

// CHALLENGING THE EXCLUSIVE PAST

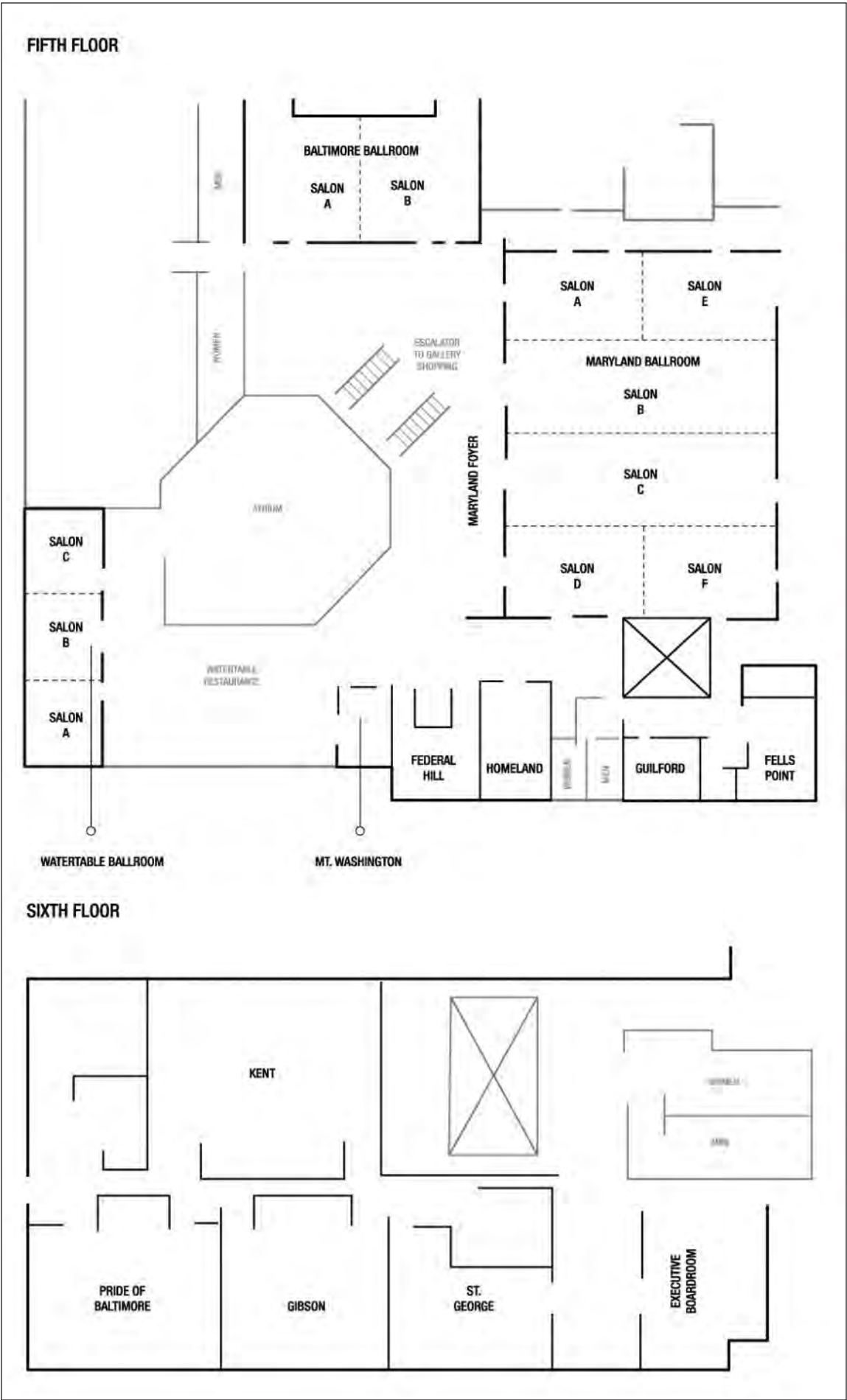
16 - 19 March 2016 // Baltimore, Maryland



A Joint Annual Meeting of the
National Council on Public History and the
Society for History in the Federal Government

Courtesy of the Maryland Historical Society,
Image ID# B64-9 (top) and ID# PP177-101A
(bottom).

RENAISSANCE BALTIMORE HARBORPLACE HOTEL





Pickers outside Ford's Theatre in Baltimore. Courtesy of the Maryland Historical Society, Image ID# HEN-00-A2-178.

A Joint Annual Meeting of the National Council on Public History and the Society for History in the Federal Government

16-19 March 2016

Renaissance Baltimore Harborplace Hotel
Baltimore, MD

Tweet using #ncph2016

CONTENTS

Schedule at a Glance	2
Registration	5
Hotel Information.....	5
Travel Information	6
History of Baltimore	7
Tours and Field Trips	14
Special Events.....	16
Workshops	20
Conference Program.....	23
Index of Presenters.....	42
NCPH Committees.....	44
Registration Form.....	59

2016 PROGRAM COMMITTEE MEMBERS

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 Timothy Roberts, Next Exit History/Historical Research Associates
 Mattea Sanders, University of North Carolina at Chapel Hill



The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters, the National Council on Public History, and the Society for History in the Federal Government. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH and SHFG reserve the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

SCHEDULE AT A GLANCE: NCPH 2016 SESSION SCHEDULE

WEDNESDAY, MARCH 16

8:00 am – 6:00 pm

Registration Open (Ballroom Foyer)

8:00 am – 12:00 pm Workshops

- ☐ W1. Introduction to Documentary Editing (St. George)*
- ☐ W2. Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Pasts at Historic Sites (Maryland D)*
- ☐ W3. Putting Theory into Practice: Making Your Case for Promotion and Tenure (Homeland)*
- ☐ W4. Association for Gravestone Studies Workshop (Kent)*

8:30 am – 12:30 pm Workshop

- ☐ W5. Facilitating a Civic Engagement Dialogue: How to Make it Work (Fells Point)*

12:30 pm – 5:00 pm National Park Service 100th Anniversary Symposium

- ☐ Challenging the Exclusive Past: Can Federal Agencies Help Re-Orient and Diversify Public Culture in the 21st Century? (Maryland Historical Society, 201 W. Monument St., Baltimore)*

12:30 pm – 5:30 pm Workshop

- ☐ W6. THATCamp NCPH Boot Camp (Kent)*

1:00 pm – 5:00 pm Workshop/Exhibit Set Up

- ☐ W7. Teaching Public History (Homeland)*
- ☐ W8. Learning Historic Places with Diverse Populations (St. George)*
- ☐ Exhibit Hall Set-Up (Baltimore Ballroom)

4:30 pm – 5:30 pm Workshop

- ☐ W9. Résumé Building Workshop (Fells Point)*

5:30 pm – 6:00 pm

- ☐ First Time Attendee and Mentor/Mentee Pre-Reception (Maryland DF)*

6:00 pm – 7:00 pm

- ☐ Opening Reception (Maryland DF)*

8:00 pm

- ☐ New Professional and Graduate Student Social (The James Joyce Irish Pub and Restaurant, 616 S. President St., Baltimore)*

THURSDAY, MARCH 17

7:00 am – 5:00 pm

Registration Open (Ballroom Foyer)

7:30 am – 8:30 am

- ☐ NCPH New Member Welcome (Kent)*

8:00 am – 5:00 pm

Exhibit Hall Open (Baltimore Ballroom)

8:00 am – 1:00 pm

NCPH Board of Directors Meeting (Pride)

8:30 am – 10:00 am Sessions

- ☐ Challenging Perceptions of Preservation (Watertable A)

- ☐ Bringing History to Light: The Challenge of Declassifying Federal Records (SHFG) (Watertable B)
- ☐ Past Exclusion/Present Inclusion: Preserving, Sharing, and Interpreting the Chinese American Experience (SHFG) (Watertable C)
- ☐ Uncomfortable Truth (SHFG) (Guilford)
- ☐ Diamonds in the Rough: The National Park Service's Postwar Turn Towards Poverty, Pollution, and Urban Planning (SHFG) (Homeland)
- ☐ Drafting History for the Digital Public (Fells Point)
- ☐ Curating Controversy: Kent State and Watergate (Maryland D)

9:00 am – 12:00 pm Tour

- ☐ T1. African American Community History in Baltimore County Bus Tour (Meet at Registration)*

10:00 am – 10:30 am

- Coffee Break in the Exhibit Hall (Baltimore Ballroom)
- ☐ Meet the *TPH* Editors! (Baltimore Ballroom)

10:00 am – 12:00 pm

- ☐ Speed Networking (Maryland F)*

10:30 am – 12:00 pm Sessions/Tour

- ☐ Past, Present, and Future of Public History: Views from Three Book Editors (Watertable A)
- ☐ Lifting the Cloak of Secrecy: The Challenge and Relevance of Cryptologic History (SHFG) (Watertable B)
- ☐ Methods of Digital Archiving and Biography (SHFG) (Watertable C)
- ☐ Military History and the Public in the Federal Government (SHFG) (Guilford)
- ☐ Preserving and Interpreting History on Capitol Hill (SHFG) (Homeland)
- ☐ From Myth to Resistance Movement: How Public History has Contributed to the Evolving Scholarship of the Underground Railroad (Fells Point)
- ☐ T2. Baltimore National Heritage Area Walking Tour (Meet at Registration)*

10:30 am – 12:30 pm Working Group

- ☐ Making Public History Accessible: Exploring Best Practices for Disability Access (Maryland D)

12:00 pm – 1:15 pm

- ☐ Out to Lunch (meeting locations vary)*

12:15 pm – 1:15 pm

- ☐ SHFG Luncheon and Roger R. Trask Lecture (Maryland C)*

1:00 pm – 1:30 pm

- ☐ NCPH Business Meeting (Watertable A)

1:30 pm – 3:00 pm Sessions

- ☐ Re-interpreting Relevance: Preservation, Herstory, and the Challenge to the Traditional Narrative (Watertable B)
- ☐ Thinking Visually About History (SHFG) (Watertable C)
- ☐ Helping a Disadvantaged Population or Technology Push? (SHFG) (Guilford)

- ☐ Student Historians in Federal Agencies: Internship and Fellowship Opportunities in the Federal Government (SHFG) (Homeland)
- ☐ Historical Interpretation in a Time of Global Climate Change (Fells Point)

1:30 pm – 3:30 pm Tour/Working Group

- ☐ Museums and Civic Discourse: Past, Present, and Emerging Futures (Maryland D)
- ☐ T3. Mount Vernon Pride Walking Tour (Meet at Registration)*

1:30 pm – 4:30 pm

The Public Historian Editorial Board Meeting (Pride)

2:30 pm – 4:00 pm Pop-Up Exhibit

- ☐ Public Sports History in Baltimore (Baltimore Ballroom)

3:30 pm – 5:00 pm Sessions/Tour

- ☐ Searching for an Inclusive Past through Cultural Landscapes (Watertable A)
- ☐ Exhibiting Gentrification: Documenting the History of an African American Neighborhood in Richmond, VA (Watertable B)
- ☐ Using Medical Archives and Artifacts to Challenge an Exclusive Past (SHFG) (Watertable C)
- ☐ First Ladies (SHFG) (Guilford)
- ☐ Roots and STEM (SHFG) (Homeland)
- ☐ Change Starts Within: Challenging Cultural & Structural Barriers to Inclusive Public History (Fells Point)
- ☐ T4. The 1904 Fire and How It Shaped Downtown Walking Tour (Meet at Registration)*

4:30 pm – 5:30 pm

Joint Editorial Board/Digital Media Group Meeting (Pride)

5:00 pm – 7:00 pm

- ☐ Poster Session and Reception (Location TBD)
- ☐ Consultants' Reception (Maryland F)*
- ☐ Society for History in the Federal Government Awards Ceremony (Kent)

7:00 pm

- ☐ Dine Arouds (Meet at Registration)*

FRIDAY, MARCH 18

7:30 am – 5:00 pm

Registration Open (Ballroom Foyer)

8:00 am – 5:00 pm

Exhibit Hall Open (Baltimore Ballroom)

8:00 am – 10:00 am

- ☐ Public History Educators' Breakfast (Kent)*

8:30 am – 10:00 am Sessions

- ☐ Beyond the Fence: Challenging the Narrative of the Japanese American Wartime Experience (Watertable A)
- ☐ Painting Dangerous Memories on Historic Landscapes (Watertable B)

SCHEDULE AT A GLANCE: NCPH 2016 SESSION SCHEDULE

- ☐ Transformative Archival Methods: Inclusivity, Partnerships, Human Rights, & Activism (Watertable C)
- ☐ What Has Preservation Done For You Lately?: Challenging Misperceptions of Historic Preservation in the Post-Industrial City (Guilford)
- ☐ Public Historians of Color: Challenging the Profession (Homeland)
- ☐ Born Digital: Engaging Diverse Audiences through Online Exhibition Projects (Maryland D)
- ☐ Creative Aging, Inclusive Aging: How Public Historians Can Reach Seniors in New Ways (Maryland F)

9:00 am – 12:00 pm

- ☐ T5. East Baltimore Toxic Bus Tour (Meet at Registration)*

10:00 am – 10:30 am

Coffee Break in the Exhibit Hall (Baltimore Ballroom)

10:00 am – 1:00 pm

- ☐ T6. Adaptive Reuse, Resilience, and Neighborhood Revitalization in Baltimore's Mill Valley Walking Tour (Meet at Registration)*

10:30 am – 12:00 pm Sessions

- ☐ Early American Historians and the Pursuit of an Inclusive Past (Watertable A)
- ☐ Historic Sites of Cultural Diplomacy (Watertable B)
- ☐ Rediscovering the Hidden Past: Graduate Students Advocating for Historically Marginalized Groups (Watertable C)
- ☐ Digital History in the City: Apps, Websites and Trails (Guilford)
- ☐ Finding the Embedded Archivist (Homeland)
- ☐ Listen Up: Podcasts for Pedagogy and Public History (Fells Point)

10:30 am – 12:30 pm Working Groups

- ☐ Standing up for History in the War on the Humanities (Maryland D)
- ☐ Interpreting the History of Race Riots and Racialized Mass Violence in the Context of "Black Lives Matter" (Maryland F)

12:00 pm – 1:15 pm

- ☐ Out to Lunch – *Grad Student Edition* (meeting locations vary)*

12:15 pm – 1:15 pm

- ☐ Project Showcase (Guilford)
- ☐ Funding Opportunities for Digital Public History Projects (Fells Point)

1:30 pm – 3:00 pm Sessions/Tour

- ☐ DH in the Developing World: Reflections on Collaborative Projects in East Africa (Watertable A)
- ☐ When Historians and Curators Go to War: Capturing "It" When and Where "It" Happens (Watertable B)
- ☐ Sea Change: A Roundtable Discussion of the Future of Maritime Heritage in Public History (Watertable C)
- ☐ Strategies for a New Public History of Agriculture and Rural Life (Guilford)

- ☐ Using Art to Share History: Models for Challenging the Exclusive Past? (Homeland)
- ☐ Oral History and Challenging the Exclusive Past (Fells Point)
- ☐ T7. Civil Rights Activism in Baltimore's Historic West Side Walking Tour (Meet at Registration)*

1:30 pm – 3:30 pm Working Groups

- ☐ Campus History as Public History (Maryland D)
- ☐ Public History and the Potential of Sports History Museums (Maryland F)

3:00 pm – 3:30 pm

Coffee Break in the Exhibit Hall (Baltimore Ballroom)

3:30 pm – 5:00 pm Sessions/Tour

- ☐ Shared Experiences, Different Lenses: World War I Sources (Watertable A)
- ☐ Using Spatial History to Challenge the Exclusive Past (Watertable B)
- ☐ Challenging the Established Narrative through an Examination of Transient Housing in the South (Watertable C)
- ☐ Strained Relations and Cordial Partnerships: Cultural Resources and Military Lands (Guilford)
- ☐ Bringing History to Life: Infusing Public History into the Undergraduate Curriculum (Homeland)
- ☐ Alternative Modes of Engagement: Social Curation and the New Mobile History (Fells Point)
- ☐ Banjos in the Museum: Music as Public History (Kent)
- ☐ T8. Urban Renewal, Preservation, and the Historic African American and Immigrant Communities in South Baltimore Walking Tour (Meet at Registration)*

6:00 pm – 7:30 pm

- ☐ Public Plenary – "The Uprising in Focus: The Image, Experience, and History of Inequality in Baltimore" (Ebenezer AME Church, 20 W. Montgomery St., Baltimore)

SATURDAY, MARCH 19

7:30 am – 5:00 pm

Registration Open (Ballroom Foyer)

8:00 am – 10:00 am

- ☐ NCPH Awards Breakfast and Presidential Address (Maryland C)*

8:00 am – 2:00 pm

Exhibit Hall Open (Baltimore Ballroom)

10:00 am – 10:30 am

Break in the Exhibit Hall (Baltimore Ballroom)

10:30 am – 12:00 pm Sessions

- ☐ Increasing Access to Local History Archives: The Historical Society of Pennsylvania Model (Watertable A)
- ☐ Europe at the Crossroads? Negotiating History and Memory at the 'Sharp Edge' of Policymaking (Watertable B)
- ☐ The Judge and the Historian (Guilford)

- ☐ Best Practices in Administrative Histories (Homeland)
- ☐ More Than Dark: The Diverse Application of Ghosts in Public History (Fells Point)
- ☐ Interpreting Race: How Can We Help Move this Along? (Maryland D)

10:30 am – 12:30 pm Tour/Working Group

- ☐ Building Capacity to Challenge the Exclusive Past (Maryland F)
- ☐ T9. Baltimore's Literary History Walking Tour (Meet at Registration)*

1:00 pm – 5:00 pm Workshop

- ☐ W10. Public History and Policing: Connect Your Community to a National Memory Project on Incarceration (Maryland C)*

1:30 pm – 3:00 pm Sessions/Tour

- ☐ Our Streets, Our Stories (Watertable A)
- ☐ National History Museums: Creation, Narratives and Counter-Narratives (Watertable B)
- ☐ International Collaboration in Public History Training: Practices, Projects, and Limits (Watertable C)
- ☐ Making Maryland's African American History Public (Guilford)
- ☐ The Secret Lives of Trees: How Historic Landscapes Adapt and Change over Time (Homeland)
- ☐ Not Lost and Not Forgotten: How to Help Cultural Communities Preserve Their Sacred Traditions and Sacred Spaces (Fells Point)
- ☐ Using Ethnography in Public History to Challenge the Exclusive Past (Maryland D)
- ☐ T10. Bromo District: Historic Connections Between Art and Entertainment in Downtown Baltimore Walking Tour (Meet at Registration)*

1:30 pm – 3:30 pm Working Group

- ☐ Contemporary Collecting to Correct the Exclusive Past (Maryland F)

1:30 pm – 4:30 pm Tour

- ☐ T11. Hampton National Historic Site: Reinterpreting an Urban Plantation Bus Tour (Meet at Registration)*

2:00 pm – 5:00 pm

- ☐ Exhibit Hall Tear-Down (Baltimore Ballroom)

3:30 pm – 5:00 pm Sessions

- ☐ Shining a Light on African American History in Public History (Watertable A)
- ☐ Toward a Broader Understanding of the People's Branch: Using Congressional and Political Collections in Public History Exhibits (Watertable B)
- ☐ Cemetery Activism (Watertable C)
- ☐ The Underappreciated Audience: Children's Museums and Public History (Guilford)
- ☐ How Public History, Art, and Journalism Can Challenge Baltimore's Exclusive Past (Homeland)
- ☐ After Charleston: Exploring the Fate of Confederate Monuments in America (Maryland D)

*Pre-registration required, additional fee may apply.

GREETINGS FROM THE NCPH AND SHFG PRESIDENTS



Patrick Moore
President, National Council on Public History
pmoore@uwf.edu

Welcome to Baltimore!

This remarkable city has long held a special place in my heart. Growing up in New Mexico, each summer I would spend several weeks with family just outside the D.C. Beltway. While innumerable hours in the Smithsonian, treks around the monuments, and the awe of Fourth of July fireworks on the Mall were prerequisite activities, the annual trips to Baltimore for an Orioles game and crab cakes were the highlights of my visit. Even before the Inner Harbor's renaissance, I was enthralled with the city's history and cultural complexity. Perhaps it was the naivety of a young westerner visiting a quintessential industrial urban setting, but the fond memories of Bicentennial patriotism, the Tall Ships framed by Fort McHenry, and people-watching while traversing the suburban streets to old Memorial Stadium – all under the subtle guise of Poe's macabre worldview – created a persistent love affair with this city.

I encourage you to embrace Baltimore and all it has to offer. Denise Meringolo, Elizabeth Nix, and the Local Arrangements Committee have done a brilliant job of putting together an *almost* perfect (sadly, the O's opening day at Camden Yards is just days away...) range of tours, workshops, and activities that will enrich you both personally and intellectually. This year's program, reflecting our joint conference between NCPH and the Society for History in the Federal Government, will be dynamic and engaging, as we have set another record for proposal submissions. The arduous process of carefully selecting the best of the best becomes more intense each year, and we extend our deepest thanks to Gregory Smoak and Carl Ashley, our Program Committee co-chairs, and their entire committee who brought the remarkable meeting content together. Finally, please join me in a huge show of appreciation for Stephanie Rowe and the NCPH professional staff. While putting together a conference of this magnitude is daunting in itself, they also managed to shepherd the process of selecting a new NCPH Executive Director and run the organization.

I couldn't be more excited to have my final conference as President of this great organization held in a city I hold so dear. Looking forward to seeing you all here!



Terrance Rucker
President, Society for History in the
Federal Government
shfg.president@gmail.com

Welcome to Baltimore!

The Society for History in the Federal Government (SHFG) is pleased to be a part of this historic joint meeting with the National Council on Public History. Founded at roughly the same time as the NCPH, the Society has served for more than 35 years as the only professional organization devoted to advancing the unique interests of the federal history community. Our diverse membership includes not only historians but also archivists, consultants, curators, editors, librarians, preservationists, students, and others working at the intersection of federal and public history. The theme for this occasion, *Challenging the Exclusive Past*, is especially appropriate as we continue the job of breaking down the barriers of exclusivity in federal history programs. In working toward that goal, the Society engages scholars within and outside of the federal government to present their work to a broad audience by seeking new perspectives and providing a forum for dialogue. You will see a variety of these unique points-of-view at the joint meeting.

The Society also recognizes distinguished scholars who have made outstanding contributions to the profession in the federal, public, and academic history fields. We invite you to attend our awards ceremony honoring exceptionally worthy books, articles, documentary collections, interpretive historic displays, and historic preservation contributions. In addition, the annual Roger R. Trask Lecture provides an opportunity for our most accomplished members to reflect on a careers worth of contributions. Don't miss this event, featuring Donald A. Ritchie, U.S. Senate Historian Emeritus. For more than four decades, Dr. Ritchie served in the U.S. Senate Historical Office, setting new standards for federal history and oral history research. The lecture will take place at a luncheon event on Thursday, March 17. Please join us there. Enjoy the conference and I look forward to meeting you.

Look for the SHFG logo next to Thursday sessions and events to find SHFG content. 

REGISTRATION

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference packet and badge. Some special events require payment of additional fees. All presenters and conference attendees are expected to register for the conference.

Name badges sponsored by University of Massachusetts Amherst.

Registration is available online at www.ncph.org or by completing the form at the back of this *Program*. To register by mail, submit the form with a check payable to "NCPH" in U.S. dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

Early Bird Registration (ends February 3, 2016)

NCPH Member	\$172
Non-Member	\$215
SHFG Member – Full joint conference	\$172
NCPH Student Member	\$100
Student Non-Member	\$120
Single-Day	\$110
SHFG Member – Thursday only	\$75
Guest*	\$35

Regular (ends March 2, 2016) and Onsite Registration

NCPH Member	\$197
Non-Member	\$245
SHFG Member – Full joint conference	\$197
NCPH Student Member	\$110
Student Non-Member	\$135
Single-Day	\$130
SHFG Member – Thursday only	\$85
Guest* –	\$35

Early registration ends February 3, 2016. Regular registration begins February 4 and ends March 2. No pre-conference registrations can be accepted after March 2. After that date, it will be necessary to register onsite (i.e., at the conference), and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

The registration area for the conference will be in the Ballroom Foyer on the fifth floor of the Renaissance Baltimore Harborplace Hotel.

Student registrations must be completed with the name of the student's institution, department, and advisor.

Refund requests must be submitted in writing and sent via fax or email no later than March 2. Fax: (317) 278-5230; Email: ncph@iupui.edu

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by February 3.
- 50% refund of registration fee will be issued if cancellation request is received between February 4 and March 2.
- No refunds can be issued for requests received after March 2.

Cancellations: Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices at ncph@iupui.edu or (317) 274-2716 should you have special needs or require assistance.

For more information about registration, see our FAQs at www.ncph.org/conference/2016-annual-meeting/faqs.

* Guest rate is only for non-public historians who would not otherwise attend the meeting except to accompany the attendee.

HOTEL INFORMATION

RENAISSANCE BALTIMORE HARBORPLACE HOTEL

202 East Pratt Street, Baltimore, Maryland 21202
Phone: (410) 547-1200

The main conference activities will take place in the hotel.

