

# University of South Carolina Public History Program



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<http://www.cas.sc.edu/hist/pubhist>



# ANNUAL MEETING OF THE AMERICAN SOCIETY FOR ENVIRONMENTAL HISTORY AND THE NATIONAL COUNCIL ON PUBLIC HISTORY

10-14 March 2010

Hilton Portland & Executive Tower  
Portland, Oregon

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## ASEH and NCPH 2010 Local Arrangements Committee

William Lang, Portland State University (Chair for ASEH)  
William Willingham, Portland (Chair for NCPH)  
Jennifer Allen, Portland State University  
Eliza Canty-Jones, Oregon Historical Society  
Steve Fountain, Washington State University-Vancouver  
Steve Greenwood, Wells Fargo  
Michael Houck, Urban Green Spaces  
Henry Kunowski, Historical Research Associates, Inc.-Portland  
William Robbins, Oregon State University  
Liz Safran, Lewis and Clark College  
Gerald Williams, Portland

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Portland State University

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# Greetings

## GREETINGS FROM THE PROGRAM COMMITTEES

### **ASEH:**

This year's program committee is pleased to present the program for the 2010 meeting of the American Society for Environmental History. The theme "Currents of Change" speaks especially well to the environmental character of the Pacific Northwest, and the plenary session – with its emphasis on the conflicting and changing uses of the Klamath River – highlights important regional issues associated with evolving perceptions of fish, dams, and the way different people value a remarkable waterway. But the theme "Currents of Change" resonates throughout the field of environmental history and is hardly confined to topics with a riparian bent. Thus it proved a generous platform allowing for a rich and diverse set of presentations.

The conference includes 90 regular sessions, a plenary session, a host of posters, and two special workshops. Over 400 scholars and professionals are formally participating in the program. This is a huge number – more than any prior ASEH conference— but it need be noted that the committee could not incorporate into the program all of the session and paper proposals submitted to us. Choices had to be made and we regret that we could not accommodate all the worthy proposals we received. That said, we are extremely proud of the program and believe that everyone attending the conference will find panels, posters, and roundtables of abiding interest. No attempt will be made here to recount the tremendous diversity of topics and methodological approaches evident in the following pages. Just check it out for yourself. *Res ipsa loquitur*—the thing speaks for itself.

The committee's work is done and now it is up to you to interact with the program in accord with your own intellectual, professional, and personal interests. Everyone will discern a different path through what we believe is an extraordinary collection of presentations and that is exactly how it should be. Take the reins and make it your conference!

### **ASEH 2010 Program Committee**

DC Jackson, Lafayette College, Chair

Lawrence Culver, Utah State University

Emily Greenwald, Historical Research Associates

Bill Lang, Portland State University, Local Arrangements Cochair

William Turkel, University of Western Ontario

Brett Walker, Montana State University

### **NCPH:**

Welcome to Portland! As public historians, many of us are already aware of not only the ways in which our profession is changing but also how history informs our understanding of today's most pressing issues. Working this year with the American Society for Environmental History has allowed us to put together a program to explore these ideas in depth under our conference theme of "Currents of Change."

NCPH received a record number of proposals and the program committee had the difficult task of determining which of many outstanding submissions should be included in this year's program. The 2010 program brings together scholars in many different disciplines to discuss an incredible array of topics. This year, the conference will host more working groups than ever before, enabling you to explore ideas in depth with colleagues from across the world. In addition to the working groups, we are pleased to present several workshops on topics ranging from computer-based programs such as Omeka to heritage tourism. Panels and roundtables will also explore issues relating to preservation, curatorial work, the teaching of public history, local history, and oral history.

Portland's reputation as one of America's most environmentally-friendly cities makes it an especially appropriate site to exchange ideas on the topic of "Currents of Change." Although we have planned a full schedule, we hope that you will take the time to explore the city and all it has to offer. The Local Arrangements Committee has done an outstanding job coordinating field trips, including a bicycle tour, which will enable you to see the city as its residents do—from the seat of a bike. The city's light-rail system will also ensure that you will have the opportunity to explore the town on your own. Be sure to check out the World Forestry Center, the Oregon Museum of Science and Industry, and the Skidmore Old Town Historic District, a unique cast-iron district which is one of the city's National Historic Landmarks.

So welcome to Portland and be prepared to explore all the city and the conference can offer!

### **NCPH 2010 Program Committee**

Alexandra M. Lord, National Historic Landmarks Program, Chair

Diane Britton, University of Toledo

Laura Ettinger, Clarkson University

Anthea Hartig, National Trust for Historic Preservation

Linda Ivey, California State University, East Bay

Eleanor Mahoney, National Park Service

Stephen Mark, National Park Service

Michelle McClellan, University of Michigan

Dean Oliver, Canadian War Museum

David Warner, University of Maryland, Baltimore County

Anne Mitchell Whisnant, University of North Carolina at Chapel Hill

William Willingham, Portland, Local Arrangements Cochair

# REGISTRATION

The conference registration fee covers admission to sessions, breaks, exhibit hall, poster session and reception, and public plenary sessions and keynote addresses, Mentoring Network, and other events. The special events listed below require payment of additional fees. All presenters and conference attendees must register for the conference. **All sessions and events are open to all conference attendees.**

Registration is available online at [www.ncph.org](http://www.ncph.org) or by completing the form at the back of this program. To register by mail, submit the form with a check or credit card information, or fax it with credit card information to (317) 278-5230. (Visa, MasterCard, and American Express credit cards only. Payment in U.S. dollars, please. Check should be made payable to "NCPH.")

<b>Early Registration (Must be received by February 12, 2010)</b>	
Member	\$110.00
Non-Member	\$125.00
Student	\$50.00
Single-Day	\$50.00

<b>Regular and Onsite Registration</b>	
Member	\$125.00
Non-Member	\$140.00
Student	\$60.00
Single-Day	\$50.00

**Early registration** ends February 12, 2010. **Regular registration** begins February 13 and ends February 24. No registrations can be accepted online or by mail after February 24. After that date, you must register onsite and the availability of tickets for meals, special events, workshops, etc. may be limited.

**Student registrations** must be completed with the name of the student's institution, department, and advisor.

**Cancellations** in writing (letter or email to [ncph@iupui.edu](mailto:ncph@iupui.edu)), postmarked on or before February 24, 2010, will receive a refund (less a \$30.00 processing fee) by check or credit card refund after the conference. Refunds cannot be given after February 24.

**Special Needs or Assistance:** Pursuant to the Americans with Disabilities Act, please contact the ASEH or NCPH Executive Offices should you have special needs or require assistance. ASEH: (206) 465-0630; [director@aseh.net](mailto:director@aseh.net) NCPH: (317) 274-2716; [ncph@iupui.edu](mailto:ncph@iupui.edu)

# TRAVEL INFORMATION

Portland has excellent public transportation, from the bus system to the streetcar line and the light rail. Though much of the city, particularly downtown, can be accessed by walking, one may want to take advantage of the public transportation options.

## MAX Light Rail

The MAX (Metropolitan Area Express) has four different lines, each providing transportation from suburban areas, each stopping downtown. All of the lines service the city center. The Red Line provides direct service to and from the Portland International Airport. MAX trains run approximately every five to fifteen minutes, generally between 4:30 am and midnight Monday through Sunday. Tickets for the light rail can be purchased at each stop, with separate machines for cash and credit card purchases. Validated tickets are good for two hours on the MAX, bus and Streetcar. Tickets cost \$2.00 for one or two zones or \$2.30 for access to all zones. MAX lines that travel through the Fareless Square do not require valid fare.

## Streetcar

The Portland Streetcar serves downtown, the Pearl District, and the Northwest/Nob Hill Neighborhood in a continuous eight-mile loop. In downtown, the Streetcar lines run southbound on 11th Avenue and northbound on 10th Avenue, with stops located about every three to four blocks. All of downtown falls in the Fareless Square, which runs south of NW Irving Street and east of Interstate 405 through the Portland State Campus to RiverPlace. Stops outside of the Fareless Square require proof of valid fare. Tickets for the Streetcar can be purchased on board and are valid all day, as well as for two hours on the MAX and bus systems. Tickets cost \$2.00 for Zones 1 and 2 and \$1.50 for honored citizens. Ticket machines only take cash, either quarters or small bills. The Streetcar runs every day of the week, approximately every twelve minutes, with some variation in the hours: Monday - Thursday 5:30 am to 11:30 pm; Friday 5:30 a.m. to 11:45 p.m.; Saturday 7:15 a.m. to 11:45 p.m. and Sunday 7:15 a.m. to 10:30 p.m.



## HOTEL INFORMATION

Did you know that where you stay during the conference makes a difference? Both ASEH and NCPH are contractually committed to filling a block of sleeping rooms at the conference hotel (at a reduced rate for attendees), and in return the hotel provides meeting space for the sessions and other events. Since most attendees choose to lodge at the conference hotel, everyone benefits from lower registration fees.

When registering, please indicate to the reservationist whether you are an ASEH member or an NCPH member. If you are an ASEH member, please request the ASEH block of rooms. If you are an NCPH member, please request the NCPH block of rooms.

Hilton Portland & Executive Tower  
921 SW Sixth Avenue  
Portland, Oregon, USA, 97204  
(503) 226-1611  
www.hilton.com

Rates:  
\$137/ night for single or double  
\$119/night for students

Reservations must be made by February 9, 2010 to receive this rate. Space is limited. Please indicate whether you are reserving a room in the ASEH or NCPH room block.

**Directions to Portland Hilton**  
**From Portland International Airport (PDX), on the MAX Light Rail (Red Line):** Follow the airport signs for the MAX/light rail. You will be taking the Red Line towards City Center/Beaverton Transit Center. The line begins

at the airport, so there will be no confusion about the direction to take the train. Tickets for the light rail can be purchased either inside the airport or at the ticket machine immediately to the right of the train. Purchase tickets for all zones (fare is \$2.30), as you will be traveling through Zones 1, 2, and 3 from the airport to downtown. Get off at the Pioneer Square South stop. Walk south two blocks on SW Broadway. Turn LEFT on SW Taylor Street. Walk east two blocks on SW Taylor Street. Turn RIGHT on SW 6th Avenue. The entrance to the Main building of the Hilton will be on the left-hand side of SW 6th Avenue.

**From Portland International Airport, Driving:** Take I-205 South and exit onto I-84 West. At the end of I-84 West you will reach a junction of I-5 North and South. Go South toward Salem. Following the City Center signs, crossing the Morrison Bridge. Go straight through the traffic light onto SW Washington Street. Stay on Washington Street for one block, then turn LEFT onto 3rd Avenue. Remain on 3rd Avenue for four blocks, then turn RIGHT on SW Taylor Street. Follow Taylor Street for four blocks, turning LEFT onto SW Broadway, then LEFT again on SW Salmon Street and finally LEFT onto 6th Avenue. The entrance to the Main building of the Hilton will be on the left-hand side of SW 6th Avenue.

**From North (Seattle), Southbound on Interstate 5, Driving:** Take exit 300B off of I-5 Southbound. After exiting, follow the City Center signs, driving across the Morrison Bridge. Head straight through the traffic light near the end of the bridge onto SW Washington Street. Take Washington Street one block and then turn LEFT onto 3rd



Avenue. Take 3rd Avenue four blocks and then turn RIGHT onto SW Taylor St. Take Taylor 3 blocks and our front doors for the Executive Tower will be on your right-hand side.  
\*\* To arrive at the MAIN building, continue on SW Taylor 1 block and turn LEFT onto SW Broadway, LEFT on Salmon Street, LEFT on SW 6th Avenue, the main building front doors are on left-hand side of the 6th Avenue.

**From South, Northbound on Interstate 5, Driving:** Take exit 299B off of I-5 Northbound (LEFT exit) onto I-405 North. Drive 1.4 miles and take Exit 2A for Salmon Street. After taking exit ramp back over the interstate, keep RIGHT. Turn RIGHT onto SW Salmon Street. Travel 8 blocks east on SW Salmon Street (0.4 miles). Turn LEFT onto SW 6th Avenue where the Main building front doors will be on the left hand side of the street.

**From East, Westbound on Interstate 84, Driving:** Follow directions from Portland International Airport

**From Union Station (AMTRAK) on the MAX Light Rail:** This trip is entirely within the Fareless Square, so do not worry about paying for a fare. Take Green or Yellow Line from Union Station/NW 5th and Glisan MAX Station southbound. Get off at Pioneer Place/ SW 5th Avenue MAX Station. Walk one block south on SW 5th Avenue. Turn RIGHT on SW Taylor Street. Walk one block west on SW Taylor. Turn LEFT on SW 6th Avenue. Main building front doors will be on the right-hand side of the street.

# Where to Eat

## WHERE TO EAT (Distances noted are walking distance from the downtown Hilton)

**In the hotel**  
**Bistro 921 Restaurant**  
Casual dining, offering breakfast, lunch and dinner. Prices range between \$10 and \$25.  
921 SW 6th Avenue.  
(503) 220-2685

**Downtown**  
**Porto Terra Tuscan Grill & Bar**  
An Italian inspired menu featuring Northwest ingredients. Open for breakfast, lunch and dinner. Prices range between \$15 and \$25.

830 SW 6th Avenue.  
(503) 944-1090. Less than 0.1 miles.

**Flying Elephant Delicatessen**  
Popular deli open from 6:30 a.m. to 7:00 p.m., offering coffee, soda, pastries, sandwiches and hot food made daily. Prices range between \$5 and \$10. 812 SW Park Avenue. (503) 546-3166. 0.2 miles.

**Heathman Restaurant and Bar**  
Menu changes daily to reflect local and seasonal ingredients, influenced by French cuisine. Prices range between \$20 and \$30. 1001 SW Broadway. (503) 790-7752. 0.2 miles.

**Pizzicato**  
A Portland chain since 1989, featuring artisan pizza, panini, and salads. Prices range between \$5 and \$20. 705 SW Alder. (503) 226-1007. 0.3 miles.

**Blueplate**  
Classic Americana in the form of a lunch counter and soda shoppe. Open for lunch during the week only. Lunch prices range from \$6 to \$10, with ice cream beverages averaging \$4. 308 SW Washington Street. (503) 295-2583. 0.4 miles.

**Marinottis' Café & Deli**  
A family owned Italian food specialty shop featuring a charming café offering sandwiches and various deli items. Prices

range between \$5 and \$7. 404 SW 10th Avenue. (503) 224-9028. 0.4 miles.

**Saucebox**  
Pan Asian fusion cuisine, known for its innovative food and cocktails. Prices range between \$8 and \$25. 214 SW Ankeny. (503) 241-3393. 0.4 miles.

**Veritable Quandary**  
Seasonal, local ingredients put together in interesting combinations. This gem has been open for more

## WHERE TO EAT

(Distances noted are walking distance from the downtown Hilton)

than thirty years, serving lunch and dinner, as well as a famous Sunday brunch. Prices range between \$15 and \$30. 1220 SW 1St Avenue. (503) 227-7342. 0.4 miles.

### Bijou Café

A local favorite, featuring breakfast and lunch utilizing seasonal ingredients in a cozy setting. Prices range between \$10 and \$17. 132 SW 3rd Avenue. (503) 222-3187. 0.5 miles.

### Clyde Common

Innovative cooking with local products in a modern setting, open for lunch and dinner. Prices range between \$10 and \$25. 1014 SW Stark Street. (503) 228-3333. 0.5 miles.

### Jake's Famous Crawfish Restaurant

A Portland landmark, open for more than a hundred years. Considered one of the nation's top seafood restaurants, offering lunch and dinner, as well as a more economical happy hour menu. Prices range between \$10 and \$30. 401 SW 12th Avenue. (503) 226-1419. 0.5 miles.

### Kenny & Zuke's Delicatessen

Comforting deli food in a hip, urban setting. Famous for their pastrami, but their breakfast, lunch, and dinner menus also feature several vegetarian friendly choices. Prices range between \$9 and \$14. 1038 SW Stark Street. (503) 222-3354. 0.5 miles.

### McMenamins

The McMenamin brothers have opened countless pubs, restaurants, theatres, and hotels across Oregon and Washington, by restoring historic structures. There are several locations in Portland alone and they are great places for cheap food, craft beer, and a bit of history. Meals cost typically between \$8 and \$15, beers \$4.50, but happy hour prices run as low as \$3 for burgers.

### Market Street Pub

1526 SW 10th Avenue. (503) 497-0160. 0.5 miles.

### Ringlers Annex

1223 SW Stark Street. (503) 525-0520. 0.6 miles.

### Ringlers Pub, in the Crystal Ballroom

1332 W. Burnside. (503) 225-0627. 0.7 miles.

### Mother's Bistro & Bar

Comfort food in an elegant setting, open for breakfast, lunch, and dinner. Perhaps best known for its Sunday brunch, often an hour's wait for a table, but well worth it. Prices range between \$12 and \$20. 212 SW Stark Street. (503) 464-1122. 0.5 miles.

### Stumptown Coffee

Portland is a coffee crazed town. Stumptown is a hip coffee house and roasters, arguably the most popular in the city, with several locations to choose from. Various coffee beverages available, as well as fresh pastries. Prices are typically less expensive than national

chains. 1026 SW Stark Street. (503) 224-9060. 0.5 miles. Open 6:00 am to 10:00 pm. 128 SW 3rd Avenue. (503) 295-6144. 0.5 miles. Open 7:00 am to 9:00 pm

### Voodoo Donuts

From the décor to the eclectic menu, this is one of the city's most famous food destinations. Donut offerings include maple bacon bars, jelly filled voodoo dolls, and countless cereal topped varieties. Open 24 hours. Donuts cost around \$1 to \$3 each. Cash only. 22 SW 3rd Avenue. (503) 241-4704. 0.6 miles

### Dan & Louis Oyster Bar

The oldest family owned restaurant in Portland offering signature seafood dishes. 208 SW Ankeny. (503) 227-5906. 0.6 miles. Prices range between \$10 and \$25.

### Food Carts

One of the most unique parts of Portland's food scene is the presence of dozens of food carts. Many are located downtown. All are open for lunch during the week and some offer breakfast and dinner options. Cuisine options ran the gamut from Dim Sum to pizza, Korean to Kazakhstani, and countless vegan varieties. For cheap eats, frequent any of the food cart pods downtown, where lunch can run as inexpensively as \$3 a meal.

SW 6th and Yamhill. 0.3 miles. Popular options: Fuego Burritos, Philly Cheesesteaks and Burgers, Honkin' Huge Burritos.

SW 5th and Stark. 0.3 miles. Popular options: BrunchBox, Michelle's Amazing Venezuelan Kitchen, and Tabor Czech House.

SW Alder Street, between 9th and 10th Avenues. 0.4 miles. Local favorites include: Huong's Vietnamese, Savor Soup House, and Whole Bowl.

SW 3rd Avenue, between Washington and Stark Street. 0.4 miles. People line up for: Built to Grill, DC Vegetarian and Just Thai.

### Pearl District

The Pearl District is the latest part of Portland to be re-developed. LEED certified new construction and renovated warehouses mingle in this urban neighborhood. The Pearl is accessible by the Streetcar, with various stops northbound along 10th Avenue and southbound along 11th Avenue. Stops anywhere downtown and between W. Burnside and NW Irving Street fall in the fareless square.

