

The Ringling

THE JOHN & MABLE RINGLING MUSEUM OF ART
STATE ART MUSEUM OF FLORIDA | FLORIDA STATE UNIVERSITY

POSITION OPENING

Job Title: Curator of the Ca' d'Zan – Job ID # 44022

This is a full-time/12 month, non-tenured Faculty position. Anticipated hiring at the Assistant or Associate Curator level.

Location: John & Mable Ringling Museum of Art, Florida State University, Sarasota, FL

Responsibilities

Serves as Curator of Ca' d'Zan. Responsible for the preservation and overall upkeep of the historic mansion and Decorative Arts Collection.

Oversees and participates in research, registration, inventory, conservation and/or restoration, and design layout and placement of objects associated with/of the Ca' d'Zan and Decorative Arts Collection of The Ringling. Responsible for the decorative arts collection of The Ringling and supervises the movement and tracking of all objects connected to the decorative arts with the Registrar's Department, which includes yearly inventory. Creates plans for the layout and installation of the objects based on analysis of research and historic images. Researches and creates registration files for the Ca' d'Zan and Decorative Arts Collection. Works with preservation architects and professionals to meet the guidelines for historic preservation.

Researches and organizes vendors who restore and repair all aspects of the historic mansion's interior and exterior. This includes the annual restoration of windows and touch pointing of the terracotta, repainting of interior walls and care of floors and carpets. Assists museum Conservation with the cleaning of objects or elements from objects from the Ca' d'Zan Collection. For example, cleaning and waxing of furniture, cleaning of Ormolu, waxing and washing of walls, identification of craftspeople and sources of supplies needed to work on the restoration of objects.

Participates in docent training on Ca' d'Zan collection items, Dwight James Baum - Architect of the Ca' d'Zan, and the history of John & Mable Ringling. Gives private tours and presentations for public outreach. This includes research on all relevant programs. Writes publications & information on Ca' d'Zan. May work with Public Relations Manager on scheduling of public appearances. Organizes the FSU Summer Class in interior design, finding workshops and vendors used as teaching tools. Build and sustain relationships with curators, academics, and other art professionals. Interfaces with colleagues at the national/international level. Serves as a subject matter expert for Ca' d'Zan and the history of John & Mable Ringling.

Supports the Curatorial and Collections teams and special projects as needed. May supervise volunteers & interns as needed.

Qualifications

- Advanced degree in Historic Preservation, Decorative Arts, or closely related field.
- At least 3 years' experience in preserving or maintaining historic buildings, a related conservation field, or relevant curatorial experience.
- Experience in the maintenance and management concerns that are particular to historic houses.
- Knowledgeable in American material culture history, the principles of historic preservation, and contemporary museum practices.
- Knowledge of collections management and the responsibilities of compliance with the American Associate of Museum's policies and procedures.

Preferred

- 5 years' experience managing historic house museums.
- Conservation and historic building experience.
- Ability to conduct scholarly research in the decorative arts.
- Prior public speaking experience.
- This position requires successful completion of a criminal history background check, to include fingerprinting..

Contact Info

For more information, or for technical assistance, please contact Ringling Human Resources at 941-359-5700 ext. 2605 or employment@ringling.org.

How To Apply

If qualified and interested in a specific job opening as advertised, apply to Florida State University at <https://jobs.fsu.edu>. If you are a current FSU employee, apply via myFSU > Self Service.

Applicants are required to complete the online application with all applicable information. Applications must include all work history up to ten years, and education details even if attaching a resume.

Equal Employment Opportunity

An Equal Opportunity/Access/Affirmative Action/Pro Disabled & Veteran Employer.

FSU's Equal Opportunity Statement can be viewed at:
http://www.hr.fsu.edu/PDF/Publications/diversity/EEO_Statement.pdf

Other Information

The Ringling is a preeminent center for the arts, history, performance, and learning that is dedicated to bringing the past and contemporary culture to life through extraordinary visitor experiences. From its inception, The Ringling has joined the diverse visual traditions and theatrical spectacle of yesterday with the genre-defying global practitioners of today. A place of exploration, discovery and respite, The Ringling's campus in Sarasota, Florida (which includes the Museum of Art, Circus Museum, a historic home, an 18th-century theater and bayfront gardens) is listed on the National Register of Historic Places. As the State Art Museum of Florida and part of Florida State University, The Ringling fulfills an important educational mission. The Ringling offers formal and informal programs of study serving as a major resource for students, scholars and lifelong learners of every age across the region, country, and around the world. For more information, please visit www.ringling.org