Knowing your Public(s)—The Significance of Audiences in Public History
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- Kim, Canadian Council of Archives

www.history.uwo.ca/gradstudies/publichistory/
ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

17-20 April 2013

Delta Ottawa City Centre
Ottawa, ON

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Joel Ralph, Canada’s History
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Sean Stoyles, Cobblestone Heritage Consultants
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Lorna Chisolm, Canadian Museum of Civilization
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Jean-Pierre Morin, Aboriginal Affairs and Northern Development Canada
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Program design by Brooke Hamilton
http://openbookstudio.com

Cover images courtesy of Canada Science and Technology Museum
Welcome to Ottawa.

The NCPH conference this year is our thirty-fifth annual gathering, and it is our fourth meeting in Canada. We will have met in Ontario three times and in British Columbia once: Waterloo in 1983, Ottawa in 2001, Victoria in 2004, and now Ottawa again in 2013.

Our meeting also marks the inaugural conference of the International Federation for Public History, which NCPH as an organization (and many of our members individually) has been actively supporting from its inception. We welcome our participants from beyond North America. Your participation enriches the conference and our conversations about public history as a field, as a profession, and as a perspective.

Michelle Hamilton and Jean-Pierre Morin have co-chaired the Program Committee, which has crafted the intellectual heart of our conference. They have assembled a stunning program built around the theme “Knowing your Public(s): The Significance of Audiences in Public History.” Thank you to both of them, as well as to the entire committee for its hard work, insight, and inspiration: Anna Adamek, Sharon Babaian, Rebekah Dobrasko, Betty Koed, Paul Litt, Denise Meringolo, Jill Paterson, Joel Ralph, Steven Schwinghamer, Meg Stanley, Sean Stoyles, and Mark Tebeau.

Several of these colleagues have also devoted considerable time and energy to the important work of the Local Resource Committee. Local arrangements are always key to a successful public history conference, especially in an intriguing city like Ottawa. Thank you to Anna Adamek and Sharon Babaian, the co-chairs, and to Lorna Chisolm, Erin Gregory, Paul Litt, Jean-Pierre Morin, and John Willis.

And for getting it all to come together—and allowing the rest of us to have an enjoyable, productive, and smooth-running conference experience—we are all grateful to the superb staff at the NCPH executive offices housed at Indiana University - Purdue University Indianapolis. NCPH is fortunate to have an Executive Director as dedicated, talented, and wise as John Dichtl. Carrie Dowdy began planning the Ottawa conference as far back as 2010, and her successor as Program Manager, Stephanie Rowe, has kept us steadily on course over this last year. We welcome Alice Smith as the new Membership Assistant in the executive office and acknowledge the good work this year of Noah Goodling, our graduate intern from the IUPUI public history program.

I especially welcome those of you who are attending your first NCPH conference, those who are discovering NCPH for the first time, and those who are new to the field of public history.
The first conference of the International Federation for Public History (IFPH) will be taking place as part of the NCPH Annual Meeting. IFPH’s mission is to create international linkages between public historians and promote the development of a worldwide network of practitioners. As the many sessions marked “IFPH/FIHP” in this program reveal, public history inquiry is thriving around the world.

Launched in 2009 as an NCPH Task Force for International Public History, in 2010 the Task Force applied to and was accepted as an internal commission of the International Committee for Historical Sciences (or CISH, Comité International des Sciences Historiques) with the support of the NCPH. Between 2011 and 2012 the International Federation for Public History-Fédération Internationale pour l’Histoire Publique took shape and elected its Steering Committee. IFPH will be organizing a conference in fall 2014 in Amsterdam and in 2015 will participate in the International Committee for Historical Sciences’ 22nd Congress, in Jinan, China.

Individual and institutional memberships are available at www.publichistoryint.org.

Early registration ends March 11, 2013. Regular registration begins March 12 and ends April 3. No pre-conference registrations will be accepted after April 3. After that date, it will be necessary to register onsite (i.e., at the conference), and the availability of tickets for meals, special events, workshops, etc. may be further limited.

The registration area for the conference will be in the Ballroom Foyer at the Delta Ottawa City Centre.

Student registrations must be completed with the name of the student’s institution, department, and advisor.

Refund requests must be submitted in writing and sent via fax or email no later than April 3. Refunds for conference registration and ticketed events will be processed less a 20% administration fee. No refunds will be issued for requests received after April 3. Fax: (317) 278-5230; Email: ncph@iupui.edu

Cancellations. Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance. Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices should you have special needs or require assistance.


A second block of rooms is available at the Minto Suite Hotel, only two blocks from the Delta (185 Lyon Street North), at the same discounted price as the Delta, $159/night CDN. Rate will be available until March 22 or the rooms are filled. To reserve a room call 800-267-3337 and use group reservation #582113.
CURRENCY AND EXCHANGE

The prices in this program appear in U.S. dollars (unless otherwise noted). When fees for the program were established, the U.S. and Canadian dollars were roughly equal, so all listed fees are the same for both. Registrants may pay by check in either currency. Local merchants generally accept American dollars, and ATMs give a good exchange rate on most major currencies.

GETTING TO THE CONFERENCE

PASSPORTS

U.S. Citizens—don’t forget that you now need a passport to return to the U.S. from Canada. If you need to renew a passport, or obtain one, visit http://travel.state.gov/passport/passport_1738.html for more information.

AIR TRAVEL

The Ottawa International Airport is located about 8 miles south of the Delta Ottawa City Centre. http://ottawa-airport.ca/

Air service provided by:
- Air Canada: (888) 247-2262
- Air Transat: (877) 872-6728
- American Airlines: (800) 433-7300
- Bearskin Airlines: (800) 465-2327
- Canadian North: (800) 611-1505
- CanJet: (800) 809-7777
- Delta: (800) 225-2525
- First Air: (800) 267-1247
- Porter Airlines: (888) 619-8622
- Sunwing Airlines: (877) 978-6946
- United: (800) 241-6522
- US Airways: (800) 428-4322
- West Jet: (800) 538-5696

TRANSPORTATION AROUND OTTAWA

Au feel de l’eau (The Feel of the Water)
(819) 682-0280 | http://aufeeldeleau.ca/?lang=en
Eco-friendly water shuttle/taxi, an electric Aquabus with bike rack and universal accessibility on Ottawa and Gatineau rivers.

Blue Line Taxis
(613) 238-1111 | http://www.bluelinetaxi.com/

Capital Taxi
(613) 744-3333 | http://www.capitaltaxi.com/

DJ’s Taxis
(613) 829-9900 | http://www.djstaxi.com/

OC Transpo
http://www.octranspo.com/splash
Offering rapid transit services to downtown and across the region from Ottawa International Airport, Ottawa Train Station, and Ottawa bus terminal.

DRIVING DIRECTIONS TO THE DELTA OTTAWA CITY CENTRE

From Airport Parkway, continue onto Airport Parkway/Ottawa Road 79 N, after about 10km turn right onto Chamberlain Avenue/Ottawa Road 62. After 720m take a slight left onto Kent St/Ottawa Road 83. After 1.6km turn left onto Queen Street and then take the first left onto Lyon Street North/Ottawa Road 81. The Delta Ottawa City Centre will be on the left at 101 Lyon Street.

TRANSPORTATION TO AND FROM AIRPORT

Taxi Service
(613) 523-1234
Accessible vehicles are available upon request

Limousine Service (on demand)
Airport Service: (613) 523-1560
Toll-free number: (888) 901-6222

Public Transit (OC Transpo)
OC Transpo is Ottawa’s transit system of regular buses, rapid transit buses, light rail (O-Train), and door-to-door buses (Para Transpo).
(613) 741-4390 | www.octranspo.com

Para Transpo
Para Transpo is a door-to-door transportation service for persons with disabilities who are unable to use conventional transit services.
Information: (613) 244-4636
Reservations: (613) 244-7272
www.octranspo.com

Car Rental
Rental car counters are located at the airport.
Today, Ottawa looks every inch the national capital with its stately neo-Gothic Parliament buildings and its many impressive monuments and museums. Ottawa wasn’t always so striking, however; the area passed through a series of stages before becoming the bustling metropolis visible today. The long history of this region goes back many hundreds of years to when it served as a stopping place, a portage, and a ceremonial site for the First Nations peoples who lived in and passed through the area. The strategic nature of the Ottawa River that made it so valuable to the First Nations inhabitants was also recognized by European explorers, missionaries, and fur traders. Starting in the 17th century, these newcomers used it as a route to travel further west into the heart of North America.

Around 1800, Philemon Wright, an American entrepreneur, established the first European settlement in the area across the river at Hull. He was the first of many who saw immense value in the region’s extensive pine forests. Other “timber barons” soon followed and the region became the center of a growing export trade in squared timber and barged lumber, sawn first by the hydraulic power of the Rideau Falls and, in the 1850s, by the greater power of the Chaudière Falls. The production of wood and wood products dominated the commercial landscape of Ottawa and the surrounding region well into the 20th century. An iconic image of the spring log drive on the Ottawa River adorned one side of the Canadian $1 bill in the 1970s and 1980s. The last log drive took place in 1990.

Ottawa was also shaped by the strategic concerns of the British government and its North American colonies. In 1826, Lieutenant-Colonel John By came to the region to oversee the construction of the Rideau Canal connecting the Ottawa River to Lake Ontario. The canal, finished in 1832, would provide a defensible route between the upper and lower colonies in the event of an American invasion, as happened during the War of 1812.

In 1855, the town, then known as Bytown, became the City of Ottawa. Two years later, the British government, represented by Queen Victoria, made Ottawa the permanent capital for the province of Canada (present day Ontario and Quebec). This brought to an end the costly practice of alternating every three years between Toronto and Montreal. At the time, few were happy with the decision, deriding Ottawa as a “sub-arctic lumber village” whose chief claim seemed to be its geographic centrality within the province and the fact that American invaders might “get lost in the bush” trying to find it.

Once made, the decision stuck and, by 1865, contractors had completed the new government buildings sited on Old Barracks Hill. That same year, the chief politicians of Canada, Nova Scotia, and New Brunswick were concluding efforts that would lead, in 1867, to Confederation and the creation of the new self-governing Dominion of Canada. The new Parliament, not without objections, voted to retain Ottawa as the seat of government.

Canada’s federal government grew steadily after Confederation, gradually eclipsing the timber and lumber business as the mainstay of the local economy. As it grew, so did agitation to build a “worthy” capital. In 1899, Prime Minister Wilfrid Laurier established the Ottawa Improvement Commission (OIC) which was eventually succeeded by the Federal District Commission (FDC) in 1927. Prime Minister William Lyon Mackenzie King took the process further still when he hired the French Beaux Arts planner, Jacques Gréber in the 1930s. Though his work was interrupted by the Second World War, Gréber returned to Ottawa after 1945 and took a leading role in developing a comprehensive plan for what is today known as the “National Capital Region.”

The Gréber Plan had a huge influence, second only to the Department of Public Works, which designed and built most of the public buildings in Ottawa as it grew after 1945. The National Capital Commission, the successor to the FDC, became a significant force in planning the capital in the 1950s.

In recent decades, the region has undergone another series of transformations. Older, wood-based industries are pretty much gone now, replaced by government and businesses that service the needs of the government, as well as some high tech enterprises and light industries. Despite its variable fortunes, the public sector remains a major employer in the region, though perhaps no longer the major employer. The political and administrative landscape has also been transformed by the amalgamation of the many cities, towns, and municipalities of the region into the two cities of Ottawa and Gatineau. Immigration has further changed the region by adding new ethnic and religious communities to the cultural map of Ottawa and Gatineau.

Yet, while many things have changed in this region, much remains the same. The informed and inquisitive visitor can still find the traces of Ottawa’s colourful past all around them. History is visible in the landscapes, the built environment, and in the objects, documents, and photographs that tell the many stories of this place.
CHINATOWN
Mékong ($$$, 637 Sommerset West, 613-237-7717, http://www.meckong.ca) Nearby a host of Vietnamese noodle places, Mekong Restaurant has been serving Asian cuisine to Ottawa residents for over 25 years. It specializes in Cantonese, Szechwan, Vietnamese, and Thai foods.

Yangtze Dining Lounge ($$, 700 Somerset Street West, 613-236-0535, http://www.yangtze.ca/) In the heart of Chinatown since 1982, Yangtze specializes in Cantonese and Szechuan cuisine and an extensive selection of Dim Sum.

BYWARD MARKET
Ottawa’s Byward Market is home to dozens of venues from small cafés to upscale restaurants. We recommend:

The Black Thorn ($$$, 15 Clarence St., 613-241-0712, www.theblackthorn.ca) Housed in a building that dates back to the 1860s, The Black Thorn occupies what was once the home and workshop of an Ottawa carriage builder. Today, Chef Peter Harris emphasizes fresh, local ingredients. The menu includes creative appetizers, pastas, pizza, as well as the chef’s own chicken, beef, and lamb dishes.

The Black Tomato ($$$$, 11 George St., 613-789-8123, www.theblacktomato.com) The Black Tomato brings the freshest seasonal vegetables and finest cuts of meat together in a simple fashion to create a menu full of complex flavors and memorable experiences.

Café Spiga – Trattoria ($$$, 271 Dalhousie St., 613-241-4381, http://cafespiga.com) Café Spiga is a modern restaurant with a comfortable and relaxing art deco atmosphere, offering exceptional food. With its own cellar, Café Spiga is the ideal outing for delicious creations and rare wines.


Play Food and Wine ($$$, 1 York St., (613) 667-9207, www.playfood.ca) Play offers extraordinary food and wine with fun, value, and warm hospitality. The menu focuses on constantly changing small plates and large selection of wines by-the-glass. Combine two or more small dishes for a unique food experience.

Restaurant 18 ($$$$, [dinner only] 18 York St., 613-244-1188, www.restaurant18.com) One of the best in Ottawa! Located in a heritage building, 18 serves cutting-edge French-based cuisine.

Sidedoor ($$, 18 York St., 613-562-9331, www.sidedoorrestaurant.com) Make tacos not war! Socially conscious and a true part of the local community, Sidedoor serves contemporary, international cuisine with exceptional attention to detail.


GATINEAU/HULL: Great taste is just across the river!
Café aux 4 Jeudis ($$, 44 Rue Laval, Hull [Québec], 819-771-9557, www.4jeudis.ca) In addition to being a popular gathering place with area workers during Happy Hour, Café Aux Quatre Jeudis plays an important role in the local cultural scene. It serves both as an exhibit room for the region’s artists and, in summer, as an outdoor cinema.

La Maison Samorn ($$, 53 rue Kent, Gatineau [Québec], 819-595-0232, maisonsamorn@hotmail.com) Choose from French or fine authentic Thai cuisine.


Restaurant Traiteur Gy ($$$, 39-A rue Laval, Gatineau [Québec], 819-776-0867, http://www.gyresio.com) Located in the heart of the old Hull, this small restaurant that seats 34 offers homemade meals of local produce. Experience originality and passion for great food!