### Fuller's Coffee Shop

A popular diner since 1941, it's an example of classic Portland. Serving standard diner fare for breakfast and dinner in an historic setting. Cash only. Prices range between \$6 and \$9. 136 NW 9th Avenue. (503) 222-5608. 0.6 miles. Also accessible by streetcar.

### Everett Street Bistro

A European chic café, open for breakfast, lunch and dinner. Prices range between \$12 and \$20.

1140 NW 9th Avenue. (503) 222-5608. 0.7 miles. Also accessible by streetcar.

### Silk

Upscale Vietnamese restaurant in the trendy Pearl District. Open for lunch and dinner. The bar menu offers small bites for smaller prizes. Prices range between \$10 and \$20. 1012 NW Glisan Street. (503) 248-2172. 0.8 miles. Also accessible by streetcar.

### Andina Restaurant

Novoandina cuisine, reviving pre-colonial ingredients and techniques of Peru. Open for lunch and dinner. 1314 NW Glisan Street. (503) 228-9535. 0.9 miles. Also accessible by streetcar.

### Byways Café

A breakfast-centric restaurant with delightfully kitschy décor. Offering breakfast and lunch during the week, breakfast only on the weekends. Prices range between \$8 and \$11. 1212 NW Glisan Street. (503) 221-0011. 0.9 miles. Also accessible by streetcar.

### Tea Zone & Camellia Lounge

Home to Portland's largest selection of tea, from hot tea to bubble tea to various infusions and elixirs, this café also features a full menu and display case full of tempting sweets. Open 8:00 am to midnight. Prices range between \$1 and \$10. 510 NW 11th Avenue. (503) 221-2130. 0.9 miles. Also accessible by streetcar.

# THINGS TO DO/SEE IN PORTLAND

By Carl Abbott

(Contributors: Lisa Mighetto and William Willingham)

## Eastside Esplanade/

**Willamette River Loop:** The Eastside Esplanade stretches for 1.5 miles along the Willamette River across from downtown. It offers great views of the city and has some cool public art. It can be accessed by pedestrians from the Hawthorne Bridge, the Morrison Bridge, and the Steel Bridge. The full loop, starting from the Marriott, crossing the Hawthorne Bridge, heading north to the Steel Bridge, and returning via Waterfront Park is a bit under 4 miles. [www.40mileloop.org/trail\\_esplanade.htm](http://www.40mileloop.org/trail_esplanade.htm)



The *Portland*, home of the Oregon Maritime Museum. Courtesy of John Dichtl.

## Oregon Maritime Museum:

The museum is housed in the sternwheeler tug *Portland*, moored on the Willamette River seawall at the foot of Pine Street. Portland has a rich heritage of maritime commerce, with a modern port that is a major automobile importer and exporter of bulk commodities. It struggles to compete with Puget Sound and California for container cargo. The sternwheeler, built as a working tug in 1947, is really impressive. [www.oregonmaritimemuseum.org](http://www.oregonmaritimemuseum.org)

## Oregon Museum of Science and Industry:

OMSI lies on the east side of the river, a short distance south of the Hawthorne Bridge. It is a typical family-oriented science museum, complete with Omnimax theater and submarine. There

are views toward the city from the riverside walk in front of the building, with good signage about riverine geology and history (because I contributed the text). [www.omsf.org](http://www.omsf.org)

## Japanese American

**Historical Plaza:** At the northern end of Waterfront Park, just north of the Burnside Bridge, is a powerfully rendered landscape that comments on the World War II internment experience. [www.portlandonline.com/parks/finder/index.cfm?action=ViewPark&PropertyID=156](http://www.portlandonline.com/parks/finder/index.cfm?action=ViewPark&PropertyID=156)

**Interstate MAX:** The shortest segment of Portland's light rail system is a six-mile line through North Portland. Board downtown and ride to the end of the line. See very interesting public art at the stops, especially the installation memorializing the World War II internment of Japanese Americans. See the Paul Bunyan statue in the Kenton neighborhood, a leftover from the Oregon Centennial Exposition of 1959. [trimet.org/max/index.htm](http://trimet.org/max/index.htm)

## Oregon Zoo/Washington

**Park:** For an energetic expedition, take westside MAX into its deep tunnel to the zoo stop and ride the elevator to the surface. There you can visit the Oregon Zoo or the World Forestry Center, an industry sponsored museum. Walk uphill from the station to access trails through Washington Park. You can follow them roughly downhill (northeast) for about a mile to the Rose Test Gardens and the Japanese Garden (open 10-4). From here you can take the No. 63 bus back into the center of the city, or walk another two miles (it's almost all downhill). [www.oregonzoo.org](http://www.oregonzoo.org); [www.washingtonparkpdx.org](http://www.washingtonparkpdx.org)

## The World Forestry Center:

located in Portland's beautiful Washington Park; includes a museum where visitors can learn about the sustainability of forests and trees of the Pacific Northwest and around the world. The World Forestry Center also operates two working forests managed according to the principles of sustainable forestry. [www.worldforestry.org](http://www.worldforestry.org)

**Westside MAX:** Take the westside light rail line into the suburbs to the Orenco stop in Washington County. Get off and check out a new urbanist development. Is it impressively urbane or distressingly small? The wave of the future or a Potemkin Village? Judge for yourself. [trimet.org/max/index.htm](http://trimet.org/max/index.htm)

**Old Town:** Portland's nightlife of clubs and music venues is fairly scattered. One concentration of clubs is the Old Town area, north of Burnside between 1st and 4th. It tends to attract suburbanites ages 18-32. Gay-oriented clubs cluster south of Burnside between 9th and 12th. For detailed information about the music and club scene, see the free weekly papers *Willamette Week* and *Portland Mercury*. [www.oldtownchinatown.org](http://www.oldtownchinatown.org)

## South Park Blocks Cultural

**Institutions:** The South Park Blocks are the site for Portland's big ticket cultural institutions.

## Portland State University

anchors the southern end of this wide boulevarded expanse. [www.pdx.edu](http://www.pdx.edu)

**Portland Art Museum:** This is a third-level museum with big ambitions. There is a small but good collection of the native arts of the Northwest coast. [www.pam.org](http://www.pam.org)

## Portland Center for the Performing Arts:

in a complex of new and refurbished theaters. [www.pcpa.com](http://www.pcpa.com)

## Oregon History Center:

containing permanent exhibits on Oregon history and usually traveling exhibits of interest. The research library contains millions of manuscripts, photographs, and maps pertaining to Pacific Northwest history. [www.ohs.org](http://www.ohs.org)



Photo courtesy of Lincoln Barber.

## Architectural Heritage

**Center:** The AHC is a nonprofit resource center for historic preservation in the Portland area. Located in restored 1883 cast-iron building in the eastside historic commercial district, the AHC offers a range of research opportunities, educational programs, and exhibits related to its extensive collection of architectural elements, building parts, and period hardware. This collection of architectural artifacts is the largest west of the Mississippi River. It is located at 701 SE Grand Avenue and open Wednesday through Saturday, 10:00 to 4:30 pm. [www.visitahc.org](http://www.visitahc.org)

## Pearl District/River District:

North of Burnside Street, from the North Park Blocks west to I-405, is the so-called Pearl District. Like many cities, Portland has seen an explosion of demand for downtown apartments and condos. Fifteen years ago, this was a warehouse district with some artists and galleries. Now it is full of



# THINGS TO DO/SEE IN PORTLAND continued

expensive condos, high end galleries, and interior design stores. Hop on the Portland Streetcar, which runs along 10th, and ride north into the district. Look for some privately financed public art, including totem poles and a giant dog dish. Enjoy Jamison Square and Tanner Creek Springs, two new parks with deliberately contrasting character. Speculate how many empty nesters with good retirement incomes it takes to fill all the space. [pearldistrict.com/about\\_the\\_pearl\\_district.html](http://pearldistrict.com/about_the_pearl_district.html)

**Powell's Bookstore:** Powell's is an institution, claiming (probably accurately) to be the country's largest independent bookstore. It is big, with a vast selection of new and used books. It is on the Portland Streetcar, so you don't have to lug your purchases all the way back to the hotel on foot. A block away, at 921 SW Oak, is Reading Frenzy, a fun bookstore that specializes in comics, obscure magazines, independent zines, and the like. [www.powells.com](http://www.powells.com); [www.readingfrenzy.com](http://www.readingfrenzy.com)

**Aerial Tram:** connects the Oregon Health and Sciences University (perched stupidly on a hilltop south of downtown) with the south waterfront, where industrial lands are in the process of conversion to high-rise development (interrupted by the real estate downturn). The tram whisks medical researchers back and forth between the hospitals on the hill and research facilities along the river. Civilians can ride it for

\$5 for a great view across the east side of Portland, where many of the city's cool people and cool neighborhoods can be found. [www.portlandtram.org](http://www.portlandtram.org)

The aerial tram connects with the southern extension of the Portland Streetcar, which extends through the western side of downtown through the Pearl District to Northwest Portland. The Streetcar connects three of the city's key intellectual institutions: **Portland State University**, the **Multnomah County Central Library**, and **Powell's**. [www.portlandstreetcar.org](http://www.portlandstreetcar.org)

To find out more about Portland:

Chuck Palahniuk, *Fugitives and Refugees: A Walk in Portland*, Oregon is a quick and quirky guide to some of Portland's oddest corners, although some of its facts are highly suspect. But, hey, Chuck is a novelist.

Carl Abbott, *Greater Portland: Urban Life and Landscape in the Pacific Northwest* is a historically based character study of Portland and its metropolitan region.

Connie Ozawa, ed., *The Portland Edge: Challenges and Successes in Growing Communities* is a recent current assessment of Portland area planning initiatives.

## Child Care

Creative Childcare Solutions can provide babysitting services to Portland hotel guests. Call (503) 518-2274 for more information. The Facebook pages for ASEH and NCPH would be a good place to post requests to trade babysitting services with fellow conference attendees.

## Commitment to Sustainability

For a description of carbon credits, see [www.aseh.net/conferences/current-conference](http://www.aseh.net/conferences/current-conference). ASEH and NCPH will ensure that waste at the hotel is recycled, and we will provide recycling containers on the field trip/tour buses. We will recycle the name badges, and are working with the hotel to get locally grown food for our events. Walking tours are provided (see section of conference program listing field trips), and information on local public transportation is provided on page 3.

## Questions

John Dichtl, NCPH Executive Director (317) 274-2716; [jdichtl@iupui.edu](mailto:jdichtl@iupui.edu)  
Carrie Dowdy, NCPH Program Director (317) 274-2716; [dowdyc@iupui.edu](mailto:dowdyc@iupui.edu)  
DC Jackson, ASEH Program Chair (610) 330-5171; [jacksond@lafayette.edu](mailto:jacksond@lafayette.edu)  
Alexandra Lord, NCPH Program Chair (202) 354-6906; [Alexandra\\_Lord@nps.gov](mailto:Alexandra_Lord@nps.gov)  
Lisa Mighetto, ASEH Executive Director (206) 465-0630; [director@aseh.net](mailto:director@aseh.net)

## EXHIBITS

We invite you to visit the numerous book publishers and organizations exhibiting in the Grand Ballroom I throughout the conference. The Poster Sessions will also be held in this area on Saturday, March 13. Complimentary coffee breaks will be held in the Exhibit Hall.

### Exhibit Hours

Thursday, March 11 – 8:00 am – 5:00 pm  
Friday, March 12 – 8:00 am – 12:00 pm  
Saturday, March 13 – 8:00 am – 5:00 pm

### Exhibitors (as of February 6, 2010)

American Society for Environmental History  
Arizona State University - Public History Program - School of Historical, Philosophical, and Religious Studies  
Forest History Society  
Lookbackmaps  
National Endowment for the Humanities  
National Council on Public History  
NCPH Authors  
Ninth Judicial Circuit Historical Society

Oregon State University Press  
Oxford University Press  
Penguin Group (USA)  
Quatrefoil Associates  
RFF Press/Earthscan  
Scholar's Choice  
Society for the History of Technology  
University of Arizona Press  
University of California Press  
University of Georgia Press

University of Massachusetts Press  
University of Nevada Press  
University of Pittsburgh Press  
University Press of Kansas  
University of Virginia Press  
University of Washington Press  
Vintage Roadside  
Washington State Archives  
Yale University Press

Interested in exhibiting or sponsoring an event? It's not too late! Visit [www.aseh.net](http://www.aseh.net) or [www.ncph.org](http://www.ncph.org) for more details.



# Special Events

## SPECIAL EVENTS

All sessions and events are open to all conference attendees.

### ASEH Floating Seminar, Willamette River

Wednesday, March 10

12:00 pm – 4:00 pm

Tickets—\$38

Lunch included

Meet in hotel lobby at 12:00 noon. We will walk from the hotel to the dock at the end of SW Salmon Street—a distance of about six blocks, located in downtown Portland, along the Willamette River. Our boat, the *Willamette Star*, will depart at 12:30PM.

The boat has a covered cabin, but we recommend bringing an umbrella and rain jacket as well as camera and binoculars.

Speakers:

- Carl Abbott, Urban Studies and Planning, Portland State University
- Jorge Guadalupe Lizárraga, Diversity Faculty Fellow, Washington State University
- Mike Houck, Urban Green Spaces
- Steven Kolmes, Environmental Science, University of Portland
- Bob Salinger, Audubon Society
- Joseph Taylor, Department of History, University of Portland

As the *Willamette Star* cruises along the Willamette River, the speakers and passengers will discuss a variety of issues, including urban planning, salmon management, forestry, past land and water use, and the effect of contamination on local communities. We will specifically discuss the Portland Harbor Superfund Site.

### ASEH Opening Reception

Wednesday, March 10

6:00 pm – 8:00 pm

Tickets—\$6

Location: Pavilion Ballroom, Plaza Level

Join us for light appetizers. Cash bar provided.

*Cosponsored by Portland State University and Oxford University Press*

### NCPH 30th Anniversary Reception

Wednesday, March 10

7:30 pm – 9:00 pm

Tickets—\$6

We have organized sessions about it, written articles and centered fundraising on it. In Portland, opening night of the conference, we will celebrate it—NCPH's 30th birthday. Join the festivities as founding members of the organization and a panoply of other public history professionals who make up the NCPH come together to kick off our best conference ever. Cake, anyone?

*Cosponsored by the NCPH 30th Anniversary Committee*

### ASEH Sustainability Breakfast

Thursday, March 11

7:15 am – 8:15 am

Tickets—\$22

Location: Alexander's, 23rd floor

*Organized by ASEH's Sustainability Committee*

### NCPH First-Time Attendee & New Member Breakfast

Thursday, March 11

7:30 am – 8:30 am

Tickets—\$22

Join members of the NCPH Board of Directors, the Membership Committee, and participants in the Mentoring Network program for conversation, coffee, and a breakfast buffet. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history.

*Cosponsored by Central Connecticut State University*

### ASEH Awards Lunch Banquet

Thursday, March 11

12:00 pm – 1:15 pm

Tickets—\$38

Location: Pavilion Ballroom, Plaza Level

Join us for lunch and presentation of ASEH's awards, including best book, articles, and dissertation in environmental history as well as the Distinguished Scholar Award.

### NCPH Speed Networking

Thursday, March 11

3:30 pm – 5:15 pm

Free—Ticket is required

NCPH has put a professional twist on 'speed dating' creating stress-free networking opportunities at the annual meeting. Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners for fifteen minute intervals. Before the buzzer sounds, participants can discuss career options, professional development, and any other aspects of the field. (See the Speed Networking listing in the body of this program for a list of guest practitioners whom the networkers will be meeting.) Advance registration is required.

After the final rotation, participants have the opportunity to mingle in a free-flowing atmosphere in the Mentoring and Networking Reception. Last year's speed networkers and anyone participating in this year's mentor program will also be invited to join us for this portion of the program.

*Cosponsored by the NCPH Curriculum and Training Committee and the NCPH Graduate Student Committee*

### NCPH Committee Mixer

Thursday, March 11

5:00 pm – 6:00 pm

Meet members of the NCPH Nominating Committee, Board of Directors, and other committees for informal conversation in the hotel bar over drinks. (BYOD) We are looking for people interested in serving the organization and the field on committees and task forces and in the NCPH leadership. All skills are needed. Being new to the field is a good thing; being around for awhile is equally good. Members of the board and various committees will be on hand to answer questions and take names. We want you!

### ASEH Plenary Session

Thursday, March 11

5:30 pm – 7:15 pm

Location: Pavilion Ballroom, Plaza Level

#### ***Dam Removal on the Klamath: Water, Environment, Fish, Power, and People***

Through most of the 20th century, the benefits offered by dams held sway over the public mind. But in recent decades, a rethinking of how humans interact with the environment has brought the costs associated with dams to the forefront. In the Pacific Northwest, special attention has focused on the devastation brought by dams to spawning fish populations and to the people culturally bound to these fisheries. The ongoing Klamath River controversy provides an opportunity to explore how—in a specific, real world context—myriad interest groups and communities are grappling with the challenges and opportunities presented by the possibility of large-scale dam removal. For the Plenary Session, residents and organizational representatives now involved in bringing change to the Klamath Basin will present their viewpoints and invite/spur audience comments and questions. In addition, Nancy Langston (ASEH Past President), Stephen Most (producer of the acclaimed documentary film *River of Renewal*), and dam historian DC Jackson will offer background and moderate the discussion.

### NCPH Consultants Reception

Thursday, March 11

5:30 pm – 7:00 pm

Free—Ticket required

Interested in consulting and contract work? Join new and experienced consultants at an informal reception for lively conversation, hors d'oeuvres, and drinks. We hope to continue and further conversations generated in sessions and the working

# Special Events

## SPECIAL EVENTS

All sessions and events are open to all conference attendees.

groups, as well as discuss how best to promote and support the work of public history consultants.

*Cosponsored by Historical Research Associates, Inc., HRA Gray and Pape, the Consultants Committee, and Littlefield Historical Research*

### Dine Arounds

Thursday, March 11

6:30 pm – 9:00 pm

Sign up at conference

Volunteer facilitators will suggest topics for discussion and lead small groups to nearby restaurants for an evening of collegial conversation. Sign up onsite in the conference registration area.

### Graduate Student Reception

Thursday, March 11

8:00 pm – 9:00 pm

Location: Alexander's, 23rd floor

ASEH and NCPH are combining their graduate student receptions this year. Come meet your colleagues for hors d'oeuvres, drinks, and camaraderie. There will be door prizes!

*Cosponsored by the Graduate Student Committee*

### NCPH Public History Educator Breakfast

Friday, March 12

7:00 am – 8:30 am

Tickets—\$22

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively.

*Cosponsored by the NCPH Curriculum and Training Committee*

### ASEH Forest History Society Breakfast

Friday, March 12

7:15 am – 8:15 am

Tickets—\$22

Location: Alexander's, 23rd floor

*Organized by the Forest History Society*

### ASEH Mini Film Festival

Friday, March 12

7:00 pm – 10:00 pm

Location: Pavilion Ballroom, Plaza Level

*Organized by ASEH's Diversity Committee*  
Steve Most, producer of *River of Renewal* – the winner of the best documentary award at this year's American Indian Film Festival—will introduce his film about the Klamath Basin controversy (the subject of ASEH's plenary session on

Thursday evening). From 9:00 pm–10:00 pm we will show *March Point*, a new documentary about how three youths from the Swinomish Tribe in Washington State investigated contamination of the waters adjacent to their reservation.

