



# "THREADS OF CHANGE"

March 18-21, 2020 | Atlanta, Georgia

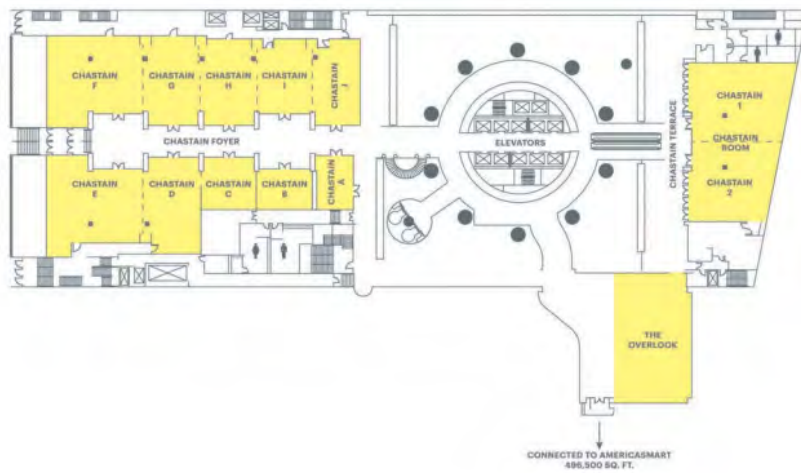
Annual Meeting of the National Council on Public History



# THE WESTIN PEACHTREE PLAZA

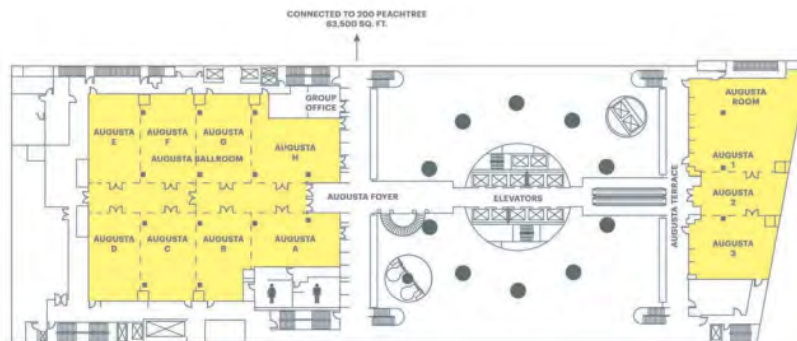
## Chastain Level, Sixth Floor

MEETING SPACE



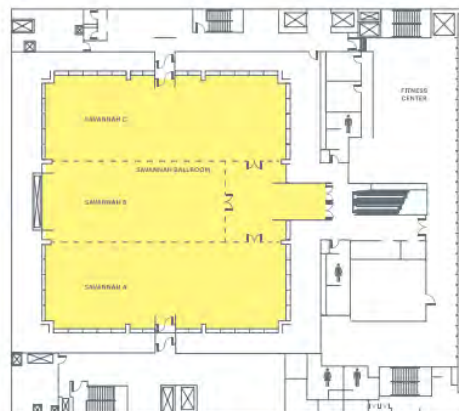
## Augusta Level, Seventh Floor

MEETING SPACE



## Savannah Level, Tenth Floor

MEETING SPACE



Cover Images:

Woman working on a quilt in her smokehouse near Hinesville, Georgia, Apr. 1941. Library of Congress, Prints & Photographs Division, FSA/OWI Collection, LC-DIG-fsa-8c05198.

"I Am Not My Hair" Quilt by Aisha Lumumba of Atlanta, Georgia. Image used courtesy of the artist. [www.obaquilts.com](http://www.obaquilts.com).

Atlanta and vicinity, US Army Corps of Topographical Engineers, 1864. Library of Congress, Geography and Map Division, <https://lccn.loc.gov/2006458681>.

The painter Hale Woodruff at Atlanta University, Atlanta, Georgia, 1942. Library of Congress, Prints & Photographs Division, FSA/OWI Collection, LC-USW3-000267-D.

Contemporary images of rainbow crosswalks and the Atlanta Beltline courtesy of the Atlanta Convention and Visitors Bureau.



"A-T-L" Quilt by Aisha Lumumba of Atlanta Georgia. Image used courtesy of the artist. [www.obaquilts.com/shop/a-t-l/](http://www.obaquilts.com/shop/a-t-l/)

# ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

March 18-21, 2020  
The Westin Peachtree Plaza, Atlanta, Georgia

Tweet using #ncph2020

## CONTENTS

Schedule at a Glance .....	2
Conference Registration Information and Policies.....	6
Conference Venue and Hotel Information and Social Media Guide .....	7
Getting to (and Around) Atlanta.....	8
Dining and Drinks.....	10
Exhibitors and Sponsors.....	13
Things to Do and See in Atlanta .....	14
Special Events.....	17
Walking and Bus Tours .....	20
Working Groups.....	22
Workshops .....	24
Conference Program.....	27
Index of Presenters.....	46
NCPH Committees.....	50
Registration Form.....	61

## 2020 PROGRAM COMMITTEE MEMBERS

Ashley Bouknight (Co-Chair), Historical Research Associates, Inc.  
 Brian Joyner (Co-Chair), National Park Service  
 Julia Brock, University of Alabama  
 Shakti Castro, Columbia University  
 Elon Cook, The Center for Reconciliation, Rhode Island School of Design  
 Tanya Evans, Macquarie University  
 Shannon Haltiwanger, History Colorado  
 Ari Kelman, University of California Davis  
 Joe McGill, The Slave Dwelling Project  
 Valerie Paley, New-York Historical Society  
 Rebecca Pattillo, University of Louisville  
 Philip Scarpino, IUPUI  
 Jennifer Scott, Jane Addams Hull-House Museum  
 Michael Twitty, Author and Culinary Historian  
 Adrienne Usher, Shapell Manuscript Foundation  
 Amy Wilson, Independent Consultant

## NCPH EXECUTIVE OFFICE STAFF

Stephanie Rowe, Executive Director  
[rowes@iupui.edu](mailto:rowes@iupui.edu)  
 Emma Falcon, Membership Assistant  
[efalcon@iu.edu](mailto:efalcon@iu.edu)  
 Meghan Hillman, Program Manager  
[meghillm@iupui.edu](mailto:meghillm@iupui.edu)  
 David Sye, Graduate Assistant  
[dsye@iu.edu](mailto:dsye@iu.edu)

## 2020 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Julia Brock (Co-Chair), University of Alabama  
 Amy Wilson (Co-Chair), Independent Consultant  
 Jennifer Dickey, Kennesaw State University  
 Jina DuVernay, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University  
 Richard Harker, Historic Oakland Foundation  
 Meredith Evans, Jimmy Carter Library and Museum  
 Jeremy Katz, The William Breman Research Library on African American Culture and History  
 Adina Langer, Museum of History and Holocaust Education, Kennesaw State University  
 Ann McCleary, University of West Georgia  
 Nicole Moore, Center for Civil and Human Rights  
 Robin Morris, Agnes Scott College  
 Derek Mosley, Auburn Avenue Research Library on African American Culture and History  
 Alena Pirok, Georgia Southern University  
 Michael Rose, Atlanta History Center  
 Louise Shaw, David J Sencer CDC Museum  
 Holly Smith, Spelman College  
 Jessica R. VanLanduyt, Atlanta History Center  
 Kathryn Wilson, Georgia State University



# SCHEDULE AT A GLANCE

## WEDNESDAY, MARCH 18

### 7:30 am – 6:30 pm

Registration Open (The Overlook, Level 6)

### 8:00 am – 12:00 pm

- W1. Growing Grant Success with Better Grant Writing\* (Chastain C)
- W2. Public History and Dialogue on Campus\* (Chastain D)
- W3. Public History Writing Lab\* (Chastain E)

### 8:30 am – 3:00 pm

- W4. Interpreting the History and Legacies of Slavery for School Groups\* (National Center for Civil and Human Rights, 100 Ivan Allen Jr. Blvd. NW)

### 9:00 am – 4:00 pm

- T1. Cherokee Sites Bus Tour (Meet at Registration)\*

### 12:30 pm – 5:00 pm

- W5. Digital Public History Lab (Chastain F, G, H)\*

### 1:00 pm – 5:00 pm

- W6. Archives Connect: Developing an Outreach Initiative for Your Local History Collection (Chastain C)\*  
Exhibit Hall Set-Up (Augusta Ballroom, Level 7)

### 1:30 pm – 3:00 pm

- W7. From #MeToo to Prevention: Bystander Intervention Training for Public History and Museum Professionals (Chastain J)\*

### 5:15 pm – 6:30 pm

- Opening Plenary // Present at the Creation: A Conversation with Pioneers of the Public History Movement (Savannah Ballroom, Level 10)

### 6:30 pm – 7:00 pm

- First Time Attendee and Conference Connections Meet-Up\* (NCPH Meet-Up Lounge, The Overlook, Level 6)

### 6:30 pm – 8:00 pm

- Opening Reception (The Overlook, Level 6)

### 8:00 pm

- New Professional and Student Social (Location TBA)\*

## THURSDAY, MARCH 19

### 7:00 am – 6:00 pm

Registration Open (The Overlook, Level 6)

### 8:00 am – 10:00 am

- WG1. Public Historians in Our Climate Emergency (Chastain E)

### 8:00 am – 1:00 pm

Board of Directors Meeting (Location TBA)

### 8:00 am – 5:00 pm

Exhibit Hall Open (Augusta Ballroom, Level 7)

### 8:15 am – 9:45 am

- New Professional and Student Breakfast (Savannah C, Level 10)\*

### 8:30 am – 10:00 am

- Rethinking Our Preservation Toolkit: Envisioning an Inclusive Future for Historic Preservation (Location TBA)
- Implications of Monuments in Southern Communities (Location TBA)
- Pounding the Pavement: The Hows and Whys of Walking Tours (Location TBA)
- Public History on YouTube (Location TBA)
- How to Create and Run a Successful Public History Field School (Location TBA)
- Centralizing Enslavement in Historic Site Interpretation (Location TBA)

### 9:00 am – 12:00 pm

- T2. Civil Rights, Civil Bikes: Sweet Auburn Edition Bike Tour (Meet at Registration)\*

### 10:00 am – 10:30 am

Balance Break in the Exhibit Hall (Augusta Ballroom, Level 7)

### 10:00 am – 12:00 pm

- Speed Networking (Chastain Room 1&2, Level 6)\*
- T3. Historic Five Points: Atlanta at the Crossroads Walking Tour (Meet at Registration)\*

### 10:30 am – 12:00 pm

- Working in Government: Creative Solutions to Political Constraints (Location TBA)
- Diasporic Desires: Queer API Storytelling and Community Building (Location TBA)
- Thinking Outside the Page: Documentary Editors, Collaboration, and Public Engagement (Location TBA)
- The New Gentrification: A Thin Line Between Economic Development and Urban Displacement of Black People (Location TBA)
- Historically White Colleges and Universities Confront their Racial Pasts (Location TBA)
- T4. Atlanta Downtown: 75 Years of Change and Progress Walking Tour (Meet at Registration)\*

### 10:30 am – 12:30 pm

- WG2. Unsettling the "Nation of Immigrants": Framing Inclusive Public Histories of Im/migration (Chastain E)

### 12:00 pm – 1:15 pm

- Out to Lunch (Meeting locations vary)\*

### 12:30 pm – 5:00 pm

- T5. The Historically Black Colleges and Universities of Atlanta University Center Bus Tour (Meet at Registration)\*

### 1:00 pm – 1:30 pm

- NCPH Members Meeting (Location TBA)

### 1:00 pm – 4:00 pm

- T6. Leila Ross Wilburn's World Walking Tour (Meet at Registration)\*

### 1:30 pm – 3:00 pm

- Shared Wisdom: NCPH from the Pros (Location TBA)
- The 50<sup>th</sup> Commemoration of the Kent State Shootings (Location TBA)
- Engaging Communities, Effecting Change: Using Historic Preservation to #TellTheFullHistory (Location TBA)

- Strengthening the Social Threads of Local History: Expanding the Work of Studying People in Place (Location TBA)
- The Empathetic Artifact (Location TBA)
- Keep Them in Stitches: Merging Fashion History and Public History (Location TBA)
- Truthful Histories of a Complicated Past: Telling African American Stories through the National Park Service (Location TBA)

### 1:30 pm – 3:30 pm

- WG3. Challenging White Public History (Chastain E)

### 1:30 pm – 4:30 pm

- The Public Historian* Editorial Board Meeting (Location TBA)

### 3:00 pm – 3:30 pm

Balance Break in the Exhibit Hall (Augusta Ballroom, Level 7)

### 3:30 pm – 5:00 pm

- Public History Methodologies in Digital History Projects (Location TBA)
- Documenting Campus Tragedy: An Ongoing Case Study and Discussion (Location TBA)
- Telling What You're Told: Oral Historians Using Public History (Location TBA)
- Not Your Grandfather's Civil War: Re-interpreting *The Battle of Atlanta* Cyclorama (Location TBA)
- Possibilities and Limits of Masters' Tools and Houses (Location TBA)
- With Great Power Comes Great Responsibility: Collecting and Interpreting Popular Entertainment (Location TBA)
- Belonging and Displacement: Public History Beyond Inclusion (Location TBA)

### 5:00 pm – 7:00 pm

- Poster Session and Reception (Chastain Room 1&2, Level 6)

### 5:00 pm – 7:00 pm

- The Consultants' Speakeasy (Location TBA)\*

### 7:00 pm

- Dine Arouds (Meet at Registration)\*

### 7:30 pm – 10:30 pm

- NCPH's 40<sup>th</sup> Birthday Bash at the Atlanta History Center\* (Meet Buses at the Westin Peachtree Plaza Motor Lobby)

## FRIDAY, MARCH 20

### 7:30 am – 5:00 pm

Registration Open (The Overlook, Level 6)

### 8:00 am – 5:00 pm

Exhibit Hall Open (Augusta Ballroom, Level 7)

### 8:00 am – 10:00 am

- Public History Educators' Forum (Chastain Room 2, Level 6)\*
- WG4. Preparing a Patchwork Quilt: Best Practices for Consulting Historians (Chastain E)

### 8:30 am – 10:00 am

- Weaving Generational Stories, Mending Wounds: Using Public History to Seek Healing and Justice between Jesuits and Descendants of their Enslaved (Location TBA)

# SCHEDULE AT A GLANCE

- Studying Marginalized Populations: A Girlhood Case Study (Location TBA)
- Threading Immigrant Stories: Reweaving the Fabric of Southern Heritage (Location TBA)
- Common Threads: Coltsville Revisited One Year Later (Location TBA)
- Our Story, Your Tour: Integrating New Technologies with Public History (Location TBA)
- Threads of Origin (Location TBA)

## 9:00 am – 12:00 pm

- T7. Public Health/Public History: Framing Science through History at the David J. Sencer CDC Museum Bus Tour (Meet at Registration)\*

## 10:00 am – 10:30 am

- Balance Break in the Exhibit Hall (Augusta Ballroom, Level 7)
- Pop-Up // Meet the *TPH* Editors! Augusta Ballroom, Level 7)

## 10:00 am – 1:00 pm

- T8. Feeding Atlanta Walking Tour (Meet at Registration)\*

## 10:30 am – 12:00 pm

- The Franchise: The Ebb and Flow of Representation and the Raising of Voices (Location TBA)
- Greetings from Savannah: The Hostess's City's Hidden (Public) Histories (Location TBA)
- Beyond Stonewall 50: LGBTQ+ Justice in the Archives (Location TBA)
- Interpreting Jewish History in Museums and Public History Settings (Location TBA)
- Making RE:source a Resource for All: Narrating the History of Philanthropy for a General Public at the Rockefeller Archive Center (Location TBA)
- Developments in International Public History (Location TBA)

## 10:30 am – 12:30 pm

- WG5. Public History Parents: Leaning In, Opting Out, and Finding Work-Life Balance (Chastain E)

## 12:00 pm – 1:15 pm

- Out to Lunch – *Grad Student Edition* (Meeting locations vary)\*

## 12:15 pm – 1:15 pm

- International Federation for Public History: Public Meeting (Location TBA)

## 12:30 pm – 4:30 pm

- T9. Martin Luther King, Jr. National Historical Park Walking Tour (Meet at Registration)\*

## 1:00 pm – 4:00 pm

- T10. Touching Up Our Pride Roots Bus Tour (Meet at Registration)\*

## 1:30 pm – 3:00 pm

- Podcasting as Public History: Strengths and Limitations (Location TBA)
- Making Conversation with New Voices: Tales from Georgia's Electric City (Location TBA)
- National Visitation Trends at History Organizations (Location TBA)
- Facilitating History in the "Flyover States": Institutional Memory and the Midwest (Location TBA)

- Barriers to History: Making History and Historical Research Accessible (Location TBA)
- Public History and Gender Equity: A Long View of the Field (Location TBA)

## 1:30 pm – 3:30 pm

- WG6. Working with Descendant Communities at Sites of Slavery (Chastain E)

## 3:00 pm – 3:30 pm

- Balance Break in the Exhibit Hall (Augusta Ballroom, Level 7)
- Conference Connections Check-In (Augusta Ballroom, Level 7)

## 3:00 pm – 5:00 pm

- T11. From Terminus to Today: Origins of Atlanta Walking Tour (Meet at Registration)\*

## 3:30 pm – 5:00 pm

- The Historian's Gaze: Moving Images and Visual Texts in Public Interpretation of Social Justice Issues (Location TBA)
- Commemoration and the Act of Omission (Location TBA)
- First at Antioch AME: Preserving Church History with the Church Community (Location TBA)
- Does the NHPA Need to Be Fixed? (Location TBA)
- Threads of Change: Oral History in Action (Location TBA)
- The Okinawa Memories Initiative: Inverting Exhibition Practices (Location TBA)
- Good Intentions Are Not Enough: Challenging Whiteness in and through Public History (Location TBA)

## 6:00 pm – 7:30 pm

- Public Plenary // Public History as Activism: Recognizing Power in Memory Making (Big Bethel AME Church, 220 Auburn Ave. NE)

# SATURDAY, MARCH 21

## 7:30 am – 5:00 pm

- Registration Open (The Overlook, Level 6)

## 8:00 am – 10:00 am

- Awards Breakfast and Presidential Address (Chastain Room 1&2, Level 6)\*

## 8:00 am – 2:00 pm

- Exhibit Hall Open (Augusta Ballroom, Level 7)

## 10:00 am – 10:30 am

- Balance Break in the Exhibit Hall (Augusta Ballroom, Level 7)

## 10:00 am – 12:00 pm

- W8. Welcoming the Ghost: A Theoretical and Practical Exploration of Hauntings (Chastain D)\*

## 10:00 am – 12:30 pm

- T12. Displaced and Erased: The Black Experience in Decatur Walking Tour (Meet at Registration)\*

## 10:00 am – 1:00 pm

- T13. Black Mecca: The Cultural Politics of Atlanta's Hip Hop History Bus Tour (Meet at Registration)\*

## 10:30 am – 12:00 pm

- Exhibiting Woman Suffrage at the Centennial: Foregrounding the 15<sup>th</sup> Amendment and the Question of Race (Location TBA)
- Storytelling Across Generations: Legacy Series, Georgia Journeys, and the Museum of History and Holocaust Education at Kennesaw State University (Location TBA)
- Building Sustainable Partnerships with Southern Tribal Nations: Social Justice through Public History (Location TBA)
- Making the Private Public: Using Genealogical Research to Inform Museum Work (Location TBA)
- Community Engagement in Interpretive Planning: A Tool for Change (Location TBA)

## 10:30 am – 12:30 pm

- WG7. Philanthropy and Public History (Chastain E)

## 1:00 pm – 4:00 pm

- Historic Washington Park Service Trip (Meet at Registration)\*

## 1:00 pm – 5:00 pm

- W9. The Learning Thread: Using Educational Theory to Strengthen Public History Projects (Chastain D)\*

## 1:30 pm – 3:00 pm

- Reimagining *Slavery and Public History*: Charting New Directions in the Field (Location TBA)
- Suffrage at 100: Opportunities and Challenges for 19<sup>th</sup> Amendment Commemorations (Location TBA)
- Is it Time to Mobilize? (Location TBA)
- Public History in Southeast Asia (Location TBA)
- History from Side Hustle to Career (Location TBA)

## 1:30 pm – 3:30 pm

- WG8. NCPH Green Meetings Report and Recommendations (Chastain E)

## 2:00 pm – 5:00 pm

- Exhibit Hall Tear-Down (Augusta Ballroom, Level 7)

## 3:30 pm – 5:00 pm

- The 1.5 Generation: A Historical Uncovering and Stories of Latinx Education (Location TBA)
- Weaving Community Projects in Georgia (Location TBA)
- Beyond Bricks and Mortar: The Changing Practices and Philosophies of Historic Preservation (Location TBA)
- Historic Houses Reimagined by the Community, for the Community (Location TBA)

\*Pre-registration required, additional fee may apply.

# GREETINGS FROM THE NCPH PRESIDENT



**Marla Miller**  
President, National Council on Public History  
mmiller@history.umass.edu

Welcome to Atlanta, and to this extended marking of our past, present, and future as we celebrate our 40<sup>th</sup> anniversary year!

Our 2020 theme, “Threads of Change,” gestures toward Atlanta’s rich history and contemporary community around fiber arts and industries as it invites us to contemplate generation and regeneration, tradition entwined with revolution, roots alongside reinvention. “From threads, fragments, and disparate materials,” our Program Committee co-chairs Ashley Bouknight and Brian Joyner write, “public historians create multi-layered quilts of historical meaning that reflect, frame, deconstruct, reassemble, and repurpose narratives.” To press another fabric metaphor, we will consider our “big tent” of public history, and direct attention to the wide array of practitioners who have long gathered under our capacious canvas. “Public history work lives in museums, archives, publications, and historic places,” but it is also, as our thoughtful Program Committee reminds us via this year’s Call for Proposals, “history as activism, history as storytelling, and history as healing. Our challenge is to reconnect to our local, activist roots, to forge new and stronger partnerships, and to incorporate new fabric into our collective endeavor, one thread at a time.”

The city of Atlanta (ATL) is, of course, an excellent setting for this moment of reflection and recommitment, as well as introspection, enterprise, and invention. “Hotlanta”—as I came to know it when I moved to Chapel Hill, North Carolina—is one of the fastest growing cities in the US, and well-known as an incubator of innovation in the arts, technology, and business. Its contemporary influence on popular culture is hard to overstate, as the music we listen to and the TV and movies we watch come increasingly from the vibrant creative energies swirling in and around ATL. That verve and drive is by no means confined to the arts: Atlanta has also long been a hotbed of activism, as agents of social change there have joined together to advance voting rights, access to public resources, housing markets, and reproductive justice. It is no wonder, then, that the community of public historians in the city has much to offer in the ways of instruction and inspiration. You’ll find their work well-represented on this year’s program.

To help us think through the many ways that threads of both continuity and change are interwoven, braided, and sometimes entangled, our hardworking and dedicated Program and Local Arrangements Committees have crafted a panoply of offerings. At this year’s public plenary, we’ll hear from local Atlanta activists about the role of their activism in the formation of counter-narratives and the power of informal, intersectional storytelling to preserve the history of marginalized groups in their city. A slate of sessions and events will reflect, on the occasion of our 40<sup>th</sup> anniversary, on NCPH in the past, present, and future. A special opening plenary will put us in conversation with founding members “present at the creation” of NCPH, and we’ll celebrate the culmination of our 2020 Vision Endowment Campaign at the Atlanta History Center. Given that 2020 also marks anniversaries of the 15<sup>th</sup> and 19<sup>th</sup> amendments, the program will explore enfranchisement, disenfranchisement, and citizenship—issues relevant for our moment in time for reasons far more urgent than the strictly commemorative.

On a service trip, we will lend our minds and shoulders to Historic Washington Park, a landscape (currently observing its own anniversary moment, as the park is in its centennial year) that was part of the first planned African American suburb. Tours will explore Sweet Auburn, Martin Luther King National Historical Park, and the Atlanta University Center campuses of Morehouse University, Clark Atlanta University, and Spelman College. We will explore Atlanta’s culinary, civil rights, and LGBTQ+ histories; we will visit New Echota—the removal-era capital of the Cherokee Nation; we’ll discover histories of public health in the David J. Sencer CDC Museum at the headquarters of the Centers for Disease Control and Prevention; and we’ll consider preservation and gentrification in Decatur.

Our annual meeting is a time to come together to share the best of our current practice, and to set our highest aspirations for the future. Our anniversary year invites us, as individuals, as a community, and as a professional association, to reflect on where we have been and determine where we want to go in the future. What fabric will we next weave, with the threads before us?



**HISTORY**® supports the **NCPH** for promoting the value and significance of history every day.

©2010 A&E Television Networks, LLC. All Rights Reserved. 1292.



# CONFERENCE REGISTRATION INFORMATION AND POLICIES

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference *Program* and badge. Some special events require pre-registration and/or payment of additional fees. All presenters and conference attendees are expected to register for the conference. *Name badges and lanyards are sponsored by Know History.*

Registration is available online at [www.ncph.org](http://www.ncph.org) or by completing the form at the back of this *Program*. To register by mail, submit the form with a check payable to "NCPH" in US dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

	<b>Early Bird</b> (ends 2/5/20)	<b>Regular</b> (ends 3/4/20)	<b>Onsite</b> (after 3/4/20)
NCPH Member	\$180	\$205	\$218
Non-Member	\$230	\$250	\$275
NCPH Student Member	\$110	\$130	\$140
Student Non-Member	\$135	\$155	\$65
Single-Day	\$120	\$140	\$150
Guest*	\$40	\$40	\$44

\*Guest rate is only for people who do not work or study in the field and who would not otherwise attend the meeting except to accompany the attendee.

## NCPH EVENTS CODE OF CONDUCT

The National Council on Public History (NCPH), in keeping with the core principles outlined in its mission statement and Code of Ethics and Professional Conduct, is committed to providing a welcoming and harassment-free space for its members and others who attend, participate in, and support NCPH conferences, events, meetings, and online programming.

As public historians, our membership is committed to exploring diverse and inclusive historical narratives and developing practices that embrace and support stories, individuals, and collaborative partners from all backgrounds. NCPH actively supports diversity and inclusion amongst its membership and at its events and does not tolerate discrimination or harassment in any form.

Discrimination is the unjust or prejudicial treatment of others based on real or perceived characteristics or identities. Harassment includes but is not limited to:

- intimidation or unwanted attention based on race, ethnicity, color, nationality, religion, age, class, ability, sex, gender identity, gender expression, sexual orientation, sexual identity, appearance/presentation, physical disability, and other characteristics or identities;
- threats or acts of violence;
- suggestions of retaliation by the harasser if the harassed person(s) reports;
- deliberate misgendering;
- unwelcome sexual attention, including unwelcome comments or dialogue of a physical or sexual nature or unsolicited physical contact;
- derogatory comments in face-to-face and online spaces;
- sexist, racist, homophobic, transphobic, or otherwise discriminatory jokes or language;
- sustained, non-constructive disruption of programming.

Instances of harassment experienced or witnessed at the annual meeting should be reported to [codeofconduct@ncph.org](mailto:codeofconduct@ncph.org). More information on reporting, as well as disciplinary actions for Code of Conduct violations, can be read at <https://ncph.org/about/governance-committees/ncph-events-code-of-conduct/>.

*All attendees of the NCPH annual meeting were required to acknowledge this policy and to agree to abide by it at the time of registration.*

**Early registration** ends February 5, 2020. Regular registration begins February 6 and ends March 4. No pre-conference registrations can be accepted after March 4, 2020. After that date, it will be necessary to register onsite at the conference at a slightly higher rate, and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

**Refund requests** must be submitted in writing and sent via email no later than March 4, 2020. Email: [ncph@iupui.edu](mailto:ncph@iupui.edu).

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by February 5, 2020.
- 50% refund of registration fee will be issued if cancellation request is received between February 6 and March 4, 2020.
- No refunds can be issued for requests received after March 4, 2020.

**Cancellations:** Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

**Special Needs or Assistance:** Pursuant to the Americans with Disabilities Act and our Event Accessibility Plan located at <http://bit.ly/NCPHAccessibility>, please contact the NCPH Executive Office at [ncph@iupui.edu](mailto:ncph@iupui.edu) or (317) 274-2716 by February 5, 2020 should you have special needs or require assistance.

## NCPH EVENTS ACCESSIBILITY POLICY AND GUIDELINES

The National Council on Public History is committed to fostering an annual meeting environment that is inclusive and accessible to all our attendees. To that end, our annual meeting will meet and wherever possible exceed the requirements of the Americans with Disabilities Act (1990). NCPH will provide attendees with accessibility information that may impact their ability to fully participate in the meeting and will work directly with conference registrants to meet accessibility needs to the maximum extent we are financially and logistically able.

In August 2019 the Board of Directors approved a new conference accessibility plan to lay out our policies and procedures related to conference accessibility. You can read the full document, *NCPH Guidelines for Building an Accessible Annual Meeting*, at <https://ncph.org/about/governance-committees/ncph-accessibility-guidelines/>.

## WHY IS NCPH ASKING FOR MY PRONOUNS?

Whether you registered for the conference online or using the paper form, you may have noticed a question about pronouns. At last year's conference, NCPH began to give attendees the option to let us know what pronouns you use, and we're continuing that this year. You're under no obligation to give us this information; if you do, you'll find a sticker in your badge onsite with the correct pronouns. We hope you'll wear the sticker, and look for stickers on other attendees and presenters too, as part of NCPH's ongoing effort to make our conference as inclusive and welcoming as possible.

Lose your sticker, or didn't give your pronouns when you registered? No problem! Pronoun stickers are available at the NCPH registration desk on level six (the Chastain floor) of the Westin Peachtree Plaza.

## RECORDING POLICY

The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.



# CONFERENCE VENUE AND HOTEL INFORMATION



The Westin Peachtree Plaza, our conference hotel. Image courtesy of the Atlanta Convention and Visitors Bureau.

## THE WESTIN PEACHTREE PLAZA

210 Peachtree Street NW, Atlanta, GA 30303  
Phone: 1-800-WESTIN (1-800-937-8461)

The Westin Peachtree Plaza in downtown Atlanta, Georgia is the main location for conference sessions and events. Conference events will be held at the Westin Peachtree Plaza unless otherwise noted in the description. Registration will be in The Overlook on level six of the Westin Peachtree Plaza.

Please note the maps of the Westin, located on the inside front cover of this *Program*. Most of NCPH's conference activities are located on levels six (Chastain), seven (Augusta), and ten (Savannah). At the Westin, level five is the lobby. Some elevators specifically serve this meeting space (floors 5-14), while others serve the guest rooms; you will need an active room key to use elevators serving guest rooms, but the meeting space elevators do not require a key. The Savannah level has a set of stairs leading to the Savannah Ballrooms; there is a separate elevator providing accessibility to these rooms, and a volunteer will be stationed on that floor to assist.

The National Council on Public History has secured a block of rooms at the hotel at a rate of \$195/night; reservations must be made by February 26, 2020. Please note that the block is likely to fill before this date. Please use the Westin's online portal to reserve your room. The link can be found at <https://ncph.org/conference/2020-annual-meeting/travel-information/>. You can also call 1-800-WESTIN1 (1-800-937-8461) to request a room in the National Council on Public History's block.

## VOLUNTEERING FOR THE CONFERENCE

In December, NCPH will open a call for student volunteers to help with the 2020 Annual Meeting. Student volunteers receive free registration in return for a four-hour shift helping with the exhibit hall, tours, special events, registration, and other tasks. Volunteers must fill out a brief application and be a member of NCPH, a student, and at least 21 years of age. After selection, those who have already registered will be reimbursed. Those who have not yet registered must fill out the registration form and omit payment for the registration fee (but include any other fees, such as meal events, tours, etc.). Watch the NCPH website and *Public History News Update* emails in early December for news about the volunteering schedule and applications. NCPH will also be looking for a few volunteer photographers, so if photography is among your hobbies and you are interested in a free

conference registration in return for a few hours of your time and expertise, consider volunteering to take photos at the conference.

## CONFERENCE CONNECTIONS – FIND A MEETING MENTOR

If you are attending an NCPH annual meeting for the first time, welcome! We're excited that you will be joining us, but we understand that conferences can be intimidating. Every conference is unique, and our Conference Connections program might help you find your feet or build your schedule.

Are you feeling overwhelmed figuring out the difference between sessions, working groups, and workshops? Wondering whether or not you should order business cards? Looking for advice on presenting your first poster? Don't worry, we can help! If you are a first-time attendee or new to NCPH you can sign up to be paired with a seasoned conference professional

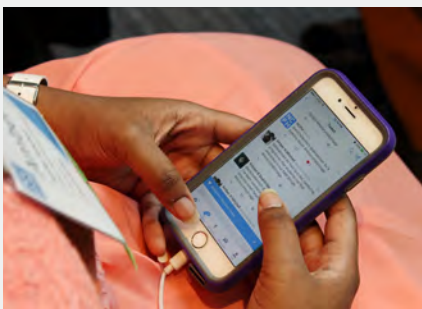
who can give you the inside scoop on making the most out of the annual meeting. As you prepare for the conference, contact your mentor with any questions you may have, then attend the meet-up Wednesday evening (March 18) and balance break in the exhibit hall on Friday afternoon (March 20) to check in.

Guidelines and information for both new attendees and their guides are available on the 2020 Annual Meeting website.