Brasseurs du Temps ($$$, 170 rue Montcalm, Gatineau [Québec], 819-205-4999 ext. 1, www.brasseursdutemps.com/english) Les Brasseurs du Temps crafts its modern beers with a creative flair and an eye for exotic aromas and enchanting mouthfeel. Socially conscious, Brasseurs du Temps chef strives to cook with available regional products and to contribute to the local economy.

Bistro Boréal ($$$, Located in the Canadian Museum of History, http://www.civilization.ca/plan-your-visit/amenities/restaurants/bistro-boreale/) Executive chef Martin De Board has created a menu inspired by a selection of classic Canadian ingredients. Open every day for lunch and three days a week for dinner, Bistro Boréal is the perfect place for a business lunch, a well-deserved break while visiting the museum, or a dream dinner underneath the northern lights. Sun. to Wed.: 11:30am to 4pm; Thurs. to Sat.: 11:30am to 9pm.
Once described as “a sub-arctic lumber-village converted by royal mandate into a political cockpit,” Ottawa’s history is a tale of two cities—a regional commercial center and a national capital—blended into one. Here are some of the history-related sites and sites within easy striking distance of the conference hotel.

**Parliament Hill** (1 Wellington Street, Ottawa) Canada’s Parliament buildings, centred on the iconic Peace Tower, sit on beautiful grounds overlooking the historic Ottawa River. Stroll the grounds to view statues of great Canadian statesmen (and a few women, including the Queen and the instigators of the famous Persons Case), the Centennial Flame, and the Parliamentary cat sanctuary. Or step inside the Centre Block for a free guided tour Don’t miss our Canadian Parliamentary Precinct as Public History walking tour on Wednesday!

**Capital Tour Phone App** To discover the Capital, download the Capital Tour App at www.canadascalpinal.gc.ca/mobile.

**Wellington Street** Wellington Street is a major east-west boulevard running parallel to the Ottawa River. To its north lie major government institutions, including, at its east end, Parliament Hill, and to the west, the Supreme Court of Canada (301 Wellington Street), and Library and Archives Canada (395 Wellington Street). On its south side are government office buildings of various eras and architectural styles. South of Wellington is the official streetscape of a national capital. It gives way to the business section of downtown Ottawa.

**Monuments** Around the Centre Block on Parliament Hill are statues of Canadian politicians and monarchs, including Queens Victoria and Elizabeth II, Sir John A. Macdonald, and the Famous Five of the Persons Case. The only non-political heroes to make it close to Parliament Hill are Terry Fox, remembered in a statue on the south side of Wellington at Metcalfe, and, at the gates of the Hill itself, Sir Galahad, an allegorical monument to a friend of Prime Minister Mackenzie King who died gallantly trying to save a fellow skater when she fell through the ice on the Ottawa River. To the east and south is a military memory zone, anchored around The Response, the National War Memorial in Confederation Square. Originally commissioned to honor the fallen in the Great War, it has become a site of remembrance for all of Canada’s war dead. A bit farther east in the square is The Valiants, a quixotic collection of portrait busts of Canadian military figures. South of Confederation Square, in Confederation Park, across Elgin Street from the Lord Elgin hotel, is the striking National Aboriginal Veteran’s monument, erected in 2001 to commemorate all indigenous peoples involved in Canadian conflicts. A few blocks to the north lie the Peacekeeping Monument (Sussex Drive and St. Patrick St.), and the Champlain statue (Nepean Point, behind National Gallery of Canada).

**The Rideau Canal** In between Parliament Hill and the Chateau Laurier, north of Wellington Street, are the Ottawa Locks of the Rideau Canal, a National Historic Site of Canada and a UNESCO World Heritage Site. Designed after the War of 1812, the canal was intended to provide a secure supply route from Montréal to Kingston, on Lake Ontario, in case of future war with the United States. Completed in 1832, the canal is comprised of a series of lakes and rivers connected by canals, stretching 202 kilometers (125 miles) from Ottawa to Kingston. While it was never required for its original purpose, the canal became a destination for pleasure boating, picnicking, and sport fishing. Today, the Rideau Canal can be explored by boat, canoe, or kayak, and provides numerous opportunities for bicycling and hiking. You can visit many other Rideau lock stations by car. http://www.rideau.info.com Don’t miss our Rideau Canal field trip on Saturday!

**Gatineau Park and Kingsmere** Gatineau Park, the capital region’s nature park, has over 346 square km of protected wildlife and green space. Only a fifteen-minute drive from downtown Ottawa, it attracts over two million visitors a year. Recreational activities include swimming, hiking, biking, snowshoeing, cross-country skiing, and much more. Its heritage sites include Kingsmere, the rural retreat of Prime Minister Mackenzie King, and the Farm, the permanent residence of the Speaker of the House of Commons. http://www.canadascalpital.gc.ca/places-to-visit/gatineau-park/visitor-information

**Cemeteries** Beechwood Cemetery, located at St. Laurent Street and Beechwood Avenue, has been described as an “exceptional example of 19th-century ‘rural cemetery’ design characterized by a naturalistic, pastoral and picturesque landscape” by the Historic Sites and Monuments Board of Canada. Established in 1873, the cemetery became Canada’s National Cemetery. There have been over 75,000 burials on its 160 acres, including a number of governors-general and prime ministers.
MUSEUMS
Ottawa is home to many national and local museums covering a great variety of subjects:

Canadian War Museum (1 Vimy Place, Ottawa) This museum serves as both a war memorial and as a national military museum dealing with military conflict and the wider effects of war and peace. In addition to its permanent collection halls, the museum is currently presenting a photo exhibit on fighting in Kandahar.

Canadian Museum of Civilization (100 Laurier St., Gatineau, Quebec) Located across the river, this museum focuses on Canada’s history and culture. Highlights include Canada Hall and the First Peoples Hall, along with the Canadian Children’s and Canadian Postal Museums. It is hosting a special exhibit on the spiritual tradition of Vodou, highlighting Canada’s Haitian community.

Canada Science and Technology Museum (1867 Saint Laurent Blvd., Ottawa) This museum, located a fifteen minute drive southeast of downtown Ottawa, provides the history of, and a hands-on look at, trains, cars, communications, and more. Don’t miss our Collection Warehouse Tour on Saturday!

Canadian Museum of Nature (240 McLeod St., Ottawa) Canada’s national natural history museum, this site features exhibits on subjects as varied as dinosaurs, ants, and the cataclysmic forces of nature; it is located just west of Elgin Street on the southern fringe of downtown.

Museum of the Bank of Canada (245 Sparks St., Ottawa) This museum features permanent displays of the history of money in Canada and around the world, as well as temporary and travelling exhibitions on a variety of money-related themes.

Laurier House National Historic Site (335 Laurier Ave East, Ottawa) Located to the east of the Rideau Canal on Laurier, in the Sandy Hill neighborhood, this is the historic former home of Prime Ministers Wilfrid Laurier and Mackenzie King.

The civic history of Ottawa and of other local communities is also well represented. A network of ten community museums in the region promotes these sites (http://ottawamuseumnetwork.com/index.php?page=our-museums&hl=en_CA).

Bytown Museum (1 Canal Ln., Ottawa) Located next to the historic Ottawa locks of the Rideau Canal, this local museum focuses on Ottawa’s origins.

Billings Estate National Historic Site* (2100 Cabot St., Ottawa) This site features the oldest wood-framed house in Ottawa.

Vanier Museopark (300 Ave. of the White Fathers, 2nd Fl., Ottawa) This site highlights Ottawa’s francophone heritage.

Canadian Museum of Agriculture (Prince of Wales Dr., Ottawa) This museum, located on the Experimental Farm, features exhibits regarding the day-to-day operations of historic farms in Canada. Don’t miss our Ultimate Field Trip to the Experimental Farm on Saturday!

Canadian Museum of the Bank of Canada (245 Sparks St., Ottawa) This museum features permanent displays of the history of money in Canada and around the world, as well as temporary and travelling exhibitions on a variety of money-related themes.

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Diefenbunker (3911 Carp Rd., Carp) Found in nearby Carp, this site interprets the Cold War era in a massive bunker designed to house the Canadian government in the event of a nuclear attack. Don’t miss our Diefenbunker field trip on Saturday!

Cumberland Heritage Village Museum* (2940 Old Montreal Rd., Cumberland) Located to the east, this site portrays rural life in the 1920s and 1930s with 28 living history buildings.

Watson’s Mill* (5525 Dickinson St., Manotick Station) Found to the south in Manotick, this site interprets 1860s industrial life.

*The Billings Estate, the Cumberland Heritage Village, Pinhey’s Point, and Watson’s Mill do not officially open until May but are worthwhile destinations just for their buildings and grounds.

There are also several local village and township museums, such as those in Nepean, Osgoode, and Goulbourn (the last a settlement established by soldier-settlers from the War of 1812).

THEATRES
The National Arts Center (53 Elgin St., at Confederation Square, Downtown) The NAC English Theatre and the NAC French Theatre present drama, comedy, musical and family stage productions. April 2-21: The Edward Curtis Project – A collaborative piece between a Metis playwright and a documentary photographer who interact with Edward Curtis’ landmark yet controversial photographic work, The North American Indian (1930), to address contemporary social issues. (From $45) nac-cna.ca

Ottawa Little Theater (400 King Edward Ave., Downtown) Having celebrated its 100th season in September 2012, Ottawa Little Theatre is the longest running community theatre in Canada. (Adult $25, 60+ $22, Student $12) ottawallittletheatre.com

Canadian Museum of Nature (240 McLeod St., Ottawa) Canada’s national natural history museum, this site features exhibits on subjects as varied as dinosaurs, ants, and the cataclysmic forces of nature; it is located just west of Elgin Street on the southern fringe of downtown.

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Centerpointe Theater (101 Centrepointe Drive, Westend) Centerpointe Theatre is the second largest theatre in the national capital region, offering two venues dedicated to multiple performance arts. centrepointetheatre.com

ART GALLERIES
National Gallery of Canada (380 Sussex Dr.) Holder of one of Canada’s finest art collections, the National Gallery houses permanent exhibits on Canadian, Indigenous, International, Asian, and contemporary art, as well as on photography, prints & drawings, and silver. Committed to rendering art accessible through public programs, publications, and temporary exhibits, the National Gallery is a recognized leader in the international art museum community.

March 1 – June 30: The Governor General’s Awards in Visual and Media Arts 2013 Tues. – Sun. 10am – 5pm, Thurs. 10am – 8pm (Adult $9/15, Student & 65+ $7/12) *Free general admission 5pm to 8pm (permanent collection only) gallery.ca

Carleton University Art Gallery (St. Patrick’s Building, Carleton University, 1125 Colonel By Drive) Mandated to preserve and build the university’s collection, CUAG engages in research, teaching, and connecting with the wider community. The gallery presents original and thought-provoking exhibitions to foster understanding and appreciation of the visual arts. Tues. – Fri. 10am-5pm, Sat. – Sun. 12am – 5pm (free admission) cuag.carleton.ca
THINGS TO DO AND SEE IN OTTAWA

Karsh-Masson Gallery (136 St. Patrick St., Byward Market) In order to promote and increase awareness of the visual arts and heritage, the City of Ottawa showcases exhibitions by local artists that are chosen annually by a jury of professional artists and art specialists. W. 12pm – 5pm, Th. 12pm – 8pm, F – Sun. 12pm – 5pm (free admission) ottawa.ca/arts

City Hall Art Gallery
(110 Laurier Avenue West, Downtown) In downtown Ottawa, City Hall houses a professional art gallery. Open daily 9am – 6pm (free admission) ottawa.ca/arts

BICYCLING
Ottawa is known as a bicycling paradise because of its extensive recreational trails flanking the Ottawa River, the Rideau Canal, and the Rideau River. Bicycle maps can be found on the city’s website and in hard copy from most tourist information centers and bicycling stores. There are a number of businesses in the downtown area that rent bicycles by the hour or day.

Ottawa Cycling Tours
http://www.ottawacyclingtours.com/our-tours/Ottawa Cycling Tours’ guided bike tours allow you to see and experience the diversity of the city in a way that is not possible by tour bus or by foot. Expert guides show you the best parts of the National Capital area at a pace that best suits you and your group. A variety of guided tours are available (5 routes under 25 km and 5 routes over 25 km) and custom tours are available. Tours under 25 km take 2-3 hours and cost $50-75. To book a tour, call 613-402-5725 or 1-800-360-5725, or email info@ottawacyclingtours.com

EXHIBITS

We invite you to visit the book publishers and other organizations exhibiting in Ballroom B, by the conference registration area, at the Delta Ottawa City Centre throughout the meeting.

Exhibit Hours

Thursday, April 18 – 8:00 am – 5:00 pm
Friday, April 19 – 8:00 am – 5:00 pm
Saturday, April 20 – 8:00 am – Noon

Exhibitors (as of February 14, 2013)

Association for Canadian Studies
Canada’s History
Historica-Dominion Institute
Historical Research Associates
HistoryIT
Idééclis, Inc.

McGill-Queens University Press
Next Exit History
Ontario Heritage Trust
OurDigitalWorld
University of Central Florida
University of Massachusetts Press

2014 NCPH Call for Proposals

“Sustainable Public History”
Monterey, California, March 19-22
Monterey Conference Center

At its core, sustainability means meeting the needs of the present without compromising the future. Sustainability requires us to work within limited economic and natural resources, build lasting community and cross-disciplinary relationships, emphasize quality over quantity, and elevate social responsibility. The idea of sustainability is often applied to our relationship with the environment, but it also relates to the way we manage and fund historic resources. This conference will examine how the idea of sustainability can advance the field of public history. How can we use history to promote a better relationship with the environment? How can we make sure that our own work is sustainable and that the collections, institutions, and knowledge we build today will endure for generations?

The online proposal system will open in May; proposals are due by July 15, 2013.
Ottawa Labour History Walking Tour
Wednesday, April 17, 9:30 am – 11:30 am
Ticket: $15
Guide: Robert Hatfield, Workers’ History Museum
Visit stunning belvederes to view waterfalls, river flats and the Gatineau Hills, office towers, working class homes, and mills. Learn how a portage and seasonal trading centre became a lumber town, a canal and river transportation hub, a manufacturing, retail, cultural and educational centre and seat of the federal government.

