

A Public History THATCamp



9 a.m. – 5 p.m., Wednesday, April 6
Crowne Plaza Pensacola Grand Hotel in Pensacola, Florida

Join us for an exciting one-day THATCamp during the National Council on Public History 2011 Annual Meeting and explore the intersection of digital technology and public humanities. THATCamps (The Technology and Humanities Camp) are participatory events where people learn from each other and work on actual projects directly applicable in their own institutions, companies, and programs. With a program that will emerge directly from the interests and skills of participants, the event reflects the kind of collegial spirit that public historians bring to their own work. More details about the event can be found online at:

<http://ncph2011.thatcamp.org>

Registration is \$21 and closes on March 15; to register for THATCamp and/or the full conference, visit the NCPH conference registration page at:

<http://ncph.org/cms/conferences/2011-annual-meeting/>

Started in 2008, THATCamps are becoming a worldwide movement, with more than 20 held to date. Graduate students, scholars, librarians, archivists, museum professionals, developers and programmers, administrators, publicists, managers, funders, people from the non-profit and for-profit sectors, and interested amateurs have all found ways to add to their skills and to push the conversation between digital technology and humanistic projects. There are no audiences sitting and listening to presentations at a THATCamp—everyone is an active participant, helping to set the agenda, share knowledge, solve problems, take notes, blog, tweet, and collaborate with fellow attendees. Staff from the Center for History and New Media at George Mason University will facilitate the event.

Registration is capped at 65 people. Following the March 15 deadline, registrants will be asked to provide a short informal proposal for what they would like to learn, do, or share; those proposals will help us to start structuring the event on April 6. Interested in better ways to use social media at your institution? Need to beef up your podcast-making skills? Want to learn to use Omeka, Zotero, or WordPress? Confused about georeferencing or digital copyright issues? Looking for help getting a specific digital project off the ground? Tell us your idea and then come to the camp and help us figure out how to explore it in a way that will be most useful for you.

The \$21 fee for registration will help NCPH cover the cost of space for the event. If the camp is filled, some food may also be provided from the registration fees, but participants should be prepared to bring or buy their own lunch (details will be shared via the THATCamp NCPH website as the event gets closer).

Please forward this announcement to anyone in the humanities, technology, design, or related fields who might be interested in what promises to be a lively and inclusive event. Updates will be posted on the website as the camp date gets closer:

<http://ncph2011.thatcamp.org>