“THREADS OF CHANGE”
March 18-21, 2020 | Atlanta, Georgia
Annual Meeting of the National Council on Public History
THE WESTIN PEACHTREE PLAZA

Chastain Level, Sixth Floor

Augusta Level, Seventh Floor

Savannah Level, Tenth Floor

Cover Images:
Woman working on a quilt in her smokehouse near Hinesville, Georgia, Apr. 1941. Library of Congress, Prints & Photographs Division, FSA/OWI Collection, LC-DIG-fsa-8c05198.

“I Am Not My Hair” Quilt by Aisha Lumumba of Atlanta, Georgia. Image used courtesy of the artist. www.obaquilts.com.


The painter Hale Woodruff at Atlanta University, Atlanta, Georgia, 1942. Library of Congress, Prints & Photographs Division, FSA/OWI Collection, LC-USW3-000267-D.

Contemporary images of rainbow crosswalks and the Atlanta Beltline courtesy of the Atlanta Convention and Visitors Bureau.
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### 2020 PROGRAM COMMITTEE MEMBERS

- Ashley Bouknight (Co-Chair), Historical Research Associates, Inc.
- Brian Joyner (Co-Chair), National Park Service
- Julia Brock, University of Alabama
- Shakti Castro, Columbia University
- Elon Cook, National Trust for Historic Preservation
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- Valerie Paley, New-York Historical Society
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- Jennifer Scott, Jane Addams Hull-House Museum
- Michael Twitty, Author and Culinary Historian
- Adrienne Usher, Shapell Manuscript Foundation
- Amy Wilson, Independent Consultant

### 2020 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

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- Richard Harker, Historic Oakland Foundation
- Meredith Evans, Jimmy Carter Library and Museum
- Adina Langer, Museum of History and Holocaust Education, Kennesaw State University
- Ann McCleary, University of West Georgia
- Nicole Moore, Center for Civil and Human Rights
- Robin Morris, Agnes Scott College
- Derek Mosley, Auburn Avenue Research Library on African American Culture and History
- Alena Pirok, Georgia Southern University
- David Sye, Graduate Assistant

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**NCPH EXECUTIVE OFFICE STAFF**

- Stephanie Rowe, Executive Director rowes@iupui.edu
- Meghan Hillman, Program Manager meghillm@iupui.edu
- Anastasia Tanzer, Membership Coordinator atanzer@iu.edu
- David Sye, Graduate Assistant dsye@iu.edu

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**Program design by Brooke Hamilton, openbookstudio.com**
WEDNESDAY, MARCH 18

8:30 am – 10:00 am
- S1. Rethinking Our Preservation Toolkit: Envisioning an Inclusive Future for Historic Preservation (Chastain F)
- S2. Implications of Monuments in Southern Communities (Chastain G)
- S3. Pounding the Pavement: The Hows and Whys of Walking Tours (Chastain H)
- S4. Public History on YouTube (Chastain I)
- S5. How to Create and Run a Successful Public History Field School (Chastain J)
- S6. Centralizing Enslavement in Historic Site Interpretation (Savannah A)

9:00 am – 11:00 am
- Pop-Up // Accessible Interpretation: Strategies That Work (Augusta Ballroom, Level 7)

10:00 am – 12:00 pm
- Speed Networking (Chastain Room 1 & 2, Level 6)*
- T3. Historic Five Points: Atlanta at the Crossroads Walking Tour (Meet at Registration)*

10:30 am – 12:30 pm
- S7. Beyond Stonewall 50: LGBTQ+ Justice in the Archives (Chastain F)
- S8. Diasporic Desires: Queer API Storytelling and Community Building (Chastain H)
- S9. Thinking Outside the Page: Documentary Editors, Collaboration, and Public Engagement (Chastain I)
- S11. Historically White Colleges and Universities Confront their Racial Past (Savannah A)
- S12. Atlanta Downtown: 75 Years of Change and Progress Walking Tour (Meet at Registration)*

THURSDAY, MARCH 19

7:00 am – 6:00 pm
Registration Open (The Overlook, Level 6)

8:00 am – 10:00 am
- W2. Public History and Dialogue on Campus (Chastain E)

8:00 am – 1:00 pm
- Board of Directors Meeting (Chastain C)

8:00 am – 5:00 pm
- Exhibit Hall Open (Augusta Ballroom, Level 7)

8:15 am – 9:45 am
- New Professional and Student Social (Savannah C, Level 10)*

FRIDAY, MARCH 20

7:30 am – 5:00 pm
Registration Open (The Overlook, Level 6)

8:00 am – 5:00 pm
- T1. Cherokee Sites Bus Tour (Meet at Registration)*

8:30 am – 10:00 am
- T6. Leila Ross Wilburn’s World Walking Tour (Meet at Registration)*

1:30 pm – 3:00 pm
- S12. Shared Wisdom: NCPH from the Pros (Chastain D)
- S13. The 50th Commemoration of the Kent State Shootings (Chastain E)
- S14. Engaging Communities, Effecting Change: Using Historic Preservation to Tell TheFullHistory (Chastain G)
- S15. Strengthening the Social Threads of Local History: Expanding the Work of Studying People in Place (Chastain H)
- S16. The Empathetic Artifact (Chastain I)

8:30 am – 10:00 am
- S27. Weaving Generational Stories, Mending Wounds: Using Public History to Seek Healing and Justice between Jesuits and Descendants of their Enslaved (Chastain F)
SCHEDULE AT A GLANCE

D S28. Studying Marginalized Populations: A Girlhood Case Study (Chastain G)
D S29. Threaded Immigrant Stories: Reweaving the Fabric of Southern Heritage (Chastain H)
D S30. Common Threads: Cotsville Revisited One Year Later (Chastain I)
D S31. Our Story, Your Tour: Integrating New Technologies with Nashville Walking Tours (Chastain J)
D S32. Threads of Origin (Chastain Room 1)

9:00 am – 12:00 pm
D T7. Public Health/Public History: Framing Science through History at the David J. Sencer CDC Museum Bus Tour (Meet at Registration)*

10:00 am – 10:30 am
Balance Break in the Exhibit Hall (Augusta Ballroom, Level 7)
Pop-Up // Meet the TPH Editors! Augusta Ballroom, Level 7)

10:00 am – 12:00 pm
D Curriculum and Training Committee Meeting (Chastain B)
D Diversity and Inclusion Task Force Meeting (Chastain C)

10:00 am – 1:00 pm
D T8. Feeding Atlanta Walking Tour (Meet at Registration)*

10:30 am – 12:00 pm
D S33. The NPS and NCPH Cooperative Agreement (Chastain D)
D S34. The Franchise: The Ebb and Flow of Representation and the Raising of Voices (Chastain F)
D S35. Greetings from Savannah: The Hostess's City's Hidden (Public) Histories (Chastain G)
D S36. Interpreting Jewish History in Museums and Public History Settings (Chastain I)
D S37. Making RE:source a Resource for All: Narrating the History of Philanthropy for a General Public at the Rockefeller Archive Center (Chastain J)
D S38. Developments in International Public History (Chastain I)

10:30 am – 12:30 pm
D WG5. Public History Parent's: Leaning In, Opting Out, and Finding Work-Life Balance (Chastain E)

11:30 am – 1:30 pm
D Pop-Up // Version Galore: Rocksteady and Reggae from JA to LA (Augusta Ballroom, Level 7)

12:00 pm – 1:15 pm
D Out to Lunch – Grad Student Edition (Meeting locations vary)*

12:15 pm – 1:15 pm
D International Federation for Public History: Public Meeting (Chastain D)

12:30 pm – 4:30 pm
D T9. Martin Luther King, Jr. National Historical Park Walking Tour (Meet at Registration)*

1:00 pm – 4:00 pm
D T10. Touching Up Our Pride Roots Bus Tour (Meet at Registration)*

1:30 pm - 2:30 pm
D Finance Committee Meeting (Chastain A)

1:30 pm – 3:00 pm
D Advocacy Committee Open Meeting (Chastain D)
D S39. Podcasting as Public History: Strengths and Limitations (Chastain F)
D S42. Facilitating History in the “Flyover States”: Institutional Memory and the Midwest (Chastain I)
D S43. Barriers to History: Making History and Historical Research Accessible (Chastain J)
D S44. Public History and Gender Equity: A Long View of the Field (Chastain Room 1)

1:30 pm – 3:30 pm
D WG6. Working with Descendant Communities at Sites of Slavery (Chastain E)
D Committee for Government Historians Meeting (Chastain B)
D Governance Committee Meeting (Chastain C)

2:00 pm – 3:00 pm
D Pop-Up // Bang for Your Buck: Preparing Your Cultural Site for Work with Consultants (Augusta Ballroom, Level 7)
D @VirtualThreads Twitter Session // Moving Beyond 'Just Friends': Interpreting Same-Sex Relationships at Historic Sites

