History@Work Archives Month Call for Pitches

As part of American Archives Month, History@Work will be running an October series dedicated to the publicly-engaged work done by archivists in the U.S. and abroad. Archivists are important advocates of public history, and public historians who specialize in different areas may not be familiar with archivists’ efforts to decolonize archives, assist community members interested in maintaining their own collections, and other areas of critical practice. As such, this series will focus on archival practice, archival labor, and archives as public history. We see this series as an opportunity to share information and forge connections among and between archivists and other practicing public historians.

Original blog posts pitches are welcomed on a range of topics including (but not limited to):

- Community-engaged archival practice
- Archives and digital technology
- Archival work as public history (including “how-tos”)
- Archives as spaces of activism
- Archives and diversity and inclusion
- Behind the scenes posts on archival labor
- Reflections or connections to archives-related articles published in The Public Historian

History@Work posts are between 800 and 1200 words. Post should be written in accessible language and avoid jargon; we prefer hyperlinks and citations integrated into the text over footnotes. We strongly prefer posts that include images. You can read more about our typical editorial process and style here: https://ncph.org/history-at-work/guidelines/.

A sample of past History@Work posts that have featured archives include:

- Marla Miller, Christine Crosby, and Stephanie Rowe, Advocating for Archivists, August 16, 2018.

In addition, prospective authors may choose to respond to or get inspiration from this sample of articles about archives from The Public Historian:


Pitches for original posts, which should be about three-five sentences and may include images, are due by Tuesday, August 13, 2019. First drafts for accepted pitches are due by Monday, September 2, 2019. Questions and pitches can be directed to guest editor and archivist Krista McCracken at krista.mccracken@gmail.com. Submissions from international archivists are encouraged.