Indianapolis, IN, February 13, 2019 — Please join us in congratulating this year’s award winners for outstanding achievement in a variety of public history formats. We hope you will help us celebrate at the NCPH Awards Breakfast on Saturday, March 30 during the 2019 NCPH Annual Meeting in Hartford, Connecticut. For more detailed information on our award winners visit http://bit.ly/ncphawards2019.

**Outstanding Public History Project Award**
This award is presented for work that contributes to broader public reflection and appreciation of the past or that serves as a model of professional public history practice. NCPH acknowledges the generous support of Stevie and Ted Wolf that makes this award possible.

**AWARD WINNER**
*We are the Roots: Black Settlers and their Experiences with Discrimination on the Canadian Prairies*
Jenna Bailey, Centre for Oral History and Tradition, University of Lethbridge; Deborah Dobbins, Shiloh Centre for Multicultural Roots; and David Este, University of Calgary

**HONORABLE MENTION**
*The Orange Story*
Jasmine Alinder and Patrick Hall, University of Wisconsin-Milwaukee; Erika Street Hopman, Chavo Bart Digital Media; Jason Matsumoto and Eugene Sun Park, Full Spectrum Features

**NCPH Book Award**
For the best new book about or growing out of public history theory, study, or practice.

**AWARD WINNER**
*Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America’s Culture*
(University of Chicago Press, 2017)
Chip Colwell, Denver Museum of Nature and Science

**HONORABLE MENTION**
*Memory Lands: King Philip’s War and the Place of Violence in the Northeast*
(Yale University Press, 2018)
Christine M. Delucia, Mount Holyoke College
Excellence in Consulting Awards
These awards recognize outstanding contributions to the field of public history through consulting or contract work.

GROUP AWARD WINNER
Commemoration and Collaboration: An Administrative History of the Lewis and Clark National Historic Trail

INDIVIDUAL AWARD WINNER
“Our Only Alma Mater:” The Civilian Conservation Corps and the C&O Canal
Josh Howard, Passel Historical Consulting

INDIVIDUAL AWARD HONORABLE MENTION
Paul Sadin, Historical Research Associates, Inc.

G. Wesley Johnson Award
Named in honor of the founding editor of The Public Historian, this award recognizes the most outstanding article appearing in the NCPH journal during the previous volume year.

AWARD WINNER
“Building Homes for Black History: Museum Founders, Founding Directors, and Pioneers, 1915-95”
Fath Davis Ruffins, Smithsonian National Museum of American History

HONORABLE MENTION
“The Impact of Social Movements on the Development of African American Museums”
John E. Fleming, National Museum of African American Music

Student Project Award
This award recognizes the contributions of student work to the field of public history and provides assistance for NCPH annual meeting travel costs.

AWARD WINNER
Owning Up: Racism and Housing in Minneapolis
Kacie Lucchini Butcher and Denise Pike, University of Minnesota

HONORABLE MENTION
An Extraordinary Look into Ordinary Lives: Uncovering Dorchester’s Industrial School for Girls, 1859-1880
Sarah Black, University of Massachusetts Boston
New Professional Travel Awards
These travel awards assist individuals who are new to the field and practice of public history in attending the NCPH annual meeting, helping them become more connected with other members of the profession early in their careers.

HISTORICAL RESEARCH ASSOCIATES, INC. (HRA) AWARD
Porsha Dossie, National Park Service, Park History Program

NCPH AWARD
Sonya Laney, Charlotte Hawkins Brown Museum and North Carolina State Historic Site

Graduate Student Travel Awards
The Graduate Student Travel Award provides assistance for conference travel costs for five graduate students who will present a poster or will participate in a session or working group at the NCPH annual meeting. Congratulations this year go to:

Nichelle Frank, University of Oregon
Holly Genovese, University of Texas at Austin
Daniel Milowski, Arizona State University
Heather Stanfield, University of Notre Dame
Jackie Swihart, IUPUI

Public or “applied” history happens when historians and their various audiences collaborate in trying to make the past useful. It is the conceptualization and practice of historical activities with one’s public audience foremost in mind, and it generally takes place in settings beyond the traditional classroom.

The National Council on Public History (NCPH) is a nonprofit membership association that inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. NCPH builds community among historians, expands professional skills and tools, fosters critical reflection on historical practice, and publicly advocates for history and historians. Members of the organization include historical consultants, museum professionals, government historians, professors and students, archivists, teachers, cultural resource managers, curators, film and media producers, historical interpreters, policy advisors, and many others. Members confer at the annual meeting each spring and share their expertise in a scholarly journal (The Public Historian), quarterly newsletter, and multiple online formats, such as the NCPH blog History@Work. Learn more at http://www.ncph.org.

NCPH relies on its endowment to support the awards program and a variety of other programs and projects that fulfill the organization’s mission. We are especially grateful for major assistance from History™ and a National Endowment for the Humanities Challenge Grant. (Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.) A primary goal of our 2020 Vision Endowment Campaign is to “expand travel grants and award offerings to increase diversity and inclusion in the organization and field.” To help grow our future award and travel grant offerings, please consider giving or pledging to the campaign: http://ncph.org/giving/endowment.