The Canadian Parliamentary Precinct as Public History: Telling the Outside Story Walking Tour
Wednesday, April 17, 10:00 am – 11:30 am
Ticket: $12
Guide: Dr. Mark Kristmanson, National Capital Commission
The Parliamentary Precinct is a seminal cultural landscape deeply embedded in the Canadian imagination. From a public history perspective, how is it experienced by visitors, by Parliamentarians, and even by cats? Delivered by Mark Kristmanson, the Director of Capital Interpretation, Commemorations and Public Art at the National Capital Commission, this one-hour walking tour leaves the Delta Hotel and weaves through the institutions and heritage landscapes leading to the Centre Block on Parliament Hill. (Limit 20 participants)

Chaudière Island – Ottawa Electric Power Houses Walking Tour
Wednesday, April 17, 12:30 pm – 2:30 pm
Ticket: $12
Guide: Anna Adamek, Canada Science and Technology Museum and Bruce Elliott, Carleton University
Ottawa was one of the first cities in the world to install incandescent street lights. Discover the rich and fascinating history of the electrification of Ottawa. Visit power houses built at the picturesque Chaudière Island in 1894 by the Ottawa Electric Company and see generators dating back to 1905 which still produce electricity today. End the tour with an optional visit to the Canadian War Museum. (Limit 20 participants)

Experience Vodou at the Canadian Museum of History
Wednesday, April 17, 1:30 pm – 2:30 pm
Ticket: $10
Guide: Exhibit Curator, Mauro Peressini
Enjoy an insider’s look at the Canadian Museum of History’s exhibition on Haitian Vodou! This fascinating exhibition boasts over 300 artifacts and first-hand accounts from Canada’s Haitian community, all of which help illuminate a complex spiritual tradition. (Limit 20 participants)

The Haunted Walk
Wednesday, April 17, 6:30 pm – 8:30 pm
Ticket: $24
Join a Haunted Ottawa walking tour. You will recognize the Tour Guides by the cloak they wear and the lantern they carry as they lead the group through the quiet city streets. Each tour presents Ottawa the way it was meant to be seen—up close and on foot! (Limit 20 participants)

Diefenbunker: Canada’s Cold War Museum & National Historic Site
Saturday, April 20, 10:00 am – 2:00 pm
Ticket: $50, includes lunch
Guide: Diefenbunker staff
Built to ensure continuity of government after a nuclear attack during the Cold War, this once-secret bunker was decommissioned in 1994 and re-opened as a museum in 1998. It offers a unique perspective on living with the fear of, and preparing for a nuclear disaster. The tour includes lunch at a local pub. (Limit 30 participants)

Horaceville: Pinhey’s Point Historic Site
Saturday, April 20, 10:00 am – 2:00 pm
Ticket: $50, includes lunch
Guide: Bruce Elliott, Carleton University
Horaceville is a colonial era estate picturesquely situated on the banks of the Ottawa River about 40 minutes from downtown Ottawa and operated in partnership as a historic house museum by the City of Ottawa and the Pinhey’s Point Foundation. Bruce Elliott of Carleton University explains how the site exemplifies the social and political ethos and conflicts of old regime Canada, and its governance structure, conservation choices, and efforts to interpret this era in the history of greater Ottawa. (Limit 30 participants)

Rideau Canal Tour
Saturday, April 20, 10:00 am – 5:00 pm
Ticket: $65, includes lunch
Guides: Juan Sanchez, Rideau Canal Visitor Services Manager, Parks Canada and Bill Wylie, Parks Canada (retired)
The Rideau Canal is one of the greatest engineering feats of the 19th century and the best preserved example of a canal built in the great age of canal-building. Still fully operational, in 2007, it was designated a UNESCO World Heritage Site.

The tour will start in downtown Ottawa at the entrance locks that connect the Rideau River system to the Ottawa River. There will be time for a visit to the Bytown Museum which interprets the history of the canal and its builders and which is housed in the Commissariat, one of the oldest buildings in Ottawa.

From Ottawa, the tour will proceed to Merrickville, the first major town along the canal north of Kingston. Founded in 1794 by William Merrick, a loyalist from Boston, Merrickville has the largest blockhouse along the canal and was also the site of significant industrial development in the 19th century. Participants will tour these sites and then break for lunch in a local restaurant.

After Merrickville, the tour group will travel to Smiths Falls for a visit to the Gate Shop where Parks Canada’s expert staff construct the historically accurate replacement gates for all the locks along the canal. Participants will have a chance to talk to the people who make these remarkable replicas about their work.
WALKING TOURS AND FIELD TRIPS

The Ultimate Field Trip!
Saturday, April 20, 12:30 pm – 4:00 pm
Ticket: $15, includes bus tickets
Guide: Franz Klingender, Canada Agriculture Museum

Walk through the fields of the Central Experimental Farm and tour the Canada Agriculture Museum with Franz Klingender, Curator of Agriculture. This guided tour will provide participants with a glimpse of how the combination of traditional museum exhibits, a livestock herd, and a liberal dash of interactives are used to interpret agriculture to the visiting public. The tour will include visits to the museum’s “Tractors” and “Taking Care of Beesness” exhibits as well as a discussion with the museum’s four-hooved interpreters about the essential role they play in introducing Canadians to where their food comes from. As this walking tour will be on an operating farm, appropriate footwear is imperative. Meet at Delta. Franz will accompany you on public transportation to the Museum. (Limit 24 participants)

Canada Science and Technology Museum’s Collection Warehouse Tour
Saturday, April 20, 1:00 pm - 4:00 pm
Ticket: $15, includes bus tickets
Guide: Bryan Dewalt, Canada Science and Technology Museum

A rare treat! Less than 2% of the Canada Science and Technology Museum’s artifacts are displayed to the public. You are invited to get a behind-the-scenes look at the museum’s extensive collection. Meet at Delta. Bryan will accompany you on public transportation to the museum. (Limit 20 participants)

SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

OPENING RECEPTION
Wednesday, April 17, 5:30 pm – 6:30 pm
(Ballroom C)
Tickets - FREE, but advance registration is required

NCPH President Bob Weyeneth and 2013 Program Chairs Michelle Hamilton and Jean-Pierre Morin welcome you to our organization’s 35th Annual Meeting (counting the famed 1979 conference in Montecito, California, which led to the formation of the National Council on Public History) Park your suitcase and enjoy a drink, light hors d’oeuvres, and congenial conversation with colleagues from across North America and around the world. Sponsored by History™.

HISTORY

FIRST-TIME ATTENDEE & NEW MEMBER BREAKFAST
Thursday, April 18, 7:30 am – 8:30 am
(Panorama)
Tickets – $30

The Membership Committee leads this breakfast and discussion for first-time conference attendees and new members. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history. Sponsored by Carleton University and organized by the Membership Committee.

SPEED NETWORKING
Thursday, April 18, 10:00 am – Noon
(Panorama)
Tickets – FREE, but advance registration is required

For the fifth year in a row, NCPH will offer a professional twist on “speed dating,” creating stress-free networking opportunities at the annual meeting. This is one of the most popular features of the conference! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 60. Organized by the Curriculum and Training Committee.

DINE AROUNDs
Thursday, April 18, 5:45 pm
Please note: Groups will start leaving at 5:45 pm, please check your sign up sheet for the specific departure time.
Sign up at conference. Cost of dinner is the responsibility of the attendee.

NCPH Dine Arounds are an informal opportunity to talk about intriguing issues, make new contacts, and get a taste of the conference city. Several weeks before the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion. Facilitators also find suitable restaurants, make reservations for the groups, and provide final titles/topics for the Dine Arounds. To participate, find the sign-up sheet in the conference registration area and be prepared to talk. Your facilitator will lead the group to the restaurant and start the evening’s conversation. Topics this year will include:
• Interpreting Women’s History at Historic Sites - sponsored by the National Collaborative for Women’s History Sites
• Going Solo, Going Digital: Doing history without a bricks and mortar institution
• Re-Connect Material Culture to the Spiritual Realm
• Spoiling Context and Embracing Folklore: Have cable series like American Digger and America Unearthed complicated or facilitated the role of the Public Historian?
• The Role of Public Historians in the “History Wars”

PUBLIC HISTORY EDUCATORS BREAKFAST
Friday, April 19, 8:00 am – 10:00 am
(Panorama)
Tickets – $32

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. Sponsored by Canada’s History and organized by the Curriculum and Training Committee.
SPECIAL EVENTS

POSTER SESSION AND RECEPTION
Friday, April 19, 5:00 pm – 6:30 pm
(Panorama)
FREE

Poster sessions will be on display and their creators will be available to discuss the projects. Light refreshments will be served. The Poster Session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for work-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. Soak in the exhibitry and chat with history practitioners who have put their work on display. Cosponsored by the University of Central Florida and The University of Texas at El Paso.

CONSULTANTS RECEPTION
Friday, April 19, 5:30 pm – 6:45 pm
(Pinnacle)
Tickets – FREE

Interested in consulting and contract work? Join new and experienced consultants at an informal reception for lively conversation, hors d’oeuvres, and drinks. We hope to continue and further conversations generated in sessions and workshops, as well as to discuss how best to promote and support the work of public history consultants. Cosponsored by Alder, LLC, Artification, LLC, Historical Research Associates, HistoryIT, Littlefield Historical Research, Michael Adamson, Morgan, Angel + Associates, Northwest History Network, Stevens Historical Research Associates and William Willingham, Consulting Historian, and organized by the NCPH Consultants Committee.

PUBLIC PLENARY – A MACHINE AUTOPSY
Vittorio Marchis, Politecnico di Torino
Friday, April 19, 8:30 pm
(Ballroom A)
FREE and Open to the Public
Sponsored by Canada Science and Technology Museum

Historian of technology and material culture Vittorio Marchis will physically dissect an “object” while discussing its context in technology, the arts, literature, and social history. Professor Marchis has presented similar dissections many times, including performances on Italian radio and television. Accompanied by video clips and a lecture assistant who will read aloud from various texts (as was the practice in classic 18th- and 19th-century anatomy lectures), Marchis will invite the audience to consider how embedded we are in technology. The basic message of the presentation is that a real knowledge of the past is built on material contact with it.

Vittorio Marchis teaches history of technology, Italian industrial history as well as material culture history at the Politecnico di Torino, where he is also the director of the Historical Documentation Centre and Museum of the Politecnico di Turin.

He has published extensively on a wide range of topics from aerospace engineering to the History and Sociology of Technology. A distinguished radio broadcaster in Italy and France, Vittorio Marchis conducted a 15 episode television series for RAI-Sat Educational Channel on the History of 20th Century Technology, and is the author of 150 anni di invenzioni italiane (“150 Years of Italian Invention”). Most recently, he has developed the Machines Autopsy, a real-time dissection of technological artefacts which showcases the ongoing relationship between man and technology.

AWARDS BREAKFAST, NCPH BUSINESS MEETING, AND KEYNOTE SPEAKER
Saturday, April 20, 8:00 am – 10:00 am
(Ballroom A)
Tickets - $32
Keynote Speaker: John Milloy, Trent University

Help celebrate the best in public history! The annual awards ceremony provides a look at some of the most innovative work and admirable accomplishments in the profession today.

Keynote speaker Dr. John Milloy will talk about his experience as the Director of Research, Historical Records and Report Preparation for the Truth and Reconciliation Commission of Canada. The commission is mandated to learn the truth about what happened in the residential schools and to inform all Canadians about these findings. Milloy is a Professor of History at Trent University in Peterborough, Ontario, where he is a member of Trent’s Department of Indigenous Studies. He is the author of A National Crime: The Canadian Government and the Residential School System, 1879 to 1986, published by the University of Manitoba Press in 1999. The book is the outcome of research that he commenced for the Royal Commission on Aboriginal Peoples. In 2005, the Literary Review of Canada selected it as one of the 100 most important books in Canadian history. He also received the Symons Award for Excellence in Teaching, Trent’s most prestigious teaching honour, in 1986.

The NCPH Business Meeting, the awards event, and talk by keynote speaker John Milloy are open to all conference registrants, though a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and are welcome to seat in the back or sides of the room. Sponsored by University of Massachusetts Amherst.
WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

SOCIAL MEDIA 102
Wednesday, April 17, 9:00 am – Noon
(Capitale)
Tickets – $30

Facilitator: Jenn Nelson, The Social Studio

Take your social media efforts to the next level! Focus on best practices and how you can propel your social media presence forward. This hands-on workshop provides easy-to-use tips on how to use your social media platforms more effectively. Troubleshooting session included. If you have a laptop or mobile device, be sure to bring it. (Limit 20 participants)

CHANGING HISTORY: TEACHING STUDENTS HOW TO WRITE NATIONAL HISTORIC LANDMARK NOMINATIONS
Wednesday, April 17, 9:00 am – Noon
(Chaudière)
Tickets – $10

Facilitators: Alexandra M. Lord and Patty Henry, National Historic Landmarks, National Park Service

Today, there are just over 2,500 National Historic Landmarks in the United States. Drawing on a successful collaboration between the National Park Service and the University of Michigan, Ann Arbor, this workshop explores how faculty can work directly with the National Park Service to create a semester-long class in which students learn how to research, write, and complete a National Historic Landmarks nomination according to NPS standards. (Limit 25 participants)

ORAL HISTORY WORKSHOP
Wednesday, April 17, 9:00 am – 5:00 pm
(Ballroom A)
Tickets – $40, includes lunch

Facilitators: Steven Schwinghamer and Cassidy Bankson, Canadian Museum of Immigration at Pier 21; Neal Santamaria, Centre for Oral History and Digital Storytelling, Concordia University; James Morrison, Saint Mary’s University

This full-day workshop builds off of readings distributed in advance of the conference. It includes discussions and activities in the morning to introduce newcomers to the field of oral history, followed by practice interviewing throughout the afternoon. Each participant will conduct interviews and be interviewed in turn.

PLEASE NOTE: participants in this workshop need to bring their own recording devices. (Limit 20 participants)

THATCamp NCPH
Wednesday, April 17, 9:00 am – 5:00 pm
(Richelieu)
Tickets – $25

Start the NCPH 2013 Annual Meeting early by signing up for the third THATCamp NCPH! It is an “unconference” that brings together history practitioners working in the digital humanities.

ARTIFACTS, AUDIENCES AND MATERIAL CULTURE
Wednesday, April 17, 1:00 pm – 5:00 pm
(Please Note: participants will meet at the registration area at the Delta Ottawa City Centre and travel together to the Canadian Museum of Science and Technology.)
Tickets – $27

Facilitators: Emily Gann, Molly McCullough, and Gabrielle Trepanier, Canada Science and Technology Museum Corporation

This half-day workshop at the Canada Science and Technology Museum (CSTM) will provide an introduction to material culture approaches and demonstrate how this methodology can be employed with the public. Participants will learn how to examine and understand artifacts, as well as some of the various approaches to artifact-centered interpretation for museum visitors. (Limit 12 participants.)

Not just for techno-geeks— past NCPH THATCamps have included people with a very wide range of skills, experiences, and interests. Participants work on projects, solve problems, and share ideas in a day-long learning laboratory. Open to graduate students, scholars, librarians, archivists, museum professionals, developers and programmers, administrators, and funders from the nonprofit and for-profit sectors, and anyone with an interest in these fields, the workshop emphasizes collegial work aimed at strengthening skills and projects directly applicable in participants’ own institutions and programs. Staff from the Center for History and New Media (CHNM) will facilitate. (Limit 75 Participants)

Learn more at http://thatcamp.org

Courtesy Canada Science and Technology Museum.
**BECOME A CONFERENCE VOLUNTEER**

In January, NCPH will seek student volunteers to help with the 2013 Annual Meeting. Student volunteers receive a free registration in return for a four- to five-hour shift of helping with the exhibit hall, tours, special events, registration, and other tasks. Volunteers must fill out a brief application and be a member of NCPH, a graduate student, and at least 21 years of age. After selection, those who have already registered will be reimbursed; those who have not yet registered must fill out the registration form and omit payment for the registration fee (but include any other fees, such as meal events, etc.) Watch the NCPH website and Public History News Updates (email) in January for news about the volunteering schedule and applications.