### NCPH Public Plenary Session

Friday, March 12

8:00 pm – 9:30 pm

**Adam Hochschild** is an award-winning author and journalist who has used history to reveal the lingering effects of past iniquities on the present. His most recent work, *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves*, was a finalist for the 2005 National Book Award.

*The Unquiet Ghost: Russians Remember Stalin* (1994) is a deeply moving exploration of history and memory shortly after the end of the Cold War. It was primarily because of *King Leopold's Ghost* (1998), which brought to light the horrors of Belgian colonial rule in the Congo, that the American Historical Association awarded Hochschild the 2009 AHA Theodore Roosevelt-Woodrow Wilson Prize. According to the AHA, "Hochschild's book triggered the first open national discussion of imperial injustices and eventually spurred other investigations and led to an official apology being tendered by the Belgian government, underlining the quiet power that a well-researched and well-written history text could exert in the public sphere." (AHA *Perspectives on History*, December 2008). Hochschild has been a reporter for the San Francisco Chronicle, a commentator on National Public Radio's "All Things Considered," and an editor and writer at Mother Jones magazine.

### ASEH Fun Run Fundraiser for Hal Rothman Fellowship

Saturday, March 13

6:30 am

Meet in Portland Hilton lobby

Join us for the first annual "**Run for the Hal of It**" **Fun(d) Run**, a walk/run event to benefit the Hal Rothman Research Fellowship for graduate students.

Participants will meet in the lobby before departing for a 5K (3.1 mile) walk or run (your choice) along the Willamette River and returning to the hotel. It's not a competition—it's just a chance to start the day with a little exercise and maybe win a cool door prize! For more information and entry forms, visit:

[www.aseh.net/conferences/current-conference](http://www.aseh.net/conferences/current-conference). Although there will be same-day registration, we strongly encourage

advance registration, available at the website listed above. Event t-shirts and other items may be purchased in advance at: [www.zazzle.com/halrothmanfund](http://www.zazzle.com/halrothmanfund). If you have questions, please contact the organizer, Jamie Lewis, at [jglewis@duke.edu](mailto:jglewis@duke.edu).

### ASEH Envirotech Breakfast

Saturday, March 13

7:15 am – 8:15 am

Tickets—\$22

Location: Alexander's, 23rd floor

### ASEH Poster Presentations

Saturday, March 13

10:00 am – 10:30 am

Location: Grand Ballroom, Ballroom Level

### NCPH Awards Luncheon and Presidential Address

Saturday, March 13

12:00 pm – 2:00 pm

Tickets—\$40

The annual awards luncheon and the president's biannual address are open to all conference registrants, though a ticket is required for the luncheon meal. Attendees without meal tickets are welcome to the seating in the back for the business meeting, awards ceremony, and presidential address.

### NCPH Poster Presentations

Saturday, March 13

3:00 pm – 5:00 pm

### ASEH Business Meeting

Saturday, March 13

5:30 pm – 6:00 pm

Location: Alexander's, 23rd floor

President Harriet Ritvo will discuss ASEH's programs and initiatives. All members welcome.

### Joint Banquet

Saturday, March 13

7:00 pm – 9:00 pm

Tickets—\$50

Location: Pavilion Ballroom, Plaza Level

Join us for a "Taste of Portland" and an after-dinner talk by Jack Ohman, cartoonist for *The Oregonian*, who will speak about his portrayal of regional issues over time. Includes a free raffle of the year's prize-winning books for NCPH and ASEH. A jazz ensemble from Portland State University will perform for dinner guests after the banquet. Cash bar provided.

## WORKSHOPS

All sessions and events are open to all conference attendees.

**Wednesday, March 10**

**9:00 am – 4:00 pm**

**ASEH Workshop #1**

**People, Place, and Voice: Oral History Basics**

Cost: \$65 per person

Location: Alexander's, 23rd floor

Limited to 30 participants; Registration Required

Presenters:

Dr. Katrine Barber, Director, Center for Columbia River History, and PSU Professor of History

Cherstin Lyon, California State University, San Bernardino

Donna Sinclair, Program Manager, Center for Columbia River History, and President, Northwest Oral History Association

This workshop will focus on the collection and use of oral history by public historians, environmental historians, and the broader heritage and history community. Emphasis will be on the role of oral history in documenting and interpreting the past and the practical skills and knowledge needed to conduct and preserve recorded interviews. Attendees will share project experience and ideas, explore oral history strategy, conduct practice interviews, and participate in group discussion. The workshop will examine oral history preparation, choosing and using equipment, interview techniques, and the role of archives in oral history production and use. Attendees will receive a copy of the "Idaho Field Notebook for Oral History" and a free one-year membership in the Northwest Oral History Association. This will be an ideal learning experience for the novice and a great review and networking opportunity for public and environmental historians.

**Thursday, March 11**

**3:30 pm–5:30 pm**

**NCPH Workshop #1**

**Writing a Nomination for the National Register of Historic Places and/or the National Historic Landmarks Program**

Cost: \$10

Limited to 20 Participants, Registration Required

Presenters: J. Alexandra M. Lord, National Historic Landmarks Program, National Park Service

This workshop will provide guidance on researching and preparing a nomination for listing in the National Register of Historic Places (NR) and for designation as National Historic Landmarks (NHL). Participants will learn how properties are determined to be eligible for listing/designation, how properties should be researched and assessed as well as what information should be provided to State Historic Preservation Offices and the National Park Service. The workshop will also include a discussion of such pertinent issues as national, local and state significance, integrity. A detailed discussion of the various NR/NHL criteria will also be included.

**Thursday, March 11**

**3:30 pm–5:30 pm**

**NCPH Workshop #2**

**Heritage Tourism for the 21st Century: Reaching Broader Audiences through the GPS Powered Next Exit History Program**

Cost: \$10

Limited to 20 Participants, Registration Required

Presenters: Jay Clune, Patrick Moore, and Tim Roberts, University of West Florida

The vision of Next Exit History™ is to provide the public with accurate and captivating historical content on historic towns, sites, landscapes and other areas of cultural significance delivered automatically to them based on their physical relation to the site itself. Beyond the delivery of high quality historical and cultural information, the Next Exit History™ program combines the newly created iShareHistory™ social networking platform designed to allow users the opportunity to share their own site specific historical experiences to friends via mobile devices. The workshop will combine presentations by the Next Exit History™ invention team, discussions about the potential uses, market demographics, and interpretive value of the program, and hands on demonstrations of the how to utilize the Next Exit History™ program. Attendees will also be provided with written guides regarding the project and how to navigate the entry system and database. Participants will leave the workshop with the skills and knowledge necessary to efficiently utilize and navigate the Next Exit History™ database and entry system.

**Friday, March 12**

**8:00 am – 5:00 pm**

**ASEH Workshop #2**

**Environmental History and the National Parks**

Free—Sign Up Required

Location: Pavilion Ballroom

Limited to 50 Participants, Registration Required

*Sponsored by the National Park Service*

To sign up, contact Lisa Mighetto at [director@aseh.net](mailto:director@aseh.net) and indicate your interest in attending the morning session, afternoon site visit, or both. Please sign up only if you are certain that you will attend.

**Morning Session Speakers:**

*Welcome and Introduction by Robert Sutton and David Louter, National Park Service*

Timothy Babalis, National Park Service; Rebecca Conard, Middle Tennessee State University; Rolf Diamant, National Park Service; Jim Feldman, University of Wisconsin-Oshkosh; Mark Fiege, University of Colorado; Phil Scarpino, Indiana University Purdue University Indianapolis; Mark Spence, HistoryCraft, Oregon

It is the mission of the NPS to interpret the nation's past—and the work of the Second Century Commission and the Ken Burns series reflect on the role of the national parks in this mission. The workshop in Portland is an opportunity to bring environmental history into this discussion—and is a preliminary step toward forming a national panel of environmental historians to analyze the national parks and the role of our scholarship in public interpretation.



## WORKSHOPS

**Afternoon Site Visit:** Columbia River Highway, including a visit to Multnomah Falls and historic bridge. Board bus at 12:00 pm; box lunches provided. Site visit speakers: Larry Lipin, Pacific University, Oregon and Bob Hadlow, Oregon Department of Transportation.

*Note: Workshop will be limited to 50 people for morning and afternoon sections (owing to need for discussion, amount of food and coffee available, and seats on the bus)*

ASEH Student Assistants: Neel Baumgardner and Alison Marie Steiner

**Saturday, March 13**

**8:00 am – 10:00 am**

**NCPH Workshop #3**

**Publish, Share, Collaborate, and Crowdfund Collections:  
Zotero 2.0 For Public Historians**

Cost: \$10

Limited to 20 Participants, Registration Required

Presenter: Trevor Owens, Zotero

Zotero, the free, open source, easy-to-use Firefox extension for collecting, managing, and citing research sources has become a powerful platform for sharing, publishing and facilitating collaboration for all kinds of researchers. This workshop will walk participants through the basics of using Zotero. Participants will collect and import information about books manuscripts and other items, attach files, use collections and tags to organize items, and generate bibliographies and reports. From there, participants will explore Zotero's new web features to share, collaborate and publish their collections for other researchers and the public. The presenter will walk participants through the tools features. Each participant will build their own collection, organize it, and ultimately share and publish some of those items online. Participants will leave the workshop ready to use Zotero to add and organize sets of research sources, create bibliographies from sets of items, publish sets of items through the Zotero website, collaborate with colleagues at their own institution or with others around the world through public and private Zotero groups. **Participants should bring a laptop computer with wireless internet capabilities.**

**Saturday, March 13**

**4:30 pm – 6:30 pm**

**NCPH Workshop #4**

**Omeka: An Open Source Tool for Publishing Cultural Heritage Online**

Cost: \$10

Limited to 20 Participants, Registration Required

Presenters: Jeremy Boggs and Sheila Brennan, Center for History and New Media, George Mason University

The Center for History and New Media at George Mason University (CHNM) has developed Omeka, a next-generation Web publishing tool that will enhance the ability of museums to showcase their collections and content online. Omeka is designed specifically for smaller history museums and cultural heritage sites that may not have the resources or expertise to create and maintain their own online tools. This open-source Web tool will offer an easy professional way for museums to display their content online. Workshop participants will leave workshop with the following knowledge and skills: an introduction to Omeka and brief background on developing the software, with knowledge of different types of websites created with Omeka; an understanding of Omeka's basic functionality, including adding items and building a small online exhibit; knowledge of how Omeka's use of data standards or object metadata, including Dublin Core, allows it to interface with other systems via OAI and other interoperability standards; ideas for customizing Omeka to suit institutional needs, whether that's integrating user-generated content into their website, or easily displaying and exhibiting archival collections; the necessary knowledge to setup an Omeka installation, and where to find help. **Participants should bring a laptop computer with wireless internet capabilities.**



AMERICAN SOCIETY FOR ENVIRONMENTAL HISTORY

## Mentoring Network

Are you new to NCPH or ASEH or attending the annual meeting for the first time? Would you welcome advice about getting the most out of the conference experience or being introduced to other professionals during the conference? Or, are you a veteran of NCPH or ASEH and conferences who is willing to mentor? If you would like to meet a mentor in Portland, or be a mentor, please e-mail [ncph@iupui.edu](mailto:ncph@iupui.edu) or [director@aseh.net](mailto:director@aseh.net) or check the appropriate box on the registration form. Mentors and mentees will be put in contact with one another prior to the meeting. We encourage mentors and mentees to meet at an event early in the conference, such as the Networking and Mentoring Reception on Thursday, March 11, from 4:45 pm until 5:15 pm.

# Tours and Field Trips

## TOURS and FIELD TRIPS

Please note that there are two walking tours listed below, and that information on alternate sites of local interest and public transportation is provided on page 4 of this conference program. If you are not going on a tour or field trip, Friday afternoon is a good time to explore the city on your own.

All buses board at 12:15 pm on Friday, March 12 and leave promptly at 12:30 pm. Buses will be located on Salmon and Broadway, adjacent to the hotel. Check the signs in the hotel lobby for your field trip number and the specific location of your bus. Box lunches will be provided. As always in the Pacific Northwest, be prepared for the rain that makes the area west of the Cascade Mountains so green. Most buses will return to the hotel around 5:00 PM.

**1. Columbia River/Bonneville Dam**—guided by staff of Northwest Power and Conservation Council; will address dam and hydropower issues, salmon-passage system, and historic buildings; will stop at overlook for view of Columbia River Gorge. (Limit 48 participants)

**2. Birding at Sauvie Island on Columbia River with Audubon Society guide**—great place to see waterfowl and raptors. (Limit 48 participants)



Courtesy of SW Washington CVB.

**3. Fort Vancouver and Cathalpotle Plankhouse**—exploration of Hudson's Bay Company fort and Columbia River Chinook archaeology site. (Limit 48 participants)

**4. Tryon Creek State Natural Area**—short walk through urban forest and tour of historic iron smelter in nearby Lake Oswego. (Limit 48 participants)

**5. Bicycle tour of Portland guided by Portland bicycling specialist**—most of the route through this urban area is flat; be prepared for rain. (Limit 20 participants)



Courtesy of Flickr user papalars.

**6. Mt. St. Helens Visitors Center at Silver Lake**—includes interpretive talk and short walk. If the road is open in March, the bus will also travel to Hoffstadt Bluffs for a closer view of the volcano, near the blast zone. Note: this tour could include up to 3 hours of driving time, and might return to Portland at 6:00 pm. (Limit 48 participants)

**7. Organic winery**—tasting and tour of facility by the owner of Sokol-Blosser, a sustainability award-winning winery at Dundee in the Willamette Valley. (Limit 48 participants)



Courtesy of Travel Portland.

**8. METRO's "Urban Growth Boundary"**—an inside view of Oregon's famous land-use planning system, with UGB managers. (Limit 48 participants)

**9. Downtown Portland's Historic Architecture**—The tour explores the evolution of the city's commercial architecture from the Cast Iron era (1850s-1880s) along Portland's waterfront to the International and Post-Modern styles in the heart of today's business and cultural district. The tour will also view other important commercial buildings, such as a grouping of early 20th century, cream colored terra cotta

skyscrapers designed in the Classical Revival style. The tour will be conducted both on foot and by light rail. Led by William Willingham and Richard Engeman, architectural historians. 2.5 hours. (Limit 24 participants)



Courtesy of Wikipedia user mtsmallwood.

**10. Portland's Park Blocks: Defining a City by its Open Spaces**—The tour will begin with a brief presentation on the founding of Portland's park system from the first public spaces in the 1850's to the Olmstead Bros. 1903 parks plan. The Park Blocks, north and south, formed the open space "spine" of the city initially as a fire break and then as a pattern for urban development in the central city and later in the 21st century a model for linear parks in the River District Urban Renewal Area known as the Pearl District. The tour will begin in the South Park Blocks and walk through the Mid-Town Blocks to the North park Blocks and end at Tanner Springs Park in the Pearl District. Tour participants will be able to either walk back to the Conference hotel or ride the Portland Street Car from Tanner Springs. The walk will last for 90-minutes and comfortable walking shoes are recommended. Led by Henry Kunowski, architectural historian. (Limit 15 participants)



Courtesy of U.S. Army Corps of Engineers.

FIELD TRIPS

**ASEH Posters**

**Saturday, March 13**

**10:00 am – 10:30 am**

Posters will be available for review throughout the conference, but during this time poster presenters will be in attendance to explain their research and answer questions.

The following are the poster titles submitted as of December 4, 2009. ASEH's poster presenters will be available to discuss their posters on Saturday, March 13, from 10:00 am to 10:30 am.

- “Unexpected Environmentalists: The Presidents, the Public Lands, and the 1906 Antiquities Act,” Kurt Angersbach, Western Labs
- “Filal Science: Early Bird Photography in the Progressive Era,” Cynthia A. Melendy, Framingham State College
- “Engaging undergraduates in collaborative research: How past agricultural practices, the dissemination of progressive-era management ideals, and local property conventions have shaped the modern landscape of the Wells National Estuarine Research Reserve, Maine,” Michelle Steen-Adams, University of New England
- “Exhibiting a River: An Environmental History of the Danube on Display,” Verena Winiwarter, Jakob Calice, Simone Gingrich, Gertrud Haidvogel, Severin Hohensinner, Martin Schmid, and Ortrun Veichtlbauer
- “The Early Canada Environmental Data Project: Retrieving Environmental History,” Liza Piper, University of Alberta
- “Historicizing an Interdiscipline: Swedish Mercury Science in the 1960s,” Michael Egan, McMaster University
- “The Floaters in Trouble Water: Reflections on the changing cultural pattern of the traditional fishermen of Bengal,” Rup Kumar Barman, Jadavpur University
- “The NiCHE Digital Infrastructure,” William J Turkel and Adam Crymble, University of Western Ontario and NiCHE
- “Fishy Friends: Building Strategic Alliances in the Rigs-to-reefs Program,” Dolly Jørgensen, Norwegian University of Science and Technology
- “Ecological Oral Histories of Northern Arizona: Lessons Learned,” Michele Anne James and Peter Friederici, Northern Arizona University
- “A View to a Hill: Experiencing Nature through Leisure Cabin Architecture,” Finn Arne Jørgensen, Norwegian University of Science and Technology
- “Sovietization of the Danube-Oder-Elbe Canal project,” Jiri Janac, Leos Jelecek and Pavel Chromy, Charles University in Prague
- “A Trojan Horse in the Forest: The Ideological Construction of a Pine Invasion in the Mulanje Region of Malawi, 1923-2000,” Kathleen Fichtel, West Virginia University
- “Roll of Historic Aerial Photography in Understanding Effects of Oil and Gas Infrastructure in the San Juan Basin,” Shawn William Salley and Christina Garton-Salley, Jornada Experimental Range and New Mexico State University
- “Dorothea Lange and Water in Eastern Oregon: Then and Now,” Anne Whiston Spirn, Massachusetts Institute of Technology

**NCPH Posters**

**Saturday, March 13**

**3:00 pm – 5:00 pm**

The following are the poster titles accepted as of December 4, 2009. NCPH's poster presenters will be available to discuss their posters on Saturday afternoon. The NCPH Call for Posters was issued in early November 2009 and closes December 10, 2009.