3:00 pm – 4:30 pm
D Pop-Up // What is CampingCon? (Augusta Ballroom, Level 7)
D T11. From Terminus to Today: Origins of Atlanta Walking Tour (Meet at Registration)*

3:30 pm – 5:00 pm
D S45. The Historian's Gaze: Moving Images and Visual Texts in Public Interpretation of Social Justice Issues (Chastain D)
D S46. Commemoration and the Act of Omission (Chastain F)
D S47. First at Antioch AME: Preserving Church History with the Church Community (Chastain G)
D S48. Does the NHPA Need to Be Fixed? (Chastain H)
D S49. Threads of Change: Oral History in Action (Chastain I)
D S50. The Okinawa Memories Initiative: Inverting Exhibition Practices (Chastain J)
D S51. Good Intentions Are Not Enough: Challenging Whiteness in and through Public History (Chastain Room 1)

3:30 pm – 5:30 pm
D Digital Media Group Meeting (Chastain E)
D Nominating Committee Meeting (Chastain B)
D New Professional and Student Committee Meeting (Chastain C)

6:00 pm – 7:30 pm
D Public Plenary // Public History as Activism: Recognizing Power in Memory Making (Big Bethel AME Church, 220 Auburn Ave. NE)

SATURDAY, MARCH 21

7:30 am – 5:00 pm
Registration Open (The Overlook, Level 6)

8:00 am – 10:00 am
D Awards Breakfast and Presidential Address (Chastain Room 1 & 2, Level 6)*

8:00 am – 2:00 pm
Exhibit Hall Open (Augusta Ballroom, Level 7)

9:00 am – 12:00 pm
D Pop-Up // Is a Better Understanding of Slavery in the Virtual Past? (Augusta Ballroom, Level 7)

10:00 am – 10:30 am
Balance Break in the Exhibit Hall (Augusta Ballroom, Level 7)

10:00 am – 12:00 pm
D W5. Welcoming the Ghost: A Theoretical and Practical Exploration of Hauntings (Chastain D)*
D Environmental Sustainability Committee Meeting (Chastain B)

10:00 am – 12:30 pm
D T12. Displaced and Erased: The Black Experience in Decatur Walking Tour (Meet at Registration)*

10:00 am – 1:00 pm
D T13. Black Mecca: The Cultural Politics of Atlanta's Hip Hop History Bus Tour (Meet at Registration)*

10:30 am – 12:00 pm
D S52. Exhibiting Woman Suffrage at the Centennial: Foregrounding the 19th Amendment and the Question of Race (Chastain F)
D S54. Building Sustainable Partnerships with Southern Tribal Nations: Social Justice through Public History (Chastain H)
D S55. Making the Private Public: Using Genealogical Research to Inform Museum Work (Chastain I)
D S56. Community Engagement in Interpretive Planning: A Tool for Change (Chastain J)

10:30 am – 12:30 pm
D WG7. Philanthropy and Public History (Chastain E)

11:00 am – 12:00 pm
D Board-Led Subcommittee on Gender Discrimination and Sexual Harassment Open Meeting (Chastain C)

12:00 pm – 2:00 pm
D Pop-Up // A Bench by the Road: Rural African Americans and the Railroad in Cartersville, GA (Augusta Ballroom, Level 7)

1:00 pm – 3:00 pm
D Council of Past Presidents Meeting (Chastain B)
D Joint 2021 Program and Local Arrangements Committee Meeting (Chastain C)

1:00 pm – 4:00 pm
D Historic Washington Park Service Trip (Meet at Registration)*

1:30 pm – 3:00 pm
D S57. Reimagining Slavery and Public History: Charting New Directions in the Field (Chastain F)
D S58. Suffrage at 100: Opportunities and Challenges for the 19th Amendment Commemorations (Chastain G)
D S59. Is it Time to Mobilize? (Chastain H)
D S60. Public History in Southeast Asia (Chastain I)
D S61. History from Side Hustle to Career (Chastain J)

1:30 pm – 3:30 pm
D WG8. NCPH Green Meetings Report and Recommendations (Chastain E)

2:00 pm – 5:00 pm
Exhibit Hall Tear-Down (Augusta Ballroom, Level 7)

3:00 pm - 3:30 pm
D #VirtualThreads Twitter Session // NCPH at 40: Where Do We Go From Here?

3:00 pm – 5:00 pm
D Joint Task Force on Public History Education and Employment Meeting (Chastain B)

3:30 pm – 5:00 pm
D S62. The 1.5 Generation: A Historical Uncovering and Exploration of Hauntings (Chastain D)*
D S64. Beyond Bricks and Mortar: The Changing Practices and Philosophies of Historic Preservation (Chastain H)
D S65. Historic Houses Reimagined by the Community, for the Community (Chastain J)

4:00 pm – 6:00 pm
D @NCPHInclusion Mixer and Conference Close-Out (Chastain D)

*Pre-registration required, additional fee may apply.
Welcome to Atlanta, and to this extended marking of our past, present, and future as we celebrate our 40th anniversary year!

Our 2020 theme, “Threads of Change,” gestures toward Atlanta’s rich history and contemporary community around fiber arts and industries as it invites us to contemplate generation and regeneration, tradition entwined with revolution, roots alongside reinvention. “From threads, fragments, and disparate materials,” our Program Committee co-chairs Ashley Bouknight and Brian Joyner write, “public historians create multi-layered quilts of historical meaning that reflect, frame, deconstruct, reassemble, and repurpose narratives.” To press another fabric metaphor, we will consider our “big tent” of public history, and direct attention to the wide array of practitioners who have long gathered under our capacious canvas. “Public history work lives in museums, archives, publications, and historic places,” but it is also, as our thoughtful Program Committee reminds us via this year’s Call for Proposals, “history as activism, history as storytelling, and history as healing. Our challenge is to reconnect to our local, activist roots, to forge new and stronger partnerships, and to incorporate new fabric into our collective endeavor, one thread at a time.”

The city of Atlanta (ATL) is, of course, an excellent setting for this moment of reflection and recommitment, as well as introspection, enterprise, and invention. “Hotlanta”—as I came to know it when I moved to Chapel Hill, North Carolina—is one of the fastest growing cities in the US, and well-known as an incubator of innovation in the arts, technology, and business. Its contemporary influence on popular culture is hard to overstate, as the music we listen to and the TV and movies we watch come increasingly from the vibrant creative energies swirling in and around ATL. That verve and drive is by no means confined to the arts: Atlanta has also long been a hotbed of activism, as agents of social change there have joined together to advance voting rights, access to public resources, housing markets, and reproductive justice. It is no wonder, then, that the community of public historians in the city has much to offer in the ways of instruction and inspiration. You’ll find their work well-represented on this year’s program.

To help us think through the many ways that threads of both continuity and change are interwoven, braided, and sometimes entangled, our hardworking and dedicated Program and Local Arrangements Committees have crafted a panoply of offerings. At this year’s public plenary, we’ll hear from local Atlanta activists and local and national public historians about the role of their activism in the formation of counter-narratives and the power of informal, intersectional storytelling to preserve the history of marginalized groups in their city. A slate of sessions and events will reflect, on the occasion of our 40th anniversary, on NCPH in the past, present, and future. A special opening plenary will put us in conversation with founding members “present at the creation” of NCPH, and we’ll celebrate the culmination of our 2020 Vision Endowment Campaign at the Atlanta History Center. Given that 2020 also marks anniversaries of the 15th and 19th amendments, the program will explore enfranchisement, disenfranchisement, and citizenship—isues relevant for our moment in time for reasons far more urgent than the strictly commemorative.

On a service trip, we will lend our minds and shoulders to Historic Washington Park, a landscape (currently observing its own anniversary moment, as the park is in its centennial year) that was part of the first planned African American suburb. Tours will explore Sweet Auburn, Martin Luther King National Historical Park, and the Atlanta University Center campuses of Morehouse University, Clark Atlanta University, and Spelman College. We will explore Atlanta’s culinary, civil rights, and LGBTQ+ histories; we will visit New Echota—the removal-era capital of the Cherokee Nation; we’ll discover histories of public health in the David J. Sencer CDC Museum at the headquarters of the Centers for Disease Control and Prevention; and we’ll consider preservation and gentrification in Decatur.

Our annual meeting is a time to come together to share the best of our current practice, and to set our highest aspirations for the future. Our anniversary year invites us, as individuals, as a community, and as a professional association, to reflect on where we have been and determine where we want to go in the future. What fabric will we next weave, with the threads before us?

Marla Miller
President, National Council on Public History
mmiller@history.umass.edu
HISTORY® supports the NCPH for promoting the value and significance of history every day.
The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference Program and badge. Some special events require pre-registration and/or payment of additional fees. All presenters and conference attendees are expected to register for the conference. Name badges and lanyards are sponsored by Know History Inc.

