Second, the workshop will identify commonalities of programs and good practices, and explore how to structure these into the curriculum of a program, given its institutional and staffing resources. Participants will leave the workshop with the scaffolding to help their programs evolve while keeping them responsive to institutional mandates and changes in the field of public history and attuned to the best practices in the field.

Participants are asked to provide a statement on their program and will have some reading to complete prior to coming to the workshop. The facilitators will be in contact with participants shortly before the meeting.

Facilitators
Patricia Mooney-Melvin, Loyola University-Chicago
Noel Stowe, Arizona State University

> 8:30 a.m. – 10:00 a.m.  SESSIONS 47 – 57  Saturday, April 14

SESSION 47  Teaching about the Japanese American Experience in Arkansas during WWII: A Case Study in Life Interrupted, Part I  (Part II follows as Session 58 from 10:15 a.m. – 11:45 a.m.)

Film
Time of Fear

NCPH welcomes the teachers and scholars working with the Japanese American National Museum to the Annual Meeting.

Moderator
Raymond Screws, University of Arkansas-Little Rock

Presentations
How Do We Teach Adults About This Unknown Chapter of Arkansas History?
Johanna Miller Lewis, University of Arkansas-Little Rock

Collaborating Across the Country: Building the “Life Interrupted” Curriculum
Kristin Dutcher Mann, University of Arkansas-Little Rock
Allyson Nakamoto, Japanese American National Museum
SESSION 48  Roundtable  The Challenges Facing a Twenty-First Century Oral History Project: The Johnson Space Center Oral History Project (JSC-OHP)

Moderator
Jennifer Ross-Nazzal, JSC History Office

Presentations
Using Oral History as a Knowledge Management Tool
Rebecca Wright, JSC History Office

Media and Digital Challenges: 2,200 Recordings and Counting
Sandra Johnson, JSC History Office

Visions Explored: Sustainability and Increased Interest in NASA History
Jennifer Ross-Nazzal, JSC History Office

SESSION 49  The New Deal in New Mexico: Emergent Identities, Voices of Agency

Moderator
William Tydeman, Texas Tech University

Presentations
The Tewa Basin Study: Voices of the Hispanic Community
Jacobo D. Baca, University of New Mexico

The New Mexico Federal Writers Project: Opposing Voices, Opposing Ideologies
Tey Diana Rebolledo, University of New Mexico

Navajo Nationalism: Embarking on a Legacy of Self Determination
Bruce J. Gjeltema, University of New Mexico-Gallup

SESSION 50  Public History, History of Science, Science Lab: Translating Among Publics in a National Laboratory

Moderator
Rebecca Ullrich, Sandia National Laboratories

Presentations
From Phrenology to Fusion: Public History, the History of Science, and National Register Eligibility
Michael Anne Sullivan, MUSE Inc.

Sandia’s Personal History Program—Enriching Corporate History by Capturing Individual Memories
John Taylor, Sandia National Laboratories

Explosives Testing, Architectural Design, and Lab Thinking: Explosives Test Facilities at Sandia
Rebecca Ullrich, Sandia National Laboratories

Using History in National Security Policy
Timothy Moy, University of New Mexico
SESSION 51 Mapping Common Ground between Public Historians and Clients
Moderator
Christine Heidenrich, R. Christopher Goodwin and Associates

Presentations
Organizational Histories: The Platte River Whooping Crane Maintenance Trust
Maren Bzdek, Colorado State University–Ft. Collins

Public History Projects: Stakeholders, Competing Voices, and “The Story”
Elizabeth Michell, Colorado State University–Ft. Collins

From Collaboration to Interpretation: Minidoka Internment National Monument
Amy Lowe Meger, Independent Consultant

SESSION 52 Using Historical Maps and Aerial Photography for Research
Moderator
Julie Hoff, Arizona State Library and Archives

Presentations
Benefits of Sanborn Maps for Exploring Histories and Places
Beth Filar-Williams, Colorado Library Consortium

Importance of Historic Mining Maps
Christopher Thiry, Colorado School of Mines

Seeing the Land As It Was: Historical Aerial Photographs
Katie Lage, University of Colorado at Boulder

SESSION 53 The Relic and Its Publics: Searching for Common Ground
Moderator
Dave Neufeld, Parks Canada

Presentations
Aboriginal Hunting Artefacts and Contemporary Natural Resource Management in NW North America
Dave Neufeld, Parks Canada

The Sikh Relic and its National and Transnational Publics
Anne Murphy, University of British Columbia