## QUESTIONS?

Meghan Hillman, NCPH Program Manager, (317) 274-4146, [meghillm@iupui.edu](mailto:meghillm@iupui.edu)  
Ashley Bouknight, Program Committee Co-Chair, [abouknight@hrassoc.com](mailto:abouknight@hrassoc.com)  
Brian Joyner, Program Committee Co-Chair, [bdjoyner13@gmail.com](mailto:bdjoyner13@gmail.com)

## SOCIAL MEDIA GUIDE



Tweet using #NCPH2020 – Live-tweeting sessions is encouraged!

Live-tweeting from sessions is encouraged, unless a presenter requests otherwise. To help with tweeting, we have included Twitter handles (when provided) on badges, on the pre-conference participant list, and in the Presenter Index of the final *Program*.

*Please note that session numbers are not yet available and will be published in the updated digital Program in the spring and the print Program available onsite. For now, tweet the title and time of your session with #NCPH2020 to drum up excitement for your presentation!*

Official conference hashtag: #NCPH2020

Sessions: #NCPH2020 #s[session number], i.e. #ncph2020 #s1

Workshops: #NCPH2020 #w[workshop number], i.e. #ncph2020 #w2

Tours: #NCPH2020 #t[tour number], i.e. #ncph2020 #t3

Working Groups: #NCPH2020 #wg[working group number], i.e. #ncph2020 #wg4

Public Plenary: #NCPH2020 #plenary

Announcements and Questions: #NCPH2020 #fyi

Be sure to follow @ncph and #NCPH2020 for announcements before, during, and after the meeting. You can also find us on Facebook and Instagram (@publichistorians).

# GETTING TO (AND AROUND) ATLANTA



Atlanta Hartsfield Jackson Airport. Image courtesy of the Atlanta Convention and Visitors Bureau.

## GETTING TO ATLANTA

### Air

Hartsfield-Jackson Atlanta International Airport is the world's busiest airport by passenger count, with over 107 million people passing through each year. Named after the two Atlanta mayors who were most instrumental in Atlanta's growth as an air transportation hub, ATL offers more than 150 domestic and 70 international non-stop flights. For more information, including terminal maps and airport amenities, visit [www.atl.com](http://www.atl.com).

### Interstate

All roads lead to Atlanta! Well, at least three major interstates do. Interstate 20 runs east-west, and Interstates 75 and 85 run north-south. I-75 and I-85 combine for a distance of 7.5 miles to form Atlanta's Downtown Connector. To reach the Westin Peachtree Plaza: Traveling northbound along the downtown connector, take exit 248C, turn left onto Andrew Young International Blvd, proceed 5 blocks, cross over Peachtree Street. The hotel's motor lobby is on the left at the end of the block.

### Rail

Amtrak has service to Atlanta on the Crescent Route, which runs a route from New York City to New Orleans. The Amtrak Peachtree Station is located at 1688 Peachtree St. NW.

### Bus

Greyhound and Megabus both have service to downtown Atlanta. The Greyhound station is located at 232 Forsyth St. SW and the Megabus drops at MARTA's Civic Center Station, 435 W Peachtree St. NW. A taxi, Lyft, or Uber can transport you to the conference hotel.

## GETTING TO THE WESTIN PEACHTREE PLAZA FROM HARTSFIELD JACKSON AIRPORT

### By MARTA Rail

The MARTA rail service is an easy and cheap way to get from the Westin from Hartsfield-Jackson Atlanta International Airport. Follow signs to Baggage Claim and enter the rail station from the North or South terminal. Once inside the station you may purchase or reload a Breeze Card or get a Breeze paper ticket from an automated ticket machine. All departing

trains travel northbound. The nearest stop to the Westin is Peachtree Center Station. After exiting the train at Peachtree Center, follow signs to the John Portman exit, then follow signs to Peachtree Street West. At street level, turn right and walk 1 minute to the hotel. One-way fare from the airport to downtown Atlanta is \$2.50. For more information on MARTA fares and multi-day passes, visit [www.martaguide.com](http://www.martaguide.com).

### By Car

Driving time from the airport to the Westin varies by time of day and traffic levels, but generally takes 18 - 30 minutes. Take Interstate 75/85 North to Exit 248C. Turn left onto Andrew Young International Boulevard. Proceed 5 blocks, cross over Peachtree Street. The hotel motor lobby is located on the left at the end of the block.

### By Shuttle

A one-way fare on ATL Airport Shuttle to the Westin is \$18.50. Visit [www.atlairportshuttle.com](http://www.atlairportshuttle.com) for more information.

### By Lyft/Uber/Taxi

Estimated taxi fare from the airport to the Westin is \$35.00. Lyft/Uber fares start from \$17.00 - \$21.00.

## GETTING AROUND ATLANTA

### MARTA Rail

The MARTA rail service features north, south, north-east, and east-west lines to get around the downtown area. You may purchase or reload a Breeze Card or get a Breeze paper ticket from an automated ticket machine inside the station. The regular MARTA fare is \$2.50 for a one-way trip; day passes are available. For more information visit [www.martaguide.com](http://www.martaguide.com).

### MARTA Streetcar

The Atlanta Streetcar (operated by MARTA) moves counterclockwise along a downtown loop covering 12 stops stretching from Centennial Olympic Park to the Martin Luther King, Jr. National Historical Park. A one-trip fare on the Atlanta Streetcar is \$1.00, or you can purchase a day pass for \$3.00. The nearest streetcar stop to the Westin is Carnegie at Spring (across Spring Street from the Westin's motor lobby). For more information visit [www.martaguide.com](http://www.martaguide.com) and choose "How to Ride the Streetcar" from the right column.

### MARTA Buses

You can use a MARTA Breeze Card or pay cash (\$2.50) to ride the bus. If you pay with cash, you won't get a free transfer to the train. Purchase Breeze Cards and fare at any MARTA station or online at [www.breezecard.com](http://www.breezecard.com). Bus

40 stops outside the Westin Peachtree Plaza on Peachtree Street and moves north to Midtown from that point. For more information visit [www.martaguide.com](http://www.martaguide.com) and choose "How to Ride MARTA Buses" from the right column.

### Lyft/Uber/Taxi

Taxis are available at the motor lobby exit of the Westin Peachtree Plaza. Lyft and Uber are generally less expensive than taxis. To save money, consider using these ride share services with other attendees who are heading to the same neighborhood as you, or booking larger vehicles for group meal events like Out to Lunch and Dine ArounDs.



Bikers along the Atlanta Beltline. Image courtesy of the Atlanta Convention and Visitors Bureau.

### Rental Bike/Scooter

Electric bike and scooter rentals are available around Atlanta through several vendors. There is a local curfew on use of these vehicles from 9:00 pm - 4:00 am and helmets are required by law. Vendors include Lyft Scooters (via the Lyft app); Bird (available via the Bird app); Jump by Uber (via the Uber app); and Lime (via the Lime app or Uber app). The Relay bike share is a non-motorized bike option available via the Social Bicycles app.

## ACCESSIBLE TRANSPORTATION

Checker Cab (<http://www.atlantacheckercab.com/>) offers transportation by accessible vans with side-entry or rear wheelchair ramps, and at the same meter rate as normal taxis. Call 24-48 hours in advance to reserve transport from the airport.

All MARTA trains, stations, and fixed-route buses are fully accessible. MARTA Mobility provides complimentary transit services for persons who cannot ride or disembark from other MARTA transit services. Riders should purchase a Breeze card to use MARTA Mobility services. See the MARTA Mobility guide at <https://www.itsmarta.com/marta-mobility-guide.aspx>.

## WEATHER

March in Atlanta brings a mild spring climate and beautiful flowering trees. Average temperatures during our conference week range from a high of 66°F to a low of 45°F.

# WELCOME TO THE ATL



Lower Peachtree Street, Atlanta Georgia. Image courtesy of the Library of Congress, <https://www.loc.gov/item/2004676664/>

## FROM THE 2020 LOCAL ARRANGEMENTS COMMITTEE

NCPH 2020 will take place in Atlanta, Georgia at the Westin Peachtree Plaza, and thus on Peachtree Street. The path that would become Peachtree, Atlanta's central spine, was important for Cherokee people and members of the Muscogee (Creek)

confederacy, connecting Fort Daniel in Gwinnett County to the Creek settlement of Standing Peach Tree on the Chattahoochee River. Standing Peach Tree village served as a boundary between Creeks and Cherokees until 1825, when Muscogee Creeks were forced to cede most of their land in Georgia and white settlers arrived in the area.

Peachtree's footprint grew into a bustling railroad hub before the Civil War. The ancient trails along the ridgelines were ideal for railroad construction; the city's first name in 1837 was Terminus, as the end of the line for the Western and Atlantic Railroad. In 1845 the town became Atlanta, so named, the story goes, as a feminized version of 'Atlantic.'



Atlanta, Ga. Federal soldiers by gun in captured fort, 1864. Library of Congress, Prints & Photographs Division, Civil War Photographs, LC-DIG-cwpb-03401.

By 1864, with a population of nearly 10,000, Atlanta lay at the junction of four railroads and was a center of Confederate supply lines. General Sherman's army arrived in July and gained control of the city by September. Before leaving Atlanta on his March to the Sea, Sherman's engineers destroyed forty percent of the city. Out of the city's destruction came one of its founding myths: Atlanta would be a phoenix, rising from the ashes. Atlanta's railroads were operational a year later.

As in other parts of the South, Reconstruction in Atlanta was a liberatory moment with new constitutional freedoms, yet deeply undercut by racist backlash. Following Reconstruction, Atlanta became the self-styled capital of the "New South." The commitment to a pro-business order showed in the city's hosting of fairs and expositions meant to attract national and international investors and culminating with the Cotton States and International Exposition in 1895, where Booker T. Washington gave his "Atlanta Compromise" speech.



Cotton States and International Exposition, Piedmont Park, Atlanta, Georgia, 1895. Library of Congress, Prints & Photographs Division, LC-DIG-ds-12572.

By the end of the 19<sup>th</sup> century, Atlanta's population had more than quadrupled, becoming Georgia's largest city. But it was two separate cities, one white and one black. African Americans made up 46 percent of Atlanta's population by 1900 but, due to the rise of Jim Crow laws, black and white residents occupied strictly segregated public spaces. Faced with restrictive segregation laws and redlining, African Americans established a vibrant business and entertainment district along Auburn Avenue, east of downtown. In time that district became known as Sweet Auburn, home to the Atlanta Life Insurance Company, owned by formerly enslaved man turned entrepreneur and millionaire Alonzo Herndon, and to the nation's first African American daily newspaper, the *Atlanta Daily World*.

The city's ambitious, entrepreneurial attitude, the "Atlanta Spirit," has long shaped the city's historical identity. But in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, the Atlanta Spirit often masked labor unrest and racial and ethnic tensions. The 1906 Atlanta Race Riot left dozens of African Americans dead and hardened a white campaign to stamp out black suffrage. The 1915 lynching of Jewish business manager Leo Frank led, in part, to the revival of the Ku Klux Klan atop Stone Mountain on Thanksgiving Day of that year. Atlanta's image of itself obscured the entrenched racial caste system of the modern South.

By the 1950s, however, the vigor of its African American community provided the foundation for Atlanta to become the cradle of the modern Civil Rights Movement. The infrastructure created by "Sweet Auburn" Avenue combined with the city's historically black colleges and universities like Spelman, Morehouse, and Clark Atlanta, allowed a variety of organizations and leaders to mobilize the local black community in challenges to the racial status quo through voter registration drives, legal action, and civil disobedience. The Southern Christian Leadership Conference (SCLC) formed in Atlanta in 1957 to coordinate protest activities across the South. Led by Martin Luther King, Jr., the SCLC's work was instrumental in the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. A legacy of the Civil Rights Movement was the rise to power of African American politicians, resulting in the election in 1973 of Maynard Jackson, the first African American mayor of a major Southern city.

The city's growth in the 1960s and 1970s was defined by urban renewal campaigns, a construction boom, the introduction of professional sports, and the development of Atlanta's mass transit system, MARTA. Yet three interstates divided downtown and plowed through historically African American neighborhoods, displacing black residents, while many white residents fled the city to escape integration. Atlanta architect and developer John Portman transformed the downtown Atlanta skyline and contributed to the revitalization of the inner city. Portman's Hyatt Regency Atlanta, opened in May 1967, was hailed by architectural critics and the first-of-its-kind open-atrium design influenced hotel architecture worldwide. Portman's buildings, which include the Westin Peachtree Plaza—the world's tallest hotel when it opened in 1976—now dominate the downtown business district.

The 1996 Summer Olympic Games proved to be an economic catalyst for the city, drawing international investment and bringing attention to Atlanta's cultural offerings. Between 2010-2018, the Metro Atlanta region had the fourth fastest growing population in the US, now 5.9 million. Along with growth comes a rapidly changing demographic. A steady flow of immigrants and refugees in recent decades has turned Atlanta into a truly global city. Nearly fifteen percent of Metro Atlanta's population is foreign-born. This growth reflects a trend throughout the South and has often brought friction over work and public spaces.

Today Atlanta is a decentralized suburban city, defined by multiple hubs, linked by a network of freeways and interstates (and increasingly snarled traffic). Yet the name "Peachtree" can be found on roads and businesses in every suburban county, connecting our sprawling metropolis to its roots. Atlanta has stories to tell, more than what can be found in summary, and we're excited to showcase the city's history. Come and explore these threads of change in Atlanta—and those of our professional practice—as we celebrate the 40<sup>th</sup> anniversary of NCPH.

# DINING AND DRINKS

Atlanta is a foodie's paradise, with no shortage of James Beard Award-winning chefs and every cuisine imaginable. From high-end restaurants to street fare, Atlanta has it all. Here is a sampling of Atlanta's culinary offerings.



Peachtree Road Farmer's Market. Image courtesy of the Atlanta Convention and Visitors Bureau.

Average entrée prices:

\$: under \$10 // \$\$: \$11-\$20 // \$\$\$: \$21-\$30 // \$\$\$\$: \$30+

## IN THE HOTEL

Located inside the Westin Peachtree Plaza.

### Starbucks \$

Located in the lobby.

### Bar 210 \$

Located in the lobby. Cocktails and light bites/appetizers.

### The Cafe \$\$

Located on the lobby level. Open for breakfast only, featuring a Southern-style breakfast buffet.

### The Sun Dial Restaurant & Bar \$\$\$

Located on the hotel's 73<sup>rd</sup> floor, enjoy 360 degree views of Atlanta. Seasonal, contemporary American cuisine. Open for lunch and dinner.

## DOWNTOWN

Within walking distance of Westin Peachtree Plaza.

### Agatha's A Taste of Mystery \$\$\$\$

161 Peachtree Center Ave.  
Comedic murder mystery dinner theater.

### Ali Baba Mediterranean Delites \$

60 Broad St.  
Falafels, hummus, gyros, and more.

### Alma Cocina \$\$

191 Peachtree St.  
Chips and guac, tacos, Mexican small plates. Open lunch and dinner, with vegetarian, vegan, and gluten-free options.

### Dua Vietnamese Noodle Soup \$

53 Broad St.  
Vietnamese fare including pho and bun dishes.

### Gyro King \$

400 West Peachtree St.  
Casual Greek gyros, kabobs, Moussaka, and more.

### The Hub at Peachtree Center \$

225 Peachtree St. NE (across Peachtree Street from the Westin hotel, connected to the Peachtree Center MARTA station)

Peachtree Center's food court features 20 restaurants, including: Avila by Kameel, Gus's Fried Chicken, Firehouse Subs, Caribou Coffee, Great Wraps, and Noodle Cafe. Don't miss Hsu's Gourmet, famed for its selection of Chinese cuisine and lunchtime bento boxes. If you're looking for lunch between sessions and need to accommodate a lot of different dietary requirements or taste buds, this food court is the place to go.

### Just Around the Corner Sandwiches \$

76 Ted Turner Dr.  
Counter service with sidewalk seating and delicious burgers.

### Max Lager's Wood Fired Grill & Brewery \$\$

320 Peachtree St.  
Craft brewery that serves steaks, BBQ, pizzas, and more.

### Mellow Mushroom \$\$

400 West Peachtree St., inside Twelve Centennial Park Hotel  
Pizza franchise with Atlanta origins that also serves salads, sandwiches, calzones, and more.

### Ray's in the City \$\$\$\$

240 Peachtree St.  
Features steaks and seafood in a business casual environment.

### Sweet Georgia's Juke Joint \$\$\$

200 Peachtree St.  
Dressed-up soul food and live music.

### The PokéSpot \$-\$

200 Peachtree St.  
Build-your-own Hawaiian-style poké bowls with vegan and vegetarian options.

### Thrive \$\$\$-\$

101 Marietta St.  
Upscale, casual and contemporary food from around the world.

### Tin Lizzy's Cantina \$\$

26 Andrew Young International Blvd.  
Casual Mexican cuisine with a variety of margaritas.

### Trader Vic's \$\$\$-\$

255 Courtland St.  
"Tiki-chic" Polynesian bar and restaurant, inside the Hilton Atlanta. One of only two remaining Trader Vics in the US.

### Waffle House \$

135 Andrew Young International Blvd.  
An Atlanta original and diner chain; you'll never understand the reference "scattered, smothered, and covered," unless you go.

### Restaurants in CNN Center \$\$\$\$

190 Marietta St.  
Food court includes Great Wraps, Dunkin', Moe's Southwest Grill, Arby's, Fresh to Order (sandwiches), BurgerFi (closes at 5:00 pm), McCormick & Schmick's (steak and seafood).

### Sweet Auburn Curb Market \$\$\$

209 Edgewood Ave.  
A variety of food stalls including BBQ, arepas, and Grindhouse Killer Burgers.

## ALONG THE ATLANTA BELTLINE

The Beltline is accessible via the Atlanta streetcar or bikeshare rental as well as the MARTA.

### Ah-Ma's Taiwanese Kitchen \$

931 Monroe Dr.  
Handmade bao, Taiwanese noodles, and more.

### Barcelona Wine Bar \$-\$-\$

240 North Highland Ave.  
Tapas and good wine selection; credit/debit only.

### Fritti \$\$

309 North Highland Ave.  
Neapolitan cuisine including pizza, pasta, and gelato.

### Kevin Rathbun Steak \$\$\$-\$

154 Krog St., #200  
Glossy steakhouse by award-winning chef Kevin Rathbun.



Krog Street Market. Image courtesy of the Atlanta Convention and Visitors Bureau.

### Krog Street Market \$-\$-\$

99 Krog St.  
Upscale food hall with more than fifteen food stalls, including Atlanta favorite Gu's Dumplings.

### Ladybird Grove & Mess Hall \$\$

684 John Wesley Dobbs Ave.  
Elevated campfire cuisine with bespoke cocktails.

### Parish Brasserie and Neighborhood Cafe \$-\$

240 N. Highland Ave.  
Southern eatery upstairs and coffeehouse and bakery downstairs.

### Metro Fresh \$

931 Monroe Dr.  
Creative, healthy food in Midtown Promenade shopping center.

### Ponce City Market \$-\$-\$

675 Ponce de Leon Ave. (in the historic Sears, Roebuck & Co. building)  
The Central Food Hall features offerings from several James Beard Award-winning chefs (including H&F Burger) and much more.

### Serpas True Food \$\$

659 Auburn Ave.  
Cajun-inspired American cuisine.

### Two Urban Licks \$\$\$

820 Ralph McGill Blvd.  
Wood-fired cuisine, live blues, fun contemporary atmosphere.

# DINING AND DRINKS

## Victory Sandwich Bar \$

913 Bernina Ave.

Creative sandwiches in a casual atmosphere.

## MIDTOWN

Three MARTA stops north of the conference hotel on the red and gold lines.

## Eats \$

605 Ponce de Leon Ave.

Cafeteria-style comfort food known for its jerk chicken.

## Empire State South \$\$\$

999 Peachtree St. (use Midtown MARTA station)

Contemporary Southern cuisine by chef Hugh Acheson.

## The Halal Guys \$

95 8th St. NW #200 (use Midtown MARTA stop)

Mediterranean and Middle Eastern fare.

## The Lawrence \$\$\$

905 Juniper St. NE (use Midtown MARTA stop)

More contemporary Southern cuisine and a house-made bourbon.

## Sugar Factory American Brasserie \$\$-\$\$\$

1080 Peachtree St. (use Midtown MARTA stop)

Claiming itself to be “the most Instagrammed restaurant in the country,” the Sugar Factory offers over-sized desserts and bespoke, sugary cocktails.



The Varsity, a drive-in restaurant and iconic local institution. Library of Congress, Prints & Photographs Division, photograph by Carol M. Highsmith, LC-DIG-highsm-44397.

## The Varsity \$

61 North Ave. (use North Avenue MARTA stop)

An Atlanta institution and the world’s largest drive-in restaurant.

## NEARBY NEIGHBORHOODS

A smattering of options in nearby neighborhoods. These most likely require a short cab or Lyft ride.

## Ammazza \$\$

591 Edgewood Ave. SE, Edgewood  
Neapolitan pizza, antipasti, salads, and more. Has vegetarian and vegan friendly options.

## Antico’s Pizza

1093 Hemphill Ave.  
Family-run pizza place near Georgia Tech that is famous for its brick-oven pizzas. BYOB.

## Carroll Street Cafe \$\$

208 Carroll St., Cabbagetown  
American fare and tapas served in a hip, low-key setting.

## Highland Bakery \$-\$\$

665 Highland Ave., Inman Park  
A locally favorite breakfast and lunch cafe offering homemade breads, baked goods, and savory dishes. Vegetarian options.

## La Tavola \$\$-\$\$\$

992 Virginia Ave. NE, Virginia Highlands  
Cozy Italian eatery that’s a longtime staple of Atlanta cuisine.

## The Porter \$-\$\$

1156 Euclid Ave., Little Five Points  
A favorite pub in Atlanta with an extensive beer selection and vegetarian options.

## VEGAN- AND VEGETARIAN-FRIENDLY

①

## Cafe Sunflower \$\$ ①

2140 Peachtree Rd., NW, Buckhead  
Offers celebrated vegan cuisine and features a hand-picked selection of craft beer and wine.

## Chat Patti Indian Vegetarian Restaurant \$ ①

1707 Church St., Decatur  
A pioneer in the presentation of South Indian, North Indian, and Gujarati-style vegetarian dishes.

## Go Vindas Café \$-\$\$\$ ①

1146 Euclid Ave. NE, Little Five Points  
Vegan variations of popular foods.

## Green Sprout Vegetarian \$\$\$ ①

1521 Piedmont Ave. NE, Midtown  
Vegetarian and vegan Chinese cuisine. Also features a gluten free menu.

## Healthful Essence Caribbean Vegan Vegetarian Restaurant \$ ①

875 York Ave. SW (use West End MARTA stop).  
Caribbean-style vegan and vegetarian cuisine with lively reggae music.

## Herban Fix \$\$\$ ①

565 Peachtree St. NW, Midtown (use North Avenue MARTA stop)  
Fusion vegan cuisine with Asian influences. Also features many gluten free options.

## Local Green Atlanta \$-\$\$\$ ①

19 Joseph E. Lowery Blvd. NW, Vine City  
Healthy fast casual food and offers a pescatarian, vegetarian, and vegan menu.

## Lov’n It Live \$\$ ①

2796 E. Point St. (one block from East Point MARTA stop)  
Vegan cuisine with live music and poetry readings.

## NaanStop \$ ①

64 Broad St. NW  
Build-your-own-meal Indian food with vegan and vegetarian options.

## The Pantry & Provisions Market \$-\$\$\$ ①

57 Forsyth St. NW  
Breakfast and Brunch restaurant with vegan variations of many entrees.

## Plant Based Pizzeria \$\$ ①

730 Barnett St. NE, near Virginia Highlands  
Plant-based pizza with vegan cheese; also serves calzones and burgers.

## Rising Roll Gourmet \$ ①

13 Peachtree St., inside the Candler Building adjacent to Woodruff Park  
Sandwiches, wraps, salads, and more.

## Slutty Vegan \$\$ ①

1542 Ralph David Abernathy Blvd., West End  
New restaurant featuring plant-based burgers.

## Soul Vegetarian \$ ①

652 N. Highland Ave., Poncey Highlands  
879 Ralph David Abernathy Blvd. SW  
Vegetarian and vegan variations on Southern cuisine.

## Tassili’s Raw Reality Café \$\$\$ ①

1059 Ralph David Abernathy Blvd., West End  
Well known for its vegan cuisine and an Afrocentric ambiance.

## True Food Kitchen \$\$\$ ①

3293 Peachtree Rd. NE, Buckhead  
Healthy cuisine with a wide variety of vegan, gluten free, and meat entrees.

## LOCAL ARRANGEMENTS COMMITTEE FAVORITES

Most of these will require individual transportation via car, taxi, or Lyft/Uber—but we promise they’re worth it.

## The Colonnade \$\$

1879 Cheshire Bridge Rd.  
An “Atlanta tradition,” as the slogan says, serving some of the city’s best fried chicken and vegetables in a low-key setting. Cash only.

## Just Add Honey Tea Company \$

209 Edgewood Ave. NE  
Located within walking distance of the hotel in the Sweet Auburn Curb Market, with a retail cafe and a wide variety of loose-leaf teas.

## Mary Mac’s Tearoom \$\$

223 Ponce de Leon Ave.  
The only World War II-era Atlanta lunch room still in existence. Serves Southern comfort food.

## Masterpiece \$

3940 Buford Hwy.  
Fantastic Sichuan cuisine in a strip mall on Atlanta’s famed international corridor, Buford Highway.

## DINING AND DRINKS (CONT'D. FROM PAGE 11)

### Mediterranea \$\$

332 Ormond St., Grant Park  
Mediterranean cuisine with  
gluten-free options.

### Ms. Iceys Kitchen & Bar \$\$\$

1371 Clairmont Rd., Decatur  
Southern food with a great brunch  
and good atmosphere.

### Murphy's \$\$-\$\$\$

997 Virginia Ave., Virginia Highlands  
Upscale American fare with a  
locally famous brunch.

### Old Lady Gang \$\$

117 Peters St., Castleberry Hill  
Good, old-fashioned Southern  
cuisine created by Atlanta singer/  
songwriter and Real Housewife  
Kandi Burruss-Tucker.

### Paschal's \$\$-\$\$\$

180 Northside Dr. SW #B, Castleberry  
Hill  
Founded in 1947 by two brothers,  
Paschal's became an important  
meeting place for Civil Rights  
activists during the 1950s and

1960s. It exists in a new location  
now but still serves its 1947 Fried  
Chicken and staple Southern sides.

### Twisted Soul Cookhouse & Pours \$\$-\$\$\$

1133 Huff Rd. NW #D, West Midtown  
Global soul food by Chef Deborah  
VanTrece.

### Virgil's Gullah Kitchen & Bar \$\$

3721 Main St., College Park  
Gullah-Geechee-infused soul  
food in the nearby city of College  
Park, accessible via MARTA rail  
(College Park MARTA station).

## LOCAL BREWERIES AND DISTILLERIES

### ASW Distillery

199 Armour Dr. NE  
Whiskey and brandy distillery.

### Independent Distilling

731 E. College Ave., Decatur  
Rum, whiskey, and bourbon  
distillery.

### Monday Night Brewing

670 Trabert Ave., NW  
Atlanta-based brewery that with  
lively weeknight festivities.

### New Realm Brewing

500 Somerset Terrace NE, #1  
Brewery within a short cab or Lyft  
ride from the hotel and off of the  
Atlanta Beltline.

### Old Fourth Distillery

487 Edgewood Ave. SE  
Bourbon distillery within trolley  
ride of the conference hotel.

### Orpheus Brewing

1440 Dutch Valley Pl. NE  
Brewery inspired by the teachings  
of Orpheus and themes of rebirth.

### Atlanta Brewing Company (formerly Red Brick Brewing)

2323 Defoor Hills Rd. NW #2207  
Known for brewing innovative  
beers using regional ingredients.

### Scofflaw Brewing

1738 MacArthur Blvd. NW  
Features a large assortment of  
IPAs.

### SweetWater Brewery

195 Ottley Dr. NE  
Brewery with a fishing/wildlife  
theme advocating for waterways  
protection.

### Three Taverns Craft Brewery

121 New St., Decatur  
Microbrewery with on-site tours.

### Wild Heaven

135B Maple St., Avondale Estates  
Beers designed in the tradition  
of European brewing with an  
American flair.

### Wrecking Bar Brewpub

292 Moreland Ave. NE  
Brew pub in Inman Park, a short  
cab or Lyft ride from the hotel.

## NCPH ANNUAL MEETINGS

### FUTURE MEETINGS

2021 – Salt Lake City, Utah  
2022 – Montreal, Quebec, Canada

### PAST MEETINGS

1979 – Montecito, California  
1980 – Pittsburgh, Pennsylvania  
1981 – Raleigh, North Carolina  
1982 – Chicago, Illinois  
1983 – Waterloo, Ontario  
1984 – Los Angeles, California  
1985 – Phoenix, Arizona  
1986 – New York, New York  
(with OAH)  
1987 – Washington, DC  
(with SHFG)  
1988 – Denver, Colorado  
1989 – St. Louis, Missouri  
(with OAH)  
1990 – San Diego, California  
(with SOHA)  
1991 – Toledo, Ohio  
1992 – Columbia, South Carolina  
1993 – Valley Forge, Pennsylvania  
1994 – Sacramento, California  
(with SOHA and NOHA)  
1995 – Washington, DC  
(with OAH)  
1996 – Seattle, Washington  
1997 – Albany, New York

1998 – Austin, Texas  
1999 – Lowell, Massachusetts  
2000 – St. Louis, Missouri  
(with OAH)  
2001 – Ottawa, Ontario  
2002 – Washington, DC  
(with OAH)  
2003 – Houston, Texas  
2004 – Victoria, British Columbia  
(with ASEH)  
2005 – Kansas City, Missouri  
2006 – Washington, DC (with  
OAH)  
2007 – Santa Fe, New Mexico  
2008 – Louisville, Kentucky  
2009 – Providence, Rhode Island  
2010 – Portland, Oregon  
(with ASEH)  
2011 – Pensacola, Florida  
2012 – Milwaukee, Wisconsin (with  
OAH)  
2013 – Ottawa, Ontario  
2014 – Monterey, California  
2015 – Nashville, Tennessee  
2016 – Baltimore, Maryland  
(with SHFG)  
2017 – Indianapolis, Indiana  
2018 – Las Vegas, Nevada  
2019 – Hartford, Connecticut

## Advertise here!

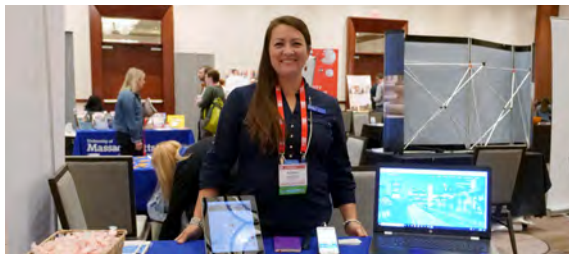
To purchase an ad, contact Meghan Hillman  
at (317) 274-4146 or email

[meghillm@iupui.edu](mailto:meghillm@iupui.edu) for pricing and  
availability.

# EXHIBITS

We invite you to visit the organizations exhibiting in the Augusta Ballroom on Level 7 of the Westin Peachtree Plaza!

Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends. Several pop-up exhibits and activities will be appearing in the exhibit hall, so consult your final *Program* and Errata sheet to see the day's events! Pop-ups are additional opportunities for you to experience more conference content in an informal and participatory way. *The Commons* is sponsored by *Ask Historians*.



An exhibitor at the 2018 annual meeting in Las Vegas. Photo courtesy of Andy Townsend.

## EXHIBIT HALL HOURS

Thursday, March 19, 8:00 am – 5:00 pm

Friday, March 20, 8:00 am – 5:00 pm

Saturday, March 21, 8:00 am – 2:00 pm

## EXHIBITORS (as of October 25, 2019)

American Association for State and Local History (AASLH)  
Atlanta History Center  
auut studio  
Ingenium: Canada's Museums of Science and Innovation  
Kennesaw State University  
Know History  
Library of Virginia  
Made by Us  
O.B.A. Quilts  
Oral History Association  
NCPH 40<sup>th</sup> Anniversary Ad Hoc Committee  
Rowman & Littlefield  
United States Holocaust Memorial Museum (USHMM)  
University of California, Santa Barbara  
University of Georgia and University of Georgia Press  
University of Massachusetts Press  
University of Nebraska at Kearney



An NCPH 2019 attendee ponders the *Program* at the registration desk in Hartford, Connecticut.

Interested in exhibiting at the meeting or sponsoring an event?  
It's not too late!

Visit  
<http://bit.ly/supportNCPH2020>  
for more information.

## THANK YOU, 2020 ANNUAL MEETING SPONSORS!

### GUARANTORS OF THE CONFERENCE

 Know History – *Name Badges and Lanyards*

 University of Georgia – *Tours and Trips*

### ADVOCATES OF THE CONFERENCE

University of California, Santa Barbara – *40<sup>th</sup> Anniversary Sponsor*

### SUPPORTERS OF THE CONFERENCE

Georgia State University – *Public History Educators' Forum*

Kennesaw State University – *Public History Educators' Forum*

University of Massachusetts Amherst – *Public Plenary*

University of West Georgia – *Public History Educators' Forum*

### FRIENDS OF THE CONFERENCE

American West Center, University of Utah – *Awards Breakfast and Presidential Address*

AskHistorians – *The Commons*

Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton – *Poster Session & Reception*

Omeka – *Conference Mobile App*

University of Massachusetts Boston – *Awards Program*

### IN-KIND SPONSORS

Atlanta History Center – *NCPH 40<sup>th</sup> Birthday Bash at the Atlanta History Center*

# THINGS TO DO AND SEE IN ATLANTA

Sites offering free or discounted admission to NCPH conference attendees are noted. Please check organization websites to confirm the most up-to-date information on hours, programs, and, where applicable, fees.