Registration is available online at www.ncph.org or by completing the form at the back of this Program. To register by mail, submit the form with a check payable to “NCPH” in US dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

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*Guest rate is only for people who do not work or study in the field and who would not otherwise attend the meeting except to accompany the attendee.

NCPH EVENTS CODE OF CONDUCT

The National Council on Public History (NCPH), in keeping with the core principles outlined in its mission statement and Code of Ethics and Professional Conduct, is committed to providing a welcoming and harassment-free space for its members and others who attend, participate in, and support NCPH conferences, events, meetings, and online programming.

As public historians, our membership is committed to exploring diverse and inclusive historical narratives and developing practices that embrace and support stories, individuals, and collaborative partners from all backgrounds. NCPH actively supports diversity and inclusion amongst its membership and at its events and does not tolerate discrimination or harassment in any form.

Discrimination is the unjust or prejudicial treatment of others based on real or perceived characteristics or identities. Harassment includes but is not limited to:

- intimidation or unwanted attention based on race, ethnicity, color, nationality, religion, age, class, ability, sex, gender identity, gender expression, sexual orientation, sexual identity, appearance/presentation, physical disability, and other characteristics or identities;
- threats or acts of violence;
- suggestions of retaliation by the harasser if the harassed person(s) reports;
- deliberate misgendering;
- unwelcome sexual attention, including unwelcome comments or dialogue of a physical or sexual nature or unsolicited physical contact;
- derogatory comments in face-to-face and online spaces;
- sexist, racist, homophobic, transphobic, or otherwise discriminatory jokes or language;
- sustained, non-constructive disruption of programming.

Instances of harassment experienced or witnessed at the annual meeting should be reported to codeofconduct@ncph.org. More information on reporting, as well as disciplinary actions for Code of Conduct violations, can be read at https://ncph.org/about/governance-committees/ncph-events-code-of-conduct/.

All attendees of the NCPH annual meeting were required to acknowledge this policy and to agree to abide by it at the time of registration.

NCPH EVENTS ACCESSIBILITY POLICY AND GUIDELINES

The National Council on Public History is committed to fostering an annual meeting environment that is inclusive and accessible to all our attendees. To that end, our annual meeting will meet and wherever possible exceed the requirements of the Americans with Disabilities Act (1990). NCPH will provide attendees with accessibility information that may impact their ability to fully participate in the meeting and will work directly with conference registrants to meet accessibility needs to the maximum extent we are financially and logistically able.

In August 2019 the Board of Directors approved a new conference accessibility plan to lay out our policies and procedures related to conference accessibility. You can read the full document, NCPH Guidelines for Building an Accessible Annual Meeting, at https://ncph.org/about/governance-committees/ncph-accessibility-guidelines/.

WHY IS NCPH ASKING FOR MY PRONOUNS?

Whether you registered for the conference online or using the paper form, you may have noticed a question about pronouns. At last year’s conference, NCPH began to give attendees the option to let us know what pronouns you use, and we’re continuing that this year. You’re under no obligation to give us this information; if you do, you’ll find a sticker in your badge onsite with the correct pronouns. We hope you’ll wear the sticker, and look for stickers on other attendees and presenters too, as part of NCPH’s ongoing effort to make our conference as inclusive and welcoming as possible.

Lose your sticker, or didn’t give your pronouns when you registered? No problem! Pronoun stickers are available at the NCPH registration desk on level six (the Chastain floor) of the Westin Peachtree Plaza.

RECORDING POLICY

The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.
The National Council on Public History has secured a block of rooms at the hotel at a rate of $195/night; reservations must be made by February 26, 2020. Please note that the block is likely to fill before this date. Please use the Westin’s online portal to reserve your room. The link can be found at https://ncph.org/conference/2020-annual-meeting/travel-information/. You can also call 1-800-WESTIN1 (1-800-937-8461) to request a room in the National Council on Public History’s block.

SUBCOMMITTEE ON GENDER DISCRIMINATION & SEXUAL HARASSMENT OVERVIEW

In solidarity with and support of those who have experienced or are most at risk of experiencing gender discrimination and sexual harassment, the National Council on Public History Board-Led Subcommittee on Gender Discrimination & Sexual Harassment (GDSH) was created in the summer of 2019. GDSH members have convened to fulfill four discrete goals—(1) create resources and curricula for implicit bias and bystander intervention trainings, (2) revise NCPH’s Events Code of Conduct and Code of Ethics and Professional Conduct, (3) research and develop revocation policies, and (4) collaborate on a survey and report.

THANKS TO OUR CONFERENCE VOLUNTEERS!

meghillm@iupui.edu
Ashley Bouknight, Program Committee Co-Chair, abouknight@hrassoc.com
Brian Joyner, Program Committee Co-Chair, bdjoyner13@gmail.com

QUESTIONS?

The Westin Peachtree Plaza in downtown Atlanta, Georgia is the main location for conference sessions and events. Conference events will be held at the Westin Peachtree Plaza unless otherwise noted in the description. Registration will be in The Overlook on level six of the Westin Peachtree Plaza.

Please note the maps of the Westin, located on the inside front cover of this Program. Most of NCPH’s conference activities are located on levels six (Chastain), seven (Augusta), and ten (Savannah). At the Westin, level five is the lobby. Some elevators specifically serve this meeting space (floors 5-14), while others serve the guest rooms; you will need an active room key to use elevators serving guest rooms, but the meeting space elevators do not require a key. The Savannah level has a set of stairs leading to the Savannah Ballrooms; there is a separate elevator providing accessibility to these rooms, and a volunteer will be stationed on that floor to assist.

The NCPH Events Code of Conduct was revised and is now in effect, read it on page 6. The resources guide and Code of Conduct and Ethics and Professional Conduct revisions are forthcoming. Revocation policy research regarding gender discrimination and sexual harassment, and development of the survey and report are ongoing.

In the meantime, if survivors of sexual assault, abuse, or harassment in the public history community would like free, confidential support regarding past or ongoing experiences here are a few available resources:

- Ana Sanz-Saumeth (she/her/hers and they/them/theirs) is a trauma-informed, survivor centered activist and the former Director of Programming at End Rape on Campus (EROC). Ana is fluent in Spanish and English and can provide support for diverse members who may need it. Contact Ana by email at sanz.ana06@gmail.com, or visit endrapeoncampus.org for more information.
- Chelsea Miller (they/them/their), a public historian currently working at the New York State Coalition Against Sexual Assault (NYSCASA), can assist you with locating advocates and resources in your community. Contact Chelsea by email at cmiller@nyscasa.org or by phone at 518-482-4222 ext. 300, or visit nyscasa.org for more information.

In December, NCPH opened a call for student volunteers to help with the 2020 Annual Meeting. Student volunteers received free registration in return for a four-hour shift helping with the exhibit hall, tours, special events, registration, and other tasks. NCPH is grateful for the help of our 30+ student volunteers and volunteer photographers, without whom this conference would not be possible. If you see a volunteer out and about during the conference, please thank them!

• The Rape, Abuse, & Incest National Network (RAINN) organizes the National Sexual Assault Telephone Hotline. The Hotline is a referral service that can put you in contact with your local rape crisis/sexual violence program, and has trained advocates on staff who can provide free, confidential support. You can call the hotline at 1-800-656-4673, or access RAINN’s online chat service: rainn.org/get-help.
• The Georgia Network to End Sexual Assault (GNESA) is a non-profit coalition of sexual assault agencies and concerned individuals that share the common goal of ending sexual assault. The Grady Rape Crisis Center is one of GNESA’s members and offers a helpline that is available 24 hours a day, 7 days a week for people in Atlanta. You can call the hotline at 404-616-4861 or visit gnesa.org for more information.
GETTING TO ATLANTA

Air
Hartsfield-Jackson Atlanta International Airport is the world’s busiest airport by passenger count, with over 107 million people passing through each year. Named after the two Atlanta mayors who were most instrumental in Atlanta’s growth as an air transportation hub, ATL offers more than 150 domestic and 70 international non-stop flights. For more information, including terminal maps and airport amenities, visit www.atl.com.

Interstate
All roads lead to Atlanta! Well, at least three major interstates do. Interstate 20 runs east-west, and Interstates 75 and 85 run north-south. I-75 and I-85 combine for a distance of 7.5 miles to form Atlanta’s Downtown Connector. To reach the Westin Peachtree Plaza: Traveling northbound along the downtown connector, take exit 248C, turn left onto Andrew Young International Blvd, proceed 5 blocks, cross over Peachtree Street. The hotel’s motor lobby is on the left at the end of the block.

Rail
Amtrak has service to Atlanta on the Crescent Route, which runs a route from New York City to New Orleans. The Amtrak Peachtree Station is located at 1688 Peachtree St. NW.

Bus
Greyhound and Megabus both have service to downtown Atlanta. The Greyhound station is located at 232 Forsyth St. SW and the Megabus drops at MARTA’s Civic Center Station, 435 W Peachtree St. NW. A taxi, Lyft, or Uber can transport you to the conference hotel.

