



REPAIR WORK



March 27-30, 2019 | Hartford, Connecticut
Annual Meeting of the National Council on Public History

heritage
explore
meaning
place
preserve
culture
collaborate
knowledge
document
unique
past
dynamic
tradition
experience
interact
archives
exhibit
pride
learn

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Bird's-eye view of Hartford, Connecticut, from Capitol, after snowfall, c.1916. Library of Congress, Prints and Photographs Division, LC-USZ62-13892.

ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

March 27-30, 2019
Connecticut Convention Center

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Program design by Brooke Hamilton, openbookstudio.com

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Gregg Mangan, Connecticut Humanities
Amanda Goodheart Parks, New England Air Museum
Heather Munro Prescott, Central Connecticut State University
Pieter Roos, Mark Twain House
Fiona Vernal, University of Connecticut
Matthew Warshauer, Central Connecticut State University

SCHEDULE AT A GLANCE

WEDNESDAY, MARCH 27

7:30 am – 6:00 pm
Registration Open (Ballroom C Foyer, Level 6)

- 8:00 am – 5:00 pm**
- ☐ W1. Preservation Leadership Training I Repair Work: Telling the Full Story at Our Historic Sites (Meeting Room 21)*
 - ☐ W2. Seeking to Mend: Digital Documentation and Mass Gun Violence Hackathon (Meeting Room 22)*

- 8:00 am – 12:00 pm**
- ☐ W3. Starting and Growing a Historical Research Business (Meeting Room 23)*
 - ☐ W4. "Reacting to the Past" and Public History: Teaching Historical Contestation through Immersive Game Play (Meeting Room 24)*
 - ☐ W5. Demonstrating Relevance in Today's World (Meeting Room 25)*

- 8:30 am – 5:30 pm**
- ☐ T1. Community, On and Off the Sea: Unique Collaborations between Mystic Seaport and Mashantucket Pequot Museum and Research Center Bus Tour (Meet at Registration)*

- 9:00 am – 12:00 pm**
- ☐ Coltsville in Context: Presentation and Public Discussion (Church of the Good Shepherd, 155 Wyllys St.)

- 9:00 am – 5:00 pm**
- ☐ W6. Introduction to Podcasting for History Organizations (Meeting Room 26)*

- 12:00 pm – 3:00 pm**
"Imagining the 250th" Meeting (Meeting Room 27)

- 12:30 pm – 5:00 pm**
- ☐ W7. Digital Public History Lab* (Meeting Room 25)

- 3:00 pm – 6:00 pm**
History Relevance Steering Committee Meeting (Meeting Room 27)

- 5:30 pm – 6:00 pm**
- ☐ First Time Attendee and Conference Connections Meet-Up (Ballroom C Foyer, Level 6)*

- 6:00 pm – 7:30 pm**
- ☐ Opening Reception (Ballroom C Foyer, Level 6)*

- 8:00 pm – 10:00 pm**
- ☐ New Professional and Graduate Student Social (Connecticut's Old State House, 800 Main St.)*

THURSDAY, MARCH 28

7:00 am – 6:00 pm
Registration Open (Ballroom C Foyer, Level 6)

- 8:00 am – 5:00 pm**
- Exhibit Hall Open (Ballroom C, Level 6)
 - ☐ Pop-Up // Becoming Community: The LGBTQ Experience in Connecticut (Ballroom C, Level 6)

- 8:00 am – 10:00 am**
New Professional and Graduate Student Committee Meeting (Meeting Room 14)

- 8:00 am – 1:00 pm**
Board of Directors Meeting (Meeting Room 13)

- 8:30 am – 10:00 am Sessions**
- ☐ S1. Performing History and Enlivening Community (Meeting Room 22)
 - ☐ S2. Uncomfortable Conversations: Interpreting the History of Sexuality at Historic Sites, Collections, and Museums (Meeting Room 23)

- ☐ S3. *Recobrando nuestra historia*: Repairing Mexican American History in a Time of Misinformation (Meeting Room 24)
- ☐ S4. Public History and the Ocean Environment (Meeting Room 25)
- ☐ S5. If You Build It, Will They Come? Balancing Preservation- and Access-Oriented Digitization of Audiovisual Media (Meeting Room 26)
- ☐ S6. "Disneyfication" Revisited: Public History and the Walt Disney Company (Meeting Room 27)
- ☐ T2. The Amistad Trial and the Old State House Walking Tour (Meet at Registration)*

- 10:00 am – 10:30 am**
- ☐ Networking Coffee Break in the Exhibit Hall (Ballroom C, Level 6)

- 10:00 am – 12:00 pm**
- ☐ Speed Networking (Ballroom A, Level 6)*

- 10:30 am – 12:00 pm Sessions**
- ☐ S7. The Hidden Privileges of Loving to Hate Theory (Meeting Room 22)
 - ☐ S8. Stonewall @ 50 (Meeting Room 23)
 - ☐ S9. Managing Unruly Collections: Collections Repair in Small Museums (Meeting Room 24)
 - ☐ S10. National Parks and Native Peoples: Exclusion, Ongoing Connections, and Revitalization (Meeting Room 25)
 - ☐ S11. The Ethics of Public History (Meeting Room 26)
 - ☐ S12. Recovered Histories and the Remaking of University Campuses (Meeting Room 27)
 - ☐ T3. The Shoeleather Walking Tour (Meet at Registration)*

- 10:30 am – 12:30 pm**
- ☐ WG1. Repairing National Register Nominations: The Struggles and Challenges of Maintaining Accurate Documentation in a Changing World (Meeting Room 11)
 - ☐ WG2. Making Radical Repairs: How to Tell an Inclusive Story when Your Collections are Stuck in the Past (Meeting Room 12)

- 12:00 pm – 1:15 pm**
- ☐ Out to Lunch (Meeting locations vary)*

- 12:30 pm – 3:30 pm**
- ☐ T4. Repairing the Past at the New England Air Museum Bus Tour (Meet at Registration)*

- 1:00 pm – 1:30 pm**
- ☐ NCPH Members Meeting (Meeting Room 27)

- 1:30 pm – 3:00 pm Sessions**
- ☐ S13. Repairing the Narrative (Meeting Room 22)
 - ☐ S14. *States of Incarceration*: Invoking the Past to Re-Imagine the Future of Justice (Meeting Room 23)
 - ☐ S15. The Politics of Industrial Heritage (Meeting Room 24)
 - ☐ S16. Exhibiting Faith: Getting Religion into Public History (Meeting Room 25)
 - ☐ S17. Home Repair: Maintaining Structures and Relationships at Historic House Museums (Meeting Room 26)
 - ☐ S18. Shared Wisdom: NCPH from the Pros (Meeting Room 27)

- 1:30 pm – 3:30 pm**
- ☐ WG3. Listening Is Emotional Labor: Self-Repair and Community Care (Meeting Room 11)
 - ☐ WG4. Repairing Historic Sites: The Successes and Challenges of Working Under and with Consortia (Meeting Room 12)
 - Development Committee Meeting (Meeting Room 14)
 - 40th Anniversary Ad Hoc Committee Meeting (Marriott Conference Room 7)

- 1:30 pm – 5:30 pm**
The Public Historian Editorial Board Meeting (Meeting Room 13)

- 2:30 pm – 3:30 pm**
- ☐ Pop-Up // Ask a Library of Congress Librarian (Ballroom C, Level 6)

- 3:00 pm – 3:30 pm**
- ☐ Networking Coffee Break in the Exhibit Hall (Ballroom C, Level 6)

- 3:00 pm – 5:00 pm**
- ☐ T5. Bushnell Park and the Connecticut State Capitol Walking Tour (Meet at Registration)*

- 3:30 pm – 5:00 pm Sessions**
- ☐ S19. Teaching about World War II-Era Detention and Prison Centers: A Screening of *Resistance at Tule Lake* (Meeting Room 22)
 - ☐ S20. Reading Frederick Douglass in Hartford (Meeting Room 23)
 - ☐ S21. Investigating the Truth in Truth and Reconciliation: Public Historians Working with Environmental Justice Organizers (Meeting Room 24)
 - ☐ S22. Radical Activists, Faith Communities, Settlement Houses, and More: The Many Roots of Public History and Why They Matter for the Future of the Field (Meeting Room 25)
 - ☐ S23. Towards a Global Definition of Public History: a Roundtable Discussion about the *Italian Public History Manifesto* (Meeting Room 26)
 - ☐ S24. Beyond Granite: New Directions in Commemoration (Meeting Room 27)

- 3:30 pm – 5:30 pm**
Long Range Planning Committee Meeting (Meeting Room 14)
Consultants Committee Meeting (Marriott Conference Room 7)

- 4:00 pm – 5:00 pm**
- ☐ Pop-Up // TV Time! Are You Ready to Go "Public" When News Producers Call? (Ballroom C, Level 6)

- 5:00 pm – 7:00 pm**
- ☐ Poster Session and Reception (Ballroom A, Level 6)

- 5:30 pm – 7:30 pm**
- ☐ The Consultants' Speakeasy (Cityside Lounge, Level 6)*
 - ☐ *States of Incarceration* Exhibit Reception (Hartford Public Library Atrium, 500 Main St.)

- 7:00 pm**
- ☐ Dine Arouds (Meet at Registration)*

- 8:00 pm – 9:00 pm**
- ☐ @NCPHInclusion Mixer (Cityside Lounge, Level 6)

FRIDAY, MARCH 29

7:30 am – 5:00 pm
Registration Open (Ballroom C Foyer, Level 6)

- 8:00 am – 5:00 pm**
Exhibit Hall Open (Ballroom C, Level 6)

- 8:00 am – 10:00 am**
Humanities Action Lab Meeting (Meeting Room 13)
- ☐ Public History Educators' Forum (Meeting Room 21)*

- 8:30 am – 10:00 am Sessions**
- ☐ S25. Urban Places Matter: Memory and Preservation in Connecticut and Florida that Actually Improve Neighborhoods (Meeting Room 12)
 - ☐ S26. Repairing Archives: Decolonizing, Collecting, Re-processing, and Advocating (Meeting Room 22)
 - ☐ S27. Denim, Dolls, and Dollars: Public History and Repair Work in Unexpected Places (Meeting Room 23)
 - ☐ S28. Talking about Attica: Fifty Years Later (Meeting Room 24)

SCHEDULE AT A GLANCE

- ☐ S29. Complicating the Narrative/Repairing Relationships: Stories from the Front (Meeting Room 25)
- ☐ S30. Who Needs Exhibition Reviews? (Meeting Room 26)
- ☐ S31. 400 Years of Inequality (Meeting Room 27)

9:00 am – 12:00 pm

- ☐ T6. The Literary History of Nook Farm Bus Tour (Meet at Registration)*

10:00 am – 10:30 am

- ☐ Networking Coffee Break in the Exhibit Hall (Ballroom C, Level 6)
- ☐ Pop-Up // Meet the *TPH* Editors! (Ballroom C, Level 6)

10:00 am – 12:00 pm

Joint Task Force on Public History Education and Employment Meeting (Meeting Room 13)
Curriculum and Training Committee Meeting (Meeting Room 14)

10:30 am – 12:00 pm Sessions

- ☐ S32. Repairing History with Short Films and Digital Media (Meeting Room 22)
- ☐ S33. Histories of Our Own (Meeting Room 23)
- ☐ S34. Reparation and Restoration at the National September 11 Memorial & Museum: Repercussions of 9/11 on the Responder Community (Meeting Room 24)
- ☐ S35. Publishing in Public History: A Structured Conversation (Meeting Room 25)
- ☐ S36. You Can't Handle the Truth!: Reconciling Painful Histories (Meeting Room 26)
- ☐ S37. Trees, Preservations, and Public Historians: Challenges and Opportunities (Meeting Room 27)
- ☐ Pop-Up // From #MeToo to Prevention: Bystander Intervention Training for Public History and Museum Professionals (Meeting Room 12)

10:30 am – 12:30 pm

- ☐ WG5. Early Career Public History Academics: Questions, Issues, Resources (Meeting Room 11)
- ☐ T7. The Making of Coltsville National Historical Park Walking Tour (Meet at Registration)*

12:00 pm – 1:15 pm

- ☐ Out to Lunch – *Grad Student Edition* (Meeting locations vary)*

12:15 pm – 1:15 pm

- ☐ International Federation for Public History Public Meeting (Meeting Room 12)

12:30 pm – 2:30 pm

- ☐ Pop-Up // The (Pop-Up) Atlantic City Trump Museum (Ballroom C, Level 6)

1:00 pm – 3:30 pm

- ☐ T8. Frog Hollow and the Story of an Evolving Neighborhood Walking Tour (Meet at Registration)*

1:30 pm – 2:30 pm

Finance Committee Meeting (Meeting Room 14)

1:30 pm – 3:00 pm Sessions

- ☐ S38. Animals and Audience: Opportunities for Public History in a More-than-Human World (Meeting Room 22)
- ☐ S39. Removing the Sutures: Racial Justice as Public Engagement at the Harriet Beecher Stowe Center (Meeting Room 23)
- ☐ S40. Mending Our Communities: Working with Family and Friends of Gun Violence Victims in Documenting Tragedy (Meeting Room 24)
- ☐ S41. The "Smithsonian Effect" in Small-Town America?: "Repairing" Rural Communities through Museum on Main Street (Meeting Room 25)
- ☐ S42. Equity through Collaboration: Incorporating Indigenous Perspectives for Historical and Cultural Accuracy (Meeting Room 26)

- ☐ S43. Recovering Loss, Repairing Histories: Mapping Racialized Violence through the Digital (Meeting Room 27)
- ☐ Exceptional Public History: Learning from the 2019 NCPH Award Winners (Meeting Room 12)

1:30 pm – 3:30 pm

- ☐ WG6. Building *The Inclusive Historian's Handbook* (Meeting Room 11)
- Membership Committee Meeting (Meeting Room 13)

3:00 pm – 3:30 pm

- ☐ Networking Coffee Break in the Exhibit Hall (Ballroom C, Level 6)
- ☐ Conference Connections Check-In (Ballroom C, Level 6)
- ☐ Pop-Up // What NCPH Means to Its Members (Ballroom C, Level 6)

3:30 pm – 5:00 pm Sessions

- ☐ S44. *In Good Faith*: a Public History Video Documentary (Meeting Room 22)
- ☐ S45. Brewing Public History (Meeting Room 23)
- ☐ S46. Interpreting Firearms in Museums in the 21st Century (Meeting Room 24)
- ☐ S47. Self-Care and Self Repair (Meeting Room 25)
- ☐ S48. Owning Up: Public Histories of Racism and Housing (Meeting Room 26)
- ☐ S49. Beyond Aesthetics: Teaching History with Art in Connecticut Museums (Meeting Room 27)
- ☐ Advocacy Committee Open Meeting (Meeting Room 11)
- ☐ Pop-Up // Queer Newark Oral History Project (Meeting Room 12)

4:00 pm – 5:30 pm

- ☐ T9. Exploring Hartford's Ancient Burying Ground Walking Tour*

3:30 pm – 5:30 pm

Committee on Environmental Sustainability Meeting (Meeting Room 13)
Committee for Government Historians Meeting (Meeting Room 14)

6:00 pm – 7:30 pm Plenary

- ☐ Public Plenary // Considering Coltsville: A Revolving Story (Center Church, 60 Gold St.)

SATURDAY, MARCH 30

7:30 am – 5:00 pm

Registration Open (Ballroom C Foyer, Level 6)

8:00 am – 10:00 am Keynote

- ☐ Awards Breakfast and Keynote Address (Meeting Rooms 15, 16, and 17)*

8:00 am – 2:00 pm

- ☐ Exhibit Hall Open (Ballroom C, Level 6)

10:00 am – 10:30 am

- ☐ Break in the Exhibit Hall (Ballroom C, Level 6)

10:00 am – 11:00 am

- ☐ Pop-Up // Death, Beauty, and Colt's Firearms (Ballroom C, Level 6)

10:00 am – 11:30 am

- ☐ Pop-Up // Repair from the Ground Up (Ballroom C Foyer, Level 6)

10:00 am – 12:00 pm

Council of Past Presidents Meeting (Meeting Room 13)
Diversity and Inclusion Task Force Meeting (Meeting Room 21)

10:00 am – 1:00 pm

- ☐ W8. Going from Zero to Winning with Grants! (Meeting Room 11)*

10:30 am – 12:00 pm Sessions

- ☐ S50. Best Practices in Action: The State of Teaching Public History in University Classrooms (Meeting Room 22)
- ☐ S51. Black Public History from Post-Emancipation to Neo-Emancipation (Meeting Room 23)
- ☐ S52. Reparative Public History and its Limits: Exploring Reconciliatory Narratives, Restorative Justice, and Grassroots Reparations (Meeting Room 24)
- ☐ S53. History, Memory, and Politics: Public History in China (Meeting Room 25)
- ☐ S54. Latina Historians Expanding the Archives (Meeting Room 26)
- ☐ S55. Monuments in Play: A Hands-On Conversation (Meeting Room 27)

10:30 am – 12:30 pm

- ☐ WG7. *Interpreting Our Heritage* in the 21st Century (Meeting Room 12)
- ☐ T10. Elizabeth Jarvis Colt, Businesswoman and Philanthropist Walking Tour (Meet at Registration)*

11:00 am – 2:00 pm

- ☐ Pop-Up // A Home Away from Home: Greater Hartford's West Indian Diaspora (Ballroom C, Level 6)

1:00 pm – 3:00 pm

- ☐ T11. Hartford's History of Redevelopment Walking Tour (Meet at Registration)*
Joint 2020 Program and Local Arrangements Committee Meeting (Meeting Room 13)
Digital Media Group Meeting (Meeting Room 21)

1:30 pm – 3:00 pm Sessions

- ☐ S56. Restoring Connecticut's Space History (Meeting Room 22)
- ☐ S57. Repairing a Public History Gap: Asian Americans and Pacific Islander Americans in the National Consciousness (Meeting Room 23)
- ☐ S58. 19th C. Monuments, 21st C. Narratives: New Perspectives on St. Augustine National Cemetery (Meeting Room 24)
- ☐ S59. When Public History Isn't Public . . . Yet: Working with Classified Information (Meeting Room 25)
- ☐ S60. Towards a "New Southern Experience": African American History in *The Green Book of South Carolina* (Meeting Room 26)
- ☐ S61. When All is Gone, Whose Story Remains?: Protecting Coastal Heritage in a Changing Climate (Meeting Room 27)

1:30 pm – 3:30 pm

- ☐ WG8. Economic Justice and the Ethics of Public History (Part II) (Meeting Room 12)

1:30 pm – 5:00 pm

- ☐ W9. Doing Oral History Projects: An Introduction to the Methodology (Meeting Room 11)*

2:00 pm – 5:00 pm

Exhibit Hall Tear-Down (Ballroom C, Level 6)

3:00 pm – 5:00 pm

Nominating Committee Meeting (Meeting Room 13)

3:30 pm – 5:00 pm Sessions

- ☐ S62. Re-visioning Public History: From Photographs to Facebook, Apps, and Video Games (Meeting Room 22)
- ☐ S63. "Doing" Food History: Have Your Cake and Think on it Too (Meeting Room 23)
- ☐ S64. *Streets Paved With Gold*: Exploring Immigration Past and Present at Ellis Island (Meeting Room 24)
- ☐ S65. Not Becoming History: Revitalization and the Future of Mission US (Meeting Room 25)
- ☐ S66. Public History's Role in Cultural and Identity Repair After Traumatic Historic Events (Meeting Room 26)

*Pre-registration required, additional fee may apply.

GREETINGS FROM THE NCPH PRESIDENT



Marla Miller

President, National Council on Public History
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Welcome to Hartford! It is not always the case that the NCPH president gets to host an annual meeting in her home region, so I'm especially thrilled to welcome you to Hartford, the Connecticut River Valley, and New England.

I have been smitten with the city of Hartford since I first laid eyes on it over thirty years ago, when as an undergraduate attending the Historic Deerfield Summer Fellowship Program I passed under the Gothic Revival castellations of the Wadsworth Atheneum—the nation's first public art museum—founded in 1842. I've since come to appreciate the city's literary history, as home to the poet Wallace Stevens, to novelists Harriet Beecher Stowe and Mark Twain, and so many others, and not long ago made a deep dive into the city's African American past to understand the lives and labors of 19th century dressmakers Mehitabel Jacobs Primus and Addie Brown—women who well knew the work of mending and repair, remaking and restoring.

The work of public historians so often involves restoration and conservation, revitalization and reparation as we attend to tears, breaks, and ruptures, deterioration and damage, both tangible and intangible. Our theme, "Repair Work," invites us to consider the various ways in which public historians labor to mend, to rebuild and reclaim, and to heal.

Ours is an appropriate theme as we confront challenges of deindustrialization, decline, and violence, while also pursuing paths toward recovery and rebirth. Hartford offers a productive setting for such contemplations. The Connecticut River itself is a story of repair and recovery. Once plagued by industrial and agricultural run-off, four decades of focused advocacy and effective conservation partnerships restored the waterway's health; by 1998 the Connecticut was named an American Heritage River and in 2013, the Connecticut River and its watershed was designated the nation's first National Blueway. Across the city, Hartford is reclaiming its abundance of onetime industrial sites for housing, for the arts, and for modern work spaces. Perhaps nothing says it better than the vivid royal blue onion dome that sits atop Samuel Colt's Patent Firearms Manufacturing Company (and the utopian village he created around it): once the height of industrial design, Coltsville in time faced a long period of decline and eventual abandonment, until decades of advocacy brought forth its restoration (partial) and now renewal (forthcoming) as a National Historical Park. From the award-winning preservation of Charles Bullfinch's Old State House (1792) to the renovation of the Modernist Hotel Sonesta (1964), Hartford's embrace of, and investment in, its historic fabric is advancing efforts to revitalize the city—work that provides an energizing backdrop to these important conversations.

To help us think through our own relationships to repair work, our hardworking and thoughtful Program Committee has gathered together sessions teeming with opportunities to share strategies, concerns, failures, and successes. The conference also offers means by which to acquire and sharpen the tools of our practice. The meeting will include Preservation Leadership Training in partnership with the National Trust for Historic Preservation alongside workshops on podcasting, grant-writing, oral histories, history relevance, consulting, and immersive gameplay. Meanwhile, our stellar Local Arrangements Committee has arranged outings to advance conversations around development and redevelopment, the preservation of Indigenous, African American, and Anglo American pasts, and the role historic sites can play in addressing contentious contemporary issues.

We particularly hope that this gathering can help us all confront epidemic gun violence and contemplate ways that public historians can help the nation address this crisis. From the plenary to sessions to tours—including a digital hackathon workshop on the documentation of mass gun violence and a tour to the emerging Coltsville National Historical Park—we will look hard together at this pressing issue.

Our annual meeting is itself an occasion for repair and renewal; we gather to restore our vision, to reset our priorities, to refresh longstanding ties, and to create new ones. In the 18th century (the historical era I know best), the verb "repair" also meant to return, or to make one's way—and so I invite you to repair with me to Hartford, and to NCPH!

REGISTRATION INFORMATION

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference *Program* and badge. Some special events require pre-registration and/or payment of additional fees. All presenters and conference attendees are expected to register for the conference. *Name badges and lanyards are sponsored by Central Connecticut State University.*

Registration is available online at www.ncph.org or by completing the form at the back of this *Program*. To register by mail, submit the form with a check payable to “NCPH” in US dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

Early Bird Registration (ends February 13, 2019)

NCPH Member	\$178
Non-Member	\$228
NCPH Student Member	\$108
Student Non-Member	\$133
Single-Day	\$118
Guest*	\$38

Regular (ends March 13, 2019) and Onsite Registration

NCPH Member	\$202
Non-Member	\$258
NCPH Student Member	\$128
Student Non-Member	\$153
Single-Day	\$138
Guest*	\$38

*Guest rate is only for people who do not work or study in the field and who would not otherwise attend the meeting except to accompany the attendee.

Early registration ends February 13, 2019. Regular registration begins February 14 and ends March 13. No pre-conference registrations can be accepted after March 13. After that date, it will be necessary to register at the conference, and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

The registration area for the conference will be in the Ballroom C Foyer on level six of the Connecticut Convention Center.

Refund requests must be submitted in writing and sent via fax or email no later than March 13, 2019. Fax: (317) 278-5230; Email: ncph@iupui.edu.

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by February 13, 2019.
- 50% refund of registration fee will be issued if cancellation request is received between February 14 and March 13, 2019.
- No refunds can be issued for requests received after March 13, 2019.

Cancellations: Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Office at ncph@iupui.edu or (317) 274-2716 by February 13, 2019 should you have special needs or require assistance.

WHY IS NCPH ASKING FOR MY PRONOUNS?

Whether you registered for the conference online or by paper, you may have noticed a new question this year. For the first time, NCPH is giving attendees the option to let us know what pronouns you use. You're under no obligation to give us this information; if you do, you'll find a sticker in your badge onsite with your pronouns. We hope you'll wear it, and look for stickers on other attendees, as part of NCPH's ongoing effort to make our conference as inclusive and welcoming as possible.

Lost your sticker, or didn't give your pronouns when you registered? No problem! Pronoun stickers will be available at the NCPH registration desk on level six of the Connecticut Convention Center.

CONFERENCE VENUE AND HOTEL INFORMATION

CONNECTICUT CONVENTION CENTER

10 Columbus Blvd., Hartford, Connecticut 06103
Phone: (860) 249-6000

The main conference activities will take place in the Connecticut Convention Center. All NCPH activities in the Convention Center will be located on level six—including registration, the exhibit hall, sessions, working groups, workshops, committee meetings, and special events. Select meetings may be held in the attached Marriott.

HARTFORD MARRIOTT DOWNTOWN

200 Columbus Blvd., Hartford, Connecticut 06103
Phone: (860) 249-8000

The Hartford Marriott Downtown is connected to the Connecticut Convention Center, our primary conference venue. NCPH has reserved a block of rooms at the rate of \$179/night. Reservations must be made by Wednesday, March 6, 2019, or before the block is filled, whichever comes first. Complimentary internet is available in guest rooms for conference attendees March 26-31. Overnight self-parking in the adjacent garage costs \$19/night, and overnight valet parking is \$23/night. To reserve a room, call (877) 901-6632 and request a room in the National Council on Public History's block or visit <http://bit.ly/ncph2019hotel>.



The Hartford Marriott Downtown. Image courtesy of the Hartford Marriott Downtown.

GETTING TO (AND AROUND) HARTFORD



Connecticut bicycle parade at Hartford, Conn. view of Main St. looking north from Exchange Corner. LC-USZ62-5419. Image courtesy of the Library of Congress, Prints and Photos Division.

GETTING TO HARTFORD

Interstate Bus or Rail Travel

Located at One Union Place in downtown Hartford (and listed on the National Register of Historic Places), Union Station serves as the area's central rail and bus station for travel to and from such cities as New York, Boston, and Washington, DC. Arrival to Union Station via Amtrak train service or an interstate bus line places you less than a mile northwest of the Connecticut Convention Center.



Central New England Railroad, Satan's Kingdom, New Hartford, Connecticut, photographed by Frank DeMars, about 1900, gelatin silver on glass, gift of Margaret G. Giles, 2015.87.966, the Connecticut Historical Society.

Air Travel

Bradley International Airport (BDL)

Constructed in 1941, Bradley International Airport began as Windsor Locks Army Air Base, becoming known as Bradley Field after the death of pilot Eugene M. Bradley during a training exercise that summer. It opened its first commercial terminal in 1952 and today is the primary commercial airport serving Connecticut and Western Massachusetts. Located in the town of Windsor Locks, it resides approximately 15 miles north of Hartford. (As you approach the airport, be sure to check out views of the Connecticut River Valley and note the large tobacco fields and rustic barns that helped shape the area's identity as a leading producer of shade-grown tobacco for much of the 19th and 20th centuries.) Make sure to note which terminal you fly into and out of, Terminal A (which is the main terminal) or

Terminal B; these are two separate buildings, each with their own parking garage, baggage claim, and ticketing/check-in area. Visit <http://www.bradleyairport.com> for a map of the terminals and other important information.