## DOWNTOWN ATLANTA

Within walking distance of the Westin Peachtree Plaza, or accessible via streetcar.

### Apex Museum

135 Auburn Ave.

Located in the John Wesley Dobbs Building in the Sweet Auburn Historic District, the Apex Museum interprets the importance of African Americans to US and world history.

Open Tuesday - Saturday, 10 am - 5 pm; admission \$7/adults; \$5/students

### Auburn Avenue Research Library

101 Auburn Ave.

A special library of the Fulton County Library System, Auburn Avenue Research Library is the first public library in the Southeast to offer specialized reference and archival collections dedicated to the study and research of African American culture and history and of other peoples of African descent. The library has a gallery that hosts traveling exhibitions related to African American history. Check the library's website for ongoing programs.

Admission is free. Hours vary by day; check website to ensure it's open when you want to visit.

### College Football Hall of Fame

250 Marietta St.

Explore the history and culture of college football, including cheerleaders, marching bands, and tailgating.

Open Sunday - Friday, 10 am - 5 pm; Saturdays 9 am - 6 pm. Admission is \$21.99/adults; \$18.99/students.

### Georgia State Capitol Museum

206 State Capitol

Explore the history of the state of Georgia through the collections of the Capitol Museum, including key documents, artwork, and geological and botanical specimens. The museum resides on the fourth floor of the Capitol building and offers free admittance.

Monday - Friday, 8 am - 5 pm. Admission is free.

### Martin Luther King, Jr. National Historical Park

450 Auburn Ave.

The park includes King's birth home; Historic Ebenezer Baptist Church, where King and his father preached; Historic Fire Station No. 6; and a Visitors Center with exhibits and a film about King and the Civil Rights Movement. You can also visit Dr. and Mrs. King's tomb at The King Center, next door to Historic Ebenezer Baptist

Church. Sign up for the 30-minute ranger-led tour of King's birth home at the Visitors Center. Tours tend to fill up by midday, so sign up early in the day if you are interested. Tours of Ebenezer Baptist Church and Fire Station No. 6 are self-guided.  
Open 7 days a week, 9 am - 5 pm. Admission is free.

### National Center for Civil and Human Rights

100 Ivan Allen Jr. Blvd. (Centennial Olympic Park)

This museum uses powerful multimedia exhibitions and interactives to interpret the history of the American civil rights movement and connect it to the worldwide human rights movement. There is also a special exhibit gallery featuring the papers of Martin Luther King, Jr.

Open Monday - Saturday 10 am - 5 pm; Sunday 12 pm - 5 pm. (Last entry at 4 pm.)



Visitors walk under the water sculpture outside the National Center for Civil and Human Rights. Image courtesy of the Atlanta Convention and Visitors Bureau.

### World of Coca-Cola

121 Baker St. NW

You won't walk out with the original recipe for Coke, but you will have the chance to learn more about the popular soft drink's beginnings, the evolution of the Coca-Cola corporation, the Coca-Cola bottling process, and much more. While there, don't miss the chance to sample Coca-Cola beverages from across the world.  
Open Sunday - Thursday 10 am - 5 pm; Friday 9 am - 5 pm. Admission is \$17 for adults.

### ACCESSIBLE VIA MARTA TRAIN

The Peachtree MARTA station is located at 216 Peachtree St. NW, right across the street from the Westin Peachtree Plaza.

### Atlanta Monetary Museum

1000 Peachtree St. (at the Federal Reserve Bank) - use Midtown Station

Discover the fascinating story of money,

learn about the turbulent history of banking in America, and see examples of rare coins and currency. Individual self-guided tours are limited to the Monetary Museum and do not include the cash-processing operations tour.  
Open Monday - Friday, 9 am - 4 pm. Admission is free. Must have photo ID.

### Breman Jewish Heritage Museum

1440 Spring St. - use Arts Center Station  
The Breman Museum is dedicated to Jewish history, culture, and arts, with a special emphasis on Georgia and the Holocaust. The exhibit *Eighteen Artifacts* explores the story of Jewish Atlanta. The exhibit *Absence of Humanity: The Holocaust Years, 1933-1945* tells the story of Atlanta-area survivors of the Holocaust.

Open Sunday - Thursday, 10 am - 5 pm; Friday, 10 am - 4 pm; Closed Saturdays. Admission is free to conference attendees with badge.

### Fox Theater

660 Peachtree St. - use North Avenue Station

Opened in 1929, the "Fabulous Fox" is Atlanta's only remaining movie palace. 60-minute guided tours of the opulent theater are available Mondays, Thursdays, and Saturdays. The theater is managed by Atlanta Landmarks, Inc. which saved the historic building from destruction in 1974 and led the restoration effort to return the Fox to its former glory.  
Tickets are \$18 and go on sale two weeks prior to tour date; see [Foxtheater.org](http://Foxtheater.org).

### Herndon Home Museum

587 University Pl. - use Vine City Station

This National Historic Landmark home was built in 1908 - 1910 exclusively by African American craftsmen for Alonzo Herndon, who rose from enslavement to become Atlanta's first African American millionaire. Herndon was founder and president of the Atlanta Life Insurance Company, one of the most successful African American-owned businesses in the country.

Tours are offered on Tuesdays and Thursdays from 10 am - 4 pm. (Last tour is at 3 pm.)

### Historic Oakland Cemetery

248 Oakland Ave., SE - use King Memorial Station  
Oakland Cemetery, opened in 1850, is Atlanta's oldest public park and the final resting place of many of the city's most noted citizens.

The visitor center and museum shop are open Monday - Friday, 9 am - 5 pm; Saturday, 10 am - 4 pm. Ticketed walking tours are available on Saturday and Sunday at 10 am, 2 pm, and 4 pm. Tours are free for conference attendees.



# THINGS TO DO AND SEE IN ATLANTA

## Margaret Mitchell House

979 Crescent Ave. – use Midtown Station

Margaret Mitchell lived in an apartment on the bottom floor of this building while she wrote her Pulitzer Prize-winning book, *Gone With the Wind*. Learn about Mitchell's life before, during, and after the book; about the movie; and about the film's premiere in Atlanta—which its African American actors were not allowed to attend. There are guided tours of Apartment No. 1 every half hour as well as three exhibition galleries. The Margaret Mitchell House is operated by the Atlanta History Center.

Open Monday - Saturday, 10:30 am - 4:30 pm;

Sunday, 12:30 pm - 4:30 pm. Admission is free to conference attendees.



Margaret Mitchell's typewriter. Image courtesy of the Atlanta Convention and Visitors Bureau.

## Worlds of Puppetry Museum/Center for Puppetry Arts

1404 Spring St. (next door to The Breman Museum) – use Arts Center Station

This museum features two galleries, one of which is dedicated to the iconic work of Jim Henson with a rotation of over 75 artifacts chronicling his career in television and film. The Center for Puppetry Arts has more than 500 artifacts from Henson's career, donated by his family after his death. There is also an interactive TV studio and a re-creation of Henson's puppet workshop. You can also visit the Global Collection Gallery, which celebrates puppetry traditions in major cultures around the world.

Open Tuesday - Friday, 9 am - 5 pm; Saturday, 10 am - 5 pm; Sunday, 12 pm - 5 pm. (Last admission is 4:30 pm.)

## The Wren's Nest

1050 Ralph David Abernathy Blvd. – use West End Station

The 1870 home of Joel Chandler Harris, author of the *Uncle Remus Tales* and an associate editor of the *Atlanta Constitution*. Harris' first collection of Uncle Remus stories, which he had adapted from African folktales told to him by slaves, was published in 1880. The popular stories brought him worldwide fame. The Wren's Nest museum preserves the legacy of Harris and of African American folklore.

Open for tours on Saturday and Sunday, 10 am - 3 pm.

## Hammonds House Museum

503 Peoples St. – use West End Station

Located in the house that formerly belonged to Dr. Otis Thrash Hammonds, a prominent Atlanta physician and arts patron, the museum features works by artists of African descent, with exhibitions that highlight the extensive permanent collection of African American art as well as feature artists from around the world. Open Wednesday - Friday, 10 am - 6 pm, Saturday - Sunday 1 pm - 5 pm. Closed Mondays, Tuesdays, and major holidays. Admission is \$7.00 for adults.

## ACCESSIBLE VIA MARTA BUS OR LYFT/UBER

View the MARTA bus schedules and routes at <https://itsmarta.com/bus-schedules.aspx>.

## Atlanta History Center

130 West Paces Ferry Rd.

The 33-acre campus of the Atlanta History Center includes two historic houses (the Swan House and the Smith Family Farm); gardens; permanent museum exhibits on Atlanta, Civil War, Folk Arts, and the Creeks and Cherokee people; changing exhibits including *Any Great Change: Anniversary of the 19<sup>th</sup> Amendment*; and *Cyclorama: The Big Picture*, a multi-media experience featuring the fully restored cyclorama painting, *The Battle of Atlanta* (access to the viewing platform may be limited).

Open Monday - Saturday, 10 am - 5:30 pm, Sunday 12 pm - 5:30 pm. Admission is free to NCPH attendees with your badge.



The rear patio of the Atlanta History Center. Image courtesy of the Atlanta Convention and Visitors Bureau.

## David J. Sencer CDC Museum

1600 Clifton Rd.

This unique museum features award-winning permanent and changing exhibitions that focus on a variety of public health topics, as well as the history of the Centers for Disease Control. Open Monday, Tuesday, Wednesday, and Friday 9 am - 5 pm, Thursday 9 am - 7 pm. Government-issued photo ID required.

## Delta Flight Museum

1060 Delta Blvd. B-914

Located adjacent to the Atlanta airport, explore the history of Delta Airlines and flight through award-winning exhibits and rare aviation artifacts. Step inside a restored 1940 Delta

Douglas DC-3 passenger plane. View exhibits on the history of the jet age inside a 767 aircraft. Open Monday, Tuesday, Thursday, Friday, and Saturday, 10 am - 4:30 pm; Sunday 12 pm - 4:30 pm. Closed Wednesday. Admission is free for conference attendees with badge.

## Jimmy Carter Presidential Library and Museum

441 Freedom Pkwy.

The museum offers visitors a close-up view of the modern American presidency through interactive and immersive exhibitions featuring objects, documents, photos, and videos of Carter's life, focusing on his years in the White House.

Open Monday - Saturday 9 am - 4:45 pm; Sunday 12 pm - 4:45 pm (Last admission is at 4:15 pm).

Admission is free for conference attendees with badge.



Exhibits inside the Jimmy Carter Center. Image courtesy of the Atlanta Convention and Visitors Bureau.

## The Robert C. Williams Museum of Papermaking (Georgia Tech)

500 10th St.

Explore the history of paper technology and papermaking. The museum features the extensive collection of Dard Hunter, a twentieth-century authority on paper and papermaking, particularly hand-milled paper. Open Monday - Friday, 9 am - 5 pm. Admission is free.

## Trap Music Museum

630 Travis St.

An art gallery and interactive exhibit that showcases the beginnings and development of Atlanta's trap sound. The museum also features an escape room that is open seven days a week and Trappy Hour on Thursdays, 4 pm - 10 pm. Open Friday, 4 pm - 12 am, Saturday, 12 pm - 12 am, and Sunday, 2 pm - 10 pm. Admission is \$10 for the museum and \$30 for the escape room.

# PATRONS & PARTNERS (as of October 2019)

The support of the following, each a leader in the field and committed to membership at the Patron or Partner level, makes the work of the National Council on Public History possible.

## PATRONS

History™  
IUPUI, Dept. of History  
University of California, Santa Barbara  
Rutgers University – Camden, Mid-Atlantic Regional Center for the Humanities  
Kristin Ahlberg  
American Association for State and Local History  
American University, Dept. of History  
The American West Center, University of Utah  
Arizona State University, School of Historical, Philosophical, and Religious Studies  
Bill Bryans  
Chicago History Museum  
Historical Research Associates, Inc.  
International Federation for Public History  
Jimmy Carter Library and Museum  
John Nicholas Brown Center, Brown University  
Know History, Inc.  
Loyola University Chicago, Dept. of History  
Middle Tennessee State University, Dept. of History  
New Mexico Historic Sites  
New Mexico State University, Dept. of History  
New York University, Dept. of History  
Nicodemus NHS and Brown v. Board of Education NHS, National Park Service  
Omeka  
Pennsylvania Historical and Museum Commission  
The Rockefeller Archive Center  
Texas State University – San Marcos, Dept. of History  
University of Central Florida, Dept. of History  
University of Colorado Denver, Dept. of History  
University of Maryland, Baltimore County, Dept. of History  
University of Massachusetts Amherst, Dept. of History  
University of Nevada, Las Vegas, Dept. of History  
University of North Alabama History Dept. & Muscle Shoals National Heritage Area  
University of Richmond, School of Professional and Continuing Studies  
University of South Carolina  
University of West Georgia, Dept. of History  
Wells Fargo, History Dept.  
Robert Weyeneth



## PARTNERS

Arthur A. Wishart Library, Algoma University  
Baldwin Wallace University, Dept. of History  
California State University at Chico, Dept. of History  
Canadian Museum of Immigration at Pier 21  
Carleton University, Dept. of History  
Central Connecticut State University  
CHAPS Program at The University of Texas – Rio Grande Valley  
Laura Feller  
Florida State University, Dept. of History  
Frontier Culture Museum  
Georgia State University Heritage Preservation Program  
IEEE History Center at Stevens Institute of Technology  
Indiana University of Pennsylvania, Dept. of History  
Kentucky Historical Society  
Sharon Leon  
Meijer Heritage Center  
Missouri Historical Society  
National Library of Medicine of the National Institutes of Health  
The National Parks of Boston  
Naval Undersea Museum  
North Carolina State University, Raleigh, Dept. of History  
Oklahoma State University, Dept. of History  
Piraeus Bank Group Cultural Foundation – Historical Archives Department  
Rincon Tribal Museum  
The Riverside Church Archives  
Rutgers University – Newark, Graduate Program in American Studies  
Shippensburg University, Dept. of History  
St. John's University, Dept. of History  
University at Albany, SUNY, Dept. of History  
University of California, Riverside  
University of Massachusetts Boston  
University of North Carolina at Charlotte  
University of North Carolina at Greensboro  
University of Northern Iowa, Dept. of History  
University of Wisconsin, Eau Claire, Dept. of History  
University of Wisconsin, Milwaukee, Dept. of History  
West Virginia University, Dept. of History  
Western Michigan University, Dept. of History  
Gerald Zahavi

**THANK YOU!**

HISTORY supports the **NCPH** for promoting the value and significance of history every day.



# SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

## Opening Plenary // Present at the Creation: A Conversation with Pioneers of the Public History Movement

Wednesday, March 18, 5:15 pm – 6:30 pm

(Savannah Ballroom, Level 10)

Ticket: FREE, no advance registration is required

In 1979, an invited assembly of history professionals gathered in Montecito, California to explore the emerging field of public history. The energy of this Rockefeller Foundation-sponsored “History for the Public Benefit” symposium inspired a subsequent meeting at the National Archives in DC and organization of the National Council on Public History, which held its first conference in Pittsburgh the following year. In NCPH’s 40<sup>th</sup> year, this panel will discuss what transpired at early gatherings and the expectations that brought actors together. It will also reflect on the coalescing of diverse practitioners under the emerging public history field and NCPH banner at that time and reflect on the evolution of public history in the four decades since. *Organized by the Council of Past Presidents and the NCPH 40<sup>th</sup> Anniversary Ad Hoc Committee. Sponsored by the University of California, Santa Barbara.*

**Introductions:** Marianne Babal, Wells Fargo and Chair, NCPH 40<sup>th</sup> Anniversary Ad Hoc Committee

**Moderator:** Shelley Bookspan, LifeStory Productions

**Participants:** Andy Anderson, Wells Fargo

Phil Cantelon, History Associates

Arnita Jones, Retired, American Historical Association

Patricia Mooney-Melvin, Loyola University Chicago

## First Time Attendee and Conference Connections Meet-Up

Wednesday, March 18, 6:30 pm – 7:00 pm

(NCPH Meet-Up Lounge, The Overlook, Level 6)

Ticket: Included with Opening Reception Ticket

Join members of the NCPH Membership Committee and established NCPH conference-goers in a dedicated lounge area beside the Opening Reception to get your conference-bearings. We’ll have informal conversation and help you prepare to make the most of your conference experience before joining other attendees for the Opening Reception. If you’re part of our Conference Connections mentoring program, we suggest using this time to meet up with your mentor or mentee.

## Opening Reception

Wednesday, March 18, 6:30 pm – 8:00 pm

(The Overlook, Level 6)

Ticket: \$5

NCPH President Marla Miller and 2020 Program Committee Co-chairs Ashley Bouknight and Brian Joyner welcome you to NCPH’s Annual Meeting in Atlanta, Georgia to talk about “Threads of Change.” Park your suitcase and enjoy hors d’oeuvres, a cash bar, and conversation with colleagues and friends. This year we really have something to celebrate: our 40<sup>th</sup> anniversary as an organization. Stop by, join us in the birthday commemorations, and make new memories with NCPH.

## New Professional and Student Social

Wednesday, March 18, 8:00 pm

(Location TBA!)

Ticket: \$5, food and beverages available for purchase

Meet other NCPH newbies, current students, recent grads, and professionals after the Opening Reception. Network in a casual environment while ordering some food and drinks. Individuals will be responsible for purchasing their own food and beverages. All with a student and new professional mindset are welcome regardless of age or graduation date! *Organized by the New Professional and Graduate Student Committee.*

## New Professional and Student Breakfast

Thursday, March 19, 8:15 am – 9:45 am

(Savannah C, Level 10)

Ticket: \$15

Join the NCPH New Professional and Student Committee for a continental breakfast to learn about what our committee offers both at the conference and beyond. All students and new professionals (regardless of age) are welcome! We want to hear from you! How can our committee better serve your needs? We’ll start the morning by giving you a chance to meet some of our committee members and sharing information about our current initiatives. Attendees may drop in at any time during the breakfast. *Organized by the New Professional and Graduate Student Committee.*



Speed Networking at the Hartford 2019 conference. Photo courtesy of Melody Hunter-Pillion.

## Speed Networking

Thursday, March 19, 10:00 am – 12:00 pm

(Chastain Room 1&2, Level 6)

Ticket: FREE, but advance registration is required

NCPH’s professional twist on “speed dating” creates stress-free networking opportunities at the annual meeting. This is one of the conference’s most popular events! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 70. *Organized by the Professional Development Committee.*

CONTINUED ON NEXT PAGE ▶

## SPECIAL EVENTS

### Out to Lunch

Thursday, March 19, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Looking for lunch plans? Out to Lunch is an event designed to help public history professionals meet colleagues in an informal setting. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It's a great opportunity to mingle, connect, and experience some local flavor. If you're not sure where to eat, check out NCPH's restaurant guide in the *Program*. If you're a grad student, see our special student version of this event on Friday, March 20. For more information, visit [ncph.org/conference/2020-annual-meeting](http://ncph.org/conference/2020-annual-meeting).

### Poster Session and Reception

Thursday, March 19, 5:00 pm – 7:00 pm

(Chastain Room 1&2, Level 6)

Ticket: FREE, no advance registration is required

Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The poster session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. *Co-sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*



The Poster Session at NCPH 2019 in Hartford. Image courtesy of Jess Lamar Reece Holler.

### Dine Arounds

Thursday, March 19, 7:00 pm

(Meet at registration)

Ticket: FREE, but sign up onsite. Cost of dinner is the responsibility of the attendee.

Dine Arounds are an informal opportunity to talk about important issues, make new contacts, and get a taste of the Atlanta food scene. In advance of the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion, find suitable restaurants, and make reservations for their group. To participate, find the sign-up sheet in the conference registration area in advance of the 7:00 pm start-time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation.

### NCPH 40<sup>th</sup> Birthday Bash at the Atlanta History Center

Thursday, March 19, 7:30 pm – 10:30 pm

(Meet Buses at the Westin Peachtree Plaza Motor Lobby)

Ticket: \$68 general admission | \$45 students

Join us for an evening of celebration at the Atlanta History Center as we mark the forty-year anniversary of the founding of NCPH! Enjoy dinner with your NCPH family, with free rein to explore exhibits in the Atlanta History Center's main building, including its new interpretation and restoration of the *Battle of Atlanta* cyclorama. As we celebrate the last forty years, you'll be helping to grow our capacity for the next forty: a modest portion of the price of your ticket includes a contribution to NCPH's 2020 Vision endowment campaign. Growing our endowment fund to \$1 million will allow NCPH to expand professional development opportunities, further fund our awards and travel grant programs, and take more budget-driven steps towards ensuring that the work of the organization (including this conference) is more inclusive and accessible.

*Dinner will be provided with the cost of your ticket and cash bars will be available. Buses will begin to board outside the Westin Peachtree Plaza at 7:30 pm, and will leave for the Atlanta History Center as they fill. Buses will bring attendees back to the hotel between 9:30 pm and 10:30 pm. We thank the Atlanta History Center for their in-kind sponsorship of space and staff-time for this event, and the University of Georgia for contributing to the cost of bus transportation.*



### Public History Educators' Forum

Friday, March 20, 8:00 am – 10:00 am

(Chastain Room 2, Level 6)

Ticket: \$25

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the Curriculum and Training Committee and sponsored by Georgia State University, Kennesaw State University, and the University of West Georgia.*

# SPECIAL EVENTS

## Out to Lunch – Grad Student Edition

Friday, March 20, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Out to Lunch – Grad Student Edition is tailored specifically for grad students. It's a great opportunity to mingle, connect with other students, and experience some local flavor. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing. For more information, visit [ncph.org/conference/2020-annual-meeting](http://ncph.org/conference/2020-annual-meeting).

## Public Plenary // Public History as Activism: Recognizing Power in Memory Making

Friday, March 20, 6:00 pm – 7:30 pm

(Big Bethel AME Church, 220 Auburn Ave. NE)

FREE and open to the public

Sponsored by the University of Massachusetts Amherst.



Big Bethel AME Church, Photographed as part of the "Sweet Auburn" Project, 1979. Library of Congress, Prints & Photographs Division, HABS, HABS GA,61-ATLA,1C.

Public history has evolved tremendously over these last forty years. However, the field is still plagued with challenges. Many practitioners still do not acknowledge the authority of their positions or their ability to influence how they shape public memories. Do public historians see themselves as activists? As confessionals for what is happening now? As passive recorders of events? This results in the continued silencing of voices in

the interpretation process. As NCPH celebrates its 40<sup>th</sup> anniversary, we have an opportunity to recognize the totality of practitioners across the field who were stewards of the stories and spaces that we research and interpret every day. How do we foster truly collaborative work across professional levels to create sustainable communities of practice? In this structured conversation moderated by Jennifer Scott (Jane Addams Hull-House Museum), local Atlanta social justice organizers will discuss the role of their activism in the formation of counter-narratives—and the power of informal storytelling to preserve the history of marginalized groups in America.



Attendees at the 2019 Awards Breakfast. Image by Melody Hunter-Pillion.

## Awards Breakfast and Presidential Address

Saturday, March 21, 8:00 am – 10:00 am

(Chastain Room 1&2, Level 6)

Ticket: \$23

The Awards Breakfast and Presidential Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today. Then, join us for Marla Miller's presidential address as she reflects on her time leading NCPH and passes the baton to Vice President/President Elect Gregory Smoak. *Sponsored by the American West Center, University of Utah.*

## Historic Washington Park Service Trip

Saturday, March 21, 1:00 pm - 4:00 pm

(Meet at Registration to take the bus to Washington Park)

Ticket: \$5

Historic Washington Park, currently in its centennial year, is part of the first planned African American suburb and is the first public park established by the city of Atlanta for African Americans in the height of the Jim Crow era. The original 6.75 acres, completed in 1928, contained a swimming pool, tennis courts, a dance hall, and pavilion—thus making it a center of African American culture and leisure in the city. The Conservancy at Historic Washington Park and its chair, CJ Jackson, has worked to restore the park's historic fabric and gardens. The Conservancy is also preserving the history of the site—both the physical fabric of the park (the still extant tennis courts and the grounds, for example) and archival material related to the site. To that end, NCPH volunteers will be divided into two groups, one to work in light physical activity clearing paths, picking up debris or planting; and the second to advise Ms. Jackson and board members on preservation priorities at the park. *Sponsored by the University of Georgia.*

# WALKING AND BUS TOURS

All groups meet by the NCPH registration area on the Chastain level of the Westin Peachtree Plaza hotel (level six) unless otherwise noted. Please arrive 15 minutes prior to the listed tour start time. Transportation is included for all trips. Please contact NCPH if you require special assistance. Unless noted, lunch is not provided and tours operate rain or shine. Space is limited, so sign up early.

This year, all tours are sponsored by the University of Georgia; their sponsorship partially covers the costs of transportation, tour guide fees, entrance fees, and other costs associated with tours. We thank them for their generous sponsorship!



Wolcott, Marion Post, photographer. Workers boarding streetcar, Atlanta, Georgia, 1939. Image courtesy of the Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Black-and-White Negatives, LC-USF33-030339-M2.

## T1. Cherokee Sites Bus Tour

Wednesday, March 18, 9:00 am – 4:00 pm  
Ticket: \$52

**Guide:** Andrew Denson, Western Carolina University

Explore public interpretation of the Cherokee past in two very different settings: New Echota State Historic Site and the Funk Heritage Center. New Echota was the capital of the Cherokee Nation during the years just prior to Removal. Established in 1825, the town reflected the creation of a Cherokee national government and served as an emblem of the Cherokee people's commitment to protecting tribal land and sovereignty. As the Cherokee capital, it became a center for the struggle over the Indian Removal Policy. Opened as a state historic site in the early 1960s, New Echota today features twelve original and reconstructed buildings. On our way back to Atlanta, we will stop at the Funk Heritage Center, a museum dedicated to southeastern indigenous histories and Georgia in the frontier era. A few months before NCPH 2020, the center will open a new exhibit on Cherokee life in the early 19<sup>th</sup> century. Participants will tour the new exhibit and speak with curators about its development. Join us for a conversation about the challenges and rewards of interpreting the histories of the Native South. *Lunch is included in the price of this tour.*

## T2. Civil Rights, Civil Bikes: Sweet Auburn Edition Bike Tour

Thursday, March 19, 9:00 am – 12:00 pm  
Ticket: \$39

**Guide:** Nedra Deadwyler, founder of Civil Bikes

Take a bicycle ride through the Sweet Auburn Historic District to visit sites linked to the civil rights movement and the building of Black Atlanta. The tour will make stops at site along Auburn Avenue, described by Fortune magazine in 1956 as “the richest Negro street in the world,” as well as other key sites, such as the State Capitol, that were important in the civil rights struggles of the 20<sup>th</sup> century. The focus will be on how Black people in America have utilized various means to gain full citizenship rights. One stop will feature a brief tour of a curated cultural space at a neighborhood museum and another at a local business for a sip or a taste. Bicycles, helmets, and water are included. *This is a slow, no-drop, 2.5-hour bicycle ride along city streets. Dress appropriately for riding a bicycle. Athletic gear is not required.*

## T3. Historic Five Points: Atlanta at the Crossroads Walking Tour

Thursday, March 19, 10:00 am – 12:00 pm  
Ticket: \$22

**Guide:** Aaron Levi, Gate City Tours LLC  
Since its founding, Atlanta has served as a weather vane for the nation's economic, cultural, and social trends. Five Points is the city's beating heart. It is a liminal space, hosting a series of crucial turning points in time that we will navigate. This tour transforms little- and well-known subjects and historical figures into compelling narratives through novel story-telling techniques. Participants will learn about the origins of Atlanta, its Jewish community, and Coca Cola; analyze the notorious trial of Leo Frank; critically assess Margaret Mitchell's legacy and her work *Gone With The Wind*; and much, much more. Grounded in Atlanta's complex past, we will develop a more nuanced understanding of the Gate City in all its beautiful complexity today. *Participants will walk approximately 1.2 miles. Wear comfortable shoes and bring your own water and snacks.*

## T4. Atlanta Downtown: 75 Years of Change and Progress Walking Tour

Thursday, March 19, 10:30 am – 12:00 pm  
Ticket: \$15

**Guide:** David Yoakley Mitchell, Atlanta Preservation Center

This walking tour of downtown Atlanta will use the backdrop of Auburn Avenue and Peachtree Street to explore how Atlanta has evolved throughout the past century. Participants will see Atlanta's first skyscrapers and learn how the early business district developed and tour buildings in the Peachtree Center National Register Historic District, which includes more than a dozen buildings designed by architect John Portman. *Participants should wear comfortable shoes and bring water.*

## T5. The Historically Black Colleges and Universities of Atlanta University Center Bus Tour

Thursday, March 19, 12:30 pm – 5:00 pm  
Ticket: \$37

**Guide:** Arthur J. Clement, architect  
Atlanta architect Arthur J. Clement, AIA, will lead a guided tour of the Atlanta University Center (AUC) campuses located two miles west of downtown Atlanta. The AUC is a 90-year old, consortium of Clark Atlanta University, Morehouse College, Spelman College, Morehouse School of Medicine, and The Interdenominational Theological Seminary, whose missions and histories overlap, and whose campuses and physical boundaries touch one another. The tour will include stops at the AUC Woodruff Library, the Spelman College Women's Research Center and Archives, the Martin Luther King, Jr. International Chapel at Morehouse College, the civil rights markers from the Atlanta University Student Movement of the 1960s, and the Clark Atlanta University Art Museum which houses a significant collection of African American Art and the notable Hale Woodruff mural *The Art of the Negro*. *A bus will transport participants between sites, but you will be getting off at stops for some walking; comfortable walking shoes are advised!*

# WALKING AND BUS TOURS



Nine African American women seated on steps of a building at Atlanta University, Georgia, 1899. Du Bois, W. E. B., collector, Askew, Thomas E., 1850-1914, photographer. Library of Congress, Prints & Photographs Division, LC-DIG-ppmsca-08757.

## T6. Leila Ross Wilburn's World Walking Tour

Thursday, March 19, 1:00 pm – 4:00 pm

Ticket: \$17

**Guides:** Jennifer Dickey, Kennesaw State University, and Robin Morris, Agnes Scott College

Enjoy a walking tour of the historic neighborhood where architect Leila Ross Wilburn attended school, lived, and worked. Known as the MAK neighborhood for its three main streets (McDonough, Adams, and Kings Hwy), this local historic district encompasses ten city blocks and is rich with architectural gems that date between 1907 and the 1930s. Many of the homes were designed by local architect Leila Ross Wilburn, a graduate of nearby Agnes Scott College and one of the first female architects in Georgia. The neighborhood retains many of the Wilburn-designed homes and offers excellent examples of the Craftsman-style home that were popular during the first three decades of the 20<sup>th</sup> century. *Visitors will travel to Decatur via MARTA train from the Peachtree Center Station, across the street from the conference hotel. Tour includes a half-mile walk from the Decatur MARTA station and 1.5-mile walk through the Agnes Scott campus and the MAK Historic District. Participants should wear comfortable shoes and bring water.*

## T7. Public Health/Public History: Framing Science through History at the David J. Sencer CDC Museum Bus Tour

Friday, March 20, 9:00 am – 12:00 pm

Ticket: \$37

**Guide:** Staff at the David J. Sencer CDC Museum

Learn about some of the greatest 20<sup>th</sup> and 21<sup>st</sup> century public health achievements in a behind-the-scenes tour of the David J. Sencer CDC (Centers for Disease Control) Museum. By exploring the museum's

exhibits and archives, tour attendees will get a glimpse into how public historians from different backgrounds work together to interpret CDC's history in a compelling way. Curators, archivists, and educators will guide groups of attendees between stations that showcase the museum's innovative exhibits, programs, oral history projects, and collections. Educators will discuss the challenges of creating the engaging programs that give a true CDC experience, such as CDC Museum Disease Detective Camp. Archivists will present a selection of artifacts gathered from the Global Polio Eradication Initiative History Project and the museum's permanent collection. Museum curators will discuss the development of the current temporary exhibition, *Changing Winds: Public Health in Indian Country*. Attendees must bring a government-issued ID. Non-US citizens must present a passport.