Collecting the Civil War in North and South: Common Traditions/Divergent Reading
Teresa Barnett, University of California-Los Angeles

SESSION 54 Public History and Neighborhood Revitalization: Challenges and Approaches
Moderator
Andrew Hurley, University of Missouri-St Louis

Presentations
Aligning Historic Narratives to Redevelopment Goals in Inner-City St. Louis
Andrew Hurley, University of Missouri-St. Louis

Organizing Around Places that Matter on the Lower East Side
Marci Reaven, City Lore
Recovering Portland’s Multicultural Past: The Use of Public History in Branding Portland’s Old Town
Jacqueline Peterson, Washington State University–Vancouver

SESSION 55  Historical Authority and Public Memory
Moderator
Phillip Young, State of New Mexico Historic Preservation Division

Presentations
Protecting Our Heritage Resources and Special Places: Site Stewardship Isn’t Just for Archaeological Sites
Phillip Young, State of New Mexico Historic Preservation Division

Doing Museum Microhistory: The Case of Washington’s Birthplace
Seth C. Bruggeman, College of William and Mary

Volunteer Researchers and a Digital Collection: The Arago Project
Allison Marsh, National Postal Museum

SESSION 56  History on the Ground: Interpreting and Managing Public Landscapes in Diverse Contexts
Moderator
Tonia Woods Horton, Virginia Department of Historic Resources

Presentations
Contested Claim to Place: Iyat or Serpentine Hot Springs?
Michele Curran, National Park Service

It Depends on the Definition: The Issue of “Historical Landscapes” and the King William Reservoir Controversy
Tonia Woods Horton, Virginia Department of Historic Resources

Whose History Is It? The Shoshone National Forest vs. T. Cross Ranch
Jeff Pappas, Wyoming State Historic Preservation Office

SESSION 57  Diverse Places and Histories of North Polar Exploration
Moderator
Gerald H. Herman, Northeastern University

Presentations
Robert Peary’s North Polar Narratives and the Making of an American Icon
Lyle Dick, Parks Canada-Vancouver

Inughuit and Explorers: History and Archaeology in Northwest Greenland
Genevieve M. LeMoine, Peary-MacMillan Arctic Museum

New Voices and Fresh Perspectives: George A. Wardwell, the S.S. Roosevelt, and Robert E. Peary’s Quest for the North Pole
Susan A. Kaplan, Peary-MacMillan Arctic Museum

> 10:15 a.m. – 11:45 a.m.  Endowment Committee Meeting
SESSION 58  
See SESSION 47

SESSION 59  
Communities, Politics, and Public Event Sites: Museums Facilitating Dialogue

Moderator  
Christine Marin, Arizona State University

Presentations

“Old Things Can Break Down Barriers”: Race, Ethnicity, and Communication in Small Historical Museums  
Tammy S. Gordon, University of North Carolina-Wilmington

Common Ground or Slippery Slope? The Meeting of History and Politics During the Grand Re-Opening of Albuquerque's Tingley Beach  
Melissa L. Mann, Alleghany College Center for Political Participation

Eating a Hobo's Lunch and Celebrating Emancipation: Tasting History at Greenfield Village  
Jessie Swigger, University of Texas-Austin

SESSION 60  
Immigrant Voices from America’s Heartland: New Museum Models for Civic Engagement beyond the Gallery Walls

Moderator  
Suzanne Seriff, University of Texas-Austin

Presentations

New South Cultures  
Tom Hanchett, Levine Museum of the New South

Open House: If These Walls Could Talk  
Benjamin Filene, University of North Carolina-Greensboro

Forgotten Gateway: Immigrant Journeys through America’s Third Coast  
Suzanne Seriff, Bob Bullock Texas State History Museum

SESSION 61  
Homes for Veterans, an Institution for the Nation: Discovering the National Home for Disabled Volunteer Soldiers

Moderator  
Dena Sanford, National Park Service

Panelists

The Development of the National Home for Disabled Volunteer Soldiers Project  
Dena Sanford, National Park Service

Veterans, Politicians, Townspeople and Tourists: The National Home for Disabled Soldiers as Common Ground  
Suzanne Julin, Independent Consultant/National Home for Disabled Volunteer Soldiers Project

Reward for the “Weary March”: The Architecture and Landscape Architecture of the National Home for Disabled Volunteer Soldiers  
Brian McCutchen, National Park Service
SESSION 62  Endangered History: Remembering the Forgotten
Moderator
Stephanie Grauman Wolf, University of Pennsylvania

