Public Histories of Union and Disunion

ANNUAL MEETING OF THE
NATIONAL COUNCIL ON PUBLIC HISTORY

10-13 April 2008

The Brown Hotel

Louisville, Kentucky
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ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY
10-13 April 2008
The Brown Hotel
Louisville, Kentucky
Greetings from the NCPH President

It is my pleasure to welcome you to the thirtieth annual meeting of the National Council on Public History. This, of course, makes our meeting a milestone, and I know you will find the sessions, plenaries, workshops, tours, and other events fulfilling the occasion.

The theme of this year’s conference, “Public Histories of Union and Disunion,” seeks to explore the many roles public history has played in civic life, with particular emphasis on the ways in which it has been used to foster unity, provoke division, or make sense of controversy. Even a quick glance through the program will reveal a wealth of opportunities to explore our theme—and more.

For example, we have sessions that examine contested histories, investigate community-university partnerships, analyze museums and controversies, address sites of conscience, and consider the legacy of slavery. In the keynote on Friday morning, Ed Linenthal, arguably the preeminent historian of memory and memorialization, will speak on “Healing Wounds, Opening Wounds: the Burdens of Remembrance.”

In addition, you will find workshops and sessions dealing with issues of great interest to all public historians—digital history, measuring performance, starting and maintaining collegiate public history programs, the interaction of public historians with anthropologists and sociologists, their dealings with the media, and many other topics. Look even closer and you will discover some unique features to the meeting. These include three film screenings as well as working groups designed to generate meaningful dialogue and exchange on important subjects.

Cochaired by Marla Miller and Patricia Mooney-Melvin, the Program Committee has done a masterful job in fashioning a rewarding and exciting meeting, and I personally thank them for their efforts. I especially appreciate their deliberate effort to create a conference that affords ample opportunities for discussion among the attendees. I urge you to take full advantage of them. We no doubt learn as much, if not more, from talking to one another as listening to one another.

The Program Committee also wanted you to have the opportunity to engage the community in which we are meeting. After all, we are public historians! So, you will note that some sessions will occur at the Louisville Free Public Library, a block from The Brown Hotel. Also, Thursday night there will be a public plenary by Andrew Ferguson, author of Land of Lincoln: Adventures in Abe’s America. The book was born out of the author’s boyhood obsession of Lincoln and was described in the Washington Post as “part historiography, part travelogue, part memoir and part indictment—if not of Lincoln, then of some of the modern Americans who devote themselves to preserving his reputation and memory.” This opportunity to take public history public is being funded by the Historical Confederation of Kentucky and the Kentucky Abraham Lincoln Bicentennial Commission.

Tours, of course, are another means by which we routinely interact with the public beyond the walls of our meeting rooms and hotel. The Local Arrangements Committee, headed by Donna Neary and assisted by talented locals, took full advantage of the local landscape and cultural features of the host city and region to offer us no less than six interesting excursions and a self-guided tour. In a departure from the past, these will not all occur on a single day, but will take place throughout the conference. And although not formally part of the program, at the conclusion of the Saturday Dinner, featuring Robert Sutton, the new Chief Historian of the National park Service, we will be treated to what promises to be a spectacular fireworks display on the Ohio River. The pyrotechnics are part of Thunder Over Louisville, the event officially marking the beginning of the Kentucky Derby Festival.

With all this at hand, I encourage you to take advantage of our time together in Louisville to learn, discuss, engage, and enjoy!

Bill Bryan
Okahoma State University

REGISTRATION

The conference registration fee covers admission to all sessions, breaks, the exhibit room, and the poster session, and entitles each registrant to a conference packet and badge. The special events described below require payment of additional fees. All presenters and conference attendees are expected to register for the conference.

Preregistration is available online at www.ncph.org or by completing the form at the back of this program. To preregister by mail, submit the form with a check or credit card information, or fax it with credit card information to 317-278-5230. (Visa, MasterCard, Discover, or American Express credit cards only). Payments in U.S. dollars, please. Checks should be payable to “NCPH.”

**NEW! NCPH is offering package registration options to better accommodate you. These cost-saving options are only available during preregistration.**

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**OnSite Registration**

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Preregistration ends March 28, 2008. Registrations received after this date will require the attendee to re-register onsite at the conference. Each registrant must complete a separate form; registration is not transferable. Onsite registration will take place at The Brown Hotel during the conference.

Student Registrations must be completed with the name of the student’s institution, department, and advisor.

Companion/Guest Registration is for nonhistory or nonhistory-related practitioners who would not otherwise attend the meeting except to accompany the attendee. The fee covers admission to all sessions, breaks, the exhibit room, and the poster session, and entitles each companion/guest registrant to a conference packet and name badge. If a guest wishes to attend a special event(s) only, they do not need to pay the guest registration fee, but they still must fill out a registration form and pay the event fee(s).

Cancellations must be in writing or email. Requests postmarked on or before March 28, 2008, will receive a refund (less $20.00 processing fee) in check form or electronic credit after the conference. Refunds will not be given after March 28.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices directly at 317-274-2716 or ncph@iupui.edu should you have special needs or require assistance.
Your lodging decision helps the organization! NCPH is able to afford meeting space in Louisville’s Brown Hotel and Holiday Inn Downtown by committing to fill blocks of sleeping rooms. We also would like to remind you that downtown hotels within the vicinity of the Ohio River are expected to sell out quickly due to the large crowds anticipated for the Kentucky Derby kickoff event, Thunder Over Louisville, on April 12.

The Brown Hotel
335 W. Broadway
Louisville, KY 40202
PH: (502) 583-1234
FX: (502) 583-8443
$119/night; 150 rooms reserved

Built in 1923 for $4 million, the Brown is a 16-story property with a distinctive English Renaissance design and is on the National Register of Historic Places. Serving as this year’s main conference hotel, the Brown is one of the most distinguished hotels in the South. The Brown provides complimentary wireless internet and an airport shuttle. Located two blocks from the Brown, the Holiday Inn Downtown offers free parking, a swimming pool, fitness and business centers, and a complimentary airport shuttle.

Hotel reservations must be made by March 10, 2008, to receive the conference rate. Call the Brown’s reservation line at 1-888-888-5252 or the Holiday Inn’s reservation line at 1-800-HOLIDAY. Or visit the hotel’s online conference reservation pages through www.ncph.org. Cancellations must be made by the individual three (3) days prior to the arrival date or a one (1) night stay plus tax will be billed to the reservation credit card. Be sure to mention you are with the NCPH conference to receive the special conference rate.

Spring Weather in Louisville
April temperatures in Louisville can be warm, but it cools off considerably at night. It would be wise to dress in layers and make sure a warmer jacket is available for cooler nights. Visitors to Louisville in the spring might also bring an umbrella and raincoat. In April the average high temperature in Louisville is 67 degrees and the average low temperature is 46 degrees. Information from www.gotolouisville.com and www.weather.com.
Traveling to Louisville

Travel Air

Traveling to Louisville International Airport (SDF) is located 7.1 miles from The Brown Hotel. Complimentary airport shuttles are available to and from the hotel. Pay phones are located in the back of the Reservation Center, across from the baggage claim area. Call (502) 583-1234 on the day of travel or when you arrive to request a shuttle pick up. Shuttles pick up next to the taxi stand on the green curb.

Car Rental in Louisville

Rental car counters are located in the baggage claim area of the airport.

Taxi Cabs in Louisville

Cabs are available at the traffic island on the left of the taxi stand. Share-ride options are available. Yellow Cab, Telephone: (502) 636-5551

Ready Cabs; Telephone: (502) 417-4060

Driving Directions

Traveling South on I-64:
Continue on I-65 South to Louisville. Take Exit 136C (Downtown / Jefferson Street). Follow Jefferson Street going one-way west, to 3rd Street - turn left. Follow Street 5 blocks to Broadway - turn right. Follow Broadway 1 block to 4th Street - turn right. Take first right past The Brown Hotel. Bear left into parking garage.

Traveling East on I-64:
Bear left into parking garage.

Traveling West on I-64:
Continue at I-65 South. Take Old Louisville Exit 136B. Bear left at stop light. Follow 2 blocks to E. Main St. - turn right. Follow E. Main St. 2 blocks - turn left. Continue 1 block to the Brown Hotel. Bear left into parking garage.

Traveling North on I-65 (from Louisville International Airport):
Follow Broadway 1 block to 3rd Street - turn left. Follow Street 5 blocks to Broadway - turn right. Follow Broadway 1 block to 4th Street - turn right. Take first right past The Brown Hotel. Bear left into parking garage.

Traveling South on I-64:
Continue on I-65 South to Louisville. Take Exit 136C (Downtown / Jefferson Street). Follow Jefferson Street going one-way west, to 3rd Street - turn left. Follow Street 5 blocks to Broadway - turn right. Follow Broadway 1 block to 4th Street - turn right. Take first right past The Brown Hotel. Bear left into parking garage.

Traveling East on I-64:
Continue on I-64 East to Louisville. Exit at 9th Street (Exit 4). Continue straight through light (this is 9th Street/Row Williams Avenue). Follow 9th Street/Row Williams 6 blocks to Broadway - turn left. Follow Broadway 3 blocks to 4th Street - turn left. Take first right past The Brown Hotel. Bear left into parking garage.

Traveling South on I-64:
Continue at I-65 South. Take Old Louisville Exit 136B. Bear left at stop light. Follow 2 blocks to E. Main St. - turn right. Follow E. Main St. 2 blocks - turn left. Continue 1 block to the Brown Hotel. Bear left into parking garage.

