

THEORY & PRACTICE

DEADLINE EXTENDED

Call for Papers

Theory and Practice: The Emerging Museum Professionals Journal is accepting papers for consideration for its third volume: “Museum Futures: Museums as Change Agents.”

In this third volume of the “Museum Futures” series, we explore how museums are sites of change that can influence their communities at-large. The context of change can be considered broadly and might include society, education, politics, arts, the environment, and much more. *Theory & Practice* invites submissions from emerging professionals across the entire museum community, defined as institutions that utilize a collection to educate the public. Case studies, research papers, presentations, exhibition reviews, and book reviews are welcome.

There are no fees to submit or to publish, and all published articles will be free for all to read.

Extended Deadline:

February 21, 2020 to be included in the Summer 2020 volume.

Submission Requirements

- Abstract (up to 250 words)
- Author bio (up to 250 words)
- Manuscript and Citations (up to 5,000 words)
- Images/Videos (up to 10)
- List of Images/Videos
- Keywords (up to 5)

Please follow Chicago Manual of Style citations for your submission. A style guide can be found on *The Museum Scholar* website [here](#).

Authors will be notified of their acceptance this Spring.

Submit [here](#), or submit via TheMuseumScholar.org.

Questions? Write to T&P Editor Megan Tewell at theoryandpractice@themuseumreview.org.

Theory and Practice: The Emerging Museum Professionals Journal is co-produced by [The Museum Scholar](#) and the [National Emerging Museum Professionals Network](#)