



# POWER LINES



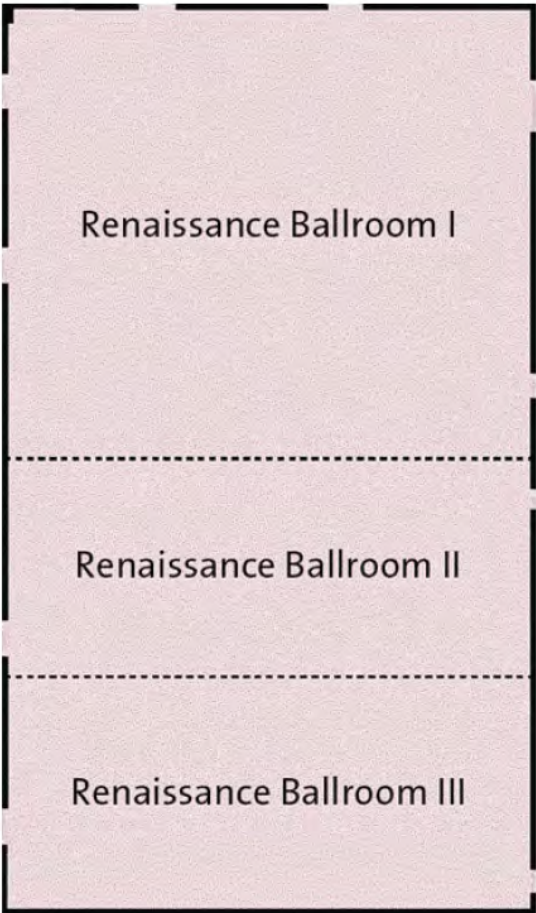
April 18-21, 2018 | Las Vegas, Nevada

Annual Meeting of the National Council on Public History

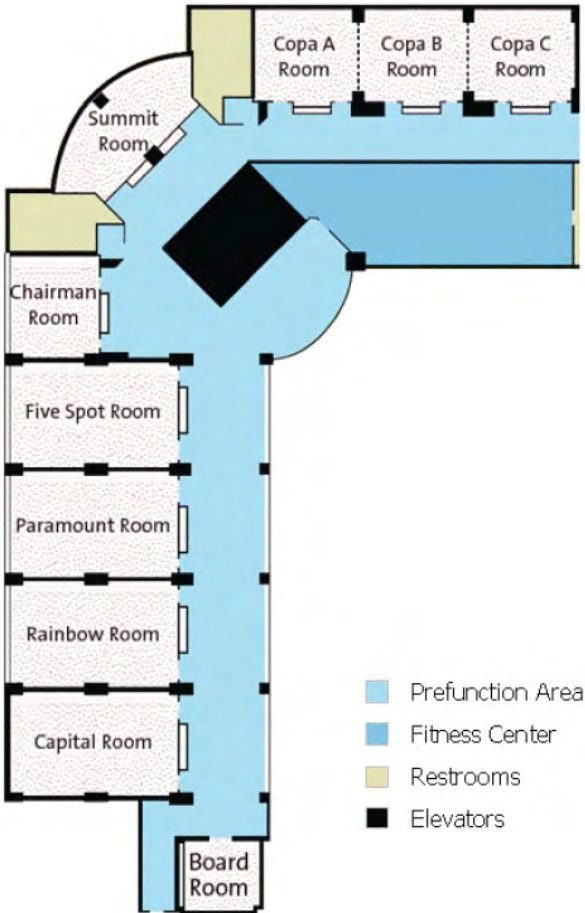


RENAISSANCE LAS VEGAS

First Floor



Second Floor



LAS VEGAS MONORAIL





Photograph of Lone Wolf and others on horseback, 1920s-1940s. Logan Collection 0019 0270. Special Collections & Archives, University Libraries, University of Nevada, Las Vegas.

# ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

April 18-21, 2018  
Renaissance Las Vegas  
Las Vegas, Nevada

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## 2018 PROGRAM COMMITTEE MEMBERS

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Brenda Tindal, Levine Museum of the New South

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Andrew Kirk (Co-Chair), University of Nevada, Las Vegas 🇺🇸  
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Mark Hall-Patton, Clark County Museums  
Rob McCoy, Neon Museum  
Geoff Schumacher, The Mob Museum  
Heidi Swank, Nevada Preservation Foundation  
Claytee White, University of Nevada, Las Vegas Oral History Program

## NCPH EXECUTIVE OFFICE STAFF

Stephanie Rowe, Executive Director  
rowes@iupui.edu

Christine Crosby, Membership Manager  
crosbyc@iupui.edu

Meghan Hillman, Program Manager  
meghillm@iupui.edu

Stasia Tanzer, Graduate Assistant  
atanzer@iupui.edu



*The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.*

# SCHEDULE AT A GLANCE

## WEDNESDAY, APRIL 18

### 8:00 am – 6:00 pm

Registration Open (Renaissance Ballroom Foyer)

### 8:00 am – 12:00 pm

- ☐ W1. Using GIS for Public History Research, Projects, and Crowd-Sourced Activities\* (Rainbow)
- ☐ W2. Humanizing History with First Person Interpretation\* (Summit)
- ☐ W3. So You Want to be a Government Historian?\* (Paramount)
- ☐ W4. Harvesting History: Democratizing the Past through the Digitization of Community History\* (Capital)

### 8:00 am – 5:00 pm

- ☐ T1. The Nevada Nuclear Test Site (Meet at Registration)\*

### 12:00 pm – 5:00 pm

- ☐ W5. THATCamp NCPH\* (Five Spot)

### 1:00 pm – 5:00 pm

- ☐ W6. New Directions for National Register Nominations\* (Rainbow)
  - ☐ W7. Developing Audience-Centered Techniques\* (Summit)
  - ☐ W8. Taking Care of Business: The Nuts and Bolts of Historical Consulting\* (Paramount)
  - ☐ W9. Lessons from Art and Design for Public Historians: A Workshop on Inquiry-Driven Collaboration\* (Capital)
- Exhibit Hall Set-Up (Renaissance Ballroom I)

### 3:00 pm - 5:00 pm

National Park Service Historians Meeting (Chairman)

### 5:30 pm – 6:00 pm

- ☐ First Time Attendee and Conference Connections Meet-Up (Pool Deck)

### 6:00 pm – 7:30 pm

- ☐ Opening Reception (Renaissance Ballroom III)\*

### 8:00 pm – 10:00 pm

- ☐ New Professional and Graduate Student Social (The Mob Museum – Meet at Registration. Buses depart between 7:40 pm and 7:55 pm)

## THURSDAY, APRIL 19

### 7:00 am – 6:00 pm

Registration Open (Renaissance Ballroom Foyer)

### 8:00 am – 5:00 pm

Exhibit Hall Open (Renaissance Ballroom I)

### 8:00 am – 1:00 pm

Board of Directors Meeting (Summit)

### 8:30 am – 10:00 am Sessions

- ☐ S1. Public Histories of Poverty (Copa A)
- ☐ S2. Is Facebook Bad for History? The Good, the Bad, and the Ugly of Social Media and Public History (Capital)
- ☐ S3. Documenting Resilience: Condolence Collection Projects in the Wake of Violence (Rainbow)
- ☐ S4. Preparing Our Students for “Other Duties as Assigned” (Paramount)
- ☐ S5. Negotiating Authority at Museums: Who Owns History? (Five Spot)
- ☐ S6. Vintage Vegas: A Pop-Up Fashion Exhibition (Renaissance Ballroom III)

### 8:30 am – 12:00 pm

- ☐ T2. The Las Vegas African American Community Field Session (Meet at Registration)\*

### 10:00 am – 10:30 am

- ☐ Coffee Break in the Exhibit Hall (Renaissance Ballroom I)

### 10:00 am – 12:00 pm

- ☐ Speed Networking (Renaissance Ballroom II)\*

### 10:00 am - 1:00 pm

- ☐ Pop-Up // Remembrance and Healing in the Mexican Ofrenda (Renaissance Ballroom I)

### 10:30 am – 12:00 pm Sessions

- ☐ S7. Death and Display, Bodies and Boundaries (Copa A)
- ☐ S8. The Hidden Costs of History: War Exhibitions and Ethical Sponsorships (Copa C)
- ☐ S9. *The Orange Story*: Narrative Film and Digital Public History (Capital)
- ☐ S10. Exhibiting Sorrow: Memorial Tributes to Victims and Community Healing in the Wake of Violence (Rainbow)
- ☐ S11. Hold My Place: Documenting and Preserving Black Geographies (Paramount)
- ☐ S12. Relitigating Civil Rights: Social Justice, Public History, and the Law (Five Spot)

### 10:30 am – 12:30 pm

- ☐ WG1. Insider/Outsider: Racial Bias and Positionality in Interpretation (Renaissance Ballroom III)

### 12:00 pm – 1:15 pm

- ☐ In the Works (Paramount)
  - ☐ Out to Lunch (Meeting locations vary)\*
- Professional Development Committee Meeting (offsite)

### 1:00 pm – 1:30 pm

- ☐ NCPH Business Meeting (Copa C)

### 1:00 pm - 2:30 pm

- ☐ Pop-Up // Experiencing History: Using Virtual and Augmented Reality to Explore Women's History (Renaissance Ballroom I)

### 1:00 pm – 4:30 pm

- ☐ T3. Islands in a History Desert: The Historic State Parks of Southern Nevada (Meet at Registration)\*

### 1:30 pm - 2:30 pm

Development Committee Meeting (Copa C)

### 1:30 pm – 3:00 pm Sessions

- ☐ S13. Resources and Best Practices for Public History Education and Training and Environmental Sustainability (Copa A)
- ☐ S14. Hands On and Ears Open: Engaging Secondary School Students with Objects, Oral Histories, and Primary Documents (Capital)
- ☐ S15. Proactive Public History in New Interdisciplinary Arenas (Rainbow)
- ☐ S16. Between Memory and Forgetting: The Bracero Archives of the Border Farmworker Center (Paramount)
- ☐ S17. Connecting Veterans and Communities through Government-University Partnerships: The Veterans Legacy Program (Five Spot)

### 1:30 pm – 3:30 pm

- ☐ WG2. Negotiating Power Lines: Economic Justice and the Ethics of Public History (Renaissance Ballroom III)
- Consultants Committee Meeting (Chairman)

### 1:30 pm – 5:30 pm

*The Public Historian* Editorial Board Meeting (Summit)

### 3:00 pm – 3:30 pm

- ☐ Coffee Break in the Exhibit Hall (Renaissance Ballroom I)
- ☐ Pop-Up // What Does NCPH Mean to You? (Renaissance Ballroom I)

### 3:30 pm – 5:00 pm Sessions

- ☐ S18. The Many Ways of Being a Historian (Copa A)
- ☐ S19. Disability in Public: Creating Accessible, Community-Engaged, and Pedagogically-Informed Exhibits on the History of Disability (Copa C)
- ☐ S20. *70 Acres in Chicago: Cabrini Green* (Capital)
- ☐ S21. Coalition Building for Shared Political Power (Rainbow)
- ☐ S22. The Power of Dialogue (Paramount)
- ☐ S23. Successes and Challenges of User-Generated Content (Five Spot)

### 3:30 pm - 5:30 pm

Long Range Planning Committee Meeting (Chairman)

### 4:30 pm - 5:00 pm

- ☐ Skills Lab // Digital Humanities Applications for Public History (Renaissance Ballroom I)

### 4:30 pm – 5:30 pm

Digital Media Group Meeting (Renaissance Ballroom III)

### 5:00 pm – 7:00 pm

- ☐ Poster Session and Reception (Renaissance Ballroom II)
- ☐ The Consultants' Speakeasy (ENVY Wine Cellar in the ENVY Steakhouse)

### 7:00 pm

- ☐ Dine Arouds (Meet at Registration)\*

### 7:30 pm - 8:30 pm

- ☐ @NCPHInclusion Mixer (ENVY Wine Cellar in the ENVY Steakhouse)

### 8:30 pm – 10:30 pm

- ☐ T4. The Neon Boneyard by Night (Meet at Registration)\*

## FRIDAY, APRIL 20

### 7:30 am – 5:00 pm

Registration Open (Renaissance Ballroom Foyer)

### 8:00 am – 5:00 pm

Exhibit Hall Open (Renaissance Ballroom I)

### 8:00 am – 10:00 am

- ☐ Public History Educators' Forum (ENVY Wine Cellar in the ENVY Steakhouse)
- Government Historians Committee Meeting (Chairman)

### 8:30 am – 10:00 am Sessions

- ☐ S24. Heritage Conservation in Latin@ Communities (Copa A)
- ☐ S25. Getting Published in *The Public Historian* (Copa C)
- ☐ S26. The Murals of Las Cruces Project and the Ephemerality of Paint (Capital)
- ☐ S27. The Media and History: Challenges for the “Celebrity” Historian (Rainbow)



# SCHEDULE AT A GLANCE

- ☐ S28. Madams, Prostitutes, Alcohol, and Gambling, Oh My: Interpreting Vice by Challenging Dominant Narratives (Paramount)
- ☐ S29. Public Objects and the Erasure of People (Five Spot)
- ☐ S30. South African Recovery from Cruel Past: Using Creative Arts to Visualize Alternatives (Renaissance Ballroom III)

## 8:30 am - 10:00 am

Membership Committee Meeting (Summit)

## 9:00 am - 11:30 am

- ☐ T5. Tract Development of the Chic and Fabulous (Meet at Registration)\*

## 10:00 am - 10:30 am

- ☐ Coffee Break in the Exhibit Hall (Renaissance Ballroom I)
- ☐ Pop-Up // Meet the *TPH* Editors! (Renaissance Ballroom I)

## 10:00 am - 12:00 pm

Nominating Committee Meeting (Summit)  
Council of Past Presidents Meeting (Chairman)

## 10:30 am - 12:00 pm Sessions

- ☐ S31. Exploring the Ties Between Local History and Grassroots Change (Copa A)
- ☐ S32. Exiles, Refugees, and Slavery: Case Studies in International Public History (Copa C)
- ☐ S33. Designing for Outrage: Inviting Disruption into Public History Exhibitions (Capital)
- ☐ S34. Public History and African American Automobility: Researching the *Negro Motorist Green Book* (Rainbow)
- ☐ S35. Sharing the Power: The Role of Public History in Reconciling Indigenous-Settler Narratives (Paramount)
- ☐ S36. Rewiring Old Power Lines: The Challenge of Entrenched Narratives (Five Spot)

## 10:30 am - 12:30 pm

- ☐ WG3. La Frontera: Public History on the Borderlands (Renaissance Ballroom II)
- ☐ WG4. Disrupting Institutional Power: Imagining a Regional Model for Public History Education (Renaissance Ballroom III)

## 11:30 am - 12:30 pm

- ☐ Skills Lab // Prints & Photos at the Library of Congress (Renaissance Ballroom I)

## 12:00 pm - 1:15 pm

- ☐ Out to Lunch - *Grad Student Edition* (Meeting locations vary)\*

## 12:00 pm - 1:30 pm

*Inclusive Historian's Handbook* Editorial Conferences (Chairman)

## 12:15 pm - 1:15 pm

- ☐ IFPH - FIHP Public Meeting (Rainbow)

## 12:30 pm - 4:30 pm

- ☐ T6. Shifting Community: The Building of Lake Mead National Recreation Area and the Story of St. Thomas, Nevada (Meet at Registration)\*

## 1:00 pm - 4:00 pm

- ☐ T7. Documenting Las Vegas: Behind the Scenes at the UNLV Special Collections and Archives Field Session (Meet at Registration)\*

## 1:30 pm - 2:30 pm

Finance Committee Meeting (Summit)

## 1:30 pm - 3:00 pm Sessions

- ☐ S37. Sustaining Your Consulting Business through Creative Marketing, Partnering, and Outreach (Copa A)
- ☐ S38. Voices from Small Places: Building Participatory Community Histories (Copa C)
- ☐ S39. The Long View: The Legacy and Future of African American Museums (Capital)
- ☐ S40. Cultural Resources, Community Engagement, and Climate Change (Rainbow)
- ☐ S41. The Art of Imagined and Performed Histories: Narrativity, Performance, and Fiction in Public History (Paramount)
- ☐ S42. Truth to Power: Public Practice in Precarious Times (Five Spot)

## 1:30 pm - 3:30 pm

- Joint Task Force on Public History Education and Employment Meeting (Chairman)
- ☐ Pop-Up // Multi-Sensory Experiences: A New Approach to Engaging Visitors at House Museums (Renaissance Ballroom I)

## 3:00 pm - 3:30 pm

- ☐ Coffee Break in the Exhibit Hall (Renaissance Ballroom I)
- ☐ Conference Connections Check-In (Renaissance Ballroom I)

## 3:30 pm - 5:00 pm Sessions

- ☐ S43. Old Places, Healthy Minds (Copa A)
- ☐ S44. Filling the Gaps: Issues and Opportunities in Capturing Underrepresented Voices (Copa C)
- ☐ S45. Consider Clothing: A Place for Fashion in Public History Practice and Education (Capital)
- ☐ S46. Migration and Sanctuary Histories: Redrawing Lines in Troubled Times (Rainbow)
- ☐ S47. Creating Absent Archives: Empowering Community Histories (Paramount)
- ☐ S48. Extending the Power of Public History through Open Access Digital Publishing (Five Spot)

## 3:30 pm - 5:30 pm

- Curriculum and Training Committee Meeting (Summit)
- Committee on Environmental Sustainability Meeting (Chairman)

## 5:00 pm - 5:45 pm

- ☐ What Do We Want from *TPH* Exhibition Reviews? (Grill 55)

## 6:00 pm - 7:30 pm Plenary

- ☐ Public Plenary // *Breaking Barriers in Public Storytelling* (Renaissance Ballroom II & III)

# SATURDAY, APRIL 21

## 7:30 am - 5:00 pm

Registration Open (Renaissance Ballroom Foyer)

## 8:00 am - 2:00 pm

Exhibit Hall Open (Renaissance Ballroom I)

## 8:00 am - 10:00 am

- ☐ Awards Breakfast and Presidential Address (Renaissance Ballroom II)\*

## 10:00 am - 10:30 am

- ☐ Break in the Exhibit Hall (Renaissance Ballroom I)

## 10:00 am - 12:00 pm

Diversity and Inclusion Task Force Meeting (Chairman)

- ☐ Pop-Up // Theatrical Press Agents and the Art of Promotion (Renaissance Ballroom I)

## 10:30 am - 11:30 am

Advocacy Committee Meeting (Summit)

## 10:30 am - 12:00 pm Sessions

- ☐ S49. What Stays in Vegas: The Occupational Culture of Casino Workers (Copa A)
- ☐ S50. Statutes and Congress and Courts (Oh, My!): When History is Compelled by the Executive, Legislative, and Judicial Branches (Copa C)
- ☐ S51. The Public History of the Flint Water Crisis (Capital)
- ☐ S52. Powering Public History Programs: Funding College and University Public History Programs (Rainbow)
- ☐ S53. Stories from the Borderlands: Possibilities, Limitations, and Challenges of Oral History (Paramount)

## 10:30 am - 12:30 pm

- ☐ WG5. Agriculture and Public History (Five Spot)
- ☐ WG6. Crossing the Line: Facilitating Digital Access to Primary Sources (Renaissance Ballroom III)

## 12:30 pm - 3:30 pm

- ☐ T8. The History of the Las Vegas Strip (Meet at Registration)\*

## 1:00 pm - 3:00 pm

Joint 2019 Program Committee and Local Arrangements Committee Meeting (Summit)

## 1:00 pm - 5:00 pm

- ☐ W10. Introduction to Metadata: Design, Selection, and Automation\* (Renaissance Ballroom II)

## 1:30 pm - 3:00 pm Sessions

- ☐ S54. Building Living Memories of 20<sup>th</sup> Century Italian Violent History (Copa A)
- ☐ S55. Building Connections: Increasing Community Representation at Ethnic Sites of Memory (Capital)
- ☐ S56. Public History for Undergraduates: Teaching and Learning Beyond the Classroom (Rainbow)
- ☐ S57. Public vs. Private: Practical Applications of Public History in a Rural, Libertarian State (Paramount)

## 1:30 pm - 3:30 pm

- ☐ WG7. The Public History of Labor (Five Spot)
- ☐ WG8. Millennials as Change-Makers: The Power Lines between Generations in Public History Institutions (Renaissance Ballroom III)

## 2:00 pm - 5:00 pm

Exhibit Hall Tear-Down (Renaissance Ballroom I)

## 3:30 pm - 5:00 pm Sessions

- ☐ S58. Beyond the Great (White) Man View: Assessing Historical Interpretation at Modern American Presidential Birthplace and Childhood Home Sites (Copa A)
- ☐ S59. Visual History: History Told Through the Graphic Novel (Copa C)
- ☐ S60. An American Literary Landscape: Life, History, and Memory in Putnam County, Georgia (Capital)
- ☐ S61. Sight/Site Lines: Power and Place in Durham, NC (Rainbow)
- ☐ S62. Power Struggles in Public History (Paramount)

\*Pre-registration required, additional fee may apply.

# GREETINGS FROM THE NCPH PRESIDENT



**Alexandra Lord**  
President, National Council on Public History  
lorda@si.edu

Welcome to Las Vegas! We are especially pleased to welcome you to NCPH's 40<sup>th</sup> annual conference. Las Vegas' motto may be, "What happens in Vegas stays in Vegas," but historians know that its history has never been so confined. While many people may see Las Vegas as the ultimate destination of the here and now, the city and its surrounding area have an extraordinary history, one which is both national and yet also intensely local. Home to diverse cultures spanning almost 10,000 years, the area reflects the full extent of human civilization—with sites ranging from ancient petroglyphs to historic neon signs.

This year's theme, "Power Lines," is especially reflective of this city's history—not simply because its hustle and bustle rests on its myriad power lines but because, like most American cities, Las Vegas has a complicated history. It is the site of countless struggles between disparate groups seeking to control their own destiny.

Two questions are at the heart of this year's conference: Can public history help us envision a civic whole? What is public history's role in helping to build a community? These questions have great and pressing relevance for Americans, who are engaged in a very public discussion about the role of history in shaping our understanding of who we are. But these questions are at the heart of debates raging in other countries as well. Knowing who we were shapes who we are as a nation and who we want to become—and this is true whether we live in the United States or Spain; South Africa or Ukraine; Venezuela or South Korea.

Thinking about the complexity and ubiquity of these questions is crucial if we are to promote the best public history work. Not only can we at NCPH set a model for how Americans and others think about history; so, too, can we benefit from considering how others think about and approach these issues, whether we are talking about the city down the road or a nation on the other side of the world.

To help you explore these questions, we hope you will take advantage of the unique opportunity this conference always provides to explore public history on the ground in the conference city. This year's Local Arrangements Committee has assembled an impressive collection of tours and field sessions, all of which enable you to see how museums, heritage organizations, and preservation projects are re-shaping and challenging views of how history plays a role in developing a community.

If you have a chance, please thank both the incredible Program Committee, which did an amazing job of sorting through and selecting proposals during an exceptionally competitive year; and the Local Arrangements Committee, which has ensured that you get a chance to explore and truly come to know a city whose history is often overlooked.

Please also take the time to introduce yourself to your fellow conference attendees. NCPH conferences have always had the reputation of being extraordinarily friendly. As our attendance grows, we want to encourage lively discussions both in and outside of our formal sessions. It's these conversations that enrich our professional lives and enable us to do the best public history work possible.

So enjoy the conference and the conversation!



# REGISTRATION INFORMATION

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference *Program* and badge. Some special events require pre-registration and/or payment of additional fees. All presenters and conference attendees are expected to register for the conference. *Name badges sponsored by the University of Nevada, Las Vegas.*

Registration is available online at [www.ncph.org](http://www.ncph.org) or by completing the form at the back of this *Program*. To register by mail, submit the form with a check payable to "NCPH" in US dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

## Early Bird Registration (ends March 7, 2018)

|                     |       |
|---------------------|-------|
| NCPH Member         | \$175 |
| Non-Member          | \$225 |
| NCPH Student Member | \$105 |
| Student Non-Member  | \$130 |
| Single-Day          | \$115 |
| Guest*              | \$38  |

## Regular (ends April 4, 2018) and Onsite Registration

|                     |       |
|---------------------|-------|
| NCPH Member         | \$199 |
| Non-Member          | \$255 |
| NCPH Student Member | \$125 |
| Student Non-Member  | \$150 |
| Single-Day          | \$135 |
| Guest*              | \$38  |

Early registration ends March 7, 2018. Regular registration begins March 8 and ends April 4. No pre-conference registrations can be accepted after April 4. After that date, it will be necessary to register at the conference, and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

The registration area for the conference will be in the Renaissance Ballroom Foyer on the first floor of the Renaissance Las Vegas hotel.

Refund requests must be submitted in writing and sent via fax or email no later than April 4. Fax: (317) 278-5230; Email: [ncph@iupui.edu](mailto:ncph@iupui.edu)

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by March 7, 2018.
- 50% refund of registration fee will be issued if cancellation request is received between March 8 and April 4, 2018.
- No refunds can be issued for requests received after April 4, 2018.

Cancellations: Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Office at [ncph@iupui.edu](mailto:ncph@iupui.edu) or (317) 274-2716 by March 7, 2018 should you have special needs or require assistance.

\*Guest rate is only for people who do not work or study in the field and who would not otherwise attend the meeting except to accompany the attendee.

# HOTEL INFORMATION

## RENAISSANCE LAS VEGAS

3400 Paradise Rd., Las Vegas, Nevada 89169  
Phone: (702) 784-5700

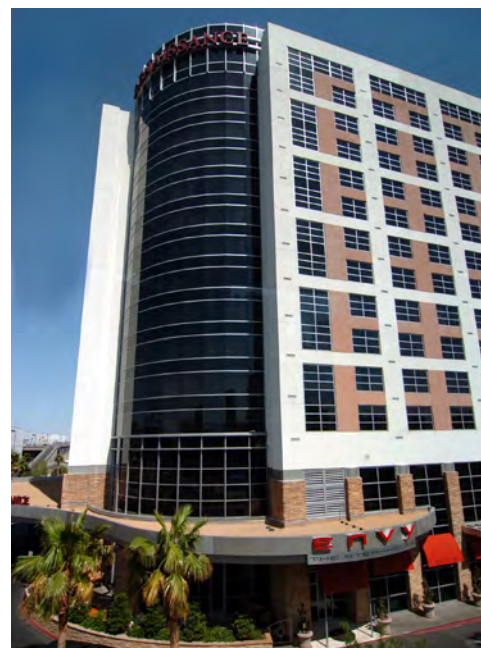
The main conference activities will take place in the Renaissance Las Vegas hotel, a non-smoking, non-gaming hotel located off the Vegas Strip.