## T8. Feeding Atlanta Walking Tour

Friday, March 20, 10:00 am – 1:00 pm

Ticket: \$20

**Guide:** Angela Jill Cooley, professor and author of the book *To Live and Dine in Dixie: The Evolution of Urban Food Culture in the Jim Crow South*

Experience Atlanta by touring the sites of the historical eating places that nourished the city. Restaurants, cafes, and lunch counters fed urban appetites, offered entrepreneurial opportunities, and set the scene for civil rights contests. On this walking tour, we'll discuss the history of food service in the city; local laws that regulated public dining; and the proprietors, cooks, servers, and patrons who frequented these spaces as we view the historical sites of fine restaurants, segregated lunch counters, black cafes, and immigrant-owned businesses. We'll visit Auburn Avenue to learn about the thriving black business district and cafes that catered to the city's African American population; Decatur Street, which featured both immigrant- and black-owned quick-order eateries; the former Rich's department store where police arrested Dr. Martin Luther King Jr. for demanding service at the all-white Magnolia Room during the Atlanta Student Movement; and the sites of other eateries that have played a role in the city's rich multicultural history. *The first two hours of this tour will comprise the tour; the final hour will be a stop at the historic Sweet Auburn Market, where attendees can grab lunch. Lunch is not covered in the price of the tour.*

## T9. Martin Luther King, Jr. National

## Historical Park Walking Tour

Friday, March 20, 12:30 pm – 4:30 pm

Ticket: \$12

**Guide:** Marty Smith, National Park Service  
Visit the neighborhood where Martin Luther King, Jr. was born and raised, worshipped, and is buried. The tour includes visits to the exhibitions in the National Park Visitor Center, Historic Ebenezer Baptist Church, the Martin Luther King, Jr. birth home, and the King tomb. The tour will be led by Lead Ranger Marty Smith, who has worked for the National Park Service at the Martin Luther King, Jr. National Historical Park for over two decades. *Participants will walk between the sites, all of which are located within the Martin Luther King, Jr. National Historic Park on Auburn Avenue. Visitors will travel to the Park by streetcar. Wear comfortable walking shoes and eat before the group meets; lunch is not provided.*

## T10. Touching Up Our Pride Roots Bus Tour

Friday, March 20, 1:00 pm – 4:00 pm

Ticket: \$33

**Guides:** Dave Hayward, founder, Touching Up Our Roots, Inc.; Georgia's LGBTQ Story Project; Maria Helena Dolan, local LGBTQ activist.

Come experience the places pivotal to Atlanta becoming the LGBTQ Mecca of the South, and hear the stories behind the landmarks from longtime activists Maria Helena Dolan and Dave Hayward. Sites included on the tour are: the Names Project AIDS Memorial Quilt; the Carter Center, and the story of Jimmy Carter's up and down support of LGBTQ rights; former site of Charis Books and More (now located in Decatur), one of nation's oldest lesbian feminist bookstores; Seven Stages, the first theatre to stage "Warren," one of first plays about AIDS; and the rainbow crosswalks at 10<sup>th</sup> and Piedmont, epicenter of the LGBTQ community. Passengers may get off the bus for the Ray Kluka Park and John Howell Park, sole landmarks in Georgia named for two gay men. *Bring your own snacks and water.*

## T11. From Terminus to Today: Origins of Atlanta Walking Tour

Friday, March 20, 3:00 pm – 5:00 pm

Ticket: \$20

**Guide:** Jessica R. VanLanduyt  
Founded at the terminating point of the Western and Atlantic Railroad, Atlanta's origins are nestled within a few square blocks

CONTINUED ON NEXT PAGE ►

## WALKING AND BUS TOURS // CONTINUED FROM PAGE 21

of downtown. This walking tour explores the people and places of its past and present, and how this transportation city has grown into the commercial, cultural, and civic center of Georgia. Beginning at the corner of Centennial Olympic Park and CNN and continuing around downtown, participants will hear about Atlanta's first settlements, the birthplace of Coca-Cola, Atlanta's railroad history at Underground Atlanta, and visit the Georgia state capitol building. As Atlanta is also known as Hollywood South, this tour passes by several film and television locations. Tour participants will see Centennial Olympic Park, Five Points, Underground Atlanta, Georgia Capitol Building, Woodruff Park, and Auburn Avenue. *This walking tour covers 1.75-2.0 miles. Participants should wear comfortable shoes and bring layers as needed for weather.*

### **T12. Displaced and Erased: The Black Experience in Decatur Walking Tour**

Saturday, March 21, 10:00 am – 12:30 pm  
Ticket: \$16

**Guide:** David Rotenstein, Goucher College  
This tour of downtown Decatur winds through the former segregated African American community once known as "The Bottom" and "Beacon." The tour will

highlight Decatur's century of segregated housing, displacement, and erasure beginning in the aftermath of the Atlanta pogrom of 1906 and continuing through 1940s slum clearance, 1960s urban renewal, and 21<sup>st</sup> century gentrification. Stops include the Beacon Municipal Complex (former equalization schools site) history exhibits, the Allen Wilson Terrace Public Housing complex, Ebster Park, public monuments, and historic Black church sites. Along the way, participants will discuss how history and historic preservation are produced in Decatur and how they relate to the city's history of discrimination in housing, education, the environment, and public accommodations and to the gentrification that the city currently is experiencing.

*Participants will travel to Decatur via MARTA train from the Peachtree Center Station, across the street from the conference hotel. Wearing comfortable shoes, weather-appropriate attire,*



Watching a baseball game, Atlanta, Georgia, 1939. Photograph by Marion Post Wolcott. Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Black-and-White Negatives, LC-USF33-030410-M1.

*and a hat and bringing water are recommended.*

### **T13. Black Mecca: The Cultural Politics of Atlanta's Hip Hop History Bus Tour**

Saturday, March 21, 10:00 am – 1:00 pm  
Ticket: \$45

**Guide:** Maurice Hobson, Georgia State University

Join Dr. Maurice Hobson, author of the award-winning *The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta* (2017), on a tour that explores the roots of Atlanta hip hop. Atlanta's hip hop scene, made famous by production team Organized Noise and artists OutKast and Goodie Mob, is rooted in the cultural politics of the city dating back to the rise of Mayor Maynard Jackson in the 1970s. Though touted for inspiring and funding a new era of Black Arts in the city, Jackson's regime exposed the class-based schisms of Atlanta's growing neoliberal and international commercial culture. Young Blacks expressed their frustration and anger with the disenfranchisement and criminalization of the poor and working-class through hip hop. On this tour we'll explore sites associated with this history and enrich participants' understanding of the music you love.

## 2020 WORKING GROUPS

*The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other's case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the facilitators' need to potentially limit participation from the audience.*

*See working group descriptions with their facilitators and discussants on the full schedule beginning on page 27.*

### **WG1. Public Historians in Our Climate Emergency**

Thursday, March 19, 8:00 am – 10:00 am  
(Chastain E)

### **WG2. Unsettling the "Nation of Immigrants:" Framing Inclusive Public Histories of Im/migration**

Thursday, March 19, 10:30 am – 12:30 pm  
(Chastain E)

### **WG3. Challenging White Public History**

Thursday, March 19, 1:30 pm – 3:30 pm  
(Chastain E)

### **WG4. Preparing a Patchwork Quilt: Best Practices for Consulting Historians**

Friday, March 20, 8:00 am – 10:00 am  
(Chastain E)

### **WG5. Public History Parents: Leaning In, Opting Out, and Finding Work-Life Balance**

Friday, March 20, 10:30 am – 12:30 pm  
(Chastain E)

### **WG6. Working with Descendant Communities at Sites of Slavery**

Friday, March 20, 1:30 pm – 3:30 pm  
(Chastain E)

### **WG7. Philanthropy and Public History**

Saturday, March 21, 10:30 am – 12:30 pm  
(Chastain E)

### **WG8. NCPH Green Meetings Report and Recommendations**

Saturday, March 21, 1:30 pm – 3:30 pm  
(Chastain E)





Department of History

*Franklin College of Arts and Sciences*

UNIVERSITY OF GEORGIA

# Public History Summer Internship Program in Washington DC



The History Department at the University of Georgia invites undergraduate and graduate students to apply to the Public History Summer Internship program. See our web site for information at <http://history.uga.edu/publichistorysummerinternships>.

**Information:** Dr. Akela Reason [areason@uga.edu](mailto:areason@uga.edu)

**Apply:** [www.studyaway.uga.edu](http://www.studyaway.uga.edu)

# WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

## W1. Growing Grant Success with Better Grant Writing

Wednesday, March 18, 8:00 am – 12:00 pm

(Chastain C)

Ticket: \$30

**Facilitator:** Rachael Woody, Rachael Cristine Consulting, LLC

Writing grants can be overwhelming. To be competitive, grant writers have to create a well-structured project and persuasively convey project details. As a companion piece to the Zero to Winning with Grants! workshop held at NCPH 2019 in Hartford, this workshop is for anyone (beginner to intermediate) who could use more confidence in their grant writing. The session will offer a sandbox for participants to learn how to construct grant project elements, where to put grant project details, and how to make those details clear and compelling to grant reviewers. (Attendees need not have attended the Hartford workshop.)

## W2. Public History and Dialogue on Campus

Wednesday, March 18, 8:00 am – 12:00 pm

(Chastain D)

Ticket: \$20

**Facilitator:** Braden Paynter, International Coalition of Sites of Conscience

Building productive conversations about challenging topics is an essential skill across the world and particularly on college campuses. Problematically, there are pressures that push campuses and wider communities away from dialogic spaces and relationships. This workshop will draw on the time-tested methods of the International Coalition of Sites of Conscience that help build dialogue around the world. The workshop will introduce participants to foundational frameworks and tools for facilitating positive dialogue rooted that shares recognizes lived experience and is grounded in historic content. The morning's work will include presentations, extensive small group work, and examples from Coalition sites. Appropriate for both academic and non-academic practitioners. *Organized by the International Coalition of Sites of Conscience.*

## W3. Public History Writing Lab

Wednesday, March 18, 8:00 am – 12:00 pm

(Chastain E)

Ticket: \$10

**Facilitators:** Teresa Barnett, UCLA Library Center for Oral History Research and *The Public Historian*; Nicole Belolan, NCPH Digital Media Editor and Rutgers University-Camden; Sarah Case, University of California Santa Barbara and *The Public Historian*

Want to start writing or revising a journal article or blog post? Or are you simply trying to find time to write? Graduate students and seasoned professionals alike are invited to join public history editors to work on writing projects, discuss what goes into a good piece of writing, and talk about the value of carving out time to write. Participants should bring their own writing tools along with article or blog post ideas or works-in-progress. Workshop includes writing time and discussion with supportive colleagues. All are welcome to participate in a follow-up virtual writing feedback session after the meeting.

## W4. Interpreting the History and Legacies of Slavery for School Groups

Wednesday, March 18, 8:30 am – 3:00 pm

(The National Center for Civil and Human Rights, 100 Ivan Allen Jr. Blvd. NW)

Ticket: \$40

**Facilitators:** Kristin Gallas, Interpreting Slavery; Nicole Moore, The National Center for Civil and Human Rights and Independent Consultant

How can historic sites and museums create comprehensive and conscientious school programs about slavery and its legacies? What topics,

vocabulary, and pedagogy are appropriate at particular grade levels and developmental stages? How can school programs address the challenges of the traumatic nature of the history and the resonance of the content with young people's lives today? This workshop addresses strategies for developing and implementing school programs on slavery and its legacies; the importance of staff training and institutional support; and incorporating the role of race and identity in interpreting slavery while helping students make their own meaning out of the history and their world today. *NOTE: This workshop will be held offsite at the National Center for Civil and Human Rights, half a mile's walk from the conference hotel. Lunch will be on your own in Atlanta, with plenty of nearby restaurants available.*

## W5. Digital Public History Lab

Wednesday, March 18, 12:30 pm – 5:00 pm

(Chastain F, G, H)

Ticket: \$25

**Facilitators:** Abby Teare, Grants Plus and NCPH Digital Media Group; Julie Davis, 106 Group and NCPH Digital Media Group

The popular Digital Public History Lab (formerly THATCamp NCPH) is back for its second year. This workshop provides opportunities for collaborative learning and professional networking around digital resources, skills, and strategies for public historians and professionals working in adjacent fields (e.g. librarianship). This year, the Lab features a full slate of pre-planned breakout sessions on digital practice, projects, and tools. Topics include: digital exhibit software options; georectification; digitizing collections; using Google Suite; and project planning, management, and evaluation. You'll also have time for informal conversation and connections. Digital Public History Lab is an inclusive, participatory experience. All levels of tech-savviness (or lack thereof) are welcome. *Organized by the NCPH Digital Media Group.*

### Breakout sessions will include:

*Create and Explore Local History with HistoryForge*

**Facilitators:** Bob Kibbee and Eve Snyder, The History Center in Tompkins County

*HistoryForge* is an open-source web environment being developed by The History Center in Tompkins County with the help of a two-year grant from The National Historic Publications and Records Commission. It combines historic maps, data from the US Census, archival and user-generated content. Participants will get hands-on experience using *HistoryForge* and discuss what it takes to create an engaging digital public history project, following the process from creating a cadre of citizen historians engaged in local history, through transcribing census records and database creation, to developing historic map layers.

*Digital Project Management*

**Facilitator:** Ashley E. Bowen, Science History Institute

Participants will discuss specific techniques for cultivating collaborative relationships among staff, building capacity to evaluate digital projects, managing external developers, and the factors new digital project managers need to consider when asked to consolidate a museum or historic site's digital projects.

*Digital Projects and Community Outreach*

**Facilitator:** Jean Ballard Terepka, Episcopal Diocese of New York

This session presents the Black Presence Project of the Episcopal Diocese of New York as an example of primary source digitization as a strategy for community outreach. This project focuses in large part on strategies for collecting and sharing historical narratives related to the experiences of African Americans within the Episcopal Diocese of New York. Discussion will focus on other group-generated examples and their procedural features as well as practical strengths and challenges.

# WORKSHOPS

## *Exploring Cultural Landscapes using Digital Technology*

**Facilitators:** Susan W. Knowles and Zada Law, Middle Tennessee State University

The focus of the breakout session will be a prototype cultural landscape “tool:” a multi-modal public history digital project exploring post-emancipation African American settlement in Tennessee. The components are a digital collection of primary sources, a mapping presentation format, a website interface linking the digital collection to the interpretive maps, and a downloadable research database containing the coordinates of the mapped locations and links to related primary sources for each site. The workshop will include the concept of a project charter and sustainability considerations.

## *Google Suite for Digital Projects*

**Facilitator:** Abby Currier, IUPUI

This breakout session will look at the free tools offered in the Google Suite and how different institutions can use them for data collection and basic data analysis. Participants will learn about Google Docs, Google Slides, Google Sheets and Google Surveys and how to use these applications to conduct studies and present their findings to various groups.

## *Planning Digital Projects on a Budget*

**Facilitator:** Ella Wagner, Loyola University Chicago

This session will walk through some strategies for small institutions or groups thinking of undertaking a digital humanities project on a small budget. We'll talk through choosing platforms and tools, creating a project timeline, and anticipating potential delays and pitfalls. We'll aim for each participant to leave with a draft plan for making their digital project dreams come true.

## *Scalar Digital Exhibit Software*

**Facilitator:** Rachel Boyle, Omnia History

Participants will explore the open-source publishing software Scalar and associated free tools TimelineJS and StoryMap JS. These user-friendly tools can help create visually rich and interactive digital experiences centered around historical collections and scholarship.

## *Small Scale Digitization with Smithsonian's Learning Lab*

**Facilitators:** Leigh A. Gardner, London School of Economics, and Ellen R. Feingold, Smithsonian Institution

This session will present a digital history collaboration between the London School of Economics and the Smithsonian that demonstrates how to incorporate smaller scale digitization projects into research initiatives, making collections more accessible while also enabling scholarly research to be more easily incorporated into the classroom. Participants will be invited to explore the Smithsonian's collections online and experiment with using the Learning Lab platform to curate collections for primary, secondary, and university classrooms.

## **W6. Archives Connect: Developing an Outreach Initiative for Your Local History Collection**

Wednesday, March 18, 1:00 pm – 5:00 pm

(Chastain C)

Ticket: \$24

**Facilitators:** Jen Hoyer, Kaitlin Holt, and Julia Pelaez, all of Brooklyn Public Library

Archives are poised to play a more significant and instrumental role in student achievement since the implementation of the Common Core standards. With a particular emphasis on 21<sup>st</sup> Century learning skills, including critical thinking, communication, and collaboration with peers to create high quality, scholarly work, these standards present an opportunity for archives to foster these skills for all educators and learners. This workshop models how participants can implement school outreach

initiatives with local history collections, including how to utilize archival collections to meet Common Core Standards, create lesson plans, and engage students and teachers in history research to support a variety of academic disciplines.

## **W7. From #MeToo to Prevention: Bystander Intervention Training for Public History and Museum Professionals**

Wednesday, March 18, 1:30 pm – 3:00 pm

(Chastain J)

Ticket: \$10

**Facilitator:** Chelsea Miller, New York State Coalition Against Sexual Assault

The #MeToo movement has shed light on the widespread prevalence of sexual violence, including in scholarly and professional communities. In this 90-minute training, participants will learn how to identify sexual violence, how to support survivors, and how to safely intervene as a bystander to prevent sexual violence. This training will equip public history and museum professionals with the skills to become engaged bystanders in their workplace and communities in order to prevent sexual harassment and assault. The training content includes background information on sexual violence and interactive participant exercises. The training also provides resources and advice on how museum and public history professionals can connect with local sexual violence experts in their community.

## **W8. Welcoming the Ghost: A Theoretical and Practical Exploration of Hauntings**

Saturday, March 21, 10:00 am – 12:00 pm

(Chastain D)

Ticket: \$10

**Facilitators:** Kelsey Darity, Columbia University Teachers College; Cathlin Goulding, 9/11 Memorial & Museum

This workshop offers a theoretical introduction and creative inquiry into the concept of “haunting.” Following sociologist Avery Gordon’s (1997/2008) observation of haunting as a necessary exploration of the unknown or overlooked, participants will investigate the ghost as a trace of social violence. Using a protocol, participants will name figures or narratives that have been dominant in a chosen site or context; additionally, they will observe those narratives which have been decentered or disappeared. Finally, they will design an intervention in the site to welcome a haunting, such as a memorial, artistic performance, artifact, built environment, or mediated experience.

## **W9. The Learning Thread: Using Educational Theory to Strengthen Public History Projects**

Saturday, March 21, 1:00 pm – 5:00 pm

(Chastain D)

Ticket: \$29

**Facilitators:** Samantha Cutrara, Independent Consultant

Public history projects can thread new understandings of the past into the public's consciousness - but how can we be sure that the history taught is the history learned? This workshop will introduce learning theory to public history practitioners. While it may be assumed that learning theory would only be relevant for education programs, learning theory can also be used to structure exhibits, walking tours, public lectures, and others public history projects. In this hands-on workshop, participants will be introduced to the principles of learning theory and examine how these principles can be meaningfully woven into their public history practice.

# POSTERS

The Poster Session and Reception will be held on Thursday, March 19, 5:00 pm – 7:00 pm in Chastain Rooms 1&2 (Level 6) of the Westin Peachtree Plaza. Poster presenters will be available to discuss their presentations. Co-sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.

## *Along the Ridge*

Maya Brooks and Annie Shirley, University of West Georgia

## *Artful Environments: Reimagining Canadian Landscape Art in the Age of Ecocide*

Ayda Loewen-Clarke, Carleton University

## *Bringing the Archives to the Community with an Activist Tradition: American University and Washington College of Law's Founding Women*

Katherine McCauley and Leslie Nellis, American University

## *Camilla Williams: Danville's Diva – Uniting a Divided Community Through Public History*

Kate McDannold, The University of North Carolina

## *Colombian and Columbian: Immigration and Community Forming in South Carolina, 1970-2016*

Kaley Brown, University of South Carolina

## *Conflicting Narratives: Telling Civil Rights History at the "Last Capitol of the Confederacy"*

Emily Martin, University of South Carolina

## *Curated Apathy: Memory and Ambiguity at the JFK Memorial*

Ashley Wheeler, Arizona State University

## *Finding Reno: And The People Who Called it Home*

L. Diana Chicas, Olivia Herschel, and Melyssa Laureano, American University

## *Georgia Capitol Museum*

Kaitlin Dotson, University of Georgia

## *Heads or Tales: Understanding Canadian Identity Through Numismatics*

Mariam Lafrenie, Carleton University

## *Land, Legacy, and Language: Bridging the Public History Gap Through Family History*

Amanda Finn, North Carolina State University

## *Making Songs with Homeless Migrating Birds: Taiwanese American Association of New York Oral History Project*

Yu-Shih Huang, New York University

## *Making Southern Radiation Exposure Visible: Southern Nuclearization, Public Health, and Public History*

Aubrey Underwood, Clark Atlanta University

## *Putting YouTube to Work: Turning the Entertainment Giant into an Interactive Exhibit*

Jessica Chernich, University of Western Ontario

## *Reclaiming Jamesville: Place Memories, Gentrification, and Counter-Commemoration in Canada's Steel City*

Marissa Foley, Carleton University

## *Reliquary of Blackness: Documenting Black History in Holyoke*

Erika Slocumb, University of Massachusetts Amherst

## *Representing Disability in the National Park Service*

Perri Meldon, Boston University

## *Shepherd Park: Cultivating DC's "Garden of Diversity"*

Sara Pitcairn, Emily Rheault, and Haley Steinhilber, American University

## *Site of Imagination: Public History & Contested Community Spaces*

Isaac Makos, Katherine McCarthy, and Maren Orchard, American University

## *"Sometimes We Go Back:" Urbanization and the Demolition of Community Heritage at the Methodist Home for Children*

Amanda Finn, North Carolina State University and Hanna Howard Mix, Park City Museum

## *Speak Out on Campus: Queer Oral History at the University of West Georgia*

Vanessa Blanks, University of West Georgia

## *Threadbare No Longer: Unearthing the Biographies of Enslaved People Working at Fries' Woolen Mill*

Sarah Grahl, University of North Carolina Greensboro

## *Threads in the Fabric of Popular Music: Women at King Records*

M. Christine Anderson and Andrea Gutmann Fuentes, Xavier University

## *Untangling the Roots: Surfacing the Lived Experience of Enslaved People in the Archive*

Lydia Neuroth, University of North Carolina at Chapel Hill

## *Untold Campus Histories: Developing Guided Tours of the University of West Georgia*

Chelsea Neese, University of West Georgia; Center for Public History

## *Using Augmented Reality to Visualize Hidden Histories at Virginia Tech*

Nicolas Gutkowski, Paul Quigley, and Jessica Taylor, Virginia Tech

## *Using Music in Public History: Two Initiatives @ The Music of Asian America Research Center*

Eric Hung and Mandi Magnuson-Hung, Music of Asian America Research Center

## *Virtually Reclaiming Shingwauk Hall*

Jenna Lemay, Shingwauk Residential Schools Centre

## *"Voices of an Island:" Utilizing Virtual Reality for the Historic Preservation of Sandy Island, South Carolina*

Carlie Todd, University of South Carolina

## *Weaving a Historical Tapestry: Recreating a Forgotten History from Personal Fragments*

Hayley Johnson and Sarah Simms, Louisiana State University

## *Weaving Histories of Queer Ancestors: The Monterey County LGBTQ History Project and Collection*

David Reichard and Bryant Taylor, California State University Monterey Bay

# 2020 CONFERENCE PROGRAM

Audience participation is encouraged for all sessions and workshops. NCPH strongly urges speakers to dispense with the reading of papers and encourages a wide variety of conversational forms. All members are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Westin Peachtree Plaza unless otherwise noted. Tour participants should meet at the registration area fifteen minutes prior to the listed start time of their tour. The registration area for the conference will be in The Overlook on level six (the Chastain level) of the Westin Peachtree Plaza.

## Wednesday, March 18

### 7:30 am – 6:30 pm

#### Registration Open

(The Overlook, Level 6)

Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

### 8:00 am – 12:00 pm

#### W1. Growing Grant Success with Better Grant Writing

(Chastain C)

See description in “Workshops” section, p. 24.

**Facilitators:** Rachael Woody, Rachael Cristine Consulting, LLC

#### W2. Public History and Dialogue on Campus

(Chastain D)

See description in “Workshops” section, p. 24. Organized by the International Coalition of Sites of Conscience.

**Facilitator:** Braden Paynter, International Coalition of Sites of Conscience

#### W3. Public History Writing Lab

(Chastain E)

See description in “Workshops” section, p. 24.

**Facilitators:** Teresa Barnett, UCLA Library Center for Oral History Research and *The Public Historian*  
Nicole Belolan, NCPH Digital Media Editor/Rutgers University-Camden  
Sarah Case, University of California Santa Barbara and *The Public Historian*

### 8:30 am – 3:00 pm

#### W4. Interpreting the History and Legacies of Slavery for School Groups

(The National Center for Civil and Human Rights, 100 Ivan Allen Jr. Blvd. NW)

See description in “Workshops” section, p. 24.

**Facilitators:** Kristin Gallas, Interpreting Slavery  
Nicole Moore, The National Center for Civil and Human Rights and Independent Consultant

### 9:00 am – 4:00 pm

#### T1. Cherokee Sites Bus Tour

(Meet at Registration)

See description in “Walking and Bus Tours” section, p. 20. Tours sponsored by the University of Georgia.

### 12:30 pm – 5:00 pm

#### W5. Digital Public History Lab

(Chastain F, G, H)

See description in “Workshops” section, p. 24.

**Facilitators:** Abby Teare, Grants Plus and NCPH Digital Media Group

Julie Davis, 106 Group and NCPH Digital Media Group

#### Breakout sessions include:

*Create and Explore Local History with HistoryForge*, Bob Kibbee and Eve Snyder, The History Center in Tompkins County

*Digital Project Management*, Ashley E. Bowen, Science History Institute

*Digital Projects and Community Outreach*, Jean Ballard Terepka, Episcopal Diocese of New York

*Exploring Cultural Landscapes using Digital Technology*, Susan W.

Knowles and Zada Law, Middle Tennessee State University

*Google Suite for Digital Projects*, Abby Currier, IUPUI

*Planning Digital Projects on a Budget*, Ella Wagner, Loyola University Chicago

*Scalar Digital Exhibit Software*, Rachel Boyle, Omnia History

*Small Scale Digitization with Smithsonian’s Learning Lab*, Leigh A. Gardner, London School of Economics, and Dr. Ellen R.

Feingold, Smithsonian Institution

### 1:00 pm – 5:00 pm

#### Exhibit Hall Set-Up

(Augusta Ballroom, Level 7)

#### W6. Archives Connect: Developing an Outreach Initiative for Your Local History Collection

(Chastain C)

See description in “Workshops” section, p. 25.

**Facilitators:** Jen Hoyer, Brooklyn Public Library

Kaitlin Holt, Brooklyn Public Library

Julia Pelaez, Brooklyn Public Library

### 1:30 pm – 3:00 pm

#### W7. From #MeToo to Prevention: Bystander Intervention Training for Public History and Museum Professionals

(Chastain J)

See description in “Workshops” section, p. 25.

**Facilitator:** Chelsea Miller, New York Coalition Against Sexual Assault

### 5:15 pm – 6:30 pm

#### Opening Plenary // Present at the Creation: A Conversation with Pioneers of the Public History Movement

(Savannah Ballroom, Level 10)

See description in “Special Events” section, p. 17.

# WEDNESDAY, MARCH 18 // THURSDAY, MARCH 19

**6:30 pm – 7:00 pm**

## First Time Attendee and Conference Connections Meet-Up

(NCPH Meet-Up Lounge, The Overlook, Level 6)

See description in “Special Events” section, p. 17.

**6:30 pm – 8:00 pm**

## Opening Reception

(The Overlook, Level 6)

See description in “Special Events” section, p. 17.

**8:00 pm**

## New Professional and Student Social

(Location TBA)

See description in “Special Events” section, p. 17. Organized by the New Professional and Graduate Student Committee.

## Thursday, March 19

**7:00 am – 6:00 pm**

## Registration Open

(The Overlook, Level 6)

**8:00 am – 10:00 am**

## WG1. Public Historians in Our Climate Emergency

(Chastain E)

See description of the working group format, p. 22.

Like others in the US and around the globe, many public historians are seeing ever more clearly the threats that global warming poses to the communities and places we document, preserve, interpret, and care for deeply. This working group will explore how public historians can use their skills to help communities address the emergency of climate disruption. How can our interpretive work with museums, historic sites, archives, and more support communities in finding a “usable past” that provides knowledge and inspiration to mobilize as necessary?

**Facilitators:** David Glassberg, University of Massachusetts Amherst

Donna Graves, Donna Graves Heritage, Arts and Cultural Planning

**Discussants:** Chuck Arning, History Matters

Amelia Brackett Hogstad, Museum of Boulder and the University of Colorado, Boulder

Lyle Dick, Know History

Leah Glaser, Central Connecticut State University

Elena Gonzales, Independent Scholar and Curator

Melody Hunter-Pillion, North Carolina State University

Braden Paynter, International Coalition of Sites of Conscience

Debra Reid, The Henry Ford

Anne Rothfeld, National Library of Medicine

Cathy Stanton, Tufts University

Andre Taylor, North Carolina State University

**8:00 am – 1:00 pm**

## Board of Directors Meeting

(Location TBA)

**8:00 am – 5:00 pm**

## Exhibit Hall Open

(Augusta Ballroom, Level 7)

**8:15 am – 9:45 am**

## New Professional and Student Breakfast

(Savannah C, Level 10)

See description in “Special Events” section, p. 17. Organized by the New Professional and Graduate Student Committee.

**8:30 am – 10:00 am**

## SESSIONS

### Rethinking Our Preservation Toolkit: Envisioning an Inclusive Future for Historic Preservation

While historic preservationists have a diverse toolkit at their disposal, these tools pose significant limitations on telling more nuanced stories about historic places. This structured conversation seeks to envision practical and creative solutions to these limitations that utilize existing structures like the National Register of Historic Places, historic tax credits, and standards of integrity and significance or scraps these tools altogether and imagines new ones in their place. With backgrounds ranging from podcasts to dolls to cultural districts and beyond, participants and audience members alike will outline a more just, relevant, and sustainable future for the field of historic preservation.

**Facilitators:** William Stoutamire, University of West Georgia  
Brian Whetstone, University of Massachusetts Amherst

**Participants:** Sarah Marsom, Tiny Activist Project  
Edward Torrez, Bauer Latoza Studio and Latinos in Heritage Conservation  
Jinny Turman, University of Virginia’s College at Wise

### Implications of Monuments in Southern Communities

This session will focus on Southern commemorative landscapes and the debates surrounding monuments in these communities. In what ways do monuments evolve and change meaning as the years pass? In what ways do the meanings stay the same? Is there a good method to reinterpret problematic monuments while leaving them on the landscape, or is it imperative to remove them? Some examples of these new forms of reinterpretation will be highlighted in this session through digital and public art projects. In what way is the community involved in creating the collective memory of the country’s past? These questions and more will be addressed at this roundtable.

**Participants:** Fritz Hamer, South Carolina Confederate Relic Room and Military Museum

Alissa Kane, Middle Tennessee State University

Akela Reason, University of Georgia

Philip Staffelli, Middle Tennessee State University

### Pounding the Pavement: The Hows and Whys of Walking Tours

History is all around us, a reality probably best exemplified by the popularity and proliferation of walking tours. Whether they are on foot, on wheels, or online, walking tours use a variety of spaces to introduce audiences to everything from ghost stories and “great white men” to food and drink, architecture and design, mobsters and crime, and movements and martyrs. While some tours are billed as educational history tours, others incorporate history content to serve different goals. The session brings together a group of scholars and practitioners to discuss this format and its significance for the public history field.

# THURSDAY, MARCH 19

**Chair:** Hilary N. Green, University of Alabama

**Panelists:** *"The World of Yesterday, Tomorrow, and Fantasy": Digital Walking Tours of the Disney Parks*, Sasha Coles, University of California, Santa Barbara

*History + Storytelling = Magic: A Look at Unexpected Atlanta's Success*, Akila McConnell, Unexpected Atlanta Walking Tours

*Walking Through the Unseen Past: Historical Ghost Tours and The Historical Experience of Place*, Alena Pirok, Georgia Southern University

*Exploring Invisible Histories: Queer Newark Oral History Project Walking Tours*, Kristyn Scorsone, Rutgers University-Newark  
*The Presence of the Past: Building Digital Walking Tours that Incorporate Community Voices and Connect People to Primary and Secondary Sources*, David Trowbridge, Marshall University

## Public History on YouTube

YouTube is a powerful platform for public history. Combining visual, auditory, and public interaction makes it a unique platform worth deeper consideration by the profession. This panel gathers three YouTubers to present on various aspects of the YouTube experience. They'll speak on the scholarly advantages of the platform, how teachers might engage with it, and how history may be mobilized for greater public action. The history community on YouTube is beginning to bring in new voices, and it is time for the public history profession to consider its benefits and pitfalls.

**Chair:** Scot French, University of Central Florida

**Panelists:** *How YouTube Helps Students Learn History*, Matthew Beat, Independent Scholar

*The Scholarly Value of YouTube*, Joseph Hall-Patton, University of New Mexico

*The Value of YouTube for Opening the Historical Narrative in Public History*, Tristan Johnson, Independent Scholar

**Comment:** Don Frazier, McMurry University

## How To Create and Run a Successful Public History Field School

The 2019 NCPH conference presentation of the documentary *In Good Faith*, the product (deliverable) of several public history field schools, generated unanticipated questions about how to conduct a public history field school. This session will offer comprehensive follow-up discussions and explanations of how to draw together the elements necessary to conduct a public history field school, including concept development, donor support, stakeholder involvement, recruitment, academic credit, syllabus development, food, lodging, travel, and scheduling.

**Participants:** Leo Arriwite, Shoshone-Bannock Tribes  
Jared Chastain, Washington State University  
John Mann, University of Wisconsin-Eau Claire  
Cody Robles, Crowley Maritime Corporation  
Orlan Svingen, Washington State University

## Centralizing Enslavement in Historic Site Interpretation

Representatives from a variety of historic sites (Northern and Southern, urban and rural, colonial and antebellum) describe their recent work making slavery and enslavement central elements of their interpretation, both on-site and online. Discussion will explore both historiographic and practical aspects of this work, including framing of a narrative, research methodologies and content development,

audience and stakeholder buy-in, and logistics of implementation.

The session will begin with case-study presentations by each panelist, followed by ample time for Q&A and audience-driven discussion.