GETTING TO THE WESTIN PEACHTREE PLAZA FROM HARTSFIELD JACKSON AIRPORT

By MARTA Rail
MARTA rail service is an easy and cheap way to get to the Westin from Hartsfield-Jackson Atlanta International Airport. Follow signs to Baggage Claim and enter the rail station from the North or South terminal. Once inside the station you may purchase or reload a Breeze Card or get a Breeze paper ticket from an automated ticket machine. All departing trains travel northbound. The nearest stop to the Westin is Peachtree Center Station. After exiting the train at Peachtree Center, follow signs to the John Portman exit, then follow signs to Peachtree Street West. At street level, turn right and walk 1 minute to the hotel. One-way fare from the airport to downtown Atlanta is $2.50. For more information on MARTA fares and multi-day passes, visit www.martaguide.com.

By Car
Driving time from the airport to the Westin varies by time of day and traffic levels, but generally takes 18 - 30 minutes. Take Interstate 75/85 North to Exit 248C. Turn left onto Andrew Young International Boulevard. Proceed 5 blocks, cross over Peachtree Street. The hotel motor lobby is located on the left at the end of the block.

By Shuttle
A one-way fare on ATL Airport Shuttle to the Westin is $18.50. Visit www.atlairportshuttle.com for more information.

By Lyft/Uber/Taxi
Estimated taxi fare from the airport to the Westin is $35.00. Lyft/Uber fares start from $17.00 - $21.00.

GETTING AROUND ATLANTA

MARTA Rail
MARTA rail service features north, south, north-east, and east-west lines to get around the downtown area. You may purchase or reload a Breeze Card or get a Breeze paper ticket from an automated ticket machine inside the station. The regular MARTA fare is $2.50 for a one-way trip; day passes are available. For more information visit www.martaguide.com.

MARTA Streetcar
The Atlanta Streetcar (operated by MARTA) moves counterclockwise along a downtown loop covering 12 stops stretching from Centennial Olympic Park to the Martin Luther King, Jr. National Historical Park. A one-trip fare on the Atlanta Streetcar is $1.00, or you can purchase a day pass for $3.00. The nearest streetcar stop to the Westin is Carnegie at Spring (across Spring Street from the Westin’s motor lobby). For more information visit www.martaguide.com and choose “How to Ride the Streetcar” from the right column.

MARTA Buses
You can use a MARTA Breeze Card or pay cash ($2.50) to ride the bus. If you pay with cash, you won’t get a free transfer to the train. Purchase Breeze Cards and fare at any MARTA station or online at www.breezecard.com. Bus travel is $2.50. For more information on MARTA fares and multi-day passes, visit www.martaguide.com.

WEATHER
March in Atlanta brings a mild spring climate and beautiful flowering trees. Average temperatures during our conference week range from a high of 66°F to a low of 45°F.
Peachtree’s footprint grew into a bustling railroad hub before the Civil War. The ancient trails along the ridgelines were ideal for railroad construction; the city’s first name in 1837 was Terminus, as the end of the line for the Western and Atlantic Railroad. In 1845 the town became Atlanta, so named, the story goes, as a feminized version of ‘Atlantic.’

By 1864, with a population of nearly 10,000, Atlanta lay at the junction of four railroads and was a center of Confederate supply lines. General Sherman’s army arrived in July and gained control of the city by September. Before leaving Atlanta on his March to the Sea, Sherman’s engineers destroyed forty percent of the city. Out of the city’s destruction came one of its founding myths: Atlanta would be a phoenix, rising from the ashes. Atlanta’s railroads were operational a year later.

As in other parts of the South, Reconstruction in Atlanta was a liberatory moment with new constitutional freedoms, yet deeply undercut by racist backlash. Following Reconstruction, Atlanta became the self-styled capital of the “New South.” The commitment to a pro-business order showed in the city’s hosting of fairs and expositions meant to attract national and international investors and culminating with the Cotton States and International Exposition in 1895, where Booker T. Washington gave his “Atlanta Compromise” speech.

By the end of the 19th century, Atlanta’s population had more than quadrupled, becoming Georgia’s largest city. But it was two separate cities, one white and one black. African Americans made up 46 percent of Atlanta’s population by 1900 but, due to the rise of Jim Crow laws, black and white residents occupied strictly segregated public spaces. Faced with restrictive segregation laws and redlining, African Americans established a vibrant business and entertainment district along Auburn Avenue, east of downtown. In time that district became known as Sweet Auburn, home to the Atlanta Life Insurance Company, owned by formerly enslaved man turned entrepreneur and millionaire Alonzo Herndon, and to the nation’s first African American daily newspaper, the Atlanta Daily World.

The city’s ambitious, entrepreneurial attitude, the “Atlanta Spirit,” has long shaped the city’s historical identity. But in the late 19th and early 20th centuries, the Atlanta Spirit often masked labor unrest and racial and ethnic tensions. The 1906 Atlanta Race Riot left dozens of African Americans dead and hardened a white campaign to stamp out black suffrage. The 1915 lynching of Jewish business manager Leo Frank led, in part, to the revival of the Ku Klux Klan atop Stone Mountain on Thanksgiving Day of that year. Atlanta’s image of itself obscured the entrenched racial caste system of the modern South.

By the 1950s, however, the vigor of its African American community provided the foundation for Atlanta to become the cradle of the modern Civil Rights Movement. The infrastructure created by “Sweet Auburn” Avenue combined with the city’s historically black colleges and universities like Spelman, Morehouse, and Clark Atlanta, allowed a variety of organizations and leaders to mobilize the local black community in challenges to the racial status quo through voter registration drives, legal action, and civil disobedience. The Southern Christian Leadership Conference (SCLC) formed in Atlanta in 1957 to coordinate protest activities across the South. Led by Martin Luther King, Jr., the SCLC’s work was instrumental in the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. A legacy of the Civil Rights Movement was the rise to power of African American politicians, resulting in the election in 1973 of Maynard Jackson, the first African American mayor of a major Southern city.

The city’s growth in the 1960s and 1970s was defined by urban renewal campaigns, a construction boom, the introduction of professional sports, and the development of Atlanta’s mass transit system, MARTA. Yet three interstates divided downtown and plowed through historically African American neighborhoods, displacing black residents, while many white residents fled the city to escape integration. Atlanta architect and developer John Portman transformed the downtown Atlanta skyline and contributed to the revitalization of the inner city. Portman’s Hyatt Regency Atlanta, opened in 1967, was hailed by architectural critics and the first-of-its kind open-air design influenced hotel architecture worldwide. Portman’s buildings, which include the Westin Peachtree Plaza—the world’s tallest hotel when it opened in 1976—now dominate the downtown business district.

The 1996 Summer Olympic Games proved to be an economic catalyst for the city, drawing international investment and bringing attention to Atlanta’s cultural offerings. Between 2010-2018, the Metro Atlanta region had the fourth fastest growing population in the US, now 5.9 million. Along with growth comes a rapidly changing demographic. A steady flow of immigrants and refugees in recent decades has turned Atlanta into a truly global city. Nearly fifteen percent of Metro Atlanta’s population is foreign-born. This growth reflects a trend throughout the South and has often brought friction over work and public spaces.

Today Atlanta is a decentralized suburban city, defined by multiple hubs, linked by a network of freeways and interstates (and increasingly snarled traffic). Yet the name “Peachtree” can be found on roads and businesses in every suburban county, connecting our sprawling metropolis to its roots. Atlanta has stories to tell, more than what can be found in summary, and we’re excited to showcase the city’s history. Come and explore these threads of change in Atlanta—and those of our professional practice—as we celebrate the 40th anniversary of NCPH.
Atlanta is a foodie’s paradise, with no shortage of James Beard Award-winning chefs and every cuisine imaginable. From high-end restaurants to street fare, Atlanta has it all. Here is a sampling of Atlanta’s culinary offerings.

**DINING AND DRINKS**

**Alma Cocina $$**
191 Peachtree St.
Chips and guac, tacos, Mexican small plates. Open lunch and dinner, with vegetarian, vegan, and gluten-free options.

**Dua Vietnamese Noodle Soup $**
53 Broad St.
Vietnamese fare including pho and bun dishes.

**Gyro King $**
400 West Peachtree St.
Casual Greek gyros, kabobs, Moussaka, and more.

**The Hub at Peachtree Center $**
225 Peachtree St. NE (across Peachtree Street from the Westin hotel, connected to the Peachtree Center MARTA station)

Peachtree Center’s food court features 20 restaurants, including: Avila by Kameel, Gus’s Fried Chicken, Firehouse Subs, Caribou Coffee, Great Wraps, and Noodle Cafe. Don’t miss Hsu’s Gourmet, famed for its selection of Chinese cuisine and lunchtime bento boxes. If you’re looking for lunch between sessions and need to accommodate a lot of different dietary requirements or taste buds, this food court is the place to go.