The NCPH room rate is \$149/night. Reservations must be made by Thursday, March 29, 2018, or before the block is filled, whichever comes first. Complimentary internet is available in guest rooms for conference attendees April 17-22, and parking is also complimentary for all hotel guests. For those who are not staying at the hotel, parking with unlimited in and out privileges is available for \$45/day.

To reserve a room, call (702) 784-5700 and ask for the NCPH room block or visit <http://bit.ly/ncph2018hotel>.

Please note that when booking online, a daily destination amenity fee is added to your total. This appears online automatically in the Renaissance's reservation system, but NCPH attendees will not be charged this fee on your final bill.

Should you miss your opportunity to book in the Renaissance, we recommend you select a hotel in close proximity to a monorail stop to allow you to get to the Renaissance quickly and easily (see map on inside front cover of *Program*).



The Renaissance Las Vegas. Photo courtesy of the Las Vegas News Bureau.

# GETTING TO (AND AROUND) LAS VEGAS



Photograph of a dog on a burro's back in the Labor Day parade, Tonopah, Nev., 1904. Blanch Jackson Collection 0243 0012. Special Collections & Archives, University Libraries, University of Nevada, Las Vegas.

## AIR TRAVEL

### McCarran International Airport - LAS

Opened to commercial flights in 1948, McCarran is the primary commercial airport serving the Las Vegas Valley. It's right in the center of things, located just off Las Vegas Boulevard (aka the Las Vegas Strip) and about five miles south of downtown. You'll know you're in Vegas right when you step off the plane and see people playing the slots as they wait for their flights! If you would prefer another way to pass the time, check out the Aviation Museum. The main exhibit is located above baggage claim at Terminal 1. <https://www.mccarran.com/Museum>

Make sure to note which terminal you fly into and out of, Terminal 1 (T1) or Terminal 3 (T3); these are two separate buildings, each with their own parking garage, baggage claim, and ticketing/check-in area.

### Getting From McCarran Airport to the Renaissance Las Vegas

Lyft and Uber are authorized to provide ridesharing services at McCarran. You can arrange for pick-up using the app on your smartphone or mobile device (see more details below) and go to the designated Ride Share Pick-Up locations to meet your ride. Traditional taxi service is also available; taxis will be queued up outside doors 1-4 on the baggage claim level of Terminal 1 and on Level Zero outside Terminal 3. <https://www.mccarran.com/Transportation/>

Several group shuttle providers are also available and can be very economical. Visit <https://www.airportshuttles.com/> to compare prices and book.

Use an RTC (Regional Transportation Commission of Southern Nevada) bus if you prefer public transit. The Route 108 – Paradise bus departs from Level Zero of Terminal 1 every 30 minutes and will take you to the hotel in about 25 minutes. You'll get off the bus at the Paradise at Desert Inn stop (12 stops from the airport), and the Renaissance Las Vegas is a five minute walk south.

## BUS TRAVEL

Greyhound and Megabus both provide service to downtown Las Vegas, a few miles north of the conference hotel. Vegas's Greyhound station is located at 200 S. Main Street, and you can catch a local bus or order a Lyft/Uber to the hotel. Megabus drops passengers off and picks them up from the

South Strip Transfer Terminal, located just off the Strip, and you can then order a ride or catch a local bus – try the Strip and Downtown Express Northbound, which leaves every 30 minutes.

## GETTING AROUND LAS VEGAS

Las Vegas, like many cities in the western US, is not as easily-walkable as some cities you might be used to! The price paid for big skies and beautiful desert landscapes is that the city is quite spread out. If you won't have a car yourself, locals recommend using Lyft and Uber to get around the city, particularly to get to downtown Las Vegas (which is a much less touristy neighborhood than the Strip) or further afield. Rooms in NCPH's block at the Renaissance are at least \$20/night less expensive than in recent years, and we recommend that you consider this savings as part of your supplemental fund for local travel.

If you're looking to get to the Strip quickly and easily, we recommend the monorail; the Convention Center stop is a mere stone's throw away from the conference hotel. See the map on the inside front cover of this *Program*.

### Lyft and Uber

These popular ride-sharing apps are generally less expensive than taxis and easier to order! Consider joining with other attendees heading to the same neighborhoods you are, and book larger vehicles for group meal events like Out to Lunch and Dine Arounds.

#### *How do they work?*

With both Lyft ([www.lyft.com](http://www.lyft.com)) and Uber ([www.uber.com](http://www.uber.com)), the rider (you) downloads that company's app to your mobile device and creates an account. You select the kind of car you want, enter the address where you want to be picked up, enter your destination, and you'll receive an estimated price for the trip with an ETA for pickup, along with the driver's name and the make and model of their car. You request the ride and meet the car at the designated pickup location, at which point they'll greet you by name. At the end of the trip, payment is processed via the app, and you can tip through the app as well! Don't forget to rate your driver; five-star reviews are *de rigueur* unless your experience is a bad one.

#### *Which is better, Lyft or Uber?*

Both are available in Las Vegas, they operate essentially the same way, and many drivers actually work for both companies. NCPH staff prefers Lyft because you'll pay less in surge pricing when you travel at popular times, the drivers make a higher cut, and Uber's reputation has taken a hit over the last year, but this is a matter of personal preference. If no drivers are currently available in one app, try the other!

### The Monorail

The monorail is the easiest and least-expensive way to get from the Renaissance Las Vegas to the Strip and back, connecting you with hundreds of dining and evening entertainment options. The



The Las Vegas Monorail will take you from the conference hotel to the Strip. Photo courtesy of the Las Vegas News Bureau.

Convention Center stop is about a three-minute walk from the hotel's doors (you can't miss it). Trains arrive every five minutes and will take you as far south as the MGM Grand, stopping at several other points on the Strip along the way. The monorail won't take you to downtown Las Vegas, where you'll find more locals, fewer tourists, and some fabulous restaurants and museums. However, it does ensure that NCPH attendees will never be too far from abundant food options.

Trains run from 7:00 am – 2:00 am Tuesday through Thursday and until 3:00 am on Friday, Saturday, and Sunday nights. You can purchase a single ride for \$5, or get a pass for unlimited rides for the duration of your time in Las Vegas. Check out maps of the monorail route or buy a pass in advance at <https://www.lvmonorail.com/>; tickets can also be purchased at monorail stations.

### Buses

The city's bus system operates routes for as little as \$3 per ride. The Strip and Downtown Express (SDX) bus connects downtown Las Vegas, the Convention Center area (where the Renaissance Las Vegas hotel is located), and the Strip (<http://www.rtcnv.com/touristms/routes.html>). While the monorail would be a better choice for accessing the Strip, this is an excellent way to head north to downtown Las Vegas if Uber and Lyft aren't for you. Tickets can be purchased using the rideRTC app (<http://www.rtcnv.com/ridertc/>)—including a three-day pass, if you plan to make the SDX your primary form of transportation.

## WEATHER

Spring in Las Vegas is often very beautiful, and April might be the perfect month to visit, so expect a treat if you're coming from cooler, damper climes! Temperatures for the third week of April range from an average low of 55°F to an average daily high of 78°F. April is one of the driest months of the year in Las Vegas, where they receive an average of just .15 inches of precipitation on average for the whole month, so you'll probably be safe leaving your umbrella in your room. However, consider the warmth and sun if you're signed up for a tour or going exploring on your own, and don't forget your sunscreen and a bottle of water. Sunrise will be 6:00 am, and sunset at about 7:20 pm.



# LAS VEGAS PAST AND PRESENT

By Michael Green, University of Nevada, Las Vegas

Welcome to Las Vegas! The NCPH is meeting *literally* in Paradise, a township created when post-World War II casino owners, mostly tied to organized crime, wanted to avoid annexation by the city. They knew they had power, and lines they could and could not cross, while their successors today wield national and international power. This year's conference theme, "Power Lines," fits Las Vegas, which crosses many lines—literally and figuratively—in embracing the power of its history and the problems of how to preserve it.

In addition to 43 million annual visitors, about 2.2 million locals live in the metropolitan area. Four miles north of the conference hotel, Downtown Las Vegas caters to gamblers, locals, and hipsters, all of whom enjoy its historical attractions, clubs, and restaurants. The Strip consists mainly of megaresorts that replaced smaller properties, creating the impression that Las Vegas implodes its history.

But don't believe everything you hear about Las Vegas. We have a thriving, growing commitment to historic preservation, from old signs housed at The Neon Museum to houses built off the Strip and preserved on site and at museums. Once a "city of sin" for its gambling, now Las Vegas is the worldwide tourism industry's epicenter and called the "quintessential American city" for its service economy, round-the-clock activity, and diversity.

First settled by Southern Paiutes, Las Vegas was on the Old Spanish Trail, reflecting two themes of its history: its reputation as a destination for travelers and its ties to southern California, including transportation, tourism, and suburban development. John Frémont's mapmaking party of 1844 reported on the springs that created "Las Vegas" (Spanish for "the meadows"), starting another trend: federal influence, from Frémont's report to public works and defense plants.

Euro-American settlement began in 1855 when thirty Mormons arrived from the Salt Lake Valley for two years. Their mission site, Nevada's oldest standing building, became a ranch, preserved after decades of efforts as the Old Las Vegas Mormon Fort State Park. In 1902, owner Helen Stewart and her family sold the land to Senator William Clark for a division point on his railroad between Los Angeles and Salt Lake City. A downtown land auction on May 15, 1905 began significant settlement. The town remained small: by 1930, the population barely exceeded 5,000.

In 1931 Hoover Dam construction began, attracting thousands of Depression-era workers and tourists marveling at "the eighth wonder of the world," contributing to southern California's growth with cheap water and power, and prompting the creation of Boulder City. Hoping to draw visitors who would stay and invest, the state cut the residency requirement for divorce from three months to six weeks and legalized most forms of gambling.



Aerial photograph of Hoover Dam and Lake Mead, 1935-1936. Manis Collection 0100 0532. Special Collections & Archives, University Libraries, University of Nevada, Las Vegas.

A flood of projects followed. Las Vegas's first federal building, now the AAM-accredited Mob Museum, opened in 1933. A wartime magnesium plant created Henderson, whose Clark County Museum traces local history and preserves numerous buildings. A gunnery school reopened during the Cold War as Nellis Air Force Base, America's only domestic atomic test site, where mushroom clouds endangered

nearby residents and became a tourist attraction (now commemorated at the National Atomic Testing Museum).

In 1941, the El Rancho Vegas opened on Highway 91, beginning the development of the Strip. After Bugsy Siegel's Flamingo opened in 1946, organized crime interests from around the country erected luxury hotels like the Desert Inn, Sands, Tropicana, and Stardust. With this growth, the local population exhausted the water from the aquifer under the present-day Springs Preserve, a desert "central park" that includes the Nevada State Museum. In 1965, the Southern Nevada Water Project began the process of pumping from Lake Mead, now Las Vegas's water source.

With Las Vegas trying to eliminate mob influence, Howard Hughes's buying spree reduced mob ownership, and federal prosecutions and tougher state regulation finally ousted organized crime in the 1980s. Las Vegas changed little until, in 1989, Steve Wynn opened The Mirage, with a volcano in front, white tigers inside, and Siegfried & Roy in the showroom. Its success triggered a building boom as Wynn, Sheldon Adelson, MGM, and other resort operators imploded older properties, replacing them with new resorts, themes, and attractions.

Today's corporate-owned, internationally interconnected Strip reflects America's development, globalization, and how gambling, now legal in 48 states, crossed the line from vice to recreation. Las Vegas still attracts gamblers, but once Caesars Palace invited Wolfgang Puck to open Spago and Gucci into The Forum Shops, Las Vegas became a foodie and shopping destination. Concerts in large arenas and residencies for stars like Britney Spears and Celine Dion, and Cirque du Soleil shows with technologically advanced production values, redefined entertainment and "spectacle" here.



Photograph of Culinary Workers Union picketing, Las Vegas, May 13, 1984. North Las Vegas Library Collection 0277 0611. UNLV Libraries Special Collection & Archives, University of Nevada, Las Vegas.

The "Mirage Boom's" population growth and construction boom went bust in the Great Recession. The growth included an influx of Hispanic and Asian people who are central to the Culinary Union, one of America's most powerful labor organizations, and made Clark County Schools a majority-minority school

district and the University of Nevada, Las Vegas America's most diverse university. Off the Strip, as Nevada's recovery continues, more residents are moving into and preserving midcentury modern homes and visiting museums and historic sites.

Outside investors still shape Nevada, with connections to the past: our power lines belong to NVEnergy, whose owner, Warren Buffett, is from Omaha (home of the Union Pacific, once dominant in Las Vegas); on downtown land that housed the UP's shops are The Smith Center for the Performing Arts and the Cleveland Clinic Lou Ruvo Center for Brain Health, reflecting the area's growing cultural and medical communities.

What better place to host the excitement and variety of the National Council on Public History's conference? Join us as we navigate the "power lines" pulsing through Las Vegas—a city at the nexus of immigration, labor, land and energy use, consumer culture, tourism, recreation, capitalism, and, as the largest city founded in the 20<sup>th</sup> century, site of a continuing conversation about historic preservation and the publics we serve.

## DINING AND DRINKS

From bottomless buffets to that 99-cent prime rib dinner, food has long been at the heart of the Vegas experience. Today's visitors are dazzled by the spectrum of choices and big-name restaurants to be found on the Vegas Strip. But locals skirt around the Strip to the "other side" of Vegas to seek—and find—authenticity. They meet up with historians of nuclear testing at Frankie's Tiki Bar on Sahara, where the rum drinks and lighting are sure to disorient. They pop into Fremont Street's Le Thai to sit in the courtyard and eat waterfall beef. They drink whatever they serve at Dino's, and play pool with some rocker-types from Rochester. They eat at El Gordos Taco and at downtown gems Eat and PublicUs—where the inventive menu proves once again that if you look, Vegas is brimming with originality.



Photograph of Bluebell Girls eating at a Las Vegas diner, 1958. Valda and Esper Esau Collection 0348 0005. UNLV University Libraries Special Collections & Archives, University of Nevada, Las Vegas.

Average entrée prices:

\$: under \$10 // \$\$: \$10-\$35 // \$\$\$: \$35+

V=Vegetarian-friendly

### IN THE HOTEL

#### Ego Café \$

Located in the lobby. Serves Starbucks coffee, light meals, and café and on-the-go options. Open daily from 6:00 am – 2:00 pm.

#### ENVY Steakhouse \$\$\$

Upscale modern restaurant and lounge offering steaks, seafood, wine, and breakfast. Open for breakfast from 6:30 am – 11:00 am and dinner from 5:00 pm – 10:00 pm.

#### Grill 55 \$\$

Offers comfort food, classic American cuisine, and signature cocktails. Open daily from 11:00 am – 12:00 am.

### WITHIN WALKING DISTANCE

#### Bahama Breeze \$\$

375 Hughes Center Dr.

Laid-back chain with Caribbean entrees and tropical cocktails.

#### Firefly Tapas Kitchen and Bar \$\$

3824 Paradise Rd.

Spanish eatery serving tapas and cocktails with lounge and patio seating.

#### Gordon Biersch \$\$

3987 Paradise Rd.

Casual chain hangout for house-brewed, German-style beer and pub menu.

#### Mint Indian Bistro \$\$\$ V

730 E. Flamingo Rd.

Wide range of options (including vegan and gluten-free), a lunch buffet, and rare beers.

#### Piero's Italian Cuisine \$\$\$ V

355 Convention Center Dr.

Classy, old-school eatery with traditional Northern Italian fare.

#### Tacos and Beer \$\$

3900 Paradise Rd. Ste. A

Street-style tacos, craft brews, and cocktails.

### THE STRIP

Just a few of the endless options minutes away from the hotel by Lyft/Uber or the monorail.

#### Gordon Ramsay Pub & Grill \$\$

3570 Las Vegas Blvd. (In Caesars Palace)

Celebrity chef's English pub, with classic fare & lots of imports on tap in a traditional backdrop.

#### Hash House A Go Go \$\$

3535 Las Vegas Blvd. (In The LINQ Hotel and Casino)

Hip chain serving market-fresh American fare, plus signature Bloody Marys; large portions.

#### Holsteins Shakes and Buns \$\$

3708 S. Las Vegas Blvd. (In The Cosmopolitan of Las Vegas)

Holsteins offers craft burgers, draft beers, and alcohol-infused milkshakes.

#### In-n-Out Burger \$

3545 S. Las Vegas Blvd.

If you grew up in California, you probably remember the magical moment when you discovered this regional chain's superior never-frozen, never pre-cooked burgers topped with fresh produce and fresh fries.

#### Luke's Lobster \$\$

3200 S. Las Vegas Blvd.

Counter serving Maine-style lobster rolls, clam chowder, and microbrews.

#### Peppermill Fireside Lounge \$\$

2985 S. Las Vegas Blvd.

Neon-lit lounge, fruity cocktails, and American food.

#### Secret Pizza \$

3708 S. Las Vegas Blvd. (In The Cosmopolitan of Las Vegas)

Pizza shop hidden in The Cosmopolitan. We could give you directions, but where's the fun in that?

#### Tacos El Gordo \$

3049 S. Las Vegas Blvd.

No-frills Mexican counter-serve joint featuring Tijuana tacos, mulas, loaded fries, and more.

#### Yardbird Southern Table and Bar \$\$

3355 S. Las Vegas Blvd. (In The Venetian)

Traditional Southern eatery for themed decor, chicken and waffles, grits, and craft cocktails.

### DOWNTOWN

Downtown offers the glamour of vintage Las Vegas, but with a modern twist. You'll find bars, lounges, and other one-of-a-kind spots.

#### Carson Kitchen \$\$\$ V

124 S. 6th St.

Gourmet burgers, flatbreads, and other small plates in sleek digs with a rooftop patio for live music.



Container Park. Photo courtesy of the Las Vegas News Bureau.

#### Container Park \$\$\$ V

707 Fremont St.

A local's hangout, Container Park offers an offbeat shopping center built from shipping containers, galleries, courtyard, and playground. Restaurants include Big Ern's BBQ, Bin 702 (wine, cheese, and paninis), Cheffinis (hot dogs), Pinches Tacos, Simply Pure (gourmet vegan), Oak & Ivy (craft whiskey bar), and more.



# DINING AND DRINKS

## Cornish Pasty \$\$ V

10 E. Charleston Blvd.

Offers a variety of pasties (hand pies), a large vegetarian selection, and traditional pub fare.

## Park on Fremont \$\$ V

506 Fremont St.

Drinks and pub food from a hip saloon with a rustic-chic interior and a seesaw-equipped yard.

## Pizza Rock \$ V

201 N. Third St.

Gourmet pies, craft cocktails and beers; games in an edgy space with DJ nights.

## Siegel's 1941 \$\$

600 E. Fremont St.

Named after Bugsy Siegel, this clubby throwback eatery and bar offers steaks and other American fare.

## The Kitchen at Atomic \$\$ V

927 Fremont St.

Refurbished auto shop next to longtime Las Vegas bar with creative, seasonally-inspired pub fare.

## Triple 7 Restaurant and Microbrewery \$\$

200 N. Main St. (In Main Street Station Casino)

Airy, industrial brewpub offering diverse comfort food, including sushi.

## VegeNation \$\$ V

616 Carson Ave #120

Global, plant-based menu that's perfect for vegetarians and includes such variety as veggie burgers, curry and vegetable bowls, pizzas, and African yam stew in a casual, leafy storefront.

## Viva Las Arepas \$ V

1616 S. Las Vegas Blvd #120

Small counter-service outfit featuring Venezuelan fare, including wood-fired chicken, empanadas, fried plantains, and arepas of all sorts. A great gluten-free option.

## LOCAL FAVORITES

Off-the-beaten-path spots worth the drive.

## Cugino's Italian Deli and Pizzeria \$\$

4550 S. Maryland Pkwy.

Low-key market and eatery specializing in Italian products and prepared foods; delivery available.

## Herbs and Rye \$\$\$

3713 W. Sahara Ave.

Classic American and Italian fare plus craft cocktails, served in a dim, moody restaurant and lounge.

## Hofbrauhaus \$\$

4510 Paradise Rd.

German food and beer garden.

## Hot N Juicy Crawfish \$\$

4810 W Spring Mountain Rd.

Casual, hands-on joint for Cajun crawfish, shrimp, and lobster with a choice of seasonings and spices.

## Jjanga Japanese Restaurant \$-\$\$\$ V

3650 S. Decatur Blvd.

Stylish eatery with Zen-like decor, all-you-can-eat sushi, sake bombs, and private karaoke rooms.

## Lola's: A Louisiana Kitchen \$\$

241 W. Charleston Blvd.

Quaint eatery serves Cajun-Creole specialties in an artsy space with a patio.

## Los Tacos \$

Locations at 1710 E. Charleston Blvd. and 4001 W. Sahara Ave.

Located in the same parking lot as one of the many Tacos El Gordo, this shop offers large quality tacos and delicious aguas frescas at affordable prices.

## Poncho's Vegan Tacos \$

4865 S. Pecos Rd.

Small bites, quick service, and a vegetable-based menu.

## Ramen Fukumimi \$\$

4860 S. Eastern Ave.

Japanese ramen house with views of the Strip.

## Rollin' Smoke BBQ \$\$

3185 S. Highland Dr.

Homey counter-serve spot with ribs, brisket, and other classic barbecue dishes, with many sides.

## Thai St. Cafe \$ V

3137 Industrial Rd.

Modern-rustic Thai restaurant serving spicy curries and noodles.

## BUFFET ZONE

A selection of iconic Las Vegas buffets. When at a buffet, when you see something you want, you chews it.

## Bacchanal Buffet \$\$\$\$ V

3750 S. Las Vegas Blvd. (In Caesars Palace)

Luxe, modern buffet offering nine show kitchens, 500 daily dishes, and pool views.

## Carnival World & Seafood Buffet \$\$\$

3700 W. Flamingo Rd. (In The Rio Hotel and Casino)

Upscale option with 300+ dishes and a wide variety of seafood.

## Garden Court Buffet \$\$ V

200 N. Main St. (In Main Street Station)

Downtown option with rotisserie chicken, Hawaiian fare, and more in an airy room with Victorian decor.

## Le Village Buffet \$\$\$

3655 S. Las Vegas Blvd. (In Paris Las Vegas)

Paris Las Vegas buffet featuring live cooking stations in a recreated French village setting.

## Wicked Spoon \$\$\$ V

3708 S. Las Vegas Blvd. (In The Cosmopolitan of Las Vegas)

High-end buffet featuring small plates and refined fare.

## CHINATOWN

Forget it, Jake. It's Chinatown. Just eat.

## District One Kitchen and Bar \$\$

3400 S Jones Blvd #8

Vietnamese and Asian fusion dishes.

## Hobak Korean BBQ \$\$

808 Spring Mountain Rd.

Traditional Korean BBQ and cocktails in a funky, modern interior.

## Hwaro Korean BBQ \$\$

5030 Spring Mountain Rd.

All-you-can-eat Korean BBQ.

## Ichiza \$

4355 Spring Mountain Rd.

Fun sake house with huge menu and amazing prices.

## Monta Ramen \$

5030 Spring Mountain Rd.

Amazing tiny place with long lines for a reason.

## Raku \$\$\$

5030 W. Spring Mountain Rd.

Cozy room packs foodies in for creative Japanese small plates.

## LOCAL BEER

**Atomic Liquors** 917 Fremont St.

**Bad Beat Brewing**

7380 Eastgate Rd., Ste. 110, Henderson

**Banger Brewing** 450 Fremont St., Ste. 135

**Crafthaus Brewery**

7350 Eastgate Rd., Ste. 110, Henderson

**Hop Nuts Brewing** 1120 S. Main St., Ste. 150

**Lovelady** 20 S. Water St., Henderson

**Sin City Brewing**

3663 Las Vegas Blvd. S., Planet Hollywood Resort and Casino

**Tenaya Creek Brewery** 831 W Bonanza Rd.

# THINGS TO DO AND SEE IN LAS VEGAS

## PUBLIC LANDS

Las Vegas is surrounded by a sea of federal land and some of the most beautiful sites in the Southwest. Beyond the lights and buzz of the Las Vegas Strip, Southern Nevada has a diverse array of landscapes and resources: from rain islands to endangered habitats, from the oldest trees on earth to red slot canyons and 12,000 foot peaks. These protected locations display both the natural and human history of the region and serve as a regional public history laboratory.

### Boulder City

*40 minutes by car*

Boulder City features a collection of historic sites surrounding downtown (408 buildings on the National Register of Historic Places in the Boulder City Historic District). It originated as a federal city constructed for the builders of Hoover Dam and continues to maintain much of the charm of the 1930s. Sites of interest include the Boulder City Museum, Boulder Dam Hotel, Boulder Theatre, Railroad Pass Casino (en route), and more.

### Hoover Dam

*55 minutes by car*

Established in 1902, the Bureau of Reclamation is best known for the dams, power plants, and canals it constructed in the 17 western states. These water projects led to homesteading and promoted the economic development of the West. The iconic Hoover Dam doesn't have an address; visit <https://www.usbr.gov/lc/hooverdam/service/directions.html> for directions.

### Lake Mead National Recreation Area

*601 Nevada Way, Boulder City, 45 minutes by car*

Although much of Lake Mead must be experienced by boat, the various campgrounds, marinas, lodges, and other facilities clustered around the lake make it possible for non-boaters to enjoy it as well. Millions of people use the park each year, and many of these visitors return again and again to find that special cove, hiking trail, or campground, or just to sit on the shore and enjoy solitude of a quality that only nature can supply. The Historic Railroad Tunnel Trail is easily accessible, providing panoramic views of Lake Mead and five tunnels from the construction of Hoover Dam.