**Facilitator:** Margaret Hughes, Historic Hudson Valley

**Participants:** Shannon Browning-Mullis, Telfair Museums/Owens-Thomas House & Slave Quarters

Christian Cotz, James Madison's Montpelier

Linnea Grim, Thomas Jefferson's Monticello

Penny Outlaw, Royall House & Slave Quarters

**9:00 am – 12:00 pm**

**T2. Civil Rights, Civil Bikes: Sweet Auburn Edition Bike Tour**

(Meet at Registration)

See description in "Walking and Bus Tours" section, p. 20. Tours sponsored by the University of Georgia.

**10:00 am – 10:30 am**

**Balance Break in the Exhibit Hall**

(Augusta Ballroom, Level 7)

Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons is sponsored by AskHistorians.*

**10:00 am – 12:00 pm**

**Speed Networking**

(Chastain Room 1&2, Level 6)

See description in "Special Events" section, p. 17.

Organized by the Professional Development Committee.

**T3. Historic Five Points: Atlanta at the Crossroads Walking Tour**

(Meet at Registration)

See description in "Walking and Bus Tours" section p. 20. Tours sponsored by the University of Georgia.

**10:30 am – 12:00 pm**

## SESSIONS

**Working in Government: Creative Solutions to Political Constraints**

Working in government presents unique challenges and constraints for historians. Government historians sometimes find that it is necessary to balance historical truth and accuracy with expedience. In this structured conversation, we will explore the kinds of challenges that historians encounter while working as government employees or contractors and discuss creative solutions for maintaining academic integrity and weaving threads of change while working within political constraints. *Sponsored by the Committee for Government Historians.*

**Facilitators:** Rachel Kline, USDA Forest Service

Christine L. Ridarsky, City of Rochester, NY

**Participants:** Rebekah Dobrasko, Texas Department of Transportation

Rachel Kline

# THURSDAY, MARCH 19

Jean-Pierre Morin, Crown-Indigenous Relations and Northern Affairs Canada

Christine L. Ridarsky

Katherine Scott, US Senate Historical Office

## Diasporic Desires: Queer API Storytelling and Community Building

History is a lens through which we conceptualize our lives. In seeking to navigate queer Asian Pacific Islander (API) identity, we fashion a composite experience from a network of ancestors to call our own. What emerges from our makeshift narratives are overarching themes that span time and place. Queer API histories and folklore evoke real and relevant connections between the past and present that keep us grounded, even when we are scattered. Join queer API activists and scholars as they discuss the role of storytelling in community building.

**Facilitator:** GVGK Tang, Independent Scholar

**Participants:** Debanuj DasGupta, University of Connecticut

Shravya Kag, Independent Scholar

Sowjanya Kudva, Independent Scholar June Kuoch, University of California, Los Angeles

Loni Shibuyama, ONE Archives at the University of Southern California Libraries

Eric Wat, Independent Scholar

## Thinking Outside the Page: Documentary Editors, Collaboration, and Public Engagement

Scholarly documentary editors and the editions of historical texts that they curate play an important role in the larger public history community, providing historical texts and contexts for many purposes outside the pages of their editions. The participants in this session are editors who will share ways in which their collaboration with other forms of public history interpretive work have enhanced public engagement with the past.

**Chair:** Constance Schulz, Papers of the Revolutionary Era Pinckney Statesmen, University of South Carolina

**Panelists:** *Using the Documentary Record to Gather the Threads of Late 19<sup>th</sup> Century Farm Lives and Practices*, Alison E. Dolbier, Papers of Thomas Jefferson, Princeton University

*Unspooling the Record: Documentary Editions as Threads of Change*, Sara Martin, The Adams Papers, Massachusetts Historical Society  
*Helping Historic Sites and Museums Recognize and Cite Evidence from Documentary Editions*, Marty Matthews, Papers of the Revolutionary Era Pinckney Statesmen, University of South Carolina

## The New Gentrification: A Thin Line Between Economic Development and Urban Displacement of Black People

Gentrification and displacement have generational effects similar to the Home Owner's Loan Corporation practice of redlining during the Great Depression. In this session, public historians and scholars convene to discuss their experiences with the intersection of gentrification, displacement, economic development, and the role of local government policies and the sports industry.

**Facilitator:** Ari Green, California State University, Sacramento

**Participants:** Sarah Dylla, Atlanta History Center

Joshua Poe, Root Cause Research Center

Nicole Poletika, Indiana Historical Bureau

## Historically White Colleges and Universities Confront their Racial Pasts

Colleges and universities across America and particularly the South are increasingly confronting their racial, including slave-holding, pasts. This process can involve historical investigation, institutional bureaucracy, stakeholders with diverse backgrounds and interests, the voices of various publics and the implementation of acts of reconciliation. What commonalities have emerged among these institutions? What can we learn from each other? Are these undertakings and their outcomes a litmus test for an institution's commitment to diversity and inclusion? How can this process illuminate other aspects of exclusion on our campuses? How can public historians bridge the various publics and contribute to the success of these efforts?

**Facilitator:** Courtney Tollison, Furman University

**Participants:** *Black History on Campus: Memorialization and Exhibits of African American History at the University of South Carolina*, Jill Found, University of South Carolina

*Say Their Names: Reconciling the University of Alabama's Slave Past*, Hilary N. Green, University of Alabama

*Unburying the Past: Slavery and the University of Georgia*, Scott Nesbit, University of Georgia

*Randolph-Macon Woman's General: The History (and Removal) of the two Confederate "General" George Jones Statues at Randolph-Macon Woman's College and the Jones Memorial Library in Lynchburg, Virginia*, Gerard Sherayko, Randolph College

*Engaging Clemson University's Complete History: from John C. Calhoun's Fort Hill Plantation to Desegregated, Co-ed Land-Grant Institution*, Rhondda Thomas, Clemson University

*Seeking, Finding, and Repairing Abraham: Aspirations for Justice and Furman University's Slave-Holding and Racial Past*, Courtney Tollison

## T4. Atlanta Downtown: 75 Years of Change and Progress Walking Tour

(Meet at Registration)

See description in "Walking and Bus Tours" section, p. 20. Tours sponsored by the University of Georgia.

**10:30 am – 12:30 pm**

## WG2. Unsettling the "Nation of Immigrants:" Framing Inclusive Public Histories of Im/migration

(Chastain E)

See description of the working group format, p. 22.

In a climate of intensified hostility toward recent immigrants, public history projects are re-asserting the role of global migrations in populating and shaping the United States. But familiar understandings of America as a "nation of immigrants" are proving inadequate to express the complexity of a nation peopled through numerous, contested processes of human movement. This working group will explore ways public historians might interpret migration and immigration without falling back on narratives that exclude or oversimplify. How can public history work describe the peopling of America without erasing or minimizing indigenous presence? How can narratives that explore migration be crafted so as to include refugees, address human trafficking and enslavement, and incorporate internal migrations, forced and voluntary, for escaping violence, seeking work, or being constrained in imprisonment or internment?



# THURSDAY, MARCH 19

How do the American tendency toward neolocalism and tenuous contemporary relationships to place figure in? How can we reframe understandings of movement to address what geographer Harald Bauder calls the “parallax gap” that separates discussions of indigenous issues and immigration issues?

**Facilitators:** Veronica Boix-Mansilla, Harvard University  
Kathryn Lloyd, The Tenement Museum  
Michelle Moon, The Tenement Museum  
Sara Phalen, West Chicago City Museum  
Adam Strom, Reimagining Migration, Inc.

**Discussants:** Julio Capo, Jr., Florida International University  
B. Erin Cole, Minnesota Historical Society  
Kristin Gallas, Tsongas Industrial History Center at Lowell National Historical Park  
Eric Hung, Music of Asian America Research Center  
Andrea Jones, Peak Experience Lab  
Melissa Kaeser, ARTeacher Fellowship Program  
Theresa Koenigsnecht, Telluride Historical Museum  
Jennifer Knight, University of South Florida  
Sarah Litvin, Reher Center for Immigrant Culture and History  
Cassandra Marsillo, Dawson College  
Madeleine Rosenberg, New Jersey Historical Commission  
William Walker, Cooperstown Graduate Program, SUNY Oneonta

**12:00 pm – 1:15 pm**

## Out to Lunch

(Meeting locations vary)

See description in “Special Events” section, p. 18.

**12:30 pm – 5:00 pm**

## T5. The Historically Black Colleges and Universities of Atlanta University Center Bus Tour

(Meet at Registration)

See description in “Walking and Bus Tours” section, p. 20. Tours sponsored by the University of Georgia.

**1:00 pm – 1:30 pm**

## NCPH Members Meeting

Come meet NCPH Executive Director Stephanie Rowe and catch up on the latest business of the organization from the NCPH President, Secretary-Treasurer, Digital Media Editor, and editors of *The Public Historian*. We'll keep it brief and save time for questions.

**1:00 pm – 4:00 pm**

## T6. Leila Ross Wilburn's World Walking Tour

(Meet at Registration)

See description in “Walking and Bus Tours” section, p. 21. Tours sponsored by the University of Georgia.

**1:30 pm – 3:00 pm**

## SESSIONS

### Shared Wisdom: NCPH from the Pros

This session will provide participants with the opportunity to take a deeper dive into the role of NCPH in the public history community. Conversation will be facilitated by established NCPH members and will focus on building your NCPH network and strengthening your

engagement with the NCPH community. This is a great opportunity for networking, building community ties, and learning how you can make NCPH your professional home. *Organized by the Membership Committee.*

**NCPH Pros:** Kristin Ahlberg, US Department of State  
Alima Bucciantini, The Tatnall School  
Emily Keyes, Know History  
Kacie Lucchini Butcher, University of Wisconsin-Madison  
Krista McCracken, Algoma University  
Karen Miller, United States Strategic Command

### The 50<sup>th</sup> Commemoration of the Kent State Shootings

On May 4, 1970 the Ohio National Guard shot and killed four students and wounded nine others during thirteen seconds that would shape our nation and forever define Kent State University. As we prepare for the 50<sup>th</sup> commemoration of this watershed moment, the Kent State University's May 4 Visitors Center has partnered with Glyphix, a student design firm, and family members to create individual exhibitions honoring the four fallen students. In this session, presenters will discuss how this unique project has helped a new generation of students connect with their legacy of tragedy and advocacy.

**Participants:** Lori Boes, Kent State University  
Mindy Farmer, Kent State University  
Larrie King, Kent State University  
Hannah Wright, Glyphix at Kent State University

### Engaging Communities, Effecting Change: Using Historic Preservation to #TellTheFullHistory

What happens when you are intentional about how historic preservation is utilized? Can you alter how a site—or even a community—is perceived? Or use it to actively effect change? This session aims to illustrate examples of how historic preservation is about more than concentrating on structures, but also about how it can be a force for activism and community investment by using the past to create change today. By engaging the community in telling their stories—both familiar and unknown—and uncovering the layers in between, historic preservation can be an agent for social justice and community revitalization.

**Facilitator:** Priya Chhaya, National Trust for Historic Preservation  
**Participants:** Leslie Canaan, National Trust for Historic Preservation  
Lawana Holland-Moore, National Trust for Historic Preservation

### Strengthening the Social Threads of Local History: Expanding the Work of Studying People in Place

This roundtable will demonstrate how the intersection of local, public, and family history has the power to be engaging and sustaining, and even transformative, for both the community and for the individual historian. Presenters will describe a variety of purpose-driven projects that contribute to community identity and place-making, contextualize family histories, and connect particular histories with broader patterns. These projects add complementary work to traditional local histories without hijacking or dismissing that genre, strengthening and sustaining the genre while working in partnerships with a variety of constituents.

# THURSDAY, MARCH 19

**Facilitator:** Michelle McClellan, University of Michigan

**Participants:** *Deploying Local History through Multiple Formats to Instill and Strengthen Sense of Place*, Alicia Barber, Stories in Place LLC

*Using Sense of Place as a Practice Theory in Historic Preservation Local Contexts*, Betsy Bradley, Goucher College

*Of Baseballs and Basketballs: Sport History as Family History, Local History, and Public History*, Rebecca A.R. Edwards, Rochester Institute of Technology

*Documenting and Contextualizing Disaster with Local History and Community Participation: The Hurricane María Archive*, Rosa E. Ficek, University of Puerto Rico at Cayey

*Remembering the Ephemeral and Unincorporated: Refugee Camps and Migrant Detention Centers as Local Sites of Public History*, Andrew Urban, Rutgers University, New Brunswick

*Satin Glove Activists: The Public Lives of New York City's Forgotten Black Freedom Movement Socialites*, Tanisha Ford, University of Delaware

*Dixie Masquerades: Dressing for Success in the Post-Civil-War Era*, Jennifer Le Zotte, University of North Carolina Wilmington

## Truthful Histories of a Complicated Past: Telling African American Stories through the National Park Service

Using a roundtable format, four scholars explore the implications of their work for the National Park Service (NPS) researching, analyzing, and interpreting African American histories and communities. Coming at their research from different professional backgrounds and NPS associations and looking at a variety of stories, each participant—bringing a unique practitioner point of view—will reflect with the audience on the challenges and opportunities the NPS encounters when highlighting traditionally underrepresented voices and histories. The conversation will explore the public implications of this work as well as the NPS's collaboration with partners and the public.

**Chair:** Turkiya Lowe, National Park Service

**Panelists:** *Plantations without "Slaves": NHL Plantation Designations at 50 Years*, Amanda Casper, National Park Service, and Krista Pollett, Independent Scholar

*"Education...Means Emancipation": African American Schools in the South in the Reconstruction Era*, Dean Herrin, National Park Service  
*Effect Without Cause—Wealth Without Slave Labor: Maryland's Hampton Plantation*, Cheryl Janifer LaRoche, University of Maryland

*Buried and Razed, but Not Forgotten: Recovering African American History on the Chalmette Battlefield Site*, Elizabeth Neidenbach, The Historic New Orleans Collection

**1:30 pm – 3:30 pm**

## WG3. Challenging White Public History

(Chastain E)

*See description of the working group format, p. 22.*

Inspired by critical race theory and social movement practices, this working group seek to dismantle white supremacy within our organizations. Although most public historians understand themselves to be anti-racist, we still inadvertently reproduce white privilege. While we welcome public historians of color to join us, we center the burden of undoing whiteness on white public historians, seeking participants who are ready and willing to dismantle white supremacy in their own lives and institutions. Prior to meeting, we will work in small groups, continue this work throughout the conference, then have an opportunity to share our experiences through *History@Work*.

**Facilitators:** Kristin Baldwin Deathridge, Appalachian State University

Abigail Gautreau, Grand Valley State University  
Amanda L. Higgins, Kentucky Historical Society  
lara kelland, University of Missouri-St. Louis  
Jodi Lewis, Kentucky Historical Society

**Discussants:** Adrienne Burke, AICP, Esq., Historic Preservation Planner

Sarah Calise, Albert Gore Research Center  
Cassandra Cavness, Alabama State University  
Allison Clark, University College London  
Elijah Gaddis, Auburn University

## The Empathetic Artifact

Visitor-centered. Civic-minded. Diverse. Inclusive. Welcoming. Responsive. Participatory. These qualities of 21<sup>st</sup> century museums are impossible without an inner core of institutional empathy: the intention of the museum to be, and be perceived as, deeply connected with its community. But what do empathetic museums look like and how do we create them out of existing institutions with long-established mandates, entrenched institutional cultures, and especially their well-developed collections? This session will be framed around the concept of the Empathetic Museum as a practical and comprehensive model for deep community connection and explore the roles that collections can play in helping to build and sustain empathetic museums.

**Participants:** Sharon Babaian, Ingenium: Canada's Museums of Science and Innovation

Jim Cullen, Empathetic Museum member and Independent Consultant

Valerie Huaco, Oakland Museum of California

Sondra Reierson, Minnesota Historical Society

## Keep Them In Stitches: Merging Fashion History and Public History

Fashion and dress provide public historians with a unique opportunity to make history relevant through literal interpretation of this year's conference theme. In its original context, clothing allows students, history buffs, and industry professionals to better understand the lived experience of Americans from all walks of life and all corners of the country. This panel includes four presentations offering theoretical and practical "how-tos" of using place-specific fashion to engage and educate. From the Wild West to Harlem, presenters will trace material "threads of change" that have determined collective ideas and expectations of certain regions, demonstrating illustrative sartorial connections between place and cultural identity.

**Panelists:** *Unravelling the West: Lessons Learned from Cowboys, Gangsters, and Clara Bow*, Deirdre Clemente, University of Nevada Las Vegas

*Billy Yank and Johnny Reb: Educating the Public through Civil War and Veterans' Uniforms*, Shae Cox, University of Nevada Las Vegas

# THURSDAY, MARCH 19

Margaret Hughes, Historic Hudson Valley  
Sarah McCoy, University of Georgia  
Lindsay Mulcahy, University of Southern California  
M.J. Rymza-Pawlowska, American University  
Jean Ballard Terepka, Episcopal Diocese of New York  
Lindsey Wieck, St. Mary's University

**1:30 pm – 4:30 pm**

**The Public Historian Editorial Board Meeting**

**3:00 pm – 3:30 pm**

**Balance Break in the Exhibit Hall**

(Augusta Ballroom, Level 7)

Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons is sponsored by AskHistorians.*

**3:30 pm – 5:00 pm**

## SESSIONS

### Public History Methodologies in Digital History Projects

This panel presents three case studies of digital history projects to illustrate the changes and consistencies in how historians have conducted and presented research to the public in the past forty years. The projects do so in unique ways: an academic book turned digital mapping project, a late 19<sup>th</sup> century research database project updated and modernized, and a mobile application that guides the public to thousands of historical and cultural sites around the United States. Together, these projects show the promise of digital methods to public history.

**Chair:** Mills Kelly, Roy Rosenzweig Center for History and New Media, George Mason University

**Panelists:** *Fugitive Federals: A Digital Humanities Investigation of Escaped Union Prisoners*, Andrew Fialka, Middle Tennessee State University

*Working with the Public to put Public History on the Map*, David Trowbridge, Marshall University

*Inclusive Public History: A Case Study in Collaborating with Scholars, Enthusiasts, and Descendants*, Adrienne Usher, Shapell Manuscript Foundation

### Documenting Campus Tragedy: An Ongoing Case Study and Discussion

On April 30, 2019 two University of North Carolina Charlotte students were killed and four others were injured when a fellow student entered their classroom and began shooting. In the immediate wake of this tragedy, Special Collections staff were called upon to begin documentation efforts. In this session, the panelists will discuss managing professional responsibilities in the midst of an immensely emotional situation, share their first-response collecting and outreach initiatives, and address how the principles of radical empathy and inclusivity inform their work. The panelists will discuss challenges and lead a discussion on best practices for tragedy-preparedness and documentation.

**Participants:** Tyler Cline, University of North Carolina Charlotte  
Katie Howell, University of North Carolina Charlotte  
Casey Moore, University of North Carolina Charlotte  
Christina Wright, University of North Carolina Charlotte

### Telling What You're Told: Oral Historians Using Public History

As oral historians, how do we tell the stories that are told to us? Oral historians work directly with stories, and can even become storytellers ourselves. We are on the ground gathering the resources for what becomes public history. We have a strong connection to the various communities in which we work, getting back to the “roots” of public history. This roundtable will explore three different avenues that oral historians use to connect with public audiences, including podcasts, documentaries, and exhibitions. We will discuss issues that arise from challenges around technology and funding while treating the narratives with respect and integrity.

**Facilitator:** Amanda Tewes, University of California Berkeley Oral History Center

**Participants:** Shanna Farrell, University of California Berkeley Oral History Center

Natalie Fousekis, California State University, Fullerton  
Ava Lowrey, Freelance and Southern Foodways Alliance

### Not Your Grandfather's Civil War: Re-interpreting *The Battle of Atlanta Cyclorama*

In 1886, German artists in Milwaukee created *The Battle of Atlanta* cyclorama to cash in on a famous US victory in the Civil War. In 1892, when the cyclorama landed in Atlanta, locals hailed it as “The Only Confederate Victory Ever Painted.” And so began the megapainting's strange journey from patriotic entertainment for northern audiences to a neo-Confederate attraction deeply embedded in a segregated city. So how do you untangle 120 years of popular (mis) conceptions? Join Atlanta History Center staff as they describe their 2014-2019 journey in re-imagining this heavily-laden attraction as a powerful story-telling artifact.

**Facilitator:** Jessica R. VanLanduyt, Atlanta History Center

**Participants:** Sheffield Hale, Atlanta History Center  
Gordon Jones, Atlanta History Center  
Addai Moon, Atlanta History Center

### Possibilities and Limits of Masters' Tools and Houses

Reflecting on Audre Lorde's assertion that “the master's tools will never dismantle the master's house,” African American collaborators discuss their partnerships with an institution that originated in systems of settler-colonialism and white supremacy. Two scholars who have collaborated with the Oregon Historical Society (OHS) on a variety of projects, some ongoing, will join with OHS staff-members to reflect on what they have learned about the possibilities and limitations of these partnerships. Projects under discussion include public programs, exhibitions, curriculum, and the *Oregon Historical Quarterly*, including a forthcoming (Winter 2019) special issue on white supremacy and resistance.

**Participants:** Eliza Canty-Jones, Oregon Historical Society  
Darrell Millner, Portland State University  
Carmen Thompson, Portland State University

# THURSDAY, MARCH 19 // FRIDAY, MARCH 20

## With Great Power Comes Great Responsibility: Collecting and Interpreting Popular Entertainment

Museums are increasingly collecting and using popular entertainment objects to craft narratives about community, identity, history, and social justice, yet this kind of public history work is often considered less serious or important than other museum practices. How do public historians navigate simplistic conceptions about the worth of popular culture artifacts (related to notions of nostalgia, celebrity worship, or market value-driven “memorabilia”) to articulate collecting and interpretive rationales that contextualize them and emphasize the powerful ways they reflect and shape values, identity, and policy?

**Facilitator:** Kenneth Cohen, Smithsonian National Museum of American History

**Participants:** Doris Berger, Academy Museum of Motion Pictures  
Ryan Lintelman, Smithsonian Institution National Museum of American History

Dwan Reece, Smithsonian National Museum of African American History and Culture

## Belonging and Displacement: Public History Beyond Inclusion

Public history veterans will present a range of “belonging and displacement” stories and case studies in this panel among communities in El Paso, Texas; Chicago, Illinois; and Durham, North Carolina. Participants will open a conversation based upon the profound notion that belonging is complex and that striving for belonging takes inclusion to another level. If we are truly accountable to the “publics” of our communities, how do we create socially just public history spaces where marginalized communities feel that they genuinely belong? This work raises many ethical, practical, and moral issues that challenge our ideas about power, invisibility, equity, and social change.

**Facilitator:** Jennifer Scott, Jane Addams Hull-House Museum

**Participants:** Barbara Lau, Pauli Murray Center for History and Social Justice

Yolanda Leyva, University of Texas El Paso  
Jennifer Scott

## 5:00 pm – 7:00 pm

### Poster Session and Reception

(Chastain Room 1&2, Level 6)

*See description in “Special Events” section, p. 18.*

*Co-sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*

## 7:00 pm

### Dine Arounds

(Meet at Registration)

*See description in “Special Events” section, p. 18.*

## 7:30 pm – 10:30 pm

### NCPH’s 40<sup>th</sup> Birthday Bash at the Atlanta History Center

(Meet Buses at the Westin Peachtree Plaza Motor Lobby)

*See description in “Special Events” section, p. 18. Sponsored in kind by the Atlanta History Center, with transportation sponsored by the University of Georgia.*

## Friday, March 20

## 7:30 am – 5:00 pm

### Registration Open

(The Overlook, Level 6)

## 8:00 am – 10:00 am

### Public History Educators’ Forum

(Chastain Room 2, Level 6)

*See description in “Special Events” section, p. 18.*

*Organized by the Curriculum and Training Committee and sponsored by a coalition of Georgia schools: Georgia State University, Kennesaw State University, and the University of West Georgia.*

## WG4. Preparing a Patchwork Quilt: Best Practices for Consulting Historians

(Chastain E)

*See description of the working group format, p. 22.*

This working group will be the first step in development of a set of “best practice” guidelines for consulting historians. In order to gain a broad range of input and diverse perspectives, the participants have a wide range of experience in consulting work, including the areas of architectural history, local community involvement, oral history, museum curation, government history, interpretive services, litigation support, and digital history. The group’s objective will be to lay the groundwork for production of a thoughtfully written guide based on input from practitioners in a variety of professional practices and disciplines who are invested in creating and maintaining ethical, inclusive, and high-quality professional work. The guidelines will likely cover issues such as: facilitating community agency and community ownership of their own history; and maintaining professional integrity in issues such as billing practices, fair wages, and legal confidentiality.

**Facilitators:** Heather Carpini, S&ME, Inc.

Kathleen Conti, HHM & Associates

Jackie Gonzales, Historical Research Associates, Inc.

Paul Sadin, Historical Research Associates, Inc.

Cheri Szcondronski, Firefly Preservation Consulting

**Discussants:** Julie Davis, 106 Group

Jessica Knapp, Jessica Knapp Consulting

Ryan Shackleton, Know History

Morgen Young, Historical Research Associates, Inc.

Lindsey Weaver, Historical Research Associates, Inc.

Joan Zenzen, Independent Historian

## 8:00 am – 5:00 pm

### Exhibit Hall Open

(Augusta Ballroom, Level 7)

## 8:30 am – 10:00 am

## SESSIONS

### Weaving Generational Stories, Mending Wounds: Using Public History to Seek Healing and Justice between Jesuits and Descendants of their Enslaved

This roundtable and community viewpoints session will be hosted by the Slavery, History, Memory, and Reconciliation (SHMR) Project,

# FRIDAY, MARCH 20

which researches and presents the lived experiences of individuals enslaved by the Jesuits and works with descendants and community stakeholders to establish healing processes. A panel of community stakeholders will engage discussions on shared authority, community engagement, and the role of public history in present-day activism in the context of how Jesuit slaveholding pertains to modern day injustices.

**Facilitator:** Ayan Ali, Slavery, History, Memory, and Reconciliation Project

**Participants:** Danielle Harrison, Visitation Academy  
Jasmine Molock, Morgan State University  
Kelly Schmidt, Slavery, History, Memory, and Reconciliation Project

Jonathan Smith, Saint Louis University

James Vincent, Saint Louis African American History and Genealogy Society

Laura Weis, Slavery, History, Memory, and Reconciliation Project

## Studying Marginalized Populations: A Girlhood Case Study

How do public historians research and shed light on marginalized populations, especially those that are rarely recognized as such? Combining feminist inquiry and public history, this panel reflects on how we research and interpret girls and girlhood in a world where this population is rarely recognized or represented, or is often actively misrepresented. Panelists will present work in various realms of public history—music studies, children’s museums, and historic homes—to showcase how girlhood can be engaged as a space for inquiry, discussion, and advocacy for and with the public. Participants will provide critical commentary on their links to the broader study of girlhood and insight into how museums can use digital spaces to advocate for such work.

**Chair:** Tiffany Isselhardt, Girl Museum

**Panelists:** *Sites of Girlhood: Supporting Public Histories of Girlhood through Digital Mapping*, Tiffany Isselhardt

*John Lennon Slept Here: Fans and Girls in Rock and Roll Tourism*, Nicolette Rohr, Pomona College

*Infusing Girlhood into the Southern Gothic Tale of Flannery O'Connor*, Cody Shelley, Flannery O'Connor Childhood Home

*Girls in The Wonder-House: Depicting Girlhood at the Brooklyn*

*Children's Museum (1899-1940)*, Jessie Swigger, Western Carolina University

## Threading Immigrant Stories: Reweaving the Fabric of Southern Heritage

Since the 1980s Atlanta has become a destination for immigration and refugee resettlement, transforming the demographics and geography of the metropolitan area. This roundtable will share the work of several projects documenting Asian and Latinx histories in the Atlanta area, and reflect on the ways in which engagement with immigrant communities reshapes our practice of public history in a Southern context. How do immigrant histories complicate our vision of the Southern past and challenge its largely black/white narratives? How do they embody the globalized South of the contemporary era? What issues do we confront when doing public history interpretation with immigrant communities?

**Facilitator:** Kathryn Wilson, Georgia State University

**Participants:** Nasim Fluker, Third Space Consulting and Atlanta History Center

Marian Liou, Atlanta Regional Commission

Darlene Xiomara Rodriguez, Kennesaw State University

## Common Threads: Coltsville Revisited One Year Later

At the 2019 NCPH conference in Hartford, participants experienced a unique glimpse into the process of building a new national park. Through tours, panel sessions, and a public plenary, conference attendees and the community engaged in a dialogue about the joint role of the National Park Service (NPS) and communities in interpreting history, connecting past to present day issues, and exploring some of the many stories and themes that one place can tell. Join a panel of NPS staff to learn about the progress, projects, and engagement occurring over the past year at Coltsville National Historical Park in Hartford, Connecticut.

**Facilitator:** Rebecca Stanfield McCown, National Park Service Stewardship Institute

**Participants:** Kelly Fellner, National Park Service

Amy Glowacki, National Park Service

Andrew Long, National Park Service

## Our Story, Your Tour: Integrating New Technologies with Public History

Nashville Sites, affiliated with the local government agency Metropolitan Historical Commission, launched in 2019. It provides scholarly, self-guided walking tours that integrate traditional written narratives with new technologies, such as augmented reality (AR), to immerse the user into the historic landscape. Using the Civil War site Fort Negley as a case study, this panel will include the creators of Nashville Sites and selected community partners. Panelists will discuss the challenges of public/private partnerships, the benefits and challenges of the collaborative process, and the ability of new technologies to connect the present-day with untold stories of the past.

**Chair:** Mary Ellen Pethel, Nashville Sites

**Panelists:** Ali Humbrecht, Nashville Sites

Ole Molvig, Vanderbilt University

Jessica Reeves, Metro (Nashville) Historical Commission and Nashville Sites

Kayleigh Whitman, Vanderbilt University

Learoatha Williams, Tennessee State University

## Threads of Origin

Turning the conference theme around, this session explores the diverse threads of practice and thought that have shaped the field of public history. For many years, *The Public Historian* published “Pioneers of Public History,” a series of oral histories with distinguished scholar-practitioners. This session pays homage to that series and further expands the cultural landscape of “pioneers” to include a more broadly representative cohort of men, women, nonbinary people, people of color, and LGBTQ+ individuals. Participants examine individuals or groups whose careers and professional activities broke new ground or made enduring contributions to public history. *Sponsored by the Council of Past Presidents and the NCPH 40<sup>th</sup> Anniversary Ad Hoc Committee.*

**Facilitator:** Rebecca Conard, Retired, Middle Tennessee State University

# FRIDAY, MARCH 20

**Participants:** *The Power of Preservation: Black Museology in the Early 20<sup>th</sup> Century*, Ashley Bouknight, Historical Research Associates, Inc.  
*Clio's Foot Soldiers: Public History as a Cultural Front of Social Movements*, Lara Kelland, University of Missouri - St. Louis  
*'We Are On Trial': Black Organizational Women and Applied History*, Tara White, Wallace Community College  
**Comment:** Theodore Karamanski, Loyola University Chicago

**9:00 am – 12:00 pm**

## T7. Public Health/Public History: Framing Science through History at the David J. Sencer CDC Museum Bus Tour

(Meet at Registration)

See description in "Walking and Bus Tours" section, p. 21. Tours and trips sponsored by the University of Georgia.

**10:00 am – 10:30 am**

## Balance Break in the Exhibit Hall

(Augusta Ballroom, Level 7)

Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons* is sponsored by AskHistorians.

## Pop-Up // Meet the TPH Editors

(Augusta Ballroom, Level 7)

Stop by to learn about forthcoming issues of *The Public Historian* and meet the editors of the definitive voice of the public history profession.

**10:00 am – 1:00 pm**

## T8. Feeding Atlanta Walking Tour

(Meet at Registration)

See description in "Walking and Bus Tours" section, p. 21. Tours and trips sponsored by the University of Georgia.

**10:30 am – 12:00 pm**

## SESSIONS

### The Franchise: The Ebb and Flow of Representation and the Raising of Voices

2020 will feature the 55<sup>th</sup> anniversary of the Civil Rights Act of 1965; the 100<sup>th</sup> anniversary of the 19<sup>th</sup> Amendment; and the 150<sup>th</sup> anniversary of the 15<sup>th</sup> Amendment. As with these seminal pieces of legislation, the right to vote is being extended to sections of society formerly ruled out of the process—states are re-instituting voting rights to felons and others are allowing people as young as 16—or automatically as soon as individuals become 18. At the same time, the franchise is under attack through the legislature, the executive branch, and on the campaign trail. This is an opportunity to discuss the power and the fear of providing the franchise. How does public history examine the changes in the franchise?

**Facilitator:** Brian Joyner, National Park Service

**Participants:** Sarah Case, University of California, Santa Barbara

Brian Joyner

Jakobi Williams, Indiana University

### Greetings from Savannah: The Hostess's City's Hidden (Public) Histories

Savannah, Georgia is well known for being a historic city, and more recently, a haunted city. The booming for-profit historical tourism industry encourages people to see the city as a vaguely historical place, steeped in drama and secrets, but free from larger historical complexities. But the for-profit tours are not the only game in town. This panel looks at the ways that public historians, public archaeologists, and museum professionals are pushing back against the "moonlight and magnolia" Southern Gothic vision of Savannah's history, finding ways to create audiences and stakeholders in a fascinating city full of complicated narratives.

