CHALLENGING THE EXCLUSIVE PAST

16 - 19 March 2016 // Baltimore, Maryland

A Joint Annual Meeting of the National Council on Public History and the Society for History in the Federal Government
CONTENTS
Schedule at a Glance .............................. 2
Registration ........................................ 5
Hotel Information .................................. 5
Travel Information ................................. 6
History of Baltimore ............................... 7
Tours and Field Trips .............................. 14
Special Events ..................................... 16
Workshops ......................................... 20
Conference Program .............................. 23
Index of Presenters ............................... 42
NCPH Committees ................................. 44
Registration Form ................................. 59

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Timothy Roberts, Next Exit History/Historical Research Associates
Mattea Sanders, University of North Carolina at Chapel Hill

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Elizabeth Nix, University of Baltimore (Co-Chair)
Glenn Johnston, Stevenson University
Susan Philpott, University of Maryland, Baltimore County

The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters, the National Council on Public History, and the Society for History in the Federal Government. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH and SHFG reserve the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.
SCHEDULE AT A GLANCE: NCPH 2016 SESSION SCHEDULE

WEDNESDAY, MARCH 16

8:00 am – 6:00 pm
■ Registration Open (Ballroom Foyer)

8:00 am – 12:00 pm Workshops
□ W1. Introduction to Documentary Editing (St. George)*
□ W2. Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Past at Historic Sites (Maryland D)*
□ W3. Putting Theory into Practice: Making Your Case for Promotion and Tenure (Homeland)*
□ W4. Association for Gravestone Studies Workshop (Kent)*

8:30 am – 10:00 am Sessions
□ Bringing History to Light: The Challenge of Declassifying Federal Records (SHFG) (Watertable B)
□ Past Exclusion/ Present Inclusion: Preserving, Sharing, and Interpreting the Chinese American Experience (SHFG) (Watertable C)
□ Uncomfortable Truth (SHFG) (Guilford)
□ Diamonds in the Rough: The National Park Service’s Postwar Turn Towards Poverty, Pollution, and Urban Planning (SHFG) (Homeland)
□ Drafting History for the Digital Public (Fells Point)
□ Curating Controversy: Kent State and Watergate (Maryland D)

8:30 am – 10:30 am Sessions
□ NCPH Business Meeting (Watertable A)
□ Historical Interpretation in a Time of Global Climate Change (Fells Point)

8:30 am – 12:30 pm Workshop
□ W5. Facilitating a Civic Engagement Dialogue: How to Make it Work (Fells Point)*

12:30 pm – 5:00 pm National Park Service 100th Anniversary Symposium
□ Challenging the Exclusive Past: Can Federal Agencies Help Re-Orient and Diversify Public Culture in the 21st Century? (Maryland Historical Society, 201 W. Monument St., Baltimore)*

12:00 pm – 1:15 pm Sessions/Tour
□ T1. African American Community History in Baltimore County Bus Tour (Meet at Registration)*
□ Meet the TPH Editors! (Baltimore Ballroom)

1:00 pm – 5:00 pm Workshop/Exhibit Set Up
□ W7. Teaching Public History (Homeland)*
□ W8. Learning Historic Places with Diverse Populations (St. George)*
□ Exhibit Hall Set-Up (Baltimore Ballroom)

3:30 pm – 5:30 pm Workshop
□ W9. Résumé Building Workshop (Fells Point)*

3:30 pm – 5:00 pm Tours
□ T2. Baltimore National Heritage Area Walking Tour (Meet at Registration)*
□ T3. Mount Vernon Pride Walking Tour (Meet at Registration)*

5:30 pm – 6:00 pm Sessions/Tour
□ Drafting History for the Digital Public (Fells Point)
□ Curating Controversy: Kent State and Watergate (Maryland D)

6:00 pm – 7:00 pm
□ Opening Reception (Maryland DF)*

8:00 pm
□ New Professional and Graduate Student Social (The James Joyce Irish Pub and Restaurant, 616 S. President St., Baltimore)*

THURSDAY, MARCH 17

7:00 am – 5:00 pm
□ Registration Open (Ballroom Foyer)

7:30 am – 8:30 am
□ NCPH New Member Welcome (Kent)*

8:00 am – 5:00 pm
□ NCPH Business Meeting (Watertable A)

8:00 am – 1:00 pm NCPH Board of Directors Meeting (Pride)

8:30 am – 10:00 am Sessions
□ Challenging Perceptions of Preservation (Watertable A)

12:00 pm – 1:15 pm
□ Out to Lunch (meeting locations vary)*

12:15 pm – 1:15 pm
□ SHFG Luncheon and Roger R. Trask Lecture (Maryland C)*

1:00 pm – 1:30 pm
□ NCPH Business Meeting (Watertable A)

1:30 pm – 3:00 pm Sessions
□ Re-interpreting Relevance: Preservation, Herstory, and the Challenge to the Traditional Narrative (Watertable B)
□ Thinking Visually About History (SHFG) (Watertable C)
□ Helping a Disadvantaged Population or Technology Push? (SHFG) (Guilford)

1:30 pm – 4:30 pm
□ The Public Historian Editorial Board Meeting (Pride)

7:00 pm
□ Dine Arounds (Meet at Registration)*

FRIDAY, MARCH 18

7:30 am – 5:00 pm
□ Registration Open (Ballroom Foyer)

8:00 am – 5:00 pm
□ Exhibit Hall Open (Baltimore Ballroom)

8:00 am – 10:00 am
□ Public History Educators’ Breakfast (Kent)*

8:30 am – 10:00 am Sessions
□ Beyond the Fence: Challenging the Narrative of the Japanese American Wartime Experience (Watertable A)
□ Painting Dangerous Memories on Historic Landscapes (Watertable B)
SCHEDULE AT A GLANCE: NCPH 2016 SESSION SCHEDULE

10:00 am – 10:30 am
□ T5. East Baltimore Toxic Bus Tour (Meet at Registration)*

10:00 am – 12:00 pm Sessions
□ Early American Historians and the Pursuit of an Inclusive Past (Watertable A)
□ Historic Sites of Cultural Diplomacy (Watertable B)
□ Rediscovering the Hidden Past: Graduate Students Advocating for Historically Marginalized Groups (Watertable C)
□ Digital History in the City: Apps, Websites and Trails (Guilford)
□ Finding the Embedded Archivist (Homeland)
□ Listen Up: Podcasts for Pedagogy and Public History (Fells Point)

10:30 am – 12:00 pm Sessions
□ Standing up for History in the War on the Humanities (Maryland D)
□ Interpreting the History of Race Riots and Racialized Mass Violence in the Context of “Black Lives Matter” (Maryland F)

12:00 pm – 1:15 pm
□ Out to Lunch – Grad Student Edition (meeting locations vary)*

12:15 pm – 1:15 pm
□ Project Showcase (Guilford)
□ Funding Opportunities for Digital Public History Projects (Fells Point)

1:30 pm – 3:00 pm Sessions/Tour
□ DH in the Developing World: Reflections on Collaborative Projects in East Africa (Watertable A)
□ When Historians and Curators Go to War: Capturing “it” When and Where “it” Happens (Watertable B)
□ Sea Change: A Roundtable Discussion of the Future of Maritime Heritage in Public History (Watertable C)
□ Strategies for a New Public History of Agriculture and Rural Life (Guilford)
□ Using Art to Share History: Models for Challenging the Exclusive Past? (Homeland)
□ Oral History and Challenging the Exclusive Past (Fells Point)
□ T7. Civil Rights Activism in Baltimore’s Historic West Side Walking Tour (Meet at Registration)*

1:30 pm – 3:30 pm Working Groups
□ Campus History as Public History (Maryland D)
□ Public History and the Potential of Sports History Museums (Maryland F)

3:30 pm – 5:00 pm Sessions/Tour
□ Shared Experiences, Different Lenses: World War I Sources (Watertable A)
□ Using Spatial History to Challenge the Exclusive Past (Watertable B)
□ Challenging the Established Narrative through an Examination of Transient Housing in the South (Watertable C)
□ Strained Relations and Cordial Partnerships: Cultural Resources and Military Lands (Guilford)
□ Bringing History to Life: Infusing Public History into the Undergraduate Curriculum (Homeland)
□ Alternative Modes of Engagement: Social Curation and the New Mobile History (Fells Point)
□ Banjos in the Museum: Music as Public History (Kent)
□ T8. Urban Renewal, Preservation, and the Historic African American and Immigrant Communities in South Baltimore Walking Tour (Meet at Registration)*

6:00 pm – 7:30 pm
□ Public Plenary – “The Uprising in Focus: The Image, Experience, and History of Inequality in Baltimore” (Ebenezer AME Church, 20 W. Montgomery St., Baltimore)

SUNDAY, MARCH 20

7:30 am – 9:00 am
□ Registration and Breakfast (Ballroom Foyer)
□ NCPH Awards Presentation (Ballroom Foyer)

9:00 am – 10:00 am
□ NCPH Awards Breakfast and Presidential Address (Maryland C)*

9:00 am – 2:00 pm
□ Exhibit Hall Open (Baltimore Ballroom)
□ Exhibit Hall Tear-Down (Baltimore Ballroom)

10:00 am – 1:00 pm
□ Camp History as Public History (Maryland D)
□ Public History and the Potential of Sports History Museums (Maryland F)
□ T7. Civil Rights Activism in Baltimore’s Historic West Side Walking Tour (Meet at Registration)*

10:30 am – 12:00 pm Sessions
□ Increasing Access to Local History Archives: The Historical Society of Pennsylvania Model (Watertable A)
□ Europe at the Crossroads? Negotiating History and Memory at the ‘Sharp Edge’ of Policy-making (Watertable B)
□ The Judge and the Historian (Guilford)
□ Best Practices in Administrative Histories (Homeland)
□ More Than Dark: The Diverse Application of Ghosts in Public History (Fells Point)
□ Interpreting Race: How Can We Help Move this Along? (Maryland D)

10:30 am – 12:30 pm Tour/Working Group
□ Building Capacity to Challenge the Exclusive Past (Maryland F)
□ T9. Baltimore’s Literary History Walking Tour (Meet at Registration)*

1:00 pm – 5:00 pm Workshop
□ W10. Public History and Policing: Connect Your Community to a National Memory Project on Incarceration (Maryland C)*

1:30 pm – 3:00 pm Sessions/Tour
□ Our Streets, Our Stories (Watertable A)
□ National History Museums: Creation, Narratives and Counter-Narratives (Watertable B)
□ International Collaboration in Public History Training: Practices, Projects, and Limits (Watertable C)
□ Making Maryland’s African American History Public (Guilford)
□ The Secret Lives of Trees: How Historic Landscapes Adapt and Change over Time (Homeland)
□ Not Lost and Not Forgotten: How to Help Cultural Communities Preserve Their Sacred Traditions and Sacred Spaces (Fells Point)
□ Using Ethnography in Public History to Challenge the Exclusive Past (Maryland D)
□ T10. Bromo District: Historic Connections Between Art and Entertainment in Downtown Baltimore Walking Tour (Meet at Registration)*

1:30 pm – 3:30 pm Working Group
□ Contemporary Collecting to Correct the Exclusive Past (Maryland F)

1:30 pm – 4:30 pm Tour
□ T11. Hampton National Historic Site: Reinterpreting an Urban Plantation Bus Tour (Meet at Registration)*

2:00 pm – 5:00 pm
□ Exhibit Hall Tear-Down (Baltimore Ballroom)

3:30 pm – 5:00 pm Sessions
□ Shining a Light on African American History in Public History (Watertable A)
□ Toward a Broader Understanding of the People’s Branch: Using Congressional and Political Collections in Public History Exhibits (Watertable B)
□ Cemetery Activism (Watertable C)
□ The Underappreciated Audience: Children’s Museums and Public History (Guilford)
□ How Public History, Art, and Journalism Can Challenge Baltimore’s Exclusive Past (Homeland)
□ After Charleston: Exploring the Fate of Confederate Monuments in America (Maryland D)

*Pre-registration required, additional fee may apply.
GREETINGS FROM THE NCPH AND SHFG PRESIDENTS

Welcome to Baltimore!

This remarkable city has long held a special place in my heart. Growing up in New Mexico, each summer I would spend several weeks with family just outside the D.C. Beltway. While innumerable hours in the Smithsonian, treks around the monuments, and the awe of Fourth of July fireworks on the Mall were prerequisite activities, the annual trips to Baltimore for an Orioles game and crab cakes were the highlights of my visit. Even before the Inner Harbor’s renaissance, I was enthralled with the city’s history and cultural complexity. Perhaps it was the naivety of a young westerner visiting a quintessential industrial urban setting, but the fond memories of Bicentennial patriotism, the Tall Ships framed by Fort McHenry, and people-watching while traversing the suburban streets to old Memorial Stadium – all under the subtle guise of Poe’s macabre worldview – created a persistent love affair with this city.

I encourage you to embrace Baltimore and all it has to offer. Denise Meringolo, Elizabeth Nix, and the Local Arrangements Committee have done a brilliant job of putting together an almost perfect (sadly, the O’s opening day at Camden Yards is just days away…) range of tours, workshops, and activities that will enrich you both personally and intellectually. This year’s program, reflecting our joint conference between NCPH and the Society for History in the Federal Government, will be dynamic and engaging, as we have set another record for proposal submissions. The arduous process of carefully selecting the best of the best becomes more intense each year, and we extend our deepest thanks to Gregory Smoak and Carl Ashley, our Program Committee co-chairs, and their entire committee who brought the remarkable meeting content together. Finally, please join me in a huge show of appreciation for Stephanie Rowe and the NCPH professional staff. While putting together a conference of this magnitude is daunting in itself, they also managed to shepherd the process of selecting a new NCPH Executive Director and run the organization.

I couldn’t be more excited to have my final conference as President of this great organization held in a city I hold so dear. Looking forward to seeing you all here!

Patrick Moore
President, National Council on Public History
pmoore@uwf.edu

Welcome to Baltimore!

The Society for History in the Federal Government (SHFG) is pleased to be a part of this historic joint meeting with the National Council on Public History. Founded at roughly the same time as the NCPH, the Society has served for more than 35 years as the only professional organization devoted to advancing the unique interests of the federal history community. Our diverse membership includes not only historians but also archivists, consultants, curators, editors, librarians, preservationists, students, and others working at the intersection of federal and public history. The theme for this occasion, Challenging the Exclusive Past, is especially appropriate as we continue the job of breaking down the barriers of exclusivity in federal history programs. In working toward that goal, the Society engages scholars within and outside of the federal government to present their work to a broad audience by seeking new perspectives and providing a forum for dialogue. You will see a variety of these unique points-of-view at the joint meeting.

The Society also recognizes distinguished scholars who have made outstanding contributions to the profession in the federal, public, and academic history fields. We invite you to attend our awards ceremony honoring exceptionally worthy books, articles, documentary collections, interpretive historic displays, and historic preservation contributions. In addition, the annual Roger R. Trask Lecture provides an opportunity for our most accomplished members to reflect on a careers worth of contributions. Don’t miss this event, featuring Donald A. Ritchie, U.S. Senate Historian Emeritus. For more than four decades, Dr. Ritchie served in the U.S. Senate Historical Office, setting new standards for federal history and oral history research. The lecture will take place at a luncheon event on Thursday, March 17. Please join us there. Enjoy the conference and I look forward to meeting you.

Look for the SHFG logo next to Thursday sessions and events to find SHFG content.

Terrance Rucker
President, Society for History in the Federal Government
shfg.president@gmail.com
**REGISTRATION**

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference packet and badge. Some special events require payment of additional fees. All presenters and conference attendees are expected to register for the conference. *Name badges sponsored by University of Massachusetts Amherst.*

Registration is available online at www.ncph.org or by completing the form at the back of this Program. To register by mail, submit the form with a check payable to “NCPH” in U.S. dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

### Early Bird Registration (ends February 3, 2016)

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<td>Non-Member</td>
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<td>SHFG Member – Full joint conference</td>
<td>$172</td>
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<td>NCPH Student Member</td>
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<td>SHFG Member – Thursday only</td>
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### Regular (ends March 2, 2016) and Onsite Registration

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*Guest rate is only for non-public historians who would not otherwise attend the meeting except to accompany the attendee.*

**Early registration** ends February 3, 2016. Regular registration begins February 4 and ends March 2. No pre-conference registrations can be accepted after March 2. After that date, it will be necessary to register onsite (i.e., at the conference), and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

The registration area for the conference will be in the Ballroom Foyer on the fifth floor of the Renaissance Baltimore Harborplace Hotel.

*Student registrations must be completed with the name of the student’s institution, department, and advisor.*

**Refund requests** must be submitted in writing and sent via fax or email no later than March 2. Fax: (317) 278-5230; Email: ncph@iupui.edu

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by February 3.
- 50% refund of registration fee will be issued if cancellation request is received between February 4 and March 2.
- No refunds can be issued for requests received after March 2.

**Cancellations:** Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

**Special Needs or Assistance:** Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices at ncph@iupui.edu or (317) 274-2716 should you have special needs or require assistance.

For more information about registration, see our FAQs at www.ncph.org/conference/2016-annual-meeting/faqs.

**HOTEL INFORMATION**

**RENAISSANCE BALTIMORE HARBORPLACE HOTEL**

202 East Pratt Street, Baltimore, Maryland 21202  
Phone: (410) 547-1200

The main conference activities will take place in the hotel.

The conference rate is $184/night. Reservations must be made by Tuesday, February 23, 2016. Complimentary internet is available in guest rooms for conference attendees March 15-20, and parking with unlimited in and out privileges is available for $30 per day for self-parking and $43 per day for valet parking. To reserve a room, call (877) 212-5752 and ask for the NCPH room block or visit http://bit.ly/2016hotel.
GETTING TO THE CONFERENCE

CAR SERVICE
ExecuCar offers “Will Call” and “Meet and Greet” service with prior reservation. Sedans seat up to four passengers and SUVs accommodate a maximum of seven passengers. Approximate charge from airport to hotel is $49 for sedans and $72 for SUVs. Reserve online at www.execucar.com or call (800) 410-4444.

TAXI
BWI Airport Taxi cabs are available just outside of the baggage claim area on the lower level of the terminal. Estimated fare to the Inner Harbor $30–$35. For more information call (410) 859-1100 or visit www.bwiairporttaxi.com. For cab service from the hotel to the airport, visit the hotel front desk or call Checker Cab at (410) 685-1212.

COMmutER RAIL
The Maryland Transit Authority Light Rail line runs from 5:00 am to midnight Monday through Friday, from 6:00 am to midnight on Saturday, and from 11:00 am to 7:00 pm on Sunday. The station is located next to Concourse E on the lower level of BWI. Ride for 11 stops, about 28 minutes. Exit at the Convention Center/Pratt Street station. The hotel is located six blocks east of the station (0.4 mile) at 202 E. Pratt Street. One-way rail fare is $1.60.

LOCAL PUBLIC TRAnSPORTATIoN

The Maryland Transit Authority (MTA) offers several options for travel in and around Baltimore. The Light Rail runs north and south between Hunt Valley and BWI Airport. The Metro Subway operates from 5:00 am to midnight on weekdays and 6:00 am to midnight on weekends and travels from Owings Mills to Johns Hopkins Hospital. Local bus service offers 47 routes around the city and into the suburbs. Fares for each are $1.60 one way. A day pass for $3.50 is valid for unlimited travel on all three. Reduced senior and disability fares are available.

The MARC Train Camden line runs between Camden Station in Baltimore and Union Station in Washington, D.C. Monday through Friday. The Penn line runs through Penn Station to Union Station and also operates on weekends. Transit time is approximately 75–90 minutes one way. Fare is $7.00 one way with reduced senior, disability, and student fares available. For detailed route and fare information, visit http://mta.maryland.gov/ or call (866) RIDE-MTA.

Baltimore Water Taxi
www.baltimorewatertaxi.com
Purchase an all-day pass for $14 or a one-way pass for $8. Travel around the harbor and out to Fort McHenry by boat for a great way to experience Baltimore.

Charm City Circulator
http://www.charmcitycirculator.com/
Catch a free ride around the city on the Charm City Circulator. Buses run about every 15 minutes. A water route, the Harbor Connector, is also available. Check the website or download the smartphone app for up-to-date route and schedule information. Consider using the Circulator to get to the NPS 100th Anniversary Symposium and Friday evening’s public plenary!

WEATHER
Early spring is a time of volatile weather patterns in the Baltimore area. Although winter is relatively mild in the Mid-Atlantic region, with temperatures rarely below 30°F (-1°C), snow and ice are possible in March. On the other hand, when spring arrives early, temperatures can range from an average high of 50 – 70°F (10 – 20°C). Mid-March is often rainy and windy. Your best bet is to check the forecast before you pack.
Baltimore, just 35 miles south of the Mason-Dixon Line, is perhaps best known as the northernmost city in the American South. Its location along the Patapsco River, a major tributary of the Chesapeake Bay, drove its success as a manufacturing center, a transportation hub, and a major port of entry for immigrants.

