

# #ncph2017 Changes and Additions to the Program

2017 NCPH Annual Meeting | Indianapolis, Indiana | April 19-22, 2017

# Thursday, April 20

## 10:00 am - 6:00 pm Office Hours with the IMLS

(Grand Fover IV)

Stop by throughout the day to meet with Steve Shwartzman, Senior Program Officer at the Institute of Museum and Library Services. Find out about grant opportunities and ask questions about potential projects.

#### 1:00 pm - 3:00 pm

### T3. Indy Behind the Scenes: The Indiana State House Walking

**Tour** will be led by guides Jeanette Goben and Mindy Conklin. Attendees who arranged to do so in advance should meet at the 2<sup>nd</sup> floor conference registration desk at 1:00 pm for the 1:30 dome tour. All other participants should meet at 1:15 pm as scheduled.

## 1:30 pm - 3:00 pm

(Caucus)

Committee for Government Historians Meeting

#### 3:30 pm – 5:00 pm

**T5.** A Legacy Restored: Circle City Walking Tour will be led by guides Garry Chilluffo and Rich Steininger.

#### 5:00 pm - 7:00 pm

Hannah Givens and Amanda Sikarskie will no longer be presenting during the **Poster Session**.

#### 7:00 pm

New **Dine Around** added: A Toast to Jim Horton. Sign up at the registration desk.

# Friday, April 21

#### 10:30 am - 12:00 pm

**\$37.** Elisabeth Marsh, Organization of American Historians, will replace Kent Whitworth.

**\$42.** Brenda Childs will not participate.

#### 11:00 am - 1:00 pm

# Pop Up // Hot Pepper History with the Indiana Historical Society (IHS)

(Grand Ballroom I, III, III)

Can you take the heat? Come to the Exhibit Hall to find out! Struggle through your favorite history story after eating a habanero, and IHS will put it on YouTube as part of their Hot Pepper History web series. #ForHistory

Facilitators: Kim Easton, Indiana Historical Society

Chelsea Sutton, Indiana Historical Society

#### 1:00 pm - 5:00 pm

#### **Radical Roots Mini-Symposium**

Sponsored by the University of Maryland, Baltimore County.

Pau Nava, University of Michigan, will be participating in "Sharing and Disrupting Authority in Oral and Public History" breakout session.

#### 3:30 pm - 5:00 pm

**\$51.** Nicholas Sacco, National Park Service, will facilitate.

#### 6:00 pm - 7:30 pm

The public plenary, "Making LGBTQ History American History: A Public Conversation on Stonewall and Beyond," is presented in partnership with Indy Pride, Inc.



# Saturday, April 22

#### 10:30 am - 12:00 pm

**\$57.** Ashley Jordan, National Underground Railroad Freedom Center, will participate.

#### **Attendee List**

A list of pre-registered conference participants is available at http://bit.ly/ncph17prelimreg.

# **ASL** Interpretation

Please stop by the NCPH registration desk for a list of sessions and events that will feature American Sign Language interpretation.

# **Nursing Mothers' Room**

NCPH has arranged the use of a guest room at The Westin Indianapolis to serve as a nursing mothers' room for the duration of the conference. If you're a nursing mother looking for privacy, please visit NCPH's registration desk in the 2<sup>nd</sup> floor foyer of The Westin to sign out the key.

# **Support NCPH!**

NCPH relies on your support to train, advocate for, and recognize the work of public historians. Consider making a donation during the conference or pledging to donate this month. With a donation or pledge of \$15 or more you will receive an environmentally friendly metal water bottle. Available with a 2017 Annual Meeting or NCPH logoed design, these bottles were printed at a local, women-owned business. Stop by the registration desk anytime during the meeting to pick up a pledge card or to make your donation.

