

ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

2-5 April 2009

The Providence Biltmore

Providence, Rhode Island



Let's support our vets, from the greatest generation to the latest!

Go to veterans.com





ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

2-5 April 2009

The Providence Biltmore

Providence. Rhode Island

CONTENTS

Registration	3
Hotel Information	2
Travel Information	<i>6</i>
History of Providence	7
Special Events	10
Workshops	11
Field Trips	12
Schedule at a glance	14
Conference Program	17
Index of Presenters	36
NCPH Committees	38
Registration Form	55

2009 PROGRAM COMMITTEE Melissa Bingmann, Indiana University Purdue University Indianapolis, Chair Kevin Bartoy, The Hermitage, Home of President Andrew Jackson Priya Chhaya, National Trust for Historic Preservation Victoria Dickenson, McCord Museum of Canadian History Jason Gart, History Associates, Inc. Ray Geselbracht, Truman Presidential Library & Museum Briann Greenfield, Central Connecticut State University Kim Hoagland, Michigan Technological University Steven Lubar, Brown University Ann McCleary, State University of West Georgia Marla Miller, University of Massachusetts Amherst Kathy Nichols, Clio21C Mark Patrick, Detroit Public Library Mary Rizzo, New Jersey Council for the Humanities Paul Weinbaum, National Park Service

2009 LOCAL ARRANGEMENTS COMMITTEE

Marianne Zickuhr, Brennan House, Inc.

Steven Lubar, Brown University, Chair Chuck Arning, National Park Service Celeste Bernardo, New Bedford National Historic Park Sara Cannata Emmenecker, Providence Preservation Society Leah Glaser, Central Connecticut State University Morgan Grefe, Rhode Island Historical Society Jennifer Gonsalves, National Park Service Beth Luey, Arizona State University (emerita) and the Adams Papers Kevin McBride, Mashantucket Pequot Museum Pieter Roos, Newport Restoration Foundation Aliza Schiff, Brown University Chelsea Shriver, Brown University Theresa Woodmansee, Preserve Rhode Island Bonny Wise, Locust Grove



The presentations and commentaries presented during this meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright.

GREETINGS FROM THE NCPH PRESIDENT



The theme of the 2009 Annual Meeting takes us beyond boundaries, "Toward Broader Horizons." How fitting, then, that we are meeting this year in Rhode Island, where one doesn't have to travel far from Providence to cross boundaries. The whole state is 37 miles by 48 miles, smallest in the union.

Small yet historically mighty, the State of Rhode Island and Providence Plantations packs a lot of history within its compact borders. Our local arrangements crew, led by Steven Lubar, has prepared a sampling of all the best Providence and "Little Rhody" has to offer. From the conveniently located conference hotel, The Providence Biltmore, walking tours will explore the city's historic downtown and unique ethnic neighborhoods, colonial Benefit Street, and campuses of nearby Brown University and the Rhode Island School of Design. Tour excursions further afield will visit Mystic Seaport and the Mashantucket Pequot Museum, incomparable Newport, historic New Bedford, the Blackstone River Valley, and introduce conference attendees to local wines and nearby agricultural history.

Our program committee, chaired by Melissa Bingmann, has put together an exciting program starting off with workshops on teaching public history, interpretation and dialogue at historic sites, house museums, and the latest trends and tools in online engagement and outreach. Once again our innovative working groups will provide lively discussion on topics such as teaching public history, diversity in the profession, interpreting difficult and indigenous history, Civil War commemoration, historic districts, the public value of history, public history work, and issues and opportunities in digitization. Also, we are introducing a Digital Project Showcase in addition to our always-enthralling Poster Sessions. We'll sit down to dinner at the Johnson and Wales Culinary Museum and explore our inner child at the Rhode Island Children's Museum for our annual endowment fundraiser event.

Three full days of sessions will cover topics touching on all aspects of public history, such as engagement, practice, oral history, slavery, civil rights, ethnicity, LGBTQ history, and cross-border collaboration, among many others. Once again we'll offer opportunities for professional networking, including a "speed networking" session offering opportunity for one-on-one conversations.

In our opening plenary session, scholar and writer Jill Lepore will tell us about the importance of "Telling Stories about Why History Matters." In the Keynote Address Friday morning, we'll hear James Brewer Stewart on how lessons from our abolitionist past can assist in developing a global mass movement against 21st-century human trafficking. And as usual, we will reflect back on our four-day feast of public history with a closing breakfast and plenary session wrapping up our time in Providence.

Rhode Island's state motto is "Hope," and I hope you'll plan to join us in Providence April 2-5, 2009. I'm certain you will find the 31st Annual Meeting of the National Council on Public History both entertaining and enlightening.

Marianne Babal Wells Fargo Historical Services

REGISTRATION

The conference registration fee covers admission to sessions, breaks, the exhibit room, poster session and reception, the public plenary, Digital Project Showcase, Mentoring Network, and other events and entitles each registrant to a conference packet and badge. The special events described below require payment of additional fees. All presenters and conference attendees are expected to register for the conference.

Registration is available online at www.ncph.org or by completing the form at the back of this *Program*. To register by mail, submit the form with a check or credit card information, or fax it with credit card information to 317-278-5230. (Visa, MasterCard, or American Express credit cards only. Payments in U.S. dollars, please. Checks should be payable to "NCPH.")

Early registration (ends March 20, 2009)

 Member
 \$120.00

 Non-Member
 \$145.00

 Student
 \$60.00

 Single-Day
 \$75.00

NCPH offers package registration options to better accommodate you. These cost-saving options are only available during early registration.

Package #1: Registration, Awards Luncheon, & Friday Dinner (save \$10)

 Member
 \$203.00

 Non-Member
 \$228.00

 Student
 \$143.00

Package #2: Registration, Awards Luncheon, Friday Dinner, & Capstone Breakfast (save \$15)

Member \$219.00 Non-Member \$244.00 Student \$159.00

OnSite Registration

 Member
 \$140.00

 Non-Member
 \$165.00

 Student
 \$75.00

 Single-Day
 \$90.00

Early registration ends March 20, 2009. Registrations received after this date will require the attendee to re-register onsite at the conference. Each registrant must complete a separate form; registration is not transferable. Onsite registration will take place on the 17th floor of The Providence Biltmore.

Student Registrations must be completed with the name of the student's institution, department, and advisor.

Cancellations must be in writing or email. Requests postmarked on or before March 20, 2009, will receive a refund (less \$20.00 processing fee) in check form or electronic credit after the conference. Refunds will not be given after March 20.

Special Needs or Assistance. Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices directly at 317-274-2716 or ncph@iupui.edu should you have special needs or require assistance.

HOTEL INFORMATION OR MATION





Your lodging decision can help the organization! NCPH contractually commits to filling a block of sleeping rooms at the conference hotel (at a reduced rate for attendees), and in return the hotel provides meeting space. Since most attendees choose to lodge at the conference hotel, everyone benefits from lower meeting registration fees.

Providence Biltmore Hotel 11 Dorrance Street Providence, RI 02903 PH: 401-229-2113 FAX: 401-455-3050 Toll Free: 888-238-0990

\$155/night; 200 rooms reserved

Built in 1922, the 600-room hotel originally included a drugstore, printing shop, carpentry and upholstery shop, and a photo lab and featured rooftop gardens and chicken coops. Listed as a Historic Hotel of America, The Providence Biltmore is one of the country's cherished architectural treasures with its rich history and unique V-shaped design. Surviving the 1938 and 1954 hurricane flooding, the Biltmore was restored in the 1970s to its original charm. The Providence Biltmore offers spacious rooms, convenient meeting space, wireless Internet, fitness and business facilities, and much more.

Hotel reservations must be made by March 2, 2009, to receive the conference rate. Visit www.ncph.org for online reservation information. Cancellations must be made 48 hours prior to the scheduled arrival date or a one (1) night stay plus a tax cancellation fee will be billed to the reservation credit card. Make sure to mention you are with the NCPH conference to receive the special conference rate.





Joint Conference "Currents of Change"

American Society for Environmental History National Council on Public History

2010 Annual Meetings

Portland, Oregon, March 10-14, 2010

CALL FOR PROPOSALS

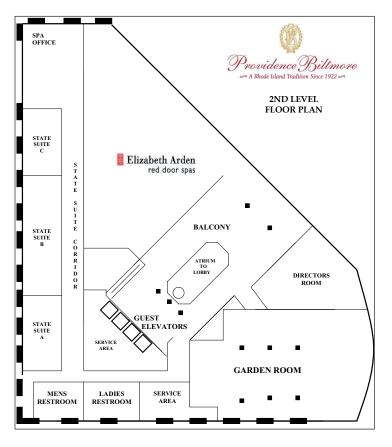
In 2010 the American Society for Environmental History and the National Council on Public History will meet together at the Hilton Hotel in Portland, Oregon. While many conference events will be shared, the two organizations will offer separate but coordinated programs. Both organizations invite panel, roundtable, workshop, working group, paper, and poster proposals for the conference.

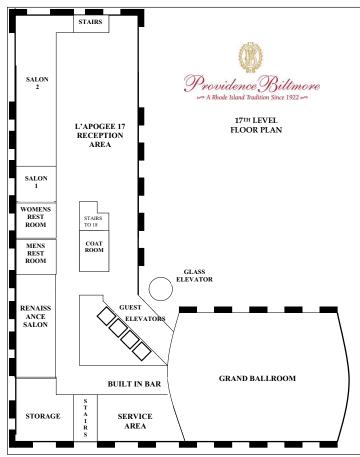
Located at the confluence of the Columbia and Willamette rivers and in the center of the dynamic Pacific Northwest, Portland is an ideal place to consider issues and ideas structured around the theme "Currents of Change." These could include the relationship of human settlement to environmental transformation, the impact of power/energy development on ecological systems, the adaptive re-use/recycling of older and historic buildings and the notion of sustainable development, the rethinking of authenticity as a historic value, and interdisciplinary and culturally pluralistic approaches to historical issues. Proposals may address any area of environmental and public history, but we especially welcome submissions which illustrate or explicate the theme "Currents of Change."

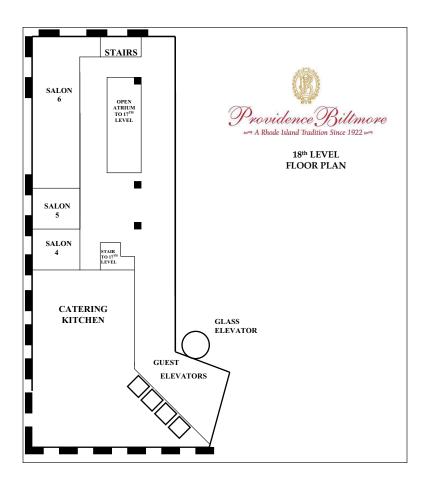
We also encourage proposals that help commemorate the 30th anniversary of NCPH, which we will be celebrating at the 2010 conference.

Proposals are due by June 30, 2009. For details visit www.ncph.org.

HOTELINFORMATION TO THE HOTELI







Mentoring Network

Are you new to NCPH or attending the NCPH annual meeting for the first time? Would you welcome advice about getting the most out of the conference experience? How about introductions to other professionals during the conference? Or, are you a veteran of NCPH or annual meetings who is willing to help?

NCPH's Mentoring Network connects new conference attendees, new members, and students with experienced public historians. If you would like to meet a mentor at Providence, or be a mentor, please let us know at ncph@iupui.edu or check the appropriate box on the registration form. Mentors and mentees will be put in contact with one another before the conference. We encourage mentors and mentees to meet at an event early in the conference, such as the Mentor/Mentee Meet-and-Greet at 5:00 p.m. or the Opening Reception at 5:30 p.m. on Thursday, or the First-time Attendee/New Member Breakfast on Friday.

GETTING TO PROVIDENCE

Providence

Providence is a walking city, and the area around the hotel is safe and usually fairly busy. It's a short walk to trendy stores on Westminster St. (check out Symposium Books, 240 Westminster), the Providence Place mall (5 minutes away) to the Rhode Island School of Design Museum of Art and to Brown University, across the river and up the hill, 10-20 minutes.

The city and state has an excellent bus system. The hub for transportation throughout Rhode Island is Kennedy Plaza, directly in front of the Biltmore Hotel. From Kennedy Plaza you can take buses anyplace in the city or state: www.ripta.com, or Google maps. The LINK Trolley can take you from the hotel to many of the city's tourist attractions: take the 92 Green Line Federal Hill Route to Federal Hill for great Italian food, or the East Side Route to Thayer Street and Wickenden St. for the restaurants and stores near Brown University, and if you'd rather not walk to the John Brown House Museum or the John Nicholas Brown Center for Public Humanities and Cultural Heritage. Take the 91 Gold Line to the Children's Museum. \$1.75 per ride, \$5 for a day pass. Runs until 9:00 p.m. weeknights, 6:30 p.m. weekends.

Air Travel

Warwick's TF Green Airport (PVD) is located 11 miles from The Providence Biltmore Hotel. The city bus (Rhode Island Public Transit Authority) offers inbound/outbound, non-stop rides to and from downtown Providence (Kennedy Plaza) and the airport on the 20 line. Kennedy Plaza is located 0.1 miles from the Biltmore Hotel, a two minute walk. A one way bus pass is available for \$1.75. Visit http://www.ripta.com/ripta/search.php for bus schedules. Hotel guests can also arrange for transportation to/from the airport through the Biltmore Hotel at \$11/trip.

Car Rental in Providence

Rental car counters are located in the baggage claim area of the airport.

Taxi Cabs and Limo Service

Cabs are available at the traffic island on the left of the taxi stand. Share-a-ride options are available.

A&A Metro Transportation - Phone: (508) 697-0017 All Occasion Transportation, Inc. - Toll-Free: (800) 454-1380 Phone: (401) 312-0945

Big Daddy Taxi Service - Phone: (401) 578-3163 Sentinel Limousine - Phone: (401) 434-2700

AMTRAK

Train service is available through AMTRAK's Northeast Regional line. Downtown to downtown trips from Boston, New York, and Washington, DC, as well as connections from all across the country, are available. The Providence train station is 0.4 miles from the Biltmore Hotel. a 10 minute walk.

Driving Directions

Heading South on Interstate 95:

Take Exit 22A, towards DOWNTOWN/PROVIDENCE, RI. At the end of the exit ramp continue straight at the light onto Memorial Boulevard. At the next light, turn right onto Exchange Street. Take the first left onto Dorrance Street, which passes directly in front of the hotel.

Heading North on Interstate 95:

Take Exit 22A, for Memorial Blvd. Make first right on Francis Street. Bear left of Dorrance Street, which passes directly in front of the hotel.

Heading West on Interstate 195:

Take Interstate 195 to I-95 and bear right on I-95 North. Take Exit 22A, towards DOWNTOWN/PROVIDENCE, RI. At the end of the exit ramp continue straight at the light onto Memorial Boulevard. At the next light, turn right onto Exchange Street. Take the next available right onto Exchange Terrace. Take the first left onto Dorrance Street, which passes directly in front of the hotel. NOTE: Check highway construction on I-195; exits and entrances open and close as construction continues.

Heading East on Route 6 or 10:

Take the DOWNTOWN/PROVIDENCE Exit, and bear to your right. Following the signs for DOWNTOWN/PROVIDENCE, continue through the first light (Memorial Boulevard). At the next light, turn right onto Exchange Street. Take the next available right onto Exchange Terrace. At the first light, bear left onto Dorrance Street, which runs directly in front of The Providence Biltmore Hotel.

Bus Service

Greyhound

Telephone: 1-800-231-2222 www.greyhound.com

Peter Pan Bonanza

Telephone: 1-888-751-8800 www.bonanzabus.com

Note: Greyhound and Peter Pan Bonanza intercity buses use the Providence Bus Terminal. Take the shuttle bus to Kennedy Plaza.

HISTORY OF PROVIDENCE

Providence

"Welcome to Historic Providence" reads the sign on I-95 as you enter the city from the south. Providence is like that: it wears its history on its sleeve. It's proud of its history, and especially of its scandals; everyone will tell you that Rhode Island was really Rogue's Island, and a story about the former mayor, now out of jail. And it's a city whose history is written in its every building, neighborhood, street and highway. It's proud not only of its history, but its preservation of that history. Visiting Providence, you'll see historic sites everywhere, as well as the public history of their preservation and interpretation. It's "a city of old buildings and old neighborhoods," as the city's historic structures survey puts it.

Providence is a palimpsest, a site of native habitation for millennia, and 350 years of immigrant history overlaid on itself, destroying and preserving eras and artifacts in a way that thrills the historian: Religious freedom, piracy, the slave and China trade, Brown University, textile mills, machine shops, lace making, costume jewelry, decline, "Renaissance City"; Narragansetts, English, Irish, Italians, Jews, Portuguese, Cape Verdeans, Dominicans, Guatemalans, Liberians; John Brown, Zachariah Allen, H.P. Lovecraft, S.J. Perelman, George M. Cohan, Buddy Cianci, the Talking Heads.

To start at the city's founding: Roger Williams' 1636 "lively experiment" in religious freedom. The Park Service tells his story at the Roger Williams National Memorial, and he still surveys his city, 35 feet tall, from Prospect Park. The rock on which he landed after his escape from Massachusetts was, alas, destroyed in an attempt to save it. (Fragments from the explosion still show up in antique stores.)

Merchants next: Providence was a center of piracy, the slave trade (much discussed of late); the China trade; connections to Europe, Africa, Latin America, the Caribbean, up and down the coast. It took a lead in the Revolution, beat out neighboring Newport (which was occupied by the British) and built some remarkable Colonial houses that still line the streets of the East Side today.

The merchant money went into industry, and by the 1830s Providence was on its way to becoming a manufacturing center: wool and cotton textiles, steam engines,

machine tools. It was not a particularly democratic place: few could vote, and in 1841 Thomas Dorr led a Rebellion looking to increase the franchise–he lost, reaction triumphed, and industry rolled on.

Industry led to modernization, and to the city's steel and silver and golden age at the turn of the 20th century: Brown and Sharpe machine tools, Gorham silver, and an extensive jewelry industry, and banks to finance them all. The downtown's architecture survives from this era, and the first bit of the twentieth century: office buildings, exuberant banks, and stolid storefronts.

But the twentieth century hit Providence industry hard. Industry declined, and rough, big-city machine politics triumphed. The 1938 hurricane flooded the city, and then urban renewal and new highways devastated it. The population peaked in 1940; Providence saw the largest outmigration of any city in the US in the 1950s and '60s.

The 1970s saw the beginning of a revival, with financial services, hospitals, and universities leading the way. Graduates from the Rhode Island School of Design and Brown hung around, sparking a cultural revival. Historic preservation boomed, too, and the 1990s saw the uncovering of the city's rivers, parks replacing pavement, and Waterfire, the city's signature public art project, lit the night. Old factories became artists' lofts, then housing for yuppies and Boston commuters. Providence became a tourist attraction, and next thing you knew, the National Council on Public History was there.

Join us. Steve Lubar Local Arrangements Chair



Thank You 2009 Annual Meeting Sponsors!

Central Connecticut State University Cosponsoring First-time Attendee Breakfast

Christopher S. Clarke, Gray & Pape, Inc., Historical Research Associates, Inc., Littlefield Historical Research, William F. Willingham, and the NCPH Consultants Committee Cosponsoring Consultants Reception

Indiana University Purdue University Indianapolis
Cosponsoring Opening Reception

John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University Sponsoring Graduate Student Reception and cosponsoring Opening Reception

Middle Tennessee Stat University
Sponsoring the Poster Session and Reception

New Mexico State University Cosponsoring a Coffee Break

Organization of American Historians Cosponsoring a Coffee Break

University of California Press Promotional Item – corn- and ethanol-based coffee mug

University of Massachusetts Amherst Sponsoring Public History Educator's Breakfast

University of South Carolina
Onsite Guide printing

Rhode Island Foundation The Public Plenary has been made possible by a grant from the Rhode Island Foundation, a charitable community trust serving the people of Rhode Island.

SPONSORS/SUPPORTERS IN-KIND

American Association for State and Local History

First Unitarian Church of Providence John H. Chafee Blackstone River Valley National Heritage Corridor

Johnson & Wales Culinary Museum Mashantucket Pequot Museum

Mystic Seaport

National Collaborative for Women's History Sites

National Trust for Historic Preservation

New Bedford Whaling National Historical Park

New Bedford Whaling Museum

New England Museum Association

Newport Restoration Foundation

Preserve Rhode Island

rieserve Milode Island

Providence Children's Museum

Rhode Island Historical Society

Sakonnet Vineyards

The Steelyard

PLACES TO EAT IN PROVIDENCE TO IN PROVIDENCE TO EAT IN PROVIDENCE TO IN PR

(distance is based on walking)

Restaurants in the Providence Biltmore Hotel: -

McCormick & Schmick's Seafood Restaurant

Daily menu of more than 30 varieties of fresh fish and seafood from around the world.