By Car from Airport

Follow the signs for "I-91 CT-20 Springfield Hartford." Exit Bradley Airport on to CT-20 East and remain on CT-20 until reaching the junction with I-91. Use the right two lanes to merge onto I-91 South. Take exit 29A off I-91 South toward the Capitol Area. Keep right on to the Whitehead Highway, following signs for the "Convention Center." The two right lanes become an exit. At the bottom of the exit, turn right and the Connecticut Convention Center will be the first building on your right.

By Bus from Airport

The Connecticut Department of Transportation, through CTtransit (www.cttransit.com), provides the 30-Bradley Flyer bus service as a link between Bradley International Airport and downtown Hartford.

The 30-Bradley Flyer route provides semi-express bus service for a low local bus fare (the one-way fare is \$1.75). The Bradley Flyer provides direct service to the Connecticut Convention Center in Hartford. The trips operate approximately hourly between downtown Hartford and the airport, seven days a week. The semi-express, limited-stop trip between downtown and the airport only takes about 30 minutes. All CTtransit buses have wheelchair lifts or ramps for access by persons with disabilities.

By Taxi from Airport

Taxis are available at Bradley International Airport by following the signs for Ground Transportation. The fare from the airport to Hartford is an expensive ride (\$45) when compared to the other modes of transportation available.



The Mark Twain House made of Lego, on display at Bradley Airport. Photo courtesy of Christine Crosby.

GETTING AROUND HARTFORD

Buses

CTFastrak is Connecticut's new rapid bus transit line, with reliable and frequent service to and from cities throughout the Greater

Hartford area. The *dash* bus service allows free transportation within the city of Hartford proper, including a stop at the Connecticut Convention Center. It is probably the most convenient way to reach restaurants, hotels, and attractions throughout the city, and it is free. It departs from the Convention Center every 15 minutes on weekdays between the hours of 7:00 am and 7:00 pm. You can visit CTtransit.com for more information, or see the map and schedule in the errata sheet included with this *Program*.



Downtown Hartford. Photo courtesy of Christine Crosby.

Lyft and Uber

These popular ride-sharing apps are generally less expensive than taxis and easier to order! Consider using these apps with other attendees looking to head to the same neighborhoods you are to save money, or booking larger vehicles for group meal events like Out to Lunch and Dine Arounds.

How do they work?

With both Lyft (www.lyft.com) and Uber (www.uber.com), the rider (you) downloads that company's app to your mobile device and creates an account. You select the kind of car you want, enter the address where you want to be picked up, enter your destination, and receive an estimated price for the trip and an ETA for pickup, along with the driver's name and the make and model of their car. You request the ride and meet the car at the designated pickup location, at which point they'll greet you by name. At the end of the trip, payment is processed via the app, and you can tip through the app as well! Don't forget to rate your driver; five-star reviews are *de rigueur* unless your experience is a bad one.

WEATHER

Hartford resident Mark Twain once said, "If you don't like the weather in New England now, just wait a few minutes." While late March weather in Hartford usually requires you be prepared for just about anything, a typical day ranges from 35 to 50°F, rarely dipping below 25°F or reaching above 60°F. On average, there is a 25 percent chance of precipitation (usually rain rather than snow) on any given day. Typical rainfall for the entire month is around four inches. The sun rises at 6:38 am and sets at 7:12 pm.

HARTFORD: REPAIR WORK IN PROGRESS!



Construction Site on Main Street in Hartford, photographed by William G. Dudley, 1916-1927, gelatin emulsion on glass, museum purchase, 1995.36.1196, the Connecticut Historical Society.

BY GREGG MANGAN,
CONNECTICUT HUMANITIES

Hartford's location along the Connecticut River has long made it a site of contested spaces. Wangunks and other local Native American tribes, as well as the English and Dutch who later settled there, fought over control of the river valley, a valuable food production and transportation corridor.

Hartford eventually grew from

a hub around which the Connecticut Colony formed into one of the most prominent commercial and industrial cities of the mid-19th and 20th centuries. As a result, Hartford offers a complex landscape where the city's prosperity during the industrial era stimulated demographic diversity, the proliferation of distinctive architecture, and the emergence of influential cultural institutions, but also long-term social and political inequity, racial and class conflict, and damage to the built and natural environment. Since the late 20th century, the challenges Hartford faced makes it a laboratory for urban "repair work" as it strives to redefine itself in the postindustrial economy.

Connecticut's colonial history and involvement in the American Revolution has always been at the core of Hartford's identity. Originally founded in 1636, Hartford boasts what is arguably the world's first written constitution which is on permanent display at the Museum of Connecticut History. Connecticut's Old State House (OSH), opened in 1796, is one of the oldest in the nation and over the last few years has become a central location for engaging history-driven contemporary discussions for civic engagement. It is also the site of the notorious 1814-15 Hartford Convention in which New England Federalists met in secret to discuss their opposition to the War of 1812 and the direction President James Madison was leading the country (and float the idea of secession).

Twenty-five years later, the OSH played host to the famous Amistad trials of 1839-40, placing Hartford at the center of the national debate over slavery. The city reflected the deep contradictions of white New Englanders' responses to that debate. Connecticut was labelled by William Lloyd Garrison as "that Georgia of the North"—during the 1830s teachers such as Prudence Crandall were arrested for attempting to educate African American students—but Hartford was also home to nationally-known authors such as Harriet Beecher Stowe and Mark Twain who were at the forefront of the abolitionist cause.

Set to this backdrop through the 19th century, Hartford became a center for technological innovation. The array of products coming from Hartford and surrounds included bicycles, sewing machines, hats, clocks, toasters, typewriters, rubber, silk and other textiles, anything and everything made of brass, a massive array of hardware items, ball bearings, and products involved in every aspect of the arms industry. These industries brought more than just economic prosperity, as they also transformed the Connecticut River into one of the most polluted waterways in the country and set the city on a path toward tumultuous periods of class, race, and ethnic conflict brought on by inequalities in the distribution of that prosperity.

Arguably Hartford's most famous industrialist, Samuel Colt, built his armory in the city, further developing the precision manufacturing that fueled American industrialism. His factory mass produced and marketed firearms, first for the military and eventually to western settlers. Colt's role in cultivating American gun culture and the "western hero" extends his name far beyond Connecticut, but also offers a poignant opportunity for dialogue on repair work as the state struggles to find avenues for addressing its history of gun manufacturing. Nowhere is this more evident than in efforts to strike the proper tone for the upcoming opening of Coltsville National Historic Park—particularly in the wake of the role guns have played in such tragedies as the shooting at Sandy Hook Elementary School in nearby Newtown. While the establishment of the park (approved by Congress in 2014) is expected to provide economic stimulus to the area, it is also a source of tension for those anxious to see the site used as a place of reflection on the history of gun culture in all its nuanced forms.

Although Hartford's rise to prominence came as a major river port and manufacturing center, it later earned the moniker of the nation's insurance capital. In 1794, Hartford merchants began offering fire insurance on an informal basis. The reputation of the city's insurance industry rose considerably following disastrous fires in New York City in 1835 and 1845, when Hartford companies paid claims that others did not. Hartford's innovation in the industry continued into the 20th century, as the city's insurers were the first to offer accident, auto, and aviation policies. During World War II, The Travelers Insurance Company even took on the dubious and provocative task of helping insure the creation of the atomic bomb.

In an effort to "repair" the mental and physical health of residents amidst rapid industrial development, municipal parks were built throughout the Northeast beginning in the 1860s, shaping public perceptions of open spaces. Like other industrial cities, Hartford contained crowded tenements, tanneries, garbage dumps, pigs and other livestock, and waterways contaminated with industrial waste. In the 1850s, the Hartford reverend Horace Bushnell persuaded the Hartford City Council to approve the purchase of land that would become Bushnell Park. Since Hartford native Frederick Law Olmsted was busy designing New York City's Central Park at the time, he recommended the city hire Jacob Weidenman to design and build the park, which included over 1,100 individual tree and shrub specimens.

The demand for industrial labor within the city also brought significant cultural changes, as new waves of immigrants altered the traditional white Anglo-Saxon Protestant demographics. In the midst of the 19th century's industrial revolution, Irish and German Catholics began this cultural shift. The Great Migration of African Americans from the South to the North in the first half of the 20th century then greatly transformed the demography of the city, along with communities of Asian, Polish, Italian, Portuguese, Brazilian, and Cape Verdean immigrants, many of whom came to work in local factories. In the decades that followed, immigrant populations from the Caribbean (Jamaica, Puerto Rico, Trinidad and Tobago, the Dominican Republic) began arriving, as individuals drawn to such industries as shade tobacco began bringing family members with them and spreading out into the surrounding areas.

Unfortunately, like many post-industrial northern cities in the late 20th century, Hartford faced problems of congestion and decay, particularly in low-income areas regularly flooded by the Connecticut River. A population of largely white, middle-class residents began leaving the city and many businesses followed. In an effort to eradicate perceived blight from its borders, city leaders undertook a series of renewal and revitalization efforts in the 1960s and 70s that removed local shops, movie theaters, restaurants, and other community assets and replaced them with new corporate office spaces and parking facilities. These urban renewal efforts ultimately fractured the city geographically, economically, and culturally. (It was a situation made worse with the construction of Interstates 84 and 91, which physically separated Hartford's population from the river and the natural environment from which the city arose). Since then, organizations such as Riverfront Recapture have emerged to try and reconnect Hartford's population with the river through community events, programming, and structural improvements to the area, but the challenges of repairing the fractured sense of community within the city still remain.

As state and local leaders actively plan how to restore Hartford's infrastructure and reputation, they are coming to terms with its past successes and failures. Recent improvements in transportation, investments in infrastructure, and a rededication to making Hartford a cultural and economic leader in New England make the city an exciting setting for an engaging and dialogue-rich conference about how public historians can play a role in "repairing" the wounds from the past and reinventing the city in more equitable and sustainable ways. Participants in the 2019 NCPH conference have the opportunity to witness these repair efforts and focus on everything from colonial history to the early republic; the Civil War to industrialization; the early 20th century and the rise of cities to more modern art and architecture following World War II; the long recovery from deindustrialization and the urban renewal efforts of the late 20th century; changing demographics in a modern city; and how all that influences what Hartford is today.

DINING AND DRINKS

Average entrée prices:

\$: under \$10 // \$\$: \$11-\$20 // \$\$\$: \$21-\$30 //

\$\$\$\$: \$30+

V=Vegetarian-friendly

IN THE HARTFORD MARRIOTT DOWNTOWN

Starbucks \$

Located in the lobby. Get your caffeine levels up and grab a pastry or sandwich for a quick bite. Open daily until 4:00 pm.

L BAR \$\$-\$\$\$

Located on the lobby level of the hotel. Serves bar snacks, appetizers, and a modest menu of casual entrees. Open daily for lunch and dinner, 11:00 am – 1:00 am.

Vivo \$\$-\$\$\$

Located on the lobby level of the hotel and specializing in Italian and Mediterranean cuisine. Open from 6:30 am – 11:00 am for breakfast, 11:00 am – 2:00 pm for lunch, and 5:00 pm – 10:00 pm for dinner. Closes on Sundays at 12:00 pm.



Harvest market near Windsor Locks, Connecticut, 1941. Library of Congress, Prints and Photographs Division, Farm Security Administration Collection LC-DIG-fsa-8c33229.

FRONT STREET

Right outside the Convention Center.

Arch Street Tavern \$\$

85 Arch St.

Hearty pub and bar food with great music.

Bear's Smokehouse \$\$

25 Front St.

Classic BBQ, fantastic mac and cheese, and a great selection of craft cocktails and local beers.

Blind Pig \$\$

89 Arch St.

Trendy pizzeria featuring Bear's BBQ and innovative cocktails.

Polish National Home \$\$

60 Charter Oak Ave.

The best pierogi and kielbasa in town.

IN AND AROUND DOWNTOWN

Under a mile from the Convention Center.

50 Elm Café and Spirits \$\$

50 Elm St.

Latin American cuisine featuring small plates, including great guacamole, empanadas and plantains.

Agave \$\$

100 Allyn St.

Amazing tableside guacamole and a great tequila selection.

Bin 228 \$\$

228 Pearl St.

Delicious small plates and an impressive wine list.

Black-Eyed Sally's \$\$\$

350 Asylum St.

Southern fare and BBQ with live music

Changa Rosa \$\$

1 Union Pl.

Latin American food with a Bear's BBQ twist, featuring delicious cocktails and a tequila menu.

Cornerstone Deli \$

529 Main St.

Popular lunch spot featuring enormous sandwiches for under \$10.

Dish Bar and Grill \$\$

900 Main St.

New American cuisine with a creative twist.

Max Downtown \$\$\$\$

185 Asylum St.

Upscale spot with prime cuts and seafood, great for the expense account crowd.

On20 \$\$\$\$

1 State St.

Upscale fine dining with a variety of seafood and meat options, a fancy dessert list, and a scenic view.

Peppercorn's Grill \$\$\$

357 Main St.

Creatively-prepared Italian food, with varied menu, extensive drinks list, and helpful friendly service.

Porrón and Piña \$\$\$\$

1 Haynes St.

Minimalist yet delicious menu of traditional Spanish foods, including tapas and entrees. The bar, Piña, features an extensive beer, wine, and cocktail list, as well as a donut and coffee shop that operates during the day.

Republic \$\$\$

10 Capitol Ave.

Trendy, new American food in a beautiful, chic space. Variety of beer on tap, and open late.

Salute \$\$\$

100 Trumbull St.

Unique, delicious pasta and an expansive wine and mixed drink selection.

Siam Hartford \$\$

77 Pratt St.

Delicious Thai food in a quiet bistro environment.

The Russell \$\$

103 Pratt St.

Stylish Caribbean restaurant with good, affordable appetizers, drinks, and live music.



Trumbull Kitchen in 2016. Photo courtesy of Christine Crosby.

Trumbull Kitchen \$\$\$

150 Trumbull St.

Relaxed, classy atmosphere with an eclectic menu and great service.

V's Trattoria \$\$\$

280 Trumbull St.

Italian fare, with homemade pasta and an extensive Happy Hour drinks menu.

DOWNTOWN QUICK BITES

Aladdin Halal \$ V

100 Allyn St.

Fresh, affordable Middle Eastern food and specialty pizzas. A good option for vegetarians.

BK Chicken and Waffles \$

915 Main St.

Casual restaurant with a menu focus of—you guessed it—chicken and waffles.

Freshii \$ V

892 Main St.

Quick and cheap healthy options, great for vegans or vegetarians.

Greenway Market \$

71 Asylum St.

Deli attached to the only grocery in downtown. Perfect for healthy quick deli food.

Gyro and Kebab House \$

22 Pratt St.

Small, clean space with great gyros and quick service. Dine in or take out.

DINING AND DRINKS

Juiced Up Juice Bar \$ V

231 Asylum St.

Great smoothies and a variety of wraps and salads in a convenient location.

Sunberry Café \$

65 Pratt St.

Good for ramen and Korean BBQ.



Store with Customers, Hartford, 1970, gelatin silver print on paper, The Newman S. Hungerford Museum Fund, 2006.93.253, the Connecticut Historical Society.

The Kitchen at Hartford Public Library \$

500 Main St.

A partnership between the library and Billings Forge Community Works, the café offers affordable and healthy food options with good-quality ingredients in a brightly lit space.

Toasted \$

188 Asylum St.

Quick and delicious sandwich choices, especially good for those on the go!

FROG HOLLOW/PARKVILLE

1-2 miles from the Convention Center.

Firebox \$\$\$\$

539 Broad St.

Farm-to-table restaurant with a varied and delicious menu and a creative cocktail list!

J Restaurant and Bar \$\$\$\$

297 Washington St.

Great for appetizers and drinks in a convenient location.

Little River Restoratives \$\$\$\$

405 Capitol Ave.

Great place for cocktails and small bites, with a fantastic ambience. Perfect for Happy Hour.

Trinity Restaurant \$\$\$\$

243 Zion St.

Cozy, welcoming, family-owned establishment with fresh and tasty Mediterranean options.

QUICK BITES IN FROG HOLLOW/PARKVILLE

Aqui Me Quedo \$

622 Park St.

Wonderfully authentic and reasonably priced Puerto Rican food.

Banh Mee \$

399 Capitol Ave.

Great little spot for lunch or dinner, friendly staff, and a variety of tasty Vietnamese menu options.

Donde Julio \$

83 Park St.

Authentic Colombian food options! Great for breakfast and lunch choices.

El Mercado Marketplace \$

704 Park St.

Variety of Latin American food options, with fantastic choices at each place. Note: Vendors are cash only.

Fire and Spice Vegan Restaurant \$ V

491 Capitol Ave.

Nice mix of vegan options, perfect for a sit-in dinner.

The Kitchen at Billings Forge \$

559 Broad St.

Take-out or eat-in sandwich options, great mission, friendly service, and reasonably priced food.

Stella and Mazie's \$

461 Capitol Ave.

Unique, generously-portioned Caribbean and West African food and friendly staff.

SOUTH END

2+ miles from the Convention Center.

Carbone's Ristorante \$\$\$\$

588 Franklin Ave.

Traditional Italian fare, good for lunch or dinner. Elegant setting and friendly service.

Costa del Sol \$\$\$\$

901 Wethersfield Ave.

Authentic and delicious Spanish cuisine, with fantastic drink and dessert options.

Coyoto Flaco \$\$

635 New Britain Ave.

Features great, nicely-portioned Mexican food.

First and Last Tavern \$\$

939 Maple Ave.

Great "home-cooked" style meals. Cozy, secluded atmosphere with separate bar and restaurant areas.

La Fonda \$\$

269 Franklin Ave.

Has an extensive Columbian menu and a great atmosphere.

Matty D's Restaurant and Bar \$\$

236 South St.

Fantastic menu for both brunch and dinner, with a comfortable space and top-notch service.

Nutshell Café \$\$

229 White St.

Small restaurant serving pasta and seafood.

Pioli \$

417 New Britain Ave.

Amazing Peruvian food with large portions, friendly staff, and quick service.

SOUTH END QUICK BITES

Corner Grinder \$

200 Franklin Ave.

Known for sandwiches and Italian food at reasonable prices.

The Rockin' Chicken \$

476 Franklin Ave.

Family-style atmosphere and authentic Peruvian dishes.

Sun Splash Jamaican Restaurant \$

692 Maple Ave.

A small restaurant that is home to quick service and authentic Jamaican food.

BLUE HILLS/NORTH END JAMAICAN

Visit the North end for excellent Jamaican food.

Benjie's Jamaican Restaurant \$

1488 Albany Ave.

Dunn's River Jamaican Restaurant \$

2996 Main St.

Jahm Ske's \$

1291 Albany Ave.

Scott's Jamaican Bakery \$

1488 Albany Ave.

LOCAL BEER

City Steam Brewery

942 Main St.

Hanging Hills

150 Ledyard St.

Hog River Brewing

1429 Park St.

Thomas Hooker Brewery at Colt/ Tom and Sam's

140 Huyshope Ave. (Coltsville Armory)

THINGS TO DO AND SEE IN HARTFORD (AND SURROUNDS)

Sites that routinely offer free admission as well as those offering free or discounted admission to NCPH conference attendees are noted. Please check organization websites for up-to-date information on hours, programs, and, where applicable, fees. All are walkable from Convention Center, unless noted.

Amistad Center for Art and Culture

600 Main St.

The Amistad Center interprets and celebrates African American arts and humanities and educates the public about their importance and influence in American life through vibrant programming and use of its rich collection of art, artifacts, and popular culture objects. This independent nonprofit is housed at the Wadsworth Atheneum Museum of Art. \$5 admission with NCPH badge (Wadsworth admission included).

Ancient Burying Ground

60 Gold St.

The gravestones adjacent to Center Church, built in 1636, mark what remains of the first cemetery established by colonists in Hartford. The earliest surviving marker dates from 1648. No admission fee. Visit the Ancient Burying Ground on Friday afternoon's tour (see Tours section, p. 21) and Friday evening's public plenary event.

Butler McCook House and Gardens

396 Main St.

For 189 years and four generations, the family of physicians, industrialists, missionaries, artists, globetrotters, and pioneering educators and social reformers who called this site home participated in, witnessed, and recorded the evolution of Hartford's Main Street, from the American Revolution to the mid-1900s. The exhibit, *Witnesses on Main Street*, uses the Butler and McCook families' words and experiences to chronicle the neighborhood's transformation. Open only Saturday, March 30, noon-4:00 pm. Reduced admission with NCPH badge.

Bushnell Park

Use 99 Trinity St. for GPS

Approved by Hartford voters in 1854, this green space in the city's heart is the oldest publicly funded park in the US. Today, its 50 acres feature four champion trees (the largest of their species in the state), Civil War monument the Soldiers and Sailors Memorial Arch, a statue honoring dentist Horace Wells for his role in the development of anesthesia for medical use, and a 1914 Stein and Goldstein carousel. No admission fee. Visit Bushnell Park as part of Thursday afternoon's tour of the park and the Connecticut State Capitol (see Tours section, p. 20).

Cedar Hill Cemetery

453 Fairfield Ave., approximately 3 miles from the Convention Center

Bushnell Park's landscape architect Jacob Weidenmann also designed this National Register of Historic Places site, the resting place of many notable figures, including education pioneer Yung Wing, woman suffrage activist Katharine Houghton Hepburn, businesswoman Elizabeth Jarvis Colt (and husband Samuel), and poet Wallace Stevens. No admission fee.

Charter Oak Cultural Center

21 Charter Oak Ave.

Housed in Connecticut's oldest synagogue building, constructed in 1876, Charter Oak's programs combine the power of the arts with a commitment to social justice.



Colt's patent fire arms manufacturing, Hartford, Conn., 1850. Library of Congress, Prints and Photographs Division, LC-DIG-pga-08256.

Coltsville National Historical Park

140 Huyshope Ave.

The Colt's Patent Firearms Manufacturing Company was built in 1855 by Samuel Colt and owned after his death for 39 years by Elizabeth Jarvis Colt, his widow. Innovative manufacturing techniques developed at Colt were also used for products including sewing machines, buttons, bicycles, typewriters, and automobiles. The site is not yet fully open, but NCPH members can register to explore its history through Friday morning's NPS tour and Saturday morning's Elizabeth Colt tour (see Tours section, p. 21).

Connecticut Historical Society (CHS)

1 Elizabeth St., approx. 2.5 miles from the Convention Center

Established in 1825, CHS is the state's official historical society and one of the oldest in the nation. Don't miss *Making Connecticut*, an interactive chronicle exploring themes of daily life, clothing, transportation, sports and leisure, work, and social change, or *Rebuild via Home Run: Bringing Baseball to Hartford's Downtown*, covering the State's first swing at the ball with the 1862 Charter Oak Baseball Club to the newly formed Hartford Yard Goats. The temporary exhibit, designed with the help of Central Connecticut State University public history graduate students, investigates the stadium protest, budget shortfalls, construction delays, and the

impact it is having on the neighborhood.

Free museum admission with NCPH badge (Closed Sunday, March 31; Research Center access fees apply).

Connecticut Science Center

250 Columbus Blvd.

More than 165 hands-on exhibits, a 3D digital theater, four educational labs, and daily programs and events invite visitors of all ages to explore the role of the sciences, physics to forensics, geology to astronomy, in our daily lives. Discounted admission of \$12 with NCPH badge.

Harriet Beecher Stowe Center

77 Forest St., approx. 2.5 miles from the Convention Center

The 1871 Nook Farm home of this internationally famous author of anti-slavery novel *Uncle Tom's Cabin* brings you into her Victorian milieu and, through interactive spaces and docent-led conversations, connects Stowe's work to present social issues. Start and conclude your experience in the Stowe Visitor Center, where you can explore resources for pursuing social justice and positive change.

Free admission with NCPH badge. Visit the home of Harriet Beecher Stowe on Friday morning's tour of Nook Farm (see Tours section, p. 21).

Hartford History Center at the Hartford Public Library

500 Main St.

Visit the library's third floor to see *Digging Deep Into The Carceral Past*, which asks: what should tourists learn at Old New-Gate Prison, a copper mine turned workhouse and gaol in 1773? This exhibit is part of the Humanities Action Lab's *States of Incarceration* project, which involves groups across the US in exploring the roots of mass incarceration in their local communities and using the insights of history to shape what happens next in a nation that incarcerates more of its people, including immigrants, than any country in the world.

Free admission. Visit the States of Incarceration exhibit opening on Thursday evening (see Special Events section, p. 16).

Mark Twain House and Museum

351 Farmington Ave., approx. 2.5 miles from the Convention Center

The year 1871 marked the arrival of Sam and Livy Clemens to the Nook Farm neighborhood. Renters at first, they took up residence in their new 25-room house in 1874 just as Sam (aka Mark Twain) embarked on some of the most productive years of his famed literary life. Together, the house and museum draw visitors into the spaces where Twain worked and, with Livy, raised three daughters amidst the social changes and events that influenced *The Adventures of Huckleberry Finn* and other books he wrote here. \$6 off house tours with NCPH badge. Visit the Twain home as part of Friday morning's tour to Nook Farm (see Tours section, p. 21).

THINGS TO DO AND SEE IN HARTFORD (AND SURROUNDS)

Museum of Connecticut History

Connecticut State Library, 231 Capitol Ave.

Exhibits focus on Connecticut's government, industrial, and military history. Also on display is the Freedom Trail Quilt project, which honors the grassroots efforts of those who successfully established Connecticut Freedom Trail, which highlights sites that embody the struggle toward freedom and human dignity and celebrate the accomplishments of the state's African American community.

No admission fee.

Noah Webster House and West Hartford Historical Society

227 South Main St., approx. 5 miles from the Convention Center

The restored 18th-century birthplace and childhood home of Noah Webster relates the life and times of the teacher, lawyer, and early abolitionist who is best remembered for creating the first American dictionary and "Blue-Backed Speller."

Connecticut's Old State House

800 Main St.

Completed in 1796, this building served as the Constitution State's original seat of government until 1878. It is where, in 1839, the Amistad Trial began. Today, in its legislative chambers and through its programs, it serves as a physical and virtual classroom, teaching lessons of citizenship past and present. The site also includes an exhibition of Hartford history and a replica of Joseph Steward's 1798 cabinet of "natural and artificial curiosities." (Don't miss the two-headed calf!)

Visit the Old State House on Thursday morning's tour (see Tours section, p. 20).



Wadsworth Atheneum. Photo by Robert Gregson and courtesy of the Connecticut Office of Tourism.

Wadsworth Atheneum Museum of Art

600 Main St.

Founded in 1842, the Wadsworth Atheneum is the oldest continuously-operating public art museum in the US and is today comprised of five connected buildings that include the 1934 Avery Memorial, the first American museum building with a modern International Style interior. Refurbished collection galleries, new interpretive content and interactive technology encourage deeper engagement with the collection. Don't miss the MATRIX program,

which presents the work of emerging artists from around the world.

\$5 admission with NCPH badge; admission to Amistad Center included.

NCPH 2019 DISCOUNT PARTNERS WITHIN DRIVING DISTANCE

CONNECTICUT

New Britain Museum of American Art

56 Lexington St., New Britain, CT

The institution's founding in 1903 entitles it to be designated the first museum of strictly American art in the country. Don't miss Thomas Hart Benton's 1932 murals *The Arts of Life in America* or the museum's views onto Frederick Law Olmsted-designed Walnut Hill Park.

Reduced admission with NCPH badge, excluding special exhibitions.

New England Air Museum

36 Perimeter Rd., Windsor Locks, CT

From the first balloon flight over Hartford in 1854 to the life support systems the Apollo astronauts wore inside their spacesuits when mankind took its first steps on the moon, Connecticut has a long and continuing role in aerospace history. Exhibits include more than sixty historic aircraft and the stories of the men and women who built, flew, and made history in them.

Free admission with NCPH badge. Sign up for a behind-the-scenes tour on Thursday afternoon of the conference program (see Tours section, p. 20).

Hillstead Museum

35 Mountain Rd., Farmington, CT

Designed by Theodate Pope Riddle, the fourth registered female architect in the country, for her parents, this 1901 Colonial Revival mansion houses some of the most important Impressionist paintings in the world, including works by Mary Cassatt, Edgar Degas, Édouard Manet, Claude Monet, and James McNeill Whistler.

\$5 off admission with NCPH badge.

Wethersfield Historical Society

150 Main St., Wethersfield, CT

"There's not another street in America as this one in Wethersfield," noted John Adams in a diary entry about his visit to the town in 1774.