Captain John Smith first explored the area in 1608. At the time, the land was a boundary between the Powhatan people and the Susquehannock people. The Calvert family established Maryland as England’s first Roman Catholic colony in North America. Baltimore Town, founded in 1729, was named for Lord Baltimore, Cecil Calvert.

Baltimore’s economic importance made it a prime target for the British during the War of 1812. The city mounted a determined defense in September 1814 during a massive British naval attack against the chain of U.S. forts anchored by Fort McHenry at the entrance to Baltimore’s harbor. Francis Scott Key, a Maryland lawyer trying to negotiate a prisoner exchange from on board a British ship, watched the assault throughout the night. Key’s poetic description of the battle, originally titled “The Defense of Fort McHenry,” is now known as “The Star-Spangled Banner.”

Maryland was a slave state, and throughout the 18th and 19th centuries conflict over slavery was bitter and often violent. When the Civil War erupted, many white citizens in Baltimore—as in the rest of the state—were loyal to the South and its defense of slavery. On April 19, 1861 Baltimoreans attacked Union troops traveling along Pratt Street on their way to defend Washington, D.C. The soldiers fired at the crowd. Twelve people were killed and countless others wounded. After the Pratt Street Riot, the U.S. Army occupied Baltimore. The Lincoln administration suspended habeas corpus and held political prisoners at Fort McHenry to prevent further unrest and avert Maryland’s secession. During the war, military units from Maryland fought on the side of the United States and on the side of the Confederacy.

African Americans from Baltimore played a significant role in the fight for civil rights. Baltimore’s schools were segregated and black residents faced discrimination and oppression as they negotiated a maze of formal rules and informal customs that limited their access to public facilities. Under pressure from the city’s organized and determined African American community, Baltimore was the first southern city to desegregate schools in 1954, a decade or more before the rest of the state complied with Brown v. Board of Education. The nation’s first successful lunch counter sit-ins took place at Reed’s Drug Store in 1955.

After the assassination of Dr. Martin Luther King, Jr. in 1968, civil unrest caused significant property damage across the city. Public order was not restored for nearly a week. The pain and destruction of that period are still felt today and significant inequality still exists. As was the case with many urban areas, unfair housing practices fostered residential segregation and prevented many communities from rebuilding. Middle class residents abandoned the city in the 1970s. The decline of the manufacturing economy meant the loss of blue-collar jobs. Baltimore’s downtown suffered from a lack of investment and tax revenue.

In 1976, Baltimore entered a period of renewal. City officials pursued white-collar business development and gave shape to a tourist economy. Anchored in Baltimore’s Inner Harbor, entertainment and cultural institutions like The National Aquarium, the Maryland Science Center, the Baltimore Museum of Industry and Fort McHenry—not to mention the Baltimore Orioles and the Baltimore Ravens—form the center of the tourist industry. Supported by dozens of hotels, hundreds of restaurants and cafes, and a robust transportation system, Baltimore’s future is bright.
Average entrée prices:
$: under $10 // $$: $10-$25 // $$$: $25+

BREAKFAST:
Within the Renaissance Harborplace
The hotel offers a breakfast buffet for $19
The Ground Floor Café & Bar $$-
Watertable $$
Within walking distance
$$-
Corner Bakery Café 500 E. Pratt St.
Dunkin Donuts 25 Light St.
Miss Shirley’s 750 E. Pratt St.
Panera 600 E. Pratt St.
Saturday Morning Café 111 Water St.
Starbucks 100 E. Pratt St.

LUNCH:
Pratt Street Pavilion across the street from the hotel offers many food choices, including:
$$-
Five Guys Hamburgers
Noodles & Co Pasta Bowls
Uno Chicago Grill Pizza
Subway Sandwiches
Tir Na Nog Irish Pub

INNER HARBOR RESTAURANTS
Bubba Gump Shrimp $$
301 Light Street (410) 244-0838
www.bubbagump.com
Casual shrimp and seafood chain. Gluten-free menu available. Happy hour appetizer and drink specials.

Dick’s Last Resort $$
621 E. Pratt St. (443) 453-5961
www.dickslastresort.com/baltimore
Southern-style novelty chain known for comically rude wait staff.

Miss Shirley’s Café $$
750 E. Pratt Street (410) 528-5373
www.missshirleys.com
Local favorite serving regional specialties that lean towards Southern cuisine. Closes at 3:00 pm.

Phillip’s Seafood $$$
601 E. Pratt St. (410) 685-6600
www.philipssseafood.com
Maryland-style seafood and grill. Well-known local institution. Gluten-free menu and happy hour drink specials available.

Rustic Scupper $$$
402 Key Hwy, Inner Harbor Marina (410) 727-3678
www.rustyscupper.com
Upscale seafood dining with beautiful views of the harbor and live piano music.

Shake Shack $
400 E. Pratt Street (443) 973-3630
www.shakeshack.com/location/inner-harbor-baltimore/
The famous NY gourmet joint serving burgers, hot dogs, fries, beer and wine, and of course specialty shakes.

DOWNTOWN BALTIMORE
Less than a mile’s walk from the hotel.

Camden Pub $
647 W. Pratt St. (410) 547-1280
www.camdenpub.com
Laid back local spot for sandwiches, burgers, and daily beer specials. Karaoke on Fri nights at 9 pm.

Frank & Nic’s West End Grille $$
511 W. Pratt St. (410) 685-6800
www.frankandnics.com
Sports bar with an upscale kitchen. Happy hour drink and food specials.

Pratt Street Ale House $-
206 W. Pratt St. (410) 244-8900
www.prattstreetalehouse.com
Brew-pub with an extensive beer and ale menu along with wine and specialty drinks. Food includes burgers, flatbread, quesadillas, and crab cakes.

Supano’s Steakhouse $$-
110 Water St. (410) 986-4445
www.supanosteakhouse.com
Italian steakhouse with pasta and seafood. Live Blues & Jazz Fri and Sat nights, karaoke every night.

Uncle Lee’s Harbor Restaurant $$-
44 South St. (410) 727-6666
http://uncleleesbaltimore.com/
Standard Chinese offerings in a historic Baltimore building.

LITTLE ITALY
Historic neighborhood about half a mile east of the Inner Harbor with lots of Italian restaurants.

Aldo’s Ristorante Italiano $$-
306 S. High St. (410) 727-0700
www.aldositaly.com
Regional Italian cuisine using locally sourced and seasonal ingredients. Pasta, seafood, and meat entrees. Diverse wine list. Among the city’s best restaurants.

Isabella’s Brick Oven $$-
221 S. High St. (410) 962-8888
www.isabellas.biz
Brick-oven pizza, subs, and salads. Homemade cheeses and breads.

Joe Benny’s Focacceria $$-
313 S. High St. (443) 835-4866
www.joebennys.com
Small plates, panini, and focaccia (Sicilian-style pizza) served in a casual, friendly atmosphere. Known for their meatballs.

Osteria Da Amedeo $$-
301 S. Exeter St. (410) 727-8191
www.osteriadaamedeo.com
Relaxed, reasonably-priced wine bar. Light fare including antipasti, salads, panini, soup, bruschetta, and chicken dishes. Dessert, espresso, cordials, grappas, and ports available.

Ozra $$
806 Stiles St. (410) 528-2710
http://ozra.us/

Sabatino’s $$
901 Fawn St. (410) 727-9414
www.sabatinos.com
Pasta, poultry, veal, beef, pork, and seafood entrees. Gluten-free menu available. Family-style dining option for groups of 20 or more.
PLACES TO EAT

Vaccaro’s Italian Pastry Shop $
222 Albemarle St. (410) 685-4905
www.vaccarospastry.com
Panini, mufalato, and salads along with an extensive offering of Italian desserts, hot drinks, and cocktails. Their motto is “Life is short; eat dessert first!”

FINE DINING AROUND TOWN
These restaurants were rated as among the best in the city by the Baltimore Sun. http://data.baltimoresun.com/best-restaurants-2014/

HARBOR EAST
Baltimore’s newest neighborhood, with shops, a movie theater, and Whole Foods Market also available. Located about .8 miles southeast of hotel.

Cinghiale $$$
822 Lancaster St. (410) 547-8282
www.cgeno.com
Southern Italian cuisine in an early 1960s atmosphere. Prix fixe and a la carte menus available. “Upscale casual” dress. Enoteca (bar) seating also available for a more relaxed experience.

Ouzo Bay $$$
1000 Lancaster St. (443) 708-5818
www.ouzobay.com
Glamorous Greek and Seafood dining. Several gluten-free options. Bar and lounge seating available. Upscale cocktails and wines from around the world.

Ten Ten American Bistro $
1010 Fleet St. (410) 244-6867
www.bagbys1010.com
Sister restaurant to Fleet Street Kitchen. Locally sourced meat and fish in a casual setting. Happy hour drink and food specials Mon-Fri.

FELLS POINT
Historic port neighborhood about one mile east of the Inner Harbor with cobblestone streets, quirky shops and bars, and some of the city’s oldest buildings.

The Black Olive $$-$
814 S. Bond St. (410) 276-7141
www.theblackolive.com
Greek small plates, entrees, and dishes to share. Private dining in the wine cellar or dining room also available.

Golden West Café $
1105 W. 36th St. (410) 889-8891
Four miles northwest of hotel.
www.goldenwestcafe.com
A favorite of John Waters in his neighborhood of Hampden. Serving breakfast and burritos all day, including vegan options and a full gluten-free menu. The Long Bar hosts art shows every month for local artists.

Henningers Tavern $$-$
1812 Bank Street (410) 342-2172
www.henningerstavern.com
Cozy local favorite with eclectic décor known for their fresh seafood and relaxed bar. After your meal, take a two block stroll north to visit the Billie Holliday Arts Project. http://www.upperfellspoint.org/committees-projects/billie-holiday-project/

Pazo $$-$
1425 Aliceanna St. (410) 534-7296
www.pazorestaurant.com
Southern Italian seafood, beef, pasta, and pizza available a la carte or prix fixe (prezzo fisso) in a restored industrial space.

Peter’s Inn $
504 S. Ann St. (410) 675-7313
www.petersinn.com
Funky tavern in a former biker bar that gets crowded early. Menu changes weekly; typical offerings include soup, seafood, and steak.

Thames Street Oyster House $$-$
1728 Thames St. (443) 449-7726
www.thamesstreetoysterhouse.com
Mid-Atlantic and New England seafood and raw bar. Upstairs dining with view of the water available. Happy Hour drink specials Mon-Fri.

LEXINGTON MARKET

Lexington Market $$-
400 W. Lexington St. (410) 685-6169
One mile northwest of hotel on the West Side
www.lexingtonmarket.com
Gritty indoor market operating since 1782. A wide array of vendors offering fresh seafood, soul food, and just about anything else you’re in the mood for. Be sure to pick up a Faidley’s crab cake.

Mathew’s Pizza $
3131 Eastern Ave (410) 276-8755
Two miles east of hotel in Highlandtown
www.mathewspizza.com
This family-owned business has been making great pizza for over 50 years. Try their famous Crab Pie.

Sip & Bite $
2200 Boston St. (410) 675-7077
Two miles southeast of hotel in Canton
www.sipandbite.com
It’s not the setting for the movie Diner (that one closed), but this 24-hour diner in the Canton neighborhood is a Baltimore favorite, operated by the Vasiliades family since 1948.

Tortilleria Sinalos $
1716 Eastern Avenue (410) 276-3741
One mile east of hotel in Fells Point
www.tortilleria-sinaloa.com
Authentic Mexican tamales and tacos with tortillas made on the premises. Open at 7 am for breakfast.
**THINGS TO DO AND SEE IN BALTIMORE**

**American Visionary Art Museum**  
800 Key Hwy (410) 244-1900  
www.avam.org  
Tues-Sun 10-6. **Admission charge.** Exhibits display art in a variety of media created by innovative, self-taught artists. Also houses Encantada, a similarly visionary and innovative restaurant featuring dishes created using locally sourced ingredients.

**Babe Ruth Birthplace & Museum**  
216 Emory Street (410) 727-1539  
hhttp://baberuthmuseum.org/  
Open Tues-Sun 10-5. **Admission charge.** Historic home and museum honoring baseball legend George Herman “Babe” Ruth who was born here in 1895. The newly renovated building is located three blocks west of Camden Yards.

**B&O Railroad Museum**  
901 W. Pratt St. (410) 752-2490  
www.borail.org  
Mon-Sat 10-4, Sun 11-4. **Admission charge.** A Smithsonian affiliate museum located in a Roundhouse designed by E. Francis Baldwin that was once a B&O passenger car shop. Climb aboard historic train cars and enjoy the exhibits celebrating the birthplace of American railroading. No train rides available in March.

**Baltimore Museum of Art**  
10 Art Museum Dr. (443) 573-1700  
www.artbma.org  
Wed-Fri 10-5, Sat-Sun 11-6. **Special exhibits may have a charge.** Newly renovated museum with exhibits displaying art from around the world, including the largest collection of works by Henri Matisse in the world. Includes two sculpture gardens and Gertrude’s Restaurant, serving Chesapeake cuisine.

**Baltimore Museum of Industry**  
1415 Key Hwy (410) 727-4808  
http://thebmi.org/  
Open Tues-Sun 10-4. **Admission charge, free onsite parking.** Housed in a historic cannery building, the exhibits explore Baltimore as a major industrial center by focusing on workers and small business owners.

**Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary**  
409 Cathedral St. (410) 727-3565  
http://America'sfirstcathedral.org  
Mon-Fri 7-4, Sat 7-5:30, Sun 7-4:30. See website for Mass schedule.  
Built between 1806-1821, the Baltimore Basilica was the first cathedral constructed in the U.S. after the adoption of the Constitution and designed by Benjamin Latrobe to celebrate the freedom of Catholics to worship in the new nation. Includes a museum with artifacts dating back to the 17th century.

**B&O Railroad Museum**  
900 Druid Park Lake Dr.  
http://bcpn.gov/Parks/DruidHillPark.aspx  
Stroll around the picturesque park and visit the largest earthen dammed lake in the country. Enjoy the Howard Peter Rawlings Conservatory and Botanic Gardens from 10-4 on Wed-Sun. Explore the park’s history using the smartphone app developed by Baltimore Heritage in collaboration with public history students from UMBC.  
http://explore.baltimoreheritage.org/tours/show/15

**Enoch Pratt Free Library**  
400 Cathedral St. - Central Branch (410) 396-5430  
www.prattlibrary.org  
Mon-Wed 7-4, Thurs-Sat 10-5, Sun 7-4:30. See website for IMAX film, planetarium, and daily specials of Maryland soul food.

**Frederick Douglass-Isaac Myers Maritime Park**  
1417 Thames St. (410) 685-0295  
http://www.douglassmyers.org/  
Mon-Fri 10-4, Sat-Sun 11-4. **Admission charge.** Guided tours available for groups of ten or more. Interactive exhibits chronicling African American maritime history, shipbuilding in the Chesapeake region, and the enslaved and free black community in Baltimore in the 19th century.

**Fort McHenry National Monument and Historic Shrine**  
2400 East Fort Ave. (410) 962-4290  
www.nps.gov/fomc  
Daily 9-5. **Admission charge, free onsite parking.** Enjoy the recently renovated visitors center and tour the historic fort with exhibits exploring the site’s connection to the War of 1812, the Civil War, and of course the Star Spangled Banner. Check the website or call for information on scheduled Ranger programs.

**Hampton National Historic Site**  
353 Hampton Lane, Towson, MD (410) 823-1309  
www.nps.gov/hamp  
Grounds open daily 8:30-5. Check website or call for hours and tours of the mansion, lower house, slave quarters, and other amenities. Interpretation focuses on the history and practice of slavery in the Mid-Atlantic agricultural economy, with special attention paid to the experiences of the enslaved African American community who lived at the plantation.  
Don’t miss Saturday's bus tour to Hampton NHS!

**Irish Railroad Workers Museum**  
918 Lemmon St. (410) 669-8154  
www.irishshrine.org  
Fri-Sat 11-2, Sun 1-4. Check the website or call for info on neighborhood tours. Housed in a row of alley houses that were home to Irish railroad workers, the museum exhibits explore the lives of Irish immigrants in Baltimore in the 19th century.

After your visit, walk to the nearby St. Peter the Apostle Church and Cemetery, Hollins Street Market, and B&O Railroad Museum.

**Lillie Carroll Jackson Museum**  
1320 Eutaw Pl. (410) 383-8720  
Scheduled to open by Spring 2016. Historic home of the civil rights activist and president of the Baltimore branch of the NAACP from 1935-1970, which became one of the most influential chapters in the country under her leadership.

**Jewish Museum of Maryland**  
15 Lloyd St. (410) 732-6400  
http://jewishmuseummd.org  
Sun-Thurs 10-5. **Admission charge, $2 discount with conference badge.** America’s leading museum of regional Jewish history, culture, and community interprets the Jewish experience in America, with special attention to Jewish life in Maryland. Founded in 1960 to rescue the historic Lloyd Street Synagogue, the Museum has become a cultural center for the Jewish community. The Museum includes the historic Lloyd Street and B’nai Israel Synagogues, changing exhibition galleries, program areas, and research library.

**Reginald F. Lewis Museum of African American History and Culture**  
830 E. Pratt St. (443) 263-1800  
www.lewismuseum.org  
Wed-Sat 10-5, Sun 12-5. **Admission charge.** The museum’s three permanent exhibits explore aspects of the African American experience in Maryland. The café, open Wed-Sat 11-4, serves daily specials of Maryland soul food.

**Maryland Science Center**  
601 Light St. (410) 685-5225  
www.mdsci.org  
Tues-Fri 10-5, Sat 10-6, Sun 11-5. **Admission charge.** Hands-on, immersive science experiences for children and the young at heart. Check the website for IMAX film, planetarium, and demonstration schedules.

**Mount Clare Museum House**  
1500 W Washington Blvd. (410) 837-3262  
www.mountclare.org  
Sat-Sun 11-4. **Admission charge.** Tours of the 1760 Georgian mansion built by Charles Carroll beginning on the hour, with the last tour starting at 3:00 pm. Interpretation focuses on late Colonial and early Federal history and culture in Maryland.

**National Aquarium**  
501 E Pratt St. (410) 576-3800  
www.aqua.org  
Mon-Thurs 9-5, Fri-Sat 9-8, Sun 9-6. **Admission charge.** Check website to confirm hours of operation. An extensive aquarium featuring over 20,000 fish, birds, amphibians, reptiles, and marine mammals. Explore Blacktip Reef, Shark Alley, a Tropical Rain Forest, and many other beautiful exhibits. 4-D Immersion Theater shows available for additional charge.
**THINGS TO DO AND SEE IN BALTIMORE**

**National Electronics Museum**
1745 West Nursery Rd. Linthicum, MD (410) 765-0230
http://nationalelectronicsmuseum.org/
Mon-Fri 9-4, Sat 10-2. *Free admission with conference badge.* From telegraph and radio to radar and satellites, the National Electronics Museum offers visitors access to the electronic marvels that have helped to shape our country and our world. Located within minutes of Baltimore’s BWI-Thurgood Marshall Airport and the BWI Rail Station, the museum offers a wide variety of both static and interactive displays, as well as a research library that is open to the general public, with holdings that focus on all aspects of electronics history.

**National Great Blacks in Wax Museum**
1601 E. North Ave. #3 (410) 563-3404
www.greatblacksinwax.org
Tues-Sat 9-6, Sun 12-6. *Admission charge.* The first wax museum dedicated to the portrayal of African American history and culture in the country. Life-like wax figures tell the story of the black experience throughout history with a section dedicated to famous Marylanders.

**Patterson Park Pagoda**
27 Patterson Park Ave.
Although it won’t be open for interior access in March, the 1890 Victorian-style Pagoda designed by Charles H. Latrobe is still worth a visit, as is the large, active park that surrounds it.

**George Peabody Library**
17 E. Mount Vernon Pl. (410) 234-4943
http://guides.library.jhu.edu/c.php?g=202582&p=1336208
Tues-Thurs 9-5, Fri 9-3. Opened in 1878, the library’s five balconies adorned in elaborate wrought iron contain over 300,000 18th and 19th century books in the closed-stack special collection. Review the holdings online or browse through the detailed printed catalog onsite.

**Edgar Allan Poe’s Grave at Westminster Burial Ground**
515 W. Fayette St. (410) 706-2072
www.westminsterhall.org
Daily 8 am-dusk. Tours of the grounds, catacombs and Westminster Hall are not offered in March, but you can stroll through the grounds for free following the informational plaques which provide the history of the site and biographical information of some of those buried in the cemetery.