**Facilitator:** Lacey Wilson, Owens-Thomas House and Slave Quarters

**Participants:** *The Last Houses of Frogtown: Preservation and Interpretation of a Forgotten Savannah Neighborhood*, Emily Beck, Coastal Heritage Society

*Hurry! Hurry! Savannah Black Museums and History as Sideshow*, Deborah Johnson-Simon, Center for the Study of African and African Diaspora Museums and Communities (CFSAADMC)  
Friends of the Kiah Museum

*Greetings from the Pit of Despair: Why Don't We Dig Savannah?*, Laura Seifert, Savannah Archaeological Alliance

*Limited Options: A Study in How Debt Peonage Contributes to the Legacy of Slavery*, Lacey Wilson

### Beyond Stonewall 50: LGBTQ+ Justice in the Archives

This roundtable showcases three LGBTQ+ archive and oral history projects that radically shift the focus of collecting, preserving, and disseminating LGBTQ+ history from the major US metropolitan centers to smaller cities, rural and suburban spaces, and largely overlooked regions of the country. Project representatives will share grassroots collecting and community engagement strategies, challenges, and successes. How do we represent the wide diversity of LGBTQ+ life experiences and resist replicating existing (white/heteronormative) institutions and power structures within our archives? How do we create paths for sustainable collecting, especially after major commemorative moments, such as Stonewall 50?

**Participants:** Joshua Burford, Invisible Histories Project  
Harlan Greene, College of Charleston and LGBTQ Life in the Lowcountry

Hooper Schultz, University of Mississippi and Invisible Histories Project

Stephanie Yuhl, College of the Holy Cross and Worcester Historical Museum

### Interpreting Jewish History in Museums and Public History Settings

This roundtable discussion considers questions relating to interpreting Jewish history, both at specifically Jewish museums and historic sites and more general history institutions that include Jewish history. These questions include navigating around common stereotypes about Jewish people; interpreting Jewish history in a

# FRIDAY, MARCH 20

nuanced way while providing basic information about Judaism; the need to be inclusive of Jews from different denominations, levels of observance, and parts of the Diaspora; and more. We hope this session will be useful to those interpreting Jewish history as well as the history of other marginalized groups facing similar questions.

**Participants:** Yuli Almozlino  
Rebecca Brenner Graham, American University  
Emily Esten, Penn Libraries  
Miryam Gordon, Amud Aish Memorial Museum  
Charlie Hersh, National Museum of American Jewish History

## **Making RE:source a Resource for All: Narrating the History of Philanthropy for a General Public at the Rockefeller Archive Center**

This roundtable will use the Rockefeller Archive Center's (RAS's) new website, RE:source, as a springboard to discuss how collections that document elite actors can also be used to engage a broader public. The RAC's efforts to engage a broad audience have led presenters to make deliberate choices regarding the website's design and functionality. At the roundtable, presenters will discuss some of these choices, including: theme selection, user experience testing, audience development, site architecture, visual design, and content decisions. We hope that discussion about these issues will raise broader questions about public history and the digital humanities.

**Participants:** Elizabeth Berkowitz, Rockefeller Archive Center  
Barry Goldberg, Rockefeller Archive Center  
Marissa Vassari, Rockefeller Archive Center  
Rachel Wimpee, Rockefeller Archive Center

## **Developments in International Public History**

Presenters, including public historians from China, Chile, England, and Italy, will concentrate on public history in their own nations, addressing one or more of the following topics: developmental trajectory, opportunities and challenges, public history practice in their respective national cultures, public history education, and fitting public history into traditional academic systems. Participants will address international influences and collaborations and ways in which public historians can enrich the field by "talking" across national borders. *Sponsored by the Council of Past Presidents and the NCPH 40<sup>th</sup> Anniversary Ad Hoc Committee.*

**Facilitator:** Philip Scarpino, IUPUI  
**Participants:** Na Li, Zhejiang University, Hangzhou, China  
Serge Noriet, European University Institute's Library, Florence, Italy  
Olaya Sanfuentes, Pontificia Universidad Catolica de Chile, Santiago, Chile  
Graham Smith, Newcastle University, Newcastle, United Kingdom

## **10:30 am – 12:30 pm**

### **WG5. Public History Parents: Leaning In, Opting Out, and Finding Work-Life Balance**

(Chastain E)

*See description of the working group format, p. 22.*

This working group will examine the unique pressures faced by parents and primary child caregivers within the public history field. In exploring these pressures, we would like to discuss and brainstorm how as a discipline we can work to provide parents with

more support and resources. How can the public history field act as a "thread of change" within this pressing national conversation about how to better support working parents?

**Facilitators:** Erin Gregory, Ingenium: Canada's Museums of Science and Innovation  
A. Nicole Hill, Valencia College  
Emily McEwen, Independent Consultant  
Sue Nguyen, Huntington Beach Historic Resources Board  
Ellen Rankin, National Park Service  
**Discussants:** Keri Adams, University of West Georgia  
Brandi Burns, City of Boise, ID  
Elyssa Ford, Northwest Missouri State University  
Lynn Kronzek, Lynn C. Kronzek & Associates  
Christine L. Ridarsky, City of Rochester, NY  
Andrea Ringer, Tennessee State University

## **12:00 pm – 1:15 pm**

### **Out to Lunch – Grad Student Edition**

(Meeting locations vary by group)

*See description in "Special Events" section, p. 18.*

## **12:15 pm – 1:15 pm**

### **International Federation for Public History: Public Meeting**

## **12:30 pm – 4:30 pm**

### **T9. Martin Luther King, Jr. National Historical Park Walking Tour**

(Meet at Registration)

*See description in "Walking and Bus Tours" section, p. 21. Tours sponsored by the University of Georgia.*

## **1:00 pm – 4:00 pm**

### **T10. Touching Up Our Pride Roots Bus Tour**

(Meet at Registration)

*See description in "Walking and Bus Tours" section, p. 21. Tours sponsored by the University of Georgia.*

## **1:30 pm – 3:00 pm**

## **SESSIONS**

### **Podcasting as Public History: Strengths and Limitations**

Over the past decade, hundreds of millions of listeners downloaded podcast episodes about history. Podcasters interact with their listeners through blog post comments and social media exchanges. A number of trained historians host history podcasts, such as *Footnoting History* or *In the Past Lane*. Academic institutions, such as BYU's Maxwell Institute, have also found podcasting to be an effective form of outreach. Museums, including the Natural History Museum of Los Angeles County, have branched out into podcasting. However, social media exchanges leave us with the question: is podcasting public history? As NCPH states on its website, when it comes to public history, "we'll know it when we see it." But will we know it when we hear it?

**Participants:** Christine Caccipuoti, *Footnoting History*  
Stephen Hausmann, University of St. Thomas and New Books Network  
Elizabeth Keohane-Burbridge, *Footnoting History*  
Hank Klibanoff, Emory University, WABE, *Buried Truths* Podcast  
Kera Lovell, University of Utah, Asia Campus  
Leigh Pfeffer, *History is Gay* Podcast

# FRIDAY, MARCH 20

## Making Conversation with New Voices: Tales from Georgia's Electric City

Sharing authority to amplify underserved community voices begins with gaining trust. Project staff and community stakeholders will discuss two recent programs undertaken by The Columbus Museum in Georgia—one focused on the decades-long history of a public housing neighborhood and one that illuminated the desegregation of the local public library system as led by teenage protesters. These projects relied on oral histories from community members who had not always known the museum as a welcoming place. Participants will assess strategies for success, lessons learned from challenges, and goals for future community exhibitions and projects.

**Facilitator:** Rebecca Bush, The Columbus Museum

**Participants:** Sherricka Day, The Columbus Museum and Community Activist  
Alan Harkness, Chattahoochee Valley Libraries

## National Visitation Trends at History Organizations

Are visits to history organizations increasing, decreasing, or staying the same? This relatively simple question has been remarkably difficult for the field to answer due to a paucity of reliable, national data. Drawing on data from the newly-established American Association for State and Local History National Visitation Survey and the National Park Service, this roundtable session will describe the latest visitation trends at museums, historic sites, historical societies, and other organizations and discuss what they suggest about the public's interest in history and how our analysis aligns with the field's broader perception of a decline. It will also discuss more generally the challenges and opportunities of data collection and sharing at public history institutions.

**Participants:** W. Maclane Hull, University of South Carolina  
Arnita Jones, Retired, American Historical Association  
John Garrison Marks, American Association for State and Local History

## Facilitating History in the "Flyover States": Institutional Memory and the Midwest

Many institutions around the country have begun to confront their histories of exclusion and discrimination. Although many institutions can broadly identify discrimination within their walls, the processes and expressions of institutional memory can vary widely between US regions. In this roundtable session, historians will share their experiences working within Midwestern institutions that are grappling with past complicity in racism, colonialism, and homophobia. Through this conversation, presenters hope to approach an answer to the question, "How is reckoning with institutional history unique in the Midwest?"

**Facilitator:** Kevin Murphy, University of Minnesota-Twin Cities  
**Participants:** Lizzie Ehrenhalt, Minnesota Historical Society  
Mattie Harper, Minnesota Historical Society  
Laura Leppink, University of Minnesota-Twin Cities  
Kacie Lucchini Butcher, University of Wisconsin-Madison  
Paige Mitchell, University of Minnesota-Twin Cities

## Barriers To History: Making History and Historical Research Accessible

2020 marks the 30<sup>th</sup> anniversary of the Americans with Disabilities Act. Disability and disability history have been made visible, with the National Parks' "The Telling All Americans' Stories: Disability History" series and NCPH's 2016 "Making Public History Accessible: Exploring Best Practices for Disability Access" working group. But what about historians and others doing the research? How can research institutions, materials, presentations, and conferences be more accessible for people with disabilities? This structured conversation brings together scholars, students, museum professionals, archivists, and others to share their experiences and discuss what has(n't) worked, suggest improvements, solutions, and implementation.

**Facilitators:** Emily Gann, Ingenium: Canada's Museums of Science and Innovation

Lydia Cochran, Carleton College  
Selena Moon, Independent Consultant

**Participants:** Grant Stoner, Freelancer (participating remotely)  
Jaipreet Viridi, University of Delaware  
Joe White, Carleton College

## Public History and Gender Equity: A Long View of the Field

This session brings together public historians involved in discussions about gender equity in the field of public history. Participants in this structured conversation will consider the history of efforts (and failures) to secure gender equity for public history professionals, how these issues affect public historians in the present, and what public historians are doing to support gender equity moving forward. *This session was organized in partnership with the NCPH 40<sup>th</sup> Anniversary Ad Hoc Committee, NCPH Council of Past Presidents, and the Gender Equity in Museums Movement.*

**Facilitator:** Hope Shannon, Omnia History

**Participants:** Anne Ackerson, Independent Consultant  
Kristen Baldwin Deathridge, Appalachian State University  
John Dichtl, American Association for State and Local History  
Jim Gardner, Retired, National Archives  
Modupe Labode, Smithsonian National Museum of American History  
Lauren O'Brien, Rutgers University-Newark

## 1:30 pm – 3:30 pm

### WG6. Working with Descendant Communities at Sites of Slavery (Chastain E)

*See description of the working group format, p. 22.*

A growing number of plantation museums and other sites of slavery are interested in working with living descendants of enslaved people and local communities, and as such are garnering public interest and media attention. But what does it mean to engage descendant communities responsibly in an era of mounting pressure to display a site's diversity efforts? What does it look like to practically do this work on the ground beyond just talking about it? This working group seeks to bring together organizations of different sizes who work with descendant communities in order to form of a community of like-minded professionals committed to inclusive best practices.



# FRIDAY, MARCH 20

**Facilitators:** Niya Bates, Thomas Jefferson's Monticello  
Kate Schoen, South Carolina State Park Service and South  
Carolina Collaborative on Race and Reconciliation  
Hannah Scruggs, Smithsonian National Museum of African  
American History and Culture

**Discussants:** Maya Brooks, University of West Georgia  
Matthew Costello, The White House Historical Association  
Andrew Hamilton, The Design Minds, Inc.  
Ann McCleary, University of West Georgia  
JoCora Moore, North Carolina State University  
Emma Murphy, National Park Service  
Kelly Schmidt, Slavery, History, Memory, and Reconciliation  
Project

## 3:00 pm – 3:30 pm

### Balance Break in the Exhibit Hall

(Augusta Ballroom, Level 7)

Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons is sponsored by AskHistorians.*

### Conference Connections Check-In

(Augusta Ballroom, Level 7)

If you've signed up for NCPH's conference orientation program, we think this is an excellent opportunity for new attendees and their guides to check in and compare conference experiences so far, make plans to go to Friday evening's public plenary event, or do some casual networking over coffee. This is not mandatory, but we'll be providing space in the Exhibit Hall.

## 3:00 pm – 5:00 pm

### T11. From Terminus to Today: Origins of Atlanta Walking Tour

(Meet at Registration)

See description in "Walking and Bus Tours" section, p. 21. *Tours and trips sponsored by the University of Georgia.*

## 3:30 pm – 5:00 pm

## SESSIONS

### The Historian's Gaze: Moving Images and Visual Texts in Public Interpretation of Social Justice Issues

This roundtable invites discussion on the unique successes and challenges of using visual texts, digital media, and moving image in interpreting issues of social justice for public audiences. Curated examples from films and art created by the panelists will inspire conversation on these projects and their implications. Implications reach beyond the United States to the legacy of slavery, racial inequality, and the rights of women and LGBTQ+ individuals across the Americas. The roundtable will integrate audience dialogue as part of a deeper exploration of the use of filmmaking, visual art, and digital media in public history and social justice advocacy.

**Facilitator:** Jennifer Whitmer Taylor, Duquesne University

**Participants:** *Comparative Civil Rights: Visual Imagery of the Black Movement in Brazil*, Teresa Cribelli, University of Alabama  
*A Message of Liberation: Queer Christians in the Gay Rights Movement 1970-2019*, Megan Crutcher, Duquesne University  
*Space Matters Alabama: Curating Animated Images, Text, and Sound in a Historic Campus House*, Sharony Green, University of Alabama  
*"Writing History With Lightning:" Interpreting the Legacy of Woodrow Wilson, Reconstruction, and The Birth of a Nation in Exhibit Film*, Jennifer Whitmer Taylor

### Commemoration and the Act of Omission

Commemoration at the regional and national level has too often omitted the contributions of Native Americans/First Nations, African Americans, and women. Such commemorations have fed ideas of citizenship and belonging that reinforce nationalist identities privileging the status of white males in history. In this roundtable session, participants will offer case studies from Canada and the United States that highlight the threads of change in commemorative activities that seek to revise existing practices by giving voice to those previously marginalized through an embrace of purposeful inclusivity.

**Facilitator:** Timothy W. Kneeland, Nazareth College

**Participants:** Kenneth Cohen, Smithsonian National Museum of American History

Jackie Gonzales, Historical Research Associates, Inc.

Stacy Nation-Knapper, Rochester Institute of Technology

Madeleine Rosenberg, New Jersey Historical Commission

### First at Antioch AME: Preserving Church History with the Church Community

Formerly enslaved Georgians built Decatur's first African American church in 1868: Antioch AME, named in honor of Paul's first church as described in the Bible. Antioch AME celebrated their 150<sup>th</sup> anniversary last year, still looking to the future. This project engages the community in telling the history of the church. A collaboration of church members, undergraduate and graduate students, and history professors began and maintains [antiochamehistory.org](http://antiochamehistory.org), an online archive and exhibit of church history. Through Church History Harvests, oral history collection, and digital preservation, collaborators tell the church history on the website using the Omeka platform.

**Participants:** Julia Brock, University of Alabama

Elayne Hunter, Antioch AME Church

Sylvia Marshall, Agnes Scott College

Kaitlyn Mills, Agnes Scott College

Robin Morris, Agnes Scott College

### Does the NHPA Need to Be Fixed?

After more than fifty years of living under the National Historic Preservation Act (NHPA), we continue to witness the demolition of historic properties without any mitigation—and with that demolition, the loss of more of our collective history. The loss of these buildings and structures suggests that the NHPA (and in particular, Section 106) may not be completely fulfilling its intended role. This Point-Counterpoint session will present contrasting views on the efficacy of the NHPA, and whether there are ways that the Act and its

# FRIDAY, MARCH 20 // SATURDAY, MARCH 21

implementation could be improved. *Sponsored by the Committee for Government Historians.*

**Facilitator:** Rachel Leibowitz, SUNY College of Environmental Science and Forestry, Syracuse  
**Participants:** Michael S. Binder, Air Force Declassification Office  
Rachel Kline, USDA Forest Service  
Anthony Rubano, Illinois State Historic Preservation Office  
John Sprinkle, National Park Service

## Threads of Change: Oral History in Action

Public historians use oral history to move stories out of the archives and onto the streets for public consumption, in projects such as walking tours, soundscapes, public policy, and community conversations. Increasingly these projects deal with difficult histories that include calls for change. This panel explores the oral history projects *Hear, Here*; the Humanities Truck; Flight Paths; and the Histories of Homes Soundwalk.. These oral histories—a raw material of public history—deconstruct, reassemble, and repurpose urban narratives.

**Panelists:** *Hear, Here: Making Oral History Active History*, Ariel Beaujot, University of Wisconsin La Crosse, and Michelle Hamilton, University of Western Ontario  
*Whose Downtown? The Past and Future of the Federal City Shelter*, Daniel Kerr, American University  
*Listening Out*, Della Pollock, University of North Carolina Chapel Hill

## The Okinawa Memories Initiative: Inverting Exhibition Practices

The Okinawa Memories Initiative is a student-led research group that inverts traditional exhibition practices, by relying on visitor input to form narratives. In 1953, American serviceman Charles Gail took approximately 150 photographs of an Okinawa that no longer exists. By using these photos as prompts for memories from Okinawan communities, presenters have been able to focus on the under-discussed quotidian history of Okinawa and document the memories that were generated. In an exercise of relinquishing control, this experiential session will walk through the group's methodologies and findings for exhibitions and discuss the difficulties of maintaining non-traditional exhibit spaces.

**Facilitator:** Wyatt Young, University of California at Santa Cruz  
**Participants:** Anita Chang, California State University East Bay  
Alexyss McClellan, University of California at Santa Cruz  
Wyatt Young

## Good Intentions are Not Enough: Challenging Whiteness in and through Public History

How can white public historians decenter whiteness in their institutions, practice, and teaching? Through several case studies ranging over five decades, this panel examines how attempts at inclusivity by predominantly white public historians and institutions can end up—despite good intentions—centering whiteness. As white public historians, panelists will also critically reflect on their work with communities of color and efforts at inclusivity and decolonization of institutions. We intend this panel to create a space for honest discussion about white privilege within progressive public history with the goal of identifying best practices for the field in the future.

**Facilitator:** Modupe Labode, Smithsonian National Museum of American History

**Panelists:** *History, Education, and Collaboration: Decentering Whiteness in a Local Context*, Elizabeth Belanger, Hobart and William Smith Colleges  
*Baltimore Voices: Shared Authority, Modularity, and the Invisibility of Whiteness in 1970s Public History*, Mary Rizzo, Rutgers University-Newark  
*Race, "Relevance," and Whiteness as Default at Historic Sites*, Laura Schiavo, The George Washington University  
*Jewish-Black Relations: Historiography, Activism, and the Paradox of Whiteness*, Craig Stutman, Delaware Valley University

## 6:00 pm – 7:30 pm

### Public Plenary // Public History as Activism: Recognizing Power in Memory Making

(Big Bethel AME Church, 220 Auburn Ave. NE)

Registration not required.

*See full description in "Special Events" section, p. 19. Sponsored by the University of Massachusetts Amherst.*

Public history has evolved tremendously over these last forty years. However, the field is still plagued with challenges. Many practitioners still do not acknowledge the authority of their positions or their ability to influence how they shape public memories. Do public historians see themselves as activists? As confessionals for what is happening now? As passive recorders of events? This results in the continued silencing of voices in the interpretation process. As NCPH celebrates its 40<sup>th</sup> anniversary, we have an opportunity to recognize the totality of practitioners across the field who were stewards of the stories and spaces that we research and interpret every day. How do we foster truly collaborative work across professional levels to create sustainable communities of practice? In this structured conversation moderated by Jennifer Scott (Jane Addams Hull-House Museum), local Atlanta social justice organizers will discuss the role of their activism in the formation of counter-narratives—and the power of informal storytelling to preserve the history of marginalized groups in America.

## Saturday, March 21

### 7:30 am – 5:00 pm

#### Registration Open

(The Overlook, Level 6)

### 8:00 am – 10:00 am

#### Awards Breakfast and Presidential Address

(Chastain Room 1&2, Level 6)

*See description in "Special Events" section, p. 19. Sponsored by the American West Center, University of Utah.*

### 8:00 am – 2:00 pm

#### Exhibit Hall Open

(Augusta Ballroom, Level 7)

### 10:00 am – 10:30 am

#### Balance Break in the Exhibit Hall

(Augusta Ballroom, Level 7)

Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance.

# SATURDAY, MARCH 21

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons is sponsored by AskHistorians.*

**10:00 am – 12:00 pm**

## **W8. Welcoming the Ghost: A Theoretical and Practical Exploration of Hauntings**

(Chastain D)

*See description in “Workshops” section, p. 25.*

**Facilitators:** Kelsey Darity, Columbia University Teachers College  
Cathlin Goulding, 9/11 Memorial & Museum

**10:00 am – 12:30 pm**

## **T12. Displaced and Erased: The Black Experience in Decatur Walking Tour**

(Meet at Registration)

*See description in “Walking and Bus Tours” section, p. 22. Tours sponsored by the University of Georgia.*

**10:00 am – 1:00 pm**

## **T13. Black Mecca: The Cultural Politics of Atlanta’s Hip Hop History Bus Tour**

(Meet at Registration)

*See description in “Walking and Bus Tours” section, p. 22. Tours sponsored by the University of Georgia.*

**10:30 am – 12:00 pm**

## **SESSIONS**

### **Exhibiting Woman Suffrage at the Centennial: Foregrounding the 15<sup>th</sup> Amendment and the Question of Race**

This roundtable brings together historians and museum curators for a conversation that centers race in commemorations of the centennial of the 19<sup>th</sup> Amendment’s ratification. While 2020 marks the 19<sup>th</sup> Amendment’s 100<sup>th</sup> anniversary, this session also addresses the 150<sup>th</sup> anniversary of the 15<sup>th</sup> Amendment’s ratification, which was a vital part of the debate over women voting. How are museums and public-facing historians highlighting the shared histories and connections between these amendments, and between sexism and racism? What can we do to enhance public understanding of these twinned histories?

**Facilitator:** Jessica R. Vanlanduyt, Atlanta History Center

**Participants:** Michelle Duster, Columbia College Chicago  
Kimberly Hamlin, Miami University of Ohio  
Allison Lange, Wentworth Institute of Technology  
Alison Parker, University of Delaware

### **Storytelling Across Generations: Legacy Series, Georgia Journeys, and the Museum of History and Holocaust Education at Kennesaw State University**

In this collaborative conversation, participants in the Museum of History and Holocaust Education’s (MHHE) Legacy Series oral history program will discuss what their involvement has meant to them and to their families. The session will address the conference theme of “Threads of Change” by inviting these participants to consider how

their individual stories weave into the larger narratives of national and international significance told at the MHHE. Panelists will reflect on the importance of public history, sharing why they trust the museum with their family’s story and discussing what they hope future generations will take away from learning their stories.

**Chair:** Adina Langer, Kennesaw State University

**Panelists:** *A Child Survivor’s Story*, Hershel Greenblat, MHHE Legacy Series

*Family Memory-Keeper*, David Jacobi, MHHE Legacy Series

*Curating the Legacy Series at the Museum of History and Holocaust Education*, Adina Langer

*Creating the Legacy Series at the Museum of History and Holocaust Education*, James Newberry, Kennesaw State University

*A Liberator’s Legacy*, M. Alexis Scott, MHHE Legacy Series

### **Building Sustainable Partnerships with Southern Tribal Nations: Social Justice through Public History**

This session examines the circumstances that foster positive partnerships between public historians and tribal nations. Representing citizens of two southeastern tribes and their public historian partners, presenters will share examples of collaborative projects—such as collections procurement and management and public-facing educational programming—that have furthered the goal of maintaining tribal histories while also reversing exploitative trends by providing tribes with the ability to make the determination of how they are to be shared. With more ground yet to cover on this front, this session will conclude with suggestions for future collaborations.

**Facilitator:** Denise E. Bates, Arizona State University

**Participants:** Brooke Bauer, Catawba Indian Nation, University of South Carolina, Lancaster

Raynella Fontenot, Coushatta Tribe of Louisiana

Marianna Luquette, Coushatta Tribe of Louisiana

Brittany Taylor-Driggers, University of South Carolina, Lancaster

### **Making the Private Public: Using Genealogical Research to Inform Museum Work**

Exploring the overlap between genealogical research and public history practice, panelists will present several case studies of genealogical research performed in a museum setting. Projects include museum exhibits utilizing previously undocumented museum artifacts, the development of cemetery walking tours, interacting with descendants whose ancestors were incarcerated at a historic prison, and working with plantation site descendants at a state park. Panelists will address issues such as how to conduct genealogical research, when is it appropriate to conduct this kind of research in a museum setting, and considering privacy concerns.

**Panelists:** *Incarcerated Ancestors: Navigating Family Secrets and Sharing Criminal Histories*, Annie Anderson, Eastern State Penitentiary Historic Site

*Telling Sailors’ Stories: Genealogical Research in Museum Collections and Exhibits*, Megan Churchwell, Puget Sound Navy Museum

*Collaborating with Descendant Communities through Genealogy*, Al Hester, South Carolina State Park Service

*Following Their Footsteps: Using Real People to Create Engaging Programs*, Theresa Koenigsnecht, Telluride Historical Museum

# SATURDAY, MARCH 21

## Community Engagement in Interpretive Planning: A Tool for Change

This presentation brings together planning consultants, academics, and professionals from the public history sector across Canada and the United States to share and reflect on their experiences working and engaging with different groups on interpretive planning and development projects. Increasingly, the value of these planning exercises to encourage collaboration and partnerships, to deconstruct and rebuild narratives in an inclusive fashion, and to set initiatives on a more relevant and sustainable path is being recognized. Participants will share how they are facilitating meaningful collaboration throughout the process, and how these collaborations have helped identify project and institutional priorities and prompt unanticipated change.

**Participants:** Kate Aitchison, Haley Sharpe Design  
Kathleen Conti, University of Texas at Austin, and HHM & Associates  
Hannah Hadfield, Haley Sharpe Design  
Betsy Sweeny, Wheeling Heritage  
Morgen Young, Historical Research Associates, Inc.

## 10:30 am – 12:30 pm

### WG7. Philanthropy and Public History

(Chastain E)

*See description of the working group format, p. 22.*

In the 2017 Public History Employer Survey, practitioners noted that philanthropy is one of the biggest economic factors impacting the field of public history. However, few resources exist to help public historians navigate the ins and outs of developing sustainable fundraising strategy, communicating the value of history to funders, and dealing with how the interests of funders impact the collection, preservation, and interpretation of history. This working group will map out best practices for fundraising and grant seeking as they apply to the work of public historians with a goal of developing a public historian's field guide to philanthropy.

**Facilitator:** Abby Teare, Grants Plus  
**Discussants:** Rachel Jacobson, Phillips Collection  
Laura Macaluso, Lynchburg Museum Foundation  
Jeff Patterson, University of Texas at Austin  
Julie Rogers, NPR Research, Archives, & Data Strategy  
Amy Rohmiller, University of Dayton

## 1:00 pm – 4:00 pm

### Historic Washington Park Service Trip

(Meet at Registration)

*See description in "Special Events" section, p. 19.*

## 1:00 pm – 5:00 pm

### W9. The Learning Thread: Using Educational Theory to Strengthen Public History Projects

(Chastain D)

*See description in "Workshops" section, p. 25.*

**Facilitator:** Samantha Cutrara, Independent Consultant

## 1:30 pm – 3:00 pm

### SESSIONS

#### Reimagining *Slavery and Public History*: Charting New Directions in the Field

The edited volume *Slavery and Public History: The Tough Stuff of American Memory* (2006) remains a staple in public history classrooms and is often required reading for comprehensive exams, thesis development, and project background. Many of the essays provide important snapshots of the representation of slavery in public spaces during the 1990s and early 2000s. Since the book's publication, however, much has changed, both in the field and in the national and global landscape. In this structured conversation, we invite our audience and panelists to reflect on the book's legacy, identify its strengths and weaknesses, and thoughtfully question: what would an "updated" edition look like, and is one needed?

**Facilitator:** Andrea Burns, Appalachian State University  
**Participants:** Elon Cook, Center for Reconciliation, Providence, RI  
Yvonne Holden, Whitney Plantation  
Sam McKelvey, Menokin  
Denise Meringolo, University of Maryland-Baltimore County  
Ashley Rogers, Whitney Plantation  
Lacey Wilson, Owens-Thomas House and Slave Quarters

#### Suffrage at 100: Opportunities and Challenges for 19<sup>th</sup> Amendment Commemorations

The centennial of the 19<sup>th</sup> Amendment in 2020 offers an opportunity to share the history of the suffrage movement in ways that include the women of color, grassroots organizers, and women in the western states whose stories have typically been left out of the public conversation. This panel will explore the opportunities and challenges for inclusive and relevant suffrage commemorations of women's activism in local contexts from the South, Midwest, and West. Presenters will share their work on various state and local projects and discuss common obstacles, strategies for public engagement, and successes in a robust conversation with the audience.

**Facilitator:** Jennifer Scott, Jane Addams Hull-House Museum  
**Participants:** Katherine Kitterman, Better Days 2020  
Lori Osborne, Frances Willard House Museum and Evanston Women's History Project  
Courtney Tollison, Furman University

#### Is it Time to Mobilize?

With over 80% of Americans owning smartphones, increasingly cultural heritage professionals have designed digital public history projects (such as place-based explorations and audio walking tours) for the mobile device-using public. With smartphones commonplace, these users are more likely to use their phone than another device to go online. As such, building a digital project for public audiences that isn't mobile friendly might be a big mistake. Yet choosing not to build a native app for an exhibition experience could be a very good decision. In this session, panelists will discuss the opportunities and challenges for audience engagement with mobile public history projects by exploring three case studies.

**Facilitator:** Daniel Milowski, Arizona State University

# SATURDAY, MARCH 21

**Participants:** Sheila Brennan, Digital Public Historian  
David McKenzie, Ford's Theatre Society  
Daniel Milowski

## Public History in Southeast Asia

The panel explores the emerging field of public history in Southeast Asia, including its principal actors and audiences, the processes of engagement across various segments of the public, relations between academic and public historians, and the opportunities that public history offers toward more inclusive histories of the region. One presenter explores home museums and national history in Myanmar. Another examines the emergence of 'netizen historians' in Malaysia, while the third argues that history making in the Philippines has become more dynamic outside rather than inside the academy. Together, the presenters show how Southeast Asian contexts expand our understanding of public history.

**Chair:** Maria Serena Diokno, University of the Philippines

**Panelists:** *Domesticating the Nation: The Aung San Museum and the Presence of Public History in Myanmar*, Maitrii Aung-Thwin, National University of Singapore

*Flexing History's Muscles: The Practice and Challenge of Public History in the Philippines*, Maria Serena Diokno

*Discourse on History in the Malaysian Public Sphere: The Rise of Netizen Historians*, Danny Tze Ken Wong, University of Malaya

## History From Side Hustle to Career

Breaking into life as a professional historian can be daunting, but there are plenty of ways to get involved and contribute to the field outside of academia. Exploring non-traditional platforms like blogging, genealogy, podcasting, living history, and independent research can be a valuable way to find your niche and continue to build skills employers are looking for. Our panelists share their personal experience with projects that have helped them professionally and offer advice on how similar projects might help new historians build connections and produce material that will help them stand out from the crowd.

**Chair:** Emily Sullivan, History Associates Incorporated

**Panelists:** *Funny Clothes, Serious Research: Using Living History for Professional Development*, R. B. Bartgis, Independent Scholar

*From Scientist to Historian: How Non-Linear Career Change Can Happen*, Michael S. Binder, Air Force Declassification Office

*Fruit from the Family Tree: Genealogy's Applications in Historical Research*, Jenna Hill, History Associates Incorporated

*Coalescing Passions: How an Unpaid Internship Became a Lifelong Mission*, Tiffany Isselhardt, Girl Museum

*From Fans to Scholars: Using Online Communities to Engage and Train Hobbyist Historians*, William Knight, AskHistorians

*History a la Carte: How Historical Recipes Kept Me Fresh for Grad School*, Emily Sullivan

## 1:30 pm – 3:30 pm

### WG8. NCPH Green Meetings Report and Recommendations

(Chastain E)

See description of the working group format, p. 22.

An increasing number of academic and professional societies are looking at ways that they can reduce the carbon footprint of their meetings. From airplane travel to hotel dining, attending

meetings takes a toll on the planet's ecosystem. One response to this problem has been the Green Meetings Movement, which seeks ways to reduce the environmental impact of conferences and meetings. Over the past few years a growing literature on Green Meetings has begun to emerge, and with it some ideas and even best practices are taking shape. This working group brings together NCPH committee members and conference attendees interested in greening public history conferences, with the ultimate aim of producing recommendations to the NCPH Board of Directors for greening NCPH's meeting. *Sponsored by the Environmental Sustainability Committee.*

**Facilitators:** Philip Levy, University of South Florida

Alena Pirok, Georgia Southern University

**Discussants:** Carolyn Barske, University of North Alabama and Muscle Shoals National Heritage Area

John Dichtl, American Association for State and Local History

William Ippen, Loyola University Chicago

Andrew Kirk, University of Nevada Las Vegas

Katherine Macica, Loyola University Chicago

## 2:00 pm – 5:00 pm

### Exhibit Hall Tear-Down

(Augusta Ballroom, Level 7)

## 3:30 pm – 5:00 pm

## SESSIONS

### The 1.5 Generation: A Historical Uncovering and Stories of Latinx Education

Within the time frame of the Chicano Movement, there is emphasis on the setbacks and successes in achieving economic, social, and political civil rights for Mexicans in the United States. As a result of El Movimiento Chicano, today we are able to witness the evolution of education amongst Latinos in Wisconsin. Presenters on this session invite you to partake in the uncovering and stories of local Latino students, documented and undocumented, in the movement for educational rights since the 1950s.