In addition to taking in the area's the historic structures, stop in at the Wethersfield Museum at the Keeney Memorial Cultural Center, where the exhibit *Legendary People, Ordinary Lives* sets out some of the many stories of "Oniontown."

Free admission to Keeney Center and Wethersfield Museum.

Windsor Historical Society

96 Palisado Ave., Windsor, CT

Experience award-winning historic home interpretation at the 1758 Strong-Howard House. Step back to 1810 as the family grapples with birth, death, marriage, status, commerce,

politics, religion, local issues, and global concerns (not to mention never-ending chores).

The site also includes Dr. Hezekiah Chaffee's home and exhibitions of town history.

\$2 off house tours with NCPH badge.

WESTERN MASSACHUSETTS

If you did not get your fill of cultural sites in Hartford, head north to Massachusetts after the conference; all of the following sites are within an hour's drive of Bradley International Airport.

Emily Dickinson Museum

280 Main St., Amherst, MA

Located in the heart of scenic downtown Amherst, visitors can tour the Homestead, birthplace and home of the poet Emily Dickinson, as well as the Evergreens, home to Dickinson's brother Austin, his wife Susan, and their three children, to learn about Dickinson's life and work during the mid-19th century.

Free admission with NCPH badge.

Historic Deerfield

37 Old Main St., Deerfield, MA

Nestled in the charming village of Old Deerfield, Historic Deerfield is home to twelve historic houses dating from 1730-1840; a world-class collection of regional furniture, silver, textiles, and other decorative arts; the Henry N. Flynt Library; and the Flynt Center of Early New England Life.

Free admission to Flynt Center of Early New England Life with NCPH badge on Saturday, March 30 and Sunday, March 31.

Springfield Museums

21 Edwards St., Springfield, MA

Visit the historic Quadrangle for five museum experiences on one campus: the George Walter Vincent Smith Art Museum, the Springfield Science Museum, the Michele and Donald D'Amour Museum of Fine Arts, the Lyman and Merrie Wood Museum of Springfield History, and the Amazing World of Dr. Seuss Museum and Dr. Seuss National Memorial Sculpture Garden. *20% off admission with NCPH badge or online with promo code NCPH2019.*

Springfield Armory National Historic Site

One Armory Square, Springfield, MA

Established under General George Washington's authority during the Revolutionary War, the Springfield Armory manufactured muskets and other weapons for the military from 1794 until its closure in 1968. Armory workers, including women and African Americans, developed innovations that transformed other areas of industry.

Free admission.

EXHIBITS

We invite you to visit the organizations exhibiting in Ballroom C on Level 6 of the Connecticut Convention Center (by the conference registration area) throughout the meeting.

Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends. Several pop-up exhibits and activities will be appearing in the exhibit hall, so consult your schedule to see the day's events! Pop-ups are additional opportunities for you to experience more conference content in an informal and participatory way. *The Commons is sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*

EXHIBIT HALL HOURS

Thursday, March 28, 8:00 am – 5:00 pm

Friday, March 29, 8:00 am – 5:00 pm

Saturday, March 30, 8:00 am – 2:00 pm

EXHIBIT HALL SET-UP:

Wednesday, March 27, 1:00 pm – 5:00 pm

EXHIBIT HALL TEAR-DOWN:

Saturday, March 30, 2:00 pm – 5:00 pm

EXHIBITORS (as of February 11, 2019)

American Association of State and Local History (AASLH)
 auut studio
 Canadian Museum of History and Canadian War Museum
 Central Connecticut State University
 Clio and Marshall University
 Connecticut Humanities
 Connecticut State Historic Preservation Office
 De Gruyter Publishing and International Federation for Public History
 Historical Research Associates, Inc.
 Kindex
 Know History
 Library of Virginia
 NCPH 40th Anniversary Committee
 North Carolina State University
 North Dakota State University
 Oral History Association

Queens University Belfast
 Rowman & Littlefield
 Temple University
 The Citadel
 Tour-Mate Systems Limited
 United States Holocaust Memorial Museum
 University of Central Florida
 University of Massachusetts Press
 University of Nebraska at Kearney
 Veterans Legacy Project

With materials from H. Hethmon Consulting and Brown University



An exhibitor at the 2018 annual meeting in Las Vegas. Photo courtesy of Andy Townsend.

THANK YOU, 2019 ANNUAL MEETING SPONSORS!

GUARANTORS OF THE CONFERENCE



Central Connecticut State University – *Name Badges and Lanyards (sponsor), Opening Reception (co-sponsor), New Professional and Graduate Student Social (sponsor)*



Connecticut State Historic Preservation Office – *Opening Reception (co-sponsor)*



Know History – *Printed Conference Program (sponsor), Consultants' Speakeasy (co-sponsor), Coffee Break (co-sponsor)*

SUPPORTERS OF THE CONFERENCE



Connecticut Humanities – *Public Plenary (sponsor)*



Historical Research Associates, Inc. – *Consultants' Speakeasy (co-sponsor)*

FRIENDS OF THE CONFERENCE

The American West Center, University of Utah – *Public History Educators' Forum (co-sponsor)*

Arizona State University – *Public History Educators' Forum, Poster Session and Reception, and Speed Networking (co-sponsor)*

Brown University – *Coffee Break (co-sponsor)*

Canada's History – *Awards Breakfast and Keynote Address (sponsor)*

Greenhouse Studios, University of Connecticut – *Digital Public History Lab (co-sponsor)*

IUPUI – *Poster Session and Reception (co-sponsor)*

Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton – *The Commons (sponsor)*

Stevens Historical Research Associates – *Consultants' Speakeasy (co-sponsor)*

Temple University – *Speed Networking (co-sponsor)*

University of California Press – *Coffee Break (sponsor)*

University of Central Florida – *Digital Public History Lab (co-sponsor)*

University of Massachusetts Amherst – *Public History Educators' Forum and Speed Networking (co-sponsor)*

University of Massachusetts Boston – *Poster Session (co-sponsor)*

William Willingham – *Consultants' Speakeasy (co-sponsor)*

IN-KIND SPONSORS

Connecticut Historical Society – *Program images*

Harriet Beecher Stowe Center – *Tour fees*

Mark Twain House and Museum – *Tour fees*

Mystic Seaport Museum – *Tour fees*

National Trust for Historic Preservation – *Preservation Leadership Training workshop*

New England Air Museum – *Tour fees*

INFORMATION

QUESTIONS?

Meghan Hillman, NCPH Program Manager,
(317) 274-4146, meghillm@iupui.edu
Seth Bruggeman, Program Committee
Co-Chair, seth.bruggeman@temple.edu
Cathy Stanton, Program Committee
Co-Chair, cathy@cathystanton.net

NCPH EVENTS CODE OF CONDUCT

The National Council on Public History (NCPH), in keeping with the core principles outlined in its mission statement and Code of Ethics and Professional Conduct, is committed to providing a welcoming and harassment-free space for its members and others who attend, participate in, and support NCPH conferences, events, meetings, and online programming.

As public historians, our membership is committed to exploring diverse historical narratives and developing practices that embrace stories, individuals, and collaborative partners from all backgrounds. NCPH actively supports diversity and inclusion amongst its membership and at its

events and does not tolerate discrimination or harassment in any form.

Discrimination is the unjust or prejudicial treatment of others based on difference.

Harassment includes but is not limited to:

- intimidation or unwanted attention based on gender, sexual identity, gender identity, gender experience, race, physical appearance, religion, or other group identity;
- threats or acts of violence;
- deliberate misgendering;
- unwelcome sexual attention, including unsolicited physical contact;
- abusive verbal comments in public and online spaces;
- sustained, non-constructive disruption of programming.

We seek constructive resolutions to disagreements, which can yield new ways of seeing and thinking. Anyone who violates the above may face sanctions.

All attendees of the NCPH annual meeting and other NCPH programming such as mini-

cons will be required to acknowledge this policy and note their willingness to abide by it at the time of registration.

Attendees are encouraged to immediately report instances of harassment during the annual meeting. To make a report, please contact the NCPH Executive Director and Board Officers (Marla Miller, Gregory Smoak, Alexandra Lord, and Sharon Leon) at codeofconduct@ncph.org. However, if you or others are in imminent danger, please first phone emergency services at 911.

THANKS TO OUR CONFERENCE VOLUNTEERS!

In December, NCPH opened a call for student volunteers to help with the 2019 Annual Meeting. Student volunteers received free registration in return for a four-hour shift helping with the exhibit hall, tours, special events, registration, and other tasks. NCPH is grateful for the help of our 30+ student volunteers and volunteer photographers, without whom this conference would not be possible. If you see a volunteer out and about during the conference, please thank them!

SOCIAL MEDIA GUIDE



Tweet using #ncph2019 –
Live-tweeting sessions is encouraged!

Official conference hashtag:
#ncph2019

Live-tweeting from sessions is encouraged, unless a presenter requests otherwise. To help with tweeting, we have included Twitter handles (when provided) on badges, on the pre-conference participant list, and in the Presenter Index on page 48 of this *Program*.

Sessions: **#ncph2019 #s[session number]**, i.e. #ncph2019 #s1
Workshops: **#ncph2019 #w[workshop number]**, i.e. #ncph2019 #w2

Tours: **#ncph2019 #t[tour number]**, i.e. #ncph2019 #t3

Working Groups: **#ncph2019 #wg[working group number]**, i.e. #ncph2019 #wg4

Public Plenary: **#ncph2019 #plenary**

Keynote Address: **#ncph2019 #keynote**

Conference Announcements: **#ncph2019 #fyi**

Be sure to follow @ncph and #ncph2019 for announcements before, during, and after the meeting. You can also find us on Facebook.

WHY “REPAIR WORK”?

We’ve come to Hartford to do repair work.

You’ll find here a uniquely layered history. Nations have flourished and struggled in Hartford. Industries appeared here and vanished. Violence, and its legacies, run through all of it. So do the voices of people who’ve claimed and contested every facet of Hartford’s historical saga.

It is among these layers that we do our work. Public historians are tinkerers. We piece together things and stories and aspirations

across time in creative acts of remaking, rebuilding, and reimagining. We’ve been tinkering for a long time, in fact, and from time to time even our own repairs need repair.

You’ve already begun this work, and we’re grateful for it. The sessions on this year’s program bring to Hartford a remarkable range of repair work already in motion across the field. These are your collective labors, and they are truly impressive.

Hartford is a place deeply engaged in remaking its economy, its social and physical fabrics, and its local ecologies. We are here to learn from it. And to learn from one another. This work, done together, is work that repairs ourselves.

Welcome to Hartford. We’re delighted that you’re here. Let’s get to work.

—Cathy Stanton and Seth Bruggeman, 2019 Program Committee Co-Chairs

PATRONS & PARTNERS (as of March 2019)

The support of the following, each a leader in the field and committed to membership at the Patron or Partner level, makes the work of the National Council on Public History possible.

PATRONS

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University of Massachusetts Amherst, Dept. of History

University of Nevada Las Vegas, Dept. of History
University of North Alabama History Dept. & Muscle Shoals National Heritage Area
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University of South Carolina, Dept. of History
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The CHAPS Program at The University of Texas – Rio Grande Valley
The Civil War Institute at Gettysburg College
Florida State University, Dept. of History
Frontier Culture Museum
Georgia State University, Heritage Preservation Program
Girl Scouts of the USA
The Hermitage
IEEE History Center at Stevens Institute of Technology
Indiana University of Pennsylvania, Dept. of History
Kentucky Historical Society
Sharon Leon

Meijer Heritage Center
Minnesota Historical Society
Missouri Historical Society
National Library of Medicine of the National Institutes of Health
The National Parks of Boston
Naval Undersea Museum
North Carolina State University, Dept. of History
Oklahoma State University, Dept. of History
Rhode Island Middle Passage Medallions
Rincon Tribal Museum
The Riverside Church in the City of New York
Rutgers University – Newark, Graduate Program in American Studies
Shippensburg University, Dept. of History
St. John's University, Dept. of History
Stephen F. Austin State University, Dept. of History
University at Albany, SUNY, Dept. of History
University of California at Riverside, Dept. of History
University of Massachusetts Boston, Dept. of History
University of North Carolina at Charlotte, Dept. of History
University of North Carolina at Greensboro, Dept. of History
University of Northern Iowa, Dept. of History
University of Wisconsin, Eau Claire, Dept. of History
University of Wisconsin, Milwaukee, Dept. of History
West Virginia University, Dept. of History
Western Michigan University, Dept. of History
Gerald Zahavi

NCPH IS TURNING 40!

The first national symposium on public history was held at Montecito, California in April, 1979. In September, a second meeting at the National Archives resolved to organize a National Council on Public History.

On May 2, 1980, NCPH was incorporated in the District of Columbia.

NCPH will be commemorating its 40th birthday over the next two years. For more on celebrating four decades of public history and NCPH, visit the NCPH 40 booth in the Exhibit Hall.



SPECIAL EVENTS

Please purchase tickets online or use the form at available online via <http://bit.ly/ncph2019>. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

First Time Attendee and Conference Connections Meet-Up

Wednesday, March 27, 5:30 pm – 6:00 pm

(Ballroom C Foyer, Level 6)

Ticket: Included with Opening Reception ticket

Join members of the NCPH Board of Directors and established NCPH conference-goers for informal conversation and to learn how to make the most of your conference experience before joining other attendees for the Opening Reception. If you're part of our Conference Connections mentoring program, we suggest using this time to meet up with your mentor or mentee.

Opening Reception

Wednesday, March 27, 6:00 pm – 7:30 pm

(Ballroom C Foyer, Level 6)

Ticket: \$7

NCPH President Marla Miller and 2019 Program Co-chairs Seth Bruggeman and Cathy Stanton welcome you to NCPH's 41st Annual Meeting in Hartford, Connecticut to talk "Repair Work." Park your suitcase and enjoy a drink, light hors d'oeuvres, and conversation with colleagues and friends. This year marks the 40th anniversary of the famed 1979 conference in Montecito, California, which led to the formation of the National Council on Public History. Come celebrate with us! *Co-sponsored by Central Connecticut State University and the Connecticut State Historic Preservation Office.*

New Professional and Graduate Student Social

Wednesday, March 27, 8:00 pm – 10:00 pm

(Connecticut's Old State House, 800 Main St.)

Ticket: \$10

Join NCPH for the New Professional and Graduate Student Social, held at one of the most historic buildings in Hartford. Just a few minutes' walk from the Connecticut Convention Center, The Old State House is an historical gem. The evening will include a rousing welcome, food and cash bar, a number of raffles for cool CT stuff, and general all-around good time. It will surely be an evening you won't want to miss. All with a student and new professional mindset are welcome regardless of age or graduation date! *Organized by the New Professional and Graduate Student Committee and sponsored by Central Connecticut State University.*



Speed Networking at the Las Vegas 2018 conference. Photo courtesy of Andy Townsend.

Speed Networking

Thursday, March 28, 10:00 am – 12:00 pm

(Ballroom A, Level 6)

Ticket: FREE, but advance registration is required

NCPH's professional twist on "speed dating" creates stress-free networking opportunities at the annual meeting. This is one of

the conference's most popular events! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 70. *Organized by the Professional Development Committee and co-sponsored by Arizona State University, Temple University, and the University of Massachusetts Amherst.*

Out to Lunch

Thursday, March 28, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Looking for lunch plans? Out to Lunch is designed to help public history professionals meet colleagues in an informal setting. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It's a great opportunity to mingle, connect, and experience some local flavor. If you're not sure where to eat, check out NCPH's restaurant guide in the *Program*. If you're a grad student, see our special student version of this event on Friday, March 29.



A presenter shares her poster at the 2018 Poster Session in Las Vegas. Photo courtesy of Jess Lamar Reese Holler.

Poster Session and Reception

Thursday, March 28, 5:00 pm – 7:00 pm

(Ballroom A, Level 6)

Ticket: FREE, no advance registration is required

Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The poster session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. *Co-sponsored by Arizona State University, IUPUI, and the University of Massachusetts Boston.*

CONTINUED ON NEXT PAGE ►

SPECIAL EVENTS

The Consultants' Speakeasy

Thursday, March 28, 5:30 pm – 7:30 pm
(Cityside Lounge, Level 6)

Ticket: FREE, but advance registration is required

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Grab a drink with the NCPH Consultants Committee and join new and experienced consultants in the Speakeasy (formerly known as the Consultants' Reception) for an informal reception that will include hors d'oeuvres, a cash bar, and lively conversation. *Organized by the Consultants Committee. Co-sponsored by Historical Research Associates, Inc., Know History, Stevens Historical Research Associates, and William Willingham.*

States of Incarceration Exhibit Reception

Thursday, March 28, 5:30 pm – 7:30 pm
(Hartford Public Library Atrium, 500 Main St.)

FREE and open to the public

Organized by the Humanities Action Lab.



A visitor contemplates the traveling *States of Incarceration* exhibit. Photo courtesy of the Humanities Action Lab.

States of Incarceration, a project of the Humanities Action Lab, is a traveling exhibit representing the efforts of over 500 people in 27 cities to document and explore the past, present, and future of incarceration in America. Teams of students and

community partners across the country collaborated to explore incarceration in their hometowns. The exhibit is currently on display at the Hartford Public Library, which is hosting a reception coinciding with this year's NCPH conference. Connecticut's contribution to the exhibition, which explores local historic prisons and tourism, was designed by history students at the University of Connecticut. In addition to the *States of Incarceration* exhibition, the Hartford Public Library is also hosting *40 Years of the CPA Prison Arts Program*, an art exhibit in honor of this crucial program that advocates for art and artists in prison and organizes workshops for people who are currently or formerly incarcerated in Connecticut. NCPH attendees are invited to attend the reception, which will include a viewing of both exhibits, a brief program, and light refreshments.

Dine Arounds

Thursday, March 28, 7:00 pm
(Meet at registration)

Ticket: FREE, but sign up at conference. Cost of dinner is the responsibility of the attendee.

Dine Arounds are an informal opportunity to talk about important issues, make new contacts, and get a taste of the Hartford food scene. In advance of the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion, find suitable restaurants, and make reservations for their group. To participate, find the sign-up sheet in the conference registration area in advance of the 7:00 pm start-time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation.

Dine Arounds this year include:

- "Complicating Elite Narratives for Public Engagement"
- "Doing History Inside Prisons" (departs from the *States of Incarceration* exhibit at the Hartford Public Library at 7:30)
- "History Relevance"
- "Teaching Public History"

@NCPHInclusion Mixer

Thursday, March 28, 8:00 pm – 9:00 pm
(Cityside Lounge, Level 6)

Ticket: FREE, no advance registration is required
Mingle with members of NCPH Inclusion, other NCPH committees, the Board, staff, and your fellow attendees at this informal mixer to talk about NCPH's ongoing efforts to build a more inclusive and welcoming conference and organization. *Organized by the NCPH Diversity and Inclusion Task Force.*

Public History Educators' Forum

Friday, March 29, 8:00 am – 10:00 am
(Meeting Room 21)

Ticket: \$25

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the Curriculum and Training Committee and co-sponsored by Arizona State University, the American West Center, University of Utah, and the University of Massachusetts Amherst.*

Out to Lunch – Grad Student Edition

Friday, March 29, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Out to Lunch – *Grad Student Edition* is tailored specifically for grad students. It's a great opportunity to mingle, connect with other students, and experience some local flavor. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing.

Public Plenary // Considering Coltsville: A Revolving Story

Friday, March 29, 6:00 pm – 7:30 pm
(Center Church, 60 Gold St.)

FREE and open to the public

Sponsored by Connecticut Humanities.

In 2014, Congress authorized the creation of Coltsville National Historical Park just blocks away from downtown Hartford as a public-private partnership in the model of Lowell National Historical Park. Coltsville, comprising the Colt Armory as well as the "city within a city" where employees at the factory lived and worked, exists at a confluence of past and present—in the process of becoming a fully-realized National Park Service historic site, but still very much a part of the surrounding community. The Church of the Good Shepherd on the Coltsville campus serves an active congregation today. Connecticut Senator Chris Murphy, the nation's most prominent gun safety legislator, has relocated his office to the partially-renovated factory complex.

Coltsville recalls a time when manufacturing provided employment for many Hartford residents, but its long existence as a firearms

SPECIAL EVENTS

manufacturing center complicates this story. Located in a city with a long history of gun violence and just an hour's drive from Sandy Hook Elementary School in Newtown, Connecticut, the park faces challenges in its interpretation of firearms, gun violence, and other critical public issues.

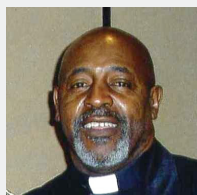
This is a rare opportunity for an exploratory public conversation about how to approach extremely sensitive and politically-charged topics through public history. Coltsville will tell the story of gun manufacturing, but can the park also tell stories about the impact of this industry on Hartford (and the nation) today? How might Coltsville provide safe spaces for productive dialogue? What roles might the park play in supporting local efforts to address the very different legacies of manufacturing loss and gun violence? NCPH and its local partners invite all community stakeholders and the general public to learn about Coltsville and to share local stories, hopes, and concerns for what the park can mean for Hartford.



Facilitator: Sarah Pharaon, International Coalition of Sites of Conscience

As Senior Director, Sarah leads the International Coalition of Sites of Conscience in building a global community of practice through training, consultation, and resource development. She directs the Coalition's work in North America specifically on issues of immigration, race, education equity, and mass incarceration and has led two national dialogue initiatives, *From Brown v Board to Ferguson* and the *National Dialogues on Immigration*. She consulted on the design of Eastern State Penitentiary's *Prisons Today: Questions in the Age of Mass Incarceration* which garnered the American Alliance of Museum's top prize in 2017 and created programming for the 2018 Americans exhibit at the National Museum of the American Indian, which presents the explicit and implicit racism inherent in depictions of Native Americans in US culture. Sarah recently managed the reinterpretation of the home of Nobel and Pulitzer Prize winner, Pearl S. Buck to emphasize Buck's work in civil and human rights. Prior to her work at the Coalition, Sarah worked as Director of Education The Tenement Museum and was the founding curator of the Arab American National Museum. She is a consulting expert on dialogue, community engagement and telling marginalized stories for the National Park Service and serves on the Leadership Council for the American Association of State and Local History as well as the Council of American Jewish Museums Advisory Council.

Participants:



Reverend Henry Brown, Mothers United Against Violence

Reverend Brown settled in Hartford, Connecticut, in 1986, having retired after 25 years' employment with the US Postal Service. In September 2001, after an act of violence in Hartford which left a seven-year-old dead, Brown sensed a call from the Lord. As one of the founders of Hope Street Ministry at the time, he decided something had to be done. Building on the neighborhood marches organized by Hope Street Ministry to focus public attention on the continued violence, he began holding vigils at the sites of homicides in Hartford. Mothers of some of those innocent victims of stray bullets soon joined him, and Mothers United Against Violence was formed.

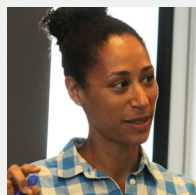
Brown completed his Black Ministries course at Hartford Seminary in 2006 and was ordained the following year in the Heart of God Healing Center, Hartford. Having met with hundreds of Hartford families, Brown's work in furthering the mission of Mothers United Against Violence as "a faith-based voice of hope bringing families spiritual support and advocating for justice" is reflected in the dedication he inspires in the members of the organization, well known throughout the Hartford community and beyond.



Warren Hardy, H.Y.P.E. (Helping Young People Evolve) and Connecticut Center for Nonviolence

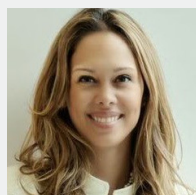
Warren E. Hardy Jr. is a dedicated youth development professional and street mediator. Born and raised in Hartford, Hardy graduated from Weaver High School in 1992. He gained street knowledge in the 90's from within one of Hartford's most notorious gangs. Hardy changed his life and mentality and committed the rest of his life to serving and spreading a message of empowerment and ending community violence by volunteering and educating young people about the dangers of gang activity and spreading his knowledge with a vengeance for peace.

Hardy is founder and CEO of H.Y.P.E. (Helping Young People Evolve), an organization in Hartford dedicated to empowering young people with the tools necessary to become positive, productive members of society.



Rebecca Stanfield McCown, National Park Service (NPS)

Rebecca Stanfield McCown is director of the National Park Service Stewardship Institute at Marsh-Billings-Rockefeller National Historical Park in Woodstock, Vermont. Rebecca's work has focused on youth program evaluation, cultural competency and diversity training, leadership development, and evaluation and promotion of practices that contribute to successful park leadership. More recently, Dr. Stanfield McCown has played an important role in developing and launching the NPS Urban Agenda. Rebecca holds a Bachelor of Science degree in Natural Resources Recreation and Tourism from Colorado State University and a Master of Science and PhD in Natural Resources from the University of Vermont.



Thea Montañez, Chief of Staff for Hartford Mayor Luke Bronin

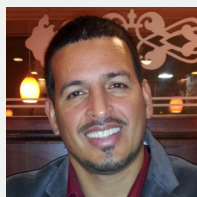
Thea Montañez, a Hartford native, has served as Chief of Staff to Hartford Mayor Luke Bronin since he assumed office in January 2016. She is the first woman in that role in the City's 233-year history. Before that, she was the Director of the North Hartford Promise Zone, a US Department of Housing and Urban Development program to funnel resources to high poverty communities in order to create jobs, increase economic activity, reduce crime, & improve education. Previously, she lead the Hartford Financial Services Group's local grant making and sponsorship program.

Ms. Montañez has served—and continues to serve—on numerous boards of not-for-profit organizations, including the Connecticut Public Broadcasting Network, and the University of Saint Joseph. Among other awards, she was named to *Connecticut Magazine's*

CONTINUED ON NEXT PAGE ►

SPECIAL EVENTS

"40 under 40," a Connecticut Women's Alliance "Woman of Distinction," and one of Connecticut's 50 Most Influential Latinos by Latinos United for Professional Advancement.



Iran Nazario, Peace Center of Connecticut

Iran Nazario is the Founder/President/CEO of the Peace Center of Connecticut. He leads the center that serves as the central hub for individuals and organizations sharing the goal of a more peaceful Connecticut.

Nazario has worked in the program management, gang prevention, youth outreach, engagement and support field for 29 years. He is an expert in Gang Prevention and Mediation and a Drug and Alcohol Prevention Counselor. He has trained and presented for youth service agencies, court support services, schools, and many others on a local and national level. Working in partnership with the Hartford Connecticut Police Department in June of 2015, Nazario was "Badged" by the department to serve as a community/law enforcement partner. In this role Nazario is to serve as an intermediary in city wide crisis situations under President Obama's My Brother's Keeper Initiative. In 2017 he was named as "Pivotal Faces of Change," CREC Polaris Award winner and appointed as the International Peace Ambassador for the NYC Peace Museum.

Awards Breakfast and Keynote Address

Saturday, March 30, 8:00 am – 10:00 am

Ticket: \$23

(Meeting Rooms 15, 16, and 17)

Keynote Speaker: Maisa L. Tisdale, Mary and Eliza Freeman Center for History and Community

The Awards Breakfast and Keynote Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession

today. (Look for 🏆 throughout the *Program* next to the names of 2019 award winners!) Then, join us for a keynote address from Maisa L. Tisdale, president of the Mary and Eliza Freeman Center for History and Community in nearby Bridgeport, Connecticut. *Sponsored by Canada's History. The awards event and keynote by Tisdale are open to all conference registrants, although a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and will be welcome to sit in the special seating provided.*



Keynote Address – Public History: Repair-Work Revolution, Maisa L. Tisdale, Mary and Eliza Freeman Center for History and Community

Founded in 2009, the Freeman Center owns, and is restoring, the Mary and Eliza Freeman

Houses (circa 1848), the last original buildings of "Little Liberia" (circa 1822), a settlement of free people of color. The Freeman Center seeks to establish an African American historic site and education center. Tisdale has advocated for the preservation of the Freeman Houses since 1994. Under her leadership, the Freeman Center volunteers have not just focused on saving and restoring the homes, but on achieving a safe, healthy, and uplifting "built" environment in Bridgeport's South End—in the context of historic preservation, community development, and climate change.