The conference rate is \$184/night. Reservations must be made by Tuesday, February 23, 2016. Complimentary internet is available in guest rooms for conference attendees March 15-20, and parking with unlimited in and out privileges is available for \$30 per day for self-parking and \$43 per day for valet parking. To reserve a room, call (877) 212-5752 and ask for the NCPH room block or visit <http://bit.ly/2016hotel>.



Baltimore's Inner Harbor. Courtesy Visit Baltimore.

GETTING TO THE CONFERENCE



U.S. Coast Guard, ca. 1935. Courtesy of the Maryland Historical Society, Image ID# MC7808-7

AIR TRAVEL

Baltimore/Washington Thurgood Marshall International Airport-BWI

Named in honor of the famed civil rights lawyer and first African American Supreme Court justice, BWI Airport is located just 13 miles from the hotel. Nonstop flights are available from 70 national and international markets, including Boston, Chicago, Dallas, Indianapolis, Los Angeles, New York, Orlando, St. Louis, and Toronto.

Contact: Call (800) I FLY BWI or visit www.bwiairport.com.

Metropolitan Washington Airports

Reagan National Airport (DCA) and Dulles International Airport (IAD) are located 45 and 60 miles away from downtown Baltimore, respectively. Visit www.metwashairports.com for more information.

TRANSPORTATION TO AND FROM THE AIRPORT

SHUTTLES

The Renaissance Baltimore Harborplace Hotel does not offer free shuttle service.

SuperShuttle

Shared van transportation. Ticket counters are located in the lower level baggage claim area near door number two in Concourse A and near door number nine in Concourse C. The ticket counters are open from 6:00 am to 2:00 am. Pre-registration and payment also available. Contact (800) 258-3826 or reserve online at www.supershuttle.com. Fare \$16.00 one way.

The Airport Shuttle

Prior registration required. Passengers are met curbside by seven- or ten-passenger vans. Available from 3:00 am until midnight every day. Contact (800) 776-0323 or reserve online at www.theairportshuttle.com. Fares vary; approximately \$25.

CAR SERVICE

ExecuCar offers "Will Call" and "Meet and Greet" service with prior reservation. Sedans seat up to four passengers and SUVs accommodate a maximum of seven passengers. Approximate charge from airport to hotel is \$49 for sedans and \$72 for SUVs. Reserve online at www.execucar.com or call (800) 410-4444.

TAXI

BWI Airport Taxi cabs are available just outside of the baggage claim area on the lower level of the terminal. Estimated fare to the Inner Harbor \$30-\$35. For more information call (410) 859-1100 or visit www.bwiairporttaxi.com. For cab service from the hotel to the airport, visit the hotel front desk or call Checker Cab at (410) 685-1212.

COMMUTER RAIL

The Maryland Transit Authority Light Rail line runs from 5:00 am to midnight Monday through Friday, from 6:00 am to midnight on Saturday, and from 11:00 am to 7:00 pm on Sunday. The station is located next to Concourse E on the lower level of BWI. Ride for 11 stops, about 28 minutes. Exit at the Convention Center/Pratt Street station. The hotel is located six blocks east of the station (0.4 mile) at 202 E. Pratt Street. One-way rail fare is \$1.60.

BY CAR

The airport offers a free shuttle departing every ten minutes from the lower level terminal to the nearby rental car facility. Avis, Alamo, Budget, Dollar, Enterprise, Hertz, National, and Thrifty car rentals are available. For more information, visit <http://www.bwiairport.com/en/travel/ground-transportation/trans/carrental>.

DIRECTIONS FROM BWI MARSHALL AIRPORT

Exit airport or car rental facility onto I-195 West. Follow about 3.5 miles to exit 4A for I-95 North towards Interstate 695/Baltimore. Take exit 53 for I-395 North toward Downtown/Inner Harbor. After 0.9 miles, bear right onto Conway Street. At the third light, turn left onto Light Street. Stay in one of the two far right lanes. These lanes will merge to the right onto Pratt Street. Immediately turn left onto South Street. Hotel entrance is on the left. Onsite parking is \$30/day, which allows in-and-out access. Valet parking is also available for \$43/day.

DIRECTIONS FROM AMTRAK

Baltimore's Penn Station is located 1.7 miles north of the hotel at 1500 N. Charles Street. Trains run regularly from Boston, New York, Philadelphia, and other cities. From the station,

take the Light Rail six stops to the Convention Center/Pratt Street station. The hotel is located six blocks east of the station (0.4 miles) at 202 E. Pratt Street. One-way rail fare is \$1.60.

LOCAL PUBLIC TRANSPORTATION

The **Maryland Transit Authority** (MTA) offers several options for travel in and around Baltimore. The Light Rail runs north and south between Hunt Valley and BWI Airport. The Metro Subway operates from 5:00 am to midnight on weekdays and 6:00 am to midnight on weekends and travels from Owings Mills to Johns Hopkins Hospital. Local bus service offers 47 routes around the city and into the suburbs. Fares for each are \$1.60 one way. A day pass for \$3.50 is valid for unlimited travel on all three. Reduced senior and disability fares are available.

The **MARC Train** Camden line runs between Camden Station in Baltimore and Union Station in Washington, D.C. Monday through Friday. The Penn line runs through Penn Station to Union Station and also operates on weekends. Transit time is approximately 75-90 minutes one way. Fare is \$7.00 one way with reduced senior, disability, and student fares available. For detailed route and fare information, visit <http://mta.maryland.gov/> or call (866) RIDE-MTA.

Baltimore Water Taxi

www.baltimorewatertaxi.com
Purchase an all-day pass for \$14 or a one-way pass for \$8. Travel around the harbor and out to Fort McHenry by boat for a great way to experience Baltimore.

Charm City Circulator

<http://www.charmcitycirculator.com/>
Catch a free ride around the city on the Charm City Circulator. Buses run about every 15 minutes. A water route, the Harbor Connector, is also available. Check the website or download the smartphone app for up-to-date route and schedule information. Consider using the Circulator to get to the NPS 100th Anniversary Symposium and Friday evening's public plenary!

WEATHER

Early spring is a time of volatile weather patterns in the Baltimore area. Although winter is relatively mild in the Mid-Atlantic region, with temperatures rarely below 30°F (-1°C), snow and ice are possible in March. On the other hand, when spring arrives early, temperatures can range from an average high of 50 – 70°F (10 – 20°C). Mid-March is often rainy and windy. Your best bet is to check the forecast before you pack.

BALTIMORE HISTORY

By Glenn Johnston with Susan Philpott

Baltimore, just 35 miles south of the Mason-Dixon Line, is perhaps best known as the northernmost city in the American South. Its location along the Patapsco River, a major tributary of the Chesapeake Bay, drove its success as a manufacturing center, a transportation hub, and a major port of entry for immigrants.

Captain John Smith first explored the area in 1608. At the time, the land was a boundary between the Powhatan people and the Susquahannock people. The Calvert family established Maryland as England's first Roman Catholic colony in North America. Baltimore Town, founded in 1729, was named for Lord Baltimore, Cecil Calvert.



Courtesy of the Maryland Historical Society, Image ID# PP79-299-1.

The city developed a thriving shipbuilding industry in the early 19th century. Baltimore-built ships, known as Baltimore Clippers, were very fast, highly maneuverable, and of a shallower draft than most other ships of the day. Baltimore's clipper ships crossed oceans quickly and carried the trade of the world in their holds. One of the city's most well-known residents, Frederick Douglass, worked as a shipbuilder during his

enslavement here as a young man. The construction of the National Road and completion of the B&O Railroad in the 1830s helped ensure Baltimore's status as a major shipping and manufacturing center.

Baltimore's economic importance made it a prime target for the British during the War of 1812. The city mounted a determined defense in September 1814 during a massive British naval attack against the chain of U.S. forts anchored by Fort McHenry at the entrance to Baltimore's harbor. Francis Scott Key, a Maryland lawyer trying to negotiate a prisoner exchange from on board a British ship, watched the assault throughout the night. Key's poetic description of the battle, originally titled "The Defense of Fort McHenry," is now known as "The Star-Spangled Banner."

Maryland was a slave state, and throughout the 18th and 19th centuries conflict over slavery was bitter and often violent. When the Civil War erupted, many white citizens in Baltimore—as in the rest of the state—were loyal to the South and its defense of slavery. On April 19, 1861 Baltimoreans attacked Union troops traveling along Pratt Street on their way to defend Washington, D.C. The soldiers fired at the crowd. Twelve people were killed and countless others wounded. After the Pratt Street Riot, the U.S. Army occupied Baltimore. The Lincoln administration suspended habeas corpus and held political prisoners at Fort McHenry to prevent further unrest and avert Maryland's secession. During the war, military units from Maryland fought on the side of the United States and on the side of the Confederacy.



Baltimore after the Great Fire of 1904. Courtesy of the Library of Congress.

manufacturing center during World Wars I and II when defense industries and government jobs revitalized the local economy.

African Americans from Baltimore played a significant role in the fight for civil rights. Baltimore's schools were segregated and black residents faced discrimination and oppression as they negotiated a maze of formal rules and informal customs that limited their access to public facilities. Under pressure from the city's organized and determined African American community, Baltimore was the first southern city to desegregate schools in 1954, a decade or more before the rest of the state complied with *Brown v. Board of Education*. The nation's first successful lunch counter sit-ins took place at Reed's Drug Store in 1955.



Picket line. Protesting Jim Crow admissions policy at Ford's Theatre, Baltimore. March 1948. Courtesy of the Maryland Historical Society, Image ID# HEN-00-A2-156.

still felt today and significant inequality still exists. As was the case with many urban areas, unfair housing practices fostered residential segregation and prevented many communities from rebuilding. Middle class residents abandoned the city in the 1970s. The decline of the manufacturing economy meant the loss of blue-collar jobs. Baltimore's downtown suffered from a lack of investment and tax revenue.

In 1976, Baltimore entered a period of renewal. City officials pursued white-collar business development and gave shape to a tourist economy. Anchored in Baltimore's Inner Harbor, entertainment and cultural institutions like The National Aquarium, the Maryland Science Center, the Baltimore Museum of Industry and Fort McHenry—not to mention the Baltimore Orioles and the Baltimore Ravens—form the center of the tourist industry. Supported by dozens of hotels, hundreds of restaurants and cafes, and a robust transportation system, Baltimore's future is bright.

One of the biggest disasters the city ever faced occurred on February 7, 1904, when the Great Baltimore Fire destroyed over 70 percent of the city and consumed over 1,500 buildings. The city rebuilt, expanded, and emerged as a

PLACES TO EAT

Average entrée prices:

\$: under \$10 // \$\$: \$10-\$25 // \$\$\$: \$25+



Courtesy of the Maryland Historical Society, Image ID# 1982-2-38.

BREAKFAST:

Within the Renaissance Harborplace

The hotel offers a breakfast buffet for \$19

The Ground Floor Café & Bar \$\$\$

Watertable \$\$

Within walking distance

\$\$\$

Corner Bakery Café 500 E. Pratt St.

Dunkin Donuts 25 Light St.

Miss Shirley's 750 E. Pratt St.

Panera 600 E. Pratt St.

Saturday Morning Café 111 Water St.

Starbucks 100 E. Pratt St.

LUNCH:

Pratt Street Pavilion across the street from the hotel offers many food choices, including:

\$\$\$

Five Guys Hamburgers

Noodles & Co Pasta Bowls

Uno Chicago Grill Pizza

Subway Sandwiches

Tir Na Nog Irish Pub

INNER HARBOR RESTAURANTS

Bubba Gump Shrimp \$\$

301 Light Street (410) 244-0838

www.bubbagump.com

Casual shrimp and seafood chain. Gluten-free menu available. Happy hour appetizer and drink specials.

Dick's Last Resort \$\$

621 E. Pratt St. (443) 453-5961

www.dickslastrestort.com/baltimore

Southern-style novelty chain known for comically rude wait staff.

Miss Shirley's Café \$\$

750 E. Pratt Street (410) 528-5373

www.missshirleys.com

Local favorite serving regional specialties that lean towards Southern cuisine. Closes at 3:00 pm.

Phillip's Seafood \$\$\$

601 E. Pratt St. (410) 685-6600

www.phillipsseafood.com

Maryland-style seafood and grill. Well-known local institution. Gluten-free menu and happy hour drink specials available.

Rusty Scupper \$\$\$

402 Key Hwy, Inner Harbor Marina (410) 727-3678

www.rusty-scupper.com

Upscale seafood dining with beautiful views of the harbor and live piano music.

Shake Shack \$

400 E. Pratt Street (443) 973-3630

www.shakeshack.com/location/inner-harbor-baltimore/

The famous NY gourmet joint serving burgers, hot dogs, fries, beer and wine, and of course specialty shakes.

DOWNTOWN BALTIMORE

Less than a mile's walk from the hotel.

Camden Pub \$

647 W. Pratt St. (410) 547-1280

www.camdenpub.com

Laid back local spot for sandwiches, burgers, and daily beer specials. Karaoke on Fri nights at 9 pm.

Frank & Nic's West End Grille \$\$

511 W. Pratt St. (410) 685-6800

www.frankandnics.com

Sports bar with an upscale kitchen. Happy hour drink and food specials.

Pratt Street Ale House \$\$

206 W. Pratt St. (410) 244-8900

www.prattstreetalehouse.com

Brew-pub with an extensive beer and ale menu along with wine and specialty drinks. Food includes burgers, flatbread, quesadillas, and crab cakes.

Supano's Steakhouse \$\$\$-\$

110 Water St. (410) 986-4445

www.supanosteakhouse.com

Italian steakhouse with pasta and seafood.

Live Blues & Jazz Fri and Sat nights, karaoke every night.

Uncle Lee's Harbor Restaurant \$\$\$

44 South St. (410) 727-6666

http://uncleleesbaltimore.com/

Standard Chinese offerings in a historic Baltimore building.

LITTLE ITALY

Historic neighborhood about half a mile east of the Inner Harbor with lots of Italian restaurants.

Aldo's Ristorante Italiano \$\$\$

306 S. High St. (410) 727-0700

www.aldositaly.com

Regional Italian cuisine using locally sourced and seasonal ingredients. Pasta, seafood, and meat entrees. Diverse wine list. Among the city's best restaurants.

Isabella's Brick Oven \$\$\$

221 S. High St. (410) 962-8888

www.isabellas.biz

Brick-oven pizza, subs, and salads. Homemade cheeses and breads.

Joe Benny's Focacceria \$\$\$

313 S. High St. (443) 835-4866

www.joebennys.com

Small plates, panini, and focaccia (Sicilian-style pizza) served in a casual, friendly atmosphere. Known for their meatballs.

Osteria Da Amedeo \$\$\$

301 S. Exeter St. (410) 727-8191

www.osteriadaamedeo.com

Relaxed, reasonably-priced wine bar. Light fare including antipasti, salads, panini, soup, bruschetta, and chicken dishes. Dessert, espresso, cordials, grappas, and ports available.

Ozra \$\$

806 Stiles St. (410) 528-2710

http://ozra.us/

Mediterranean and Persian cuisine. Simple, elegant dining serving lamb, chicken, beef, and seafood entrees. Many stews available including veggie options. Wine and cocktails.

Sabatino's \$\$

901 Fawn St. (410) 727-9414

www.sabatinos.com

Pasta, poultry, veal, beef, pork, and seafood entrees. Gluten-free menu available. Family-style dining option for groups of 20 or more.

PLACES TO EAT

Vaccaro's Italian Pastry Shop \$

222 Albemarle St. (410) 685-4905

www.vaccarospastry.com

Panini, mufalato, and salads along with an extensive offering of Italian desserts, hot drinks, and cocktails. Their motto is "Life is short; eat dessert first!"

FINE DINING AROUND TOWN

These restaurants were rated as among the best in the city by the *Baltimore Sun*.

<http://data.baltimoresun.com/best-restaurants-2014/>

HARBOR EAST

Baltimore's newest neighborhood, with shops, a movie theater, and Whole Foods Market also available. Located about .8 miles southeast of hotel.

Cinghiale \$\$\$

822 Lancaster St. (410) 547-8282

www.cgeno.com

Southern Italian cuisine in an early 1960s atmosphere. Prix fixe and a la carte menus available. "Upscale casual" dress. Enoteca (bar) seating also available for a more relaxed experience.

Ouzo Bay \$\$\$

1000 Lancaster St. (443) 708-5818

www.ouzobay.com

Glamorous Greek and Seafood dining. Several gluten-free options. Bar and lounge seating available. Upscale cocktails and wines from around the world.

Ten Ten American Bistro \$\$

1010 Fleet St. (410) 244-6867

www.bagbys1010.com

Sister restaurant to Fleet Street Kitchen. Locally sourced meat and fish in a casual setting. Happy hour drink and food specials Mon-Fri.

FELLS POINT

Historic port neighborhood about one mile east of the Inner Harbor with cobblestone streets, quirky shops and bars, and some of the city's oldest buildings.

The Black Olive \$\$\$

814 S. Bond St. (410) 276-7141

www.theblackolive.com

Greek small plates, entrees, and dishes to share. Private dining in the wine cellar or dining room also available.



Fells Point. Courtesy of Visit Baltimore.

Henningers Tavern \$\$\$\$

1812 Bank Street (410) 342-2172

www.henningerstavern.com

Cozy local favorite with eclectic décor known for their fresh seafood and relaxed bar. After your meal, take a two block stroll north to visit the Billie Holliday Arts Project. <http://www.upperfellspoint.org/committees-projects/billie-holiday-project/>

Pazo \$\$\$\$

1425 Aliceanna St. (410) 534-7296

www.pazorestaurant.com

Southern Italian seafood, beef, pasta, and pizza available a la carte or prix fixe (prezzo fisso) in a restored industrial space.

Peter's Inn \$\$

504 S. Ann St. (410) 675-7313

www.petersinn.com

Funky tavern in a former biker bar that gets crowded early. Menu changes weekly; typical offerings include soup, seafood, and steak.

Thames Street Oyster House \$\$\$\$

1728 Thames St. (443) 449-7726

www.thamesstreetoysterhouse.com

Mid-Atlantic and New England seafood and raw bar. Upstairs dining with view of the water available. Happy Hour drink specials Mon-Fri.

CHEAPER EATS AROUND CHARM CITY

For fans of David Simon, Barry Levinson, or John Waters, some of the less posh spots.

Chap's Charcoal Restaurant \$

5801 Pulaski Hwy (410) 483-2379

Four miles northeast of the Inner Harbor.

www.chapspitbeef.com

Enjoy Baltimore's favorite pit beef sandwich, although you don't need to use as much horseradish as Wee-Bey from *The Wire*. The wide selection of sandwiches, subs, and platters has been featured on many Food Network shows.

Golden West Café \$

1105 W. 36th St. (410) 889-8891

Four miles northwest of hotel.

www.goldenwestcafe.com

A favorite of John Waters in his neighborhood of Hampden. Serving breakfast and burritos all day, including vegan options and a full gluten-free menu. The Long Bar hosts art shows every month for local artists.



Lexington Market. Courtesy of the Library of Congress.

Lexington Market \$\$\$

400 W. Lexington St. (410) 685-6169

One mile northwest of hotel on the West Side

www.lexingtonmarket.com

Gritty indoor market operating since 1782. A wide array of vendors offering fresh seafood, soul food, and just about anything else you're in the mood for. Be sure to pick up a Faidley's crab cake.

Matthew's Pizza \$

3131 Eastern Ave (410) 276-8755

Two miles east of hotel in Highlandtown

www.matthewspizza.com

This family-owned business has been making great pizza for over 50 years. Try their famous Crab Pie.

Sip & Bite \$

2200 Boston St. (410) 675-7077

Two miles southeast of hotel in Canton

www.sipandbite.com

It's not the setting for the movie *Diner* (that one closed), but this 24-hour diner in the Canton neighborhood is a Baltimore favorite, operated by the Vasiliades family since 1948.

Tortilleria Sinaloa \$

1716 Eastern Avenue (410) 276-3741

One mile east of hotel in Fells Point

www.tortilleria-sinaloa.com

Authentic Mexican tamales and tacos with tortillas made on the premises. Open at 7 am for breakfast.

THINGS TO DO AND SEE IN BALTIMORE

American Visionary Art Museum

800 Key Hwy (410) 244-1900

www.avam.org

Tues-Sun 10-6. *Admission charge.* Exhibits display art in a variety of media created by innovative, self-taught artists. Also houses Encantada, a similarly visionary and innovative restaurant featuring dishes created using locally sourced ingredients.

Babe Ruth Birthplace & Museum

216 Emory Street (410) 727-1539

<http://baberruthmuseum.org/>

Open Tues-Sun 10-5. *Admission charge.* Historic home and museum honoring baseball legend George Herman "Babe" Ruth who was born here in 1895. The newly renovated building is located three blocks west of Camden Yards.

B&O Railroad Museum

901 W. Pratt St. (410) 752-2490

www.borail.org

Mon-Sat 10-4, Sun 11-4. *Admission charge.* A Smithsonian affiliate museum located in a Roundhouse designed by E. Francis Baldwin that was once a B&O passenger car shop. Climb aboard historic train cars and enjoy the exhibits celebrating the birthplace of American railroading. No train rides available in March.

Baltimore Museum of Art

10 Art Museum Dr. (443) 573-1700

<http://artbma.org>

Wed-Fri 10-5, Sat-Sun 11-6. *Special exhibits may have a charge.* Newly renovated museum with exhibits displaying art from around the world, including the largest collection of works by Henri Matisse in the world. Includes two sculpture gardens and Gertrude's Restaurant, serving Chesapeake cuisine.

Baltimore Museum of Industry

1415 Key Hwy (410) 727-4808

<http://thebmi.org/>

Open Tues-Sun 10-4. *Admission charge, free onsite parking.* Housed in a historic cannery building, the exhibits explore Baltimore as a major industrial center by focusing on workers and small business owners.

Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary

409 Cathedral St. (410) 727-3565

<http://americasfirstcathedral.org>

Mon-Fri 7-4, Sat 7-5:30, Sun 7-4:30. See website for Mass schedule.

Built between 1806-1821, the Baltimore Basilica was the first cathedral constructed in the U.S. after the adoption of the Constitution and designed by Benjamin Latrobe to celebrate the freedom of Catholics to worship in the new nation. Includes a museum with artifacts dating back to the 17th century.

Druid Hill Park

900 Druid Park Lake Dr.

[http://bcrp.baltimorecity.gov/ParksTrails/](http://bcrp.baltimorecity.gov/ParksTrails/DruidHillPark.aspx)

[DruidHillPark.aspx](http://bcrp.baltimorecity.gov/ParksTrails/DruidHillPark.aspx)

Stroll around the picturesque park and visit the largest earthen dammed lake in the country. Enjoy the Howard Peter Rawlins Conservatory and Botanic Gardens from 10-4 on Wed-Sun. Explore the park's history using the smartphone app developed by Baltimore Heritage in collaboration with public history students from UMBC.

<http://explore.baltimoreheritage.org/tours/show/15>

Enoch Pratt Free Library

400 Cathedral St. - Central Branch (410) 396-5430

www.prattlibrary.org

Mon-Wed 10-7, Thurs-Sat 10-5, closed Sun. The Central Branch of the Baltimore City library is an architectural gem built in the 1930s. The library system received national attention when the determined staff kept the libraries open during and immediately after the 2015 Uprising. The Pennsylvania Avenue branch at 1531 W. North St. became a community haven as the neighborhood worked to recover from the unrest.

Frederick Douglass-Isaac Myers Maritime Park

1417 Thames St. (410) 685-0295

<http://www.douglassmyers.org/>

Mon-Fri 10-4, Sat-Sun 12-4. *Admission charge.* Guided tours available for groups of ten or more. Interactive exhibits chronicling African American maritime history, shipbuilding in the Chesapeake region, and the enslaved and free black community in Baltimore in the 19th century.

Fort McHenry National Monument and Historic Shrine

2400 East Fort Ave. (410) 962-4290

www.nps.gov/fomc

Daily 9-5. *Admission charge, free onsite parking.* Enjoy the recently renovated visitors center and tour the historic fort with exhibits exploring the site's connection to the War of 1812, the Civil War, and of course the Star Spangled Banner. Check the website or call for information on scheduled Ranger programs.

Hampton National Historic Site

535 Hampton Lane, Towson, MD (410) 823-1309

www.nps.gov/hamp

Grounds open daily 8:30-5. Check website or call for hours and tours of the mansion, lower house, slave quarters, and other amenities. Interpretation focuses on the history and practice of slavery in the Mid-Atlantic agricultural economy, with special attention paid to the experiences of the enslaved African American community who lived at the plantation. *Don't miss Saturday's bus tour to Hampton NHS!*

Irish Railroad Workers Museum

918 Lemmon St. (410) 669-8154

www.irishshrine.org

Fri-Sat 11-2, Sun 1-4. Check the website or call for info on neighborhood tours. Housed in a row of alley houses that were home to Irish railroad workers, the museum exhibits explore the lives of Irish immigrants in Baltimore in the 19th century.

After your visit, walk to the nearby St. Peter the Apostle Church and Cemetery, Hollins Street Market, and B&O Railroad Museum.