Presenters
Disobedience, Desertion and Duty: Reinterpreting Seattle's Old Stories with New Military History
Lorraine C. McConaghy, Seattle Museum of History and Industry

Troubled Ground to Common Ground: The Locust Grove African-American Cemetery Restoration Project
Steve Burg, Shippensburg University

Marking a Commonwealth of Labor Struggle: Three Decades of the Pennsylvania Labor History Society
Chris J. Magoc, Mercyhurst College

SESSION 63  A Festival of Illumination: Albuquerque Celebrates 300 Years
Moderator
Don Couchman, Tricentennial History Task Force

Presenters
The Albuquerque Timeline: Research, Partnerships, and Education
Tom Miles, Exhibit Designer

Tricentennial Research Guide: Teaching Our History
Janet Saiers, Education Task Force co-Chair

Archiving the Present for the Future: The TriC Archive
Jan Dodson Barnhart, Albuquerque Historical Society

SESSION 64  Presidential Libraries and Presidential Library Foundations: New Perspectives on Their Partnerships
Moderator
Michael J. Devine, Harry S. Truman Library

Presentations
Library and/or Legacy? Franklin and Eleanor Roosevelt in Hyde Park and Around the World
Cynthia M. Koch, Franklin D. Roosevelt Library and Museum

The Harry S. Truman Library Institute for National and International Affairs
Raymond H. Geselbracht, Harry S. Truman Library

Three Presidential Libraries and Non-Profit Partners: National and Global Issues
David Alsobrook, William J. Clinton Presidential Library and Museum

Comment
Michael Devine and Audience

SESSION 65  Going Home Again: Birthplaces and Childhood Homes as Historic Sites
Moderator
Brian Horrigan, Minnesota Historical Society

Presenters
The Childhood Home as Historic Site
Brian Horrigan, Minnesota Historical Society
Reinterpreting and Remembering at the Kennedy Birthplace
Christine Arato, John F. Kennedy National Historic Site

History, Family, and Interpretation at the King Birth Home
Melissa English-Rias, Martin Luther King, Jr. National Historic Site

SESSION 66  Public History and Social Activism
Moderator
Kathleen Franz, American University

Panelists
Andrea A. Burns, University of Minnesota

Indian Awareness: Native Peoples at the Smithsonian Festival of American Folklife, 1967-1976
William S. Walker, Brandeis University

Kathleen Franz, American University

Session 67  Oral History, Health, and Cures in a Biomedicalized Society
Moderator
Rebecca Bailey, Northern Kentucky University at Highland Heights

Presentations
The California Stem Cell Research Initiative: Problematics of the Quest for Cures
Ann Lage, University of California-Berkeley

The Cure for Common Medical Care: A History of the Idea of Evidence Based Medicine
Martin Meeker, University of California-Berkeley

Wine as Health Food: Finding a place in the USDA Food Pyramid
Victor Geraci, University of California-Berkeley

SESSION 68  Public Art, Public Works, and Public History: Rediscovering New Deal Culture and You!
Moderator
Kathryn A. Flynn, National New Deal Preservation Association

Presentations
Past, Present, and Future of the New Deal
Kathryn A. Flynn, National New Deal Preservation Association

Louis ‘Studs’ Terkel: Public History and the New Deal
Alan H. Stein, California State University-Fresno

Portrait of America: A Cultural History of the Federal Writers’ Project and Oral History
Jerrold Hirsch, Truman University

Shirley Jacobson, National New Deal Preservation Association

Recording American Structures: A Survivor of the New Deal Accomplishments That is Still At It
Eric DeLony, Independent Consultant/University of New Mexico
Buses and study leaders will meet in front of the Institute of American Indian Arts (IAIA) Museum at 108 Cathedral Place, across the street from the entrance to the La Fonda Parking Garage. The Taos all day tour will leave at 9:00 a.m. The half day tours will leave promptly at 12:30 p.m.

**Taos and Taos Pueblo via the High Road**
9:00 a.m. – 6:00 p.m.  
Tour Leader: Alan Osborne, Southwest Seminars  
Price: $65.00; Limit: 44 participants  
Taos is a paradise for lovers of history, art, architecture, and culture and scenic beauty. We will drive the legendary High Road to Taos through picturesque Hispanic villages, made famous by photographers such as Ansel Adams. Nestled below the majestic Sangre de Cristo Mountains, these villages were founded by Spanish settlers attacked constantly by Comanche, Apache, Navajo and Ute Indians. Visit Ranchos de Taos Church painted by Georgia O’Keeffe, and traditional Taos Pueblo. Meet Taos Pueblo artists and craftspeople and tour important village sites. Taos has attracted famous artists and visitors for years! Lunch on your own, followed by time to enjoy the relaxing ambiance of the Taos Plaza. See why Kit Carson, D.H. Lawrence Georgia O’Keeffe, Ansel Adams, and residents loved Taos.