**CONFERENCE CONNECTION—MENTORING**

Are you new to NCPH or attending the NCPH annual meeting for the first time? Or, are you a veteran of NCPH or annual meetings who is willing to assist a new attendee? For the Ottawa annual meeting, NCPH will match students and new professionals with experienced public historians. If you are interested, let us know by checking the box on the annual meeting registration form. We are looking both for mentors and mentees able to spend time together during the conference. Mentors and mentees contact each other by email prior to the conference to agree on a place and time to meet, such as the Opening Reception or some other event both are planning to attend early in the conference. During the conference, mentors share lessons about their own career path and try to introduce their mentee to other public history practitioners. The point is to build networks and share information to maximize the conference experience. Mentors also can give advice about selecting sessions and tours to attend, or making the rounds in a reception, the exhibit hall, or the Poster Session. How do you use this or any conference as a source of professional development, new projects, and new ideas? Guidelines for mentors and mentees are available on the NCPH 2013 Annual Meeting webpage.

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**Thank You 2013 Annual Meeting Sponsors!**

**Event Sponsors:**
- Canada’s History – Public History Educators Breakfast
- Canada Science and Technology Museum – Public Plenary
- Carleton University – New Member/First Time Attendees Breakfast
- History™ – The Opening Reception
- University of Massachusetts Amherst – NCPH Awards Breakfast
- University of California Press Journals + Digital Publishing – Friday Coffee Break

**Event Co-sponsors:**
- Alder, LLC – Consultants Reception
- Artiflection, LLC – Consultants Reception
- Historical Research Associates – Consultants Reception
- HistoryIT – Consultants Reception
- Littlefield Historical Research – Consultants Reception
- Michael Adamson – Consultants Reception
- Morgan, Angel & Associates – Consultants Reception
- Northwest History Network – Consultants Reception
- Stevens Historical Research Associates – Consultants Reception
- University of Central Florida – Poster Reception
- University of Texas at El Paso – Poster Reception
- William Willingham, Consulting Historian – Consultants Reception

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**Look for History@Work!**

A public history blog from the National Council on Public History

www.publichistorycommons.org

**NCPH Annual Meetings**

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<th>Future Meetings</th>
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<td>1994 – Sacramento, California (with SOHA and NOHA)</td>
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<td>2012 – Milwaukee, Wisconsin (with OAH)</td>
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The support of the following institutions, each committed to membership at the Patron and Partner level, makes the work of the National Council on Public History possible. Please join us in thanking them at the Annual Meeting in Ottawa.

**Patrons as of February 15, 2013**

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- Georgia State University Heritage Preservation Program
- Indiana University of Pennsylvania, Department of History
- Kentucky Historical Society
- Missouri Historical Society
- National Library of Medicine of the National Institutes of Health
- North Carolina State University, Raleigh, Department of History
- Northern Kentucky University, Public History Program
- Oklahoma State University
- Shippensburg University, Department of History
- St. John’s University, Department of History
- University at Albany, SUNY, Department of History
- University of Massachusetts, Amherst, Department of History
- University of Wisconsin, Eau Claire, Department of History
- University of Wisconsin, Milwaukee, Department of History
- Ursuline College, Historic Preservation Program
- West Virginia University, Department of History
- Western Michigan University
- Western University Canada

Contact us at ncp@iupui.edu about becoming a Patron or Partner today.
The Poster Session and Reception will be held on Friday, April 19 from 5:00 pm to 6:30 pm in the Panorama Room at the Delta Ottawa City Centre. (Set up begins at 4:00 pm.) Poster presenters will be available to discuss their presentations.

“Ghosts of the Horseshoe:” South Carolina College 1802-1865, A Critical Interactive Mobile Applications and Public History
Celia James and Amanda Noll, University of South Carolina

A Public History of the Hollybank Trust, UK; The Transatlantic Consumption and Production of Disability History
Nicole Helfrich, Timothy Kneeland, Lyndsey Montstream and Sarah Zink, Nazareth College

Activating Audience Collaboration in Exhibit Design at the Autry National Center
Laura Keller, Arizona State University

Advocacy in Action: South Carolina History Advocates at Work Locally, Regionally, and Nationally
Kimberly Campbell, Brittany Merchant, and Megan Southern, University of South Carolina

Aerial Photographs for Documenting Landscape Change in Prince Edward Island National Park
Alan MacEachern and Josh MacFadyen, Western University Canada

Commemoration and Memory: Commemorating the American Civil War in the United States, and in Santa Barbara D’Oeste and Americana Brazil
Karina Garcia, West Virginia University

Deepening Historical Consciousness Through Museum Fieldwork: Implications for Community-Based History Education
Cynthia Wallace-Casey, University of New Brunswick

Digitally Engaging Millennials in Ethnic History: The Case of Italian-Americans
Elizabeth Venditto, University of Minnesota

Do You Have Something to Say?
Suzan Meryem Rosita, European University Institute

Golden Links of Friendship: The Diplomacy of War Remains
Richard Hulver, West Virginia University and American Battle Monuments Commission

Guantanamo Public Memory Project: “It don’t GTMO better.”
Sean Baker, Charles Danzey, Jane Gagne, Jamie Gray, Jeremy Hatcher, and Martha Tye, University of West Florida

Guantanamo Public Memory Project: Building the Base
Alysa Broughton, Ryan Ehrfurth, and Amanda Tester, Arizona State University

Guiding Sacrifice: Visitation and Knowledge Mobilization at Huacas de Moche
Alison Deplonty, Western University Canada

League of Women Voters: Decades of Political Activism in the Pensacola Bay Area
Kelcie Lloyd, University of West Florida

Lockhouse 6: Gateway to the Past
Daniel Schwarz, American University

Making the Best Better: Jackson’s Mill National Historic Landmark Designation
Alexandra Coffman, Paul Garton, and Chad Proudfoot, West Virginia University

Making Your Mark
Caitlin Mans, University of South Carolina

Mapping a Memory: Locating Landmarks in a Small Town
Marcus Flores, Arizona State University

Miles of Memories: Shared Authority and Traveling 219
Andrew Mach, Jennifer Miller and Eliza Newland, West Virginia University

More than Microfilm: Incorporating Public History into a Traditional Thesis
Theresa Koenigsknecht, Indiana University Purdue University Indianapolis

Objectified: The Biography of an Inuit Parka
Christina Williamson, Carleton University

Public History and Revolution: The Egyptian Revolution Revealed Through Oral History
Hannah Schmidl, Arizona State University

Representation of the Eastern Band of the Cherokee Indians
Mattea Sanders, American University

Rising Expectations & Reduced Resources: Solving Task Saturation, Time Poverty, & Stress
Paul Thistle, Retired Curator, Langley Centennial Museum & National Exhibition Centre

Ruin and Relevancy
Meghan O’Connor, American University

Sociology of Memory as the Democratic Way for an Historical City Museum
Mattia Gusella, University Paris 1 Pantheon-Sorbonne

Soundscapes for Visitors: Sensory Experiences at Blackfoot Crossing Historical Park
Anna Kuntz, Carleton University

Stories of the Terra Cotta Community: Navigating Community Memories and Interpretation
Sarah Cloutier, Ellen Kuhn, Shawna Prather, and Ashley Wyatt, University of North Carolina at Greensboro

The Civil War and Chicago: Memorialization, Commemoration, and Remembrance at Rosehill Cemetery
Laura Johns, Loyola University Chicago

The Documerica Environmental Education Project (DEEP)
Cody Ferguson, Arizona State University

Unconventional History? A History Which is Born Digital, a History Which is Born Public
Anita Lucchesi, Universidade Federal do Rio de Janeiro
Participation by and comments from audience members are encouraged for all sessions and workshops. NCPH urges speakers to present, not read, their session materials when possible. All members of NCPH are welcome to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Delta Ottawa City Centre, except as noted. The registration area for the conference will be in the Ballroom Foyer on the lower lobby level.

Wednesday, April 17

8:30 am – 6:00 pm
Registration Open
(Ballroom Foyer)
Those attending field trips and walking tours will meet their leaders at the conference Registration Desk prior to departure.

9:00 am – Noon
Workshop: Social Media 102
(Capitale)
See description in “Workshops” section.

Facilitator: Jenn Nelson, The Social Studio

Workshop: Changing History: Teaching Students How to Write National Historic Landmark Nominations
(Chaudière)
See description in “Workshops” section.

Facilitators: Alexandra M. Lord and Patty Henry, National Historic Landmarks, National Park Service

9:00 am – 5:00 pm
Workshop: Oral History Workshop
(Ballroom A)
See description in “Workshops” section.

Facilitators: Steven Schwinghamer and Cassidy Bankson, Canadian Museum of Immigration at Pier 21
Neal Santamaria, Centre for Oral History and Digital Storytelling, Concordia University
James Morrison, Saint Mary's University

THATCamp NCPH
(Richelieu)
See description in “Workshops” section.

Facilitators: Center for History and New Media staff and NCPH Digital Media Group members

9:30 am – 11:30 am
Ottawa Labour History Walking Tour
(Meet at Registration)
See description in “Walking Tours and Field Trips” section.

10:00 am – 11:30 am
The Canadian Parliamentary Precinct as Public History:

Telling the Outside Story Walking Tour
(Meet at Registration)
See description in “Walking Tours and Field Trips” section.

12:30 pm – 2:30 pm
Chaudière Island – Ottawa Electric Power Houses Walking Tour
(Meet at Registration)
See description in “Walking Tours and Field Trips” section.

1:00 pm – 3:00 pm
(Capitale)

The current expansion of public history programs at North American universities is well-documented. Public history has become a “hot field” in academic hiring, but do these departments that are new to the field know what they are doing? Are they prepared to support the special requirements of housing and supporting a public history program? Are they providing relevant and realistic training for students?

Facilitators: Larry Cebula, Eastern Washington State University
Denise Meringolo, University of Maryland, Baltimore County
Jon E. Taylor, University of Central Missouri

Discussants: Carolyn Barske, University of North Alabama
Sarah Doherty, Loyola University Chicago
Kelly Enright, Flagler College
Lara Kelland, University of Illinois at Chicago
Anne Lindsay, University of Central Florida
Kevin Murphy, University of Minnesota
Jay Price, Wichita State University
Margo Shea, Salem State University
Rebecca Shrum, Indiana University Purdue University Indianapolis
Daniel Vivian, University of Louisville
Lori Weintrob, Wagner College

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other’s case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the facilitators’ need to potentially limit participation from the audience.

1:00 pm – 5:00 pm
Workshop: Artifacts, Audiences and Material Culture
(Canada Science and Technology Museum)
See description in “Workshops” section.

Facilitators: Emily Gann, Molly McCullough, and Gabrielle Trepanier, Canada Science and Technology Museum
1:30 pm – 2:30 pm
Experience Vodou at the Canadian Museum of History
[Meet at Registration]
See description in “Walking Tours and Field Trips” section.

2:00 pm – 5:00 pm
Exhibit Hall Set-Up
[Ballroom B]

3:00 pm – 5:00 pm
2. Working Group: Exhibiting Local Enterprise: Developing Online Exhibits
See the general description for working groups under session 1 in the schedule.
[Chaudière]

How do small museums and local history institutions with minimal digital knowledge or skills tackle the project of creating an online exhibit? After utilizing a series of learning tools designed to help museums showcase local business history online by creating their own exhibits, participants will discuss general issues of digital exhibition, especially for small institutions, as well as evaluate the program's usefulness in guiding exhibition development.

Facilitators: Celia James, University of South Carolina
Claire White, Nantucket Historical Association
Allison Marsh, University of South Carolina

Discussants: Susan Knowles, Center for Historic Preservation
Siobhan Fitzpatrick, Museum of Early Trades and Crafts
Adina Langer, Artiflection, LLC
Rita Reynolds, Wagner College

3. Working Group: Teaching Public History
See the general description for working groups under session 1 in the schedule.
[Capitale]

The working group is part of a general wish to connect programs of public history teaching internationally. We will discuss what is taught, by whom, and how programs are connected to public history projects outside academia.

Facilitator: Thomas Cauvin, European University Institute

Discussants: Ciaran O’Neill, Trinity College Dublin
Bruno De Wever, Ghent University, Belgium
Paul Knevel, University of Amsterdam
Catherine Brice, Université Paris-Est Créteil
Paul Litt, Carleton University
Geoff Ginn, University of Queensland
David Dean, Carleton University
Indira Chowdhury, Srishii School of Art, Design and Technology
Melissa Bingmann, West Virginia University
Alix Green, University of Hertfordshire
Sanna Guerin, Carleton University
Julie Wells, Rhodes University
Hanno Hochmuth, Free University Berlin

5:30 pm – 6:30 pm
Opening Reception
[Ballroom C]
See description in “Special Events” section.
Sponsored by HistoryTM

6:30 pm – 8:30 pm
The Haunted Walk
[Meet at Registration]
See description in “Walking Tours and Field Trips” section.

Thursday, April 18

7:00 am – 5:00 pm
Registration Open
[Ballroom Foyer]

8:00 am – 5:00 pm
Exhibit Hall Open
[Ballroom B]

7:30 am – 8:30 am
First-Time Attendee/New Member Breakfast
[Panorama]
See description in “Special Events” section.
Sponsored by Carleton University

8:00 am – 1:00 pm
Board of Directors Meeting
[York]

8:30 am – 10:00 am
SESSIONS

4. Roundtable: Regional Public History and Public Liberal Arts Colleges: Activist Archivists, Cultural Studies Centers, and Collaborations with Historical Societies
[Richelieu]

Public liberal arts colleges often are overlooked as repositories of local history, yet their regional connections allow them to acquire collections that complement those held by local historical societies. This session explores specific liberal arts colleges’ approaches to developing diverse place-based collections that help preserve the history of surrounding communities. The roundtable will discuss focused collection development and publicity, college personnel contributions to local historical societies and organizations, and how that interaction reaches broader audiences.

Facilitators: Sally J. Southwick, Keene State College
Rodney Gorme Obien, Keene State College
Jay T. Harrison, Fort Lewis College
5. Rethinking Place-Based Mobile Interpretation: Lessons from the Field [Frontenac]

Public Historians, curators, teachers, and heritage preservationists have deployed Curatescape, an Omeka-based platform for mobile interpretation, in over a dozen cities and states, from Baltimore, to New Orleans, to Spokane. Presenters, using the team’s iPad app, will identify some of the most effective stories and tours and will emphasize how developing interpretive programs for mobile settings demands a different approach to public history, as well as a reconceptualization of the notion of the “public” itself. The panel will cover the most basic to more complex matters of developing and deploying technological tools for mobile settings.

