



Press Release

From: National Council on Public History
Putting history to work in the world

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Subject: Public History Awards for 2020

For Immediate Release

Indianapolis, IN, February 19, 2020 — Please join us in congratulating this year's award winners for outstanding achievement in a variety of public history formats. We hope you will help us celebrate at the NCPH Awards Breakfast on Saturday, March 21 during the 2020 NCPH Annual Meeting in Atlanta, Georgia. For more detailed information on our award winners visit <http://bit.ly/2020NCPHAwards>

Robert Kelley Memorial Award

This award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to individuals outside of academia.

AWARD WINNER

Martin Blatt, Northeastern University

Outstanding Public History Project Award

This award is presented for work that contributes to broader public reflection and appreciation of the past or that serves as a model of professional public history practice. NCPH acknowledges the generous support of Stevie and Ted Wolf that makes this award possible.

AWARD WINNER

Chicago 1919: Confronting the Race Riots

Karen Christianson, Elizabeth Cummings, D. Bradford Hunt, and Liesl Olson, Newberry Library

HONORABLE MENTION

The New South and the New Slavery exhibit and [The Georgia Incarceration Performance Project]
Chuck Barber, Jan Levinson Hebbard, Amma Ghartey-Tagoe Kootin, Barbara McCaskill, Mary Miller, Emily Sahakian, Sidonia Serafini, Jill Severn, University of Georgia; and **Keith Arthur Bolden, Julie Johnson, Kathleen Wessel**, Spelman College

Truth Telling: Frances Willard and Ida B. Wells

Lori Osborne and Ella Wagner, Frances Willard House Museum and Woman's Christian Temperance Union Archives at the Center for Women's History and Leadership

NCPH Book Award

For the best new book about or growing out of public history theory, study, or practice.

AWARD WINNER

Active Collections

(Routledge, 2018)

Elizabeth Wood, The Huntington Library, Art Museum, and Botanical Gardens; **Rainey Tisdale**; and **Trevor Jones**, History Nebraska

HONORABLE MENTION

Monumental Mobility: The Memory Work of Massasoit

(University of North Carolina Press, 2019)

Lisa Blee, Wake Forest University, and **Jean M. O'Brien**, University of Minnesota

Excellence in Consulting Awards

These awards recognize outstanding contributions to the field of public history through consulting or contract work.

GROUP AWARD WINNER

The Métis Nation of Ontario Historic Métis Communities Video Project

Tom Van Dewark, **Todd Brown**, and **Courtney Vaughan**, Know History Inc.

INDIVIDUAL AWARD WINNER

Enslaved at Homewood

Abby Schreiber, William & Mary, National Institute of American History & Democracy

INDIVIDUAL AWARD HONORABLE MENTION

Janie Campbell, Rogers Lewis Jackson Mann & Quinn LLC

G. Wesley Johnson Award

Named in honor of the founding editor of *The Public Historian*, this award recognizes the most outstanding article appearing in the NCPH journal during the previous volume year.

AWARD WINNER

“Public Disclosures of Private Realities: HIV/AIDS and the Domestic Archive,”

“Queering Public History: The State of the Field” special issue, *The Public Historian* Vol 41, No 2

Stephen Vider, Cornell University

HONORABLE MENTION

“A Heritage of Resilience: Ho-Chunk Family Photographs in the Visual Archive,”

“Conversations on Critical Cultural Heritage” special issue, *The Public Historian* Vol 41, No 1

Amy Lonetree, University of California, Santa Cruz

Student Project Award

This award recognizes the contributions of student work to the field of public history and provides assistance for NCPH annual meeting travel costs.

AWARD WINNER

#MeToo in Minnesota History

Paige Mitchell, University of Minnesota

New Professional Travel Awards

These travel awards assist individuals who are new to the field and practice of public history in attending the NCPH annual meeting, helping them become more connected with other members of the profession early in their careers.

HISTORICAL RESEARCH ASSOCIATES, INC. (HRA) AWARD

GVGK Tang, Independent Scholar

NCPH AWARD

Carys O'Neill, International Museum of Surgical Science

Graduate Student Travel Awards

The Graduate Student Travel Award provides assistance for conference travel costs for five graduate students who will present a poster or will participate in a session or working group at the NCPH annual meeting. Congratulations this year go to:

Megan Crutcher, Duquesne University

Ari Green, California State University, Sacramento

Lindsay Mulcahy, University of Southern California

Erika Slocumb, University of Massachusetts Amherst

Charlie N. Todd, University of South Carolina

Public or “applied” history happens when historians and their various audiences collaborate in trying to make the past useful. It is the conceptualization and practice of historical activities with one’s public audience foremost in mind, and it generally takes place in settings beyond the traditional classroom.

The National Council on Public History (NCPH) is a nonprofit membership association that inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. NCPH builds community among historians, expands professional skills and tools, fosters critical reflection on historical practice, and publicly advocates for history and historians. Members of the organization include historical consultants, museum professionals, government historians, professors and students, archivists, teachers, cultural resource managers, curators, film and media producers, historical interpreters, policy advisors, and many others. Members confer at the annual meeting each spring and share their expertise in a scholarly journal (*The Public Historian*), quarterly newsletter, and multiple online formats, such as the NCPH blog *History@Work*. Learn more at <http://www.ncph.org>.

NCPH relies on its endowment to support the awards program and a variety of other programs and projects that fulfill the organization’s mission. We are especially grateful for major assistance from History™ and a National Endowment for the Humanities Challenge Grant. (Any views, findings,

conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.) A primary goal of our *2020 Vision Endowment Campaign* is to “expand travel grants and award offerings to increase diversity and inclusion in the organization and field.” To help grow our future award and travel grant offerings, please consider giving or pledging to the campaign: <http://ncph.org/giving/endowment>.