Lillie Carroll Jackson Museum

1320 Eutaw Pl. (410) 383-8720

Scheduled to open by Spring 2016. Historic home of the civil rights activist and president of the Baltimore branch of the NAACP from 1935-1970, which became one of the most influential chapters in the country under her leadership.

Jewish Museum of Maryland

15 Lloyd St. (410) 732-6400

<http://jewishmuseummd.org>

Sun-Thurs 10-5. *Admission charge, \$2 discount with conference badge.* America's leading museum of regional Jewish history, culture, and community interprets the Jewish experience in America, with special attention to Jewish life in Maryland. Founded in 1960 to rescue the historic Lloyd Street Synagogue, the Museum has become a cultural center for the Jewish community. The Museum includes the historic Lloyd Street and B'nai Israel Synagogues, changing exhibition galleries, program areas, and research library.

Reginald F. Lewis Museum of African American History and Culture

830 E. Pratt St. (443) 263-1800

www.lewisismuseum.org

Wed-Sat 10-5, Sun 12-5. *Admission charge.* The museum's three permanent exhibits explore aspects of the African American experience in Maryland. The café, open Wed-Sat 11-4, serves daily specials of Maryland soul food.

Maryland Science Center

601 Light St. (410) 685-5225

www.mdsci.org

Tues-Fri 10-5, Sat 10-6, Sun 11-5. *Admission charge.* Hands-on, immersive science experiences for children and the young at heart. Check the website for IMAX film, planetarium, and demonstration schedules.

Mount Clare Museum House

1500 Washington Blvd. (410) 837-3262

www.mountclare.org

Sat-Sun 11-4. *Admission charge.* Tours of the 1760 Georgian mansion built by Charles Carroll begin on the hour, with the last tour starting at 3:00 pm. Interpretation focuses on late Colonial and early Federal history and culture in Maryland.

National Aquarium

501 E. Pratt St. (410) 576-3800

www.aqua.org

Mon-Thurs 9-5, Fri-Sat 9-8, Sun 9-6. *Admission charge.* Check website to confirm hours of operation. An extensive aquarium featuring over 20,000 fish, birds, amphibians, reptiles, and marine mammals. Explore Blacktip Reef, Shark Alley, a Tropical Rain Forest, and many other beautiful exhibits. 4-D Immersion Theater shows available for additional charge.

THINGS TO DO AND SEE IN BALTIMORE

National Electronics Museum

1745 West Nursery Rd. Linthicum, MD (410) 765-0230
<http://nationalelectronicmuseum.org/>
Mon-Fri 9-4, Sat 10-2. *Free admission with conference badge.* From telegraph and radio to radar and satellites, the National Electronics Museum offers visitors access to the electronic marvels that have helped to shape our country and our world. Located within minutes of Baltimore's BWI-Thurgood Marshall Airport and the BWI Rail Station, the museum offers a wide variety of both static and interactive displays, as well as a research library that is open to the general public, with holdings that focus on all aspects of electronics history.

National Great Blacks in Wax Museum

1601 E. North Ave. #3 (410) 563-3404
www.greatblacksinwax.org
Tues-Sat 9-6, Sun 12-6. *Admission charge.* The first wax museum dedicated to the portrayal of African American history and culture in the country. Life-like wax figures tell the story of the black experience throughout history with a section dedicated to famous Marylanders.

Patterson Park Pagoda

27 Patterson Park Ave.
<http://pattersonpark.com/places-in-the-park/pagoda/> and <http://bcrp.baltimorecity.gov/ParksTrails/PattersonPark.aspx>
Although it won't be open for interior access in March, the 1890 Victorian-style Pagoda designed by Charles H. Latrobe is still worth a visit, as is the large, active park that surrounds it.

George Peabody Library

17 E. Mount Vernon Pl. (410) 234-4943
<http://guides.library.jhu.edu/c.php?g=202582&p=1336208>
Tues-Thurs 9-5, Fri 9-3. Opened in 1878, the

library's five balconies adorned in elaborate wrought iron contain over 300,000 18th and 19th century books in the closed-stack special collection. Review the holdings online or browse through the detailed printed catalog onsite.

Edgar Allan Poe's Grave at Westminster Burial Ground

515 W. Fayette St. (410) 706-2072
www.westminsterhall.org
Daily 8 am-dusk. Tours of the grounds, catacombs and Westminster Hall are not offered in March, but you can stroll through the grounds for free following the informational plaques which provide the history of the site and biographical information of some of those buried in the cemetery.

Edgar Allan Poe House Museum

203 N. Amity St. (410) 462-1763
www.poeinbaltimore.org
Sat-Sun 11-4. Check website or call to verify hours of operation as the museum operates on a seasonal basis. The preserved house, in which Poe lived from 1833-1835, is not handicap accessible and has no restrooms. Exhibits highlight Poe's life in Baltimore. You can also visit the museum virtually via a 7-minute video tour on the website.

Project Liberty Ship, S.S. John W. Brown

www.ssjohnwbrown.org
Docked in the Inner Harbor. Check website for location and availability. One of the few National Register Ships in the nation, this restored World War II Liberty Ship which carried cargo and troops to many Mediterranean ports from 1942-1945 is now a museum and memorial. Hours of operation are limited.

St. Mary's Spiritual Center & Historic Site, Mother Seton House

600 N. Paca St. (410) 728-6464

www.stmarysspiritualcenter.org
Visitor Center Hours: Mon-Fri 12-3:30, Sat-Sun 1-3. The site of the first Catholic seminary in the U.S., St. Mary's features many historic buildings, including the 1808 chapel which was the nation's first neo-gothic structure. The Seton house was the home of the first saint born in the U.S. Several early Catholic spiritual pioneers have ties to the area.

The Walters Art Museum

600 N. Charles St. (410) 547-9000
www.thewalters.org
Wed-Sun 10-5, Thurs 10-9. *Free.* Displaying the collections of Baltimorean William Thompson Walters, the museum contains a vast array of Roman and Etruscan antiquities along with Renaissance and Baroque works of art.

Washington, D.C. is located about 45 miles southwest of Baltimore. The drive varies from 55-90 minutes depending on traffic, which can be considerable.

Take the MARC Train to Union Station on the Camden line (Camden Station) Monday through Friday or on the Penn line (Penn Station) which also operates on weekends. Transit time is approximately 75-90 minutes one way. For detailed route and fare information, visit <http://mta.maryland.gov/> or call (866) RIDE-MTA.

If you decide to make the trip to the Nation's Capital, plan time to visit the **National Museum of American History** (14th St. & Constitution Ave, NW) <http://americanhistory.si.edu>. Open daily 10-5:30. Like all the Smithsonian museums on the National Mall, admission is free. Visit the *American Enterprise* exhibit to experience some of the ways the Smithsonian is engaging in the practice of public history.

EXHIBITS

We invite you to visit the organizations exhibiting in the Baltimore Ballroom (by the conference registration area) at the Renaissance Baltimore Harborplace Hotel throughout the meeting. Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends. *Co-sponsored by Central Connecticut State University.*

EXHIBIT HOURS

Thursday, March 17, 8:00 am – 5:00 pm

Friday, March 18, 8:00 am – 5:00 pm

Saturday, March 19, 8:00 am – 2:00 pm

EXHIBITORS (as of October 15, 2015)

American Association for State and Local History

Clio – Marshall University

German Historical Institute

Jewish Museum of Maryland

Next Exit History

Society for History in the Federal Government

University of Massachusetts Press

West Virginia University



The exhibit hall in Nashville at the 2015 NCPH annual meeting.

Interested in exhibiting at the meeting or sponsoring an event? It's not too late!
www.ncph.org/conference/2016-annual-meeting/sponsorships-exhibiting-advertising/ for more information.

Join the Society for History in the Federal Government (SHFG)

The Society for History in the Federal Government serves as a voice and advocate for federal historians and provides a forum for sharing common concerns and a space for networking with colleagues. The

Society's membership is diverse, including not only historians but also archaeologists, archivists, consultants, curators, editors, librarians, preservationists, and others engaged in or committed to government history. If you are a professional working in federal history, public history, academia, or a related field, a student, or considering a career in the federal government, consider joining the Society. Members keep up to date via our quarterly newsletter, *The Federalist*, and receive a copy of the exclusive *Federal History* journal, published annually. The Society hosts networking and professional events like monthly happy-hours, lectures, career workshops, an annual professional meeting, and tours of federal agency museums. Sign up for our free *E-Bulletin* to receive updates. See www.shfg.org to learn more!

Advertise here!

To purchase an ad, contact Stephanie Rowe at (317) 274-2729 or email rowes@iupui.edu for pricing and availability.



Join NCPH Today!



2017 NCPH Annual Meeting

Indianapolis, Indiana

Westin Indianapolis

April 19-22, 2017

NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

Members of NCPH have access to:

The Public Historian

- a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

Professional Development

- continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

News of the Field

- Public History News, email updates, and other NCPH reports will keep you current

Community

- connect to thousands of other public historians through our blog, History@Work, listservs, and the NCPH groups on Facebook and LinkedIn

Discounts on the Annual Meeting

- Indianapolis 2017, Las Vegas 2018

Leadership Opportunities

- help to shape the profession and field by serving on committees and task forces

Advocacy Efforts

- NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

Online Resources

- Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, Guide to Graduate Programs, best practices, consultant listings, weekly job postings, and discounted JPASS access to journals

Membership Dues

- Patron: \$600
- Partner: \$400
- Sustaining: \$125
- Individual: \$74
- New Professional: \$45
- Student: \$35

Institutional subscriptions are available through University of California Press.

Join or renew online at www.ncph.org.



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The Civil War Institute at Gettysburg College
Historical Research Associates, Inc.
John Nicholas Brown Center, Brown University
Loyola University Chicago, Dept. of History
Middle Tennessee State University, Dept. of History
New Mexico State Historic Preservation Division
New Mexico State University, Dept. of History
New York University, Dept. of History
Regis College Master of Arts in Heritage Studies Program
Roy Rosenzweig Center for History and New Media
Texas State University – San Marcos, Dept. of History
University of Central Florida, Dept. of History
University of Maryland, Baltimore County, Dept. of History
University of Massachusetts Amherst, Dept. of History
University of Nevada Las Vegas, Dept. of History
University of North Carolina at Charlotte, Dept. of History
University of Richmond – School of Professional & Continuing Studies
University of South Carolina
University of West Florida Public History Program and Historic Trust
University of West Georgia, Dept. of History
Wells Fargo

PARTNERS

Kristin Ahlberg
Arkansas National Guard Museum
The American West Center
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Chicago History Museum
Eastern Illinois University, Dept. of History
Florida State University, Dept. of History
Georgia State University Heritage Preservation Program
The Hermitage: Home of President Andrew Jackson
Indiana University of Pennsylvania, Dept. of History
JRP Historical Consulting, LLC
Kentucky Historical Society
Missouri Historical Society
National Library of Medicine of the National Institutes of Health
North Carolina State University, Raleigh, Dept. of History
Oklahoma State University, Dept. of History
Piraeus Bank Group Cultural Foundation-Historical Archives Department
Rincon Tribal Museum
Sharon Leon
Shippensburg University, Dept. of History
St. John's University, Dept. of History
Stephen F. Austin State University
University at Albany, SUNY, Dept. of History
University of California at Riverside
University of Northern Iowa
University of Wisconsin, Eau Claire, Dept. of History
University of Wisconsin, Milwaukee, Dept. of History
West Virginia University, Dept. of History
Western Michigan University, Dept. of History
Wilkes University, Dept. of History

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www.ncph.org/about/patrons-partners

HISTORY supports the **NCPH** for promoting the value and significance of history every day.



TOURS AND FIELD TRIPS

All tours meet in the registration area in the Renaissance Baltimore Harborplace Hotel unless otherwise noted. Please arrive 15 minutes prior to the listed tour start time. Transportation is included for all field trips except walking tours. Please contact NCPH if you require special assistance. Lunch is not provided on field trips unless noted. Space is limited, so sign up early.



Renovated Cherry Hill Museum in 2015. Courtesy Louis Diggs.

T1. African American Community History in Baltimore County: A Grassroots Public History Success Story Bus Tour

Thursday, March 17, 9:00 am – 12:00 pm

Ticket: \$56

Guide: Louis Diggs

Tour leader Louis Diggs is a native Baltimorean who has become a recognized and respected expert on African American genealogy and local African American history. He has established research collections, contributed to efforts to preserve historic properties, and created a community museum that interprets the lives of African American people in Baltimore County from 1860 to the present. Participants in this tour will learn about the historic African American communities of Baltimore County. They will visit the Diggs-Johnson Mini Museum, a grassroots institution established by Diggs at the historic Cherry Hill AUMP Church. There, participants will learn about the history of the site as well as the museum's development and plans for the future. (Limit 25 participants)

T2. Baltimore National Heritage Area Walking Tour

Thursday, March 17, 10:30 am – 12:00 pm

Ticket: \$12

Guide: National Park Ranger from Baltimore National Heritage Area
The city's oldest urban trail leads visitors through three distinct areas of Baltimore: the Inner Harbor, Little Italy, and historic Jonestown. The route passes by the USS Constellation, Flag House and Star-Spangled Banner Museum, Reginald F. Lewis Museum of Maryland African American History and Culture, the Carroll Mansion, and the Jewish Museum of Maryland. (Limit 30 participants)

T3. Mount Vernon Pride Walking Tour

Thursday, March 17, 1:30 pm – 3:30 pm

Ticket: \$15

Guide: Kate Drabinski, University of Maryland, Baltimore County
Many know Mount Vernon as Baltimore's "gayborhood," the home of the Pride Parade and some of the city's most popular LGBT bars and businesses. But bars and parades are only a part of the important LGBT history that can be found in the neighborhood! This tour is a unique opportunity to explore the places and events that have shaped the growth of Baltimore's LGBT community and civil rights movement. As far back as the 1890s, LGBT Baltimoreans in Mt. Vernon have been leaders in their community. We'll hear about the medical professionals and volunteers who led the city's first responses

to the AIDS epidemic and residents who founded Baltimore's only African American LGBT-identified church. We will also see Gertrude Stein's Eager Street home and the locations where John Waters shot and screened some of his earliest films. (Limit 20 participants)



Baltimore after the Great Fire of 1904. Courtesy of the Library of Congress.

T4. The 1904 Fire and How it Shaped Downtown Walking Tour

Thursday, March 17, 3:30 pm – 5:00 pm

Ticket: \$12

Guide: Wayne Schaumberg, Baltimore Heritage

A tremendous fire devastated downtown Baltimore in 1904. On this walking tour, you will learn how the fire shaped the city, touch the only remnant of the fire still remaining, and learn about Baltimore's history and architecture. (Limit 20 participants)

T5. East Baltimore Toxic Bus Tour

Friday, March 18, 9:00 am – 12:00 pm

Ticket: \$56

Guide: Glenn Lowell Ross, Urban Environmental Community Consultant

Described by *Grist* as "a rollicking bus ride through the contaminated wonderland that is inner-city Baltimore," this tour provides a rat's-eye view of the city and draws attention to issues of environmental racism. (Limit 25 participants)

T6. Adaptive Reuse, Resilience, and Neighborhood Revitalization in Baltimore's Mill Valley Walking Tour

Friday, March 18, 10:00 am – 1:00 pm

Ticket: \$20 (includes light rail tickets)

Guides: Laurie Feinberg, Kristin Baja, and Stacy Montgomery, Baltimore City Commission for Historical and Architectural Preservation

Many nationally significant historic mills in Baltimore's Jones Falls Valley are enjoying a renaissance, as a series of mixed-use redevelopment projects have transformed these largely under-utilized but historically significant properties. They are now attractive hubs

WALKING TOURS AND FIELD TRIPS

for high-quality housing, office space, and restaurants, returning the mill complexes to their historic position as economic hubs for the community. The tour will explore how public history has been integrated into these redevelopment projects as well as feature robust discussions of adaptive reuse, historic preservation, and disaster preparedness as essential elements of smart growth for aging industrial cities. In addition, we will discuss how the new proposed Zoning Code encourages the reuse of these historic structures by encouraging the adaptive reuse of older industrial buildings into a mix of residential, commercial, artisan and light industrial uses. (Limit 30 participants)



"Freedom March." Protestors for fair housing and job opportunities. 1964. Courtesy of the Maryland Historical Society, Image ID# PP79-455-4.

T7. Civil Rights Activism in Baltimore's Historic West Side Walking Tour

Friday, March 18, 1:30 pm – 3:00 pm

Ticket: \$12

Guide: Johns Hopkins, Executive Director, Baltimore Heritage
The historic west side of downtown Baltimore has been a melting pot for over 200 years. From its early days as a hub for westward-bound Conestoga wagons to its important role in the modern Civil Rights Movement, this area (which the National Trust for Historic Preservation has called one of the most significant historic downtowns in America) relates stories of segregation, activism, and a continuing push for revitalization. Join Baltimore Heritage director Johns W. Hopkins to explore the rich Civil Rights history and promising future of this central Baltimore district. (Limit 20 participants)

T8. Urban Renewal, Preservation, and the Historic African American and Immigrant Communities in South Baltimore Walking Tour

Friday, March 18, 3:30 pm – 5:00 pm

Ticket: \$12

Guide: Eric Holcomb, Baltimore City Commission for Historical and Architectural Preservation

Much of Baltimore's downtown area has been transformed by world-renowned planning and urban design. The Inner Harbor and

urban homesteading transformed the fabric of the city, happening alongside (and sometimes on top of) historically significant African American and immigrant communities. We'll learn about the racial, ethnic, and labor history of the Inner Harbor and the 20th century planning efforts that changed urban America. We'll explore the vestiges of Baltimore's 18th and early 19th century African American community, which inspired poet Frances Watkins, William Lloyd Garrison, Frederick Douglass, and many more. Finally, we will explore the 20th century integrated communities of South Baltimore, and learn about the recent renewal efforts that have created one of Baltimore's most highly desired neighborhoods. (Limit 20 participants)

T9. Baltimore's Literary History Walking Tour

Saturday, April 18, 10:30 am – 12:30 pm

Ticket: \$15

Guides: Lisa Keir and Courtney Hobson, Maryland Humanities Council

Follow in the footsteps of Baltimore's literary luminaries, including Carl Sandberg, F. Scott Fitzgerald, H.L. Mencken, and Emily Post. Discover the elegant brownstone mansions and majestic cultural institutions built by Baltimore's successful 19th century merchants and industrialists, many of which may pique your architectural interests. On this tour, you will learn how a neighborhood of scholars, struggling artists and writers, newspapermen, philanthropists, and social reformers offered rich opportunities to discuss and debate ideas and open new literary avenues. Wear comfortable shoes! (Limit 20 participants)

T10. Bromo District: Historic Connections between Art and Entertainment in Downtown Baltimore Walking Tour

Saturday, March 19, 1:30 pm – 3:00 pm

Ticket: \$12

Guide: Nicole King, University of Maryland, Baltimore County
Politicians, developers, and the local press have touted arts and entertainment districts as social and economic forces that may redevelop or even "save" Baltimore City. The Bromo Arts District tour will take us through the city's most recent state designated arts district, established in 2012. The history of the Bromo District represents how the built environment can hold the relics of the past and the potential of the future of a city. However, whether an arts district can "save" a city like Baltimore hard hit by deindustrialization and disinvestment remains unclear. (Limit 20 participants)

T11. Hampton National Historic Site: Reinterpreting an Urban Plantation Bus Tour

Saturday, March 19, 1:30 pm – 4:30 pm

Ticket: \$20

Guides: Glenn Johnston, Stevenson University, and Vince Vaise, Hampton National Historic Site

Often referred to as "Hampton Mansion," Hampton National Historic Site was a sprawling plantation. For decades, site interpretation focused exclusively on the Ridgley Family, generations of whom lived in the big house. Today, Hampton's website proclaims "black history month is every month at Hampton." Participants in this tour will hear about the lives of the industrial and agricultural workers—enslaved, indentured, and free—who lived at Hampton. They will also learn more about the process of expanding site interpretation. (Limit 45 participants) *Sponsored by Historic Hampton, Inc.*

SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

National Park Service 100th Anniversary Symposium *Challenging the Exclusive Past: Can Federal Agencies Help Re-Orient and Diversify Public Culture in the 21st Century?*

Wednesday, March 16, 12:30 pm – 5:00 pm

(Maryland Historical Society, 201 W. Monument St., Baltimore)

Tickets – \$10

During this half-day symposium, panelists and participants will examine the ways in which federally preserved structures, sites, landscapes, and cultural resources have shaped an exclusive past. They will also discuss the rewards and challenges of implementing new programs and techniques to challenge that past. Through facilitated conversation sessions and break out working groups, this symposium will invite active engagement and lively debate. The symposium will include three concurrent thematic sessions. It will culminate in a working group led by Sarah Pharaon, the Senior Director of Methodology and Practice from the International Sites of Conscience. Pharaon will help participants develop specific strategies for challenging the exclusive past at their home sites and institutions.

Speakers Include:

Paul Gardullo, National Museum of African American History and Culture, Smithsonian Institution

Jennifer Goold, Baltimore Neighborhood Design Center

Meredith Hardy, Southeast Archeological Center, National Park Service

Lisa Hayes, Accokeek Foundation at Piscataway Park

Brian Joyner, National Park Service

Barbara Little, Cultural Resource Office of Outreach and Education, National Park Service

Edward Maris-Wolf, Colonial Williamsburg

Trapeta Mayson, Historic Germantown

Carol McBryant, National Park Service

Mary McPartland, Heritage Documentation Programs, HABS/HAER/HALS

Franklin S. Odo, National Park Service

Dan Ott, National Park Service

Sarah Pharaon, International Sites of Conscience

Jennifer Scott, Jane Addams-Hull House Museum

Megan Springate, National Park Service

Craig Stutman, Delaware Valley University

Gabrielle Tayac, National Museum of the American Indian, Smithsonian Institution

Julia Washburn, National Park Service

Anne Mitchell Whisnant, University of North Carolina at Chapel Hill

Robin White, Little Rock Central High School National Historic Site

Barbara Wyatt, National Register of Historic Places, National Park Service

Sponsored by the National Park Service and the Smithsonian Institution.

First Time Attendee and Mentor/Mentee Pre-Reception

Wednesday, March 16, 5:30 pm – 6:00 pm

(Maryland DF)

Tickets – Included with Opening Reception ticket

Join members of the NCPH Board of Directors and established NCPH conference-goers for informal conversation and to learn how to make the most of your conference experience.

Opening Reception

Wednesday, March 16, 6:00 pm – 7:00 pm

(Maryland DF)

Tickets – \$7

NCPH President Patrick Moore and 2016 Program Co-chairs Gregory Smoak and Carl Ashley welcome you to our organization's 38th Annual Meeting, a joint meeting with the Society for History in the Federal Government. Park your suitcase and enjoy a drink, light hors d'oeuvres, and congenial conversation with colleagues from across North America and around the world. *Sponsored by University of Maryland, Baltimore County's The Shriver Center; College of Arts, Humanities, and Social Sciences; Drescher Center for the Humanities; Department of American Studies; Department of History.*

New Professional and Graduate Student Social

Wednesday, March 16, 8:00 pm

(The James Joyce Irish Pub and Restaurant, 616 S. President St., Baltimore)

Tickets – \$5, food and beverages available for purchase

Meet other NCPH newbies, current students, recent grads, and professionals after the Opening Reception. Network in a casual environment while ordering some food and drinks. Individuals will be responsible for purchasing their own food and beverages. All with a student and new professional mindset are welcome regardless of age or graduation date! *Organized by the New Professional and Graduate Student Committee.*

NCPH New Member Welcome

Thursday, March 17, 7:30 am – 8:30 am

(Kent)

Tickets – \$5

The NCPH Membership Committee, with members of the Board of Directors, welcomes new members with coffee and pastries. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history. *Organized by the Membership Committee.*



Speed Networking at the 2015 annual meeting in Nashville.

Speed Networking

Thursday, March 17, 10:00 am – 12:00 pm

(Maryland F)

Tickets – FREE, but advance registration is required

For the eighth year in a row, NCPH will offer a professional twist on "speed dating," creating stress-free networking opportunities at the annual meeting. This is one of the conference's most popular features! Graduate students, recent graduates, and new professionals

SPECIAL EVENTS

will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 60. *Co-sponsored by American Association for State and Local History. Organized by the Professional Development Committee.*

Out to Lunch

Thursday, March 17, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Tickets – FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Out to Lunch is our new opportunity designed to help public history professionals meet colleagues in an informal setting. It's a great way to mingle and connect with your fellow attendees while getting a taste of Baltimore. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. If you're a grad student, see our special student version of this event on Friday, March 18. For more information, visit <http://bit.ly/NCPH2016>.