**Edgar Allan Poe House Museum**
203 N. Amity St. (410) 462-1763
www.poeinbaltimore.org
Sat-Sun 11-4. Check website or call to verify hours of operation as the museum operates on a seasonal basis. The preserved house, in which Poe lived from 1833-1835, is not handicap accessible and has no restrooms. Exhibits highlight Poe’s life in Baltimore. You can also visit the museum virtually via a 7-minute video tour on the website.

**Project Liberty Ship, S.S. John W. Brown**
www.ssjohnwbrown.org
Docked in the Inner Harbor. Check website for location and availability. One of the few National Register Ships in the nation, this restored World War II Liberty Ship which carried cargo and troops to many Mediterranean ports from 1942-1945 is now a museum and memorial. Hours of operation are limited.

**St. Mary’s Spiritual Center & Historic Site, Mother Seton House**
600 N. Paca St. (410) 728-6464
www.stmarysspiritualcenter.org
Visitor Center Hours: Mon-Fri 12-3:30, Sat-Sun 1-3. The site of the first Catholic seminary in the U.S., St. Mary’s features many historic buildings, including the 1808 chapel which was the nation’s first neo-gothic structure. The Seton house was the home of the first saint born in the U.S. Several early Catholic spiritual pioneers have ties to the area.

**The Walters Art Museum**
600 N. Charles St. (410) 547-9000
www.thewalters.org
Wed-Sun 10-5, Thurs 10-9. *Free.* Displaying the collections of Baltimorean William Thompson Walters, the museum contains a vast array of Roman and Etruscan antiquities along with Renaissance and Baroque works of art.

Washington, D.C. is located about 45 miles southwest of Baltimore. The drive varies from 55-90 minutes depending on traffic, which can be considerable.

Take the MARC Train to Union Station on the Camden line (Camden Station) Monday through Friday or on the Penn line (Penn Station) which also operates on weekends. Transit time is approximately 75-90 minutes one way. For detailed route and fare information, visit http://mta.maryland.gov/ or call (866) RIDE-MTA.

If you decide to make the trip to the Nation’s Capital, plan time to visit the National Museum of American History (14th St. & Constitution Ave, NW) http://americanhistory.si.edu.
Open daily 10-5:30. Like all the Smithsonian museums on the National Mall, admission is free. Visit the American Enterprise exhibit to experience some of the ways the Smithsonian is engaging in the practice of public history.

**EXHIBITS**

We invite you to visit the organizations exhibiting in the Baltimore Ballroom (by the conference registration area) at the Renaissance Baltimore Harborplace Hotel throughout the meeting. Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends. **Co-sponsored by Central Connecticut State University.**

**EXHIBIT HOURS**

Thursday, March 17, 8:00 am – 5:00 pm
Friday, March 18, 8:00 am – 5:00 pm
Saturday, March 19, 8:00 am – 2:00 pm

**EXHIBITORS** *(as of October 15, 2015)*

American Association for State and Local History
Clio – Marshall University
German Historical Institute
Jewish Museum of Maryland
Next Exit History
Society for History in the Federal Government
University of Massachusetts Press
West Virginia University

Interested in exhibiting at the meeting or sponsoring an event? It’s not too late! www.ncph.org/conference/2016-annual-meeting/sponsorships-exhibiting-advertising/ for more information.
Join the Society for History in the Federal Government (SHFG)

The Society for History in the Federal Government serves as a voice and advocate for federal historians and provides a forum for sharing common concerns and a space for networking with colleagues. The Society’s membership is diverse, including not only historians but also archaeologists, archivists, consultants, curators, editors, librarians, preservationists, and others engaged in or committed to government history. If you are a professional working in federal history, public history, academia, or a related field, a student, or considering a career in the federal government, consider joining the Society. Members keep up to date via our quarterly newsletter, *The Federalist*, and receive a copy of the exclusive *Federal History* journal, published annually. The Society hosts networking and professional events like monthly happy-hours, lectures, career workshops, an annual professional meeting, and tours of federal agency museums. Sign up for our free *E-Bulletin* to receive updates. See [www.shfg.org](http://www.shfg.org) to learn more!

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NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

**Members of NCPH have access to:**

- **The Public Historian**
  — a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

- **Professional Development**
  — continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

- **News of the Field**
  — Public History News, email updates, and other NCPH reports will keep you current

- **Community**
  — connect to thousands of other public historians through our blog, History@Work, listservs, and the NCPH groups on Facebook and LinkedIn

- **Discounts on the Annual Meeting**
  — Indianapolis 2017, Las Vegas 2018

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**Leadership Opportunities**

— help to shape the profession and field by serving on committees and task forces

**Advocacy Efforts**

— NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

**Online Resources**

— Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, Guide to Graduate Programs, best practices, consultant listings, weekly job postings, and discounted JPASS access to journals

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HISTORY supports the NCPH for promoting the value and significance of history every day.
TOURS AND FIELD TRIPS

All tours meet in the registration area in the Renaissance Baltimore Harborplace Hotel unless otherwise noted. Please arrive 15 minutes prior to the listed tour start time. Transportation is included for all field trips except walking tours. Please contact NCPH if you require special assistance. Lunch is not provided on field trips unless noted. Space is limited, so sign up early.

T1. African American Community History in Baltimore County: A Grassroots Public History Success Story Bus Tour
Thursday, March 17, 9:00 am – 12:00 pm
Ticket: $56
Guide: Louis Diggs
Tour leader Louis Diggs is a native Baltimorean who has become a recognized and respected expert on African American genealogy and local African American history. He has established research collections, contributed to efforts to preserve historic properties, and created a community museum that interprets the lives of African American people in Baltimore County from 1860 to the present. Participants in this tour will learn about the historic African American communities of Baltimore County. They will visit the Diggs-Johnson Mini Museum, a grassroots institution established by Diggs at the historic Cherry Hill AUMP Church. There, participants will learn about the history of the site as well as the museum’s development and plans for the future. (Limit 25 participants)

T2. Baltimore National Heritage Area Walking Tour
Thursday, March 17, 10:30 am – 12:00 pm
Ticket: $12
Guide: National Park Ranger from Baltimore National Heritage Area
The city’s oldest urban trail leads visitors through three distinct areas of Baltimore: the Inner Harbor, Little Italy, and historic Jonestown. The route passes by the USS Constellation, Flag House and Star-Spangled Banner Museum, Reginald F. Lewis Museum of Maryland African American History and Culture, the Carroll Mansion, and the Jewish Museum of Maryland. (Limit 30 participants)

T3. Mount Vernon Pride Walking Tour
Thursday, March 17, 1:30 pm – 3:30 pm
Ticket: $15
Guide: Kate Drabinski, University of Maryland, Baltimore County
Many know Mount Vernon as Baltimore’s “gayborhood,” the home of the Pride Parade and some of the city’s most popular LGBT bars and businesses. But bars and parades are only a part of the important LGBT history that can be found in the neighborhood! This tour is a unique opportunity to explore the places and events that have shaped the growth of Baltimore’s LGBT community and civil rights movement. As far back as the 1890s, LGBT Baltimoreans in Mt. Vernon have been leaders in their community. We’ll hear about the medical professionals and volunteers who led the city’s first responses to the AIDS epidemic and residents who founded Baltimore’s only African American LGBT-identified church. We will also see Gertrude Stein’s Eager Street home and the locations where John Waters shot and screened some of his earliest films. (Limit 20 participants)

T4. The 1904 Fire and How it Shaped Downtown Walking Tour
Thursday, March 17, 3:30 pm – 5:00 pm
Ticket: $12
Guide: Wayne Schaumberg, Baltimore Heritage
A tremendous fire devastated downtown Baltimore in 1904. On this walking tour, you will learn how the fire shaped the city, touch the only remnant of the fire still remaining, and learn about Baltimore’s history and architecture. (Limit 20 participants)

T5. East Baltimore Toxic Bus Tour
Friday, March 18, 9:00 am – 12:00 pm
Ticket: $56
Guide: Glenn Lowell Ross, Urban Environmental Community Consultant
Described by Grist as “a rollicking bus ride through the contaminated wonderland that is inner-city Baltimore,” this tour provides a rat’s-eye view of the city and draws attention to issues of environmental racism. (Limit 25 participants)

T6. Adaptive Reuse, Resilience, and Neighborhood Revitalization in Baltimore’s Mill Valley Walking Tour
Friday, March 18, 10:00 am – 1:00 pm
Ticket: $20 (includes light rail tickets)
Guides: Laurie Feinberg, Kristin Baja, and Stacy Montgomery, Baltimore City Commission for Historical and Architectural Preservation
Many nationally significant historic mills in Baltimore’s Jones Falls Valley are enjoying a renaissance, as a series of mixed-use redevelopment projects have transformed these largely under-utilized but historically significant properties. They are now attractive hubs
WALKING TOURS AND FIELD TRIPS

for high-quality housing, office space, and restaurants, returning the mill complexes to their historic position as economic hubs for the community. The tour will explore how public history has been integrated into these redevelopment projects as well as feature robust discussions of adaptive reuse, historic preservation, and disaster preparedness as essential elements of smart growth for aging industrial cities. In addition, we will discuss how the new proposed Zoning Code encourages the reuse of these historic structures by encouraging the adaptive reuse of older industrial buildings into a mix of residential, commercial, artisan and light industrial uses. (Limit 30 participants)

T8. Urban Renewal, Preservation, and the Historic African American and Immigrant Communities in South Baltimore Walking Tour
Friday, March 18, 3:30 pm – 5:00 pm
Ticket: $12
Guide: Eric Holcomb, Baltimore City Commission for Historical and Architectural Preservation
Much of Baltimore’s downtown area has been transformed by world-renowned planning and urban design. The Inner Harbor and urban homesteading transformed the fabric of the city, happening alongside (and sometimes on top of) historically significant African American and immigrant communities. We’ll learn about the racial, ethnic, and labor history of the Inner Harbor and the 20th century planning efforts that changed urban America. We’ll explore the vestiges of Baltimore’s 18th and early 19th century African American community, which inspired poet Frances Watkins, William Lloyd Garrison, Frederick Douglass, and many more. Finally, we will explore the 20th century integrated communities of South Baltimore, and learn about the recent renewal efforts that have created one of Baltimore’s most highly desired neighborhoods. (Limit 20 participants)

T9. Baltimore’s Literary History Walking Tour
Saturday, April 18, 10:30 am – 12:30 pm
Ticket: $15
Guides: Lisa Keir and Courtney Hobson, Maryland Humanities Council
Follow in the footsteps of Baltimore’s literary luminaries, including Carl Sandberg, F. Scott Fitzgerald, H.L. Mencken, and Emily Post. Discover the elegant brownstone mansions and majestic cultural institutions built by Baltimore’s successful 19th century merchants and industrialists, many of which may pique your architectural interests. On this tour, you will learn how a neighborhood of scholars, struggling artists and writers, newspapermen, philanthropists, and social reformers offered rich opportunities to discuss and debate ideas and open new literary avenues. Wear comfortable shoes! (Limit 20 participants)

T10. Bromo District: Historic Connections between Art and Entertainment in Downtown Baltimore Walking Tour
Saturday, March 19, 1:30 pm – 3:00 pm
Ticket: $12
Guide: Nicole King, University of Maryland, Baltimore County
Politicians, developers, and the local press have touted arts and entertainment districts as social and economic forces that may redevelop or even “save” Baltimore City. The Bromo Arts District tour will take us through the city’s most recent state designated arts district, established in 2012. The history of the Bromo District represents how the built environment can hold the relics of the past and the potential of the future of a city. However, whether an arts district can “save” a city like Baltimore hard hit by deindustrialization and disinvestment remains unclear. (Limit 20 participants)

T11. Hampton National Historic Site: Reinterpreting an Urban Plantation Bus Tour
Saturday, March 19, 1:30 pm – 4:30 pm
Ticket: $20
Guides: Glenn Johnston, Stevenson University, and Vince Vaise, Hampton National Historic Site
Often referred to as “Hampton Mansion,” Hampton National Historic Site was a sprawling plantation. For decades, site interpretation focused exclusively on the Ridgley Family, generations of whom lived in the big house. Today, Hampton’s website proclaims “black history month is every month at Hampton.” Participants in this tour will hear about the lives of the industrial and agricultural workers —enslaved, indentured, and free—who lived at Hampton. They will also learn more about the process of expanding site interpretation. (Limit 45 participants) Supported by Historic Hampton, Inc.
SPECIAL EVENTS

National Park Service 100th Anniversary Symposium
Challenging the Exclusive Past: Can Federal Agencies Help Re-Orient and Diversify Public Culture in the 21st Century?
Wednesday, March 16, 12:30 pm – 5:00 pm
(Maryland Historical Society, 201 W. Monument St., Baltimore)
Tickets – $10
During this half-day symposium, panelists and participants will examine the ways in which federally preserved structures, sites, landscapes, and cultural resources have shaped an exclusive past. They will also discuss the rewards and challenges of implementing new programs and techniques to challenge that past. Through facilitated conversation sessions and break out working groups, this symposium will invite active engagement and lively debate. The symposium will include three concurrent thematic sessions. It will culminate in a working group led by Sarah Pharaon, the Senior Director of Methodology and Practice from the International Sites of Conscience. Pharaon will help participants develop specific strategies for challenging the exclusive past at their home sites and institutions.

Speakers Include:
Paul Gardullo, National Museum of African American History and Culture, Smithsonian Institution
Jennifer Goold, Baltimore Neighborhood Design Center
Meredith Hardy, Southeast Archeological Center, National Park Service
Lisa Hayes, Accokeek Foundation at Piscataway Park
Brian Joyner, National Park Service
Barbara Little, Cultural Resource Office of Outreach and Education, National Park Service
Edward Maris-Wolf, Colonial Williamsburg
Trapeta Mayson, Historic Germantown
Carol McBryant, National Park Service
Mary McPartland, Heritage Documentation Programs, HABS/HAER/HALS
Franklin S. Odo, National Park Service
Dan Ott, National Park Service
Sarah Pharaon, International Sites of Conscience
Jennifer Scott, Jane Addams-Hull House Museum
Megan Springate, National Park Service
Craig Stutman, Delaware Valley University
Gabrielle Tayac, National Museum of the American Indian, Smithsonian Institution
Julia Washburn, National Park Service
Anne Mitchell Whisnant, University of North Carolina at Chapel Hill
Robin White, Little Rock Central High School National Historic Site
Barbara Wyatt, National Register of Historic Places, National Park Service

Sponsored by the National Park Service and the Smithsonian Institution.

Opening Reception
Wednesday, March 16, 6:00 pm – 7:00 pm
(Maryland DF)
Tickets – $7
NCPH President Patrick Moore and 2016 Program Co-chairs Gregory Smoak and Carl Ashley welcome you to our organization’s 38th Annual Meeting, a joint meeting with the Society for History in the Federal Government. Park your suitcase and enjoy a drink, light hors d’oeuvres, and congenial conversation with colleagues from across North America and around the world. Sponsored by University of Maryland, Baltimore County’s The Shriver Center; College of Arts, Humanities, and Social Sciences; Dresher Center for the Humanities; Department of American Studies; Department of History.

New Professional and Graduate Student Social
Wednesday, March 16, 8:00 pm
(The James Joyce Irish Pub and Restaurant, 616 S. President St., Baltimore)
Tickets – $5, food and beverages available for purchase
Meet other NCPH newbies, current students, recent grads, and professionals after the Opening Reception. Network in a casual environment while ordering some food and drinks. Individuals will be responsible for purchasing their own food and beverages. All with a student and new professional mindset are welcome regardless of age or graduation date! Organized by the New Professional and Graduate Student Committee.

NCPH New Member Welcome
Thursday, March 17, 7:30 am – 8:30 am
(Kent)
Tickets – $5
The NCPH Membership Committee, with members of the Board of Directors, welcomes new members with coffee and pastries. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history. Organized by the Membership Committee.

First Time Attendee and Mentor/Mentee Pre-Reception
Wednesday, March 16, 5:30 pm – 6:00 pm
(Maryland DF)
Tickets – Included with Opening Reception ticket
Join members of the NCPH Board of Directors and established NCPH conference-goers for informal conversation and to learn how to make the most of your conference experience.

Speed Networking
Thursday, March 17, 10:00 am – 12:00 pm
(Maryland F)
Tickets – FREE, but advance registration is required
For the eighth year in a row, NCPH will offer a professional twist on “speed dating,” creating stress-free networking opportunities at the annual meeting. This is one of the conference’s most popular features! Graduate students, recent graduates, and new professionals

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.
SPECIAL EVENTS

will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 60. Co-sponsored by American Association for State and Local History. Organized by the Professional Development Committee.

Out to Lunch
Thursday, March 17, 12:00 pm – 1:15 pm  
(Meeting locations arranged on a per-group basis)
Tickets – FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.
Out to Lunch is our new opportunity designed to help public history professionals meet colleagues in an informal setting. It’s a great way to mingle and connect with your fellow attendees while getting a taste of Baltimore. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. If you’re a grad student, see our special student version of this event on Friday, March 18. For more information, visit http://bit.ly/NCPH2016.

SHFG Luncheon and Roger R. Task Lecture – Monuments, Commemorations, and Legacies
Donald A. Ritchie, U.S. Senate Historical Office, 1976-2015  
Thursday, March 17, 12:15 pm – 1:15 pm  
(Maryland C)
Tickets - $10 SHFG Members; $50 others
Join the Society for Historians in the Federal Government for lunch and the 2016 Roger R. Trask Lecture. SHFG is pleased to present the honorable Donald A. Ritchie, former Historian of the United States Senate, as the 2016 winner of the Roger R. Trask Award. A pioneer in the field of federal history, Dr. Ritchie served as a historian for more than four decades in the Senate Historical Office. An early innovator in the field of oral history, Dr. Ritchie founded the Senate oral history program and served as 1986-87 President of the Oral History Association. An engaging storyteller, he is a frequent guest on C-SPAN, NPR, CNN, and other radio and television programs. Author of award-winning works including Press Gallery: Congress and the Washington Correspondents (1991), Electing FDR: The New Deal Campaign of 1932 (2007), and The US Congress: A Very Short Introduction (2010). All are welcome!

Poster Session and Reception
Thursday, March 17, 5:00 pm – 7:00 pm  
(Location TBD)
Tickets - FREE, no advance registration is required
Poster sessions will be on display and their creators will be available to discuss the projects. Light refreshments will be served. The Poster Session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for work-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project.

CONTINUED ON NEXT PAGE
Public History Educators’ Breakfast
Friday, March 18, 8:00 am – 10:00 am
(Kent)
Tickets – $38
This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. Organized by the Curriculum and Training Committee and co-sponsored by The American West Center, University of Utah.

Out to Lunch – Grad Student Edition
Friday, March 18, 12:00 pm – 1:15 pm
(Meeting locations arranged on a per-group basis)
Tickets – FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.
Out to Lunch – Grad Student Edition is a version of our Thursday Out to Lunch event that is tailored specifically to grad students. It’s a great informal opportunity for students to mingle and connect with future colleagues from other programs while getting a taste of Baltimore. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing. For more information, visit http://bit.ly/NCPH2016.

Public Plenary – The Uprising in Focus: The Image, Experience, and History of Inequality in Baltimore
Friday, March 18, 6:00 pm – 7:30 pm
(Ebenezer AME Church, 20 W. Montgomery Street)
FREE and Open to the Public
On April 12, 2015, Baltimore police arrested a 25-year-old man named Freddie Gray. An eyewitness captured cell phone footage as officers dragged him to their vehicle. By all accounts he was agitated during transport, and he displayed signs of serious injury while in custody. Police called for emergency medical assistance, and Gray was transported to a hospital. He died on April 19, 2015 as the result of a spinal injury.

The arrest and death of Freddie Gray is not simply a terrible incident. It is further evidence of a terrible national trend. The deaths of Trayvon Martin in Sanford, Florida, Michael Brown in Ferguson, Missouri, Eric Garner in Staten Island, New York, and a too-long list of others have brought new attention to the brutality that African Americans face at the hands of police and vigilantes. A web of protest movements has begun to materialize around the demand for recognition that #BlackLivesMatter. In each case, video and photographs recorded by bystanders have played a pivotal role. Shared through social media, collected by archives, picked up by news outlets, and exhibited by public historians, they constitute a public record that forces scrutiny of the image, experience, and history of contemporary injustice and inequality.

The arrest and death of Freddie Gray also expose the specific history of racial inequality in Baltimore. During the disturbances that broke out after Gray’s funeral, the national media often portrayed the crowds on the streets as chaotic and criminal. Yet, people in the middle of the events have had varied responses to civil unrest, recognizing complexity that selected media images often erase.

This panel brings together individuals who can help us see more clearly the experience, representation, and history of racial inequality and protest in Baltimore. Through a facilitated conversation, panelists will explore the origins and response to injustice over five decades, paying particular attention to their long-term impact on the image of both nationally significant social issues and locally significant events and individuals.