**Sweet Georgia’s Juke Joint $$$**
200 Peachtree St.
Dressed-up soul food and live music.

**The PokeSpot $$$$**
200 Peachtree St.
Build-your-own Hawaiian-style poke bowls with vegan and vegetarian options.

**Sweet Georgia’s Juke Joint $$$**
200 Peachtree St.
Dressed-up soul food and live music.

**The PokeSpot $$$$**
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Build-your-own Hawaiian-style poke bowls with vegan and vegetarian options.

**Grill, Arby’s, Fresh to Order Chain; you’ll never understand the reference “scattered, smothered, and covered,” unless you go.**

**Restaurants in CNN Center $$$$$**
190 Marietta St.
Food court includes Great Wraps, Dunkin’, Moe’s Southwest Grill, Arby’s, Fresh to Order (sandwiches), BurgerFi (closes at 5:00 pm), McCormick & Schmick’s (steak and seafood).

**Sweet Auburn Curb Market $-$$**
190 Marietta St.
A variety of food stalls including BBQ, arepas, and Grindhouse Killer Burgers.

**ALONG THE ATLANTA BELTLINE**
The Beltline is accessible via the Peachtree Center MARTA station (steak and seafood).

**Kevin Rathbun Steak $$$$-$$$$$**
154 Krog St., #200
Glossy steakhouse by award-winning chef Kevin Rathbun.

**Fritti $$**
309 North Highland Ave.
Neapolitan cuisine including pizza, pasta, and gelato.

**Ladybird Grove & Mess Hall $$**
684 John Wesley Dobbs Ave.
Elevated campfire cuisine with bespoke cocktails.

**Parish Brasserie and Neighborhood Cafe $$-$**
240 N. Highland Ave.
Southern eatery upstairs and coffeehouse and bakery downstairs.

**Metro Fresh $**
931 Monroe Dr.
Creative, healthy food in Midtown Promenade shopping center.

**Ponce City Market $$$$**
675 Ponce de Leon Ave. (in the historic Sears, Roebuck & Co. building)
The Central Food Hall features offerings from several James Beard Award-winning chefs (including H&F Burger) and much more.

**Serpas True Food $**
659 Auburn Ave.
Cajun-inspired American cuisine.

**Two Urban Licks $$$$**
820 Ralph McGill Blvd.
Wood-fired cuisine, live blues, fun contemporary atmosphere.

**IN THE HOTEL**
Located inside the Westin Peachtree Plaza.

**Starbucks $**
Located in the lobby.

**Bar 210 $**
Located in the lobby. Cocktails and light bites/appetizers.

**The Cafe $$**
Located on the lobby level. Open for breakfast only, featuring a Southern-style breakfast buffet.

**The Sun Dial Restaurant & Bar $$$**
Located on the hotel’s 73rd floor, enjoy 360 degree views of Atlanta. Seasonal, contemporary American cuisine. Open for lunch and dinner.

**DOWNTOWN**
Within walking distance of Westin Peachtree Plaza.

**Agatha’s A Taste of Mystery $$$$**
161 Peachtree Center Ave.
Comedic murder mystery dinner theater.

**Ali Baba Mediterranean Delites $**
60 Broad St.
Falafels, hummus, gyros, and more.

**The Central Food Hall features offerings from several James Beard Award-winning chefs (including H&F Burger) and much more.**

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**DINING AND DRINKS**

**Victory Sandwich Bar $**
913 Bernina Ave.
Creative sandwiches in a casual atmosphere.

**MIDTOWN**

Three MARTA stops north of the conference hotel on the red and gold lines.

**Eats $**
600 Ponce de Leon Ave.
Cafeteria-style comfort food known for its jerk chicken.

**Empire State South $$ $$**
999 Peachtree St. (use Midtown MARTA stop)
Contemporary Southern cuisine by chef Hugh Acheson.

**The Halal Guys $**
95 8th St. NW #200 (use Midtown MARTA stop)
Mediterranean and Middle Eastern fare.

**The Lawrence $$$**
905 Juniper St. NE (use Midtown MARTA stop)
More contemporary Southern cuisine and a house-made bourbon.

**Sugar Factory American Brasserie $$ $$ $$**
1080 Peachtree St. (use Midtown MARTA stop)
Claiming itself to be “the most Instagrammed restaurant in the country,” the Sugar Factory offers over-sized desserts and bespoke, sugary cocktails.

**NEARBY NEIGHBORHOODS**

A smattering of options in nearby neighborhoods. These most likely require a short cab or Lyft ride.

**Ammazza $$**
591 Edgewood Ave. SE, Edgewood
Neapolitan pizza, antipasti, salads, and more. Has vegetarian and vegan friendly options.

**Antico’s Pizza**
1093 Hemphill Ave.
Family-run pizza place near Georgia Tech that is famous for its brick-oven pizzas. BYOB.

**Carroll Street Cafe $$**
208 Carroll St., Cabbagetown
American fare and tapas served in a hip, low-key setting.

**Highland Bakery $$ $$ $$ $$**
665 Highland Ave., Inman Park
A locally favorite breakfast and lunch cafe offering homemade breads, baked goods, and savory dishes. Vegetarian options.

**La Tavola $$ $$ $$ $$**
992 Virginia Ave. NE, Virginia Highlands
Cozy Italian eatery that’s a longtime staple of Atlanta cuisine.

**The Porter $$ $$ $$**
1156 Euclid Ave., Little Five Points
A favorite pub in Atlanta with an extensive beer selection and vegetarian options.

**Vegan- and Vegetarian-friendly 🍋**

**Cafe Sunflower $$ 🍋**
2140 Peachtree Rd., NW, Buckhead
Offers celebrated vegan cuisine and features a hand-picked selection of craft beer and wine.

**Chat Patti Indian Vegetarian Restaurant $ 🍋**
1707 Church St., Decatur
A pioneer in the presentation of South Indian, North Indian, and Gujarati-style vegetarian dishes.

**Go Vindas Cafe $$ $$ 🍋**
1146 Euclid Ave. NE, Little Five Points
Vegan variations of popular foods.

**Green Sprout Vegetarian $$ 🍋**
1521 Piedmont Ave. NE, Midtown
Vegetarian and vegan Chinese cuisine. Also features a gluten free menu.

**Healthful Essence Caribbean Vegan Vegetarian Restaurant $ 🍋**
875 York Ave. SW (use West End MARTA stop)
Caribbean-style vegan and vegetarian cuisine with lively reggae music.

**Herban Fix $$ 🍋**
565 Peachtree St. NW, Midtown (use North Avenue MARTA stop)
Fusion vegan cuisine with Asian influences. Also features many gluten free options.

**Local Green Atlanta $$ $$ 🍋**
19 Joseph E. Lowery Blvd. NW, Vine City
Healthy fast casual food and offers a pescatarian, vegetarian, and vegan menu.

**Lov’n It Live $$ 🍋**
2796 E. Point St. (one block from East Point MARTA stop)
Vegan cuisine with live music and poetry readings.

**NaanStop $ 🍋**
64 Broad St. NW
Build-your-own-meal Indian food with vegan and vegetarian options.

**The Pantry & Provisions Market $$ $$ 🍋**
57 Forsyth St. NW
Breakfast and Brunch restaurant with vegan variations of many entrees.

**Plant Based Pizzeria $$ 🍋**
730 Barnett St. NE, near Virginia Highlands
Plant-based pizza with vegan cheese; also serves calzones and burgers.

**Rising Roll Gourmet $ 🍋**
13 Peachtree St., inside the Candler Building adjacent to Woodruff Park
Sandwiches, wraps, salads, and more.

**Slutty Vegan $$ 🍋**
1542 Ralph David Abernathy Blvd., West End
New restaurant featuring plant-based burgers.

**Soul Vegetarian $ 🍋**
652 N. Highland Ave., Poncey Highlands
879 Ralph David Abernathy Blvd. SW
Vegetarian and vegan variations on Southern cuisine.

**Tassili’s Raw Reality Café $$ 🍋**
3293 Peachtree Rd. NE, Buckhead
Healthy cuisine with a wide variety of vegan, gluten free, and meat entrees.

**LOCAL ARRANGEMENTS**

**COMMITTEE FAVORITES**

Most of these will require individual transportation via car, taxi, or Lyft/Uber—but we promise they’re worth it.

**The Colonnade $$**
1879 Cheshire Bridge Rd.
An "Atlanta tradition," as the slogan says, serving some of the city’s best fried chicken and vegetables in a low-key setting. Cash only.

**Just Add Honey Tea Company $**
209 Edgewood Ave. NE
Located within walking distance of the hotel in the Sweet Auburn Curb Market, with a retail cafe and a wide variety of loose-leaf teas.

**Mary Mac’s Tearoom $$**
223 Ponce de Leon Ave.
The only World War II-era Atlanta lunch room still in existence. Serves Southern comfort food.