Tisdale earned a BA in Asian Studies from Yale University and strengthened her background in African American Studies there. She also studied Sociology at Columbia University. Tisdale worked as a private contractor for the US Department of State's Bureau of Education and Cultural Affairs for many years; and has worked as: Executive Director of The Ocean Classroom (Bridgeport, CT); Assistant Director of Admissions at Fairfield University; and Manager of Sponsorships and Grants, at the Mashantucket Pequot Museum and Research Center. Maisa Tisdale and five generations of her family were born in Bridgeport.

2019 WORKING GROUPS

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented on each other's case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the facilitators' need to potentially limit participation from the audience.

See working group descriptions with their facilitators and discussants on the full schedule beginning on page 25.

WG1. Repairing National Register Nominations: the Struggles and Challenges of Maintaining Accurate Documentation in a Changing World

Thursday, March 28, 10:30 am – 12:30 pm

WG2. Making Radical Repairs: How to Tell an Inclusive Story When Your Collections are Stuck in the Past

Thursday, March 28, 10:30 am – 12:30 pm

WG3. Listening Is Emotional Labor: Self-Repair and Community Care

Thursday, March 28, 1:30 pm – 3:30 pm

WG4. Repairing Historic Sites: The Successes and Challenges of Working Under and with Consortia

Thursday, March 28, 1:30 pm – 3:30 pm

WG5. Early Career Public History Academics: Questions, Issues, Resources

Friday, March 29, 10:30 am – 12:30 pm

WG6. Building *The Inclusive Historian's Handbook*

Friday, March 29, 1:30 pm – 3:30 pm

WG7. Interpreting Our Heritage in the 21st Century

Saturday, March 30, 10:30 am – 12:30 pm

WG8. Economic Justice and the Ethics of Public History (Part II)

Saturday, March 30, 1:30 pm – 3:30 pm



HISTORY® supports the **NCPH** for
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of history every day.

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WALKING AND BUS TOURS

All groups meet by the NCPH registration area on the sixth floor of the Connecticut Convention Center unless otherwise noted. Please arrive 15 minutes prior to the listed tour start time. Transportation is included for all trips. Please contact NCPH if you require special assistance. Unless noted, lunch is not provided and tours operate rain or shine. Space is limited, so sign up early.

T1. Community, On and Off the Sea: Unique Collaborations between Mystic Seaport and Mashantucket Pequot Museum and Research Center Bus Tour

Wednesday, March 27, 8:30 am – 5:30 pm

Ticket: \$68

Join museum professionals, historians, craftspeople, and archaeologists for a day-long experience exploring unique public history collaborations at two of Connecticut's most amazing museums: Mystic Seaport Museum and Mashantucket Pequot Museum and Research Center. Guides on the bus ride will discuss how the region's deep connections to the sea influenced communities—on and off the water—and how the reemergence, restoration, and rediscovery of historic people, places, and things can repair and establish historic and contemporary networks. Enjoy tours and special visits from historians and craftspeople at both the Mashantucket Pequot Museum and Mystic Seaport, highlighting recent projects and collaborations between the two museums (and Plimoth Plantation). In addition to the day's programming, attendees will have time on their own to find lunch and explore beautiful Historic Downtown Mystic. *Sponsored in kind by the Mystic Seaport Museum.*

T2. The Amistad Trial and the Old State House Walking Tour

Thursday, March 28, 8:30 am – 10:00 am

Ticket: \$10

Guide: Sally Whipple, Connecticut's Old State House

The story of the Amistad is well known to most who have studied the history of slavery and race in America. Few, however, know where it all began: at Connecticut's Old State House, which has sat for more than 200 years in the heart of Hartford. If these walls could talk, they would tell the story of the original trial over the fate of fifty-three Africans who mutinied to gain their freedom. Those same walls would recount the first murmurings of secession in the midst of the crisis over the War of 1812, when New England states gathered to assess their loyalty to the still-fledgling nation. The Old State House is Connecticut history, but also exists now as a lively center of democracy where Hartfordians gather to discuss and debate some of the most pressing issues in our state and nation.

T3. The Shoeleather Walking Tour

Thursday, March 28, 10:30 am – 12:00 pm

Ticket: \$15

Guide: Steve Thornton, The Shoeleather History Project

The Shoeleather Walking Tour, led by local historian Steve Thornton, is low-tech storytelling in the digital age. It encourages participants to challenge what they know about Hartford's past and history in general. The walk uncovers the heroic work of ordinary people who have done extraordinary things. Suffragists, abolitionists, labor organizers, and others are revealed through their own words. Handouts and ViewMasters help bring their stories to life. As Ma Joad said in John Steinbeck's *The Grapes of Wrath*, "How will we know it's us without our past?"

T4. Repairing the Past at the New England Air Museum Bus Tour

Thursday, March 28, 12:30 pm – 3:30 pm

Ticket: \$41

Guide: Amanda Goodheart Parks, Director of Education, New England Air Museum

From jet engines to space suits, helicopters to hot air balloons, Connecticut's aerospace industry has played a vital role in American history for more than a century. The New England Air Museum preserves, interprets, and repairs that history, one rivet at a time.

Founded in 1960, the museum is home to a collection of over one hundred historic aircraft, ranging from early 20th century biplanes to a fully restored Boeing B-29 Superfortress. Participants will discover the history of Connecticut aviation through an interactive tour of the museum's collection, as well as enjoy special "behind the scenes" access to the museum's aircraft storage and restoration facilities. *Sponsored in kind by the New England Air Museum.*



Memorial Arch and State House, Hartford, Conn., c. 1906. Library of Congress, Prints and Photographs Division, Detroit Publishing Company Collection, LC-D4-19171.

T5. Bushnell Park and the Connecticut State Capitol Walking Tour

Thursday, March 28, 3:00 pm – 5:00 pm

Ticket: \$15

Guides: Matthew Warshauer, Central Connecticut State University, and representatives of the Bushnell Park Foundation

Connecticut's State Capitol Building, an iconic building sitting atop the highest hill in the city at its construction, is something of a hidden mecca for those interested in historical memory of the Civil War. Join Matthew Warshauer, professor of history at Central Connecticut State and former co-chair of the Connecticut Civil War Commemoration Commission, to unpack the history and public memory of this important civic space. Then, guides from the Bushnell Park Foundation will conduct a tour of the park—including the Soldiers and Sailors Memorial Arch, an anomaly in Connecticut's Civil War memory in that it explicitly engages the issue of slavery and emancipation. Attendees will take the free *dash* bus to Bushnell Park and tour on foot.

T6. The Literary History of Nook Farm Bus Tour

Friday, March 29, 9:00 am – 12:00 pm

Ticket: \$43

Guides: Representatives of the Harriet Beecher Stowe and Mark Twain Homes

Tour the Harriet Beecher Stowe House and Mark Twain House on a collaborative experience that explores the influential 19th century authors' activism in the creative and intellectual community of Nook Farm. At the Stowe House, participate in an interactive discussion while learning about Stowe's life and the impact of her most famous novel, *Uncle Tom's Cabin*. Engage with primary source documents about slavery, including letters, advertisements, photographs, and newspapers, and make connections between past and present issues of race, gender, and class. At the Twain House, compare the home's opulent material culture with Twain's homespun literary reputation and public image. Take in the grandeur of the restored Louis Comfort Tiffany- and Candace Wheeler-

WALKING AND BUS TOURS

designed domestic interior while learning about daily life in the Clemens household. Expert-led tours will also share some of the thinking behind interpretive choices in both historic homes. *Sponsored in kind by the Harriet Beecher Stowe Center and the Mark Twain House and Museum.*

T7. The Making of Coltsville National Historical Park Walking Tour

Friday, March 29, 10:30 am – 12:30 pm

Ticket: \$10

Guide: Amy Glowacki, National Park Service (NPS)

A unique opportunity to see the beginnings of a national park during its planning stages! Explore the historical (but largely intact and original) industrial remnants upon which a new national park, authorized by Congress in December of 2014, will soon be established. Built in 1855 and named after its founder, inventor and businessman Samuel Colt, Coltsville was the headquarters of Colt's Patent Firearms Manufacturing Company and encompassed the neighborhood where its employees lived and worked. This NPS-led tour will explore the park's physical spaces and talk about some of the emerging interpretive and logistical challenges.



Girls coming through the alley, Hartford, Conn., 1909. Library of Congress, Prints and Photographs Division, National Child Labor Committee Collection, LC-DIG-nclc-05413.

T8. Frog Hollow and the Story of an Evolving Neighborhood Walking Tour

Friday, March 29, 1:00 pm – 3:30 pm

Ticket: \$22

Guide: Susan Campbell, author of *Frog Hollow: Stories From an American Neighborhood*.

What do a magic well, an early American newspaper, and an industrial center from which sprang sewing machines, bicycles, and automobiles have in common? They all came from Frog Hollow, a 17-acre neighborhood in south-central Hartford that has been the home of abundant farming, a manufacturing center of New England, a hotbed of workers' rights (including Sunday baseball), and a rising Puerto Rican political community. Take a stroll through this vibrant neighborhood, a part of a quintessential New England factory town that boasted speakeasies, child newspaper sellers who once went on strike, and a neighborhood community center from which the Puerto Ricans of Hartford have built their political power in 40 short years. Attendees will take the *dash* bus to Frog Hollow and tour the neighborhood on foot.

T9. Exploring Hartford's Ancient Burying Ground Walking Tour

Friday, March 29, 4:00 pm – 5:30 pm

Ticket: \$12

Guides: Ruthie Brown, Connecticut Gravestone Network, and Katherine Hermes, Central Connecticut State University

In this tour of Hartford's oldest historic site and the only one remaining from the 17th century, you will walk on land purchased from Richard Olmsted in 1640 by the town for use as a burying ground; burials continued to about 1815. During that period, anyone who died in town,

regardless of age, gender, race, ethnic background, economic status, or religious faith, was buried here. Approximately 6,000 people are thought to be buried in the Ancient Burying Ground (ABG), including an estimated 300 Africans, African Americans, and Native Americans. Ruthie Brown, Executive Director of Connecticut Gravestone Network and fellow historian for the Ancient Burying Ground, and Katherine Hermes, professor of history at Central Connecticut State University and team leader on the "Uncovering Their History" project that documented the people of African and Native descent in the ABG, will discuss its physical changes, gravestone placement, carvers, and symbolism. They will share stories of some of the people who shaped the history of Hartford and the state.

T10. Elizabeth Jarvis Colt, Businesswoman and Philanthropist Walking Tour

Saturday, March 30, 10:30 am – 12:30 pm

Ticket: \$15

Guides: Jack Hale, Senior Warden, Church of the Good Shepherd, and William Hosley, Curator and author of the "Colt's Empire" exhibition and preservation initiative at Wadsworth Atheneum (1997) that kickstarted the development of the Coltsville National Historical Park



The Church of the Good Shepherd. Photo courtesy of Christine Crosby.

After Samuel Colt died in 1862, his 36-year-old widow Elizabeth maintained tight control over his Patent Arms Manufacturing Company for the next 40 years, rebuilding the factory after Confederate

sympathizers burned it to the ground in 1864. She became one of the richest women in America and one of Hartford's most influential civic leaders. This tour takes you to two of Colt's largest and most visible legacies, the high Victorian Gothic Revival Church of the Good Shepherd, completed in 1869 as a memorial to her late husband, and the Parish House in the same style completed in 1895. Both are located near downtown, in the worker's village of Coltsville. Colt intended the church to be a place where owners, managers, and laborers could worship side-by-side, and today the parish membership forms a racially, culturally, and economically diverse community drawn from throughout the greater Hartford region. In addition to discussing Colt's "repair work" in 19th century Hartford, public historian William Hosley, author of *Colt: The Making of an American Legend*, and Senior Warden Jack Hale of the Church of the Good Shepherd will discuss the challenges of keeping two magnificent historic structures in good repair today.

T11. Hartford's History of Redevelopment Walking Tour

Saturday, March 30, 1:00 pm – 3:00 pm

Ticket: \$12

Guide: Donald Poland

On this walking tour you will explore 150 years of Hartford's urban planning and redevelopment. Along the tour route, urban geographer and planner Donald Poland will introduce and explore Hartford's rich and complex history of urban renewal and planning. Sites and discussions will include the Front Street redevelopment, the University of Connecticut's Downtown Campus, Burr Mall, Bushnell Tower/Gold Street, and Constitution Plaza. Poland will discuss the history, aim, and outcomes of these redevelopment sites and engage the participants in a discussion around the benefits and challenges of urban redevelopment.

WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

W1. Preservation Leadership Training | Repair Work: Telling the Full Story at Our Historic Sites

Wednesday, March 27, 8:00 am – 5:00 pm

(Meeting Room 21)

Ticket: \$50

Facilitators: Hilary Lewis, The Glass House; Krystyn Silver, Lyndhurst Mansion; Carrie Villar, National Trust for Historic Preservation; Carolyn Wallace, Cliveden of the National Trust

For decades, public historians have been working to tell the full history of the American past at historic sites around the country. However, preservation and collections practices have limited methods to tell those stories using material culture and existing physical spaces. During this Preservation Leadership Training facilitated by staff at the National Trust for Historic Preservation, attendees will learn new best practices for inclusive interpretation at historic sites through case studies from historic sites around the country. Using interactive methods, participants will learn how to understand and include voices that were deliberately excluded in previous interpretations at historic sites and obtain strategies and tools to address the absence of collections, material culture, and critical documentation. *This workshop is sponsored in kind by the National Trust for Historic Preservation. Attendees will have time for lunch on their own in Hartford.*

W2. Seeking to Mend: Digital Documentation and Mass Gun Violence Hackathon

Wednesday, March 27, 8:00 am – 5:00 pm

(Meeting Room 22)

Ticket: \$35

Facilitators: Joanna Federico, Kentucky Historical Society and Kentucky Oral History Commission; Lara Kelland, University of Louisville; Sharon Leon, Michigan State University; Ashley Maynor, New York University

Columbine. Sandy Hook. Mother Emanuel. Pulse Nightclub. The history of the past two decades is littered with the names of the sites of tragedy—sites and communities torn apart by mass gun violence. Though these incidents continue to multiply, with their graphic media coverage and expansive digital footprint, public historians are just beginning to come together to assemble resources to document and preserve the complicated histories of these events.

Join facilitators for an active day of hacking to bring the existing digital public projects on mass shootings into conversation, and to create a central place for new work. We encourage participants with all ranges of digital skill levels—expert researchers, coders, designers, and public historians working with communities touched by this type of violence. Participants with their own projects or those wishing to contribute to others' are welcome. Together participants will build a digital commons that provides access to as much known public history work, memorial sites, and open public data about mass shootings and their aftermath as possible. Through the remainder of the conference, participants are encouraged to engage with a number of linked sessions, tours, and events related to mass shootings and gun violence to form a lasting virtual community around this work. *In the afternoon, participants in this workshop will join with participants in the Digital Public History Lab, but are not required to register for both workshops. Attendees will have time for lunch on their own in Hartford.*

W3. Starting and Growing a Historical Research Business

Wednesday, March 27, 8:00 am – 12:00 pm

(Meeting Room 23)

Ticket: \$29

Facilitators: Delia Hagen, Hagen Historical Consulting; Ryan Shackleton, Know History; Jennifer Stevens, Stevens Historical Research Associates

This workshop organized by NCPH's Consultants Committee will focus on development and growth in a historical consulting business. Participants will explore topics such as branding, business naming, developing interdisciplinary teams, and the role of non-billable work in building a successful consulting business. A practical section on responding to Requests for Proposals will give participants experience in the many nuances of developing a proposal and workplan for potential clients. *Organized by the Consultants Committee.*

W4. "Reacting to the Past" and Public History: Teaching Historical Contestation through Immersive Game Play

Wednesday, March 27, 8:00 am – 12:00 pm

(Meeting Room 24)

Ticket: \$22

Facilitators: Katie Stringer Clary, Coastal Carolina University; Abigail Gautreau, Grand Valley State University; Dan Ott, University of Wisconsin, Eau Claire; Victoria Peck, Coastal Carolina University

Reacting to the Past (RTTP) is an innovative, game-based pedagogy used in college classrooms across multiple disciplines. Begun as a way to teach students about the complex, contested nature of history through immersive simulations of historical events, RTTP offers public historians a fun and effective way to introduce students to the theory and history of public history using role-playing games. In this interactive workshop, participants will participate in mini-games, learn about using RTTP in the classroom, and discover strategies for incorporating RTTP into public programming.

W5. Demonstrating Relevance in Today's World

Wednesday, March 27, 8:00 am – 12:00 pm

(Meeting Room 25)

Ticket: \$20

Facilitators: Aaron Genton, Shaker Village of Pleasant Hill; Tim Grove, Grove History Consulting

The History Relevance (HR) initiative began in 2012 to encourage and enable the history field to make a better argument for being relevant to today's world. No institution can assume it is relevant, it must actively find ways to demonstrate relevance to its audiences and community. This workshop, based in part on a session held annually at the History Leadership Institute (formerly SHA, Seminar for Historical Administration), will tackle the topic from two approaches: the big picture one of demonstrating the discipline of history is relevant, and the smaller one of finding ways to make each participant's organization more relevant. Each participant will leave the workshop with ideas to use at their site to increase relevance and materials such as the HR Value of History statement (endorsed by NCPH) that demonstrate history's relevance. Small group activities will offer participants opportunities to interact and share ideas and will include an activity that will apply class content to participants' specific organizations.

WORKSHOPS

W6. Introduction to Podcasting for History Organizations

Wednesday, March 27, 9:00 am – 5:00 pm

Ticket: \$20

(Meeting Room 26)

Facilitator: Hannah Hethmon, H. Hethmon Consulting

Podcasts have been a growing medium for ten years, but in the last two years they have been facing an unprecedented level of growth and creativity, making them a great way for history organizations to communicate with audiences in intimate, accessible ways. This workshop will introduce participants to every aspect of in-house podcast production, from choosing a topic to editing to marketing the show. In the afternoon, attendees will get hands-on experience producing a podcast. Plenty of time will be dedicated to discussion and workshopping participants' podcast concepts. *Attendees will have time for lunch on their own in Hartford.*

W7. Digital Public History Lab

Wednesday, March 27, 12:30 pm – 5:00 pm

(Meeting Room 25)

Ticket: \$25

Facilitators: Julie Davis, Research for Indigenous Community Health, University of Minnesota; Abby Curtin Teare, Grants Plus

The NCPH Digital Media Group is organizing the Digital Public History Lab—a workshop that provides opportunities for collaborative learning and professional networking around digital resources, skills, and strategies for public historians and professionals working in adjacent fields (e.g. librarianship). The workshop will consist of a combination of pre-planned breakout sessions and sessions on topics generated by participants on the day of the workshop. Digital Public History Lab is an informal, inclusive, participatory experience. All levels of tech-savviness (or lack thereof) are welcome. Those who have participated in NCPH's THATCamp in previous years will recognize this model! *Organized by the NCPH Digital Media Group and co-sponsored by Greenhouse Studios at the University of Connecticut and the University of Central Florida.*

Bootcamp sessions will include:

Build Your Own Public History Story Map

Facilitators: Fionnuala Darby-Hudgens, Connecticut Fair Housing Center; Jack Dougherty, Trinity College; and Ilya Ilyankou, Connecticut Data Collaborative

Story maps guide web visitors on a point-by-point journey through a historical narrative, with optional photos, audio, or video on an interactive map. In this hands-on workshop, facilitators will briefly compare free and easy-to-use story map platforms, and help you build your own version with our recommended open-source tool: Leaflet Story Maps with Google Sheets. Featured examples include Hartford civil rights history story maps created with community partners and Trinity College undergraduates.

The Pedagogy of Digital Public History

Facilitator: Megan Smeznik, College of Wooster

Whether you call it digital scholarship, digital pedagogy, or something else all together there is no denying that the worlds of technology and education often collide with one another. Join Educational Technology Associate for the Arts and Humanities at The College of Wooster, Megan Smeznik, as she leads you through

a facilitated and hands on session to brainstorm about learning, technology, public history, and more. Participants will explore these ideas through 3 easy to use mapping/timeline, AR, and VR tools.

Public Commemoration of Gun Violence

Facilitators: Joanna Federico, Kentucky Historical Association and Kentucky Oral History Commission; Lara Kelland, University of Louisville; Sharon Leon, Michigan State University; Ashley Maynor, New York University

Participants from W2. Seeking to Mend: Digital Documentation and Mass Gun Violence Hackathon will join Digital Public History Lab breakout participants for an afternoon of hacking to bring the existing digital public projects on mass shootings into conversation, and to create a central place for new work. Participants with their own projects or those wishing to contribute to others are welcome. Together participants will build a digital commons that provides access to as much known public history work, memorial sites, and open public data about mass shootings and their aftermath.



NCPH 2018 workshop attendees

W8. Going from Zero to Winning with Grants!

Saturday, March 30, 10:00 am – 1:00 pm

(Meeting Room 11)

Ticket: \$25

Facilitator: Rachael Woody, Rachael Cristine Consulting

The unfortunate reality of working in history is that we often struggle to secure enough funding to function at our full potential. Grant funding is repeatedly sought to fill the gap needed for staff, supplies, and projects. This workshop is for anyone who is part of an under-funded organization. The session will provide a sandbox for workshopping ideas, a review of proposal sections and their pitfalls, and a template for creating a winning grant proposal.

W9. Doing Oral History Projects: An Introduction to the Methodology

Saturday, March 30, 1:30 pm – 5:00 pm

(Meeting Room 11)

Ticket: \$23

Facilitator: Teresa Barnett, University of California, Los Angeles

This workshop will provide an introduction to oral history methodology. Participants will learn basic interviewing techniques and the skills required to draw up an interview outline. They will also receive instruction in the issues involved in designing multi-interview projects, including legal and ethical requirements and the standards for access and preservation.

POSTERS

The Poster Session and Reception will be held on Thursday, March 28, 5:00 pm – 7:00 pm in Ballroom A, Level 6 of the Connecticut Convention Center (Set-up begins at 4:00 pm). Poster presenters will be available to discuss their presentations. Co-sponsored by Arizona State University, IUPUI, and the University of Massachusetts Boston.

A Recycled History: A Walking Tour of 4th Street, Winston-Salem, NC
James Burnette, University of North Carolina at Greensboro

Accessibility and Augmentation: A Case Study for Augmented Reality in Historic Spaces

Lauren Bergnes Sell, Northeastern University

Are We Diluting History?: A Holistic Analysis of Ohio Historical Markers
Nicole Slaven, Duquesne University

The Bicycle Craze in 1890s Ukraine

Olha Martynyuk, University of Maryland, Baltimore County

Breaking the Sound Barrier

Blake Harris, Madeline Mann, and Micaela Procopio, American University

Campus History as Public History: The Mills House and the Birth of Afro-American Studies at UMass Amherst

Brittany Frederick, University of Massachusetts Amherst

Celebration and Suppression: Divergent Memories of a Polio Hospital

Mikayla Ballew, Erin Blackledge, Amelia Leuschen, and Candence Wilmoth, University of North Carolina at Greensboro

Charlotte Hawkins Brown and the Rights of Women

Katherine Crickmore, University of North Carolina at Greensboro

Chinese American Women in History

Alexandra Smith, 1882 Foundation

Civics Education and American Democracy: Teaching American History in a Museum Civics Outreach Program

Jennifer Young, University of British Columbia and New-York Historical Society

Cold Buttons, Hot History—The State of Latina/o Political History in the Nation's Collection

Luke Perez, Smithsonian National Museum of American History

Complicating the Narrative: Using Jim's Story to Interpret Enslavement, Hiring, and Resistance at Duke Homestead

Jennifer Melton, University of South Carolina

Curating Metadata for a Community-Based Archive

Annie Shirley, University of West Georgia

DC 1968: Mapping Whiteness

Asia Bostock, Hannah Byrne, Chloe Eastwood, and Rachel Hong, American University

Historical Interpretation Alongside Arts and Culture

Callie Hopkins, Ally Laubscher, and Abigail Seaver, American University

Historical Writers' Residences: Repairing and Reclaiming New England's Literary Landmarks

Rebecca Taylor, Siena College

History in the Age of Disaster

Leslie Madsen, Boise State University

Making a Mark: Mapping Civil Rights in Marks, Mississippi and Mapping as a Civil Right

Cheryl Cape and Mary Mahoney, Trinity College

Museum on the Move: The Exhibit that Comes to You

Summer Abukhomra, Rachel Blomquist, Victoria Kleinpeter, and Christine Savoie, University of Louisiana at Lafayette

Park Central Mall: Oral History Collection

Daniel Milowski, Arizona State University

Parks, Preservation, and Polaroids: Applying History and Repeat Photography to Natural Resource Management

Joseph Sarr, Colorado State University

Partnerships for Public History Performance

Trudy Williams, The Red Skies Music Ensemble

Projection Mapping as "Guerrilla" Intervention: Re-placing light, colour and play on Ottawa's Lebreton Flats

Cristina Wood, Carleton University

QuiltSpeak: Uncovering Women's Voices through 200 Years of North Carolina Quilts
Diana Bell-Kite, North Carolina Museum of History

Relaunching the Papers of the War Department

Megan Brett, Roy Rosenzweig Center for History & New Media, George Mason University

Remembering the Red and Blue: The History of the University of West Georgia
Chelsea Neese and Charles Welsko, University of West Georgia

Repair Work in Women's History: Commemorating Women's Suffrage in Indiana
Jackie Swihart, IUPUI

"Repairing" the Pioneer Museum: Presenting an Inclusive History of Oregon
Carolyn Hernandez, University of Oregon

ReSounding the Archives: Bringing Historical Sheet Music Back to Life
Jessica Dauterive, George Mason University

Rethinking Interpretation: Hillsborough, North Carolina's African American Experience

Rachel Kresge, University of North Carolina at Greensboro

Right Place, Wrong Time? Creating a Popular Memory Center in São Paulo's Outskirts

Ricardo Santhiago, Federal University of São Paulo

Save Ted's House! Will We Succeed? (98 and 3/4 Percent Guaranteed!)

Karen Fisk, The Springfield Museums, and Rebecca Simons and Freya Weil, University of Massachusetts Amherst

"Something Wicked This Way Comes:" Heritage Tourism and the Salem Witch Trials

Mollie Marlow, University of West Georgia

Space Age Museum

Peter Kleeman, University of Massachusetts Amherst

Statewide Pride: A Cartographic Perspective of LGBT History in Kentucky During the 20th Century

Emma Johansen and Lara Kelland, University of Louisville

Up in the Attic: Centering Peripheral Domestic Spaces

Amelia Zurcher, University of Massachusetts Amherst

Using GIS to Build Bridges With the Past

Michael Bleddynn, Michigan Technological University

"Women Need Not Apply"—They Did Anyway: Redressing Women's History in the USDA Forest Service

Rachel Kline, USDA Forest Service

World War II American Memory on Luxembourg's Landscape

Kaitlin Woods and Megan Woods, Northeastern University

The Yellow Line: Italo-Canadian Oral Histories from Montreal's Backyards and Schoolyards

Cassandra Marsillo, Carleton University

2019 CONFERENCE PROGRAM

Audience participation is encouraged for all sessions and workshops. NCPH strongly urges speakers to dispense with the reading of papers and encourages a wide variety of conversational formats. All members are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Connecticut Convention Center unless otherwise noted. The registration area for the conference will be on the sixth floor of the Connecticut Convention Center in the Ballroom C Foyer.

🏆 Denotes a 2019 NCPH award winner.

Wednesday, March 27

7:30 am – 6:00 pm

Registration Open

(Ballroom C Foyer, Level 6)

Those attending tours will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 5:00 pm

W1. Preservation Leadership Training | Repair Work: Telling the Full Story at Our Historic Sites

(Meeting Room 21)

See description in “Workshops” section, p. 22. Organized and sponsored in-kind by the National Trust for Historic Preservation. Tweet using #ncph2019 #w1.