- “The Flushing Local History Project: A Digital Community Art Project and Archive”  
Meral Agish, The City University of New York, Graduate Center
- “Yesteryear: Historical Blogs as Educational Tools”  
Elizabeth Banks and Lindsay Dumas, New York University
- “Using Oral History to Document Modern Women’s History”  
Laura Foxworth and Kyna Herzinger, University of South Carolina
- “Oral History and Beyond: An Interdisciplinary Model for Creating Oral History Documentaries in Undergraduate Classes”  
John Hepp and Mark Stine, Wilkes University
- “Dress for Distress:” Presenting Women’s History to a Museum Audience”  
Sara Patenaude, Washington State University
- “American History for Citizenship: The National Museum of American History Brings Object-Based Learning to Citizenship Classes”  
Lauren Safranek, University of South Carolina
- “Prized Pieces of Land: The Impact of Reconstruction on African-American Land Ownership Lower Richland County, South Carolina”  
Elizabeth Almlie, Angi Bedell, Ashley Bouknight, Amanda Bowman, Lee Durbetaki, Keri Fay, J. Haley Grant, Benjamin Greene, Nathan Johnson, Amanda Roddy, Sarah Scripps, and Morgen Young, University of South Carolina
- “Hillbilly Skits to Buford Sticks: Sustainable Heritage Tourism in Tennessee”  
Heather Bailey, Middle Tennessee State University
- “Bring Your Own Caulk Gun: The Greening of the Cedar Hills Historical Society”  
Jennifer Betsworth, University of South Carolina
- “A Regional Evaluation of the Interpretation of Slavery: The State of Independence and the First State of Secession”  
Amanda Bowman, University of South Carolina
- “Dirt Cheap: Rammed Earth Homes and the Gardendale Experiment”  
Jennifer Carpenter
- “Talking Inventory of Philadelphia’s African American Historic Sites”  
Dana Dorman, Independent Historian
- “Protocols for Native American Archival Material”  
Keara Duggan, New York University
- “Threads in Greensboro’s Past: The Mill Village Project”  
Miriam Farris, Christopher Jordan, and Ethan Moore, University of North Carolina at Greensboro
- “The Battle of Franklin: Rediscovering the Battlefield through and Urban Landscape”  
Rachael Finch, Middle Tennessee State University



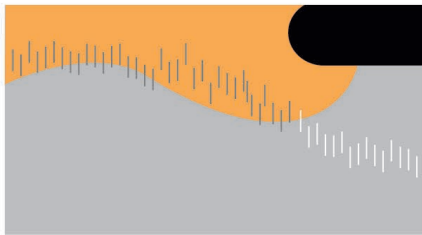
Distinguished Scholar Award: Carolyn Merchant

George Perkins Marsh Prize for best book: Timothy J. LeCain, *Mass Destruction: The Men and Giant Mines that Wired America and Scarred the Planet*, Rutgers University Press, 2009.

Alice Hamilton Prize for best article: Richard Keyser, "The Transformation of Traditional Woodland Management: Commercial Sylviculture in Medieval Champagne," *French Historical Studies*, 2009.

Leopold-Hidy Prize (with Forest History Society) for best article: Emily Yeh, "From Wasteland to Wetland?: From Nature to Nation in China's Tibet," *Environmental History*, 2009.

Rachel Carson Prize for best dissertation: Gina Maria Rumore, "A Natural Laboratory, A National Monument: Carving out a Place for Science in Glacier Bay, Alaska, 1879-1959," University of Minnesota.



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# Saturday Evening Banquet

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March 13 at 7:00 PM, Pavilion Ballroom

ASEH • NCPH

Join us for this final event of our conference!

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Dinner: Pacific halibut and local specialties

Speaker: **Jack Ohman**, political cartoonist for *The Oregonian*

The evening will end with a performance by the **Portland State University Jazz Ensemble**

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No-host reception in front of Pavilion Ballroom beginning at 6:30 PM

Tickets are available at the conference registration table on the Plaza Level

**Deadline for purchasing tickets: Friday, March 12 at noon**

## Don't Miss the Exhibits!

### ASEH • NCPH

Visit the displays from a wide variety of publishers and organizations in the Grand Ballroom, open each day throughout the conference. This is an excellent opportunity to talk with editors and to view the latest titles in public and environmental history. Coffee and tea will be available in the exhibit area during the break at 10:00 AM each morning.

## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Wednesday, March 10

9:00 am – 4:00 pm

Oral History Workshop [ticket required]  
See description in “Special Events” section.

12:00 pm – 4:00 pm

Floating Seminar [ticket required]  
See description in “Special Events” section.

6:00 pm – 8:00 pm

Opening Reception [ticket required]  
Cosponsored by Portland State University and Oxford University Press  
See description in “Special Events” section.

### Thursday, March 11

7:15 am – 8:15 am

Sustainability Breakfast [ticket required]  
See description in “Special Events” section.

#### Concurrent Sessions 1: 8:30 am – 10:00 am

Panel 1-A: (Alexander’s – 23rd Floor)  
**Sovereignty, Culture, and Identity in Tribal Natural Resource Management**

**Chair:** Brian Hosmer, University of Tulsa  
**Comments:** Dennis Rogers Martinez, Indigenous Peoples’ Restoration Network

Jaime Allison, University of Virginia  
*Spaces for Redefining Identity: Expanded Sovereignty and Energy Development on the Crow Reservation*

Mike Dockry, U.S Forest Service/University of Wisconsin  
*Menominee Environmental History and the College of Menominee Nation’s Struggle to Define Sustainability*

Garrit Voggesser, National Wildlife Federation  
*Adapting to Change: How Tribal Historical and Cultural Knowledge Informs Tribal Natural Resource Management*

Panel 1-B: (Broadway I – Plaza Level)  
**History and Landscapes: Making the Arctic Legible Through Science, Markets, and Religion**  
**Chair and Comments:** Liza Piper, University of Alberta

Adam M. Sowards, University of Idaho  
*Claiming Spaces for Science and Nature: The Canadian Arctic Expedition of 1913-18*

Peter Evans, University of Cambridge  
*Aunt Kate’s Map, or, How the Moravians Made the Labrador Inuit Legible to the Liberal Welfare State*

Panel 1-C: (Broadway II – Plaza Level)  
**Recreational Environments: Domestication, Authenticity, Representation, Defiance**

**Chair:** Phoebe Kropp, University of Colorado Boulder  
**Comments:** Audience

Peter J. Blodgett, The Huntington Library  
*Outdoors, Indoors and Four Doors: Automobility and the Evolving Character of Outdoor Recreation 1920-1941*

Terence Young, California State Polytechnic University  
*Backpacking as Authentic Reconnection to Nature*

Yolonda Youngs, Oklahoma State University  
*Editing Nature: Postcards Representations and Environmental Transformation at Grand Canyon National Park, 1900-1935*

William E. O’Brien, Florida Atlantic University  
*Preserving Separate Nature: White Southern Officials and “Negro State Parks” 1945-1954*

Panel 1-D: (Broadway III – Plaza Level)  
**Nature and National Identity in the 19th Century**

**Chair:** Alan Mikhail, Stanford University  
**Comments:** Patty Limerick, University of Colorado Boulder

Sarah S. Elkind, San Diego State University  
*Water Development and Nationalism: Spain and the United States Compared*

Barry Ross Muchnick, Yale University  
*“The Country is the Fresh Air Fund”: Environmental Citizenship in the Progressive Era*

Carolyn F Roeder, University of Kent/Harvard University  
*Nature and National Agitation in Habsburg Slovenia*

Panel 1-E: (Broadway IV – Plaza Level)  
**Urban Landscapes: Nature and Culture**

**Chair:** Ari Kelman, University of California Davis  
**Comments:** Ellen Stroud, Bryn Mawr College

Nancy M. Germano, Indiana University  
*Urban Rivers in the Landscape: The White River in Indianapolis*

Ruth D. Reichard, Indiana University  
*Infrastructure, Separation, and Inequality: The Streets of Indianapolis 1890 - 1930*

Annie Gilbert Coleman, University of Notre Dame  
*Race Time: The Indianapolis Motor Speedway*



# 2010 NCPH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees. Room locations will be listed in the printed program available at the conference.

## Wednesday, March 10

**7:30 pm – 9:00 pm**

30th Anniversary Reception (Grand Ballroom II)

[ticket required]

See description in “Special Events” section.

## Thursday, March 11

**7:30 am – 8:30 am**

New Members and First-Time Attendees Breakfast (Galleria III) [ticket required]

Cosponsored by Central Connecticut State University

See description in “Special Events” section.

**8:00 am – 10:00 am**

Working Group 1-A: (Galleria II)

**International Council on Public History? Bringing Global Public History Closer**

**Facilitator:** Anna Adamek, Canada Science and Technology Museum

**Discussants:**

Justin Champion, Royal Holloway, University of London; H.A. Akku Chowdhury, Liberation War Museum (Bangladesh); Kate Christen, Smithsonian National Zoo; Andreas Etges, The John F. Kennedy Institute for North American Studies; James Gardner, National Museum of American History; Erika Gee, International Coalition of Sites of Conscience; Michelle Hamilton, University of Western Ontario; Jon Hunner, New Mexico State University; Serge Noiret, The Library - European University Institute; Jean-Pierre Morin, Treaty Relations Directorate, Indian and Northern Affairs, Canada; Linda Norris, Riverhill; Jon Olsen, University of Massachusetts; Manon Parry, National Library of Medicine-National Institutes of Health; Sonaren Phy, Tuol Sleng Genocide Museum (Phnom Penh, Cambodia); Cecilia Rusnak, Penn State University; Lisa Singleton, UNESCO’s World Heritage Centre; Ioana Teodorescu, McGill University, Montreal and Algonquin College, Ottawa; Jonathan Whalley, Independent Public Historian

*The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other’s case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers who would like to sit in on the discussions, but we ask that they respect the co-chairs’ need to potentially limit participation from the audience.*

NCPH Working Group 1-B: (Parlor A)

**Jump Start Your Digital Project in Public History: Planning Sessions**

See the general description for working groups under Working Group 1-A.

**Facilitators:**

Sheila Brennan, Center for History and New Media, George Mason University

Sharon Leon, Center for History and New Media, George Mason University

Tom Scheinfeldt, Center for History and New Media, George Mason University

**Discussants:**

Laryn Brown, Ancestry.com; Larry Cebula, Eastern Washington University and Washington State Digital Archives; Matthew Francis, University of Wyoming; Mitchell Koffman, Arizona State University; Kristy Martin, Idéeclac; Martha Pallante, Youngstown State University; Justin Schell, University of Minnesota; Kate Thibodeau, City of Holyoke, MA; William Turkel, University of Western Ontario; Andy Wilhide, University of Minnesota

Working Group 1-C: (Galleria I)

**Recycling Buildings? Reframing Historic Preservation in the Language of Sustainability and the Green Economy**

See the general description for working groups under Working Group 1-A.

**Facilitators:**

Leah Glaser, Central Connecticut State University  
Henry Kunowski, Architectural Historian

**Discussants:**

Alexander Bethke, Naval Facilities Engineering Command; Kathryn Rogers Merlino, University of Washington; Victoria J. Myers, Mississippi Department of Archives and History; Carol Palmer, Palmer Research, LLC; Angela Sirna, Chesapeake and Ohio Canal National Historical Park; A Representative from the Cascadia Chapter, U.S. Green Building Council

**8:00 am – 1:30 pm**

NCPH Board of Directors Meeting (Crown Room)

**8:30 am – 10:00 am**

NCPH Nominating Committee Meeting (Cabinet Suite)

# 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

## Thursday, March 11

Panel 1-F: (Forum – Third Floor)

### **Making and Breaking Gender Roles**

**Chair:** Mark Stoll, Texas Tech

**Comments:** Susan Schrepfer, Rutgers University

Kenna Archer, Texas Tech University  
*“Prairie-fairies, Posy-Pickers, Tree-Hugger”:* Nature, Gender, and the White Male Leadership of the Radical Environmental Movement

Cecilia Gowdy-Wygant, Front Range Community College  
*Barbara Ward’s Environmental Leadership: Pioneering Sustainable Development and Breaking Gender Barriers*

Annie Hanshew, University of Utah  
*“Mothering a Good Forest Fire Isn’t Easy”:* Men, Women, and Smokejumping in the American West

Panel 1-G: (Council – Third Floor)

### **Environmental History and National Identity: Narratives, Policies and Actions in the Western Mediterranean**

**Chair and Comments:** Tait Keller, Rhodes College

Sam Temple, University of Oklahoma  
*Nature on the Margins: Environment, Citizenship and National Identity in Southern France*

Diana K. Davis, University of California Davis  
*Restoring Roman Nature: French National Identity and North African Environmental History*

D. Seth Murray, North Carolina State University  
*Cultural and Environmental Heritage in France: Contested Stories of Landscape and Identity in the Basque Countryside*

Roundtable 1-H: (Directors – Third Floor)

### **Greening American Campuses**

**Chair:** Michael B. Smith, Ithaca College

#### **Roundtable Participants:**

Wyatt Galusky, Morrisville State College  
 John Hausdoerffer, Western State College  
 Bonnie Bentzin, Arizona State University  
 S. Ravi Rajan, University of California Santa Cruz  
 Crystal Fortwangler, Oberlin College

Panel 1-I: (Studio – Third Floor)

### **The Pacific Northwest: Archives and Sources in Environmental History**

**Chair:** Jeffrey Sanders, Washington State University

**Comments:** Audience

William Layman, Independent Scholar  
*Then and Now Aerial Views of the Canadian Columbia River 1962-2009*

Patty McNamee, National Archives and Records Administration  
*Water Resources in Federal Records*

Anne Frantilla, Seattle Municipal Archives  
*We Demand Immediate Action: Sources for Research on the Urban Environment in 20th century Seattle*

### **10:00 am – 10:30 am**

Coffee Break, Exhibit Hall

*Cosponsored by University of Washington Press*

### **Concurrent Sessions 2: 10:30 am – 12:00 pm**

Roundtable 2-A: (Alexanders – 23rd Floor)

### **The Art of Writing History—and Getting Published**

**Chair:** Nancy Langston, University of Wisconsin

#### **Roundtable Participants:**

Stephen Pyne, Arizona State University  
 William Cronon, University of Wisconsin  
 Marianne Keddington-Lang, University of Washington Press  
 Christine Szuter, Arizona State University

Panel 2-B: (Broadway I – Plaza Level)

### **“One-Sixth of the World”: Russia, Technologies, and the Natural Environment**

**Chair:** Dorothy Zeisler-Vralsted, Eastern Washington University

**Comments:** John R. McNeill, Georgetown University

Andy Bruno, University of Illinois Urbana-Champaign  
*Railroad Colonization and the Arctic Environment in War and Revolution*

Maya Peterson, Harvard University  
*Redistribution, Resettlement, Resistance: The Irrigation of Russian Turkestan’s Chu River Valley 1910-1918*

Christopher J. Ward, Clayton State University  
*Pandora’s Box Reopened: The Birth, Death, and Rebirth of Siberal*

# 2010 NCPH CONFERENCE PROGRAM

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## Thursday, March 11

### Concurrent Sessions 1: 8:30 am – 10:00 am

Panel 1-D: (Grand Ballroom II)

#### **Spaceflight and the Environment: At the Conjunction of History and Policy**

**Chair:** Roger Launius, National Air and Space Museum

Linda Billings, George Washington University  
*Sustainable Space Exploration: Good for the Universe, Good for the Earth, Good for the Nation, or Good for the Aerospace Industry?*

James Fleming, Colby College  
*James A. Van Allen's Role in Discovering and Disrupting Earth's Magnetosphere, 1958-1962*

Matthew Hersch, University of Pennsylvania  
*The Green Astronaut: Project Apollo and American Environmentalism, 1968-1974*

Kim McQuaid, Lake Erie College  
*Earthly Environmentalism and the Space Exploration Movement, 1970-1990: A Study in Irresolution*

Panel 1-E: (Parlor B)

#### **Oral History as Sociology and Anthropology: The Public Stories of Amputee Vietnam Veterans**

David Bodenhamer, The Polis Center, IUPUI  
Carrie Foote, Indiana University Purdue University Indianapolis  
Seth Messinger, University of Maryland, Baltimore County  
Mark Sothmann, Medical University of South Carolina

Panel 1-F: (Parlor C)

#### **Creating Heritage: Public Lands and Re-Imagined Spaces**

**Chair:** Joan Zenzen, Independent Historian

Sue Hall, University of California, Riverside  
*"Something Terrible Happened Here": Battlefield Preservation and Interpretation in the Construction of Race, Place, and Nation*

Emily McEwen, University of California, Riverside  
*Bureau of Livestock and Mining or Landscapes and Monuments? The Framing of the LBM's National Landscape Conservation System*

Raymond Rast, California State University, Fullerton  
*Chicano Space, Farmworkers' Place: Interpreting the Legacy of César Chávez in Delano, California*

### 10:00 am – 10:30 am

Coffee Break (Exhibit Hall)

Cosponsored by the University of Washington Press

### 10:00 am – 12:45 pm

Working Group 2-B: (Galleria II)

#### **Environmental Sites of Conscience: Exploring Issues to Inspire Visitor Action at the Environmental History Sites**

See the general description for working groups under Working Group 1-A.

#### **Facilitators:**

Erika Gee, International Coalition of Sites of Conscience  
Morgan Smith, John Muir National Historic Site, National Park Service

#### **Discussants:**

Chuck Arning, National Park Service; Rolf Diamant, Mash-Billings Rockefeller National Historic Park; Beth Erdey, Nez Perce National Historical Park and Washington State University; David Glassberg, University of Massachusetts; Harry Klinkhamer, Forest Preserve District of Will County; Kate Preissler, The Trustees of Reservations; Liz Sevckenko, International Coalition of Sites of Conscience; Gregory Wilson, University of Akron

### 10:30 am – 12:00 pm

NCPH Membership Committee Meeting (Galleria III)

NCPH Graduate Student Committee Meeting (Senate Suite)

### Concurrent Sessions 2: 10:30 am – 12:00 pm

Roundtable 2-C: (Parlor C)

#### **New Directions for Environmental and Heritage Signage Projects**

**Chair:** Nancy Dallett, Arizona State University

John Akers, City of Glendale, Arizona, Parks and Recreation  
Sandra Muñoz-Weingarten, City of Chandler, Arizona  
Jean Reynolds, City of Chandler, Arizona

Panel 2-D: (Parlor A)

#### **Historical Memory and the 1970s: Coming to Terms with the Transitional Decade**

Tammy Gordon, University of North Carolina, Wilmington  
*BuyCentennial Sellabration: Market Segmentation, Mass Consumption, and Historical Memory in 1976*

Amy Hay, University of Texas Pan Am  
*"One Objective in Life . . . to Sell Chemicals": American Memory of Viet Nam and the Domestic Campaign against Agent Orange Herbicides*

Meaghan Nappo, University of North Carolina, Wilmington  
*The Interpretation of the Gay Rights Movement in Public History*

Ann Powers, Los Angeles Times  
*Curating the Experience Music Project's Disco: A Decade of Saturday Nights*

## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Thursday, March 11

Panel 2-C: (Broadway II – Plaza Level)

#### Electricity and Crisis

**Chair and Comments:** Robert D. Lifset, University of Oklahoma

Laura Hepp Bradshaw, North Carolina State University  
*Naturalizing Citizenship and The TVA: Electrification, Conservation, and Gender 1932 - 1940*

Joseph Stromberg, University of Houston  
*Atomic Cowboys: The South Texas Nuclear Project and the Decline of Nuclear Power*

Julie Cohn, University of Houston  
*Electric Power Networks and the Northeast Blackout Crisis of 1965*

Panel 2-D: (Broadway III – Plaza Level)

#### Crises and Contestation: The Political Economy of River Development

**Chair:** Craig E. Colten, Louisiana State University  
**Comments:** Audience

Matthew Evenden, University of British Columbia  
*The Convenience of War: Transboundary River Development in North America 1939-1945*

Craig E. Colten, Louisiana State University  
*Navigable Waters: Conflicting Views and Fluid Definitions*

Jonathan Peyton, University of British Columbia  
*The Stikine-Iskut Hydro Project: Corporate Ecology and the Rise of Environmentalism in Northern British Columbia*

Sara B. Pritchard, Cornell University  
*Ambiguities of "Development" and "Restoration": The Upper Rhône since 1973*

Panel 2-E: (Broadway V – Plaza Level)

#### Nature on Canvas: Landscape Art as Historical Document

**Chair and Comments:** David Stradling, University of Cincinnati

Gregory Rosenthal, SUNY Stony Brook  
*Revisiting Thomas Cole's Catskills: An Historical Review of the Landscape Painted and Not Painted*