Alan Osborne is a public historian working in the areas of Spanish Borderlands and American Indian History. An engaging storyteller, Alan is a co-founder of Southwest Seminars, which sponsors and coordinates lectures by leading experts in the history of New Mexico and the Southwest. Offering the most complete research and interpretations by area specialists, Alan lectures for academic and professional groups from around the country and the world. He is a co-founder of Elderhostel in New Mexico program where he also teaches New Mexico and Southwest History.

**Bandelier National Monument and Los Alamos**
12:30 p.m. – 6:00 p.m.  
Tour Leader: David Grant Noble, Southwest Seminars  
Price: $45.00; Limit: 54 participants  
Located west of Santa Fé, Bandelier National Monument is cliff dwellings and ancestral homes of the Tewa and Keres Pueblos. Inhabited until the 1300s AD when it was abandoned, Bandelier is named for the archaeologist, Adolph Bandelier, who worked the area in the late 1800s. Stroll along the same pathways used hundreds of years ago by ancient Puebloan farmers, while viewing some of the most spectacular landscapes you will ever see! We will also visit the Atomic City, Los Alamos, the center for nuclear research since 1942. At the base of the Jemez Mountains, this area is called Pajarito (Little Bird) Plateau by archaeologists. This trip is full of magnificent cultural and geological treasures.

David Grant Noble is a writer, editor and photographer of several well-known and highly regarded books on the Southwest, including: *Santa Fé: An Ancient Royal City; In Search of Chaco, New Perspectives on An Archaeological Enigma; Pueblos, Villages, Forts and Trails; New Light on Mesa Verde* (in press); *Pecos Ruins*; and *Ancient Sites of the Southwest*. David is a graduate of Yale University and has received many honors, including a 2004 School of American Research Fellowship. With Howard Lamar, he has co-taught the Yale alumni seminars on “The Three Cultures of the Southwest.” A fine art photographer, he has exhibited his photographs in select galleries. Recently, Yale University’s Beinecke Library acquired 140 of his photographs of Mohawk Indian steelworkers and Chippewa wild rice harvesters.
Pecos National Monument and Glorieta Battlefield
12:30 p.m. – 6:00 p.m.
Tour Leader: Thomas Chávez, Southwest Seminars
Price: $45.00; Limit: 54 participants
Called by many “Greer Garson Country,” Pecos is the site of a major Indian trading center and Pueblo Village complex inhabited for over 2000 years before it was abandoned in the 1800s. Partially excavated in the early 1900s by the famous archeologist, A.V. Kidder, Pecos was also the site of one of the largest mission churches built by the Spanish in the early 1600s and destroyed in the great Pueblo Revolt of 1680. A mission church, built later by the Franciscans in the early 1700s, still stands. This land was given to the National Park Service by Greer Garson and her husband, Col. E. E. Buddy Fogelson and is one of the most beautiful (and least visited) National Parks in the United States. The Santa Fé Trail and the Civil War in the American West are a major part of the Pecos story. The tour also includes a visit to the Glorieta Battlefield site for a look at the Civil War in the West. The Battle of Glorieta Pass marks the Confederate offensive into Union Territory. Victory secured expansion of the Confederacy to the Pacific Ocean at this site known as the “Gettysburg of the West.”

Dr. Thomas E. Chávez is a popular public speaker throughout the country and abroad as his books have explored Spain’s important and largely unrecognized role in the American Revolution. His publications include Spain and the Independence of the United States, The Illustrated History of New Mexico, Quest for Quivera, and The Fat Vicar. He is a well known New Mexico historian, author, and lecturer and was the previous director of The Palace of the Governors/Museum of New Mexico and the Executive Director of the National Hispanic Cultural Center in Albuquerque. Recently he began working with the Museum of Spanish Colonial Art. As a Study Leader, Dr. Chávez has led or co-led many tours to Spain and South America.