Traveling West on I-40:
Continue on I-40 West to Louisville. Exit at 9th Street (Exit 4). Continue straight through light (this is 9th Street/Row Williams Avenue). Follow 9th Street/Row Williams 6 blocks to Broadway - turn left. Follow Broadway 3 blocks to 4th Street - turn left. Take first right past The Brown Hotel. Bear left into parking garage.

Bus Service

Greyhound
Telephone: 1-800-231-2222 www.greyhound.com

TRAVELING TO LOUISVILLE

Thank you 2008 Annual Meeting Sponsors!

The Brown Hotel & Heritage Center
Co-sponsoring the History Preservation Working Group

The Carnegie Center for Art & History
Co-sponsoring the washable and wax, Remembering slavery and the Underground Railroad

Faison House Historic House
Sponsoring the NCPS Endowment Fundraising

The Filson Historical Society
Sponsoring the Graduate Student Reception

Hawthorn Mill Development, Inc.
Sponsoring the Hawthorn Mill Development and Bourbon Tasting Tour

Historic Condemnation of Kentucky
Sponsoring the Public Policy speaker, Andrea Ferguson

Historic Louisville
Sponsoring the NPS Working Group and Louisville Tour

Kentucky Board of Landscaping Commission
Co-sponsoring the Public Policy speaker, Andrea Ferguson

Kentucky Archaeological Survey, the Friends of the Kentucky Farmhouse House, the Porch Museum, and
Riverside, the Farmhouse Manse-Lending
Sponsoring the Community with Community through Archaeology, Architecture, and History Field Trip

Kentucky Heritage Council and Kentucky Historic Preservation Office
Sponsoring the Historic Preservation Working Group

University of Louisville, Department of History and Oral History Center
Sponsoring the Fraternal Associates - New Member Breakfast

University of Louisville, College of Arts and Sciences
Sponsoring the History Educator Breakfast

The Louisville First Public Library
Event space for the Public Policy speaker, Andrea Ferguson

Louisville Community, Department of History
Co-sponsoring the Opening Reception

University of Massachusetts Amherst, Department of History
Co-sponsoring the Opening Reception

Middle Tennessee State University, Department of History
Co-sponsoring the Southern Dinner

Millsaps College, Department of History
Co-sponsoring the Southern Dinner

Middle Tennessee State University, Department of History
Co-sponsoring the Thursday’s social event

University of South Carolina, Department of History
Sponsoring the Prime Sponsor Reception and printing of the Concise Guide

University of California Press
Sponsoring the conference bags

As wealth accumulated, Louisville’s most influential leaders “needed to replace rather than restore.” A “steady stream of sophisticated architects, engineers, landscape architects, carpenters, masons, and technicians” built Victorian Louisville, among them Frederick Law Olmsted, who introduced ideas and who differed from American style cities like Philadelphia, New York, Boston, and Chicago as well as Europe. Nineteenth-century entrepreneurs “bridged the Ohio three times; manufactured copious amounts of brick, cast iron, wrought iron, and terracotta building parts for their own and many other cities, finished a worrisome and harming community, electricity, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, industry, indi...
PLACES TO EAT IN LOUISVILLE

Restaurants in The Brown Hotel

The English Grill
Elegant surroundings in the historic Brown Hotel. Menu features continental cuisine with a Kentucky flair
335 W. Broadway; (502) 324-1389

The Thoroughbred
Serves traditional American salads and sandwiches for lunch and dinner
335 W. Broadway; (502) 324-1389

J. Graham’s Café
Bistro-style dining for breakfast and lunch
335 W. Broadway; (502) 324-1389

Restaurants close by

The Bistro Bar & Grille
Offers aged choice steaks, pasta, fresh seafood, salads, and sandwiches, including their famous Green Chile Wontons
614 W. Main Street; (502) 456-6762

Yaching’s EastWest Cuisine
Asian fusion cuisine, including Spice Thai Rice Noodles and traditional American dishes with an Asian twist
205 S. Fourth Street; (502) 585-4005

Proof on Main
Features modern American food with Tuscan influences
702 W. Main Street; (502) 217-6360

Vincenzo’s Italian Restaurant
Fine dining restaurant featuring authentic Northern Italian/Continental cuisine
150 S. Fifth Street; (502) 580-1350

Buck’s at the Mayflower
Fine dining, serving seafood dishes and more
425 W. Ormsby; (502) 637-5284

Caviar
A new and upscale Japanese Restaurant & Sushi Bar, located in the newly renovated downtown district, offering contemporary and traditional Japanese cuisine
416 W. Muhammad Ali Boulevard; (502) 625-3090

Morton’s Steakhouse
USDA Prime aged beef, lobster, and seafood; exceptional wine list
626 W. Main Street; (502) 584-0421

Old Spaghetti Factory
Sandwiches, including their famous Green Chili Wontons
626 W. Main Street; (502) 456-0421

The Bristol Bar & Grille
Fine dining with a twist
335 W. Broadway; (502) 637-5284

Café Kilimanjaro
Fine dining, serving seafood dishes and more
105 S. Fourth Street; (502) 585-4005

Bistro-style dining for breakfast and lunch
105 S. Fourth Street; (502) 585-4005

J. Graham’s Café
Bistro-style dining for breakfast and lunch
335 W. Broadway; (502) 324-1389

Restaurants a little bit farther away

Lynne’s Paradise Café
Fine home cooking with a twist
984 Barret Avenue; (502) 583-3447

De la Torre’s
European Spanish fine dining, including paella
1604 Bardstown Road; (502) 456-4955

La Bodega
European Spanish fine dining, including paella
1606 Bardstown Road; (502) 456-4955

Lilly’s Bistro
An innovative menu celebrating the freshness of regional produce...try the Kentucky tapas
1147 Bardstown Road; (502) 451-0447

Meltio’s Italian Deli
Italian foods from the Melillo family recipes, including meatballs, lasagna, rice balls, Italian cream cake, and Nanì’s Italian dressing...all made from scratch
9090 Brownbosor Road; (502) 899-2426

“...the largest pyrotechnic display in North America...” kicks off the two fun-filled weeks leading up to the Kentucky Derby. The fireworks show starts at 9:30 p.m. on Saturday, April 12. An air show, ranked in the top five for the U.S., starts the day at 3:00 p.m. The combined display is so large that it can be seen from many places in the city. Waterfront Park (about eight blocks north and three blocks east of The Brown Hotel) will be open to the public, and viewing along River Road is also a good place to watch.

www.thunderoverlouisville.org

THUNDER OVER LOUISVILLE

“...the largest pyrotechnic display in North America...” kicks off the two fun-filled weeks leading up to the Kentucky Derby. The fireworks show starts at 9:30 p.m. on Saturday, April 12. An air show, ranked in the top five for the U.S., starts the day at 3:00 p.m. The combined display is so large that it can be seen from many places in the city. Waterfront Park (about eight blocks north and three blocks east of The Brown Hotel) will be open to the public, and viewing along River Road is also a good place to watch.
The aim of this series is to explore, from different critical perspectives, how representations of the past have been mobilized to serve a variety of political, cultural, and social ends.

We are pleased to announce A NEW SERIES PUBLIC HISTORY IN HISTORICAL PERSPECTIVE to be edited by Marla R. Miller with the assistance of a distinguished editorial board.

Please direct inquiries and manuscripts to Clark Dougan, Senior Editor, University of Massachusetts Press (cdougan@umpress.umass.edu; 413-545-4989) or Marla Miller (mmiller@history.umass.edu).
Special Events

Please purchase tickets online or by using the preregistration form at the back of this Program. Tickets purchased during preregistration will be ready for pick up with your conference materials and name badge at the annual meeting. A limited number of tickets may be available for purchase onsite during the conference.

Graduate Student Reception
Thursday, April 10, 5:30 – 6:30 p.m.
Tickets - FREE
Get to know your fellow graduate students over a drink and hors d’oeuvres in a historical setting. There will be a shuttle from the hotel to The Filson Historical Society, though some might choose to walk. The Filson is approximately one mile south of the hotel on 3rd Street. Sponsored by The Filson Historical Society

Open Reception
Thursday, April 10, 7:00 – 7:45 p.m.
Tickets - $5.00
Your program cochairs, Pat Mooney-Melvin and Marla Miller, invite you to shake off the dust from your travels, relax with conference colleagues, and help launch the 30th annual meeting of the NCPH. The Opening Reception immediately precedes the Public Plenary presentation by Andrew Ferguson.

First-Time Attendees & New Member Breakfast
Friday, April 11, 7:30 – 8:30 a.m.
Tickets - $8.00
Join members of the NCPH Board of Directors, the Membership Committee, and participants in the Mentoring Network program for conversation, coffee, and a breakfast buffet. This is a great way to meet new and old members of the organization and learn more about NCPH, the conference, and the field of public history. Sponsored by the History Department and Oral History Center at the University of Louisville

Consultant Breakfast
Friday, April 11, 7:30 – 8:30 a.m.
Tickets - $20.00
New and experienced consultants are invited to attend an informal breakfast meeting for conversation, coffee, and a breakfast buffet. This is a great way to meet new and old consultants of the organization and learn more about NCPH, the conference, and the field of public history. Sponsored by the History Department and Oral History Center at the University of Louisville

President Address and Awards Luncheon
Friday, April 11, 12:00 – 2:00 p.m.
Tickets for meal - $40.00
The president’s address, annual awards luncheon, and business meeting event is open to all conference registrants, though a ticket is required for the luncheon meal. Attendees without meal tickets are welcome to the seating in the back, to participate in the business meeting and to hear the awards ceremony and president address.