Mark Tebeau, Cleveland State University
Larry Cebula, Eastern Washington State University

6. Peripheries. Cultural Projects, Historical Research, Communities [Joliet]

**Facilitator:** Serge Noiret, European University Institute and International Federation for Public History

**In the Periphery Suburbs of Sicility: A 20th-century History by an “Outcast”, and through a Book, a Movie, a Website**, Chiara Ottaviano, Cliomedia Officina

**In the Periphery of a Big City in northern Italy: the Vallette neighborhood in Turin**, Walter Tucci, CDS – Historical Documentation Center of District 5 – City of Turin, Italy

Native Historians, Alpine communities, historical research and cultural commitment in three Alpine valleys of western Piedmont (Italy), Diego Deidda, Laboratory of Historical Research of the Maira, Grana and Stura di Demonte Valleys

**Digital History as a Community Planning Tool for Distressed Urban Neighborhoods**, Andrew Hurley, University of Missouri-St. Louis

7. Knowing your Audience, Generational Communities [Chaudière]

**Shared Historical Authority: Generational Differences**, Christine McGuire, Diefenbunker: Canada’s Cold War Museum

**What do We Mean When We Say Older Audiences?** Linda Norris, The Uncataloged Museum, and Jane Severs, Interpretive Planning Consultant

8. Not Black and White: Challenges and Exigencies of Cross Boundary Audience Building [Capitale]

**Facilitator:** Cameron Binkley, Defense Language Institute Foreign Language Center and Presidio of Monterey

**Not Black and White: Challenges and Exigencies of Cross Boundary Audience Building**, Heather Huyck, National Collaborative Women's History Sites

**Slave Auction Protest Postmortem: Controversy and Complaint as Opportunity**, Erin Krutko Devlin, University of Wisconsin Eau Claire


As more public historians embrace the open source WordPress software as a tool for publishing digital projects, we invite reflection on how it is shaping our pedagogy, the production of history, collaboration, and other aspects of our work. To initiate discussion, this session will offer diverse examples of how WordPress is being used to educate students, collaborate with near and distant colleagues, and reach the broader audiences beyond our institutional walls.

Clarissa Ceglio, Roy Rosenzweig Center for History & New Media, George Mason University
Jeffrey McClurken, University of Mary Washington
Amy Gagnon, Connecticut Humanities
Erin Bell, Center for Public History + Digital Humanities at Cleveland State University
Tom Scheinfeldt, Roy Rosenzweig Center for History & New Media, George Mason University

10:00 am – 10:30 am
Break in the Exhibit Hall [Ballroom B]

10:00 am – Noon
**Speed Networking** [Panorama]
See description in “Special Events” section.
Organized by the Curriculum and Training Committee

**Facilitators:** Jon Taylor, University of Central Missouri
Heather Miller, Historical Research Associates
Allison Marsh, University of South Carolina

**Partial List of Guests Who Networkers Will Meet:**
Anna Adamek, Canada Science and Technology Museum
Kristin Ahlberg, U.S. Department of State
Laura Caldwell Anderson, Birmingham Civil Rights Institute
Chuck Arning, National Park Service
Carl Ashley, Office of the Historian, U.S. Department of State
Julia Brock, Museum of History and Holocaust Education, Kennesaw State University
Jennifer Dickey, Kennesaw State University
Rebekah Dobrasko, South Carolina Department of Archives and History
Jim Gardner, National Archives and Records Administration
Patty Henry, National Park Service
David Herschler, U.S. Department of State
Gwynneth C.D. Jones, Independent Historian
Bruce Noble, National Park Service
Martha Norkunas, Middle Tennessee State University
Allan Palmer, National Atomic Testing Museum
Manon Parry, University of Amsterdam
Forrest Pass, Canadian Museum of Civilization
Jill Paterson, Historica-Dominion Institute
Erin Poulton, Canada Science and Technology Museum
Edward Roach, Dayton Aviation Heritage National Historic Park
Lauren Safranek, National Museum of American History
Jennifer Stevens, Stevens Historical Research Associates
Dave Strohmaier, Historical Research Associates
Steve Schwinghamer, Canadian Museum of Immigration at Pier 21
Mary Jane Taylor, National Constitution Center
Beth Twiss Houting, The Historical Society of Pennsylvania
Claire White, Nantucket Historical Association
Joan Zenzen, Independent Historian

10:00 am – 1:00 pm
10. Working Group: Public Historians and the Local Food Movement

See the general description for working groups under session 1 in the schedule. Please note this working group is closed to the public.
[Ottawa’s Central Experimental Farm]

There are exciting synergies but also underlying tensions between the work of public historians and the burgeoning world-wide “eat local” movement. This Working Group will build on existing conversations about those synergies and challenges, strengthen the network of communication among people working in this area, and lay the groundwork for possible future publications that provide both a conceptual framework for future partnerships and a set of case studies based on current projects.

Facilitators: Cathy Stanton, Tufts University
Michelle Moon, Peabody Essex Museum

Discussants: Rebecca Bush, The Columbus Museum
Kate Christen, Smithsonian-Mason School of Conservation
Anna Duhon, Farmscape Ecology Program
Tyler French, University of South Carolina
Lisa Junkin, Jane Addams Hull House Museum
Diana Limbach Lempel, Harvard University Graduate School of Design
Linda Norris, The Uncataloged Museum
Clara Silverstein, Author
William Walker, Cooperstown Graduate Program
Angi Fuller Wildt, University of South Carolina

12. Adrift on the Shoals of Memory: Maritime Museums in the Twenty-First Century

[Ottawa’s Central Experimental Farm]

Facilitator: Seth Bruggeman, Temple University

Don’t Sink the Ship: The USS Olympia and Maritime Memory in Late-Twentieth-Century Philadelphia, Seth Bruggeman, Temple University

The Once and (Maybe) Future Maritime Museum: Chicago’s Failure at Maritime History, Ted Karamanski, Loyola University

Maritime Labours Hidden in Plain Sight: Mystic Seaport: The Museum of America and the Sea, Patricia Reeve, Suffolk University

Exhibiting America’s Fisheries: Maritime Memory of Work and Environment, Michael J. Chiarappa, Quinnipiac University

Comment: Maurice D. Smith

13. Diverse Approaches to Divergent Audiences: Flash Exhibits, Eternal Exhibitions and Engaging Millennials

[Ottawa’s Central Experimental Farm]

This panel explores effective means of reaching new audiences by challenging conventional ideas about exhibition development. Whether through flash exhibitions, a permanent media presence, or the embracing of the public as experts, it’s important to reflect upon the changing nature of the relationship between the museum and its publics.

Facilitator: John W. W. Mann, University of Wisconsin Eau Claire

Ariel Beaujot, University of Wisconsin La Crosse
Ari Gross, University of Toronto
Erich Weidenhammer, University of Toronto
Teresa Branch-Smith, Laurentian University and Science North
14. The Artistry of Excavating the War of 1812 in 2012
(Capitale)

**Facilitator:** Andrea Terry, Mount Allison University

*Mark(et)ing the Bicentennial: Revisiting the Battle of Queenston Heights,* Debra Antoncic, Riverbrink Art Museum

*Public-izing the Past: Camping Out at Fort York National Historic Site,* Andrea Terry, Mount Allison University

*Experimental Archaeology and the War of 1812: Audience Engagement beyond Academe,* Megan Brickley and Madeleine Mant, McMaster University

15. Connecting Communities: Social Media and Public History Practice
(Ballroom A)

**Facilitator:** Katy Lalonde, Archives of Ontario

*Hey Girl: Popular Culture, Digital Media and the Practice of Public History,* Rachel Boyle and Anne Cullen, Loyola University Chicago

*From Ghost Town to Virtual Town: Social Networking and Archiving Cassiar's History,* Ramona Rose, Northern BC Archives, University of Northern BC

*The War of 1812 in 140 Characters or Less: Social Media as a Tool for Commemoration,* Sean Smith, Katy Lalonde and Chris Sanagan, Archives of Ontario

1:30 pm – 3:00 pm

**SESSIONS**

16. Roundtable: Imperiled Promise at Work: The Challenge of Public History Collaborations between Universities and the National Park Service
(Richelieu)

Graduate students and faculty from Arizona State University’s Public History Program will provide a critical assessment of a recent collaborative interpretive project with Fort Union National Monument, an NPS “Indian Wars” site in New Mexico. Participants will reflect on successes, challenges, and lessons learned from the project, and examine the potential of future collaboration between universities and NPS in light of the recent OAH report on the “imperiled promise” of history within NPS.

**Facilitator:** Dwight Pitcaithley, former Chief Historian of the National Park Service, and Professor of History, New Mexico State University

**Participants:**
- Evan Medley, Arizona State University
- Nancy Dallett, Arizona State University
- Carlos Lopez, Arizona State University
- Laura Keller, Arizona State University
- Hannah Schmidl, Arizona State University

17. Knowing Your Younger Public: The Significance of Artifacts in Public History
(Frontenac)

**Facilitator:** Bill Adair, Pew Center for Arts & Heritage

*It’s the Real Thing!*, Beth Twiss Houting, Historical Society of Pennsylvania

*Our Next Audience: Why History Matters to Kids,* Bill Adair, Pew Center for Arts & Heritage

*Engaging Families with the Past,* Mary Jane Taylor, National Constitution Center

*Playing with History,* Aaron Goldblatt, Metcalfe Architecture & Design

18. Going Public with Digital History
(Joliet)

This session presents “Montréal, plaque tournante des échanges: histoire, patrimoine, devenir”, a research partnership funded by Canada’s SSHRC. This project explores the history and heritage of Montreal’s role as Canada’s metropolis. This panel brings together members of the academy and partners from the museum and archival sectors to discuss the ways in which the tools of digital history will be mobilized to achieve these goals.
THURSDAY, APRIL 18

Joanne Burgess, Université du Québec à Montréal
Léon Robichaud, Université de Sherbrooke
René Binette, Écomusée du fier monde
Mario Robert, Ville de Montréal

19. Public History in Postcolonial Spaces
[Chaudière]

Looking the Tiger in the Eye: The Challenges of Connecting the Past, Present and Future for an Urban Audience in India, Indira Chowdhury, Centre for Public History, Srishti School of Art, Design and Technology,

Telling New Stories: Public History and Collective Identity in Post-Conflict Belfast, Julie Davis, College of St. Benedict/St. John’s University

When the Audience is the Subject: Practicing Shared Authority, Developing Cultural Competencies, Katrine Barber, Portland State University

20. Whose Public? Who Speaks for Cultural Landscapes?
[Capitale]

Facilitator: Janelle Warren-Findley, Arizona State University

The Landscape of Settlement: The Upper Great Lakes as a Case Study, Susan Gray, Arizona State University

On the Cusp of Change: Maori Participation Reciprocity and Authority in Heritage Management in New Zealand, Elizabeth Pishief, Auckland Council, New Zealand

Historical Actors, the Public, and the Production of History: The Origins of UNESCO World Heritage Cultural Landscapes, Aurelie Gfeller, Graduate Institute of International and Development Studies, Geneva

Comment: Jannelle Warren-Findley

21. iCommunity: Digital Media, Family Heirlooms, and a Global Audience
[Ballroom A]

The Lebanese in North Carolina Project centralizes technology and media tools as a way to identify and broaden its diverse audience, to personalize experiences to further educate myriad audiences, and to deepen the relationship with the Lebanese community that has become the archive for this project. Two endeavors, a digital library and museum exhibition use virtual tools and offer dynamic interactions for audiences to contribute their stories, thus strengthening the relationship of audience to each other.

Caroline Muglia, North Carolina State University
Akram Khater, North Carolina State University
Judy Kertesz, North Carolina State University

3:30 pm – 5:00 pm

SECTIONS

22. Roundtable: Making Environmental History Public through Digital Technologies
[Richelieu]

This panel will examine the ways in which historians can use digital technologies to adapt a public history approach to disseminate environmental history and place-based historical research to wider audiences. Panelists will speak about specific digital environmental history projects that facilitate the public dissemination of research. Their discussion will cover a broad range of digital tools, including podcasts, mobile application development, geographic information systems, digital content aggregation tools, augmented reality, and online community management.

Facilitator: Sean Kheraj, York University

Participants: Ronald Rudin, Concordia University
Daniel Macfarlane, Michigan State
Jim Clifford, York University
Joshua Macdadyen, Western University
William Knight, Carleton University
James Opp, Carleton University

23. Commemorating the Spanish Civil War Outside Spain: Camps, Universities, Associations and Public Policies
[Frontenac]

This French-speaking panel about the international commemorations of the Spanish Civil War aims to present the work done in the field of public history by different memory associations, public institutions, digital media and museums outside Spain with a particular focus on those active in English (US and Britain) and French-speaking countries (France and Belgium). It brings together papers by historians, translators, anthropologists, and political scientists.

Facilitator: Sigfrido Ramirez Pérez, Gerpisa-Ens Cachan

Loi de mémoire historique et attentes des victimes : évaluation et perspectives en Espagne, Andalousie et à l’extérieur, Isabel Sofia del Valle López, UCL Université Catholique de Louvain-la-Neuve

Histoire publique et mémoire de l’exil politique espagnol en France (1939-1945): patrimonialisation et commémoration, Jean François Macé, Centre d’antropologie Culturelle CANTHEL

Mémoire de l’Espagne républicaine-Revisiter l’histoire de l’Espagne en lutte contre le fascisme, en résistance contre la dictature, pour une juste mémoire: le Foro de la Memoria de Bélgica, Angeles Muñoz, Pablo Sánchez Centellas, Foro de la Memoria de Bélgica and Maite Molina Marmol, Université de Liège
La mémoire de la guerre et l’exil politique dans les pays anglo-saxons : expériences et bilans, Sigfrido Ramírez, UCL Université Catholique de Louvain-la-Neuve

24. Identity and Conflict: Shaping Cultural Landscapes in the American West
(Joliet)

Facilitator: J. Philip Gruen, Washington State University

Terror and Tourism: Constructing Narratives of the Vigilante and Nez Perce Trails in Montana, Laura Arata, Washington State University

An Audience of One (Thousand): Historical Consciousness as Negotiation and Statement of Identity by Individuals and Community, Bryan D. Orthel, Kansas State University

Comment: J. Philip Gruen

25. What Employers Seek in Public History Graduates
(Chaudière)

Organized by the American Association for State and Local History. Building off the 2012 session at the NCPH/OAH joint meeting in Milwaukee, “The Future of Public History and Training,” panelists from the world of history museums/historical societies will discuss the skills graduate and undergraduate students need and how public history can help teach (or nurture) these skills within their curricula constraints.

Bob Beatty, American Association for State and Local History
Scott Stroh, Milwaukee County Historical Society
William Bomar, Moundville Archaeological Park – The University of Alabama
Trina Nelson Thomas, Indiana Historical Society
Alexandra Mosquin, Cultural Sciences Branch Direction, Parks Canada

(Capitale)

Over the summer of 2012, the participants wrote an updated National Historical Landmark (NHL) nomination for Cliveden, a National Trust for Historic Preservation site. Our conversation will consider the opportunities and challenges of expanding the significance of NHL sites to include a wider variety of histories and to reflect engagement with the local community.

Facilitator: Michelle McClellan, University of Michigan

Participants: Jacqueline Antonovich, University of Michigan
Seth Bruggeman, Temple University
Joseph Cialdella, University of Michigan
Adam Johnson, University of Michigan
Kate Silbert, University of Michigan
Matthew Woodbury, University of Michigan
David Young, Cliveden of the National Trust

27. Competing Narratives, Competing Needs: The Roles and Responsibilities of a National Archive and its Audiences
(Ballroom A)

This panel explores the roles and responsibilities of a national archive in relation to its varied audiences. Three separate case studies from Library and Archives Canada discuss national identity and the display of founding documents, the records of the Japanese Canadian Redress Secretariat, and the role of archival documents in the healing process for former Indian Residential School students.