Facilitators: Hilary Lewis, The Glass House
Krystyn Silver, Lyndhurst Mansion
Carrie Villar, National Trust for Historic Preservation
Carolyn Wallace, Cliveden of the National Trust

W2. Seeking to Mend: Digital Documentation and Mass Gun Violence Hackathon

(Meeting Room 22)

See description in “Workshops” section, p. 22. #w2

Facilitators: Joanna Federico, Kentucky Historical Society and Kentucky Oral History Commission
Lara Kelland, University of Louisville
Sharon Leon, Michigan State University
Ashley Maynor, New York University

8:00 am – 12:00 pm

W3. Starting and Growing a Historical Research Business

(Meeting Room 23)

See description in “Workshops” section, p. 22. Organized by the Consultants Committee. #w3

Facilitators: Delia Hagen, Hagen Historical Consulting
Ryan Shackleton, Know History
Jennifer Stevens, Stevens Historical Research Associates

W4. “Reacting to the Past” and Public History: Teaching Historical Contestation through Immersive Game Play

(Meeting Room 24)

See description in “Workshops” section, p. 22. #w4

Facilitators: Katie Stringer Clary, Coastal Carolina University
Abigail Gautreau, Grand Valley State University
Dan Ott, University of Wisconsin, Eau Claire
Victoria Peck, Coastal Carolina University

W5. Demonstrating Relevance in Today’s World

(Meeting Room 25)

See description in “Workshops” section, p. 22. #w5

Facilitators: Aaron Genton, Shaker Village of Pleasant Hill
Tim Grove, Grove History Consulting

8:30 am – 5:30 pm

T1. Community, On and Off the Sea: Unique Collaborations between Mystic Seaport and Mashantucket Pequot Museum and Research Center Bus Tour

(Meet at Registration)

See description in “Tours” section, p. 20. Tweet using #ncph2019 #t1.

9:00 am – 12:00 pm

Coltsville in Context: Presentation and Public Discussion

(Church of the Good Shepherd, 155 Wyllys St.)

When new national parks are created, scholars conduct research to establish the interpretive themes and narrative of the park. This session, open to the public, is a report of the preliminary findings by scholars on the significance and themes of the developing Coltsville National Historical Park, located just blocks from the Connecticut Convention Center. The scholars will be available for questions and public discussion following the presentation. *This event presents the findings of the Scholars Roundtable organized by Coltsville National Historical Park and the Organization of American Historians. It is open to NCPH attendees and members of the Hartford public.*

9:00 am – 5:00 pm

W6. Introduction to Podcasting for History Organizations

(Meeting Room 26)

See description in “Workshops” section, p. 23. #w6

Facilitator: Hannah Hethmon, H. Hethmon Consulting

12:00 pm – 3:00 pm

“Imagining the 250th” Meeting

(Meeting Room 27)

12:30 pm – 5:00 pm

W7. Digital Public History Lab

(Meeting Room 25)

See description in “Workshops” section, p. 23. Organized by the NCPH Digital Media Group (DMG) and co-sponsored by Greenhouse Studios at the University of Connecticut and the University of Central Florida. #w7

Facilitators: Julie Davis, Research for Indigenous Community Health, University of Minnesota
Abby Curtin Teare, Grants Plus

Bootcamp Sessions:

Build Your Own Public History Story Map, Fionnuala Darby-Hudgens, Connecticut Fair Housing Center; Jack Dougherty, Trinity College; and Ilya Ilyankou, Connecticut Data Collaborative

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The Pedagogy of Digital Public History, Megan Smeznik, College of Wooster

Public Commemoration of Gun Violence, Joanna Federico, Kentucky Historical Society and Kentucky Oral History Commission; Lara Kelland, University of Louisville; Sharon Leon, Michigan State University; Ashley Maynor, New York University

1:00 pm – 5:00 pm

Exhibit Hall Set-Up
(Ballroom C, Level 6)

3:00 pm – 6:00 pm

History Relevance Steering Committee Meeting
(Meeting Room 27)

5:30 pm – 6:00 pm

First Time Attendee and Conference Connections Meet-Up
(Ballroom C Foyer, Level 6)
See description in “Special Events” section, p. 15.

6:00 pm – 7:30 pm

Opening Reception
(Ballroom C Foyer, Level 6)
See description in “Special Events” section, p. 15. Co-sponsored by Central Connecticut State University and the Connecticut State Historic Preservation Office.

8:00 pm – 10:00 pm

New Professional and Graduate Student Social
(Connecticut’s Old State House, 800 Main St.)
See description in “Special Events” section, p. 15. Organized by the New Professional and Graduate Student Committee and sponsored by Central Connecticut State University.

Thursday, March 28

7:00 am – 6:00 pm

Registration Open
(Ballroom C Foyer, Level 6)

8:00 am – 5:00 pm

Exhibit Hall Open
(Ballroom C, Level 6)

Pop-Up // Becoming Community: The LGBTQ Experience in Connecticut
(Ballroom C, Level 6)

Explore Connecticut’s LGBTQ history when you stop by the exhibit hall. The Connecticut Historical Society, in partnership with Professor William Mann of Central Connecticut State University and his students, curated an eight-panel pop-up exhibit highlighting Connecticut’s LGBTQ history. The exhibit explores the idea of the LGBTQ community becoming a community, finding its voice, moving from invisibility to visibility, and moving from an underground existence to a claimed communal identity.

Presenters: Anna Fossi, Central Connecticut State University
Eve Galanis, Central Connecticut State University
Ben Gammell, Central Connecticut State University

William Mann, Central Connecticut State University
Andrea Rapacz, Connecticut Historical Society

8:00 am – 10:00 am

New Professional and Graduate Student Committee Meeting
(Meeting Room 14)

8:00 am – 1:00 pm

Board of Directors Meeting
(Meeting Room 13)

8:30 am – 10:00 am

SESSIONS

S1. Performing History and Enlivening Community
(Meeting Room 22)

A Broken Umbrella Theatre is an award-winning, community-enlivening, ensemble creating historically-inspired theater in New Haven, Connecticut. Join the collaborators of this ten-year-old troupe to explore how they take a moment in their city’s rich history and explode it into a immersive, intergenerational, site-specific theater experience. Participate in their devising process and take a deep dive into songs, scenes, and design elements from *Freewheelers*, an original work which explores the intersection of the corset and the bicycle on the streets of New Haven. *Tweet using #ncph2019 #s1.*

Facilitator: Rachel Alderman, A Broken Umbrella Theatre
Participants: Chrissy Gardner, A Broken Umbrella Theatre
Robin Levine, A Broken Umbrella Theatre
Aric Isaacs, A Broken Umbrella Theatre
Ruben Ortiz, A Broken Umbrella Theatre

S2. Uncomfortable Conversations: Interpreting the History of Sexuality at Historic Sites, Collections, and Museums
(Meeting Room 23)

This roundtable will explore the importance of the history of sexuality to the repair work of public history. Questions will include: How do we incorporate “difficult” topics like LGBTQ+ history into the story we tell our visitors? What are the risks and benefits of telling these stories? How can these stories make our sites relevant to current issues of social justice? #s2

Facilitator: Heather Munro Prescott, Central Connecticut State University
Participants: Annie Anderson, Eastern State Penitentiary Historic Site
Rebecca Bush, The Columbus Museum
Erin Malueg, Connecticut Landmarks
William Mann, Central Connecticut State University
Chelsea Marti, Central Connecticut State University
Andrea Rapacz, Connecticut Historical Society

S3. *Recobrando nuestra historia*: Repairing Mexican American History in a Time of Misinformation
(Meeting Room 24)

This roundtable explores the work of recovering and repairing Mexican American history in a number of venues: museum exhibits, historic preservation, oral histories, and murals. In an era of anti-Latinx and anti-immigrant rhetoric, policies, and actions, how can

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we “repair” the misinformation and mis-representation of Mexican American history? In this roundtable, four public history practitioners will discuss their individual work of repairing/recovering/revitalizing the rich history of Latinx in the borderlands through oral history, art history, museum exhibits, and historic preservation, all tied together with the theme of recovering our history and repairing the misinformation and virulent attacks on Latinx people. #s3

Facilitator: Yolanda Chavez Leyva, Institute of Oral History, University of Texas at El Paso

Participants: Sehila Mota Casper, National Trust for Historic Preservation

Norma Hartell, Murals of Las Cruces

Angelina Martínez, University of Texas at El Paso

S4. Public History and the Ocean Environment

(Meeting Room 25)

This roundtable explores intersections between public history and the environment, focusing on the ocean, a place that faces challenges that public history could play a key role in addressing. The session aims to involve audience participation by those working with a range of environments, such as agricultural or urban sites in addition to the marine environment, to explore how to grapple with environmental issues through a humanities perspective. #s4

Facilitator: Helen Rozwadowski, University of Connecticut, Avery Point

Participants: Syma Ebbin, Connecticut Sea Grant and University of Connecticut, Avery Point

Elysa Engelman, Mystic Seaport Museum

Colleen Franks, University of Connecticut, Avery Point

Paul O’Pecko, Mystic Seaport Museum

S5. If You Build It, Will They Come? Balancing Preservation- and Access-Oriented Digitization of Audiovisual Media

(Meeting Room 26)

Is your analog media in danger of degrading? Digitization to the rescue! But wait . . . what comes next? Just because a recording is digitized does not save it from becoming obsolete and out of reach. Preservation-oriented digitization offers possibilities for repair work, but too often leaves unanswered fundamental questions of accessibility and discovery. This session will encourage dialogue about challenges associated with the curation of historical audio and video collections and examine access-oriented strategies, tools, and perspectives. #s5

Facilitator: Julie Rogers, NPR Research, Archives and Data Strategy

Participants: Caroline Frick, Texas Archive of the Moving Image
Megan Harris, Veterans History Project, Library of Congress
Nicolette Khan, NPR Research, Archives and Data Strategy
Owen Rogers, Veterans History Project, Library of Congress

S6. “Disneyfication” Revisited: Public History and The Walt Disney Company

(Meeting Room 27)

In this roundtable, participants will discuss if and how public historians can repair the problems of “Disneyfication” and foster a more productive and collaborative relationship between The Walt Disney Company and the brand’s products. Roundtable participants

will revisit and unpack “Disneyfication,” consider the promises and the pitfalls of The Walt Disney Company for the public history field, and discuss if and how scholars can use Disney and its products to foster historical consciousness and enrich people’s understandings of the past. #s6

Facilitator: Jonathan Haeber, California Preservation Foundation

Participants: Bethanee Bemis, Smithsonian National Museum of American History

Sasha Coles, University of California, Santa Barbara

Margaret J. King, Center for Cultural Studies and Analysis

Machel Monenerkit, Smithsonian National Museum of the American Indian

T2. The Amistad Trial and the Old State House Walking Tour

(Meet at Registration)

See description in “Tours” section, p. 20. Tweet using #ncph2019#t2.

10:00 am – 10:30 am

Networking Coffee Break in the Exhibit Hall

(Ballroom C, Level 6)

Networking Coffee Break co-sponsored by Brown University.

Visit with exhibitors and stop by the Commons—your gathering space—to check in with colleagues and take a break. *Sponsored by The Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*

10:00 am – 12:00 pm

Speed Networking

(Ballroom A, Level 6)

See description in “Special Events” section, p. 15. Organized by the Professional Development Committee and co-sponsored by Arizona State University, Temple University, and the University of Massachusetts Amherst.

Professional Development Committee Facilitators: Jessica Knapp, Jessica Knapp Consulting

Tracy Neumann, Wayne State University

Madeleine Rosenberg, National September 11 Memorial & Museum

Nicholas Sacco, National Park Service

Sarah Soleim, North Carolina State University

Guests who networkers may meet:

Kristin Ahlberg, US Department of State

Carl Ashley, US Department of State

Bethanee Bemis, Smithsonian National Museum of American History

Rachel Boyle, Omnia History

Sheila Brennan, Independent Digital Public Historian

Mandy Chalou, US Department of State

Elizabeth Charles, US Department of State

James Gardner, Washington, DC

Jackie Gonzales, Historical Research Associates, Inc.

Cathlin Goulding, National September 11 Memorial & Museum

Briann Greenfield, Harriet Beecher Stowe Center

Tim Grove, Grove History Consulting

Jennifer Gunter, South Carolina Collaborative for Race and Reconciliation

Carol Harsh, Smithsonian Institution Traveling Exhibition Service (SITES)

Hannah Hethmon, H. Hethmon Consulting

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Ashley Hlebinsky, Cody Firearms Museum, Buffalo Bill Center of the West
Allison Horrocks, National Park Service
Jessica Jenkins, Minnetrista
Nate Johnson, South Carolina Department of Parks, Recreation and Tourism
Caroline Klibanoff, MIT Museum
Kathryn Lloyd, The Tenement Museum
Stacey Mann, Interpretive Planner & Strategist
Karen Miller, US Strategic Command
Dave Moore, Carhartt, Inc.
Jennifer Moses, National September 11 Memorial & Museum
Aaron Noble, New York State Museum
Tracey Panek, Levi Strauss & Co.
Beverly Penninger, Naka Productions
Andrea Rapacz, Connecticut Historical Society
Owen Rogers, Library of Congress
Cynthia Sanford, Clark County Museum
Mark Speltz, Wells Fargo
Kenneth Turino, Historic New England
Tom Van Dewark, Know History
Alyson Young, Naka Productions

10:30 am – 12:00 pm

SESSIONS

S7. The Hidden Privileges of Loving to Hate Theory

(Meeting Room 22)

This session aims to explore the ways in which critical theory (and particularly feminist, queer, and critical race theory) enables historians and other scholars to reflexively engage with the public. How can critical theory be used as a form of repair work rather than a limiting form of academic discourse? How can ignoring theory reinforce theory? *Tweet using #ncph2019 #s7.*

Facilitator: Holly Genovese, University of Texas at Austin 🍷

Participants: Rebecca Brenner, American University
Eric Hung, Music of Asian America Research Center
Claire Jerry, Smithsonian National Museum of American History
Ethan Kleinberg, Wesleyan University
Joan Scott, Institute for Advanced Study

S8. Stonewall @ 50

(Meeting Room 23)

2019 marks the 50th anniversary of the Stonewall Uprising. Credited as the event that sparked the modern LGBTQ+ rights movement, institutions nationwide are making plans for commemorative public programming. However, popular memory and archival documentation are biased toward the white, upper/middle-class gay men and women who took on the mantle of activism following Stonewall. The stories of Black, Latinx, and working-class queer and transgender people are being erased. This structured conversation brings together public history professionals, grassroots cultural workers, and activists to discuss the politics of exclusionary preservation and interpretation and its impact on community outreach and inclusive history-making initiatives. #s8

Facilitator: Christine L. Ridarsky, City of Rochester, NY

Participants: Melissa Barthelemy, University of California, Santa Barbara
Bek Orr, SUNY College at Brockport
Shawn(ta) Smith-Cruz, CUNY Graduate Center and Lesbian Herstory Archives
GVGK Tang, Temple University

S9. Managing Unruly Collections: Collections Repair in Small Museums

(Meeting Room 24)

This session aims to provide ideas and guidance to public historians and museum workers of small history museums or historic sites who are tasked with managing and preserving collections that may be classified as unruly or chaotic. Presenters will discuss their experiences with repairing collections of small institutions that have been mismanaged or disorganized. Through the presentation of these case studies, we will foster a discussion around essential questions and challenges those working with collections may face. #s9

Participants: Stephanie Gardner, Bridgewater College
Julia Larson, Design and Architecture Museum at University of California, Santa Barbara
Maegan Smith, Vermilionville Living History Museum
Meghan Sylvester, Iberville Museum

S10. National Parks and Native Peoples: Exclusion, Ongoing Connections, and Revitalization

(Meeting Room 25)

This panel will discuss efforts to repair the colonial history of US national parks through research and outreach with tribal nations. Drawing on case studies from National Park Service (NPS) sites, panelists will consider the historic context for the challenging relationships between tribal nations and the NPS. We will also consider the challenges and potential outcomes of collaborative work between researchers and tribal representatives, including reconceptualizing parks to provide expanded access, critical historical interpretation, and co-management of resources. #s10

Panelists: *Land Grant or Land Grab?: The Morrill Act and Dakota War of 1862*, Brenda Child, University of Minnesota, and Jameson Sweet, Rutgers University
Pray for the Long Knives: Renaming and Reclaiming as Repair Work in the Black Hills, Christina Gish Hill, Iowa State University, and Matthew Hill, University of Massachusetts Amherst
Indigenous Connections at Rocky Mountain National Park: Possibilities and Challenges, Brooke Neely, University of Colorado Boulder

S11. The Ethics of Public History

(Meeting Room 26)

This roundtable imagines decolonized community engagement and mindful public historical futures for handling archives, interpreting collections, and working in museums. Drawing from the experiences of museum practitioners, scholars, and archivists, together we will discuss the ethics of public history. The participants will present some of the methods that center the lived experiences of communities of color, and what it means to conduct ethical research and historical work. #s11

Facilitator: Lyra D. Monteiro, Rutgers University–Newark
Participants: Minju Bae, Temple University
Prathibha Kanakamedala, Bronx Community College of New York
Angela Tate, Northwestern University

S12. Recovered Histories and the Remaking of University Campuses

(Meeting Room 27)

This roundtable session will explore current public history projects that seek to reshape the identities of university campuses by interpreting lost or suppressed histories. In describing specific ongoing projects, participants will discuss the promise (and limitations) of public campus history as a means of fostering more just and inclusive educational institutions and how such projects can help “repair” relationships with communities and individuals. This session will build on the work of the 2016 NCPH working group on Campus History as Public History, with the goal of generating ideas for ways to create on- and off-campus support for such projects. #s12

Facilitator: Jennifer Dickey, Kennesaw State University

Participants: Andrew Denson, Western Carolina University
Abby Klionsky, Princeton University

T3. The Shoeleather Walking Tour

(Meet at Registration)

See description in “Tours” section, p. 20. Tweet using #ncph2019 #t3.

10:30 am – 12:30 pm

WG1. Repairing National Register Nominations: the Struggles and Challenges of Maintaining Accurate Documentation in a Changing World

(Meeting Room 11)

See description of the working group format, p. 18. Tweet using #ncph2019 #wg1.

National Register nominations are foundational documents in community preservation efforts, but many are already outdated when we celebrate their listing. Old and inaccurate nominations hinder grant and tax credit applications, researchers, and preservation commissions. Others omit the histories of marginalized groups. As the preservation field evolves, updating nominations is essential despite the struggle to balance time, funding, and priorities. This working group seeks to identify the best practices, policies, and strategies to guide our way forward.

Facilitators: Jennifer Betsworth, New York State Historic Preservation Office

Heather Carpini, S&ME

Joanna Doherty, Rhode Island Historical Preservation and Heritage Commission

Sarah Kautz, Preservation Long Island

Michelle McClellan, Ella Sharp Museum

Discussants: Betsy Bradley, Goucher College

Carolyn Barske Crawford, Muscle Shoals National Heritage Area

Rich Freitas, City of Seattle Landmarks Preservation Board

Jim Gabbert, National Park Service

Leah Glaser, Central Connecticut State University

Donna Graves, Heritage and Arts Planning

Rachel Leibowitz, Center for Cultural Landscape Preservation, SUNY College of Environmental Science and Forestry

Catherine Morrissey, Center for Historic Architecture and Design, University of Delaware

Jenny Scofield, Connecticut State Historic Preservation Office

WG2. Making Radical Repairs: How to Tell an Inclusive Story when Your Collections are Stuck in the Past

(Meeting Room 12)

See description of the working group format, p. 18. #wg2.

Dive into the nation’s historic collections and it soon becomes clear that there is an (over)abundance of objects stashed away in the storage areas of our museums, historic sites, and historical societies across the country. This legacy of collecting has preserved the past, but whose past? Many of these collections were founded to preserve the history of the dominant culture and do not reflect the full story of the people at that site or in that community. While public history organizations are embracing telling the fuller story, it often comes at the expense of object-based storytelling because the material culture simply does not exist within the collection. Working group discussants will unpack the challenges they face when evaluating their existing collection to align it with a more inclusive interpretation and help to create guidelines for the field in how to evaluate and “repair” collections to align with modern interpretive directions.

Facilitator: Carrie Villar, National Trust for Historic Preservation
Discussants: Aja Bain, American Association for State and Local History

Christina Bleyer, Trinity College

Rebecca Bush, The Columbus Museum

Amanda Finn, North Carolina State University

Joshua Gorman, Smithsonian National Museum of American History

Meghan Gelardi Holmes, Gibson House Museum

Steven Lubar, Brown University

Jessie MacLeod, George Washington’s Mount Vernon

Kate Silbert, University of Michigan

William F. Stoutamire, G.W. Frank Museum at the University of Nebraska at Kearney

12:00 pm – 1:15 pm

Out to Lunch

(Meeting locations vary by group)

See description in “Special Events” section, p. 15.

12:30 pm – 3:30 pm

T4. Repairing the Past at the New England Air Museum Bus Tour

(Meet at Registration)

See description in “Tours” section, p. 20. Tweet using #ncph2019 #t4.

1:00 pm – 1:30 pm

NCPH Members Meeting

(Meeting Room 27)

Come meet NCPH Executive Director Stephanie Rowe and catch up on the latest business of the organization from the NCPH President, Secretary-Treasurer, Digital Media Editor, and editors of *The Public Historian*. We’ll keep it brief and save time for questions.

1:30 pm – 3:00 pm

SESSIONS

S13. Repairing the Narrative

(Meeting Room 22)

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As institutions of history continue to work on being inclusive in the stories they tell and present, how do we continue to work to repair narratives, when generations before have left out perspectives? As the representation of racial and gender identities continue to shift in this country and around the world, how can institutions of history repair the narratives they tell to keep up with these changes? This panel aims to foster conversation and share ideas on these questions as the Harriet Beecher Stowe Center, The Bushnell Center for the Performing Arts, and The Tenement Museum continue to engage in this reparative work on how we present history. During this discussion, panelists will explore more inclusive representation through primary sources and the opportunities and challenges of repairing the narrative using the historic record. Participants will share in the conversation about narratives in repair, and the tools that can get us there. *Tweet using #ncph2019 #s13.*

Facilitator: Rachel Spears, The Harriet Beecher Stowe Center

Participants: Kathryn Lloyd, The Tenement Museum

Rachel Spears

Yolande Spears, The Bushnell Center for the Performing Arts

S14. States of Incarceration: Invoking the Past to Re-Imagine the Future of Justice

(Meeting Room 23)

States of Incarceration is a national public humanities initiative that was created and is sustained through collaboration between universities, community organizations, and public spaces in thirty communities throughout the US. The project asked local teams to collaborate in the interest of researching the history of mass incarceration in their communities bring that history to bear on the current impact of mass incarceration locally. This roundtable brings together members of the coalition, who will share the ways they used the public humanities as a means of working alongside local organizers to re-imagine justice and facilitate systemic impact on the local level. *#s14*

Facilitator: Shana Russell, Humanities Action Lab, Rutgers University-Newark

Participants: Joshua Dacey, Dartmouth College Library

Eric Morser, Skidmore College

Keri Petersen, Johnson C. Smith University

S15. The Politics of Industrial Heritage

(Meeting Room 24)

This session is concerned with the politics of industrial heritage and the wider discourse of historic preservation or repair in deindustrializing/gentrifying areas. Much of the public history scholarship has focused on industrial heritage sites with little regard for their evolving relationships with surrounding residents. What is that relationship and how has it changed over time? Heritage may have a vital role to play in recognizing the industrial past and in countering enforced forgetting, but is the politics of recognition enough? Can industrial heritage sites actually harm those whose pasts are being represented? And, ultimately, who do these sites serve? *#s15*

Facilitator: Cathy Stanton, Tufts University

Panelists: *From Heritage to Homes: Competing Pasts and Futures for Montreal's Canada Malting Plant*, Fred Burrill, Concordia University

Montreal's Lachine Canal: Industrial Heritage as Agent of Gentrification, Steven High, Centre for Oral History and Digital Storytelling, Concordia University
Titanic Struggle: Memory, Deindustrialisation and Heritage in Belfast, Pete Hodson, Queen's University Belfast
Post-Industrial Repair Work: Community-Engaged Historical GIS and the Politics of Place, Sarah Fayen Scarlett, Michigan Technological University

S16. Exhibiting Faith: Getting Religion into Public History

(Meeting Room 25)

Religion saturates the world around us, yet it is surprisingly absent from the work of public history. This panel hopes to start a conversation on strategies and best practices of interpreting religious history and engaging religious communities by featuring the work of six projects that attend to the category of religion. Composed of curators, journalists, public history students, and religious studies scholars, the session will be run pecha kucha style to afford ample time for discussion. *#s16*

Facilitator: Christopher D. Cantwell, University of Wisconsin, Milwaukee

Participants: *Gathering Places: Religion and Community in Milwaukee*, Christopher D. Cantwell and Cody W. Schreck, University of Wisconsin, Milwaukee

Kiianawin Kawindomowin Story Nations, Pamela Klassen, University of Toronto

Getting Religion in the National Museum of American History, Peter Manseau, Smithsonian National Museum of American History
Muslim History Tours NYC, Katherine Merriman, University of North Carolina at Chapel Hill

Spirited Brunch, Hanna Raskin, *Charleston Post and Courier*, and Elijah T. Siegler, College of Charleston

S17. Home Repair: Maintaining Structures and Relationships at Historic House Museums

(Meeting Room 26)

As staff at historic house museums (HHMs) dust furniture and fix holes in the roof, they are increasingly also engaging the fringes, in history and in the present. Preservation ensures a future for historic environments; reckoning with injustice past and present can produce a more just future. How is the maintenance of a house connected or disconnected to seeking justice in communities? How can HHMs engage in these forms of repair while caring for staff? *#s17*

Facilitator: Cynthia Heider, American Philosophical Society

Participants: Matthew Champagne, North Carolina State University

Joy Feagan, Temple University

Beth Luey, Arizona State University, emerita

Ted Maust, Temple University

Lacey Wilson, Owens-Thomas House and Slave Quarters

S18. Shared Wisdom: NCPH from the Pros

(Meeting Room 27)

This session will provide participants with the opportunity to take a deeper dive into the role of NCPH in the public history community. Conversation will be facilitated by established NCPH members and will focus on building your NCPH network and strengthening your

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engagement with the NCPH community. This is a great opportunity for networking, building community ties, and learning how you can make NCPH your professional home. *Organized by the Membership Committee. #s18*

NCPH Pros: Kristin Ahlberg, US Department of State
Chuck Arning, retired, National Park Service
Jessica Knapp, Jessica Knapp Consulting
Krista McCracken, Algoma University
Abby Curtin Teare, Grants Plus

1:30 pm – 3:30 pm

WG3. Listening Is Emotional Labor: Self-Repair and Community Care

(Meeting Room 11)

See description of the working group format, p. 18. Tweet using #ncph2019 #wg3.

How does listening manifest in both the informal and formal work of public humanities practice? Whether we are oral historians, front-line interpretive staff, archivists, or something else, how can the attention we give to our listening allow us to function with an ethic and aesthetics of care for ourselves and our communities? How can we value and evaluate these practices, as advocates for ourselves and our field? This collaborative working group will seek to produce recommendations and imaginations for how to better integrate self-repair and deep care for the communities we work in—both our professional community and our publics—and placing listening at the center of this work.

Facilitators: Diana Lempel, Practice Space Design Studio
Sady Sullivan, Oral History Consultant
Discussants: Emma Boast, Brown University
William Buie, National September 11 Memorial & Museum
Joanna Federico, Kentucky Historical Society and Kentucky Oral History Commission
Jennifer Gunter, South Carolina Collaborative for Race and Reconciliation
Emily Harrington, University of West Georgia
Mary Mahoney, Trinity College
Tracy Phelps, University of West Georgia
Julia Renaud, Brown University

WG4. Repairing Historic Sites: The Successes and Challenges of Working Under and with Consortia

(Meeting Room 12)

See description of the working group format, p. 18. #wg4

What successes and challenges do historic sites operating within consortia face? How do various consortia structure their organizations to aid and assist such sites, and conversely, how do sites that participate in consortia get the most out of these partnerships? How does working together (site-consortium, site-site) benefit partner sites? These are the questions that this working group will pose, as we work to create a best practice model for consortia and their member sites.