Red Rock National Recreation Area. Photo courtesy of the Las Vegas News Bureau.

### Red Rock Canyon National Conservation Area

*State Highway 159, 30 minutes by car*

Red Rock Canyon presents awe-inspiring views most wouldn't expect to see near a major metropolitan city. In contrast to the bright lights and hype of the Strip, Red Rock offers desert beauty, towering red cliffs, hiking, and abundant wildlife.

### Sloan Canyon National Recreation Area

*Henderson, NV, 35 minutes by car*

Sloan Canyon National Conservation Area's 48,438 acres provide peace and solitude amid unique scenic and geologic features and extraordinary cultural resources. The area's centerpiece is the Petroglyph Site, one of Southern Nevada's most significant cultural resources, with more than 300 rock art panels with 1,700 individual design elements created by indigenous cultures.

### Spring Mountain Ranch

*6375 Hwy. 159, Blue Diamond, 40 minutes by car*

Sprawling and splendid, Spring Mountain Ranch State Park is adjacent to Red Rock Canyon National Conservation Area and has been used historically as a working ranch and a luxury retreat by a string of colorful owners, including German actress Vera Krupp and billionaire Howard Hughes. Today, visitors can explore some of the oldest buildings in Nevada, an 1860s blacksmith shop, the Sandstone Cabin that was home to the founding family, and the ranch house. Hiking trails throughout the park, in addition to tree-shaded picnic sites with tables and grills, make day trips a family favorite.



The Nevada State Museum at Springs Preserve. Photo courtesy of the Las Vegas News Bureau.

### Springs Preserve

*333 S. Valley View Blvd. at US 95, 15 minutes by car*

Listed on the National Register of Historic Places since 1978, the Springs Preserve is a 180-acre cultural institution designed to commemorate Las Vegas' dynamic history and provide a vision for a sustainable future. The Preserve features museums, galleries, outdoor events, colorful botanical gardens, and an interpretive trail system through a scenic wetland habitat.

### Valley of Fire State Park

*29450 Valley of Fire Hwy., Overton, 1 hour by car*

World-renowned for its 40,000 acres of bright red Aztec sandstone outcrops nestled in gray and tan limestone, Valley of Fire State Park contains ancient, petrified trees and petroglyphs dating back more than two thousand years. A Visitors Center provides exhibits on the geology, ecology, prehistory, and history of the park and nearby region. The park features many short and easy hikes for a variety of skill levels featuring petroglyphs, slot canyons, movie sets, domes, and many other unique rock formations. Be sure to bring water.

## MUSEUMS

Although opulent casinos have helped put Las Vegas on the map, there is much more to the city, including its collection of museums. These institutions are an essential part of the city's cultural life, and you should make it a point to visit them during your time here.

### Burlesque Hall of Fame

*1027 S. Main St.*

The Burlesque Hall of Fame is the world's premier organization dedicated to preserving the living legacy of burlesque as an art form and cultural phenomenon. With a collection of several thousand costumes, stage props, photographs, and personal effects documenting the lives of burlesque dancers, comics, and producers over nearly a century, the museum is a growing testament to the power and social impact of the art of the tease.

### Clark County Museum

*1830 S. Boulder Highway, Henderson*

The Clark County Museum is a function of Clark County Parks and Recreation, which is accredited by the Commission for Accreditation of Parks and Recreation Agencies. The museum is a 30-acre site that features a modern exhibit hall with a timeline exhibit about southern Nevada from historic to modern times and a collection of restored historic buildings that depict daily life from different decades in Las Vegas, Boulder City, Henderson, and Goldfield.

### Las Vegas Natural History Museum

*900 N. Las Vegas Blvd.*

The natural world and historical artifacts are explored through interactive exhibits, dioramas, and classes. Features collections from the Pacific Ocean to Africa and from prehistoric times to today.

### Marjorie Barrick Museum

*4505 S. Maryland Pkwy.*

Presents fine art exhibitions and programs for educational outreach, with contemporary works by artists tied to the region and a large number of cultural artifacts ranging from Paiute



# THINGS TO DO AND SEE IN LAS VEGAS

weavings to ceramics from diverse cultures of ancient Mesoamerica. Located inside a historic gymnasium on the University of Nevada, Las Vegas campus.



Join NPCH at the Mob Museum on Wednesday night! Photo courtesy of the Las Vegas News Bureau.

## The Mob Museum

300 Stewart Ave.

Presents a bold and authentic view of organized crime's impact on Las Vegas history, as well as its unique imprint on America and the world and efforts to defeat it. The real stories and events of Mob history are revealed through interactive and engaging exhibits on the role of organized crime and law enforcement in the US.

## The National Atomic Testing Museum

755 E. Flamingo Rd.

This Smithsonian-affiliate museum offers exhibits and artifacts exploring the history and impact of atomic testing by the United States and the various uses of the Nevada Test Site.



The Neon Museum. Photo Courtesy of the Las Vegas News Bureau.

## Neon Museum

770 N. Las Vegas Blvd.

Founded in 1996, the Neon Museum is dedicated to collecting, preserving, studying, and exhibiting iconic Las Vegas signs for educational, historic, arts, and cultural enrichment. The Neon Museum campus includes the outdoor exhibition space known as the Neon Boneyard, a visitors' center housed inside the former La Concha Motel lobby, and the Neon Boneyard North Gallery which houses additional rescued signs.

## Nevada State Museum

309 S. Valley View Blvd.

Located in the Springs Preserve, the Nevada State Museum features permanent exhibits ranging from Nevada's natural history through old Las Vegas with neon signs, slot machines, and showgirl costumes and headpieces. Also includes a rotating gallery of Nevada art and a research library.

## Old Las Vegas Mormon Fort State Historic Park

500 E. Washington Ave.

Old Las Vegas Mormon Fort, the first permanent, non-native settlement in the Las Vegas Valley, features the historic remains of an adobe fort built by Mormon missionaries along a spring-fed creek in 1855. The creek, the only free-flowing water for miles around, provided irrigation for fields and orchards and the 150-square-foot outpost served as a waystation for travelers.

## The State Railroad Museum and The Nevada Southern Railway

601 Yucca St., Boulder City

This outdoor museum run by the Nevada Department of Cultural Affairs includes four operational diesel locomotives, three display steam locomotives, and a vast array of rolling stock and equipment. The museum offers 35-minute rides on the historic southern Nevada railway in either open air cars or Pullman coaches.

## GRAD STUDENT ON A BUDGET ZONE

While Las Vegas may be known for its ritzy restaurants and high rollers, there are many activities around the city for someone on a limited budget. These exciting and unexpected locations can provide a full Las Vegas experience for free.

## Bellagio Botanical Gardens & Fountains

3600 S. Las Vegas Blvd.

The botanical gardens at the Bellagio feature seasonal displays of exotic plants and rare flowers depicting intricate and whimsical scenes. Soaring, iconic fountains featuring dramatic aquatic shows choreographed with music and lights.

## Ethel M Chocolates and Botanical Cactus Garden

2 Cactus Garden Dr., Henderson

Combination chocolate factory and botanical cactus garden offers two self-guided tours and over 300 species of cacti. For the full experience, splurge on a 45-minute chocolate tasting class for \$15.

## Fall of Atlantis at Caesars Palace Forum Shops

3500 S. Las Vegas Blvd. (Inside Caesars Palace Forum Shops)

In this free show with lighting and special effects, a collection of statues regularly comes to life. Check it out and do some window-shopping!

## Flamingo Wildlife Habitat

3355 S. Las Vegas Blvd.

Chilean flamingos, koi fish, and other exotic animals are displayed in this 15-acre habitat located in the historic Flamingo Hotel.

## Fremont Street Experience

Fremont St.

24-hour covered mall featuring a huge LED canopy, casinos and restaurant access, and entertainment.

## Pinball Hall of Fame

1610 E. Tropicana Ave.

An interactive museum featuring popular and rare pinball, arcade, and amusement games from the 1950s to present. Admission is free, but bring a pocket full of quarters to experience the interactive history.

## The Mirage Volcano

3356 S. Las Vegas Blvd.

Free shows 8:00 pm – 10:00 pm as the volcano rumbles to life, spewing flames and water rockets.

## The Park at the Strip

3782 S. Las Vegas Blvd.

A three-acre area between the Monte Carlo and New York New York meant as a place to gather and take a break from the Strip. The landscaping was designed with drought-tolerant plants reflective of the Mojave Desert. Public seating, shade, wi-fi, and public music performances.



The famous "Welcome to Las Vegas" sign. Photo courtesy of the Las Vegas News Bureau.

## Welcome to Las Vegas Sign

200 S. Las Vegas Blvd.

Iconic 1950s neon sign and popular photo spot welcoming guests on the southern end of the Las Vegas Strip.

## EXHIBITS

We invite you to visit the organizations exhibiting in Renaissance Ballroom I (by the conference registration area) at the Renaissance Las Vegas throughout the meeting.

Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends. Several pop-up exhibits, activities, and skills labs will be appearing in the exhibit hall, so consult your schedule to see the day's events! Pop-ups are additional opportunities for you to experience more conference content in an informal and participatory way. *The Commons is co-sponsored by Central Connecticut State University and the Organization of American Historians.*

### EXHIBIT HOURS

Thursday, April 19, 8:00 am – 5:00 pm

Friday, April 20, 8:00 am – 5:00 pm

Saturday, April 21, 8:00 am – 2:00 pm

### EXHIBITORS (as of March 3, 2018)

American Association for State and Local History (AASLH) and Rowman and Littlefield

Association of Living History, Farming, and Agricultural Museums (ALHFAM)

Aaut Studio

Darci Tucker, American Lives, and Sheila Arnold Jones, History's Alive!

International Federation for Public History and De Gruyter Publishing House

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University of Nevada, Las Vegas

US Department of Veterans Affairs

### With Materials From:

University of Minnesota Press

University of North Carolina Press

University Press of Florida



Exhibit hall at the 2016 NCPH conference in Baltimore, Maryland.

## CALL FOR PROPOSALS

### “Repair Work”

Hartford, Connecticut,

March 27-30, 2019

Connecticut Convention Center

Public historians have long been engaged in acts of repair. We restore and preserve old objects and buildings. We reconstruct fragmentary evidence about the past and reconsider the stories it has been used to tell, including stories about past histories and commemorations themselves.

We contribute to economic and civic

revitalization efforts. Increasingly, we also align our work with social and environmental projects of reparation, putting ourselves in service of overcoming or resisting the effects of past damage, injustice, and exclusion.

NCPH invites proposals for its 2019 conference in Hartford, Connecticut that explore how public history intersects—sometimes purposefully, sometimes with unintended consequences—with the ongoing task of making and remaking places, communities, and polities.

The online proposal system opens in April; proposals are due by July 15, 2018.

## 2018 POP-UPS AND SKILLS LABS

*All Pop-Ups are located the Commons area of the Exhibit Hall (Renaissance Ballroom I). The Commons is co-sponsored by Central Connecticut State University and the Organization of American Historians.*

### Pop-Up // Remembrance and Healing in the Mexican Ofrenda

Thursday, April 19, 10:00 am – 1:00 pm

### Pop-Up // Experiencing History: Using Virtual and Augmented Reality to Explore Women's History

Thursday, April 19, 1:00 pm – 2:30 pm

### Pop-Up // What Does NCPH Mean to You?

Thursday, April 19, 3:00 pm – 3:30 pm

### Skills Lab // Digital Humanities Applications for Public History

Thursday, April 19, 4:30 pm – 5:00 pm

### Pop-Up // Meet the *TPH* Editors!

Friday, April 20, 10:00 am – 10:30 am

### Skills Lab // Prints & Photos at the Library of Congress

Friday, April 20, 11:30 am – 12:30 pm

### Pop-Up // Multi-Sensory Experiences: A New Approach to Engaging Visitors at House Museums

Friday, April 20, 1:30 pm – 3:30 pm

### Pop-Up // Theatrical Press Agents and the Art of Promotion

Saturday, April 21, 10:00 am – 12:00 pm



Hands at work at the Colt's Patent Firearms Mfg. Company, Hartford, CT, July 1942. Library of Congress, Prints & Photographs Division, FSA/OWI Collection, LC-DIG-fsa-8b07472.



# INFORMATION

## QUESTIONS?

Meghan Hillman, Program Manager,  
(317) 274-4146, meghillm@iupui.edu  
Priya Chhaya, Program Committee Co-Chair,  
pchhaya@savingplaces.org  
Benjamin Filene, Program Committee  
Co-Chair, benjamin.filene@ncdcr.gov

## THANKS TO OUR CONFERENCE VOLUNTEERS!

In December, NCPH opened a call for student volunteers to help with the 2018 Annual Meeting. Student volunteers received free registration in return for a four-hour shift helping with the exhibit hall, tours, special events, registration, and other tasks. Volunteers were required to fill out a brief application and be a member of NCPH, a student, and at least 21 years of age. NCPH is grateful for the help of our nearly 30 student and photographer volunteers, without whom this conference would not be possible. If you see a volunteer out and about during the conference, please thank them!

## CONFERENCE CONNECTIONS

If you are attending an NCPH annual meeting for the first time, welcome! We're excited that you will be joining us, but we understand that conferences can be confusing and intimidating. Every conference is unique, and our Conference Connections program might help you find your feet or build your schedule.

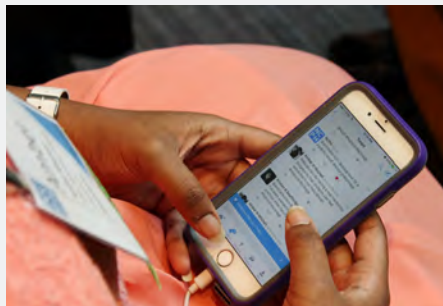
Are you feeling overwhelmed figuring out the difference between sessions, working groups, and workshops? Wondering whether or not you should order business cards? Looking for advice on presenting your first poster? Don't worry, we can help! If you are a first-time attendee or new to NCPH you can sign up to be paired with a seasoned conference professional who can give you the inside scoop on making the most out of the annual meeting. As you prepare for the conference, contact your guide with any questions you may have, then attend the meet-up Wednesday evening (April 18) and break Friday afternoon (April 20) to check in.



Student volunteer (and current New Professional and Graduate Student Committee co-chair) Harvee White and 2016-17 NCPH graduate assistant Rebecca Denne hold down the fort at the registration table in Indianapolis.

Guidelines and information for both new attendees and their guides are available on the 2018 Annual Meeting webpage. *Conference Connections is sponsored by the Organization of American Historians.*

## SOCIAL MEDIA GUIDE



Tweet using #ncph2018 – Live-tweeting sessions is encouraged!

Live-tweeting from sessions is encouraged, unless a presenter requests otherwise. To help with tweeting, we will include Twitter handles (when provided) on badges, on the pre-conference participant list, and in the Presenter Index on page 44 of this *Program*. Tweet the title,

time, and number of your session with #ncph2018 (i.e. #ncph2018 #s1) to drum up excitement for your presentation!

Official conference hashtag: **#ncph2018**

Sessions: **#ncph2018 #s[session number]**, i.e. #ncph2018 #s1

Workshops: **#ncph2018 #w[workshop number]**, i.e. #ncph2018 #w2

Tours: **#ncph2018 #t[tour number]**, i.e. #ncph2018 #t3

Working Groups: **#ncph2018 #wg[working group number]**, i.e. #ncph2018 #wg4

Public Plenary: **#ncph2018 #plenary**

New Professional and Graduate Student Social: **#ncph2018 #npgsmob**

Conference Announcements: **#ncph2018 #fyi**

Be sure to follow @ncph and #ncph2018 for announcements before, during, and after the meeting. You can also find us on Facebook.

## WHY POWER LINES?

The theme of “Power Lines” emerged shortly after the November 2016 election. It felt like the world had been jolted and bruised by the campaigns and that the very notion of “public” had fissured. In the aftermath, we asked ourselves: What is a public historian’s role in this fractured landscape? Do we aspire to be healers or unmaskers, conveners or resisters, truth-tellers or facilitators, or, likely, some mix of all of these?

Of course no theme (or conference) can fully encompass these questions, but we aimed for a metaphor that would do justice to our moment of uncertainty—one that would leave room for participants to lay bare what divides us and, potentially, to offer visions for stitching “us” back together.

The notion of “lines” seems to fit the moment and public historians’ place within it. Lines can divide and demarcate; they cut boundaries and leave scars. But lines can nurture, too, creating a sense of belonging and delineating *community* (that longtime touchstone for our field). As well, the idea of lines of communication seems appropriate to our field, where so many of us spend our days penning or pitching lines and wondering where they lead.

“Power” lines conveys the stakes in this work. Who’s in, who’s out, who’s on which side of the line *matters*. Mindful of that power, in planning the program we aimed for inclusion and intersectionality, determined to fight the tendency to fall back on the same old lines: we wanted to clear room for new ideas to unspool and crisscross in fresh ways.

- Priya Chhaya and Benjamin Filene, Program Committee Co-Chairs



## PATRONS & PARTNERS (AS OF MARCH 2018)

The support of the following, each a leader in the field and committed to membership at the Patron or Partner level, makes the work of the National Council on Public History possible. We invite you to join as a Patron or Partner member at [www.ncph.org/about/patrons-partners](http://www.ncph.org/about/patrons-partners).

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 The Hermitage: Home of President Andrew Jackson  
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 Missouri Historical Society  
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 The National Parks of Boston  
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 Wright State University, Public History Concentration  
 Gerald Zahavi

**THANK YOU!**

HISTORY supports the **NCPH** for promoting the value and significance of history every day.





## SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during pre-registration will be included with your badge at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

### First Time Attendee and Conference Connections Meet-Up

Wednesday, April 18, 5:30 pm – 6:00 pm

(Pool Deck)

Ticket – Included with Opening Reception ticket

Join members of the NCPH Board of Directors and established NCPH conference-goers for informal conversation and to learn how to make the most of your conference experience, before joining other attendees for the Opening Reception. If you're part of our Conference Connections program, we suggest using this time to meet up. *Conference Connections is sponsored by the Organization of American Historians.*

### Opening Reception

Wednesday, April 18, 6:00 pm – 7:30 pm

(Renaissance Ballroom III)

Ticket – \$7

NCPH President Alexandra Lord and 2018 Program Co-Chairs Priya Chhaya and Benjamin Filene welcome you to our organization's 40<sup>th</sup> annual meeting in fabulous Las Vegas, Nevada! Drop your bag off, freshen up, and come kick off the conference with colleagues and friends. Your ticket gets you a drink and hors d'oeuvres are on us, and you can make the most of the beautiful weather by playing a game on the Renaissance's newly-renovated outdoor pool deck.

### New Professional and Graduate Student Social

Wednesday, April 18, 8:00 pm – 10:00 pm

(The Mob Museum, buses provided. Meet at Registration)

Ticket – \$12, beverages available for purchase

We're trying a new twist on this popular event! Meet other NCPH newbies, current students, recent grads, and new professionals after the Opening Reception. Buses leave from the hotel for the Mob Museum between 7:40 pm and 7:55 pm and will return between 9:30 pm and 10:00 pm, allowing attendees to be flexible with their evening. You'll mingle in their historic courtroom space, where you'll be able to purchase drinks, network, and explore the museum's exhibits. All with a student and new professional mindset are welcome regardless of age or graduation date! *Sponsored by the Mob Museum and co-sponsored by the University of California, Riverside.*



Speed Networking at the Indianapolis 2017 conference.

### Speed Networking

Thursday, April 19, 10:00 am – 12:00 pm

(Renaissance Ballroom II)

FREE, but advance registration is required

NCPH's professional twist on "speed dating" creates stress-free

networking opportunities at the annual meeting. This is one of the conference's most popular events! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 70. *Organized by the Professional Development Committee and sponsored by the University of Massachusetts Amherst.*

### Out to Lunch

Thursday, April 19, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Looking for lunch plans? Out to Lunch is designed to help public history professionals meet colleagues in an informal setting. Attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It's a great opportunity to mingle, connect, and experience the flavor of Las Vegas. If you're a grad student, see our special student version of this event on Friday, April 20. For more information, visit <http://bit.ly/ncph2018eatengage>.



A presenter shares her poster at the 2017 Poster Session in Indianapolis.

### Poster Session and Reception

Thursday, April 19, 5:00 pm – 7:00 pm

(Renaissance Ballroom II)

FREE, no advance registration is required

Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The Poster Session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. *Co-sponsored by the American Association for State and Local History, Middle Tennessee State University, and the University of Massachusetts Boston.*

CONTINUED ON NEXT PAGE ►

## SPECIAL EVENTS

### The Consultants' Speakeasy

Thursday, April 19, 5:00 pm – 7:00 pm  
(ENVY Wine Cellar in the ENVY Steakhouse)  
FREE, but advance registration is required

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Grab a drink with the NCPH Consultants Committee and join new and experienced consultants in the Speakeasy (formerly known as the Consultants' Reception) for an informal reception that will include hors d'oeuvres, a cash bar, and lively conversation. *Organized by the Consultants Committee.*

*Co-sponsored by the American Historical Association, Historical Research Associates, Inc., Know History, New South Associates, Patrick Cox Consultants LLC, Stevens Historical Research Associates, and William Willingham.*

### Dine Arounds

Thursday, April 19, 7:00 pm  
(Meet at registration)

FREE, but sign up at conference. Cost of dinner is the responsibility of the attendee.

Dine Arounds are an informal opportunity to talk about intriguing issues, make new contacts, and get a taste of Las Vegas. Several weeks before the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion. Facilitators also find suitable restaurants, and make reservations for the groups. To participate, find the sign-up sheet in the conference registration area in advance of the 7:00 pm start time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation. *Dine Arounds this year include:*

- "Atomic History"
- "Learning and Healing through Outdoor Public History Adventures"
- "Public Historians and the National Register"
- "Public History on the Margins: Intersectional Experiences & Perspectives"
- "Sh\*t is F#ck&d Up and Bullsh\*t: Public History as Activism"
- "Teaching Public History Online"
- "What I Wish I'd Known: Starting a Public History Program"

### Public History Educators' Forum

Friday, April 20, 8:00 am – 10:00 am  
(ENVY Wine Cellar in the ENVY Steakhouse)  
Ticket – \$25

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the Curriculum and Training Committee and co-sponsored by the American Association for State and Local History and the American West Center, University of Utah.*

### Out to Lunch – Grad Student Edition

Friday, April 20, 12:00 pm – 1:15 pm  
(Meeting locations arranged on a per-group basis)

FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

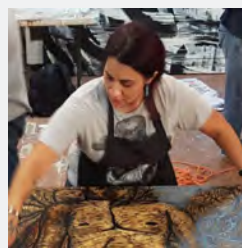
Out to Lunch – *Grad Student Edition* is tailored specifically for grad students. It's a great opportunity to mingle, connect with other students, and experience the flavor of Las Vegas. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing. For more information, visit <http://bit.ly/ncph2018eatengage>.

### Public Plenary // Breaking Barriers in Public Storytelling

Friday, April 20, 6:00 pm – 7:30 pm  
(Renaissance Ballroom II & III)  
FREE and open to the public

Art. Poetry. Music. Drama. Television. Instagram. We live in an age of public storytelling—where the ability to consume stories is outpaced by our ability to share them. Within this cacophony of voices, how can we harness the power of stories to connect, to humanize, to reveal layers and complexities? The panelists for this year's public plenary bring with them tools and experiences for telling multidisciplinary stories within and across communities, identities, and time. Their work reveals how public historians can craft histories that are inclusive, intersectional, and collaborative, while also recognizing the potential pitfalls and challenges of storytelling. This conversation will explore how stories can both amplify voices and address present-day community needs. We hope to inspire and encourage public historians to consider inventive ways of telling rich and relevant stories of our past while also creating opportunities for greater understanding. This year's public plenary connects a visionary curator with an innovative artist from the Southwest. Short presentations will be followed by moderated conversation and discussion with the audience. *Sponsored by the IUPUI Public History Program.*

### Featured Speakers:



**Celeste De Luna** is a Tejana visual artist from the Rio Grande Valley, Texas. Since 2007, she has shown work in group exhibitions throughout Texas, nationally, and internationally. She is known for her work about geopolitical borders, immigration, and families. She is a lecturer at University of Texas Rio Grande Valley and lives with her family in Harlingen, Texas. De Luna's art collective was recently awarded a \$350,000 Art Place America grant for their project, Taller de Permiso. Contact her at [delunaceleste@gmail.com](mailto:delunaceleste@gmail.com), and view examples of her work at <http://www.celestedeluna.com>.



Everything **Adriel Luis** does is driven by the belief that social justice can be achieved through surprising, imaginative and loving methods. He has toured the world with his band iLL-Literacy using music and spoken word to strengthen Afro-Asian coalitions in colleges; collaborated with dozens of community organizations to rethink their missions using design; helped jumpstart OneBeat, a program that convenes musicians from around the world for cultural diplomacy; and co-founded Bombshelltoe, which works with artists to highlight marginalized communities affected by nuclear history. Luis now spends much of his time as the Curator of Digital and Emerging Media at the Smithsonian Asian Pacific American Center, where he pushes for emerging artists of color to be shown and paid fairly by museums. He and his team have been curating *Culture Labs* — an alternative to museum exhibitions, built on community organizing principles. He's based in Washington, DC, has lived in New York and Beijing, but has never forgotten his roots in the California Bay Area. Find him everywhere as @DRZZL.



## SPECIAL EVENTS

### Plenary Moderator:



For the past eleven years **Priya Chhaya** has worked at the National Trust for Historic Preservation developing and managing digital content for preservation professionals via Preservation Leadership Forum. This past year,

Chhaya has taken her experience with content development and public history and fed it into a broader interest and engagement with multidisciplinary storytelling. Central to this work is identifying how we can tell stories of meaning (and inclusion) that cut through the barrage of digital content confronting the public on a daily basis. Chhaya is also the co-chair of the 2018 NCPH Program Committee. Learn more at [priyachhaya.com](http://priyachhaya.com) and follow her on Twitter/Instagram @priyastoric.