Facilitator: Katherine Comber, Library and Archives Canada
Rebecca Giesbrecht, Library and Archives Canada
Jenna Murdock Smith, Library and Archives Canada
Jennifer Wilhelm, Library and Archives Canada

3:30 pm – 5:30 pm
Digital Media Group Meeting
(Seigniory)

5:45 pm
Dine Arounds
See description in “Special Events” section.

Friday, April 19

7:30 am – 5:00 pm
Registration Open
(Ballroom Foyer)

8:00 am – 5:00 pm
Exhibit Hall Open
(Ballroom B)

8:00 am – 10:00 am
Public History Educators Breakfast
(Panorama)
See description in “Special Events” section.
Sponsored by Canada’s History

8:00 am – 10:00 am
New Professional and Graduate Student Committee Meeting
(York)

8:30 am – 10:00 am
SESSIONS

28. Reaching the Public through the Web: The Practice of Digital Active History
(Richelieu)

Active history is history that listens, is responsive, and encourages a broad range of forms of public engagement. As the accessibility and volume of digital content increases, so do possibilities for digital outreach. These opportunities bring challenges, benefits, and new methods of approaching the past.
This panel focuses on the intersection of history and digital technologies; with an emphasis on community involvement, alternate reality games, digital vs. physical engagement, and the engagement of disparate audiences.

Facilitator: Nathan Smith, University of Toronto

Participants: Krista McCracken, Algoma University
Ian Milligan, University of Waterloo
Devon Elliott, Western University
Tom Peace, Dartmouth College

29. Engaging Audiences with History as it Happened [Frontenac]

This session will focus on one way that radio may be used to bring history to a wide audience. Utilizing recordings of radio broadcasts made at the time events occurred, the panelists have assembled material for programs broadcast over a regional Public Radio station. Excerpts from those programs will be played, and panelists and attendees will engage in a discussion of the use of historic recordings as a vehicle for stimulating public interest in history.

Facilitators: Ivan D. Steen, University at Albany, State University of New York
Ann Elizabeth Pfau, Independent

30. Historical Podcasting and Its Public [Joliet]

Facilitator: Enrica Salvatori, University of Pisa

Historical Podcasting and Its Public in Italy, Enrica Salvatori, University of Pisa
Histoire Publique Comme un Nouveau Paradigme, Carlos Barros, Universidad de Santiago de Compostela

Blurring the Lines between Audience and Producer: RICHES™ of Central Florida, Connie L. Lester, University of Central Florida

The Collection of Memories in Memoro’s Experience, Luca Novarino, Memoro, The Bank of Memories

31. Litigation-driven Historical Research: Challenges, Perspectives, Experiences [Chaudière]

Facilitator: Gwynneth C.D. Jones, Independent Historian

Documentary Evidence and the Construction of Narratives in Legal and Historical Contexts, Gwynneth C. D. Jones, Independent Historian

The ‘Expert is the Evidence:’ Theories and Facts as Evidence, Arthur J. Ray, University of British Columbia

The Closest Scrutiny: Aspects of Researching Native American History for Litigation, Michael L. Lawson, Morgan Angel & Associates LLC, Historical and Public Policy Consultants

Creating the ‘Other’ in Litigation, William C. Wicken, York University

Knowing Your Public in Litigation Research: Specialized Client Requirements and Products, Stuart Manson, Public History Inc.

32. 1812—The Value of Audience Development [Capitale]

Using the Canadian War Museum’s War of 1812 project as a case study, this session will explore how knowing and understanding your audiences is critical to the success of a public history project. Throughout the session, attendees will be encouraged to reflect on the needs of their own audiences. Looking forward, the presenters will discuss how audience development activities will shape the presentation of upcoming anniversary projects for the First World War and Canadian Confederation.

Glenn Ogden, Canadian War Museum
Dominique Savard, Canadian Museum of Civilization

33. Connecting our Public(s)—Audience in Museum and Community Collaborations [Ballroom A]

As history’s knowledge of its publics has grown, one promising means for involving public participation in the production of history has emerged through international, collaborative projects. With this potential in mind, The Public Historian has organized this session to invite further inquiry into the distinctive perspective of global cooperation among historical organizations. These multi-authored projects now transcend professional cooperation to join audiences of partner institutions in research on a common historical issue.

Facilitator: Randy Bergstrom, The Public Historian, University of California Santa Barbara

Laura Anderson, Birmingham Civil Rights Institute
Sayeh Hormozi, The Constitution Center
Allan Palmer, National Atomic Testing Museum

Comment: Julia Brock, Museum of History and Holocaust Education, Kennesaw State University

10:00 am – 10:30 am
Coffee Break in the Exhibit Hall
Sponsored by University of California Press Journals + Digital Publishing

Ballroom B

10:00 am – 12:00 pm
Curriculum and Training Committee Meeting [York]
In the 1920s and early 1930s the political landscape of Sheridan County, Montana, located in a flat, shortgrass prairie region bordered by Saskatchewan to the north and North Dakota to the east, was heavily influenced by the American Communist party (CPUSA). This presentation will focus on what goes into carving out a major documentary project on this topic into various stories most appropriate to different audiences and media forms (film, radio, and Web site).

Gerald Zahavi, University at Albany, SUNY

35. Hard Time: Public History and Criminal Justice

*Doing History, Catching Criminals and Telling the Story: The Civil Rights Cold Case Project*, Calinda N. Lee, Emory University


36. From Pedagogy to Professional Practice: Public History Education

*Facilitator: Denise Meringolo, University of Maryland Baltimore County*

*A New Recipe for Historiography: Add Public History and Stir Things Up*, Rebecca Conard, Middle Tennessee State University

*Public Historians - What’s In Your Toolbox?,* Patrick Moore, University of West Florida

*Mission-Oriented Curricular Design: Reflective Practice in Action*, Patricia Mooney-Melvin, Loyola University Chicago

*Comment: Denise Meringolo*

37. Roundtable: Another Confederacy of Dunces; or, How We Stumbled into a Most Extraordinary Public History Project

We will examine the creation of a student-driven, technology-based public history project dedicated to recording and disseminating the story of Athens, Georgia, that brings together academic historians, students from the University of Georgia and a private high school, a local house museum, a private technology company, and members of the community at large. Our goal is to build a successful local model that we can then reproduce across the state of Georgia.

*Facilitators: Sharon Leon, Roy Rosenzweig Center for History and New Media, George Mason University Jon Berndt Olsen, University of Massachusetts at Amherst*
Discussants:
Manon Parry, University of Amsterdam
Teresa Iacobelli, Rockefeller Archive Center
Heather Prescott, Central Connecticut State University
Rebecca Bailey, Northern Kentucky University
Aaron Shapiro, Auburn University
Andrea Burns, Appalachian State University
Will Tchakirides, University of Wisconsin-Milwaukee
Ella Howard, Armstrong Atlantic State University
Jo McCutcheon, History to Knowledge
Anita Lucchesi, Universidade Federal do Rio de Janeiro
Ian Milligan, University of Waterloo
Daniel Kerr, American University
Johnny El-Alam, Carleton University
Léon Robichaud, Universite de Sherbrooke
Jordan Grant, American University
Phillip Payne, St. Bonaventure University
Anne Mitchell Whisnant, UNC Chapel Hill
La Dale Winling, Virginia Tech

12:15 pm – 1:15 pm
Lightning Talks
(Frontenac)

The hour-long Lightning Talks session is a chance to showcase your own digital project and hear what's new and exciting in the digital humanities. At this brown-bag lunchtime session, presenters will each have two to three minutes to describe their projects. At least twenty-spaces will be available on a first-come, first served basis. Advance sign-up suggested by not required; sign up at the registration desk on Friday morning. Organized by the Digital Media Group.

1:00 pm – 3:00 pm
2014 Program and Local Arrangements Committee Meetings
(York)

1:30 pm – 3:00 pm
SESSIONS

40. Television is not Radio with Pictures: Re-imagining Scholarly Editing in a Digital Age
(Richelieu)

Facilitator: Constance B. Schulz, University of South Carolina

Pouring Old Editorial Wine into New Digital Bottles: Adopting New Technology and Adapting Old Skills at the Pinckney/Horry Editorial Project, Constance B. Schulz, University of South Carolina

Television is Not Radio with Pictures: Some Lessons in Digital Documentary Editing from the Dolley Madison Digital Edition, Holly Cowan Shulman, University of Virginia

Enabling What and Whom? Collaboratively Planning and Teasing out the Potentials of a Digital Initiative at the Simms Initiatives, David Moltke-Hansen, University of South Carolina

41. Public Tragedy, Public History: Collecting, Commemorating and Curating 9/11
(Frontenac)

Facilitator: Adina Langer, Artiflection, LLC

Elucidating Commonalities and Challenges in the Emerging Public History of 9/11, Adina Langer, Artiflection, LLC

Presenting a Multitude of Voices at the 9/11 Memorial Museum, Jenny Pachucki, National 9/11 Memorial Museum

Assessing the Challenges of Creating Educational Resources Around 9/11 at the Pentagon National Memorial, C. Andrew Ammerman, Pentagon Memorial Fund


Audiences, National Narratives, and the Place of 9/11, Alima Bucciantini, Appalachian State University

44. Roundtable: Cross-Border Shopping: The Bicentennial of the War of 1812 in Canada and the United States
(Joliet)

The War of 1812 is a truly North American historical event, an event which is part of the very fabric of both the Canadian and American historical narratives, and is being commemorated in completely different ways. This roundtable session brings public historians from both Canada and the U.S. who are working on the commemoration together to engage in a broad general discussion of the different successes and challenges relating to their respective commemoration initiatives.

Facilitator: Jean-Pierre Morin, Aboriginal Affairs and Northern Development Canada

Participants: Bob Beatty, American Association for State & Local History
John Thomson, Parks Canada
Christine Arato, National Park Service
Kenneth Favreholdt, Osoyoos & District Museum and Archives
Bill Pencek, Maryland War of 1812 Bicentennial Commission

43. Encountering Troublesome Knowledge: Threshold Concepts and Public History
(Chaudière)

It is unclear what larger themes about their discipline historians should communicate to their audiences. Having confirmed through research that publics know the past—that they seek, value, and produce history—it behooves us to explore further how they know it, to compare how historians conceptualize history and how our audiences conceptualize history, especially in its most challenging encounters. To what extent is it possible—or even desirable—to convey in public forums the unique ways in which historians conceptualize the past?
44. Exhibiting Reproductive Rights
(Capitale)

**Facilitator:** Elizabeth A. Mullen, National Library of Medicine

“Forced Out:” The Dispute over Displaying Birth Control Information at the Parents’ Exposition in New York City in 1928, Jennifer Koslow, Florida State University

Broadcasting Birth Control: Mass Media and the Promotion of Family Planning, Manon Parry, University of Amsterdam

Women’s Reproductive Health: The History of Sterilization and Abortion in the Museum, Johanna Schoen, Rutgers University

**Comment:** Elizabeth A. Mullen

45. Engaging Younger Audiences through Video and Documentary Products
(Ballroom A)

This fast-paced and engaging session will demonstrate how to present public history outreach programs, targeted to younger audiences, through educational modules. We will discuss the issue of utilizing primary source documents and historical educational videos for the classroom. This session will also include strategies on attracting and instructing teachers during annual conferences and specialized clinics. We will present a segment from our most recent historical video and demonstrate a related lesson.

David Herschler, U.S. Department of State
Susan Holly, U.S. Department of State
Kristin Ahlberg, U.S. Department of State

3:00 pm – 5:00 pm
Nominating Committee Meeting
(York)

3:00 pm – 5:00 pm
Sustainability Task Force Meeting
(Seigniory)

3:30 pm – 5:00 pm
SESSIONS

46. “Ask and It shall be given to you; Seek and ye Shall Find:” Landmarking the Civil Rights Movement in Selma, Alabama
(Richelieu)

The Selma Civil Rights story is often limited to discussion of the SCLC’s voting rights campaign. Our discussion will center on crafting a more complicated narrative of the Movement in Selma through the National Register Multiple Property Nomination process. A partnership between the Center for Historic Preservation at MTSU and the Selma community, the MPN serves as a traditional preservation planning tool and also as an interpretive guide for building a community-centered narrative.

Abigail Gautreau, Center for Historic Preservation at Middle Tennessee State University
Louaretta Wimberly, Selma Historical Commission
Jessica French, Center for Historic Preservation at Middle Tennessee State University
Amber Clawson, Center for Historic Preservation at Middle Tennessee State University

47. Memory and Representation of the Cold War—International Perspectives
(Frontenac)

**Facilitator:** Andreas Etges, University of Munich

Under Eastern Eyes: Cold War Stories in Eastern Europe’s popular cultures, Andrea Despot, European Academy Berlin

Contested Cold War Memory in Berlin, Hanno Hochmuth, Zentrum für Zeithistorische Forschung/Center for Contemporary History Potsdam

War and Remembrance in Vietnam, Jennifer Dickey, Kennesaw State University

Exhibiting the Cold War in the U.S., Jula Danylow, Freie Universität Berlin

**Comment:** Andreas Etges

48. Sites of Memory Representing National Trauma
(Joliet)

‘R’eal Archive, Contested Memory, Fake History, Johnny El-Alam, Carleton University

Trauma, Memory and Reconciliation in “Where are the Children” and “We Were So Far Away,” Victoria Miller, Carleton University

Coming to Memory of the Armenian Genocide: The Renovation of Habap Fountains as a Site of Memory, Esen Egemen Ozbek, Carleton University

49. Roundtable: After the Cuts: The Future of History in Canada
(Chaudière)

This roundtable will examine the shifting landscape of historical work in Canada in the wake of significant federal budget cuts, revised mandates, and institutional reorganizations. It addresses how the fundamental infrastructure for understanding the past has been eroded, and opens up a new conversation between key professional constituencies on how to move forward within this new environment.
## Schedule at a Glance: NCPH 2013 Session Schedule