# Wifi access in conference meeting spaces

There is a designated, complimentary wireless network for #ncph2017 attendees. To access, connect to Westin\_Conference and, when prompted, enter password: NCPH2017



# SCHEDULE AT A GLANCE

# **WEDNESDAY, APRIL 19**

#### 8:00 am - 6:00 pm

Registration Open (Grand Ballroom Foyer)

#### 8:00 am - 12:00 pm

- ☐ W1. Identification and Care of Photographs (Caucus)\*
- ☐ W2. Starting and Staying in Business: How to Start a Career in Consulting (Chamber)\*
- ☐ W3. Principles of Audience Research and Evaluation in Public History: Purpose, Process, and Implementation (Cameral)\*

#### 10:00 am - 12:00 pm

Committee for Government Historians Meeting (Congress I)

#### 12:00 pm - 5:00 pm

☐ W4. THATCamp NCPH (Capitol I)\*

#### 1:00 pm - 3:00 pm

Long Range Planning Committee Meeting (Congress II)

#### 1:00 pm - 4:00 pm

☐ W5. Fundraising 101 (Caucus)\*

#### 1:00 pm - 5:00 pm

Exhibit Hall Set-Up (Grand I, II, III)

- ☐ W6. Collaborative Curation: Developing Exhibits with Students and Community (Indiana Historical Society, 450 W. Ohio St., Multipurpose Room)\*
- ☐ W7. Building Your Own Walking Tour Business (Chamber)\*
- ☐ W8. Strategize Me! Personal Career Planning for

Mid-Career Professionals (Cameral)\*

#### 3:00 pm - 4:30 pm

National Park Service Historians Meeting (Congress I)

#### 4:30 pm - 5:30 pm

☐ W9. Résumé Review Workshop (Council)\*

#### 5:15 pm - 6:00 pm

☐ "The Rhodes Family Incident" Performance and Q&A (Indiana Historical Society, 450 W. Ohio St.)\*

#### 5:30 pm - 6:00 pm

☐ First Time Attendee and Mentoring Connection Meet-Up (Congress II)

#### 6:00 pm - 8:00 pm

☐ Opening Reception (Indiana Historical Society, 450 W. Ohio St.)\*

#### ma 00:8

☐ New Professional and Graduate Student Social (Slippery Noodle Inn, 372 S. Meridian St.)\*

# **THURSDAY, APRIL 20**

# 7:00 am - 5:00 pm

Registration Open (Grand Ballroom Foyer)

#### 7:30 am - 8:30 am

☐ New Member Welcome (House)\*

#### 8:00 am - 5:00 pm

Exhibit Hall Open (Grand I, II, III)

#### 8:00 am - 1:00 pm

Board of Directors Meeting (Senate)

#### 8:30 am - 10:00 am

- ☐ S1. The Bethel Project (Cameral)
- S2. Campus Historians in the Middle:
   Navigating Controversial and Contested
   Campus Histories (Caucus)
- ☐ S3. Recording the Middle: Three Community Oral History Projects (Chamber)
- ☐ S4. Shared Authority, Edited Stories: Wikipedia GLAM Experiences in Nashville (Congress)
- ☐ S5. Doing Prison Public History: Examples and Challenges (Council)
- S6. Finding Meaning in the Middle:
   Reinterpreting the Narratives of Historic Sites through Women's History (Capitol I)
- ☐ S7. Historians Under Pressure: Self-censorship and Worse in a Time of Change (Capitol II)
- ☐ S8. Leveraging the Present: Between Memory, Heritage, and History (Capitol III)

#### 8:30 am - 12:00 pm

☐ T1. Historic Downtown Indy Bike Tour (Meet at Registration)\*

#### 10:00 am - 10:30 am

Coffee Break in the Exhibit Hall (Grand I, II, III)

#### 10:00 am - 12:00 pm

- ☐ Speed Networking (Grand V)\*
- ☐ Pop-Up // Kahn Tailoring: The Story of an Immigrant Business in Indianapolis (Grand I, II, III)

#### 10:30 am - 12:00 pm

- S9. Facelift or Sports Car? Mid-life
   Transformations at Two National Museums
   (Cameral)
- ☐ S10. Distilling Your Public History Message (Caucus)
- ☐ S11. Podcasts and Public History: A Roundtable (Chamber)
- ☐ S12. Permeability v. Permanence: Reaching Out to an Audience on the Move (Congress)
- ☐ S13. Presenting Cops and Crime (Council)
- S14. Justice and Public History: Engaging Community through Activism (Capitol I)
- ☐ S15. Documentary Editors as Public Historians:
  Middle Men and Women to the Work of History
  (Capitol III)

#### 10:30 am - 12:30 pm

- ☐ WG1. Meeting in the Middle: Community Engagement in a Digital World (Capitol II)
- T2. Herstory, Heroes, and History: Discover Indianapolis' African American Heritage Walking Tour (Meet at Registration)\*