Endowment Fundraiser
Friday, April 11, 7:00 – 9:00 p.m.
Tickets - $75, Students - $40
Join us for an evening of hors d’oeuvres, smooth bourbon, and local music on the patio of Farmington, the home of Joshua Speed, whose intimate friendship with Abraham Lincoln has become the subject of recent debate. Tour the 1816 Federal-style home, at one time the site of a 550-acre plantation that produced hemp for the cotton trade, and learn about the extensive reinterpretation and restoration of the site completed in 2002 designed to emphasize the life of the Speed family between 1816 and 1841. All proceeds from this event benefit the NCPH Endowment Fund.

Sponsored by the Farmington Historic Home

Public History Educator Breakfast
Saturday, April 12, 7:30 – 8:30 a.m.
Tickets - $20.00
This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to discuss innovative, departmental, and wide variety of other issues. Always providing lively discussion, this breakfast this year has been expanded to give participants more time to talk.

Sponsored by the University of Louisville College of Arts and Sciences

Public History Educator Luncheon
Saturday, April 12, 12:00 – 2:00 p.m.
Tickets for meal - $50.00
Robert Sutton, the new Chief Historian of the National Park Service, headlines the Saturday Luncheon in Louisville. He will be offering his thoughts on how the National Park Service interprets the Civil War. For those not attending the meal but who wish to hear the speaker, seats will be available in the banquet room after 6:30 p.m. The speaker will begin at 7:10 p.m.

Sponsored by the C.V. Starr Center for the Study of the American Experience at Washington College and the History Department at Middle Tennessee State University

Capstone Plenary Breakfast
Sunday, April 13, 8:00 – 9:00 a.m.
Tickets for meal - $20.00
This breakfast immediately precedes the closing Capstone Plenary events which a distinguished panel of public historians will evaluate how the conference theme has been addressed in the sessions and meeting events. For those not attending the breakfast who wish to participate in capstone discussion, seats will be available after 8:45 a.m.

NCPH offers several opportunities for intensive professional development in the form of workshops. Space is limited, so please sign up early. Note that workshops may be cancelled if an insufficient number of registrations are received.

Digitalizing History
Wednesday-Thursday, April 10-11, 9:00 a.m. – 5:00 p.m.
Cost: $55.00, Size: 30 people
Facilitators: Matthew Gibson, Encyclopedia Virginia, Virginia Foundation for Education; Pam Heath, HistoryLink.org; and Mark Frederick Odintz, Texas State Historical Association

Over the last few years, university presses, state humanities councils, and other public history organizations have published a number of public history and reference projects on the World Wide Web. As these projects increase in number and greater interaction with these resources, it is likely that more organizations will use the Internet as their primary publishing medium. The Internet Digital Encyclopedia Alliance (IDEA), an American Association for State and Local History (AASLH) affiliate group exploring technology and content creation standards for Internet reference works, will offer a two-day, 3-part preconference workshop that focuses on these topics. Part 1 focuses on issues of creating content for an online environment. Part 2 is a hands-on exploration of eXtensible Markup Language (XML) basics, the powerful technology “language” behind many online archives and publications. Part 3 covers aspects of design & technology specifications and how one works successfully with web designers and technologists. This workshop is appropriate for both those considering or already working on online history projects. For individuals interested in Part 2, an understanding of HTML and document markup for the Web is helpful. The workshop will take place one block from The Brown Hotel at the Louisville Free Public Library.

Sponsored by the Brown Hotel at the Louisville Free Public Library

Measuring Performance
Thursday, April 10, 9:00 a.m. – 5:00 p.m.
Cost: $95.00, Size: 25 people
Facilitators: Paul Richard and Larry Lad

Museums, historical societies, and other cultural organizations are being held to account for a range of diverse, but interrelated social, educational, curatorial, and operational outcomes. This workshop explores the nature and scope of institutional accountability, along with practical ways in which museums and public history leaders, and other professionals, can integrate performance measures to enhance all aspects of organizational effectiveness. Performance measurement design and application is explored through a comprehensive review of “best practices” from industry, government, NGOs, and the nonprofit sectors with emphasis on arts and cultural organizations. Based in forward thinking about organizational architecture, the “balanced scorecard”, and integral leadership practices, you will be exposed to a variety of frameworks for thinking about organizational and performance measurement systems.

Participants are asked to complete the following pre-seminar assignments: 1) in a one-page outline describe what your organization is currently doing and the measurement challenges you face; and, 2) read The Balanced Scorecard: Translating Strategy into Action, by Robert S. Kaplan and David P. Norton.

NCPH offers them several opportunities for intensive professional development in the form of workshops. Space is limited, so please sign up early. Note that workshops may be cancelled if an insufficient number of registrations are received.

Job Hunting: Improve Your Skills
Thursday, April 10, 1:30 p.m. – 3:15 p.m.
Cost: $5.00, Size: 40 people
Facilitators: James Gardner, National Museum of American History and Peter LaPaglia, LaPaglia & Associates

The workshop will show how to discover, define, and package your skills to aid in landing the position you desire; how to avoid common mistakes made by numerous applicants in resumes, references, and cover letters; and how to prepare for the job interview. This workshop will focus on improving your chances and emphasize the essentials whether you are looking for your first position or seeking to advance your career. You will review examples, focus on common misconceptions, and provide practical advice to insure you will be prepared and competitive.

Walk this Way to a Career in Public History
Friday, April 11, 9:45 a.m. – 12:45 p.m.
Cost: $5.00, Size: 20 people
Facilitator: J.D. Bowers, Northern Illinois University

This onsite workshop, sponsored by the NCPH Curriculum and Training Committee, invites graduate students and early career professionals to visit public historians in the context of the workplace. As part of a walking tour of downtown Louisville participants will visit the Louisville Slugger Museum, the Frazier Museum of History, and the new Muhammad Ali Center. At each site the group will spend 50 minutes with a practicing public historian who will speak about his or her current position, what kind of specific training has helped most in the career, and how he or she became a public historian. Workshop participants will explore the multitude of professions for a public historian and get a behind-the-scenes introduction to three unique locations, their missions, and professional staff.

lication to the Modern World: The Rise and Fall of a Southern Plantation

Sponsored by the History Department at Loyola University Chicago and the History Department at the University of Massachusetts Amherst

Committee, and participants in the Mentoring Network program will provide breakfast, coffee, and a breakfast buffet. This is a great way to meet new and old members of the organization and learn more about NCPH, the conference, and the field of public history. Sponsored by the History Department and Oral History Center at the University of Louisville
Cave Hill Cemetery

Thursday, April 10, 3:30 p.m. - 6:00 p.m.
Cost: $20.00; Size: 35 people
Guides: Steve Wiser, Architect and Historian

Family farm, stone quarry, site of the city’s home for patients with contagious diseases—Cave Hill served many purposes before 1848. It became a cemetery after a stretch of the legs, and requires walking. It begins immediately following the related session, “Exploring Historic Cemeteries,” which ends at 3:15 p.m.

Remembering Slavery and the Underground Railroad

Friday, April 11, 2:15 p.m. - 5:30 p.m.
Cost: $10.00; Size: 40 people
Guides: Roundtable Panelists A. Glenn Crothers, The Filson Historical Society; Aliceystein Adams, Underground Railroad Research Institute, Georgetown College; Keith Griffin, State University of New York, Buffalo; J. Blaine Hudson, University of Louisville; Sally Newkirk, Carnegie Center for Art & History; Pam Peters, Independent Scholar; and Karolyn Smardz Frost, Ontario Historical Society.

This tour happens in conjunction with Session 21, a roundtable at the Carnegie Center for Art & History, in New Albany, Indiana. Participants will view and discuss the permanent exhibit and DVD, Ordinary People, Extraordinary Courage: Men and Women of the Underground Railroad in the Indiana and Kentuckiana Borderland. The tour and roundtable will explore how the Underground Railroad is interpreted and remembered by public and academic historians today. What is remembered and why? What role should the Underground Railroad play in the presentation of African American history? How can public history institutions effectively reach out to black audiences? How do small institutions fund and attract audiences? How do small institutions fund and attract audiences?

Connecting with Community through Archaeology, Architecture, and History

Friday, April 11, 2:15 p.m. - 5:30 p.m.
Cost: $30.00; Size: 33 people
Guides: Patti Linn, Riverside, the Farnsley-Moremen Landing and Jay Stottman, Kentucky Archaeological Survey

Experience the thrill of discovery and see how archaeological, architectural, and historical investigation can play a role in the revitalization of communities. This field trip visits three properties in Louisville-Riverside, the Farnsley-Moremen Landing (ca. 1837), the Farnsley-Kaufman House (ca. 1852), and the Portland Wharf (ca. 1811-1835). Each property has used multidisciplinary approaches to history and public education to connect with local residents and students. At Riverside (where a breakfast snack will be provided), we will experience firsthand an award-winning education program, featuring archaeology, architecture, and history and see how it has impacted the southwest Jefferson County community. At the Farnsley-Kaufman House you will learn about how a historic house was saved from demolition and has become an educational resource for the school that had been poised to demolish it. Then take a tour of the Portland Wharf, a nineteenth-century river town now buried beneath 60 acres of urban wilderness. See how archaeology is helping to reclaim the proud heritage of one of Louisville’s poorest neighborhoods.