SHFG Luncheon and Roger R. Task Lecture – Monuments, Commemorations, and Legacies



Donald A. Ritchie, U.S. Senate Historical Office, 1976-2015

Thursday, March 17, 12:15 pm – 1:15 pm (Maryland C)

Tickets - \$10 SHFG Members; \$50 others

Join the Society for Historians in the Federal Government for lunch and the 2016 Roger R. Task Lecture. SHFG is pleased to present the honorable Donald A. Ritchie, former Historian of the United States Senate, as the 2016 winner of the Roger R. Task Award. A pioneer in the field of federal history, Dr. Ritchie served as a historian for more than four decades in the Senate Historical Office. An early innovator in the field of oral history, Dr. Ritchie founded the Senate oral history program and served as 1986-87 President of the Oral History Association. An engaging storyteller, he is a frequent guest on C-SPAN, NPR, CNN, and other radio and television programs. Author of award-winning works including *Press Gallery: Congress and the Washington Correspondents* (1991), *Electing FDR: The New Deal Campaign of 1932* (2007), and *The US Congress: A Very Short Introduction* (2010). All are welcome!

Poster Session and Reception

Thursday, March 17, 5:00 pm – 7:00 pm

(Location TBD)

Tickets - FREE, no advance registration is required

Poster sessions will be on display and their creators will be available to discuss the projects. Light refreshments will be served. The Poster Session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for work-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project.



Attendees mingle at a reception at the 2015 meeting in Nashville.

Consultants' Reception

Thursday, March 17, 5:00 pm – 7:00 pm

(Maryland F)

Tickets – FREE, but advance registration is required

Are you currently working as a consulting historian? Are you interested in becoming a consultant and want to learn more about consulting and contract work? Join new and experienced hands as well as members of NCPH's Consultants Committee for an informal reception that will include hors d'oeuvres, drinks, and lively discussion. *Co-sponsored by Alder, LLC, American Association for State and Local History, Historical Research Associates, Littlefield Historical Research, Stevens Historical Research Associates, and William Willingham. Organized by the NCPH Consultants Committee.*

Society for History in the Federal Government Awards Ceremony

Thursday, March 17, 5:00 pm – 7:00 pm

(Kent)

Tickets – FREE, no advance registration is required

SHFG recognizes distinguished scholars who have made outstanding contributions to federal and public history. Consider attending our awards ceremony honoring exceptionally worthy books, articles, documentary collections, interpretive historic displays, and historic preservation projects.

Dine Arounds

Thursday, March 17, 7:00 pm

(Meet at registration)

Tickets – FREE, but sign up at conference. Cost of dinner is the responsibility of the attendee.

NCPH Dine Arounds are an informal opportunity to talk about intriguing issues, make new contacts, and get a taste of Baltimore. Several weeks before the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion. Facilitators also find suitable restaurants, make reservations for the groups, and provide final titles/topics for the Dine Arounds. To participate, find the sign-up sheet in the conference registration area and be prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation.

CONTINUED ON NEXT PAGE ►

SPECIAL EVENTS

Public History Educators' Breakfast

Friday, March 18, 8:00 am – 10:00 am
(Kent)

Tickets – \$38

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the Curriculum and Training Committee and co-sponsored by The American West Center, University of Utah.*

Out to Lunch – Grad Student Edition

Friday, March 18, 12:00 pm – 1:15 pm
(Meeting locations arranged on a per-group basis)

Tickets – FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Out to Lunch – *Grad Student Edition* is a version of our Thursday Out to Lunch event that is tailored specifically to grad students. It's a great informal opportunity for students to mingle and connect with future colleagues from other programs while getting a taste of Baltimore. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing. For more information, visit <http://bit.ly/NCPH2016>.

Public Plenary – *The Uprising in Focus: The Image, Experience, and History of Inequality in Baltimore*

Friday, March 18, 6:00 pm – 7:30 pm
(Ebenezer AME Church, 20 W. Montgomery Street)
FREE and Open to the Public

On April 12, 2015, Baltimore police arrested a 25-year-old man named Freddie Gray. An eyewitness captured cell phone footage as officers dragged him to their vehicle. By all accounts he was agitated during transport, and he displayed signs of serious injury while in custody. Police called for emergency medical assistance, and Gray was transported to a hospital. He died on April 19, 2015 as the result of a spinal injury.

The arrest and death of Freddie Gray is not simply a terrible incident. It is further evidence of a terrible national trend. The deaths of Trayvon Martin in Sanford, Florida, Michael Brown in Ferguson, Missouri, Eric Garner in Staten Island, New York, and a too-long list of others have brought new attention to the brutality that African Americans face at the hands of police and vigilantes. A web of protest movements has begun to materialize around the demand for recognition that #BlackLivesMatter. In each case, video and photographs recorded by bystanders have played a pivotal role. Shared through social media, collected by archives, picked up by news outlets, and exhibited by public historians, they constitute a public record that forces scrutiny of the image, experience, and history of contemporary injustice and inequality.

The arrest and death of Freddie Gray also expose the specific history of racial inequality in Baltimore. During the disturbances that broke out after Gray's funeral, the national media often portrayed the crowds on the streets as chaotic and criminal. Yet, people in the middle of the events have had varied responses to civil unrest, recognizing complexity that selected media images often erase.

This panel brings together individuals who can help us see more clearly the experience, representation, and history of racial inequality and protest in Baltimore. Through a facilitated conversation, panelists will explore the origins and response to injustice over five decades, paying particular attention to their long-term impact on the image of both nationally significant social issues and locally significant events and individuals.

Panelists:

Devin Allen is a Baltimore photographer whose images of the Freddie Gray protests went viral on social media. TIME magazine editors chose one for the April 28 cover. Since then, his work has been exhibited at the Reginald F. Lewis Museum in Baltimore.

Robert Birt was fifteen years old and living in Baltimore's Latrobe Homes public housing project when violence broke out after the assassination of Dr. Martin Luther King. His experiences during the unrest of 1968 prompted him to question the structural racism he saw every day, including the unfair treatment he and his friends received when Baltimore police stopped them. He started reading Malcolm X and Dr. King in college, and today he is a professor of philosophy.

Paulo Gregory Harris is the Director of the Ingoma Foundation. Long before the death of Freddie Gray, Harris was concerned about the relationship between youth and law enforcement in Baltimore. He designed a series of programs to improve communication and to address economic inequality.

Devon Wilford-Said was fourteen and living on Biddle Street in 1968 when violence broke out after the King assassination. Recalling the events through the eyes of a teenager, Wilford-Said recognizes a distinct generational gap in the way her community responded. Today she is an author, poet, minister and community leader.

Moderator:

Elizabeth Nix is Assistant Professor of History at the University of Baltimore. She was a lead investigator in the Baltimore '68 Oral History Project and co-editor of *Baltimore '68: Riots and Rebirth in An American City*.

NCPH Awards Breakfast and Presidential Address

Saturday, March 19, 8:00 am – 10:00 am
(Maryland C)

Tickets – \$20



The Awards Breakfast and Presidential Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before the awards are presented for some of the most innovative work and admirable accomplishments in the profession today.

The awards event is open to all conference registrants, though a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and are welcome to sit anywhere.

INFORMATION

QUESTIONS?

Stephanie Rowe, Interim Executive Director, (317) 274-2716, rowes@iupui.edu

Gregory Smoak, Program Co-Chair, NCPH, greg.smoak@utah.edu
Carl Ashley, Program Co-Chair, SHFG, shfg@cashley.org

BECOME A CONFERENCE VOLUNTEER

In December, NCPH will open a call for student volunteers to help with the 2016 Annual Meeting. Student volunteers receive a free registration in return for a four-hour shift helping with the exhibit hall, tours, special events, registration, and other tasks. Volunteers must fill out a brief application and be a member of NCPH, a graduate student, and at least 21 years of age. After selection, those who have already registered will be reimbursed. Those who have not yet registered must fill out the registration form and omit payment for the registration fee (but include any other fees, such as meal events, etc.). Watch the NCPH website and *Public History News Updates* (email) in December for news about the volunteering schedule and applications.



Conference mentors can give first timers helpful tips, like where to find the free food!

CONFERENCE CONNECTION—MENTORING

Are you new to NCPH or attending the annual meeting for the first time? Are you a conference veteran willing to help out a new attendee? Attending a conference for the first time can seem

intimidating, and NCPH wants to help its first-timers navigate the waters. For our Baltimore meeting, NCPH will pair students and first-time attendees with experienced conference-goers for conversation, casual networking and tips on how to succeed at conferences. Mentors and mentees will contact each other before the conference to setup a meeting place (we suggest the Pre-Reception on Wednesday evening, March 16). During the conference, mentors can introduce their mentee to other professionals and give advice on how to make the most of the conference experience – tips on promising tours of the city, networking, not-to-be-missed sessions, or presenting a poster for the first time. Guidelines and information for mentors and mentees are available on the 2016 Annual Meeting webpage.



Courtesy of the Library of Congress.

SOCIAL MEDIA

The official conference hashtag is #ncph2016. To help with tweeting, we have included Twitter handles on badges (if provided) and on the pre-conference participant list.

Live-tweeting from sessions is encouraged, unless a presenter asks you not to. When live-tweeting from sessions, we suggest using the session

number provided in the *Program* available onsite, i.e. use #ncph2016 and #s1 for tweeting about NCPH session 1.

Be sure to follow @ncph and #ncph2016 for announcements before, during, and after the meeting.

Follow the conference on Twitter and please like us on Facebook!

Why “Challenging the Exclusive Past?”

As public historians we can take pride in our collaborative spirit. We engage communities and institutions to produce meaningful, useful, and inclusive histories. But this was not always the case. Until the mid-20th century, stories of great men and elite spaces dominated the work of public historians. Expanding national and global narratives to include the voices of historically marginalized communities has been a slow and difficult process. Public historians have played a crucial role in this ongoing effort. As the program committee discussed a theme for the 2016 NCPH/SHFG joint meeting in Baltimore, *Challenging the Exclusive Past* seemed to best encapsulate the democratizing impulse of public history. Tragically, subsequent events in Baltimore, and then Charleston, drove home the gravity of our conference theme. They serve as a reminder that public historians must tackle the “tough stuff” of history and memory.

Yet challenging the exclusive past is not only about addressing injustice. It is also about incorporating the beauty and creativity of traditionally marginalized communities into our histories. We were also keenly aware of two important anniversaries that are worthy of reflection – the centennial of the National Park Service and the 50th anniversary of the National Historic Preservation Act. Each marks an important beginning point in the creation of more inclusive narratives. *Challenging the Exclusive Past* proved to be a capacious conference theme. We believe that you will find a meaningful and inspiring program that both assesses past successes and grapples with the work that lies ahead in creating a more inclusive public history landscape.

- Gregory E. Smoak, Program Chair

WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

W1. Introduction to Documentary Editing

Wednesday, March 16, 8:00 am – 12:00 pm

(St. George)

Tickets - \$35

Facilitators: Bob Karachuk, Association for Documentary Editing; Constance Schulz, Pinckney Papers Project, University of South Carolina

Documents are naturally shy. They tend to stay in the archives, where it's hard for them to connect with people who appreciate them. Documentary editing expands access to the raw materials of historical scholarship by ferreting documents out of the archives and publishing them in print or online. The goal is to produce an authoritative edition of the material, with an accurate transcription of the original manuscript and an editorial framework that facilitates understanding of both the text and the context. This workshop provides an overview of the principles and practices of documentary editing. (Limit 18 participants) *This workshop is sponsored by the Association for Documentary Editing (ADE) under a grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives.*

W2. Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Pasts at Historic Sites

Wednesday, March 16, 8:00 am – 12:00 pm

(Maryland D)

Tickets - \$40

Facilitators: Susan Ferentinos, Public History Consultant; Frank Futral, Roosevelt-Vanderbilt National Historic Sites, National Park Service; Megan Springate, University of Maryland, College Park

Provided with best practices guidance that is sensitive to the needs of different types of historic places, participants will have the opportunity to workshop different approaches to interpreting LGBTQ history and heritage in various contexts. Participants are welcome to bring their own sites and issues to the workshop. Participants will each receive a copy of Susan Ferentinos' 2015 book, *Interpreting LGBT History at Museums and Historic Sites*. (Limit 20 participants)

W3. Putting Theory into Practice: Making Your Case for Promotion and Tenure

Wednesday, March 16, 8:00 am – 12:00 pm

(Homeland)

Tickets - \$30

Facilitators: Melissa Bingmann, West Virginia University; Larry Cebula, Eastern Washington University; Michelle Hamilton, Western University – Canada; Modupe Labode, Indiana University – Purdue University Indianapolis; Allison Marsh, University of South Carolina; Gregory Smoak, University of Utah

This half-day workshop will help participants utilize the 2010 report “Tenure, Promotion, and the Publicly Engaged Academic Historian” to prepare an effective application for tenure and/or promotion based on publicly engaged scholarship. In the course of the workshop,

participants will also discuss strategies to help educate colleagues and administrators to understand and evaluate the scholarly production of public historians. (Limit 40 participants)

W4. Association for Gravestone Studies Workshop

Wednesday, March 16, 8:00 am – 12:00 pm

(Kent)

Tickets - \$30

Facilitator: Perky Beisel, Stephen F. Austin State University

The half-day Association for Gravestone Studies (AGS) Workshop will introduce participants to the variety of research, preservation planning, conservation, interpretive methodologies, and best practices utilized in gravestone and cemetery studies. This field often requires public historians to collaborate simultaneously with “amateur” historians, landscape architects, conservators, genealogists, linguists, and others on a single project. This workshop will utilize local historic cemeteries as learning laboratories. (Limit 30 participants)

W5. Facilitating a Civic Engagement Dialogue: How to Make it Work

Wednesday, March 16, 8:30 am – 12:30 pm

(Fells Point)

Tickets - \$40

Facilitators: Chuck Arning, National Park Service; Sarah Pharaon, International Sites of Conscience

This workshop is designed to assist historical sites, museums, and like-minded institutions develop an awareness of how facilitating such a dialogue can help your site become more relevant, provide real service to the community/region, and broaden your membership base. At the same time, get a sense of the skillsets necessary to make a facilitation work. The workshop will provide guidance on how facilitation works, why it's important, and the risks such facilitation can bring. It is not for everyone. (Limit 25 participants) *This workshop is sponsored by the Committee on Sustainability.*



Participants in 2015's THATCamp getting down to business in Nashville.

W6. THATCamp NCPH Boot Camp

Wednesday, March 16, 12:30 pm – 5:30 pm

(Kent)

Tickets - \$25

WORKSHOPS

Facilitators: Cathy Stanton, NCPH Digital Media Editor; Abby Curtin Teare, Fernway, LLC

Our sixth THATCamp NCPH will offer structured yet informal workshop sessions where you can pick up new skills and compare different digital tools, along with opportunities for networking and peer-to-peer learning with a great group of people doing digital projects of all kinds. The afternoon-long THATCamp will offer time for you to attend three mini-workshops on topics ranging from widely-used platforms like WordPress, Omeka, and Curatescape to issues around project planning and web hosting. (Limit 75 participants) *Sponsored by University of Central Florida.*

W7. Teaching Public History

Wednesday, March 16, 1:00 pm – 5:00 pm
(Homeland)
Tickets – \$40

Facilitators: Rebecca Bailey, Northern Kentucky University; Jon Hunner, New Mexico State University; Allison Marsh, University of South Carolina; Michelle McClellan, University of Michigan; Daniel Vivian, University of Louisville

Teaching Public History will explore many of the issues of teaching and managing a public history program in colleges and universities. Facilitated by members of the NCPH's Curriculum and Training committee, participants will examine such topics as: establishing a program, best practices for instruction, managing relations with administration, and collaborating with practitioners and community scholars. (Limit 50 participants) *Organized by the Curriculum and Training Committee.*

W8. Learning Historic Places with Diverse Populations Experiential Workshop

Wednesday, March 16, 1:00 pm – 5:00 pm
(St. George)
Tickets – \$35

Facilitators: Paula Azevedo; Jenice View, George Mason University



Musical group inside a Baltimore club, ca. 1950. Courtesy of the Maryland Historical Society, Image ID# HEN-00-A2-250.

This workshop is based on the work of an action research project, Learning Historic Places with Diverse Populations (LHPDP). Educators and interpreters will collaborate to design activities that would be used to prepare students for a field trip to an historic site featuring the histories of African Americans,

Latinos/as, Asian and Pacific Islanders, and Indigenous Peoples/ Native Americans/American Indians. The debriefing will include feedback on the LHPDP "recipe book" for collaborations between interpreters and classroom teachers. (Limit 20 participants)

W9. Résumé Building Workshop

Wednesday, March 16, 4:30 pm – 5:30 pm
(Fells Point)
Tickets – \$8

Facilitators: Chuck Arning, National Park Service; Michel Dove, Western University – Canada

Is my résumé complete? Does it cover enough to represent who I am? Does it help project the image I am hoping to convey? All good and tough questions, but we can help. The NCPH Membership Committee, in conjunction with hiring managers and NCPH members, will review candidates' résumés and provide them professional feedback on structure, content, and the overall impression the résumé presents. (Limit 20 participants) *Organized by the Membership Committee.*

W10. Public History and Policing: Connect your Community to a National Memory Project on Incarceration

Saturday, March 19, 1:00 pm – 5:00 pm
(Maryland C)
Tickets – \$30

Facilitator: Liz Ševčenko, The New School, Humanities Action Lab

How can public history contribute to local and national dialogues on race, policing, and incarceration? Facilitated by student and faculty participants of the Humanities Action Lab, a consortium of 20 universities working with community partners to create a national public history of incarceration, this workshop offers strategies for how students and institutions can: develop local public histories of incarceration; open dialogue on those issues today; and connect local projects to HAL's ongoing dialogue on incarceration. (Limit 75 participants)

THANK YOU 2016 ANNUAL MEETING SPONSORS!

EVENT SPONSORS:

Historic Hampton, Inc. – *Hampton National Historic Site bus tour*
John Nicholas Brown Center for Public Humanities and Cultural Heritage – *Coffee Break*
Maryland Historical Society – *Program Images*
Roy Rosenzweig Center for History and New Media – *Coffee Break*
University of California Press – *Coffee Break*
University of Central Florida – *THATCamp Bootcamp*
University of Maryland, Baltimore County – *Opening Reception*
University of Massachusetts Amherst – *Name Badges*

EVENT COSPONSORS:

American Association for State and Local History – *Speed Networking*
The American West Center, University of Utah – *Public History Educators' Breakfast*
Central Connecticut State University – *The Commons*
The National Park Service – *NPS 100th Anniversary Symposium*
Smithsonian Institution – *NPS 100th Anniversary Symposium*
Alder, LLC – *Consultants' Reception*
American Association for State and Local History – *Consultants' Reception*
Historical Research Associates – *Consultants' Reception*
Littlefield Historical Research – *Consultants' Reception*
Stevens Historical Research Associates – *Consultants' Reception*
William Willingham – *Consultants' Reception*

POSTERS

The Poster Session and Reception will be held on Thursday, March 17, 5:00 pm – 7:00 pm in Maryland C at the Renaissance Baltimore Harborplace Hotel (Set-up begins at 3:00 pm). Poster presenters will be available to discuss their presentations.

Angel Island State Park Archival Processing and Outreach at the California State Parks Archive
Margo Lentz-Meyer, California State University, Sacramento

Black Stories in a Copper Country: An Archives Response to Uncovering Primary Sources and Promoting New Narratives in Local History
Lindsay Hiltunen, Michigan Technological University

Challenging an Exclusive Public History: A Case Study of the Steward's House in Cornwall, CT
Anni Pullagura and Sarah Dylla, Brown University

Cross-Curricular and Collaborative: Still Standing Project
Caitlin Butler, Joshua Cole, Leslie Randle-Morton and Bonnie Soper, University of North Carolina Wilmington

Debating "Made in USA"
Marga Andersen and Danielle Dulken, American University

Do Public History Interpreters Exclude the Public? Moving Beyond the Deficit Model of the Visitor
Brian Forist, Indiana University

Exhibiting Interdisciplinary History: Buzzzzzzing Through Time: A History of Honey Bees
Alexandra Erichson, Anna Reiter, and Anna Snyder, American University

From Culture to Classroom: Ephemera and Teaching History in the 21st Century
Brian Failing, Eastern Illinois University

From the Stacks to Center Stage
Suzanne Reller, University of Cincinnati

The Great Divide: Education and Public History
Amanda Horrocks, Franklin Pierce University

History á la Carte: Bringing Museums to the People
Abigail Jones and Sarah Soleim, North Carolina State University

History for Hipsters: Cocktail Stories Served Straight Up
Renee Cebula, Northwest Museum of Arts and Culture

How Asian Cultures Have Assimilated in American Public Spaces of New York City: Contrasting Koreatown and Chinatown, Manhattan
Juhee Woo, Stony Brook University

How Do You Fix A Broken Heart?
Chelsea Hansen and Katherine Kitterman, American University

Interpreting Racial Identities and Resistance in the Digital Sphere: Mapping the Fillmore School Students in New Orleans in 1877
Mishio Yamanaka, University of North Carolina at Chapel Hill

A Living Museum: Environmental History at Powdermill Nature Reserve
Pamela Curtin, West Virginia University

Memorialization in Post-Conflict Northern Ireland: How a Society with Two Historical Narratives is Reinterpreting Memorials into a Singular Narrative
Cristin Generoso and Kristina Oschmann, Central Connecticut State University

Missing in the Copper Country
Lynette Webber, National Park Service, Keweenaw National Historical Park

More than Just Statistics: The Hidden Gems of the Bureau of Labor Statistics Bulletins
Jane Davis, Federal Reserve Bank of St. Louis

More Than One Story: Increasing Inclusiveness in the Alabama Bicentennial
Anna Traylor, Auburn University

My National Parks: Images and Stories from the National Parks
Leisl Carr Childers, University of Northern Iowa

A Natural Way to Tell Inclusive Pasts
Cane West, University of South Carolina

Operation Save History USC Goes to GTMO
Sarah Lerch, University of South Carolina

Public History as Organizing: Flipping Prisons, Flipping History
Kimber Heinz, University of North Carolina at Greensboro

Ubuntu: Black History through a New Lens
Constance Mandeville, Columbia 63

UC Santa Barbara and Isla Vista Memorial Collection & Exhibit
Melissa Barthelemy and Julia Larson, University of California Santa Barbara

Unburying the Black Past
Jamie Jones, New Mexico State University

Unreeling History: Presenting NPR's Early Broadcast History, 1970-1983
Julie Rogers, National Public Radio

Using the Element of Surprise to Challenge "Mythconceptions" about the History of Race and Slavery
Kelley Schmidt, Loyola University Chicago and Alexa Wallace, Franklin Pierce University

Using Public History to Un-Silence the Past: The Sit-In Movement at Hampton Institute
Zachary McKiernan and Leah Smith, Hampton University

Visualizing Race and Gender at Historic Sites of Charleston, South Carolina
Rebecca Shrum, Indiana University-Purdue University Indianapolis

The West Georgia Textile Heritage Trail: Telling Stories, Connecting Communities
Keri Adams, Hannah Givens, and Emma Murphy, University of West Georgia

Who's a Washingtonian?
Syndey Johnson and Zach Klitzman, American University

The William Penn Project
Justin Cummings, Ashley Quinn Hagen, Madison Homan, Dillon O'Gorman, and Paul Ringel, High Point University

2016 CONFERENCE PROGRAM

Audience participation is encouraged for all sessions and workshops. The NCPH and SHFG urge speakers to dispense with the reading of papers and encourage a wide variety of conversational forms. All members are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Renaissance Baltimore Harborplace Hotel unless otherwise noted. The registration area for the conference will be on the fifth floor of the hotel in the Ballroom Foyer.

Wednesday, March 16

8:00 am – 6:00 pm

Registration Open

(Ballroom Foyer)

Those attending field trips and walking tours will meet their leaders at the conference Registration Desk prior to departure unless otherwise noted.

8:00 am – 12:00 pm

W1. Introduction to Documentary Editing

(St. George)

See description in "Workshops" section.

Facilitators: Bob Karachuk, Association for Documentary Editing; Constance Schulz, Pinckney Papers Project, University of South Carolina

W2. Daring to Speak Its Name: Interpreting Lesbian, Gay, Bisexual, Transgender, and Queer Pasts at Historic Sites

(Maryland D)

See description in "Workshops" section.

Facilitators: Susan Ferentinos, Public History Consultant; Frank Futral, Roosevelt-Vanderbilt National Historic Sites, National Park Service; Megan Springate, University of Maryland, College Park

W3. Putting Theory into Practice: Making Your Case for Promotion and Tenure

(Homeland)

See description in "Workshops" section.

Facilitators: Melissa Bingmann, West Virginia University; Larry Cebula, Eastern Washington University; Michelle Hamilton, Western University – Canada; Modupe Labode, Indiana University – Purdue University Indianapolis; Allison Marsh, University of South Carolina; Gregory Smoak, University of Utah

W4. Association for Gravestone Studies Workshop

(Kent)

See description in "Workshops" section.

Facilitator: Perky Beisel, Stephen F. Austin State University

8:30 am – 12:30 pm

W5. Facilitating a Civic Engagement Dialogue: How to Make it Work

(Fells Point)

See description in "Workshops" section.

Facilitators: Chuck Arning, National Park Service; Sarah Pharaon, International Sites of Conscience

12:30 pm – 5:00 pm

NPS 100th Anniversary Symposium

Can Federal Agencies Help Re-Orient and Diversify Public Culture?

(Maryland Historical Society, 201 W. Monument St., Baltimore)

See description in "Special Events" section.

Sponsored by the National Park Service and the Smithsonian Institution.