Panelists:
Devin Allen is a Baltimore photographer whose images of the Freddie Gray protests went viral on social media. TIME magazine editors chose one for the April 28 cover. Since then, his work has been exhibited at the Reginald F. Lewis Museum in Baltimore.

Robert Birt was fifteen years old and living in Baltimore’s Latrobe Homes public housing project when violence broke out after the assassination of Dr. Martin Luther King. His experiences during the unrest of 1968 prompted him to question the structural racism he saw every day, including the unfair treatment he and his friends received when Baltimore police stopped them. He started reading Malcolm X and Dr. King in college, and today he is a professor of philosophy.

Paulo Gregory Harris is the Director of the Ingoma Foundation. Long before the death of Freddie Gray, Harris was concerned about the relationship between youth and law enforcement in Baltimore. He designed a series of programs to improve communication and to address economic inequality.

Devon Wilford-Said was fourteen and living on Biddle Street in 1968 when violence broke out after the King assassination. Recalling the events through the eyes of a teenager, Wilford-Said recognizes a distinct generational gap in the way her community responded. Today she is an author, poet, minister and community leader.

Moderator:
Elizabeth Nix is Assistant Professor of History at the University of Baltimore. She was a lead investigator in the Baltimore ‘68 Oral History Project and co-editor of Baltimore ‘68: Riots and Rebirth in An American City.

NCPH Awards Breakfast and Presidential Address
Saturday, March 19, 8:00 am – 10:00 am
(Maryland C)
Tickets - $20
The Awards Breakfast and Presidential Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before the awards are presented for some of the most innovative work and admirable accomplishments in the profession today.
INFORMATION

QUESTIONS?
Stephanie Rowe, Interim Executive Director, (317) 274-2716, rowes@iupui.edu
Gregory Smoak, Program Co-Chair, NCPH, greg.smoak@utah.edu
Carl Ashley, Program Co-Chair, SHFG, shfg@cashley.org

BECOME A CONFERENCE VOLUNTEER
In December, NCPH will open a call for student volunteers to help with the 2016 Annual Meeting. Student volunteers receive a free registration in return for a four-hour shift helping with the exhibit hall, tours, special events, registration, and other tasks. Volunteers must fill out a brief application and be a member of NCPH, a graduate student, and at least 21 years of age. After selection, those who have already registered will be reimbursed. Those who have not yet registered must fill out the registration form and omit payment for the registration fee (but include any other fees, such as meal events, etc.). Watch the NCPH website and Public History News Updates (email) in December for news about the volunteering schedule and applications.

CONFERENCE CONNECTION—MENTORING
Are you new to NCPH or attending the annual meeting for the first time? Are you a conference veteran willing to help out a new attendee? Attending a conference for the first time can seem intimidating, and NCPH wants to help its first-timers navigate the waters. For our Baltimore meeting, NCPH will pair students and first-time attendees with experienced conference-goers for conversation, casual networking and tips on how to succeed at conferences. Mentors and mentees will contact each other before the conference to setup a meeting place (we suggest the Pre-Reception on Wednesday evening, March 16). During the conference, mentors can introduce their mentee to other professionals and give advice on how to make the most of the conference experience – tips on promising tours of the city, networking, not-to-be-missed sessions, or presenting a poster for the first time. Guidelines and information for mentors and mentees are available on the 2016 Annual Meeting webpage.

SOCIAL MEDIA
The official conference hashtag is #ncph2016. To help with tweeting, we have included Twitter handles on badges (if provided) and on the pre-conference participant list. Live-tweeting from sessions is encouraged, unless a presenter asks you not to. When live-tweeting from sessions, we suggest using the session number provided in the Program available onsite, i.e. use #npch2016 and #s1 for tweeting about NCPH session 1. Be sure to follow @ncph and #ncph2016 for announcements before, during, and after the meeting. Follow the conference on Twitter and please like us on Facebook!

Why “Challenging the Exclusive Past?”
As public historians we can take pride in our collaborative spirit. We engage communities and institutions to produce meaningful, useful, and inclusive histories. But this was not always the case. Until the mid-20th century, stories of great men and elite spaces dominated the work of public historians. Expanding national and global narratives to include the voices of historically marginalized communities has been a slow and difficult process. Public historians have played a crucial role in this ongoing effort. As the program committee discussed a theme for the 2016 NCPH/SHFG joint meeting in Baltimore, Challenging the Exclusive Past seemed to best encapsulate the democratizing impulse of public history. Tragically, subsequent events in Baltimore, and then Charleston, drove home the gravity of our conference theme. They serve as a reminder that public historians must tackle the “tough stuff” of history and memory.

Yet challenging the exclusive past is not only about addressing injustice. It is also about incorporating the beauty and creativity of traditionally marginalized communities into our histories. We were also keenly aware of two important anniversaries that are worthy of reflection – the centennial of the National Park Service and the 50th anniversary of the National Historic Preservation Act. Each marks an important beginning point in the creation of more inclusive narratives. Challenging the Exclusive Past proved to be a capacious conference theme. We believe that you will find a meaningful and inspiring program that both assesses past successes and grapples with the work that lies ahead in creating a more inclusive public history landscape.

- Gregory E. Smoak, Program Chair
WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

W1. Introduction to Documentary Editing
Wednesday, March 16, 8:00 am – 12:00 pm
(St. George)
Tickets - $35

Facilitators: Bob Karachuk, Association for Documentary Editing; Constance Schulz, Pinckney Papers Project, University of South Carolina

Documents are naturally shy. They tend to stay in the archives, where it’s hard for them to connect with people who appreciate them. Documentary editing expands access to the raw materials of historical scholarship by ferreting documents out of the archives and publishing them in print or online. The goal is to produce an authoritative edition of the material, with an accurate transcription of the original manuscript and an editorial framework that facilitates understanding of both the text and the context. This workshop provides an overview of the principles and practices of documentary editing. (Limit 18 participants) This workshop is sponsored by the Association for Documentary Editing (ADE) under a grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives.

W2. Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Pasts at Historic Sites
Wednesday, March 16, 8:00 am – 12:00 pm
(Maryland D)
Tickets - $40

Facilitators: Susan Ferentinos, Public History Consultant; Frank Futral, Roosevelt-Vanderbilt National Historic Sites, National Park Service; Megan Springate, University of Maryland, College Park

Provided with best practices guidance that is sensitive to the needs of different types of historic places, participants will have the opportunity to workshop different approaches to interpreting LGBTQ history and heritage in various contexts. Participants are welcome to bring their own sites and issues to the workshop. Participants will each receive a copy of Susan Ferentinos’ 2015 book, Interpreting LGBT History at Museums and Historic Sites. (Limit 20 participants)

W3. Putting Theory into Practice: Making Your Case for Promotion and Tenure
Wednesday, March 16, 8:00 am – 12:00 pm
(Homeland)
Tickets - $30

Facilitators: Melissa Bingmann, West Virginia University; Larry Cebula, Eastern Washington University; Michelle Hamilton, Western University – Canada; Modupe Labode, Indiana University – Purdue University Indianapolis; Allison Marsh, University of South Carolina; Gregory Smoak, University of Utah

This half-day workshop will help participants utilize the 2010 report “Tenure, Promotion, and the Publicly Engaged Academic Historian” to prepare an effective application for tenure and/or promotion based on publicly engaged scholarship. In the course of the workshop, participants will also discuss strategies to help educate colleagues and administrators to understand and evaluate the scholarly production of public historians. (Limit 40 participants)

W4. Association for Gravestone Studies Workshop
Wednesday, March 16, 8:00 am – 12:00 pm
(Kent)
Tickets - $30

Facilitator: Perky Beisel, Stephen F. Austin State University

The half-day Association for Gravestone Studies (AGS) Workshop will introduce participants to the variety of research, preservation planning, conservation, interpretive methodologies, and best practices utilized in gravestone and cemetery studies. This field often requires public historians to collaborate simultaneously with “amateur” historians, landscape architects, conservators, genealogists, linguists, and others on a single project. This workshop will utilize local historic cemeteries as learning laboratories. (Limit 30 participants)

W5. Facilitating a Civic Engagement Dialogue: How to Make it Work
Wednesday, March 16, 8:30 am – 12:30 pm
(Fells Point)
Tickets - $40

Facilitators: Chuck Arning, National Park Service; Sarah Pharaon, International Sites of Conscience

This workshop is designed to assist historical sites, museums, and like-minded institutions develop an awareness of how facilitating such a dialogue can help your site become more relevant, provide real service to the community/region, and broaden your membership base. At the same time, get a sense of the skillsets necessary to make a facilitation work. The workshop will provide guidance on how facilitation works, why it’s important, and the risks such facilitation can bring. It is not for everyone. (Limit 25 participants) This workshop is sponsored by the Committee on Sustainability.

W6. THATCamp NCPH Boot Camp
Wednesday, March 16, 12:30 pm – 5:30 pm
(Kent)
Tickets - $25

Participants in 2015’s THATCamp getting down to business in Nashville.
WORKSHOPS

Facilitators: Cathy Stanton, NCPH Digital Media Editor; Abby Curtin Teare, Fernway, LLC

Our sixth THATCamp NCPH will offer structured yet informal workshop sessions where you can pick up new skills and compare different digital tools, along with opportunities for networking and peer-to-peer learning with a great group of people doing digital projects of all kinds. The afternoon-long THATCamp will offer time for you to attend three mini-workshops on topics ranging from widely-used platforms like WordPress, Omeka, and Curatescape to issues around project planning and web hosting. (Limit 75 participants) Sponsored by University of Central Florida.

W7. Teaching Public History
Wednesday, March 16, 1:00 pm – 5:00 pm  
(Homeland)
Tickets – $40

Facilitators: Rebecca Bailey, Northern Kentucky University; Jon Hunner, New Mexico State University; Allison Marsh, University of South Carolina; Michelle McClellan, University of Michigan; Daniel Vivian, University of Louisville

Teaching Public History will explore many of the issues of teaching and managing a public history program in colleges and universities. Facilitated by members of the NCPH’s Curriculum and Training committee, participants will examine such topics as: establishing a program, best practices for instruction, managing relations with administration, and collaborating with practitioners and community scholars. (Limit 50 participants) Organized by the Curriculum and Training Committee.

W8. Learning Historic Places with Diverse Populations
Experiential Workshop
Wednesday, March 16, 1:00 pm – 5:00 pm  
(St. George)
Tickets - $35

Facilitators: Paula Azevedo; Jenice View, George Mason University

This workshop is based on the work of an action research project, Learning Historic Places with Diverse Populations (LHPDP). Educators and interpreters will collaborate to design activities that would be used to prepare students for a field trip to an historic site featuring the histories of African Americans, Latinos/as, Asian and Pacific Islanders, and Indigenous Peoples/Native Americans/American Indians. The debriefing will include feedback on the LHPDP “recipe book” for collaborations between interpreters and classroom teachers. (Limit 20 participants)

W9. Résumé Building Workshop
Wednesday, March 16, 4:30 pm – 5:30 pm  
(Fells Point)
Tickets – $8

Facilitators: Chuck Arning, National Park Service; Michel Dove, Western University – Canada

Is my résumé complete? Does it cover enough to represent who I am? Does it help project the image I am hoping to convey? All good and tough questions, but we can help. The NCPH Membership Committee, in conjunction with hiring managers and NCPH members, will review candidates’ résumés and provide them professional feedback on structure, content, and the overall impression the résumé presents. (Limit 20 participants) Organized by the Membership Committee.

W10. Public History and Policing: Connect your Community to a National Memory Project on Incarceration
Saturday, March 19, 1:00 pm – 5:00 pm  
(Maryland C)
Tickets - $30

Facilitator: Liz Ševčenko, The New School, Humanities Action Lab

How can public history contribute to local and national dialogues on race, policing, and incarceration? Facilitated by student and faculty participants of the Humanities Action Lab, a consortium of 20 universities working with community partners to create a national public history of incarceration, this workshop offers strategies for how students and institutions can: develop local public histories of incarceration; open dialogue on those issues today; and connect local projects to HAL’s ongoing dialogue on incarceration. (Limit 75 participants)

THANK YOU 2016 ANNUAL MEETING SPONSORS!

EVENT SPONSORS:
- Historic Hampton, Inc. – Hampton National Historic Site bus tour
- John Nicholas Brown Center for Public Humanities and Cultural Heritage – Coffee Break
- Maryland Historical Society – Program Images
- Roy Rosenzweig Center for History and New Media – Coffee Break
- University of California Press – Coffee Break
- University of Central Florida – THATCamp Bootcamp
- University of Maryland, Baltimore County – Opening Reception
- University of Massachusetts Amherst – Name Badges

EVENT COSPONSORS:
- American Association for State and Local History – Speed Networking
- The American West Center, University of Utah – Public History Educators’ Breakfast
- Central Connecticut State University – The Commons
- The National Park Service – NPS 100th Anniversary Symposium
- Smithsonian Institution – NPS 100th Anniversary Symposium
- Alder, LLC – Consultants’ Reception
- American Association for State and Local History – Consultants’ Reception
- Historical Research Associates – Consultants’ Reception
- Littlefield Historical Research – Consultants’ Reception
- Stevens Historical Research Associates – Consultants’ Reception
- William Willingham – Consultants’ Reception
The Poster Session and Reception will be held on Thursday, March 17, 5:00 pm – 7:00 pm in Maryland C at the Renaissance Baltimore Harborplace Hotel (Set-up begins at 3:00 pm). Poster presenters will be available to discuss their presentations.

Angel Island State Park Archival Processing and Outreach at the California State Parks Archive
Margo Lentz-Meyer, California State University, Sacramento

Black Stories in a Copper Country: An Archives Response to Uncovering Primary Sources and Promoting New Narratives in Local History
Lindsay Hiltunen, Michigan Technological University

Challenging an Exclusive Public History: A Case Study of the Steward's House in Cornwall, CT
Anni Pullagura and Sarah Dylla, Brown University

Cross-Curricular and Collaborative: Still Standing Project
Caitlin Butler, Joshua Cole, Leslie Randle-Morton and Bonnie Soper, University of North Carolina Wilmington

Debating “Made in USA”
Marga Andersen and Danielle Dulken, American University

Do Public History Interpreters Exclude the Public? Moving Beyond the Deficit Model of the Visitor
Brian Forist, Indiana University

Exhibiting Interdisciplinary History: Buzzzzzing Through Time: A History of Honey Bees
Alexandra Ericson, Anna Reiter, and Anna Snyder, American University

From Culture to Classroom: Ephemera and Teaching History in the 21st Century
Brian Failing, Eastern Illinois University

From the Stacks to Center Stage
Suzanne Reller, University of Cincinnati

The Great Divide: Education and Public History
Amanda Horrocks, Franklin Pierce University

History à la Carte: Bringing Museums to the People
Abigail Jones and Sarah Soleim, North Carolina State University

History for Hipsters: Cocktail Stories Served Straight Up
Renee Cebula, Northwest Museum of Arts and Culture

How Asian Cultures Have Assimilated in American Public Spaces of New York City: Contrasting Koreatown and Chinatown, Manhattan
Juhee Woo, Stony Brook University

How Do You Fix A Broken Heart?
Chelsea Hansen and Katherine Kitterman, American University

Interpreting Racial Identities and Resistance in the Digital Sphere: Mapping the Fillmore School Students in New Orleans in 1877
Mishio Yamanaka, University of North Carolina at Chapel Hill

A Living Museum: Environmental History at Powderrmill Nature Reserve
Pamela Curtin, West Virginia University

Memorialization in Post-Conflict Northern Ireland: How a Society with Two Historical Narratives is Reinterpreting Memorials into a Singular Narrative
Cristin Generoso and Kristina Oschmann, Central Connecticut State University

Missing in the Copper Country
Lynette Webber, National Park Service, Keweenaw National Historical Park

Jane Davis, Federal Reserve Bank of St. Louis

More Than One Story: Increasing Inclusiveness in the Alabama Bicentennial
Anna Traylor, Auburn University

My National Parks: Images and Stories from the National Parks
Leisl Carr Childers, University of Northern Iowa

A Natural Way to Tell Inclusive Pasts
Cane West, University of South Carolina

Operation Save History USC Goes to GTMO
Sarah Lerch, University of South Carolina

Public History as Organizing: Flipping Prisons, Flipping History
Kimber Heinz, University of North Carolina at Greensboro

Ubuntu: Black History through a New Lens
Constance Mandeville, Columbia 63

UC Santa Barbara and Isla Vista Memorial Collection & Exhibit
Melissa Barthelemy and Julia Larson, University of California Santa Barbara

Unburying the Black Past
Jamie Jones, New Mexico State University

Unreeling History: Presenting NPR’s Early Broadcast History, 1970-1983
Julie Rogers, National Public Radio

Using the Element of Surprise to Challenge “Mythconceptions” about the History of Race and Slavery
Kelley Schmidt, Loyola University Chicago and Alexa Wallace, Franklin Pierce University

Using Public History to Un-Silence the Past: The Sit-In Movement at Hampton Institute
Zachary McKiernan and Leah Smith, Hampton University

Visualizing Race and Gender at Historic Sites of Charleston, South Carolina
Rebecca Shrum, Indiana University-Purdue University Indianapolis

The West Georgia Textile Heritage Trail: Telling Stories, Connecting Communities
Keri Adams, Hannah Givens, and Emma Murphy, University of West Georgia

Who’s a Washingtonian?
Syndey Johnson and Zach Klitzman, American University

The William Penn Project
Justin Cummings, Ashley Quinn Hagen, Madison Homan, Dillon O’Gorman, and Paul Ringel, High Point University
Audience participation is encouraged for all sessions and workshops. The NCPH and SHFG urge speakers to dispense with the reading of papers and encourage a wide variety of conversational forms. All members are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Renaissance Baltimore Harborplace Hotel unless otherwise noted. The registration area for the conference will be on the fifth floor of the hotel in the Ballroom Foyer.

**Wednesday, March 16**

**8:00 am – 6:00 pm**

Registration Open
(Ballroom Foyer)
Those attending field trips and walking tours will meet their leaders at the conference Registration Desk prior to departure unless otherwise noted.

**8:00 am – 12:00 pm**

W1. Introduction to Documentary Editing
(St. George)
See description in “Workshops” section.

  **Facilitators:** Bob Karachuk, Association for Documentary Editing; Constance Schulz, Pinckney Papers Project, University of South Carolina

W2. Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Pasts at Historic Sites
(Maryland D)
See description in “Workshops” section.

  **Facilitators:** Susan Ferentinos, Public History Consultant; Frank Futral, Roosevelt-Vanderbilt National Historic Sites, National Park Service; Megan Springate, University of Maryland, College Park

W3. Putting Theory into Practice: Making Your Case for Promotion and Tenure
(Homeland)
See description in “Workshops” section.

  **Facilitators:** Melissa Bingmann, West Virginia University; Larry Cebula, Eastern Washington University; Michelle Hamilton, Western University – Canada; Modupe Labode, Indiana University – Purdue University Indianapolis; Allison Marsh, University of South Carolina; Gregory Smoak, University of Utah

W4. Association for Gravestone Studies Workshop
(Kent)
See description in “Workshops” section.

  **Facilitator:** Perky Beisel, Stephen F. Austin State University

**8:30 am – 12:30 pm**

W5. Facilitating a Civic Engagement Dialogue: How to Make it Work
(Fells Point)
See description in “Workshops” section.

  **Facilitators:** Chuck Arning, National Park Service; Sarah Pharaon, International Sites of Conscience

**12:30 pm – 5:00 pm**

NPS 100th Anniversary Symposium
Can Federal Agencies Help Re-Orient and Diversify Public Culture?
(Maryland Historical Society, 201 W. Monument St., Baltimore)
See description in “Special Events” section.
Sponsored by the National Park Service and the Smithsonian Institution.

**12:30 pm – 5:30 pm**

W6. THATCamp NCPH Boot Camp
(Kent)
See description in “Workshops” section.
Sponsored by University of Central Florida.

  **Facilitators:** Cathy Stanton, NCPH Digital Media Editor; Abby Curtin Teare, Fernway, LLC

**1:00 pm – 5:00 pm**

W7. Teaching Public History
(Homeland)
See description in “Workshops” section.
Organized by the Curriculum & Training Committee.

  **Facilitators:** Rebecca Bailey, Northern Kentucky University; Jon Hunner, New Mexico State University; Allison Marsh, University of South Carolina; Michelle McClellan, University of Michigan; Daniel Vivian, University of Louisville

W8. Learning Historic Places with Diverse Populations Experiential Workshop
(St. George)
See description in “Workshops” section.