Facilitators: Libbie Hawes, Cliveden of the National Trust
Craig Stutman, Delaware Valley University
Carolyn Wallace, Cliveden of the National Trust
Discussants: Tuomi Forrest, Historic Germantown

Julie McPike, Freedom's Frontier National Heritage Area
Michelle Moon, The Tenement Museum
Carrie Villar, National Trust for Historic Preservation

Development Committee Meeting

(Meeting Room 14)

40th Anniversary Ad Hoc Committee Meeting

(Marriott Conference Room 7)

1:30 pm – 5:30 pm

The Public Historian Editorial Board Meeting

(Meeting Room 13)

2:30 pm – 3:30 pm

Pop-Up // Ask a Library of Congress Librarian

(Ballroom C, Level 6)

Do you have questions about the Library of Congress (LOC), and more specifically the Prints and Photographs Division? Tweet your questions and Kristi Finefield will answer them in person in the exhibit hall! Tweet @kristifine #askloclib #ncph2019. The pop-up will also include answers about rights and the use of images from the LOC as well as tips for searching their online catalog.

Presenter: Kristi Finefield, Library of Congress

3:00 pm – 3:30 pm

Networking Coffee Break in the Exhibit Hall

(Ballroom C, Level 6)

Networking Coffee Break co-sponsored by Know History.

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. *Sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*

3:00 pm – 5:00 pm

T5. Bushnell Park and the Connecticut State Capitol Walking Tour

(Meet at Registration)

See description in "Tours" section, p. 20. Tweet using #ncph2019 #t5.

3:30 pm – 5:00 pm

SESSIONS

S19. Teaching about World War II-Era Detention and Prison Centers: A Screening of *Resistance at Tule Lake*

(Meeting Room 22)

The 2018 documentary film *Resistance at Tule Lake* tells the long-suppressed story of incarcerated Japanese Americans who defied the government by refusing to swear unconditional loyalty to the US. Though this was an act of protest and family survival, they were branded as "disloyals" by the government and packed into the newly designated Tule Lake Segregation Center. A screening of the hour-long film will be followed by a discussion with the film's director and writers of the film's new curriculum guide, who will present some key approaches for teaching this film in secondary and college-level classes. *Tweet using #ncph2019 #s19.*

THURSDAY, MARCH 28

Facilitator: Cathlin Goulding, New York University and National September 11 Memorial & Museum

Participants: Konrad Aderer, Director, *Resistance at Tule Lake*
Freda Lin, Educational Consultant

S20. Reading Frederick Douglass in Hartford

(Meeting Room 23)

Join a participatory reading of Frederick Douglass' 1852 speech, "What to the Slave is the Fourth of July?," in which the abolitionist orator presses Americans to live up to the ideals embodied in the Declaration of Independence. The reading will be followed by a discussion of patriotism and race in 1852 and 2019. In the face of increasing social and political polarization, how might we live up to the standard set by the Declaration and by Douglass himself; and how does a communal reading of a 19th-century speech help us work on the repairs to the civitas we desperately need? Presenters will share experiences and insights garnered from organizing readings since 2009. #s20

Facilitators: Pleun Bouricius, Massachusetts History Alliance
David Harris, Charles Hamilton Houston Institute for Race and Justice, Harvard Law School
Paul Marcus, Community Change, Inc., Boston

S21. Investigating the Truth in Truth and Reconciliation: Public Historians Working with Environmental Justice Organizers

(Meeting Room 24)

To acknowledge and amplify knowledge production outside of the academy, the Humanities Action Lab methodology largely draws on long-term exchange between history faculty and community partners. In light of the long history of universities' extractive research practices in frontline communities (people of color, Indigenous, immigrant, and low income communities), this session will serve as a collaborative conversation that initiates a self-study to document how public historians can use their assets to work alongside environmental justice communities, the skills and sensitivities that public historians need to build capacity in engaging this work, and a plan for building trust with environmental justice communities. #s21

Facilitator: Aleia Brown, Humanities Action Lab
Participants: Michaelann Bewsee, Arise for Social Justice
David Glassberg, University of Massachusetts Amherst
Catherine Gudis, University of California, Riverside
Tavar Jones, Arise for Social Justice
Philip Scarpino, IUPUI

S22. Radical Activists, Faith Communities, Settlement Houses, and More: The Many Roots of Public History and Why They Matter for the Future of the Field

(Meeting Room 25)

Recent years have seen increased scholarly attention to the roots of public history as a discipline, an educational paradigm, and a set of practices for presenting the past in public. This panel seeks to extend the ongoing conversation about the roots of public history and use our new knowledge about the field's origins to tackle some important questions in the field's present moment. Ultimately, in keeping with the conference's theme, this panel seeks to answer the question: How does a frank reckoning with the roots of our field—in all of their complexity—enable us to do meaningful "repair work" in the present? #s22

Facilitator: Denise D. Meringolo, University of Maryland, Baltimore County

Participants: Cynthia Heider, American Philosophical Society
Devin Manzullo-Thomas, Messiah College
David Young, Delaware Historical Society

S23. Towards a Global Definition of Public History: a Roundtable Discussion about the *Italian Public History Manifesto*

(Meeting Room 26)

This roundtable will gather together a group of international public history experts to discuss the 2018 *Italian Public History Manifesto*, which has been translated into English to expand the debate beyond the national boundaries. The controversies triggered by the *Manifesto* in the Italian public history community raise some universal issues that testify to the necessity of promoting a global theoretical debate concerning the definition and practices of the field. #s23

Facilitator: David Dean, Carleton University
Participants: Rebecca Conard, Coralville, IA
David Dean
James B. Gardner, Washington, DC
Arnita Jones, Washington, DC
Felix Torres, *Public Histoire*

S24. Beyond Granite: New Directions in Commemoration

(Meeting Room 27)

Given the power of commemoration to stir local and national interest in history and "what gets remembered," can we look beyond the limited, static nature of granite and bronze memorials to envision dynamic, broadly accessible, annotatable possibilities for this important form of public history? How might digital interventions serve to repair some of the flaws embedded in traditional commemoration? Museum professionals, historians, and digital media experts discuss possibilities for the future of monuments and memorials. #s24

Panelists: *Report to the City*, Paul Farber, University of Pennsylvania
New Dimensions in Testimony and Memorialization, Kelsey Jagneaux, Florida Holocaust Museum
The Atlas of Southern Memory: A Digital Intervention in Commemoration, Caroline Klibanoff, MIT Museum
Commemorating Black Advocacy in the 21st Century: Expanding the Definition of Memorialization, Krista Pollett, Texas State University Oral History Project
GIS and the City: Podcasting Pittsburgh's Public Art and Monuments and Building Community Connections, Jennifer Taylor, Duquesne University

3:30 pm – 5:30 pm

Long Range Planning Committee Meeting

(Meeting Room 14)

Consultants Committee Meeting

(Marriott Conference Room 7)

4:00 pm – 5:00 pm

Pop-Up Skills Lab // TV Time! Are You Ready to Go "Public" When News Producers Call?

(Ballroom C, Level 6)

THURSDAY, MARCH 28 // FRIDAY, MARCH 29

Eager to share public history, but uncertain about television news, radio, or podcast interviews? The call from a news producer or reporter is a fantastic opportunity to share information with a large audience and connect communities to their histories. Even if you're nervous, do not pass up the opportunity to share information. This skills lab can help you be media-ready when the call comes.

Presenter: Melody Hunter-Pillion, North Carolina State University

5:00 pm – 7:00 pm

Poster Session and Reception

(Ballroom A, Level 6)

See description in "Special Events" section, p. 15.

Co-sponsored by Arizona State University, IUPUI, and the University of Massachusetts Boston.

5:30 pm – 7:30 pm

The Consultants' Speakeasy

(Cityside Lounge, Level 6)

See description in "Special Events" section, p. 16.

Co-sponsored by Historical Research Associates, Inc.; Know History; Stevens Historical Research Associates; and William Willingham. Organized by the Consultants Committee.

States of Incarceration Exhibit Reception

(Hartford Public Library Atrium, 500 Main St.)

See description in "Special Events" section, p. 16.

Organized by the Humanities Action Lab.

7:00 pm

Dine Arounds

(Meet at Registration)

See description in "Special Events" section, p. 16.

Note that one Dine Around will be departing from the States of Incarceration exhibit reception at the Hartford Public Library at 7:30 pm.

8:00 pm – 9:00 pm

@NCPHInclusion Mixer

(Cityside Lounge, Level 6)

Mingle with members of NCPH Inclusion, other NCPH committees, the Board, staff, and your fellow attendees at this informal mixer to talk about NCPH's ongoing efforts to build a more inclusive and welcoming conference and organization. *Organized by the NCPH Diversity and Inclusion Task Force.*

Friday, March 29

7:30 am – 5:00 pm

Registration Open

(Ballroom C Foyer, Level 6)

8:00 am – 5:00 pm

Exhibit Hall Open

(Ballroom C, Level 6)

8:00 am – 10:00 am

Public History Educators' Forum

(Meeting Room 21)

See description in "Special Events" section, p. 16.

Organized by the Curriculum and Training Committee and co-sponsored by Arizona State University, the American West Center, University of Utah, and the University of Massachusetts Amherst.

Humanities Action Lab Meeting

(Meeting Room 13)

8:30 am – 10:00 am

SESSIONS

S25. Urban Places Matter: Memory and Preservation in Connecticut and Florida that Actually Improve Neighborhoods

(Meeting Room 12)

A dialectic exists between public historians and city planners, due to a market analysis that values real estate assessments over communal values. What is the role of public historians and anthropologists in preventing, persevering, and repairing what city planners have often destroyed? This pecha kucha session examines Hartford and New Britain, Connecticut and St. Petersburg, Florida to explore ways to empower public historians, social scientists, and residents in re-shaping their cities. *Tweet using #ncph2019 #s25.*

Facilitators: dann J. Broyld, Central Connecticut State University

Anthony Vinci, Central Connecticut State University

Participants: Sylvia Jalil-Gutierrez, Central Connecticut State University

Robert Pawloski, Central Connecticut State University

Evelyn Phillips, Central Connecticut State University

S26. Repairing Archives: Decolonizing, Collecting, Re-processing, and Advocating

(Meeting Room 22)

Although most practitioners recognize that archives have traditionally favored the powerful, archival practice has remained largely unchanged at many institutions. This panel comprises practitioners who have worked to repair archives through collecting, re-processing, and advocacy. Participants will ask questions such as: What does decolonization mean for archives and people of color/new immigrants? How can archives use existing collections to increase representational belonging of marginalized groups? How can institutions implement community appraisal and societal provenance? #s26

Facilitator: Eric Hung, Music of Asian America Research Center

Panelists: *Archival Compost: On Making Film with Film*, Jack Anthony, American University

Ethnographic Sound Mapping: Ways of Listening to and Archiving Communities of Sound, Kate Galloway, Wesleyan University

A Third Integration: Archives, Civil Rights, and a Troubled Institutional History, Patrice Green, Center for Civil Rights History and Research at the University of South Carolina

Decolonized: Moving Museums beyond White Paternalism, Anna Harbine, Joel E. Ferris Research Archives, Northwest Museum of Arts and Culture

The Archives in the Community: The Case of the Music of Asian

America Research Center, Mandi Magnuson-Hung, Music of Asian America Research Center

Responsible Practices for Equitable Engagement in Community

Archives, Rachael Woody, Rachael Cristine Consulting

FRIDAY, MARCH 29

S27. Denim, Dolls, and Dollars: Public History and Repair Work in Unexpected Places

(Meeting Room 23)

Public historians work in many different places: cultural institutions, museums, libraries, but they also work for banks, clothing brands, radio, and universities. In this session, five historians with well-known brands and institutions, from Levi Strauss and American Girl to Princeton and NPR, will discuss experiences using history in, perhaps, non-traditional ways. Working towards repairing reputations and brand awareness, family dynamics, and inclusivity, the panelists will showcase approaches and outcomes that are mission-oriented without sacrificing authenticity. #s27

Facilitator: Abby Klionsky, Princeton University

Participants: Dave J. Moore, Carhartt

Tracey Panek, Levi Strauss and Co.

Julie Rogers, NPR Research, Archives and Data Strategy

Mark Speltz, Wells Fargo

S28. Talking about Attica: Fifty Years Later

(Meeting Room 24)

The Attica Prison Uprising in September 1971 marked a watershed moment in prison reform in New York and the nation. Collections from this highly controversial event at the New York State Museum and State Archives pose unique challenges in terms of access and interpretation, as well as exhibition. Our panelists will highlight these issues and the current efforts to develop a comprehensive exhibition that fairly and accurately interprets an event in New York State history from which visitors may approach from diametrically opposed vantage points. Can an institution that ostensibly represents one of the affected parties, be seen as a neutral arbiter and afford the various stakeholders a sense of ownership in the exhibit process? #s28

Facilitator: Sheila Curran Bernard, University at Albany, SUNY

Participants: Andrew Arpey, New York State Archives

Jennifer Lemak, New York State Museum

Aaron Noble, New York State Museum

Sarah Pharaon, International Coalition of Sites of Conscience

S29. Complicating the Narrative/Repairing Relationships: Stories from the Front

(Meeting Room 25)

You already believe in building trust with audiences you don't reach—this session gets down in the trenches. Hear from peers who work with what they got, with the decisions they need to make over twelve months, not twenty or thirty. Afterwards, small group dialogues will tackle the interpretive challenges you face. #s29

Facilitator: RJ Ramey, auut studio

Participants: Enimini Ekong, Brown v. Board of Education National Historic Site

Alissa Keller, Museums of Historic Hopkinsville-Christian County

Stacey Mann, The Empathetic Museum

S30. Who Needs Exhibition Reviews?

(Meeting Room 26)

Mounting exhibitions is an important expression of the work of public historians. From the choice of theme and research to interpretive and

program planning, historians shape the form and content of these displays. But how should this work be assessed in a meaningful way? What do public historians want from exhibition reviews—as museum professionals, as public historians in other fields of practice, and as thoughtful visitors? What are the creators of exhibitions looking for in terms of peer review and commentary on their work? And in the expanding and diversifying world of public history, how do we select exhibitions and identify appropriate reviewers? #s30

Facilitator: Sharon Babaian, Canada Science and Technology Museum

Participants: Nicole Belolan, Mid-Atlantic Regional Center for the Humanities (MARCH), Rutgers University–Camden and *The Public Historian*

Kathleen Franz, Smithsonian National Museum of American History

Jessica Jenkins, Minnestrista

Steven Lubar, Brown University

Allison Marsh, University of South Carolina

S31. 400 Years of Inequality

(Meeting Room 27)

2019 marks four hundred years since the first Africans were brought to what is now the United States. It is the moment that began a regime of violence and inequality that created a nation divided by race, class, and life chances. This session will consider this memorial year, and the way that the 400 Years of Inequality Project is working to reverse the narrative and help to overcome the legacy of slavery's inequality. #s31

Facilitators: Mindy Fullilove, The New School
Christopher N. Matthews, Montclair State University

Participants: Rebecca Doggett, Unitarian Universalist Congregation of Montclair

Khemani Gibson, New York University

Molly Rose Kaufmann, University of Orange

Aubrey Murdock, University of Orange

9:00 am – 12:00 pm

T6. The Literary History of Nook Farm Bus Tour

(Meet at Registration)

See description in "Tours" section, p. 21. Tweet using #ncph2019#t6.

10:00 am – 10:30 am

Networking Coffee Break in the Exhibit Hall

(Ballroom C, Level 6)

Networking Coffee Break sponsored by the University of California Press.

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. *Sponsored by The Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*

Pop-Up // Meet the TPH Editors!

(Ballroom C, Level 6)

Stop by to learn about forthcoming issues of *The Public Historian* and meet the editors of the definitive voice of the public history profession.

FRIDAY, MARCH 29

10:00 am – 12:00 pm

Joint Task Force on Public History Education and Employment Meeting

(Meeting Room 13)

Curriculum and Training Committee Meeting

(Meeting Room 14)

10:30 am – 12:00 pm

SESSIONS

S32. Repairing History with Short Films and Digital Media

(Meeting Room 22)

This session focuses on three digital media approaches that attempt to repair history and engage with local communities. Participants will screen an award-winning short film about the interstate slave trade in Washington, DC, consider the *New York Times* digital media pieces on the legacy of slavery, and will showcase a digital media public art project about Hartford, Connecticut. After brief presentations, a discussion will follow about the intersection of media, history, and public memory. Tweet using #ncph2019 #s32.

Presenters: *Arthartford.org: Uncovering Public Art, Engaging Community History, and Building Civil Culture*, Alden Gordon, Trinity College
Georgetown, American Slavery, and the New York Times Unpublished Black History Photo Archive, Rachel L. Swarns, *The New York Times Anna: One Woman's Quest for Freedom in Washington, DC*, William Thomas, University of Nebraska-Lincoln

S33. Histories of Our Own

(Meeting Room 23)

Can history be contrived within the bounds of the white institution—an exhibit, an archive, or historic site? History is inherently “public,” and has existed as a medium of meaning-making, be it spiritual or political, for millennia. But white, middle-class practitioners have gentrified the process of historical narrative-construction. Too often, we have witnessed the celebration of institutions and project leaders over marginalized “subjects” themselves. Can such issues be solved by integration into an inherently Eurocentric public history framework? Participants will debate this issue using a point-counterpoint format. #s33

Moderators: Ashley D. Stevens, Historic Ford Estates
GVGK Tang, Temple University
Participants: Lauren Canty, New York University
Sandra I. Enríquez, University of Missouri–Kansas City
Lyra D. Monteiro, Rutgers University–Newark
Andrew Viñales, CUNY Graduate Center

S34. Reparation and Restoration at the National September 11 Memorial & Museum: Repercussions of 9/11 on the Responder Community

(Meeting Room 24)

Situated on the site of the original World Trade Center and the 9/11 attacks, the National September 11 Memorial & Museum engages in “repair work” in ways that must both preserve catastrophic damage, and promote public healing around this traumatic event. This panel features staff from the exhibitions, collections, and education divisions discussing the unique paradoxes and challenges of reconstruction and

reparation at their institution, and sharing observations and questions that have arisen from their experiences. #s34

Facilitator: Jennifer Moses, National September 11 Memorial & Museum

Participants: Alexandra Drakakis, National September 11 Memorial & Museum

Jan Ramirez, National September 11 Memorial & Museum

Amy Weinstein, National September 11 Memorial & Museum

S35. Publishing in Public History: A Structured Conversation

(Meeting Room 25)

Calling all prospective authors! This conversation brings together editors from *The Public Historian* and the *Oral History Review* for a conversation about publishing in public history. In this session, we will offer insight into the missions of each journal and points of intersection and departure between the two, and we will address emerging methodologies that augment access, and the challenges and opportunities that arise in translating these digital technologies into print publishing. #s35

Participants: Nicole Belolan, Rutgers University–Camden and *The Public Historian*

David Caruso, Science History Institute and the *Oral History Review*
Sarah Case, University of California, Santa Barbara and *The Public Historian*

Abigail Perkiss, Kean University and the *Oral History Review*
Janneken Smucker, West Chester University and the *Oral History Review*

S36. You Can't Handle the Truth!: Reconciling Painful Histories

(Meeting Room 26)

The recent opening of the National Memorial for Peace and Justice in Alabama helped to amplify a national discussion about America's history of racial violence. This overdue discussion parallels similar international conversations about imperialism, dictatorships, war, and genocide. But what does it mean to reconcile painful histories? Presenters will draw on professional experiences to lead this structured conversation about the challenges of repair work and what steps can be taken toward creating meaningful experience for the communities they serve. #s36

Facilitator: Courtney Hobson, University of Maryland, Baltimore County

Participants: Elon Cook, The Centre for Reconciliation
Elizabeth Drummond, Loyola Marymount University

Jackie Gonzales, Historical Research Associates, Inc. 📍

Jennifer Gunter, South Carolina Collaborative on Race and Reconciliation

S37. Trees, Preservations, and Public Historians: Challenges and Opportunities

(Meeting Room 27)

This last year's spate of storms, floods, and fires have all highlighted the complicated relationship humans have with trees. This structured discussion treats trees not as “natural” objects, but as part of the human “culturescape” and explores the ways that public historians work with trees, copses, and forests as objects of preservations or obstacles to the same. Attendees are invited to come ready to share their own stories and images of their favorite examples. Organized by the Committee on Environmental Sustainability. #s37

FRIDAY, MARCH 29

Participants: Leah Glaser, Central Connecticut State University
William Ippen, Loyola University Chicago
Philip Levy, University of South Florida
Katherine Macica, Loyola University Chicago
Alena Pirok, Georgia Southern University
Liz Sargent, Liz Sargent HLA

Pop-Up // From #MeToo to Prevention: Bystander Intervention Training for Public History and Museum Professionals (Meeting Room 12)

The #MeToo movement has shed light on the widespread prevalence of sexual violence, including in scholarly and professional communities. This training provides information about sexual violence, how to support survivors, and how to intervene as a bystander to prevent sexual violence. This training will equip public history and museum professionals with the skills to become engaged bystanders in their workplace and communities in order to prevent sexual harassment and assault.

Presenters: Michelle Carroll, End Rape On Campus
Chelsea Miller, New York State Coalition Against Sexual Assault

10:30 am – 12:30 pm

WG5. Early Career Public History Academics: Questions, Issues, Resources

(Meeting Room 11)

See description of the working group format, p. 18. Tweet using #ncph2019 #wg5.

Stemming in part from developments in the larger structures of academia, more history departments are creating undergraduate and graduate tracks in public history. Because of the realities of the academic job market, it is likely that new hires in public history programs come to their positions from different regions, face complicated retention, tenure, and promotion standards, and take on extensive administrative responsibilities that can involve picking up existing projects, negotiating the infrastructures of multiple academic units and local organizations, and bringing in funding for projects and students. Where are the professional resources and networks for these kinds of challenges? And where are the structures of accountability that protect junior faculty embarking on public history careers? The goal of this working group is to begin a conversation about the issues and opportunities specifically faced by early-career public history academics—these might include building relationships, navigating institutions and infrastructures, and advocating for diversity and inclusion as relative newcomers.

Facilitators: Torren Gatson, University of North Carolina at Greensboro
Jennifer Le Zotte, University of North Carolina at Wilmington
Mary Rizzo, Rutgers University–Newark
Malgorzata Rymasz-Pawlowska, American University
Discussants: Sarah Doherty, North Park University
Kathryn Lasdow, Suffolk University
Anne Lindsay, California State University, Sacramento
Mollie Marlow, University of West Georgia
Heather Stanfiel, University of Notre Dame 🍷
Jennifer Thornton, West Virginia University
Lindsey Wieck, St. Mary's University

T7. The Making of Coltsville National Historical Park Walking Tour (Meet at Registration)

See description in "Tours" section, p. 21. Tweet using #ncph2019 #t7.

12:00 pm – 1:15 pm

Out to Lunch – Grad Student Edition

(Meeting locations vary by group)

See description in "Special Events" section, p. 17.

12:15 pm – 1:15 pm

International Federation for Public History Public Meeting

(Meeting Room 12)

12:30 pm – 2:30 pm

Pop-Up // The (Pop-Up) Atlantic City Trump Museum

(Ballroom C, Level 6)

The (Pop-Up) Atlantic City Trump Museum is part of a larger project to collect objects and stories from the several casinos once owned by President Trump. More specifically, this exhibition engages public perceptions of the term museum, as well as exploring relationships between local history and national politics by highlighting countries of origin of Trump-branded casino products from the 1980s through the 2000s within the context of the recent history of immigration into Atlantic City.

Presenter: Levi Fox, Stockton, Temple, and Monmouth Universities

1:00 pm – 3:30 pm

T8. Frog Hollow and the Story of an Evolving Neighborhood Walking Tour

(Meet at Registration)

See description in "Tours" section, p. 21. Tweet using #ncph2019 #t8.

1:30 pm – 2:30 pm

Finance Committee Meeting

(Meeting Room 14)

1:30 pm – 3:00 pm

SESSIONS

S38. Animals and Audience: Opportunities for Public History in a More-than-Human World

(Meeting Room 22)

The "animal turn" is well established across the humanities. Public historians, too, engage the non-human world in research and outreach, yet there have been few formal conversations about this work. How might attention to the non-human enrich public history practice? This session seeks to bring animals to the fore by considering opportunities available to and obstacles faced by public historians who endeavor to tell stories about and to a world that is more than human. *Tweet using #ncph2019 #s38.*

Facilitator and Comment: Alison Laurence, Massachusetts Institute of Technology

Panelists: *Documenting the Animal: The Surprising Challenges in Archives*, Eleanor Brown and Gwynn Thayer, North Carolina State University Libraries

Lions and Tigers and Bears: Taxidermy in the Ivory Tower, Tara Mitchell Mielnik, Cumberland University
Repairing Animal Reputations: 'Unloved others,' Charisma, and Animals in Public History, Kristoffer Whitney, Rochester Institute of Technology

S39. Removing the Sutures: Racial Justice as Public Engagement at the Harriet Beecher Stowe Center

(Meeting Room 23)

This session will provide discussion and training in order to help participants consider how they might model in their own institutions an ongoing, fluid interpretive practice where both visitors and staff occupy a position of vulnerability in order to honestly and productively consider issues of contemporary racial injustice. Participants in this session will consider the sometimes painful process of guiding visitors to acknowledge their personal experience or perception of racial injustice, to articulate these experiences or perceptions, and to think critically about them. #s39

Participants: Anita Durkin, Harriet Beecher Stowe Center
 Catherine Burton, Harriet Beecher Stowe Center
 Briann Greenfield, Harriet Beecher Stowe Center

S40. Mending Our Communities: Working with Family and Friends of Gun Violence Victims in Documenting Tragedy

(Meeting Room 24)

This session aims to provide insight and guidance to historians, archivists, registrars, librarians, and curators who work with families and friends of gun violence victims to memorialize the lives of those killed in mass shootings. Panelists will discuss their experiences working with their communities in the creation of condolence archives in the wake of mass shootings in Las Vegas, Nevada; Isla Vista, California; and Charleston, South Carolina. These projects require a great deal of emotional sensitivity and flexibility on the part of the project managers. The content discussed will be applicable to other challenging topics that library, archive, and museum professionals may face. #s40

Facilitator: Melissa Barthelemy, University of California, Santa Barbara

Participants: Cynthia Sanford, Clark County Museum, Henderson, Nevada

Lauren Trujillo, UCLA Information Studies Program and Santa Barbara Historical Museum

Celeste Wiley, South Carolina Historical Society and Past President of the Charleston Archives, Libraries, and Museum Council

S41. The "Smithsonian Effect" in Small-Town America?: "Repairing" Rural Communities through Museum on Main Street

(Meeting Room 25)

The Museum on Main Street (MoMS) exhibits by the Smithsonian share important national stories and expertly designed spaces with museums in small-town America. While the name recognition and "Smithsonian effect" of these exhibits can be real, it also can be difficult to gauge what success means for hosting institutions. This collaborative conversation brings together representatives from MoMS, content experts, state humanities councils, and local hosts to discuss when the design works and when it does not. #s41

Facilitator: Elyssa Ford, Northwest Missouri State University

Participants: Elyssa Ford

Carol Harsh, Smithsonian Museum on Main Street

Ann McCleary, University of West Georgia

Kenneth Turino, Historic New England

Scott Wands, Connecticut Humanities

S42. Equity through Collaboration: Incorporating Indigenous Perspectives for Historical and Cultural Accuracy

(Meeting Room 26)

Working with Indian communities to achieve accurate representation in higher education, public history, and humanities institutions is a process that requires understanding how colonialism extends into the 21st century and the roles these institutions have played in creating a skewed narrative. An educational partnership of Native and non-Native museum professionals with backgrounds in education, history and anthropology will discuss collaborative approaches, best practices and lessons learned about incorporating Indigenous perspectives into all facets of public history. #s42

Participants: Jason Mancini, Akomawt Educational Initiative

Chris Newell, Akomawt Educational Initiative

endawnis Spears, Akomawt Educational Initiative

S43. Recovering Loss, Repairing Histories: Mapping Racialized Violence through the Digital

(Meeting Room 27)

This session brings together researchers who are involved in a digital humanities project that maps racialized violence in Texas from 1900 to 1930, which aims to recover the stories of victims and their families, and document resistance to these forms of domestic terror. This roundtable discussion will address larger issues such as the language of loss and recovery in histories of violence and the use of the digital as a platform to host research and public facing work. #s43

Facilitator: Monica Muñoz Martinez, Brown University

Participants: Felicia Bevel, Brown University

Maggie Unverzagt Goddard, Brown University

Anni Pullagura, Brown University

Jeremy Wolin, Brown University and Rhode Island School of Design

Exceptional Public History: Learning from the 2019 NCPH Award Winners

(Meeting Room 12)

Every year NCPH honors outstanding public history work. Join us for this awards showcase to learn about the projects and people who are being recognized for exceptional public history work in 2019. This is a great opportunity to dig deeper into what makes great public history and meet some rising stars in the field. *All award winners will be recognized on Saturday, March 30 during the Award Ceremony and Keynote Address.*

Facilitator: Lara Kelland, University of Louisville, New Professional Award Committee Chair

Participants: *We are the Roots: Black Settlers and their Experiences with Discrimination on the Canadian Prairies*, Deborah Dobbins, Shiloh Centre for Multicultural Roots and Jenna Bailey, Centre for Oral History and Tradition, University of Lethbridge (Outstanding Public History Project Award Winner)

The Orange Story, Eugene Sun Park, Full Spectrum Features (Outstanding Public History Project Award Honorable Mention)
Commemoration and Collaboration: An Administrative History of the Lewis and Clark National Historic Trail, Jackie Gonzales and Emily Greenwald, Historical Research Associates, Inc. (Excellence in Consulting Group Award Winner)
A History of the Cushman Hydroelectric Project: Tacoma Power, the Skokomish Tribe, and the Skokomish River, 1910-2016, Paul Sadin, Historical Research Associates, Inc. (Excellence in Consulting Individual Award Honorable Mention)
 Sonya Laney, Charlotte Hawkins Brown Museum and North Carolina State Historic Site (NCPH New Professional Award Winner)
 Porsha Dossie, National Park Service, Park History Program (HRA New Professional Award Winner)
Owning Up: Racism and Housing in Minneapolis, Kacie Lucchini Butcher and Denise Pike, University of Minnesota (Student Project Award Winner)

1:30 pm – 3:30 pm

WG6. Building *The Inclusive Historian's Handbook*

(Meeting Room 11)

See description of the working group format, p. 18. Tweet using #ncph2019 #wg6.