11 Dorrance Street; (401) 351-4500

Starbucks

11 Dorrance Street: (401) 351-5823

Restaurants Close by: -

Capital Grille

Fine dining featuring steaks and fresh seafood. 1 Union Sta # 1: (401) 521-5600

Fleming's Prime Steakhouse and Wine Bar

Classic steakhouse fare.

1 W Exchange St; (401) 533-9000

Providence Place Mall -

The Food Court located in the mall is less than a mile away and has several options.

Chatters – New England Cheese and Fruit platter for two and over 30 different wines; (401) 270-4660

Fire + Ice – Fresh meats, seafood, pastas, internationally influenced sauces, and both exotic and traditional vegetables; (401) 270-4040

Napa Valley Grille – Casual fine dining with eclectic and multi-cultured foods; (401) 270-6272

Joe's American Bar and Grill – classic American menu; (401) 270-4737

Cuban Revolution Restaurant

Cuban art, music, and food with revolution in the air 50 Aborn St; (401) 331-8829; 0.3 miles

Union Station Brewery

Intimate feel with great food and beer selection 36 Exchange Terrace; (401) 274-2739; 0.1 miles

Tazza

"Funky neighborhood caffe & bar" 250 Westminster St; (401) 421-0031; 0.2 miles

Local 121

Fresh local ingredients, innovative cooking 121 Washington St; (401) 274-9121; 0.2 miles

New Rivers-American Bistro

Cozy, friendly, imaginative cooking 7 Steeple St; (401) 751-0350; 0.3 miles

A Bit Further Away:

Cafe Nuovo

American, European, and Asian fusion with wonderful deserts 1 Citizens Plz # 1; (401) 421-2525; 0.5 miles

XO Steakhouse

Fine dining with a traditional and Asian menu 125 N Main St; (401) 273-9090; 0.4 miles

Al Forno

Providence's best restaurant; pricey 577 S. Main St. 1.1 miles

Julian's

Artsy décor with vegetarian menu 318 Broadway; (401) 861-1770; 0.9 miles

FEDERAL HILL -

There are many restaurants on Atwells Avenue, about 1 mile from the hotel; take the Green Line trolley to Federal Hill.

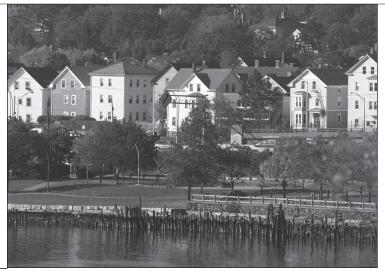
Mediterraneo

Mediterranean style food at fine dining prices 134 Atwells Ave; (401) 331-7760; 0.6 miles

Caffe Dolce Vita's

Lunch and dinner pasta specialties such as Gnocchi Ripieni Con Spinaci and Ravioli All'Aragosta

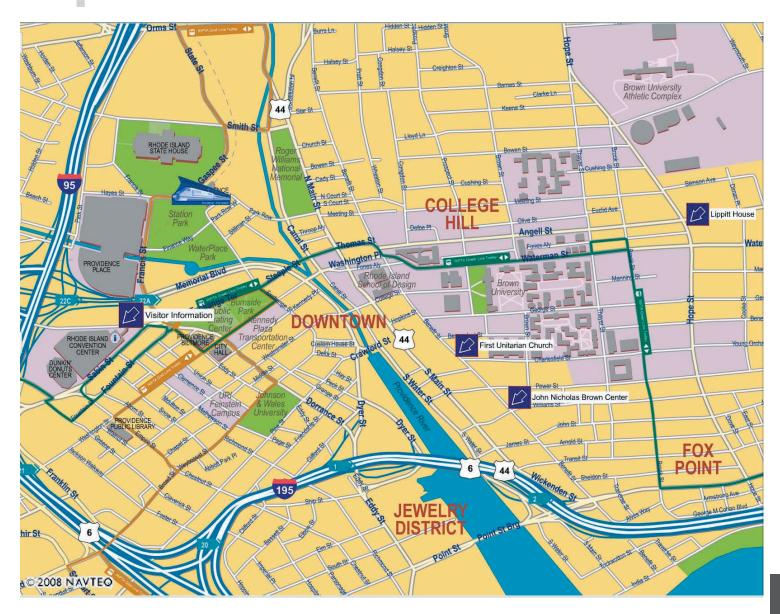
59 DePasquale Plaza; (401) 331-8240; 0.3 miles



Spring Weather in Providence

April temperatures in Providence range between 58 degrees during the day to 37 degrees in the evening. It would be wise to dress in layers and make sure a warmer jacket is available for cooler nights. Visitors to Providence in the spring might also bring an umbrella or raincoat.

MAP OF PROVIDENCE POVIDENCE



SPECIAL EVENTS

Events

Please purchase tickets online or by using the early registration form at the back of this *Program*. Tickets purchased during early registration will be ready for pick up with your conference materials and name badge at the annual meeting. A limited number of tickets may be available for purchase onsite during the conference.

Opening Reception, Thursday, April 2, 5:30 - 6:30 p.m.

Tickets - \$6

Program Chair Melissa Bingmann and Local Arrangement Chair Steven Lubar welcome you to Providence for the NCPH Annual Meeting. Overlooking downtown Providence, attendees will enjoy light hors d'ouevres and jovial conversation in the wonderfully historic Grand Ball Room, located on the 17th floor of The Providence Biltmore. The Opening Reception immediately precedes the Public Plenary Presentation at the First Unitarian Church of Providence by Jill Lepore. Cosponsored by Indiana University Purdue University Indianapolis's Masters Program in Public History, Department of History, and School of Liberal Arts and Brown University's Department of American Civilization, Department of History, Joukowsky Institute for Archaeology and the Ancient World, and John Nicholas Brown Center for Public Humanities and Cultural Heritage

Graduate Student Reception, Thursday, April 2, 8:30 - 9:30 p.m.

After the public plenary, take a short walk from the First Unitarian Church of Providence (only 10 minutes walking from the conference hotel) to the John Nicholas Brown Center for Public Humanities and Cultural Heritage. The Center and NCPH invite you to get to know your fellow graduate students over drinks and hors d'ouevres. A return shuttle will be provided to The Providence Biltmore at 9:30 p.m.

Sponsored by The John Nicholas Brown Center for Public Humanities and Cultural Heritage

First-time Attendee & New Member Breakfast, Friday, April 3, 7:30 – 8:30 a.m.

Tickets - \$12

Join members of the NCPH Board of Directors, the Membership Committee, and participants in the Mentoring Network program for conversation, coffee, and a breakfast buffet. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history.

Cosponsored by the History Department at Central Connecticut State University and the NCPH Membership Committee

Awards and Business Luncheon, Friday, April 3, 12:00-1:30 p.m. Tickets for meal - \$39

The annual awards luncheon and business meeting event is open to all conference registrants, though a ticket is required for the luncheon meal. Attendees without meal tickets are welcome to the seating in the back, to participate in the business meeting and attend the awards ceremony.

Consultants Reception, Friday, April 3, 4:30 – 6:30 p.m.

Tickets - FREE

Interested in consulting? Join new and experienced consultants at an informal reception for lively conversation, hors d'oeuvres, and a nohost bar. This year, instead of an annual breakfast, the Consultants Committee is holding a Friday reception, which will follow a panel entitled "Launching and Sustaining A Successful Consulting Practice." We hope to continue and further the panel-generated conversation at the reception, as well as discuss how best to promote and support the work of public history consultants.

Cosponsored by Christopher S. Clarke, Gray & Pape, Inc., Historical Research Associates, Inc., Littlefield Historical Research, William F. Willingham and the NCPH Consultants Committee

Friday Dinner, Friday, April 3, 7:00 - 9:00 p.m.

Tickets - \$54



Stoves, diners, a tavern, and spectacular collections of kitchen gadgets, cookbooks and menus, not to mention student cake decorating projects and showpieces: the Johnson and Wales Culinary Museum is a world class resource for those interested in the history of food and hospitality. It's also a great place for a party. Richard Gutman, director of the museum, and an authority on the history of the diner, will speak on "Stuck on Diners: In My Line, I Led the World."

Public History Educator Breakfast, Saturday, April 4, 7:00 – 8:30 a.m.

Tickets - \$20

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to discuss university, departmental, and a wide variety of other issues. Always providing lively discussion, the breakfast this year has been expanded to give participants more time to talk.

Sponsored by the History Department at the University of Massachusetts Amherst

Endowment Fundraiser, Saturday, April 4, 7:00 - 9:00 p.m.

Tickets - \$75; Students - \$45

Not the usual place for a gathering of serious public historians, but... Sign up for the endowment fundraiser and have fun at one of the best children's museums anywhere. Come and Play! Or, more specifically: Investigate! Construct! Create! Propel! Transform! Celebrate! Chat! Explore! Learn! Have fun! Sounds like public history, doesn't it?

And at the Children's Museum, a rare dramaturgical experience:

Join us for a pageant: your favorite public historians of the last century come to life in this newly discovered historical pageant. Thrill as John Cotton Dana reinvents the museum! Rearrange exhibit cases with George Brown Goode! Save historic buildings with William Sumner Appleton. Walk the halls of Mt. Vernon with Ann Pamela Cunningham. Let Anna Billings Gallup delight and instruct you! The history of public history as it's never been done before.



Capstone Plenary Breakfast, Sunday, April 5, 8:00 - 9:00 a.m. Tickets for meal - \$21

This breakfast immediately precedes the closing Capstone Plenary event, in which a distinguished panel of public historians and NCPH Award winners will evaluate how the conference theme has been addressed in the sessions and meeting events. For those not attending the breakfast who wish to participate in capstone discussion, seats will be available after 8:45 a.m.

WORKSHOPS NODS

NCPH offers several opportunities for intensive professional development in the form of workshops. Space is limited, so please sign up early. Note that workshops may be cancelled if an insufficient number of registrations are received.

Introducing Undergraduate Students to Public History: Best Practices, Worst Mistakes, and Innovative Ideas for Program Development Thursday, April 2, 9:00 a.m. – 12:00 p.m.

Cost: \$30; Size: 20 people

Facilitators: Cherstin M. Lyon, California State University, San Bernardino; Deborah Welch, Longwood University; Jennifer Koslow, Florida State University; Elena Razlogova, Concordia University

Contributing Participants: Kathleen Hilliard, Iowa State University; Timothy B. Neary, Salve Regina University; Rebecca K. Shrum, University of Wisconsin at Whitewater; Keighton Alsmo, University of Wisconsin at Whitewater; Kellyn Younggren, University of Wyoming; Catherine W. Zipf, Salve Regina University

This workshop is designed to bring together public history educators who currently work with undergraduate students or who are interested in learning more about the unique opportunities and challenges involved with introducing undergraduates to public history. The workshop will include: poster sessions representing various programs from across the country; presentations on best practices in program development, internships, introductory courses, and technologies; hands-on activities; and a final discussion of our national best practices document for undergraduate programs and courses. Participants will receive packets of sample syllabi and other related material and a packet of preparatory readings in advance of the conference. An optional lunch (on your own) will be organized immediately following the session to foster an ongoing discussion and continued networking.

Cosponsored by the NCPH Curriculum & Training Committee

Open Source Brainstorming: Applying Historical Thinking to Onsite Programming

Thursday, April 2, 10:00 a.m. – 3:00 p.m. Cost: \$40; Size: 20 people, Lunch included

Facilitators: Teresa DeFlitch, National History Education Clearinghouse, Center for History and New Media, George Mason University

This workshop will provide an overview of digital history, focusing on new research in historical thinking and participatory learning and allow time for participants to explore ways that they can apply these techniques at their museums and historic sites. Using the National History Education Clearinghouse at teachinghistory.org, a new web resource for American history education, attendees will discover techniques, such as sourcing, and discuss how these methods can revitalize volunteer, school, and adult programming. Intended as a guided brainstorming session, giving attendees time to directly confront issues they face, participants should come prepared with one programming-related problem that they are addressing at their institution. Participants will then be led in creating an online word cloud (wordle.net) that envisions solutions, using the frameworks of historical thinking, to the question of their colleagues.

Addressing Immigration in your Community: Facilitating Dialogue and Action at Historic Sites

Thursday, April 2, 2:00 p.m. - 5:00 p.m.

Cost: \$30; Size: 45 people

Facilitators: Erika Gee, International Coalition of Sites of Conscience; David Blackburn, Lowell National Historical Park; Beryl Rosenthal, Tsongas Industrial History Center; Danielle Linzer, Lower East Side Tenement Museum

As Congress wrestles with national strategies for immigration, communities are confronting their own local debates. What role can historic sites and museums play in remembering and addressing immigration issues? This workshop is designed to share innovative models for creating successful visitor dialogue programs in historic sites around immigration issues. Time will be split between presentations from panelists who will share how they organize, implement, and evaluate dialogue programs in their sites, as well as participants experiencing the model dialogue programs first-hand. The audience will participate in the handson activities offered at the museums, and receive handouts that describe programs and strategies for implementation.

The Public Humanities Toolbox: Engaging Communities Online Friday, April 3, 1:45 p.m. – 5:00 p.m.

Cost: \$30; Size: 20 people

Facilitators: Albert Lees, Brown University; Leah Nahmias, Brown University

Have you felt overwhelmed by the explosion of interactive digital technologies over the last several years? Do you suspect that such tools would allow your organization to share its resources with more people and engage them with your content? We provide a framework, or toolbox, of inexpensive or free applications that help institutions build and engage community online. We will introduce and provide best practices for using new Web 2.0 applications like blogs, wikis, photo-sharing, video-sharing, and digital map-making for public history projects. Our primary audiences are small cultural heritage organizations, such as historical societies or museums that may feel limited by budget or time to develop the interactive web presence it desires! This toolbox was developed in partnership with the Westport Historical Society of Westport, Massachusetts, as part of a larger initiative exploring the potential of digital technologies for humanities scholarship.

New Solutions for House Museums Saturday, April 4, 9:00 a.m. – 12:00 p.m.

Cost: \$35; Size: 35 people

Facilitator: Donna Harris, Heritage Consulting Inc.

No one knows precisely how many historic house museums there are in the United States, but the continuing desire to set aside an historic home for public visitation continues unabated. The vast majority of house museums are small and will face serious difficulties if not outright failure in the years ahead. The million-dollar question is "what is going to



happen to these treasured historic sites when their stewards can no longer care for them and/or audiences stop visiting?" The workshop will discuss creating a climate ripe for change by instilling urgency in a complacent organization. Donna Harris, author of New Solutions for House Museums: Ensuring the Long Term Preservation of America's Historic Houses (Altamira Press, 2007), will detail the kinds of facts/documents needed to overcome typical objections particularly: cost estimates to bring the site up to building, fire, and life safety standards; legal review of deeds, wills, endowment or gift letters; graphic display of financial trends; and realistic assessments of fundraising capacity. A resource packet of materials, readings, and a bibliography about organizational change will be available for participants. Workshop attendees will come away with a general understanding of sustainability issues facing house museums nationwide, an eight-step process to use to start a conversation about change at their historic site, and exposure to several case study examples that serve to highlight the range of property reuses that selected house museum organizations have made to a new owner or user. Takes place at the Governor Henry Lippitt House Museum.

Cosponsored by the New England Museum Association and Preserve Rhode Island

Moving Beyond the Narrative Saturday, April 4, 2:00 p.m. - 5:30 p.m.

Cost: \$30; Size: 30 people

Facilitators: Christine Baron, Baron Consulting; D. Joshua Taylor, New England Historic Genealogical Society

John Adams said of those living in Pre-Revolutionary Massachusetts, "We were about one third Tories, and [one] third timid, and one third true blue." While historians and history practitioners quickly see the possibilities of those myriad perspectives and how the outcome could have so easily been different, why do so many students of history see only a narrative of inevitabilities? The Old North Foundation of Boston, MIT's HyperStudio Laboratory for Digital Humanities, and the New England Historic Genealogical Society, have created the NEH-funded hypermedia program entitled *Tories*, *Timid*, or *True Blue*? (TTTB) that uses documents from Old North Church's archival collection, embedded in interactive modules to teach students how historical information is gathered, organized, and interpreted. These modules, raise questions about what history is, how we construct it, who gets to have a say, and why. This workshop will introduce participants to the TTTB modules, discuss the research on which the program was built, and findings about the program's effectiveness in building transferable skills that students and visitors may use beyond the Old North.

FIELD TRIPS

The Local Arrangements Committee has scheduled four walking and five guided field trips, featuring some of the most interesting historic areas in Providence and the surrounding countryside. Transportation is included for all trips excluding walking tours. Please contact NCPH is you require assistance. Lunch is not provided on field trips unless noted. Space is limited, so please sign up early. Note that trips may be cancelled if an insufficient number of registrations are received.

History of Historic Preservation Thursday, April 2, 10:00 a.m. - 11:30 a.m. Cost \$10; Size: 12 people

Guide: Mack Woodward, Rhode Island Historical Preservation and Heritage Commission

Guide Mack Wood, author of the definitive guide to Providence architecture, will lead a history of historic preservation field trip. Within the space of a mile, you will see buildings representing not just 300 years of architectural history, but also more than 100 years of the history of historic preservation, and almost every aspect of the historic preservation movement.

Fox Point Thursday, April 2, 11:00 a.m. - 12:30 p.m. Cost \$10; Size: 12 people



Guide: Annie Valk, John Nicholas Brown Center for Public Humanities and Cultural Heritage and Fox Point Oral History Project

The Fox Point area of Providence is a traditionally Cape Verdean and Azorean community just south of the Brown University campus. It once was a major seaport that attracted immigrants, primarily from Ireland, Portugal, and Cape Verde, to work as longshoremen and stevedores in the waterfront industries and nearby jewelry manufactories. This walking excursion will include talks from Brown University students who have done oral history research in the area, and by some of the Fox Pointers with whom they have worked.

The Steelyard: Living in Mills Friday, April 3, 1:30 p.m. – 5:00 p.m.

Cost \$15; Size: 12 people

Guides: Drake Patton, The Steelyard; Kristen Williams, University of Maryland, College Park

Providence's industry is mostly gone now, leaving behind many industrial buildings that are finding new uses as residences. The process of converting mills to condos has not been easy or without conflict. Some of the first residents were artists, soon displaced by wealthier commuters interested in loft living. Issues of gentrification and the creative economy are debated, bringing the values of diversity, historic preservation, affordable housing, a strong tax base, and a creative economy into contention. Kristen Williams, whose dissertation "Waterfronts for Work and Play: Mythscapes of Heritage and Citizenship in Contemporary Rhode Island," examines these issues, will lead a field trip to several historic buildings that have found new uses.

The session will start at The Steelyard, an arts center in the Olneyville section of Providence. Housed in a former, well, steelyard, it now offers arts and technical training programs designed to increase opportunities for cultural and artistic expression, career-oriented training, and small business incubation. Drake Patten, the director, will join us to talk about the challenges and benefits of reusing an industrial site for an art center. We will then tour several residential projects in old mills before returning to the hotel.

The Rhode Island Historical Society welcomes you to try two in-depth Providence history walking tours.

Downcity Alive! explores the commercial architecture of the area around the hotel, 19th-century office buildings, and some fine Art Deco skyscrapers.

Friday, April 3, 7:00 a.m. – 8:30 a.m. Cost \$10; Size: 12 people

Benefit Street: A Mile of History, tells the story of Providence's most famous preserved historic street, lined with well preserved 18th-century mansions as well as smaller 19th-century houses. Includes a tour of the John Brown House Museum.

Friday, April 3, 1:45 p.m. – 4:00 p.m. Cost \$10; Size: 12 people

Mystic Seaport and the Mashantucket Pequot Museum Field Trip Friday, April 3, 8:30 a.m. – 6:00 p.m.

Cost \$60; Size: 40 people

Guides: Elysa Engelman, Mystic Seaport; Kevin McBride, Mashantucket Pequot Museum and University of Connecticut

Go behind-the-scenes at Mystic Seaport: The Museum of America and the Sea. Founded in 1929, it is now one of the nation's leading maritime museums. You can visit historic tall ships, stroll through a re-created 19th-century coastal village, or observe a working preservation shipyard. Visit includes: a one-hour guided tour of the village, ships, and exhibitions and one hour to explore the museum and eat lunch on your own. The main event will be a one-hour, staff-led program trying some of the activities described in the panel session the day before (Session 4, Thursday, 1:00 - 2:45 p.m.). Initially designed to give college students a glimpse into the lives of

whalemen, fishermen, and other seamen during the Age of Sail, the program involves demonstrations, brief talks, and hands-on activities. Depending on the weather, activities may include: hauling a sail aloft using a work song, lowering and raising a fishing dory, rowing a whaleboat, participating in a fish-split, or climbing the rigging. Please wear tie shoes and clothes that can get dirty and dress warmly and in layers: you will be outside most of the time.

The Mashantucket Pequot Museum and Research Center is a remarkable accomplishment. The \$200 million, 300,000 square foot museum opened in 1998 to tell the story of the Mashantucket Pequot Tribal Nation, the histories and cultures of other tribes, and the region's natural history through a series of innovative presentations. Utilizing the latest in exhibit design and technology, the permanent indoor exhibits convey changes in Mashantucket Pequot life through dioramas and exhibits, films and videos, interactive programs, archival materials, ethnographic and archaeological collections, and commissioned works of art and traditional crafts by Native artisans. Depending on the weather, participants will either get a behind-the-scenes tour of the museum, or see the latest archaeological sites on the reservation.