Locust Grove & Revolutionary War Reenactment

Saturday, April 12, 10:15 a.m. - 1:00 p.m.
Cost: $30.00; Size: 40 people
Guides: Bonny Wise, Locust Grove

“A Revolutionary War Encampment” or “18th Century Thunder” will take place at Historic Locust Grove on April 12 and 13. Companies representing General George Rogers Clark’s troops from the Northwest Campaign will reenact life in a military camp, including surveying, cooking, drilling and other demonstrations. You will hear the thunder of muskets, the clang of the blacksmith’s hammer, and the melodies of the fife and drum. Men, women, and children in Revolutionary War era gear will transport you to another time. NCPh attendees will be treated to foods of the period. Tours of the circa 1790 National Historic Landmark house are given all day during special events and are included in this field trip.

Sponsored by Historic Locust Grove

Heaven Hill Distilleries & Bourbon Tasting

Saturday, April 12, 2:15 p.m. - 5:00 p.m.
Cost: $40.00; Size: 30 people
Guides: Mike Veach, Bourbon Historian and Bourbon Hall of Fame Member

Thirty lucky individuals will travel to Bardstown, the center of bourbon production in the world, to learn about the history and current practice of fine spirit-making in Kentucky. Bourbon historian and Bourbon Hall of Fame Member Mike Veach will begin the tour discussing Kentucky’s Distilling History on the bus ride to Bardstown. The first stop will be the Oscar Get Museum of Whiskey History. Participants will be free to find lunch on their own at the restaurant at Spalding Hall. The bus then heads to Heaven Hill for a tour of the distillery facility and the Bourbon Heritage Center. Participants also will have a chance to sample America’s distinctive whiskey in the tasting room. The tour will then head back to Louisville. This event includes an exclusive tour of Heaven Hill Distillery and the Bourbon Heritage Center. Note: Participants must be 21 years of age (with legal ID) to sample the spirits.

Sponsored by Heaven Hill Distilleries, Inc.

Self-guided Tour of Louisville

Strike out from the Brown Hotel on a self-guided walking tour of the downtown core. Walk along Fourth Avenue, once the shopping strip in Louisville. Visit the lobby and hidden Rathskeller of the Stelbch hotel, host to Al Capone, F. Scot Fitzgerald, and eight United States presidents. Sites along the way include two Cathedrals, the oldest standing house in this city and seats of government. Walk to the Ohio River and imagine a bustling nineteenth-century waterfront. Walk along West Main Street, and view the second largest collection of cast iron front buildings in America, and stop at the foot of the biggest baseball bat in the world. This walkable area is jam-packed with gee-whiz facts and an interesting history. Plenty of bars, coffee shops and restaurants along the way to take a quick bite or libation. Each registration packet will include a self-guided tour map.

We invite you to spend time in the conference Exhibit Hall (Bluegrass Room) to peruse new public history publications, learn about the accomplishments and programs of other organizations, network with potential clients or employers, and meet with colleagues and friends.

The Poster Session on Friday, April 11, 4:00-6:30 p.m., and refreshment breaks will take place in the Exhibit Hall. The Poster Session and Reception is being sponsored by the Public History Program at the University of South Carolina, in honor of Constance Shultz’s service to the field and her upcoming retirement.

Updated exhibitor, advertiser, and sponsor information can be found at www.ncph.org.
SCHEDULE AT A GLANCE

Wednesday, April 9
8:00 a.m. – 9:00 a.m. – Conference Registration
9:00 a.m. – 5:00 p.m. – Workshop 1: Digitizing History
6:00 p.m. – 8:00 p.m. – NCPH Board of Directors Meeting

Thursday, April 10
8:00 a.m. – 5:00 p.m. – Conference Registration
9:00 a.m. – 1:00 p.m. – NCPH Board of Directors Meeting
9:00 a.m. – 5:00 p.m. – Workshop 1: Digitizing History
9:00 a.m. – 5:00 p.m. – Workshop 2: Measuring Performance
12:30 p.m. – 6:00 p.m. – Exhibit Hall
1:00 p.m. – 5:30 p.m. – Sporting History Field Trip
1:30 p.m. – 3:15 p.m. – Workshop 3: Job Hunting: Improving Your Chances
1:30 p.m. – 3:15 p.m. – SESSIONS
   Session 1: Preservation Skills Training Programs in Kentucky
   Session 2: The National Park Service and the Bicentennial of the Birth of Abraham Lincoln
   Session 3: Exploring Historic Cemeteries
   Session 4: Finding New Voices in National Narratives
   Session 5: When Histories Compete: Who Wins?
   Session 6: The Army’s Branch History in the Global War on Terrorism
   Session 7: Can Archaeology Save the World?
   Session 8: The Public Historian’s special issue “Civic Engagement at Sites of Conscience”
   Session 9: What Historians, Sociologists, and Anthropologists Can Learn From Each Other
   Session 10: Interpreting Environmental History
   Session 11: An Introduction to a New Open-Source Historical Research Tool
   Session 12: Clarion Health Partners Uses History to Address Vital Strategic
   Session 13: Working Group: Unifying and Dividing Communities through Historic Preservation
   Session 14: The Civilian Conservation Corps and Texas State Parks
6:00 p.m. – 8:00 p.m. – Saturday Dinner – Robert Sutton
8:00 p.m. – 9:00 p.m. – Endowment Fundraiser

Friday, April 11
7:30 a.m. – 8:30 a.m. – Firsttime Attendee and New Member Breakfast
7:30 a.m. – 8:30 a.m. – Consultant Breakfast
8:00 a.m. – 5:00 p.m. – Conference Registration
8:00 a.m. – 6:00 p.m. – Exhibit Hall
8:30 a.m. – 9:30 a.m. – Keynote Address – Ed Linenthal
9:00 a.m. – 1:00 p.m. – Locust Grove Field Trip
9:30 a.m. – 11:00 a.m. – NCPH Board of Directors Meeting
9:45 a.m. – 12:45 p.m. – Workshop 4: Walk This Way to a Career in Public History
10:00 a.m. – 11:30 a.m. – Finance Committee Meeting
10:00 a.m. – 11:45 a.m. – SESSIONS
   Session 9: Community-University Partnerships in Urban Settings
   Session 15: Japanese Americans, the Draft, Resistance and Reconciliation
   Session 17: Kentucky’s Abraham Lincoln Bicentennial Celebration
   Session 18: African-American History as Public History
   Session 19: Historians and the Media (Old and New)
   Session 20: Museum Presentations and Controversy
   Session 21: Remembering Slavery and the Underground Railroad and Field Trip
   Session 22: Screening: Life After Ile Ste-Croix
   Session 23: Globalizing Museums and Public History
   Session 24: Getting the Word Out: Publishing Public History
   Session 25: What Do You Do as a Public Historian Have to do with Climate Change?
   Session 26: Heritage Tourism’s Impact on Community History
   Session 27: The Public Historian’s special issue “Civic Engagement at Sites of Conscience”
   Session 28: Best Practices in Public History Curricula
   Session 29: Archival Heritage, Community Identity, and Political Process
   Session 30: Working Group: Finding Common Ground between Interpreters and Historians
   Session 31: Moving Audiences Outside their Own Experiences
   Session 32: Strategies for More Effective Internship Programs
   Session 33: Presenting Controversy in Living History Museums
   Session 34: The Public History of the Cold War
   Session 35: Evaluating Public History Scholarship
   Session 36: Working Group: Unifying and Dividing Communities through Historic Preservation
   Session 37: Confronting the Past/Remembering in the Present
   Session 38: Strategies of Coping with Perpetual Controversy
   Session 39: Life After Ile SteCroix
   Session 40: What Do You Do as a Public Historian Have to do with Climate Change?
   Session 41: Pedagogies and Public Histories of Place in the Pacific Northwest
   Session 42: Public History and the Legacy of Slavery
   Session 43: Talking about the Civil War after 150 years
   Session 44: Strategies of Coping with Perpetual Controversy
   Session 45: Civilizing Museums and Public History
   Session 46: Getting the Word Out: Publishing Public History

Saturday, April 12
8:00 a.m. – Noon – Conference Registration
8:00 a.m. – 5:00 p.m. – Exhibit Hall
8:30 a.m. – 10:15 a.m. – SESSIONS
   Session 21: Remembering Slavery and the Underground Railroad and Field Trip
   Session 22: Screening: Life After Ile Ste-Croix
   Session 23: Globalizing Museums and Public History
   Session 24: Getting the Word Out: Publishing Public History
   Session 25: What Do You Do as a Public Historian Have to do with Climate Change?
   Session 26: Heritage Tourism’s Impact on Community History
   Session 27: The Public Historian’s special issue “Civic Engagement at Sites of Conscience”
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   Session 34: The Public History of the Cold War
   Session 35: Evaluating Public History Scholarship
   Session 36: Working Group: Unifying and Dividing Communities through Historic Preservation
   Session 37: Confronting the Past/Remembering in the Present

Sunday, April 13
8:00 a.m. – 9:00 a.m. – Capstone Plenary Breakfast
9:00 a.m. – 11:00 a.m. – Capstone Plenary
Participation by and comments from audience members is encouraged for all sessions and workshops. NCPH urges speakers to present, not read, their session materials when possible. All members of NCPH are encouraged to attend the committee meetings listed below.

Conference sessions, workshops, and special events will take place in The Brown Hotel, except as noted. An Onsite Guide with room locations and other updates will be available at the conference registration counter on the Mezzanine level for all those who preregister for the conference or who register onsite.