#### 12:00 pm - 1:15 pm

☐ Out to Lunch (Meeting locations vary)\*

#### 12:00 pm - 1:30 pm

Professional Development Committee Meeting (Offsite)

#### 12:30 pm - 2:30 pm

 $\hfill \Box$  Pop-Up // Hoosier State Chronicles (Grand I, II, III)

#### 1:00 pm - 1:30 pm

□ NCPH Business Meeting (Caucus)

#### 1:30 pm - 3:00 pm

- ☐ S16. Public History 101: When Undergraduates are the Audience (Cameral)
- ☐ S17. Teaching and Learning for Cultural Competency in the Profession (Chamber)
- S18. (Un)Hidden History: Using New Digital Sources to Reveal Communities and Primary Sources (Congress)
- ☐ S19. Making the Connections: Public Interpretations of Incarceration (Council)
- ☐ S20. Women's History in Sites and Places: A Critical Conversation (Capitol I)
- S21. Negotiating Place and Memory: Public History in Actively Transforming Communities (Capitol III)
- ☐ T3. Indy Behind The Scenes: The Indiana State House Walking Tour (Meet at Registration)\*

#### 1:30 pm - 3:30 pm

WG2. Public History Education and Environmental Sustainability (Capitol II) Curriculum and Training Committee Meeting (3rd Floor Board Room)

#### 1:30 pm - 4:30 pm

The Public Historian Editorial Board Meeting (Senate)

#### 3:00 pm - 5:00 pm

 $\hfill \Box$  Pop-Up // Scholarly Editing in a Digital World (Grand I, II, III)

#### 3:00 pm - 5:30 pm

T4. Public History and Performance at the Indiana Women's Prison Bus Tour (Meet at Registration)\*

#### 3:30 pm - 5:00 pm

- ☐ S22. Outreach Opportunities are Closer than They Appear (Cameral)
- ☐ S23. Where Have We Been? Where Are We Going? (Caucus)
- ☐ S24. Education to Public History: Digital Products for Partners (Chamber)
- S25. Stuck in the Middle! Sharing Difficult Histories to Shape Our Collaborative Future (Congress)
- S26. George Washington Didn't Sleep Here:
   Preservation and Interpretation of the Industrial Midwest (Council)
- S27. Women's History in the Middle:
   Midwestern Women Tell a Different Story (Capitol I)
- ☐ S28. Race, Heritage, and Community Memory in the Circle City (Capitol III)
- ☐ T5. A Legacy Restored: Circle City Walking Tour (Meet at Registration)\*

#### 3:30 pm - 5:30 pm

Nominating Committee Meeting (3rd Floor Board Room)

# SCHEDULE AT A GLANCE

10:00 am - 10:30 am

Coffee Break in the Exhibit Hall (Grand I, II, III)

☐ Meet the TPH Editors! (Grand I, II, III)