Newport: From Colonial City to Grand Mansions Field Trip Friday, April 3, 9:30 a.m. - 4:30 p.m. Cost \$45; Size: 40 people

Newport, RI, has a remarkable history, and a remarkable history of preservation. Founded by heretics in 1639, it became a refuge for religious minorities, and is home today to the oldest synagogue in the United States (1753), an early Quaker meeting house (1699), as well as a remarkably well preserved group of Colonialera houses—more, it is said, than Philadelphia and Boston combined. Colonial Newport grew to a major port, specializing in piracy, the slave trade, trade with the West Indies and furniture manufacture.

In the 19th century, Newport became the site of mansions built by some of America's wealthiest families, as well as a major navy base. In the late 20th century, with the decline of Navy operations, it reinvented itself as a center for cultural tourism.

Our trip is organized by the Newport Restoration Foundation. The NRF, founded by Doris Duke, is a unique organization, running not only historic house museums (including Rough Point, the Duke estate), but also renting out its collection of about eighty colonial-era houses.

Set up as two separate trips, you can either stay for the whole day, or

1) Come for the morning, and return after lunch. The morning will focus on the colonial city; a bus will leave the hotel at 9:30, arriving in Newport at about 10 a.m. We'll explore the Old Quarter of the city for about two hours, and then have time for lunch at your choice of local restaurants.

FIELD TRIPS

2) Or come for lunch and stay for the afternoon. A second bus will leave the hotel at 12:00 p.m., arriving in Newport at 12:30 p.m. for lunch, and returning from Newport at 1:30 p.m. for those who took the morning tour but can't stay for the afternoon. After lunch we will visit Rough Point, on Newport's Tony Bellevue Avenue, for a behind-the-scenes look, roughly an hour and a half, at one of America's great estates. The bus will leave Rough Point at 3:30 p.m., and return to the Biltmore by 4:30 p.m.

Sakonnet Vineyards: Wine, History, and **Agricultural Tourism Field Trip** Friday, April 3, 1:00 p.m. - 5:00 p.m.

Cost \$40; Size: 12 people

Sakonnet Vineyards is one of Rhode Island's most delightful tourist attractions—the closest thing New England has to the fine wineries of California and France. It's located in Little Compton, about 30 miles east of Providence, the most beautiful area of the state: think stone walls, shingled houses, open fields, rocky beaches. And Sakonnet Vineyards is the most beautiful part of Little Compton.

Sakonnet Vineyard, founded in 1975, today produces highly regarded wine, and we'll have an opportunity to taste it, and to tour the winery. But we'll also learn about Newport County's plans to encourage agricultural preservation and to promote cultural and agricultural tourism, and have a rare chance to visit a site of local historical interest: Treaty Rock, a key site in King Phillips War. Note: participants must be 21 years of age (with legal ID) to sample the wine. Lunch is included.

New Bedford Whaling Museum and Historic Fairhaven Field Trip Saturday, April 4, 8:30 a.m. - 5:00 p.m.

Cost \$40; Size: 40 people

Panelists for "Exploring Ethnicity and Race in New Bedford Whaling": Russell G. Handsman, Mashantucket Pequot Museum and Research Center; Kathryn Grover, Independent Historian; Don Warrin, Regional Oral History Office, Bancroft Library

New Bedford, located about 30 miles east of Providence, is best known for its whaling history. The New Bedford Whaling Museum has the world's largest collection of whaling artifacts, a superb research library, and extensive exhibitions on the history of whaling and local history. With community partners the museum tells the story of the significant contributions of African Americans, Azoreans, and Cape Verdeans to the whaling industry and the cultural fabric of the city. New Bedford Whaling National Historical Park extends the story out into a thirteen block historic district, remarkably well preserved by one of the country's earliest and most active historic preservation organizations, the Waterfront Historic Area LeaguE (WHALE).

Fairhaven, across the harbor from New Bedford, was also a whaling town but is known predominantly, then and now, as a world class ship repair port. The town center is recognized for its remarkable public buildings that Standard Oil Co. millionaire Henry Huttleston Rogers, a friend of Mark Twain's, donated to his hometown.

The field trip includes a panel discussion on the National Park Service's Communities of Whaling ethnography project; your choice of a living history presentation at the Seamen's Bethel or a discussion with the director of education at the Whaling Museum, and either a guided tour of the waterfront, or of the Whaling Museum Library. You'll also

have time for lunch on your own and a self-guided walking tour of the city—brochures and maps on topics such as architecture, Melville and Moby Dick, the Working Waterfront, and the Underground Railroad are available at the National Park Visitor Center. Back on the bus to Fairhaven, for an architectural walking tour, and then a trip to Fort Phoenix, site of the first naval engagement of the Revolution, and back to Providence by 5:00 p.m.

John H. Chafee Blackstone River Valley National Heritage Corridor Field Trip Saturday, April 4, 9:45 a.m. - 4:00 p.m. Cost \$35; Size: 40 people

Guides: Kevin Klyberg, John H. Chafee Blackstone River Valley NHC; Sue Pridemore, Mid-West Region National Park Service; Jan Dofner, Rivers of Steel NHA; Scott Enter, South Carolina NHA

The Blackstone River Valley National Heritage Corridor, running from Worcester, MA., to Providence, was established in 1986. Hundreds of sites tell the story of America's early industrialization. Samuel Slater's mill in Pawtucket, RI, was first, followed by dozens of mill villages that turned cotton into yarn and cloth. Canals and a railroad were built, immigrants arrived from around the world, and industry thrived. Join us as we learn to read this landscape of industry and connect the different stories of the many cultures that lived, worked and played in the Blackstone Valley. We will begin with a walking tour in Slatersville, lunch in Whitinsville, and visit the mill restoration project at the Kelly House Museum. We'll not only get a new view of the area and its history, but discuss how heritage corridors are changing the ways Americans understand their history, with presentations by NPS staff from four heritage corridors. Prior to the field trip, a panel (Session 27: Roundtable: Heritage Areas and Public History) will take place at the Biltmore, 8:00 a.m. - 9:45 a.m.

We invite you to spend time in the conference Exhibit Hall (L'Apogee, 17th floor) to peruse new public history publications, learn about the accomplishments and programs of other organizations, network with clients, employers, or presses, and meet with colleagues and friends.

The Poster Session and Reception will be held on Friday, April 3, 4:00 – 6:00 p.m., in the Exhibit Hall. Complimentary coffee breaks throughout the conference are also held in the Exhibit Hall. Sponsored by the History Department at Middle Tennessee State University.

Updated exhibitor, advertiser, and sponsor information can be found at www.ncph.org.

Exhibit Hall Hours

Thursday, April 2 Friday, April 3 Saturday, April 4

12:00 p.m. - 5:00 p.m. 9:00 a.m. - 5:00 p.m. 9:00 a.m. - 1:00 p.m.

Exhibitors (as of December 1, 2008)

Applewood Books Arcadia Publishing Arizona State University Beavertail Lighthouse Museum Association History Compass The History Press

Massachusetts Historical Society Middle Tennessee State University National Collaborative for Women's History Sites Oxford University Press Providence Preservation Society

Random House Publishing Society for Advanced Research Press The Steamship Historical Society of America University of Massachusetts Press University of New England Press

SCHEDULE AT A GLANCE at a Glance

Wednesday, April 1

6:00 p.m. - 8:00 p.m. - NCPH Board of Directors Meeting

Thursday, April 2

```
8:00 a.m. - 5:00 p.m. - Conference Registration
12:00 p.m. - 5:00 p.m. - Exhibit Hall
9:00 a.m. - 12:00 p.m. - Workshop 1: Introducing Undergraduate Students to Public History
9:00 a.m. - 1:00 p.m. - NCPH Board of Directors Meeting
10:00 a.m. - 11:30 a.m. - History of Historic Preservation Walking Tour
10:00 a.m. - 3:00 p.m. - Workshop 2: Open Source Brainstorming
11:00 a.m. - 12:30 p.m. - Fox Point Walking Tour
12:45 p.m. – 3:00 p.m. – Session 1: Working Group: So You're Teaching in a Public History Program
1:00 p.m. - 2:45 p.m. - SESSIONS
          Session 2: Commemoration—No Easy Task
          Session 3: Voices of Innovation, Voices of Change, Voices of Loss: Three Communities Tell Their Stories
          Session 4: Bridging the Moat: A Case Study of a Museum-University Partnership
1:30 p.m. - 5:00 p.m. - The Steelyard: Living in Mills Walking Tour
1:45 p.m. - 2:45 p.m. - Session 5: Social Networking
2:00 p.m. - 5:00 p.m. - Workshop 3: Addressing Immigration in your Community
2:45 p.m. - 3:15 p.m. - Coffee Break in the Exhibit Hall
2:45 p.m. - 5:30 p.m. - TPH Editorial Board Meeting
3:00 p.m. - 5:15 p.m. - SESSIONS
          Session 6: Working Group: Where is the History in the Historic District?
          Session 7: Speed Networking (ticket required)
3:15 p.m. - 5:00 p.m. - SESSIONS
          Session 8: Remembering Slavery
          Session 9: Commemorating Times of Change
          Session 10: Community Retrospective, 1968 Riots
4:00 p.m. - 5:00 p.m. - Nominating Committee Meeting
5:00 p.m. – 5:30 p.m. – Mentor/Mentee Meet & Greet
5:30 p.m. - 6:30 p.m. - Opening Reception (ticket required)
7:00 p.m. - 8:30 p.m. - Public Plenary
```

Friday, April 3

8:30 p.m. - 9:30 p.m. - Graduate Student Reception (ticket required)

```
8:00 a.m. - 5:00 p.m. - Conference Registration
9:00 a.m. - 5:00 p.m. - Exhibit Hall
7:00 a.m. - 8:30 a.m. - Downcity Alive! Walking Tour
7:30 a.m. - 8:30 a.m. - First-time Attendee and New Member Breakfast (ticket required)
8:30 a.m. - 9:30 a.m. - Keynote Address
8:30 a.m. - 6:00 p.m. - Mystic Seaport and the Mashantucket Pequot Museum Field Trip
9:45 a.m. - 12:00 p.m. - Session 11: Working Group: The Interpretation of African American and Enslaved Peoples
9:30 a.m. - 10:00 a.m. - Coffee Break in Exhibit Hall
9:30 a.m. - 4:30 p.m. - Newport: From Colonial City to Grand Mansions Field Trip
10:00 a.m. - 11:30 a.m. - Finance Committee Meeting
10:00 a.m. - 11:45 a.m. - SESSIONS
          Session 12: The Objects of History
          Session 13: Embracing Our Subjectivity: Public History as Social Action
          Session 14: Reanimating Heritage: Public History and Parliamentary Collection
          Session 15: Museum on Main Street
          Session 16: Public History in Promotion and Tenure
          Session 17: Public History, Community Activism, and Museum-College Partnerships
12:00 p.m. - 1:30 p.m. - Awards and Business Luncheon (ticket required)
1:00 p.m. - 5:00 p.m. - Sakonnet Vineyards: Wine, History, and Agricultural Tourism Field Trip
1:45 p.m. - 3:30 p.m. - Curriculum & Training Committee Meeting
1:45 p.m. - 3:30 p.m. - SESSIONS
          Session 18: Launching and Sustaining a Successful Consulting Practice
          Session 19: Identity Crisis: Rethinking North American Decorative Arts
          Session 20: Broader Definitions of Cultural and Historical Values in Regional Landscapes
1:45 p.m. - 4:00 p.m. - Benefit Street Walking Tour and Visit to John Nicholas Brown House
```

SCHEDULE AT A GLANCE at a Glance

```
1:45 p.m. – 4:00 p.m. – SESSIONS

Session 21: Working Group: The Public Value of History
Session 22: Working Group: Racial and Ethnic Diversity within the Public History Profession
Session 23: Working Group: Public History as Work

1:45 p.m. – 5:00 p.m. – Workshop 4: The Public Humanities Toolbox: Engaging Communities Online

1:45 p.m. – 5:00 p.m. – Session 24: Site-Specific Performances and Museum Theater

3:45 p.m. – 6:00 p.m. – SESSIONS
Session 25: Working Group: Interpreting Indigenous Difficult Histories
Session 26: Working Group: Public Historians' Role in the Commemorations of the Sesquicentennial of the Civil War

3:45 p.m. – 6:30 p.m. – Digital Projects Showcase

4:00 p.m. – 5:00 p.m. – Long Range Planning Committee and Membership Committee Meetings

4:00 p.m. – 5:30 p.m. – 2010 Program Planning Committee Meeting

4:00 p.m. – 6:00 p.m. – Poster Session/Reception in the Exhibit Hall

4:30 p.m. – 6:30 p.m. – Consultants Reception (ticket required)

7:00 p.m. – 9:00 p.m. – Friday Dinner (ticket required)
```

Saturday, April 4

```
8:00 a.m. - 12:00 p.m. - Conference Registration
9:00 a.m. - 1:00 p.m. - Exhibit Hall
7:00 a.m. – 8:30 a.m. – Public History Educator Breakfast (ticket required)
8:00 a.m. – 9:45 a.m. – Session 27: Heritage Areas and Public History
8:00 a.m. - 10:15 a.m. - Session 28: Working Group: Digital Experiments, Collaboration, and Interactivity
8:30 a.m. - 10:15 a.m. - SESSIONS
          Session 29: All in the Family? Genealogy and Public History
          Session 30: Public History of Segregation
          Session 31: America's Historic Sites at a Crossroads
          Session 32: Queer Public Histories
8:30 a.m. – 5:00 p.m. – New Bedford Whaling Museum and Historic Fairhaven Field Trip
9:00 a.m. - 11:30 a.m. - Session 33: Art + History: Site Specific Artwork at the John Nicholas Brown Center
9:00 a.m. - 12:00 p.m. - Workshop 5: New Solutions for House Museums
9:45 a.m. – 4:00 p.m. – John H. Chafee Blackstone River Valley National Heritage Corridor Field Trip
10:15 a.m. - 10:45 a.m. - Coffee Break in Exhibit Hall
10:45 a.m. - 12:30 p.m. - SESSIONS
          Session 34: Founding NCPH, Looking to the Future
          Session 35: Radicalism in Public History
          Session 36: Federal Historians and Their Engagement with National and International Audiences
          Session 37: Museum Historians and Their Publics: Promoting Dialogue among Diverse User Groups
          Session 38: Building the Digital Archive
          Session 39: Collaborating Across Borders to Preserve Collective Histories
12:30 p.m. - 1:30 p.m. - Graduate Student Committee and Outreach Committee Meetings
12:45 p.m. - 2:00 p.m. - Session 40: Film Screening: Scarred Justice: The Orangeburg Massacre 1968
2:00 p.m. - 3:45 p.m. - SESSIONS
          Session 41: State of the State: Practicing and Promoting State History
          Session 42: Civil Rights Activists and the Public History of the Black Freedom Movement
          Session 43: The Experience of Being Irish: Local Stories, Global Questions
          Session 44: Making the Most of Your Graduate Education
          Session 45: Whither the Field?
2:00 p.m. - 5:30 p.m. - Workshop 6: Moving Beyond the Narrative
4:00 p.m. – 5:00 p.m. – 30th Anniversary Committee Meeting
4:00 p.m. - 5:45 p.m. - SESSIONS
          Session 46: Oral History and the Memory of Difficult Pasts
          Session 47: U.S. Historic Places and the World
          Session 48: Film Screening: Traces of the Trade
          Session 49: Science and Social Science: Addressing Climate Change and Cultural Heritage
          Session 50: Helping Professionals in Other Fields to Understand their History
7:00 p.m. – 9:00 p.m. – Endowment Fundraiser (ticket required)
7:00 p.m. – 9:00 p.m. – Dine Arounds (sign-up at the conference)
```

Sunday, April 5

8:00 a.m. – 9:00 a.m. – Capstone Plenary Breakfast (ticket required) 9:00 a.m. – 11:00 a.m. – Capstone Plenary



2009 AWARDS CEREMONY

Friday, April 3 | Providence, RI

An awards program culminating at the Annual Meeting, the NCPH recognizes high achievement in the practice of public history. This year's ceremony will take place during the Friday luncheon and will be preceded by the annual Business Meeting of the organization. Seats will be available after the lunch for conference registrants without meal tickets who wish to attend the Business Meeting and Awards Ceremony. The deadline for applications for the book award was December 1, 2008; for all other awards the deadline is January 11, 2009.

OUTSTANDING PUBLIC HISTORY PROJECT AWARD

This \$1,000 award recognizes excellence in work completed within the previous two calendar years that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice. Media/digital, exhibit, public programming, and written work are eligible for consideration. NCPH wishes to acknowledge the generous support of Stevie and Ted Wolf for this award.

EXCELLENCE IN CONSULTANTING AWARD

Up to three, \$300 awards intended to recognize professionals whose primary engagement with public history is through consulting or contract work within the past five years.

GRADUATE STUDENT TRAVEL AWARD

Five travel awards of \$300 each will be given annually to support conference travel costs for graduate students who have a paper, poster, or other presentation accepted for inclusion in the program of the NCPH annual meeting.

FOURTH ANNUAL NCPH BOOK AWARD

\$1,000 for the best book published about or growing out of public history in the following areas: (1) public history and memory; (2) public policy history; and (3) cultural resources management, museum studies, archival studies, or documentary film studies.

G. WESLEY JOHNSON AWARD

Named for the longtime editor of *The Public Historian*, this \$750 award recognizes the most outstanding article that has appeared in the journal during the previous volume year. NCPH wishes to acknowledge the generous support of Stan Hordes of HMS Associates in Santa Fe, NM, for underwriting this award.

NCPH NEW PROFESSIONAL TRAVEL AWARD

Assisting new public historians in attending the conference and thereby helping them become more connected with other members of the profession early in their careers, this \$500 travel award is for individuals who have been employed within the public history profession for less than three years.

HRA NEW PROFESSIONAL TRAVEL AWARD

Sponsored by Historical Research Associates Inc., of Missoula, MT, this \$500 award is the same in other respects as the NCPH New Professional Travel Award.

STUDENT PROJECT AWARD

For projects initiated as academic coursework and then implemented and recognized beyond the classroom as a contribution to the field, this \$500 travel grant helps support the student author(s) attendance at the annual meeting.

ROBERT KELLEY MEMORIAL AWARD

A biennial award of \$500, the Kelley Award honors distinguished and outstanding achievements by individuals, institutions, or nonprofit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia. The award is named after Dr. Robert Kelley of the University of California, Santa Barbara, one of the founders of the field of public history. The Kelley Award will not be offered in Providence since it was given at the 2008 Annual Meeting; it will be offered next in 2009.

MICHAEL C. ROBINSON PRIZE

A biennial award of \$500 for excellence in historical studies that contribute directly to the formation of public policy. It is named in honor of Michael C. Robinson, a pioneering public works historian who tirelessly promoted historical research as a component of policy formation.

2009 CONFERENCE PROGRAM CENCE PROGRAM

Participation by and comments from audience members are encouraged for all sessions and workshops. NCPH urges speakers to present, not read, their session materials when possible. All members of NCPH are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in The Providence Biltmore, except as noted. An *Onsite Guide* with room locations and other updates will be available at the conference registration counter on the 17th floor level for all those who registered early for the conference or who register onsite.

Wednesday, April 1

6:00 p.m. - 8:00 p.m. NCPH Board of Directors Meeting

Thursday, April 2

8:00 a.m. – 5:00 p.m. Conference Registration (17th Floor)

12:00 p.m. - 5:00 p.m. Exhibit Hall

9:00 a.m. – 12:00 p.m. Workshop 1: Introducing Undergraduate Students to Public History: Best

Practices, Worst Mistakes, and Innovative Ideas for Program Development

9:00 a.m. - 1:00 p.m. NCPH Board of Directors Meeting

10:00 a.m. – 11:30 a.m. History of Historic Preservation Walking Tour

10:00 a.m. – 3:00 p.m. Workshop 2: Open Source Brainstorming: Applying Historical Thinking to Onsite Programming

11:00 a.m. - 12:30 p.m. Fox Point Walking Tour

12:45 p.m. – 3:00 p.m. Session 1: Working Group: So You're Teaching in a Public History Program

Cosponsored by the NCPH Curriculum & Training Committee

Many newly minted public history PhDs have been entering the halls of academia with responsibility for creating or expanding public history offerings. They join veteran practitioners who may also struggle with finding the best way to teach public history courses or structure their program's curriculums. The case statements presented in this working group will engage in theoretical discussions about the objectives of public history education in addition to practical nuts and bolts conversations about teaching methods, assignments, student assessment, and program design.

The working group format was launched in 2008 and is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Each participant has reviewed each others' case statement that describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers who would like to observe the discussions but we ask that they respect the co-chairs need to potentially limit participation from the audience.