12:30 pm – 5:30 pm

W6. THATCamp NCPH Boot Camp

(Kent)

See description in "Workshops" section.

Sponsored by University of Central Florida.

Facilitators: Cathy Stanton, NCPH Digital Media Editor; Abby Curtin Teare, Fernway, LLC

1:00 pm – 5:00 pm

W7. Teaching Public History

(Homeland)

See description in "Workshops" section.

Organized by the Curriculum & Training Committee.

Facilitators: Rebecca Bailey, Northern Kentucky University; Jon Hunner, New Mexico State University; Allison Marsh, University of South Carolina; Michelle McClellan, University of Michigan; Daniel Vivian, University of Louisville

W8. Learning Historic Places with Diverse Populations Experiential Workshop

(St. George)

See description in "Workshops" section.

Facilitators: Paula Azevedo; Jenice View, George Mason University

Exhibit Hall Set-Up

(Baltimore Ballroom)

4:30 pm – 5:30 pm

W9. Résumé Building Workshop

(Fells Point)

See description in "Workshops" section.

Organized by the Membership Committee.

Facilitators: Chuck Arning, National Park Service; Michael Dove, Western University – Canada

WEDNESDAY, MARCH 16 // THURSDAY, MARCH 17

5:30 pm – 6:00 pm

First Time Attendee and Mentor/Mentee Pre-Reception

(Maryland DF)

See description in "Special Events" section.

6:00 pm – 7:00 pm

Opening Reception

(Maryland DF)

See description in "Special Events" section.

Sponsored by University of Maryland, Baltimore County.

8:00 pm

New Professional and Graduate Student Social

(The James Joyce Irish Pub and Restaurant, 616 S. President St., Baltimore)

See description in "Special Events" section.

Thursday, March 17

7:00 am – 5:00 pm

Registration Open

(Ballroom Foyer)

7:30 am – 8:30 am

NCPH New Member Welcome

(Kent)

See description in "Special Events" section.

8:00 am – 5:00 pm

Exhibit Hall Open

(Baltimore Ballroom)

8:00 am – 1:00 pm

NCPH Board of Directors Meeting

(Pride)

8:30 am – 10:00 am

SESSIONS

Challenging Perceptions of Preservation

(Watertable A)

Looking back, it is clear that preservation practice began as an inherently exclusive discipline for the privileged few. Today the field has made strides in dispelling that notion – acknowledging that preservation's history is a dynamic ongoing narrative. For this panel, staff from the National Trust for Historic Preservation will present programs that use new/updated tools from the preservation arsenal to challenge these perceptions followed by a discussion on what more we can do.

Facilitator: Priya Chhaya, National Trust for Historic Preservation

Panelists: Katherine Malone-France, National Trust for Historic Preservation

Monica Rhodes, National Trust for Historic Preservation

Grant Stevens, National Trust for Historic Preservation

Bringing History to Light: The Challenge of Declassifying Federal Records

(Watertable B)

The quantity of sensitive national security information produced by the United States government is staggering, amounting to millions of pages of classified documentation. Each year, the volume of classified information—both in paper and in electronic form—grows dramatically, making declassification one of the government's biggest challenges. This session will discuss the challenges associated with declassifying national security information and explore some of the ways the United States government releases crucial information to the public.

Facilitator: Megan Phillips, National Archives and Records Administration

Panelists: Carl Ashley, U.S. Department of State
Alex Daverede, National Archives and Records Administration
Beth Fidler, National Archives and Records Administration
Ellen Knight, National Archives and Records Administration
Peter Nyren, Central Intelligence Agency

Past Exclusion/Present Inclusion: Preserving, Sharing, and Interpreting the Chinese American Experience

(Watertable C)

Panelists from diverse public history contexts (grassroots efforts to federal agencies) will address strategies for and challenges in collaborating with contemporary communities to preserve, share, and interpret the Chinese American past. How do historians contend with the historical legacy of exclusion and the needs for inclusion within a contemporary transnational Chinese diaspora? What constitutes a "usable past" for Chinese Americans, and on what terms are Chinese American communities included in public history and culture?

Facilitator: Kathryn Wilson, Georgia State University

Panelists: James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

Ted Gong, 1882 Project Foundation

Zack Wilske, U.S. Citizenship and Immigration Services

Uncomfortable Truth

(Guilford)

Every family, societal, or ethnic group has their own creation story. Archivists and historians have access to original information that may contribute to a broader understanding of this story. The trouble arises when what we find works to destroy a favored personal history. How do historians bridge the gap between seeking to tell a more complete and complex story while respecting the creation stories of these diverse audiences?

Facilitator: Jennifer Wellock, National Park Service

Participants: Dorothy Dougherty, National Archives and Records Administration

Jenifer Eggleston, Preserve Marshall County, National Park Service

THURSDAY, MARCH 17

Diamonds in the Rough: the National Park Service's Postwar Turn towards Poverty, Pollution, and Urban Planning (Homeland)

To “challenge the exclusive past,” this roundtable disrupts a long-standing historiographical bias toward western, scenic parks—the so-called “crown jewels” of the National Park system. We instead focus on urban landscapes, which have drawn significant NPS resources for over 50 years yet have garnered little scholarly attention. Participants will discuss the unique political, social, and ecological challenges associated with the development of National Parks in cities and suburbs.

Facilitator: Brenda Barrett, Living Landscape Observer and International Council on Monuments and Sites

Participants: Rolf Diamant, University of Vermont
Eleanor Mahoney, University of Washington
Missy Morrison, National Park Service
Patrick Nugent, George Washington University
Angela Sirna, Middle Tennessee State University

Drafting History for the Digital Public (Fells Point)

Recent debates over monuments, miniseries, and manuscripts—in print and online—have reminded us that public interest in “our” American past continues to be a vibrant flashpoint of discussion. But who is that digital public, and why should we, as historians, seek to connect? This interdisciplinary roundtable reflects on the strategies, opportunities, and dynamics of sharing new research with a wider audience. When do we “make” digital publics to debate the national past, and why should we pay attention to them?

Facilitator: Sara Georgini, Massachusetts Historical Society

Participants: Liz Covart, *Ben Franklin's World*
Seth Denbo, American Historical Association
Robert Nelson, University of Richmond
Clay Risen, the *New York Times*

Curating Controversy: Kent State and Watergate (Maryland D)

In this highly interactive roundtable, the participants will offer a candid look at the struggles of curating exhibits of two intertwined and complicated historical events: Watergate and the 1970 shootings at Kent State University. They will discuss their pivotal roles in developing exhibits and programming at the very places at the center of these controversies: the Nixon Presidential Library and the May 4 Visitors Center. They will share their public struggles, guiding philosophies, and hard-won knowledge.

Facilitator: Mindy Farmer, Kent State University

Participants: Laura Davis, Kent State University
Michael Koncewicz, New York University
Timothy Naftali, New York University

9:00 am – 12:00 pm

T1. African American Community History in Baltimore County: A Grassroots Public History Success Story Bus Tour (Meet at Registration)

See description in “Walking Tours and Field Trips” section.

10:00 am – 10:30 am

Coffee Break in the Exhibit Hall

(Baltimore Ballroom)

Coffee Break sponsored by University of California Press.

Visit with exhibitors and stop by the *Commons*—your gathering space—to check in with colleagues and take a break. *Cosponsored by Central Connecticut State University.*

Meet the *TPH* Editors

(Baltimore Ballroom)

Stop by to learn about forthcoming issues of *The Public Historian* and meet the editors of the definitive voice of the public history profession.

10:00 am – 12:00 pm

Speed Networking

(Maryland F)

See description in “Special Events” section.

Co-sponsored by American Association for State and Local History.

Facilitators: Michelle Hamilton, Western University – Canada
Nicholas Sacco, National Park Service

Partial List of Guests Who Networkers Will Meet:

Chuck Arning, National Park Service
Marian Carpenter, Delaware Historical and Cultural Affairs
Patrick Cox, Patrick Cox Consultants
Briann Greenfield, New Jersey Council for the Humanities
Brian Joyner, National Park Service
Ashley Luskey, Richmond National Battlefield Park
Katherine Scott, U.S. Senate Historical Office
Jason Steinhauer, U.S. Library of Congress

SESSIONS

10:30 am – 12:00 pm

The Past, Present, and Future of Public History: Views from Three Book Editors

(Watertable A)

Defining public history has been a slippery process. In this panel, three authors/editors of forthcoming public history collections discuss the challenge of exploring the discipline – its actors, its core practices, its boundaries – for international audiences. The participants will deal with four main issues: book format for public history audiences, core/neglected practices in public history, the future of digital public history, and the challenging internationalization of the field.

Facilitator: James Gardner, U.S. National Archives

Panelists: David Dean, Carleton University
Serge Noiret, European University Institute

THURSDAY, MARCH 17

Lifting the Cloak of Secrecy: The Challenge and Relevance of Cryptologic History

(Watertable B)

The growing field of intelligence history presents serious challenges to practitioners, both in the work behind closed doors and in interaction with scholars and the public in open venues. Four historians of cryptologic and cyber history will discuss the pleasure and pains of this area of study. The panel will concentrate on successes and failures as a previously-secret history has “gone public” and the ongoing problems and possibilities affecting the field today.

Panelists: David Cooley, National Security Agency
David Hatch, National Security Agency
Gregory Nedved, National Security Agency
Betsy Rohaly Smoot, National Security Agency

Methods of Digital Archiving and Biography

(Watertable C)

This panel will explore some of the approaches being used in digital editions for building biographical datasets that enable connections to be made between people, the documents they create, and those they are mentioned in, as well as the ways in which those people can be linked to other content on the Web through name authority standards and metadata exchanges. The panelists will focus on two projects, *People of the Founding Era* and the *Foreign Relations Series* of the U.S. Department of State.

Panelists: *Reconstructing Social Networks of Anonymous Enslaved People at the University of Virginia*, Stephanie Kingsley, American Historical Association
Michael Neubert, Library of Congress
Creating a Prosopography for the Founding Era: Striking a Methodological Balance, Susan Perdue, Virginia Foundation for the Humanities
Joseph Wicentowski, U.S. Department of State

Military History and the Public in the Federal Government

(Guilford)

This session brings to light the variety of ways that military history can be addressed by historians working in the federal government. From exploring the role of agency specific history programs to the examination of broader themes, this panel introduces some novel and innovative approaches to presenting military and other historical issues to policymakers and the public.

Facilitator: Thomas Faith, U.S. Department of State
Panelists: *A Primer on the Cold War and Its Endangered History*, Michael Binder, Air Force Declassification Office
Innovations in Federal History: Examples and Insights, Benjamin Guterman, Society for History in the Federal Government
Eisenhower's Mutual Security Program and Congress: Defense Assistance for Cold War Asia, Eric Setzekorn, U.S. Army Center of Military History
Mules for Mother China: Tales of World War II Surplus Disposal in the Territory of Hawai'i, Gwen Sinclair, University of Hawai'i at Manoa Library

Preserving and Interpreting History on Capitol Hill

(Homeland)

Learn how archivists from the House and Senate work with Members of Congress, their staffs, and the general public to preserve Congressional records via archival management methods and effective outreach efforts. Historians from the House and Senate will also outline projects designed to present onsite and online audiences with dynamic and inclusive perspectives on Congressional history.

Panelists: William Arthur, U.S. Senate Committee on Health, Education, Labor, and Pensions
Heather Bourk, U.S. House of Representatives
Betty Koed, U.S. Senate Historical Office
Terrance Rucker, U.S. House of Representatives

From Myth to Resistance Movement: How Public History has Contributed to the Evolving Scholarship of the Underground Railroad

(Fells Point)

The National Park Service (NPS) National Underground Railroad Network to Freedom (NTF) in collaboration with community partners developed criteria for recognizing historic sites, interpretive programs, and research facilities with verifiable connections to the Underground Railroad. Interdisciplinary approaches including archeology, geography, genealogy, family history, oral history, and material culture bring new insights about the nature of the Underground Railroad movement. With over 570 members, this network has substantially enlarged a significant area of American historical scholarship.

Participants: Tony Cohen, The Menare Foundation
Chris Haley, Maryland State Archives
Robin Krawitz, Delaware State University
Cheryl LaRoche, University of Maryland, College Park
Deborah Lee, Virginia Foundation for the Humanities
Diane Miller, National Park Service

T2: Baltimore National Heritage Area Walking Tour

(Meet at Registration)

See description in “Walking Tours and Field Trips” section.

10:30 am – 12:30 pm

Working Group – Making Public History Accessible: Exploring Best Practices for Disability Access

(Maryland D)

Twenty-five years after the signing of the ADA, there is still much work to do to make historic sites, interpretation, and educational programs accessible to people with disabilities. This working group brings together a cross-disability group of public historians to discuss the challenges of creating accessible spaces and programs and to review and establish best practices for accessibility.

Facilitators: Heather Heckler, Independent Historian
Nicole Orphanides, American University
Discussants: Kelly Enright, Flagler College
Amanda Harrison, American University

THURSDAY, MARCH 17

Michele Hartley, Harpers Ferry Center for Media Services/
National Park Service
Jim Huck, National Park Service
Catherine Kudlick, San Francisco State University
John Little, American University
Brian Mast, The University of West Alabama
Katherine Ott, Smithsonian Institution
Drew Robarge, Smithsonian Institution
Kristen Rund, Arizona State University
Kate Stringer Clary, Coastal Carolina University
Ashley Terrell-Rea, Smithsonian Institution

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other's case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the co-chair's need to potentially limit participation from the audience.

12:00 pm – 1:15 pm

Out to Lunch

(Meeting locations vary by group)

See description in "Special Events" section.

12:15 pm – 1:15 pm

SHFG Luncheon and Roger R. Task Lecture – Monuments, Commemorations, and Legacies

Donald A. Ritchie, U.S. Senate Historical Office, 1976-2015

(Maryland C) 

See description in "Special Events" section.

1:00 pm – 1:30 pm

NCPH Business Meeting

(Watertable A)

Come catch the news of the organization from the NCPH president, secretary-treasurer, digital media editor, journal editor, and executive director. We'll keep it brief and save time for questions.

1:30 pm – 3:00 pm

SESSIONS

Re-interpreting Relevance: Preservation, Herstory, and the Challenge to the Traditional Narrative

(Watertable B)

Women's stories are not frequently present in our historic built environment. This roundtable will begin a discussion about the best practices for women's inclusion in the built environment, as well as analyze the trials and tribulations discussants have had implementing women's history at historic sites and museums across the U.S. Ultimately, this session seeks to be part of an ongoing discussion about how to develop a more inclusive approach to the interpretation of the past.

Participants: Brian Joyner, National Park Service
Rachel Kline, USDA Forest Service
Patricia Mooney-Melvin, Loyola University Chicago
Emily Murphy, Salem Maritime and Saugus Iron Works
National Historic Sites
Stella Ress, University of Southern Indiana
Joan Zenzen, Independent Historian


Thinking Visually About History (SHFG)

(Watertable C) 

Federal collections panelists reveal how their curatorial superpowers turn ordinary objects into thrilling exhibitions. Using case studies from their institutions, curators will discuss how the process of working with objects affects the histories we tell. Specific topics include exhibition development within the constraints of available artifacts, the history of display in federal buildings, integrating glamorous artwork and humble ephemera, and of course, the age-old question: can curators and historians make exhibition magic together?

Panelists: Jennifer Blancato, Architect of the Capitol
Farar Elliot, U.S. House of Representatives
Michelle Strizever, U.S. House of Representatives
Felicia Wivchar, U.S. House of Representatives

Helping a Disadvantaged Population or Technology Push?

(Guilford) 

In the early 1970s, NASA partnered with the Indian Health Service in a test program to provide a new kind of healthcare to a small population of Native Americans. The program, named Space Technology Applied to Rural Papago Advanced Health Care (STARPAHC), had two key goals: the terrestrial testing of medical communications equipment for use in long-duration spaceflight and the improvement of health outcomes for the underserved Papago tribe (now known as the Tohono O'odham).

Participants: Chuck Doarn, University of Cincinnati
Stephen Garber, NASA
Andrew T. Simpson, Duquesne University

Student Historians in Federal Agencies: Internship and Fellowship Opportunities in the Federal Government

(Homeland) 

The Federal Government offers a number of internship and fellowship programs for historians. These opportunities exist in a wide range of government agencies and offices including the Department of Defense, the National Park Service, the Department of State, the National Institutes for Health and in many others. In this session, current and former students will discuss their experiences with a variety of these programs and describe whether they led to a full-time position and how.

Facilitator: Emily Swafford, American Historical Association
Participants: Forrest Barnum, U.S. Department of State
Eric Boyle, National Museum of Health and Medicine
Nikki Kalbing, University of Pennsylvania
Rebekah Oakes, National Park Service
Julie Prieto, U.S. Army Center for Military History

THURSDAY, MARCH 17

Historical Interpretation in a Time of Global Climate Change (Fells Point)

This is an audience-engaged roundtable discussion focused on how museums, historical sites, and other public history settings can rethink (or have remade) their interpretations to confront the challenges posed by a changed planetary climate. How can the work of public historians have maximum effect in addressing the cultural problems posed by climate change? This roundtable will be a setting for many voices to share experiences and ideas regarding this far-reaching issue.

Facilitator: Philip Levy, University of South Florida
Participants: Christine Arato, National Park Service
David Glassberg, University of Massachusetts Amherst
Julia King, St. Mary's College of Maryland
Dan Ott, National Park Service
Alan Rowe, Indiana Historical Society

1:30 pm – 3:30 pm

Working Group – Museums and Civic Discourse: Past, Present & Emerging Futures

(Maryland D)

See general description for working groups under first working group in the schedule.

The question of how museums can support constructive community discussion and action on pressing, often divisive, social issues is receiving intensified attention—as are the barriers limiting museums' roles as change agents. By examining museums' 20th-century past and more recent work in civic dialogue, the group aims to bring historical perspective and critical edge to contemporary opportunities and challenges.

Facilitators: Clarissa Ceglio, University of Connecticut
Elena Gonzales, Independent Scholar
Nicole Ivy, American Alliance of Museums
Discussants: April Antonellis, National Park Service
Christine Arato, National Park Service
La Tanya Autry, Yale University Art Gallery
Aleia Brown, Middle Tennessee State University
Rachel Feinmark, Lower East Side Tenement Museum
Joan Fragaszy Troyano, Smithsonian Institution
Robin Grenier, University of Connecticut
Lyra Monteiro, Rutgers University-Newark
Porchia Moore, University of South Carolina
Emma Murphy, University of West Georgia
Laura Schiavo, The George Washington University
Jennifer Scott, Jane Addams Hull-House Museum

T3. Mount Vernon Pride Walking Tour

(Meet at Registration)

See description in "Walking Tours and Field Trips" section.

1:30 pm – 4:30 pm

The Public Historian Editorial Board Meeting

(Pride)

2:30 pm – 4:00 pm

Pop-Up Exhibit: Public Sports History in Baltimore

(Baltimore Ballroom)

Join as we present the sports history of Baltimore. This exhibit explores both the Baltimore area's sporting past and the ways in which local public history sites present their sporting past, drawing in perspectives and experiences from working group participants and local museums. *Presented by Public History and the Potential of Sports History Museums Working Group.*

3:30 pm – 5:00 pm

SESSIONS

Searching for an Inclusive Past through Cultural Landscapes

(Watertable A)

This roundtable will explore ways that cultural landscape interpretation and management can enrich how people experience the past at a geographically diverse set of parks and historic sites, keeping the following overarching question in mind: How can creative uses of landscapes help us move past exclusive narratives and management philosophies? Panelists will discuss working agricultural landscapes in national parks and heritage areas, efforts to improve traditional outdoor exhibits at a presidential home and an 18th century rice plantation, possibilities for digital landscape interpretation, and the challenges of broadening the story of a Union fort in a southern city.

Facilitator: Robert Weyeneth, University of South Carolina
Participants: Brenda Barrett, Living Landscape Observer
Abby Curtin Teare, Fernway, LLC.
Al Hester, South Carolina State Park Service
Zada Law, Middle Tennessee State University
Nora Mitchell, University of Vermont

Exhibiting Gentrification: Documenting the History of an African American Neighborhood in Richmond, VA

(Watertable B)

A local history museum with a new community-focused gallery, undergraduate students from two nearby universities, and at-risk high-schoolers from a neighborhood in transition team up to ask what happens when a historic black neighborhood becomes unrecognizable to its traditional residents. The result: an innovative multi-media exhibition by and about people from a historically African American neighborhood in Richmond, Virginia undergoing gentrification.

Presenters: Laura Browder, University of Richmond
Vaughn Garland, Independent Artist
Patricia Herrera, University of Richmond
Michael Lease, Virginia Commonwealth University

THURSDAY, MARCH 17

Using Medical Archives and Artifacts to Challenge an Exclusive Past (Watertable C)

Museums often face the difficult challenge of fulfilling an exclusive mission while also speaking to broader issues and the experiences of more diverse communities. This panel explores how the National Museum of Health and Medicine (NMHM) has faced this challenge and how the museum has used online exhibits, social media tools, science cafes, and general outreach programs to complement its newly conceived exhibit space, thereby expanding its interpretive practices and professional spaces in order to promote a fuller inclusion of previously marginalized peoples.

Facilitator: Andrea Schierkolk, National Museum of Health and Medicine

Panelists: Eric Boyle, National Museum of Health and Medicine
Alan Hawk, National Museum of Health and Medicine
Steve Hill, National Museum of Health and Medicine
Cailin Meyer, National Museum of Health and Medicine

First Ladies (SHFG)

(Guilford) 

This panel explores four First Partners: First Ladies who were highly engaged in their husbands' administrations, owing to their activism, campaigning, White House stewardship, or legacy building. These include Lucretia Garfield, Caroline Harrison, Lady Bird Johnson, and Rosalynn Carter. We touch on two questions: challenging the focus on "traditional great men" with an underrepresented group, First Ladies, and exploring the intersection of activism and public history through First Lady activists who shaped our understanding of the presidency.

Facilitator: Katherine Sibley, Saint Joseph's University

Panelists: Kristin Ahlberg, U.S. Department of State
Benjamin Todd Arrington, Garfield National Historic Site
Nancy Beck Young, University of Houston
Merry Ellen Scofield, Papers of Thomas Jefferson, Princeton University

Roots and STEM

(Homeland) 

Historical factors have always shaped the practice of science. Yet historians and scientists rarely collaborate and the public often views science and history as diametrically opposed. Can historians serve as brokers between different types of knowledge, encouraging the use of history to shape scientific policies and developments? How can historians leverage widespread interest in STEM to spark a broad discussion of the complex underpinnings of scientific practice and the teaching of science itself?

Presenters: *Access to History: Using History to Re-Shape STEM Professions*, Laura Ettinger, Clarkson University
Shaping Science Policy through a Historical Lens, Elise Lipkowitz, National Science Board Office, National Science Foundation
Curating Relationships: Working with Practitioners to Collect and Document Their History, Alexandra Lord, National Museum of American History

At the Bench: Working Directly with Scientists, Michelle McClellan, University of Michigan, Ann Arbor

Researching Development: Using History to Shape Work in the Laboratory, Leo Slater, Naval Research Laboratory

Harnessing Hidden Histories, Maia Weinstock, MIT News

Change Starts Within: Challenging Cultural & Structural Barriers to Inclusive Public History

(Fells Point)

In a field predominantly populated by white, middle-class cultural workers, public historians who work with traditionally-marginalized communities regularly contend with how to cross identity lines effectively. We are often faced with questions like: how do we treat with care and represent with integrity histories that are not part of our own experience? How is trust built in partnerships that engage with but also transcend race and class? This structured conversation seeks a full dialogue among all.

Presenters: Julie Davis, University of North Carolina Chapel Hill

Abigail Gatreau, Middle Tennessee State University

Lara Kelland, University of Louisville

Craig Stutman, Delaware Valley University

T4. The 1904 Fire and How it Shaped Downtown Baltimore Walking Tour

(Meet at Registration)

See description in "Walking Tours and Field Trips" section.

4:30 pm – 5:30 pm

Joint Editorial Board/Digital Media Group Meeting

(Pride)

5:00 pm – 7:00 pm

Poster Session and Reception

(Location TBD)

See description in "Special Events" section.


Consultants' Reception

(Maryland F)

See description in "Special Events" section.

Cosponsored by Alder, LLC, American Association for State and Local History, Historical Research Associates, Littlefield Historical Research, Stevens Historical Research Associates, and William Willingham. Organized by the NCPH Consultants Committee.

Society for History in the Federal Government Awards Ceremony

(Kent) 

See description in "Special Events" section.

7:00 pm

Dine Arounds

(Meet at Registration)

See description in "Special Events" section.

FRIDAY, MARCH 18

Friday, March 18

7:30 am – 5:00 pm

Registration Open

(Ballroom Foyer)

8:00 am – 5:00 pm

Exhibit Hall Open

(Baltimore Ballroom)

8:00 am – 10:00 am

Public History Educators' Breakfast

(Kent)

See description in "Special Events" section.

Co-sponsored by The American West Center, University of Utah.

