

Knowing Your Public(s) The Significance of Audience in Public History

April 17 – 20, Ottawa, Ontario

Knowing your Public(s)—The Significance
of Audiences in Public History

The 2013 National Council on Public History Annual Meeting brings together historians, preservationists, curators, educators, students, consultants, archivists, policy advisors, historical interpreters, publishers, and others interested in historical thinking.

NCPH will meet in the heart of downtown Ottawa, with Canada's Parliament buildings, historic ByWard market, national museums and historic sites, river trails, the UNESCO World Heritage Site of the Rideau Canal, and numerous cafes and restaurants within easy walking distance.

Register today!
www.ncph.org



ANNUAL MEETING OF THE
NATIONAL COUNCIL ON PUBLIC HISTORY

17-20 April 2013

Delta Ottawa City Centre
Ottawa, ON

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Join us for the 2013 NCPH Annual Meeting!

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As Canada's capital, Ottawa is the national center of the museum, archival and heritage community, and its historical and cultural attractions draw 5 million tourists annually. With so many diverse fields of public history theory and practice represented, Ottawa is an ideal place to consider the theme of "Knowing your Public(s)—The Significance of Audiences in Public History."

More than 60 sessions and 20 tours, workshops, and special events, are scheduled, including...

- Public History THATCamp, a participatory workshop for starting, improving, and finishing digital humanities projects
- Workshops on social media, oral history, historic preservation, and material culture
- A first time attendee and new member breakfast—your chance to get to know NCPH and to hear tips for getting the most out of your conference experience
- Nine field trips and tours, including a haunted walking tour, a trip to the Diefenbunker: Canada's Cold War Museum, a trip to Ottawa's Central Experimental Farm, and a labor history walking tour
- Speed Networking and mentoring to build your career
- International perspectives brought as part of the first conference of the International Federation for Public History (IFPH), taking place within the NCPH meeting
- 30+ poster presentations and exhibit hall
- Consultants Reception, Conference Mentoring, Dine-Arounds, and many other opportunities to exchange ideas and make professional contacts

Public Plenary— *A Machine Autopsy*



Vittorio Marchis

Friday, April 19, 8:30pm

Historian of technology and material culture Vittorio Marchis will physically dissect an object while discussing its context in technology, the arts, literature, and social history. Accompanied by video clips and a lecture assistant, Marchis will invite the audience to consider how embedded we are in technology.

We encourage you to register for the entire conference.

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Putting history to work in the world