Facilitators:

Steve Burg, Shippensburg University; Kathleen Franz, American University; Ivan D. Steen, University at Albany, SUNY; William S. Walker, Cooperstown Graduate Program

Participants:

Seth Bruggeman, Temple University; Peter Carmichael, West Virginia University; Lynn Denton, Texas State University; Elizabeth Fraterrigo, University of Nevada, Las Vegas; Leah Glaser, Central Connecticut State University; Briann Greenfield, Central Connecticut State University; Steven Lubar, Brown University Alison Marsh, University of South Carolina; Charlene Mires, Villanova University; Ann McCleary, University of West Georgia; Raymond Screws, University of Arkansas at Little Rock; V. Elaine Thompson, Louisiana Tech University; Courtney Tollison, Upcountry History Museum and Furman University; Peter Wosh, New York University

1:00 p.m. – 2:45 p.m. SESSIONS

Session 2: Commemoration—No Easy Task

With so many competing voices and agendas, looking back can be uncomfortable and sometimes hazardous. This session will examine the ins and outs; the whys and hows of commemorating significant events. Are _____

there guidelines we can develop to assist the many sites and institutions that are looking at the myriad of events coming up that beg to be commemorated and deserve to have it done well?

Moderator: Chuck Arning, National Park Service

Presentations:

Spaces for Patriotism and Dissent: A Comparative Analysis of Washington's Federal Mall and Ottawa's Parliament Hill

Mark Kristmanson, National Capital Commission

Commemorating Moments of Solidarity in Labor History: Opportunities & Problems James Green, University of Massachusetts Boston

Sites of Memory, Works on Memory Julian Bonder, Roger Williams University

Session 3: Voices of Innovation, Voices of Change, Voices of Loss: Three Communities Tell Their Stories

"Progressive" endeavors affect the evolution of communities in different ways. From the first corporate village developed in New England to a lumber mill town in Northeast Arkansas, two panelists will look at how corporations planned and developed their communities to be productive. The other panelist will discuss how the practice of removing people from productive farms to create a Tennessee Valley Authority lake left lingering resentment in the community.

Moderator: Philip Scarpino, Indiana University Purdue University Indianapolis

Presentations:

Struggling to Reconstruct the Past: Burdette, Arkansas Jami Forrester, University of Arkansas

"You Call That Progress?" Displaced Community Residents Reclaim Their Past Dollie Boyd, Middle Tennessee State University

The Mill in the Meadow: The Evolution of a Mill Village Kevin Klyberg, National Park Service

Session 4: Bridging the Moat: A Case Study of a Museum-University Partnership

How can academic and applied historians together create experiential education? Four historians who play different intersecting roles at the same two institutions discuss the partnership between Mystic Seaport: The Museum of America and the Sea and the University of Connecticut's marine and maritime campus. Includes an analysis of best practices and potential pitfalls. Friday field-trip participants are encouraged to attend this session.

Moderator: Elysa Engelman, Mystic Seaport

Panelists:

Glenn S. Gordinier, Williams College and Mystic Seaport; Mary K Bercaw Edwards, University of Connecticut; Helen M. Rozwadowski, University of Connecticut

1:30 p.m. – 5:00 p.m. The Steelyard: Living in Mills Walking Tour

1:45 p.m. – 2:45 p.m. Session 5: Social Networking

Cosponsored by the NCPH Curriculum & Training Committee

Make the most out of your annual meeting experience with tips for conference networking as well as for developing and sustaining new contacts beyond onsite introductions. This session will serve as an introduction to "speed networking"(session #7) but will also demonstrate aspects of LinkedIn and Facebook as social networking tools for public historians. NCPH now has a presence in LinkedIn and Facebook, which you are welcome to explore.

2:00 p.m. – 5:00 p.m. Workshop 3: Addressing Immigration in your Community: Facilitating Dialogue and Action at Historic Sites

2:45 p.m. – 3:15 p.m. Coffee Break in the Exhibit Hall

2:45 p.m. - 5:30 p.m. TPH Editorial Board Meeting

3:00 p.m. – 5:15 p.m. SESSIONS

Session 6: Working Group: Where is the History in the Historic District?

See general description of Working Groups under Session 1

Designation of an historic district is an important act of public history, constituting a declaration of what is significant about a place and providing an assurance that enough architectural fabric remains to portray that past. But the treatment of the architecture and landscape often tends to obscure the non-material history of place. Assuming that preserved buildings and landscapes are incapable of conveying their own past without interpretation, how does the public learn about this history?

Facilitators:

Patrick O'Bannon, Gray & Pape, Inc.; Kim Hoagland, Michigan Technological University

Presenters:

Shantia Anderheggen, City of Newport; Stephanie Aylworth, Douglas County Cultural Arts Council; Mark Barron, University of Maryland; Leondra Burchall, The St. George's Foundation; Ted Karamanski, Loyola University Chicago; Li Na, University of Massachusetts Amherst; Cristiana Peña, Landmark West!

Session 7: Speed Networking (ticket required)

Cosponsored by the NCPH Curriculum & Training

Bring your business cards, questions, and resumes as NCPH puts a professional twist on the popular 'speed dating' craze. Following a session on social networking, graduate students, recent graduates, and new professionals will get the chance to meet for 15-20 minutes with six to eight well-established public history practitioners to discuss the field, career opportunities, professional development, and any other questions you may have. Advance registration is required.

Facilitators:

Melissa Bingmann, Indiana University Purdue University Indianapolis; Denise Meringolo, University of Maryland, Baltimore County

Partial List of Guests:

Rebecca Conard, Public History Program Co-Director and Associate Professor of History, Middle Tennessee State University; Lisa Dady, Director of Education and Public Programs, Newport Restoration Foundation; James Gardner, Associate Director, Office of Cultural Affairs, National Museum of American History, Smithsonian Institution; Emily Greenwald, Associate Historian, Historical Research Associates, Inc.; Katherine Kane, Executive Director, Harriet Beecher Stowe Center; Alexandra M. Lord, Branch Chief, National Historic Landmarks Program, National Park Service

3:15 p.m. – 5:00 p.m. SESSIONS

Session 8: Remembering Slavery

The history of North American slavery is a central contested symbolic landscape that continues to shape the history and culture of the United States. While slavery has never been forgotten, the tales that are told, and the meanings they hold for all Americans are in constant and contentious flux. This session explores four sites remembering slavery in the United States.

Moderator: C. Morgan Grefe, Rhode Island Historical Society

Presentations:

Landscapes of Slavery at the University of North Carolina Timothy McMillan, University of North Carolina at Chapel Hill

Remembering "Controversial" Histories at a Presidential Shrine Kevin Bartoy, The Hermitage, Home of President Andrew Jackson

Slave to Freewoman and Back Again: Remembering Kitty Payne and Antebellum Kidnapping Meghan Bishop, Tryon Palace Historic Sites and Gardens

Historical Therapy and Colonial Williamsburg: The Runaway and the Slave Auction Liam Kennedy, Carleton University

Session 9: Commemorating Times of Change: Innovative Approaches to Public History at the Presidential Libraries of Franklin D. Roosevelt, John F. Kennedy, and Ronald Reagan

This session will explore how Presidents Roosevelt, Kennedy, and Reagan came into office with an understanding that they would have to create a spirit of innovation and excitement in their new administrations. Each of the presidential libraries represented here has embraced the challenge to capture the essence of the presidencies they commemorate while involving the public in a still vital past.

Moderator: Ray Geselbracht, Harry S. Truman Library and Museum

Presentations:

Recalling FDR's First 100 Days

Herman Eberhardt, Franklin D. Roosevelt Presidential Library and Museum

Ask Not What Your Presidential Library Can Do for You: Public Educational Programs with the New Frontier Spirit James Roth, John F. Kennedy Presidential Library and Museum

Morning in America: Nurturing America's Promise through Public and Educational Programs Mira Cohen, Ronald Reagan Presidential Library and Museum

Session 10: Community Retrospective, 1968 Riots

A facilitated audience conversation with by The Public Historian

Moderator: Mary Rizzo, New Jersey Council for the Humanities

Presentations/panelists:

Christina Collins, Harvard Graduate School of Education; Jessica Elfenbein, Central Baltimore Higher Education Taskforce; Thomas Hollowak, archivist; Kimberley Lynne, Playwright; Elizabeth Nix, University of Baltimore; Clement Alexander Price, Rutgers University; Christina Ralls, community artist

4:00 p.m. - 5:00 p.m.

Nominating Committee Meeting

5:00 p.m. – 5:30 p.m.

Mentor/Mentee Meet & Greet

Cosponsored by the NCPH Graduate Committee and Curriculum & Training Committee

Mentor Meet & Greet – Start your mentoring experience off right. Meet up with your mentor or mentee before the Opening Reception in the Renaissance Room on the 17th floor, in The Providence Biltmore.

5:30 p.m. – 6:30 p.m.

Opening Reception (ticket required)

Cosponsored by the Masters Program in Public History, Department of History, and School of Liberal Arts, Indiana University Purdue University Indianapolis and Brown University's Department of American Civilization, Department of History, the Joukowsky Institute for Archaeology and the Ancient World, and the John Nicholas Brown Center for Public Humanities and Cultural Heritage

7:00 p.m. - 8:30 p.m.



Public Plenary

"Telling Stories about Why History Matters"

Professor Jill Lepore, Harvard University

This project has been made possible by a grant from the Rhode Island Foundation, a charitable community trust serving the people of Rhode Island. The Public Plenary also is cosponsored by the Rhode Island Historical Society.



Jill Lepore, David Woods Kemper '41 Professor of American History at Harvard University and staff writer at *The New Yorker*, is the author of books and articles that have enormous appeal to historians as well as the general public, including *The Name of War* (1998 and New York Burning (2005), and a series of thoughtful reviews in *The New Yorker*. She has also served as a consultant for the National Parks Service, the Old State House in Boston, the Boston History Collaborative, and WGBH's American Experience. "Sometimes," Lepore writes, "history can read like a comic book: action, adventure, larger-than-life heroes, shocking tragedies. The past, like the present, is full of heroes, and villains, too. Unfortunately, a cartoon only gets you so far: it's colorful, but there's no denying it's flat. What happens when we try to make history rounder?"

Her plenary opening talk will take place at Providence's First Unitarian Church, at 1 Benevolent Street, Providence. The church, designed by distinguished local master-builder-architect, John Holden Greene, was dedicated in 1816.

8:30 p.m. - 9:30 p.m.

Graduate Student Reception (ticket required)

Sponsored by the John Nicholas Brown Center for Public Humanities and Cultural Heritage

Friday, April 3

8:00 a.m. – 5:00 p.m. Conference Registration (17th Floor)

9:00 a.m. - 5:00 p.m. Exhibit Hall

7:00 a.m. – 8:30 a.m. Downcity Alive! Walking Tour

7:30 a.m. – 8:30 a.m. First-time Attendee and New Member Breakfast (ticket required)

Cosponsored by the History Department at Central Connecticut State University and the NCPH Membership

Committee

8:30 a.m. - 9:30 a.m.

Keynote Address

"Abolishing Slavery in Lincoln's Time and Ours: The Legacies of American Slavery and the Challenges of Human Trafficking"

James Brewer Stewart, Macalester College

EM OF

Ling 'S Species Size

Tring Size

Color Toute

SE Story

Our American Civil War witnessed the violent, dramatic, rapid and permanent emancipation of nearly four million African descended people from slavery. Dr. Stewart's presentation asks how do the historical legacies of that event and our national memories of it help us or mislead us when we confront today's version of slavery—global human trafficking? How might the lessons of our abolitionist past assist us in developing a new, global mass movement against today's slavery? James Brewer Stewart is the James Wallace Professor of History and Provost at Macalester College, in St. Paul, Minnesota.

8:30 a.m. - 6:00 p.m.

Mystic Seaport and the Mashantucket Pequot Museum Field Trip

9:45 a.m. - 12.00 p.m.

Session 11: Working Group: Historical Truths and Reconciliation: The Interpretation of African American and Enslaved Peoples

See general description of Working Groups under Session 1.

How we can use public history to tell deep and complex truths about our most charged and difficult histories? This working group will explore specifically African American histories, in order to facilitate a broad public understanding of and reconciliation with the conflicts of the past and their ongoing reverberations in North American society.

Facilitators:

Ann Bay, George Washington's Mount Vernon Estate & Gardens; Jennifer Lemak, New York State Museum

Participants:

Michelle Antennesse, California State University, Fullerton; Amanda Bowman, University of South Carolina Katrina Browne, EBB POD Productions LLC; Lila Teresa Church, University of North Carolina, Chapel Hill Anna Coxe Toogood, Independence NHP; Valerie Cunningham, Portsmouth Black Heritage Trail, Inc. Rhonda Jones, North Carolina Central University; Jill Ogline, C.V. Starr Center for the American Experience

9:30 a.m. - 10:00 a.m.

Coffee Break in Exhibit Hall

Cosponsored by the Organization of American Historians

9:30 a.m. - 4:30 p.m.

Newport: From Colonial City to Grand Mansions Field Trip (1/2 or full day option)

10:00 a.m. - 11:30 a.m.

Finance Committee Meeting

Friday, April 3

10:00 a.m. - 11:45 a.m.

SESSIONS

Session 12: Roundtable: The Objects of History

Broadening horizons of meaning and interpretation by placing objects in multiple contexts can expand representation of global players—those whose labor produced the funds that paid for the objects as well as those who designed, made, ordered, transported, and cared for the material once it was chosen for this role. Each panelist will explore issues of trajectories of ownership, selection, and institutional culture and how the history of objects can expand narratives in public interpretation and broaden the horizons of the possible in public institutions.

Moderator: Jannelle Warren-Findley, Arizona State University

Panelists:

James Gardner, National Museum of American History; Cynthia Koch, Franklin D. Roosevelt Library and Museum; Patricia West, Martin Van Buren National Historic Site

Session 13: Embracing Our Subjectivity: Public History as Social Action

Cosponsored by the National Collaborative for Women's History Sites

Critiques of "objectivity" within the disciplines of archaeology and history have allowed for more thorough discussions of the subjective nature of the scholarly endeavor. This session will begin a conversation to move the field away from an uncritical objectivity and toward a situated subjectivity in which the personal background, decisions, and actions of those who write histories are as prevalent as the personal stories of the "subjects" of our histories.

Moderator: Kevin Bartoy, The Hermitage, Home of President Andrew Jackson

Panelists:

Cynthia Cormier, Hill-Stead Museum; Heather Huyck, College of William & Mary; Katherine Kane, Harriet Beecher Stowe Center; Erin Krutko, College of William & Mary; Stephen Silliman, University of Massachusetts Boston

Session 14: Reanimating Heritage: Public History and Parliamentary Collection

Parliament, although seen as a place where history is made, is not generally perceived by the society as a venue for public history. Yet, just like museums and historic sites, Parliaments around the world employ historians to care for their artifact and archival collections and manage outreach activities geared toward historical education.

Presentations:

It's an Important Chair! Let Me Sit on It...

Anna Adamek, House of Commons/Canada Science and Technology Museum

"So, Would You Like to See the Gavel Sam Rayburn Gave Me?": The Nexus of Historical, Archival, and Curatorial Work in the U.S. House of Representatives

Matthew Wasniewski, U.S. House of Representatives

When Does an Archivist Become an Historian? The Role of the Parliamentary Archives in the UK Houses of Parliament

David Prior, Houses of Parliament

Reconstructing the Past: History and Heritage at the House of Commons, Ottawa Canada David Monaghan, House of Commons

The Florida Legislature and the 2000 Presidential Election; Uses of Historical Research John Phelps, Florida Historic Capitol

Session 15: Roundtable: Museum on Main Street

Museum on Main Street (MoMS) is a partnership project of the Smithsonian Institution, state humanities councils, and rural museums across America. Its mission is to combine cultural resources at the federal, state, and local level to spark lasting professional improvement for small town museums.

Friday, April 3

Moderator: Ann McCleary, University of West Georgia

Panelists:

Carol Harsh, Museum on Main Street, Smithsonian Institution; Kim Hoagland, Michigan Technological University; Ryan Lewis, Illinois Humanities Council; Esther Mackintosh, Federation of Humanities Councils Mary Rizzo, New Jersey Council for the Humanities; Mary Grace Whealan, New Jersey Council for the Humanities; Arden Williams, Georgia Humanities Council

Session 16: Public History in Promotion and Tenure

Cosponsored by the Working Group on Evaluating Public History Scholarship

Over the past half-century a reward system that privileges the publication of original scholarship in limited forms and outlets has become entrenched in American academia. Members of a joint NCPH, American Historical Association, and Organization of American Historians working group will present their report and recommendations for how colleges and universities can establish fair evaluation practices for public history work.

Panelists:

Kristin Ahlberg, U.S. Department of State; Bill Bryans, Oklahoma State University; Constance Schulz, University of South Carolina; Greg Smoak, Colorado State University

Session 17: Engaging the Local: Public History, Community Activism, and Museum-College Partnerships This panel explores two innovative collaborations between the worlds of public history and higher education. In describing their initiatives from the perspectives of all the participants (students, faculty, and museum professionals), the panelists will suggest how their collaborations can be a model for public history education.

Moderator: Lynn Rainville, Sweet Briar College

Presentations:

Public History, Community Activism and the Next Generation of History Teachers Elizabeth Belanger, Stonehill College; Greg Galer, Stonehill Industrial History Center

Developing a Sense of Place: Museum-College Partnerships and Local Environmental History
Michael Smith, Ithaca College; Paul Miller, The History Center in Tompkins County; Will Fowkes, Ithaca College

12:00 p.m. - 1:30 p.m.

Awards and Business Luncheon (ticket required)

Extra seating will be available after 12:20 p.m. for those without lunch tickets who wish to participate in the Business Meeting or attend the Awards ceremony.

1:00 p.m. - 5:00 p.m.

Sakonnet Vineyards: Wine, History, and Agricultural Tourism Field Trip

1:45 p.m. – 3:30 p.m.

Curriculum & Training Committee Meeting

1:45 p.m. - 3:30 p.m.

SESSIONS

Session 18: Roundtable: Launching and Sustaining a Successful Consulting Practice

Cosponsored by the NCPH Consultants Committee

This session brings together six practicing full-time historical consultants to discuss how they use their training as historians in their daily work, how their consulting practices operate, what kinds of clients they serve, and how they have adapted to changing conditions in the consulting marketplace. At the beginning of the program, the audience will have the opportunity to identify agenda issues to discuss during the final segment, following brief presentations from each speaker.

Moderator: Christopher S. Clarke, Exhibition Developer and Consulting Historian

Panelists:

Christine Heidenrich, R. Christopher Goodwin & Associates, Inc.; Carla Homstad-Lakes, Historical Research Associates, Inc.; Daniel Miller, Historical Solutions, LLC; Stephen Swisdak, History Associates, Inc.; William Willingham, Consulting Historian

Session 19: Identity Crisis: Rethinking North American Decorative Arts

Paying special attention to the forces of globalization and multiculturalism, this panel will examine the complicated and often conflicting identities present in collections of North American decorative arts by examining their production, acquisition, use, interpretation, and display.

Moderator: Ron Potvin, John Nicholas Brown Center for Public Humanities and Cultural Heritage

Presentations:

Imported Identities: Material Culture and Nationalism in the Transatlantic and Transpacific Worlds Kariann Akemi Yokota, Yale University

Making American Antiques "American": Examining the History of 20th-Century Antique Collecting Briann Greenfield, Central Connecticut State University

Local Sites with Global Stories? A New Perspective on Some New England House Museums Donald Carleton, Jr., Independent Scholar

Interpreting a National Heritage Collection for a Multicultural Audience: Canadian Decorative Arts at the Royal Ontario Museum

Ross Fox, Royal Ontario Museum

Session 20: Roundtable: Thinking One Size Larger: Broader Definitions of Cultural and Historical Values in Regional Landscapes

There has been a trend towards "thinking one size larger" in order to be inclusive of stories of place that transcend political boundaries and to reflect the geography that was instrumental in shaping history. New landscape perspectives have also encouraged a re-evaluation of places that previously were not considered to be of historical significance. Using working examples, panelists will describe and discuss with the audience the ways in which recognizing the historical and cultural values represented in large regional landscapes influence and change our understanding of the people, places, and events associated with them.

Moderator: Nora Mitchell, National Park Service

Panelists:

Susan Buggey, Landscape Consultant; Larry Lowenthal, Consulting Historian; Robert McIntosh, National Park Service

1:45 p.m. – 4:00 p.m.

Benefit Street Walking Tour and Visit to John Nicholas Brown House

1:45 p.m. - 4:00 p.m.

SESSIONS

Session 21: Working Group: The Public Value of History

Cosponsored by the American Association for State and Local History

See general description of Working Groups under Session 1.

This working group is part of an ongoing initiative of the American Association for State and Local History to explore the value of the discipline and historical institutions. Fundamental to the work of all historians is the value that their work brings to the population as a whole. For historical institutions this value is their worth to the communities they serve. This is also true for the academy, as faculty try to attract undergraduate majors or cultivate a life-long interest in the discipline for non-majors. Making a case for the value of history is challenging and few historians take the time to make the discipline relevant or explain its public value. In many ways, the field is at a crossroads. We have to rethink and restate our purpose to ourselves and to the people we purport to serve.