### Awards Breakfast and Presidential Address

Saturday, April 21, 8:00 am – 10:00 am

(Renaissance Ballroom II)

Ticket – \$23

*“Finding Connections,” Alexandra Lord, NCPH President*

The Awards Breakfast and Presidential Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today. (Look for 🏆 throughout the Program next to the names of 2018 award winners.) Then, join us to celebrate Alexandra Lord's two years as NCPH President as she reflects on her tenure and passes the torch to current Vice-President and President-Elect Marla Miller. *Sponsored by Canada's History. The awards event is open to all conference registrants, although a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and will be welcome to sit in the special seating provided.*

## THANK YOU 2018 ANNUAL MEETING SPONSORS!

### EVENT SPONSORS:

Canada's History – *Awards Breakfast and Presidential Address and Awards Program*  
IUPUI Public History Program – *Public Plenary*  
John Nicholas Brown Center for Public Humanities and Cultural Heritage – *Coffee Break*  
The Mob Museum – *New Professional and Graduate Student Social*  
The Neon Museum – *“The Neon Boneyard by Night” Tour*  
Nevada Preservation Foundation – *“Tract Development of the Chic and Fabulous” Tour*  
Organization of American Historians – *Conference Connections Mentoring Program*  
Preservation Leadership Forum, National Trust for Historic Preservation – *Coffee Break*  
University of California Press – *Coffee Break*  
University of Massachusetts Amherst – *Speed Networking*  
University of Nevada, Las Vegas – *Name Badges and Lanyards*  
University of Nevada, Las Vegas Special Collections – *Program Images*

### EVENT COSPONSORS:

American Association for State and Local History – *Public History Educators' Forum, Poster Session and Reception*  
American Historical Association – *Consultants' Speakeasy*  
The American West Center, University of Utah – *Public History Educators' Forum*  
Central Connecticut State University – *The Commons*  
Historical Research Associates, Inc. – *Consultants' Speakeasy*  
Know History – *Consultants' Speakeasy*  
Middle Tennessee State University – *Poster Session and Reception*  
New South Associates – *Consultants' Speakeasy*  
Organization of American Historians – *The Commons*  
Patrick Cox Consultants LLC – *Consultants' Speakeasy*  
Stevens Historical Research Associates – *Consultants' Speakeasy*  
University of California, Riverside – *New Professional and Graduate Student Social*  
University of Central Florida – *THATCamp NCPH*  
University of Massachusetts Boston – *Poster Session and Reception*  
William Willingham – *Consultants' Speakeasy*

## 2018 WORKING GROUPS

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other's case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the facilitators' need to potentially limit participation from the audience.

See working group descriptions with their facilitators and discussants in the full schedule beginning on page 23.

### WG1. Insider/Outsider: Racial Bias and Positionality in Interpretation

Thursday, April 19, 10:30 am – 12:30 pm

### WG2. Negotiating Power Lines: Economic Justice and the Ethics of Public History

Thursday, April 19, 1:30 pm – 3:30 pm

### WG3. La Frontera: Public History on the Borderlands

Friday, April 20, 10:30 am – 12:30 pm

### WG4. Disrupting Institutional Power: Imagining a Regional Model for Public History Education

Friday, April 20, 10:30 am – 12:30 pm

### WG5. Agriculture and Public History

Saturday, April 21, 10:30 am – 12:30 pm

### WG6. Crossing the Line: Facilitating Digital Access to Primary Sources

Saturday, April 21, 10:30 am – 12:30 pm

### WG7. The Public History of Labor

Saturday, April 21, 1:30 pm – 3:30 pm

### WG8. Millennials as Change-Makers: The Power Lines between Generations in Public History Institutions

Saturday, April 21, 1:30 pm – 3:30 pm

# TOURS AND FIELD SESSIONS

All groups meet by the NCPH registration area on the first floor of the Renaissance Las Vegas. Please arrive 15 minutes prior to the listed tour start time. Transportation is included for all trips. Please contact NCPH if you require special assistance. Unless noted, lunch is not provided and tours operate rain or shine. Space is limited, so sign up early.



Parade on Fremont Street in downtown Las Vegas, Nevada, circa 1960s. North Las Vegas Library Collection 0277 0328. Special Collections & Archives, University Libraries, University of Nevada, Las Vegas.

## T1. The Nevada Nuclear Test Site

Wednesday, April 18, 8:00 am – 5:00 pm

Ticket: \$74

**Guides:** Anthony Graham and Andrew Kirk 🇺🇸, University of Nevada, Las Vegas, and National Test Site staff

Kick off your NCPH exploration of “Power Lines” (in the very literal sense) with a behind-the-scenes day trip to the Nevada National Security Site, formerly the Nevada Test Site (NTS), where nearly 1,000 nuclear experiments were conducted between 1951 and 1992. Participants will travel out of Las Vegas through the remarkable Mojave Desert landscape to the gates of the NTS and the closed testing town of Mercury. After a tour of Mercury, where scientists, engineers, and thousands of workers lived during the era of atmospheric nuclear testing in the 1950s, the group will wind through segments of the vast experimental landscape of the NTS. The tour will make strategic stops at significant historic sites like Frenchman Flat, the Sedan Crater, the Ice Cap, and Doom Town. *Because this is an operational US Department of Energy national security site, attendees must pass a background check to take this tour; registration closed on February 28, 2018. Lunch will be provided. Please note that cameras and cell phones will not be permitted.* (Limit 45 participants)



Rancho High School track meet, North Las Vegas, Nevada, circa 1970s. North Las Vegas Library Collection 0277 0313. Special Collections & Archives, University Libraries, University of Nevada, Las Vegas.

## T2. The Las Vegas African American Community Field Session

Thursday, April 19, 8:30 am – 12:00 pm

Ticket: \$34

**Guide:** Claytee White, University of Nevada, Las Vegas

Get out of the conference hotel with this joint session and tour experience. The group will head to the historic Westside School for an offsite panel discussion on Las Vegas’s African American history and viewing of portions of the 2016 Vegas PBS film *African Americans: The Las Vegas Experience*, led by Claytee White, director of the Oral History Research Center for the University of Nevada, Las Vegas. Immediately following the session, participants will jump back on the bus for a tour of the Westside neighborhood with members of its community to discuss the neighborhood’s past as the historic center of Black life in Las Vegas, current revitalization efforts, and its future. This interdisciplinary trip will ask participants to consider how oral histories, documentary film, social justice, and community engagement work together to tell a more complete story of Las Vegas’s Westside. (Limit 25 participants)

## T3. Islands in a History Desert: The Historic State Parks of Southern Nevada

Thursday, April 19, 1:00 pm – 4:30 pm

Ticket: \$37

**Guides:** Jim Bertolini, Nevada State Historic Preservation Office; Sylvia Tran, Old Las Vegas Mormon Fort State Historic Park; Joshua Yelle, Spring Mountain Ranch State Park

On this tour, attendees eager to stretch their legs and get outside the city will visit Old Las Vegas Mormon Fort State Historic Park, a small state park north of downtown Las Vegas. Staff from the Mormon Fort’s sister parks in the metro area, Spring Mountain Ranch and Valley of Fire, will join to speak to the challenges of practicing history “in the trenches” at historic parks in a tourism environment that emphasizes modern gambling and stage entertainment. Front-line interpreters must effectively market their resources to draw in visitors, calibrate their presentations to the prior knowledge of their audience, and keep that audience engaged. The stories in Old Las Vegas Mormon Fort, Valley of Fire, and Spring Mountain Ranch State Parks are in many ways typical of western parks, focusing on prehistory, archaeology, ranching, and federal projects, but the visitors to these sites are atypical and present unique challenges for public engagement in one of the world’s entertainment capitals. (Limit 22 participants)

## T4. The Neon Boneyard by Night

Thursday, April 19, 8:30 pm – 10:30 pm

Ticket: \$28

**Guide:** Representatives from the Neon Museum

There’s no better way to see the lights of Las Vegas past and present than by night! Join representatives from the Neon Museum for a guided tour of the museum’s Neon Boneyard, an outdoor collection of historic neon signs that offers a glimpse at the last century of Vegas history through public art and advertisements. After the tour, you can take the bus back to the hotel or catch a quick Lyft to Fremont Street and downtown Las Vegas for more fun. *Sponsored by The Neon Museum.* (Limit 40 participants)



## TOURS AND FIELD SESSIONS

### T5. Tract Development of the Chic and Fabulous

Friday, April 20, 9:00 am – 11:30 am

Ticket: \$30

**Guide:** Michelle Larime, Nevada Preservation Foundation

The newly-registered Las Vegas Historic District of Beverly Green was once home to some of Las Vegas' most chic and fabulous. The guided tour will weave through four residential tracts, showcasing custom and tract home design in midcentury Las Vegas. Join your guide from the Nevada Preservation Foundation for a look behind-the-scenes into the private neighborhood of Vegas' past showgirls, entertainers, bankers, and wealthy casino moguls. You'll learn about popular styles of midcentury residential homes, with an emphasis on the International Style, California Modernism, and the Cinderella Ranch home. *Sponsored by the Nevada Preservation Foundation.* (Limit 15 participants)

### T6. Shifting Community: The Building of Lake Mead National Recreation Area and the Story of St. Thomas, Nevada

Friday, April 20, 12:30 pm – 4:30 pm

Ticket: \$38

**Guides:** Nancy Bernard, National Park Service; Jim Bertolini, Nevada State Historic Preservation Office; Sky McClain, National Park Service

On this tour, attendees eager for an eyeful of the beautiful landscape surrounding Las Vegas will visit Lake Mead National Recreation Area, one of the key recreational attractions along the Colorado River in the western United States. Linked inextricably to the construction of Hoover Dam, the creation of Lake Mead provided water for reclamation projects, hydroelectric power, and municipal use in the region, but also displaced people, most notably the residents of the Mormon community of St. Thomas. This tour will explore the history of planning and building the Boulder Canyon (Hoover) Dam, with a focus on the nearby community of St. Thomas, a town that was displaced and submerged by the creation of the reservoir. The exposed historic and archaeological location presents the National Park Service with interpretive and resource management challenges and opportunities. This tour will explore the often controversial role of the federal government in the western United States, the inter-agency partnerships that bring the Lake Mead story to life, and how the National Park Service and its partners are charting a future course for the St. Thomas town site and the park as a whole. (Limit 22 participants)

### T7. Documenting Las Vegas: Behind the Scenes at the University of Nevada, Las Vegas Special Collections and Archives Field Session

Friday, April 20, 1:00 pm – 4:00 pm

Ticket: \$33

**Guide:** Su Kim Chung, University of Nevada, Las Vegas Special Collections

Tour the University of Nevada, Las Vegas (UNLV) Library's Special Collections and Archives, which has documented Las Vegas, Southern Nevada, gaming, and UNLV since 1967. From railroads and mining to showgirls and the Rat Pack, you'll see a unique snapshot of collection materials on the region in their instructional reading room. Other highlights include Nevada's only preservation lab, a state-of-the-art digitization lab, and a multitaction digital presentation screen which features digitized documents, images, architectural drawings, and costume designs drawn from their collections. You'll

have a chance to explore the exhibit *Built: A Photographic Snapshot of Southern Nevada's Human Environment in the Early 21<sup>st</sup> Century*. (Limit 25 participants)

### Field Session // Learning from Las Vegas: Three Community Documentation Projects

**Presenters:** Stefani Evans, Building Las Vegas Project Manager  
Cory Lampert, Head of Digital Collections  
Michelle Light, Director, Special Collections and Archives  
Aaron Mayes, Visual Materials Curator  
Barbara Tabach, Jewish Heritage Project Manager  
Claytee White, Director, Oral History Research Center

Although Las Vegas's reputation in the public imagination is often centered on gambling and entertainment, it is a vibrant and dynamic community that many diverse peoples call home. Following your tour of UNLV Library's Special Collection and Archives, join this panel as they discuss the opportunities, challenges, and lessons learned from three major community documentation projects. The projects combined oral history interviews, physical donations, scan and return of donor materials, and the creation of digital portals for online public access to materials. *The African-American Experience in Las Vegas* captured oral histories and documents from the community and featured a number of community scanning days. *The Southern Nevada Jewish Heritage* project also captured oral histories, physical donations, and pioneered scan and return procedures for the collections. Their current project *Building Las Vegas* is also capturing community voices via oral histories and gathering physical collections, and features a new visual documentation component via photographic documentation of the region captured by their visual materials curator.

### T8. The History of the Las Vegas Strip

Saturday, April 21, 12:30 pm – 3:30 pm

Ticket: \$33

**Guides:** Michael Green, University of Nevada, Las Vegas (with former Senator Richard Bryan)

The Las Vegas Strip is one of the most famous places on earth. What is its history, who have been its most important figures, and what can public historians learn from it? This tour examines the Strip's history and how it fits into Las Vegas, the American southwest, and the world with a lifelong Las Vegas and chairman of the board of Preserve Nevada: former US Senator and Nevada Governor Richard Bryan. (Limit 45 participants)



Photograph of poolside gambling, Las Vegas, 1954. Sands Hotel Collection 0287 0179. Special Collections & Archives, University Libraries, University of Nevada, Las Vegas.

## WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

### W1. Using GIS for Public History Research, Projects, and Crowd-Sourced Activities

Wednesday, April 18, 8:00 am – 12:00 pm

(Rainbow)

Ticket – \$25

**Facilitators:** Joseph Ferrandino and Christopher Young, Indiana University Northwest

In this four-hour workshop, facilitators will walk participants through some of the options available for creating Geographic Information System (GIS) projects and using GIS software in their research or courses. This workshop will also cover other uses of GIS that are especially public history-friendly, such as crowd-sourcing activities. Participants will have the opportunity to set up their own GIS projects during the course of the workshop. Novices are welcome; we recommend that participants bring their own laptop and mobile device. (Limit 25 participants)

### W2. Humanizing History with First Person Interpretation

Wednesday, April 18, 8:00 am – 12:00 pm

(Summit)

Ticket – \$28

**Facilitators:** Sheila Arnold, History's Alive!; Darci Tucker, American Lives: History Brought to Life

Understanding the viewpoints of our predecessors, of all backgrounds, helps us navigate today's issues and conflicts. One of the best ways to understand people of the past is to let them speak for themselves. First person interpretation is a powerful tool that may be just what your classroom or historic site needs. In this workshop you'll observe the power of good first person interpretation, discuss its benefits and pitfalls, and learn step-by-step how to incorporate first person into your programming. (Limit 25 participants)

### W3. So You Want to be a Government Historian?

Wednesday, April 18, 8:00 am – 12:00 pm

(Paramount)

Ticket – \$20

**Facilitators:** Michael S. Binder, US Air Force Declassification Office; Rachel Kline, US Forest Service; Jean-Pierre Morin, Indigenous and Northern Affairs Canada; Christine Ridarsky, City of Rochester, NY; Katherine Scott, US Senate Historical Office; Kelly Spradley-Kurowski, National Maritime Heritage Program, National Park Service

This hands-on workshop is designed for advanced graduate students and early career professionals who have an interest in working for the government. Presenters will explore the wide range of work performed by government historians; discuss how to navigate the application and hiring process; offer advice about writing for policymakers; consider the value of “checking your ego at the door” in a collaborative environment; and contemplate the benefits and challenges of maintaining institutional oral history programs in the digital age. *Organized by the Government Historians Committee.* (Limit 30 participants)

### W4. Harvesting History: Democratizing the Past through the Digitization of Community History

Wednesday, April 18, 8:00 am – 12:00 pm

(Capital)

Ticket – \$22

**Facilitators:** Connie Lester, Abigail Padfield, and Sara Raffel, University of Central Florida

Almost twenty years after Roy Rosenzweig and David Thelen surveyed Americans in order to understand “better ways of connecting academic historians with larger audiences,” William Thomas, Patrick Jones, and Andrew Witmer moved the effort into the digital realm with the founding of the History Harvest Project at the University of Nebraska. The Regional Initiative for Collecting History, Experiences, and Stories (RICHES), an academic-public digital project at the University of Central Florida, has advanced the History Harvest concept through the development of interactive digital tools that allow participants to work on site with the material collected through the harvesting process. This workshop will provide participants with historical context for conducting History Harvests; step-by-step organization for a successful History Harvest; instruction on engaging local communities in harvests; using the History Harvest database, and using the History Harvest as a class project. (Limit 25 participants)

### W5. THATCamp NCPH

Wednesday, April 18, 12:00 pm – 5:00 pm

(Five Spot)

Ticket – \$25

**Facilitators:** Sharon Leon, University of Michigan; Abby Curtin Teare, Cleveland History Center

THATCamp, a staple of the NCPH conference, offers collaborative learning and professional networking around digital resources, skills, and strategies for public historians. The five-hour workshop will consist of three pre-planned bootcamp-style mini-workshops and up to six sessions on topics generated by participants on the day of. THATCamp NCPH is an informal, inclusive, participatory experience modeled on The Humanities and Technology “unconferences” developed by the Center for History and New Media. All levels of tech-savviness (or lack thereof) are welcome; active participation is expected. Participants are encouraged to bring a brown-bag lunch and a laptop. *Organized by the Digital Media Group and co-sponsored by the University of Central Florida.* (Limit 75 participants)

#### Bootcamp mini-workshops will include:

*Community Conduits: Engaging New Audiences through Digital Projects*

**Facilitators:** Megan Harris and Owen Rogers, Library of Congress

Public historians from the Veterans History Project (VHP)—a participant-driven, crowdsourced archive at the Library of Congress—discuss digital tools that grow the collection and engage new audiences through a mobile app, GIS-based “Story Maps,” and public transcription projects. This workshop is perfect for anyone pivoting from analog collection, preservation, and outreach to digital-based platforms. This “teach, touch, and talk” workshop centers on strategies, outcomes, and lessons learned.



# WORKSHOPS

*How Should We Use Virtual Field Trips?*

**Facilitator:** Bethany Nagle, Maryland Historical Society

Experience the benefits of using distance learning inside a classroom as a viewer, provider, and educator! Work with other participants to workshop ideas on how to make distance learning engaging for diverse audiences.

*Community History Web Archives in Public Libraries and Beyond*

**Facilitators:** Dana Bullinger, Henderson County Public Library, and Sylvie Rollason-Cass, Internet Archive

This mini-workshop will provide an overview of the field of web archiving and introduce some common web archiving tools, focusing specifically on the Archive-It service. Participants will get hands on experience using the Archive-It web application and discuss strategies for involving community members in local history web archive collection building.

## W6. New Directions for National Register Nominations

Wednesday, April 18, 1:00 pm – 5:00 pm

(Rainbow)

Ticket – \$25

**Facilitators:** Jim Bertolini, Nevada State Historic Preservation Office; Jim Gabbert, National Park Service, National Register of Historic Places Program; David Louter, National Park Service; Stephen R. Mark, National Park Service

The National Register of Historic Places can be an excellent avenue for the work of public historians. Often misunderstood, the National Register helps identify those places that have meaning and importance in the United States and that are worthy of preservation. It serves as a tool for anyone, from individuals to federal agencies, who want to see the breadth of our nation's history recognized and preserved. Join with experts to engage the National Register process, to dispel misconceptions that surround it, and to learn techniques and tips for preparing successful nominations. (Limit 30 participants)

## W7. Developing Audience-Centered Techniques

Wednesday, April 18, 1:00 pm – 5:00 pm

(Summit)

Ticket – \$20

**Facilitators:** Elizabeth Goetsch, Independent Historian; Benjamin Hayes, National Park Service

Historic sites and staff sometimes struggle to create experiences that meet a changing audience's needs. This workshop will demystify the concepts behind audience-centered techniques and instruct participants in using audience-centered techniques to better engage with the public. A facilitated dialogue session will provide hands-on experience with leading and participating in a structured conversation. Facilitators will also share best practices for hosting community meetings or conversations as a means of engaging the public with difficult histories; share ways to engage staff and volunteers who may struggle with shifting away from "traditional" models of interpretation; and discuss methods for evaluating and building on success with audience-centered engagement. (Limit 25 participants)

## W8. Taking Care of Business: The Nuts and Bolts of Historical Consulting

Wednesday, April 18, 1:00 pm – 5:00 pm

(Paramount)

Ticket – \$30

**Facilitators:** Alicia Barber, Stories in Place LLC; Patrick Cox, Patrick Cox Consultants LLC; Jennifer Stevens, Stevens Historical Research Associates; Morgen Young, Historical Research Associates, Inc.

Building on last year's workshop about how to start a career in consulting, we'll take a deeper dive into the nuts and bolts of operating and sustaining a consulting practice. Topics will include setting rates and fees; crafting proposals, budgets, and contracts; mastering tax and licensing requirements; project management; and much more. Facilitators include consulting historians representing a wide range of backgrounds, specialties, and business structures. Together, they will offer business tips and case studies intended to provide participants with concrete strategies to help their businesses thrive. *Organized by the Consultants Committee.* (Limit 40 participants)

## W9. Lessons from Art and Design for Public Historians: A Workshop on Inquiry-Driven Collaboration

Wednesday, April 18, 1:00 pm – 5:00 pm

(Capital)

Ticket – \$18

**Facilitators:** Clarissa Ceglio, Brendan Kane, Tom Scheinfeldt, and Sara Sikes, Greenhouse Studios, University of Connecticut

How can design and art-based approaches to thinking and working with diverse collaborators transform the ways public history projects co-produce and share knowledge in a "digital age?" Participants will explore this question while actively immersed in a real-time design collaboration. Guided by facilitators from Greenhouse Studios | Scholarly Communications Design at the University of Connecticut, participant teams will apply inquiry-driven, collaboration-first methods; imagine new pathways for their own work; and leave with a potential project in hand. (Limit 40 participants)

## W10. Introduction to Metadata: Design, Selection, and Automation

Saturday, April 21, 1:00 pm – 5:00 pm

(Renaissance Ballroom II)

Ticket – \$23

**Facilitators:** Cassandra Clark, American West Center, University of Utah; Jane Davis, Linda Hall Library of Science, Engineering & Technology; Heather Gilbert, College of Charleston; Steve Rossio, Portage District Library

Involved in a digital project and hip-deep in metadata? New to metadata or want to learn more? Need an easier way to create metadata? This workshop gives a brief introduction to metadata principles and demonstrates tools to streamline metadata creation. Bring a laptop, and feel free to bring samples of your digital project for the hands-on section. Professionals and grad students will take home tools for metadata creation and a better understanding of metadata and automation. (Limit 25 participants)

# POSTERS

The Poster Session and Reception will be held on Thursday, April 19, 5:00 pm – 7:00 pm in Renaissance Ballroom II at the Renaissance Las Vegas (Set-up begins at 4:00 pm). Poster presenters will be available to discuss their presentations. Co-sponsored by the American Association for State and Local History, Middle Tennessee State University, and the University of Massachusetts Boston.

*170 Years of Business and Pleasure: Labatt's Place in Canadian Identity*  
MacKenzie Brash, Western University – Canada

*Applying Digital Humanities to Public History: Lowcountry Digital History Initiative*  
Ashley Hollinshead and Leah Worthington, College of Charleston

*Battling for Belfast: The Contestation of Space in Belfast since 1998*  
Morgan Cantrell, University of West Georgia

*Connecting Lines: Building a Virtual Museum to Get Old Technology Moving*  
Cath Feely, Kathleen McIlvenna, and Tom Neuhaus, University of Derby

*Despotiko, an Unknown Treasure*  
Andy Townsend, IUPUI

*Etched in Stone?: Governor Charles Aycock and the Power of Commemoration*  
Laura-Michal Balderson, Hannah Mahnken, and Katherine Simmons, University of North Carolina at Greensboro

*Fort Females: Gendered Representation in Military Living History*  
Jessica VanGorder, Duquesne University

*Frances Willard and Ida B. Wells – Creating an Interpretive Plan for a Controversial History*  
Stephen Petrie and Ella Wagner, Loyola University Chicago  
Julia Lacher, Missouri History Museum

*From Marking History to Making History: Activists, Community Members and Students Collaborate to Highlight Kansas City's Role in the Fight for Gay Rights*  
Taylor Bye, Kathryn Carpenter, and Samantha Hollingsworth, University of Missouri-Kansas City 🏳️  
Leah Palmer, National Frontier Trails Museum 🏳️

*Hedonism or History, Why Not Both?*  
Michelle Larime, Nevada Preservation Foundation

*Historians for a Better Future*  
Hanna Howard, Katie Schinabeck, Sarah Soleim, and Lisa Withers, North Carolina State University

*History and the Live-Tweet: Bringing "Old" Events to Life Through "New" Media*  
Logan Camporeale and Anna Harbine, Northwest Museum of Arts and Culture

*History Happened Here: A Collaborative Community Project to Create Historical Markers in Cedar Rapids, Iowa*  
Brie Swenson Arnold and Sean Donaldson, Coe College  
Brianna Kim, African American Museum of Iowa  
Anne Russett, City of Cedar Rapids, Iowa

*Learning from the Archives: The Eastern Washington University and Washington State Archives Collaboration*  
Jennifer Hughes, Joshua Van Veldhuizen, and Whitney Wyngaert, Eastern Washington University

*Multi-Disciplinary Public History Initiatives at the Springs Preserve: The Hidden Infrastructure Behind a Modern City*  
Nathan Harper, Tom Lucas, and Aaron Micallef, Las Vegas Springs Preserve

*On the Trail of Public History*  
Mills Kelly, George Mason University

*Provoking the Past: Public Intervention of History Landscape*  
Lauren Luchenski, Western University – Canada

*Reimagining the Historic House Museum: Digital Technology and the Pope House Museum*  
Caitlin Johnson, University of North Carolina at Greensboro

*St. Elizabeths: A Hospital on a Hill*  
Ama Ansah, Elizabeth Gonzalez, and Ronald Teague, American University

*Teach-Ins in the Trump Era: Political Activism Through Public History*  
Marjory Case and Abbie Deville, University of Louisiana at Lafayette

*The Positive Results of the Use of Public History in the Middle East: Mallawi Museum, Egypt*  
Heba Abd El Salam, Middle Tennessee State University

*The UNC T-Shirt Archive*  
Jennifer Coggins, University of North Carolina at Chapel Hill University Archives

*The Virtual Past: Manifesting Historic Buildings on the Web*  
Rebecca Ullrich, Sandia National Laboratories

*These Marvelous Figures: The Maximilian–Bodmer Expedition, 1832–1834*  
Simon Appleford and Adam Sundberg, Creighton University

*Time Traveler*  
Sasha Coles, University of California, Santa Barbara

*Treasures of the Smithsonian*  
Jenna Hill, Sydney Weaver, and Katrina Wioncek, American University

*Trendsetting Trivia: The Evolution of Advertising*  
Ashleigh Aycock, Madeline Makhoul, and Emily Sullivan, American University

*UC Santa Barbara and Isla Vista Memorial Collection and Exhibit*  
Melissa Barthelemy 🏳️ and Julia Larson, University of California, Santa Barbara  
Lauren Trujillo, University of California, Los Angeles

*Veterans Legacy Program: A Federal-University-Community Collaboration*  
Bryce Carpenter, US Department of Veterans Affairs, National Cemetery Administration  
Kelly Kirk, Black Hills State University

*"White Gold" Diggers and the Sweet Side of Digital Public History*  
Dustin Clark, Katherine Oldberg, and Natalie Walker, Colorado State University

*Writing Fiction as a Historian: The Lost Voices Project*  
Kira Smith, Carleton University



# 2018 CONFERENCE PROGRAM

Audience participation is encouraged for all sessions and workshops. NCPH strongly urges speakers to dispense with the reading of papers and encourages a wide variety of conversational forms. All members are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Renaissance Las Vegas hotel unless otherwise noted. The registration area for the conference will be on the first floor of the hotel in the Renaissance Ballroom Foyer.