**Wednesday, April 9**

- 8:00 a.m. – 9:00 a.m. Conference Registration
- 9:00 a.m. – 5:00 p.m. Workshop 1: Digitizing History
- 6:00 p.m. – 8:00 p.m. NCPH Board of Directors Meeting

**Thursday, April 10**

- 8:00 a.m. – 5:00 p.m. Conference Registration
- 9:00 a.m. – 1:00 p.m. NCPH Board of Directors Meeting
- 9:00 a.m. – 5:00 p.m. Workshop 1: Digitizing History
- 9:00 a.m. – 5:00 p.m. Workshop 2: Measuring Performance
- 12:30 p.m. – 6:00 p.m. Exhibit Hall
- 1:00 p.m. – 5:30 p.m. Sporting History Field Trip
- 1:30 p.m. – 3:15 p.m. Workshop 3: Job Hunting: Improving Your Chances
- 2:30 p.m. – 5:30 p.m. TPH Editorial Board Meeting
- 3:15 p.m. – 3:45 p.m. Coffee Break
- 3:30 p.m. – 6:00 p.m. Cave Hill Cemetery Field Trip
- 3:45 p.m. – 5:30 p.m. SESSIONS

**Session 3:** Exploring Historic Cemeteries
- Participants in this session are encouraged to go on the related field trip to Cave Hill Cemetery, which departs at 3:30 p.m.
- Moderator: James A. Freeman, University of Massachusetts Amherst
- Presentations:
  - On-Line Mortuary Landscapes: Creating Publicly Accessible Databases for Historic African-American Cemeteries
    - Lynne Rainville, Sweet Briar College
  - Cemetery Preservation Efforts in Boone County, Kentucky
    - Matt Becher, Boone County Planning Commission
  - A Beautiful and Convenient Site: The Troubled Past and Present of Eastern Cemetery
    - Pen Rogert, Historian
- 2:30 p.m. – 5:30 p.m. TPH Editorial Board Meeting
- 3:15 p.m. – 3:45 p.m. Coffee Break
- 3:30 p.m. – 6:00 p.m. Cave Hill Cemetery Field Trip
- 3:45 p.m. – 5:30 p.m. SESSIONS

**Session 4:** Finding New Voices in National Narratives
- Moderator: Perky Beisel, Stephen F. Austin University
- Presentations:
  - Can There Be Life After Progress?
    - Sharon Babaian, Canada Science and Technology Museum
  - The Power and Politics of Language
    - Lynn Wilson, Canada Science and Technology Museum
  - Is It a Boy or a Girl? The Gender of Technological Artifacts
    - Anna Adamek, Canada Science and Technology Museum
  - A Tale of Two Lunchboxes: Documenting Gender in Wartime
    - Krista Cooke, Canadian Museum of Civilization

**Mentoring Network**

Are you new to NCPH or attending the NCPH annual meeting for the first time? Would you welcome advice about getting the most out of the conference experience? How about introductions to other professionals during the conference? Or, are you a veteran of NCPH annual meetings who is willing to mentor someone participating for the first time?

NCPH’s mentoring network connects new conference attendees, new members, and students with experienced public historians. If you would like to meet a mentor at Louisville, or be a mentor, please let us know at ncph@iupui.edu or check the appropriate box on the registration form. Mentors and mentees will be put in contact with one another before the conference. We encourage mentors and mentees to meet at an event early in the conference, such as the Opening Reception or the First-time Attendee/New Member Breakfast on Friday.
Thursday, April 10

Session 5: Competing Histories and Memories in Independence, Missouri

Moderator: Dwight Pitcaithley, New Mexico State University

Presentations:
- New Jerusalem Images: Memory and Persuasion in Independence
  Craig Campbell, Youngstown State University

- Independence and American Western Tsuiki History
  Patrick O’Brien, National Park Service

- A President, a Church, and Tsuiki West: Competing Histories in Independence, Missouri
  Jon E. Taylor, University of Central Missouri

Session 6: "No Time Like the Present": Collecting, Preserving, Archiving, and Teaching the Army’s Branch History in the Global War on Terrorism

Moderator: J. Britt McCarley, U.S. Army Training and Doctrine Command

Presentations:
- Making Deposits into the Historical Memory Bank: Collecting the GWOT Experience of the U.S. Army Signal Corps
  Steven J. Rauch, Signal Center and School

- Historical Preservation, Interpretation, and Application during Operation Iraqi Freedom (OIF)
  Dwight Pitcaithley, Transportation Center and School

- History in Three-Dimensions: Collecting Artifacts for Today’s Soldier and Tomorrow’s Historian
  David S. Hanselman, Transportation Center and School

Session 7: Roundtable: Can Archaeology Save the World?

Panelists: Tony Horwitz’s "Assassination Vacation"

8:00 p.m. – 9:00 p.m. Public Plenary

Andrew Ferguson, author of Land of Lincoln: Adventures in Abe’s America

Sponsored by the Historical Confederation of Kentucky, the Kentucky Abraham Lincoln Bicentennial Commission, and the Louisville Free Public Library

In a book that reviewers have called original and insightful, vivid and penetrating, disarmingly funny and occasionally stirring, childhood Lincoln buff and contemporary journalist Andrew Ferguson, senior editor for the Weekly Standard, "embarks on a curiosity-fueled coast-to-coast journey through contemporary Lincoln Nation" to understand how vernacular attitudes toward Lincoln have evolved to its present state. In the vein of Sarah Vowell’s Assasination Vacation and Tony Horwitz’s Confederates in the Attic, Land of Lincoln is "part historiography, part travelogue, part memoir and part indictment." Join us—and the community of Louisville, invited to this signal event in the historic Main Branch of the Louisville Free Public Library—as Ferguson shares his further observations about Lincoln in contemporary American life.

8:00 p.m. – 9:00 p.m. Public Plenary

For more information contact the Director of Public History, Dr. Philip V. Scarpino:
(317) 274-5983 or pscarpin@iupui.edu
Visit our website at: http://www.iupui.edu/~history/gradpubhist.html
Through an awards program culminating at the Annual Meeting, the NCPH recognizes high achievement in the practice of public history. This year’s ceremony will take place during the Friday luncheon and will be preceded by the annual Business Meeting of the organization and followed by the President’s Address. Seats will be available after the lunch for conference registrants without meal tickets who wish to attend the Business Meeting and Awards Ceremony. The deadline for applications for the book award was December 1, 2007; for all other awards the deadline is January 11, 2008.

Three new awards will be inaugurated in Louisville.

**NEW – OUTSTANDING PUBLIC HISTORY PROJECT AWARD**

This $1,000 award recognizes excellence in work completed within the previous two calendar years that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice. Media/digital, exhibit, public programming, and written work are eligible for consideration. NCPH wishes to acknowledge the generous support of Stevie and Ted Wolf for this new award.

**NEW – CONSULTANT AWARD**

This $500 prize is intended to recognize professionals whose primary engagement with public history is through consulting or contract work within the past five years.

**NEW – GRADUATE STUDENT TRAVEL AWARD**

Five travel awards of $300 each will be given annually to support conference travel costs for graduate students who have a paper, poster, or other presentation accepted for inclusion in the program of the NCPH annual meeting.

**FOURTH ANNUAL NCPH BOOK AWARD**

$1,000 for the best book published about or growing out of public history in the following areas: (1) public history and memory; (2) public policy history; and (3) cultural resources management, museum studies, archival studies, or documentary film studies.

**G. WESLEY JOHNSON AWARD**

Named for the longtime editor of *The Public Historian*, this $750 award recognizes the most outstanding article that has appeared in the journal during the previous volume year. NCPH wishes to acknowledge the generous support of Stan Hostetler of HMS Associates in Santa Fe, NM, for underwritting this award.

**NCIPH NEW PROFESSIONAL TRAVEL AWARD**

Assisting new public historians in attending the conference and thereby helping them become more connected with other members of the profession early in their careers, this $500 travel award is for individuals who have been employed within the public history profession for less than three years.

**HRA NEW PROFESSIONAL TRAVEL AWARD**

Sponsored by Historical Research Associates Inc., of Missoula, MT, this $500 award is the same in other respects as the NCPH New Professional Travel Award.

**STUDENT PROJECT AWARD**

For projects initiated as academic coursework and then implemented and recognized beyond the classroom as a contribution to the field, this $500 travel grant helps support the student author(s) attendance at the annual meeting.

**ROBERT KELLEY MEMORIAL AWARD**

A biennial award of $500 for excellence in historical studies that contribute directly to the formation of public policy. It is named in honor of Dr. Robert Kelley of the University of California, Santa Barbara, one of the founders of the field of public history.

**MICHAEL C. ROBINSON PRIZE**

A biennial award of $500 for excellence in historical studies that contribute directly to the formation of public policy. It is named in honor of Michael C. Robinson, a pioneering public works historian who tirelessly promoted historical research as a component of policy formation. The Robinson Award will not be offered in Louisville since it was given at the 2007 Annual Meeting; it will be offered next in 2009.
Session 9: Roundtable: Our Publics and Theirs: What Historians, Sociologists, and Anthropologists Can Learn From Each Other
Moderator: Sharon Ann Holt, Mid-Atlantic Center for the Humanities
Panelists: Kelly Britt, Columbia University
Cynthia Negrey, University of Louisville
Jay M. Price, Wichita State University

Session 10: Interpreting Environmental History
Conducted by the American Association for State and Local History
Moderator: Maria Quinnan Leiby, Michigan Historical Center
Presentations: Interpreting Environmental Themes: The Creation of Place Over Time
Philip Scarpino, Indiana University Purdue University Indianapolis
Interpreting the Environmental History of the Ducktown Basin: Past, Present and Future
Ken Rush, Ducktown Basin Museum
Creating an Environmental History Museum
Owen Gledening, Culture & Heritage Museums, York County

Session 11: O To Zotero, Let’s Go: An Introduction to a New Open-Source Historical Research Tool
Presenter: Trevor Owens, George Mason University
Zotero [zoh-TAIR-oh], software developed (and freely distributed) by the Center for History and New Media, is an easy-to-use yet powerful research tool that helps people gather, organize, and analyze sources (citations, full texts, web pages, images, and other objects), and lets them share the results of their research in a variety of ways. An extension to the popular web browser Firefox, Zotero includes the best parts of older reference manager software. In this session, Zotero “evangelist” Trevor Owen will showcase Zotero’s features, with particular attention to how public historians, from consultants to historic sites to universities, might harness its power to organize and share information.