Facilitators:

Bob Beatty, American Association for State and Local History; Beverly Sheppard, Institute for Learning Innovation

Participants:

James Gardner, National Museum of American History; James Green, University of Massachusetts Boston Sharon Ann Holt, Sandy Spring Museum; Patricia Mooney-Melvin, Loyola University Chicago; Leslie Obleschuk, National Park Service; Chad Proudfoot, West Virginia University; Randy Roberts, Rickenbacker Woods Site and Park; Kristen Rogers, Utah State History; Darlene Roth, Emory University; Joanna Steinberg,

Friday, April 3

Museum of the City of New York; Greg Summers, Defense Technology Security Administration; Courtney Tollison, Upcountry History Museum and Furman University

Session 22: Working Group: How Do We Get There? Racial and Ethnic Diversity within the Public History Profession

See general description of Working Groups under Session 1.

The goal of this working group is to share and analyze successful (and perhaps less-than successful) strategies for increasing racial and ethnic diversity within the profession. Participants will suggest future directions for action, particularly opportunities for and through the NCPH. The group plans to cover aspects of graduate education, professional experiences, the impact of diverse (or relatively non-diverse) graduate student cohorts and work environments, and mentorship, among other topics.

Facilitators:

Modupe Labode, Indiana University Purdue University Indianapolis; Calinda Lee, Emory University

Participants:

Rebecca Conard, Middle Tennessee State University; John Dichtl, National Council on Public History; Robert Hayashi, Amherst College; Rhonda Jones, North Carolina Central University; Ángeles Ramírez, University of West Georgia; Amy Thornton, Fort Fisher State Historic Site

Session 23: Working Group: Public History as Work

See general description of Working Groups under Session 1.

While historians are generally skilled at placing work experiences in broader historical and social contexts, they have not consistently applied these skills to examining and understanding the conditions of their own working lives and the larger cultural economies that their work contributes to. Working toward a clearer shared sense of those conditions and economies can help public historians to make a stronger case for the importance of their work and of the field in general.

Facilitators:

Cathy Stanton, Union Institute & University; Amy Tyson, DePaul University

Participants:

Jane Becker, Massachusetts Historical Society; Laura Chmielewski, State University of New York/Purchase College; Steve Christopherson, Indiana University Purdue University Indianapolis; Sterling Fluharty, University of Oklahoma; Daniel Greene, The Newberry Library; Mary Rizzo, New Jersey Council for the Humanities; Edward Salo, Brockington and Associates, Inc.; Kate Thibodeau, City of Holyoke; Arden Williams, Georgia Humanities Council

1:45 p.m. – 5:00 p.m.

Workshop 4: The Public Humanities Toolbox: Engaging Communities Online

1:45 p.m. - 5:00 p.m.

Session 24: Site-Specific Performance and Musem Theater

Presenters:

Molly Rice, Brown University, Site-Specific Performance in Brown's Historical Spaces; Lisa Hayes, The Accokeek Foundation, "My son is playing a slave. I'm not sure how I feel about it." Museums using theatre to interpret slavery; Brown University theater artists

In this highly interactive session, participants will view performances and learn about the use of playwriting and performance at historically-charged sites. "Site-Specific Performance in Brown's Historical Spaces," uses drama to reinterpret the lives of two centuries of residents of Benefit Street, creating a uniquely personal connection. A discussion of "Ties That Bind," developed by The Accokeek Foundation explores slavery on a small 18th century tobacco farm and "This Accursed Thing," created for the Manchester Museum's exhibit marking the bicentenary of the abolishing of the Slave Trade Act, will further demonstrate how theatre has the unique ability to communicate multiple points of view and evoke emotion. (Meet at the conference registration area to walk to the Center at 1:30 p.m., or at the JNBC, 357 Benefit St., at 1:45 p.m.)

3:45 p.m. - 6:00 p.m.

SESSIONS

Session 25: Working Group: Historical Truths and Reconciliation: Interpreting Indigenous Histories See general description of Working Groups under Session 1.

How can we use public history to tell deep and complex truths about our most charged and difficult

histories? This working group will explore approaches to interpreting indigenous histories that facilitate a broad public understanding of and reconciliation with the conflicts of the past and their ongoing reverberations in North American society. Participants will discuss incorporating national and local histories of conflict, conquest, dispossession, and marginalization into our common historical understandings and our dominant narratives.

Ella Wilcox Sekatau, Narragansett elder, medicine woman, and tribal ethnohistorian, will provide a welcome.

Facilitators:

Julie Davis, College of St. Benedict/St. John's University; Alice Nash, University of Massachusetts Amherst

Participants:

Chuck Arning, National Park Service; Amy Bracewell, Mount Rushmore National Memorial; Linda Coombs, Plimoth Plantation; Matthew Francis, University of Wyoming; Julie Humann Anderson, Georgia State University; Moira McCaffrey, McCord Museum of Canadian History; Linda McClelland, National Park Service; Elizabeth Lodge, Plimoth Plantation; Trudie Lamb Richmond, Mashantucket Pequot Museum; Gabrielle Tayac, National Museum of the American Indian

Session 26: Working Group: Bearing the Standard: Public Historians' Role in the Commemorations of the Sesquicentennial of the Civil War

See general description of Working Groups under Session 1.

Race and citizenship were fundamental issues of the Civil War era. As states, and the nation, plan 150th anniversary programming, they cannot escape that reality. Following the theme of the conference, discussion will explore the lofty and ethical goals of representing the broadest perspectives of those whose lives, families, homes and futures were affected by the real and philosophical battles of the war.

Facilitators:

Donna Neary, Kentucky Historical Society; Carroll Van West, Middle Tennessee State University

Participants:

Ernest Everett Blevins, URS Corporation; Bruce Bustard, The National Archives; Kevin Lee Combs, Indiana University Purdue University Indianapolis; Kathleen Hulser, New-York Historical Society; Patrick Anderson Lewis, University of Kentucky; Lorraine McConaghy, Museum of History & Industry; Jim Steele, Fort Fisher State Historic Site; Matt Warshauer, Central Connecticut State University; Ashley Whitehead, West Virginia University

3:45 p.m. - 6:30 p.m.

Digital Projects Showcase: Digital Experiments, Collaboration, and Interactivity

This new format will showcase ten digital projects that consider issues of preservation of community and memory, collaboration, historical interpretation, and accessibility. Each project explores the use of several digital tools including Geographic Information Systems, Web 2.0, blogs, and podcasts. Conference attendees are welcomed to stay for the entire 2 hour and 45 minute session, or come and go at the beginning of specific presentations, each delivered in fifteen-minute segments.

Moderator: Stephen Bromage, Maine Historical Society

Presentations:

Hurricane Digital Memory Bank

Michael Mizell-Nelson, University of New Orleans

Web 2.0 Tools in Public History Projects, Mass Memories Road Show Heather Cole and Joanne Riley, University of Massachusetts Boston

Spatial Histories Horizon, Historic Annapolis GIS and Stabiae Timothy Goddard, Michigan Technological University

PhilaPlace: Digital Experiments and Community Participation

Joan Saverino, The Historical Society of Pennsylvania, and Matthew Donadio, Night Kitchen Interactive

Many Voices, Local Stories, State History: Maine Memory Network Candace Kanes, Maine Historical Society

Friday, April 3

Creating and Recreating a Community: Beyond Steel

Julia Maserjian, Lehigh University

The Knowledge Cube

Jennifer Ball and Dan Dullea, Clarkson University

Reinterpretation of Lost Landscapes: Interactive History at Fredericksburg and Spotsylvania National Military Park Joseph Obidzinski and Ashley Whitehead, West Virginia University

Mapping the American Civil War: Cultural Heritage on the Web

Joseph Rizzo, Kati Singel and Lauren Thompson, West Virginia University

Mapping Memories of Fox Point

Aliza Schiff and Rachael Binning, Brown University

4:00 p.m. – 5:00 p.m. Long Range Planning and Membership Committee Meetings

4:00 p.m. – 5:30 p.m. 2010 Program Planning Committee Meeting

4:00 p.m. - 6:00 p.m. Poster Session/Reception in the Exhibit Hall

Sponsored by the History Department at Middle Tennessee State University

4:30 p.m. – 6:30 p.m. Consultants Reception (ticket required)

Cosponsored by Christopher S. Clarke, Gray & Pape, Inc., Historical Research Associates, Inc., Littlefield

Historical Research, William F. Willingham, and the NCPH Consultants Committee

7:00 p.m. – 9:00 p.m. Friday Dinner (ticket required)

"Stuck on Diners: In My Line, I Led the World"

Richard Gutman, the Director of the Johnson & Wales Culinary Museum

Saturday, April 4

8:00 a.m. – 12:00 p.m. Conference Registration (17th Floor)

9:00 a.m. - 1:00 p.m. Exhibit Hall

7:00 a.m. - 8:30 a.m. Public History Educator Breakfast (ticket required)

Sponsored by the History Department at the University of Massachusetts Amherst

8:00 a.m. – 9:45 a.m. Session 27: Roundtable: Heritage Areas and Public History

Registrants for the Blackstone River Valley field trip are encouraged to participate in this session. Heritage Areas, whether national, state, or local in scope, are grounded in the idea that local people and organizations should tell their own stories, with trained professionals facilitating involvement, but neither directing nor determining the message or content. By exploring the sources of the energy driving these projects and what this living landscape approach holds for the future, participants will learn how more traditional museums, park units, and historic sites can tap into the vigor that heritage areas generate.

Moderator: Eleanor Mahoney, National Park Service

Panelists:

Anne Harris, Essex National Heritage Area Commission; Wilson Martin, Utah State Historical Society Ted Sanderson, Rhode Island Preservation and Heritage Commission; José Villa, Northern Rio Grande National Heritage Area

8:00 a.m. - 10:15 a.m. Session 28: Working Group: Digital Experiments, Collaboration, and Interactivity

See general description of Working Groups under Session 1.

This working group serves as a follow up to the Digital Projects Showcase (Friday, 3:45 p.m.) to grapple with issues of accessibility, interactivity, sustainability, and methodologies used to engage diverse audiences in online experiments. All conference attendees are welcome.

Facilitators:

Candace Kanes, Maine Historical Society; Joan Saverino, The Historical Society of Pennsylvania

Participants:

Jennifer Ball, Clarkson University; Dave Beck, Clarkson University; Hannah Cole, GAI Consultants, Inc.; Heather Cole, University of Massachusetts Boston; Timothy Goddard, Michigan Technological University Julia Maserjian, Lehigh University; Michael Mizell-Nelson, University of New Orleans; Joanne Riley, University of Massachusetts Boston

8:30 a.m. - 10:15 a.m.

SESSIONS

Session 29: All in the Family? Genealogy and Public History

Many professionals in museums, historic sites, and universities struggle to fire popular interest in history and, often, bemoan the public's lack of passion for the subject. Meanwhile, thousands of researchers across the country spend their spare time poring over primary sources, determinedly piecing together their family histories, ably aided by associations, websites, librarians, clubs, and conventions. Genealogists certainly have the passion, the drive, and the personal connection to the past that public historians seek to inspire. What might professional historians learn from genealogists and their devotion to their subject?

Moderator: Benjamin Filene, University of North Carolina Greensboro

Panelists:

Kitty Axelson-Berry, Modern Memoirs, Inc.; Sharon Sergeant, Massachusetts Genealogical Council; Deborah Welch, Longwood University

Session 30: Public History of Segregation

Moderator: Angela Reed, Texas Parks and Wildlife

Presentations:

Southern State Parks During Segregation: A Unique Park System Carrie Giauque, University of South Carolina

The Politics of Space: Public History and the Documentation of Segregated Landscapes Mark Barron, University of Maryland

Session 31: America's Historic Sites at a Crossroads

In April 2007 a small group of experienced historic site professionals, representatives of professional associations, and selected foundations that support historic sites gathered at the Pocantico Conference Center at Kykuit in New York, for several days of thoughtful discussion about the issues confronting historic sites. This session will continue the conversation about the choices we must make to ensure that historic sites provide maximum value to society. (To receive a copy of the Spring 2008 Forum Journal: America's Historic Sites at a Crossroads at a 10% discount visit www.preservationbooks.org and enter the discount code NCPHCONF at checkout. Offer is available until April 30, 2009, or while supplies last.)

Moderator: Priya Chhaya, National Trust for Historic Preservation

Presentations:

The Call for a National Conversation

James Vaughan, National Trust for Historic Preservation

The Impact of Standards on the Sustainability of Historic Sites

Katherine Kane, Harriet Beecher Stowe Center

Funding The Fundamentals

David Donath, The Woodstock Foundation, Inc.

Session 32: Roundtable: Queer Public Histories: Challenges and Successes in Creating LGBTQ Archives and History Projects

In the past three decades, numerous projects have been created to preserve and exhibit lesbian, gay, bisexual, transgender, and queer (LGBTQ) histories. This roundtable will discuss the practical and theoretical

challenges of building queer archives and public history projects. Panelists will address questions of inclusivity, finding sources and participants, dealing with controversial topics, and facing varied community reactions. Theoretical questions about what constitutes a queer archive or history project and practical issues such as getting a project supported and off the ground will also be explored.

Moderator: Angela Mazaris, Brown University

Panelists:

Tami Albin, University of Kansas; Katherine Hermes, Central Connecticut State University; Stacia Kuceyeski, Ohio Historical Society; Stephen Nonack, Boston Athenaeum and The History Project; Susan Slaga, Central Connecticut State University; Santi Thompson, University of South Carolina

8:30 a.m. - 5:00 p.m.

New Bedford Whaling Museum and Historic Fairhaven Field Trip

Cosponsored by New Bedford Whaling National Historical Park and the New Bedford Whaling Museum

9:00 a.m. - 11:30 a.m.

Session 33: Art + History: Site Specific Artwork at the John Nicholas Brown Center for Public Humanities and Cultural Heritage

The Nightingale-Brown House, a 1792 National Historic Landmark, now houses the John Nicholas Brown Center for Public Humanities and Cultural Heritage (JNBC), home of Brown's public humanities program. This spring, the center's ART+HISTORY program brings artists to the Center to reinterpret the past in new ways. There are three programs: site-specific installations, site-specific performance, and a display of paintings based on the history of slavery. Presented by the student curators of these installations, they will discuss the way the artists provide new entry points and interpretations for understanding the house, its history, and its present. Student educators will demonstrate how they use ART+HISTORY to engage public art to create fresh interpretations and draw in new audiences for historic sites. (Meet at the conference registration area to walk to the Center at 9:00 a.m., or at the JNBC, 357 Benefit Street, at 9:15 a.m.)

9:00 a.m. - 12:00 p.m.

Workshop 5: New Solutions for House Museums

Cosponsored by the New England Museum Association and Preserve Rhode Island

9:45 a.m. - 4:00 p.m.

John H. Chafee Blackstone River Valley National Heritage Corridor Field Trip

10:15 a.m. - 10:45 a.m.

Coffee Break in Exhibit Hall

Cosponsored by the History Department at New Mexico State University

10:45 a.m. – 12:30 p.m.

SESSIONS

Session 34: Founding NCPH, Looking to the Future

Cosponsored by the NCPH 30th Anniversary Committee

Join three founders of our organization and the public history movement for a discussion of the early years and their thoughts on the future of the field. Philip Cantelon was NCPH's first executive director and created and leads the largest historical consulting firm in the United States. G. Wesley Johnson co-founded with Robert Kelley the public history program at UC, Santa Barbara, founded and for many years was chief editor of *The Public Historian*, organized the Montecito conference, and was NCPH's first chairman/president. Arnita A. Jones is past president of NCPH and was an early organizing force among historians as the first executive director of the National Coordinating Committee for the Promotion of History.

Moderator: Jill Ogline, C.V. Starr Center for the Study of the American Experience

Panelists

Philip Cantelon, History Associates Incorporated; G. Wesley Johnson, Ashby & Johnson Consultants; Arnita Jones, American Historical Association

Session 35: Radicalism in Public History

This panel will address the problem of representing radicalism in a variety of public history forms, including memorials, monuments, parades and archives, both in the United States and abroad. Participants will look at the promises and pitfalls of attempts to create a commemorative counter narrative of the American past.

Moderator: Paul Buhle, Brown University

Presentations:

Radicalism Revised and Resisted: The Case of Sacco and Vanzetti Stephanie Yuhl, College of the Holy Cross

Her Story in Stone: Memorials to Working Women in the United States and Australia Eileen Eagan, University of Southern Maine

Too Much Information: Archival Description of Radical History Collections Hillel Arnold, New York University

Session 36: Roundtable: Beyond the Beltway: Federal Historians and Their Engagement with National and International Audiences

As government employees, federal historians support the mission of their agencies by providing historical information and analysis to their senior officials and policymakers. Presentations will showcase current initiatives at agencies that have broadened the definition of mission to include outreach and engagement with the national and international audiences through museum and archival exhibitions, educational videos and lesson plans, websites, and scholarly publications.

Moderator: David H. Herschler, U.S. Department of State

Panelists:

Kristin Ahlberg, U.S. Department of State; Jessica Kratz, National Archives and Record Administration; Christopher Tudda, U.S. Department of State; Terrence Rucker, U.S. House of Representatives; William Williams, National Security Agency

Session 37: Museum Historians and Their Publics: Promoting Dialogue among Diverse User Groups Using case studies of museum users—community college students, international tourists, academic activists, African Americans, exhibit advisory committees, public historians and administrators—participants examine the ways in which museum users create historical meaning for themselves and others.

Moderator: Julie Avery, Michigan State University Museum

Presentations:

New Histories in an Old Museum?: Henry Ford's Greenfield Village, Harold K. Skramstad, and New Social History Jessie Swigger, Western Carolina University

Museum Going Habits of Community College Students

Christine Jamet, University of North Carolina at Wilmington

How to Get Tangled up in Your Local Community: Ironworld's Use of Advisory Committees Mary McClamrock, Ironworld Museum

"We look for museums just like this": International Visitors' Perceptions of Small History Museums in the United States

Tammy Gordon, University of North Carolina at Wilmington

Session 38: Roundtable: Building the Digital Archive: Lessons Learned and Future Prospects

Moderator: Barbara Rasmussen, University of West Virginia

Panelists:

Larry Cebula, Eastern Washington University; Robert Horton, Minnesota Historical Society; Anne Salsich, Oberlin College; Cathy Tedford, St. Lawrence University; Russ Wilding, Footnote.com; Rebekah Irwin, Beinecke Library, Yale University

Session 39: Collaborating Across Borders to Preserve Collective Histories

Representatives from the National Park Service, the Smithsonian Institution, and the University of Texas at El Paso will discuss the need for collaborations across borders to commemorate United States' and Mexico's collective past. The presentations will convey the significance of cross-cultural methods to enhance the shared history of these nations and will explore how these institutions' expansive visions have shaped and will continue to transform the practice of public history.

Moderator: José Villa, Northern Rio Grande National Heritage Area

Presenters:

Working Outside Park Boundaries and Across Borders: The Future of a Shared History Katherine Faz, National Park Service

The Bracero Oral History Project: Collaborations, Communities and Collections Steve Velasquez, Smithsonian Institution

The Impact of the Bracero Program: Listening to the Stories from Both Sides of the Border Kristine Navarro, University of Texas at El Paso

12:30 p.m. – 1:30 p.m.

Graduate Student and OutreachCommittee Meetings

12:45 p.m. - 2:00 p.m.

Session 40: Film Screening: Scarred Justice: The Orangeburg Massacre 1968

Scarred Justice examines events leading up to the February 1968 tragedy when eight seconds of police gunfire left three young men dying and twenty-seven wounded on the campus of South Carolina State College. This tragedy, its aftermath and the continuing attempt to open an investigation into the shootings are set within a local and national context. "This documentary should be shown in every schoolroom in America."—Howard Zinn. Bring your lunch for the one-hour historical documentary, and stay for Q&A with producer Judy Richardson, who is also a panelist in Session 42.

2:00 p.m. - 3:45 p.m.

SESSIONS

Session 41: State of the State: Practicing and Promoting State History

State historians might look for their subject matter locally, but this panel will provide an opportunity to go past our borders and compare practices in the construction and promotion of state history. In a context of declining museum visitation and the erosion of history instruction at the secondary level, what can be done to disseminate state history as we make it more relevant and engaging?

Moderator: Briann Greenfield, Central Connecticut State University

Panelists:

Estevan Rael-Gálvez, New Mexico Office of the State Historian; Robert Weible, New York State Museum; Walter Woodward, Office of the Connecticut State Historian

Session 42: Civil Rights Activists and the Public History of the Black Freedom Movement

Two civil rights activists, both former members of the Student Nonviolent Coordinating Committee, who have made distinguished careers documenting, commemorating, and interpreting the movement's history, will describe how their projects have shaped the scholarship and memories of the civil rights movement. Cobb and Richardson also will explore the relationship between personal experience, memory, and history; and the challenges of documenting and interpreting the civil rights movement for contemporary audiences. Attendees are encouraged to see the film, *Scarred Justice: The Orangeburg Massacre 1968*, beforehand, at 12:45 – 2:00 p.m.