 Denotes a 2018 NCPH award winner.

## Wednesday, April 18

### 8:00 am – 6:00 pm

#### Registration Open

(Renaissance Ballroom Foyer)

Those attending tours and field sessions will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

### 8:00 am – 12:00 pm

#### W1. Using GIS for Public History Research, Projects, and Crowd-Sourced Activities

(Rainbow)

See description in “Workshops” section, p.20. Tweet using #ncph2018 #w1

**Facilitators:** Joseph Ferrandino, Indiana University Northwest  
Christopher Young, Indiana University Northwest

#### W2. Humanizing History with First Person Interpretation

(Summit)

See description in “Workshops” section, p.20. #w2

**Facilitators:** Sheila Arnold, History’s Alive!  
Darci Tucker, American Lives: History Brought to Life

#### W3. So You Want to be a Government Historian?

(Paramount)

See description in “Workshops” section, p.20. #w3

Organized by the Government Historians Committee.

**Facilitators:** Michael S. Binder, US Air Force Declassification Office  
Rachel Kline, US Forest Service  
Jean-Pierre Morin, Indigenous and Northern Affairs Canada  
Christine Ridarsky, City of Rochester, NY  
Katherine Scott, US Senate Historical Office  
Kelly Spradley-Kurowski, National Park Service

#### W4. Harvesting History: Democratizing the Past through the Digitization of Community History

(Capital)

See description in “Workshops” section, p.20. #w4

**Facilitators:** Connie Lester, University of Central Florida  
Abigail Padfield, University of Central Florida  
Sara Raffel, University of Central Florida

### 8:00 am – 5:00 pm

#### T1. The Nevada Nuclear Test Site

(Meet at Registration)

See description in “Tours and Field Sessions” section, p.18.

### 12:00 pm – 5:00 pm

#### W5. THATCamp NCPH

(Five Spot)

See description in “Workshops” section, p.20. #w5

Organized by the Digital Media Group and co-sponsored by the University of Central Florida.

**Facilitators:** Sharon Leon, University of Michigan  
Abby Curtin Teare, Cleveland History Center

#### Bootcamp Mini-Workshops include:

*Community Conduits: Engaging New Audiences through Digital Projects*, Megan Harris and Owen Rogers, Library of Congress  
*How Should We Use Virtual Field Trips?* Bethany Nagle, Maryland Historical Society  
*Community History Web Archives in Public Libraries and Beyond*, Dana Bullinger, Henderson County Public Library, and Sylvie Rollason-Cass, Internet Archive

### 1:00 pm – 5:00 pm

#### Exhibit Hall Set-Up

(Renaissance Ballroom I)

#### W6. New Directions for National Register Nominations

(Rainbow)

See description in “Workshops” section, p.21. #w6

**Facilitators:** Jim Bertolini, Nevada State Historic Preservation Office  
Jim Gabbert, National Park Service, National Register of Historic Places Program  
David Louter, National Park Service  
Stephen R. Mark, National Park Service

#### W7. Developing Audience-Centered Techniques

(Summit)

See description in “Workshops” section, p.21. #w7

**Facilitators:** Elizabeth Goetsch, Independent Historian  
Benjamin Hayes, National Park Service

#### W8. Taking Care of Business: The Nuts and Bolts of Historical Consulting

(Paramount)

See description in “Workshops” section, p.21. #w8

Organized by the Consultants Committee.

**Facilitators:** Alicia Barber, Stories in Place LLC  
Patrick Cox, Patrick Cox Consultants LLC  
Jennifer Stevens, Stevens Historical Research Associates  
Morgen Young, Historical Research Associates, Inc.

#### W9. Lessons from Art and Design for Public Historians: A Workshop on Inquiry-Driven Collaboration

(Capital)

See description in “Workshops” section, p.21. #w9

**Facilitators:** Clarissa Ceglie, Greenhouse Studios, University of Connecticut  
Brendan Kane, Greenhouse Studios, University of Connecticut  
Tom Scheinfeldt, Greenhouse Studios, University of Connecticut  
Sara Sikes, Greenhouse Studios, University of Connecticut

# WEDNESDAY, APRIL 18 // THURSDAY, APRIL 19

**3:00 pm – 5:00 pm**

**National Park Service Historians Meeting**

(Chairman)

**5:30 pm – 6:00 pm**

**First Time Attendee and Conference Connections Meet-Up**

(Pool Deck)

*See description in “Special Events” section, p.15.*

**6:00 pm – 7:30 pm**

**Opening Reception**

(Renaissance Ballroom III)

*See description in “Special Events” section, p.15.*

**8:00 pm – 10:00 pm**

**New Professional and Graduate Student Social**

(The Mob Museum, transportation provided. Meet at Registration).

Buses will leave between 7:40 pm and 7:55 pm.

*See description and transportation details in “Special Events” section, p.15.*

*Tweet using #ncph2018 #npgsmob.*

*Sponsored by The Mob Museum and co-sponsored by the University of California, Riverside.*

## Thursday, April 19

**7:00 am – 6:00 pm**

**Registration Open**

(Renaissance Ballroom Foyer)

Those attending tours and field sessions will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

**8:00 am – 5:00 pm**

**Exhibit Hall Open**

(Renaissance Ballroom I)

**8:00 am – 1:00 pm**

**Board of Directors Meeting**

(Summit)

**8:30 am – 10:00 am**

## SESSIONS

### S1. Public Histories of Poverty

(Copa A)

Capturing the experience of poverty has remained a challenge for public historians. How can we use the tools of public history to better understand poverty? How can we cross boundaries of class and time to tell these stories? How can we present poverty in a way that is compelling, but not overly sentimentalized? This roundtable brings together public historians who have studied poverty in several periods and used different methods to discuss these questions. *Tweet using #ncph2018 #s1.*

**Facilitator:** Kathryn Lloyd, Lower East Side Tenement Museum

**Presenters:** Dan Kerr, American University

Kristin O’Brassill-Kulfan, Rutgers University – New Brunswick

Ethan Sribnick, Montgomery College

### S2. Is Facebook Bad for History? The Good, the Bad, and the Ugly of Social Media and Public History

(Capital)

In 2010 Dan Cohen asked the question, “Is Google good for history?” In the years since, there has been an explosion of historical content being shared on social media, including Facebook, Twitter, and Instagram. But while Cohen was able to answer his own question with a confident “of course it is,” the answer to our question is much less clear. Have we spent too much time thinking about the promises of digital media and not enough considering the implications of digital culture? Historians who have attempted to engage social media to promote historical thinking will present in the PechaKucha format, with time reserved for audience interaction. #s2

**Facilitator:** Margo Shea, Salem State University

**Presenters:** Larry Cebula, Eastern Washington University and the Washington State Archives

Sarah Heffern, National Trust for Historic Preservation

Philip Levy, University of South Florida

Leslie Madsen-Brooks, Boise State University

Alena Pirok, Georgia Southern University: Armstrong

### S3. Documenting Resilience: Condolence Collection Projects in the Wake of Violence

(Rainbow)

This session aims to provide insight and guidance to historians, archivists and librarians who must develop responses to unanticipated and unthinkable tragedies. Presenters will discuss research and experiences with the condolence archives created in the wake of violence at Virginia Tech, the University of California, Santa Barbara, and in Las Vegas. Through the presentation of these case studies, we will foster a discussion around essential questions and best practices for those working with condolence artifacts and collections. #s3

**Facilitator:** Melissa Barthelemy, University of California, Santa Barbara 

**Participants:** Roger Christman, Library of Virginia

Anne Platoff, University of California, Santa Barbara

Tammi Kim, University of Nevada, Las Vegas Special Collections and Archives

### S4. Preparing Our Students for “Other Duties as Assigned”

(Paramount)

This session explores the skills we cannot always teach in the classroom. It ponders the question of how we can prepare students for “other duties as assigned.” Those duties might take some interesting forms—assisting stressed-out brides, fixing overflowing toilets, helping individuals find the truth behind a lost loved one, or working with unanticipated partners. Presenters explore these duties and how we might integrate them into our programs through direct and indirect means. #s4

**Facilitator:** Anne Lindsay, California State University, Sacramento

**Participants:** Benjamin Hayes, National Park Service

A. Nicole Hill, Valencia College

Emily McEwen, Orange County Parks

Jill Mudgett, Morristown Historical Society/Noyes House Museum

Sue Hall Nguyen, Orange Coast College

Joy Novak, Washington University, St. Louis



# THURSDAY, APRIL 19

## S5. Negotiating Authority at Museums: Who Owns History?

(Five Spot)

This session will interrogate the idea of authority in museums. Many institutions now prize visitor autonomy—offering visitors choice, validating their experiences and perspectives, and democratizing interpretation whenever appropriate. This approach, however, can challenge museums' concurrent obligation to present historically nuanced and documentable accurate narratives. This panel will consider the tension between these priorities, exploring who holds the authority over the facts of history, and whether, when, and how museums should assert that authority. #s5

**Facilitator:** Annie Anderson, Eastern State Penitentiary Historic Site

**Participants:** Adam Foreman, The National World War II Museum  
Elizabeth Nelson, Medical Humanities & Health Studies Program, IUPUI

Madeleine Rosenberg, National September 11 Memorial & Museum  
Eric Scott, Levine Museum of the New South

## S6. Vintage Vegas: A Pop-Up Fashion Exhibition

(Renaissance Ballroom III)

Spangles, feathers, rhinestones, polyester, and chinchilla fur: fashion in Las Vegas is anything but boring. Inspired by shows such as *Project Runway* and *Cupcake Wars*, this experimental session will ask five teams of five members to research, write, and install a costume exhibition on a Vegas-related topic. We'll take 25 people, two dozen mannequins, racks of vintage clothing, and 90 minutes, blend them together, and produce five mini-exhibitions that highlight the history of Sin City. #s6

**Facilitators:** Evan Casey, University of Nevada, Las Vegas  
Deirdre Clemente, University of Nevada, Las Vegas  
Shae Cox, University of Nevada, Las Vegas  
Michael Green, University of Nevada, Las Vegas  
William Marino, University of Nevada, Las Vegas

## 8:30 am – 12:00 pm

### T2. The Las Vegas African American Community Field Session

(Meet at Registration)

See description in "Tours and Field Sessions" section, p.18. Tweet using #ncph2018 #t2.

## 10:00 am – 10:30 am

### Coffee Break in the Exhibit Hall

(Renaissance Ballroom I)

Coffee Break sponsored by the John Nicholas Brown Center for Public Humanities.

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University and the Organization of American Historians.

## 10:00 am – 12:00 pm

### Speed Networking

(Renaissance Ballroom II)

See description in "Special Events" section, p.15.

Organized by the Professional Development Committee and sponsored by the University of Massachusetts Amherst.

**Facilitators:** Jessica Knapp, Canada's History  
Siobhan Fitzpatrick, Ridgefield Park Public Library  
Madeleine Rosenberg, National September 11 Memorial & Museum  
Nick Sacco, National Park Service  
Lisa Withers, North Carolina State University

### Guests who networkers may meet:

Shae Adams, W.K. Gordon Center for Industrial History of Texas  
Annie Anderson, Eastern State Penitentiary Historic Site  
Michael S. Binder, US Air Force Declassification Office  
Andrea Blackman, Nashville Public Library  
Sheila A. Brennan, Roy Rosenzweig Center for History and New Media, George Mason University

Philip Byrd, Door County Maritime Museum  
Cassandra Clark, American West Center, University of Utah  
Alyssa Constad, General Federation of Women's Clubs  
James Deutsch, Smithsonian Institution  
Suzanne Fischer, Michigan History Center  
Adam Foreman, The National World War II Museum  
Jim Gardner, retired, National Archives and Records Administration  
Joshua Gorman, Smithsonian National Museum of American History

James Grant, Historical Research Associates, Inc.  
David Louter, National Park Service  
Marion McGee, Smithsonian National Museum of African American History and Culture  
Jean-Pierre Morin, Indigenous and Northern Affairs Canada  
Leah Nahmias, Indiana Humanities  
Katherine Ott, Smithsonian National Museum of American History  
Sonia Pacheco, Claire T. Carney Library, University of Massachusetts Dartmouth  
Sarah Parsons, US Department of Defense  
Nicholas Pay, US Bureau of Land Management  
Joel Ralph, Canada's History  
Marquita Reed, National Museum of African Music  
Steve Rossio, City of Portage, Michigan  
Margaret Salazar-Porzio, Smithsonian National Museum of American History  
Eric Scott, Levine Museum of the New South  
Monica M. Smith, Smithsonian's Lemelson Center for the Study of Invention and Innovation  
Kelly Spradley-Kurowski, National Park Service  
Patrick Stawski, Rubenstein Rare Book & Manuscript Library, Duke University  
Jennifer Stevens, Stevens Historical Research Associates & Boise State University  
Morgen Young, Historical Research Associates, Inc.  
Claire White, The Mob Museum  
William Willingham, Independent Consultant

## 10:00 am – 1:00 pm

### Pop-Up // Remembrance and Healing in the Mexican Ofrenda

(Renaissance Ballroom I)

Ofrendas, or offerings, are altars that honor and remember passed loved ones with favorite items or foods of the deceased. Led by the University of Nevada, Las Vegas's Dr. Miriam Melton-Villanueva and her students, this ofrenda commemorates those who lost their lives during the Route 91 Harvest Festival. It serves as a symbol of the unity, strength, and remembrance exemplified by the Las Vegas Valley the night of October 1st. Stop by during these hours to add your offering.

# THURSDAY, APRIL 19

10:30 am – 12:00 pm

## SESSIONS

### S7. Death and Display, Bodies and Boundaries

(Copa A)

This roundtable explores the ethics, public reactions, and responsibilities of public historians with regards to the display and exhibition of human remains. Human remains have been a part of exhibitions since the first museums opened in various forms; from the case of Sarah Baartman and 19th century freak shows to modern displays of mummies and medical specimens, the human body has often been a source of emotion, intrigue, and education. *Tweet using #ncph2018 #s7.*

**Facilitator:** Katie Stringer Clary, Coastal Carolina University  
**Participants:** Laura Anderson Barbata, Latin American, Caribbean and Iberian Studies Program (LACIS), University of Wisconsin – Madison  
Trish Biers, University of Cambridge, Centre for Human Evolutionary Studies  
Katie Stringer Clary  
Shelby Judge, Funeral Director  
Kristen Semento, The Winterthur Museum, Garden and Library

### S8. The Hidden Costs of History: War Exhibitions and Ethical Sponsorships

(Copa C)

This panel will explore how mythological framing and corporate/professional sponsorships work to shape exhibitions and sites of memory related to war. By tracing these lines of power, we seek to expose and understand their influence on public memory. Through three presentations that encourage audience collaboration, participants will introduce case studies to help ground conversation and generate methodological approaches that expose the political inflections, stakes, and outcomes of display and commemoration practices. *#s8*

**Chair:** Michael Van Wagenen, Georgia Southern University  
**Presenters:** *Curating the Lost Cause at Gettysburg National Military Park*, Samantha Hunter, American University  
*Exhibiting the Civilian-Drone Industry and Militarization*, Maggie Unverzagt Goddard, Brown University  
*The Cost of The Price of Freedom*, Julie Hawks, American University

### S9. The Orange Story: Narrative Film and Digital Public History

(Capital)

What happens when public historians work with fiction filmmakers to create an educational resource about the past? Are the boundaries between fact and fiction blurred? Or can the emotional force of historically-based fiction imbue the past with greater power? This panel brings together historians and filmmakers to discuss *The Orange Story*, an innovative educational resource on Japanese American incarceration that combines original, scripted narrative film with historically-grounded, archival content to create a seamless online experience. *#s9*

**Facilitator:** Jasmine Alinder, University of Wisconsin – Milwaukee  
**Participants:** Patrick Hall, University of Wisconsin – Milwaukee  
Erika Street Hopman, ChavoBart Digital Media  
Jason Matsumoto, Full Spectrum Features

### S10. Exhibiting Sorrow: Memorial Tributes to Victims and Community Healing in the Wake of Violence

(Rainbow)

This session aims to provide insight and guidance to historians, archivists, and curators who are developing memorial exhibitions paying tribute to lives lost in massacres and terrorist attacks. Presenters will discuss research and experiences with curating exhibitions related to the 9/11 terrorist attack; the Pulse Nightclub shooting in Orlando, Florida; the rampage in Isla Vista, California; the AME Church shooting in Charleston, South Carolina; and the shooting at Sandy Hook Elementary School in Newtown, Connecticut. *#s10*

**Facilitator:** Celeste Wiley, The South Carolina Historical Society  
**Presenters:** Julia Diane Larson, University of California, Santa Barbara  
Kirsten Madsen, The National September 11 Memorial & Museum  
Ashley Maynor, New York University Libraries  
Pam Schwartz, Orange County Regional History Center, Orlando

### S11. Hold My Place: Documenting and Preserving Black Geographies

(Paramount)

Roundtable participants take different professional approaches to documenting, interpreting, and preserving places associated with black history and with African American contributions to the built environment. From leading historic preservation and community development initiatives to creating accessible archives and publications, the presenters seek to protect the legacy of places significant to the African American experience. Participants share how they approach their specialized work and provide insight into the field's power lines, future directions, challenges, and opportunities. *#s11*

**Facilitator:** Brent Leggs, National Trust for Historic Preservation  
**Participants:** Brian Joyner, National Park Service  
Turkiya Lowe, National Park Service  
Monica Rhodes, HOPE Crew, National Trust for Historic Preservation  
Michelle Joan Wilkinson, Smithsonian National Museum of African American History and Culture

### S12. Relitigating Civil Rights: Social Justice, Public History, and the Law

(Five Spot)

A celebratory history of the civil rights movement has been deployed in courts to rollback oversight of school desegregation, voter registration, and to legitimize police brutality and mass incarceration. While the public history of the movement is subject to appropriation by those in power, it can also be mobilized to empower movements for social change. This roundtable explores how public historians have been and can be engaged in this power struggle. *#s12*

**Facilitators:** Andrea Blackman, Nashville Public Library  
Erin Devlin, University of Mary Washington



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**Presenters:** *Relitigating the Law, Reclaiming My Time: Preservation through an Activist Lens*, Catherine Fleming Bruce, TNOVSA LLC  
*Civil Rights and a Civil Society: Outreach and Special Collections*, Andrea Blackman  
*Justice is a Perpetual Struggle: Educational Inequity, School Desegregation Litigation, and Public Memory*, Erin Devlin  
*Preserving Prisons: Racial Justice and Mass Incarceration*, Kelli Gibson, Middle Tennessee State University  
*Things Have Changed Dramatically: The Selma Voting Rights Story and the Gutting of the Voting Rights Act*, Abigail Gautreau, Grand Valley State University

## 10:30 am – 12:30 pm

### WG1. Insider/Outsider: Racial Bias and Positionality in Interpretation

See description of the working group format, p.17.  
(Renaissance Ballroom III)

Who gets to do what kind of work? In a “top-down” approach, practitioners aid disenfranchised populations in the interpretation of their histories. In a “bottom-up” approach, the disenfranchised originate grassroots initiatives to disrupt institutional power. When people of color interpret the past, we wrest the dialogue of inclusion from those who would undermine it by “giving voice” to our struggles. This working group grapples with institutional and individual self-assessment of positionality. Tweet using #ncph2018 #wg1.

**Facilitators:** Shakti Castro, BOOM!Health 🇺🇸

Patrice Green, University of South Carolina

GVGK Tang, Temple University 🇵🇸

**Discussants:** Omar Eaton-Martinez, Smithsonian National Museum of American History

Blanca Garcia-Barron, The University of Texas at El Paso

Gloria D. Hall, Unaffiliated Scholar

Margaret Huettl, University of Nebraska at Lincoln

Marion McGee, Smithsonian National Museum of African American History and Culture

Lauren O'Brien, Rutgers University – Newark

Carol Park, University of California, Riverside

## 12:00 pm – 1:15 pm

### Out to Lunch

(Meeting locations vary)

See description in “Special Events” section, p.15.

### Professional Development Committee Meeting

(Offsite)

### In the Works

(Paramount)

During this flexible format brown bag lunch session, we invite NCPH attendees to stop by and chat about your work in progress. Share, brainstorm, and commiserate about dilemmas; half-formed dreams; false starts; and hopefully, by the end, fresh possibilities. Finished products not allowed!

## 1:00 pm – 1:30 pm

### NCPH Business Meeting

(Copa C)

Come meet NCPH Executive Director Stephanie Rowe and catch up on the latest news of the organization from the NCPH President,

Secretary-Treasurer, and editors of *The Public Historian*. We'll keep it brief and save time for questions.

## 1:00 pm – 2:30 pm

### Pop-Up // Experiencing History: Using Virtual and Augmented Reality to Explore Women's History

(Renaissance Ballroom I)

The National Women's History Museum is working on a traveling suffrage exhibit using virtual and augmented reality technology almost exclusively. The goal is to make historic connections with students and young women from the ages of 10 through 24. At this pop-up, attendees will review and comment on conceptual materials and crowd-source topics, themes, and share knowledge and experiences on how—and how NOT—to use digital resources and tools in exhibits.

**Presenter:** Page Harrington, Consulting Historian, National Women's History Museum

## 1:00 pm – 4:30 pm

### T3. Islands in a History Desert: The Historic State Parks of Southern Nevada

(Meet at Registration)

See description in “Tours and Field Sessions” section, p.18. Tweet using #ncph2018 #t3.

## 1:30 pm - 2:30 pm

### Development Committee Meeting

(Copa C)

## 1:30 pm – 3:00 pm

## SESSIONS

### S13. Resources and Best Practices for Public History Education and Training and Environmental Sustainability

(Copa A)

In a follow up to last year's working group focused on environmental sustainability and public history education, this session will allow for a discussion of proposing best practices, case studies, reading lists, and additional pedagogical resources related to sustainability, climate change, and other environmental issues, such as historic site preservation. Best practices resources will be available for review and comment at <http://bit.ly/sustainablebestpractices> by mid-March. Organized by the Committee on Environmental Sustainability. Tweet using #ncph2018 #s13.

**Facilitator:** Melinda Marie Jetté, Franklin Pierce University

**Participants:** Joseph Cialdella, University of Michigan

Nancy Germano, Indiana University Bloomington

Leah Glaser, Central Connecticut State University

Will Ippen, Loyola University Chicago

Andrew Kirk, University of Nevada, Las Vegas 🇺🇸

### S14. Hands On and Ears Open: Engaging Secondary School Students with Objects, Oral Histories, and Primary Documents

(Capital)

How can we help change the way young people understand the past and their relationship to it? How can we support K-12 teachers who want to enliven their lessons and engage students in meaningful conversations about history? The Lower East Side Tenement Museum, the Southern Oral History Program, and the University of North Carolina at

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Greensboro University Archives have all created imaginative programs to reach K-12 teachers and their students. We will present our models for using objects, primary documents, and audio sources to deepen students' understanding of and engagement with the past, and brainstorm with audience members about how they could draw on their resources to work effectively with young people. #s14

**Facilitator and Comment:** Arwin Smallwood, North Carolina Agricultural and Technical State University

**Presenters:** *Inviting an Archivist to School: Primary Sources and Information Literacy in the K-12 Classroom*, Keith Gorman, University of North Carolina at Greensboro  
*Your Story, Our Story: Finding Connections Across Time and Space*, Kathryn Lloyd, Lower East Side Tenement Museum  
*Listening for a Change: Empowering K-12 Teachers to Use Oral History in their Classrooms*, Rachel Seidman, Southern Oral History Program, University of North Carolina at Chapel Hill

### S15. Proactive Public History in New Interdisciplinary Arenas (Rainbow)

Proactive public historians knock on doors and connect with community partners in new, unexpected settings. This roundtable will discuss projects related to public art, veterans, immigration, aging populations, and ethnic minorities to consider how we can build community while navigating unfamiliar power structures, as well as how historians can become better advocates for public history projects by venturing outside personal or institutional comfort zones. Participants will share tips for success while envisioning new interdisciplinary arenas. #s15

**Facilitator:** Joan Cummins, President Lincoln's Cottage

**Participants:** Matthew Basso, University of Utah  
Rebecca Bush, The Columbus Museum  
Nancy Dallett, Arizona State University  
Christine M. Lamberson, Angelo State University  
Sonia Pacheco, Claire T. Carney Library, University of Massachusetts Dartmouth

### S16. Between Memory and Forgetting: The Bracero Archives of the Border Farmworker Center (Paramount)

In 2015, students from the University of Texas at El Paso answered a call to form an organization to support different areas of the Border Farmworker Center. The students founded the Association of Applied Border History and adopted the digitization of the Bracero Archive as their primary project. This community viewpoint features the process of creating a space for a true university community exchange, where these documents are preserved for the Farmworker Center and students have the opportunity to apply their skills. #s16

**Participants:** Jose Miguel Leyva, The University of Texas at El Paso  
Cynthia Renteria, The University of Texas at El Paso

### S17. Connecting Veterans and Communities through Government-University Partnerships: The Veterans Legacy Program (Five Spot)

The University of Central Florida will present their Veterans Legacy Program (VLP), a multi-semester contract with the National Cemetery Administration to tell the stories of our nation's military

veterans through research conducted at the Bushnell National Cemetery. Participants will focus on integrating research into the undergraduate classroom, the role of graduate students in collaborative research projects, the contracting and administrative process, partnerships with K-12 teachers, community engagement, and the development of a website and app. #s17

**Participants:** Scot French, University of Central Florida  
Barbara Gannon, University of Central Florida  
Amelia Lyons, University of Central Florida  
John Sacher, University of Central Florida

### 1:30 pm – 3:30 pm

#### WG2. Negotiating Power Lines: Economic Justice and the Ethics of Public History

(Renaissance Ballroom III)

*See description of the working group format, p.17.*

Who can access and practice "radical" public history and on what economic and social terms? Building on #ncph2017, this working group will move beyond "radical" public history to consider the ethical challenges of public history practice and training in light of conservative political contexts and austere economic realities. Additionally, the groups will creatively consider economically sustainable and socially inclusive models for public history practice beyond traditional institutional settings. Contentious and lively discussion promised. *Tweet using #ncph2018 #wg2.*

**Facilitators:** Rachel Boyle, Newberry Library  
Theodore Karamanski, Loyola University Chicago  
Dan Ott, University of Wisconsin – Eau Claire  
Stella Ress, University of Southern Indiana  
**Discussants:** Catherine Fleming Bruce, TNOVSA Global Commons  
Rachael Finch, Preservation Consultant  
Nichelle Frank, University of Oregon  
Na Li, Centre for Public History, Zhejiang University  
John Mann, University of Wisconsin - Eau Claire  
Edward Roach, Dayton Aviation Heritage National Historical Park, National Park Service

### 1:30 pm – 3:30 pm

#### Consultants Committee Meeting

(Chairman)

### 1:30 pm – 5:30 pm

#### The Public Historian Editorial Board Meeting

(Summit)

### 3:00 pm – 3:30 pm

#### Coffee Break in the Exhibit Hall

(Renaissance Ballroom I)

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. *Co-sponsored by Central Connecticut State University and the Organization of American Historians.*

#### Pop-Up // What Does NCPH Mean to You?

(Renaissance Ballroom I)

Have questions about how NCPH works? Want to know more about the benefits of membership? Come join the Membership Committee to share what you value most about NCPH and how you'd like to see the organization grow in the future!