Session 12: A Compass for the Wilderness: Clarian Health Partners Uses History to Address Vital Strategic Issues in a Turbulent Marketplace
Moderator: Rick Bell, U. S. Marine Hospital Foundation
Presentations: The Uses of History in Healthcare
Daniel T. Miller, Historical Solutions LLC
History and the Celebration of Identity
Betty Stilwell, Methodist Health Foundation
History and the Creation of a Corporate Culture
Al Gatmaitan, Clarian West Medical Center
History and Leadership Development
Jon Coble, Clarian North Medical Center

Session 13: Working Group: Public History and Civic Life
An exciting new aspect of this year’s annual meeting is a trial run of three “Working Groups.” Each involves participants who will have read before the conference opens short “case statements” that describe what their similarly-preoccupied colleagues are doing and thinking. In Louisville, each Working Group will be ready to move straight into substantive, focused and extended seminar-like conversations about those shared interests. The groups were assembled from among those individuals who responded to the call in October 2007, but will be open to other conferencegoers who would like to sit in on the discussions.
Facilitators: Benjamin Filene, University of North Carolina at Greensboro
Lorraine McConaghy, Seattle’s Museum of History and Industry

Participants: Rob DeHart, Travellers Rest Plantation and Museum
Maggie Dennis, National Museum of American History
Kathleen Huber, New York Historical Society
Larry McDonald, Lincoln Foundation
Kate Navarra Thibodeau, Valley Women’s History Collaborative and University of Massachusetts Amherst
Mary Rizzo, Office of Legislative Services
Charles Roger Stapleton, The Kentucky Heritage Council
M. Jay Stottman, Kentucky Archaeological Survey

Session 14: The Civilian Conservation Corps and Texas State Parks: Controversy, Conflict, and Complexities
Moderator: Greg Smoak, Colorado State University
Presentations: ‘It’s Not for Me to Say:’ Using Discretion in Presenting Political History
Angela Reed, Texas Parks and Wildlife
‘Isn’t it Romantic?’ Memory and the Work of the Civilian Conservation Corps
Cynthia Brandimarte, Texas Parks and Wildlife
The CCC in Texas: Two Parks as Case Studies
Dan Utley, Texas Historical Commission

Noon – 2:00 p.m.
President’s Address, Awards, and Business Luncheon (ticket required)
Attendees without meal tickets are welcome to the seating in the back, to participate in the business meeting and to hear the awards ceremony and presidential address.
A Tale of Two Bills: Racism, Anti-Semitism, and the Sensibilities of a Public Historian
Bill Bryan, NCPH President and Professor of History, Oklahoma State University

2:15 p.m. – 4:00 p.m. Curriculum & Training Committee Meeting
Friday, April 1

**SESSIONS**

**Session 15:** Community-University Partnerships in Urban Settings: Opportunities and Dilemmas
Moderator: Russell Lewis, Chicago History Museum

Presentations:
- "Town and Gown in an Industrial Community: The Case of Youngstown, Ohio, and Youngstown State University"
  - Donna M. DeBlasio, Youngstown State University
- "Spotsy’s John: Sharing Interpretive Authority across Cultural Divides in an Inner-City Neighborhood"
  - Andrew Hurley, University of Missouri - St. Louis
- "Sharing Stories on the Street: University and Community Collaboration in Cleveland"
  - Mark Tebeau, Cleveland State University

**Session 16:** Divided Community: Japanese Americans, the Draft, Resistance and Reconciliation
Roundtable Session and Screening of conscience and the Constitution
As its PBS broadcasters explain, this film, which tells the story of Japanese American resisters who refused to be drafted from within an internment camp, “deals into the heart of the Japanese American conscience and a controversy that continues today” and allows viewers to “experience the choice faced by any group when confronted by mass injustice.” The post-film discussion will address the steps that were taken to bring the history of the resisters to the public and to negotiate the hostilities they encountered as they worked to present this history. Panelists also will discuss the current debate over Iraq War resister and Japanese American Ehren Watada.

**Facilitator:** Cherein M. Lyon, California State University, San Bernardino

**Panelists:**
- Takashi Hoshizaki, Heart Mountain Draft Resister
- Kenji G. Taguma, Nichi Bei Times

**Session 17:** Roundtable: Kentucky’s Abraham Lincoln Bicentennial Celebration: An Innovative Case Study on Fundraising, History Product Development, and Marketing
Moderator: Tommy Turner, National Abraham Lincoln Commission Member

Presentations:
- "Town and Gown in an Industrial Community: The Case of Youngstown, Ohio, and Youngstown State University"
  - Donna M. DeBlasio, Youngstown State University
- "Scott’s John: Sharing Interpretive Authority across Cultural Divides in an Inner-City Neighborhood"
  - Andrew Hurley, University of Missouri - St. Louis
- "Sharing Stories on the Street: University and Community Collaboration in Cleveland"
  - Mark Tebeau, Cleveland State University

**Session 18:** Reflections on our NEH Summer Institute: “African-American History as Public History: South Carolina as a Case Study”
Moderator: Robert R. Weyeneth, University of South Carolina

**Participants:**
- Douglas G. Gardner, Indiana University Purdue University Columbus
- Norman C. McLeod, Jr., Dixie State College of Utah
- Rev. Solomon Iyobosa Omo-Osagie II, Baltimore City Community College
- Constance B. Schulz, University of South Carolina
- Claudia Smith Brinson, Columbia College
- Cammie M. Sublette, University of Arkansas at Fort Smith
- Linda Strong-Leek, Berea College
- Andrea Watkins, Northern Kentucky University

**Session 19:** Roundtable: Historians and the Media (Old and New)
Moderator: Anne Whisnant, University of North Carolina at Chapel Hill

Panelists:
- Haven Hawley, University of Minnesota
- Sally Hicks, Duke University
- Peter Kuznick, American University
- Alexandra Lord, United States Public Health Service
- Susan McCormick, State University of New York, Albany

This roundtable covers the practicalities of attracting media attention, the possibilities and pitfalls of relating to the media, and the opportunities offered by new media, including the Internet, podcasting, and other potentially democratizing platforms. Additionally, we hope to encourage reflection about the benefits and promise, pitfalls and drawbacks for historians in all settings of placing themselves into the public eye as “public intellectuals” whose knowledge may have bearing on (often divisive) issues of present public concern or policy.

**Session 20:** Contested History: Museum Presentations and Controversy
Moderator: Krista Cooke, Canadian Museum of Civilization

Presentations:
- "Strategic Bombing and the Canadian War Museum"
  - Dean Oliver, Canadian War Museum
- "American Aerospace History, Sacred Space, and the Trials of Modern Exhibitions"
  - Roger D. Launius, National Air and Space Museum, Smithsonian Institution
- "Museums and the Challenges of Portraying Traumatic or Difficult Subjects"
  - Lynne Teather, University of Toronto

**Session 21 and Field Trip:** From the Ohio Valley to the 'Promised Land': Remembering Slavery and the Underground Railroad
Cosponsored by the Kentucky Archaeological Survey, the Friends of the Farnsley-Kaufman House, the Portland Museum, and Riverside, the Farnsley-Moremen Landing

**Moderator:** A. Glenn Crothers, The Filson Historical Society

**Panelists:**
- Senator Dan Kelly, Kentucky Abraham Lincoln Bicentennial Commission Cochair
- Donna Neary, Kentucky Heritage Council
- Kent Whitworth, Kentucky Historical Society

**Session 22:** Connecting with Community through Archaeology, Architecture, and History Field Trip
Cosponsored by the Kentucky Archaeological Survey, the Friends of the Farnsley-Kaufman House, the Portland Museum, and Riverside, the Farnsley-Moremen Landing

**Moderator:** Cherstin M. Lyon, California State University, San Bernardino

**Panelists:**
- Takashi Hoshizaki, Heart Mountain Draft Resister
- Kenji G. Taguma, Nichi Bei Times

**Session 23:** Reflections on our NEH Summer Institute: “African-American History as Public History: South Carolina as a Case Study”
Moderator: Robert R. Weyeneth, University of South Carolina

**Participants:**
- Douglas G. Gardner, Indiana University Purdue University Columbus
- Norman C. McLeod, Jr., Dixie State College of Utah
- Rev. Solomon Iyobosa Omo-Osagie II, Baltimore City Community College
- Constance B. Schulz, University of South Carolina
- Claudia Smith Brinson, Columbia College
- Cammie M. Sublette, University of Arkansas at Fort Smith
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Moderator: Anne Whisnant, University of North Carolina at Chapel Hill

Panelists:
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- Sally Hicks, Duke University
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- "Strategic Bombing and the Canadian War Museum"
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**Session 26 and Field Trip:** From the Ohio Valley to the 'Promised Land': Remembering Slavery and the Underground Railroad
Cosponsored by the Kentucky Archaeological Survey, the Friends of the Farnsley-Kaufman House, the Portland Museum, and Riverside, the Farnsley-Moremen Landing