This working group will invite discussants to participate in the process of developing *The Inclusive Historian's Handbook*, a new digital resource co-sponsored by the National Council on Public History and the American Association for State and Local History. Discussants will provide feedback on selected entries from the *Handbook*, such as "Civic Engagement," "Collaborative Practice," "Digital History," "Diversity and Inclusion," "Memorials and Monuments," and "U.S. Founders." They will also participate in brainstorming regarding future entries and offer advice on how to connect the *Handbook* to specific communities of practitioners. The *Handbook's* editors, as well as members of the advisory committee, will facilitate the conversation.

Facilitators: Sheila Brennan, Independent Historian
 Bill Bryans, Oklahoma State University
 Modupe Labode, IUPUI
 Kimberly Springle, Charles Sumner School Museum and Archives
 William Walker, Cooperstown Graduate Program, SUNY Oneonta
 Robert Weible, Independent Historian
Discussants: Nicole Belolan, Rutgers University-Camden
 Alima Bucciantini, Duquesne University
 Joseph Cialdella, University of Michigan
 Katie Stringer Clary, Coastal Carolina University
 Elena Gonzales, Independent Scholar, Curator
 Amanda L. Higgins, Kentucky Historical Society
 Susan Knowles, Center for Historic Preservation, Middle Tennessee State University
 Perri Meldon, University of Massachusetts Amherst
 Steven Vider, Bryn Mawr College

Membership Committee Meeting

(Meeting Room 13)

3:00 pm – 3:30 pm

Networking Coffee Break in the Exhibit Hall

(Ballroom C, Level 6)

Conference Connections Check-In

(Ballroom C, Level 6)

If you've signed up for NCPH's conference orientation program, we think this is an excellent opportunity for new attendees and their guides to check in and compare conference experiences so far, make plans to go to Friday evening's public plenary event, or do some casual networking over coffee. This is not mandatory, but we'll be providing space in the Exhibit Hall.

Pop-Up // What NCPH Means to Its Members

(Ballroom C, Level 6)

This pop-up session invites attendees to articulate just what NCPH means to them individually, and to learn how others perceive the importance of NCPH. The responses collected at the session will be used to create a word cloud to be shared at Saturday's Awards Breakfast. The word cloud will be used both to guide the current Endowment Campaign by illuminating concrete reasons why members value NCPH and in the process provide an opportunity for members to express what makes NCPH special to them.

Presenters: Bill Bryans, NCPH Development Committee and Oklahoma State University
 Dee Harris, NCPH Development Committee and National Archives at Kansas City

3:30 pm – 5:00 pm

SESSIONS

S44. *In Good Faith: a Public History Video Documentary*

(Meeting Room 22)

Participants will examine the relationship between the Public History Field School offering undergraduate-graduate student collaborative research; legal-historic issues with contemporary outcomes; and the innovative interaction among city, state, and tribal entities within the public history setting. The 57-minute documentary *In Good Faith* focuses on the Virginia City Treaty of 1868. Signed by Chief Tendoy, the leader of the Mixed-Band of Shoshone, Bannock, and Sheep Eater people in southwestern Montana Territory, the treaty was negotiated in "good faith." Tendoy then ceded 32,000 square miles of aboriginal territory in 1870 for a permanent treaty reservation in central Idaho. The treaty was never ratified. In 1875, the United States accepted that 32,000 square mile treaty reservation cession in exchange for a temporary reservation in the Salmon River country of Idaho. In 1905, the US rescinded that reservation, prompting the Mixed-Band's 200-mile removal south to the Fort Hall Indian Reservation. The discovery of a National Archives document, highlighted in this film, reveals what many regard as a violation of the Takings Clause of the Fifth Amendment. Tweet using #ncph2019 #s44.

Facilitator: Orlan Svingen, Washington State University
Participants: Leo T. Arriwite, Shoshone-Bannock Tribal Court, Fort Hall Indian Reservation
 Jared Chastain, Washington State University

FRIDAY, MARCH 29

John W.W. Mann, University of Wisconsin, Eau Claire
Beverly Penninger, Naka Productions
Alyson Young, Naka Productions

S45. Brewing Public History

(Meeting Room 23)

This session will explore the ways we can practice and experience history through beer and brewing. One of the most popular products you can buy, beer is a fantastic mediator to reconnect (repair) everyday life, public history, and academic research. What is a brewing (public) historian, and how can beer and brewing become a major field of public history? Participants will discuss educational, curating, consulting, and entrepreneurial practices in brewing public history. #s45

Facilitator: Thomas Cauvin, Colorado State University

Panelists: *Developing a Beer History Program for a Museum*, Kimberly Bender, Heurich House Museum

Teaching Public (Brewing) History, Thomas Cauvin

Creation of the Oregon Hops and Brewing Archives, Tiah Edmunson-Morton, Oregon State University

Reflections on a Decade as a Public Historian of Hops and Beer, Peter Kopp, New Mexico State University

Well Crafted NC: Documenting the Brewing Industry, Erin Lawrimore, University of North Carolina at Greensboro

Building an American Brewing History Collection, Theresa McCulla, Smithsonian National Museum of American History

Brewing Beer in the Ancient World, Travis Rupp, Avery Brewing Company

Extinct Ales and Lost Lagers: Uncovering and Reclaiming Public History, Michael Stein, Lost Lager Consulting

S46. Interpreting Firearms in Museums in the 21st Century

(Meeting Room 24)

Today, there are around thirty national, state, and publically owned collections of firearms in the US, as well as hundreds more that are privately owned or in collections on military bases. Firearms collections and exhibitions share many affinities with other museums of technology. Yet firearms collections also raise many challenging questions. How do curators of museum firearms collections make choices for exhibition stories, as well as facilitate research and study? This session convenes curators from three different kinds of firearms collections to discuss how guns and their histories are exhibited and narrated in museums today. #s46

Facilitator: Jennifer Tucker, Wesleyan University

Panelists: *Interpreting Firearms in the 21st Century*, Brandy S. Culp, Wadsworth Atheneum Museum of Art

Reimagining the Cody Firearms Museum, Ashley Hlebinsky, Buffalo Bill Center of the West

152 Years at the Springfield Armory Museum, Alex MacKenzie, Springfield Armory National Historic Site

S47. Self-Care and Self Repair

(Meeting Room 25)

In the call for proposals, NCPH asked “How do we repair ourselves?” With increased conversations about social justice and self-care/self-repair throughout the field, session participants will poke at these intersections while discussing how various institutions provide proper emotional support for their staff who are asked to work with difficult

topics (like racism, bigotry, and genocide) and provide action steps on responding to and caring for trauma. Through this structured conversation, participants will listen and learn from each other’s different perspectives, expose each other’s biases, and ask what responsibilities institutions have in supporting those dealing with emotional trauma to answer—“Who decides what is worth repairing?” #s47

Participants: Stephanie Arel, National September 11 Memorial & Museum

Chelsea Farrell, Harriet Beecher Stowe Center

Skylee-Storm Hogan, Shingwauk Indian Residential School

S48. Owning Up: Public Histories of Racism and Housing

(Meeting Room 26)

Racism has shaped the history of housing in the United States. Racial covenants, redlining, and racial rental policies and practices meant that people of color found it difficult to buy or rent decent housing. These policies also worked to entrench racial segregation and economic inequities. The Fair Housing Act, which promised to end racial discrimination in housing, failed to do so. Informal racist practices and vast wealth disparities work against Americans of color and in the service of white privilege. Public histories can draw attention to this ongoing problem and help to galvanize movements for change. This roundtable presents examples of public histories of racism in housing in Minneapolis to provoke broader discussion. #s48

Facilitator: Kevin Murphy, University of Minnesota

Participants: Kacie Lucchini Butcher, University of Minnesota 🇺🇸

Greg Donofrio, University of Minnesota

Denise Pike, University of Minnesota 🇺🇸

S49. Beyond Aesthetics: Teaching History with Art in Connecticut Museums

(Meeting Room 27)

Once thought to be temples of aesthetics and connoisseurship, and more recently engaging learning-to-look laboratories, art museums are now addressing issues of history inherent in their collections. This session will showcase three case studies of Connecticut museums using art from their collections to teach history. Today, organizations such as the Florence Griswold Museum, Weir Farm National Historic Site, and the New Britain Museum of American Art work to preserve and present those works of art to the public. The panelists will introduce ways their institutions have used audience-centered interpretation and digital technology to successfully engage visitors with history through the lens of fine art. #s49

Facilitator: Amy Kurtz Lansing, Florence Griswold Museum

Participants: Cindy Cormier, New Britain Museum of American Art

Kristin Lessard, Weir Farm National Historic Site

Rachel Panasci Lima, Weir Farm National Historic Site

David Rau, Florence Griswold Museum

Advocacy Committee Open Meeting

(Meeting Room 11)

Join the NCPH Advocacy Committee in an open discussion about how NCPH should be advocating for public history and responding to the important issues of our time.

FRIDAY, MARCH 29 // SATURDAY, MARCH 30

Pop-Up // Queer Newark Oral History Project

(Meeting Room 12)

This pop-up session features audio clips and visuals from *At Home in Newark: Stories from the Queer Newark Oral History Project*, a project which seeks to go beyond the more well-known LGBTQ histories of the Stonewall Inn or the Castro District of San Francisco to detail how LGBTQ people in Newark historically claimed space for themselves while facing issues such as poverty, violence, illness, racism, and discrimination. The focus of this pop-up session is Newark's trans community with a focus on participating in a discussion and interacting with ideas around art and activism, transition, and queer spaces.

Presenters: Brandon Morrissey, Rutgers University-Newark
Melissa Mott, Rutgers University-Newark
Kristyn Scorsone, Rutgers University-Newark
Mi Hyun Yoon, Rutgers University-Newark

3:30 pm – 5:30 pm

Committee on Environmental Sustainability Meeting

(Meeting Room 13)

Committee for Government Historians Meeting

(Meeting Room 14)

4:00 pm – 5:30 pm

T9. Exploring Hartford's Ancient Burying Ground Walking Tour

(Meet at Registration)

See description in "Tours" section, p. 21. Tweet using #ncph2019 #t9.

6:00 pm – 7:30 pm

Public Plenary // Considering Coltsville: A Revolving Story

(Center Church, 60 Gold St.)

Registration not required.

See full description in "Special Events" section, p. 16. Sponsored by Connecticut Humanities. Tweet using #ncph2019 #plenary.

This plenary, facilitated by Sarah Pharaon of the International Coalition of Sites of Conscience, will gather public historians, local activists, and National Park Service representatives for a public conversation about the ongoing planning process for Coltsville National Historical Park, in development just a few blocks from the Connecticut Convention Center. Coltsville recalls a time when manufacturing provided employment for Hartford residents, but its existence as a firearms manufacturing center complicates this story. Located in a city with a long history of gun violence and just an hour's drive from Sandy Hook Elementary School in Newtown, Connecticut, the park faces challenges in its interpretation of firearms, gun violence, and other critical public issues. NCPH and local partners invite all community stakeholders and the general public to learn about the background and status of the park, but more importantly, to share local stories, hopes, and concerns for what the park can mean for Hartford.

Facilitator: Sarah Pharaon, International Coalition of Sites of Conscience

Participants: Reverend Henry Brown, Mothers United Against Violence
Warren Hardy, Connecticut Center for Nonviolence

Rebecca Stanfield McCown, National Park Service
Thea Montañez, Chief of Staff, Hartford City Hall
Iran Nazario, Peace Center of Connecticut, Inc.

Saturday, March 30

7:30 am – 5:00 pm

Registration Open

(Ballroom C Foyer, Level 6)

8:00 am – 10:00 am

Awards Breakfast and Keynote Address

(Meeting Rooms 15, 16, and 17)

See description in "Special Events" section, p. 18. Tweet using #ncph2019 #keynote. Sponsored by Canada's History.

Public History: Repair ~~Work~~ Revolution, Maisa L. Tisdale,
Mary and Eliza Freeman Center for History and Community

8:00 am – 2:00 pm

Exhibit Hall Open

(Ballroom C, Level 6)

10:00 am – 10:30 am

Break in the Exhibit Hall

(Ballroom C, Level 6)

Visit with exhibitors and stop by the Commons—your gathering space to check in with colleagues and take a break. Sponsored by The Lawrence de Graaf Center for Oral and Public History at California State, Fullerton.

10:00 am – 11:00 am

Pop-Up // Death, Beauty, and Colt's Firearms

(Ballroom C, Level 6)

This exhibition of drawings re-examines the innovations of Samuel Colt's firearms designs and questions historical ideas of gun violence and gun control. Image and text illustrate contrasts: the gun as aesthetically beautiful object displayed in museums, and its presence as a container of a legacy of death and emblem of power. The artist, a Hartford native, will be available for discussion and a Q&A.

Presenter: Glenn LaVertu, Parsons the New School for Design

10:00 am – 11:30 am

Pop-Up // Repair from the Ground Up

(Ballroom C Foyer, Level 6)

What is the history of soil? Can we think about soil itself as a form of history? In this creative session we'll consider the ground under our feet here in Hartford as well as farther afield, with a chance to look into the micro-histories of particular soils and their many connections with food, farming, policy, and public engagements with the past. Join participants from Martin Van Buren National Historic Site, a former historic house museum turned agricultural partner in eastern New York state; the Olmsted Center for Landscape Preservation, which has recently developed an innovative new management tool for national parks and other protected lands that are actively farmed; and organizers from local food and urban agriculture projects in the city of Hartford itself.

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Presenters: Jennifer Hanna, Olmsted Center for Landscape Preservation
Patricia West McKay, Martin Van Buren National Historic Site

Diana Lempel, Harvard University and Our Riverside
Hannah Scruggs, James Madison's Montpelier and Smithsonian National Museum of African American History and Culture

10:00 am – 12:00 pm

Council of Past Presidents Meeting
(Meeting Room 13)

Diversity and Inclusion Task Force Meeting
(Meeting Room 21)

10:00 am – 1:00 pm

W8. Going from Zero to Winning with Grants!

(Meeting Room 11)

See description in "Workshops" section, p. 23. #w8

Facilitator: Rachael Woody, Rachael Cristine Consulting

10:30 am – 12:00 pm

SESSIONS

S50. Best Practices in Action: The State of Teaching Public History in University Classrooms

(Meeting Room 22)

Several years ago, NCPH developed "Best Practices" guidelines for teaching public history in university settings. More recently, public historians have benefitted from textbooks on public history. With these resources at our fingertips, what is the state of teaching public history in university classrooms, or rather, is there any kind of uniformity or "state" at all? Public historians who have taught recent introductory public history courses will share their unique experiences and invite audience participation. *Tweet using #ncph2019 #s50.*

Facilitator: Leslie Madsen, Boise State University

Participants: Kristen Baldwin Deathridge, Appalachian State University

Randolph Bergstrom, University of California, Santa Barbara

Julia Brock, University of Alabama

Evan Faulkenbury, SUNY Cortland

Tawny Paul, University of Exeter

S51. Black Public History from Post-Emancipation to Neo-Emancipation

(Meeting Room 23)

Public historians and scholars convene to discuss their experiences with the intersection of black public history, archival activism, memory, and current social justice movements. #s51

Facilitator: Angela Tate, Northwestern University

Participants: Ari Green, Sacramento State University

Dominique Jean-Louis, New York University and New-York Historical Society

Nate Johnson, South Carolina Department of Parks, Recreation and Tourism

S52. Reparative Public History and its Limits: Exploring Reconciliatory Narratives, Restorative Justice, and Grassroots Reparations

(Meeting Room 24)

This panel will explore a range of public history and social justice projects that utilize historical narratives as a vehicle for social change and engage in different ways with notions of justice and repair. From reinterpreting heritage sites in the Greater Boston Area to investigating Veteran Treatment Courts and applying Islamic traditions of reparations, the panelists will discuss the various ways they have sought to inform, transform, and repair society, as well as the challenges they have faced. #s52

Facilitator and Comment: Hannah Gurman, New York University

Panelists: *Collective Responsibility and Grassroots Reparations: The People's History of Fallujah Digital Archive*, Ross Caputi, University of Massachusetts Amherst

Reparative Justice: Veteran Treatment Courts and the Incarcerated Veterans Oral History Project, Jason Higgins, University of Massachusetts Amherst

Obstacles to Reparations in a Multiply-Traumatized Society: the Case of the Greater Boston, Suren Moodliar, Socialism and Democracy
Accelerating Expired Relations of Power in Iraq, Kali Rubaai, Rice University

S53. History, Memory, and Politics: Public History in China

(Meeting Room 25)

Public history, as a watchword and as a practice, finds expressions in contemporary China. The idea of both "history" and "public" has evolved and gained nuance in the first two decades of the 21st century. As a result of two national conferences on public history (Suzhou 2013, Hangzhou 2018) and two public history faculty training programs (Shanghai 2014, Chongqing 2015), a group of scholars, practitioners, educators, and public-conscious individuals have engaged in candid discussions on how history is interpreted, disseminated, and reconstructed in the public sphere, or more poignantly, how an increasingly thinking public is consuming history in a variety of ways. This session brings together thoughts and practices of public history from different disciplines, across mainland China and Taiwan. The implications of these ideas, however, move beyond the national boundary. #s53

Panelists: *When Every Man Becomes His Own Historian: Recent Developments of Public History in Taiwan*, Lung-chih Chang, Academia Sinica

Museum and the Public: Visions for Museums in China, Na Li, Zhejiang University

History and Public Imagination: On the Interpretation and Audience of The Golden Era, Le Tian, New-Oriental Education and Technology Group Ltd.

Challenges of Chinese Social Studies Reform: An Opportunity for Public History? Cicheng Xu, Shannxi Normal University

A Potential Analysis Framework for Analyzing Historical Images: the Case of the Docudrama "Misunderstanding China," Lishi You, Zhejiang University

S54. Latina Historians Expanding the Archives

(Meeting Room 26)

This session features three Latina scholars engaged in repair work that seeks to expand local and national archival collections in hopes of better representing their immediate Latinx communities in the US Southwest and the greater American Latinx community. Not only does their work make use of often overlooked and marginalized voices and texts in the archives, it seeks to actively expand community records and collections related to them through community collections, oral histories, and community partnerships. They attempt to repair historical gaps and erasures through projects in health and medicine, military history, and food studies, thereby honoring the contributions of Americans that are too often framed as outsiders. #s54

Facilitator: James Deutsch, Smithsonian National Museum of American History

Panelists: *Latinx Health Alternatives in the Borderlands*, Anneleise Azua, University of Texas at Austin and Smithsonian National Museum of American History

Making Peace, Making War in Imperial Spaces: Recovering the Narratives of Latina/os and World War II, Laura Oviedo, Texas A&M University and Smithsonian National Museum of American History

Reconstructing Community Archives in Southern California Through Mexican American Foodways, Natalie Santizo, University of California, Los Angeles

S55. Monuments in Play: A Hands-On Conversation

(Meeting Room 27)

Public historians' attention to monuments tends to focus on the moments when an older meaning is contested and perhaps changed. But what if we approached both the meanings and the materiality of monuments as continually "in play," reframed through physical deterioration and repair, changes in context and location, and—perhaps most important—everyday acts of engagement and representation by those who view and visit them? This participatory session will invite hands-on exploration of the surprising malleability of monuments, with a chance to experiment with and reflect on the gamut of possible responses from vandalism to veneration and from sanctification to selfies. #s55

Facilitators: Seth Bruggeman, Temple University
Laura A. Macaluso, Independent Scholar

10:30 am – 12:30 pm

WG7. *Interpreting Our Heritage* in the 21st Century

(Meeting Room 12)

See description of the working group format, p. 18. Tweet using #ncph2019 #wg7.

This working group will reevaluate Freeman Tilden's *Interpreting Our Heritage* (1957). Tilden's ideas about interpretation were written during a period when there was a demand for "repairing" interpretive practice. This working group seeks to reexamine Tilden's principles and to synthesize changes in the field since he first wrote this foundational guide. Our goal is to then create a new set of interpretive principles suited to the needs of public historians in the 21st century.

Facilitators: Allison Horrocks, National Park Service
Nicholas Sacco, National Park Service

Discussants: Chuck Arning, retired, National Park Service
Alice Baldrige, Saint Mary's College

dann J. Broyle, Central Connecticut State University
Hanna Howard, North Carolina State University
Savannah Rose, National Park Service
Edward Roach, National Park Service
Jeff Strickland, Montclair State University
Megan Tewell, North Carolina State University
Anne Whisnant, Primary Source History Services
Sara Patton Zarrelli, The Old Manse

T10. Elizabeth Jarvis Colt, Businesswoman and Philanthropist Walking Tour

(Meet at Registration)

See description in "Tours" section, p. 21. Tweet using #ncph2019 #t10.

11:00 am – 2:00 pm

Pop-Up // A Home Away from Home: Greater Hartford's West Indian Diaspora

(Ballroom C, Level 6)

In 2010, West Indians became the largest foreign-born population in Connecticut. This demographic trend was eight decades in the making, with the original kernel of this population arriving as guest workers in the Hartford region in the 1940s through bilateral labor agreements between British West Indian colonies and the United States. Through oral histories and local community archives, the exhibit explores the rich tapestry of West Indian immigration narratives about belonging, heritage, place-making, and identity-formation.

Presenters: Beverly Redd, West Indian Social Club
Fiona Vernal, University of Connecticut

1:00 pm – 3:00 pm

T11. Hartford's History of Redevelopment Walking Tour

(Meet at Registration)

See description in "Tours" section, p. 21. Tweet using #ncph2019 #t11.

2020 Joint Program and Local Arrangements Committee Meeting

(Meeting Room 13)

Digital Media Group Meeting

(Meeting Room 21)

1:30 pm – 3:00 pm

SESSIONS

S56. Restoring Connecticut's Space History

(Meeting Room 22)

While Connecticut's manufacturing history is well known, its centrality in the history of astronomy and aerospace is rarely part of the story. Yet in addition to being at the forefront of aviation, Connecticut institutions played critical roles in 20th century space history, from calculating stellar distances to helping Apollo take flight. This session highlights current efforts to document, research, and interpret these stories through the lens of Connecticut places, people, and companies, and proposes strategies for bringing these stories back into the public square via exhibits, programming, and digital projects. The projects

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we will discuss should be of interest to public historians seeking to reinterpret well-trodden local history narratives in new ways. *Tweet using #ncph2019 #s56.*

Facilitator: Amrys Williams, Independent Scholar

Panelists: *Under Connecticut Skies: Exploring 100 Years of Astronomy at the Van Vleck Observatory*, Paul Erickson and Roy Kilgard, Wesleyan University, and Amrys Williams

An Exhibit to Connect Students with the Lives, Work, and Legacy of Astronomers in the Van Vleck Observatory Guestbook, Seth Redfield, Wesleyan University

Connecticut Aerospace and the Space Age, Michael Robinson, Hillyer College, University of Hartford

S57. Repairing a Public History Gap: Asian Americans and Pacific Islander Americans in the National Consciousness

(Meeting Room 23)

The experiences of Asian Americans and Pacific Islander Americans are critical to our national and transnational histories but largely absent from public history venues. This roundtable introduces a Theme Study on the subject recently launched online by the National Historic Landmarks project of the National Park Service. The Study includes essays by eighteen leading scholars in the field and seeks to inspire greater acknowledgement of these groups and incorporation into our public histories. #s57

Facilitator: Franklin Odo, Amherst College

Participants: Theo Gonzalves, Smithsonian National Museum of American History

Robert Hayashi, Amherst College

Barbara Wyatt, National Park Service

S58. 19th C. Monuments, 21st C. Narratives: New Perspectives on St. Augustine National Cemetery

(Meeting Room 24)

Cemeteries have long served as places of public memory, personal commemoration, and scenic recreation. As heritage sites, cemeteries—and the stories of those buried there—play a key role in creating and maintaining community identity at local, regional, and national scales. This panel highlights scholarly efforts, through the National Cemetery Administration's Veterans Legacy Program, to memorialize US veterans buried at St. Augustine National Cemetery while bringing critical new perspectives and interpretive strategies to bear on this 19th century memorial landscape. How might team research on the Dade Monuments, Seminole oral traditions, and African American gravesites transform site interpretation and help redress or repair historical wrongs? #s58

Facilitator: Scot French, University of Central Florida

Panelists: *Beyond Dade's Monument: The Seminole Perspective and National Identity*, Maria Julia Cabail and Erika M. Heredia, University of Central Florida

Tourism at St. Augustine National Cemetery: Management Challenges and Interpretive Opportunities, Caroline Cheong, University of Central Florida

St. Augustine National Cemetery: An Imagined Community, Reimagined, Scot French

Hiding in Plain Sight: St. Augustine National Cemetery's

African Americans, Amy Larner Giroux, National Cemetery Administration

St. Augustine's Dade Monuments: Documenting the Oldest Memorial in any US National Cemetery in the Nation's Oldest City, Alison Simpson, Florida National Guard

S59. When Public History Isn't Public . . . Yet: Working with Classified Information

(Meeting Room 25)

Federal historians often work with classified information that must remain protected and out of public view. However, this classified information is part of public history, so how does it become available to the public? This session aims to discuss how federal historians use and preserve classified information for the government institutions they serve, the importance of making that information available to a wider audience, and how to improve the declassification process.

Sponsored by the Committee for Government Historians. #s59

Facilitator: Karen Miller, US Strategic Command

Participants: Carl Ashley, US Department of State

Michael S. Binder, Air Force Declassification Office

Sarah Parsons, National Security Agency

David Waltrop, Central Intelligence Agency

S60. Towards a "New Southern Experience:" African American History in *The Green Book of South Carolina*

(Meeting Room 26)

This session will introduce participants to *The Green Book of South Carolina*, a new mobile travel guide to African American historic and cultural sites in South Carolina. Created by the South Carolina African American Heritage Commission, it provides residents and visitors alike a user-friendly guide to the rich but underappreciated African American history of a state to which most people of African descent in the country can trace at least some of their ancestry. #s60

Facilitator: Louis Venters, Francis Marion University

Participants: Dawn Dawson-House, South Carolina Department of Parks, Recreation, and Tourism

Jannie Harriot, South Carolina African American Heritage Foundation

S61. When All is Gone, Whose Story Remains?: Protecting Coastal Heritage in a Changing Climate

(Meeting Room 27)

By the end of this century, if not sooner, a warming planet will bring with it rising sea levels and increased incidence of violent storms that will make some long-settled coastal areas uninhabitable. Communities, cultures, and landmarks whose presence we have taken for granted for millennia will be affected and often erased. An interdisciplinary panel including some of the leading thinkers on historic preservation and climate change will discuss the impending conundrums in this ever-unfolding phenomenon. *Organized by the Committee on Environmental Sustainability. #s61*

Facilitator: Pieter Roos, Mark Twain House

Presenters: Adam Markham, Union of Concerned Scientists
Kristina Peterson, Lowlander Center

Pieter Roos

Maisa L. Tisdale, The Mary and Eliza Freeman Center for History and Community

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1:30 pm – 3:30 pm

WG8. Economic Justice and the Ethics of Public History (Part II)

(Meeting Room 12)

See description of the working group format, p. 18. Tweet using #ncph2019 #wg8.