Moderator: Leslie Brown, Williams College

Panelists:

Charles Cobb, Journalist; Judy Richardson, Northern Light Productions

Session 43: Roundtable: The Experience of Being Irish: Local Stories, Global Questions

Roundtable members represent the communities and organizations that came together around *Being Irish*, an exhibition hosted by the McCord Museum of Canadian History to commemorate the 150th and 135th anniversaries of the St. Patrick's Society and the Irish Protestant Benevolent Society. Realizing that a traditional exhibition about the Irish experience in Quebec had a potentially limited audience and that Quebec society was undergoing fundamental transformation, the museum chose an inventive approach.

Moderator: Victoria Dickenson, McCord Museum of Canadian History

Panelists:

Lorraine O'Donnell, Researcher; Pierre Wilson, Musee des maitres et artisans du Quebec; Susan Hodgett, University of Ulster; Thomas Brady, Heenan Blaikie LLP

Session 44: Roundtable: Making the Most of Your Graduate Education

Cosponsored by the NCPH Curriculum & Training Committee

The session is geared to two audiences: current graduate students who are trying to maximize their educational experiences and public history educators who are seeking to develop curriculum that would best prepare students for their careers.

Moderator: Teresa Sherwood, Wyoming Territorial Prison State Historic Site

Panelists

Shari Mooney, Trail End State Historic Site; Erin Brasfield Rose, Fort Casper Museum and Historic Site; Jennifer Lemak, New York State Museum; J.R. Fennell, Lexington County Museum; Alex Bethke, Navy Facilities Engineering Command

Session 45: Whither the Field?

Cosponsored by the NCPH 30th Anniversary Committee and Membership Committee

Members of the NCPH Anniversary and Membership Committees will open a town hall meeting about the future of NCPH and public history and will explore possible themes for the year-long commemoration of NCPH's origins. We will begin with highlights from the Survey of Public History Professionals, a research effort to learn more about the demographics, training, employment conditions, and expectations of public historians. The conversation also will build on issues raised in the first 30th Anniversary panel, Session 34.

Panelists:

Kathy Corbett, Independent Historian; Calinda Lee, Emory University; Amy Lonetree, University of California Santa Cruz; Jeffrey Brown, New Mexico State University

2:00 p.m. - 5:30 p.m.

Workshop 6: Moving Beyond the Narrative

4:00 p.m. - 5:00 p.m.

30th Anniversary Committee Meeting

4:00 p.m. - 5:45 p.m.

SESSIONS

Session 46: Oral History and the Memory of Difficult Pasts

Panelists each describe their work in interviewing individuals who carry memories of difficult pasts, from racism to genocide, to class struggles. The life history collections they have gathered contest commonly held images of the past, raise important issues for public historians working with local communities, and introduce some innovative digital approaches to sharing history with the public.

Moderator: Anne Valk, Brown University

Presentations:

Black in the Past: Developing an African American Presence in a Local History Archive Karen Riles, Austin History Center

Bluesmen on Record: Oral Histories of African American Musicians as a Core Resource Documenting the Cultural Heritage District of Black East Austin, Texas Harold McMilllan, Austin Blues Family Tree Project

Telling Stories of War and Genocide: Oral History, New Media and the Montreal Life Stories Project Steven High, Concordia University

Racial Consciousness and the Texas Past: The African American Texans Oral History Project Martha Norkunas, University of Texas at Austin

Session 47: U.S. Historic Places and the World

Three presenters offer original research into the dynamics of public history in the United States and its sometimes surprising connections to international diplomacy, cooperation, and collective memory. This session will provoke reflection and discussion of the ways that public history practitioners and their audiences

view the international significance of United States historic places, museums, and monuments.

Moderator: Thomas Conroy, Worcester Historical Museum

Presentations:

American Historic Places, the United Nations, and the World in 1945-46 Charlene Mires, Villanova University

Southern Denial and Rehabilitation: Framing Gone with the Wind for the Centennial Olympics Jennifer Dickey, Kennesaw State University

Grief Tourism and the Politics of Public Memory Catherine Lewis, Kennesaw State University

Session 48: Film Screening: Traces of the Trade

"Producer/Director Katrina Browne tells the story of her forefathers, the largest slave-trading family in U.S. history. Given the myth that the South is solely responsible for slavery, viewers will be surprised to learn that Browne's ancestors were Northerners. The film follows Browne and nine fellow family members on a remarkable journey [beginning in Bristol, Rhode Island] which brings them face-to-face with the history and legacy of New England's hidden enterprise." This evocative film raises questions about memory and history, racial identity, culpability and reparations, a useable past, and other issues in public history. Museums, historical societies, and other educators are using *Traces of the Trade* to open new conversations.



Photo courtesy of Amishadai Sackites

Moderator: Katrina Browne

Session 49: Roundtable: Science and Social Science: Addressing Climate Change and Cultural Heritage in Academia and the Public Sphere

This roundtable will examine current and predicted impacts of climate change and cultural heritage and explore how scholars in the humanities and social sciences can work more effectively with those in the hard sciences as well as the public to address those impacts. Participants will explore methods for tracking and understanding climate change impacts on the built environment as well as strategies for addressing those impacts using multi- and cross-disciplinary methods.

Moderator: Rebecca Conard, Middle Tennessee State University

Panelists:

Michelle L. Berenfeld, Brown University; Bronwen Konecky, Brown University; Denise Lach, Oregon State University

Session 50: Helping Professionals in Other Fields to Understand their History

This panel explores the ways in which public historians have worked with professionals in different fields, such as medicine and engineering, to assist them in developing and understanding their own history. Through a discussion of a range of different projects, panelists will systematically demonstrate the successes and challenges public historians encounter when reaching out to different professions.

Moderator: Alexandra Lord, National Historic Landmarks Program

Presentations:

Psychiatry in the Public Eye: The Case of Frieda Fromm-Reichmann Deborah Weinstein, Independent Historian

This Place Matters: The Restoration of Frieda's Cottage Joan Zenzen, Independent Historian

Doing Drug History: Addiction Past and Present Michelle McClellan, University of Michigan

Engineering History for Practitioners Laura Ettinger, Clarkson University

Session 51: A Transatlantic Conversation about the Publics of History

A facilitated audience conversation cosponsored by The Public Historian

A sequential event that will happen at our Providence meeting and at the annual Public History Conference in the United Kingdom, this conversation will cover the comparative structure, practice, and content of public history in the UK and North America. Participants will examine differences and similarities in the institutions for and structures of public history—sites, funding, training, worklife, professional association, and publication, among others—and the relations of historians with their publics that are enabled and bounded by these structures and practices.

Moderator: Randy Bergstrom, University of California, Santa Barbara

Panelist:

Holger Hoock, University of Liverpool

7:00 p.m. – 9:00 p.m. Endowment Fundraiser (ticket required)

7:00 p.m. – 9:00 p.m. Dine Arounds (sign-up at the conference)

Enjoy the ambiance and cuisine of Providence with new and old friends. Local hosts will lead small groups to near-by restaurants for an evening of networking and fun. Sign up for the Dine Arounds at the conference registration table on the 17th floor of The Providence Biltmore

Sunday, April 5

8:00 a.m. - 9:00 a.m. Capstone Plenary Breakfast (ticket required)

9:00 a.m. - 11:00 a.m. Capstone Plenary

Building on Thursday's Public Plenary and Friday's Keynote, our closing panel will evaluate how the conference theme has been addressed in the sessions and other meeting events. Panelists, drawn from among the NCPH Award winners of 2008 and 2009, will offer unique perspectives on conference highlights.

Panelists: 2008 and 2009 NCPH Award Winners





The National Council on Public History

Support Public History

Join the NCPH today!

NCPH promotes professionalism among history practitioners and their collaborative engagement with the public. We are a membership association of consultants, curators, government historians, professors & students, archivists, teachers, cultural resource managers, film & media producers, historical interpreters, policy advisors, and many others. Members confer at the annual meeting each spring and share their expertise in our journal, The Public Historian, the newsletter, Public History News, on the email listsery, H-Public, and in other evolving venues.

Become a member and receive:

The Public Historian

— a quarterly journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

Professional Access

— to workshops and to networks of fellow public history practitioners

Public History News

— a quarterly newsletter of recent developments in the field

Electronic Access

- to the online listsery H-Public, back issues of *The Public* Historian, blogs, and other resources

Annual Meetings

— discounts on registration for national conferences: Providence, RI, April 2-5, 2009; Portland, OR, March 10-15, 2010

Leadership Opportunities

— help to shape NCPH and the field by volunteering to serve on committees and task forces





NCPH Annual Meetings

1979 — Montecito, California

1980 — Pittsburgh, Pennsylvania

1981 — Raleigh, North Carolina

1982 — Chicago, Illinois

1983 — Waterloo, Ontario

1984 — Los Angeles, California

1985 — Phoenix, Arizona

1986 - New York, New York

1987 — Washington, D.C.

1988 — Denver, Colorado

1989 — St. Louis, Missouri

1990 — San Diego, California 1991 — Toledo, Ohio

1992 — Columbia, South Carolina

1993 — Valley Forge, Pennsylvania

1994 — Sacramento, California

1995 — Washington, D.C.

1996 — Seattle, Washington

1997 — Albany, New York

1998 — Austin, Texas

1999 — Lowell, Massachusetts

2000 — St. Louis, Missouri

2001 — Ottawa, Ontario

2002 — Washington, D.C.

2003 — Houston, Texas

2004 — Victoria, British Columbia

2005 — Kansas City, Missouri

2006 — Washington, D.C.

2007 — Santa Fé, New Mexico

2008 — Louisville, Kentucky

2009 — Providence, Rhode Island

2010 — Portland, Oregon

2011 — Pensacola, Florida

2012 — Milwaukee, Wisconsin

To propose an annual meeting location for 2013 or beyond, please contact the NCPH Executive Office at ncph@iupui.edu or (317)

274-2716.

INDEX OF PRESENTERS PRESENTERS

Adamek, Anna	Christopherson, Steve	Gordinier, Glenn S
Ahlberg, Kristin 23, 30	Church, Lila Teresa	Gordon, Tammy
Albin, Tami	Clarke, Christopher S 9, 10, 23, 27	Green, James 18, 24
Alsmo, Keighton 11	Cobb, Charles	Greene, Daniel 25
Anderheggen, Shantia	Cohen, Mira	Greenfield, Briann 17, 24, 31
Anderson, Julie Humann 26	Cole, Hannah 28	Greenwald, Emily 19
Antenesse, Michelle 21	Cole, Heather	Grefe, C. Morgan 19
Arning, Chuck 18, 26	Collins, Christina	Grover, Kathryn 13
Arnold, Hillel 30	Combs, Kevin Lee 26	Gutman, Richard 10, 27
Avery, Julie	Conard, Rebecca 19, 25, 33	Handsman, Russell G 13
Axelson-Berry, Kitty 28	Conroy, Thomas 33	Harris, Anne 27
Aylworth, Stephanie 19	Coombs, Linda 26	Harris, Donna 11
Ball, Jennifer 27, 28	Corbett, Kathy 32	Harsh, Carol 23
Baron, Christine 11	Cormier, Cynthia 22	Hayashi, Robert 25
Barron, Mark 19, 28	Cunningham, Valerie 21	Hayes, Lisa 25
Bartoy, Kevin 19, 22	Dady, Lisa 19	Heidenrich, Christine 23
Bay, Anna 21	Davis, Julie 26	Hermes, Katherine 29
Beatty, Bob 24	DeFlitch, Teresa 11	Herschler, David H 30
Beck, Dave 28	Denton, Lynn 17	High, Steven 32
Becker, Jane 25	Dichtl, John 25	Hilliard, Kathleen 11
Belanger, Elizabeth 23	Dickenson, Victoria 31	Hoagland, Kim 19, 23
Berenfeld, Michelle	Dickey, Jennifer 33	Hodgett, Susan
Bergstrom, Randy 34	Dofner, Jan	Hollowak, Thomas 20
Bethke, Alex	Donadio, Matthew 26	Holt, Sharon Ann 24
Bingmann, Melissa 2, 10, 19	Donath, David A 28	Homstad-Lakes, Carla 23
Binning, Rachael 27	Dullea, Dan 27	Hoock, Holger
Bishop, Meghan 19	Eagan, Eileen 30	Horton, Robert 30
Blackburn, David	Eberhardt, Herman 20	Hulser, Kathleen 26
Blevins, Ernest Everett 26	Edwards, Mary K. Bercaw 18	Huyck, Heather 22
Bonder, Julian	Elfenbein, Jessica 20	Irwin, Rebekah 30
Boyd, Dollie	Engelman, Elysa 12, 18	Jamet, Christine 30
Bowman, Amanda 21	Enter, Scott	Johnson, G. Wesley
Brady, Thomas	Epps, Linda 20	Jones, Arnita
Bracewell, Amy	Ettinger , Laura	Jones, Rhonda
Bromage, Stephen	Faz, Katherine	Kane , Katherine 19, 22, 28
Brown, Jeffrey	Fennell, J.R	Kanes, Candance
Brown, Leslie	Filene, Benjamin 28	Karamanski, Ted
Browne, Katrina	Fluharty, Sterling 25	Kennedy, Liam 20
Bruggeman, Seth	Forrester, Jami	Klyberg, Kevin
Bryans, Bill	Fowkes, Will	Koch, Cynthia
	Fox, Ross	· · · · · · · · · · · · · · · · · · ·
Buggey, Susan	•	Konecky, Bronwen
Buhle, Paul	Francis, Matthew	•
Burchall, Leondra	Franz, Kathleen	Kristman and Mark
Burg, Steve	Fraterrigo, Elizabeth	Kristmanson, Mark
Bustard, Bruce	Galer, Greg	Krutko, Erin
Cantelon, Philip	Gardner, James 19, 22, 24	Kuceyeski, Stacia
Carleton, Jr., Donald 24	Gee, Erika	Labode, Modupe
Carmichael, Peter	Geselbracht, Ray 20	Lach, Denise
Cebula, Larry	Giauque, Carrie 28	Lee, Calinda
Chhaya, Priya	Glaser, Leah 17	Lees, Albert
Chmielewski, Laura 25	Goddard, Timothy 26, 28	Lepore, Jill 2, 10, 20

INDEX OF PRESENTERS PRESENTERS

Lemak, Jennifer 21, 32	Patten, Drake	Steinberg, Joanna 25
Lewis, Catherine 33	Peña, Cristiana 19	Stewart , James Brewer 2, 21
Lewis, Patrick Anderson 26	Phelps, John 22	Summers, Greg 25
Lewis, Ryan 23	Potvin, Ron 24	Swigger, Jessie 30
Linzer, Danielle 11	Price, Clement 20	Swisdak, Stephen 23
Lodge, Elizabeth A 26	Pridemore, Sue 13	Tayac, Gabrielle 26
Lonetree, Amy 32	Prior, David	Taylor, D. Joshua 11
Lord, Alexandra 19, 33	Proudfoot, Chad 24	Tedford, Catherine 30
Lowenthal, Larry	Rael-Gálvez, Estevan 31	Thibodeau, Kate 25
Lubar, Steven	Rainville, Lynn 23	Thompson, Lauren 26
Lynne, Kimberly 20	Ralls, Christina 20	Thompson, V. Elaine
Lyon, Cherstin	Ramírez, Ángeles 25	Thompson, Santi 29
Mackintosh, Esther 23	Rasmussen, Barbara E 30	Thornton, Amy 25
Mahoney, Eleanor 27	Razlogova, Elena	Tollison, Courtney 17, 25
Marsh, Allison	Reed, Angela	Toogood, Anna Coxe 21
Martin, Wilson	Rice, Molly	Tudda, Christopher 30
Maserjian, Julia 27, 29	Richard, Trudie Lamb 26	Tyson, Amy
Mazaris, Angela 29	Richardson, Judy	Valk, Annie
McBride, Kevin	Riles, Karen	Van West, Carroll
McCaffrey, Moira	Riley, Joanne M	Vaughan, James 28
McClamrock, Mary 30	Rizzo, Joseph	Velasquez, Steve
McCleary, Ann 17, 23		•
	Rizzo, Mary 20, 23, 25	Villa, José
McClelland Linds	Roberts, Randy	Walker, William S
McClelland, Linda	Rogers, Kristen	Warren-Findley, Jannelle 22
McConaghy, Lorraine	Rose, Erin Brasfield	Warrin, Don
McIntosh, Robert	Rosenthal, Beryl	Warshauer, Matt
McMillan, Harold	Roth, James 20	Wasniewski, Matthew 22
McMillan, Timothy 19	Roth, Darlene	Weible, Robert
Meringolo, Denise 19	Rozwadowski, Helen M 18	Weinstein, Deborah
Miller, Daniel 23	Rucker, Terrence 30	Welch, Deborah 11, 28
Miller, Paul 23	Salo, Edward 25	West, Patricia
Mires, Charlene 17, 33	Salsich, Anne 30	Whealan, Mary Grace 23
Mitchell, Nora 24	Sanderson, Ted 27	Whitehead, Ashley 26, 27
Mizell-Nelson, Michael 26, 28	Saverino, Joan 26, 28	Wilding, Russ
Monaghan, David	Scarpino, Philip 18	Williams, William 30
Mooney, Shari 32	Schiff, Aliza 27	Williams, Arden 23, 25
Mooney-Melvin, Patricia 24	Schulz, Constance 23	Williams, Kristen 12
Na, Li	Screws, Raymond 17	Willingham, William 7, 10, 23, 27
Nahmias, Leah 11	Sekatau, Ella Wilcox 26	Wilson, Pierre 32
Nash, Alice 26	Sergeant, Sharon 28	Woodward, Walter 31
Navarro, Kristine	Sheppard, Beverly 24	Woodward, Mack 12
Neary, Timothy 11	Sherwood, Teresa 32	Wosh, Peter
Neary, Donna M 26	Shrum, Rebecca K	Yokota, Kariann Akemi 24
Nix, Elizabeth 20	Silliman, Stephen 22	Younggren, Kellyn 11
Nonack, Stephen 29	Singel, Kati 27	Yuhl, Stephanie 30
Norkunas, Martha 32	Slaga, Susan 29	Zenzen, Joan
O'Bannon, Patrick 19	Smith, Michael 23	Zipf, Catherine
Obidzinski, Joseph 27	Smoak, Greg 23	•
Obleschuk, Leslie 24	Stanton, Cathy	
OID III I	6. 1	

Steele, Jim 26

Ogline, Jill. 21, 29

NCPH BOARDS AND COMMITTEES (as of December 2008)

To reach a committee or board member, please visit the NCPH web site for current contact information.

GOVERNANCE DIVISION

Board of Directors

(An asterisk indicates a member of the Executive Committee.)

Marianne Babal, President * Wells Fargo Historical Services

Martin Blatt, Vice President *
Boston National Historical Park

Patrick Moore, Secretary-Treasurer * University of West Florida

Bill Bryans, Past President *
Oklahoma State University

John Dichtl (ex officio), Executive Director * National Council on Public History

Alexandra Lord National Park Service

Marla Miller University of Massachusetts Amherst

Robert Weyeneth University of South Carolina

Martha Norkunas University of Texas at Austin

Greg Smoak Colorado State University

Amy Williams Truman Presidential Library & Museum

Robert Carriker University of Louisiana at Lafayette

Michele Gates Moresi Smithsonian Institution

Cathy Stanton Tufts University

The Public Historian Editorial Staff

Randy Bergstrom (ex officio), Editor University of California, Santa Barbara

Lindsey Reed, Managing Editor University of California, Santa Barbara

Lee Simpson, Review Editor
California State University, Sacramento

The Public Historian Editorial Board

Cynthia Brandimarte Texas Parks and Wildlife Department

Lyle Dick Parks Canada

Douglas Dodd California State University, Bakersfield

Michael Frisch State University of New York, Buffalo

Heather Goodall University of Technology, Sydney

Christopher Jimenez y West California African American Museum

Betty Koed

 $U.S.\ Senate\ Historical\ Office$

Peter Liebhold National Museum of American History

K. Tsianina Lomawaima University of Arizona Marty Matthews

North Carolina Division of State Historic Sites

Charlene Mires
Villanova University

Villanova Universit

Bruce Noble Chickasaw National Recreation Area

Patrick O'Bannon Gray and Pape, Inc.

Katherine Ott

National Museum of American History

Joan Zenzen Independent Historian

Special Editors

Shelley Bookspan, Senior Contributing Editor

LifeStory Productions, Inc.