### Wednesday, April 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am – 6:00 pm</td>
<td>Registration Open (Ballroom Foyer)</td>
</tr>
<tr>
<td>9:00 am – Noon</td>
<td>Workshop: Social Media 102 [Capitale]*</td>
</tr>
<tr>
<td>9:00 am – Noon</td>
<td>Workshop: Changing History: Teaching Students How to Write National Historic Landmark Nominations [Chaudière]*</td>
</tr>
<tr>
<td>9:00 am – 5:00 pm</td>
<td>Workshop: Oral History Workshop (Ballroom A)*</td>
</tr>
<tr>
<td>9:30 am – 11:30 am</td>
<td>Ottawa Labour History Walking Tour (Meet at Registration Desk)*</td>
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<tr>
<td>10:00 am – 11:30 am</td>
<td>The Canadian Parliamentary Precinct as Public History: Telling the Outside Story Walking Tour (Meet at Registration Desk)*</td>
</tr>
<tr>
<td>12:30 pm – 2:30 pm</td>
<td>Chaudière Island – Ottawa Electric Power Houses Walking Tour (Meet at Registration Desk)*</td>
</tr>
<tr>
<td>1:00 pm – 3:00 pm</td>
<td>Working Group: Best Practices for Establishing a Public History Program [Capitale]</td>
</tr>
<tr>
<td>1:00 pm – 5:00 pm</td>
<td>Workshop: Artifacts, Audiences and Material Culture [Canada Museum of Science and Technology]*</td>
</tr>
<tr>
<td>1:30 pm – 2:30 pm</td>
<td>Experience Vodou at the Canadian Museum of History (Meet at Registration Desk)*</td>
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<tr>
<td>2:00 pm – 5:00 pm</td>
<td>Exhibit Hall Set-Up (Ballroom B)</td>
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<tr>
<td>3:00-5:00 pm</td>
<td>Working Group: Exhibiting Local Enterprise: Developing Online Exhibits [Chaudière]</td>
</tr>
<tr>
<td>3:00-5:00 pm</td>
<td>Working Group: Teaching Public History [Capitale]</td>
</tr>
<tr>
<td>5:30 pm – 6:30 pm</td>
<td>Opening Reception [Ballroom C]*</td>
</tr>
<tr>
<td>6:30 pm – 8:30 pm</td>
<td>The Haunted Walk (Meet at Registration Desk)*</td>
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### Thursday, April 18

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00 am – 5:00 pm</td>
<td>Registration Open (Ballroom Foyer)</td>
</tr>
<tr>
<td>8:00 am – 5:00 pm</td>
<td>Exhibit Hall Open (Ballroom C)</td>
</tr>
<tr>
<td>7:30 am – 8:30 am</td>
<td>First-Time Attendee/New Member Breakfast (Panorama)*</td>
</tr>
<tr>
<td>8:00 am – 1:00 pm</td>
<td>Board of Directors Meeting (York)</td>
</tr>
<tr>
<td>8:30 am – 10:00 am</td>
<td>Roundtable: Regional Public History and Public Liberal Arts Colleges: Activist Archivists, Cultural Studies Centers, and Collaborations with Historical Societies [Richelieu]</td>
</tr>
<tr>
<td>10:00 am – 10:30 am</td>
<td>Break in the Exhibit Hall (Ballroom B)</td>
</tr>
<tr>
<td>10:00 am – Noon</td>
<td>Speed Networking [Panorama]*</td>
</tr>
<tr>
<td>10:00 am – 10:30 am</td>
<td>Working Group: Public Historians and the Local Food Movement (Offsite, closed to public)</td>
</tr>
<tr>
<td>10:30 am – 12:00 pm</td>
<td>How to Celebrate and Remember WWI (Frontenac)</td>
</tr>
<tr>
<td>11:00 am – 12:00 pm</td>
<td>Joint meeting of Board of Directors and The Public Historian Editorial Board [Richelieu]</td>
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### Friday, April 19

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:30 am – 5:00 pm</td>
<td>Registration Open (Ballroom Foyer)</td>
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<tr>
<td>8:00 am – 5:00 pm</td>
<td>Exhibit Hall Open (Ballroom B)</td>
</tr>
<tr>
<td>8:00 am – 10:00 am</td>
<td>Public History Educators Breakfast (Panorama)*</td>
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*Note: Events marked with an asterisk (*) are closed to the public.*
SCHEDULE AT A GLANCE: NCPH 2013 SESSION SCHEDULE

8:00 am – 10:00 am
New Professional and Graduate Student Committee Meeting (York)

8:30 am – 10:00 am Sessions
Reaching the Public through the Web: The Practice of Digital Active History (Richelieu)
Engaging Audiences with History as it Happened (Frontenac)
Historical Podcasting and its Public (Joliet)
Ligation-driven Historical Research: Challenges, Perspectives, Experiences (Richelieu)
1812: The Value of Audience Development (Richelieu)
Connecting our Public(s)—Audience in Museum and Community Collaborations (Ballroom A)

10:00 am – 10:30 am
Coffee Break in the Exhibit Hall (Ballroom B)

10:30 am – 12:00 pm Sessions
Red Montana: One Documentary Project; Many Audiences (Frontenac)
Hard Time: Public History and Criminal Justice (Joliet)
From Pedagogy to Professional Practice: Public History Education (Chaudière)
Roundtable: Another Confederacy of Dunces: or, How We Stumbled into a Most Extraordinary Public History Project (Capitale)
Public History: Cohesive or Disruptive? Remembering Civil Wars and Violent Subnational Conflicts (Ballroom A)

10:30 am – 12:30 pm
Working Group: Teaching Digital History and New Media (Richelieu)

12:15 pm – 1:15 pm
Lightning Talks (Frontenac)

1:00 pm – 3:00 pm
2014 Program and Local Arrangements Committee Meeting (York)

1:30 pm – 3:00 pm Sessions
Television is not Radio with Pictures: Reimagining Scholarly Editing in a Digital Age (Richelieu)
Public Tragedy, Public History: Collecting, Commemorating and Curating 9/11 (Frontenac)
Roundtable: Cross-Border Shopping: the Bicentennial of the War of 1812 in Canada and the United States (Joliet)

3:00 pm – 5:00 pm Sessions
Nominating Committee Meeting (York)
Sustainability Task Force Meeting (Seigniory)
Roundtable: After the Cuts: The Future of History in Canada (Chaudière)
Roundtable: Imperiled Promise (Capitale)
Roundtable: A Workers’ Voice in Public History (Ballroom A)

5:00 pm – 6:30 pm
Poster Session and Reception (Panorama)

5:00 pm – 6:45 pm
Digital Drop-In (Panorama/Pinnacle Foyer)

5:30 pm – 6:45 pm
Consultants Reception (Pinnacle)*

8:30 pm
Public Plenary – “A Machine Autopsy” (Ballroom A)

Saturday, April 20

7:30 am – 5:00 pm
Registration Open (Ballroom Foyer)

8:00 am – Noon
Exhibit Hall Open (Ballroom B)

8:00 am – 10:00 am
NCPH Awards Breakfast, Business Meeting, and Keynote Speaker (Ballroom A)*

10:00 am – 2:00 pm
Diefenbunker: Canada’s Cold War Museum & National Historic Site (Meet at Registration Desk)*

10:00 am – 5:00 pm
Rideau Canal Tour (Meet at Registration Desk)*

10:30 am – 12:00 pm
The Future of Publishing and Communication, from TPH to Social Media: An Open Forum (Ballroom A)

Noon – 2:00 pm
Exhibit Hall Tear-Down (Ballroom B)

12:30 pm – 4:00 pm
Canada Science and Technology Museum’s Collection Warehouse Tour (Meet at Registration Desk)*

1:30 pm – 3:00 pm
Roundtable: Partners, Clients and Audiences: Exploring Different National Approaches to Theory and Practice for Public History (Richelieu)
New Audiences and the Diffusion of Knowledge at the Smithsonian Institution (Frontenac)
Oral History in the Digital Age: The Ethical and Practical Challenges of Making Stories Public (Joliet)
Family History and the Consumption/Production of New Histories (Chaudière)
Roundtable: Getting Students into Archives (Richelieu)

3:30 pm – 5:00 pm
Introduction to 3D Technologies for the Public Historian (Richelieu)
From Archives to Article to Screen: The Making of The Oldest Profession in Winnipeg: The ‘Red Light’ District of 1909-1912 (Frontenac)
Roundtable: Imperiled National Parks and Historic Areas (Joliet)
The Contestation, Appropriation, and Production of Historical Memory in the Borderlands (Chaudière)

3:30 - 5:30 pm
Working Group: The Challenge of Interpreting Climate Change at Historic Sites with a Conflicted Audience (Capitale)

*Pre-Registration Required, additional fee may apply.
50. Roundtable: Imperiled Promise
(Capitale)

This structured discussion will begin with a through-provoking presentation on the approaches for historical interpretation proposed in the joint NPS/OAH report Imperiled Promise. After a facilitated small group discussion of specific approaches, the session will conclude with a plenary/presentation of the groups. Come prepared to discuss the approaches as historical method and to leave reflecting on your practice as an historian.

Facilitators: Meg Stanley, Parks Canada
Seth Bruggeman, Temple University

51. Roundtable: A Workers’ Voice in Public History
(Ballroom A)

The Workers’ History Museum presently exists as a virtual museum which will offer a variety of online exhibits as well as physical free-standing travelling exhibits interpreting worker and working class history and experience in the National Capital Region. The roundtable will discuss public outreach, exhibit choices, design, and methodology in an era of changing expectations on the part of audiences.

Facilitators: Naomi-Leigh Gadbois, Workers’ History Museum
David Dean, Carleton University

5:00 pm – 6:30 pm
Poster Session and Reception
(Panorama)

See description in “Special Events” section.
Co-sponsored by University of Central Florida and The University of Texas at El Paso

5:00 pm – 6:45 pm
Digital Drop-In
(Panorama/Pinnacle Foyer)

Sometimes a piece of targeted, specific advice is all you need to get past a problem with a digital project. Experienced digital historians will be available during this informal drop-in session to help you address your questions about project development and management; audio and visual media; specific platforms like WordPress, Zotero, Drupal, and Omeka; mapping; social media; user-generated content; and more. Organized by the Digital Media Group.

Consultants will include: Devon Elliott, Western University
Jordan Grant, American University
Mary Larson, Oklahoma State University
Diana Lempel Limbach, Harvard University Graduate School of Design
Josh Macfadyen, Western University Canada
Caroline Muglia, Library of Congress
Jon Olsen, University of Massachusetts at Amherst
Joel Ralph, Canada’s History
Ronald Rudin, Concordia University
Tom Scheinfeldt, Roy Rozenzweig Center for History and New Media
Mark Tebeau, Cleveland State University

5:30 pm – 6:45 pm
Consultants Reception
(Pinnacle)

See description in “Special Events” section.

8:30 pm
Public Plenary – A Machine Autopsy
(Ballroom A)

Vittorio Marchis, Politecnico di Torino
Sponsored by Canada Science and Technology Museum

Historian of technology and material culture Vittorio Marchis will physically dissect an “object” while discussing its context in technology, the arts, literature, and social history. Professor Marchis has presented similar dissections many times, including performances on Italian radio and television. Accompanied by video clips and a lecture assistant who will read from various literary texts (as was the practice in classic 18th- and 19th-century anatomy lectures), Marchis invites the audience to consider how embedded we are in technology. The basic message of the presentation is that a real knowledge of the past is built on material contact with it. Registration not required.
SATURDAY, APRIL 20

8:00 am – Noon
Exhibit Hall Open
[Ballroom B]

8:00 am – 10:00 am
Awards Breakfast, Business Meeting, and Keynote Speaker
[Ballroom A]
See description in "Special Events" section.
Sponsored by University of Massachusetts Amherst

10:00 am – 2:00 pm
Diefenbunker: Canada’s Cold War Museum & National Historic Site
[Meet at Registration]
See description in “Walking Tours and Field Trips” section.

10:00 am – 2:00 pm
Horaceville: Pinhey’s Point Historic Site
[Meet at Registration]
See description in “Walking Tours and Field Trips” section.

10:00 am – 5:00 pm
Rideau Canal Tour
[Meet at Registration]
See description in “Walking Tours and Field Trips” section.

10:30 am – 12:00 pm
The Future of Publishing and Communication, from TPH to Social Media: An Open Forum
[Ballroom A]
This townhall meeting will serve an update on developments involving The Public Historian (TPH) as well as NCPH's recent digital initiatives such as publichistorycommons.org portal and History@Work. Come hear from and share ideas with members of the TPH Editorial Board, NCPH's Digital Media Group, the Journal Task Force, the Board of Directors, and the new editorial team for TPH. We have new partners to introduce and much news to share.

Facilitators: Randy Bergstrom, Sarah Case, John Dichtl, Cathy Stanton, Bob Weyeneth

NOON – 2:00 pm
Exhibit Hall Tear-Down

12:30 pm – 4:00 pm
The Ultimate Field Trip!
[Meet at Registration]
See description in “Walking Tours and Field Trips” section.

1:00 pm – 4:00 pm
Canada Science and Technology Museum’s Collection Warehouse Tour
[Meet at Registration]
See description in “Walking Tours and Field Trips” section.

1:30 pm – 3:00 pm
SESSIONS

52. Roundtable: Partners, Clients and Audiences: Exploring Different National Approaches to Theory and Practice for Public History
[Richelieu]
Public engagement and participation have risen up the agenda for the humanities in many countries, yet understandings of these key concepts are inflected by political and cultural differences and change over time. With funding levers increasingly used to shift academic priorities in that direction, it is timely to ask what does “public participation” mean and how can we draw on different national approaches to “history in public” to help us develop the necessary conceptual frameworks?

Facilitator: Ludmilla Jordanova, King’s College London

Participants: Alix Green, University of Hertfordshire
Kevin James, University of Guelph
Tom Lodge, University of Limerick

53. New Audiences and the Diffusion of Knowledge at the Smithsonian Institution
[Frontenac]

Facilitator: Roger D. Launius, Smithsonian Institution

Respecting the Audience, Peter Liebhold, National Museum of American History

Indoor Audiences for an Outdoor Event: The Smithsonian Folklife Festival’s Emerging New Public, James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

Designing a New Moon Race Exhibition for a New Generation, Michael Neufeld and Timothy Grove, Smithsonian Institution

Comment: Margaret A. Weitekamp, Smithsonian Institution, National Air and Space Museum

54. Oral History in the Digital Age: The Ethical and Practical Challenges of Making Stories Public
[Joliet]

Facilitator: Alexander Herd, The Historica-Dominion Institute

Slowing Down to Listen: Rethinking the Ethics of Digital Oral and Public History, Anna Sheftel, Saint Paul University

Audience and Oral History: Shifting Collaborations in the Digital Age, Mary Larson, Oklahoma State University

Recording Personal Testimonies of War: The Memory Project and Canada’s Military Legacy, Alexander Herd, The Historica-Dominion Institute
SATURDAY, APRIL 20

55. Family History and the Consumption/Production of New Histories
(Chaudière)

University Professors, Archivists and the Primary Source in Public History: The Story of a Family History Website, Valerie Burton, Memorial University of Newfoundland

Genealogists, Family History and Heritage in Canada: A Tale of Two Surveys, Leighann Neilson and Del Muise, Carleton University

56. Roundtable: Getting Students into Archives
(Capitale)

While public libraries and museums routinely reach out to K-12 and early undergraduate students, archives have remained the domain of upper level college and graduate students. Though underserved by most archives, middle and high school students, as well as younger undergraduates, can benefit from structured primary source experiences. Presenters and attendees will provide evidence of the benefits of working with these audiences and propose practical tips that attendees can employ and adapt.

Facilitator: Beth A. Twiss Houting, Historical Society of Pennsylvania

Participants: Julie Golia, Brooklyn Historical Society
Melissa Mandell, Drexel University College of Medicine
Roger Panetta, Fordham University

3:30 pm – 5:00 pm

SESSIONS

57. Introduction to 3D Technologies for the Public Historian
(Richelieu)

What is a 3D printer? How does 3D scanning work? How can we use computers that can see? In this demonstration and discussion, we'll demonstrate each of these technologies, explain how you can use them, and discuss some of the implications for public history. With a MakerBot 3D printer and Microsoft's Kinect, we'll explore interactive and innovative technologies (such as augmented reality and 3D printing) that can be used to engage others with the past, in research, and in collections management.