**Masterpiece $**
3940 Buford Hwy.
Fantastic Sichuan cuisine in a strip mall on Atlanta’s famed international corridor, Buford Highway.

CONTINUED ON NEXT PAGE
DINING & DRINKS (CONT’D. FROM PAGE 11)

Mediterranea $$
332 Ormond St., Grant Park
Mediterranean cuisine with gluten-free options.

Ms. Icys Kitchen & Bar $$
1371 Clairmont Rd., Decatur
Southern food with a great brunch and good atmosphere.

Murphy’s $$ $$ $$
997 Virginia Ave., Virginia Highlands
Upscale American fare with a gluten-free option.

Old Lady Gang $$
117 Peters St., Castleberry Hill
Good, old-fashioned Southern cuisine created by Atlanta singer/songwriter and Real Housewife Kandi Burruss-Tucker.

Paschal’s $$ $$ $$
180 Northside Dr. SW #B, Castleberry Hill
Founded in 1947 by two brothers, Paschal’s became an important meeting place for Civil Rights activists during the 1950s and 1960s. It exists in a new location now but still serves its 1947 Fried Chicken and staple Southern sides.

Twisted Soul Cookhouse & Pours $$ $$ $$
1133 Huff Rd. NW #D, West Midtown
Global soul food by Chef Deborah VanTrece.

Virgil’s Gullah Kitchen & Bar $$
3721 Main St., College Park
Gullah-Geechee-infused soul food in the nearby city of College Park, accessible via MARTA rail (College Park MARTA station).

LOCAL BREWERIES AND DISTILLERIES

ASW Distillery
199 Armour Dr. NE
Whiskey and brandy distillery.

Independent Distilling
731 E. College Ave., Decatur
Rum, whiskey, and bourbon distillery.

Monday Night Brewing
670 Trabert Ave., NW
Atlanta-based brewery that with lively weekend festivities.

New Realm Brewing
500 Somerset Terrace NE, #1
Brewery within a short cab or Lyft ride from the hotel and off of the Atlanta Beltline.

Old Fourth Distillery
487 Edgewood Ave. SE
Bourbon distillery within trolley ride of the conference hotel.

Orpheus Brewing
1440 Dutch Valley Pl. NE
Brewery inspired by the teachings of Orpheus and themes of rebirth.

Atlanta Brewing Company
(formerly Red Brick Brewing)
2325 Defoor Hills Rd. NW #2207
Known for brewing innovative beers using regional ingredients.

NCPH ANNUAL MEETINGS

FUTURE MEETINGS
2021 – Salt Lake City, Utah
2022 – Montreal, Quebec, Canada

PAST MEETINGS
1979 – Montecito, California
1980 – Pittsburgh, Pennsylvania
1981 – Raleigh, North Carolina
1982 – Chicago, Illinois
1983 – Waterloo, Ontario
1984 – Los Angeles, California
1985 – Phoenix, Arizona
1986 – New York, New York (with OAH)
1987 – Washington, DC (with SHFG)
1988 – Denver, Colorado
1989 – St. Louis, Missouri (with OAH)
1990 – San Diego, California (with SOHA)
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
1993 – Valley Forge, Pennsylvania
1994 – Sacramento, California (with SOHA and NOHA)
1995 – Washington, DC (with OAH)
1996 – Seattle, Washington
1997 – Albany, New York
1998 – Austin, Texas
1999 – Lowell, Massachusetts (with OAH)
2000 – St. Louis, Missouri (with OAH)
2001 – Ottawa, Ontario (with OAH)
2002 – Washington, DC (with OAH)
2003 – Houston, Texas (with OAH)
2004 – Victoria, British Columbia (with ASEH)
2005 – Kansas City, Missouri
2006 – Washington, DC (with OAH)
2007 – Santa Fe, New Mexico
2008 – Louisville, Kentucky
2009 – Providence, Rhode Island (with ASEH)
2010 – Portland, Oregon (with ASEH)
2011 – Pensacola, Florida
2012 – Milwaukee, Wisconsin (with OAH)
2013 – Ottawa, Ontario
2014 – Monterey, California
2015 – Nashville, Tennessee
2016 – Baltimore, Maryland (with SHFG)
2017 – Indianapolis, Indiana
2018 – Las Vegas, Nevada
2019 – Hartford, Connecticut
2020 – San Diego, California (with OAH)
2021 – Salt Lake City, Utah
2022 – Montreal, Quebec, Canada

PAST MEETINGS
1990 – San Diego, California (with OAH)
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
1993 – Valley Forge, Pennsylvania
1994 – Sacramento, California (with SOHA and NOHA)
1995 – Washington, DC (with OAH)
1996 – Seattle, Washington
1997 – Albany, New York
1998 – Austin, Texas
1999 – Lowell, Massachusetts (with OAH)
2000 – St. Louis, Missouri (with OAH)
2001 – Ottawa, Ontario (with OAH)
2002 – Washington, DC (with OAH)
2003 – Houston, Texas (with OAH)
2004 – Victoria, British Columbia (with ASEH)
2005 – Kansas City, Missouri
2006 – Washington, DC (with OAH)
2007 – Santa Fe, New Mexico
2008 – Louisville, Kentucky
2009 – Providence, Rhode Island (with ASEH)
2010 – Portland, Oregon (with ASEH)
2011 – Pensacola, Florida
2012 – Milwaukee, Wisconsin (with OAH)
2013 – Ottawa, Ontario
2014 – Monterey, California
2015 – Nashville, Tennessee
2016 – Baltimore, Maryland (with SHFG)
2017 – Indianapolis, Indiana
2018 – Las Vegas, Nevada
2019 – Hartford, Connecticut
2020 – San Diego, California (with OAH)
2021 – Salt Lake City, Utah
2022 – Montreal, Quebec, Canada

SOCIAL MEDIA GUIDE

Tweet using #NCPH2020 – Live-tweeting sessions is encouraged!

Official conference hashtag: #NCPH2020

Sessions: #NCPH2020 #[session number], i.e. #NCPH2020 #s1
Workshops: #NCPH2020 #w[workshop number], i.e. #NCPH2020 #w2
Tours: #NCPH2020 #[tour number], i.e. #NCPH2020 #t3
Working Groups: #NCPH2020 #wg[working group number], i.e. #NCPH2020 #wg4
Public Plenary: #NCPH2020 #plenary
Announcements and Questions: #NCPH2020 #fyi
40th Anniversary Events: #NCPH2020 #NCPHat40
Twitter Conference: #NCPH2020 #VirtualThreads

Be sure to follow @ncph and #NCPH2020 for announcements before, during, and after the meeting. You can also find us on Facebook and Instagram (@publichistorians).
EXHIBITS

We invite you to visit the organizations exhibiting in the Augusta Ballroom on Level 7 of the Westin Peachtree Plaza!

Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends. Several pop-up exhibits and activities will be appearing in the exhibit hall, so consult this Program and Errata sheet to see the day’s events! Pop-ups are additional opportunities for you to experience more conference content in an informal and participatory way. The Commons is sponsored by Ask Historians.

EXHIBIT HALL HOURS

Thursday, March 19, 8:00 am – 5:00 pm
Friday, March 20, 8:00 am – 5:00 pm
Saturday, March 21, 8:00 am – 2:00 pm

EXHIBITORS (as of March 3, 2020)

American Association for State and Local History (AASLH)
Association for Living History, Farm and Agricultural Museums (ALHFAM)
auut studio
Goucher College
Ingenium: Canada’s Museums of Science and Innovation
International Coalition of Sites of Conscience
Kennesaw State University
Know History Inc.
Library of Virginia
Made by Us
NCPH 40th Anniversary Ad Hoc Committee
NCPH Development Committee
Northeast Document Conservation Center
NV5
O.B.A. Quilts
Oral History Association
Rowman & Littlefield
Shrine of the Black Madonna Cultural Center
The Media Preserve
Tourmate Systems Limited
United States Holocaust Memorial Museum (USHMM)
University of California, Santa Barbara
University of Central Florida
University of Georgia and University of Georgia Press
University of Massachusetts Press
University of Nebraska at Kearney
West Virginia University and West Virginia University Press

THANK YOU, 2020 ANNUAL MEETING SPONSORS!

GUARANTORS OF THE CONFERENCE

Know History Inc. – Name Badges and Lanyards
University of Georgia – Tours and Trips
HISTORY™ – Opening Reception

ADVOCATES OF THE CONFERENCE

University of California, Santa Barbara – 40th Anniversary Sponsor

SUPPORTERS OF THE CONFERENCE

Georgia State University – Public History Educators’ Forum
Goucher College – Print Program
Kennesaw State University – Public History Educators’ Forum
University of Massachusetts Amherst – Public Plenary
University of West Georgia – Public History Educators’ Forum

FRIENDS OF THE CONFERENCE

American West Center, University of Utah – Awards Breakfast and Presidential Address
AskHistorians – The Commons
Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton – Poster Session & Reception
Omeka – Conference Mobile App
University of California Press – Balance Break
University of Massachusetts Boston – Awards Program

IN-KIND SPONSORS

Atlanta History Center – NCPH 40th Birthday Bash at the Atlanta History Center
THINGS TO DO AND SEE IN ATLANTA

Sites offering free or discounted admission to NCPH conference attendees are noted. Please check organization websites to confirm the most up-to-date information on hours, programs, and, where applicable, fees.