#### 4:30 pm - 5:30 pm 10:00 am - 12:00 pm ☐ S45. Bilingual Texts and Contexts: Is There a Middle Ground? (Congress) Joint Editorial Board/Digital Media Group New Professional and Graduate Student ☐ S46. Iowa Native Spaces: An Enduring Digital Meeting (Senate) Committee Meeting (Senate) Project (Council) 5:00 pm - 7:00 pm 10:30 am - 12:00 pm ☐ S47. New Approaches in Public History ☐ Poster Session and Reception (Grand V) ☐ S36. Historical Documentary Film at the Training (Capitol I) Crossroads (Cameral) ☐ Consultants' Reception (Grand IV)\* T9. Indy Behind the Scenes: Walking Hoosier ☐ S37. Connecting History Departments to ☐ Pop-Up // The Bethel Project (Grand Foyer IV) History with the Indiana Historical Bureau History Relevance (Caucus) (Meet at Registration)\* 5:30 pm - 7:00 pm ☐ S38. We Interpret Our Present and Try to Share 1:30 pm - 3:30 pm ☐ American History Workshop Reception and Our Past: European Public History Experiences Membership Committee Meeting (Senate) Curating America Book Signing (Caucus) and Projects (Chamber) S39. Seeing Through a Different Lens: Doing Consultants Committee Meeting (3rd Floor 6:00 pm - 8:00 pm Board Room) Deaf History (Congress) States of Incarceration Traveling Exhibit S40. Democratizing the Digital Humanities?: Opening Reception (Indianapolis Central 1:30 pm - 5:00 pm The "AskHistorians" Experiment in User-Driven Library. ☐ Pop-Up // Come Together: Mural Making as Public History (Council) 40 E. St. Clair St.) Record-Taking (Grand I, II, III) ☐ S41. Reaching Out: Taking College Humanities 7:00 pm into High School Classrooms (Capitol I) 3:00 pm - 3:30 pm ☐ Dine Arounds (Meet at Registration)\* S42. The Indigenous Middle: Native Coffee Break in the Exhibit Hall (Grand I, II, III) Perspectives on and Participation in Public Digital Media Group Meeting (Offsite) ☐ Mentoring Connection Check-In (Grand I, II, III) History (Meet at Registration at 10:15) 3:15 pm - 5:15 pm Long Range Planning Committee Focus Group FRIDAY, APRIL 21 (3rd Floor Board Room) ☐ T10. Monument Circle and City Market Catacombs Walking Tour (Meet at 7:30 am - 5:00 pm 10:30 am - 12:30 pm Registration)\* Registration Open (Grand Ballroom Foyer) ☐ WG3. Mediating the Early American Past for 3:30 pm - 5:00 pm Today's Public(s) (Capitol II) 8:00 am - 5:00 pm WG4. Establishing History Communication as ☐ S48. Caught in the Middle: Public Historians, Exhibit Hall Open (Grand I, II, III) the Government, and the Public (Cameral) its Own Field of Study (Capitol III) ☐ S49. What Does Religious Liberty Look Like? 8:00 am - 10:00 am T8. The Unusual Museum and the Community: The Case of the Indiana Medical History A Model for Museum Digital Distance Learning ☐ Public History Educators' Forum (House)\* Museum Bus Tour (Meet at Registration)\* (Chamber) Diversity Task Force Meeting (Senate) ☐ S50. LGBT+ Indianapolis: Collecting Stories 12:00 pm - 1:15 pm 8:30 am - 10:00 am and Saving Places (Congress) ☐ Out to Lunch – Grad Student Edition (Meeting ☐ S29. Middle America: Expanding Public History ☐ S51. Touring Sites of Nostalgia and Violence: locations vary)\* Historical Tourism and Memory in Germany, **Engagement (Cameral)** ☐ S30. Negotiating Middleness Already: Asian Poland, Turkey, and the United States (Council) 12:15 pm - 1:15 pm American Public History Practices in the 21st ☐ S52. Public Historians at Mid-Career: Looking ☐ Project Showcase (Congress) Century (Caucus) Back, Looking Forward (Capitol I) ☐ IFPH – FIHP Public Meeting (Council) ☐ S31. Just So Stories: The Evolving Public 3:30 pm - 5:30 pm ☐ Society for Visual History Meeting (3rd Floor Memory of Enslavement and Emancipation Board Room) Committe on Environmental Sustainability (Chamber) Meeting (3rd Floor Board Room) ☐ S32. Historians in Government: Careers 1:00 pm - 5:00 pm Mini-Symposium Serving Policymakers and the Public 6:00 pm - 7:30 pm Public Plenary Radical Roots: Civic Engagement, Public History, (Congress) and a Tradition of Social Justice Activism ☐ Making LGBTQ History American History: A ☐ S33. Gamifying Public History: From Living Public Conversation on Stonewall and Beyond $\square$ Welcome and Introductions (1:00 pm – 1:30 History Museums to Assassin's Creed (Council) (Grand IV) pm, Capitol II) $\ \square$ S34. Hard Questions: When to Save a Museum ☐ Public History Education and the Roots of Civic and When to let it Die? (Capitol I) **SATURDAY, APRIL 22** Engagement (1:30 pm - 2:45 pm, Capitol II) ☐ S35. Open Knowledge/Open Access/Open $\hfill \square$ Sharing and Disrupting Authority in Oral and Heritage (Capitol II) 7:30 am - 5:00 pm Public History (1:30 pm - 2:45 pm, Capitol III) Registration Open (Grand Ballroom Fover) ☐ Early Museums and the Progressive Impulse 8:45 am - 10:15 am (3:00 pm - 4:15 pm, Capitol II) ☐ T6. Indy Behind the Scenes: Eiteljorg Museum 8:00 am - 2:00 pm ☐ Grassroots Public History (3:00 pm – 4:15 pm, of American Indians and Western Art Walking Exhibit Hall Open (Grand I, II, III) Capitol III) Tour (Meet at Registration)\* ☐ Radical Roots Wrap-Up (4:30 pm – 5:00 pm, 8:00 am - 10:00 am 9:00 am - 10:00 am Capitol II) ☐ Awards Breakfast and Keynote Address // Development Committee Meeting (3rd Floor Telling Our Story: Using History and Culture to 1:30 pm - 2:30 pm Board Room) Build Community, Devon Akmon (Grand IV)\* Finance Committee Meeting (Caucus) 9:00 am - 11:30 am 10:00 am - 10:30 am 1:30 pm - 3:00 pm ☐ T7. The Environmental History of an Urban Break in the Exhibit Hall (Grand I, II, III) River: A Service Walking Tour (Meet at S43. Catching Up With the NCPH Diversity Registration)\* Task Force (Cameral) 10:00 am - 12:00 pm ☐ S44. Marginalized Memories in Public: Difficult Joint Task Force on Public History Education