Sponsored by OARN—the Ontario Augmented Reality Network

Devon Elliott, Western University

58. From Archives to Article to Screen: The Making of The Oldest Profession in Winnipeg: The “Red Light” District of 1909-1912.
(Frontenac)

This session will feature a screening of the documentary, The Oldest Profession in Winnipeg, (winner of the 2012 Canadian Historical Association’s Public History Group Prize). Following this, the project’s researcher, Rhonda L. Hinther, and filmmaker, Aaron Floresco, will discuss how this period in Winnipeg’s sex workers’ history made its way from a scholarly article to a documentary film.

Rhonda L. Hinther, Canadian Museum for Human Rights
Aaron Floresco, Past Perfect Productions

Comment: Laurie Bertram, University of Alberta

(Joliet)

Significant budget reductions experienced by the United States and Canadian national park systems have left heritage resources in both nations endangered. What impacts have budget cuts had on the ways they are being preserved and interpreted? What actions have been taken by governmental agencies to address the needs of visitors to historic parks in this time of fiscal restraint? What can be done to halt and hopefully reverse what appears to be growing trends in both nations? This session seeks to generate ideas in order to prepare recommendations for an action agenda that will be considered by NCPH and other similar history/heritage preservation organizations in the United States and Canada.

Chair and Facilitator: R. Bruce Craig, University of Prince Edward Island
Keynoter: Alan MacEachern, Western University

Roundtable Participants:
Claire Campbell, Dalhousie University
Keith Dewar, University of New Brunswick, St John
Martin Magne, Parks Canada
Craig Obey, National Parks Conservation Association
Stephanie Toothman, National Park Service

60. The Contestation, Appropriation, and Production of Historical Memory in the Borderlands
(Chaudière)

Facilitator: Carolina Monsivais, University of Texas at El Paso

From Tijuana to Ensenada: Red-Tile Roofs, Tourism, and the Making of Memory in Northern Baja California, Carolina Monsivais, University of Texas at El Paso

El Paso’s 400th Birthday: The Four Centuries ‘81 Celebration and Historical Memory, Cynthia Teresa Renteria, University of Texas at El Paso

Down Da Bayou: Language and Historical Memory in Southern Lafourche Parish, Louisiana 1960-1989, Jessica DeJohn Bergen, University of Texas at El Paso

La Madre Patria: Reimagining the Spanish Heritage in Puerto Rican Culture during the Quincentenary Celebrations of 1992, Joanna M Camacho Escobar, University of Texas at El Paso

El Paso's 400th Birthday: The Four Centuries '81 Celebration and Historical Memory, Cynthia Teresa Renteria, University of Texas at El Paso

Down Da Bayou: Language and Historical Memory in Southern Lafourche Parish, Louisiana 1960-1989, Jessica DeJohn Bergen, University of Texas at El Paso

La Madre Patria: Reimagining the Spanish Heritage in Puerto Rican Culture during the Quincentenary Celebrations of 1992, Joanna M Camacho Escobar, University of Texas at El Paso
An Endowment for Public History

Your financial support enables the NCPH to **build community** among public historians, expand professional skills and tools, foster critical reflection on historical practice, and **publicly advocate for history and historians**. The primary purpose of the NCPH endowment fund is to generate earned income that can be used to:

- Build a more inclusive membership and public history community
- Increase the reach of our journal and other print and digital publications
- Provide professional guidelines and other resources for public history practitioners in all corners of the field and at each stage of their careers
- Increase conversations across constituencies within NCPH and among public history practitioners

Contributions (checks made payable to NCPH) may be sent to NCPH, 327 CA – IUPUI, 423 University Blvd., Indianapolis, IN 46202. Visit www.ncph.org to make a contribution online.

Legacy Circle

Joining the Legacy Circle of the NCPH returns the gift of permanency to an organization that has not only provided an intellectual foundation for professional development, but also a home for public history practitioners. The Legacy Circle invites donors who will pledge significant in-hand or deferred donations. NCPH already has received pledges totaling nearly $200,000 in deferred gifts. More are needed to ensure the organization can continue to serve public historians for decades to come.

Please contact the executive director (317.274.2716 or jdichtl@iupui.edu) or see the NCPH website for information about supplying NCPH with a letter of intent or to learn more about the Legacy Circle giving levels and their benefits.

SATURDAY, APRIL 20

3:30 – 5:30 pm
61. Working Group: The Challenge of Interpreting Climate Change at Historic Sites with a Conflicted Audience

*See the general description for working groups under session 1 in the schedule.*

(Chaudière)

Interpreting climate change at historic sites is a tricky business fraught with inaccuracies, misinformation, and the belief that the scientific community is fragmented (not true). The interpreter often faces a conflicted audience at these sites. The issue is international. This Working Group will create a dialogue around the central issues dealing with interpreting climate change at historic sites.

**Facilitators:** Chuck Arning, National Park Service
Mauro Agnoletti, University of Florence

**Discussants:** Claire Campbell, Dalhousie University
Hilary Clark, National Park Service, Frederick Law Olmsted NHS
Tom Dawson, University of St. Andrews, Scotland
David Glassberg, University of Massachusetts – Amherst
Rae Gould – Nipmuc Nation, University of Massachusetts – Amherst
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- Debbie Jordan, Monterey County Convention Visitors Bureau
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- Seth Bruggerman, Temple University
- Michael Gorn, National Air and Space Museum

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**DID YOU KNOW THAT?**

- The current President of the CHA is a public historian
- The Public History Group is an affiliated committee of the CHA
- Many public historians are members of the CHA
- The CHA Annual Meeting attracts numerous public historians each year

Please join the CHA to enjoy the many benefits of membership and help the field of public history gain greater ground within our association. We also encourage you to register for the CHA Annual Meeting, June 3-5, 2013 in Victoria.

Welcome to Ottawa and wish that your annual meeting is an enjoyable and productive one.

---

Fondée en 1922 et entièrement bilingue, la Société historique du Canada / Canadian Historical Association est une organisation nationale qui a pour but d'encourager la recherche dans tous les domaines de l'histoire; elle est la plus importante organisation représentant les chercheurs en histoire au Canada. La Société prend part à plusieurs activités. Elle parraine un programme dynamique de publication; elle agit comme groupe de pression auprès des gouvernements, des institutions d'archives et des musées pour des questions touchant la préservation et la disponibilité des documents historiques; elle organise une réunion annuelle qui rassemble les historiens de tout le pays; elle décerne un certain nombre de prix pour récompenser et encourager l'excellence en recherche historique.

**SAVIEZ-VOUS QUE?**

- Le président actuel de la SHC est un historien public
- Le Groupe d'histoire publique est un comité associé à la SHC
- De nombreux historiens publics sont membres de la SHC
- La Réunion annuelle de la SHC attire de nombreux historiens publics chaque année

Veuillez adhérer à la SHC et profiter des nombreux avantages d'adhésion tout en accroissant le nombre d'historiens publics au sein de notre société. Nous vous encourageons également à vous inscrire à la réunion annuelle de la SHC à Victoria du 3 au 5 juin 2013.

Nous vous souhaitons la bienvenue à Ottawa tout en espérant que votre réunion annuelle soit aussi agréable que productive.
The Organization of American Historians will hold its 2013 Annual Meeting April 11–14 at the Hilton San Francisco Union Square. Join American history enthusiasts from around the world for four days filled with sessions, tours, and special events.

This year’s meeting will include more than 150 sessions on cutting-edge American history scholarship, teaching resources, and best practices. The program includes sessions on California history, tours of area attractions including the New Deal Mural Project at Coit Tower and Rincon Center, and the recently restored and renovated historic Angel Island Immigration Station in San Francisco Bay.

Also, don’t miss the OAH Exhibit Hall that includes the newest publications from the field’s most respected authors and publishers.

Register today to attend the 2013 OAH Annual Meeting in San Francisco and save! Early registration ends March 31. More information online at http://annualmeeting.oah.org
The Randforce Associates collaborates with organizations developing custom content management solutions for oral history collections, featuring:

- Audio/Video as the primary source for access & analysis
- Indexing specific passages within and across interviews
- Developing multi-dimensional, faceted indexing & cross-referencing

Randforce is the major audio/video indexing/content-management partner on four current or recent IMLS National Leadership Grants:

2012-14 Buffalo and Erie County Public Library, “The Public Library as Digitized Commons”
2011-14 Sound & Story/SENY Library Regional Council, “Voices of the Hudson Valley,”
2009-12 National WWII Museum, “Developing Synthesized Approaches to Discovering Oral Histories”

Randforce has also been a principal team leader on the collaborative IMLS “Oral History in the Digital Age” National Leadership project through MATRIX, Michigan State University, and Library of Congress.

What are the best practices for digital oral history?

What is the best way to access oral histories?

How can I use oral histories?

How do I create a multi-dimensional index?

What’s the best content management tool?

Should I do video?

What about transcription?

How do I index emotions?

What should my budget be?

Which digital recorder should I use?

Should I store my files in the cloud?

What IT support will I need?

What software should I use?
Parks, Peace, and Partnership: Global Initiatives in Transboundary Conservation
EDITED BY MICHAEL S. QUINN, LEN BROBERG, AND WAYNE FREIMUND
9781552386422, 560 p, figures, $39.95 CAD/$45.95 USD, Dec 2012

An exploration of the challenges and emerging solutions regarding development of transboundary protected areas and peace parks such as the established Waterton-Glacier International Peace Park, the more recent Great Limpopo Transfrontier Park, and the proposed Siachen Peace Park.

The Fast-Changing Arctic: Rethinking Arctic Security for a Warmer World
EDITED BY BARRY SCOTT ZELLEN
9781552386460, 300 p, figures, $34.95 CAD/$41.95 USD, April 2013

Wilderness and Waterpower: How Banff National Park Became a Hydro-Electric Storage Reservoir
CHRISTOPHER ARMSTRONG AND H. V. NELLES
9781552386347, 280 p, illustrations, $34.95 CAD/$41.95 USD, Feb 2013

In the National Interest: Canadian Foreign Policy and the Department of Foreign Affairs and International Trade, 1909-2009
EDITED BY GREG DONAGHY AND MICHAEL K. CARROLL
9781552383588, 284 p, $34.95 CAD/$41.95 USD

A Century of Parks Canada, 1911–2011
EDITED BY CLAIRE ELIZABETH CAMPBELL
9781552385265, 458 p, illustrations, $34.95 CAD/$41.95 USD

The Free People – Li Gens Libre: A History of the Métis Community of Batoche, Saskatchewan (2nd edition)
DIANE P. PAYMENT
9781552382394, 432 p, illustrations, $29.95 CAD/$34.95 USD

Art or Memorial?: The Forgotten History of Canada’s War Art
LAURA BRANDON
9781552381786, 192 p, illustrations, $64.95 CAD/USD

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(e.g., institution, company, “independent historian,” etc., as you would like it to appear on your badge)

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City, State, Zip: ____________________________________________

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☐ Please do not include my name and contact information on the list of conference participants which is made available at the conference.

☐ I am a first-time attendee

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Fee

☐ Member $150
☐ Non-Member $175
☐ Student Member $85
☐ School:________________ Advisor:________________
☐ Student Non-Member $95
☐ School:________________ Advisor:________________
☐ Single-day registration $90
Specify day________________

Subtotal Early Registration

4. Special Events

Fee

☐ Opening Reception – Wed FREE
☐ Speed Networking – Thurs FREE
☐ First-time Attendee /New Member Breakfast - Thurs $30
☐ Public History Educator’s Breakfast - Fri $32
☐ Consultant’s Reception – Fri FREE
☐ Poster Session and Reception – Fri FREE
☐ Awards Breakfast and Business Meeting - Sat $32

Subtotal Special Events

Registration Fees (from March 12 – April 3, 2013)

Fee

☐ Member $170
☐ Non-Member $195
☐ Student Member $95
☐ School:________________ Advisor:________________
☐ Student Non-Member $105
☐ School:________________ Advisor:________________
☐ Single-day registration $100

Subtotal Registration

Emergency Contact Information

Name ____________________________________________________

Phone: ____________________________________________________

Relationship: _______________________________________________
Do you have any special needs?  
☐ Yes  ☐ No
If yes, please list:

5. Tours
Non-walking tours include transportation.

☐ Ottawa Labour History Walking Tour  $15
☐ Experience Voodoo! at the Canadian Museum of History  $10
☐ Chaudière Island – Ottawa Electric Power Houses Walking Tour  $12
☐ The Canadian Parliamentary Precinct as Public History: Telling the Outside Story Walking Tour  $12
☐ The Haunted Walk  $24
☐ Diefenbunker: Canada’s Cold War Museum & National Historic Site (lunch included)  $50
☐ Canada Science and Technology Museum’s collection warehouse tour  $15
☐ The Ultimate Field Trip!  $15
☐ Horaceville: Pinhey’s Point Historic Site (Lunch included)  $50
☐ Rideau Canal Tour (Lunch included)  $65

Subtotal Tours

6. Workshops

☐ Social Media 102  $30
☐ Changing History: Teaching Students How to Write National Historic Landmark Nominations  $10
☐ Oral History Workshop (includes Lunch)  $40
☐ THATCamp NCPH  $25
☐ Artifacts, Audiences and Material Culture  $27

Subtotal Workshops

7. Endowment Contribution

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With your support NCPH is able to offer a growing Awards Program and other new initiatives for greater diversity, support for professionals, international participation, professional development opportunities, and new publishing and communication possibilities.

$ ____________

Subtotal Endowment Contribution

8. Total

Subtotals

Membership  (Section 2)  
Registration Fees  (Section 3)  
Special Events  (Section 4)  
Tours  (Section 5)  
Workshops  (Section 6)  
Endowment Contribution  (Section 7)  

TOTAL to be paid  $ ____________

9. Payment Information

☐ Check (Drawn in U.S./Canadian funds on a U.S./Canadian Bank, payable to NCPH)

(Visit www.ncph.org to register online using credit card.)

10. Waiver and Photo Release

I certify that I am not aware of health or medical conditions preventing my safe participation in the activities for which I register, and I hereby release and discharge the National Council on Public History (NCPH), their respective affiliates and subsidiaries as well as any event sponsor jointly and severally from any and all liability, damages, costs, (including attorney fees), actions or causes of action related to or arising from or out of my participation in or preparation for any of the events listed above.

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Early Registration forms and checks must be received, not postmarked, by March 11, 2013.

Regular Registration forms and checks must be received, not postmarked, by April 3, 2013.

No emailed, faxed, or mailed registrations can be accepted after April 3, 2013. Registrations after this date will be handled onsite at the conference.

Tickets for special events, tours, and workshops are limited.
EXPLORÉ Charleston and England through on-site field schools. Collaborate with the Smithsonian on the Exhibiting Local Enterprise initiative. Preserve the South’s African-American heritage. Engage and interpret the problematical past. Advocate for museums on Capitol Hill. Study public history at the University of South Carolina.