  **Facilitators:** Paula Azevedo; Jenice View, George Mason University

Exhibit Hall Set-Up
(Baltimore Ballroom)

**4:30 pm – 5:30 pm**

W9. Résumé Building Workshop
(Fells Point)
See description in “Workshops” section.
Organized by the Membership Committee.

  **Facilitators:** Chuck Arning, National Park Service; Michael Dove, Western University – Canada
**WEDNESDAY, MARCH 16 // THURSDAY, MARCH 17**

5:30 pm – 6:00 pm  
**First Time Attendee and Mentor/Mentee Pre-Reception**  
(Maryland DF)  
*See description in “Special Events” section.*

6:00 pm – 7:00 pm  
**Opening Reception**  
(Maryland DF)  
*See description in “Special Events” section.*  
*Sponsored by University of Maryland, Baltimore County.*

8:00 pm  
**New Professional and Graduate Student Social**  
(The James Joyce Irish Pub and Restaurant, 616 S. President St., Baltimore)  
*See description in “Special Events” section.*

**Thursday, March 17**

7:00 am – 5:00 pm  
**Registration Open**  
(Ballroom Foyer)

7:30 am – 8:30 am  
**NCPH New Member Welcome**  
(Kent)  
*See description in “Special Events” section.*

8:00 am – 5:00 pm  
**Exhibit Hall Open**  
(Baltimore Ballroom)

8:00 am – 1:00 pm  
**NCPH Board of Directors Meeting**  
(Pride)

8:30 am – 10:00 am  
**SESSIONS**

**Challenging Perceptions of Preservation**  
(Watertable A)

Looking back, it is clear that preservation practice began as an inherently exclusive discipline for the privileged few. Today the field has made strides in dispelling that notion — acknowledging that preservation’s history is a dynamic ongoing narrative. For this panel, staff from the National Trust for Historic Preservation will present programs that use new/updated tools from the preservation arsenal to challenge these perceptions followed by a discussion on what more we can do.

**Facilitator:** Priya Chhaya, National Trust for Historic Preservation  
**Panelists:** Katherine Malone-France, National Trust for Historic Preservation  
Monica Rhodes, National Trust for Historic Preservation  
Grant Stevens, National Trust for Historic Preservation

**Bringing History to Light: The Challenge of Declassifying Federal Records**  
(Watertable B)

The quantity of sensitive national security information produced by the United States government is staggering, amounting to millions of pages of classified documentation. Each year, the volume of classified information—both in paper and in electronic form—grows dramatically, making declassification one of the government’s biggest challenges. This session will discuss the challenges associated with declassifying national security information and explore some of the ways the United States government releases crucial information to the public.

**Facilitator:** Megan Phillips, National Archives and Records Administration  
**Panelists:** Carl Ashley, U.S. Department of State  
Alex Daverede, National Archives and Records Administration  
Beth Fidler, National Archives and Records Administration  
Ellen Knight, National Archives and Records Administration  
Peter Nyren, Central Intelligence Agency

**Past Exclusion/Present Inclusion: Preserving, Sharing, and Interpreting the Chinese American Experience**  
(Watertable C)

Panelists from diverse public history contexts (grassroots efforts to federal agencies) will address strategies for and challenges in collaborating with contemporary communities to preserve, share, and interpret the Chinese American past. How do historians contend with the historical legacy of exclusion and the needs for inclusion within a contemporary transnational Chinese diaspora? What constitutes a “usable past” for Chinese Americans, and on what terms are Chinese American communities included in public history and culture?

**Facilitator:** Kathryn Wilson, Georgia State University  
**Panelists:** James Deutsch, Smithsonian Center for Folklife and Cultural Heritage  
Ted Gong, 1882 Project Foundation  
Zack Wilske, U.S. Citizenship and Immigration Services

**Uncomfortable Truth**  
(Guilford)

Every family, societal, or ethnic group has their own creation story. Archivists and historians have access to original information that may contribute to a broader understanding of this story. The trouble arises when what we find works to destroy a favored personal history. How do historians bridge the gap between seeking to tell a more complete and complex story while respecting the creation stories of these diverse audiences?

**Facilitator:** Jennifer Wellock, National Park Service  
**Participants:** Dorothy Dougherty, National Archives and Records Administration  
Jennifer Eggleston, Preserve Marshall County, National Park Service
Diamonds in the Rough: the National Park Service’s Postwar Turn towards Poverty, Pollution, and Urban Planning (Homeland)

To “challenge the exclusive past,” this roundtable disrupts a long-standing historiographical bias toward western, scenic parks—the so-called “crown jewels” of the National Park system. We instead focus on urban landscapes, which have drawn significant NPS resources for over 50 years yet have garnered little scholarly attention. Participants will discuss the unique political, social, and ecological challenges associated with the development of National Parks in cities and suburbs.

**Facilitator:** Brenda Barrett, Living Landscape Observer and International Council on Monuments and Sites  
**Participants:** Rolf Diamant, University of Vermont  
Eleanor Mahoney, University of Washington  
Missy Morrison, National Park Service  
Patrick Nugent, George Washington University  
Angela Sirna, Middle Tennessee State University

Drafting History for the Digital Public  
(Fells Point)

Recent debates over monuments, miniseries, and manuscripts—in print and online—have reminded us that public interest in “our” American past continues to be a vibrant flashpoint of discussion. But who is that digital public, and why should we, as historians, seek to connect? This interdisciplinary roundtable reflects on the strategies, opportunities, and dynamics of sharing new research with a wider audience. When do we “make” digital publics to debate the national past, and why should we pay attention to them?

**Facilitator:** Sara Georgini, Massachusetts Historical Society  
**Participants:** Liz Covart, *Ben Franklin’s World*  
Seth Denbo, American Historical Association  
Robert Nelson, University of Richmond  
Clay Risen, the *New York Times*

Curating Controversy: Kent State and Watergate  
(Maryland D)

In this highly interactive roundtable, the participants will offer a candid look at the struggles of curating exhibits of two intertwined and complicated historical events: Watergate and the 1970 shootings at Kent State University. They will discuss their pivotal roles in developing exhibits and programming at the very places at the center of these controversies: the Nixon Presidential Library and the May 4 Visitors Center. They will share their public struggles, guiding philosophies, and hard-won knowledge.

**Facilitator:** Mindy Farmer, Kent State University  
**Participants:** Laura Davis, Kent State University  
Michael Koncewicz, New York University  
Timothy Naftali, New York University

SESSIONS

10:30 am – 12:00 pm

The Past, Present, and Future of Public History: Views from Three Book Editors  
(Wateretable A)

Defining public history has been a slippery process. In this panel, three authors/editors of forthcoming public history collections discuss the challenge of exploring the discipline—its actors, its core practices, its boundaries—for international audiences. The participants will deal with four main issues: book format for public history audiences, core/neglected practices in public history, the future of digital public history, and the challenging internationalization of the field.

**Facilitator:** James Gardner, U.S. National Archives  
**Panelists:** David Dean, Carleton University  
Serge Noiret, European University Institute
**THURSDAY, MARCH 17**

**Lifting the Cloak of Secrecy: The Challenge and Relevance of Cryptologic History**  
(Watertable B)

The growing field of intelligence history presents serious challenges to practitioners, both in the work behind closed doors and in interaction with scholars and the public in open venues. Four historians of cryptologic and cyber history will discuss the pleasure and pains of this area of study. The panel will concentrate on successes and failures as a previously-secret history has “gone public” and the ongoing problems and possibilities affecting the field today.

**Panelists:** David Cooley, National Security Agency  
David Hatch, National Security Agency  
Gregory Nedved, National Security Agency  
Betsy Rohaly Smoot, National Security Agency

**Methods of Digital Archiving and Biography**  
(Watertable C)

This panel will explore some of the approaches being used in digital editions for building biographical datasets that enable connections to be made between people, the documents they create, and those they are mentioned in, as well as the ways in which those people can be linked to other content on the Web through name authority standards and metadata exchanges. The panelists will focus on two projects, *People of the Founding Era* and the *Foreign Relations Series* of the U.S. Department of State.

**Panelists:** Reconstructing Social Networks of Anonymous Enslaved People at the University of Virginia, Stephanie Kingsley, American Historical Association  
Creating a Prosopography for the Founding Era: Striking a Methodological Balance, Susan Perdue, Virginia Foundation for the Humanities  
Joseph Wicentowski, U.S. Department of State

**Military History and the Public in the Federal Government**  
(Guilford)

This session brings to light the variety of ways that military history can be addressed by historians working in the federal government. From exploring the role of agency specific history programs to the examination of broader themes, this panel introduces some novel and innovative approaches to presenting military and other historical issues to policymakers and the public.

**Facilitator:** Thomas Faith, U.S. Department of State  
**Panelists:** A Primer on the Cold War and Its Endangered History, Michael Binder, Air Force Declassification Office  
Innovations in Federal History: Examples and Insights, Benjamin Guterman, Society for History in the Federal Government  
Eisenhower’s Mutual Security Program and Congress: Defense Assistance for Cold War Asia, Eric Setzekorn, U.S. Army Center of Military History  
Mules for Mother China: Tales of World War II Surplus Disposal in the Territory of Hawai‘i, Gwen Sinclair, University of Hawai‘i at Manoa Library

**Preserving and Interpreting History on Capitol Hill**  
(Homeland)

Learn how archivists from the House and Senate work with Members of Congress, their staffs, and the general public to preserve Congressional records via archival management methods and effective outreach efforts. Historians from the House and Senate will also outline projects designed to present onsite and online audiences with dynamic and inclusive perspectives on Congressional history.

**Panelists:** William Arthur, U.S. Senate Committee on Health, Education, Labor, and Pensions  
Heather Bourk, U.S. House of Representatives  
Betty Koed, U.S. Senate Historical Office  
Terrance Rucker, U.S. House of Representatives

**From Myth to Resistance Movement: How Public History has Contributed to the Evolving Scholarship of the Underground Railroad**  
(Fells Point)

The National Park Service (NPS) National Underground Railroad Network to Freedom (NTF) in collaboration with community partners developed criteria for recognizing historic sites, interpretive programs, and research facilities with verifiable connections to the Underground Railroad. Interdisciplinary approaches including archeology, geography, genealogy, family history, oral history, and material culture bring new insights about the nature of the Underground Railroad movement. With over 570 members, this network has substantially enlarged a significant area of American historical scholarship.

**Participants:** Tony Cohen, The Menare Foundation  
Chris Haley, Maryland State Archives  
Robin Krawitz, Delaware State University  
Cheryl LaRoche, University of Maryland, College Park  
Deborah Lee, Virginia Foundation for the Humanities  
Diane Miller, National Park Service

**T2: Baltimore National Heritage Area Walking Tour**  
(Meet at Registration)  
*See description in “Walking Tours and Field Trips” section.*

**10:30 am – 12:30 pm**

(Maryland D)

Twenty-five years after the signing of the ADA, there is still much work to do to make historic sites, interpretation, and educational programs accessible to people with disabilities. This working group brings together a cross-disability group of public historians to discuss the challenges of creating accessible spaces and programs and to review and establish best practices for accessibility.

**Facilitators:** Heather Heckler, Independent Historian  
Nicole Orphanides, American University  
**Discussants:** Kelly Enright, Flagler College  
Amanda Harrison, American University
Michele Hartley, Harpers Ferry Center for Media Services/National Park Service  
Jim Huck, National Park Service  
Catherine Kudlick, San Francisco State University  
John Little, American University  
Brian Mast, The University of West Alabama  
Katherine Ott, Smithsonian Institution  
Drew Robarge, Smithsonian Institution  
Kristen Rund, Arizona State University  
Kate Stringer Clary, Coastal Carolina University  
Ashley Terrell-Rea, Smithsonian Institution

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other’s case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the co-chair’s need to potentially limit participation from the audience.

12:00 pm – 1:15 pm  
Out to Lunch  
(Meeting locations vary by group)  
See description in “Special Events” section.

12:15 pm – 1:15 pm  
SHFG Luncheon and Roger R. Task Lecture – Monuments, Commemorations, and Legacies  
Donald A. Ritchie, U.S. Senate Historical Office, 1976-2015  
(Maryland C)  
See description in “Special Events” section.

1:00 pm – 1:30 pm  
NCPH Business Meeting  
(Watertable A)

Come catch the news of the organization from the NCPH president, secretary-treasurer, digital media editor, journal editor, and executive director. We’ll keep it brief and save time for questions.

1:30 pm – 3:00 pm

SESSIONS

Re-interpreting Relevance: Preservation, Herstory, and the Challenge to the Traditional Narrative  
(Watertable B)

Women’s stories are not frequently present in our historic built environment. This roundtable will begin a discussion about the best practices for women’s inclusion in the built environment, as well as analyze the trials and tribulations discussants have had implementing women’s history at historic sites and museums across the U.S. Ultimately, this session seeks to be part of an ongoing discussion about how to develop a more inclusive approach to the interpretation of the past.

Participants:  
Brian Joyner, National Park Service  
Rachel Kline, USDA Forest Service  
Patricia Mooney-Melvin, Loyola University Chicago  
Emily Murphy, Salem Maritime and Saugus Iron Works National Historic Sites  
Stella Ress, University of Southern Indiana  
Joan Zenzen, Independent Historian

Thinking Visually About History (SHFG)  
(Watertable C)

Federal collections panelists reveal how their curatorial superpowers turn ordinary objects into thrilling exhibitions. Using case studies from their institutions, curators will discuss how the process of working with objects affects the histories we tell. Specific topics include exhibition development within the constraints of available artifacts, the history of display in federal buildings, integrating glamorous artwork and humble ephemera, and of course, the age-old question: can curators and historians make exhibition magic together?

Panelists:  
Jennifer Blancato, Architect of the Capitol  
Farar Elliot, U.S. House of Representatives  
Michelle Strizever, U.S. House of Representatives  
Felicia Wivchar, U.S. House of Representatives

Helping a Disadvantaged Population or Technology Push?  
(Guilford)

In the early 1970s, NASA partnered with the Indian Health Service in a test program to provide a new kind of healthcare to a small population of Native Americans. The program, named Space Technology Applied to Rural Papago Advanced Health Care (STARPAHC), had two key goals: the terrestrial testing of medical communications equipment for use in long-duration spaceflight and the improvement of health outcomes for the underserved Papago tribe (now known as the Tohono O’odham).

Participants:  
Chuck Doarn, University of Cincinnati  
Stephen Garber, NASA  
Andrew T. Simpson, Duquesne University

Student Historians in Federal Agencies: Internship and Fellowship Opportunities in the Federal Government  
(Homeland)

The Federal Government offers a number of internship and fellowship programs for historians. These opportunities exist in a wide range of government agencies and offices including the Department of Defense, the National Park Service, the Department of State, the National Institutes for Health and in many others. In this session, current and former students will discuss their experiences with a variety of these programs and describe whether they led to a full-time position and how.

Facilitator: Emily Swafford, American Historical Association  
Participants:  
Forrest Barnum, U.S. Department of State  
Eric Boyle, National Museum of Health and Medicine  
Nikki Kalbing, University of Pennsylvania  
Rebekah Oakes, National Park Service  
Julie Prieto, U.S. Army Center for Military History
Historical Interpretation in a Time of Global Climate Change
(Fells Point)

This is an audience-engaged roundtable discussion focused on how museums, historical sites, and other public history settings can rethink (or have remade) their interpretations to confront the challenges posed by a changed planetary climate. How can the work of public historians have maximum effect in addressing the cultural problems posed by climate change? This roundtable will be a setting for many voices to share experiences and ideas regarding this far-reaching issue.

Facilitator: Philip Levy, University of South Florida
Participants: Christine Arato, National Park Service
David Glassberg, University of Massachusetts Amherst
Julia King, St. Mary’s College of Maryland
Dan Ott, National Park Service
Alan Rowe, Indiana Historical Society

1:30 pm – 3:30 pm

Working Group – Museums and Civic Discourse: Past, Present & Emerging Futures
(Maryland D)
See general description for working groups under first working group in the schedule.

The question of how museums can support constructive community discussion and action on pressing, often divisive, social issues is receiving intensified attention—as are the barriers limiting museums’ roles as change agents. By examining museums’ 20th-century past and more recent work in civic dialogue, the group aims to bring historical perspective and critical edge to contemporary opportunities and challenges.

Facilitators: Clarissa Ceglio, University of Connecticut
Elena Gonzales, Independent Scholar
Nicole Ivy, American Alliance of Museums
Discussants: April Antonellis, National Park Service
Christine Arato, National Park Service
La Tanya Autry, Yale University Art Gallery
Aleia Brown, Middle Tennessee State University
Rachel Feinmark, Lower East Side Tenement Museum
Joan Fragaszy Troyano, Smithsonian Institution
Robin Grenier, University of Connecticut
Lyra Monteiro, Rutgers University-Newark
Porchia Moore, University of South Carolina
Emma Murphy, University of West Georgia
Laura Schiavo, The George Washington University
Jennifer Scott, Jane Addams Hull-House Museum

Exhibiting Gentrification: Documenting the History of an African American Neighborhood in Richmond, VA
(Watertable B)

A local history museum with a new community-focused gallery, undergraduate students from two nearby universities, and at-risk high-schoolers from a neighborhood in transition team up to ask what happens when a historic black neighborhood becomes unrecognizable to its traditional residents. The result: an innovative multi-media exhibition by and about people from a historically African American neighborhood in Richmond, Virginia undergoing gentrification.

Presenters: Laura Browder, University of Richmond
Vaughn Garland, Independent Artist
Patricia Herrera, University of Richmond
Michael Lease, Virginia Commonwealth University

T3. Mount Vernon Pride Walking Tour
(Meet at Registration)
See description in “Walking Tours and Field Trips” section.

1:30 pm – 4:30 pm

The Public Historian Editorial Board Meeting
(Pride)
Using Medical Archives and Artifacts to Challenge an Exclusive Past
(Watertable C)

Museums often face the difficult challenge of fulfilling an exclusive mission while also speaking to broader issues and the experiences of more diverse communities. This panel explores how the National Museum of Health and Medicine (NMHM) has faced this challenge and how the museum has used online exhibits, social media tools, science cafes, and general outreach programs to complement its newly conceived exhibit space, thereby expanding its interpretive practices and professional spaces in order to promote a fuller inclusion of previously marginalized peoples.

**Facilitator:** Andrea Schierkolk, National Museum of Health and Medicine

**Panelists:** Eric Boyle, National Museum of Health and Medicine
Alan Hawk, National Museum of Health and Medicine
Steve Hill, National Museum of Health and Medicine
Cailin Meyer, National Museum of Health and Medicine

First Ladies (SHFG)
(Guilford)

This panel explores four First Partners: First Ladies who were highly engaged in their husbands’ administrations, owing to their activism, campaigning, White House stewardship, or legacy building. These include Lucretia Garfield, Caroline Harrison, Lady Bird Johnson, and Rosalynn Carter. We touch on two questions: challenging the focus on “traditional great men” with an underrepresented group, First Ladies, and exploring the intersection of activism and public history through First Lady activists who shaped our understanding of the presidency.

**Facilitator:** Katherine Sibley, Saint Joseph’s University

**Panelists:** Kristin Ahlberg, U.S. Department of State
Benjamin Todd Arrington, Garfield National Historic Site
Nancy Beck Young, University of Houston
Merry Ellen Scofield, Papers of Thomas Jefferson, Princeton University

Roots and STEM
(Homeland)

Historical factors have always shaped the practice of science. Yet historians and scientists rarely collaborate and the public often views science and history as diametrically opposed. Can historians serve as brokers between different types of knowledge, encouraging the use of history to shape scientific policies and developments? How can historians leverage widespread interest in STEM to spark a broad discussion of the complex underpinnings of scientific practice and the teaching of science itself?

**Presenters:** Access to History: Using History to Re-Shape STEM Professions, Laura Ettinger, Clarkson University
Shaping Science Policy through a Historical Lens, Élise Lipkowitz, National Science Board Office, National Science Foundation

At the Bench: Working Directly with Scientists, Michelle McClellan, University of Michigan, Ann Arbor
Researching Development: Using History to Shape Work in the Laboratory, Leo Slater, Naval Research Laboratory
Harnessing Hidden Histories, Maia Weinstock, MIT News

Change Starts Within: Challenging Cultural & Structural Barriers to Inclusive Public History
(Fells Point)

In a field predominantly populated by white, middle-class cultural workers, public historians who work with traditionally-marginalized communities regularly contend with how to cross identity lines effectively. We are often faced with questions like: how do we treat with care and represent with integrity histories that are not part of our own experience? How is trust built in partnerships that engage with but also transcend race and class? This structured conversation seeks a full dialogue among all.

**Presenters:** Julie Davis, University of North Carolina Chapel Hill
Abigail Gatreau, Middle Tennessee State University
Lara Kelland, University of Louisville
Craig Stutman, Delaware Valley University

T4. The 1904 Fire and How it Shaped Downtown Baltimore Walking Tour
(Meet at Registration)
See description in “Walking Tours and Field Trips” section.