Mark M. Chambers, SUNY Stony Brook  
*Penning Narratives and Sketching Illustrations: Descriptions of a North American Mining Site*

Adhya Bhati Saxena, University of Baroda  
*Revisiting Place Apart: Kachchh in Paintings*

Panel 2-F: (Forum – Third Floor)

#### Environmental Change on North America's Borders

**Chair and Comments:** Sterling Evans, University of Oklahoma

Dan E Karalus, Northern Arizona University  
*Between Nature and Nations: The Borders of Organ Pipe Cactus National Monument*

Kent LaCombe, Kansas State University  
*Freshwater Follies: The 20th Century Race for Resources in the Lake Huron Ecosystem*

Eric Steiger, University of California Irvine  
*Constructing a Desert Borderland: Reclaiming the Colorado Desert*

Panel 2-G: (Council – Third Floor)

#### Rural Nostalgia in Postwar France, Italy, and Spain

**Chair:** Linda Nash, University of Washington  
**Comments:** Marcus Hall, University of Utah

Sarah Renee Hamilton, University of Michigan  
*Conservation and the Pueblos: Environmental Rhetoric and Reality on the Modern Castilian Plateau*

Dario Gaggio, University of Michigan  
*Debating "Landscape" in Postwar Tuscany*

Sarah Farmer, University of California Irvine  
*Peasant Life Stories and the Bourgeois Imagination of Rural Life in Postwar France*

Panel 2-H: (Directors – Third Floor)

#### Jerusalem in America: Landscape, Faith, and Settlement

**Chair:** Amy Koelinger, Florida State University  
**Comments:** Mark Stoll, Texas Tech University

Shelby M. Balik, University of Colorado Denver  
*Over the River and Through the Woods: New England Missionaries' Encounters with Nature*

Paul Nelson, Otterbein College  
*Good Christians and Bad Land: Mormon Settlement in the Canyon Country 1855-1909*

Arthur Remillard, St. Francis University  
*Homemaking at the Headwaters: Henry Rowe Schoolcraft's Christian Expedition to the Source of the Mississippi River*

ASEH THURSDAY



# 2010 NCPH CONFERENCE PROGRAM

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## Thursday, March 11

Panel 2-E: (Parlor B)

### **Wood, Water, Work, and a Welcoming Public: At the Intersection of Oral History and Environmental History in the Great Lakes**

**Chair:** James Feldman, University of Wisconsin, Oshkosh

Steven Dast and Troy Reeves, University of Wisconsin, Madison  
*Forest Products Lab Centennial Oral History Project: A Collaborative, Digital Endeavor*

Bradley Gills, Grand Valley State University  
*"My Grandfather was a Businessman": Understanding Anishnabe Lumber Workers in the Progressive Era*

Aaron Shapiro, Auburn University  
*Minnesota Vacation Memories: Using Oral History to Explore Tourism on the Landscape*

Meg Stanley, Parks Canada Western and Northern Service Centre  
*Reflections on a Public History of Progress*

Panel 2-F: (Grand Ballroom II)

### **Planning for Your Future: Career Panel**

**Chair:** Alexandra Lord, National Park Service

Laura Ettinger, Clarkson University  
Matthew Godfrey, Historical Research Associates, Inc.  
David Louter, National Park Service

### **10:30 am – 12:30 pm**

Working Group 2-G: (Galleria I)

### **A Working Group on Employment/Experience Opportunities for Recent Graduates and New Professionals**

See the general description for working groups under Working Group 1-A.

Facilitators:

Sharon Babaian, Canada Science and Technology Museum  
Katie Wilmes, National Archives Experience

Discussants:

Janna Bennett, The Children's Museum of Indianapolis; Anthony Curtis, Kentucky Historical Society; Sharon Ehrhart, Independent Public Historian; Laura McDowell, Mitchell Museum of the American Indian; Vanessa Macias, New Mexico State University; Li Na, University of Massachusetts Amherst

### **1:00 pm – 3:00 pm**

Working Group 3-A: (Galleria II)

### **How Do We Get There? Racial and Ethnic Diversity within the Public History Profession—Continuing the Discussion**

See the general description for working groups under Working Group 1-A.

**Facilitators:**

Calinda Lee, Emory University  
Modupe Labode, Indiana University Purdue University Indianapolis

**Discussants:** TBA

### **1:30 pm – 3:00 pm**

NCPH Curriculum and Training Committee Meeting (Galleria II)

### **Concurrent Sessions 3: 1:30 pm – 3:00 pm**

Roundtable 3-B: (Parlor B)

### **The Challenge of Public History—Integrating Training, Practice, and Policy**

**Chair:** Nancy Berlage, Office of the Secretary of Defense

Lynn Denton, Texas State University  
Manon Parry, National Library of Medicine-National Institutes of Health  
Michael Reis, History Associates Incorporated  
Kristin Szylvian, Western Michigan University

Panel 3-C: (Grand Ballroom II)

### **Historians Look to the Future: Embarking on a New Chapter in NCPH's History**

*Cosponsored by the NCPH 30th Anniversary Committee*

**Chair:** Allison Marsh, University of South Carolina

Suzanne Fischer, The Henry Ford Museum  
Peter Kraemer, U.S. Department of State

Panel 3-D: (Parlor C)

### **Living History**

Catherine Gudis, University of California, Riverside Literally  
*Living History: Performance, Politics, and the Place of Nature in Los Angeles*

Sarah Litvin, Lower East Side Tenement Museum  
*Inspecting the Past to Reform the Future*

James Walsh, University of Colorado, Denver  
*Denver's Romero Theater Troupe: Organic Theater, Public History, and the Working Class*

## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Thursday, March 11

Panel 2-I: (Studio – Third Floor)

#### Politics and Environmental Policy

**Chair:** Michael Egan, McMaster's University

**Comments:** Audience

Colin A. M. Duncan, Queen's University

*Global Defrosting and the End of Cultural Relativism*

Robert Denning, Ohio State University

*"Time is Running Out": Governor Ronald Reagan's Conference on California's Changing Environment*

Daniel A. Barber, Oberlin College

*The First Oil Crisis and the Modern Solar House*

Martin Kalb, Northern Arizona University

*Germany's Green Party: Playing Politics for Justice*

#### 12:00 pm – 1:30 pm

Awards Lunch Banquet [ticket required]

See description in "Special Events" section.

#### Concurrent Sessions 3: 1:30 pm – 3:00 pm

Roundtable 3-A: (Alexanders – 23rd Floor)

#### The Nation-State and the Transnational Environment

**Co-Chairs:** David Kinkela, SUNY-Fredonia and Susan Ferber, Oxford University Press

#### Roundtable Participants:

Kathleen A. Brosnan, University of Houston

Erika Bsumek, University of Texas at Austin

Kurk Dorsey, University of New Hampshire

Donald Worster, University of Kansas

Panel 3-B: (Broadway I – Plaza Level)

#### Pacific Crossings: Receipt and Projection of Natural Resource Policy in 20th Century Japan

**Chair:** Eric Dinmore, Hampden-Sydney College

**Comments:** Margaret McKean, Duke University

Kuang-chi Hung, Harvard University

*Normal Forest and Hybrid Culture: German Forestry, American Technology, and the Japanese Empire in Taiwan (1895-1945)*

Higuchi Toshihiro, Georgetown University

*"Learn to Live at Home": Natural Resource Management and the American Occupation of Japan*

Colin Tyner, University of California Santa Cruz

*Construction of a 'Pristine' Environment in the Ogasawara Islands: Scientific Study and Management since 1968*

Panel 3-C: (Broadway II – Plaza Level)

#### Heat, Light, Work, Home: Social Histories of Energy

**Chair:** Laura Hepp Bradshaw, North Carolina State University

**Comments:** Brian Black, Penn State Altoona

Joshua MacFadyen, University of Guelph

*Hewers of Wood: Canadian Biomass Energy in the Age of Coal*

Ruth Sandwell, University of Toronto

*Households, Energy and Environment on the Canadian Shield 1890-1950*

Emanuela Cardia, Université de Montréal

*Household Technology: Was it the Engine of Liberation?*

Panel 3-D: (Broadway III – Plaza Level)

#### Town, Land, River: Human-Nature Interactions in Prussia and the German Empire

**Chair and Comments:** Sylvia Hood Washington, University of Illinois Chicago

Tanja Zwingelberg, University of Göttingen

*"Bad Air in Towns": Sanitation in 19th century Prussia*

Jana Sprenger, University of Göttingen

*"They Flooded Field and Forest": Early Modern Pest Infestations*

Manuela Armenat, University of Göttingen

*Regulation and Conflict: Diverse Interests on the Schwarze Elster River in the 19th and 20th Centuries*

Panel 3-E: (Broadway IV – Plaza Level)

#### America the Garden: Horticultural Landscapes and Cultures of Capitalism

**Chair and Comments:** Doug Sackman, University of Puget Sound

Helen Anne Curry, Yale University

*"Every Woman Her Own Burbank": Science and Amateur Gardening 1900-1940*

Tom Okie, University of Georgia

*The Garden Spot of the Universe: The Commercial Transformation of Southern Horticulture, 1850-1900*

Amanda Van Lanen, Washington State University

*The Desert Blooms: Central Washington's Irrigated Orchard Landscape 1890-1920*

All sessions and events are open to all conference attendees. Room locations will be listed in the printed program available at the conference.

## Thursday, March 11

Panel 3-E: (Galleria I)

### New Perspectives on Local History

**Chair:** Patricia Mooney-Melvin, Loyola University Chicago

Carol Lynn McKibben, Seaside History Project  
Public History in a Minority-Majority City

Edward Ragan, Valentine Richmond History Center  
The Power of Place: Richmond, Virginia at the Falls of the James

Elizabeth Hoffman Ransford, Loyola University, Chicago  
“At Church Next Sunday”: The Creation of Place Identity in Ravenswood, Illinois, 1869-1889

Maria Reynolds, Loyola University, Chicago  
Viewing Local History in the Adirondack Park: A Departure from Regionalism

Panel 3-F: (Parlor A)

### Digital Curricula in Public History

#### Chair and Presenter:

Jeremy Boggs, George Mason University  
*Public History in the Digital Age: Walking the Line between Theory and Praxis*

#### Presenter:

Amanda French, New York University  
*Basic Digital Skills for Public Historians*

#### Commentators:

Lauren Gutterman, OutHistory.org  
*A Student's Perspective on Basic Digital Skills for Public Historians*

Adina Langer, National September 11 Memorial Museum  
*A Student's Perspective on Basic Digital Skills for Public Historians*

Leah Suhrstedt, American University  
*A Student's Perspective on Public History in the Digital Age*

### 2:00 pm – 5:00 pm

*The Public Historian* Editorial Board Meeting (Senate Suite)

### Concurrent Sessions 4: 3:30 pm – 5:00 pm

Roundtable 4-A: (Galleria II)

### History 2.0: Engaging the Public in History through the World Wide Web

**Chair:** David Herschler, U.S. Department of State

Erin Hromada, U.S. House of Representatives  
Douglas Seefeldt, University of Nebraska, Lincoln  
David Sewell, The University of Virginia Press  
Joseph Wicentowski, U.S. Department of State

**Commentator:** Stephanie Williams, U.S. Department of State

Panel 4-B: (Executive Suite)

### Care and Feeding of Declining Small Towns: The Role of Local History

Jay Price, Wichita State University  
*Wither/Whither Route 66*

Sandra Reddish, Kansas State University  
*Small Town Triage*

Janet Timmerman, Independent Scholar  
*Small Town Hospice*

### 3:30 pm – 5:15 pm

Special Event: Speed Networking (Grand Ballroom)  
[ticket required]

NCPH has put a professional twist on ‘speed dating’ creating stress-free networking opportunities at the annual meeting. Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners for fifteen minute intervals. Before the buzzer sounds, participants can discuss career options, professional development, and any other aspects of the field. There is no cost for this session but registration is required. After the final rotation, participants have the opportunity to mingle in a free-flowing atmosphere. Last year’s speed networkers and anyone participating in this year’s mentor program are invited to join us for this portion of the program. Description continued on page 23.

## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Thursday, March 11

Panel 3-F: (Forum – Third Floor)

#### **Mass Motorization and the Environment**

**Chair:** Martin Melosi, University of Houston

**Comments:** J. Brooks Flippen, Southeastern Oklahoma State University

Federico Paolini, Università degli Studi di Siena  
*The Impact of the Automobile on Urban Italy*

Tom McCarty, U.S. Naval Academy  
*Reaching the Limit*

Chris Wells, Macalester College  
*Environmental History of Car-Dependent Landscapes*

Panel 3-G: (Council – Third Floor)

#### **Technology, Trade, and Landscape in African Forest History**

**Chair:** Gary Marquardt, Westminster College

**Comments:** James Webb, Colby College

Thaddeus Sunseri, Colorado State University  
*Exploiting the Urwald: German Colonial Revisionism and the FAO Forest Division*

Lars Kreye, University of Goettingen  
*Colonial Technology Transfer in Question: Agro-forestry in Germany's Tanganyika*

Chris Conte, Utah State University  
*Trees, Forests, and Farms: An Ocean Island Landscape in World History*

Panel 3-H: (Directors – Third Floor)

#### **Christians in Nature: Different Shades of Green**

**Chair and Comments:** Bron Taylor, University of Florida

John Lauritz Larson, Purdue University  
*Enlightenment Moves: Sinners in the Hands of a Receding God*

Mark Stoll, Texas Tech University,  
*The Cradle of Conservation: New York and the "Calvinist Crescent"*

Susan Powers Bratton, Baylor University  
*The Spiritual Context of the Appalachian Trail: From 19th Century Protestant Christianity to 21st Century Religious Diversity*

Roundtable 3-I: (Studio – Third Floor)

#### **Human-Animal Relations in Comparative Context**

**Chair:** Brett Walker, Montana State University

#### **Participants:**

Karl Appuhn, New York University

Fred Brown, University of Washington

Susan Jones, University of Minnesota

### Concurrent Sessions 4: 3:30 pm – 5:00 pm

Roundtable 4-A: (Alexanders – 23rd Floor)

#### **The Humanities Respond to Ecological Crises: Research – Pedagogy – Practice**

(Co-sponsored by the Association for the Study of Literature and Environment and the Society for Conservation Biology)

**Chair:** Dominick Della Sala, National Center for Conservation Science and Policy

#### **Roundtable Participants:**

David Johns, Portland State University

Rochelle Johnson, College of Idaho

Paul Hirt, Arizona State University

Kevin Maier, University of Alaska-Southeast

Kate Christen, Smithsonian National Zoological Park

Panel 4-B: (Broadway I – Plaza Level)

#### **Iron Horse in the Garden: Railroads and the American West**

**Chair:** Louis Warren, University of California Davis

**Comments:** Donald Pisani, University of Oklahoma

Mark Fiege, Colorado State University  
*Iron Horses: Muscle Power and the First Transcontinental Railway*

James E. Sherow, Kansas State University  
*Ecological Transitions and the Kansas Pacific Railway: Alexander Gardner and his Camera*

Richard J. Orsi, California State University East Bay  
*The Ambiguous Environmental Legacy of the Southern Pacific Railroad*

Roundtable 4-C: (Broadway II – Plaza Level)

#### **Public and Environmental Histories of Petroleum**

**Chair:** Brian Black, Penn State Altoona

#### **Roundtable Participants:**

Joseph Pratt, University of Houston

Jason Theriot, University of Houston

Tyler Priest, University of Houston

John Holt, Scottish Shale Oil Museum



# 2010 NCPH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees. Room locations will be listed in the printed program available at the conference.

## Thursday, March 11

Speed Networking Sessions: 3:30 pm-4:45 pm

Networking and Mentoring Reception: 4:45 pm-5:15 pm.

### Facilitators:

Melissa Bingmann, Director of Public History, West Virginia University

Denise Meringolo, Coordinator of Public History, University of Maryland, Baltimore County

### Partial list of Guests Who Networkers Will Be Meeting:

Anna Adamek, Curator, Canada Science and Technology Museum

Debbie Bahn, Archivist, Washington State Digital Archives

Val Ballestrem, Education Manager, Architectural Heritage Center

Alex Bethke, Historian at Naval Facilities Engineering Command, SW

Seth C. Bruggeman, Assistant Professor, History & American Studies Center for Public History, Temple University

Eliza Canty-Jones, Editor, Oregon Historical Quarterly

Robert Carriker, History and Geography Department Chair, University of Louisiana at Lafayette

Larry Cebula, Associate Professor, Eastern Washington University/Assistant Archivist, Washington State Digital Archives

Priya Chhaya, Program Assistant, National Trust for Historic Preservation

Janice Dilg, Consulting Historian

Kimberli Fitzgerald, Historic Preservation Consultant

Michelle Gates-Moresi, Curator of Collections, National Museum of African American History and Culture

James Hillegas, Independent Historian

Karen Kinzey, Program Manager, Holy Names Heritage Center

Roger Launius, Senior Curator, National Air and Space Museum

Cherstin Lyon, Public/Oral History Coordinator, California State University, San Bernardino

Brian Martin, President, History Associates Incorporated

Donna Neary, Director of Kentucky Civil War Sesquicentennial Initiatives, Kentucky Historical Society

Amy Platt, Project Relations Coordinator (The Oregon Encyclopedia), Portland State University

Mary Rizzo, Associate Director, New Jersey Council for the Humanities

Vivian Rose, Chief of Cultural Resources, Women's Rights National Historic Park

Tom Scheinfeldt, Managing Director, Center for History and New Media

Donna Sinclair, Program Manager, Center for Columbia River History

Greg Smoak, Associate Professor, Colorado State University

Robert K. Sutton, Chief Historian, National Park Service

Geoff Wexler, Collections Access Manager, Oregon Historical Society

Robert Weyeneth, Professor of History and Director of the Public History Program, University of South Carolina

William Willingham, Consulting Historian, Portland, OR

### 3:30 pm – 5:30 pm

Working Group 4-C: (Parlor A)

#### Consultants Working Group

See the general description for working groups under Working Group 1-A.

### Facilitators:

Matthew Godfrey, Historical Research Associates, Inc.

Edward Salo, Brockington and Associates

### Discussants:

Mary Beth Corrigan, Independent Curator; Hugh Davidson,

Maricopa County (AZ) Dept. of Transportation; Walter

Woodward, University of Connecticut; Morgen Young, Alder, LLC

Working Group 4-D: (Galleria I)

#### Public History's Outlaws: Engaging the Histories of "Illegal" Behavior

See the general description for working groups under Working Group 1-A.

### Facilitators:

Amy Tyson, DePaul University

Andrew Urban, Emory University

### Discussants:

Rebecca Amato, New York University; Heather Bailey, Middle

Tennessee State University; Boyd Cothran, University of

Minnesota; Jeffrey Manuel, Southern Illinois University

Edwardsville; Kevin P. Murphy, University of Minnesota

Workshop 4-E: (Parlor C)

#### Heritage Tourism for the 21st Century: Reaching Broader Audiences through the GPS Powered Next Exit History Program

Jay Clune, University of West Florida

Patrick Moore, University of West Florida

Tim Roberts, University of West Florida

Workshop 4-F: (Parlor B)

#### Writing a Nomination for the National Register of Historic Places and/or the National Historic Landmarks Program

Alexandra Lord, National Historic Landmarks Program, National Park Services

### 5:00 pm – 6:00 pm

NCPH Committee Mixer

(Bistro 921 [located in the hotel])

See description in "Special Events" section.

## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Thursday, March 11

Panel 4-D: (Broadway III – Plaza Level)

#### Ocean Ecology

**Chair:** Jay Taylor, University of Portland

**Comments:** Michael Chiarappa, Western Michigan University

Rachel Emma Rothschild, Yale University

*A New Interest in Ocean Currents: The Carpenter-Croll Debate*

Susan Lynn Smith, University of Alberta

*Ocean Ecology, Ocean Dumping: Carson, Cousteau and the Environmental Legacy of World War II*

Nathan T. Adams, University of British Columbia

*“We Saw Mighty Whales” Nantucket Sperm Whaling, Or What Was 18th Century Ecological Understanding*

Panel 4-E: (Broadway IV – Plaza Level)

#### Urban Protest and Sustainability on Two Continents, 1960 - 2000

**Chair:** Frank Zelko, University of Vermont

**Comments:** Scott Moranda, SUNY Cortland

Federico Paolini, University of Siena

*From Environmentalism to NIMBYism: Life in Tuscany 1986-2008*

Charles Closmann, University of North Florida

*Save the Land, Fight for Water: Protecting the Lüneburg Heath*

Dawn Biehler, University of Maryland, Baltimore County

*Integrating the Urban Homes: Gender, Race, Class, and the Struggle against Household Pesticides*

Roundtable 4-F: (Forum – Third Floor)

#### Academic Landscapes: Teaching and Environmental History

**Chair:** Carolyn Merchant, University of California Berkeley

##### Roundtable Participants:

David Lion Salmanson, Springside School

Diana Di Stefano, Bucknell University

Michael J. Altman, Emory University

Katherine O’Flaherty, University of Maine

Panel 4-G: (Council – Third Floor)

#### Fresh, Pure, and Unadulterated: Environmental Histories of Natural Food

**Chair:** Kendra Smith-Howard, SUNY Albany

**Comments:** Fiona Deans Halloran, Eastern Kentucky University

Susanne Freidberg, Dartmouth College

*The Farthest Reaches of Fresh: Global History and Perishability*

Benjamin Cohen, University of Virginia

*Adulterants Detected: Deciding between Nature and Artifice in Early Industrial Food*

Kathy Cooke, Quinnipiac University

*Pure Air and Land: The Drive for Purity in Turn of the Century American Environmental Movements*

Panel 4-H: (Directors – Third Floor)

#### French Environmental History: Atmosphere, Water, and Hygienism

**Chair and Comments:** Gregory Quenet, Universite de Versailles St. Quentin-en-Yvelines

Fabien Locher, Centre de Recherches

*The First Globalization Atmosphere: The Depression, the Astronomer, and the Telegraph 1860-1914*

Frederic Graber, Centre de Recherches

*Speed is Quality: Assessing drinking water in late 18th and early 19th Century Paris*

Jean-Baptiste Fressoz, Universite de Versailles St. Quentin-en-Yvelines

*The Death of the Circumfusa: Industrialization, Hygienism and Liberalization of the Environment*

Panel 4-I: (Studio – Third Floor)

#### “Animals are Good to Think”: Colonialism, Class, and Consumerism

**Chair:** Tina Loo, University of British Columbia

**Comments:** Audience

Frank J. Tester, University of British Columbia

*Mad Dogs and (Mostly) Englishmen: Image Morphology, Cultural Transformation, and the Consumption of Inuit Culture*

Jessica Wang, University of British Columbia

*Mad Dogs and Other New Yorkers: Rabies, the Urban Environment, and the Politics of Animal Control 1850-1920*

Tina Loo, University of British Columbia

*The Unbearable Whiteness of Being: the Polar Bears of Churchill, Manitoba*

All sessions and events are open to all conference attendees. Room locations will be listed in the printed program available at the conference.

## Thursday, March 11

### 5:30 pm – 7:00 pm

Consultants Reception  
(Alexander's Restaurnat and Lounge, 23rd Floor)  
[ticket required]  
*Cosponsored by Historical Research Associates, Inc., HRA Gray and Pape*  
See description in "Special Events" section.

### 6:30 pm – 9:00 pm

Dine Arounds  
Enjoy the ambience and cuisine of Portland with fellow conference participants and discuss similar interests. Local hosts or facilitators will lead small groups to nearby restaurants for an evening of conversation and networking. Sign up onsite in the conference registration area.

### 8:00 pm – 9:00 pm

Joint Graduate Student Reception [ticket required]  
See description in "Special Events" section.

## Dine Arounds

Would you like to enjoy the ambience and cuisine of Portland with fellow conference participants with similar interests? On Thursday evening, local hosts or facilitators will lead small groups to nearby restaurants for an evening of collegial conversation. Sign up onsite in the conference registration area.



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NEW YORK UNIVERSITY

# 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

## Thursday, March 11

**5:30 pm – 7:15 pm**

ASEH Plenary Session (**Pavilion Ballroom, Plaza Level**)

*Dam Removal on the Klamath: Water, Environment, Fish, Power & People*

Through most of the 20th century, the benefits offered by dams held sway over the public mind. But in recent decades, a rethinking of how humans interact with the environment has brought the costs associated with dams to the forefront. In the Pacific Northwest, special attention has focused on the devastation brought by dams to spawning fish populations and to the people culturally bound to these fisheries. Recognition of such impacts has fostered (re)consideration of both the necessity of new large-scale water projects and the possibility of removing existing water control structures from the landscape.

What is happening now on the Klamath River along the Oregon/California border – where the fate of four mainstem hydroelectric power dams is the subject of intense public debate – offers an excellent prism for examining the issue of dam removal. By the early 1970s, demands on limited water supplies in the Klamath watershed sparked conflict among a diverse set of communities; these include native fishers on the upper and lower river, farmers working irrigated lands, owners of hydroelectric facilities, rate-payers of electric power utilities, and environmental groups seeking to protect threatened species and habitats. The ongoing Klamath River controversy provides an opportunity to explore how—in a specific, real world context—myriad interest groups and communities are grappling with the challenges and opportunities presented by the possibility of large-scale dam removal.

For the Plenary Session, residents and organizational representatives now involved in bringing change to the Klamath Basin will present their viewpoints and invite/spur audience comments and questions. In addition, Nancy Langston (ASEH Past President), Stephen Most (producer of the acclaimed documentary film *River of Renewal*) and dam historian DC Jackson will offer background and moderate the discussion.

**8:00 pm – 9:00 pm**

Graduate Student Reception

Registration requested to provide us with an accurate head count. See description in “Special Events” section.

## Friday, March 12

**7:15 am – 8:15 am**

Forest History Society Breakfast [ticket required]  
See description in “Special Events” section.

**8:00 am – 5:00 pm**

Environmental History and the National Parks Workshop  
Sign up required ahead of time. See [www.aseh.net/workshops](http://www.aseh.net/workshops)  
Sponsored by the National Park Service  
See description in “Workshops” section.

### Concurrent Sessions 5: 8:30 pm – 10:00 am

Roundtable 5-A: (Alexanders – 23rd Floor)

**Environmental History and the Imagination of the Future**

**Chair:** Julianne Lutz Warren, New York University

**Participants:**

Laura Dassow Walls, University of South Carolina  
Jon Christensen, Stanford University  
Ursula K. Heise, Stanford University

Panel 5-B: (Broadway I – Plaza Level)

**Perceptions of Environment in Muslim Cultures, c.1500-1900**

**Chair and Comments:** Chris Conte, Utah State University

Sam White, Oberlin College

*Natural Disaster and the Little Ice Age in European and Ottoman Perceptions*

Alan Mikhail, Stanford University

*Thoughts on Dogs in Ottoman Egypt*

Arash Khazeni, Claremont McKenna College

*The Steppe and the Sown: Natural History and Reclamation of 19th Century Central Asia*

Panel 5-C: (Broadway II – Plaza Level)

**Fire, Floods, War: The Nature of Urban Disasters**

(Co-sponsored by the Rachel Carson Center)

**Chair:** Ranjan Chakrabarti, Jadavpur University

**Comments:** Christof Mauch, LMU Munich

Uwe Lübken, LMU Munich

*Rivers and Risk: The Urban Floodplain as Contested Space*

Dorothee Brantz, Technische Universität Berlin

*Air War: Environmental Destruction of European Cities in World War II*



All sessions and events are open to all conference attendees. Room locations will be listed in the printed program available at the conference.

## Friday, March 12

**7:00 am – 8:30 am**

Public History Educators Breakfast [ticket required]  
[Galleria III]

*Cosponsored by John Nicholas Brown Center, Brown University  
See description in "Special Events" section.*

**8:00 am – 10:00 am**

Working Group 5-A: (Galleria I)

**Interns to the Rescue! Public History-University Partnerships in Financial Crisis**

*See the general description for working groups under Working Group 1-A.*

**Facilitators:**

Aaron Cowan, Slippery Rock University  
Turkiya Lowe, National Park Service

**Discussants:**

Andrea Burns, Appalachian State University; Elizabeth Fraterrigo, Loyola University, Chicago; Cassie Kilroy Thompson, University of Maryland, Baltimore County and The Friends of Texas Maryland; Thomas Leary, Youngstown State University; Larry Hassenpflug, New Mexico State University; Peter Morrin, University of Louisville; Carrie Tarasuk Gutierrez, First Division Museum at Cantigny

Working Group 5-B: (Galleria II)

**Working 9 to 5 While Practicing History on the Side**

*See the general description for working groups under Working Group 1-A.*

**Facilitators:**

Scott Hoffman, KLRU-TV, Austin PBS  
Lynn Kronzek, Lynn C. Kronzek & Associates, Burbank, CA

**Discussants:**

Jim Conway, City of Monterey, California; Barbara Gossett, Olinda Oil Museum and Trail; The Reverend Ray F. Kibler, III, Lutheran Intentional Interim Pastor, Claremont, California; Kristen Luetkemeier, Nashville Adult Literacy Council and Thomason & Associates; Susan Whipple, Old Idaho State Penitentiary; Anne Mitchell Whisnant, University of North Carolina, Chapel Hill



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## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Friday, March 12

Panel 5-D: (Broadway III – Plaza Level)

#### **Pacific Northwest Hydropower: Private Interests and the Public Interest**

**Chair and Comments:** John Shurts, Northwest Power and Conservation Council.

Paul Hirt, Arizona State University  
*Public Interest and Private Profit in the Northwest's Hydroelectric System 1900-1930*

Eve Vogel, University of Massachusetts Amherst  
*Protecting the Private (and Public?) Good through Public Power in the Postwar Pacific Northwest*

Steven Weiss, Northwest Energy Coalition  
*Public and Private Reversals in Pacific Northwest Energy Conservation: Responsible Private Utilities and Self-interested Public Utilities*

Roundtable 5-E: (Broadway IV – Plaza Level)

#### **Philosophes and Foresters: Ideas of Sustainability in 18th and 19th Century France**

**Chair:** Thomas M. Luckett, Portland State University  
**Comments:** Diana K. Davis, University of California Davis

Andrea Williams, Georgetown University  
*Counting Sheep: 19th Century Forestry and Pastoralism in Provence*

Tamara Caulkins, University of British Columbia  
*Avoiding the "Dearth" of the Nobility: Buffon and the Practical Use of Natural Resources in 18th century France*

Kieko Matteson, University of Hawai'i Manoa,  
*Duhamel du Monceau and the Foundations of Modern Conservation*

Panel 5-F: (Forum – Third Floor)

#### **Natural and Unnatural: Bodies, Health, and Space in the 20th Century**

**Chair and Comments:** Gregg Mitman, University of Wisconsin Madison

Samantha Scott, University of California Davis  
*Reconstituting Seattle's Urban Environment: Contagious Diseases and Public Health Reform at the Turn of the Century*

Matti Conn, Freie Universität Berlin  
*The Nature of (Homo)Sexual Desire: Scientific Claims and their Legal Applications in Germany 1900-1939*

Bob H. Reinhardt, University of California Davis  
*Smallpox Eradication and its Response 1967-2009*

Panel 5-G: (Council – Third Floor)

#### **Changing Contours of Agrarian America**

**Chair and Comments:** Paul Sutter, University of Colorado Boulder

Philip Herrington, University of Virginia,  
*Makers of Pleasant Valleys: Plantation Improvement in Georgia 1830-1860*

Drew Swanson, University of Georgia  
*Bright Leaf, Bright Prospects: Antebellum Agricultural Reform and a New Crop Culture in the Piedmont of Virginia and North Carolina*

Laura Kolar, University Virginia  
*Frontier and Heartland: Agrarian Identity and Landscapes in Post-World War II West Virginia*

Panel 5-H: (Directors – Third Floor)

#### **Making Nature Pay: Preservation and Recreation on Public Lands**

**Chair:** Lincoln Bramwell, U.S. Forest Service  
**Comments:** Annie Gilbert Coleman, University of Notre Dame

Michael Childers, University of Nevada Las Vegas  
*Free Market Slopes: Ski Lift Tickets and Deregulation in the White River National Forest*

Devon McCurdy, University of Washington  
*Trees and Cities: Designating Wilderness to Shape a Region*

Christopher Johnson, University of Washington  
*Doing Well by Doing Good: REI and the Business Culture of American Environmentalism*

Panel 5-I: (Studio – Third Floor)

#### **Landscape and Regulation**

**Chair:** Steve Fountain, Washington State University Vancouver  
**Comments:** Audience

John Thomas Wing, CUNY, College of Staten Island  
*Spanish State Forestry and the Deep Historical Roots of the 1748 Forest Conservation Ordinances*

Byron Eugene Pearson, West Texas A&M University  
*"I consider myself as Guardian..." Thomas Jefferson and the Genesis of the American Preservation Movement*

Richard Wojtowicz, University of Montana  
*Balancing 'the Breaks': Opposition to the Establishment of the Upper Missouri River Breaks National Monument*

Mauro Agnoletti, University of Florence  
*The Italian National Catalogue of Outstanding Historical Rural Landscapes*

All sessions and events are open to all conference attendees. Room locations will be listed in the printed program available at the conference.

## Friday, March 12

### Concurrent Sessions 5: 8:30 am – 10:00 am

Panel 5-C: (Grand Ballroom II)

#### **Walking the Walk: On-the-Ground Projects about Community, Space, and Voice**

**Chair and Commentator:** Laura Milsk Fowler, Southern Illinois University Edwardsville

Benjamin Filene, University of North Carolina Greensboro  
*“Placing” Mill Village Memories*

Mark Kristmanson, National Capital Commission, Ottawa  
*Commemoration and Cultural Landscapes: The Fall and Rise of Lebreton Flats as a Workers’ Community in Canada’s Capital*

Vincent Murray, Arizona Historical Research  
*Uncovered Legacies: The Results of the Phoenix Asian American Historic Property Survey*

Anne Valk, Brown University  
*Recollecting Neighborhood Life, Reconnecting Communities: The Fox Point Oral History Project*

Roundtable 5-D: (Executive Suite)

#### **The Public Historian and Its Changing Public**

**Chair/Moderator:** Page Putnam Miller, University of South Carolina

Otis L. Graham, Jr., University of California, Santa Barbara (Emeritus)

Daniel T. Killoren, Arizona State University

Betty K. Koed, United States Senate Historical Office

Jannelle Warren-Findley, Arizona State University

Panel 5-E: (Parlor B)

#### **Hidden Histories in Museums**

Dorothea Crosbie-Taylor and Adam Nilsen, Oakland Museum of California

*“Your Story Counts!”: Facilitating Storytelling in a Co-Created Exhibit*

Abby Hathaway, University of Missouri, St. Louis  
*Fading Identities: Working Class Representation in the Heinz History Center*

Tory Swim Inloes, University of California, Santa Barbara and California State University Sacramento  
*Changing Conceptions of Childhood and the Museum Experience*

NCPH FRIDAY

# CENTER FOR PUBLIC HISTORY AND ARCHAEOLOGY

Our collaborative research projects with the National Park Service highlight the important role of the national parks in the American landscape.

Faculty affiliates provide expertise in environmental history, historic preservation, museum studies, Native American history, and social and cultural history.

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## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Friday, March 12

10:00 am – 10:30 am

Coffee Break, Exhibit Hall

### Concurrent Sessions 6: 10:30 am – 12:00 pm

Roundtable 6-A: (Alexanders – 23rd Floor)

#### Urbs in Horto: Urban Nature in Europe and North America

(Co-sponsored by the Urban History Association)

**Chair:** Matthew Klinge, Bowdoin College and Ellen Stroud, Bryn Mawr College

##### Roundtable Participants:

Karl Appuhn, New York University

Sean Kheraj, University of British Columbia

Monica Perales, University of Houston

Michael Rawson, Brooklyn College

Panel 6-B: (Broadway I – Plaza Level)

#### Poisons, Pollutants, and Professionals: Toxic Bodies and Environments

**Chair and Comments:** Nancy Langston, University of Wisconsin Madison

Frederick Davis, Florida State University

*Unintended Consequences: Pesticides and Toxicology after the DDT Ban*

David Vail, Kansas State University

*Poison Winds Over Chemical Lands: A Toxic History of Postwar Kansas 1950–1980*

Sam Duncan, Case Western Reserve

*A Drink to Health: Toxic Environments, Public Health, and Bottled Water in the Age of New Ecology*

Panel 6-C: (Broadway II – Plaza Level)

#### Environmental Disasters in China: Locusts, Fires, Earthquakes 1500-2008

**Chair:** Jack Patrick Hayes, Norwich University

**Comments:** Lillian Li, Swarthmore College

Jack Patrick Hayes, Norwich University

*Fire-power and Chinese Landscapes: Fire, Warfare, and Ethnic Culture 1700-1960*

Tim Sedo, University of British Columbia

*Expelling Locusts in Late Imperial China*

Alan MacEachern, University of Western Ontario

*The Road to Strong-Willed Pig: The 2008 Earthquake and Responses to Environmental Disaster in China*

Panel 6-D: (Broadway III – Plaza Level)

#### Navigating Canada-U.S. Water Relations

**Chair and Comments:** Tina Loo, University of British Columbia

Lynne Heasley, Western Michigan University

*Negotiating the Great Lakes: The International Joint Commission and the Changing Ecology of Environmental Law*

Daniel Macfarlane, University of Ottawa

*Canadian-American Environmental Diplomacy: Creation of the St. Lawrence Seaway, 1949-1954*

Philip Van Huizen, University of British Columbia

*"We'll Let No Vandal Drown You": Environmental Activists and the 1967-1984 Canadian-American Skagit River Controversy*

Roundtable 6-E: (Broadway IV – Plaza Level)

#### The Historiography of Over-consumption, Under-management and Sustainability

**Chair:** Richard Tucker, University of Michigan

##### Roundtable Participants:

Susan Strasser, University of Delaware

Marcus Hall, University of Utah

Martin Melosi, University of Houston

Richard Tucker, University of Michigan

Panel 6-F: (Forum – Third Floor)

#### Technology and Environmental Sciences

**Chair:** Harold Burstyn, Syracuse University

**Comments:** Jim Fleming, Colby College

Angelina Long, Georgia Institute of Technology,

*Making Atmospheric Science Global: Satellite Development, "Data-Sparse Regions" and the World Weather Watch*