**Moderator:** A. Glenn Crothers, The Filson Historical Society

**Panelists:**
- Senator Dan Kelly, Kentucky Abraham Lincoln Bicentennial Commission Cochair
- Donna Neary, Kentucky Heritage Council
- Kent Whitworth, Kentucky Historical Society

**Session 27:** Connecting with Community through Archaeology, Architecture, and History Field Trip
Cosponsored by the Kentucky Archaeological Survey, the Friends of the Farnsley-Kaufman House, the Portland Museum, and Riverside, the Farnsley-Moremen Landing

**Moderator:** Cherstin M. Lyon, California State University, San Bernardino

**Panelists:**
- Takashi Hoshizaki, Heart Mountain Draft Resister
- Kenji G. Taguma, Nichi Bei Times

**Session 28:** Reflections on our NEH Summer Institute: “African-American History as Public History: South Carolina as a Case Study”
Moderator: Robert R. Weyeneth, University of South Carolina

**Participants:**
- Douglas G. Gardner, Indiana University Purdue University Columbus
- Norman C. McLeod, Jr., Dixie State College of Utah
- Rev. Solomon Iyobosa Omo-Osagie II, Baltimore City Community College
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Moderator: Krista Cooke, Canadian Museum of Civilization

Presentations:
- "Strategic Bombing and the Canadian War Museum"
  - Dean Oliver, Canadian War Museum
- "American Aerospace History, Sacred Space, and the Trials of Modern Exhibitions"
  - Roger D. Launius, National Air and Space Museum, Smithsonian Institution
- "Museums and the Challenges of Portraying Traumatic or Difficult Subjects"
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**Session 31 and Field Trip:** From the Ohio Valley to the 'Promised Land': Remembering Slavery and the Underground Railroad
Cosponsored by the Kentucky Archaeological Survey, the Friends of the Farnsley-Kaufman House, the Portland Museum, and Riverside, the Farnsley-Moremen Landing

**Moderator:** A. Glenn Crothers, The Filson Historical Society

**Panelists:**
- Senator Dan Kelly, Kentucky Abraham Lincoln Bicentennial Commission Cochair
- Donna Neary, Kentucky Heritage Council
- Kent Whitworth, Kentucky Historical Society

**Session 32:** Connecting with Community through Archaeology, Architecture, and History Field Trip
Cosponsored by the Kentucky Archaeological Survey, the Friends of the Farnsley-Kaufman House, the Portland Museum, and Riverside, the Farnsley-Moremen Landing

**Moderator:** Cherstin M. Lyon, California State University, San Bernardino

**Panelists:**
- Takashi Hoshizaki, Heart Mountain Draft Resister
- Kenji G. Taguma, Nichi Bei Times

**Session 33:** Reflections on our NEH Summer Institute: “African-American History as Public History: South Carolina as a Case Study”
Moderator: Robert R. Weyeneth, University of South Carolina

**Participants:**
- Douglas G. Gardner, Indiana University Purdue University Columbus
- Norman C. McLeod, Jr., Dixie State College of Utah
- Rev. Solomon Iyobosa Omo-Osagie II, Baltimore City Community College
- Constance B. Schulz, University of South Carolina
- Claudia Smith Brinson, Columbia College
- Cammie M. Sublette, University of Arkansas at Fort Smith
- Linda Strong-Leek, Berea College
- Andrea Watkins, Northern Kentucky University
Friday, April 1

2009 Program Planning Committee Meeting

Panelists:
Alicestyne Adams, Underground Railroad Research Institute, Georgetown College
Keith Griffler, State University of New York, Buffalo
J. Blaine Hudson, University of Louisville
Sally Newkirk, Carnegie Center for Art & History
Pam Peters, Independent Scholar
Karolyn Smardz Frost, Ontario Historical Society

4:00 p.m. – 5:30 p.m.
Poster Session/Reception
Sponsored by the Public History Program at the University of South Carolina in honor of Connie Schaal’s retirement.

4:30 p.m. – 6:15 p.m. – SESSIONS

Session 22: Screening: The Last Conquistador
The film tracks the “chaos, heated recriminations, and a volatile mix of anger and thoughtful soul searching” that emerged in El Paso, Texas, after sculptor John Houser proposed a bronze equestrian statue of Juan de Oñate for the city’s downtown “sculpture walk.” Through the debate that ensued, captured in this film, “we enter into the Pueblo Indian community and see how deep historical divides still obscure our understanding of one another.”
Moderator:
John J. Valadez, Director and Producer of The Last Conquistador

Panelists:
John Houser, Sculptor and Painter
Manuel Pino, Scottsdale Community College

Session 23: Globalizing Museums and Public History
Moderator:
Harry Klinkhamer, Isle a la Cache Museum

Presentations:
The Path from Slavery to Revolutions
Kathleen Hulser, New York Historical Society
The Making and Unmaking of a Museum of Man at the Smithsonian
William S. Walker, Amherst College
Sites of Conscience: Historic Sites and Civic Engagement Here and Abroad
Liz Srebnenko, International Coalition of Museums of Conscience

Session 24: Roundtable: Getting the Word Out: Publishing Public History
Moderator:
Randy Bergstrom, University of California, Santa Barbara

Participants:
John Dichtl, National Council on Public History
Matthew Godfrey, Historical Research Associates
G. Wesley Johnson, Ashby & Johnson Consultants
David Simmons, Ohio Historical Society
Cathy Stanton, Tufts University

Friday, April 11

7:00 p.m. – 9:00 p.m.
Endowment Fundraiser (ticket required)
Sponsored by Farmington Historic Home

Saturday, April 12

7:00 a.m. – 8:30 a.m.
Public History Educator Breakfast (ticket required)
Sponsored by the College of Arts and Sciences at the University of Louisville

8:00 a.m. – 5:00 p.m.
Exhibit Hall

8:30 a.m. – 10:15 a.m.
SESSIONS

Session 25: What Does My Work as a Public Historian Have to do with Climate Change?
A facilitated audience conversation
Facilitators:
Cathy Stanton, Tufts University
Martha Norkunas, University of Texas at Austin

Session 26: Controversy, Collaboration, and Contributions: Heritage Tourism’s Impact on Community History
Moderator:
Elizabeth Brand Monroe, Indiana University Purdue University Indianapolis

Presentations:
The Monterey Model
Jim Conway, City of Monterey
Plucking the Chicken from Brookville, and Other Sordid Tales of Heritage Tourism Gone Awry
Dee A. Harris, Mid-America Arts Alliance
History on the Road: The Preservation of Newtown Battlefield
Amy H. Wilson, Chemung County Historical Society

Session 27: Reading Public History: A Discussion of The Public Historian’s special issue “Civic Engagement at Sites of Conscience”
A facilitated audience conversation
Facilitators:
Bonita Bennett, District Six Museum, South Africa
Erika Gee, International Coalition of Historic Site Museums of Conscience
Steve Long, Lower East Side Tenement Museum
Saturday, April 1

Session 28: **Best Practices in Public History Curricula: Program Structure and the Introductory Course**
A facilitated audience conversation
Cosponsored by the NCPH Curriculum and Training Committee
Facilitators:
- Donna M. DeBlasio, Youngstown State University
- Ann McCleary, University of West Georgia
- Ivan Steen, State University of New York at Albany

Moderator:
- Arden Williams, Georgia Humanities Council

Participants:
- Judy Bryant Alderman, Prater’s Mill Foundation, Inc.
- Penny Cliff, Upson Historical Society
- Randall S. Gooden, Clayton State University

Session 30: **Working Group: Finding Common Ground between Interpreters and Historians**
See Working Group description under Session 13
Cosponsored by the Association of National Park Rangers and the National Association for Interpretation
Facilitators:
- Chuck Arning, The John H. Chafee Blackstone River Valley National Heritage Corridor
- Charlene Mires, Villanova University

Participants:
- Mark Anderson, University of Northern Colorado
- Todd Arrington, NPS Midwest Regional Office
- Daryl Black, Chattanooga Regional History Museum
- Bruce Craig, University of Prince Edward Island
- Susan Fenstermoser, Organization of American Historians
- Carol Kelly, National Mall
- Stephen Mark, John Day Fossil Beds National Monument
- Tim Merriman, National Association for Interpretation
- Johanna Miller Lewis, Central High School National Historic Site
- Laura Miller, Central High School National Historic Site
- Jill Ogline, C.V. Starr Center for the Study of the American Experience, Washington College
- Dwight Pitzcaihley, New Mexico State University
- Tom Richter, NPS Midwest Regional Office
- Anne Whinnant, University of North Carolina at Chapel Hill
- Joan Zenzen, Independent Scholar

10:15 a.m. – 1:00 p.m. Locust Grove Field Trip
Sponsored by Historic Locust Grove

10:15 a.m. – 6:00 p.m. Heaven Hill Distillery Tour and Bourbon Tasting Field Trip
Sponsored by Heaven Hill Distilleries, Inc.