Cornerstones Community Partnerships and Historic Santa Fé
2:00 p.m. – 4:00 p.m.
Tour Leader: James Hare, Executive Director of Cornerstones Community Partnerships
Price: $12.00; Limit: 25 participants
Join Cornerstones Community Partnerships (CCP) for an informative historical tour of Santa Fé’s built environment. The tour will start at the Santa Fé Plaza with a brief look at the preservation of the Palace of the Governors. Participants will then head to the San Miguel Mission Church, built between 1610 and 1628, to discuss the CCP’s involvement there. Founded in 1986, the CCP “assists communities in the preservation of historic structures, promotes the use of centuries old building practices, and supports the continuum of cultural values and heritage unique to this region.” Over the past two decades, “Cornerstones has assisted over 300 rural Hispanic and Native American communities throughout New Mexico, Colorado, Arizona, and Texas in the restoration of their historic and cultural structures as a means for the preservation of the rich cultural heritage unique to this region.”

(Photo courtesy of Jon Hunner.)
Santa Fé Museum Hill [On Your Own]
Price: Free (museum admission needed)
Enjoy a self-paced tour of the famous Museum Hill area of Santa Fé featuring four extraordinary museums. Stroll leisurely through the Museum of Spanish Colonial Art, the Museum of Indian Arts and Culture, the Museum of International Folk Art, and the Wheelwright Museum of the American Indian. The “M” bus line departs near the hotel every 35 minutes directly for the 15 minute ride to Museum Hill.

Atomic Santa Fé
2:00 p.m. – 4:00 p.m.
Tour Leader: Jon Hunner
Price: $12.00; Limit: 25 participants
Follow in the footsteps of the atomic pioneers who came to Santa Fé in 1943. See where the men and women of the Manhattan Project first arrived at 109 E. Palace, where a Soviet espionage cell operated out of a drug store, where Klaus Fuchs passed atomic secrets to Harry Gold, and where Robert Oppenheimer drank martinis. Led by atomic historian Jon Hunner, the tour will trace the role Santa Fé played in the creation of the Atomic Age.

6:30 p.m. – 7:00 p.m. CASH BAR

7:00 p.m. – 9:00 p.m. DINNER BANQUET and KEYNOTE (ticket required for meal)
For those not attending the dinner banquet who wish to hear the keynote speaker, seats will be available in the banquet room after 7:45 p.m. The speaker will begin promptly at 8:15 p.m.

Crossing the Great Divide: My Life in Public History
Christopher M. Wilson

Wilson is the J.B. Jackson Professor of Cultural Landscape Studies at the University of New Mexico School of Architecture and Planning in Albuquerque, and the founding director of its Historic Preservation and Regionalism Program. He has written extensively on architecture, tourism and the politics of culture in the Southwest. His co-authored book, La Tierra Amarilla: Its History, Architecture and Cultural Landscape (1991), won the Downing Award from the Society of Architectural Historians, and is lauded as a model for cultural landscape studies. Noted historian Ramon Gutierrez has called Wilson's The Myth of Santa Fe: Creating a Modern Regional Traditions (1997), "... a truly superb book. It deserves a wide and serious reading. Literary scholars will be inspired by its narrative strategies. Historians will marvel at its engagement with theory and its rich and varied uses of archival sources. And bibliophiles and lovers of things Santa Fean will delight in the book's wonderful vignettes." This work received the Villagra Award from the Historical Society of New Mexico, and the Cummings Award from the Vernacular Architecture Forum. If The Myth of Santa Fe deconstructs that quintessential American tourist town, his Facing Southwest: The Life and Houses of John Gaw Meem (2001) sings the virtues of one of its leading citizens and of the regional design tradition he helped to sustain. Another co-edited book, Everyday America: Cultural Landscape Studies After J. B. Jackson (2003), provides the most up to date survey of this field of study. He is currently completing a multifaceted work with Miguel Gandert, Stefanos Polyzoides and other UNM faculty and students, Center Place, Plaza, Square: The Historic Community Spaces of New Mexico (Trinity University Press, projected 2008). As a Clements Fellow at Southern Methodist University this past fall his latest research is for a book on pedestrian neighborhoods in the U. S. before and after the automobile.
SUNDAY, April 15

> 8:00 a.m. - 9:00 a.m.  Closing Plenary Breakfast (ticket required)

> 9:00 a.m. – 11:30 a.m.  Closing Plenary

Sunday, April 14

Prisms of Perspective: A Public History Town Hall

Taking from the opening plenary, a distinguished panel of public historians evaluates how the conference theme has been addressed in the sessions and meeting events. Each presenter also brings a unique perspective and look for engagement with the audience about the future of the field and the organization. For those not attending the breakfast who wish to participate in the town hall, seats will be available after 8:45 a.m.