Histories and Forgotten Pasts in Spain,

Argentina, and the United States (Chamber)

and Employment Meeting (Senate)

# SCHEDULE AT A GLANCE

#### 10:00 am - 2:00 pm

Pop-Up // "Except as punishment for a crime":
 Prison Labor and the Invisible Foundation of
 Philadelphia (Grand I, II, III)

#### 10:30 am - 12:00 pm

- S53. Regional Moving Images and Public History: From Shelf to Audience and Everything in Between (Cameral)
- S54. On Performative Models of Public History (Chamber)
- ☐ S55. "Tales from the Crypt": Schools and Archives in Public History Partnership (Congress)
- ☐ S56. Telling Histories of Radicalism in Lessthan Radical Places (Council)
- S57. Strategies for Shifting: Diversity and Inclusion Work in Public History and Museums (House)
- S58. The Middle or the Edge?: Sustaining, Transitioning, and Sunsetting Community Public History Projects (Capitol I)
- ☐ T11. Revisiting the Neighborhood of Saturdays Bus Tour (Meet at Registration)\*

#### 10:30 am - 12:30 pm

- ☐ WG5. The Economics and Ethics of Internships at the Center of Public History Education (Capitol II)
- WG6. Moving Beyond the National:
   New Perspectives on International and
   Transnational Public Histories (Capitol III)

#### 10:30 am - 4:30 pm

W10. Project Development for Digital Public
 History Projects (Meet at Registration at 10:15)\*

#### 12:30 pm - 4:30 pm

☐ T12. Service Trip: Indiana Deaf History Museum (Meet at Registration)\*

#### 1:00 pm - 3:00 pm

☐ T13. Kurt Vonnegut's Indianapolis Walking Tour (Meet at Registration)\*

2018 Joint Program and Local Arrangements Committee Meeting (Senate)

#### 1:30 pm - 3:00 pm

- S59. Agricultural Policy and Science in Domestic and International Contexts: Public Memory, Public Interpretation (Chamber)
- ☐ S60. From Waterway to Graffiti Gallery...and Beyond: Historians and Contested Public Spaces (Congress)
- ☐ S61. Seriously Whimsical: Public History Whimsy in Practice (Council)
- ☐ S62. Stepping out of the Reading Room: Public Historians in Libraries (House)

#### 1:30 pm - 3:30 pm

- ☐ WG7. Let Them Hear It: Exploring Public
  History's Role in Saving Radio Heritage (Capitol
  II)
- WG8. Sports on Campus: Sporting Traditions as Public History and Memory (Capitol III)

#### 2:00 pm - 5:00 pm

Exhibit Hall Tear-Down (Grand I, II, III)

#### 3:00 pm - 5:00 pm

NCPH Council of Past Presidents Meeting (3rd Floor Board Room)

#### 3:30 pm - 5:00 pm

- S63. Engaging Neighborhoods in Climate Change Planning with Public History (Cameral)
- ☐ S64. Cultural Preservation and Historical Legacies (Caucus)
- ☐ S65. Activist Advisors and Apathetic Visitors:
  Public Historians Navigate the Middle Ground
  (Congress)
- ☐ S66. Locating and Presenting the Political Middle (Council)
- ☐ S67. Emerging in the Middle: A New Museum Finding its Way in a Changing Neighborhood (House)
- ☐ S68. Roundtable on the Uses of History in Philanthropy (Capitol I)

\*Pre-registration required, additional fee may apply.

# THE WESTIN INDIANAPOLIS