Otis L. Graham, Jr., Senior Contributing Editor

University of California, Santa Barbara

Julia K. Brock, Assistant Review Editor University of California, Santa Barbara

Teresa Barnett (Oral History)
University of California, Los Angeles

Jo Blatti (Exhibit Reviews) Old Independence Regional Museum

Catherine Christen (International)
Smithsonian Institution

Gerald Herman (Film/Electronic Media)
Northeastern University

H-Public Listserv

Cathy Stanton, Editor Tufts University

Debbie Doyle, Associate Editor American Historical Association

Nominating

James Gardner, Chair National Museum of American History

Laura Feller National Park Service

Jon Hunner

New Mexico State University

Dwight Pitcaithley
New Mexico State University

Noel Stowe

Arizona State University

OPERATIONS DIVISION

Finance

Patrick Moore, NCPH Secretary-Treasurer, Chair The University of West Florida

Marty Blatt, NCPH Vice President Boston National Historical Park

Dee Harris Mid-America Arts Alliance

Alan Newell Historical Research Associates, Inc.

Elizabeth Brand Monroe Indiana University Purdue University Indianapolis Tom Walsh

Arizona State University

Long Range Planning

Bill Bryans, Chair Oklahoma State University

Dee Harris

Mid-America Arts Alliance

Sharon Babaian

Canada Science and Technology Museum

Membership

Jeffrey Brown, Chair New Mexico State University

Anna Adamek House of Commons

Marty Blatt, NCPH Vice President (ex officio)

Boston National Historical Park

Keith Erekson Indiana University

Jami Forrester University of Arkansas

Steven Light
Columbia County Historical Society

Vickie Lindsey West Florida Preservation, Inc.

Jay Price

Wichita State University

PROGRAMS DIVISION

NCPH Book Award

Laura Feller, Chair National Park Service (retired)

Dick Miller Independent Historian

Anne Murphy University of British Columbia

Consultant Award

Brit Storey, Chair U.S. Bureau of Land Management

Rebecca Conard
Middle Tennessee State University

Edward Salo
Brockington and Associates, Inc.

G. Wesley Johnson Award

Douglas Dodd, Chair California State University, Bakersfield

Brian Hackett Middle Tennessee State University

Marian Ashby Johnson
Ashby & Johnson Consultants

Benjamin Filene University of North Carolina at Greensboro

Bradley Williams Independent Historian

Lindsey Reed (ex officio), TPH Managing Editor University of California, Santa Barbara

M. C. Robinson Award for Historical Analysis

Gordon Olson, Chair Minot State University Kristin Ahlberg
U.S. Department of State

Roger Launius National Air and Space Museum

New Professional Award

Martha Norkunas, Chair University of Texas at Austin

Louise Pubols

Oakland Museum of California

Jennifer Ross-Nazzal NASA Johnson Space Center

Outstanding Public History Project Award

Mark Patrick, Chair Detroit Public Library

Cynthia Brandimarte Texas Parks & Wildlife

David Glassberg University of Massachusetts Amherst

Robert Kelley Award

Patrick O'Bannon, Chair Gray & Pape, Inc.

Arnita Jones American Historical Association

Betty Keod U.S. Senate Historical Office

Student Project Award and Graduate Student Travel Award

Joseph Heathcott, Chair Eugene Lang College

Marya McQuirter Independent Historian

Helen Shuemaker Miami University Ohio

2009 Program-Providence

Melissa Bingmann, Chair Indiana University Purdue University Indianapolis

Kevin Bartoy The Hermitage

Priya Chhaya

National Trust for Historic Preservation

Victoria Dickenson McCord Museum of Canadian History

Jason Gart History Associates, Inc.

Ray Geselbracht Truman Presidential Library & Museum

Briann Greenfield

Central Connecticut State University

Kim Hoagland Michigan Technological University

Steven Lubar Brown University

Ann McCleary
University of West Georgia

Marla Miller University of Massachusetts Amherst

Kathy Nichols Independent Historian

NCPH BOARDS AND COMMITTEES S and COM

Mark Patrick

Detroit Public Library

Mary Rizzo
New Jersey Council for the Humanities

Paul Weinbaum National Park Service

2009 Local Arrangements-Providence

Steven Lubar, Chair Brown University

Chuck Arning National Park Service

Sara Cannata Emmenecker Providence Preservation Society

Leah Glaser Central Connecticut State University

C. Morgan Grefe Rhode Island Historical Society

Jennifer Gonsalves
National Park Service

Beth Luey Arizona State University (emerita) and the

Kevin McBride Mashantucket Pequot Museum

Pieter Roos

Newport Restoration Foundation
Aliza Schiff

Brown University
Chelsea Shriver
Brown University

Adams Papers

Theresa Woodmansee Preserve Rhode Island

2010 Program-Portland

Dave Neufeld, Chair Parks Canada

Diane Britton University of Toledo

Anthea Hartig National Trust for Historic Preservation

Linda Ivey California State University, East Bay

Eleanor Mahoney National Park Service

Stephen Mark National Park Service

Dean Oliver Canadian War Museum

David Warner University of Maryland, Baltimore County

Bill Willingham, Co-chair Consulting Historian

2010 Local Arrangements-Portland

Bill Willingham, Local Arrangements Co-chair

Consulting Historian

Steve Greenwood Wells Fargo History Museum

Henry Kunowski Historical Research Associates, Inc.

Consultants

Heather Miller, Chair Historical Research Associates, Inc.

Emily Greenwald Historical Research Associates, Inc.

Christopher Clarke Independent Historian

Nancy Renk Flume Creek Historical Services

Douglas Littlefield Littlefield Historical Research

Hugh Davidson Maricopa County Department of Transportation

Bill Willingham
Consulting Historian

Curriculum & Training

Ann McCleary, Chair University of West Georgia

Donna DeBlasio Youngstown State University

Steven Burg Shippensburg University

Cherstin Lyon California State University, San Bernardino

Denise Meringolo University of Maryland, Baltimore County

Ivan Steen University at Albany, SUNY

Kris Woll City University of New York

Barbara Rasmussen West Virginia University

Development

Shelley Bookspan, Chair LifeStory Productions, Inc.

Michael Devine Truman Presidential Library & Museum

Barbara Stokes Museum of South Texas History

Jeff Sturchio Merck & Co., Inc.

Outreach

Modupe Labode, Chair Indiana University Purdue University Indianapolis

Rebecca Bailey Northern Kentucky University

Kelly Britt Columbia University

Priya Chhaya National Trust for Historic Preservation

Denise Meringolo University of Maryland, Baltimore County

Cindy Ott Museum of the Rockies

Dwight Pitcaithley
New Mexico State University

Jannelle Warren-Findley
Arizona State University

Joseph Weixelman Eastern Michigan University Marianne Babal, NCPH President (ex officio)

Wells Fargo Historical Services

Marty Blatt, NCPH Vice President (ex officio)

Boston National Historical Park

Sarah Koeppel (ex officio) National Council on Public History

AD HOC COMMITTEES

Digital Media Group

Cathy Stanton, Chair Tufts University

Maren Bzdek Colorado State University

Tony Cherian University of Texas at Austin

Suzanne Fischer The Henry Ford

Kate Freedman University of Massachusetts Amherst

Stephen Gapps Historica Pty Limited

Patrick Moore University of West Florida

Jon Olsen University of Massachusetts Amherst

Tom Scheinfeldt George Mason University

Bill Turkle University of Western Ontario

John Dichtl (ex officio) National Council on Public History

30th Anniversary

Kathy Corbett, Co-chair Independent Historian

Amy Lonetree, Co-chair University of California, Santa Cruz

William Bryans, NCPH Past President Oklahoma State University

Bruce Craig University of Prince Edward Island

Jon Hunner New Mexico State University

Calinda Lee Emory University

Page Miller Independent Historian

Jill Ogline Washington College

Tim Roberts University of West Florida

Amy Williams Truman Presidential Library & Museum

Graduate Student

Leah Nahmais, Chair Brown University

Heather Bailey Middle Tennessee State University

Alida Boorn Wichita State University Stephen Christopherson
Indiana University Purdue University
Indianapolis

Melissa Ferguson Utah Division of State History

Carrie Giauque University of South Carolina

Petra Knapp Youngstown State University

Laura Miller University of Massachusetts Amherst

Patricia Roeser Arizona State University

Aliza Schiff Brown University

Valerie Werse Central Connecticut State University

Working Group on Evaluating Public History Scholarship

National Council on Public History Representatives

William Bryans
Oklahoma State University

Kathleen Franz American University

John Dichtl National Council on Public History

Organization of American Historians Representatives

Susan Ferentinos
Organization of American Historians

Constance Schulz University of South Carolina

Gregory E. Smoak

Colorado State University

Members from the American Historical Association

Kristin L. Ahlberg U.S. Department of State

Edward Countryman Southern Methodist University

Debbie Ann Doyle American Historical Association

NCPH REPRESENTATIVES TO OTHER ORGANIZATIONS

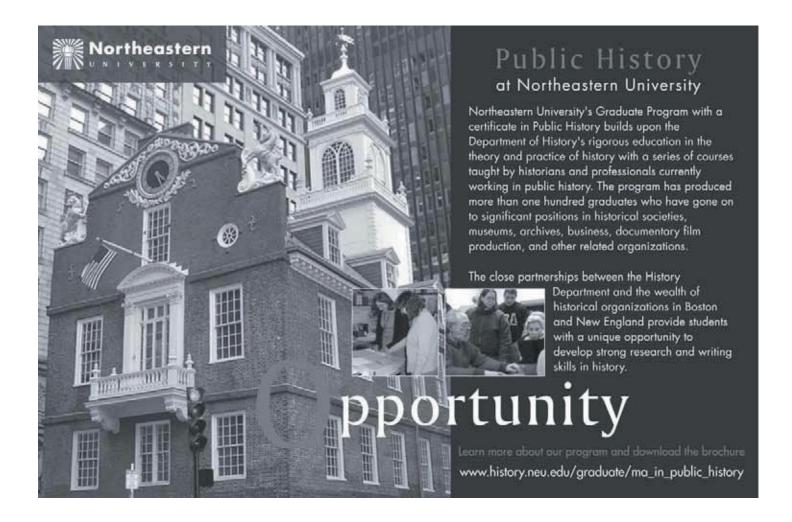
American Council of Learned Societies

Noel Stowe Arizona State University

National Coalition for History James Gardner

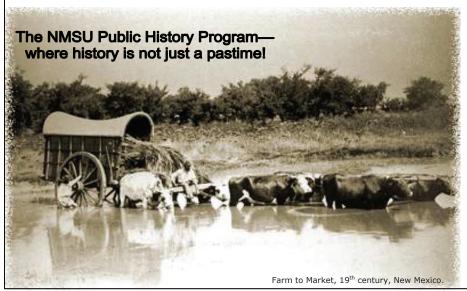
National Museum of American History

NASA Fellowship Committee Patrick Moore University of West Florida



New Mexico State University

Native Americans have been making history here for thousands of years, Europeans since 1540, and NMSU's Public History Program since 1983.



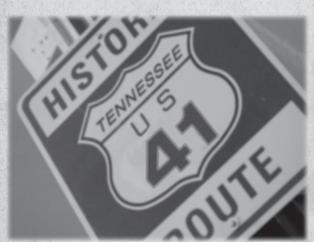
Come to Las Cruces to earn a Masters Degree in Public History!

For more information about our program, contact Jon Hunner at 505.646.2490, jhunner@nmsu.edu, or visit our website at http://web.nmsu.edu/~publhist/



Graduate Studies in Public History

Ph.D. and Master of Arts at Middle Tennessee State University



Practice-Based Education for Professional Careers

- → Archival Management
- → Heritage Tourism
- → Historic Preservation
- → Historical Administration
- → Museum Studies
- → New Media and History
- → University Teaching

Moving forward into the past is the key to your future.

The Public History Ph.D. is offered through partnership of the Department of History, the Center for Historic Preservation, and the Center for Popular Music at MTSU, a flourishing major university with an enrollment of 24,000. The university is in historic Murfreesboro, 30 miles southeast of Nashville, Tennessee.

MIDDLE TENNESSEE STATE UNIVERSITY

www.mtsu.edu/~pubhist

When the whole country is your classroom

OPPORTUNITY

is always on the horizon.

MASTER of ARTS in PUBLIC HISTORY at the UNIVERSITY OF WEST FLORIDA

UWF public history students perform interdisciplinary research, conduct oral histories, participate in museum studies and historic preservation, prepare documentaries and more.

Students may be on the road to historic landmarks or exploring the "Atomic West" and Route 66, or preparing interpretative histories for Pensacola's Historic Pensacola Village, UWF's living learning laboratory.

UWF IS CREATING GREAT FUTURES IN NORTHWEST FLORIDA.







Become a HISTORY MAKER

Put the past to work in society. Pursue a graduate degree at one of the leading institutions for public history—**Loyola University Chicago**. Our Department of History is nationally recognized and one of the few that fully integrates public history into its special doctoral program.

At Loyola, you'll be surrounded by some of the richest historical and cultural centers in the nation, with an exciting range of internship and practicum opportunities. Participate in a graduate community that is motivated by a set of core values focused on rigorous scholarship, dedicated teaching and learning, and a commitment to engagement and social responsibility.

Find out what Loyola can do for you. Call 312.915.8980 or visit **LUC.edu/grad/history**.



Preparing people to lead extraordinary lives

Change Over Time



Study Public History at Arizona State University

The Public History program, one of the oldest, largest, and most diversified in the country, enables students to specialize in local and community history, historic preservation and cultural resource management, historical administration, museum studies, public policy history, and scholarly publishing.

For information and application: Public History, Department of History Arizona State University, Tempe campus PO Box 874302, Tempe, AZ 85287-4302 Phone/voice mail: 480-965-5775 Fax: 480-965-0310 public.history@asu.edu/publichistory



Arizona State University vigorously pursues affirmative action and equal opportunity in its employment, activities and programs.

NEW YORK UNIVERSITY

GRADUATE SCHOOL OF ARTS & SCIENCE

Archives and Public History

Where the past is always present. This is New York.

Earn your M.A. in Archives and Public History at the Graduate School of Arts and Science. Archivists and public historians present and interpret history in a wide variety of dynamic venues, ranging from history museums to digital libraries. Our program emphasizes a solid grounding in historical scholarship, intense engagement with new media technologies, and close involvement with New York City's extraordinary array of archival and public history institutions.

www.history.as.nyu.edu/object/archivehistory

New York University is an affirmative action/equal opportunity institution.





NEW YORK UNIVERSITY

INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

IUPUI Graduate Program in Public History

Established in 1984, the Indiana University-Purdue University at Indianapolis (IUPUI) Graduate Program in Public History provides training in the research, analytical, and communications skills that are common to all historians. Students benefit from a combination of classroom instruction and practical experience applying these skills in the public arena.

Program highlights include:

- Funded internships (with fee remission) in historical societies, museums, historic preservation organizations, libraries and archives, documentary editions, and other public history institutions.
- The opportunity for students to earn a Master of Library Science degree, Museum Studies Certificate, or Certificate in Documentary Editing in conjunction with the MA in History.
- A centrally located campus situated within walking distance of Historic Landmarks Foundation of Indiana, Indiana State Library, Indiana State Museum, Indiana Historical Society, and several other museums.
- Access to digital collections through the University Archives that includes Sanborn maps and Indianapolis city directories.

Graduate public history courses include:

- Historical Administration
- Historic Preservation
- Historic Site Interpretation
- Introduction to Archival Practice
- Local and Community History

For more information contact the Director of Public History, Dr. Philip V. Scarpino: (317) 274-5983 or <u>pscarpin@iupui.edu</u>

Visit our website at: http://www.iupui.edu/~history/gradpubhist.html





Public History in the University of Massachusetts Amherst

UNIVERSITY OF MASSACHUSETTS AMHERST DEPARTMENT OF HISTORY

Public History



Since 1986, we have fostered vital links among the exciting array of institutions that communicate history to the public, with innovative public projects and training programs in museum studies, archives, historic preservation, publishing, and new media.

For more information, visit http://www.umass.edu/history/ph

American Historian

anization

in Seattle Washington

Meet and exchange ideas with historians from across the country and around the world Thursday, March 26 to Saturday, March 28, 2009 in Seattle, Washington by attending the Organization of American Historians' 2009 annual meeting. Exploring the theme "History Without Boundaries," this meeting will showcase the creative uses of history in research, education, the media, and public presentations through a variety of events, sessions, and programs that reflect a spectrum of chronological and subject diversity in American history, including race, gender, disabilities, economic, social, cultural, political, diplomatic, and military studies. While gathering on the shores of the Puget Sound, we will also spotlight, through a series of special programs and events, the history of the West and the borderlands, rural life, Native Americans, African Americans, Hispanic Americans, and Asian Americans, and issues of immigration and environmental policy. The Sheraton Seattle and the adjacent Washington State Convention and Trade Center will serve as our hosts. Both venues are a short walk to historic Pike Place Market, the Seattle Art Museum, the Space Needle, the Experience Music Project, and other local attractions.

A SAMPLING OF SESSIONS OF INTEREST TO PUBLIC HISTORIANS INCLUDE:

Children and Youth in History: A New Media Workshop • History Online: Resources Available from the Federal Government • Representing Slavery • The Washington State Women's History Consortium: An Innovative Model for Women's History • Myth, Memory, and History: Contested Legacies of the American War in Vietnam • Crossing Borders: International Perspectives on Public History • Public History: The Dutch Reception of an American Idea • Transatlantic Slavery, Culture, and National Identity: Comparative Museum Case Studies • Universities Confronting their Racial Histories: Slavery, Jim Crow and Unsettled Accounts (sponsored by the John Nicholas Brown Center at Brown University) • Oral History and the Creation of Public Memories • Evaluating Public History Scholarship for Promotion and Tenure • Oral History Workshop • Public History Town Meeting

OTHER HIGHLIGHTS INCLUDE:

The 2008 Election as History (plenary session)

The election of 2008 is barely over, but historians no longer wait for the last ballot to be counted before beginning their analysis. Issues of race and gender have recast the American political landscape, calling for a greater understanding of the long paths leading to this election. The historians on this plenary panel will measure the 2008 election from the viewpoint of history, along with assessing the evolving significance of historians in the electoral process.

From Wharf Rats to Lords of the Docks

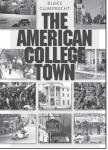
Sponsored by LAWCHA and the Harry Bridges Center for Labor Studies

Featuring a live performance of lan Ruskin's acclaimed one-man multimedia play "From Wharf Rats to Lords of the Docks," this dramatic recreation of the life and times of longshoremen's union leader Harry Bridges blends rare archival footage, photographs, sound effects, and labor music. Ruskin takes audiences on a riveting personal and historical journey through the New Deal, World War II, and Cold War eras, with one of the 20th century's most dynamic figures as their guide. This 65-minute performance will be followed by a discussion with Ruskin moderated by Baruch College history professor and former San Francisco labor journalist Vincent DiGirolamo.

Make Your Plans Today!

Visit: **www.oah.org/2009** for more information, the complete program, and to register. OAH members enjoy discounted registration. To learn more about and to sign up for membership, visit: www.oah.org/members/mbrinfo.html.

NEW FROM Massachusetts





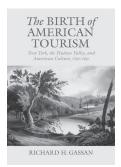
Announcing the first volume in the new series

PUBLIC HISTORY IN HISTORICAL PERSPECTIVE

EDITED BY MARLA R. MILLER

OUT OF THE ATTIC

Inventing Antiques in Twentieth-Century New England
Briann G. Greenfield
\$26.95 paper, 256 pp., 31 illus. (July 2009)



THE BIRTH OF AMERICAN TOURISM

New York, the Hudson Valley, and American Culture, 1790–1830 Richard H. Gassan \$29.95 paper, 240 pp.

CULTIVATING A PAST

Essays on the History of Hadley, Massachusetts Edited by Marla R. Miller \$34.95 cloth, 384 pp., 46 illus. (May 2009)



Henry Wadsworth Longfellow at 200
Christoph Irmscher
\$24.95 paper, 236 pp., 67 color illus.
Published in association with Houghton Library, Harvard
(April 2009)



The Curious History of the Boston Athenaeum
Katherine Wolff
\$26.95 paper, 256 pp., 28 illus.
(July 2009)

POLITICAL WATERS

The Long, Dirty, Contentious, Incredibly Expensive but Eventually Triumphant History of Boston Harbor—A Unique Environmental Success Story
Eric Jay Dolin
\$24.95t paper, 296 pp., 40 illus.



Veterans, Memorials, and the Politics of Healing Patrick Hagopian \$49.95 cloth, 560 pp., 100 illus.

BEYOND VIETNAM

The Politics of Protest in Massachusetts, 1974–1990 Robert Surbrug \$29.95 paper, 320 pp. (July 2009)

THE OTHER SIDE OF GRIEF

The Home Front and the Aftermath in American Narratives of the Vietnam War Maureen Ryan \$34.95 paper, 368 pp.

ASHES OF THE MIND

War and Memory in Northern Literature, 1865–1900 Martin Griffin \$29.95 paper, 280 pp.

BOYCOTTS, BUSES, AND PASSES

Black Women's Resistance in the U.S. South and South Africa Pamela E. Brooks \$29.95 paper, 320 pp., 20 illus., 4 maps

HOW STRANGE IT SEEMS

The Cultural Life of Jews in Small-Town New England Michael Hoberman \$28.95 paper, 288 pp., 29 illus.