8:30 am – 10:00 am

SESSIONS

Beyond the Fence: Challenging the Narrative of the Japanese American Wartime Experience

(Watertable A)

Using archival theory as a framework, this session will explore how the historic record is challenging a one-dimensional narrative of Japanese American history during World War II. Panelists will give voice to Japanese Americans (Nikkei) by expanding the story to include the nuanced history of the Kida family, those who participated in the federal government's seasonal farm labor program, and the veterans whose military service and sacrifice was ignored by their own community for decades.

Panelists: *Archival Approaches to Collecting Japanese American Narratives*, Kyna Herzinger, State Archives of North Carolina
Applying the Community-Based Exhibition Model to the Oregon Nikkei Legacy Center's "Before Memories Fade" Exhibit, Tod Mayberry, Oregon Nikkei Endowment
Breaking Their Silence: Japanese American World War II Veterans & Their Community's National Notoriety, Linda Tamura, Go for Broke National Education Center and Willamette University
Japanese American Farm Labor Camps: Forgotten Sites of Confinement, Morgen Young, Alder, LLC.

Painting Dangerous Memories on Historic Landscapes

(Watertable B)

Members of the International Coalition of Sites of Conscience will lead this structured conversation exploring "dangerous memories," which illuminate a past reality of struggle and suffering and undermine the nostalgic, sanitized view of history. Integrating the concept of "dangerous memories" into public history work invites us to document, recover, and interpret painful histories that subvert the status quo. Just as dangerous memories highlight past struggles, they also provide hope and understanding of how past generations worked towards justice.

Participants: Yolanda Chávez Leyva, Museo Urbano, University of Texas at El Paso

Barbara Lau, Pauli Murray Project, Duke Human Rights Center @ FHI
Cynthia Renteria, La Mujer Obrera
Sally Roesch Wagner, The Matilda Joselyn Gage Foundation
Jennifer Scott, Jane Addams Hull-House Museum
Suzanne Seriff, Museum of International Folk Art

Transformative Archival Methods: Inclusivity, Partnerships, Human Rights, & Activism

(Watertable C)

This panel examines the process by which accessing human rights archives shapes the path to justice and reconciliation. It argues that within a human rights context, archives and activism can become mutually transformative. It further examines how the construction of significant partnerships with marginalized communities can shape public policy and how the development of "Basic Principles on the Role of Archivists in Support of Human Rights" can provide archivists and activists with a solid framework moving forward.

Panelists: Trudy Huskamp, Human Rights Working Group
Brian Odom, Middle Tennessee State University and NASA
Marla Ramirez, University of Illinois at Urbana Champaign
Patrick Stawski, David M. Rubenstein Rare Book & Manuscript Library, Duke University

What Has Preservation Done For You Lately?: Challenging Misperceptions of Historic Preservation in the Post-Industrial City

(Guilford)

A set of preservation practitioners based in post-industrial cities across the country will discuss ways in which they and their organizations have sought to work against the perception that historic preservation is an overly fastidious field and one which caters primarily to white, affluent communities. Further, the panel will address ways in which preservationists can better marry appreciation of architectural significance with a greater understanding of the social and cultural histories of vernacular architecture.

Panelists: Michael Allen, Preservation Research Office
Emilie Evans, PlaceEconomics
Patrick Grossi, Preservation Alliance for Greater Philadelphia

Public Historians of Color: Challenging the Profession

(Homeland)

Challenging the Exclusive Past must begin with the past of public history itself. As we work to create pluralistic narratives of historical events, it is imperative that we recognize the exclusive underpinnings of our field and actively endeavor to open its doors to diverse practitioners. This roundtable seeks to create a safe space where graduate students and new professionals can discuss and explore various components of the public history "pipeline": the ways in which public historians are trained and hired.

Facilitator: Blanca Garcia-Barron, Upland Public Library
Participants: Camille Bethune-Brown, American University
Ashley Bouknight, The Hermitage: Home of Andrew Jackson
Amber Mitchell, Indiana University – Purdue University Indianapolis
LaQuanda Walters Cooper, University of Maryland, Baltimore County

FRIDAY, MARCH 18

Born Digital: Engaging Diverse Audiences through Online Exhibition Projects

(Maryland D)

This roundtable brings together curators from three cultural heritage projects to discuss their use of born digital exhibitions to promote inclusive public history work. Participants will share strategies for public engagement and accessibility that they have developed at their respective institutions to embrace the specific opportunities and challenges presented by multi-exhibition digital projects.

Participants: Franky Abbott, Digital Public Library of America
Mary Battle, Avery Research Center for African American History and Culture, College of Charleston
Elizabeth Maurer, National Women's History Museum

Creative Aging, Inclusive Aging: How Public Historians Can Reach Seniors in New Ways

(Maryland F)

One in eight Americans is 65 or older; by 2030, this figure will rise to one in five. How will our field respond? Public historians have the intellectual tools and practical skills to ensure our work promotes well-being for an elderly population that is often underserved by museums and historic sites. Join us for an overview of ongoing work in the field of "creative aging" and an interdisciplinary conversation about how public historians can contribute.

Participants: Meghan Gelardi Holmes, Consultant
Marla Miller, University of Massachusetts Amherst
Emily Oswald, University of Massachusetts Amherst

9:00 am – 12:00 pm

T5. East Baltimore Toxic Bus Tour

(Meet at Registration)

See description in "Walking Tours and Field Trips" section.

10:00 am – 10:30 am

Coffee Break in the Exhibit Hall

(Baltimore Ballroom)

Coffee sponsored by the Roy Rosenzweig Center for History and New Media.

Visit with exhibitors and stop by the *Commons*—your gathering space to check in with colleagues and take a break. *Cosponsored by Central Connecticut State University.*

10:00 am – 1:00 pm

T6. Adaptive Reuse, Resilience, and Neighborhood Revitalization in Baltimore's Mill Valley Walking Tour

(Meet at Registration)

See description in "Walking Tours and Field Trips" section.

10:30 am – 12:00 pm

SESSIONS

Early American Historians and the Pursuit of an Inclusive Past

(Watertable A)

This roundtable addresses the dilemma of how early American historic sites (physical and virtual) can increase their relevance to 21st century audiences in an age of shrinking budgets and expanding new media. We will explore creative ways to explicitly connect the distant past to the present and develop a set of best practices for effectively using artifacts and documents to create more inclusive and accessible interpretations of early America's diverse population.

Participants: Rosalind Beiler, University of Central Florida
Christopher Hendricks, Armstrong State University
Laura Keim, Stenton Museum, Historic Germantown
Molly Kerr, George Washington's Mount Vernon
Julie Richter, College of William and Mary
Judith Ridner, Mississippi State University

Historic Sites of Cultural Diplomacy

(Watertable B)

This session will present Sulgrave Manor, George C. Marshall International Center, and Fort Ross as examples of historic sites that facilitate cultural interaction between the U.S. and European nations. Through international partnerships, these sites challenge an exclusively American perspective in their interpretation. In presenting these cases, we will launch a discussion about how the interpretation of historic sites is impacted when cultural diplomacy becomes a core element of a site's founding, mission, or revenue source.

Facilitator: Kristin Ahlberg, Office of the Historian, U.S. Department of State

Panelists: Melissa Bingmann, West Virginia University
Patricia Daly, George C. Marshall International Center
Stephen Santelli, West Virginia University

Rediscovering the Hidden Past: Graduate Students Advocating for Historically Marginalized Groups

(Watertable C)

This session explores how graduate students are the best vehicle to give voice to under-represented groups because they are able to dedicate a majority of their time to specific projects which highlight these groups. These student panelists engaged with Native American, African American, and LGBT groups to document their history and offer different perspectives on marginalization.

Facilitator: Amy Lonetree, University of California, Santa Cruz

Panelists: Harvey Long, University of Wisconsin-Madison
Brittani Orona, California State University, Sacramento
Melissa Schultz, University of Wisconsin-Madison

Digital History in the City: Apps, Websites and Trails

(Guilford)

Digital technology allows us to broaden audiences and perspectives. Digital history projects, in particular, can encourage wider participation in shaping the history and memory of cities. This panel will discuss examples of creating, disseminating, and using in the classroom sites and applications that present cities (including El Paso, Texas, Portland, Maine, and Spokane, Washington) in forms that offer new views of their histories, "broadening the exclusive past."

FRIDAY, MARCH 18

Facilitator: Larry Cebula, Eastern Washington University and Washington State Archives

Participants: *DIGIE.org & the Classroom: Expanding the Community History Digital Archive with Student Projects*, Vanessa Camacho, El Paso Community College

Women, History, and Memory in the City: The Portland (Maine)

Women's History Trail, Eileen Eagan, University of Southern Maine

Clio Goes Mobile: Challenges and Opportunities for Public Historians, David Trowbridge, Marshall University

Finding the Embedded Archivist

(Homeland)

This roundtable will challenge traditional pedagogical models that reinforce exclusive disciplinary boundaries. Bringing together perspectives from university archivists, students, and interdisciplinary professors, the panelists focus on the collaborative relationship that places the archive at the center of instruction. They examine the challenges and benefits of such collaboration, including shifting roles of teacher and practitioner, and attempt to qualify the impact of the “embedded archivist” upon the broader community.

Participants: Jennifer Black, Misericordia University

Marc Brodsky, Virginia Tech

Suzanne Catharine, University at Albany, SUNY

Jessica Garner, Misericordia University, Mary Kintz

Bevevino Library

Krista McCracken, Algoma University

Noreen O'Connor, Kings College

Listen Up: Podcasts for Pedagogy and Public History

(Fells Point)

Staff at the Southern Oral History Program at UNC Chapel Hill declared their own “Year of the Podcast” and this roundtable will share what they learned about the medium’s potential for encouraging students and community members to engage with their massive archive. Drawing on audio examples and the expertise of professional radio producer Susan Davis, they will explore the possibilities of podcasts for both pedagogy and public history engagement outside the classroom.

Participants: Renee Alexander Craft, Southern Oral History Program, University of North Carolina at Chapel Hill

Susan Davis, Better Broadcasts

Rachel Seidman, Southern Oral History Program, University of North Carolina at Chapel Hill

Jaycie Vos, Southern Oral History Program, University of North Carolina at Chapel Hill

10:30 am – 12:30 pm

Working Group – Standing up for History in the War on the Humanities

(Maryland D)

See general description for working groups under first working group in the schedule.

Bringing together the work of the History Relevance Campaign and the History Communicators movement, this working group will discuss how we might further channel our collective frustrations as historians and public historians over the national devaluing of history into productive action to stop future budget and staffing cuts, to educate policymakers and the public about the value of history, and to promote historic sites, museums, and classrooms as democratic spaces for necessary civic dialogue about both the past and the present.

Facilitators: Timothy Grove, National Air and Space Museum
John Dichtl, American Association for State and Local History

Discussants: Jordan Biro Walters, College of Wooster

Jennifer Dorsey, Siena College

Kim Fortney, National History Day

Carrie C. Kotcho, National Museum of American History

Sarah Pharaon, International Sites of Conscience

Hope Shannon, Loyola University Chicago

Monica M. Smith, Lemelson Center, National Museum of American History

Jason Steinhauer, Library of Congress

Paul Sturtevant, Smithsonian Institution

Ashley Whitehead Luskey, West Virginia University

Working Group – Interpreting the History of Race Riots and Racialized Mass Violence in the Context of “Black Lives Matter”

(Maryland F)

See general description for working groups under first working group in the schedule.

The rise of the “Black Lives Matter” movement created new contexts for the public history of race riots and racialized mass violence of the past. This working group brings together practitioners involved in interpreting this historical theme. Our goal is to explore the impact of these new contemporary contexts through a sustained dialogue between public historians, community members, and activists, which will result in a sustainable, innovative, and collaborative project.

Facilitators: Aleia Brown, Middle Tennessee State University

Michael Brown, Rochester Institute of Technology

Elizabeth Catte, Middle Tennessee State University

Sara Haviland, St. Francis College

Devin Hunter, University of Illinois at Springfield

Brooke Neely, Center of the American West, University of

Colorado Boulder

Discussants: Annie Anderson, Eastern State Penitentiary Historic Site

Constance Mandeville, University of South Carolina

Amanda Noll, College of Charleston Libraries

Julie Peterson, University of Massachusetts Amherst

Stephen Robertson, Roy Rosenzweig Center for History and New Media

Nicholas Sacco, National Park Service

12:00 pm – 1:15 pm

Out to Lunch – Grad Student Edition

(Meeting locations vary by group)

See description in “Special Events” section.

FRIDAY, MARCH 18

12:15 pm – 1:15 pm

Project Showcase

(Guilford)

The hour-long Project Showcase session is a chance to share your own project and hear what's new and exciting in the field of public history. At this brown-bag lunchtime session, presenters will each have two to three minutes to describe their projects. At least fifteen spaces will be available on a first-come, first-served basis. Advance sign-up suggested but not required; sign up at the registration desk on Friday morning.

Presenters will include:

Teaching Active Citizenship with Public History Research Projects, Jennifer Dorsey, Siena College
When We Were British: Showing Connection in Site, Archive, and Mobile Device, Andy Mink, MinkED

Funding Opportunities for Digital Public History Projects

(Fells Point)

Program Officers from the Institute of Museum and Library Services and the National Endowment for the Humanities will briefly present funding opportunities for digital public history projects at their agencies. The session will offer considerable time for questions from the audience, so bring a brown-bag lunch and join in.

Presenters will include:

Jesse Johnston, National Endowment for the Humanities
Sarah Lepinski, National Endowment for the Humanities
Trevor Owens, Institute of Museum and Library Services
Leah Weinryb Grohsgal, National Endowment for the Humanities

1:30 pm – 3:00 pm

SESSIONS

DH in the Developing World: Reflections on Collaborative Projects in East Africa

(Watertable A)

This roundtable gathers four scholars whose public historical work has focused on East Africa, specifically Kenya and Tanzania. The session will address construction of successful collaborations, broad participation that challenges top-down narratives and represents wide-ranging perspectives, moving from preserving to sustaining cultures, and the potentially transformative role of new media and information technologies in fostering these goals.

Facilitator: Sharon Leon, Roy Rosenzweig Center for History and New Media, George Mason University

Participants: Marla Jaksch, The College of New Jersey
Angel David Nieves, Hamilton College
Meshack Owino, Cleveland State University
Mark Souther, Cleveland State University

When Historians and Curators Go to War: Capturing “It” When and Where “It” Happens

(Watertable B)

Whatever your “it” is, most importantly it is necessary to understand the utility of collecting the history while it is happening. Capturing the history during a war that lasts over a decade can be a difficult venture. Driven with a desire to present and share their discoveries, these panelists are working now, not waiting decades, to capture and write about this nation's conflicts since 9/11. This panel will explore the challenges they have faced while capturing history as it unfolds, while emphasizing their shared experiences. Ken Finlayson will share their comprehensive approach, with an emphasis on public education. Françoise Bonnell will describe how the policies governing women in the military have been changed by the actions of women and men on the battlefield. Dave Hanselman, with experience as an historian and curator, in and out of uniform, will discuss capturing the ever-changing technological advances. Rich Killblane, one of a few military historians to deploy to the war zone, will explain how the historical lessons from the present conflicts inform practices.

Panelists: Françoise Bonnell, Army Women's Museum, U.S. Army
Kenneth Finlayson, Combined Arms Support Command, U.S. Army
David Hanselman, U.S. Army Transportation Museum
Richard Killblane, Transportation Corps, U.S. Army

Sea Change: A Roundtable Discussion of the Future of Maritime Heritage in Public History

(Watertable C)

America is undeniably a maritime nation. Yet the public's understanding of maritime history and heritage is all too often confined to popular culture depictions of pirates, treasure hunters, and the tragedy of the *Titanic*. This roundtable will give participants a chance to discuss the current state of maritime heritage in public history, and ways in which the interpretation of maritime topics can be made more inclusive and relevant to a 21st century audience.

Facilitator: Anna Holloway, National Park Service

Participants: Paul Johnston, National Museum of American History
Kelly Spradley-Kurowski, National Park Service

Strategies for a New Public History of Agriculture and Rural Life

(Guilford)

Human relationships with “the land” offer a complex way to interpret the past and an opening toward a public history practice that addresses many persistent and often exclusionary binaries: rural and urban, nature and culture, human and non-human species, rustic and modern. This roundtable-style session will approach the interpretation of rural American life as an opportunity to rethink some of those relationships and categorizations and how they are presented in commemorative and educational projects.

Facilitator: Cathy Stanton, Tufts University

Participants: Barbara Bair, U.S. Library of Congress
Anne Effland, U.S. Department of Agriculture
Debra Reid, Eastern Illinois State University
C. Sade Turnipseed, Mississippi Valley State University

FRIDAY, MARCH 18

David Vail, Kansas State University
Patricia West McKay, National Park Service

Using Art to Share History: Models for Challenging the Exclusive Past?

(Homeland)

Three Philadelphia cultural organizations look beyond the elite history of the distant past presented in traditional programming in hopes to engage new audiences. This session focuses on using art to share histories of under-represented groups. Three project directors will discuss how they each are working with artists to broaden both the history they preserve and the ways in which they disseminate it, leading to audience discussion on the effectiveness and value of this interpretive practice.

Facilitator: Charlene Mires, Rutgers University-Camden

Panelists: Louis Massiah, Scribe Video Center

Erika Piola, Library Company of Philadelphia

Beth Twiss Houting, Historical Society of Pennsylvania

Oral History and Challenging the Exclusive Past

(Fells Point)

This roundtable will explore the relationship between teaching oral history and its potential to challenge the exclusive past. Drawing on the diverse experiences of a group of public and academic historians, the roundtable will focus on collecting and processing oral histories with an eye to activism, using oral history in the classroom, and the ways oral history challenges established narratives and broadens community perceptions of shared history.

Participants: Matthew Basso, University of Utah

Mette Flynt, University of Oklahoma

Martha Norkunas, Middle Tennessee State University

Dan Royles, Florida International University

John Worsencroft, Temple University

T7. Civil Rights Activism in Baltimore's Historic West Side Walking Tour

(Meet at Registration)

See description in "Walking Tours and Field Trips" section.

1:30 pm – 3:30 pm

Working Group – Campus History as Public History

(Maryland D)

See general description for working groups under first working group in the schedule.

As some of the most exclusive sites in our communities, educational institutions are increasingly called upon to confront and interpret their own histories. This working group will explore the possibilities and perils of campus history projects at a wide range of public and private schools. We will generate a draft of best practices and hope to create resources and a community of support for stakeholders who may become part of such initiatives on their own campuses.

Facilitators: Monica Mercado, Bryn Mawr College

Anne Mitchell Whisnant, University of North Carolina at Chapel Hill

Caitlin Starr Cohn, University of Minnesota

Discussants: Matthew Barlow, University of North Alabama

Bill Bryans, Oklahoma State University

Alyssa Constad, University of South Carolina

Lisa Goff, University of Virginia

Prithi Kanakamedala, Bronx Community College of the City University of New York

Beth Maloney, Museum Education Consultant

Nicole Maurantonio, University of Richmond

Gregory Mobley, Indiana University-Purdue University Indianapolis

Abigail Perkiss, Kean University

Lynn Rainville, Sweet Briar College

Paige Roberts, Phillips Academy

Sarah Scripps, University of Wisconsin-Stevens Point

Melanie Sigman, University of West Georgia

Jodi Skipper, University of Mississippi

LaQuanda Walters Cooper, University of Maryland, Baltimore County

Working Group – Public History and the Potential of Sports History Museums

(Maryland F)

See general description for working groups under first working group in the schedule.

Sports history museums have the potential to challenge the exclusive past by exploring the complicated intersections of race, class, and gender through the lens of recognizable and relatable athletes and their stories. By making beloved and familiar moments of sports history the vehicles for a more complex understanding of the past, sports history museums can make contested history accessible and entertaining. But does this aspirational view match reality at North America's 600+ sports history museums?

Facilitators: Josh Howard, Middle Tennessee State University
Kathy Shinnick, Kathy Shinnick Consulting

Discussants: Sarah Calise, Middle Tennessee State University
Charles Chamberlain, Historia Consulting and University of New Orleans

Julie Davis, University of North Carolina at Chapel Hill

Rebecca Edwards, Rochester Institute of Technology

Elyssa Ford, Northwest Missouri State University

Dakota Harkins, Appalachian State University

Victoria Jackson, Arizona State University

Zach Klitzman, American University

Andrew McGregor, Purdue University

Matthew Reeves, University of Missouri-Kansas City

3:00 pm – 3:30 pm

Coffee Break in the Exhibit Hall

(Baltimore Ballroom)

Visit with exhibitors and stop by the *Commons*—your gathering space—to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University.

Coffee Break sponsored by the John Brown Center for Public Humanities and Cultural Heritage.

FRIDAY, MARCH 18

3:30 pm – 5:00 pm

SESSIONS

Shared Experiences, Different Lenses: World War I Sources

(Watertable A)

Primary sources in a variety of media are tremendous teaching tools for all learning communities. They are particularly effective at challenging assumptions about the past and augmenting traditional versions of history found in textbooks. In this session, participants will explore selected sources from the online collections of the Library of Congress related to World War I, discuss teaching strategies, share approaches, and describe WWI sources available in other collections and repositories.

Participants: Danna Bell, U.S. Library of Congress
Marilyn Parr, Independent Scholar
Lee Ann Potter, U.S. Library of Congress

Using Spatial History to Challenge the Exclusive Past

(Watertable B)

This session explores the use of spatial analysis to broaden community participation in history projects and to include neglected or non-elite voices. Borg and Andrick's project shows how spatial analysis can be within the reach of local historical societies and community groups. Hargreaves's project uses spatial history to bring non-elite voices into the history of the James River and Kanawha Canal. Hochfelder's project broadens the conversation about the costs and benefits of urban renewal.

Facilitator: Daniel Kerr, American University
Participants: *Spatial History in the Public Square*, Bradley Andrick and Kevin Borg, James Madison University
Canal Lives on the James River and Kanawha Canal, Gregory Hargreaves, Hagley Museum and Library
98 Acres in Albany: Documenting a Demolished Neighborhood, David Hochfelder, University at Albany, SUNY

Challenging the Established Narrative through an Examination of Transient Housing in the South: Log Cabins, Hotels, & Residence Halls

(Watertable C)

This roundtable will explore the ways short-term housing has been provided to three different groups; settlers, travelers, and students. Often these facilities were central to the communities they served, and have suffered from a change in focus. What can be done to enliven these sites again? Attendees will brainstorm potential uses for these facilities and ways to reintegrate them back into the community. Ideas will be compiled and presented in an article on *History@Work*.

Participants: Ginna Foster Cannon, Middle Tennessee State University
Noël Harris, Middle Tennessee State University
P. Jeanne Myers, University of Memphis

Strained Relations and Cordial Partnerships: Cultural Resources and Military Lands

(Guilford)

Military lands are contentious federal spaces that typically support both civilian and military cultural assets. These resources vary and include Native American sites, historic features left behind by the communities evacuated before military occupation, and military training assets. This roundtable will examine the complexities of these resources and the lessons learned from incorporating these assets as tools to reach out to civilian and military communities.

Facilitator: Alexandra Wallace, Center for Environmental Management of Military Lands, Colorado State University
Participants: Brandon Davis, University of British Columbia
Andrew Kirk, University of Nevada, Las Vegas
Christopher McCune, Buckley Air Force Base
Leighton Quarles, American West Center, University of Utah

Bringing History to Life: Infusing Public History into the Undergraduate Curriculum

(Homeland)

This session explores the possibilities of public history in undergraduate education. Many institutions train their public history students in graduate programs. However, public historians are finding creative ways to bring public history into their undergraduate classrooms. This roundtable will explore many levels of public history engagement at the undergraduate level, including minors and degree tracks within the major, community partnerships in the classroom, internship programs, and public history projects in general education courses.

Participants: Alima Bucciantini, Duquesne University
Alexandra Nicole Hill, Valencia College
Anne Lindsay, California State University, Sacramento
Cherstin Lyon, California State University, San Bernardino
Tracy Neumann, Wayne State University and Harvard University

Alternative Modes of Engagement: Social Curation and the New Mobile History

(Fells Point)

Michael Frisch wrote in 2011 that shared authority did not refer to something "we do," but rather something "that is." How can public historians use mobile tools to inclusively curate projects with inherent shared authority? This panel will closely examine socially-engaged public history practice, from apps to vehicles, through the perspectives of both practitioners and foundation.

Facilitator: Michael Van Wagenen, Georgia Southern University
Panelists: Bill Adair, Pew Center for Arts and Heritage
Erin Bernard, Philadelphia Public History Truck
Michael Frisch, University of Buffalo, SUNY and
Randforce Associates

FRIDAY, MARCH 18 // SATURDAY, MARCH 19

Banjos in the Museum: Music as Public History (Kent)

The banjo has deep ties with the American experience. It was created by enslaved Africans in the 17th century, commercialized through blackface minstrelsy in the 19th century, and redefined as an instrument of the American south in the 20th century. This session focuses on 21st-century strategies for invigorating educational programming within museums and other public spaces, finding a balance between critical reflection and community-based music traditions (such as Bluegrass and Old-Time music). Presenters will explore various means of establishing public forums that build bridges between the historical record and living tradition. Participants will hear live music, explore some of the banjo's most iconic historical images, and consider responses to FAQs and not-so-FAQs surrounding the logistical needs of musicians performing at historical venues. If you want to have some fun as you learn, this is the place to be! *Sponsored by Stevenson University.*

Presenters: Brad Kolodner, banjo, banjola, gourd banjo, fiddle, vocals
Ken Kolodner, hammered dulcimer, fiddle, hammered mbira
Greg Adams, archivist, ethnomusicologist, banjo historian, musician
Glenn Johnston, Stevenson University

T8. Urban Renewal, Preservation, and the Historic African American and Immigrant Communities in South Baltimore Walking Tour

(Meet at Registration)

See description in "Walking Tours and Field Trips" section.