Moderator

Dwight T. Pitcaithley is a college professor of history at New Mexico State University. He retired from the National Park Service in June 2005 after serving as Chief Historian for ten years. During his thirty-year career with the NPS, he served in Santa Fé, Boston, and Washington, D.C., where he focused on issues relating to historic preservation and the interpretation of historic sites. He holds a PhD in history from Texas Tech University, and has served as president of NCPH and the George Wright Society. His most recent publications include chapters in Slavery and Public History: The Tough Stuff of American Memory, The New Press (2006), Preserving Western History, University of New Mexico Press, (2005); Public History and the Environment, Krieger Publishing Company (2004); and Seeing and Being Seen: Tourism in the American West, University Press of Kansas (2001).

Participants

Marianne Babal is a corporate historian and assistant vice president with Wells Fargo and Company at its headquarters located in San Francisco. A graduate of UC Santa Barbara’s graduate program in public history, she leads research and exhibit projects for Wells Fargo Historical Services and the Bank’s nine museums. Over the past thirteen years with the company, she has produced many museum exhibits, worked on numerous state and regional historical publications, and contributed to many public history projects. Most recently, she helped craft a centennial exhibit entitled, San Francisco is in Ashes: The Great Earthquake and Fire of 1906. Active in the community, she received a company service award for her work on the Board of the Women’s Heritage Museum in San Francisco and is currently a Director of the Mill Valley Historical Society. Babal is active in NCPH having served in many positions and currently is the organization’s vice president.

Rebecca Conard is a Professor of History and Director of Public History at Middle Tennessee State University. Before entering teaching full time in 1992, she co-founded two historical research consulting firms, PHR Associates of Santa Barbara, California, and Tallgrass Historians L.C. of Iowa City, Iowa. She is a past president of NCPH and her publications include numerous articles and book chapters as well as Places of Quiet Beauty: Parks, Preserves, and Environmentalism (1997), and Benjamin Shambaugh and the Intellectual Foundations of Public History (2002).

Steven High is Canada Research Chair in Public History at Concordia University in Montreal, Quebec. He has several oral history projects underway, including a traveling exhibition entitled Corporate Wasteland: The Landscape and Memory of Deindustrialization (monograph pending). As co-director of the Centre for Oral History and Digital Storytelling, he is collaborating with Michael Frisch on new software that promises to make videotaped oral history interviews searchable and therefore much more usable. He is the author of the prize-winning book Industrial Sunset: The Making of North America’s Rust Belt (University of Toronto Press, 2003).

Modupe Labode is the chief historian of the Colorado Historical Society. She received her undergraduate education at Iowa State University (ISU), and earned her doctorate in history from Oxford University. Her dissertation research was on African women and their response to missionaries in nineteenth-century South Africa. She taught African and Women’s History at ISU for several years before deciding to explore the world of public history. She joined the Society in February 2002 with responsibilities for exhibitions, supervising the historic markers program, public programs, and writing for the Society’s publications.
Philip V. Scarpino is currently a professor of History and director of the Public History Program at IUPUI, and is the Oral History Director for the Tobias Center on Leadership Excellence. He is a graduate of the University of Montana, receiving his advanced degrees at the University of Missouri. His teaching and research interests include public history, historic preservation, oral history, and environmental history. He has served as principal investigator on public history grants and projects throughout Indiana and as a consultant on NEH-funded museum projects. Scarpino has a long and distinguished service record with NCPH and various other professional associations. He is the author of *Great River: An Environmental History of the Upper Mississippi, 1890-1950* (University of Missouri Press, 1985) and coeditor of *Public History and the Environment* (Krieger Publishing, 2004), and has contributed numerous articles on public and environmental history. He is currently working on an environmental history of the Great Lakes comparing U.S. and Canadian perspectives and a grant from NPS to provide a context for historical resources on Isle Royale National Park, Michigan.

10-13 April 2008
Louisville, Kentucky
The Brown Camberley Hotel

**National Council on Public History**
**2008 Annual Meeting**

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Marianne Babal, Chair
Wells Fargo Historical Services

Martin Blatt, Program 2006
Boston National Historical Park

Rose Díaz, Program 2007
University of New Mexico

Jon Hunner, Local Arrangements 2007
New Mexico State University

Richard McCulley, Local Arrangements 2006
National Archives and Records Administration

Marla Miller, Cochair, Program 2008
University of Massachusetts

Pat Mooney-Melvin, Cochair, Program 2008
Loyola University Chicago

Donna Neary, Local Arrangements 2008
Donna M. Neary, Inc.