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3:30 pm – 5:00 pm

## SESSIONS

### S18. The Many Ways of Being a Historian

(Copa A)

This panel explores what the data gathered by the American Historical Association and NCPH suggests about the changing employment opportunities available to historians and how to align graduate training (at the PhD and MA level) to build the skills necessary for diversifying career outcomes for our students. We discuss the implications of the recognition of career diversity on how we define the community of historians, the work historians do, and the public audiences for history. *Sponsored by the AASLH-AHA-NCPH-OAH Joint Task Force on Public History Education and Employment. Tweet using #ncph2018 #s18.*

**Participants:** Erin Brown, University of California, Los Angeles  
Pamela Epstein, New York City Department of Cultural Affairs  
James Grossman, American Historical Association  
Daniel Vivian, University of Kentucky

### S19. Disability in Public: Creating Accessible, Community-Engaged, and Pedagogically-Informed Exhibits on the History of Disability

(Copa C)

This roundtable seeks to gather together public historians, activists, and academics invested in researching, designing, and developing virtual and physical exhibits on the history of disability that are both accessible and built upon strong community engagement. The purpose of the roundtable is to stimulate conversation and further questions on best practices for accessibility, challenges, pedagogical possibilities, and future directions for the public history of disability as they emerge from local, academic, or government initiatives. #s19

**Facilitator:** Perri Meldon, University of Massachusetts Amherst  
**Participants:** Candie Burnham, Atlantis Community, Inc.  
Nancy Hansen, University of Manitoba  
Beth Robertson, Carleton University

### S20. 70 Acres in Chicago: Cabrini Green

(Capital)

Filmed over a period of 20 years, *70 Acres in Chicago* is an award-winning film that chronicles the demolition of Chicago's Cabrini Green Public Housing and the building of mixed-income communities. The film tells the volatile story of this hotly contested patch of land through seven decades, while looking unflinchingly at race, class, and who has the right to live in the city. This session will feature a screening of the film, followed by a discussion with the director and Cabrini Green resident Raymond McDonald. #s20

**Facilitators:** Ronit Bezalel, Ronit Films, Inc.  
Raymond McDonald, Ronit Films, Inc.

### S21. Coalition Building for Shared Political Power

(Rainbow)

Coalition building as a political strategy has a long history within community organizing and among activists. How can public historians use the coalition model to rethink the distribution of professional power, and reimagine social and political power inside and outside of organizations? This roundtable highlights partners from the Humanities Action Lab, a coalition of more than twenty universities

across the country who work with local community organizations to produce collaboratively-curated public history projects. #s21

**Facilitators:** Aleia Brown, Humanities Action Lab  
Catherine Gudis, University of California, Riverside  
**Participants:** Julia Foulkes, The New School  
Anne Parsons, University of North Carolina at Greensboro  
Tom Scheinfeldt, University of Connecticut

### S22. The Power of Dialogue

(Paramount)

One of the threads running through the *Oxford Handbook of Public History* is the centrality of dialogue in public history. But what does “dialogue” mean in professional practice? When does it carry power and what are its limits? Who sets the terms of discussion and how can dialogue be a tool that overcomes silences rather than reinforces them? In this roundtable discussion, three of the *Handbook's* authors will discuss different perspectives on dialogue—dialogue to address environmental challenges, museum exhibits as dialogue, and community history as dialogue. #s22

**Facilitator:** James Gardner, Washington, DC  
**Participants:** T. Allan Comp, Washington, DC  
Benjamin Filene, North Carolina Museum of History  
Barbara Franco, Harrisburg, PA

### S23. Successes and Challenges of User-Generated Content

(Five Spot)

User-generated content continues to be a hot topic of discussion since we, “the experts,” often have concerns about sharing historical authority with “the general public.” Building upon the seminal work *Letting Go? Sharing Historical Authority in a User-Generated World*, this roundtable session will provide a forum to share lessons learned—the good, the bad, and the ugly—from user-generated content initiatives and to discuss best practices for the public history field moving forward. #s23

**Facilitator:** Monica M. Smith, Smithsonian's Lemelson Center for the Study of Invention and Innovation  
**Presenters:** *Your Story, Our Story: Growing a National Partnership from a Local Project*, Kathryn Lloyd, Lower East Side Tenement Museum  
*Mapping a Latinx Cultural Landscape: Lessons Learned from Crowd Sourcing Digital Content beyond the Museum Walls*, Carolyn Schutten, University of California, Riverside  
*The Places of Invention Interactive Map: Lessons Learned From 22,000+ Visitor-Submitted Stories*, Monica M. Smith  
*The Texas Story Project*, David Munns, Bullock Texas State History Museum

3:30 pm – 5:30 pm

### Long Range Planning Committee Meeting

(Chairman)

4:30 pm – 5:00 pm

### Skills Lab // Digital Humanities Applications for Public History

(Renaissance Ballroom I)

Digital humanities applications can be used by public history practitioners to enhance user engagement and participation in cultural heritage settings such as archives, museums, and historical societies. This short skills lab will teach you how to use Omeka, an open-source digital content management system, and add-on tools such as Scripto,



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a tool used for transcriptions and translations of textual documents, to create winning exhibitions and crowdsourcing projects. Learn today how to leverage these tools to reach wider audiences and enhance their participation in learning and sharing history.

Instructor: Amanda Mita, Seton Hall University

### 4:30 pm – 5:30 pm

#### Digital Media Group Meeting

(Renaissance Ballroom III)

### 5:00 pm – 7:00 pm

#### Poster Session and Reception

(Renaissance Ballroom II)

See description in "Special Events" section, p.15. Co-sponsored by the American Association for State and Local History, Middle Tennessee State University, and the University of Massachusetts Boston.

#### The Consultants' Speakeasy

(ENVY Wine Cellar In the ENVY Steakhouse)

See description in "Special Events" section, p.16.

Organized by the Consultants Committee and co-sponsored by the American Historical Association, Historical Research Associates, Inc., Know History, New South Associates, Patrick Cox Consultants LLC, Stevens Historical Research Associates, and William Willingham.

### 7:00 pm

#### Dine Arounds

(Meet at Registration)

See description in "Special Events" section, p.16.

### 7:30 pm – 8:30 pm

#### @NCPHInclusion Mixer

(ENVY Wine Cellar In the ENVY Steakhouse)

Mingle with members of NCPH Inclusion, other NCPH committees, the Board, staff, and your fellow attendees at this informal mixer to talk about NCPH's ongoing efforts to build a more inclusive and welcoming conference and organization. Organized by the NCPH Diversity and Inclusion Task Force.

### 8:30 pm – 10:30 pm

#### T4. The Neon Boneyard by Night

(Meet at Registration)

See description in "Tours and Field Sessions" section, p.18. Tweet using #ncph2018 #t4.

Sponsored by The Neon Museum.

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### 7:30 am – 5:00 pm

#### Registration Open

(Renaissance Ballroom Foyer)

Those attending tours and field sessions will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

### 8:00 am – 5:00 pm

#### Exhibit Hall Open

(Renaissance Ballroom I)

### 8:00 am – 10:00 am

#### Public History Educators' Forum

(ENVY Wine Cellar In the ENVY Steakhouse)

See description in "Special Events" section, p.16.

Organized by the Curriculum and Training Committee and co-sponsored by the American Association for State and Local History and the American West Center, University of Utah.

#### Government Historians Committee Meeting

(Chairman)

### 8:30 am – 10:00 am

## SESSIONS

### S24. Heritage Conservation in Latin@ Communities

(Copa A)

This roundtable will present testimonies about on-going work to expand historic preservation policies and practices in Latin@ communities at local, state, and national levels. Speakers will advocate for the inclusion of historic preservation in Latin@ studies courses and Latin@ historic preservation in public history courses with case studies from grassroots efforts to city hall chambers. Tweet using #ncph2018 #s24.

Facilitator: Yolanda Chávez Leyva, The University of Texas at El Paso

Participants: Sehila Mota Casper, National Trust for Historic Preservation

Sarah Zenaida Gould, Latin@s in Heritage Conservation

Graciela Sanchez, Esperanza Peace and Justice Center

### S25. Getting Published in *The Public Historian*

(Copa C)

This session will introduce potential authors to the publishing process and encourage practitioners to submit their work to *The Public Historian* (TPH). Roundtable participants include TPH editorial staff and two recently published authors, who seek to demystify the submission, revision, and publication process. The session is of particular use to practitioners, early-career scholars, and graduate students who could benefit from learning more about how to get their work published in TPH. #s25

Participants: James Brooks, University of California, Santa Barbara and TPH editor

Philip Byrd, Door County Maritime Museum and TPH author

Sarah Case, University of California, Santa Barbara and TPH managing editor

Phillip Seitz, Independent Project Manager and TPH author

### S26. The Murals of Las Cruces Project and the Ephemerality of Paint

(Capital)

Since May of 2015, members of the Murals of Las Cruces Project have trekked across Southern New Mexico documenting public murals. These murals have stories to tell about the place we live in, and we seek to preserve them digitally for posterity. In this session, we will discuss our documentation efforts and our creation of an active social media community. New Mexicans of diverse backgrounds will join the project founders in a conversation. #s26

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**Facilitator:** Peter Kopp, New Mexico State University

**Participants:** Meg Freyermuth, megfreyermuth.com

Norma Hartell, City of Las Cruces Museums

Gabriel Vasquez, New Mexico Wildlife Federation

Jerry Wallace, University of New Mexico

Saba Wear, sabahut.com

**Comment:** Jeff Pappas, New Mexico State Historic Preservation Division

### S27. The Media and History: Challenges for the “Celebrity” Historian

(Rainbow)

History is a popular subject for print and broadcast mediums, including news, documentaries, docudrama, and fiction. Academic and public historians are often sought out as sources to give insight and authenticity to news and reality productions, whether on camera or as consultants who read scripts or provide background. But the commitment of historians to thorough research and accuracy sometimes conflicts with those developing history-based content for the mass media who have particular needs or biases they want confirmed—just as many who develop the content also want to be sure to get it right. This panel will share stories, discuss the challenges faced, and analyze the lessons learned by public historians who are frequently interviewed. #s27

**Facilitator:** Geoff Schumacher, The Mob Museum

**Participants:** Michael Green, University of Nevada, Las Vegas  
Mark Hall-Patton, Clark County Museum

### S28. Madams, Prostitutes, Alcohol, and Gambling, Oh My: Interpreting Vice by Challenging Dominant Narratives

(Paramount)

Interpreting vice provides an opportunity to challenge the traditional “power narrative” in history. Providing several examples of interpreting prostitution in American history, the presenters will share best practices and specific examples for engaging the public with difficult stories. Using audience-centered techniques and sharing stories of groups who have historically existed on the society’s fringe provides a meaningful and unique experience to the public. It also opens up opportunities for public historians to connect a difficult historic topic like prostitution to current social issues. #s28

**Facilitator:** Benjamin Hayes, National Park Service

**Participants:** Elizabeth Goetsch, Independent Historian  
Angela Smith, North Dakota State University

### S29. Public Objects and the Erasure of People

(Five Spot)

This roundtable explores the ramifications of objects that become separated from their human stories because the people and context have not been valued by mainstream culture. Participants will discuss their work in retrieving the material culture of enslaved persons, prisoners, and others, uniting the objects with information about their makers and users, the provenance and legal issues entailed in post-ownership, and how this influences the historical record. #s29

**Facilitator:** Katherine Ott, Smithsonian Institution

**Participants:** Annie Anderson, Eastern State Penitentiary Historic Site  
Joshua Gorman, Smithsonian National Museum of American History

John Mckiernan-González, Texas State University, San Marcos  
Teresa Moyer, National Park Service

### S30. South African Recovery from Cruel Pasts: Using Creative Arts to Visualize Alternatives

(Renaissance Ballroom III)

Painful events in the past cannot be changed, but how we feel about them can. Our team demonstrates how the story of an unsung hero from the early days of colonial conquest in South Africa can inspire and uplift audiences. Through a carefully constructed process of dialogue and exploration, new understandings of history emerge and are shared through innovative, artistic outputs. The team shows how the academic world of history and the creative world of youthful artists, using their own contemporary mediums of poetry and the distinctively South African pantsula style of dancing, can both tell the story and convey a message of hope. Participants are invited to come and learn a few new steps and find out how to take the whole process home with them. #s30

**Participants:** Azile Cibi, Rhodes University

Phemelo Hellemann, Rhodes University

Masixole Heshu, Rhodes University

Likhaya Jack, Independent Dancer

Julia Wells, Isikhumbuzo Applied History Unit

### Membership Committee Meeting

(Summit)

### 9:00 am – 11:30 am

#### T5. Tract Development of the Chic and Fabulous

(Meet at Registration)

See description in “Tours and Field Sessions” section, p.19. Tweet using #ncph2018 #t5.

Sponsored by the Nevada Preservation Foundation.

### 10:00 am – 10:30 am

#### Coffee Break in the Exhibit Hall

(Renaissance Ballroom I)

Coffee Break sponsored by the University of California Press.

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. Co-sponsored by Central Connecticut State University and the Organization of American Historians.

### Pop-Up // Meet the *TPH* Editors!

(Renaissance Ballroom I)

In its 40<sup>th</sup> year of publication, stop by to learn about forthcoming issues of *The Public Historian* and meet the editors of the definitive voice of the public history profession.

### 10:00 am - 12:00 pm

#### Nominating Committee Meeting

(Summit)

#### Council of Past Presidents Meeting

(Chairman)

## SESSIONS

### S31. Exploring the Ties Between Local History and Grassroots Change

(Copa A)

This roundtable explores cases in the United States that show how people and institutions harness local history as a tool to influence contemporary political and social issues in their communities and neighborhoods. We will draw attention to the opportunities and conflicts that arise in this kind of work, and to the important role local history narratives play in arguments and debates over local political and social change. *Tweet using #ncph2018 #s31.*

**Facilitator:** Hope Shannon, Loyola University Chicago 🇺🇸

**Participants:** Andrea Blackman, Nashville Public Library

Kimber Heinz, Bull City 150, Duke University 🇺🇸

Victoria Hensley, Middle Tennessee State University

Timothy Kneeland, Nazareth College

### S32. Exiles, Refugees, and Slavery: Case Studies in International Public History

(Copa C)

This panel brings together public historians exploring local sites of memory relating to exiles, refugees, and the history of slavery in the Atlantic world. From loyalist and African-American refugees in Canada, to the history of slavery and the Afro-Colombian community in Cartagena, to the legacy of slavery in England, these case studies showcase the vital importance of dialogue and partnerships that cross borders, oceans, and cultures to create meaningful and inclusive exhibits, projects, and heritage sites. #s32

**Facilitator and Comment:** Michael F. Dove, Western University – Canada

**Presenters:** *American Refugees: The Public History of the Loyalist Exiles in Canada*, Timothy Compeau, Western University – Canada

*From Uncle Tom's Cabin to 'Colston Must Fall': Slavery and Memory in a Transatlantic Undergraduate Research Project*, Nina Reid-Maroney, Huron University College

*'Ser Negro es Hermoso': The Memorial Path of Afro-Colombians in Cartagena*, Beatriz Sanchez-Bagnarello, Université de Technologie de Compiègne

### S33. Designing for Outrage: Inviting Disruption into Public History Exhibitions

(Capital)

Violent murders, rampant xenophobia, homophobia, racism, and gender and economic injustices vibrate around us. Is there a way that public history exhibitions can create spaces that authentically address these issues in all of their moral messiness without rushing to feel-good emotions, harmony, or even empathy? Can there be space for outrage? Building on our recently published article of the same name (*Exhibition*, Spring 2017), presenters will draw on their own innovative curatorial experiences to lead this structured conversation about how we might create public history exhibits that invite marginal, subversive, or fragmented narratives and give visitors an opportunity to explore a full range of issues and emotions. #s33

**Facilitator:** Barbara Lau, Pauli Murray Center for History and Social Justice, Duke University

**Participants:** Yolanda Chávez Leyva, The University of Texas at El Paso

Jennifer Scott, Jane Addams Hull House Museum, University of Illinois at Chicago

Suzanne Seriff, University of Texas at Austin

Sally Roesch Wagner, Matilda Joselyn Gage Foundation

### S34. Public History and African American Automobility: Researching the *Negro Motorist Green Books*

(Rainbow)

Victor H. Green's *Negro Motorist Green Books* have garnered significant scholarly attention in the past several years. The *Green Books* not only are historically significant because they aided African Americans travel safely during Jim Crow, but today are used by heritage professionals to identify African American-owned and -friendly businesses, many of which today have preservation or heritage concerns. The *Green Books* are an examples of a marginalized community and communities creating powerful networks of shared knowledge against the forces of segregation. Today, they have the potential for public history professionals to identify histories and engage with these communities. This panel will bring together scholars who have studied the *Green Books* to compare their findings and methods, and to ask the extent to which the *Green Books* can and should be used as a source of historical data. #s34

**Facilitator:** Alicia Ebbitt McGill, North Carolina State University

**Participants:** Anne Bruder, Maryland State Highway Administration

GINNA Foster Cannon, Middle Tennessee State University

Katie Schinabeck, North Carolina State University

Catherine Zipf, Bristol Historical and Preservation Society, Rhode Island

### S35. Sharing the Power: The Role of Public History in Reconciling Indigenous-Settler Narratives

(Paramount)

In recent years, a term has become increasingly associated with the troubled and difficult history of Indigenous and Settler relations in North America: reconciliation. The concept of reconciliation seeks to find ways to recognize these past wrongs, atone for them, and create new Indigenous-Settler relations that build on shared and common narratives. This panel will bring together Indigenous and non-Indigenous practitioners to discuss the challenges in addressing difficult topics by breaking the traditional approaches in the scholarship of public history. #s35

**Facilitator:** Jean-Pierre Morin, Indigenous and Northern Affairs Canada

**Participants:** James Grant, Historical Research Associates, Inc.

Miranda Jimmy, RISEdmonton

Krista McCracken, Algoma University

Danielle Metcalfe-Chenail, Independent Consultant and Historian

Patrick Moore, New Mexico Historic Sites

Brittani Orona, Hoopa Valley Tribe, University of California, Davis

Aaron Roth, Fort Sumner Historic Site/Bosque Redondo Memorial

Manuelito Wheeler, Navajo Nation Museum



# FRIDAY, APRIL 20

## S36. Rewiring Old Power Lines: The Challenge of Entrenched Narratives

(Five Spot)

Many museums and historic sites carry the institutional baggage of old, narrowly-defined, and entrenched narratives. While public historians value disrupting these stories and introducing new and differing voices to the conversation, sometimes administrators, boards, funders, volunteers, and/or visitors are less than receptive. What then? This roundtable discussion will provide an opportunity for open discussion about the many practical challenges of doing public history in places and/or with people resistant to change. #s36

**Participants:** Shae Adams, W.K. Gordon Center for Industrial History of Texas

Kaitlin Lloyd, Bullock Texas State History Museum

Tim Roberts, Department of Cultural Affairs, New Mexico

Nick Sacco, Ulysses S. Grant National Historic Site, National Park Service

Will Stoutamire, G.W. Frank Museum, University of Nebraska at Kearney

### 10:30 am – 12:30 pm

#### WG3. La Frontera: Public History on the Borderlands

*See description of the working group format, p.17.*

(Renaissance Ballroom II)

The US-Mexico border has existed as a contested space since its inception as a line in the sand. The power lines existing in the border regions of California to Texas construct a persistent narrative that divides vibrant communities, fractures identities, and creates racial/social inequities. This working group seeks to explore the role of public historians, students of public history, and field professionals within the current political climate of misinformation that impacts our work and our relationships with border communities. Participants will address the responsibilities of the public historian towards the public and the communities they serve. *Tweet using #ncph2018 #wg3.*

**Facilitators:** Ligia Arguilez, The University of Texas at El Paso  
Blanca Garcia-Barron, The University of Texas at El Paso  
Angelina Martinez, The University of Texas at El Paso  
RaeAnn Swanson, The University of Texas at El Paso

**Discussants:** Vanessa Camacho, El Paso Community College  
Melissa Hutson, The University of Texas at El Paso  
Lindsey Weaver, Historical Research Associates, Inc.  
Michael Scott Van Wagenen, Georgia Southern University

#### WG4. Disrupting Institutional Power: Imagining a Regional Model for Public History Education

(Renaissance Ballroom III)

*See description of the working group format, p.17.*

As the number of public history programs continues to grow, public history educators compete for students, grants, and partners. We flood cultural organizations with interns and redundant projects. Budgetary uncertainty forces educators working in state systems to make competing claims of primacy and excellence, pitting our programs against one another. Is there another way? Working group participants will identify models of cross-institutional collaboration and propose pilot projects to experiment with regional approaches to public history education. #wg4

**Facilitators:** Devin Hunter, University of Illinois, Springfield  
Denise Meringolo, University of Maryland, Baltimore County  
Elizabeth Nix, University of Baltimore  
Kathryn Oberdeck, University of Illinois, Urbana-Champaign  
Anke Voss, The Urbana Free Library, Champaign County Historical Archives

**Discussants:** Taylor Bye, University of Missouri – Kansas City 🇺🇸

Elyssa Ford, Northwest Missouri State University

Eric Nystrom, Arizona State University

Mary Rizzo, Rutgers University – Newark

Malgorzata Rymysza-Pawlowska, American University

Sarah Scripps, University of Wisconsin – Stevens Point

Sarah Soleim, North Carolina State University

### 11:30 am – 12:30 pm

#### Skills Lab // Prints & Photos at the Library of Congress

(Renaissance Ballroom I)

Interact with visual materials from the Prints and Photographs Division of the Library of Congress through activities designed to teach visual literacy skills and get participants thinking about images as primary documents for research. Reference Librarian Kristi Finefield will answer your questions about the collections of the Prints and Photographs Division, and give search tips for finding rights-free images.

**Instructor:** Kristi Finefield, Library of Congress

### 12:00 pm – 1:15 pm

#### Out to Lunch – *Grad Student Edition*

(Meeting locations vary)

*See description in “Special Events” section, p.16.*

### 12:00 pm – 1:30 pm

#### Inclusive Historian’s Handbook Editorial Conferences

(Chairman)

### 12:15 pm – 1:15 pm

#### IFPH – FIHP Public Meeting

(Rainbow)

Join leadership and members of the International Federation for Public History for this public meeting, in which they will discuss ongoing and future activities of the federation such as their 5th annual conference in Brazil in 2018 and the new *International Public History Journal*. This meeting is open to all.

### 12:30 pm – 4:30 pm

#### T6. Shifting Community: The Building of Lake Mead National Recreation Area and the Story of St. Thomas, Nevada

(Meet at Registration)

*See description in “Tours and Field Sessions” section, p.19. Tweet using #ncph2018 #t6.*

### 1:00 pm – 4:00 pm

#### T7. Documenting Las Vegas: Behind the Scenes at the University of Nevada, Las Vegas Special Collections and Archives Field Session

(Meet at Registration)

*See description in “Tours and Field Sessions” section, p.19. Tweet using #ncph2018 #t7.*

# FRIDAY, APRIL 20

**1:30 pm – 2:30 pm**  
**Finance Committee Meeting**  
(Summit)

**1:30 pm – 3:00 pm**

## SESSIONS

### **S37. Sustaining Your Consulting Business through Creative Marketing, Partnering, and Outreach**

(Copa A)

This roundtable will provide beginning and experienced consulting historians with advice, tools, and resources for sustaining and growing a public history consulting practice. A panel of award-winning professional consultants will lead an interactive discussion of the ins and outs of building partnerships with institutions, fellow historians, and related practitioners; collaborating on projects and proposals; leveraging public service and outreach; creating new markets; and marketing creatively. *Organized by the Consultants Committee. Tweet using #ncph2018 #s37.*

**Participants:** Alicia Barber, Stories in Place LLC  
Patrick Cox, Patrick Cox Consultants LLC  
Jennifer Stevens, Stevens Historical Research Associates  
Morgen Young, Historical Research Associates, Inc.