BALLYKILCLINE RISING

From Famine Ireland to Immigrant America Mary Lee Dunn \$28.95 paper, 256 pp., 14 illus.

THE AMERICAN COLLEGE TOWN

Blake Gumprecht \$34.95 cloth, 448 pp., 82 illus., 12 maps

THE CRAFTSMAN AND THE CRITIC

Defining Usefulness and Beauty in Arts and Crafts—Era Boston Beverly K. Brandt \$65.00 cloth, 520 pp., 19 color and 240 black-and-white illus.

THROUGH AN UNCOMMON LENS

The Life and Photography of F. Holland Day
Patricia J. Fanning
\$40.00 cloth, 304 pp., 3I duotones and 7I black-and-white illus.

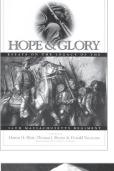
KEEPERS OF TRADITION

Art and Folk Heritage in Massachusetts
Maggie Holtzberg
\$24.95 paper, 200 pp., 160 color and 10 black-and-white illus.
Distributed for Massachusetts Cultural Council

NEW IN PAPERBACK

HOPE & GLORY

Essays on the Legacy of the 54th Massachusetts Regiment
Edited by Martin H. Blatt,
Thomas J. Brown, and
Donald Yacovone
\$24.95 paper, 368 pp., 30 illus.
Published in association with
Massachusetts Historical Society
(April 2009)



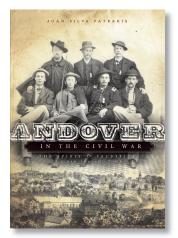


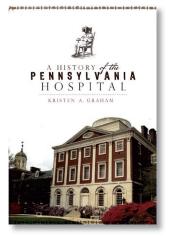
PLEASE VISIT US AT OUR BOOK DISPLAY

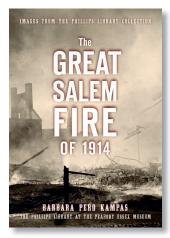
university of massachusetts press

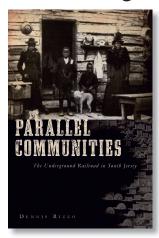
Amherst www.umass.edu/umpress phone orders: (800) 537-5487

Celebrate Local History









The History Press brings a new way of thinking to publishing by making local history accessible to a larger audience. We hope to play a part in the revival of interest in local and regional history and to form an integral part of a healthy community.

ess.net Salem, MA | Charleston, SC



Contact us at: publishing@historypress.net

Open Air Museums

The History and Future of a Visionary Idea

By Sten Rentzhog

Rentzhog does not shy away from expressing his views, his hopes and concerns. In his hands, the old view that open air museums in Europe were only concerned with preservation and collections, and that Americans were too concerned with education and the public, goes by the board.

-- Edward L. Hawes, museum consultant

Open Air Museums is the first comprehensive international history of an important museum genre. It informs us about the past, but it also conveys much about the ways that open air museums remain relevant in a changing world."

-- Debra Reid, Eastern Illinois University

"It will be indispensible reading for people concerned about [open air] museums.

-- Jamtli Főrlag, publisher

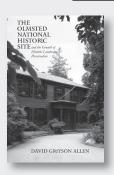
Distributed in North America by the Association for Living History, Farm & Agricultural Museums

528 pages; richly illustrated; extensive bibliography ISBN: 978-91-7948-208-4 \$65 (cloth) US includes shipping

Contact Judith Sheridan, ALHFAM Treasurer: sheridan@orwell.net
Visit http://www.ALHFAM.org (click the Publications tab and order using PayPal)

Up to a 30% Discount NOW For All NCPH Attendees

Please use Code EX122 when ordering. This offer EXPIRES May 31, 2009

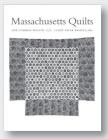


The Olmsted National Historic Site and the Growth of Historic Landscape Preservation **David Grayson Allen**

A contextual history of Massachusetts's Olmsted National Historic Site

Northeastern University Press

Cloth, 332 pp., 38 illus., 6 x 9" • \$50.00 \$35.00 978-1-55553-679-4

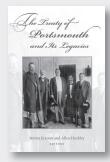


Massachusetts Quilts Our Common Wealth

Edited by Lynne Zacek Bassett

The definitive treasury of Massachusetts's historic quilts and a glorious tribute to the creative spirit of their makers and the times

Cloth, 356 pp., 215 color illus., 81/2 x 11" • \$60.00 \$42.00 978-1-58465-745-3

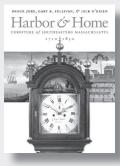


The Treaty of Portsmouth and Its Legacies

Steven Ericson and Allen Hockley, eds.

The latest, probing look at the 1905 Portsmouth Peace Treaty, the last peace agreement between Japan and Russia

Cloth, 268 pp., 4 illus., 6 x 9" • \$50.00 \$35.00 978-1-58465-722-4



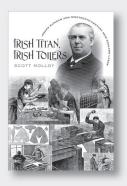
Harbor & Home

Furniture of Southeastern Massachusetts, 1710-1850

Brock Jobe, Gary R. Sullivan and Jack O'Brien

The richly illustrated work of the Southeastern Massachusetts Furniture Project at Winterthur Museum

Cloth, 456 pp., 321 illus. (284 color), 9 x 12" • \$75.00 \$52.50 978-0-912724-68-3



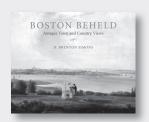
Irish Titan, Irish Toilers Joseph Banigan and Nineteenth-

Century New England Labor Scott Molloy

Scrutinizes the life and times of Joseph Banigan, one of New England's, and America's, most successful nineteenthcentury industrialists

University of **New Hampshire Press**

Paper, 288 pp., 26 b&w illus., 6 x 9" • \$24.95 \$17.50 978-1-58465-691-3



Boston Beheld

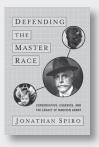
Antique Town and Country Views

D. Brenton Simons

Boston seen anew through historical paintings

Northeastern University Press

Cloth, 164 pp., 64 full color illus., 11 x 9" • \$35.00 \$24.50 978-1-58465-740-8



Defending the Master Race

Conservation, Eugenics, and the Legacy of Madison Grant

Jonathan Spiro

A historical rediscovery of one of the heroic founders of the conservation movement who was also one of the most infamous racists in American history

University of New Hampshire Press

Cloth, 512 pp., 32 illus., 61/8 x 91/4" • \$39.95 \$28.00 978-1-58465-715-6



Summer by the Seaside

The Architecture of New England Coastal Resort Hotels, 1820-1950

Bryant F. Tolles

A sweeping, richly illustrated architectural study of the large, historic New England coastal resort hotels

Cloth, 272 pp., 238 ilus. (14 color), 1 map, 8½ x 11" • \$50.00 \$35.00 978-1-58465-576-3

U·P·N·E UNIVERSITY PRESS OF NEW ENGLAND www.upne.com • (800) 421-1561

Please come visit us at our booth

JOINING IN:

Exploring the History of Voluntary Organizations by Karen J. Blair

JOINING IN Exploring the History of Voluntary Organizations



Karen J. Blair

Editors: David E. Kyvig and Myron A. Marty



tudents, scholars, genealogists, museum docents, and historical society volunteers who seek to investigate the multiplicity of voluntary organizations in America's history will gain considerable guidance from this path-breaking volume. Here are the practical steps, by a seasoned historian, to locate club records, ask appropriate questions of them and make sense of the story from the perspective of the individual members, the community in which the association operates, and the broad historical themes of the past. Fifty book lists steer researchers to classic and recent publications on every type of society, the mainstream as well as the extreme.

Orig. Ed. 2006

196 pp.

ISBN 1-57524-025-4

\$29.00

"...Blair lends expertise from her extensive background in finding and using various types of historical sources...Throughout this book, Karen Blair's experience is supportive as the voice of a coach to the local historian. She gives encouragement and purpose to study a significant, but often ignored, institution in American history."—History News, Summer 2007

Overall, Joining In successfully provides practical, professional advice to a broad audience, and is a valuable guide for anyone studying the histories of communities, organizations, or prominent figures."—The Annals of Iowa, 66, Number 1, Winter 2007

To place your order and obtain shipping costs call 1-800-724-0025 or e-mail us at: info@krieger-publishing.com



KRIEGER PUBLISHING COMPANY

1725 Krieger Drive • Malabar, FL 32950 (321) 724-9542 • FAX (321) 951-3671 www.krieger-publishing.com



Public History from the Goldberg Program for Excellence in Teaching





- Primary Sources
 Book Reviews
- Maps & Images Multimedia Histories



OTISINS Current Events in Historical Perspective http://ehistory.osu.edu/osu/origins/

Think. Debate. Learn.

Origins is a free, non-commercial publication devoted to understanding the world more fully. Each month, a particular current issue - political, cultural, or social - is analyzed by an academic expert in a larger, deeper historical context. Written in an easily approachable style, Origins also includes podcasts, images, maps, graphics, timelines, and other material to complement the article.







Discover the places where America began its journey to Industrialization. Discover the Blackstone Valley. 401.762.0250 • www.nps.gov/blac











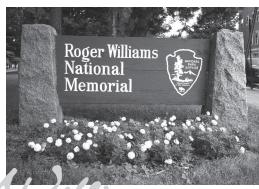
ROGER WILLIAMS NATIONAL MEMORIAL, RHODE ISLAND



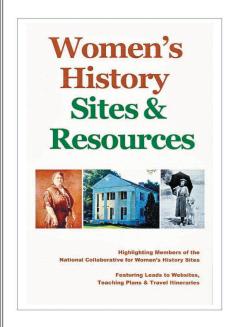
Explore the beginning of our American religious liberty!

Audio visual and interpretive programs are offered at the park visitor center.





282 NORTH MAIN ST, PROVIDENCE, RI 02903 401.521.7266 • WWW.NPS.GOV/ROWI



National Collaborative for Women's History Sites

Preserving and Interpreting Places Where Women Made History

- * Join as an Organizational or Individual Member
- * Be part of our exciting new "Guide to Women's History Sites & Resources"
- * Visit our website www.ncwhs.oah.org



national collaborative for women's history sites

c/o Jane Addams Hull-House Museum, 800 S. Halsted, MC 051, University of Illinois at Chicago, Chicago, IL 60607-7017, contact peg.strobel@gmail.com

CENTER FOR PUBLIC HISTORY AND ARCHAEOLOGY







Established in 2007, the CPHA collaborates with the NPS and other public and private entities on research projects that inform management and policy development relating to the environment, land and water use, and cultural resource management.



Our faculty expertise includes environmental history, historic preservation, Native American history, social and cultural history, museum studies, and archaeology.



CPHA projects provide training and employment for CSU graduate students in conjunction with our M.A. graduate program in public history, one of the oldest programs in the country.

For more information, contact us at (970) 491-6130, or visit <u>www.cpha.colostate.edu</u>.

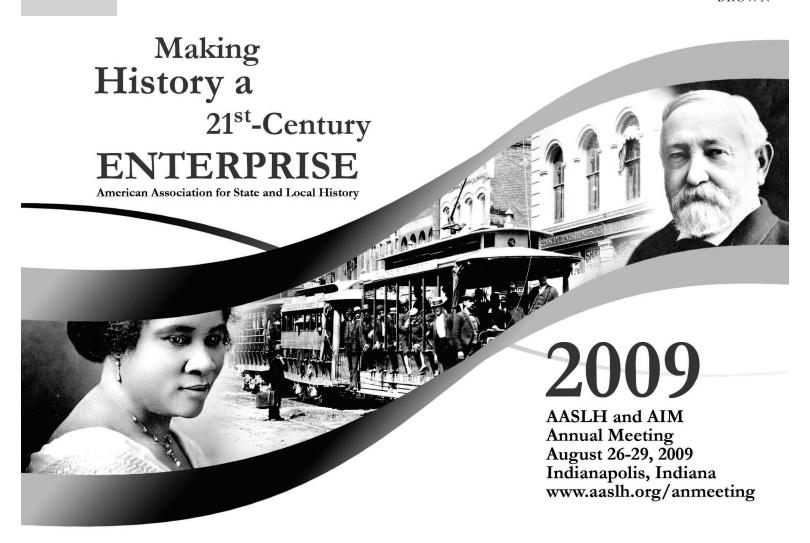
The John Nicholas Brown Center for Public Humanities and Cultural Heritage welcomes you to Providence!

Visit us at the Nightingale-Brown House, 357 Benefit Street, to enjoy our Art + History projects

- Site-specific installations by Kianga Ford, Jill Slosburg-Ackerman, and Carla Herrera-Prats
- Site-specific performances written by Brown students and produced by Molly Rice
- An exhibition of Cora Marshall's paintings based on the history and legacy of slavery.

Visit the John Nicholas Brown Center online at www.brown.edu/JNBC.









Patrons & Sponsors

The support of the following institutions, each committed to membership at the Patron and Sponsor level, makes the work of the National Council on Public History possible. Please join us in thanking them at the Annual Meeting in Providence.

Patrons

The History Channel

American Association for State and Local History

California State University Fullerton, Center for Oral and Public History

California State University, San Bernardino, Department of History

Carnegie-Mellon University, Department of History

Chicago History Museum

Indiana University Purdue University Indianapolis, Departmen t of History

Historical Research Associates, Inc.

University of Houston, Center for Public History

John Nicholas Brown Center, Brown University

Kentucky Historical Society

Middle Tennessee State University, Department of History

New York University, Department of History

University of California, Santa Barbara

University of South Carolina, Department of History

The University of West Florida Public History Program and West Florida Historic Preservation. Inc.

University of West Georgia, Department of History



Sponsors

University at Albany, State University of New York, Department of History

American University, Department of History

Arizona State University, Department of History

University of Arkansas Little Rock, Department of History

Baylor University, Department of History

California State University Chico, Department of History

University of California Riverside, Department of History

California State University
Sacramento, Department of History

University of California Santa Barbara, Department of History

Central Connecticut State University, Department of History

Cornell University, Department of Science & Technology Studies

Eastern Illinois University, Department of History

Florida State University, Department of History

History Link

JRP Historical Consulting

LifeStory Productions, Inc.

Loyola University of Chicago, Department of History

University of Massachusetts Amherst, Department of History

Missouri Historical Society

University of Nevada Las Vegas, Department of History

North Carolina State University, Department of History

University of North Carolina at Greensboro, Department of History

University of Northern Iowa, Department of History

Oklahoma State University, Department of History

Pennsylvania Historical and Museum Commission

Truman Presidential Library

University of Wisconsin, Milwaukee, Department of History

Washington State University,
Department of History

Wells Fargo Historical Services

Western Michigan University, Department of History

National Council on Public History • 2009 Annual Conference April 2-5 • Providence, RI

	Preregist	ration		
1. Persona	I Data	4. Field Trips		
(please print clearly)		(non-walking tours include transportation)		
Name:			Fee	
Affiliation (e.g., institution, company, "indepen	dent historian," etc., as you would like it	History of Historic Preservation (Thurs)	\$10.00	
to appear on your badge) :		Fox Point (Thurs)	\$10.00	
		☐ Steelyard: Living in Mills (Thurs)	\$15.00	
Address:		☐ Benefit Street: A Mile of History (Fri)	\$10.00	
		Downcity Alive! (Fri)	\$10.00	
		☐ Mystic Seaport/Peqout Museum (Fri)	\$60.00	
		Newport (Fri)	\$45.00	
Telephone:		☐ Sakonnet Vineyard (Fri) lunch included	\$40.00	
Email:		□ New Bedford/Fairhaven (Sat)	\$40.00	
		☐ Blackstone River Valley (Sat)	\$35.00	
☐ Do not include my name and contact informat	ion on the list of conference participants.	Subtotal Tour	<u> </u>	
2. Registration Fees		5. Workshops		
•	Fee		Fee	
☐ Member	\$120.00	☐ Introducing Undergrads to PH (Thurs)	\$30.00	
□ Non-Member	\$145.00	☐ Open Source Brainstorming (Thurs) <i>lunch</i>		
☐ Student (requires student ID)	\$60.00	included	\$40.00	
☐ Single-day registration	\$75.00	☐ Addressing Immigration (Thurs)	\$30.00	
Specify day		☐ Public Humanities Toolbox (Fri)	\$30.00	
		☐ New Solutions for House Museums (Sat)	\$35.00	
PACKAGE # 1 - Awards Luncheon and I	Friday Dinner (save \$10)	☐ Moving Beyond the Narrative (Sat)	\$30.00	
☐ Member	\$203.00	Subtotal Workshop	s	
□ Non-Member	\$228.00	6. Miscellaneous		
☐ Student (requires student ID)	\$228.00 \$143.00	6. Miscenarieous		
PACKAGE # 2 - Awards Luncheon, Frida (save \$15) Member Non-Member Student (requires student ID)	\$219.00 \$244.00 \$159.00	NCPH Endowment Contribution With your support NCPH is able to offer a growing Awards Program and other new initiatives. NCPH Membership (15% conference discount) \$59.50; New Professional-\$36.00; Student \$25.50 NEW MEMBERS ONLY Subtotal Mi		
Subtotal Registr				
Subtotal Negisti ation		7. Total	0.14.4.1	
3. Special Events		Registration Fees	Subtotals	
	Fee	Special Events		
□ Speed Networking	FREE	Field Trips		
Opening Reception	\$6.00	'		
Graduate Student Reception	FREE	Workshops		
☐ First-time Attendee/New Member Br	kfst. \$12.00	Endowment Contribution		
Awards Luncheon	\$39.00	Membership NEW MEMBERS ONLY		
☐ Consultant's Reception	FREE	TOTAL to be paid		
Friday Dinner	\$54.00			
☐ PH Educator's Breakfast	\$20.00	8. Payment Informat	ion	
□ NCPH Endowment Fundraiser	\$75.00	☐ Check (Drawn in U.S. funds on a U.S. Bank, pay	able to NCBH)	
Student Rate	\$45.00	☐ Cash (Exact Amount Only) ☐ Credit Care		
Capstone Plenary Breakfast	\$21.00			
Subtotal Special E	vents	☐ Visa ☐ Discover ☐ MasterCard	☐ American Express	
Dietary Requests		Credit Card #		
□ Vegetarian □ Diabetic □ Other:			ar	
		Signature		
Mentor Network		Date:		
I would like to serve as a conference m	nentor			

 $\hfill\Box$ I would like to be mentored at the conference

Mail to: NCPH, 327 Cavanaugh Hall – IUPUI, 425 University Blvd., Indianapolis, IN 46202. Fax to: 317-278-5230



Public History

at the

University of West Georgia

- hands-on experience in public history
- collaborative research opportunities at the UWG Center for Public History
- museum studies program with the Atlanta History Center

learn more about our program at www.westga.edu/pubhistory





Centrally located in Southern California, the Center for Oral and Public History at California State University, Fullerton, combines the strengths of a nationally-recognized oral history program founded in 1968 and a dynamic public history program launched in 1986.

We are affiliated with the CSUF History Department, which offers the M.A. with an emphasis in Public History. Faculty members include: Natalie Fousekis (oral history, U.S. women), Cora Granata (oral history, modern Europe),

Benjamin Cawthra (history museums, modern U.S.) & Ray Rast (historic preservation, U.S. West)

Graduate students take a leading role in all of our projects and activities. Students in our program conduct oral histories with members of Southern California's multicultural communities. They curate award-winning exhibitions, lead

historic preservation initiatives, and undertake other projects related to community history, heritage tourism, digital history, editing and publishing, and archival management. They complete internships with the National Park Service, the Autry National Center, the Nixon Presidential Library and Museum, and other agencies, historic sites, and museums located throughout Southern California. Students graduate from our program with the historical knowledge, practical skills, and hands-on experience necessary to thrive as public historians in the twenty-first century.

To learn more, email us: COPH@fullerton.edu

or visit our website: http://coph.fullerton.edu



History

THE PUBLIC HISTORIAN



EDITOR //
Randolph Bergstrom

DETAILS //
ISSN: 0272-3433
eISSN: 1533-8576
2009, Vol 31
February, May, August, November

The Public Historian is the definitive voice of the public history profession, providing historians with the latest scholarship and applications from the field. Besides stimulating articles that demonstrate the breadth of public history each issue also includes book reviews, museum and exhibit reviews, and film and electronic media reviews.

W W W.UCPRESSJOURNALS.COM



University of South Carolina Public History Program



Give yourself an edge in the job market by studying public history at the University of South Carolina. Earn a Master of Arts degree in Public History or select public history as one field of study in the Ph.D. program.

One of the oldest programs in the country, our experienced faculty and staff train students for careers in our three core tracks of Museum Studies, Archives, and Historic Preservation. This year we are pleased to welcome Dr. Allison Marsh of the Smithsonian Institution to the faculty of the Public History Program.



Explore our website to learn why there's a future in public history at the University of South Carolina.

http://www.cas.sc.edu/hist/pubhist

National Council on Public History 327 Cavanaugh Hall-IUPUI 425 University Blvd. Indianapolis, IN 46202-5148

ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

2-5 April 2009

The Providence Biltmore

Providence, Rhode Island