4:30 pm – 5:30 pm
Joint Editorial Board/Digital Media Group Meeting
(Pride)

5:00 pm – 7:00 pm
Poster Session and Reception
(Location TBD)
See description in “Special Events” section.

Consultants’ Reception
(Maryland F)
See description in “Special Events” section.

Society for History in the Federal Government Awards Ceremony
(Kent)
See description in “Special Events” section.

7:00 pm
Dine Arounds
(Meet at Registration)
See description in “Special Events” section.
FRIDAY, MARCH 18

Friday, March 18

7:30 am – 5:00 pm
Registration Open
(Ballroom Foyer)

8:00 am – 5:00 pm
Exhibit Hall Open
(Baltimore Ballroom)

8:00 am – 10:00 am
Public History Educators’ Breakfast
(Kent)
See description in “Special Events” section.
Co-sponsored by The American West Center, University of Utah.

8:30 am – 10:00 am
SESSIONS

Beyond the Fence: Challenging the Narrative of the Japanese American Wartime Experience
(Watertable A)

Using archival theory as a framework, this session will explore how the historic record is challenging a one-dimensional narrative of Japanese American history during World War II. Panelists will give voice to Japanese Americans (Nikkei) by expanding the story to include the nuanced history of the Kida family, those who participated in the federal government’s seasonal farm labor program, and the veterans whose military service and sacrifice was ignored by their own community for decades.

Applying the Community-Based Exhibition Model to the Oregon Nikkei Legacy Center’s “Before Memories Fade” Exhibit, Tod Mayberry, Oregon Nikkei Endowment
Breaking Their Silence: Japanese American World War II Veterans & Their Community’s National Notoriety, Linda Tamura, Go for Broke National Education Center and Willamette University
Japanese American Farm Labor Camps: Forgotten Sites of Confinement, Morgen Young, Alder, LLC.

Painting Dangerous Memories on Historic Landscapes
(Watertable B)

Members of the International Coalition of Sites of Conscience will lead this structured conversation exploring “dangerous memories,” which illuminate a past reality of struggle and suffering and undermine the nostalgic, sanitized view of history. Integrating the concept of “dangerous memories” into public history work invites us to document, recover, and interpret painful histories that subvert the status quo. Just as dangerous memories highlight past struggles, they also provide hope and understanding of how past generations worked towards justice.

Panelists: Yolanda Chávez Leyva, Museo Urbano, University of Texas at El Paso

FRIDAY
FRIDAY, MARCH 18

Born Digital: Engaging Diverse Audiences through Online Exhibition Projects
(Maryland D)

This roundtable brings together curators from three cultural heritage projects to discuss their use of born digital exhibitions to promote inclusive public history work. Participants will share strategies for public engagement and accessibility that they have developed at their respective institutions to embrace the specific opportunities and challenges presented by multi-exhibition digital projects.

Participants: Franky Abbott, Digital Public Library of America
Mary Battle, Avery Research Center for African American History and Culture, College of Charleston
Elizabeth Maurer, National Women’s History Museum

Creative Aging, Inclusive Aging: How Public Historians Can Reach Seniors in New Ways
(Maryland F)

One in eight Americans is 65 or older; by 2030, this figure will rise to one in five. How will our field respond? Public historians have the intellectual tools and practical skills to ensure our work promotes well-being for an elderly population that is often underserved by museums and historic sites. Join us for an overview of ongoing work in the field of “creative aging” and an interdisciplinary conversation about how public historians can contribute.

Participants: Meghan Gelardi Holmes, Consultant
Marla Miller, University of Massachusetts Amherst
Emily Oswald, University of Massachusetts Amherst

9:00 am – 12:00 pm
T5. East Baltimore Toxic Bus Tour
(Meet at Registration)
See description in “Walking Tours and Field Trips” section.

10:00 am – 10:30 am
Coffee Break in the Exhibit Hall
(Baltimore Ballroom)
Coffee sponsored by the Roy Rosenzweig Center for History and New Media.

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. CospNSioned by Central Connecticut State University.

10:00 am – 1:00 pm
T6. Adaptive Reuse, Resilience, and Neighborhood Revitalization in Baltimore’s Mill Valley Walking Tour
(Meet at Registration)
See description in “Walking Tours and Field Trips” section.

10:30 am – 12:00 pm

SESSIONS

Early American Historians and the Pursuit of an Inclusive Past
(Watertable A)

This roundtable addresses the dilemma of how early American historic sites (physical and virtual) can increase their relevance to 21st century audiences in an age of shrinking budgets and expanding new media. We will explore creative ways to explicitly connect the distant past to the present and develop a set of best practices for effectively using artifacts and documents to create more inclusive and accessible interpretations of early America’s diverse population.

Participants: Rosalind Beiler, University of Central Florida
Christopher Hendricks, Armstrong State University
Laura Keim, Stenton Museum, Historic Germantown
Molly Kerr, George Washington’s Mount Vernon
Julie Richter, College of William and Mary
Judith Ridner, Mississippi State University

Historic Sites of Cultural Diplomacy
(Watertable B)

This session will present Sulgrave Manor, George C. Marshall International Center, and Fort Ross as examples of historic sites that facilitate cultural interaction between the U.S. and European nations. Through international partnerships, these sites challenge an exclusively American perspective in their interpretation. In presenting these cases, we will launch a discussion about how the interpretation of historic sites is impacted when cultural diplomacy becomes a core element of a site’s founding, mission, or revenue source.

Facilitator: Kristin Ahlberg, Office of the Historian, U.S. Department of State
Panelists: Melissa Bingmann, West Virginia University
Patricia Daly, George C. Marshall International Center
Stephen Santelli, West Virginia University

Rediscovering the Hidden Past: Graduate Students Advocating for Historically Marginalized Groups
(Watertable C)

This session explores how graduate students are the best vehicle to give voice to under-represented groups because they are able to dedicate a majority of their time to specific projects which highlight these groups. These student panelists engaged with Native American, African American, and LGBT groups to document their history and offer different perspectives on marginalization.

Facilitator: Amy Lonetree, University of California, Santa Cruz
Panelists: Harvey Long, University of Wisconsin-Madison
Brittani Orona, California State University, Sacramento
Melissa Schultz, University of Wisconsin-Madison

Digital History in the City: Apps, Websites and Trails
(Guilford)

Digital technology allows us to broaden audiences and perspectives. Digital history projects, in particular, can encourage wider participation in shaping the history and memory of cities. This panel will discuss examples of creating, disseminating, and using in the classroom sites and applications that present cities (including El Paso, Texas, Portland, Maine, and Spokane, Washington) in forms that offer new views of their histories, "broadening the exclusive past."
FRIDAY, MARCH 18

Facilitator: Larry Cebula, Eastern Washington University and Washington State Archives
Participants: DIGIE.org & the Classroom: Expanding the Community History Digital Archive with Student Projects, Vanessa Camacho, El Paso Community College
Women, History, and Memory in the City: The Portland (Maine) Women’s History Trail, Eileen Eagan, University of Southern Maine
Clio Goes Mobile: Challenges and Opportunities for Public Historians, David Trowbridge, Marshall University

Finding the Embedded Archivist
(Homeland)

This roundtable will challenge traditional pedagogical models that reinforce exclusive disciplinary boundaries. Bringing together perspectives from university archivists, students, and interdisciplinary professors, the panelists focus on the collaborative relationship that places the archive at the center of instruction. They examine the challenges and benefits of such collaboration, including shifting roles of teacher and practitioner, and attempt to qualify the impact of the “embedded archivist” upon the broader community.

Participants: Jennifer Black, Misericordia University
Marc Brodsky, Virginia Tech
Suzanne Catharine, University at Albany, SUNY
Jessica Garner, Misericordia University, Mary Kintz Bevevino Library
Krista McCracken, Algoma University
Noreen O’Connor, Kings College

Listen Up: Podcasts for Pedagogy and Public History
(Fells Point)

Staff at the Southern Oral History Program at UNC Chapel Hill declared their own “Year of the Podcast” and this roundtable will share what they learned about the medium’s potential for encouraging students and community members to engage with their massive archive. Drawing on audio examples and the expertise of professional radio producer Susan Davis, they will explore the possibilities of podcasts for both pedagogy and public history engagement outside the classroom.

Participants: Renee Alexander Craft, Southern Oral History Program, University of North Carolina at Chapel Hill
Susan Davis, Better Broadcasts
Rachel Seidman, Southern Oral History Program, University of North Carolina at Chapel Hill
Jaycie Vos, Southern Oral History Program, University of North Carolina at Chapel Hill

10:30 am – 12:30 pm

Working Group – Standing up for History in the War on the Humanities
(Maryland D)
See general description for working groups under first working group in the schedule.

Bringing together the work of the History Relevance Campaign and the History Communicators movement, this working group will discuss how we might further channel our collective frustrations as historians and public historians over the national devaluing of history into productive action to stop future budget and staffing cuts, to educate policymakers and the public about the value of history, and to promote historic sites, museums, and classrooms as democratic spaces for necessary civic dialogue about both the past and the present.

Facilitators: Timothy Grove, National Air and Space Museum
John Dichtl, American Association for State and Local History
Discussants: Jordan Biro Walters, College of Wooster
Jennifer Dorsey, Siena College
Kim Fortney, National History Day
Carrie C. Kotcho, National Museum of American History
Sarah Pharaon, International Sites of Conscience
Hope Shannon, Loyola University Chicago
Monica M. Smith, Lemelson Center, National Museum of American History
Jason Steinhauer, Library of Congress
Paul Sturtevant, Smithsonian Institution
Ashley Whitehead Luskey, West Virginia University

(Maryland F)
See general description for working groups under first working group in the schedule.

The rise of the “Black Lives Matter” movement created new contexts for the public history of race riots and racialized mass violence of the past. This working group brings together practitioners involved in interpreting this historical theme. Our goal is to explore the impact of these new contemporary contexts through a sustained dialogue between public historians, community members, and activists, which will result in a sustainable, innovative, and collaborative project.

Facilitators: Aleia Brown, Middle Tennessee State University
Michael Brown, Rochester Institute of Technology
Elizabeth Catte, Middle Tennessee State University
Sara Haviland, St. Francis College
Devin Hunter, University of Illinois at Springfield
Brooke Neely, Center of the American West, University of Colorado Boulder
Discussants: Annie Anderson, Eastern State Penitentiary Historic Site
Constance Mandeville, University of South Carolina
Amanda Noll, College of Charleston Libraries
Julie Peterson, University of Massachusetts Amherst
Stephen Robertson, Roy Rosenzweig Center for History and New Media
Nicholas Sacco, National Park Service

12:00 pm – 1:15 pm

Out to Lunch – Grad Student Edition
(Meeting locations vary by group)
See description in “Special Events” section.
FRIDAY, MARCH 18

12:15 pm – 1:15 pm

Project Showcase
(Guilford)

The hour-long Project Showcase session is a chance to share your own project and hear what’s new and exciting in the field of public history. At this brown-bag lunchtime session, presenters will each have two to three minutes to describe their projects. At least fifteen spaces will be available on a first-come, first-served basis. Advance sign-up suggested but not required; sign up at the registration desk on Friday morning.

Presenters will include:
Teaching Active Citizenship with Public History Research Projects, Jennifer Dorsey, Siena College
When We Were British: Showing Connection in Site, Archive, and Mobile Device, Andy Mink, MinkED

Funding Opportunities for Digital Public History Projects
(Fells Point)

Program Officers from the Institute of Museum and Library Services and the National Endowment for the Humanities will briefly present funding opportunities for digital public history projects at their agencies. The session will offer considerable time for questions from the audience, so bring a brown-bag lunch and join in.

Presenters will include:
Jesse Johnston, National Endowment for the Humanities
Sarah Lepinski, National Endowment for the Humanities
Trevor Owens, Institute of Museum and Library Services
Leah Weinryb Grohsgal, National Endowment for the Humanities

1:30 pm – 3:00 pm

SESSIONS

DH in the Developing World: Reflections on Collaborative Projects in East Africa
(Watertable A)

This roundtable gathers four scholars whose public historical work has focused on East Africa, specifically Kenya and Tanzania. The session will address construction of successful collaborations, broad participation that challenges top-down narratives and represents wide-ranging perspectives, moving from preserving to sustaining cultures, and the potentially transformative role of new media and information technologies in fostering these goals.

Facilitator: Sharon Leon, Roy Rosenzweig Center for History and New Media, George Mason University
Participants: Marla Jaksch, The College of New Jersey
Angel David Nieves, Hamilton College
Meshack Owino, Cleveland State University
Mark Souther, Cleveland State University

When Historians and Curators Go to War: Capturing “It” When and Where “It” Happens
(Watertable B)

Whatever your “it” is, most importantly it is necessary to understand the utility of collecting the history while it is happening. Capturing the history during a war that lasts over a decade can be a difficult venture. Driven with a desire to present and share their discoveries, these panelists are working now, not waiting decades, to capture and write about this nation’s conflicts since 9/11. This panel will explore the challenges they have faced while capturing history as it unfolds, while emphasizing their shared experiences. Ken Finlayson will share their comprehensive approach, with an emphasis on public education. Francoise Bonnell will describe how the policies governing women in the military have been changed by the actions of women and men on the battlefield. Dave Hanselman, with experience as a historian and curator, in and out of uniform, will discuss capturing the ever-changing technological advances. Rich Killblane, one of a few military historians to deploy to the war zone, will explain how the historical lessons from the present conflicts inform practices.

Panelists: Francoise Bonnell, Army Women’s Museum, U.S. Army
Kenneth Finlayson, Combined Arms Support Command, U.S. Army
David Hanselman, U.S. Army Transportation Museum
Richard Killblane, Transportation Corps, U.S. Army

Sea Change: A Roundtable Discussion of the Future of Maritime Heritage in Public History
(Watertable C)

America is undeniably a maritime nation. Yet the public’s understanding of maritime history and heritage is all too often confined to popular culture depictions of pirates, treasure hunters, and the tragedy of the Titanic. This roundtable will give participants a chance to discuss the current state of maritime heritage in public history, and ways in which the interpretation of maritime topics can be made more inclusive and relevant to a 21st century audience.

Facilitator: Anna Holloway, National Park Service
Participants: Paul Johnston, National Museum of American History
Kelly Spradley-Kurowski, National Park Service

Strategies for a New Public History of Agriculture and Rural Life
(Guilford)

Human relationships with “the land” offer a complex way to interpret the past and an opening toward a public history practice that addresses many persistent and often exclusionary binaries: rural and urban, nature and culture, human and non-human species, rustic and modern. This roundtable-style session will approach the interpretation of rural American life as an opportunity to rethink some of those relationships and categorizations and how they are presented in commemorative and educational projects.

Facilitator: Cathy Stanton, Tufts University
Participants: Barbara Bair, U.S. Library of Congress
Anne Effland, U.S. Department of Agriculture
Debra Reid, Eastern Illinois State University
C. Sade Turnipseed, Mississippi Valley State University
Using Art to Share History: Models for Challenging the Exclusive Past?
(Homeland)

Three Philadelphia cultural organizations look beyond the elite history of the distant past presented in traditional programming in hopes to engage new audiences. This session focuses on using art to share histories of under-represented groups. Three project directors will discuss how they each are working with artists to broaden both the history they preserve and the ways in which they disseminate it, leading to audience discussion on the effectiveness and value of this interpretive practice.

Facilitator: Charlene Mires, Rutgers University-Camden
Panelists: Louis Massiah, Scribe Video Center
Erika Piola, Library Company of Philadelphia
Beth Twiss Houting, Historical Society of Pennsylvania

Oral History and Challenging the Exclusive Past
(Fells Point)

This roundtable will explore the relationship between teaching oral history and its potential to challenge the exclusive past. Drawing on the diverse experiences of a group of public and academic historians, the roundtable will focus on collecting and processing oral histories with an eye to activism, using oral history in the classroom, and the ways oral history challenges established narratives and broadens community perceptions of shared history.

Participants: Matthew Basso, University of Utah
Mette Flynt, University of Oklahoma
Martha Norkunas, Middle Tennessee State University
Dan Royles, Florida International University
John Worsencroft, Temple University

Working Group – Campus History as Public History
(Maryland D)

See general description for working groups under first working group in the schedule.

As some of the most exclusive sites in our communities, educational institutions are increasingly called upon to confront and interpret their own histories. This working group will explore the possibilities and perils of campus history projects at a wide range of public and private schools. We will generate a draft of best practices and hope to create resources and a community of support for stakeholders who may become part of such initiatives on their own campuses.

Facilitators: Monica Mercado, Bryn Mawr College
Anne Mitchell Whisnant, University of North Carolina at Chapel Hill
Caitlin Starr Cohn, University of Minnesota
Discussants: Matthew Barlow, University of North Alabama
Bill Bryans, Oklahoma State University
Alyssa Constad, University of South Carolina
Lisa Goff, University of Virginia
Prithi Kanakamedala, Bronx Community College of the City University of New York
Beth Maloney, Museum Education Consultant
Nicole Maurantonio, University of Richmond
Gregory Mobley, Indiana University-Purdue University Indianapolis
Abigail Perkiss, Kean University
Lynn Rainville, Sweet Briar College
Paige Roberts, Phillips Academy
Sarah Scripps, University of Wisconsin-Stevens Point
Melanie Sigman, University of West Georgia
Jodi Skipper, University of Mississippi
LaQuanda Walters Cooper, University of Maryland, Baltimore County

T7. Civil Rights Activism in Baltimore’s Historic West Side Walking Tour
(Meet at Registration)

See description in “Walking Tours and Field Trips” section.

1:30 pm – 3:30 pm

Working Group – Public History and the Potential of Sports History Museums
(Maryland F)

See general description for working groups under first working group in the schedule.

Sports history museums have the potential to challenge the exclusive past by exploring the complicated intersections of race, class, and gender through the lens of recognizable and relatable athletes and their stories. By making beloved and familiar moments of sports history the vehicles for a more complex understanding of the past, sports history museums can make contested history accessible and entertaining. But does this aspirational view match reality at North America’s 600+ sports history museums?

Facilitators: Josh Howard, Middle Tennessee State University
Kathy Shinnick, Kathy Shinnick Consulting
Discussants: Sarah Calise, Middle Tennessee State University
Charles Chamberlain, Historia Consulting and University of New Orleans
Julie Davis, University of North Carolina at Chapel Hill
Rebecca Edwards, Rochester Institute of Technology
Elyssa Ford, Northwest Missouri State University
Dakota Harkins, Appalachian State University
Victoria Jackson, Arizona State University
Zach Klitzman, American University
Andrew McGregor, Purdue University
Matthew Reeves, University of Missouri-Kansas City

3:00 pm – 3:30 pm

Coffee Break in the Exhibit Hall
(Baltimore Ballroom)

Visit with exhibitors and stop by the Commons—your gathering space—to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University.

Coffee Break sponsored by the John Brown Center for Public Humanities and Cultural Heritage.
FRIDAY, MARCH 18

3:30 pm – 5:00 pm

SESSIONS

Shared Experiences, Different Lenses: World War I Sources
(Watertable A)

Primary sources in a variety of media are tremendous teaching tools for all learning communities. They are particularly effective at challenging assumptions about the past and augmenting traditional versions of history found in textbooks. In this session, participants will explore selected sources from the online collections of the Library of Congress related to World War I, discuss teaching strategies, share approaches, and describe WWI sources available in other collections and repositories.

Participants: Danna Bell, U.S. Library of Congress
Marilyn Parr, Independent Scholar
Lee Ann Potter, U.S. Library of Congress

Using Spatial History to Challenge the Exclusive Past
(Watertable B)

This session explores the use of spatial analysis to broaden community participation in history projects and to include neglected or non-elite voices. Berg and Andrick’s project shows how spatial analysis can be within the reach of local historical societies and community groups. Hargreaves’s project uses spatial history to bring non-elite voices into the history of the James River and Kanawha Canal. Hochfelder’s project broadens the conversation about the costs and benefits of urban renewal.

Facilitator: Daniel Kerr, American University
Participants: Spatial History in the Public Square, Bradley Andrick and Kevin Borg, James Madison University
Canal Lives on the James River and Kanawha Canal, Gregory Hargreaves, Hagley Museum and Library
98 Acres in Albany: Documenting a Demolished Neighborhood, David Hochfelder, University at Albany, SUNY

Challenging the Established Narrative through an Examination of Transient Housing in the South: Log Cabins, Hotels, & Residence Halls
(Watertable C)

This roundtable will explore the ways short-term housing has been provided to three different groups; settlers, travelers, and students. Often these facilities were central to the communities they served, and have suffered from a change in focus. What can be done to enliven these sites again? Attendees will brainstorm potential uses for these facilities and ways to reintegrate them back into the community. Ideas will be compiled and presented in an article on History@Work.