### **S38. Voices from Small Places: Building Participatory Community Histories**

(Copa C)

In this interactive and experimental session, participants will gain experience in the use of photovoice, a photographic and journaling research method, to document a community's historic and contemporary history. The session will begin with a brief overview of the Voices from Small Places research approach that combines photovoice with oral history, archival and artefactual digitization, and historic resource surveys. Participants will then utilize photovoice to document nearby resources they find meaningful, stimulating community participation in the Voices from Small Places research approach and interacting with the conference space in a new way. #s38

**Facilitators:** Perky Beisel, Stephen F. Austin State University  
Linda Reynolds, Stephen F. Austin State University  
Kelley Snowden, University of Texas at Tyler

### **S39. The Long View: The Legacy and Future of African American Museums**

(Capital)

The history of African American museums and places of memory is a history shaped in large part by formal segregation and intentional exclusion. Public history provides a wealth of resources that portray this culturally-specific institution building, with intentional priorities that were in governance, organizational scale, interpretive focus, and audience development. Presenters will investigate several subject areas both past and future, asking attendees to digitally weigh in on both opportunities and challenges to the field via "live polling". Data and recommendations will be shared with Association of African American Museums (AAAM) leadership for consideration in AAAM strategic program development. #s39

**Participants:** Brent Leggs, National Trust for Historic Preservation  
Deborah Mack, Smithsonian National Museum of African American History and Culture  
Fath Ruffins, Smithsonian National Museum of American History  
Selma Thomas, Independent Filmmaker

### **S40. Cultural Resources, Community Engagement, and Climate Change**

(Rainbow)

The roundtable discussion will focus on the following question: "Since public and private conservation organizations cannot protect every valuable cultural resource from the impact of climate change, whose history is being protected and how are those decisions being made?" *Organized by the Committee on Environmental Sustainability. #s40*

**Facilitator:** David Glassberg, University of Massachusetts Amherst  
**Participants:** Alanna Casey, University of Rhode Island  
Jackie Gonzales, Historical Research Associates, Inc.  
Jeff Pappas, New Mexico State Historic Preservation Division  
Kristina Peterson, Lowlander Center

### **S41. The Art of Imagined and Performed Histories: Narrativity, Performance, and Fiction in Public History**

(Paramount)

This panel explores how storytelling, performance, and fiction enable people to engage with, understand, and imagine the past through sharing the experiences of public historians who have worked in formats such as novels, television, theatre, and performance. #s41

**Facilitator:** Paul Knevel, University of Amsterdam  
**Presenters:** *Performance Strategies for Public Historians*, David Dean, Carleton University  
*Performing Public History*, Paul Knevel  
*Interactive Performance and the Past*, Joan Cummins, President Lincoln's Cottage  
*LGBT History as Theater*, Daniel Hurewitz, Hunter College  
*The Anansi Masters Project: Storytelling from Ghana, the Netherlands, and the Caribbean*, Jean Hellwig  
*Televised Histories for Children*, Jouke Turpijn, University of Amsterdam

### **S42. Truth to Power: Public Practice in Precarious Times**

(Five Spot)

What is the relationship between power and representation? How do cultural institutions and museums deal with the subject of power in exhibitions and public programs? This roundtable brings together individuals whose institutions have grappled with these questions. Sharing examples of recent public humanities work, practitioners reflect on the problems and potential of discussing power, as well as the ways that different forms of power inform practice, projects, and programming. #s42

**Facilitator:** Malgorzata J. Rymysz-Pawlowska, American University  
**Participants:** Erin M. Curtis, LA Plaza de Cultura y Artes  
Leah Nahmias, Indiana Humanities  
Margaret Salazar-Porzio, Smithsonian National Museum of American History

# FRIDAY, APRIL 20

1:30 pm – 3:30 pm

## Joint Task Force on Public History Education and Employment Meeting

(Chairman)

### Pop-Up // Multi-Sensory Experiences: A New Approach to Engaging Visitors at House Museums

(Renaissance Ballroom I)

With increased pressure over funding and audience, historic house museums are searching for new ways to engage with their communities. To address this problem and reach new audiences, Providence's Lippitt House Museum partnered with a theater group to create "Back to the Work," a multi-sensory installation that challenges expectations about traditional visitor experiences. This installation employs stimuli to reveal the fingerprints on our built environment, bringing to light the human labor that historically, and presently, creates the objects that surround us. Learn more about this installation and how this approach to public history is drawing new visitors and redefining what a museum experience can be.

**Presenter:** Samantha Hunter, Lippitt House Museum

3:00 pm – 3:30 pm

### Coffee Break in the Exhibit Hall

(Renaissance Ballroom I)

*Coffee break sponsored by the Preservation Leadership Forum, National Trust for Historic Preservation.*

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. *Co-sponsored by Central Connecticut State University and the Organization of American Historians.*

### Conference Connections Check-In

(Renaissance Ballroom I)

If you've signed up for NCPH's conference orientation program, we think this is an excellent opportunity for new attendees and their guides to check in and compare conference experiences so far, make plans to go to Friday evening's public plenary event, or do some casual networking over coffee. This is not mandatory, but we'll be providing space in the Commons area of the Exhibit Hall. *Sponsored by the Organization of American Historians.*

3:30 pm – 5:00 pm

## SESSIONS

### S43. Old Places, Healthy Minds

(Copa A)

Preservationists talk about the ways in which old places, including historic sites, give people a sense of continuity, belonging, identity, and memory—all benefits that improve mental health. But what does the science of environmental psychology and sociology tell us? Leading thinkers and scholars share key information about what has and has not been studied thus far, as well as ideas about future research. *Tweet using #ncph2018 #s43.*

**Participants:** Dak Kopec, University of Nevada, Las Vegas  
Tom Mayes, National Trust for Historic Preservation  
Jeremy Wells, University of Maryland, College Park

### S44. Filling the Gaps: Issues and Opportunities in Capturing Underrepresented Voices

(Copa C)

How are public historians "filling the gaps" of diversity in community history, and what are the issues and opportunities inherent in projects focused on the underrepresented? This session explores four initiatives that are documenting and sharing marginalized voices across the world using oral histories, targeted programming, and creative exhibitions. Through brief presentations and participatory audience engagement, this panel will demonstrate how to capture inclusive histories, deal with issues in diversity-focused projects, share these stories more effectively, and inspire others. #s44

**Chair:** Daniel Walkowitz, New York University

**Presenters:** *Making Migration Histories Visible: Collecting, Preserving and Valorizing Diverse Voices in a European Public History Project*, Jozefien De Bock, Ghent University  
*Black Voices in the Copper Country: A Case Study in Inclusive Collection Development at the Michigan Tech Archives*, Lindsay Hiltunen, Michigan Technological University Archives  
*Capturing and Sharing Diverse Preservation Stories*, Liz Strong, New York Preservation Archive Project  
*Filling the Gaps of African American History in North Omaha*, Brian Whetstone, Restoration Exchange Omaha

### S45. Consider Clothing: A Place for Fashion in Public History Practice and Education

(Capital)

The power of dress is inescapable; we all have to wear it...even in Vegas. As this panel demonstrates, clothing is a remarkably effective way to explore our collective and individual pasts because it allows for demarcations of race, class, and gender to be accented or blurred, compared or contrasted, and simplified or complicated—according to the needs of the narrative and narrator. Clothing provides for the public historian a tool that is malleable and universal. #s45

**Presenters:** Evan Casey, University of Nevada, Las Vegas  
Deirdre Clemente, University of Nevada, Las Vegas  
Jennifer Le Zotte, University of North Carolina at Wilmington  
Tanya Melendez, The Museum @ FIT

### S46. Migration and Sanctuary Histories: Redrawing Lines in Troubled Times

(Rainbow)

How can histories of migration and refuge redraw lines of participation, purpose, and place for historical sites and institutions? Amid heightened public attention, policy, and resistance, migration and sanctuary offer a potent focus for public engagement at historical sites and archival research centers not primarily defined as "about" these subjects. This panel shares projects and strategies intended to empower action as well as extend interpretation and expand participatory voice through public history. #s46

**Facilitator:** Steven Moreno-Terrill, University of California, Riverside



## FRIDAY, APRIL 20 // SATURDAY, APRIL 21

**Presenters:** *Finding Yourself In the Groves*, Catherine Gudis, Megan Suster, and Steven Moreno-Terrill, University of California, Riverside

*Moving History: Rethinking Migrations Past and Present at Santa Barbara's El Presidio State Historical Park*, Randolph Bergstrom and Nora Kassner 🍷, University of California, Santa Barbara, and Heidi Ortloff, El Presidio de Santa Barbara State Historical Park  
*Sanctuary Communities: Answering to a Higher Law*, Anne Salsich, Oberlin College

### S47. Creating Absent Archives: Empowering Community Histories (Paramount)

Archival material is limited and therefore limiting, particularly for marginalized communities. There have always been research questions for which the source material does not exist, or is silenced, within an archive. To combat these absences, four organizations collected and documented their own source material, creating previously nonexistent archives. This combined Pecha Kucha and open dialogue session will discuss how to create archives from community-driven and marginalized sources, using digital, archival, and physical mediums. #s47

**Facilitator:** Whitney Strub, Rutgers University – Newark

**Participants:** Cassandra Clark, American West Center, University of Utah

Lorna Ebner, Rutgers University – Newark

Yesenia López, New Jersey Research & Information Center at The Newark Public Library, Puerto Rican Community Archives  
Kristyn Scorsone, Rutgers University – Newark

### S48. Extending the Power of Public History through Open Access Digital Publishing

(Five Spot)

Public historians bring an ethos of collaboration, openness, and community-building to their work and teaching, but less so when sharing and publishing research and scholarship. This roundtable represents public historian authors and editors of current and future digital publications who will discuss, in active conversations with the audience, the responsibilities, risks, and rewards of sharing public history work with our publics. #s48

**Facilitator:** Sheila A. Brennan, Roy Rosenzweig Center for History and New Media, George Mason University

**Participants:** Matt Becker, University of Massachusetts Press  
Sharon M. Leon, Michigan State University  
Jessie Swigger, Western Carolina University

### 3:30 pm – 5:30 pm

**Curriculum and Training Committee Meeting**  
(Summit)

**Committee on Environmental Sustainability Meeting**  
(Chairman)

### 5:00 pm - 5:45 pm

**What Do We Want from *TPH* Exhibition Reviews?**

(Grill 55 restaurant, in the hotel)

Mounting a museum exhibition is an important expression of the work of public historians. From background research and artifact

selection to interpretive planning and program development, historians shape both the content and the form of these displays. But how should this work be assessed in a meaningful way? What do the readers of *The Public Historian* want from exhibition reviews—as museum professionals, as public historians in other fields of practice, as thoughtful museum visitors? What are the creators of exhibitions looking for in terms of peer review, behind-the-scenes commentary, or critique of the relevance of exhibit content to contemporary issues? Join members of the *TPH* editorial board for a casual conversation at the hotel bar.

### Public Plenary

**6:00 pm – 7:30 pm**

***Breaking Barriers in Public Storytelling***

(Renaissance Ballroom II & III)

Registration not required.

See full description in “Special Events” section, p.16.

Tweet using #ncph2018 #plenary.

Sponsored by the IUPUI Public History Program.

Art. Poetry. Music. Drama. Television. Instagram. We live in age of public storytelling—where the ability to consume stories is outpaced by our ability to share them. Within this cacophony of voices, how can we harness the power of stories to connect, to humanize, to reveal layers and complexities? The panelists for this year’s public plenary bring with them tools and experiences for telling multidisciplinary stories within and across communities, identities, and time. Their work reveals how public historians can craft histories that are inclusive, intersectional, and collaborative, while also recognizing the potential pitfalls and challenges of storytelling.

This conversation will explore how stories can both amplify voices and address present-day community needs. We hope to inspire and encourage public historians to consider inventive ways of telling rich and relevant stories of our past while also creating opportunities for greater understanding. This year’s public plenary connects a visionary curator with an innovative artist from the Southwest. Short presentations will be followed by moderated conversation and discussion with the audience.

**Featured Speakers:** Celeste De Luna, Artist and Lecturer, University of Texas Rio Grande Valley

Adriel Luis, Curator, Smithsonian Asian Pacific American Center

**Moderator:** Priya Chhaya, National Trust for Historic Preservation

## Saturday, April 21

**7:30 am – 5:00 pm**

**Registration Open**

(Renaissance Ballroom Foyer)

Those attending tours and field sessions will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

**8:00 am – 2:00 pm**

**Exhibit Hall Open**

(Renaissance Ballroom I)

**8:00 am – 10:00 am**

**Awards Breakfast and Presidential Address**

(Renaissance Ballroom II)

# SATURDAY, APRIL 21

"Finding Connections," Alexandra Lord, NCPH President  
See description in "Special Events" section, p.17.  
Sponsored by Canada's History.

**10:00 am – 10:30 am**

**Break in the Exhibit Hall**

(Renaissance Ballroom I)

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. *Co-sponsored by Central Connecticut State University and the Organization of American Historians.*

**10:00 am - 12:00 pm**

**Diversity and Inclusion Task Force Meeting**

(Chairman)

**Pop-Up // Theatrical Press Agents and the Art of Promotion**

(Renaissance Ballroom I)

Who would have thought that the difference between fame and obscurity could come down to an actor having an interesting hobby? This activity explores the world of the theatrical press agent, and how they gathered and used information to get their clients noticed. See how you would be evaluated by the press agents of the 1970s, or promoted by those of the 1920s, and catch a glimpse of the colorful cast of characters that populate this corner of the theatrical world.

**Presenter:** Emma Winter Zeig, University of Massachusetts Amherst

**10:30 am – 11:30 am**

**Advocacy Committee Meeting**

(Summit)

**10:30 am – 12:00 pm**

## SESSIONS

**S49. What Stays in Vegas: The Occupational Culture of Casino Workers**

(Copa A)

With more than 100 casinos and 100,000 casino workers, Las Vegas is by far the largest center for gambling in the United States. This roundtable discussion will explore the occupational culture of casino workers in Las Vegas, including cocktail servers, callers, cashiers, clerks, dealers, drivers, hosts and hostesses, housekeepers, runners, security and surveillance officers, and technicians. Their different types of jobs notwithstanding, casino workers form a closely knit occupational group that illustrates some of the "power lines" inherent in service industries. *Tweet using #ncph2018 #s49.*

**Facilitator:** James Deutsch, Smithsonian Institution

**Participants:** Christina Barr, Nevada Humanities  
Claytee White, Oral History Research Center, University of Nevada, Las Vegas

**S50. Statutes and Congress and Courts (Oh, My!): When History is Compelled by the Executive, Legislative, and Judicial Branches**

(Copa C)

Government historians may be called upon to research the historical record and produce releasable versions of documents. In doing

so, they may make portions of the historical record accessible to archivists and researchers, but they also may have to withhold parts of the historical record because of security classification or other reasons. This session considers processes by which agency historians "produce" and "withhold" history, and the implications of their work on the interpretation of history. *Organized by the Committee for Government Historians. #s50*

**Facilitator:** Jeff Charlston, US Department of State

**Participants:** Michael Adamson, FTI Consulting  
Laura Belmonte, Oklahoma State University  
Michael S. Binder, US Air Force Declassification Office  
Adam Howard, Office of the Historian, US Department of State  
Sarah Parsons, Center for Cryptologic History, National Security Agency

**S51. The Public History of the Flint Water Crisis**

(Capital)

The Flint Water Crisis constitutes a period of intense trauma, a historical moment that must be documented, preserved, and questioned. This roundtable explores how a criminally mismanaged environmental intervention further divided residents of an embattled city, and continues the dialogue already begun by Flint residents. We examine how local museums, universities, the media, and other community organizations have interacted, clashed, and fought for a resolution to this environmental and civic catastrophe. *#s51*

**Facilitator:** Andrea Burns, Appalachian State University

**Participants:** Suzanne Fischer, Michigan History Center  
Ron Fonger, *Flint Journal*  
Thomas Henthorn, University of Michigan – Flint  
Andrew Highsmith, University of California, Irvine  
Robert McCathern, Joy Tabernacle Church  
Christine McNulty, Sloan/Longway Museum  
Todd Womack, University of Michigan – Flint  
Mary Worrall, Michigan State University Museum

**S52. Powering Public History Programs: Funding College and University Public History Programs**

(Rainbow)

How can public history educators working in college and university settings generate the financial resources required to support their operations, fund internship and graduate assistantships, operate public history centers, and undertake public history projects? This session will provide case studies of several successful approaches to fundraising by public history educators, followed by time for audience members to share their advice and to discuss the challenges public history educators can face in funding their work. *#s52*

**Facilitator:** Steven Burg, Shippensburg University of Pennsylvania

**Participants:** Hilary Iris Lowe, Temple University  
Ann McCleary, University of West Georgia  
Philip Scarpino, IUPUI  
Gregory Smoak, American West Center and Department of History, University of Utah

**S53. Stories from the Borderlands: Possibilities, Limitations, and Challenges of Oral History**

(Paramount)

The borderlands present a unique opportunity for exploration and documentation for the public historian. Yet the public historian faces

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numerous challenges within the complexity of documenting and archiving such places of fluidity and peoples in motion interrupted by arbitrary barriers and constructed power lines. This roundtable uses several different oral history projects involving immigrant detention in Arizona, poverty and homelessness in New Mexico, and social art practice along the border in California to raise questions and engage in conversation about the possibilities, limitations, and challenges presented by the documentation and preservation of borderland stories. #s53

**Presenters:** *Narratives of New Mexico's International Borderline*, David Lee, New Mexico State University  
*Social Art Practice and Emergent Narratives at the California Border*, Carolyn Schutten, University of California, Riverside  
*Stories of Immigrant Detention in Arizona*, Judith Perera, Arizona State University

## 10:30 am – 12:30 pm

### WG5. Agriculture and Public History

(Five Spot)

*See description of the working group format, p.17.*

Agriculture once defined routines for most of the world's population—farmers. Seasonal rhythms and livestock and crops needs dictated work performed by women, men, and children. Cultural distinction resulted, and cultural clashes erupted. Environments changed; ecosystems collapsed. What role does public history play in the interpretation of this all-encompassing topic? Working group members believe that their work will increase agricultural literacy—a humanist's prerogative—and that it warrants the effort. *Tweet using #ncph2018 #wg5.*

**Facilitators:** Debra Reid, The Henry Ford  
David Vail, University of Nebraska at Kearney  
**Discussants:** Julia Brock, University of West Georgia  
Leisl Carr Childers, University of Northern Iowa  
Debbie Grinnell, Naper Settlement  
Al Hester, South Carolina State Park Service  
Aaron Hollis, West Virginia University 🍷  
Ann McCleary, University of West Georgia  
Andrew Patrick, Kentucky Historical Society  
Donna Sack, Naper Settlement  
Cathy Stanton, Tufts University 🍷  
Amrys Williams, Hagley Museum and Library

### WG6. Crossing the Line: Facilitating Digital Access to Primary Sources

(Renaissance Ballroom III)

*See description of the working group format, p.17.*

Public history institutions, archives, universities, and libraries are increasingly making archival materials available online. However, as Sheila Brennan reminds us, research and resources so shared are not necessarily “public” projects: truly “public” digital humanities projects intentionally place the public's needs and participation at the center of all stages of the project. This working group will critically explore the ways in which public digital archival projects have tried to fulfill the call to put the audience at the center of the discussion, bringing together a diverse group of public historians and digital humanists to discuss the challenges and benefits of public-centered digital archives projects. #wg6

**Facilitators:** Kate Johnson, Loyola University Chicago  
Marie Pellissier, Loyola University Chicago  
**Discussants:** Rosalind Beiler, University of Central Florida  
Michelle Bickert, Digital Public Library of America  
Keith Erikson, LDS Church History Library  
Adina Langer, Museum of History and Holocaust Education at Kennesaw State University  
Sara Martin, The Adams Papers, Massachusetts Historical Society  
Ellen Noonan, New York University  
Leighton Quarles, American West Center, University of Utah  
Kelly Schmidt, Loyola University Chicago  
James Wyatt, Robert C. Byrd Center for Congressional History and Education

## 12:30 pm – 3:30 pm

### T8. The History of the Las Vegas Strip

(Meet at Registration)

*See description in “Tours and Field Sessions” section, p.19. Tweet using #ncph2018 #t8.*

## 1:00 pm – 3:00 pm

### Joint 2019 Program Committee and Local Arrangements Committee Meeting

(Summit)

## 1:00 pm – 5:00 pm

### W10. Introduction to Metadata: Design, Selection, and Automation

(Renaissance Ballroom II)

*See description in “Workshops” section, p.21. Tweet using #ncph2018 #w10.*

**Facilitators:** Cassandra Clark, American West Center, University of Utah  
Jane Davis, Linda Hall Library of Science, Engineering & Technology  
Heather Gilbert, College of Charleston  
Steve Rossio, Portage District Library

## 1:30 pm – 3:00 pm

## SESSIONS

### S54. Building Living Memories of 20<sup>th</sup> Century Italian Violent History (Copa A)

This session is organized by the AIPH (Italian Association of Public History) and aims at engaging with troubled, conflicting, and violent pasts during the 20<sup>th</sup> century in Italy. Each presentation benefits from an interaction with local and national communities and provides local fieldworks. This public history approach to difficult pasts highlights how the latter can be (re)activated in the present, offering a new “realm of memories” in a never-ending construction of the Italian national identity. Through a public, open, and communicated approach to the past, the four presenters will foster a better understanding of the Italian 20<sup>th</sup> century violent history in an international context. *Tweet using #ncph2018 #s54.*

**Facilitator:** Serge Noiret, European University Institute  
**Participants:** *Landscapes of Memory: An Italian Network of Memory Sites in an International Perspective*, Mirco Carrattieri, University of Bologna



# SATURDAY, APRIL 21

*Fighting Violent Pasts and Conflicting Memories through Public History: A Museum for the History of Fascism (1915-1948) Where Mussolini was Born*, Serge Noiret  
*Building Alive Memories Allows Local Communities to Know About their History: Toponymy, a Way to Fight Back Against Mafia in Italy*, Marcello Ravveduto, University of Salerno  
*'A Network of Archives Against Oblivion': Promoting Public Reflection on a Controversial Past and Declassification and Digital Access to Primary Sources for the History of Italian Political Terrorism*, Benedetta Tobagi, University of Bristol

## S55. Building Connections: Increasing Community Representation at Ethnic Sites of Memory (Capital)

This session explores how public historians throughout California connect with ethnic communities to integrate their histories into our shared past and preserve their historic sites. The panel will showcase projects focused on sites of memory connected to Filipino, Japanese, Mexican, and African American communities. Session participants will explain how they utilized public history techniques to connect, inform, and empower ethnic communities in California, as well as highlight the successes and challenges of their ongoing work. #s55

**Facilitator:** Megan Suster, California State Parks Relevancy and History Project  
**Presenters:** *Camp Life and Community: Braceros of the Inland Empire Citrus Industry, 1942-1964*, Steven Moreno-Terrill, Riverside County Mexican American Historical Society  
*Preserving Historic Filipino American Sites in California: An Oral History*, Allan Jason Sarmiento, Welga Project, University of California, Davis  
*The Japanese Hospital: Validating the Importance of Seemingly Ordinary Places*, Kristen Hayashi, Little Tokyo Historical Society

## S56. Public History for Undergraduates: Teaching and Learning Beyond the Classroom (Rainbow)

From the front lines of the public history classroom, this session will bring together a variety of instructors who will share their experiences in developing and teaching courses in public history for undergraduates. From navigating academic administration for approvals and funding, to designing and implementing hands-on learning experiences, to partnering with the local community, participants will describe successes and failures and solicit further suggestions for improving the quality of undergraduate training in public history. #s56

**Facilitator:** Donna Donald, Liberty University  
**Participants:** Stephanie Holyfield, Wesley College  
Glenn Johnston, Stevenson University  
Elizabeth Medley, Abraham Baldwin Agricultural College

## S57. Public vs. Private: Practical Applications of Public History in a Rural, Libertarian State (Paramount)

Ranching is an integral part of Nevada's history that symbolizes both the culture of the region and its political controversies, from the Sagebrush Rebellion to Bunkerville. Operators of historic ranches both fear the government programs and the potential for oversight that

may come with it, yet frequently rely on taxpayer subsidies to maintain their operations. As a result, the process of preserving significant farms and ranches in the state faces unique challenges relating to property rights, access to public land, and perceptions of the role of government. Using two recent projects as case studies, this session will explore the methodology of federal historic preservation programs in Nevada and how they can support historic agriculture. #s57

**Facilitator:** Leisl Carr Childers, University of Northern Iowa  
**Participants:** Jim Bertolini, Nevada State Historic Preservation Office  
Anne Oliver, SWCA  
Nicholas Pay, Bureau of Land Management

## 1:30 pm – 3:30 pm

### WG7. The Public History of Labor (Five Spot)

*See description of the working group format, p.17.*

This working group will bring together scholars and practitioners of labor history and heritage in order to enhance the visibility of this history in the public realm and to broaden the conceptualization and understanding of the public history of labor. This is a continuation of an NCPH working group that convened at the North American Labor History Conference (NALHC) in October 2017. *Tweet using #ncph2018#wg7.*

**Facilitators:** Richard Anderson, Princeton University  
Rachel Donaldson, College of Charleston  
**Discussants:** Mayela Caro, University of California, Riverside  
Rosemary Feurer, Northern Illinois University  
Eleanor Mahoney, University of Washington  
Tracy Neumann, Wayne State University  
Leonard Riley, International Longshoreman's Association  
Marc Sanko, West Virginia University  
Kerry Taylor, The Citadel  
Leah Worthington, Addlestone Library

### WG8. Millennials as Change-Makers: The Power Lines between Generations in Public History Institutions

(Renaissance Ballroom III)

*See description of the working group format, p.17.*

This working group, facilitated by a group of millennials in national and local institutions focused on archives, preservation, and museums, aims to engage collaborators with a variety of ages and experiences to reflect on the ways in which millennials entering the workforce have the power to shape institutions and to think about the ways in which they have succeeded or failed to create change within their institutions. Millennials have been taught to encourage inclusiveness, to push boundaries, and engage in tough questions that may have been considered "off-limits" in the past, such as the historical effects of racism and climate change. #wg8