2007 Program—Santa Fé
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New Mexico University

Robert Carriker
University of Louisiana

Art Gómez
National Park Service

Erika Gottfried
New York University

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National Trust for Historic Preservation

Christine Heidenreich
R. Christopher Goodwin and Associates

Steven High
Concordia University

Jon Hunner
New Mexico State University

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Deborah Welch
Longwood University

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New Mexico State University

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University of New Mexico

Tomas Jaehn
Fray Angélico Chávez History Library

David Myers
College of Santa Fé

Robert Spude
National Park Service

Sue Sturtevant
New Mexico Division of Cultural Affairs

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Middle Tennessee State University

Kate Christen
Smithsonian Institution Archives Conservation and Research Center

Peter S. LaPaglia
LaPaglia & Associates

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2008 Program—Louisville
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University of Massachusetts

Perky Beisel
Austen State University

Krista Cooke
The Canadian Museum of Civilization

Ted Karamanski
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Donna Neary
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Patrick O’Bannon
HRA Gray & Pape, LLC

Ed Rauch
Dayton Aviation Heritage NHM

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Glen Cothran
Filson Historical Society

Chris Goodlett
Kentucky History Center

Tracy K’Meyer
University of Louisville

Patti Linn
The Farnsley-Moremen Landing

Kathy Nichols
Independent Historian

Chuck Parish
Louisville Historical League

Jay Stottman
Kentucky Archaeological Survey

Education and Professional Practice Coordinating
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Middle Tennessee State University

Perky Beisel
Austin State University

Steve Lubar
Brown University

Ann Mc Cleary
State University of West Georgia

Donna Neary
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Historical Research Associates, Inc.

Elizabeth Armstrong-Hall
Independent writer/scholar

Bruce Harvey
 Brockington and Associates

Christine Heidenreich
R. Christopher Goodwin and Associates

Heather Miller
Historical Research Associates, Inc.

Donna Neary
Donna M. Neary, Inc.

Curriculum & Training
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State University of West Georgia

J.D. Bowers
Northern Illinois University

Denise Meringolo
University of Maryland, Baltimore County

Marla Miller
University of Massachusetts

Ivan Steen
State University of New York, Albany

Noel Stowe
Arizona State University

Claudia Orange
New Zealand Ministry for Culture and Heritage

Outreach Coordinating
Kelly Brit
Columbia University

Lyle Dick
Parks Canada

Modupe Labode
Colorado Historical Society

Dwight Pitcaithly
New Mexico State University

Bob Weyeneth
University of South Carolina

Nominating
Pat Mooney-Melvin, Chair
Loyola University Chicago

Mike Devine
Truman Presidential Library

Connie Schultz
University of South Carolina

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- Jannelle Warren-Findley: historic preservation, cultural resources management
- J. Kent Calder: scholarly publishing director
- Beth Lucy: emerita director, scholarly publishing
- Nancy Dallett: public history program and internship coordination

For information and applications:
Public History, History Department
Arizona State University, Tempe campus
PO Box 874302, Tempe, AZ 85287-4302
Phone/voice mail: 480-965-5775, fax: 480-965-0310
public.history@asu.edu
www.asu.edu/clas/history/graduate/

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The New Mexico Historical Review, a quarterly refereed journal, publishes high-quality research on New Mexico and the greater Southwest, including northern Mexico. A typical issue contains three to five articles, a documents section, book reviews, notices of conferences, calls for papers, announcements of scholarships and fellowships, and other information of interest to scholars and general readers.

SUBSCRIPTION RATES

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For more information, visit: www.unm.edu/~nmhr.