Participants: Ginna Foster Cannon, Middle Tennessee State University
Noël Harris, Middle Tennessee State University
P. Jeanne Myers, University of Memphis

Strained Relations and Cordial Partnerships: Cultural Resources and Military Lands
(Guilford)

Military lands are contentious federal spaces that typically support both civilian and military cultural assets. These resources vary and include Native American sites, historic features left behind by the communities evacuated before military occupation, and military training assets. This roundtable will examine the complexities of these resources and the lessons learned from incorporating these assets as tools to reach out to civilian and military communities.

Facilitator: Alexandra Wallace, Center for Environmental Management of Military Lands, Colorado State University
Participants: Brandon Davis, University of British Columbia
Andrew Kirk, University of Nevada, Las Vegas
Christopher McCune, Buckley Air Force Base
Leighton Quarles, American West Center, University of Utah

Bringing History to Life: Infusing Public History into the Undergraduate Curriculum
(Homeland)

This session explores the possibilities of public history in undergraduate education. Many institutions train their public history students in graduate programs. However, public historians are finding creative ways to bring public history into their undergraduate classrooms. This roundtable will explore many levels of public history engagement at the undergraduate level, including minors and degree tracks within the major, community partnerships in the classroom, internship programs, and public history projects in general education courses.

Participants: Alima Bucciantini, Duquesne University
Alexandra Nicole Hill, Valencia College
Anne Lindsay, California State University, Sacramento
Cherstin Lyon, California State University, San Bernardino
Tracy Neumann, Wayne State University and Harvard University

Alternative Modes of Engagement: Social Curation and the New Mobile History
(Fells Point)

Michael Frisch wrote in 2011 that shared authority did not refer to something “we do,” but rather something “that is.” How can public historians use mobile tools to inclusively curate projects with inherent shared authority? This panel will closely examine socially-engaged public history practice, from apps to vehicles, through the perspectives of both practitioners and foundation.

Facilitator: Michael Van Wagenen, Georgia Southern University
Panelists: Bill Adair, Pew Center for Arts and Heritage
Erin Bernard, Philadelphia Public History Truck
Michael Frisch, University of Buffalo, SUNY and Randforce Associates
Banjos in the Museum: Music as Public History (Kent)

The banjo has deep ties with the American experience. It was created by enslaved Africans in the 17th century, commercialized through blackface minstrelsy in the 19th century, and redefined as an instrument of the American south in the 20th century. This session focuses on 21st-century strategies for invigorating educational programming within museums and other public spaces, finding a balance between critical reflection and community-based music traditions (such as Bluegrass and Old-Time music). Presenters will explore various means of establishing public forums that build bridges between the historical record and living tradition. Participants will hear live music, explore some of the banjo’s most iconic historical images, and consider responses to FAQs and not-so-FAQs surrounding the logistical needs of musicians performing at historical venues. If you want to have some fun as you learn, this is the place to be! Sponsored by Stevenson University.

Presenters: Brad Kolodner, banjo, banjola, gourd banjo, fiddle, vocals
Ken Kolodner, hammered dulcimer, fiddle, hammered mbira
Greg Adams, archivist, ethnomusicologist, banjo historian, musician
Glenn Johnston, Stevenson University

T8. Urban Renewal, Preservation, and the Historic African American and Immigrant Communities in South Baltimore Walking Tour (Meet at Registration)

See description in “Walking Tours and Field Trips” section.

Public Plenary
6:00 pm - 7:30 pm, Ebenezer AME Church
(20 W. Montgomery St., Baltimore)
The Uprising in Focus: The Image, Experience, and History of Inequality in Baltimore
Registration not required.
See description in “Special Events” section.

Saturday, March 19

7:30 am – 5:00 pm
Registration Open
(Ballroom Foyer)

8:00 am – 10:00 am
Awards Breakfast and Presidential Address
(Maryland C)
See description in “Special Events” section.

8:00 am – 2:00 pm
Exhibit Hall Open
(Baltimore Ballroom)

10:00 am – 10:30 am
Break in the Exhibit Hall
(Baltimore Ballroom)

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. Cosponsored by Central Connecticut State University.

SESSIONS

Increasing Access to Local History Archives: The Historical Society of Pennsylvania Model (Watertable A)

This session will introduce the Historical Society of Pennsylvania’s Hidden Collections Initiative for Pennsylvania Small Archival Repositories (HCI-PSAR). Funded by the Mellon Foundation, HCI-PSAR is a model project for making the hidden archival resources at volunteer-run historical societies and other small “under the radar” historical repositories better known and more accessible to researchers, and for working with small repositories to improve their stewardship of their archival collections.

Facilitators: Jack McCarthy, Historical Society of Pennsylvania
Panelists: Elliot Simon, Elwynn
Bob Skiba, William Way LGBT Community Center
Cornelia Swinson, Johnson House Historic Site

Europe at the Crossroads? Negotiating History and Memory at the “Sharp Edge” of Policymaking (Watertable B)

In the context of the European Union, history and historical memory are pulled into the political arena as politicians negotiate between national interests and the claims of the collective endeavor. However, for various reasons historians tend not to be involved in the actual “business” of policymaking. This session will actively explore the potential for a more productive exchange about history in policy, one that pushes at the boundaries of our professional worlds.

Facilitators: Rebecca Conard, Middle Tennessee State University
Panelists: Alix Green, University of Central Lancashire
Markus J. Prutsch, European Parliament

The Judge and the Historian (Guilford)

Historians have served as expert witnesses in a wide range of court cases, from tobacco and lead-paint tort litigation to cases dealing with indigenous people’s land and water rights claims to superfund site research into historical pollution. This panel brings together historical and legal practitioners to discuss the way that history is used by the courts, as well as how the historian’s perspective influences legal arguments.

Participants: Jean-Pierre Morin, AANDC and Carleton University
David Smith, Partner, Kilpatrick Townsend & Stockton,
Washington, D.C.
Ian Smith, Historical Research Associates
Ramses Delafontaine, University of Ghent and Fulbright Scholar,
Stanford University
Best Practices in Administrative Histories
(Homeland)

Administrative histories have become increasingly important to public history organizations as well as state and national history agencies. They can provide useful information regarding past experiences and help guide decision-making in the future. This session explores a variety of “best practices” relating to creating and using administrative histories, drawing on a working group discussion from the 2014 NCPH meeting. We will also explore issues of stewardship and sources, developing a scope of work, and working with the consultants who often prepare them.

Participants: Ann McCleary, University of West Georgia
Bethany Serafinae, National Park Service
John Sprinkle, National Park Service

More than Dark: The Diverse Application of Ghosts in Public History
(Fells Point)

This roundtable will bring together scholars and practitioners from diverse backgrounds to discuss the varied ways that ghost stories can be used in schools, historical sites and beyond to challenge students, engage audiences and give voice to underrepresented narratives. We will discuss how ghost stories, when carefully applied, are valuable educational tools, how labels like “Dark Tourism” work against efforts to engage diverse groups, and how ghosts can bring new engagement to old sites.

Facilitator: Alena Pirok, University of South Florida
Participants: Maria Eipert, American University
Meighen Katz, Monash University
Amanda Zimmerman, American University

Interpreting Race: How Can We Help Move this Along?
(Maryland D)

Race is a growing topic for interpretation at museums and historic sites, but it’s also difficult to explore with the public. This facilitated discussion will identify common challenges along with proven solutions and best practices, kindled by short presentations on a school program at the Atlanta History Center; community conversations at Cliveden, a house museum in Philadelphia; and workshops by the Tracing Center for public history organizations.

Participants: Kristin Gallas, Tracing Center
Andrea Jones, Accokeek Foundation
Max van Balgooy, Engaging Places, LLC
David Young, Cliveden

10:30 am – 12:30 pm

Working Group – Building Capacity to Challenge the Exclusive Past
(Maryland F)
See general description for working groups under first working group in the schedule.

This working group brings together practitioners, grantees, staff of state humanities councils, the National Endowment for the Humanities, other grant making organizations, professional associations, and capacity builders to reflect on the successes, challenges, and future of democratizing historical narratives in response to pressing social issues on the ground.

Facilitators: Joseph Cialdella, Michigan Humanities Council
Briann Greenfield, New Jersey Council for the Humanities
Jesse Johnston, National Endowment for the Humanities
Samip Mallik, South Asian American Digital Archive

Discussants: Minju Bae, Temple University
Ariel Beajot, University of Wisconsin La Crosse
Elizabeth Belanger, Hobart and William Smith Colleges
Leondra Burchall, National Endowment for the Humanities
Andrea Copeland, Indiana University
Ian Gray, West Virginia University
Francesca Morgan, Northeastern Illinois University
Eric Rhodes, Antioch College

10:30 am – 12:30 pm
T9. Baltimore’s Literary History Walking Tour
(Meet at Registration)
See description in “Walking Tours and Field Trips” section

1:00 pm – 5:00 pm
W10. Public History and Policing: Connect your Community to a National Memory Project on Incarceration
(Maryland C)
See description in “Workshops” section.

Facilitator: Liz Ševčenko, The New School, Humanities Action Lab

1:30 pm – 3:00 pm

SESSIONS

Our Streets, Our Stories
(Watertable A)

“Why aren’t there people in this photo that look like me?” The everyday faces of Brooklyn’s ever-changing cultural mélange are currently unrepresented at the Brooklyn Public Library’s archive division. Our Streets, Our Stories invites all Brooklynites to play a role in the democratization of their cultural heritage. Participants will discuss the methodology used to capture and digitize material culture and how one school outreach initiative uses these sources to connect urban youth to local history.

Facilitator: Kaitlin Holt, Brooklyn Public Library
Participants: Ivy Marvel, Brooklyn Public Library
Sarah Quick, Brooklyn Public Library
Maggie Schreiner, Queens Library

National History Museums: Creation, Narratives and Counter-Narratives
(Watertable B)

The session will explore and discuss the concept and achievements of national history museums in various countries. The participants will discuss the idea and creation of national (history) museums; what has been shown there; and how this has been challenged from within and from the outside.
SATURDAY, MARCH 19

Panelists: Michelle Delaney, Smithsonian Institution
Andreas Etges, University of Munich
Paul Knevel, University of Amsterdam
Kees Zandvliet, Amsterdam Museum/University of Amsterdam

International Collaboration in Public History Training: Practices, Projects, and Limits
(Waterfall C)

Through this structured conversation based on four case studies on North America, Europe, and China, we propose to explore how and to what extent the recent international networks of public historians can participate in public history training. Our presentations will introduce examples of international collaboration as well as the challenges and limits that we’ve met. The discussion and feedback will contribute to our design of best practices for international collaboration.

Facilitator: Thomas Cauvin, University of Louisiana at Lafayette
Participants: Arnoud-Jan Bijsterveld, Tilburg University
Tammy Gordon, North Carolina State University
Na Li, Chongqing University

Making Maryland’s African American History Public
(Guilford)

This roundtable addresses various forms of public engagement with Maryland’s African American history. A. Anokwale Anansesemfo will discuss her work as a Park Ranger at the Hampton National Historical Site. Courtney Hobson will discuss her development of an African American history tour at Darnall’s Chance, a house museum in Prince George’s County. Joshua Davis will discuss an oral history project he developed that asked students to examine the Baltimore uprising just weeks after it occurred.

Facilitator: Michelle Scott, University of Maryland, Baltimore County
Participants: A. Anokwale Anansesemfo, Hampton National Historic Site
Joshua Clark Davis, University of Baltimore
Courtney Hobson, Maryland Humanities Council

The Secret Lives of Trees: How Historic Landscapes Adapt and Change over Time
(Homeland)

This roundtable will continue conversations about the intersections between public and environmental history through one of the most ubiquitous of natural and cultural resources: trees. While trees may possess the quality and benefits of natural resources, they are not exclusive to our environmental history. We will examine how to analyze (and thus manage) trees as historical evidence and cultural artifacts.

Participants: Urban Tree Preservation in this Era of Climate Change, Leah S. Glaser, Central Connecticut State University
Washington Square, Philadelphia: Restoring Species Diversity to an Historic Landscape, Tonia Horton, National Park Service
Trees as Evidence, Liz Sargent, Liz Sargent HLA
Interpreting Peruvian Pepper Trees on Santa Cruz Island, Julia Brock, University of West Georgia

Not Lost and Not Forgotten: How to Help Cultural Communities Preserve Their Sacred Traditions and Sacred Spaces
(Maryland F)

The African American Singing and Praying Bands of Maryland and Delaware are one of the oldest living sacred musical traditions derived from American slavery, but without preservation this tradition could be lost. However, many cultural communities do not trust “outsiders” to properly document their history. How can we change this? Join this roundtable discussion with both community and public historians from Maryland and Delaware to learn what tools are needed to build a collaborative partnership.

Participants: George Beckett, Living Historian
Terrance Burns, Delaware Historical & Cultural Affairs
Mary Carpenter, Delaware Historical & Cultural Affairs
Mary Elizabeth Hancock, University of California, Santa Barbara
Michael Roller, National Park Service

Using Ethnography in Public History to Challenge the Exclusive Past
(Maryland D)

In the last 30 years the remit of public history has expanded to more inclusive and interdisciplinary approaches, including a move to collaborative projects with marginalized groups that embody a “shared authority” ethos. To this end, ethnography provides a tool for contextualizing public history projects within their contemporary social settings, including accessing the needs and interests of various stakeholders and disenfranchised groups, and the cultural strategies by which claims to the past are made.

Facilitators: Alicia McGill, North Carolina State University
Kathryn Lafrenz Samuels, University of Maryland
Participants: John Daehnke, University of California, Santa Cruz
Mary Elizabeth Hancock, University of California, Santa Barbara
Michael Roller, National Park Service

T10. Bromo District: Historic Connections Between Art and Entertainment in Downtown Baltimore Walking Tour
(Meet at Registration)
See description in “Walking Tours and Field Trips” section.

1:30 pm – 3:30 pm
Working Group – Contemporary Collecting to Correct the Exclusive Past
(Maryland F)
See general description for working groups under first working group in the schedule.

Recently the United States has experienced a series of protests in response to police violence. The historical significance of these events has been evident for observers and participants alike. Historians have begun collecting and documenting the voices of movement leaders and participants in order to preserve a more inclusive past. These collection projects seem to exist in isolation. This working group will initiate collaboration and create a template that can guide contemporary collecting.
Toward a Broader Understanding of the People’s Branch: Using Congressional and Political Collections in Public History Exhibits  
(Watertable B)

Congressional and political archives contain rich resources for the development of more inclusive histories of the U.S. Congress and American politics. In this roundtable, the facilitators will discuss their work on “The Great Society Congress,” a digital exhibit that situates the 89th United States Congress’ achievements in broad historical context, and engage attendees in a conversation about the unique opportunities and challenges of incorporating congressional and political archives into a public history project.

Participants: Sarah D’Antonio, Robert J. Dole Institute of Politics, University of Kansas  
Debbie Davendonis-Todd, Baylor Collections of Political Materials, Baylor University

Cemetery Activism  
(Watertable C)

Cemeteries offer unique possibilities for providing communities with more diverse and inclusive views of their past. Not all are equally preserved or interpreted, but within the last fifty years, a groundswell of local activism has helped restore many historic African American cemeteries, cemeteries of religious minorities, and burial sites for the indigent. Challenges to these activities remain, and this roundtable seeks to prompt a conversation about the future of vulnerable historic cemeteries and their public roles.

Facilitators: Lynn Rainville, Sweet Briar College  
Participants: Steven Burg, Shippensburg University  
Savannah Darr, Metro Louisville Planning and Design Services  
Dennis Montagna, National Park Service  
Ryan Smith, Virginia Commonwealth University

How Public History, Art, and Journalism Can Challenge Baltimore’s Exclusive Past  
(Homeland)

Baltimore has a long history of artists, journalists, and public historians working both individually and collaboratively to challenge simplistic narratives of the past. What can each learn from each other? What happens when art, journalism, and public history join forces? This roundtable, which includes community artists, local journalists, and public historians, will examine the productive space where art, narrative, and history combine in public. How do we challenge audiences and ourselves? How do we decide which communities we are speaking to (not for)? Where do we find funding? What happens when the imperatives of urban economic
development, very real in postindustrial cities like Baltimore, include art and history?

Facilitators: Nicole King, University of Maryland, Baltimore County
Mary Rizzo, Rutgers University – Newark

Presenters: Priya Bhayana, Baltimore’s Bromo Arts & Entertainment District
Ashley Minner, University of Maryland, College Park
Baynard Woods, Baltimore City Paper
Kalima Young, Maryland Institute College of Art

After Charleston: Exploring the Fate of Confederate Monuments in America
(Maryland D)

This session will use the recent Confederate monument controversy as a case study to discuss the merits and challenges of landscapes of memory, and the various ways in which historians might help politicians and the public to establish a more historically contextualized middle ground through the construction of waysides and “counter-monuments.” By doing so, we might help flesh out the complicated history of memorial landscapes in an educational and more appropriate way.

Participants: Thomas Brown, University of South Carolina
John Coski, American Civil War Museum
Jill Ogline Titus, Civil War Institute at Gettysburg College
Ashley Whitehead Luskey, West Virginia University

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INDEX OF PRESENTERS

Page numbers will be available in the print version of this program. Please use the search function of your PDF reader to find presenters in this online version.