DOWNTOWN ATLANTA
Within walking distance of the Westin Peachtree Plaza, or accessible via streetcar.

Apex Museum
135 Auburn Ave.
Located in the John Wesley Dobbs Building in the Sweet Auburn Historic District, the Apex Museum interprets the importance of African Americans to US and world history.
Open Tuesday - Saturday, 10 am – 5 pm; admission $7/adults; $5/students

Auburn Avenue Research Library
101 Auburn Ave.
A special library of the Fulton County Library System, Auburn Avenue Research Library is the first public library in the Southeast to offer specialized reference and archival collections dedicated to the study and research of African American culture and history and of other peoples of African descent. The library has a gallery that hosts traveling exhibitions related to African American history. Check the library's website for ongoing programs.
Admission is free. Hours vary by day; check website to ensure it's open when you want to visit.

College Football Hall of Fame
250 Marietta St.
Explore the history and culture of college football, including cheerleaders, marching bands, and tailgating.
Open Sunday - Friday, 10 am – 5 pm; Saturdays 9 am – 6 pm. Admission is $21.99/adults; $18.99/students.

Georgia State Capitol Museum
206 State Capitol
Explore the history of the state of Georgia through the collections of the Capitol Museum, including key documents, artwork, and geological and botanical specimens. The museum resides on the fourth floor of the Capitol building and offers free admittance.
Monday - Friday, 8 am – 5 pm. Admission is free.

Martin Luther King, Jr. National Historical Park
450 Auburn Ave.
The park includes King’s birth home; Historic Ebenezer Baptist Church, where King and his father preached; Historic Fire Station No. 6; and a Visitors Center with exhibits and a film about King and the Civil Rights Movement. You can also visit Dr. and Mrs. King’s tomb at The King Center, next door to Historic Ebenezer Baptist Church. Sign up for the 30-minute ranger-led tour of King’s birth home at the Visitors Center. Tours tend to fill up by midday, so sign up early in the day if you are interested. Tours of Ebenezer Baptist Church and Fire Station No. 6 are self-guided.
Open 7 days a week, 9 am – 5 pm. Admission is free.

National Center for Civil and Human Rights
100 Ivan Allen Jr. Blvd. (Centennial Olympic Park)
This museum uses powerful multimedia exhibitions and interactives to interpret the history of the American civil rights movement and connect it to the worldwide human rights movement. There is also a special exhibit gallery featuring the papers of Martin Luther King, Jr.
Open Monday - Saturday 10 am – 5 pm; Sunday 12 pm – 5 pm. (Last entry at 4 pm.)

World of Coca-Cola
121 Baker St. NW
You won’t walk out with the original recipe for Coke, but you will have the chance to learn more about the popular soft drink’s beginnings, the evolution of the Coca-Cola corporation, the Coca-Cola bottling process, and much more. While there, don’t miss the chance to sample Coca-Cola beverages from across the world.
Open Sunday - Thursday 10 am – 5 pm; Friday 9 am - 5 pm. Admission is $17 for adults.

ACCESSIBLE VIA MARTA TRAIN
The Peachtree MARTA Center station is located at 216 Peachtree St. NW, right across the street from the Westin Peachtree Plaza.

Atlanta Monetary Museum
1000 Peachtree St. (at the Federal Reserve Bank) – use Midtown Station
Discover the fascinating story of money, learn about the turbulent history of banking in America, and see examples of rare coins and currency. Individual self-guided tours are limited to the Monetary Museum and do not include the cash-processing operations tour.
Open Monday - Friday, 9 am – 4 pm. Admission is free. Must have photo ID.

Breman Jewish Heritage Museum
1440 Spring St. – use Arts Center Station
The Breman Museum is dedicated to Jewish history, culture, and arts, with a special emphasis on Georgia and the Holocaust. The exhibit Eighteen Artifacts explores the story of Jewish Atlanta. The exhibit Absence of Humanity: The Holocaust Years, 1933-1945 tells the story of Atlanta-area survivors of the Holocaust.
Open Sunday - Thursday, 10 am – 5 pm; Friday, 10 am – 4 pm; Closed Saturdays. Admission is free to conference attendees with badge.

Fox Theater
600 Peachtree St. – use North Avenue Station
Opened in 1929, the “Fabulous Fox” is Atlanta’s only remaining movie palace. 60-minute guided tours of the opulent theater are available Mondays, Thursdays, and Saturdays. The theater is managed by Atlanta Landmarks, Inc. which saved the historic building from destruction in 1974 and led the restoration effort to return the Fox to its former glory.
Tickets are $18 and go on sale two weeks prior to tour date; see Foxtheater.org.

Herndon Home Museum
587 University Pl. – use Vine City Station
This National Historic Landmark home was built in 1908 - 1910 exclusively by African American craftsmen for Alonzo Herndon, who rose from enslavement to become Atlanta’s first African American millionaire. Herndon was founder and president of the Atlanta Life Insurance Company, one of the most successful African American-owned businesses in the country.
Tours are offered on Tuesdays and Thursdays from 10 am – 4 pm. (Last tour is at 3 pm.)

Historic Oakland Cemetery
248 Oakland Ave., SE – use King Memorial Station
Oakland Cemetery, opened in 1850, is Atlanta’s oldest public park and the final resting place of many of the city’s most noted citizens.
The visitor center and museum shop are open Monday - Friday, 9 am – 5 pm; Saturday, 10 am – 4 pm. Ticketed walking tours are available on Saturday and Sunday at 10 am, 2 pm, and 4 pm. Tours are free for conference attendees.
Margaret Mitchell House
979 Crescent Ave. – use Midtown Station
Margaret Mitchell lived in an apartment on the bottom floor of this building while she wrote her Pulitzer Prize-winning book, Gone With the Wind. Learn about Mitchell’s life before, during, and after the book; about the movie; and about the film’s premiere in Atlanta—which its African American actors were not allowed to attend. There are guided tours of Apartment No. 1 every half hour as well as three exhibition galleries. The Margaret Mitchell House is operated by the Atlanta History Center. Open Monday - Saturday, 10:30 am - 4:30 pm; Sunday, 12:30 pm - 4:30 pm. Admission is free to conference attendees.

Hammonds House Museum
503 Peoples St. – use West End Station
Located in the house that formerly belonged to Dr. Otis Thrash Hammonds, a prominent Atlanta physician and arts patron, the museum features works by artists of African descent, with exhibitions that highlight the extensive permanent collection of African American art as well as feature artists from around the world. Open Wednesday - Friday, 10 am - 6 pm, Saturday - Sunday 1 pm - 5 pm. Closed Mondays, Tuesdays, and major holidays. Admission is $7.00 for adults.

Accessible via MARTA Bus or LYFT/UBER
View the MARTA bus schedules and routes at https://itsmarta.com/bus-schedules.aspx.

Atlanta History Center
130 West Paces Ferry Rd.
The 33-acre campus of the Atlanta History Center includes two historic houses (the Swan House and the Smith Family Farm); gardens; permanent museum exhibits on Atlanta, Civil War, Folk Arts, and the Creeks and Cherokee people; changing exhibits including Any Great Change: Anniversary of the 19th Amendment; and Cyclorama: The Big Picture, a multi-media experience featuring the fully restored cyclorama painting, The Battle of Atlanta (access to the viewing platform may be limited). Open Monday - Saturday, 10 am - 5:30 pm, Sunday 12 pm - 5:30 pm. Admission is free to NCPH attendees with your badge.

Worlds of Puppetry Museum/Center for Puppetry Arts
1404 Spring St. (next door to The Breman Museum) – use Arts Center Station
This museum features two galleries, one of which is dedicated to the iconic work of Jim Henson with a rotation of over 75 artifacts chronicling his career in television and film. The Center for Puppetry Arts has more than 500 artifacts from Henson’s career, donated by his family after his death. There is also an interactive TV studio and a re-creation of Henson’s puppet workshop. You can also visit the Global Collection Gallery, which celebrates puppetry traditions in major cultures around the world. Open Tuesday - Friday, 9 am – 5 pm; Saturday, 10 am – 5 pm; Sunday, 12 pm – 5 pm. (Last admission is 4:30 pm.)

The Wren’s Nest
1680 Ralph David Abernathy Blvd. – use West End Station
The 1870 home of Joel Chandler Harris, author of the Uncle Remus Tales and an associate editor of the Atlanta Constitution. Harris’ first collection of Uncle Remus stories, which he had adapted from African folktales told to him by slaves, was published in 1880. The popular stories brought him worldwide fame. The Wren’s Nest museum preserves the legacy of Harris and of African American folklore. Open for tours on Saturday and Sunday, 10 am – 3 pm.