Public Plenary

6:00 pm - 7:30 pm, Ebenezer AME Church

(20 W. Montgomery St., Baltimore)

The Uprising in Focus: The Image, Experience, and History of Inequality in Baltimore

Registration not required.

See description in "Special Events" section.

Saturday, March 19

7:30 am – 5:00 pm

Registration Open

(Ballroom Foyer)

8:00 am – 10:00 am

Awards Breakfast and Presidential Address

(Maryland C)

See description in "Special Events" section.

8:00 am – 2:00 pm

Exhibit Hall Open

(Baltimore Ballroom)

10:00 am – 10:30 am

Break in the Exhibit Hall

(Baltimore Ballroom)

Visit with exhibitors and stop by the *Commons*—your gathering space to check in with colleagues and take a break. *Cosponsored by Central Connecticut State University.*

10:30 am – 12:00 pm

SESSIONS

Increasing Access to Local History Archives: The Historical Society of Pennsylvania Model

(Watertable A)

This session will introduce the Historical Society of Pennsylvania's Hidden Collections Initiative for Pennsylvania Small Archival Repositories (HCI-PSAR). Funded by the Mellon Foundation, HCI-PSAR is a model project for making the hidden archival resources at volunteer-run historical societies and other small "under the radar" historical repositories better known and more accessible to researchers, and for working with small repositories to improve their stewardship of their archival collections.

Facilitators: Jack McCarthy, Historical Society of Pennsylvania

Panelists: Elliot Simon, Elwynn

Bob Skiba, William Way LGBT Community Center

Cornelia Swinson, Johnson House Historic Site

Europe at the Crossroads? Negotiating History and Memory at the "Sharp Edge" of Policymaking

(Watertable B)

In the context of the European Union, history and historical memory are pulled into the political arena as politicians negotiate between national interests and the claims of the collective endeavor. However, for various reasons historians tend not to be involved in the actual "business" of policymaking. This session will actively explore the potential for a more productive exchange about history in policy, one that pushes at the boundaries of our professional worlds.

Facilitators: Rebecca Conard, Middle Tennessee State University

Panelists: Alix Green, University of Central Lancashire

Markus J. Prutsch, European Parliament

The Judge and the Historian

(Guilford)

Historians have served as expert witnesses in a wide range of court cases, from tobacco and lead-paint tort litigation to cases dealing with indigenous people's land and water rights claims to superfund site research into historical pollution. This panel brings together historical and legal practitioners to discuss the way that history is used by the courts, as well as how the historian's perspective influences legal arguments.

Participants: Jean-Pierre Morin, AANDC and Carleton University

David Smith, Partner, Kilpatrick Townsend & Stockton, Washington, D.C.

Ian Smith, Historical Research Associates

Ramses Delafontaine, University of Ghent and Fulbright Scholar, Stanford University

SATURDAY, MARCH 19

Best Practices in Administrative Histories

(Homeland)

Administrative histories have become increasingly important to public history organizations as well as state and national history agencies. They can provide useful information regarding past experiences and help guide decision-making in the future. This session explores a variety of “best practices” relating to creating and using administrative histories, drawing on a working group discussion from the 2014 NCPH meeting. We will also explore issues of stewardship and sources, developing a scope of work, and working with the consultants who often prepare them.

Participants: Ann McCleary, University of West Georgia
Bethany Serafine, National Park Service
John Sprinkle, National Park Service

More than Dark: The Diverse Application of Ghosts in Public History

(Fells Point)

This roundtable will bring together scholars and practitioners from diverse backgrounds to discuss the varied ways that ghost stories can be used in schools, historical sites and beyond to challenge students, engage audiences and give voice to underrepresented narratives. We will discuss how ghost stories, when carefully applied, are valuable educational tools, how labels like “Dark Tourism” work against efforts to engage diverse groups, and how ghosts can bring new engagement to old sites.

Facilitator: Alena Pirok, University of South Florida
Participants: Maria Eipert, American University
Meighen Katz, Monash University
Amanda Zimmerman, American University

Interpreting Race: How Can We Help Move this Along?

(Maryland D)

Race is a growing topic for interpretation at museums and historic sites, but it's also difficult to explore with the public. This facilitated discussion will identify common challenges along with proven solutions and best practices, kindled by short presentations on a school program at the Atlanta History Center; community conversations at Cliveden, a house museum in Philadelphia; and workshops by the Tracing Center for public history organizations.

Participants: Kristin Gallas, Tracing Center
Andrea Jones, Accokeek Foundation
Max van Balgooy, Engaging Places, LLC
David Young, Cliveden

10:30 am – 12:30 pm

Working Group – Building Capacity to Challenge the Exclusive Past

(Maryland F)

See general description for working groups under first working group in the schedule.

This working group brings together practitioners, grantees, staff of state humanities councils, the National Endowment for the Humanities, other grant making organizations, professional associations, and capacity builders to reflect on the successes,

challenges, and future of democratizing historical narratives in response to pressing social issues on the ground.

Facilitators: Joseph Cialdella, Michigan Humanities Council
Briann Greenfield, New Jersey Council for the Humanities
Jesse Johnston, National Endowment for the Humanities
Samip Mallik, South Asian American Digital Archive
Discussants: Minju Bae, Temple University
Ariel Beaujot, University of Wisconsin La Crosse
Elizabeth Belanger, Hobart and William Smith Colleges
Leondra Burchall, National Endowment for the Humanities
Andrea Copeland, Indiana University
Ian Gray, West Virginia University
Francesca Morgan, Northeastern Illinois University
Eric Rhodes, Antioch College

10:30 am – 12:30 pm

T9. Baltimore's Literary History Walking Tour

(Meet at Registration)

See description in “Walking Tours and Field Trips” section

1:00 pm – 5:00 pm

W10. Public History and Policing: Connect your Community to a National Memory Project on Incarceration

(Maryland C)

See description in “Workshops” section.

Facilitator: Liz Ševčenko, The New School, Humanities Action Lab

1:30 pm – 3:00 pm

SESSIONS

Our Streets, Our Stories

(Watertable A)

“Why aren't there people in this photo that look like me?” The everyday faces of Brooklyn's ever-changing cultural mélange are currently unrepresented at the Brooklyn Public Library's archive division. *Our Streets, Our Stories* invites all Brooklynites to play a role in the democratization of their cultural heritage. Participants will discuss the methodology used to capture and digitize material culture and how one school outreach initiative uses these sources to connect urban youth to local history.

Facilitator: Kaitlin Holt, Brooklyn Public Library
Participants: Ivy Marvel, Brooklyn Public Library
Sarah Quick, Brooklyn Public Library
Maggie Schreiner, Queens Library

National History Museums: Creation, Narratives and Counter-Narratives

(Watertable B)

The session will explore and discuss the concept and achievements of national history museums in various countries. The participants will discuss the idea and creation of national (history) museums; what has been shown there; and how this has been challenged from within and from the outside.

SATURDAY, MARCH 19

Panelists: Michelle Delaney, Smithsonian Institution
Andreas Etges, University of Munich
Paul Knevel, University of Amsterdam
Kees Zandvliet, Amsterdam Museum/University of Amsterdam

International Collaboration in Public History Training: Practices, Projects, and Limits

(Watertable C)

Through this structured conversation based on four case studies on North America, Europe, and China, we propose to explore how and to what extent the recent international networks of public historians can participate in public history training. Our presentations will introduce examples of international collaboration as well as the challenges and limits that we've met. The discussion and feedback will contribute to our design of best practices for international collaboration.

Facilitator: Thomas Cauvin, University of Louisiana at Lafayette
Participants: Arnoud-Jan Bijsterveld, Tilburg University
Tammy Gordon, North Carolina State University
Na Li, Chongqing University

Making Maryland's African American History Public

(Guilford)

This roundtable addresses various forms of public engagement with Maryland's African American history. A. Anokwale Anansesemfo will discuss her work as a Park Ranger at the Hampton National Historical Site. Courtney Hobson will discuss her development of an African American history tour at Darnall's Chance, a house museum in Prince George's County. Joshua Davis will discuss an oral history project he developed that asked students to examine the Baltimore uprising just weeks after it occurred.

Facilitator: Michelle Scott, University of Maryland, Baltimore County
Participants: A. Anokwale Anansesemfo, Hampton National Historic Site
Joshua Clark Davis, University of Baltimore
Courtney Hobson, Maryland Humanities Council

The Secret Lives of Trees: How Historic Landscapes Adapt and Change over Time

(Homeland)

This roundtable will continue conversations about the intersections between public and environmental history through one of the most ubiquitous of natural and cultural resources: trees. While trees may possess the quality and benefits of natural resources, they are not exclusive to our environmental history. We will examine how to analyze (and thus manage) trees as historical evidence and cultural artifacts.

Participants: *Urban Tree Preservation in this Era of Climate Change*, Leah S. Glaser, Central Connecticut State University
Washington Square, Philadelphia: Restoring Species Diversity to an Historic Landscape, Tonia Horton, National Park Service
Trees as Evidence, Liz Sargent, Liz Sargent HLA
Interpreting Peruvian Pepper Trees on Santa Cruz Island, Julia Brock, University of West Georgia

Not Lost and Not Forgotten: How to Help Cultural Communities Preserve Their Sacred Traditions and Sacred Spaces

(Fells Point)

The African American Singing and Praying Bands of Maryland and Delaware are one of the oldest living sacred musical traditions derived from American slavery, but without preservation this tradition could be lost. However, many cultural communities do not trust "outsiders" to properly document their history. How can we change this? Join this roundtable discussion with both community and public historians from Maryland and Delaware to learn what tools are needed to build a collaborative partnership.

Participants: George Beckett, Living Historian
Terrance Burns, Delaware Historical & Cultural Affairs
Marian Carpenter, Delaware Historical & Cultural Affairs
Jerry Colbert, Pastor
Anthony Johnson, Community Historian

Using Ethnography in Public History to Challenge the Exclusive Past

(Maryland D)

In the last 30 years the remit of public history has expanded to more inclusive and interdisciplinary approaches, including a move to collaborative projects with marginalized groups that embody a "shared authority" ethos. To this end, ethnography provides a tool for contextualizing public history projects within their contemporary social settings, including accessing the needs and interests of various stakeholders and disenfranchised groups, and the cultural strategies by which claims to the past are made.

Facilitators: Alicia McGill, North Carolina State University
Kathryn Lafrenz Samuels, University of Maryland
Participants: John Daehnke, University of California, Santa Cruz
Mary Elizabeth Hancock, University of California, Santa Barbara
Michael Roller, National Park Service

T10. Bromo District: Historic Connections Between Art and Entertainment in Downtown Baltimore Walking Tour

(Meet at Registration)

See description in "Walking Tours and Field Trips" section.

1:30 pm – 3:30 pm

Working Group – Contemporary Collecting to Correct the Exclusive Past

(Maryland F)

See general description for working groups under first working group in the schedule.

Recently the United States has experienced a series of protests in response to police violence. The historical significance of these events has been evident for observers and participants alike. Historians have begun collecting and documenting the voices of movement leaders and participants in order to preserve a more inclusive past. These collection projects seem to exist in isolation. This working group will initiate collaboration and create a template that can guide contemporary collecting.

SATURDAY, MARCH 19

Facilitators: Michael Stone, University of Maryland, Baltimore County
Joe Tropea, Maryland Historical Society
Discussants: Natalie Cadranel, OpenArchive
Erin Durham, University of Maryland College Park
Hannah Givens, University of West Georgia
Gregory Rosenthal, Roanoke College
Bethany Serafine, National Park Service

1:30 pm – 4:30 pm

T11. Hampton National Historic Site: Reinterpreting an Urban Plantation Bus Tour

(Meet at Registration)

See description in “Walking Tours and Field Trips” section.

Sponsored by Historic Hampton, Inc.

2:00 pm – 5:00 pm

Exhibit Hall Tear-Down

(Baltimore Ballroom)

3:30 pm – 5:00 pm

SESSIONS

Shining a Light on African American History in Public History

(Watertable A)

This session explores the ways in which public history shapes discourses involving African American history. It examines how public history tools—such as digital media, museums, and monuments—influence the conversations people have about the past. Panelists will engage the audience in a discussion of various attempts to recognize and include the African American experience from slavery to current events. This roundtable probes how creating a more inclusive history nevertheless perpetuates exclusions in the dialogues about particular pasts.

Facilitator: Jessica Elfenbein, University of South Carolina
Participants: Kevin Finebrock, University of Connecticut
Anna Kaplan, American University
Alexandra Lane, White House Historical Association
Jacob Levin, American University

Toward a Broader Understanding of the People’s Branch: Using Congressional and Political Collections in Public History Exhibits

(Watertable B)

Congressional and political archives contain rich resources for the development of more inclusive histories of the U.S. Congress and American politics. In this roundtable, the facilitators will discuss their work on “The Great Society Congress,” a digital exhibit that situates the 89th United States Congress’ achievements in broad historical context, and engage attendees in a conversation about the unique opportunities and challenges of incorporating congressional and political archives into a public history project.

Participants: Sarah D’Antonio, Robert J. Dole Institute of Politics, University of Kansas
Debbie Davendonis-Todd, Baylor Collections of Political Materials, Baylor University

Danielle Emerling, West Virginia & Regional History Center at West Virginia University
James Wyatt, Robert C. Byrd Center for Legislative Studies

Cemetery Activism

(Watertable C)

Cemeteries offer unique possibilities for providing communities with more diverse and inclusive views of their past. Not all are equally preserved or interpreted, but within the last fifty years, a groundswell of local activism has helped restore many historic African American cemeteries, cemeteries of religious minorities, and burial sites for the indigent. Challenges to these activities remain, and this roundtable seeks to prompt a conversation about the future of vulnerable historic cemeteries and their public roles.

Facilitators: Lynn Rainville, Sweet Briar College

Participants: Steven Burg, Shippensburg University
Savannah Darr, Metro Louisville Planning and Design Services
Dennis Montagna, National Park Service
Ryan Smith, Virginia Commonwealth University

The Underappreciated Audience: Children’s Museums and Public History

(Guilford)

Children comprise a significant but often understudied audience at history museums. Through a discussion of the 1901 opening of the Children’s Room at the Smithsonian Institution, the history of how children have been considered in history exhibit design, and the Minnesota Historical Society’s Then Now Wow exhibit (2012), this panel will spark discussion about the historical and contemporary impact of children on history museums.

Participants: *Embrace the Future and Include Kids!: Then Now Wow – the History Exhibit for Kids (and Adults)*, Wendy Jones, Minnesota Historical Society

“Knowledge Begins in Wonder”: The Smithsonian’s Children’s Room and the Museum Movement, Jessie Swigger, Western Carolina University

Bridging the Divide between Log Cabin Role Play and Actual Historical Content, Elee Wood, Indiana University – Purdue University Indianapolis

Comment: Laura Huerta Migus, Association of Children’s Museums

How Public History, Art, and Journalism Can Challenge Baltimore’s Exclusive Past

(Homeland)

Baltimore has a long history of artists, journalists, and public historians working both individually and collaboratively to challenge simplistic narratives of the past. What can each learn from each other? What happens when art, journalism, and public history join forces? This roundtable, which includes community artists, local journalists, and public historians, will examine the productive space where art, narrative, and history combine in public. How do we challenge audiences and ourselves? How do we decide which communities we are speaking to (not for)? Where do we find funding? What happens when the imperatives of urban economic

SATURDAY, MARCH 19

development, very real in postindustrial cities like Baltimore, include art and history?

Facilitators: Nicole King, University of Maryland, Baltimore County
Mary Rizzo, Rutgers University – Newark
Presenters: Priya Bhayana, Baltimore’s Bromo Arts & Entertainment District
Ashley Minner, University of Maryland, College Park
Baynard Woods, Baltimore City Paper
Kalima Young, Maryland Institute College of Art

After Charleston: Exploring the Fate of Confederate Monuments in America

(Maryland D)

This session will use the recent Confederate monument controversy as a case study to discuss the merits and challenges of landscapes of memory, and the various ways in which historians might help politicians and the public to establish a more historically contextualized middle ground through the construction of waysides and “counter-monuments.” By doing so, we might help flesh out the complicated history of memorial landscapes in an educational and more appropriate way.

Participants: Thomas Brown, University of South Carolina
John Coski, American Civil War Museum
Jill O’gline Titus, Civil War Institute at Gettysburg College
Ashley Whitehead Luskey, West Virginia University

NCPH ANNUAL MEETINGS

FUTURE MEETINGS

2017 – Indianapolis, Indiana
2018 – Las Vegas, Nevada

PAST MEETINGS

1979 – Montecito, California
1980 – Pittsburgh, Pennsylvania
1981 – Raleigh, North Carolina
1982 – Chicago, Illinois
1983 – Waterloo, Ontario
1984 – Los Angeles, California
1985 – Phoenix, Arizona
1986 – New York, New York (with OAH)
1987 – Washington, D.C. (with SHFG)
1988 – Denver, Colorado
1989 – St. Louis, Missouri (with OAH)
1990 – San Diego, California (with SOHA)
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
1993 – Valley Forge, Pennsylvania
1994 – Sacramento, California (with SOHA and NOHA)
1995 – Washington, D.C. (with OAH)

1996 – Seattle, Washington
1997 – Albany, New York
1998 – Austin, Texas
1999 – Lowell, Massachusetts
2000 – St. Louis, Missouri (with OAH)
2001 – Ottawa, Ontario
2002 – Washington, D.C. (with OAH)
2003 – Houston, Texas
2004 – Victoria, British Columbia (with ASEH)
2005 – Kansas City, Missouri
2006 – Washington, D.C. (with OAH)
2007 – Santa Fe, New Mexico
2008 – Louisville, Kentucky
2009 – Providence, Rhode Island
2010 – Portland, Oregon (with ASEH)
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2012 – Milwaukee, Wisconsin (with OAH)
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INDEX OF PRESENTERS

Page numbers will be available in the print version of this program. Please use the search function of your PDF reader to find presenters in this online version.

Abbott, Franky	Butler, Caitlin	Elliott, Farar	Hatch, David
Adair, Bill	Cadranel, Natalie	Emerling, Danielle	Haviland, Sara
Adams, Greg	Calise, Sarah	Enright, Kelly	Hawk, Alan
Adams, Keri	Camacho, Vanessa	Erichson, Alexandra	Hayes, Lisa
Ahlberg, Kristin	Carpenter, Marian	Etges, Andreas	Heckler, Heather
Alexander Craft, Renee	Carr Childers, Leisl	Ettinger, Laura	Heinz, Kimber
Allen, Devin	Catharine, Suzanne	Evans, Emilie	Hendricks, Christopher
Allen, Michael	Catte, Elizabeth	Failing, Brian	Herrera, Patricia
Anansesemfo, A. Anokwale	Cauvin, Thomas	Faith, Thomas	Herzinger, Kyna
Andersen, Marga	Cebula, Larry	Farmer, Mindy	Hester, Al
Anderson, Annie	Cebula, Renee	Feinmark, Rachel	Hill, Alexandra Nicole
Andrick, Bradley	Ceglio, Clarissa	Ferentinos, Susan	Hill, Steve
Antonellis, April	Chamberlain, Charles	Fidler, Beth	Hiltunen, Lindsay
Arato, Christine	Chávez Leyva, Yolanda	Finefrock, Kevin	Hobson, Courtney
Arning, Chuck	Chhaya, Priya	Finlayson, Kenneth	Hochfelder, David
Arrington, Benjamin Todd	Cialdella, Joseph	Flynt, Mette	Holloway, Anna
Arthur, William	Clark Davis, Joshua	Ford, Elyssa	Holt, Kaitlin
Ashley, Carl	Cohen, Tony	Forist, Brian	Homan, Madison
Autry, La Tanya	Colbert, Jerry	Fortney, Kim	Horrocks, Amanda
Azevedo, Paula	Cole, Joshua	Foster Cannon, Ginna	Horton, Tonia
Bae, Minju	Conard, Rebecca	Fragaszy Troyano, Joan	Howard, Josh
Bailey, Rebecca	Constad, Alyssa	Frisch, Michael	Huck, Jim
Bair, Barbara	Cooley, David	Futral, Frank	Huerta Migus, Laura
Barlow, Matthew	Copeland, Andrea	Gallas, Kristin	Hunner, Jon
Barnum, Forrest	Coski, John	Garber, Stephen	Hunter, Devin
Barrett, Brenda	Covart, Liz	Garcia-Barron, Blanca	Huskamp, Trudy
Barthelemy, Melissa	Cox, Patrick	Gardner, James	Ivy, Nicole
Basso, Matthew	Cummings, Justin	Gardullo, Paul	Jackson, Victoria
Battle, Mary	Curtin, Pamela	Garland, Vaughn	Jaksch, Marla
Beaujot, Ariel	Curtin Teare, Abby	Garner, Jessica	Johnson, Anthony
Beck Young, Nancy	Daehnke, Jon	Gatreau, Abigail	Johnson, Sydney
Beckett, George	Daly, Patricia	Gelardi Holmes, Meghan	Johnston, Glenn
Beiler, Rosalind	D'Antonio, Sarah	Generoso, Cristin	Johnston, Jesse
Beisel, Perky	Darr, Savannah	Georgini, Sara	Johnston, Paul
Belanger, Elizabeth	Davendonis-Todd, Debbie	Givens, Hannah	Jones, Andrea
Bell, Danna	Daverede, Alex	Glaser, Leah	Jones, Wendy
Bernard, Erin	David Nieves, Angel	Glassberg, David	Jones, Abigail
Bethune-Brown, Camille	Davis, Susan	Goff, Lisa	Jones, Jamie
Bhayana, Priya	Davis, Laura	Gong, Ted	Joyner, Brian
Bijsterveld, Arnoud-Jan	Davis, Julie	Gonzales, Elena	Kalbing, Nikki
Binder, Michael	Davis, Brandon	Goold, Jennifer	Kanakamedala, Prithi
Bingmann, Melissa	Davis, Jane	Gordon, Tammy	Kaplan, Anna
Biro Walters, Jordan	Dean, David	Gray, Ian	Karachuk, Bob
Birt, Robert	Delafontaine, Ramses	Green, Alix	Katz, Meighen
Black, Jennifer	Delaney, Michelle	Greenfield, Briann	Keim, Laura
Blancato, Jennifer	Denbo, Seth	Gregory Harris, Paula	Kelland, Lara
Bonnell, Françoise	Deutsch, James	Grenier, Robin	Kerr, Daniel
Borg, Kevin	Diamant, Rolf	Grossi, Patrick	Kerr, Molly
Bouknight, Ashley	Dichtl, John	Grove, Timothy	Killblane, Richard
Bourk, Heather	Doarn, Chuck	Guterman, Benjamin	King, Nicole
Boyle, Eric	Dorsey, Jennifer	Hagen, Ashley	King, Julia
Brock, Julia	Dougherty, Dorothy	Haley, Chris	Kingsley, Stephanie
Brodsky, Marc	Dove, Michael	Hamilton, Michelle	Kirk, Andrew
Browder, Laura	Dulken, Danielle	Hancock, Mary Elizabeth	Kitterman, Katherine
Brown, Aleia	Durham, Erin	Hanselman, David	Kline, Rachel
Brown, Michael	Dylla, Sarah	Hansen, Chelsea	Klitzman, Zach
Brown, Thomas	Eagan, Eileen	Hardy, Meredith	Knevel, Paul
Bryans, Bill	Edwards, Rebecca	Hargreaves, Gregory	Knight, Ellen
Bucciantini, Alima	Effland, Anne	Harkins, Dakota	Koed, Betty
Burchall, Leondra	Eggleston, Jenifer	Harris, Noël	Kolodner, Brad
Burg, Steven	Eipert, Maria	Harrison, Amanda	Kolodner, Ken
Burns, Terrance	Elfenbein, Jessica	Hartley, Michele	Koncewicz, Michael