**Participants:** Margarita Garcia Rojas, University of Wisconsin-Milwaukee

Alondra Quechol-Ramirez, University of Wisconsin-Milwaukee

### Weaving Community Projects in Georgia

Teaching the craft of public history is always changing. This session will explore several examples of how Georgia public history programs have been developing projects with communities. Presenters will explore various strategies for crafting student projects that engage local communities in public history interpretation and production. Group projects are often difficult to conceive and implement when timelines have to encompass a semester, communities are complicated, or when the theory of the classroom is challenged by the practice of the field. Participants will provide the opportunity to explore from the perspective of both educators and students who have learned through projects at four Atlanta-area public history and history programs.

**Facilitator:** Jennifer Dickey, Kennesaw State University

**Participants:** Keri Adams, University of West Georgia

## SATURDAY, MARCH 21

Rico Chapman, Clark Atlanta University  
Ann McCleary, University of West Georgia  
Candy Tate, Association for the Study of African American Life and History (ASALH) Atlanta Branch  
Kathryn Wilson, Georgia State University

### **Beyond Bricks and Mortar: The Changing Practices and Philosophies of Historic Preservation**

By its very nature, historic preservation is an evolving field that forces its practitioners to constantly adapt. Drawing on their experiences as government historians, consultants, and academics, the participants will discuss the changes that influence the practice of historic preservation today. In particular, they will discuss changes resulting from social and political priorities, demographic shifts, economic development pressures, digitization, climate change, and the challenges of working with the general public.

**Facilitator:** Casey Lee, Tennessee Historical Commission and State Historic Preservation Office

**Participants:** Janie Campbell, Rogers Lewis Jackson Mann & Quinn, LLC

Stephanie Gray, Duquesne University

Hallie Hearnnes, Tennessee Valley Authority

Rebecca Schmitt, Tennessee Historical Commission and State Historic Preservation Office and Middle Tennessee State University

### **Historic Houses Reimagined by the Community, for the Community**

Who and what belongs in a historic house museum? For decades, historic houses have served as a type of segregated space, where the stories of white inhabitants are foregrounded at the expense of others who lived and labored there. Even as sites undergo reinterpretations to include marginalized communities, many aspects, from the furniture to the staff, remain unchanged. This panel highlights a collaboration that physically repurposed a historic house for an interdisciplinary performance focused on the erasure of enslaved Africans and African Americans from antebellum spaces as one method for reshaping a site's narrative and engaging with new communities.

**Panelists:** Katharine Allen, Historic Columbia

Thaddeus Davis, Wideman/Davis Dance and the University of South Carolina

Robin Waites, Historic Columbia

Tanya Wideman-Davis, Wideman/Davis Dance and the University of South Carolina



UC Santa Barbara congratulates  
the NCPH on **40 years** of  
excellence and advocacy.

UC SANTA BARBARA  
Department of History



# Join NCPH Today!



## Upcoming Meetings

Atlanta, GA  
March 18-21, 2020

Salt Lake City, UT  
March 24-27, 2021

Montreal, Quebec, CA  
2022



NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

### Members of NCPH have access to:

#### The Public Historian

- a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

#### Professional Development

- continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

#### News of the Field

- *Public History News*, email updates, and other NCPH reports will keep you current

#### Community

- connect to thousands of other public historians through our blog *History@Work*, listservs, and the NCPH group on Facebook

#### Discounts on the Annual Meeting

- Atlanta 2020, Salt Lake City 2021, Montreal 2022

#### Leadership Opportunities

- help to shape the profession and field by serving on committees and task forces

#### Advocacy Efforts

- NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

#### Online Resources

- Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, *Guide to Public History Programs*, best practices, consultant directory, searchable jobs page, and discounted JPASS access to journals

#### Membership Dues

Patron: \$600	Individual: \$74
Partner: \$400	Retired: \$55
Sustaining: \$125	New Professional: \$45
	Student: \$35

Institutional subscriptions are available through University of California Press.

Join or renew online at [www.ncph.org](http://www.ncph.org).

# NCPH IS TURNING 40!

The first national symposium on public history was held at Montecito, California in April, 1979. In September, a second meeting at the National Archives resolved to organize a National Council on Public History. On May 2, 1980, NCPH was incorporated in the District of Columbia.

NCPH will be celebrating its 40th birthday next March in Atlanta. We hope to see you there!



# INDEX OF PRESENTERS

Page numbers will be available in the print version of this *Program*. Please use the search function of your PDF reader to find presenters in this online version.

Ackerson, Anne	Chastain, Jared	Glowacki, Amy
Adams, Keri	Chernich, Jessica	Goldberg, Barry
Ahlberg, Kristin	Chhaya, Priya	Gonzales, Elena
Aitchison, Kate	Chicas, L. Diana	Gonzales, Jackie
Ali, Ayan	Churchwell, Megan	Gordon, Miryam
Allen, Katharine	Clark, Allison	Goulding, Cathlin
Almozlino, Yuli	Clemente, Deirdre	Grahl, Sarah
Anderson, Annie	Cline, Tyler	Graves, Donna
Anderson, Andy	Cochran, Lydia	Gray, Stephanie
Anderson, M. Christine	Cohen, Kenneth	Green, Sharony
Arning, Chuck	Cole, B. Erin	Green, Hilary N.
Arriwite, Leo	Coles, Sasha	Green, Ari
Aung-Thwin, Mairii	Conard, Rebecca	Greenblat, Hershel
Babaian, Sharon	Conti, Kathleen	Greene, Harlan
Babal, Marianne	Cook, Elon	Gregory, Erin
Baldwin Deathridge, Kristen	Costello, Matthew	Grim, Linnea
Barber, Alicia	Cotz, Christian	Gutkowski, Nicolas
Barnett, Teresa	Cox, Shae	Gutmann Fuentes, Andrea
Barske, Carolyn	Cribelli, Teresa	Hadfield, Hannah
Bartgis, R. B.	Crutcher, Megan	Hale, Sheffield
Bates, Niya	Cullen, Jim	Hall-Patton, Joseph
Bates, Denise E.	Currier, Abby	Hamer, Fritz
Bauer, Brooke	Cutrara, Samantha	Hamilton, Andrew
Beat, Matthew	Darity, Kelsey	Hamilton, Michelle
Beaujot, Ariel	DasGupta, Debanuj	Hamlin, Kimberly
Beck, Emily	Davis, Julie	Harkness, Alan
Belanger, Elizabeth	Davis, Thaddeus	Harper, Mattie
Belolan, Nicole	Day, Sherricka	Harrison, Danielle
Berger, Doris	Denson, Andrew	Hausmann, Stephen
Berkowitz, Elizabeth	Dichtl, John	Hearnes, Hallie
Binder, Michael S.	Dick, Lyle	Herrin, Dean
Blanks, Vanessa	Dickey, Jennifer	Herschel, Olivia
Boes, Lori	Diokno, Maria Serena	Hersh, Charlie
Boix-Mansilla, Veronica	Dobrasko, Rebekah	Hester, Al
Bookspan, Shelley	Dolbier, Alison E.	Higgins, Amanda L.
Bouknight, Ashley	Dotson, Kaitlin	Hill, A. Nicole
Bowen, Ashley E.	Duster, Michelle	Hill, Jenna
Boyle, Rachel	Dylla, Sarah	Holden, Yvonne
Brackett Hogstad, Amelia	Edwards, Rebecca A.R.	Holland-Moore, Lawana
Bradley, Betsy	Ehrenhalt, Lizzie	Holt, Kaitlin
Brennan, Sheila	Esten, Emily	Howard Mix, Hanna
Brenner Graham, Rebecca	Farmer, Mindy	Howell, Katie
Brock, Julia	Farrell, Shanna	Hoyer, Jen
Brooks, Maya	Feingold, Ellen R.	Huaco, Valerie
Brown, Kaley	Fellner, Kelly	Huang, Yu-Shih
Browning-Mullis, Shannon	Fialka, Andrew	Hughes, Margaret
Bucciantini, Alima	Ficek, Rosa E.	Hull, W. MacLlane
Bunn, Silvia	Finn, Amanda	Humbrecht, Ali
Burford, Joshua	Fluker, Nasim	Hung, Eric
Burke, Adrienne	Foley, Marissa	Hunter, Elayne
Burns, Brandi	Fontenot, Raynella	Hunter-Pillion, Melody
Burns, Andrea	Ford, Elyssa	Ippen, William
Bush, Rebecca	Ford, Tanisha	Isselhardt, Tiffany
Caccipuoti, Christine	Found, Jill	Jacobi, David
Calise, Sarah	Fousekis, Natalie	Jacobson, Rachel
Campbell, Janie	Frazier, Don	Jeffers, Kristen
Canaan, Leslie	French, Scot	Johnson, Tristan
Cantelon, Phil	Gaddis, Elijah	Johnson, Hayley
Canty-Jones, Eliza	Gallas, Kristin	Johnson-Simon, Deborah
Capo Jr., Julio	Gann, Emily	Jones, Andrea
Carpini, Heather	Garcia Rojas, Margarita	Jones, Gordon
Case, Sarah	Gardner, Jim	Jones, Arnita
Casper, Amanda	Gardner, Leigh A.	Joyner, Brian
Cavness, Cassandra	Gautreau, Abigail	Kaeser, Melissa
Chang, Anita	Glaser, Leah	Kane, Alissa
Chapman, Rico	Glassberg, David	Karamanski, Theodore



# INDEX OF PRESENTERS

kelland, Iara	McCoy, Sarah	Robles, Cody
Kelly, Mills	McCracken, Krista	Rodriguez, Darlene Xiomara
Keohane-Burbridge, Elizabeth	McDannold, Kate	Rogers, Julie
Kerr, Daniel	McEwen, Emily	Rogers, Ashley
Keyes, Emily	McKelvey, Sam	Rohmiller, Amy
Kibbee, Bob	McKenzie, David	Rohr, Nicolette
King, Larrie	Meldon, Perri	Rosenberg, Madeleine
Kirk, Andrew	Meringolo, Denise	Rotenstein, David
Kitterman, Katherine	Miller, Chelsea	Rothfeld, Anne
Klibanoff, Hank	Miller, Karen	Rubano, Anthony
Kline, Rachel	Millner, Darrell	Rymsza-Pawlowska, M.J.
Knapp, Jessica	Mills, Kaitlyn	Sadin, Paul
Kneeland, Timothy	Milowski, Daniel	Sanfuentes, Olaya
Knight, Jennifer	Mitchell, Paige	Scarpino, Philip
Knight, William	Molock, Jasmine	Schiavo, Laura
Knowles, Susan W.	Molvig, Ole	Schmidt, Kelly
Koenigsknecht, Theresa	Moon, Michelle	Schmitt, Rebecca
Kronzek, Lynn	Moon, Addai	Schoen, Kate
Kudva, Sowjanya	Moon, Selena	Schultz, Hooper
Kuoch, June	Mooney-Melvin, Patricia	Schulz, Constance
Labode, Modupe	Moore, JoCora	Scorsone, Kristyn
Lafrenie, Mariam (Sali)	Moore, Nicole	Scott, M. Alexis
Lange, Allison	Moore, Casey	Scott, Jennifer
Langer, Adina	Morin, Jean-Pierre	Scott, Katherine
LaRoche, Cheryl Janifer	Morris, Robin	Scruggs, Hannah
Lau, Barbara	Mulcahy, Lindsay	Seifert, Laura
Laureano, Melyssa	Murphy, Emma	Shackleton, Ryan
Law, Zada	Murphy, Kevin	Shannon, Hope
Le Zotte, Jennifer	Nation-Knapper, Stacy	Shaw, Louise
Lee, Casey	Neese, Chelsea	Shelley, Cody
Leibowitz, Rachel	Neidenbach, Elizabeth	Sherayko, Gerard
Lemay, Jenna	Nellis, Leslie	Shibuyama, Loni
Leppink, Laura	Nesbit, Scott	Shirley, Annie
Levy, Philip	Neuroth, Lydia	Simms, Sarah
Levy, Aaron	Newberry, James	Slocumb, Erika
Lewis, Jodi	Nguyen, Sue	Smith, Jonathan
Leyva, Yolanda	Noriet, Serge	Smith, Graham
Li, Na	O'Brien, Lauren	Snyder, Eve
Lintelman, Ryan	Orchard, Maren	Sprinkle, John
Liou, Marian	Osborne, Lori	Staffelli, Philip
Litvin, Sarah	Outlaw, Penny	Stanfield McCown, Rebecca
Lloyd, Kathryn	Parker, Alison	Stanton, Cathy
Loewen-Clarke, Ayda	Patterson, Jeff	Steinhilber, Haley
Long, Andrew	Paynter, Braden	Stoner, Grant
Lovell, Kera	Pelaez, Julia	Stoutamire, Will
Lowe, Turkiya	Pethel, Mary Ellen	Strom, Adam
Lowrey, Ava	Pfeffer, Leigh	Stutman, Craig
Lucchini Butcher, Kacie	Phalen, Sara	Sullivan, Emily
Luquette, Marianna	Pirok, Alena	Svingen, Orlan
Macaluso, Laura	Pitcairn, Sara	Sweeny, Betsy
Macica, Katherine	Poe, Joshua	Swigger, Jessie
Magnuson-Hung, Mandi	Poletika, Nicole	Szcondronski, Cheri
Makos, Isaac	Pollett, Krista	Tang, GVGK
Mann, John	Pollock, Della	Tate, Candy
Marks, John Garrison	Quechol-Ramirez, Alondra	Taylor, Andre
Marshall, Sylvia	Quigley, Paul	Taylor, Jennifer Whitmer
Marsillo, Cassandra	Rankin, Ellen	Taylor, Jessica
Marsom, Sarah	Reason, Akela	Taylor, Bryant
Martin, Sara	Reece, Dwan	Taylor-Driggers, Brittany
Martin, Emily	Reeves, Jessica	Teare, Abby
Matthews, Marty	Reichard, David	Terepka, Jean Ballard
McCarthy, Katherine	Reid, Debra	Tewes, Amanda
McCaughey, Katherine	Reierson, Sondra	Thomas, Rhondda
McCleary, Ann	Rheault, Emily	Thompson, Carmen
McClellan, Michelle	Ridarsky, Christine L.	Todd, Carlie
McClellan, Alexyss	Ringer, Andrea	Tollison, Courtney
McConnell, Akila	Rizzo, Mary	

CONTINUED ON NEXT PAGE ▶

# INDEX OF PRESENTERS // CONTINUED FROM PAGE 47

Torrez, Edward .....	Young, Morgen .....
Trowbridge, David .....	Young, Wyatt .....
Turman, Jinny .....	Yuhl, Stephanie .....
Underwood, Aubrey .....	Zenzen, Joan .....
Urban, Andrew .....	
Usher, Adrienne .....	
VanLanduyt, Jessica R. ....	
Vassari, Marissa .....	
Vincent, James .....	
Virdi, Jaipreet .....	
Wagner, Ella .....	
Waites, Robin .....	
Walker, William .....	
Wat, Eric .....	
Weaver, Lindsey .....	
Weis, Laura .....	
Wheeler, Ashley .....	
Whetstone, Brian .....	
White, Joe .....	
White, Tara .....	
Whitman, Kayleigh .....	
Wideman-Davis, Tanya .....	
Wieck, Lindsey .....	
Williams, Learotha .....	
Williams, Jakobi .....	
Wilson, Lacey .....	
Wilson, Kathryn .....	
Wimpee, Rachel .....	
Wong, Danny Tze Ken .....	
Woody, Rachael .....	
Wright, Hannah .....	
Wright, Christina .....	



IUPUI

## IUPUI Graduate Program in Public History

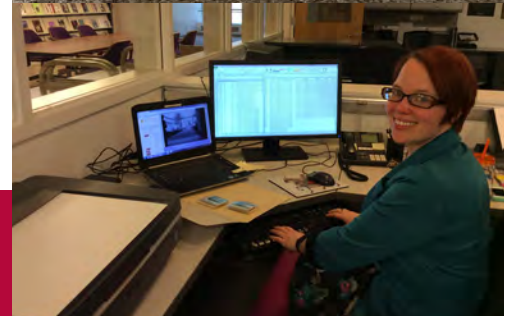
Established in 1984, the Graduate Program in Public History at Indiana University – Purdue University Indianapolis (IUPUI) trains historians in the research, analytical, and communications skills needed to apply their work in the public arena. Students benefit from a combination of classroom instruction and practical experiences that prepare them for a wide range of public history occupations. Campus adjacent to downtown Indianapolis, which serves as a learning laboratory for public history students.

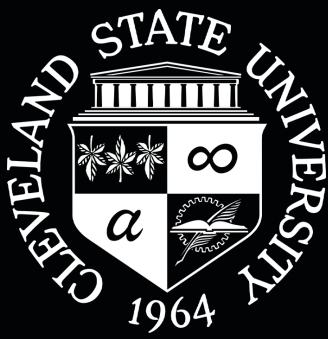
### Program highlights include:

- A nationally-recognized public history degree program, with opportunities for students to pursue additional qualifications and certifications in Library Science, Museum Studies, and Documentary Editing
- Two academic years of half-time paid internships in local institutions provide significant practical training (interns also receive a substantial tuition remission and health insurance)
- Situated near several long-time partner institutions and research repositories (including the Indiana Historical Society, Indiana State Library and Historical Bureau, and Eiteljorg Museum of American Indians and Western Art)

Graduate public history courses include: Digital Humanities, Historical Administration, Historic Preservation, Historic Site Interpretation, Introduction to Archival Practices, and Local and Community History

For more information, contact Dr. Philip V. Scarpino, Director of Public History:  
[pscarpin@iupui.edu](mailto:pscarpin@iupui.edu) | (317) 274-5983  
<http://liberalarts.iupui.edu/history> - Click on "Public History"





# CENTER FOR PUBLIC HISTORY + DIGITAL HUMANITIES

**THE CENTER FOR PUBLIC HISTORY + DIGITAL HUMANITIES** at Cleveland State University specializes in the design, execution, and management of oral history, public history, and humanities projects with a web or mobile component. We have worked with museums, libraries, government agencies, nonprofit organizations, and K-12 and post-secondary educational institutions around the world. Our team's expertise combines public history training with web design and development services. Whether you are looking for a partner for your next grant, or simply need some help setting up a basic website for your organization, CPHDH can help you find a solution that fits your budget.



Curatescape is an open source web and mobile app framework for the Omeka content management system, designed specifically for media-rich public history storytelling. We built Curatescape for small to medium sized institutions for whom cost and sustainability are key concerns. Learn more at [curatescape.org](http://curatescape.org)



Since 2002, our team has collected over one thousand oral history interviews. Working with scholars, community organizers, and non-profit institutions, we've documented our region's history through the voices of some of Greater Cleveland's most interesting and influential people. Learn more at [clevelandvoices.org](http://clevelandvoices.org)



Cleveland Historical is our NCPH award-winning exploration of Cleveland's rich history and the original Curatescape project. We go beyond documentation with media-rich, location-based interpretive histories that engage the community. Learn more at [clevelandhistorical.org](http://clevelandhistorical.org)

**WE WANT TO WORK WITH YOU. LEARN MORE @**

**CSUDIGITALHUMANITIES.ORG**

# NCPH BOARDS & COMMITTEES (AS OF OCTOBER 2019)

## GOVERNANCE DIVISION

### Board of Directors

\* Members of the Executive Committee are identified with an asterisk.

Marla Miller, President\*  
*University of Massachusetts Amherst*

Gregory Smoak, Vice President\*  
*American West Center, University of Utah*

Alexandra Lord, Immediate Past President\*  
*Smithsonian National Museum of American History*

Sharon Leon, Secretary/Treasurer\*  
*Michigan State University*

Stephanie Rowe, Executive Director\*  
*National Council on Public History*

James F. Brooks, Editor, *The Public Historian*  
*University of California, Santa Barbara and University of Georgia*

Nicole Belolan, Co-Editor, *The Public Historian*, and Digital Media Editor  
*Mid-Atlantic Regional Center for the Humanities, Rutgers University – Camden*

Caridad de la Vega  
*National Park Service, National Historic Landmarks Program*

Kristen Baldwin Deathridge  
*Appalachian State University*

Catherine Gudis  
*University of California, Riverside*

Modupe Labode  
*Smithsonian National Museum of American History*

Na Li  
*Zhejiang University, China*

Krista McCracken  
*Algoma University*

Nicole Moore  
*National Center for Civil and Human Rights and Independent Consultant*

Kimberly Springle  
*Sumner School Museum and Archives*

Joan Zenzen  
*Independent Historian*

**The Public Historian Editors**  
James F. Brooks, Editor  
*University of California, Santa Barbara and University of Georgia*

Nicole Belolan, Co-Editor  
*Mid-Atlantic Regional Center for the Humanities, Rutgers University-Camden*

Sarah Case, Managing Editor  
*University of California, Santa Barbara*

Randolph Bergstrom, Contributing Senior Editor  
*University of California, Santa Barbara*

Shelley Bookspan, Contributing Senior Editor  
*LifeStory Productions, Inc.*

Lindsey Reed, Contributing Senior Editor

Teresa Barnett, Exhibit and Media Editor  
*University of California, Los Angeles*

David D. Vail, Book Review Editor  
*University of Nebraska at Kearney*

Mariel Aquino, Assistant Review Editor  
*University of California, Santa Barbara*

Benjamin Houston, International Consulting Editor  
*Newcastle University, UK*

Na Li, International Consulting Editor  
*Zhejiang University, China*

Olwen Purdue, International Consulting Editor  
*Queen's University, Belfast*

Juliane Tomann, International Consulting Editor  
*Imre Kertész Kolleg, Jena*

### The Public Historian Editorial Board

Robert Weyeneth, Chair  
*University of South Carolina*

Rebecca Bush  
*The Columbus Museum*

Patrick Grossi  
*Preservation Alliance for Greater Philadelphia*

Lynn Kronzek  
*Lynn C. Kronzek and Associates*

Greg Martin  
*Naval History and Heritage Command*

Andrew Masich  
*Senator John Heinz History Center*

Kyle T. Mays  
*University of California, Los Angeles*

Jeremy M. Moss  
*Pecos National Historical Park*

Estee Rivera Murdock  
*National Park Service*

Kevin P. Murphy  
*University of Minnesota*

Paige Roberts  
*Phillips Academy*

Katherine Scott  
*US Senate Historical Office*

Kendall Talmadge  
*First Nations Development Institute*

Morgen Young  
*Historical Research Associates, Inc.*

### Advocacy Committee of the Board

Suzanne Fischer, Chair  
*Michigan History Center*

Richard Anderson  
*Princeton University*

Jess Johnson  
*University of Massachusetts Amherst*

Sharon Leon  
*Michigan State University*

Alexandra Lord  
*Smithsonian National Museum of American History*

Marla Miller  
*University of Massachusetts Amherst*

Kate Rispoli Keatami  
*We Are the Next*

Stephanie Rowe  
*NCPH Executive Director*

Gregory Smoak  
*American West Center, University of Utah*

Megan Cullen Tewell  
*North Carolina State University*

Lacey Wilson  
*Owens-Thomas House and Slave Quarters*

Joan Zenzen  
*Independent Historian*

### Governance Committee

Krista McCracken, Chair  
*Algoma University*

Kristin Ahlberg  
*US Department of State*

Sharon Leon  
*Michigan State University*

Chandler Lighty  
*Indiana Archives and Records Administration*

Kristine Navarro-McElhaney  
*New Mexico Historic Sites*

Kimberly Springle  
*Sumner School Museum and Archives*

### Nominating Committee

Rebecca Hunt, Chair  
*University of Colorado Denver*

Andrea Blackman  
*Nashville Public Library*

Julia Brock  
*University of Alabama*

Logan Camporeale  
*Spokane City/County Historic Preservation Office*

Tatiana Daguillard  
*Florida African American Heritage Preservation Network*

Alexandra Lord (ex officio)  
*Smithsonian National Museum of American History*

Tracy Neumann  
*Wayne State University*

### Long Range Planning Committee

Abigail Gautreau, Co-Chair  
*Grand Valley State University*

William F. Stoutamire  
*University of West Georgia*

Annie Anderson  
*Eastern State Penitentiary Historic Site*

Chuck Arning  
*National Park Service (retired)*

James S. Brooks  
*The Public Historian, University of California, Santa Barbara, and University of Georgia*

Blanca Garcia-Barron  
*The University of Texas at El Paso*

Emily Greenwald  
*Historical Research Associates, Inc.*

Theresa Koenigsnecht  
*Telluride Historical Museum*

Marla Miller  
*University of Massachusetts Amherst*

Sam Opsahl  
*Indiana State Museum*

Stephanie Rowe  
*NCPH Executive Director*

M.J. Rymasz-Pawlowska  
*American University*

Kimberly Springle  
*Sumner School Museum and Archives*

GVGK Tang  
*Independent Scholar*

### Digital Media Group

Laura Miller, Chair and Affiliate Editor  
*Historical Consultant*

Nicole Belolan, NCPH Digital Media Editor  
*Mid-Atlantic Regional Center for the Humanities, Rutgers University-Camden*

Adina Langer, Lead Editor  
*Museum of History and Holocaust Education at Kennesaw State University*

William S. Walker, Lead Editor  
*Cooperstown Graduate Program, SUNY Oneonta*

Modupe Labode, Lead Copy Editor  
*Smithsonian National Museum of American History*

Richard Anderson, Copy Editor  
*The Pennsylvania State University*

Andrea Burns, Affiliate Editor  
*Appalachian State University*

Priya Chhaya, Affiliate Editor  
*National Trust for Historic Preservation*

Evan Faulkenbury, Affiliate Editor  
*SUNY Cortland*

James McGrath, Affiliate Editor  
*Brown University*

Kristin O'Brassill-Kulfan, Affiliate Editor  
*Rutgers University – New Brunswick*

Amy Tyson, Affiliate Editor  
*DePaul University*

Tom Van Dewark, Affiliate Editor  
*Know History*

Cynthia Heider, Contributing Author  
*American Philosophical Society*

David Hochfelder, Contributing Author  
*SUNY Albany*

Julie Davis, Digital Public History Lab  
*106 Group*

Megan Smeznik, Digital Public History Lab  
*College of Wooster*

Abby Curtin Teare, Digital Public History Lab and Facebook Manager  
*Cleveland History Center*

Chelsea Miller, Facebook Manager  
*New York State Coalition Against Sexual Assault*

Rachel Boyle, Twitter Manager  
*Omnia History*

Kristine Navarro-McElhaney, Twitter Manager  
*New Mexico Historic Sites*

Christine Crosby, Instagram Manager  
*MemberClicks*

Kate Johnson, Digital Public History Directory  
*Loyola University Chicago*

Marie Pellissier, Digital Public History Directory  
*Loyola University Chicago*

Stephanie Rowe (ex officio)  
*NCPH Executive Director*

## OPERATIONS

### Finance Committee

Amy Wilson, Chair  
*Independent Consultant*

Rosalind Beiler  
*University of Central Florida*

Carrie Dowdy Bond  
*National Cowboy and Western History Museum*

Briann Greenfield  
*Harriet Beecher Stowe Center*

Dee Harris  
*National Archives at Kansas City*

# NCPH BOARDS & COMMITTEES (AS OF OCTOBER 2019)

Kristine Navarro-McElhane  
New Mexico Historic Sites

Eric Nystrom  
Arizona State University

Mark Speltz  
Wells Fargo and Company

Sharon Leon (ex officio)  
Michigan State University and NCPH Secretary/  
Treasurer

Stephanie Rowe (ex officio)  
NCPH Executive Director

Gregory Smoak (ex officio)  
American West Center, University of Utah and  
NCPH Vice President

## Membership Committee

Kristin Ahlberg, Co-Chair  
US Department of State

Krista McCracken, Co-Chair  
Algoma University

Rebecca Andersen  
Utah State University

Mark Barron  
Iowa State University

Leisl Carr Childers  
Colorado State University

Rachel Donaldson  
College of Charleston

Emily Keyes  
Know History

Kacie Lucchini Butcher  
University of Wisconsin-Madison

Michelle McClellan  
University of Michigan

Karen Miller  
United States Strategic Command

Joel Ralph  
Department of Canadian Heritage

Edward Roach  
National Park Service

Drew Robarge  
Smithsonian National Museum of American  
History

Hannah Schmid  
Princeton Public Library

Stephanie Rowe (ex officio)  
NCPH Executive Director

## Development Committee

Bill Bryans, Co-Chair  
Oklahoma State University

Dee Harris, Co-Chair  
National Archives at Kansas City

Michael Adamson  
FTI Consulting

Marianne Babal  
Wells Fargo

Rebekah Beaulieu  
Bowdoin College Art Museum

Melissa Bingmann  
West Virginia University

Priya Chhaya  
National Trust for Historic Preservation

Joseph Cialdella  
University of Michigan

Rebecca Conard  
Retired

Elyssa Ford  
Northwest Missouri State University

James Gardner  
Retired, National Archives

William F. Stoutamire  
University of West Georgia

## PROGRAMS

**2020 Program Committee**  
Ashley Bouknight, Co-Chair  
Historical Research Associates, Inc.

Brian Joyner, Co-Chair  
National Park Service

Shakti Castro  
Columbia University

Elon Cook  
The Center for Reconciliation, Rhode Island School  
of Design

Tanya Evans, (representing IFPH)  
Macquarie University

Shannon Haltiwanger  
History Colorado

Ari Kelman  
University of California Davis

Joe McGill  
The Slave Dwelling Project

Valerie Paley  
New-York Historical Society

Rebecca Pattillo  
University of Louisville

Philip Scarpino (representing the NCPH 40<sup>th</sup>  
Anniversary Ad Hoc Committee)  
IUPUI

Jennifer Scott  
Jane Addams Hull-House Museum

Michael Twitty  
Author and Chef

Adrienne Usher  
Shapell Manuscript Foundation

Julia Brock, Local Arrangements co-chair  
University of Alabama

Amy Wilson, Local Arrangements co-chair  
Independent Consultant

## 2020 Local Arrangements Committee

Julia Brock, Co-Chair  
University of Alabama

Amy Wilson, Co-Chair  
Independent Consultant

Jennifer Dickey  
Kennesaw State University

Jina DuVernay  
Stuart A. Rose Manuscript, Archives, and Rare  
Book Library, Emory University

Richard Harker  
Historic Oakland Foundation

Meredith Evans  
Jimmy Carter Library and Museum

Jeremy Katz  
The William Breman Jewish Heritage Museum

Adina Langer  
Museum of History and Holocaust Education,  
Kennesaw State University

Ann McCleary  
University of West Georgia

Nicole Moore  
National Center for Civil and Human Rights

Robin Morris  
Agnes Scott College

Derek Mosley  
Auburn Avenue Research Library on African  
American Culture and History

Alena Pirok  
Georgia Southern University

Michael Rose  
Atlanta History Center

Louise Shaw  
David J. Spencer CDC Museum

Jessica R. VanLanduyt  
Atlanta History Center

Kathryn Wilson  
Georgia State University

Holly Smith  
Spelman College

## Committee for Government Historians

Rachel Kline, Co-Chair  
USDA Forest Service

Christine Ridarsky, Co-Chair  
Association of Public Historians of New York State

Carl Ashley  
US Department of State

Lisa Barr  
Utah Division of State History

Michael S. Binder  
Air Force Declassification Office

Cameron Binkley  
Defense Foreign Language Institute

Rebekah Dobrasko  
Texas Department of Transportation

Jessie Kratz  
US National Archives

Jean-Pierre Morin  
Crown-Indigenous Relations and Northern Affairs  
Canada

Kelly Spradley-Kurowski  
National Park Service

## Consultants Committee

Ryan Shackleton, Co-Chair  
Know History, Inc.

Jennifer Stevens, Co-Chair  
Stevens Historical Research Associates

Heather Carpini  
S&ME, Inc.

Kathleen Conti  
University of Texas at Austin and HHM &  
Associates

Patrick Cox  
Patrick Cox Consultants

Jackie Gonzales  
Historical Research Associates, Inc.

Delia Hagen  
Hagen Historical Consulting

Scott Miltenberger  
JRP Historical Consulting, LLC

Paul Sadin  
Historical Research Associates, Inc.

Cheri Szcodronski  
Firefly Preservation Consulting

William Willingham  
Independent Consultant

Morgen Young  
Historical Research Associates, Inc.