**Facilitators:** Kimberly Campbell, Historic Macon Foundation  
Alyssa Constad, General Federation of Women's Clubs  
Katherine Crosby, University of South Carolina  
**Discussants:** Olivia Brown, University of South Carolina  
Casey Lee, Tennessee Historical Commission  
Drew Robarge, Smithsonian National Museum of American History  
Nicolette Rohr, University of California, Riverside  
Savannah Rose, West Virginia University

# SATURDAY, APRIL 21

2:00 pm – 5:00 pm

Exhibit Hall Tear-Down

(Renaissance Ballroom I)

3:30 pm – 5:00 pm

## SESSIONS

### S58. Beyond the Great (White) Man View: Assessing Historical Interpretation at Modern American Presidential Birthplace and Childhood Home Sites

(Copa A)

Modern American presidential birthplaces and childhood home sites are tasked with commemorating the lives of powerful white men. This panel of public history practitioners and academic historians will examine and evaluate these sites' efforts to broaden the inclusiveness of their historical interpretation so that they may better contextualize the early lives of the presidents, give voice to underrepresented historical groups, and provide engaging, relevant history for today's public audiences. *Tweet using #ncph2018 #s58.*

**Facilitator:** Hilary Iris Lowe, Temple University

**Participants:** Christian Davis, President William Jefferson Clinton Birthplace Home National Historic Site  
David Schafer, Lyndon B. Johnson National Historical Park  
Paul St. Hilaire, George W. Bush Childhood Home  
Beth Wright, Jimmy Carter National Historic Site

### S59. Visual History: History Told Through the Graphic Novel

(Copa C)

Graphic novels are often perceived as childish comic books that are only meant for entertainment, not as potential education tools. History lends itself well to the graphic novel, and by adding visual and narrative elements to history events, it helps readers feel more immersed and connected to the event or setting. This group will discuss what goes into the graphic novel and answer questions about its validity as an educational work. *#s59*

**Facilitator:** Jay Price, Wichita State University

**Participants:** Siobhan Fitzpatrick, Ridgefield Park Public Library, BCCLS  
Marquita Reed, National Museum of African American Music and Middle Tennessee State University  
Michael Vann, Sacramento State University  
Andrea Wilson, Wichita State University

### S60. An American Literary Landscape: Life, History, and Memory in Putnam County, Georgia

(Capital)

This session explores a National Endowment for the Humanities-funded public history partnership between a state university and a public school system in rural Putnam County, Georgia, home of both Joel Chandler Harris and Alice Walker. Our panel will explain the project, trace the outcomes, and consider how our years-long university-community partnership has impacted both the citizens of Putnam County and the students who are its future. *#s60*

**Participants:** Christopher Lawton, Georgia Virtual History Project, University of Georgia and Putnam County Charter School System

Randy Reid, Athens Academy

Rev. Avis Williams, Lake Oconee Community Church

Representing Putnam County Charter School System: Students Armani' Buckner, Destiny Kieu, Atticus Maddox, James Mead, and Jake Morris

Representing Athens Academy: Students Sofy Bertoli and Abigail Dekle

### S61. Sight/Site Lines: Power and Place in Durham, NC

(Rainbow)

The power to render memory and experience visible and present has a deep impact on how communities construct, engage, and deploy their histories. Durham, North Carolina, a community long divided and controlled by multiple axes of power, is an experimental hot bed of historical activism that seek to render these lines visible and contestable. Archivists, librarians, historians, and educators discuss the strategies they are using to map these lines. *#s61*

**Facilitator:** Patrick Stawski, Rubenstein Library, Duke University  
**Presenters:** *Duke History – Revisited*, Valerie Gillispie, Rubenstein Library, Duke University

*Memory Bandits: Constructing Memory at Duke*, Robin Kirk, Duke Human Rights Center @ the Franklin Humanities Institute, Duke University

*Intersectionality and the Emergent Pauli Murray Center for History and Social Justice*, Barbara Lau, Pauli Murray Center for History and Social Justice, Duke University

### S62. Power Struggles in Public History

(Paramount)

In this session, participants will present brief case studies of community power struggles that have arisen in their public history projects. Using these studies as a starting point, the panelists hope to instigate a conversation about patterns of conflict that may emerge when doing public history, and engage attendees in a practical conversation about effective strategies for responding honestly, compassionately, and effectively to competing perspectives about local history. *#s62*

**Facilitator:** Hasan Jeffries, The Ohio State University

**Participants:** Audrey Maier, University of California, Riverside  
Paul Ringel, High Point University  
Margo Shea, Salem State University  
Heidi Swank, Nevada Preservation Foundation



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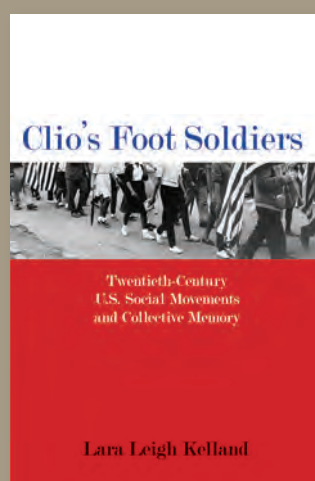


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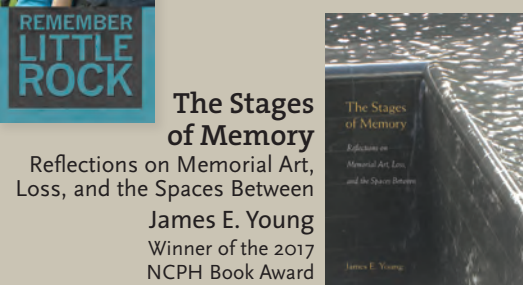


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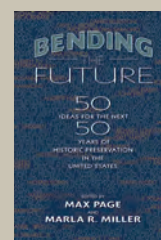
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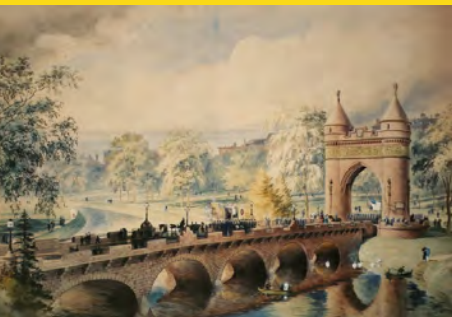
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Zachary Kopin  
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Hilary Miller  
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The National World War II Museum

Julie Peterson  
Independent Consultant

Nicolette Rohr  
University of California, Riverside

Gregory Rosenthal  
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William Ippen, Co-Chair  
Loyola University Chicago

# NCPH BOARDS & COMMITTEES (as of March 2018)

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Al Hester  
*South Carolina State Park Service*

Melinda Marie Jetté  
*Franklin Pierce University*

Jeff Pappas  
*New Mexico State Historic Preservation Division*

## AWARD COMMITTEES

**Book Award**  
Rolf Diamant, Chair  
*National Park Service (retired)*

Mary Battle  
*Avery Research Center for African American History and Culture*

Peter A. Kopp  
*New Mexico State University*

**G. Wesley Johnson Award**  
Kelly Spradley-Kurowski, Chair  
*National Park Service*

George Boudreau  
*McNeil Center for Early American Studies*

Malgorzata Rymysz-Powlowska  
*American University*

Sarah Case (ex officio)  
*University of California, Santa Barbara*

**Outstanding Public History Project Award**  
Andrea Burns, Chair  
*Appalachian State University*

Erin Bernard  
*Philadelphia History Truck*

Ashley Bouknight  
*Andrew Jackson's The Hermitage*

**Robert Kelley Memorial Award**  
Anne Whisnant, Chair

Marianne Babal, Chair  
*Wells Fargo Historical Services*

Victoria Harden  
*Consulting Historian*

Patrick O'Bannon  
*Gray & Pape*

**Michael C. Robinson Prize for Historical Analysis**  
Mandy Chalou  
*US Department of State*

Emily Pipes  
*Center for Education Policy Research*

**Student Project and Graduate Student Travel Award**  
Annie Anderson, Chair  
*Eastern State Penitentiary*

Clarissa Ceglie  
*University of Connecticut Digital Media Center*

Anne Lindsay  
*California State, Sacramento*

Joseph Rizzo  
*Drayton Hall*

Kathryn Wilson  
*Georgia State University*

**NCPH and HRA New Professional Awards**  
Jeff Sellers, Chair  
*Tennessee State Museum*

Lara Kelland  
*University of Louisville*

Cecelia Moore  
*University of North Carolina at Chapel Hill*

James H. Williams  
*National Park Service*

**Excellence in Consulting Award**  
Lila Teresa Church  
*Independent Archival Consultant*

Lynn Kronzek  
*Lynn C. Kronzek & Associates*

**AD HOC COMMITTEES**


**Diversity and Inclusion Task Force**  
Aleia Brown, Chair  
*Humanities Action Lab and Middle Tennessee State University*

Laurie Arnold  
*Gonzaga University*

Martin Blatt  
*Northeastern University*

Alima Bucciantini  
*Duquesne University*

Mayela Caro  
*University of California, Riverside*

Shakti Castro   
*BOOM!Health*

Sarah Florini  
*Independent Historian*

Blanca Garcia-Barron  
*California State University, San Bernardino*

Jocelyn Imani  
*Howard University*

Brian Joyner  
*National Park Service*

Modupe Labode  
*IUPUI*

Kristine Navarro-McElhaney  
*Arizona State University*

Nicole Orphanides  
*National Library of Medicine at the National Institutes of Health*

Mary Rizzo  
*Rutgers University – Newark*

**Joint Task Force on Public History Education & Employment**  
Philip Scarpino, Co-Chair  
*National Council on Public History*

Daniel Vivian, Co-Chair  
*National Council on Public History*

Kristen Gwinn-Becker  
*National Council on Public History*

Stephanie Rowe  
*National Council on Public History*

David Glassberg  
*Organization of American Historians*

Anthea Hartig  
*Organization of American Historians*

Aidan Smith  
*Organization of American Historians*

James Grossman  
*American Historical Association*

Jackie Barton  
*American Association for State and Local History*

John Dichtl  
*American Association for State and Local History*

Scott Stroh  
*American Association for State and Local History*

## REPRESENTATIVES TO OTHER ORGANIZATIONS

Tammy Gordon  
*2018 International Federation for Public History Program Committee*

Stephanie Rowe  
*National Coalition for History*

Robert Weyeneth  
*American Council of Learned Societies*

# NCPH ANNUAL MEETINGS

## FUTURE MEETINGS

2019 – Hartford, Connecticut

2020 – Atlanta, Georgia

2021 – Salt Lake City, Utah

## PAST MEETINGS

1979 – Montecito, California

1980 – Pittsburgh, Pennsylvania

1981 – Raleigh, North Carolina

1982 – Chicago, Illinois

1983 – Waterloo, Ontario

1984 – Los Angeles, California

1985 – Phoenix, Arizona

1986 – New York, New York  
(with OAH)

1987 – Washington, DC  
(with SHFG)

1988 – Denver, Colorado

1989 – St. Louis, Missouri

(with OAH)

1990 – San Diego, California  
(with SOHA)

1991 – Toledo, Ohio

1992 – Columbia, South Carolina

1993 – Valley Forge, Pennsylvania

1994 – Sacramento, California  
(with SOHA and NOHA)

1995 – Washington, DC  
(with OAH)

1996 – Seattle, Washington

1997 – Albany, New York

1998 – Austin, Texas

1999 – Lowell, Massachusetts

2000 – St. Louis, Missouri  
(with OAH)

2001 – Ottawa, Ontario

2002 – Washington, DC  
(with OAH)

2003 – Houston, Texas

2004 – Victoria, British Columbia (with ASEH)

2005 – Kansas City, Missouri

2006 – Washington, DC (with OAH)

2007 – Santa Fe, New Mexico

2008 – Louisville, Kentucky

2009 – Providence, Rhode Island

2010 – Portland, Oregon  
(with ASEH)

2011 – Pensacola, Florida

2012 – Milwaukee, Wisconsin (with OAH)

2013 – Ottawa, Ontario

2014 – Monterey, California

2015 – Nashville, Tennessee

2016 – Baltimore, Maryland  
(with SHFG)

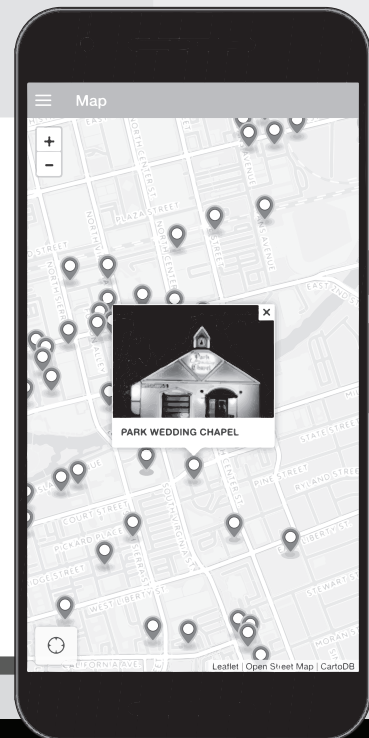
2017 – Indianapolis, Indiana



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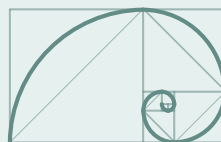
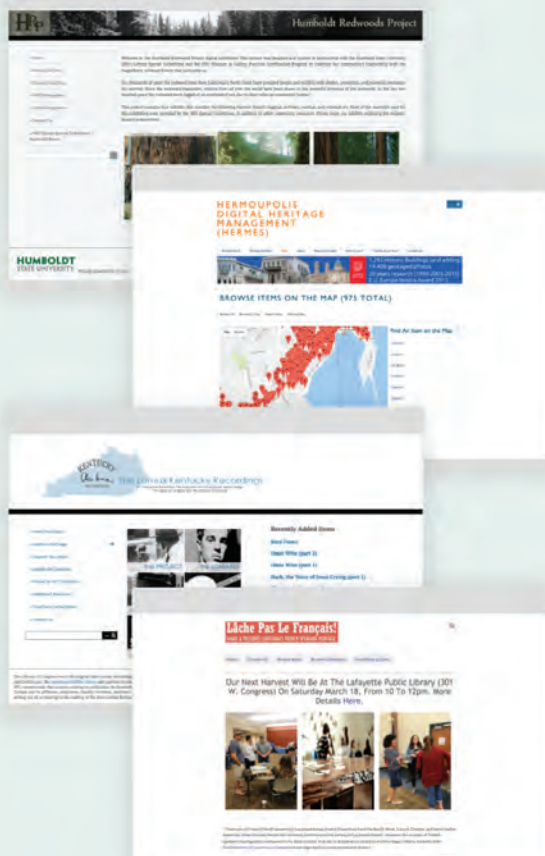
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# TEXAS STATE

Public History Program

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- Historians Writing for the Public
- Bringing History Back to Life—Augmented Reality at Historic Sites
- Animating History
- Family History for Historians, Historians for Family History
- Digital Storytelling in Teaching History

## The Forms of History

Explore at [oah.org/OAH18](http://oah.org/OAH18)

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Coming soon:  
International Public History  
The journal of the International Federation for Public History (Spring 2018)  
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- M.A. in History/Public History
- Ph.D. in Public History



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- the chance to collaborate with over thirty national and local institutional partners through course projects and paid internships
- the opportunity to make history not just on the page but through films, podcasts, performances, graphic novels, play scripts, digital platforms and more
- synergy with faculty and research in History and related disciplines such as heritage conservation, art history, architecture, communications, law, literature, cultural studies, film, Canadian and indigenous studies
- the fact that our two-year degree is designed to prepare them equally well for careers in public history and for doctoral studies in History and related disciplines
- the opportunity to enhance their degree with Carleton's Collaborative MA in Digital Humanities and Graduate Diploma in Curatorial Studies
- full membership in the Carleton Centre for Public History with its local, national, and international research connections



Public history as  
community engagement

For more information contact Dr David Dean,  
co-ordinator MA in Public History,  
Department of History  
Carleton University  
[david.dean@carleton.ca](mailto:david.dean@carleton.ca)  
[carleton.ca/history](http://carleton.ca/history)



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Each year Canada's History presents the Governor General's History Awards to exceptional teachers, museums, and public historians.

To learn more about the recipients visit [CanadasHistory.ca/Awards](http://CanadasHistory.ca/Awards).



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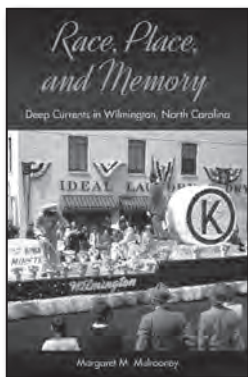
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## WANT TO HOST THE NCPH ANNUAL MEETING IN YOUR CITY?



Woman creating map of United States, Aug. 12, 1922. Library of Congress, Prints & Photographs Division, LC-DIG-npcc-23258.

### 2022: American Midwest and Canada

NCPH is accepting proposals from Midwestern and Canadian cities for our 2022 Annual Meeting. Proposals to host are submitted by NCPH members interested in serving as the chair of our Local Arrangements Committee and on the Program Committee.

Proposals should include the following: a statement describing why the city is a great fit for a public history conference; information about local hotels and enlisting the support of local officials, institutions, and agencies who will work together to plan a successful conference; and an outline of potential arrangements for offsite events and possible tours/field trips. Proposals are due by October 1, 2018. Please visit <http://ncph.org/future-meetings/> for more information.

### 2023 and Beyond: American Northeast and American South

We are currently accepting initial expressions of interest from the Northeast and South for our 2023 and 2024 Annual Meetings. If you're an NCPH member with a strong local public history community who would like to see NCPH come to your city, please reach out to us by July 1, 2018 to express your interest in hosting so we can talk about the next steps! Emails can be sent to [ncph@iupui.edu](mailto:ncph@iupui.edu).

## Become a Public Historian at UMKC

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*Power Lines*

April 18-21, 2018 • Las Vegas, Nevada

### 1. Personal Data: *Please print clearly (\*required)*

Name\*:

Organization: (e.g. institution, company, "consulting historian," etc. as you would like it to appear on your badge)

Mailing Address\*:

City, State, Zip\*:

Telephone:

Email\*:

Twitter Handle (for badge): @

### 2. Emergency Contact Information

Name:

Telephone:

Relationship:

### 3. Join NCPH, and save up to \$56 on your registration fee

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<http://ncph.org/about/join-us>

|  | Fee   |  |
|--|-------|--|
| <input type="checkbox"/> New Member      |       |  |
| <input type="checkbox"/> Renewing Member |       |  |
| Individual                               | \$74  |  |
| Student                                  | \$35  |  |
| New Professional                         | \$45  |  |
| Retired                                  | \$55  |  |
| Sustaining                               | \$125 |  |
| Partner (individual or organization)     | \$400 |  |
| Patron (individual or organization)      | \$600 |  |

Subtotal Membership \$

### 4. Charitable Contributions

NCPH Endowment Contribution  
Sustains NCPH awards, provides a reserve fund, and supports new initiatives.

NCPH Digital Integration Fund Contribution  
Supports the design, programming, & production costs for NCPH's growing digital publishing initiative.

NCPH Annual Fund Contribution  
Helps cover the general operation expenses of NCPH and its programs.

Subtotal Contribution \$

- ☐ Please do NOT include my name and contact information on the participant list made available for attendees
- ☐ I am a first time attendee
- ☐ Please indicate if you would like to be contacted by our office about accessibility accommodations

### Registration Fees (from March 8 through April 4, 2018)

Pre-registration closes April 4, 2018. Registrations after that date will be processed onsite

|                            | Fee   |  |
|----------------------------|-------|--|
| NCPH Member                | \$199 |  |
| Non-member                 | \$255 |  |
| Student Member             |       |  |
| School:_____ Advisor:_____ | \$125 |  |
| Student Non-member         |       |  |
| School:_____ Advisor:_____ | \$150 |  |
| Single-Day Registration    |       |  |
| Specify day:_____          | \$135 |  |
| Guest*                     |       |  |
| I am a guest of:_____      | \$38  |  |

Subtotal Registration \$

\*Guest rate is only for non-public historians who would not otherwise attend the meeting except to accompany the attendee.

### 5. Special Events\*

|   | Fee  |   |
|---|------|---|
| <input type="checkbox"/> Opening Reception                                    | \$7  | X |
| <input type="checkbox"/> New Professional and Graduate Student Social         | \$12 | X |
| <input type="checkbox"/> Speed Networking                                     | FREE | X |
| <input type="checkbox"/> The Consultants' Speakeasy                           | FREE |   |
| <input checked="" type="checkbox"/> Public History Educators' Forum           | \$25 | X |
| <input checked="" type="checkbox"/> Awards Breakfast and Presidential Address | \$23 | X |

Subtotal Special Events \$

## 6. Tours and Field Sessions

|  | Fee       |   |
|--|-----------|---|
| <input checked="" type="checkbox"/> T1. Nevada Nuclear Test Site   | \$74      | X |
| <input checked="" type="checkbox"/> T2. The Las Vegas African American Community Field Session                   | \$34      | X |
| <input checked="" type="checkbox"/> T3. Islands in a History Desert: The Historic State Parks of Southern Nevada | \$37      | X |
| <input checked="" type="checkbox"/> T4. The Neon Boneyard by Night   | \$28      | X |
| <input type="checkbox"/> T5. Tract Development of the Chic and Fabulous  | \$30      | X |
| <input checked="" type="checkbox"/> T6. Shifting Community: The Building of Lake Mead Nat'l Rec Area             | \$38      | X |
| <input type="checkbox"/> T7. Documenting Las Vegas: Behind the Scenes at UNLV Special Collections and Archives   | \$33      |   |
| <input type="checkbox"/> T8. The History of the Las Vegas Strip  | \$33      |   |
| <b>Subtotal Tours</b>  | <b>\$</b> |   |

## 7. Workshops

|  | Fee       |   |
|--|-----------|---|
| <input type="checkbox"/> W1. Using GIS for Public History Research, Projects, and Crowd-Sourced Activities                       | \$25      |   |
| <input type="checkbox"/> W2. Humanizing History with First Person Interpretation   | \$28      |   |
| <input type="checkbox"/> W3. So You Want to be a Government Historian  | \$20      |   |
| <input checked="" type="checkbox"/> W4. Harvesting History: Democratizing the Past through the Digitization of Community History | \$22      | X |
| <input type="checkbox"/> W5. THATCamp NCPH   | \$25      |   |
| <input type="checkbox"/> W6. New Directions for National Register Nominations  | \$25      |   |
| <input type="checkbox"/> W7. Developing Audience-Centered Techniques   | \$20      |   |
| <input type="checkbox"/> W8. Taking Care of Business: The Nuts and Bolts of Historical Consulting                                | \$30      |   |
| <input type="checkbox"/> W9. Lessons from Art and Design for Public Historians   | \$18      |   |
| <input type="checkbox"/> W10. Introduction to Metadata   | \$23      |   |
| <b>Subtotal Workshops</b>  | <b>\$</b> |   |

## Total

|                                     | Subtotals |
|-------------------------------------|-----------|
| Membership (section 3)              |           |
| Charitable Contribution (section 4) |           |
| Registration Fees (section 5)       |           |
| Special Events (section 6)          |           |
| Tours (section 7)                   |           |
| Workshops (section 8)               |           |
| <b>Total to be paid</b>             | <b>\$</b> |

## Payment Information

- ☐ Check (drawn in US funds on a US Bank, payable to NCPH)  
Visit [www.ncph.org](http://www.ncph.org) to register online using a credit card

## Waiver

I certify that I am not aware of health or medical conditions preventing my safe participation in the activities for which I register, and I hereby release and discharge the National Council on Public History (NCPH), their respective affiliates and subsidiaries as well as any event sponsor jointly and severally from any and all liability, damages, costs (including attorney fees), actions or causes of action related to or arising from or out of my participation in or preparation for any of the events listed above.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Early Registration forms and checks must be received, not postmarked, by **March 7, 2018**.

Regular Registration forms and checks must be received, not postmarked, by **April 4, 2018**.

No emailed, faxed, or mailed registrations can be accepted after **April 4, 2018**. Registrations after this date will be handled onsite at the conference.

Tickets for special events, tours, and workshops are limited.

### Mail to:

NCPH  
127 Cavanaugh Hall – IUPUI  
425 University Blvd.  
Indianapolis, IN 46202

### Fax to: (317) 278-5230

### Questions:

(317) 274-2716  
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Strip & Downtown Express (SDX) service will start at 7 a.m. on days with major conventions at the Las Vegas Convention Center. Visit [rtcsonv.com](http://rtcsonv.com) for more information.

Service along Grand Central Pkwy. ends just after 11 p.m.

**NOTE:** Scheduled frequency is approximate and may vary due to unusual traffic conditions or other significant disruptions along the route.

**The Las Vegas Strip (food, entertainment, gaming) - south end**

**Downtown Las Vegas (locals go here)**



**The Las Vegas Strip (food, entertainment, gaming) - north end**



# Think. Do.

## Find an uncharted path.

Whether in the seminar room, on the streets of downtown Vegas, or deep in the Mojave Desert, our program blends theory and practice in unconventional ways.

Merging environmental topics with material culture studies, oral history, and digital humanities, our MA and PhD students research, plan, and implement public history projects that find inspiration in our surroundings. Las Vegas and the American West sit at the nexus of labor, immigration, environmental, and cultural history.

Our “brand” of public history is just like our city—unapologetically unique.

Collaborators include: \*National Park Service \*BLM \* Department of Energy \* National Trust  
\* Atomic Testing Museum \* Bureau of Reclamation \* The Mob Museum  
\*The Hard Rock Hotel \* The Liberace Foundation \* The Autry Museum of the American West

Announcing the Harry Reid Chair Endowed Chair in the History  
of the Intermountain West & Reid Environmental History Graduate Assistantship, Fall 2017

Welcoming the Pacific Coast Branch of the American Historical Association to the UNLV  
Department of History with a 12-month, renewable graduate assistantship starting in fall 2018.  
Also recruiting for assistantships with the statewide preservation initiative Preserve Nevada and  
The Southwest Oral History Association.



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