



Press Release

From: National Council on Public History
Putting history to work in the world

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Subject: Public History Awards for 2019

For Immediate Release

Indianapolis, IN, February 13, 2019 — Please join us in congratulating this year's award winners for outstanding achievement in a variety of public history formats. We hope you will help us celebrate at the NCPH Awards Breakfast on Saturday, March 30 during the 2019 NCPH Annual Meeting in Hartford, Connecticut. For more detailed information on our award winners visit <http://bit.ly/ncphawards2019>.

Outstanding Public History Project Award

This award is presented for work that contributes to broader public reflection and appreciation of the past or that serves as a model of professional public history practice. NCPH acknowledges the generous support of Stevie and Ted Wolf that makes this award possible.

AWARD WINNER

We are the Roots: Black Settlers and their Experiences with Discrimination on the Canadian Prairies
Jenna Bailey, Centre for Oral History and Tradition, University of Lethbridge; **Deborah Dobbins**, Shiloh Centre for Multicultural Roots; and **David Este**, University of Calgary

HONORABLE MENTION

The Orange Story

Jasmine Alinder and **Patrick Hall**, University of Wisconsin-Milwaukee; **Erika Street Hopman**, Chavo Bart Digital Media; **Jason Matsumoto** and **Eugene Sun Park**, Full Spectrum Features

NCPH Book Award

For the best new book about or growing out of public history theory, study, or practice.

AWARD WINNER

Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture
(University of Chicago Press, 2017)
Chip Colwell, Denver Museum of Nature and Science

HONORABLE MENTION

Memory Lands: King Philip's War and the Place of Violence in the Northeast
(Yale University Press, 2018)
Christine M. Delucia, Mount Holyoke College

Excellence in Consulting Awards

These awards recognize outstanding contributions to the field of public history through consulting or contract work.

GROUP AWARD WINNER

Commemoration and Collaboration: An Administrative History of the Lewis and Clark National Historic Trail

Jackie Gonzales, Emily Greenwald, Dawn Vogel, Jessi Frank, Kayla Blackman, and Nick Kryloff,
Historical Research Associates, Inc.

INDIVIDUAL AWARD WINNER

"Our Only Alma Mater:" The Civilian Conservation Corps and the C&O Canal

Josh Howard, Passel Historical Consulting

INDIVIDUAL AWARD HONORABLE MENTION

A History of the Cushman Hydroelectric Project: Tacoma Power, the Skokomish Tribe, and the Skokomish River, 1910-2016

Paul Sadin, Historical Research Associates, Inc.

G. Wesley Johnson Award

Named in honor of the founding editor of *The Public Historian*, this award recognizes the most outstanding article appearing in the NCPH journal during the previous volume year.

AWARD WINNER

"Building Homes for Black History: Museum Founders, Founding Directors, and Pioneers, 1915-95"

"State of Black Museums: Historiography Commemorating the Founding and Existence of Black Museums over Four Decades" special issue, *The Public Historian* Vol 40, No 3

Fath Davis Ruffins, Smithsonian National Museum of American History

HONORABLE MENTION

"The Impact of Social Movements on the Development of African American Museums"

"State of Black Museums: Historiography Commemorating the Founding and Existence of Black Museums over Four Decades" special issue, *The Public Historian* Vol 40, No 3

John E. Fleming, National Museum of African American Music

Student Project Award

This award recognizes the contributions of student work to the field of public history and provides assistance for NCPH annual meeting travel costs.

AWARD WINNER

Owning Up: Racism and Housing in Minneapolis

Kacie Lucchini Butcher and Denise Pike, University of Minnesota

HONORABLE MENTION

An Extraordinary Look into Ordinary Lives: Uncovering Dorchester's Industrial School for Girls, 1859-1880

Sarah Black, University of Massachusetts Boston

New Professional Travel Awards

These travel awards assist individuals who are new to the field and practice of public history in attending the NCPH annual meeting, helping them become more connected with other members of the profession early in their careers.

HISTORICAL RESEARCH ASSOCIATES, INC. (HRA) AWARD

Porsha Dossie, National Park Service, Park History Program

NCPH AWARD

Sonya Laney, Charlotte Hawkins Brown Museum and North Carolina State Historic Site

Graduate Student Travel Awards

The Graduate Student Travel Award provides assistance for conference travel costs for five graduate students who will present a poster or will participate in a session or working group at the NCPH annual meeting. Congratulations this year go to:

Nichelle Frank, University of Oregon

Holly Genovese, University of Texas at Austin

Daniel Milowski, Arizona State University

Heather Stanfiel, University of Notre Dame

Jackie Swihart, IUPUI

Public or “applied” history happens when historians and their various audiences collaborate in trying to make the past useful. It is the conceptualization and practice of historical activities with one’s public audience foremost in mind, and it generally takes place in settings beyond the traditional classroom.

The National Council on Public History (NCPH) is a nonprofit membership association that inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. NCPH builds community among historians, expands professional skills and tools, fosters critical reflection on historical practice, and publicly advocates for history and historians. Members of the organization include historical consultants, museum professionals, government historians, professors and students, archivists, teachers, cultural resource managers, curators, film and media producers, historical interpreters, policy advisors, and many others. Members confer at the annual meeting each spring and share their expertise in a scholarly journal (*The Public Historian*), quarterly newsletter, and multiple online formats, such as the NCPH blog *History@Work*. Learn more at <http://www.ncph.org>.

NCPH relies on its endowment to support the awards program and a variety of other programs and projects that fulfill the organization’s mission. We are especially grateful for major assistance from History™ and a National Endowment for the Humanities Challenge Grant. (Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.) A primary goal of our *2020 Vision Endowment Campaign* is to “expand travel grants and award offerings to increase diversity and inclusion in the organization and field.” To help grow our future award and travel grant offerings, please consider giving or pledging to the campaign: <http://ncph.org/giving/endowment>.