## Curriculum and Training Committee

Jennifer Dickey, Co-Chair  
Kennesaw State University

Leslie Madsen, Co-Chair  
Boise State University

Andrea Burns  
Appalachian State University

Caridad de la Vega  
National Historic Landmarks Program

Thomas Cauvin  
Colorado State University

Elizabeth Charles  
US Department of State

Michelle Hamilton  
Western University, Canada

Rebecca Hunt  
University of Colorado Denver

Anne Lindsay  
California State University-Sacramento

Bethany Nagle  
United States Holocaust Memorial Museum

Lindsey Passenger Wieck  
St. Mary's University

Angela Smith  
North Dakota University

## Environmental Sustainability Committee

William Ippen, Co-Chair  
Loyola University Chicago

Philip Levy, Co-Chair  
University of South Florida

Carolyn Barske  
University of North Alabama

Leah Glaser  
Central Connecticut State University

David Glassberg  
University of Massachusetts Amherst  
Canada

Al Hester  
South Carolina State Park Service

Andy Kirk  
University of Nevada, Las Vegas

Rachel Leibowitz  
SUNY College of Environmental Science and  
Forestry

Katie Macica  
Loyola University Chicago

Tiya Miles  
Harvard University

Maggie Ordon  
Montana Historical Society

Alena Pirok  
Georgia Southern University

## New Professional and Graduate Student Committee

Julie Peterson, Co-Chair  
History Colorado

Harvee White, Co-Chair  
Augusta Museum of History

Melissa Barthelemy  
University of California, Santa Barbara

Kimberly Campbell  
Historic Macon Foundation

Brian Failing  
Aurora Regional Fire Museum

Chelsesa Farrell  
Harriet Beecher Stowe Center

CONTINUED ON NEXT PAGE ▶

# NCPH BOARDS & COMMITTEES (AS OF OCTOBER 2019)

Sally Givens  
*South Union Shaker Village*

Zachary Kopin  
*University of Michigan*

Mikaela Maria  
*Rutgers University, Camden*

Perri Meldon  
*Boston University*

Hilary Miller  
*Pennsylvania State University*

Nicolette Rohr  
*University of California, Riverside*

Brian Whetstone  
*University of Massachusetts Amherst*

## Professional Development Committee

Jessica Knapp, Co-Chair  
*Jessica Knapp Consulting*

Nicholas Sacco, Co-Chair  
*National Park Service*

Vanessa Macias Camacho  
*El Paso Community College*

Christopher Cantwell  
*University of Wisconsin-Milwaukee*

Erin Devlin  
*University of Mary Washington*

Patrice Green  
*University of Georgia*

Charlie Hersh  
*National Museum of American Jewish History*

Claire Jerry  
*Smithsonian National Museum of American History*

Sonya Laney  
*Charlotte Hawkins Brown Museum*

Tracy Neumann  
*Wayne State University*

Madeleine Rosenberg  
*New Jersey Historical Commission*

Sarah Soleim  
*North Carolina State University*

Joan Fragaszy Troyano  
*Smithsonian Institution*

## AWARD COMMITTEES

### Book Award

Alicia Barber, Chair  
*Stories in Place LLC*

Peter A. Kopp  
*University of Colorado Denver*

Jill Titus  
*Civil War Institute at Gettysburg College*

### Excellence in Consulting Award

Lynn Kronzek, Chair  
*Lynn C. Kronzek & Associates*

Jessica Knapp  
*Jessica Knapp Consulting*

Jeff Pappas  
*New Mexico Historic Preservation Division*

### G. Wesley Johnson Award

Stella Ress, Chair  
*University of Southern Indiana*

Jessica Jenkins  
*Minnetrista*

Judith Ridner  
*Mississippi State University*

Sarah Case (ex officio)  
*University of California, Santa Barbara*

## NCPH and HRA New Professional Awards

James H. Williams, Chair  
*National Park Service*

Deirdre Clemente  
*University of Nevada, Las Vegas*

Patrick Moore  
*New Mexico Historic Sites*

## Outstanding Public History Project Award

Angela Smith, Chair  
*North Dakota State University*

Kathleen Franz  
*Smithsonian National Museum of American History*

Peter Wong  
*National Park Service*

## Robert Kelley Memorial Award

Katie Stringer Clary, Chair  
*Coastal Carolina University*

Caroline Klibanoff  
*Smithsonian National Museum of American History*

Timothy Kneeland  
*Nazareth College*

## Michael C. Robinson Prize for Historical Analysis

Keith Erektion  
*LDS Church History Library*

Leslie Leonard  
*Charlotte Hawkins Brown Museum*

## Student Project and Graduate Student Travel Award

Clarissa Ceglie, Chair  
*University of Connecticut Digital Media Center*

Marissa Petrou  
*University of Louisiana*

Katherine Preissler  
*City of Holyoke*

Joseph Rizzo  
*Loudoun Museum*

Kathryn Wilson  
*Georgia State University*

## AD HOC COMMITTEES

### Board-Led Subcommittee on Gender Discrimination and Sexual Harassment

Kristen Baldwin Deathridge, Co-Chair,  
Board Rep  
*Appalachian State University*

Mary Rizzo, Co-Chair, Board Rep  
*Rutgers University – Newark*

Modupe Labode  
*Smithsonian National Museum of American History*

Joan Zenzen, Board Rep  
*Independent Historian*

Porsha Dossie

Benjamin Filene  
*North Carolina Museum of History*

Blanca Garcia-Barron  
*The University of Texas at El Paso*

Iara Kelland  
*University of Missouri-St. Louis*

Tyler Putman  
*Museum of the American Revolution*

Gregory Samantha Rosenthal  
*Roanoke College*

Kristyn Scorsone  
*Rutgers University – Newark*

Hope Shannon  
*Loyola University Chicago*

GVGK Tang  
*Independent Scholar*

## Diversity and Inclusion Task Force

Aleia Brown, Co-Chair  
*Maryland Institute for Technology in the Humanities*

Modupe Labode, Co-Chair  
*Smithsonian National Museum of American History*

Laurie Arnold  
*Gonzaga University*

Martin Blatt  
*Northeastern University*

Alima Bucciantini  
*Duquesne University*

Mayela Caro  
*University of California, Riverside*

Shakti Castro  
*Columbia University*

Blanca Garcia-Barron  
*The University of Texas at El Paso*

Jocelyn Imani  
*Smithsonian National Museum of African American History and Culture*

Brian Joyner  
*National Park Service*

Kristine Navarro-McElhane  
*New Mexico Historic Sites*

Nicole Orphanides  
*National Library of Medicine at the National Institutes of Health*

Mary Rizzo  
*Rutgers University – Newark*

GVGK Tang  
*Independent Scholar*

LaQuanda Walters Cooper  
*George Mason University*

## Joint Task Force on Public History Education & Employment

Phillip Scarpino, Co-Chair  
*National Council on Public History*

Daniel Vivian, Co-Chair  
*National Council on Public History*

Catherine Gudis  
*National Council on Public History*

Kristen Gwinn-Becker  
*National Council on Public History*

Stephanie Rowe  
*National Council on Public History*

David Glassberg  
*Organization of American Historians*

Anthea Hartig  
*Organization of American Historians*

Paul Zwirski  
*Organization of American Historians*

James Grossman  
*American Historical Association*

Rich Cooper  
*American Association for State and Local History*

John Dichtl  
*American Association for State and Local History*

Nicola Longford  
*American Association for State and Local History*

## NCPH 40<sup>th</sup> Anniversary Ad Hoc Committee

Marianne Babal, Chair  
*Wells Fargo*

Barb Howe  
*Retired*

Rebecca Conard  
*Retired*

Phillip Scarpino  
*IUPUI*

Kristin Baldwin Deathridge  
*Appalachian State University*

Amy Wilson  
*Independent Consultant*

Kristine Navarro-McElhane  
*New Mexico Historic Sites*

Amber Mitchell  
*National WWII Museum*

Patrick Grossi  
*Preservation Alliance for Greater Philadelphia*

Nicole Belolan (ex-officio)  
*NCPH Digital Media Editor and The Public Historian Co-Editor*

Meghan Hillman (ex-officio)  
*NCPH Program Manager*

## REPRESENTATIVES TO OTHER ORGANIZATIONS

David Glassberg  
*2020 International Federation for Public History Program Committee*

Jeani O'Brien  
*American Association for State and Local History US 250 Task Force*

Stephanie Rowe  
*National Coalition for History*

Alexandra Lord  
*American Council of Learned Societies*

heritage explore meaning place preserve culture collaborate knowledge document past unique indigenous museums tradition experience interact archives exhibit pride learn

**Get to Know us**

## **WE ARE HISTORIANS**

We are interpreters, interviewers, researchers, genealogists, map-makers, storytellers, and filmmakers whose passion and drive bring history to life.

We are proud to support the NCPH and its commitment to putting public history to work in the world.

**Know History**

Historical Services

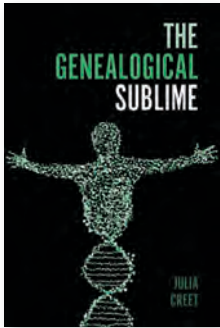
For more information about our services or employment opportunities, please visit our website or contact [info@knowhistory.ca](mailto:info@knowhistory.ca).

[www.knowhistory.ca](http://www.knowhistory.ca)

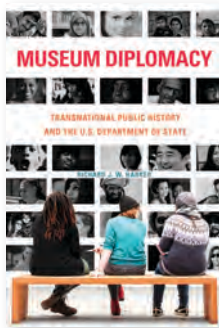
NEW BOOKS IN THE SERIES

# Public History in Historical Perspective

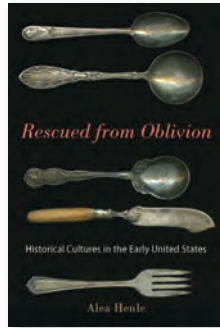
EDITED BY MARLA R. MILLER



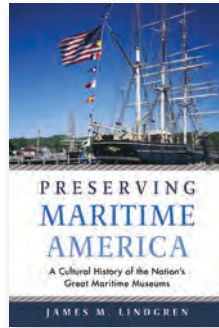
The Genealogical Sublime  
JULIA CREET



Museum Diplomacy  
*Transnational Public History and the U.S. Department of State*  
RICHARD J. W. HARKER



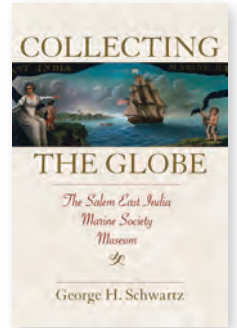
Rescued from Oblivion  
*Historical Cultures in the Early United States*  
ALEA HENLE



Preserving Maritime America  
*A Cultural History of the Nation's Great Maritime Museums*  
JAMES M. LINDGREN



Shaker Fever  
*America's Twentieth-Century Fascination with a Communitarian Sect*  
WILLIAM D. MOORE



Collecting the Globe  
*The Salem East India Marine Society Museum*  
GEORGE H. SCHWARTZ

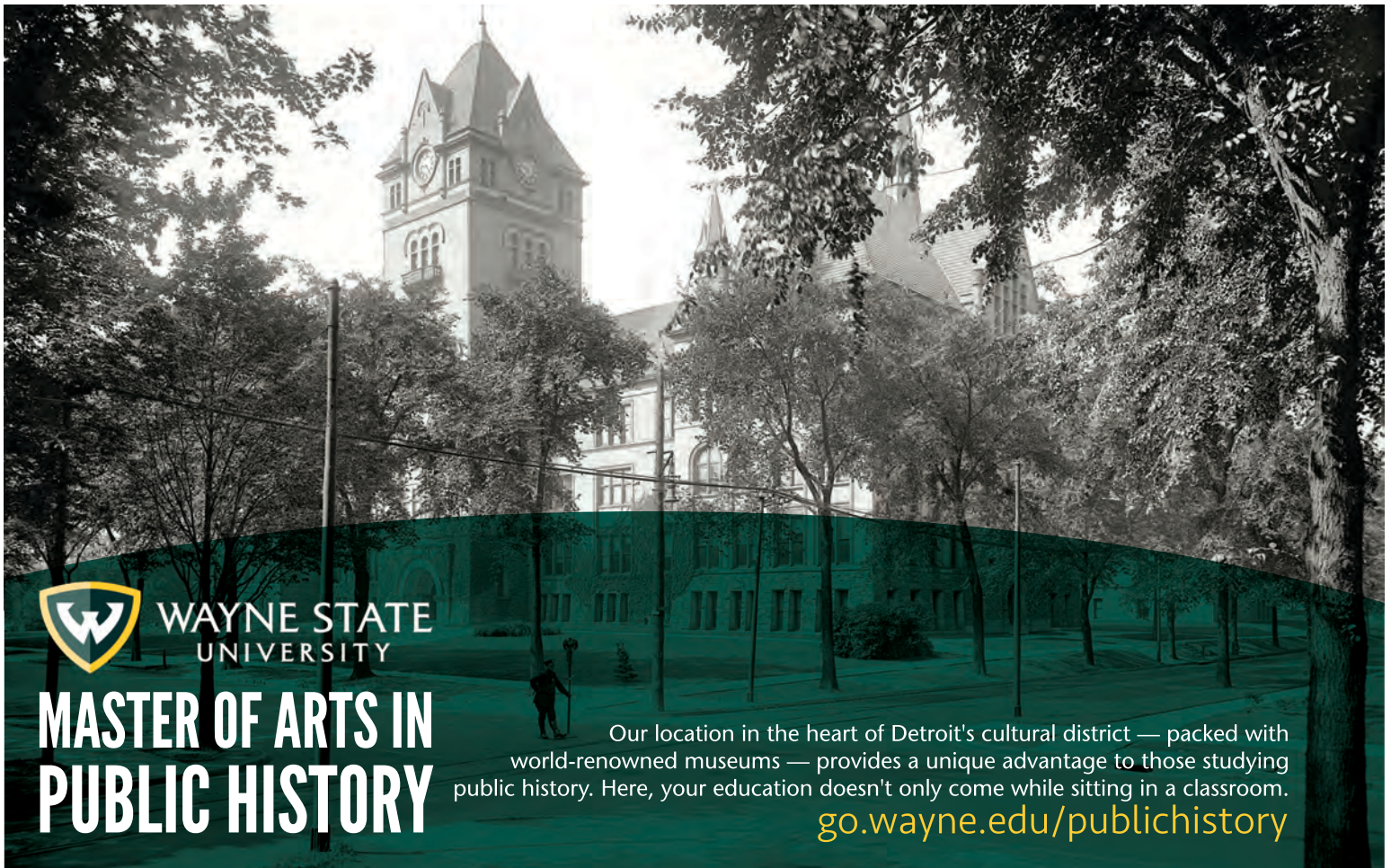
RECENTLY PUBLISHED


Cross-Border Commemorations  
*Celebrating Swedish Settlement in America*  
ADAM HJORTHÉN

Taking Possession  
*The Politics of Memory in a St. Louis Town House*  
HEIDI ARONSON KOLK



UNIVERSITY OF  
**massachusetts press**  
Amherst & Boston  
www.umass.edu/umpress (800) 537-5487





WAYNE STATE  
UNIVERSITY

**MASTER OF ARTS IN  
PUBLIC HISTORY**

Our location in the heart of Detroit's cultural district — packed with world-renowned museums — provides a unique advantage to those studying public history. Here, your education doesn't only come while sitting in a classroom.

[go.wayne.edu/publichistory](http://go.wayne.edu/publichistory)





# WILLIAM & MARY

## **National Institute of American History & Democracy Program in Material Culture and Public History**

Study Material Culture and Public History at William & Mary in an immersive, hands-on program. Students may apply before, during, or after finishing their undergraduate degree.

- Internships
- 1 or 2 semesters
- Certificate Programs
- Interdisciplinary approach
- Visit museums and historic sites

**Financial assistance available**

**[www.wm.edu/as/niahd](http://www.wm.edu/as/niahd)**



# FIND YOUR STORY

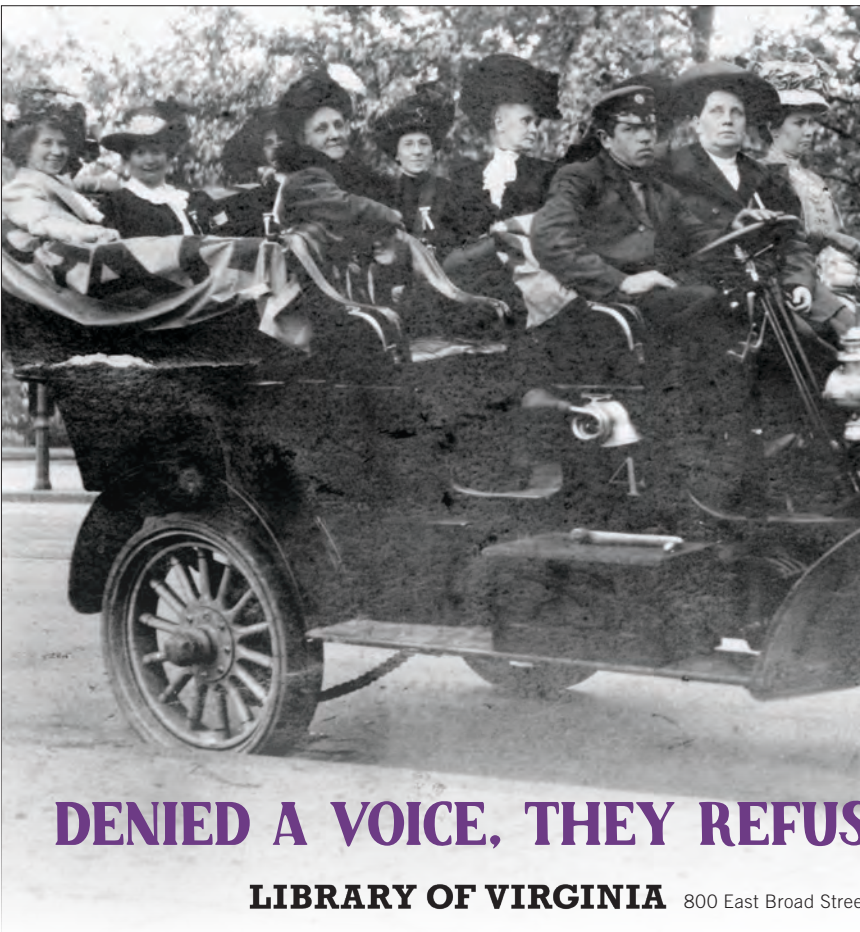
PHOTO BY ANSEL OLSON

The Library of Virginia's collection is the most comprehensive resource in the world for the study of Virginia history, culture, and government.

There's so much to discover! Come visit us to view an exhibition, attend a workshop or an author talk, or research Virginia topics—in person or online.

**LIBRARY  
OF VIRGINIA** 

800 East Broad Street  
Richmond, Virginia 23219  
[www.lva.virginia.gov](http://www.lva.virginia.gov)  
804.692.3500



## WE DEMAND

WOMEN'S SUFFRAGE IN VIRGINIA  
JANUARY 13-DECEMBER 5, 2020

EXHIBITION COMING IN 2020

### DENIED A VOICE, THEY REFUSED TO BE SILENT.

**LIBRARY OF VIRGINIA** 800 East Broad Street | Richmond, Virginia 23219-8000 | [www.lva.virginia.gov](http://www.lva.virginia.gov)

“The online master’s program in history was truly life changing. After earning my degree, I was named Texas History Teacher of the Year, and was recruited from the classroom to a district leadership role.”



Steve Sonksen, Graduate



### Online History, MA

#### ► University of Nebraska at Kearney

- Thesis and Non-Thesis Options
- Low Student to Faculty Ratio
- Extensive Online Course Offerings in Areas Such as American, European, World, Military, Public and Digital History

► [online.nebraska.edu](http://online.nebraska.edu)



UNIVERSITY OF  
**Nebraska**  
Online

KEARNEY | LINCOLN | OMAHA | MEDICAL CENTER



While at the NCPH Annual Meeting, visit with University of Nebraska at Kearney online history faculty in the exhibit hall.

# Study Public History at Boston's Public University



18.371sw

Graduate Studies in History at  
University of Massachusetts Boston  
MA in History, Public History Track | MA in History, Archives Track

See the History Department website:  
[www.umb.edu/history/grad](http://www.umb.edu/history/grad)  
or contact the department at **617.287.6860**



## TEXAS STATE CENTER FOR TEXAS PUBLIC HISTORY



## TEXAS STATE Public History Program

### History Beyond the Classroom

The Department of History at Texas State offers graduate students a master of arts degree in history with a concentration in public history. This program prepares students for public history careers in historic preservation, oral history, historic site interpretation, museums, and archives management. Students apply the methodologies and skills of public history practice in internships located in a variety of regional and national settings. Projects provide students with the opportunity to work with historical institutions, local and community members, and state agency and federal partners on collaborative projects.

Check out our Public History Program online  
[publichistory.history.txstate.edu/](http://publichistory.history.txstate.edu/)



# PAST *Miami* FORWARD

OCTOBER 28-30, 2020

REGISTER BY  
JULY 31 TO  
SAVE 15%

A CONFERENCE OF THE NATIONAL  
TRUST FOR HISTORIC PRESERVATION

## *Join us in Miami!*

Experience the energetic pulse of Little Havana. Explore the architectural gems of the Art Deco district. Have fun in the sun, sand, and surf that is glorious Miami.

Join your peers and allies for the premier educational and networking preservation event—PastForward 2020!

Use coupon code **19NCHP** by July 31, 2020 to save on registration!

**SIGN UP FOR UPDATES!**

[SavingPlaces.org/Conference](https://SavingPlaces.org/Conference) | [#PastForward20](https://twitter.com/PastForward20)



National Trust *for*  
Historic Preservation®

# Duquesne University's Public History Program

Expand your expertise with a MA degree in Public History from Duquesne University. As Western Pennsylvania's leading Public History program, we provide firm grounding in professional and theoretical coursework, a new digital history lab and studio, and professional internships at the leading Public History institutions located in the Pittsburgh region. Our flexible two-year graduate program allows for full-time or part-time study and offers full tuition assistantships and generous tuition credits.



[www.duq.edu/history](http://www.duq.edu/history) | 412.396.6470



A platform for outreach  
like no other

# AskHistorians

The Portal for Public History

<http://askhistorians.com>

Follow us on Twitter!  
@askhistorians

**1. Personal Data: Please print clearly (\*required)**

Name\*: \_\_\_\_\_

Organization: (e.g. institution, company, "independent historian," etc. as you would like it to appear on your badge) \_\_\_\_\_

Billing Address\*: \_\_\_\_\_

City, State (for badge): \_\_\_\_\_

Email\*: \_\_\_\_\_

Twitter Handle (for badge): @ \_\_\_\_\_

NCPH encourages attendees to share your pronouns (she/her, he/his, they/them, etc.) in order to foster an environment in which all people can feel safe and comfortable. We'll provide a pronoun-sticker onsite to help ensure that you are addressed by the correct pronouns; by sharing this information in advance we can pre-stuff your badge. Leaving this field blank will not impact your registration.

My pronouns are:

She/her/hers       He/him/his  
 They/them/theirs       Ze/hir/hirs  
 Other \_\_\_\_\_

**2. Emergency Contact Information**

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_ Relationship: \_\_\_\_\_

**3. Join NCPH and save up to \$76 on your registration**

Information on member benefits can be found at <http://ncph.org/about/join-us>

New Member     Renewing Member    **Fee**

Individual	\$74	_____
Student	\$35	_____
New Professional	\$45	_____
Retired	\$55	_____
Sustaining	\$125	_____
Partner (individual or organization)	\$400	_____
Patron (individual or organization)	\$600	_____

**Subtotal Membership** \$ \_\_\_\_\_

**4. Early Registration Fees (through Feb. 5, 2020)**

NCPH Member	\$180	_____
Nonmember	\$230	_____
Student Member		
School: _____ Advisor: _____	\$110	_____
Student Nonmember		
School: _____ Advisor: _____	\$135	_____
Single Day Registration		
Specify day: _____	\$120	_____
Guest*		
I am a guest of: _____	\$40	_____

**Subtotal Early Registration** \$ \_\_\_\_\_

\*Guest rate is only for non-public historians who would not otherwise attend the meeting except to accompany the attendee.

- I am a first time attendee
- Please indicate if you would like to be contacted by our office about accessibility accommodations

**5. Special Events**

<input type="checkbox"/> Opening Reception	Fee	_____
	\$5	_____
<input type="checkbox"/> New Professional and Student Social	\$5	_____
<input type="checkbox"/> New Professional and Student Breakfast	\$15	_____
<input type="checkbox"/> Speed Networking	FREE	_____
<input type="checkbox"/> NCPH 40 <sup>th</sup> Anniversary Bash		
General Admission	\$68	_____
Student	\$45	_____
<input type="checkbox"/> Public History Educators' Forum	\$25	_____
<input type="checkbox"/> Awards Breakfast and Presidential Address	\$23	_____

**Subtotal Special Events** \$ \_\_\_\_\_

Additional events may open as the event approaches.

**6. Tours**

<input type="checkbox"/> T1. Cherokee Sites Bus Tour	Fee	_____
	\$52	_____
<input type="checkbox"/> T2. Civil Rights, Civil Bikes	\$39	_____
<input type="checkbox"/> T3. Historic Five Points: Atlanta at the Crossroads	\$22	_____
<input type="checkbox"/> T4. Atlanta Downtown: 75 Years of Change and Progress	\$15	_____
<input type="checkbox"/> T5. HBCUs of Atlanta University Center Bus Tour	\$37	_____
<input type="checkbox"/> T6. Leila Ross Wilburn's World	\$17	_____
<input type="checkbox"/> T7. Public Health/Public History: David J. Sencer CDC Museum Bus Tour	\$37	_____
<input type="checkbox"/> T8. Feeding Atlanta	\$20	_____
<input type="checkbox"/> T9. Martin Luther King, Jr. National Historical Park	\$12	_____
<input type="checkbox"/> T10. Touching Up Our Pride Roots Bus Tour	\$33	_____

- T11. From Terminus to Today: Origins of Atlanta \$22
- T12. Displaced and Erased: The Black Experience in Decatur \$16
- T13. Black Mecca: The Cultural Politics of Atlanta's Hip Hop History Bus Tour \$45

**Subtotal Tours** \$

**7. Workshops**

- |  | Fee  |
|--|------|
| <input type="checkbox"/> W1. Growing Grant Success with Better Grant Writing                                       | \$30 |
| <input type="checkbox"/> W2. Public History and Dialogue on Campus   | \$20 |
| <input type="checkbox"/> W3. Public History Writing Lab  | \$10 |
| <input type="checkbox"/> W4. Interpreting the History and Legacies of Slavery for School Groups                    | \$40 |
| <input type="checkbox"/> W5. Digital Public History Lab  | \$25 |
| <input type="checkbox"/> W6. Archives Connect: Developing an Outreach Initiative for Your Local History Collection | \$24 |
| <input type="checkbox"/> W7. Bystander Intervention Training   | \$10 |
| <input type="checkbox"/> W8. Welcoming the Ghost: A Theoretical and Practical Exploration of Hauntings             | \$10 |
| <input type="checkbox"/> W9. The Learning Thread: Using Educational Theory to Strengthen Public History Projects   | \$29 |

**Subtotal Workshops** \$

*Tickets for special events, tours, and workshops are limited*

**Total**

**Subtotals**

- Membership *(section 3)* \_\_\_\_\_
  - Registration Fees *(section 4)* \_\_\_\_\_
  - Special Events *(section 5)* \_\_\_\_\_
  - Tours *(section 6)* \_\_\_\_\_
  - Workshops *(section 7)* \_\_\_\_\_
- Total to be paid** \$

**Payment Information**

- Check *(drawn in US funds on a US Bank, payable to NCPH)*  
Visit [www.ncph.org](http://www.ncph.org) to register online using a credit card.

<b>Mail to:</b> NCPH 127 Cavanaugh Hall –IUPUI 425 University Blvd. Indianapolis, IN 46202	<b>Fax to:</b> (317) 278-5230  <b>Questions:</b> (317) 274-2716 <a href="mailto:ncph@iupui.edu">ncph@iupui.edu</a>
--	--

**Waiver & Privacy\***

I certify that I am not aware of health or medical conditions preventing my safe participation in the activities for which I register, and I hereby release and discharge the National Council on Public History (NCPH), its respective affiliates and subsidiaries, as well as any event sponsor jointly and severally from any and all liability, damages, costs, (including attorney fees), actions or causes of action related to or arising from or out of my participation in or preparation for any of the events listed above.

**Signature:** \_\_\_\_\_  
**Date:** \_\_\_\_\_

Are you 16 years old or older\*?  
 Yes  No

Please acknowledge\*:  
 I have read and understood the Privacy Statement at <http://ncph.org/privacy-policy>.  
 I have read and understood the NCPH Events Code of Conduct at <https://ncph.org/about/governance-committees/ncph-events-code-of-conduct/>.

In addition, for the 2020 Annual Meeting please indicate if we may use your information in the following ways\*:

- I agree to allow NCPH to use the information above to contact me in regards to this event, create my conference badge, provide it to workshop/tour/event organizers, and share my name with the conference hotel (The Westin Peachtree Plaza) (please note if you select "no" this will severely affect your conference experience):  
 Yes  No
- I agree to have my name, affiliation, city/state, email, Twitter, and gender pronouns (if provided) included on the participant list made available to all attendees before and after the conference:  
 Yes  No
- I agree that my name, affiliation, and email can be shared with exhibitors and sponsors, allowing them to contact me ONCE prior to the meeting and ONCE after the meeting:  
 Yes  No
- I agree that NCPH may use, reproduce, and/or publish photographs and/or video that may pertain to me (including my image, likeness and/or voice) without compensation. This material may be used in various publications, recruitment materials, or for other related endeavors in print or online. Consequently, NCPH project partners may publish materials, use my name, photograph, and/or make reference to me in any manner that NCPH or project partners deem appropriate in order to promote/publicize service opportunities:  
 Yes  No

I am also interested in receiving information about:

- NCPH Annual Meeting Information
- NCPH News and Announcements
- NCPH Advocacy Efforts
- News and Opportunities from NCPH Affiliates

You may unsubscribe or change your preference at any time by emailing [ncph@iupui.edu](mailto:ncph@iupui.edu).



## **Advertise here!**

To purchase an ad, contact Meghan Hillman at  
(317) 274-4146 or email [meghillm@iupui.edu](mailto:meghillm@iupui.edu) for pricing and availability.

Rail Map



Legend

- Red Line**
- Red Line Night Time Service**  
After 9pm, North Springs to Lindbergh Center only. Transfer to the Gold Line for service between Lindbergh Center and the Airport.
- Gold Line**
- Blue Line**
- Expressways**
- Green Line**  
Weekday Service Bankhead to Edgewood/Candler Park until 9pm  
Weekend Service Bankhead to King Memorial until 9pm
- Green Line Night Service**  
After 9pm, Bankhead to Midtown only. Transfer to the Blue Line for service between Midtown and Peachtree Center.  
One hour before the end of major events at Mercedes-Benz Stadium the Green Line only the Green Line Bankhead to Peachtree Center.
- Stations with Free Daily Parking**
- Stations with Long-Term and Free Daily Parking**
- MARTA RideStore**
- Reduced Fare Office**
- Lost & Found**
- Stations with Restrooms**
- Atlanta Streetcar Connection**
- Streetcar Route**
- Streetcar Stop**
- MARTA Rail Connection**

**Regional Connections**

- CobbLinc**  
www.cobbLinc.com  
(770) 427-4444  
Stations served
- Gwinnett County Transit**  
www.gwinnettcga.com  
(770) 822-5010  
Stations served
- GRTA Xpress**  
www.xpressga.com  
(404) 483-4782  
Stations served
- Zipcar** (A CAR SHARING SERVICE)  
www.zipcar.com 1-866-4ZIPCAR
- Relay** (A BIKE SHARING SERVICE)  
www.relaybikeshare.com 678-710-9900
- Amtrak**  
www.amtrak.com 1-800-USA-RAIL  
Bus Route 110 from Arts Center Station
- Greyhound Bus Lines/Southeastern Stages**  
www.greyhound.com 1-800-231-2222  
Exit at Garnett Station
- Hartsfield-Jackson Atlanta International Airport**  
www.atl-jacksonairport.com (800) 897-1910  
Red and Gold Lines before 9pm. Gold Line only after 9pm. Transfer to the Red Line at Lindbergh Center to continue to/from North Springs.

- Mercedes Benz Stadium
- State Farm Arena
- Centennial Olympic Park
- Georgia World Congress Center

Key Venues

**Atlanta Streetcar**



**IN CASE OF EVACUATION**

- EMERGENCY PHONES**  
Emergency phones are marked by a blue light. Let receiver for direct line to Control Center.
- DANGER**  
Do not touch the high-voltage electric third rail.
- DANGER**  
Do not touch the high-voltage paddle units which protrude from the underside of the train.
- EVACUATION**  
If instructed to open doors in an emergency, use the center doors, locate the emergency door release handle, open the access cover, lift the emergency release handle and push door panel into the pocket and exit the vehicle.  
In case of emergency evacuation, rescue personnel will assist passengers with disabilities. If evacuation is necessary before rescue personnel arrive, please assist such passengers. Leave wheelchairs on train.

For MARTA Police: Call (404) 848-4911 or txt MPD: (404)334-5355

**EVACUATION INSTRUCTIONS**

- Listen to and follow the Train Operator's instructions.
  - If necessary, call the Train Operator on the intercom located at either end of the car.
  - In an emergency evacuation, make sure the train has stopped.
- 

**MARTA Apps**

- MARTA On the Go:**
  - Real-time bus & rail
  - Schedules
  - Service alerts
  - Connecting bus routes
- MARTA See & Say:**
  - Report suspicious activity directly to MARTA Police
  - Discrete way to send text and photos

**CONTACT**

**GENERAL**  
www.tsmarta.com  
404-848-5000  
TTY: 404-848-5665  
Accessible Format: 404-848-4037

**MARTA POLICE**  
Text MPD: (404) 334-5355  
or Call (404) 848-4911 if you see something out of the ordinary.