10:45 a.m. – 12:30 p.m. – SESSIONS

Session 31: **Common Ground: Moving Audiences Outside their Own Experiences**
Moderator:
- Max Page, University of Massachusetts Amherst

Presentations:
- Making Meaningful Connections with African American History
  - Larry Earl, Colonial Williamsburg Foundation
- At Home with the Past
  - David Faraloro, Lower East Side Tenement Museum
- Choapaue Journeys toward Each Other
  - Jill Ogline, C.V. Starr Center for the Study of the American Experience

Session 32: **What Works for You? Sharing Strategies for More Effective Internship Programs**
Moderator:
- Julia Sandy-Bailey, University of Massachusetts Amherst

Presentations:
- The State of Public History Graduate Internships
  - Steven Burg, Shippensburg University
- Streamlining Internship Management
  - Kathleen Franz, American University
- Effective Internship Partnerships
  - Michael Lynch, Army Heritage and Education Center

Session 33: **Presenting Controversy in Living History Museums**
Moderator:
- Kathy L. Nichols, Independent Historian

Presentations:
- Reliving the Great Depression
  - Jon Hunder, New Mexico State University
- Hemp, History, and Museums: Public Policy and the Interpretation of Hemp
  - Peter A. Friesen, Historic St. Mary’s City Museum
- Agrarian Revolt 1905-1907: Case of the Time Travel in Tukums Museum, Latvia
  - Agrita Ozola, Tukums Museum, Latvia

Session 34: **The Public History of the Cold War**
Moderator:
- Janquelle Warren-Findley, Arizona State University

Presentations:
- Archiving the Cold War
  - Roger Meade, Los Alamos National Laboratory
- Space and the Cold War
  - Margaret Weitekamp, National Air and Space Museum
Session 35: Evaluating Public History Scholarship: A Progress Report from the Joint Committee

Moderator: Alice Nash, University of Massachusetts Amherst
Participants: Leonardo Aristimuño, Rutgers University; Ronald Rudin, Concordia University

Session 36: Working Group: Unifying and Dividing Communities through Historic Preservation

Moderator: Ann McCleary, University of West Georgia
Participants: David Blick, U.S. Department of Housing and Urban Development; Richard T. Jett, Louisville Metro Planning and Design Services; Catherine Minell-Nelson, University of New Orleans; Steven T. Moga, Massachusetts Institute of Technology; Donna Neary, Kentucky Heritage Council; Lisa Prince, Sacramento Archives and Museum Collection Center; Timothy Ian Roberts, University of West Florida; Jon E. Taylor, University of Central Missouri; Anna Corey Toogood, Independence National Historical Park

Session 37: Confronting the Past/Remembering in the Present
Moderator: Patricia Mooney-Melvin, Loyola University Chicago

Presentations:
Mike Bunn, The Columbus Museum
Kathy Parry, University of Central Florida
Elizabeth K. Goetsch, Middle Tennessee State University
Calinda Lee, Loyola University Chicago

Session 38: Screening: Life After l‘le Ste-Croix
Moderator: Alice Nash, University of Massachusetts Amherst
Participants: Leonardo Aristimuño, Rutgers University; Ronald Rudin, Concordia University

This film explores how three distinct communities—French, English and Passamaquoddy—came together to mark the 400th anniversary of the settlement of St. Croix Island, and chronicles the music, dance, speeches, and rituals through which each used key historical events to define its cultural identity and to claim the island as its own.

Session 39: Interpreting the Atomic Bomb: Strategies of Coping with Perpetual Controversy
Moderator: Amy L. Williams, Harry S. Truman Library and Museum

Presentations:
The Manhattan Project, the Atomic Bomb and Their Legacy
Steve Adams, National Archives and Records Administration
User-Created Interpretation at the Harry S. Truman Library of President Truman’s Decision to Drop Atomic Bombs on Japan
Ray Geselbracht, Harry S. Truman Library and Museum
Living with the Bomb: The “Dark and Bloody Ground” of Nuclear Weaponry
Roger D. Launius, Division of Space History, Smithsonian Institution

Session 40: Starting a Public History Program: Opportunities and Challenges in a Regional Approach
Moderator: Ann McCleary, University of West Georgia

Presentations:
Opportunities: Undergraduate Public History Program Development with a Regional Emphasis
Helen Sheumaker, Miami University of Ohio
Thinking Regionally: Fitting a New Program into the Existing Terrain
Tracy Teslow, University of Central Missouri
Challenges: The Masters in Public History Degree, Just Semantics?
Rebecca Bailey, Northern Kentucky University

Session 41: Teaching the Salmon Republic: Pedagogies and Public Histories of Place in the Pacific Northwest
Moderator: John Mano, University of Wisconsin-Eau Claire

Presentations:
Native Americans, Public History, and Place
Duke Richey, Pacific Lutheran University
Interdisciplinary and Multimedia Methods of Instruction
John Krider, Whitman College
Sunday, April 13

8:00 a.m. – 9:00 a.m.
Capstone Plenary Breakfast (ticket required for meal)
For those not attending the breakfast who wish to participate in the plenary discussion at 9:00, seats will be available after 8:45 a.m.

9:00 a.m. – 11:00 a.m.
Capstone Plenary
Building on Thursday’s Opening Plenary and Friday’s Keynote Address, our panel will evaluate how the conference theme has been addressed in the sessions and meeting events. Each presenter brings a unique perspective and will look for engagement with the audience.

What do Public Histories of Union and Disunion offer Twenty-first Century America?
Rose Diaz, University of New Mexico
Calinda Lee, Loyola University Chicago
Ed Linenthal, Indiana University Bloomington
Bob Weible, The State Museum of Pennsylvania

Save the Date

Greetings, from Providence, Rhode Island

Join us April 2-5 at the historic Biltmore Hotel for the 2009 NCPH Annual Meeting!
Graduates of the Public History MA Program at West Virginia University get jobs in the field. Our students study with award-winning historians and enjoy field opportunities and internships that provide rigorous real-world experiences. No matter how you envision your future in Public History, WVU can help you make it happen. Contact us today!

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www.as.wvu.edu/history

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University of South Carolina

Public History Program

Why South Carolina?

One of the oldest and largest programs in the country, our experienced faculty and staff know how to train students for great jobs in museums and historic sites, archives, and historic preservation. Explore our web site to learn why there’s a future in public history at the University of South Carolina. http://www.cas.sc.edu/his/pubhist/

We are proud to sponsor this year’s poster session on Friday, April 11, to honor Professor Constance Schulz’s retirement from the University of South Carolina’s Public History Program (but not from the field, she is quick to point out).

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Twenty years ago—past, present, and future NCPH leaders at the 1988 Annual Meeting in Denver. From left, G. Wesley Johnson, Larry Tise, Noel Stowe, Mike Scardaville, Armita Jones, Barbara Howe, and Ted Karamanski.

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May 7-23, 2008
WSU Pullman Campus/Virginia City, MT
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- Historic Preservation
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Visit the Montana Heritage Commission at montanaheritagecommission.com
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NCPH Annual Meetings

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<thead>
<tr>
<th>Year</th>
<th>Location</th>
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<tbody>
<tr>
<td>1979</td>
<td>Montecito, California</td>
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<tr>
<td>1980</td>
<td>Pittsburgh, Pennsylvania</td>
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<td>1981</td>
<td>Raleigh, North Carolina</td>
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<td>1982</td>
<td>Chicago, Illinois</td>
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<td>1983</td>
<td>Waterloo, Ontario</td>
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<td>1984</td>
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<td>1985</td>
<td>Phoenix, Arizona</td>
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<td>1986</td>
<td>New York, New York</td>
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<td>1987</td>
<td>Washington, D.C.</td>
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<td>1988</td>
<td>Denver, Colorado</td>
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<td>1989</td>
<td>St. Louis, Missouri</td>
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<td>San Diego, California</td>
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<td>Toledo, Ohio</td>
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<td>1992</td>
<td>Columbia, South Carolina</td>
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<td>1993</td>
<td>Valley Forge, Pennsylvania</td>
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<td>1994</td>
<td>Sacramento, California</td>
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<td>2005</td>
<td>Kansas City, Missouri</td>
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<td>2006</td>
<td>Washington, D.C.</td>
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2007 — Santa Fe, New Mexico
2008 — Louisville, Kentucky
2009 — Providence, Rhode Island
2010 — Portland, Oregon
2011 — site proposals now being considered
2012 — site proposals now being considered

To propose an annual meeting location for 2011 or beyond, please contact the NCPH Executive Office at ncp@iupui.edu or (317) 274-2716.
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   - Non-Member: $145.00
   - Student (requires student ID): $90.00
   - Companion/Guest (for individuals attending conference only to accompany another registrant): $50.00
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   **PACKAGE #1** - Awards Luncheon and Saturday Dinner (save $10)
   - Member: $200.00
   - Non-Member: $225.00
   - Student (requires student ID): $130.00
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   **PACKAGE #2** - Awards Luncheon, Saturday Dinner, Capstone Breakfast (save $15)
   - Member: $215.00
   - Non-Member: $240.00
   - Student (requires student ID): $145.00
   - Companion/Guest: $145.00

   **Subtotal Registration**

3. **Special Events**

   - Graduation Student Reception: FREE
   - Opening Reception: $5.00
   - First-time Attendee/New Member Breakfast: $8.00
   - Consultant Breakfast: $20.00
   - Awards Luncheon and Keynote: $40.00
   - NCPH Endowment Fundraiser: $75.00
   - Student Rate: $40.00
   - PH Educator Breakfast: $20.00
   - Saturday Dinner: $50.00
   - Capstone Plenary Breakfast: $20.00

   **Subtotal Special Events**

4. **Field Trips**

   - Sporting History, Thurs.: $40.00
   - Cave Hill Cemetery, Thurs.: $20.00
   - Connecting Community, Fri.: $30.00
   - Remembering Slavery, Fri. (part of Session 21): $10.00
   - Locust Grove, Sat.: $30.00
   - Heaven Hill Distilleries, Sat.: $40.00

   **Subtotal Tours**

5. **Workshops**

   - Wednesday-Thursday: $55.00
   - Thursday: $95.00
   - Friday: $5.00

   **Subtotal Workshops**

6. **Miscellaneous**

   - NCPH Endowment Contribution: $10.00
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   **Subtotal Misc.**

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