Professional Practices of Public History in Britain
Introduction
Holger Hoock
People, Historians, and Public History: Exploring Some Issues in the Educational Process
Hilda Kean
Politics, Populism, and Professionalism: Reflections on the Role of the Academic Historian in the
Production of Public History
Madge Dresser
“It’s My Park”: Reinterpreting the History of Birkenhead Park within the Context of an Education
Outreach Project
Robert Lee and Karen Tucker
Historical Authenticity and Interpretive Strategy at Hampton Court Palace
Suzannah Lipscomb
Public Policy and the Public Historian: The Changing Place of Historians in Public Life in France
and the UK
Mary Stevens

British Public History Site Reviews
York Museums Trust. Judith Barnes, executive director; Liz Godbeer, Head of Collections Management.
Reviewed by Jo Blatti

Stonehenge
Reviewed by Richard Hingley

The International Slavery Museum. Dr. Richard Benjamin, director.
Reviewed by Gert Oostindie

Book Reviews

The Road to Yucca Mountain: The Development of Radioactive Waste Policy in the United States by J.
Samuel Walker
Reviewed by Lawrence Badash

A Marvelous Hundred Square Miles: Black Hills Tourism, 1880-1941 by Suzanne Barta Julin
Reviewed by Harry F. Thompson

Do Museums Still Need Objects? by Steven Conn
Reviewed by Mary Alexander

Out of the Attic: Inventing Antiques in Twentieth-Century New England by Briann G. Greenfield
Reviewed by Katherine C. Grier

Exhibit Review

Lincoln: The Constitution and the Civil War and Lincoln Slept Here. Emily Ruby and Nick Ciotola, curators.
Reviewed by Matthew G. Hyland

Web Resource Review

The Interactive Archivist: Case Studies in Utilizing Web 2.0 to Improve the Archival Experience edited by
Reviewed by Brent M. Rogers