Kristoffer Whitney, University of Pennsylvania,

*Nets and Networks: the Technologies of Knowing and Conserving Migratory Birds*

Gwen Ottinger, Chemical Heritage Foundation

*The Borderland Science of Air Monitoring: Putting the Instruments of Environmental Justice in Historical Context*

Panel 6-G: (Council – Third Floor)

#### American Agri-Technology Exports: Imperialism or a Path to Sustainability?

**Chair:** Sterling Evans, University of Oklahoma

**Comments:** Ann Li Summers, Western Connecticut State University

Linda Nash, University of Washington

*From the Columbia Basin to the Helmand Valley (Afghanistan): American Engineers, Global Technoscience, and US Imperialism Post-World War II*

Aubrey Adams, University of California Irvine

*Modernizing Agricultural Landscapes: The Rockefeller Foundation in Mexico, 1943-1961*

Michelle Mart, Penn State University Berks

*The Underside of the Agricultural Revolution*



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## Friday, March 12

Panel 5-F: (Parlor A)

### What Shapes the Historical Record?

Jami Awalt and Gwyneth Thayer, Tennessee State Library & Archives  
*The Face of Public History in the Field: Developing Archives at the Grassroots Level*

Teresa Barnett, UCLA  
*Sentiment or Science: The Historical Object in the Early Twentieth Century Museum*

Stephanie Stegman, Arizona State University  
*"Those were some of the papers that were destroyed...": A Researcher's Perspective on the State of Public Health Archives*

Panel 5-G: (Parlor C)

### Broadening the Horizon of Military History at Public History Sites

**Chair:** Gerald Herman, Northeastern University

Patrick Jennings, U.S. Military Academy, West Point  
*The Sound and the Fury: Challenges in Oral History*

David Pfeiffer, Indiana University Purdue University Indianapolis  
*Unraveling Hidden Stories: Exploring Uses for Military Uniforms at Public History Sites*

William Stoutamire, Arizona State University  
*The Gunboat Philadelphia: A Case Study in Reviving Military History*

Ashley Whitehead, West Virginia University  
*Historical Holism and Battlefield Interpretation: Contextualizing Military History at Richmond National Battlefield Park*

Panel 5-H: (Oregon Historical Society, Madison Room)

### Saving State History Journals

**Chair:** Laura Woodworth-Ney, Idaho State University

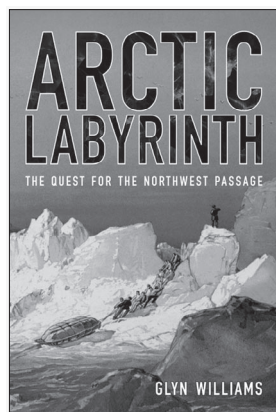
Eliza Canty-Jones, Oregon Historical Society  
Kevin Marsh, Idaho State University  
David Nicandri, Washington State Historical Society  
Keith Petersen, Idaho State Historical Society  
Todd Shallat, Boise State University

Roundtable 5-I: (Senate Suite)

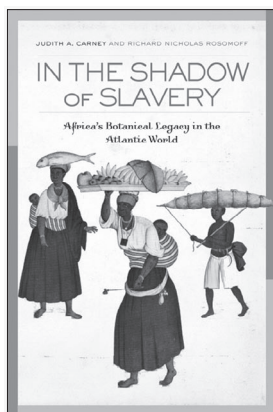
### Putting History to Work in the World: Launching an NCPH Video Competition

*Sponsored by the NCPH Outreach Committee*

**Chair:** Modupe Labode, Indiana University Purdue University Indianapolis



Judith A. Carney and Richard Nicholas Rosomoff  
**In the Shadow of Slavery**  
Africa's Botanical Legacy in the Atlantic World  
\$27.50 cloth



Rosemary Drisdelle  
**Parasites**  
Tales of Humanity's Most Unwelcome Guests  
\$27.50 cloth

Michael J. Lannoo  
**Leopold's Shack and Ricketts's Lab**  
The Emergence of Environmentalism  
\$24.95 cloth

Gary Y. Okihiro  
**Island World**  
A History of Hawai'i and the United States  
*California World History Library*  
New in Paperback \$18.95

Gary Y. Okihiro  
**Pineapple Culture**  
A History of the Tropical and Temperate Zones  
*California World History Library*  
New in Paperback \$17.95

Bill Sharpsteen  
**Dirty Water**  
One Man's Fight to Clean Up One of the World's Most Polluted Bays  
\$27.50 cloth

Paul Starrs and Peter Goin  
**Field Guide to California Agriculture**  
*California Natural History Guides*  
\$24.95 paper, \$60.00 cloth

Joe C. Truett  
**Grass**  
In Search of Human Habitat  
Foreword by Harry W. Greene  
*Organisms and Environments*  
\$34.95 cloth

J. Samuel Walker  
**The Road to Yucca Mountain**  
The Development of Radioactive Waste Policy in the United States  
\$34.95 cloth

Glyn Williams  
**Arctic Labyrinth**  
The Quest for the Northwest Passage  
\$34.95 cloth

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## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Friday, March 12

Panel 6-H: (Directors – Third Floor)

#### **A Delicate Balance: Development vs. Preservation**

**Chair:** Kate Christen, Smithsonian National Zoological Park

**Comments:** James Skillen, Calvin College

Jonathan Anzalone, SUNY Stony Brook  
*Creating a Modern Wilderness Playground in the Adirondacks, 1920-1941*

David Soll, Lafayette College  
*Catskill Water and Gotham Money: Paying to Protect a Vital Watershed*

Jeff Hall, SUNY Stony Brook  
*Nature, Prisons, and the Olympics: Housing Athletes and Convicts at Lake Placid, New York, 1972-1990*

Panel 6-I: (Studio – Third Floor)

#### **Around the Globe: Traditional Cultures**

**Chair:** Colin A. M. Duncan, Queen's University

**Comments:** Audience

Robert E. Walls, University of South Carolina  
*Race, Place, and the Sasquatch: Indigenous and White Environmental Histories*

Edmund J. Danziger, Bowling Green State University  
*The Environmental Impact of Great Lakes Reservation Indians during the Late 1800s*

Mohamed Abdo Mahgoub, Alexandria University - Egypt  
*The Nomadic Folk Ways, Traditions and Values in Awlad Ali Tribes of the Western Desert of Egypt*

Mickie L. Hudson-Koster, Rice University  
*Managing the Ukambani Environment: Mau Mau Oathing Purification Rites*

#### **12:15 pm – 5:00 pm**

Field Trips [ticket required]

See descriptions in "Tours and Fieldtrips" section.

#### **7:00 pm – 10:00 pm**

Mini Film Festival

See description in "Special Events" section.

### Saturday, March 13

#### **6:30 am**

Fun Run Fundraiser for Hal Rothman Fellowship [signup required]

See description in "Special Events" section.

#### **7:15 am – 8:15 am**

Envirotech Breakfast [ticket required]

See description in "Special Events" section.

#### **Concurrent Sessions 7: 8:30 am – 10:00 am**

Roundtable 7-A: (Alexanders – 23rd Floor)

#### **Extinction: Meaning and Public Interpretation**

**Chair:** Kelly Enright, Rutgers University

#### **Roundtable Participants:**

Mark V. Barrow Jr., Virginia Tech

Henry Cowles, Princeton University

Thomas Joseph Doherty, Lewis & Clark Graduate School

Anne Warner, Oregon Zoo

Mark Madison, U.S. Fish & Wildlife Service

Panel 7-B: (Broadway I – Plaza Level)

#### **Nature and War in China, Japan, and Korea 1941-1953**

**Chair and Comments:** Julia Adeney Thomas, University of Notre Dame

Micah Muscolino, Georgetown University  
*Hell on Earth Revisited: An Ecological of Analysis of Famine in Wartime China, 1942-1943*

William M. Tsutsui, University of Kansas  
*Life in the Ruins: Birds, Animals, and Naturalists in Wartime Japan*

Lisa M. Brady, Boise State University  
*Devastation on All Fronts: The Korean War as Natural Disaster*

Panel 7-C: (Broadway II – Plaza Level)

#### **Ecological Restoration: Race, Class, Gender, and Political Voices 1860 - 1960**

**Chair:** Dennis Rogers Martinez, Indigenous Peoples' Restoration Network

**Comments:** Audience

Mary Richie McGuire, Virginia Tech  
*Reconstructing Tobacco Culture: Ecological Change, Race, and Gender, Prince Edward County, Virginia 1860-1880*

David Tomblin, Virginia Tech  
*John Collier's Vision of Native American Eco-cultural Restoration, 1933-1945: Lasting Impacts on the People and their Land*

Diane L. Krahe, University of Montana  
*Not in my Backyard: Tribal Communities' Rejection of the Wilderness Ideal for Reservation Lands at Mid-Century*

Jared Dahl Aldern, Prescott College  
*Native Sustainment: North Fork Mono Stories, Land and Water Tenure History, and Ecological Restoration 1906-2009*

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## Friday, March 12

8:30 am – 10:30 am

2011 Program and Local Arrangements Committees Meeting  
(Cabinet Suite)

10:00 am – 10:30 am

Coffee Break (Exhibit Hall)

10:00 am – 12:00 pm

Working Group 6-A: (Galleria I)

### **Toward a New Textbook for Undergraduates in Public History**

See the general description for working groups under Working Group 1-A.

#### **Facilitators:**

Cherstin Lyon, California State University, San Bernardino  
Rebecca Shrum, University of Wisconsin, Whitewater

#### **Discussants:**

Donna DeBlasio, Youngstown State University; Jennifer Dickey, Kennesaw State University; Catherine Lewis, Kennesaw State University; Allison Marsh, University of South Carolina; Elizabeth Nix, University of Baltimore; Phillip Payne, St. Bonaventure University

## Concurrent Sessions 6: 10:30 am – 12:00 pm

Roundtable 6-B: (Parlor A)

### **Here Too? Interpreting Slavery in 'Unexpected' Places**

#### **Chair and Presenter:**

Andrea Reidell, The National Archives at Philadelphia  
*A Different Type of Freedom: Eastern State Penitentiary and Slavery*

Kevin Maijala, Historic Fort Snelling  
*Historic Fort Snelling's Interpretive Transformation*

Greg Shine, Northwest Cultural Resources Institute  
*The Research and Interpretation of the Monimia Travers' Story*

John Willis, Canadian Museum of Civilization  
*A Canadian Underground Railroad*

Panel 6-C:

### **Writing and Publishing for a Wide Audience: Dealing with Agents, Trade Press, and Cross-over Books**

Marla Miller, University of Massachusetts Amherst  
Other Participants TBA

**Commentator:** TBD

Cancelled



**PHILADELPHIA**, one of America's leading centers of culture, history, and scholarship, boasts a wide variety of world-class historical and cultural institutions. Temple University's Public History program utilizes this extraordinary assemblage of museums, archives, libraries, learned societies, and historical sites as teaching and learning laboratories for developing the professional competencies of our students in interpreting America's past to a broad and diverse public. Learn more about our M.A. in Public History at:

<http://astro.temple.edu/~sbrug/PublicHistory/PublicHistory.html>





## 2010 ASEH CONFERENCE PROGRAM

All sessions and events are open to all conference attendees.

### Saturday, March 13

Panel 7-D: (Broadway II – Plaza Level)

#### **Rivers and Culture: The Danube and The Indus**

**Chair:** Mark Harvey, North Dakota State University

**Comments:** Audience

Martin Schmid and Verena Winiwarter, Alpen-Adria University  
*The Socio-natural Site: A Concept for Environmental Historians*

Gertrud Haidvogel, Bernd Fraiss and Jurgen Eberstaller, University of Natural Resources and Applied Life Sciences Vienna  
*Flood Protection Strategies and Floodplain Colonization along a Danube Tributary (Traisen River) in Lower Austria in the Late 19th and 20th Centuries*

Severin Hohensinner, Gertrud Haidvogel, Mathew Herrnegger and Mathias Jungwirth, University of Natural Resources and Applied Life Sciences Vienna  
*Two River Landscapes - One Fate? The History of Austrian Danube Floodplains from the Geomorphological Perspective*

Majed Akhter, University of Arizona  
*Hydraulic Infrastructure of the Indus Waterscape: A Historical Geographical Perspective*

Panel 7-E: (Broadway IV – Plaza Level)

#### **International Perspectives on Health**

**Chair:** Donna Rilling, SUNY Stony Brook

**Comments:** Audience

Nancy Farm Mannikko, Centers for Disease Control and Prevention  
*Water Pollution and Public Health: A Civil Engineer's Response to a 19th Century Typhoid Epidemic*

Jennifer Naomi Tappan, Portland State University  
*Public Health Discourse and the Apparent Inadequacies of the African Environment*

Samiparna Samanta, Florida State University  
*Questioning the Quality of Mercy: The Butcher's Knife and Colonial Law in 19th and 20th Century India*

Bridget Hanna, Harvard University  
*Chemical Toxicity and Health in India: A Social History of Regulatory Process*

Panel 7-F: (Forum – Third Floor)

#### **Unusual Suspects: Sciences (Other than Ecology and Public Health) of Aid to Environmental Historians and Policy Makers**

**Chair:** Lynne Heasley, Western Michigan University

**Comments:** Peter S. Alagona, University of California Santa Barbara

Nancy Langston, University of Wisconsin Madison  
*Epigenetics for Environmental Historians*

Angela Nugent, US Environmental Protection Agency  
*By Full Daylight or Under the Streetlamp? Using Science to Understand the Environment*

Edmund Russell, University of Virginia  
*The Evolution of the Industrial Revolution: New World Cottons, Amerindians, and Mechanization of the English Cotton Industry*

Panel 7-G: (Council – Third Floor)

#### **Currents in Latin American Environmental History: Mexico**

**Chair:** Myrna Santiago, St. Mary's College of California

**Comments:** Daviken Studnicki-Gizbert, McGill University, Montreal

Emily Wakild, Wake Forest University  
*Conservation and the Commons: The Mexican Case*

Bert Kreitlow, University of Wisconsin Whitewater  
*Seeds of Discontent: Modernization, Ecology and a Regional Campesino School in Mexico, 1933-1941*

Christopher Boyer, University of Illinois Chicago  
*Development in the Woods: Mexico 1940-1955*

Panel 7-H: (Directors – Third Floor)

#### **Industry and Environment in the 20th Century South**

**Chair:** Paul Sutter, University of Colorado Boulder

**Comments:** Audience

Will Bryan, Penn State  
*"Ecology Emotion": The Fight Against Industrial Pollution and Environmentalism in Beaufort, South Carolina 1969-1970*

Merritt McKinney, Rice University  
*Fighting Air Pollution in Birmingham: Environmental Activism in the Pittsburgh of the South*

Jonathon Free, University of Kentucky  
*The Movement Comes to the Cumberland: From Civil Rights to Environmentalism in Appalachia 1963-67*

Lesley-Anne Reed, University of Georgia  
*Summer of 1970: Nader's Raiders Make Sense of Southern Reactions to the Savannah's Paper Industry*



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## Friday, March 12

Panel 6-D: (Parlor C)

### Heritage of the World in Trust: Conservation in a Changing Climate

**Chair:** Priya Chhaya, National Trust for Historic Preservation

David Brown, National Trust for Historic Preservation  
Liz Dunn, National Trust for Historic Preservation  
Ian Fawcett, The Land Conservancy of British Columbia

Panel 6-E: (Parlor B)

### Issues in Historic Preservation

**Moderator:** Carrie Richter, Garvey Schubert Barer

Christine Curran, Oregon State Historic Preservation Office  
*Preserving Buildings of the Recent Past*

Cara Kaser, Oregon State Historic Preservation Office  
*Using Digital Tools in Historic Resource Surveys: The Oregon Survey Program*

Susan Knowles and Zada Law, Middle Tennessee State University  
and Michael Strutt, Texas Parks and Wildlife Department  
*Ground Truth: What Historians Can Learn from Geography*

Roundtable 6-F: (Grand Ballroom II)

### Promoting Community Engagement with Service Learning

**Chair:** Barbara Rasmussen, Independent Consultant

Rebecca Bailey, Northern Kentucky University  
Katrine Barber, Portland State University  
Amy Driscoll, Carnegie Foundation  
Denise Meringolo, University of Maryland, Baltimore County  
Gregory Smoak, Colorado State University

Panel 6-G: (Galleria II)

### Creating a National Archives and Records Administration for the 21st Century: The View from Kansas City

**Chair:** Amy Williams, Harry S. Truman Library

Lori Cox-Paul, National Archives and Records Administration, Central Plains Region  
*The New National Archives at Kansas City and the Changing Characters of the National Archive's Regional Archives System*

Raymond H. Geselbracht, Harry S. Truman Library  
*Reinterpreting and Reinterpreting Harry S. Truman: The Changing Roles of Presidential Libraries*

Karen Shaw, National Archives and Records Administration, Central Plains Region  
*Riding the Tiger of Electronic Records: NARA's Struggle to Preserve and Provide Access to the New Documents of the 21st Century*

Roundtable 6-H: (Executive Suite)

### Best of Breed? Best in Show? What's Next for the NCPH Book Award?

**Chair:** Howard S. (Dick) Miller, Public History Consultant

Randy Bergstrom, University of California, Santa Barbara  
Katharine Corbett, Public History Consultant  
Laura Feller, Independent Historian

12:15 pm – 5:00 pm

Field Trips [ticket required]

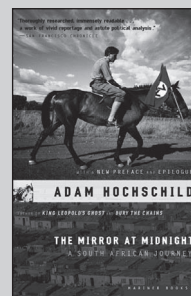
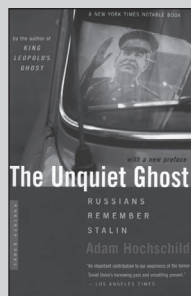
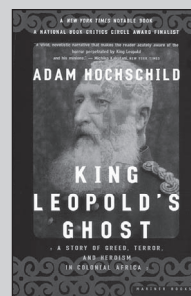
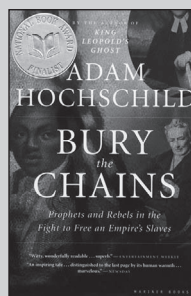
See descriptions in "Tours and Fieldtrips" section.

8:00 pm – 9:30 pm

### NCPH Public Plenary Session (Grand Ballroom II)

#### "Adventures in Public History"

Adam Hochschild is an award-winning author and journalist who has used history to reveal the lingering effects of past iniquities on the present. His most recent work, *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves*, was a finalist for the 2005 National Book Award. *The Unquiet Ghost: Russians Remember Stalin* (1994) is a deeply moving exploration of history and memory shortly after the end of the Cold War. It was primarily because of *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa* (1998), which brought to light the horrors of Belgian colonial rule in the Congo, that the American Historical Association awarded Hochschild the 2009 AHA Theodore Roosevelt-Woodrow Wilson Prize. According to the AHA, "Hochschild's book triggered the first open national discussion of imperial injustices and eventually spurred other investigations and let to an official apology being tendered by the Belgian government, underlining the quiet power that a well-researched and well-written story text could exert in the public sphere." (AHA *Perspectives on History*, December 2008). Hochschild has been a reporter for the San Francisco Chronicle, a commentary on National Public Radio's "All Things Considered," and an editor and writer at *Mother Jones* magazine.



NCPH FRIDAY

# SCHEDULE AT A GLANCE

All sessions and events are open to all conference attendees.