INDEX OF PRESENTERS

Kotcho, Carrie C.	Montagna, Dennis	Ridner, Judith	Steinhauer, Jason
Krawitz, Robin	Monteiro, Lyra	Ringel, Paul	Stevens, Grant
Kudlick, Catherine	Mooney-Melvin, Patricia	Risen, Clay	Stone, Michael
Labode, Modupe	Moore, Porchia	Rizzo, Mary	Stringer Clary, Kate
Lafrenz Samuels, Kathryn	Morgan, Francesca	Robarge, Drew	Strizever, Michelle
Lane, Alexandra	Morin, Jean-Pierre	Roberts, Paige	Sturtevant, Paul
LaRoche, Cheryl	Morrison, Missy	Robertson, Stephen	Stutman, Craig
Larson, Julia	Murphy, Emily	Roesch Wagner, Sally	Swafford, Emily
Lau, Barbara	Murphy, Emma	Rogers, Julie	Swigger, Jessie
Law, Zada	Myers, P. Jeanne	Rohaly Smoot, Betsy	Swinson, Cornelia
Lease, Michael	Naftali, Timothy	Roller, Michael	Tamura, Linda
Lee, Deborah	Nedved, Gregory	Rosenthal, Gregory	Tayac, Gabrielle
Lentz-Meyer, Margo	Neely, Brooke	Rowe, Alan	Terrell-Rea, Ashley
Leon, Sharon	Nelson, Robert	Royles, Dan	Traylor, Anna
Lepinski, Sarah	Neubert, Michael	Rucker, Terrance	Tropea, Joe
Lerch, Sarah	Neumann, Tracy	Rund, Kristen	Trowbridge, David
Levin, Jacob	Nix, Elizabeth	Sacco, Nicholas	Turnipseed, C. Sade
Levy, Philip	Noiret, Serge	Santelli, Stephen	Twiss Houting, Beth
Li, Na	Noll, Amanda	Sargent, Liz	Vail, David
Lindsay, Anne	Norkunas, Martha	Schiavo, Laura	Van Balgooy, Max
Lipkowitz, Elise	Nugent, Patrick	Schierkolk, Andrea	Van Wagenen, Michael
Little, John	Nyren, Peter	Schmidt, Kelly	View, Jenice
Little, Barbara	Oakes, Rebekah	Schreiner, Maggie	Vivian, Daniel
Lonetree, Amy	O'Connor, Noreen	Schultz, Melissa	Vos, Jaycie
Long, Harvey	Odo, Franklin	Schulz, Constance	Wallace, Alexa
Lord, Alexandra	Odom, Brian	Scofield, Merry Ellen	Wallace, Alexandra
Lyon, Cherstin	Ogline Titus, Jill	Scott, Jennifer	Walters Cooper, LaQuanda
Mahoney, Eleanor	O'Gorman, Dillon	Scott, Michelle	Washburn, Julia
Mallik, Samip	Orona, Britanni	Scripps, Sarah	Webber, Lynette
Malone-France, Katherine	Orphanides, Nicole	Seidman, Rachel	Weinryb Grohsal, Leah
Maloney, Beth	Oschmann, Kristina	Serafine, Bethany	Weinstock, Maia
Mandeville, Constance	Oswald, Emily	Seriff, Suzanne	Wellock, Jennifer
Maris-Wolf, Edward	Ott, Dan	Setzekorn, Eric	West, Cane
Marsh, Allison	Ott, Katherine	Ševčenko, Liz	West McKay, Patricia
Marvel, Ivy	Owens, Trevor	Shannon, Hope	Weyeneth, Robert
Massiah, Louis	Owino, Meshack	Shinnick, Kathy	White, Robin
Mast, Brian	Parr, Marilyn	Shrum, Rebecca	Whitehead Luskey, Ashley
Maurantonio, Nicole	Perdue, Susan	Sibley, Katherine	Wicentowski, Joseph
Maurer, Elizabeth	Perkiss, Abigail	Sigman, Melanie	Wilford-Said, Devon
Mayberry, Todd	Peterson, Julie	Simon, Elliot	Wilske, Zack
Mayson, Trapeta	Pharaon, Sarah	Simpson, Andrew T.	Wilson, Kathryn
McBryant, Carol	Phillips, Megan	Sinclair, Gwen	Wivchar, Felicia
McCarthy, Jack	Piola, Erika	Sirna, Angela	Woo, Juhee
McCleary, Ann	Pirok, Alena	Skiba, Bob	Wood, Elee
McClellan, Michelle	Potter, Lee Ann	Skipper, Jodi	Woods, Baynard
McCracken, Krista	PrietoJulie	Slater, Leo	Worsencroft, John
McCune, Christopher	Prutsch, Markus	Smith, David	Wyatt, James
McGill, Alicia	Pullagura, Anni	Smith, Ian	Wyatt, Barbara
McGregor, Andrew	Quarles, Leighton	Smith, Leah	Yamanaka, Mishio
McKiernan, Zachary	Quick, Sarah	Smith, Monica M.	Young, David
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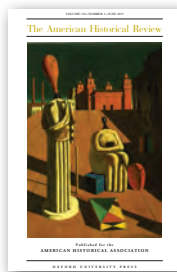
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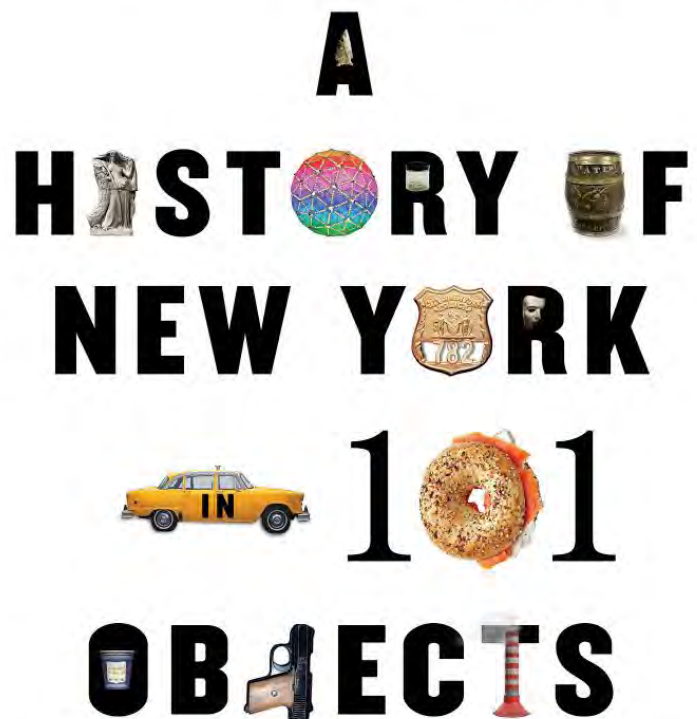
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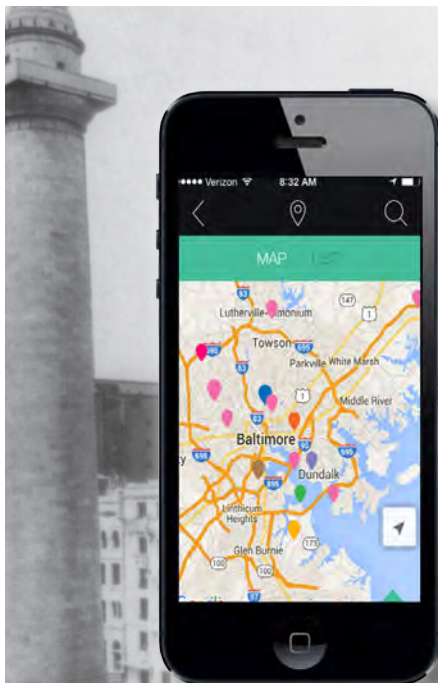
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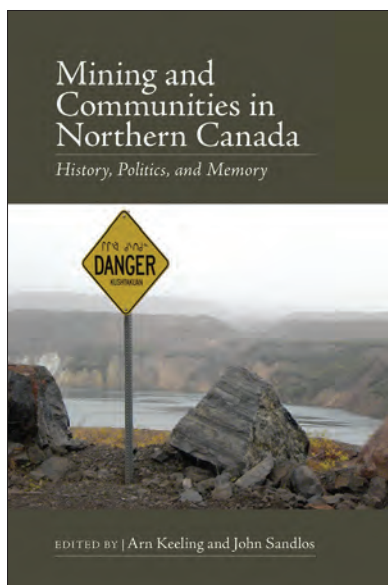


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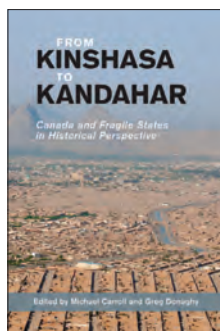


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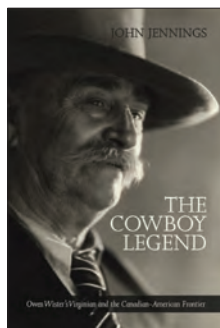


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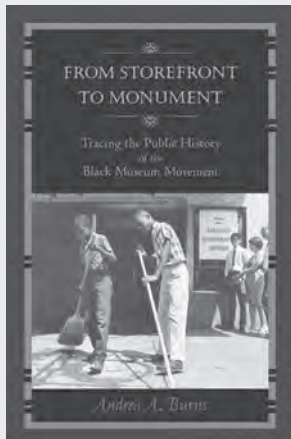
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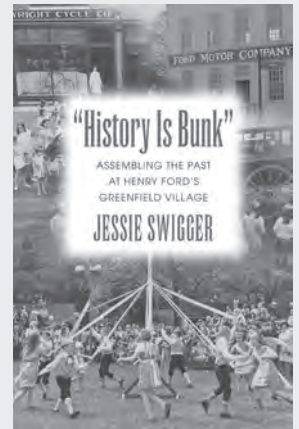
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Everybody's History

Indiana's Lincoln Inquiry and the Quest to Reclaim a President's Past

KEITH A. EREKSON

\$26.95 paper

Out of the Attic

Inventing Antiques in Twentieth-Century New England

BRIANN G. GREENFIELD

\$26.95 paper

For manuscript queries, please contact series editor Marla R. Miller at mmiller@history.umass.edu or Executive Editor Matt Becker at mbecker@umpress.umass.edu



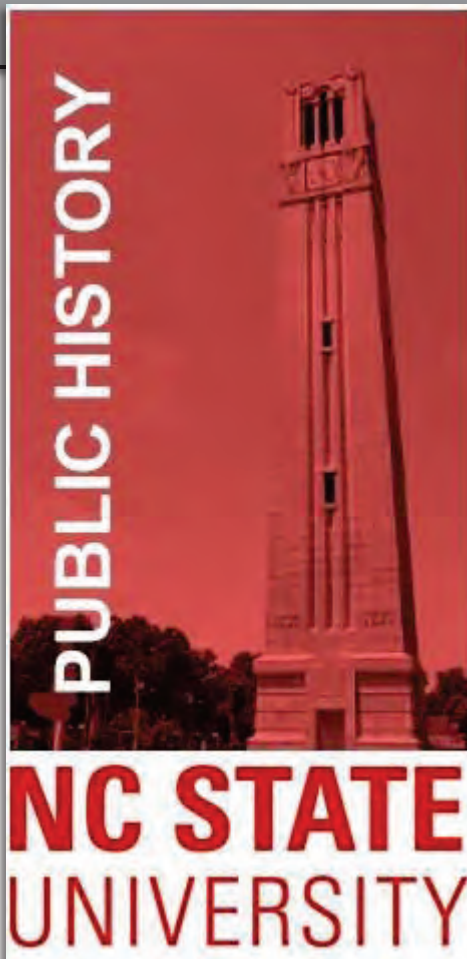
To take advantage of the celebration of the Centennial of the National Park Service and to examine public history as it took and takes place in outdoor leisure spaces, *Camping Con 2016: Outside Public History* will convene October 7-9, 2016 at the Cades Cove Group Campground in the Great Smoky Mountains National Park.

Camping Con 2016: Outside Public History is a National Council on Public History Mini Conference sponsored by the Public History Program at North Carolina State University.

To learn more and to see the call for papers, visit <http://tsgordo2.wix.com/campingcon>.

All are welcome. There will be s'mores!

Follow Camping Con on Facebook at www.facebook.com/CampingCon and on Twitter, @NCPHCampingCon.



Doing public history *is* civic activism! We are a program—faculty and students—who believe in the value of history to inspire, revitalize, and empower.

Come study with us at one of the nation's oldest and most successful public history programs. Originating in 1967, the Public History program at NC State University trains historians to research, analyze, communicate, and collaborate with public audiences to find relevance and usefulness in their pasts. We offer the

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- PhD in Public History
- MSIS or MSLIS/MA in Archives and Public History through a cooperative program with UNC School of Information and Library Sciences

For more information, visit the department website at <http://history.ncsu.edu/grad/degrees.php> or contact the Director of Public History at publichistory@ncsu.edu.

Advertise here!

To purchase an ad, contact Stephanie Rowe at
(317) 274-2729 or email rowes@iupui.edu for pricing and availability.

National Council on Public History – Society for Historians in the Federal Government
2016 Joint Conference
Challenging the Exclusive Past
March 16-19, 2016 • Baltimore, Maryland

REGISTRATION FORM

1. Personal Data
*Please print clearly. (*required)*

Name*: _____

Organization: (e.g., institution, company, "independent historian," etc., as you would like it to appear on your badge)

Mailing Address*:

City, State, Zip*:

Telephone: _____

Email*: _____

**Twitter Handle
(for Badge):** _____

☐ Please do NOT include my name and contact information on the participant list made available for attendees:

☐ I am a first-time attendee

Emergency Contact Information

Name _____

Telephone: _____

Relationship: _____

Do you have any special needs? ☐ Yes ☐ No

If yes, please list:

2. Join NCPH, and save up to \$48 off your registration fee.

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☐ **New Member** ☐ **Renewing Member**

	Fee
<input type="checkbox"/> Individual	\$74
<input type="checkbox"/> Student	\$35
<input type="checkbox"/> New Professional	\$45
<input type="checkbox"/> Retired	\$55
<input type="checkbox"/> Sustaining	\$125
<input type="checkbox"/> Partner (individual or organization)	\$400
<input type="checkbox"/> Patron (individual organization)	\$600

Subtotal Membership \$ _____

3. Early Registration Fees (February 3, 2016)

For NCPH Members and Nonmember attendees

	Fee
<input type="checkbox"/> NCPH Member	\$172
<input type="checkbox"/> Non-Member	\$215
<input type="checkbox"/> Student Member	\$100
School: _____ Advisor: _____	
<input type="checkbox"/> Student Nonmember	\$120
School: _____ Advisor: _____	
<input type="checkbox"/> Single-day registration	\$110
Specify day: _____	
<input type="checkbox"/> Guest	\$35
I am a guest of: _____	

Subtotal Early Registration \$ _____

SHFG Member Early Registration Fees (February 3, 2016)

For SHFG Members ONLY+

	Fee
<input type="checkbox"/> SHFG Member (Thursday Only)	\$75
<input type="checkbox"/> SHFG Member (Full Meeting)	\$172

Subtotal Early SHFG Registration \$ _____

Registration Fees (from February 3 to March 2, 2016)

Pre-registration closes March 2, 2016. Registrations after that date will be processed onsite.

	Fee
<input type="checkbox"/> Member	\$197
<input type="checkbox"/> Non-Member	\$245
<input type="checkbox"/> Student Member	\$115
School: _____ Advisor: _____	
<input type="checkbox"/> Student Non-Member	\$135
School: _____ Advisor: _____	
<input type="checkbox"/> Single-day registration	\$130
Specify day: _____	
<input type="checkbox"/> Guest	\$35
I am a guest of: _____	

Subtotal Registration \$ _____

SHFG Member Registration Fees (from February 3, 2016 to March 2, 2016)

For SHFG Members ONLY+

	Fee
<input type="checkbox"/> SHFG Member (Thursday Only)	\$85
<input type="checkbox"/> SHFG Member (Full Meeting)	\$197

Subtotal Early SHFG Registration \$ _____

+Please note, SHFG Membership can be purchased by visiting
<http://shfg.wildapricot.org/join-us>

REGISTRATION

4. Special Events

	Fee	
<input type="checkbox"/> NPS 100 th Anniversary Symposium-Wed	\$10	_____
<input type="checkbox"/> Opening Reception – Wed	\$7	_____
<input type="checkbox"/> New Prof and Grad Student Social-Wed	\$5	_____
<input type="checkbox"/> NCPH New Member Welcome-Thurs	\$5	_____
<input type="checkbox"/> Speed Networking-Thurs	FREE	_____
	\$10	_____
	(SHFG	_____
<input type="checkbox"/> SHFG Luncheon-Thurs	Members)	_____
	\$50 (Non-	_____
	SHFG	_____
	Members)	_____
<input type="checkbox"/> Consultant's Reception-Thurs	FREE	_____
<input type="checkbox"/> Public History Educators' Breakfast-Fri	\$38	_____
<input type="checkbox"/> NCPH Awards Breakfast - Sat	\$20	_____
Subtotal Special Events	\$	_____

5. Tours

Non-walking tours include transportation.

	Fee	
<input type="checkbox"/> T1. African American History Bus Tour	\$56	_____
<input type="checkbox"/> T2. Baltimore National Heritage Walking Tour	\$12	_____
<input type="checkbox"/> T3. Mount Vernon Pride Walking Tour	\$15	_____
<input type="checkbox"/> T4. 1904 Fire Downtown Walking Tour	\$12	_____
<input type="checkbox"/> T5. East Baltimore Toxic Bus Tour	\$56	_____
<input type="checkbox"/> T6. Baltimore's Mill Valley Walking Tour	\$20	_____
<input type="checkbox"/> T7. Civil Rights Activism Walking Tour	\$12	_____
<input type="checkbox"/> T8. African American & Immigrant Communities Walking Tour	\$12	_____
<input type="checkbox"/> T9. Baltimore's Literary History Walking Tour	\$15	_____
<input type="checkbox"/> T10. Bromo District Walking Tour	\$12	_____
<input type="checkbox"/> T11. Hampton National Historic Site Bus Tour	\$20	_____
Subtotal Tours	\$	_____

6. Workshops

	Fee	
<input type="checkbox"/> W1. Introduction to Documentary Editing	\$35	_____
<input type="checkbox"/> W2. Interpreting LGBTQ Pasts at Historic Sites	\$40	_____
<input type="checkbox"/> W3. Making Your Case for Promotion & Tenure	\$30	_____
<input type="checkbox"/> W4. Gravestone Studies Workshop	\$30	_____
<input type="checkbox"/> W5. Facilitating a Civic Engagement Dialogue	\$40	_____
<input type="checkbox"/> W6. THATCamp NCPH Boot Camp	\$25	_____
<input type="checkbox"/> W7. Teaching Public History	\$40	_____
<input type="checkbox"/> W8. Learning Historic Places with Diverse Populations Experiential Workshop	\$35	_____
<input type="checkbox"/> W9. Resume Building Workshop	\$8	_____
<input type="checkbox"/> W10. National Memory Project on Incarceration	\$30	_____
Subtotal Workshops	\$	_____

7. Charitable Contributions

NCPH Endowment Contribution
Sustains NCPH awards, provides a reserve fund, and supports new initiatives.

NCPH Digital Integration Fund Contribution
Supports the design, programming, & production costs for NCPH's growing digital publishing initiative.

NCPH Annual Fund
Helps cover the general operating expenses of NCPH and its programs.

Subtotal Contributions \$ _____

To donate to SHFG, please visit <http://shfg.wildapricot.org/Donate>

8. Total

		Subtotals
Membership	(Section 2)	_____
Registration Fees	(Section 3)	_____
Special Events	(Section 4)	_____
Tours	(Section 5)	_____
Workshops	(Section 6)	_____
Charitable Contribution	(Section 7)	_____
TOTAL to be paid	\$	_____

9. Payment Information

☐ Check (Drawn in U.S.funds on a U.S. Bank, payable to NCPH)
(Visit www.ncph.org to register online using credit card.)

10. Waiver and Photo Release

I certify that I am not aware of health or medical conditions preventing my safe participation in the activities for which I register, and I hereby release and discharge the National Council on Public History (NCPH) and Society for History in the Federal Government (SHFG), their respective affiliates and subsidiaries, as well as any event sponsors, jointly and severally, from any and all liability, damages, costs, (including attorney fees), actions or causes of action related to or arising from or out of my participation in or preparation for any of the events listed above.

I hereby authorize NCPH and SHFG to use, reproduce, and/or publish photographs and/or video that may pertain to me—including my image, likeness and/or voice—without compensation. I understand that this material may be used in various publications, recruitment materials, or for other related endeavors. This material may also appear on the NCPH's Web Page. This authorization is continuous and may only be withdrawn by my specific rescission of this authorization. Consequently, the NCPH, SHFG, or project sponsor may publish materials, use my name, photograph, and/or make reference to me in any manner that the NCPH, SHFG, or project sponsor deems appropriate in order to promote/publicize service opportunities.

Signature _____

Date: _____

Early Registration forms and checks must be received, not postmarked, by February 3, 2016.

Regular Registration forms and checks must be received, not postmarked, by March 2, 2016.

No emailed, faxed, or mailed registrations can be accepted after March 2, 2016. Registrations after this date will be handled onsite at the conference.

Tickets for special events, tours, and workshops are limited.

NCPH
127 Cavanaugh Hall – IUPUI
425 University Blvd.
Indianapolis, IN 46202
Fax to: (317) 278-5230



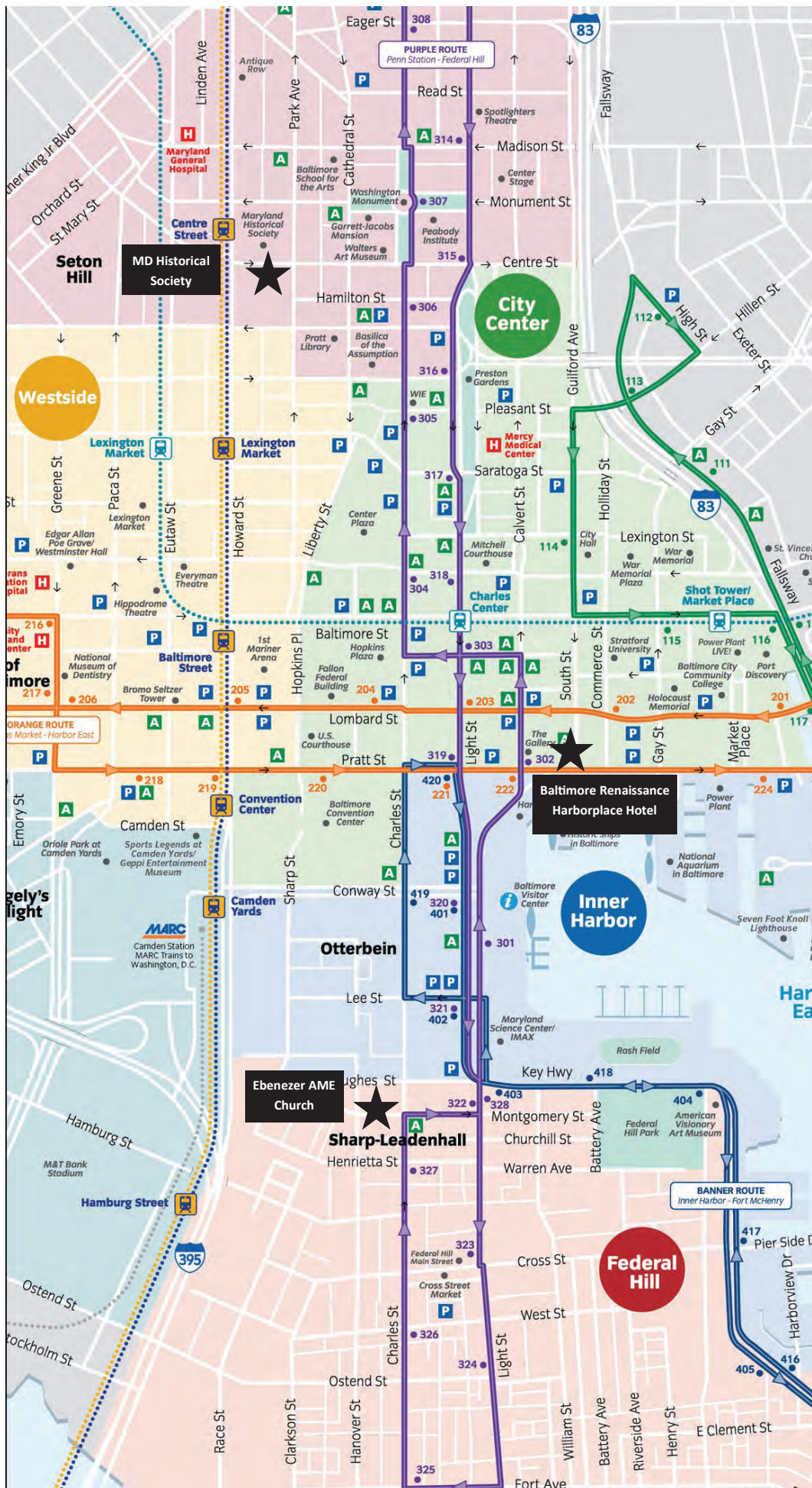
Thank you for participating in the 2016 Annual Meeting.

GETTING AROUND BALTIMORE

Charm City Circulator Map

The Renaissance Baltimore Harborplace Hotel, the Maryland Historical Society (location of the NPS Symposium), and Ebenezer AME Church (location of the Plenary) are marked with stars on this map.

For more transit information, including full maps of Charm City Circulator routes, visit <http://www.charmcitycirculator.com/content/route-maps>



LEGEND

- Green Route/Stop
- Orange Route/Stop
- Purple Route/Stop
- H Hospital
- P Parking
- A Accomodations
- L Light Rail
- M Metro Subway
- M MARC Train
- i Visitor Center

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