Or contact us at:

MSC06 3790
University of New Mexico
Albuquerque, NM
87131-0001
(505) 277-5839
FAX (505) 277-0992
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For more information about our program, contact Jon Hunner at 505.646.2490, jhunner@nmsu.edu, or visit our website at http://web.nmsu.edu/~pubhist/

Farm to Market, 19th century, New Mexico.
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Or contact kbrosnan@uh.edu

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1979 – Monticeto, California
1980 – Pittsburgh, Pennsylvania
1981 – Raleigh, North Carolina
1982 – Chicago, Illinois
1983 – Waterloo, Ontario
1984 – Los Angeles, California
1985 – Phoenix, Arizona
1986 – New York, New York
1987 – Washington, D.C.
1988 – Denver, Colorado
1989 – St. Louis, Missouri
1990 – San Diego, California
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
1993 – Valley Forge, Pennsylvania
1994 – Sacramento, California

1995 – Washington, D.C.
1996 – Seattle, Washington
1997 – Albany, New York
1998 – Austin, Texas
1999 – Lowell, Massachusetts
2000 – St. Louis, Missouri
2001 – Ottawa, Ontario
2002 – Washington, D.C.
2003 – Houston, Texas
2004 – Victoria, British Columbia
2005 – Kansas City, Missouri
2006 – Washington, D.C.
2007 – Santa Fé, New Mexico
2008 – Louisville, Kentucky
2009 – Providence, Rhode Island
2010 – site proposals now being accepted

To propose an annual meeting location for 2010 or beyond, please contact the NCPH Executive Office at ncp@iupui.edu or (317) 274-2716.
Fax/Mail-in Registration Form

1. Personal Data (please print clearly)

Name ________________________________________________________________

Affiliation (e.g., institution, company, independent historian, etc., as you would like it to appear on your badge)

Title ________________________________________________________________

Address____________________________________________________________________

Telephone: __________________________ Email: __________________________

2. Registration Fees (Note: Fees have increased this year so that we can provide more audio-visual technology for more sessions.)

<table>
<thead>
<tr>
<th>Fee</th>
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<tr>
<td>Member</td>
<td>$125.00</td>
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<tr>
<td>Non-Member</td>
<td>$150.00</td>
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<tr>
<td>Student (submit copy of student ID)</td>
<td>$55.00</td>
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<tr>
<td>Companion/Guest</td>
<td>$70.00</td>
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<tr>
<td>Single-day registration</td>
<td>$75.00</td>
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Specify day __________________________

Total Registration __________________________

3. Special Events

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<tr>
<td>Opening Reception</td>
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<tr>
<td>New Member Breakfast</td>
<td>$22.00</td>
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<tr>
<td>Awards Luncheon and Keynote</td>
<td>$38.00</td>
</tr>
<tr>
<td>NCPH Endowment Fundraiser</td>
<td>$65.00</td>
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<tr>
<td>Student Rate</td>
<td>$40.00</td>
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<tr>
<td>PH Educators Breakfast</td>
<td>$25.00</td>
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<tr>
<td>Consultants Breakfast</td>
<td>$22.00</td>
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<tr>
<td>Keynote Dinner</td>
<td>$50.00</td>
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<tr>
<td>Breakfast Town Hall</td>
<td>$22.00</td>
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Total Special Events __________________________

4. Tours Saturday, 14 April 2007

All tours include transportation.

<table>
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<th>Total</th>
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<tbody>
<tr>
<td>Taos and Taos Pueblo</td>
<td>$65.00</td>
</tr>
<tr>
<td>Pecos/Glorieta Battlefield</td>
<td>$45.00</td>
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<tr>
<td>Bandelier/Los Alamos</td>
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Walking Tours

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<tr>
<td>Museum Hill</td>
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<tr>
<td>Cornerstones Community</td>
<td>$12.00</td>
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<tr>
<td>Atomic Santa Fe</td>
<td>$12.00</td>
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Total Tours __________________________

5. Workshops

<table>
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<tr>
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<th>Total</th>
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<tbody>
<tr>
<td>The Business of CRM</td>
<td>$125.00</td>
</tr>
<tr>
<td>Common Grounding: Online...</td>
<td>$45.00</td>
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<tr>
<td>Hist. Preserv.: Native American</td>
<td>$75.00</td>
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<tr>
<td>Advantage Applicant: Job Hunting</td>
<td>$5.00</td>
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Saturday

<table>
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<tr>
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<tbody>
<tr>
<td>Public History Educators</td>
<td>$25.00</td>
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</tbody>
</table>

Total Workshops __________________________

6. TOTAL

Subtotals __________________________

Registration Fees __________________________
Special Events __________________________
Tours __________________________
Workshops __________________________

Total __________________________

7. Payment Information

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<tr>
<td>Check (Payable to NCPH and drawn in U.S. funds on a U.S. Bank)</td>
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</tbody>
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Credit Card

- Visa
- MasterCard
- American Express

Credit Card # __________________________

Expiration Date: Month ________ Year ________

Signature __________________________

Date: __________________________

Please mail or fax registrations to:
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