## Wednesday, March 10

**8:30 am - 8:00 pm: Registration Open**

**9:00 am - 4:00 pm: ASEH Oral History Workshop** (ticket required)

**12:00 pm - 4:00 pm: ASEH Floating Seminar** (ticket required)

**6:00 pm - 8:00 pm: ASEH Opening Reception** (ticket required)

**7:30 pm - 9:00 pm: NCPH 30th Anniversary Reception** (ticket required)

## Thursday, March 11

**7:00 am - 5:00 pm: Registration Open**

**8:00 am - 5:00 pm: Exhibit Hall Open**

**7:15 am - 8:15 am: ASEH Sustainability Breakfast** (ticket required)

**7:30 am - 8:30 am: NCPH New Members and First-Time Attendees Breakfast** (ticket required)

**8:00 am - 10:00 am**

**NCPH Working Group 1-A:** International Council on Public History? Bringing Global Public History Closer

**NCPH Working Group 1-B:** Jump Start Your Digital Project in Public History: Planning Sessions

**NCPH Working Group 1-C:** Recycling Buildings? Reframing Historic Preservation

**8:00 am - 1:30 pm: Committee Meeting:** NCPH Board of Directors

**8:30 am - 10:00 am**

**ASEH Panel 1-A:** Sovereignty, Culture, and Identity in Tribal Natural Resource Management

**ASEH Panel 1-B:** History and Landscapes: Making the Arctic Legible

**ASEH Panel 1-C:** Recreational Environments: Domestication, Authenticity, Representation, Defiance

**ASEH Panel 1-D:** Nature and National Identity in the 19th Century

**ASEH Panel 1-E:** Urban Landscapes: Nature and Culture

**ASEH Panel 1-F:** Making and Breaking Gender Roles

**ASEH Panel 1-G:** Environmental History and National Identity in the Western Mediterranean

**ASEH Roundtable 1-H:** Greening American Campuses

**ASEH Panel 1-I:** The Pacific Northwest: Archives and Sources in Environmental History

**NCPH Panel 1-D:** Spaceflight and the Environment: At the Conjunction of History and Policy

**NCPH Roundtable 1-E:** Oral History as Sociology and Anthropology: Amputee Vietnam Veterans

**NCPH Panel 1-F:** Creating Heritage: Public Lands and Re-Imagined Spaces

**Committee Meeting:** NCPH Nominating Committee

**10:00 am - 10:30 am: Coffee Break**

**10:00 am - 12:45 pm: NCPH Working Group**

**2-B:** Environmental Sites of Conscience: Exploring Issues to Inspire Visitor Action

**10:30 am - 12:00 pm**

**ASEH Roundtable 2-A:** The Art of Writing History— and Getting Published

**ASEH Panel 2-B:** “One-Sixth of the World”: Russia, Technologies, and the Natural Environment

**ASEH Panel 2-C:** Electricity and Crisis

**ASEH Panel 2-D:** Crises and Contestation: The Political Economy of River Development

**ASEH Panel 2-E:** Nature on Canvas:

Landscape Art as Historical Document

**ASEH Panel 2-F:** Environmental Change on North America’s Borders

**ASEH Panel 2-G:** Rural Nostalgia in Postwar France, Italy, and Spain

**ASEH Panel 2-H:** Jerusalem in America: Landscape, Faith, and Settlement

**ASEH Panel 2-I:** Politics and Environmental Policy

**NCPH Roundtable 2-C:** New Directions for Environmental and Heritage Signage Projects

**NCPH Panel 2-D:** Historical Memory and the 1970s: Coming to Terms with the Transitional Decade

**NCPH Panel 2-E:** At the Intersection of Oral History and Environmental History in the Great Lakes

**NCPH Panel 2-F:** Planning for Your Future: Career Panel

**Committee Meeting:** NCPH Membership Committee

**Committee Meeting:** NCPH Graduate Student Committee

**10:30 am - 12:30 pm: NCPH Working Group**

**2-G:** Employment Opportunities for Recent Grad/New Professionals

**12:00 pm - 1:30 pm: ASEH Awards Lunch Banquet** (ticket required)

**1:00 pm - 3:00 pm: NCPH Working Group**

**3-A:** Racial and Ethnic Diversity within the Public History Profession

**1:30 pm - 3:00 pm**

**ASEH Roundtable 3-A:** The Nation-State and the Transnational Environment

**ASEH Panel 3-B:** Receipt and Projection of Natural Resource Policy in 20th Century Japan

**ASEH Panel 3-C:** Heat, Light, Work and the Home: Social Histories of Energy

**ASEH Panel 3-D:** Town - Land - River: Human-Nature Interactions in Prussia and the German Empire

**ASEH Panel 3-E:** America the Garden: Horticultural Landscapes and Cultures of Capitalism

**ASEH Panel 3-F:** Mass Motorization and the Environment

**ASEH Panel 3-G:** Technology, Trade, and Landscape in African Forest History

**ASEH Panel 3-H:** Christians in Nature: Different Shades of Green

**ASEH Roundtable 3-I:** Human-Animal Relations in Comparative Context

**NCPH Panel 3-B:** The Challenge of Public History—Integrating Training, Practice, and Policy

**NCPH Panel 3-C:** Historians Look to the Future: Embarking on a New Chapter in NCPH’s History

**NCPH Panel 3-D:** Living History

**NCPH Panel 3-E:** New Perspectives on Local History

**NCPH Panel 3-F:** Digital Curricula in Public History

**Committee Meeting:** NCPH Curriculum and Training Committee

**2:00 pm - 5:00 pm: Committee Meeting:** *The Public Historian* Editorial Board Meeting

**3:30 pm - 5:00 pm**

**ASEH Roundtable 4-A:** The Humanities Respond to Ecological Crises

**ASEH Panel 4-B:** Iron Horse in the Garden: Railroads and the American West

**ASEH Roundtable 4-C:** Public and Environmental Histories of Petroleum

**ASEH Panel 4-D:** Ocean Ecology

**ASEH Panel 4-E:** Urban Protest and Sustainability on Two Continents, 1960 - 2000

**ASEH Roundtable 4-F:** Academic Landscapes: Teaching and Environmental History

**ASEH Panel 4-G:** Fresh, Pure, and Unadulterated: Environmental Histories of Natural Food

**ASEH Panel 4-H:** French Environmental History: Atmosphere, Water, and Hygienism

**ASEH Panel 4-I:** Animals are Good to Think”: Colonialism, Class, and Consumerism

**NCPH Roundtable 4-A:** History 2.0: Engaging the Public in History through the World Wide Web

# Schedule at a Glance

## SCHEDULE AT A GLANCE

All sessions and events are open to all conference attendees.

**NCPH Panel 4-B:** Care and Feeding of Declining Small Towns: The Role of Local History

**3:30 pm – 5:15 pm: Speed Networking** [ticket required]

Speed Networking Workshop (3:30-4:45)  
Networking and Mentoring Reception (4:45-5:15)

**3:30pm – 5:30pm: Sessions**

**NCPH Working Group 4-C:** Consultant's Working Group

**NCPH Working Group 4-D:** Public History's Outlaws: Engaging the Histories of "Illegal" Behavior

**NCPH Workshop 4-E:** Heritage Tourism: The GPS Powered Next Exit History Program [ticket required]

**NCPH Workshop 4-F:** Writing a Nomination for the National Register/NHL Program [ticket required]

**5:00pm – 6:00pm: NCPH Committee Mixer**

**5:30pm – 7:15pm: ASEH Plenary Session:** Dam Removal on the Klamath: Water, Environment, Fish, Power, and People

**5:30 pm – 7:00 pm: NCPH Consultants Reception** [ticket required]

**6:30 pm – 9:00 pm: Special Event:** Dine Arouds [sign up at the conference]

**8:00pm – 9:00pm: Graduate Student Reception** [ticket required]

### Friday, March 12

**8:00 am – 5:00 pm: Registration Open**

**8:00 am – 12:00 pm: Exhibit Hall Open**

**7:00 am – 8:30 am: NCPH Public History Educators Breakfast** [ticket required]

**7:15 am – 8:15 am: Forest History Society Breakfast** [ticket required]

**8:00 am – 10:00 am**

**NCPH Working Group 5-A:** Interns to the Rescue! Public History-Univ. Partnerships in Financial Crisis

**NCPH Working Group 5-B:** Working 9 to 5 While Practicing History on the Side

**8:30 am – 10:00 am**

**ASEH Roundtable 5-A:** Environmental History and the Imagination of the Future  
**ASEH Panel 5-B:** Perceptions of Environment in Muslim Cultures, c.1500-1900

**ASEH Panel 5-C:** Fire, Floods, War: The Nature of Urban Disasters

**ASEH Panel 5-D:** Pacific Northwest Hydropower: Private Interests and the Public Interest

**ASEH Roundtable 5-E:** Philosophes and Foresters: Ideas of Sustainability in 18th & 19th c. France

**ASEH Panel 5-F:** Natural and Unnatural: Bodies, Health, and Space in the 20th Century

**ASEH Panel 5-G:** Changing Contours of Agrarian America

**ASEH Panel 5-H:** Making Nature Pay: Preservation and Recreation on Public Lands

**ASEH Panel 5-I:** Landscape and Regulation

**NCPH Panel 5-C:** On-the-Ground Projects about Community, Space, and Voice  
**NCPH Roundtable 5-D:** The Public Historian and Its Changing Public

**NCPH Panel 5-E:** Hidden Histories in Museums

**NCPH Panel 5-F:** What Shapes the Historical Record?

**NCPH Panel 5-G:** Broadening the Horizon of Military History at Public History Sites

**NCPH Panel 5-H:** Saving State History Journals

**NCPH Roundtable 5-I:** Putting History to Work in the World: Launching an NCPH Video Competition

*Sponsored by the NCPH Outreach Committee*

**8:30 am – 10:30 am**

**Committee Meeting:** NCPH 2011 Program and Local Arrangements Committees

**8:30 am – 5:00 pm**

**Environmental History and the National Parks Workshop** [ticket required]

**10:00 am – 10:30 am: Coffee Break**

**10:00 am – 12:00 pm**

**NCPH Working Group 6-A:** Toward a New Textbook for Undergraduates in Public History

**10:30 am – 12:00 pm**

**ASEH Roundtable 6-A:** Urbs in Horto: Directions in Urban Environmental History  
**ASEH Panel 6-B:** Poisons, Pollutants, and Professionals: Toxic Bodies and Environments

**ASEH Panel 6-C:** Environmental Disasters in China: Locusts, Fires, Earthquakes 1500-2008

**ASEH Panel 6-D:** Navigating Canada-U.S. Water Relations

**ASEH Roundtable 6-E:** The Historiography of Over-consumption, Under-management and Sustainability

**ASEH Panel 6-F:** Technology and Environmental Sciences

**ASEH Panel 6-G:** American Agri-Technology

Exports: Imperialism or a Path to Sustainability?

**ASEH Panel 6-H:** A Delicate Balance: Development vs. Preservation

**ASEH Panel 6-I:** Around the Globe: Traditional Cultures

**NCPH Roundtable 6-B:** Here Too?

Interpreting Slavery in 'Unexpected' Places  
**NCPH Panel 6-C:** Writing and Publishing for a Wide Audience

**NCPH Panel 6-D:** Heritage of the World in Trust: Conservation in a Changing Climate

**NCPH Panel 6-E:** Issues in Historic Preservation

**NCPH Roundtable 6-F:** Promoting Community Engagement with Service Learning

**NCPH Panel 6-G:** Creating a National Archives and Records Administration for the 21st Century

**NCPH Roundtable 6-H:** What's Next for the NCPH Book Award?

**12:15 pm – 5:00 pm**

**FIELD TRIPS** [ticket required]

1. Columbia River/Bonneville Dam
2. Birding at Sauvie Island on Columbia River
3. Fort Vancouver and Cathalpotle Plankhouse
4. Tryon Creek State Natural Area
5. Bicycle tour of Portland
6. Mt. St. Helens Visitors Center at Silver Lake (Ends at 6:00 pm)
7. Organic Winery Tasting and Tour
8. METRO's "Urban Growth Boundary"
9. Walking Tour –Architecture of Downtown Portland
10. Walking Tour – Explore Portland Parks

**7:00 pm – 10:00 pm: Special Event:** ASEH Mini Film Festival

**8:00pm – 9:30pm: NCPH Public Plenary Session:** Adam Hochschild

### Saturday, March 13

**8:00 am – 12:00 pm: Registration Open**

**8:00 am – 5:00 pm: Exhibit Hall Open**

**6:30 am: ASEH Fun Run Fundraiser for Hal Rothman Fellowship** [signup required]

**7:15 am – 8:15 am: ASEH Envirotech Breakfast** [ticket required]

**8:00 am – 10:00 pm: NCPH Workshop 7-H:** Publish, Share, Collaborate, and Crowdsource Collections: Zotero 2.0 [ticket required]



# SCHEDULE AT A GLANCE

All sessions and events are open to all conference attendees.

## Saturday, March 13

8:00 am – 10:00 am

**NCPH Workshop 7-A:** Oral History Projects: New Projects, Existing Projects, New Media [ticket required] Cancelled

**NCPH Working Group 7-B:** Connecting Academic Training with the Changing Marketplace

**NCPH Working Group 7-H:** Publish, Share, Collaborate, and Crowdsource Collections: Zotero 2.0 (ticket required)

8:30 am – 10:00 am

**ASEH Roundtable 7-A:** Extinction: Meaning and Public Interpretation

**ASEH Panel 7-B:** Nature and War in China, Japan, and Korea 1941-1953

**ASEH Panel 7-C:** Ecological Restoration: Race, Class, Gender, and Political Voices 1860-1960

**ASEH Panel 7-D:** Rivers and Culture: The Danube and The Indus

**ASEH Panel 7-E:** International Perspectives on Health

**ASEH Panel 7-F:** Unusual Suspects: Sciences (Other than Ecology and Public Health) of Aid

**ASEH Panel 7-G:** Currents in Latin American Environmental History: Mexico

**ASEH Panel 7-H:** Industry and Environment in the 20th Century South

**ASEH Panel 7-I:** Ecology, Capitalism, and Historical Materialism

**NCPH Panel 7-C:** Dealing with the Dead

**NCPH Roundtable 7-D:** Interpreting Sport and Leisure to Enhance Sustainability Cancelled

**NCPH Panel 7-E:** Native/Non-Native Partnerships and the Politics of Public Memory

**NCPH Panel 7-F:** Remembering War and Violence

**NCPH Roundtable 7-G:** Reconciling the Management of Natural/Cultural Resources in the NPS

10:00 am – 10:30 am

**ASEH Poster Session**  
**Coffee Break**

10:30 am – 12:00 pm

**ASEH Roundtable 8-A:** Climate Crisis and Energy Transition: Lessons from History?

**ASEH Panel 8-B:** Environmental Dimensions of World War I

**ASEH Panel 8-C:** Ecological Restoration: Race, Class, Gender, and Eco-political Identity

**ASEH Panel 8-D:** Bordering Waters

**ASEH Panel 8-E:** City—and Civic—Environment

**ASEH Panel 8-F:** Green Knowledge and Greening Politics: Science and Environmental Policy

**ASEH Panel 8-G:** Latin American Currents: Iberian Transformation, Agrarian Reform, Tropical Disease

**ASEH Panel 8-H:** Shaping Southern Landscapes and Minds

**ASEH Panel 8-I:** Across the Pacific: Cross-boundary Influences

**NCPH Roundtable 8-A:** The State of History in the National Park Service: A Progress Report

**NCPH Roundtable 8-B:** Anticipating Mine Fields during the Civil War Sesquicentennial

**NCPH Roundtable 8-C:** Overlooked Voices

**NCPH Panel 8-D:** Interpreting Environmental History for Public Audiences at State and Federal Levels

**NCPH Panel 8-E:** Neighborhood and Community Involvement in Historic Preservation

**NCPH Panel 8-F:** Community of Records in the Age of New Media: Family History as Public History

**Committee Meeting:** NCPH Consultants Committee

12:00 pm – 2:00 pm: **NCPH Awards Luncheon** [ticket required]

1:30 pm – 3:00 pm

**ASEH Roundtable 9-A:** Forty Years after Earth Day: The U. S. Environmental Movement

**ASEH Panel 9-B:** Environmental History of Warfare: World War II in Asia

**ASEH Roundtable 9-C:** Progress or Plunder: Exchanging Ideas on the Great Basin

**ASEH Panel 9-D:** Water Projects, Water Policy

**ASEH Panel 9-E:** Ecological Transformation Across Three Continents

**ASEH Panel 9-F:** Environment...Science... Policy in the Depression

**ASEH Panel 9-G:** Latin American Currents: Jaguars, Horticulture, Biodiversity

**ASEH Panel 9-H:** How Southern Environmental History Affects America/World

**ASEH Roundtable 9-I:** Women in Post-World War II Environmentalism

2:30 pm – 4:00 pm

**NCPH Panel 9-A:** Telling the Story, Engaging the Public: Some New Approaches

**NCPH Panel 9-B:** Confronting Ugly Legacies of Racism and Violence

**NCPH Panel 9-C:** Remembering Indigenous History

**NCPH Panel 9-D:** Places of Contention: Blair Mountain Battlefield in West Virginia

**NCPH Panel 9-E:** A Gullah/Geechee Heritage Awakening and the Role of Public Historians

**NCPH Panel 9-F:** Urban Rediscoveries: Historical Changes on Seattle's Former

Tidelands

**Committee Meeting:** NCPH Finance Committee

**2:30 pm – 4:30 pm: NCPH Working Group 9-G:** Public History for Undergraduates

**2:30 pm – 5:00 pm: NCPH Working Group**

**9-H:** Structuring the International Discourse of Public History

**3:00 pm – 5:00 pm: NCPH Poster Session and Reception**

3:30 pm – 5:00 pm

**ASEH Roundtable 10-A:** Redefining Ecology: Social Inequalities and Constructing Environments

**ASEH Panel 10-B:** Militarization of Landscapes: South Africa, Vietnam, American Northwest

**ASEH Panel 10-C:** Body and Health in the U.S. West

**ASEH Panel 10-D:** Co-ops, Camping, and Hiking

**ASEH Panel 10-E:** Putting People Back Into Wilderness

**ASEH Panel 10-F:** Debating Climate Change in 18th-c. Russia, Scotland, and the British Empire

**ASEH Roundtable 10-G:** Field Trips and the Industrial Environment

**ASEH Panel 10-H:** Environment & Economics in the Pacific Northwest

**ASEH Roundtable 10-I:** Publishing Your First Book: A Discussion with Four New Authors

4:30 pm – 6:00 pm

**NCPH Panel 10-A:** Doing Public History on the Last Frontier Cancelled

**NCPH Panel 10-B:** Interpreting the Multiple Histories within "Wilderness" Landscapes

**NCPH Panel 10-C:** Mining Landscapes and Their Publics

**NCPH Panel 10-D:** Making Historic and Natural Places for and against the Automobile

4:30 pm – 6:30 pm

**NCPH Working Group 10-E:** Public Historians' Role in the Civil War Sesquicentennial

**NCPH Workshop 10-F:** Omeka: An Open Source Tool for Publishing Cultural Heritage Online

**5:30 pm – 6:00 pm: ASEH Business Meeting**

**6:30 pm – 7:00 pm: No-Host Reception**

**7:00 pm – 9:00 pm: Joint Banquet** [ticket required]