Abbott, Franky .................................................. 42
Adair, Bill .......................................................... 42
Adams, Greg ....................................................... 42
Adams, Keri ......................................................... 42
Ahlberg, Kristin ..................................................... 42
Alexander Craft, Renee ......................................... 42
Allen, Devin ......................................................... 42
Allen, Michael ....................................................... 42
Ananasemfo, A. Anokwale ...................................... 42
Andersen, Marga .................................................... 42
Anderson, Annie .................................................... 42
Andrick, Bradley .................................................... 42
Antonelli, April ...................................................... 42
Arato, Christine ..................................................... 42
Arning, Chuck ....................................................... 42
Arrington, Benjamin Todd ....................................... 42
Arthur, William ...................................................... 42
Ashley, Carl ........................................................ 42
Autry, La Tanya ...................................................... 42
Azevedo, Paula ...................................................... 42
Ba, Minju ............................................................ 42
Bailey, Rebecca ..................................................... 42
Bair, Barbara ........................................................ 42
Barlow, Matthew ................................................... 42
Barry, Forrest ....................................................... 42
Barrett, Brenda ..................................................... 42
Barthelemy, Melissa ............................................... 42
Bailey, Rebecca ..................................................... 42
Belanger, Elizabeth ............................................... 42
Beier, Rosalind ...................................................... 42
Bel, Danna ........................................................... 42
Beck, Young, Nancy ............................................... 42
Beckett, George ..................................................... 42
Bead, Will ........................................................... 42
Bead, Erin ........................................................... 42
Beethune-Brown, Camille ....................................... 42
Chhabria, Priya ..................................................... 42
Bijsterveld, Arnoud-Jan......................................... 42
Binder, Michael ..................................................... 42
Bingmann, Melissa ................................................ 42
Biro, Robert ........................................................ 42
Bisson, Michael ..................................................... 42
Black, Jennifer ...................................................... 42
Blancato, Jennifer .................................................. 42
Bonell, Francoise ................................................... 42
Borg, Kevin ........................................................ 42
Boul, Michael ....................................................... 42
Bousch, Theresa .................................................... 42
Bower, Laura ....................................................... 42
Brown, Aleia ........................................................ 42
Brown, Michael .................................................... 42
Brown, Thomas ..................................................... 42
Bryans, Bill ........................................................ 42
Bucciantini, Alima .................................................. 42
Burchall, Leondra .................................................. 42
Burg, Steven ........................................................ 42
Burns, Terrance ..................................................... 42
Butler, Caitlin ....................................................... 42
Cadranel, Natalie ................................................... 42
Calise, Sarah ........................................................ 42
Camacho, Vanessa ................................................ 42
Carpenter, Marlan ................................................ 42
Carr, Children, Lesli .............................................. 42
Catharine, Suzanne ............................................... 42
Catte, Elizabeth .................................................... 42
Cauvin, Thomas .................................................... 42
Cebula, Larry ........................................................ 42
Cebula, Renee ....................................................... 42
Ceglio, Clarissa ..................................................... 42
Chambers, Charles ................................................ 42
Chavez Leyva, Yolanda ......................................... 42
Chhaya, Priya ....................................................... 42
Claidella, Joseph ................................................... 42
Clark Davis, Joshua .............................................. 42
Cohen, Tony ........................................................ 42
Colbert, Jerry ....................................................... 42
Cole, Joshua ........................................................ 42
Conard, Rebecca ................................................... 42
Conrad, Alyssa ..................................................... 42
Cooley, David ...................................................... 42
Copeland, Andrea .................................................. 42
Coski, John ........................................................ 42
Covart, Liz .......................................................... 42
Cox, Patrick ........................................................ 42
Cummings, Justin .................................................. 42
Cutin, Pamela ....................................................... 42
Cutin Teare, Abby .................................................. 42
Daehnke, Jon ....................................................... 42
Daly, Patricia ....................................................... 42
D’Antonio, Sarah ................................................... 42
Darr, Savannah ..................................................... 42
Davendinos-Todd, Debbie ....................................... 42
Daverede, Alex ..................................................... 42
David Nieves, Angel .............................................. 42
Davis, Susan ....................................................... 42
Davis, Laura ........................................................ 42
Davis, Julie .......................................................... 42
Davis, Brandon ..................................................... 42
Davis, Jane .......................................................... 42
Dean, David ........................................................ 42
Delafontaine, Rameses .......................................... 42
Delaney, Michelle .................................................. 42
Denbo, Seth ........................................................ 42
Deutsch, James ..................................................... 42
Diamant, Rolf ....................................................... 42
Dichti, John ........................................................ 42
Doarn, Chuck ....................................................... 42
Dorsey, Jennifer .................................................... 42
Dougherty, Dorothy ............................................... 42
Dove, Michael ..................................................... 42
Dulken, Danielle ................................................... 42
Durham, Erin ....................................................... 42
Dylin, Sarah ........................................................ 42
Eagan, Eileen ....................................................... 42
Edwards, Rebecca ............................................... 42
Effland, Anne ...................................................... 42
Eglenston, Jennifer ............................................... 42
Eipert, Maria ........................................................ 42
Elfenbein, Jessica .................................................. 42
Elliott, Fair ........................................................ 42
Emerling, Danielle ................................................ 42
Enright, Kelly ...................................................... 42
Erichson, Alexandra .............................................. 42
Etges, Andreas ..................................................... 42
Ettinger, Laura .................................................... 42
Evans, Emilie ...................................................... 42
Failing, Brian ...................................................... 42
Faith, Thomas ..................................................... 42
Farmer, Mindy ..................................................... 42
Feinmark, Rachel ................................................ 42
Ferentinos, Susan ................................................ 42
Fidler, Beth ........................................................ 42
Finefrock, Kevin .................................................. 42
Finlayson, Kenneth .............................................. 42
Flynt, Mette ....................................................... 42
Ford, Elyssa ....................................................... 42
Forist, Brian ....................................................... 42
Fortney, Kim ....................................................... 42
Foster Cannon, Ginni .......................................... 42
Fragaszy, Joan ..................................................... 42
Frisch, Michael .................................................... 42
Futral, Frank ...................................................... 42
Gallas, Kristin ..................................................... 42
Garber, Stephen .................................................. 42
Garcia-Barron, Blanca .......................................... 42
Gardner, James ................................................... 42
Gardulio, Paul ...................................................... 42
Garland, Vaughn .................................................. 42
Gamer, Jessica ..................................................... 42
Gatreau, Abigail ................................................... 42
Gelardi Holmes, Meghan ....................................... 42
Generoso, Cristin ................................................... 42
Georgina, Sara ..................................................... 42
Givens, Hannah ................................................... 42
Glaser, Leah ....................................................... 42
Glassberg, David .................................................. 42
Goff, Lisa .......................................................... 42
Gong, Ted .......................................................... 42
Gonzales, Elena .................................................... 42
Goold, Jennifer ..................................................... 42
Gordon, Tammy .................................................... 42
Gray, Ian ............................................................ 42
Green, Alix ........................................................ 42
Greenfield, Briann ................................................ 42
Gregory, Harris, Paula .......................................... 42
Grenier, Robin ..................................................... 42
Grossi, Patrick ..................................................... 42
Grove, Timothy .................................................... 42
Guterman, Benjamin .......................................... 42
Hagen, Ashley ..................................................... 42
Haley, Chris ........................................................ 42
Hamilton, Michelle ............................................... 42
Hancock, Mary Elizabeth ....................................... 42
Hanselman, David ............................................... 42
Hansen, Chelsea .................................................. 42
Hardy, Meredith .................................................. 42
Hargreaves, Gregory ............................................ 42
Harkins, Dakota ................................................... 42
Harris, Noel ........................................................ 42
Harrison, Amanda ............................................... 42
Hartley, Michele .................................................. 42
Hatch, David ....................................................... 42
Haviland, Sara ..................................................... 42
Hawk, Alan ........................................................ 42
Hayes, Lisa ........................................................ 42
Heckler, Heather .................................................. 42
Heinz, Kimberly ................................................... 42
Hendricks, Christopher ......................................... 42
Herrera, Patricia .................................................. 42
Herzinger, Kyna .................................................... 42
Hester, Al ........................................................... 42
Hill, Alexandre, Nicola ........................................... 42
Hill, Steve .......................................................... 42
Hiltunen, Lindsay .................................................. 42
Hobson, Courtney .................................................. 42
Hochfelder, David ................................................ 42
Holloway, Anna .................................................... 42
Holt, Kaitlin ........................................................ 42
Homan, Madson ................................................... 42
Hornrocks, Amanda .............................................. 42
Horton, Tony ...................................................... 42
Howard, Josh ...................................................... 42
Huck, Jim ........................................................... 42
Huerta Migu, Laura ............................................... 42
Hunter, Jon ........................................................ 42
Hunter, Devin ...................................................... 42
Huskamp, Trudy .................................................... 42
Ivy, Nicole .......................................................... 42
Jackson, Victoria ................................................ 42
Jaksh, Marla ........................................................ 42
Johnson, Anthony ................................................ 42
Johnson, Sydney .................................................. 42
Johnston, Glenn ................................................... 42
Johnston, Jesse .................................................... 42
Johnston, Paul ..................................................... 42
Jones, Andrea ...................................................... 42
Jones, Wendy ....................................................... 42
Jones, Abigail ..................................................... 42
Jones, Jamie ........................................................ 42
Joyner, Brian ....................................................... 42
Kalbing, Nikki ..................................................... 42
Kanakamedala, Prithi .......................................... 42
Kaplan, Anna ...................................................... 42
Karachuk, Bob ..................................................... 42
Katz, Meighen ..................................................... 42
Keim, Laura ........................................................ 42
Kelland, Lara ...................................................... 42
Kerr, Daniel ....................................................... 42
Kerr, Molly ........................................................ 42
Kilblane, Richard ................................................ 42
King, Nicole ....................................................... 42
King, Julia .......................................................... 42
Kingsley, Stephanie .............................................. 42
Kirk, Andrew ..................................................... 42
Kitterman, Katherine ............................................ 42
Kline, Rachel ..................................................... 42
Klitzman, Zach .................................................... 42
Knevel, Paul ....................................................... 42
Knight, Ellen ....................................................... 42
Knodner, Brad .................................................... 42
Klodner, Ken ....................................................... 42
Kociewicz, Michael .............................................. 42
INDEX OF PRESENTERS

Kotcho, Carrie C.  .......................................................... Montagna, Dennis  .......................................................... Ridner, Judith  ..........................................................
Krawitz, Robin  ............................................................... Monteiro, Lyra  ............................................................. Ringle, Paul  ..............................................................
Kudlick, Catherine  .......................................................... Mooney-Melvin, Patricia  ................................................. Risen, Clay  ..............................................................
Labode, Modupe  .............................................................. Moore, Porchia  ............................................................. Rizzo, Mary  ...........................................................
Lafrenz Samuels, Kathryn  ................................................ Morgan, Francesca  ...................................................... Robarge, Drew  ..........................................................
Lane, Alexandra  ............................................................... Morin, Jean-Pierre  ......................................................... Roberts, Paige  ..........................................................
LaRoche, Cheryl  ............................................................... Morrison, Missy  ........................................................... Robertson, Stephen  ...................................................
Larson, Julia  ........................................................................ Murphy, Emily  ............................................................ Roesh Wagner, Sally  ..................................................
Lau, Barbara  ........................................................................ Murphy, Emma  ............................................................ Rogers, Julie  ...........................................................
Law, Zada  ............................................................................. Myers, P. Jeanne  ........................................................... Rohaly Smoot, Betsy  ....................................................
Lease, Michael  ...................................................................... Naftail, Timothy  ........................................................... Roller, Michael  ..........................................................
Lee, Deborah  ......................................................................... Nedved, Gregory  ........................................................ Rosenthal, Gregory  .......................................................
Lentz-Meyer, Margo  ............................................................ Neely, Brooke  ............................................................... Rowe, Alan  ...............................................................
Leon, Sharon  ......................................................................... Nelson, Robert  ............................................................. Royles, Dan  ...............................................................
Lepinski, Sarah  ...................................................................... Neubert, Michael  ........................................................ Rucker, Terrance  ........................................................
Lerch, Sarah  ......................................................................... Neumann, Tracy  ........................................................... Rund, Kristen  ............................................................
Levin, Jacob  .......................................................................... Nix, Elizabeth  ............................................................... Sacco, Nicholas  ..........................................................
Levy, Philip  ............................................................................. Noiret, Serge  ............................................................... Santelli, Stephen  .....................................................
Li, Na  ..................................................................................... Noll, Amanda  ............................................................... Sargent, Liz  ............................................................... Schiavo, Laura  ...........................................................
Lindsay, Anne  ................................................................. Lipkowitz, Elise  ............................................................. Schierkolk, Andrea  .....................................................
Little, John  .......................................................................... Little, Barbara  ............................................................ Schmidt, Kelly  ........................................................
Lolipato, Tonya  ................................................................. Lonetree, Amy  .............................................................. Schreiner, Maggie  .....................................................
Long, Harvey  ....................................................................... Long, Bruce  .............................................................. Schwartz, Melissa  ....................................................
Lord, Alexandra  .................................................................. Lombardo, Paul  ........................................................ Schuksz, Constance  ....................................................
Lyon, Cherstin  ................................................................. Mahoney, Eleanor  ........................................................ Scofield, Merry Ellen  .....................................................
Malik, Samip  ......................................................................... Malik, Jiti  ................................................................. Scott, Jennifer  ...........................................................
Malone-France, Katherine  .................................................. Maloney, Beth  ............................................................... Scott, Michelle  ..........................................................
Maloney, Beth  ....................................................................... Mandeville, Constance  ................................................ Scripps, Sarah  ............................................................
Maris-Wolf, Edward  ........................................................... Marsh, Allison  ............................................................ Seidman, Rachel  ........................................................
Marsh, Allisson  ..................................................................... Marvel, Ivy  ............................................................... Serafine, Bethany  .......................................................
Massiah, Louis  ................................................................. Mast, Brian  ................................................................. Seriff, Suzanne  ...........................................................
Maurantonio, Nicole  ........................................................... Maurer, Elizabeth  ........................................................ Setzekorn, Eric  ...........................................................
Maurer, Elizabeth  ............................................................. Mayberry, Todd  ........................................................... Ševčenko, Liz  ..............................................................
Mayson, Trapeta  ............................................................... Mayson, Marla  ............................................................. Shannon, Hope  ........................................................
McBryant, Carol  .............................................................. McCarty, Jack  ............................................................. Shinnick, Kathy  ............................................................
McCarthy, Jack  ...............................................................
McCleary, Ann, ......................... McClellan, Michelle  .............................................................. McCracken, Krista  ........................................................
McCraken, Krista  ............................................................... McCune, Christopher  .................................................. McCullough, Gary  ........................................................
McCullough, Gary  ............................................................ McGill, Alicia  ............................................................... McFarland, Jeff  ............................................................
McGregor, Andrew  ........................................................... McKiernan, Zachary  ....................................................... McKeen, Emily  ............................................................
McKibben, Zachary  ........................................................... McPartland, Mary  ........................................................... McEwan, Kate  ............................................................
Mercedes, Monica  ........................................................... Meyer, Caitlin  ............................................................. McGee, Brian  ...............................................................
Meyer, Caitlin  ................................................................. Miller, Maria  ............................................................... Mcguire, Mary  ............................................................
Miller, Maria  ................................................................. Miller, Diane  ............................................................... McGuire, Thomas  ........................................................
Mink, Andy  ........................................................................ Minner, Ashley  ............................................................. McPherson, George  ......................................................
Miner, Ashley  ..................................................................... Mires, Charlene  .......................................................... McRobertson, Matthew  ................................................
Mitchell, Amber  .............................................................. Mitchell, Nora  ............................................................. McShane, Scott  ...........................................................
Mitchell, Nora  ............................................................... Mitchell Whisnant, Anne  ................................................ McVey, Saundra  ...........................................................
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    - Jessica Taylor
  - Spatial Relations in Oral History: The Robstown Migrant Labor Camp beyond the Federal Period
    - Christine Reiser Robbins and Mark W. Robbins
  - Remembering Blaenavon: What Can Group Interviews Tell Us about “Collective Memory”?
    - Bethan Coupland
  - After the Interview Ends: Moving Oral History Out of the Archives and into Publication
    - Linda Shopes

- **Pedagogy**
  - On the Air: The Pedagogy of Student-Produced Radio Documentaries
    - Aishwarya A. Gautam, Janet H. Morford, and Sarah Joy Yockey
  - Indexing as Engaging Oral History Research: Using OHMS to “Compose History” in the Writing Classroom
    - Douglas A. Boyd, Janice W. Fernheimer, and Rachel Dixon

- **Media Reviews**

- **Review Essay**
  - Fifty Years Later: Robert Penn Warren’s _Who Speaks for the Negro?_
    - Benji de la Piedra

- **Book Reviews**

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- Calendar of conferences

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Newsletter of the Society for History in the Federal Government, Washington, DC

Highlighting federal history work:
° important issues affecting federal history programs
° history office initiatives, innovations, and publications
° activities of the Society and its membership

Published quarterly and sent to members
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EDITED BY
Marla R. Miller

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$24.95 paper

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   Organization: (e.g., institution, company, “independent historian,” etc., as you would like it to appear on your badge)

   Mailing Address*: 
   City, State, Zip*: 
   Telephone: 

   Email*: 
   Twitter Handle (for Badge): 
   Please do NOT include my name and contact information on the participant list made available for attendees: 
   I am a first-time attendee

   Emergency Contact Information

   Name 
   Telephone: 
   Relationship: 
   Do you have any special needs?  Yes  No

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   Subtotal Membership $ 

3. Early Registration Fees (February 3, 2016)
   For NCPH Members and Nonmember attendees

   NCPH Member  $172  
   Non-Member  $215  
   Student Member  $100  
   School: Advisor:  
   Student Nonmember  $120  
   School: Advisor:  
   Single-day registration  $110  
   Specify day:  
   Guest  $35  

   Subtotal Early Registration $ 

SHFG Member Early Registration Fees (February 3, 2016)
   For SHFG Members ONLY+

   SHFG Member (Thursday Only)  $75  
   SHFG Member (Full Meeting)  $172  

   Subtotal Early SHFG Registration $ 

Registration Fees (from February 3 to March 2, 2016)
   Pre-registration closes March 2, 2016. Registrations after that date will be processed onsite.

   Member  $197  
   Non-Member  $245  
   Student Member  $115  
   School: Advisor:  
   Student Non-Member  $135  
   School: Advisor:  
   Single-day registration  $130  
   Specify day:  
   Guest  $35  

   Subtotal Registration $ 

SHFG Member Registration Fees (from February 3, 2016 to March 2, 2016)
   For SHFG Members ONLY+

   SHFG Member (Thursday Only)  $85  
   SHFG Member (Full Meeting)  $197  

   Subtotal Early SHFG Registration $ 

+Please note, SHFG Membership can be purchased by visiting http://shfg.wildapricot.org/join-us
### 4. Special Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>NPS 100th Anniversary Symposium, Wed</td>
<td>$10</td>
</tr>
<tr>
<td>Opening Reception, Wed</td>
<td>$7</td>
</tr>
<tr>
<td>New Prof and Grad Student Social, Wed</td>
<td>$5</td>
</tr>
<tr>
<td>NCPH New Member Welcome, Thurs</td>
<td>$5</td>
</tr>
<tr>
<td>Speed Networking, Thurs</td>
<td>FREE</td>
</tr>
<tr>
<td>SHFG Luncheon, Thurs</td>
<td>$10</td>
</tr>
<tr>
<td>(SHFG Members)</td>
<td></td>
</tr>
<tr>
<td>SHFG Luncheon, Thurs (Non-SHFG Members)</td>
<td>$50</td>
</tr>
<tr>
<td>Consultant’s Reception, Thurs</td>
<td>FREE</td>
</tr>
<tr>
<td>Public History Educators’ Breakfast-Fri</td>
<td>$38</td>
</tr>
<tr>
<td>NCPH Awards Breakfast, Sat</td>
<td>$20</td>
</tr>
</tbody>
</table>

**Subtotal Special Events**

### 5. Tours

*Non-walking tours include transportation.*

<table>
<thead>
<tr>
<th>Tour</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>T1. African American History Bus Tour</td>
<td>$56</td>
</tr>
<tr>
<td>T2. Baltimore National Heritage Walking Tour</td>
<td>$12</td>
</tr>
<tr>
<td>T3. Mount Vernon Pride Walking Tour</td>
<td>$15</td>
</tr>
<tr>
<td>T4. 1904 Fire Downtown Walking Tour</td>
<td>$12</td>
</tr>
<tr>
<td>T5. East Baltimore Toxic Bus Tour</td>
<td>$56</td>
</tr>
<tr>
<td>T6. Baltimore’s Mill Valley Walking Tour</td>
<td>$20</td>
</tr>
<tr>
<td>T7. Civil Rights Activism Walking Tour</td>
<td>$12</td>
</tr>
<tr>
<td>T8. African American &amp; Immigrant Communities Walking Tour</td>
<td>$12</td>
</tr>
<tr>
<td>T9. Baltimore’s Literary History Walking Tour</td>
<td>$15</td>
</tr>
<tr>
<td>T10. Bromo District Walking Tour</td>
<td>$12</td>
</tr>
<tr>
<td>T11. Hampton National Historic Site Bus Tour</td>
<td>$20</td>
</tr>
</tbody>
</table>

**Subtotal Tours**

### 6. Workshops

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>W1. Introduction to Documentary Editing</td>
<td>$35</td>
</tr>
<tr>
<td>W2. Interpreting LGBTQ Pasts at Historic Sites</td>
<td>$40</td>
</tr>
<tr>
<td>W3. Making Your Case for Promotion &amp; Tenure</td>
<td>$30</td>
</tr>
<tr>
<td>W4. Gravestone Studies Workshop</td>
<td>$30</td>
</tr>
<tr>
<td>W5. Facilitating a Civic Engagement Dialogue</td>
<td>$40</td>
</tr>
<tr>
<td>W6. THATCamp NCPH Boot Camp</td>
<td>$25</td>
</tr>
<tr>
<td>W7. Teaching Public History</td>
<td>$40</td>
</tr>
<tr>
<td>W8. Learning Historic Places with Diverse Populations Experiential Workshop</td>
<td>$35</td>
</tr>
<tr>
<td>W9. Resume Building Workshop</td>
<td>$8</td>
</tr>
<tr>
<td>W10. National Memory Project on Incarceration</td>
<td>$30</td>
</tr>
</tbody>
</table>

**Subtotal Workshops**

### 7. Charitable Contributions

<table>
<thead>
<tr>
<th>Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>NCPH Endowment Contribution</td>
</tr>
<tr>
<td>Sustains NCPH awards, provides a reserve fund, and supports new initiatives.</td>
</tr>
<tr>
<td>NCPH Digital Integration Fund Contribution</td>
</tr>
<tr>
<td>Supports the design, programming, &amp; production costs for NCPH’s growing digital publishing initiative.</td>
</tr>
<tr>
<td>NCPH Annual Fund</td>
</tr>
<tr>
<td>Helps cover the general operating expenses of NCPH and its programs.</td>
</tr>
</tbody>
</table>

**Subtotal Contributions**

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### 8. Total

<table>
<thead>
<tr>
<th>Subtotal</th>
<th>Contributions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership (Section 2)</td>
<td></td>
</tr>
<tr>
<td>Registration Fees (Section 3)</td>
<td></td>
</tr>
<tr>
<td>Special Events (Section 4)</td>
<td></td>
</tr>
<tr>
<td>Tours (Section 5)</td>
<td></td>
</tr>
<tr>
<td>Workshops (Section 6)</td>
<td></td>
</tr>
<tr>
<td>Charitable Contribution (Section 7)</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL to be paid</strong></td>
<td><strong>$</strong></td>
</tr>
</tbody>
</table>

### 9. Payment Information

- Check (Drawn in U.S. funds on a U.S. Bank, payable to NCPH)  
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### 10. Waiver and Photo Release

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**Signature**

**Date**: __________________________

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Charm City Circulator Map

The Renaissance Baltimore Harborplace Hotel, the Maryland Historical Society (location of the NPS Symposium), and Ebenezer AME Church (location of the Plenary are marked with stars on this map.

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