Calling all public historians frustrated by economic precarity and jobs that stifle meaningful, ethical work. This action-oriented working group will break out into three groups: 1) developing peer resources for professionals negotiating the workplace and improving standards for ethical public history training; 2) exploring alternative economic models for public history practice—like community co-operatives and community benefits agreements; and 3) creating a public history guild or union with standards for professional conduct and remuneration.

Facilitators: Rachel Boyle, Omnia History

Dan Ott, University of Wisconsin, Eau Claire

Stella Ress, University of Southern Indiana

Discussants: Catherine Fleming Bruce, Tnovsa Global Commons

Rachael Finch, Historic Franklin Masonic Hall Foundation

Nichelle Frank, University of Oregon 🍌

Kimber Heinz, Bull City 150, Duke University

Jess Lamar Reece Holler, Caledonia Northern Folk Studios

Theodore Karamanski, Loyola University Chicago

Alexandra Lord, Smithsonian National Museum of

American History

1:30 pm – 5:00 pm

W9. Doing Oral History Projects: An Introduction to the Methodology

(Meeting Room 11)

See description in “Workshops” section, p. 23. #w9.

Facilitator: Theresa Barnett, University of California, Los Angeles

2:00 pm – 5:00 pm

Exhibit Hall Tear-Down

(Ballroom C, Level 6)

3:00 pm – 5:00 pm

Nominating Committee Meeting

(Meeting Room 13)

3:30 pm – 5:00 pm

SESSIONS

S62. Re-visioning Public History: From Photographs to Facebook, Apps, and Video Games

(Meeting Room 22)

This international session explores public historical uses of photography and media technology, from Kodaks in WWI and industrial photodocumentary to mobile apps, Facebook, and video games today. How can historical photographs, from vernacular snapshots to formal documentary, personal archiving, video games, “talking pictures,” and posts on Facebook, “live” and “tell” history? How is the practice of photography, in old and new media modes, changing our experience of public history? Tweet using #ncph2019 #s62.

Panelists: *Repairing the Past on Wikipedia*, Petros Apostolopoulos, North Carolina State University

The Digital Weaving of Historical Memory: the Case of the Colombian Game “Reconstrucción,” Beatriz Sanchez Bagnarello, Université de Lorraine-France

Between Photo and Voice: Unique Spaces for Active Imagination in Oral and Public History, Michael Frisch, Randforce Associates, LLC/Talking Pictures, LLC and The Innovation Center, Buffalo Niagara Medical Campus

Personal Archiving and the Memory Emergency: The Legacy of Vernacular Photography of the First World War in the US, Tammy S. Gordon, North Carolina State University

S63. “Doing” Food History: Have Your Cake and Think on it Too

(Meeting Room 23)

Panelists will discuss their professional approaches to collecting, interpreting, and sharing food histories through programming and site initiatives. Attendees will learn about the logistics of organizing live cooking demonstrations, managing hands on activities and the consumption of food in the museum and in other public-facing scholarly spaces, the content development process for exhibits and programs, and the challenges and successes of this work with an emphasis on promoting diverse narratives and creating inclusive experiences for audiences. #s63

Facilitator: Nicole Orphanides, Independent Historian

Participants: Kristin Ahlberg, US Department of State

Alice Julier, Chatham University

Kathryn White, Juliette Gordon Low Birthplace Museum

Liz Williams, National Food and Beverage Foundation

Ashley Rose Young, Smithsonian National Museum of American History

S64. Streets Paved With Gold: Exploring Immigration Past and Present at Ellis Island

(Meeting Room 24)

Streets Paved With Gold is an upcoming exhibit created for Ellis Island The National Museum of Immigration in New York City. It encourages visitors to reflect on their personal experiences with immigration in the past and present. Using the upcoming exhibit as a case study, the session will discuss how Ellis Island and the National Park Service have helped to facilitate today’s conversations on immigration. Participants will detail how *Streets Paved With Gold* has given voice to the personal immigrant experience by providing a much-needed platform for individuals to unpack and share their reflections on coming to the United States. Attendees will be invited to interact in a roundtable discussion and fill out a “gold brick” as part of the session. Finally, we’ll close with a question and answer portion to discuss the next steps for the project and to explore the process and goals of the Ellis Island staff. #s64

Participants: Kristin Szylvian, St. John’s University

Peter Wong, National Park Service

S65. Not Becoming History: Revitalization and the Future of Mission US

(Meeting Room 25)

Join facilitators for an experiential session about the past, present, and future of Mission US, the award-winning series of interactive

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US history games. Faced by the task of keeping an educational game “current,” Mission US is being revitalized to keep pace with evolving technology, historical interpretations, and instructional priorities. This session will engage participants with playing both an original and “repaired” game, focusing on challenges in presenting history in ever-changing formats. #s65

Participants: Peter Mabli, American Social History Project Center for Media and Learning, CUNY Graduate Center
Leah Potter, Electric Funstuff

S66. Public History's Role in Cultural and Identity Repair After Traumatic Historic Events

(Meeting Room 26)

Peralta Hacienda Historical Park and the National Japanese American Historical Society will discuss their respective public humanities projects involving cultural- and identity-based repair occurring in communities after a traumatic event such as war and genocide in Cambodia and isolation in US incarceration camps. Panelists will share how their projects responded to community need, interest and critique as well as modality of cultural repair, whether through re-interpreting a historical narrative or through music traditions. Project directors will comment on how they see their work in relation to other types of healing/repair/restoration/reparation related to historical traumas. #s66

Participants: Holly Alonso, Peralta Hacienda Historical Park
Rosalyn Tonai, National Japanese American Historical Society



“Threads of Change”

Atlanta, Georgia
March 18-21, 2020
The Westin Peachtree Plaza

The raw materials of public history lay in communities, among people and their stories. As public historians, we encourage people to remember aloud, giving presence to the intangibles of cultural memory not always captured or contextualized in formal spaces. From threads, fragments, and disparate materials, public historians create multilayered quilts of historical meaning that reflect, frame, deconstruct, reassemble, and repurpose narratives. No matter the participants or where they learn their craft, the constant in this work is change.

As NCPH celebrates its 40th year, it is an ideal time to recognize the totality of practitioners across the field. Public history work lives in museums, archives, publications, and historic places—but it's also history as activism, history as storytelling, and history as healing. Our challenge is to return to our local, activist roots, to forge new and stronger partnerships, and to incorporate new fabric into our collective endeavor, one thread at a time.

The online proposal system opens April 1 via
<http://bit.ly/ncph2020>. Proposals are due July 15, 2019.



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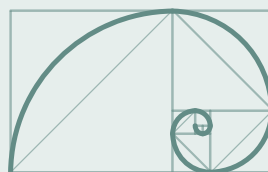
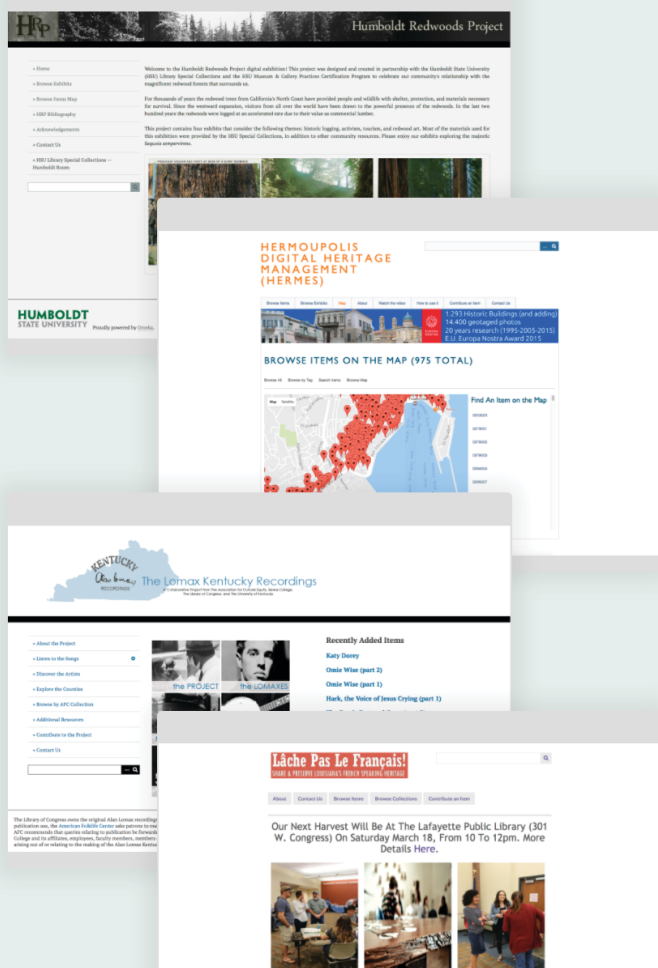
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1979 – Montecito, California
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1981 – Raleigh, North Carolina
1982 – Chicago, Illinois
1983 – Waterloo, Ontario
1984 – Los Angeles, California
1985 – Phoenix, Arizona
1986 – New York, New York (with OAH)
1987 – Washington, DC (with SHFG)
1988 – Denver, Colorado
1989 – St. Louis, Missouri (with OAH)
1990 – San Diego, California (with SOHA)
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
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1997 – Albany, New York

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2001 – Ottawa, Ontario
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2003 – Houston, Texas
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2005 – Kansas City, Missouri
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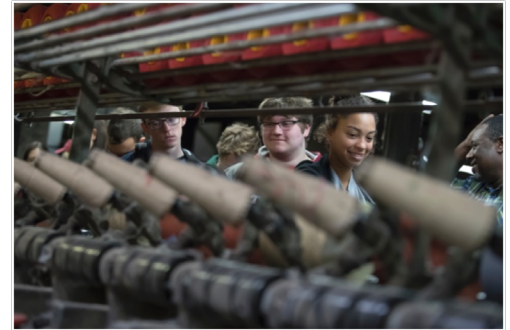
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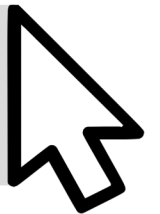
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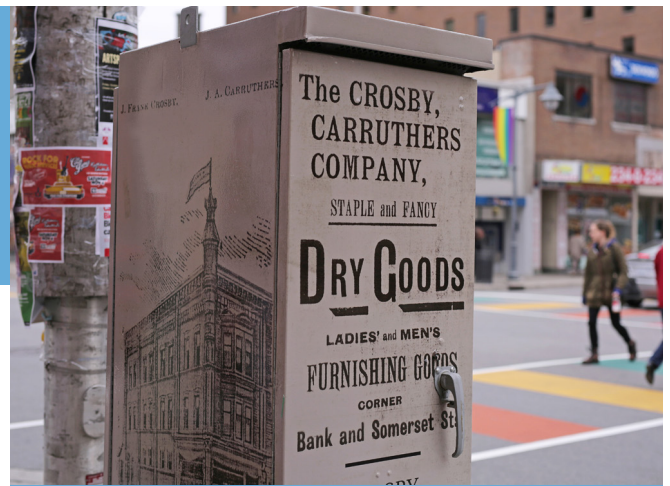
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Public history as community engagement
Capital History Kiosk, Bank St & Somerset St, Ottawa
Photo: Dave Weatherall

For more information contact Dr David Dean,
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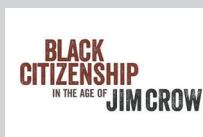


Established in 1825, the Connecticut Historical Society is the state's official historical society and one of the oldest in the nation.

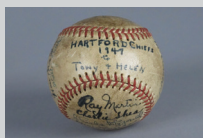
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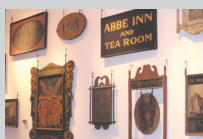
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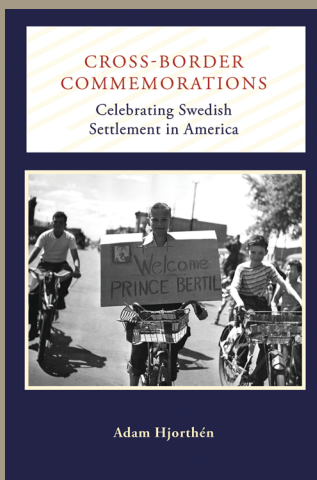
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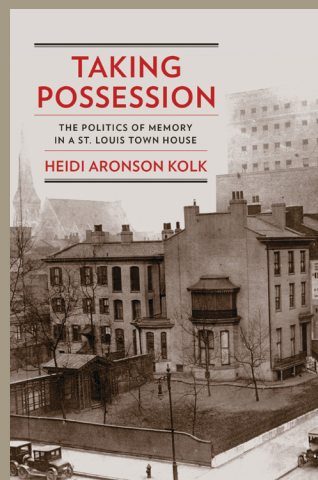
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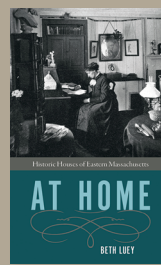
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LARA LEIGH KELLAND

Exhibiting Scotland
Objects, Identity, and the National Museum
ALIMA BUCCIANTINI

For manuscript inquiries, please contact series editor Marla R. Miller at mmiller@history.umass.edu or executive editor Matt Becker at mbecker@umpress.umass.edu.

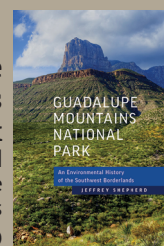
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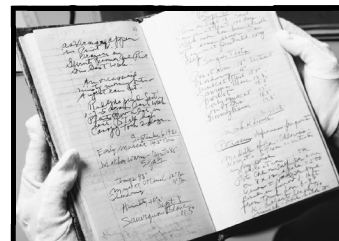
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IUPUI Graduate Program in Public History

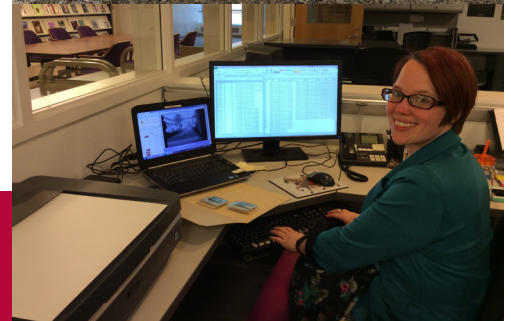
Established in 1984, the Graduate Program in Public History at Indiana University – Purdue University Indianapolis (IUPUI) trains historians in the research, analytical, and communications skills needed to apply their work in the public arena. Students benefit from a combination of classroom instruction and practical experiences that prepare them for a wide range of public history occupations. Campus adjacent to downtown Indianapolis, which serves as a learning laboratory for public history students.

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Graduate public history courses include: Digital Humanities, Historical Administration, Historic Preservation, Historic Site Interpretation, Introduction to Archival Practices, and Local and Community History

For more information, contact Dr. Philip V. Scarpino, Director of Public History:
pscarpin@iupui.edu | (317) 274-5983
<http://liberalarts.iupui.edu/history> - Click on "Public History"



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REGISTRATION FORM

2019 National Council on Public History Annual Meeting
Repair Work // March 27-30, 2019 // Hartford, Connecticut

1. Personal Data: Please print clearly (*required)

Name*:

Organization: (e.g. institution, company, "independent historian," etc. as you would like it to appear on your badge)

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City, State (for badge):

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Twitter Handle (for badge): @

NCPH encourages attendees to share the pronouns you use (she/her, he/his, they/them, etc.) in order to foster an environment in which all people can feel safe and comfortable. We'll provide a pronoun-identifying item onsite to help ensure that you are addressed by the correct pronouns; by sharing this information in advance we can pre-stuff your badge. Leaving this field blank will not impact your registration.

My pronouns are:

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☐ Other _____

2. Emergency Contact Information

Name:

Telephone:

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3. Join NCPH and save up to \$56 on your registration

Information on member benefits can be found at

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		Fee
<input type="checkbox"/> New Member	<input type="checkbox"/> Renewing Member	
Individual		\$74
Student		\$35
New Professional		\$45
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Sustaining		\$125
Partner (individual or organization)		\$400
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Subtotal Membership \$

Registration Fees (Feb. 14 through March 13, 2019)

Pre-registration closes March 13, 2019. Registrations after that date will be processed onsite.

	Fee
NCPH Member	\$202
Nonmember	\$258
Student Member	
School: _____ Advisor: _____	\$128
Student Nonmember	
School: _____ Advisor: _____	\$153
Single Day Registration	
Specify day: _____	\$138
Guest*	
I am a guest of: _____	\$38

Subtotal Registration \$

- ☐ I am a first time attendee
☐ Please indicate if you would like to be contacted by our office about accessibility accommodations

4. Special Events

	Fee
<input type="checkbox"/> Opening Reception	\$7
<input type="checkbox"/> New Prof & Grad Student Social	\$10
<input type="checkbox"/> Speed Networking	FREE
<input type="checkbox"/> The Consultants' Speakeasy	FREE
<input type="checkbox"/> Public History Educators' Forum	\$25
<input type="checkbox"/> Awards Breakfast and Keynote	\$23

Subtotal Special Events \$

5. Tours and Field Sessions

	Fee
<input type="checkbox"/> T1. Community On & Off the Sea: Unique Collaborations in CT	\$68
<input type="checkbox"/> T2. The Amistad Trial and the Old State House	\$10
<input type="checkbox"/> T3. The Shoeleather Walking Tour	\$15
<input type="checkbox"/> T4. Repairing the Past at the New England Air Museum	\$41
<input type="checkbox"/> T5. Bushnell Park & the CT State Capitol	\$15
<input type="checkbox"/> T6. The Literary History of Nook Farm	\$43
<input type="checkbox"/> T7. The Making of Coltsville NHP	\$10
<input type="checkbox"/> T8. Frog Hollow & the Story of an Evolving Neighborhood	\$22
<input type="checkbox"/> T9. Exploring Hartford's Ancient Burying Ground	\$12
<input type="checkbox"/> T10. Elizabeth Jarvis Colt, Businesswoman and Philanthropist	\$15
<input type="checkbox"/> T11. Hartford's History of Redevelopment	\$12

Subtotal Tours \$

6. Workshops

	Fee
<input type="checkbox"/> W1. Preservation Leadership Training	\$50
<input type="checkbox"/> W2. Seeking to Mend: Digital Documentation & Mass Gun Violence Hackathon	\$35
<input type="checkbox"/> W3. Starting & Growing a Historical Research Business	\$29
<input type="checkbox"/> W4. "Reacting to the Past" and Teaching Historical Contestation through Immersive Game Play	\$22
<input type="checkbox"/> W5. Demonstrating Relevance in Today's World	\$20
<input type="checkbox"/> W6. Intro to Podcasting for History Orgs	\$20
<input type="checkbox"/> W7. Digital Public History Lab	\$25
<input type="checkbox"/> W8. Going from Zero to Winning with Grants!	\$25
<input type="checkbox"/> W9. Doing Oral History Projects	\$23

Subtotal Workshops \$

Tickets for special events, tours, and workshops are limited.

Total

Subtotals

Membership	(section 3)	
Registration Fees	(section 4)	
Special Events	(section 5)	
Tours	(section 6)	
Workshops	(section 7)	

Total to be paid \$

Payment Information

- ☐ Check (drawn in US funds on a US Bank, payable to NCPH)
Visit www.ncph.org to register online using a credit card.

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Fax to: (317) 278-5230

Questions:

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ON PUBLIC HISTORY**

Waiver & Privacy*

I certify that I am not aware of health or medical conditions preventing my safe participation in the activities for which I register, and I hereby release and discharge the National Council on Public History (NCPH), its respective affiliates and subsidiaries, as well as any event sponsor jointly and severally from any and all liability, damages, costs, (including attorney fees), actions or causes of action related to or arising from or out of my participation in or preparation for any of the events listed above.

Signature: _____

Date: _____

Are you 16 years old or older*?

☐ Yes ☐ No

Please acknowledge*:

- ☐ I have read and understood the Privacy Statement at <http://ncph.org/privacy-policy>.
☐ I have read and understood the NCPH Events Code of Conduct at <http://bit.ly/NCPHEventsCodeofConduct>

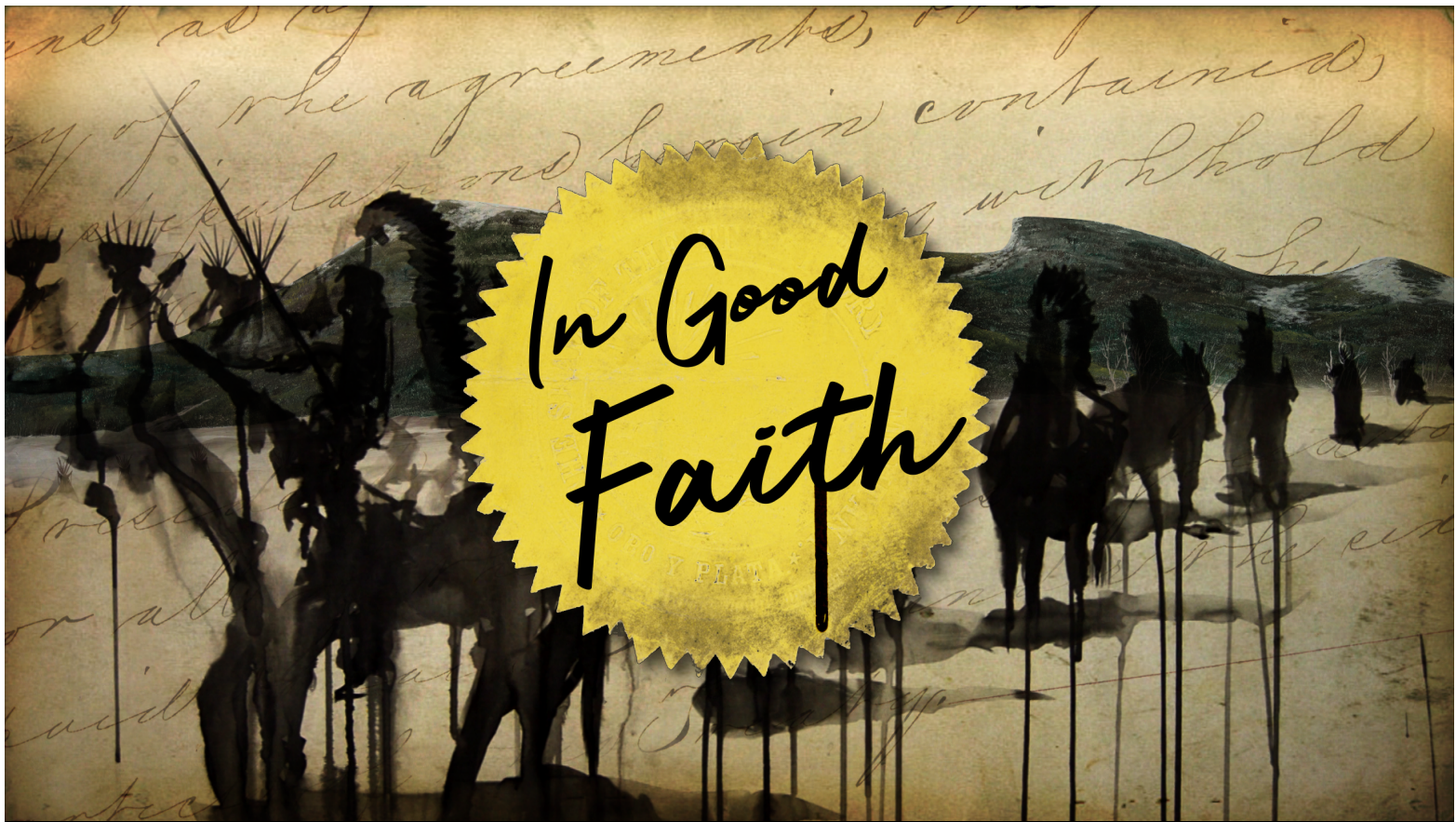
In addition, for the 2019 Annual Meeting please indicate if we may use your information in the following ways*:

- I agree to allow NCPH to use the information above to contact me in regards to this event, create my conference badge, provide it to workshop/tour/event organizers, and share my name with the conference hotel (Hartford Marriott Downtown) and Experient Event Company (please note if you select "no" this will severely affect your conference experience): ☐ Yes ☐ No
- I agree to have my name, affiliation, city/state, email, twitter handle, and gender pronouns (if provided) included on the participant list made available to all attendees before and after the conference: ☐ Yes ☐ No
- I agree that my name, affiliation, and email can be shared with exhibitors and sponsors allowing them to contact me ONCE prior to the meeting and ONCE after the meeting (a complete list or which will continue to be updated at <http://ncph.org/conference/2019-annual-meeting/>): ☐ Yes ☐ No
- I agree that NCPH may use, reproduce, and/or publish photographs and/or video that may pertain to me (including my image, likeness and/or voice) without compensation. This material may be used in various publications, recruitment materials, or for other related endeavors in print or online. Consequently, NCPH project partners may publish materials, use my name, photograph, and/or make reference to me in any manner that NCPH or project partners deem appropriate in order to promote/publicize service opportunities: ☐ Yes ☐ No

I am also interested in receiving information about:

- ☐ NCPH Annual Meeting Information
☐ NCPH News and Announcements
☐ NCPH Advocacy Efforts
☐ News and Opportunities from NCPH Affiliates

You may unsubscribe or change your preference at any time by emailing ncph@iupui.edu.



In Good Faith: a Public History Video Documentary

In this session, participants will examine the relationship between Public History Field School offerings and 1) undergraduate-graduate student collaborative research, 2) legal-historic issues with contemporary outcomes, and 3) the innovative interaction among city, state, and tribal entities within the Public History setting.

This 57-minute documentary focuses on the Virginia City Treaty of 1868. Signed by Chief Tendoy, the leader of the Mixed-Band of Shoshone, Bannock, and Sheep Eater people in southwestern Montana Territory, the treaty was negotiated in "good faith." Tendoy then ceded 32,000 square miles of aboriginal territory in 1870 for a permanent treaty reservation in central Idaho. The treaty, however, was never ratified. In 1875, the United States accepted that 32,000 square mile treaty reservation cession in exchange for a temporary reservation in the Salmon River country of Idaho. In 1905, the U.S. rescinded that reservation, prompting the Mixed-Band's 200-mile removal south to the Fort Hall Indian Reservation. The discovery of a National Archives document, highlighted in this film, reveals what many regard as a violation of the Takings Clause of the Fifth Amendment.

The Mixed-Band people are also known as "Sacajawea's people."

When: 3:30pm - 5:00pm, Friday, March 29

Where: Connecticut Convention Center
Hartford, Connecticut



Narrated by
Forrest Goodluck,
as seen in *The Revenant*.

Discussion to follow. Presented by Washington State University & Naka Productions
Department of History | College of Arts and Sciences | Washington State University | www.cas.wsu.edu

Hello from Hartford.

The Connecticut State
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Office Welcomes NCPH
to our Capitol City, and
home of the original
Innovation Station:
Coltsville.

Originally listed on the National Register of Historic Places in 1966, the 260-acre site in south Hartford, encompasses the factory, worker housing, and residences associated with Samuel Colt and his wife, Elizabeth Jarvis Colt. In addition to being a leader of mass production, Colt also patented the first purpose-built machinery, and the first successful use of the assembly line. Crowning the East Armory is the cobalt onion dome, the “premier symbol of Hartford’s industrial heritage.” The Armory was successfully rehabilitated using State and Federal Historic Tax Credits. Working with the National Park Service, SHPO helped to designate the complex a National Historic Landmark District in 2008. In 2014, following a study partially funded by the Office, Coltsville was designated a National Historical Park, and will officially open when the Forge and Foundry are transferred to the National Park Service.

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