David J. Sencer CDC Museum
1600 Clifton Rd.
This unique museum features award-winning permanent and changing exhibitions that focus on a variety of public health topics, as well as the history of the Centers for Disease Control. Open Monday, Tuesday, Wednesday, and Friday 9 am – 5 pm, Thursday 9 am – 7 pm. Government-issued photo ID required.

Delta Flight Museum
1060 Delta Blvd. B-914
Located adjacent to the Atlanta airport, explore the history of Delta Airlines and flight through award-winning exhibits and rare aviation artifacts. Step inside a restored 1940 Delta Douglas DC-3 passenger plane. View exhibits on the history of the jet age inside a 767 aircraft. Open Monday, Tuesday, Thursday, Friday, and Saturday, 10 am - 4:30 pm; Sunday 12 pm - 4:30 pm. Closed Wednesday. Admission is free for conference attendees with badge.

Jimmy Carter Presidential Library and Museum
441 Freedom Pkwy.
The museum offers visitors a close-up view of the modern American presidency through interactive and immersive exhibitions featuring objects, documents, photos, and videos of Carter’s life, focusing on his years in the White House. Open Monday - Saturday 9 am - 4:45 pm; Sunday 12 pm - 4:45pm (Last admission is at 4:15 pm). Admission is free for conference attendees with badge.

The Robert C. Williams Museum of Papermaking (Georgia Tech)
500 10th St.
Explore the history of paper technology and papermaking. The museum features the extensive collection of Dard Hunter, a twentieth-century authority on paper and papermaking, particularly hand-milled paper. Open Monday - Friday, 9 am - 5 pm. Admission is free.

Trap Music Museum
630 Travis St.
An art gallery and interactive exhibit that showcases the beginnings and development of Atlanta’s trap sound. The museum also features an escape room that is open seven days a week and Trappy Hour on Thursdays, 4 pm – 10 pm. Open Friday, 4 pm – 12 am, Saturday, 12 pm – 12 am, and Sunday, 2 pm – 10 pm. Admission is $10 for the museum and $30 for the escape room.
HISTORY supports the NCPH for promoting the value and significance of history every day.
SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

Opening Plenary // Present at the Creation: A Conversation with Pioneers of the Public History Movement
Wednesday, March 18, 5:15 pm – 6:30 pm
(Savannah Ballroom, Level 10)
Ticket: FREE, no advance registration is required

In 1979, an invited assembly of history professionals gathered in Montecito, California to explore the emerging field of public history. The energy of this Rockefeller Foundation-sponsored “History for the Public Benefit” symposium inspired a subsequent meeting at the National Archives in DC and organization of the National Council on Public History, which held its first conference in Pittsburgh the following year. In NCPH’s 40th year, this panel will discuss what transpired at early gatherings and the expectations that brought actors together. It will also reflect on the coalescing of diverse practitioners under the emerging public history field and NCPH banner at that time and reflect on the evolution of public history in the four decades since. Organized by the Council of Past Presidents and the NCPH 40th Anniversary Ad Hoc Committee. Sponsored by the University of California, Santa Barbara.

Introductions: Marianne Babal, Wells Fargo and Chair, NCPH 40th Anniversary Ad Hoc Committee
Moderator: Shelley Bookspan, LifeStory Productions
Participants: Andy Anderson, Wells Fargo
Phil Cantelon, History Associates
Arnita Jones, Retired, American Historical Association
Patricia Mooney-Melvin, Loyola University Chicago

First Time Attendee and Conference Connections Meet-Up
Wednesday, March 18, 6:30 pm – 7:00 pm
(NCPH Meet-Up Lounge, The Overlook, Level 6)
Ticket: Included with Opening Reception Ticket

Join members of the NCPH Membership Committee and established NCPH conference-goers in a dedicated lounge area beside the Opening Reception to get your conference bearings. We’ll have informal conversation and help you prepare to make the most of your conference experience before joining other attendees for the Opening Reception. If you’re part of our Conference Connections mentoring program, we suggest using this time to meet up with your mentor or mentee.

Opening Reception
Wednesday, March 18, 6:30 pm – 8:00 pm
(The Overlook, Level 6)
Ticket: $5

NCPH President Marla Miller and 2020 Program Committee Co-chairs Ashley Bouknight and Brian Joyner welcome you to NCPH’s Annual Meeting in Atlanta, Georgia to talk about “Threads of Change.” Park your suitcase and enjoy hors d’oeuvres, a cash bar, and conversation with colleagues and friends. This year we really have something to celebrate: our 40th anniversary as an organization. Stop by, join us in the birthday commemorations, and make new memories with NCPH. Sponsored by HISTORY™.

New Professional and Student Social
Wednesday, March 18, 8:30 pm – 10:00 pm
(Chastain Room 1 & 2, Level 6)
Ticket: $5, food and beverages available for purchase

Meet other NCPH newbies, current students, recent grads, and professionals after the Opening Reception. Network in a casual environment while ordering some food and drinks. Individuals will be responsible for purchasing their own food and beverages. All with a student and new professional mindset are welcome regardless of age or graduation date! Organized by the New Professional and Student Committee.

New Professional and Student Breakfast
Thursday, March 19, 8:15 am – 9:45 am
(Savannah C, Level 10)
Ticket: $15

Join the NCPH New Professional and Student Committee for a continental breakfast to learn about what our committee offers both at the conference and beyond. All students and new professionals (regardless of age) are welcome! We want to hear from you! How can our committee better serve your needs? We’ll start the morning by giving you a chance to meet some of our committee members and sharing information about our current initiatives. Attendees may drop in at any time during the breakfast. Organized by the New Professional and Student Committee.

Speed Networking
Thursday, March 19, 10:00 am – 12:00 pm
(Chastain Room 1 & 2, Level 6)
Ticket: FREE, but advance registration is required

NCPH’s professional twist on “speed dating” creates stress-free networking opportunities at the annual meeting. This is one of the conference’s most popular events! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 70. Organized by the Professional Development Committee.

Out to Lunch
Thursday, March 19, 12:00 pm – 1:15 pm
(Meeting locations arranged on a per-group basis)
Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Looking for lunch plans? Out to Lunch is an event designed to help public history professionals meet colleagues in an informal setting. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It’s a great opportunity to mingle, connect, and experience some local flavor. If you’re not sure where to eat, check out NCPH’s restaurant guide in the Program. If you’re a grad student, see our special student version of this event on Friday, March 20.

The Consultants’ Speakeasy
Thursday, March 19, 5:00 pm - 7:00 pm
(Thrive, 101 Marietta St. NW, Atlanta, GA)
Ticket: FREE, no advance registration is required, but cost of food or drink is the responsibility of the attendee

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting PHA
SPECIAL EVENTS

and contract work? Join members of the NCPH Consultants Committee and new and experienced consultants alike at the restaurant Thrive, a few blocks from the Westin Peachtree Plaza, for informal conversation. Organized by the Consultants Committee.

Poster Session and Reception
Thursday, March 19, 5:00 pm – 7:00 pm
(Chastain Room 1 & 2, Level 6)
Ticket: FREE, no advance registration is required
Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The poster session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. Co-sponsored by the Laurence de Graaf Center for Oral and Public History at California State University, Fullerton.

Dine Arounds
Thursday, March 19, 7:00 pm
(Meet at registration)
Ticket: FREE, but sign up onsite. Cost of dinner is the responsibility of the attendee.
Dine Arounds are an informal opportunity to talk about important issues, make new contacts, and get a taste of the Atlanta food scene. In advance of the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion, find suitable restaurants, and make reservations for their group. To participate, find the sign-up sheet in the conference registration area in advance of the 7:00 pm start-time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening’s conversation.

Dine Arounds this year include:
- As Public Historians, What Are We To Do About Climate Change?
- Oral History Practice in Troubled Times
- Real Historians of Atlanta
- Simulacrum of the Taco: Cultural Appropriation or Cultural Appreciation
- Women’s Suffrage Centennial
- Working in Government

NCPH’s 40th Birthday Bash at the Atlanta History Center
Thursday, March 19, 7:30 pm - 10:30 pm
(Meet Buses at the Westin Peachtree Plaza Motor Lobby)
Ticket: $68 general admission | $45 students
Join us for an evening of celebration at the Atlanta History Center as we mark the forty-year anniversary of the founding of NCPH! Enjoy dinner with your NCPH family, with free rein to explore exhibits in the Atlanta History Center’s main building, including its new interpretation and restoration of the Battle of Atlanta cyclorama. As we celebrate the last forty years, you’ll be helping to grow our capacity for the next forty: a modest portion of the price of your ticket includes a contribution to NCPH’s 2020 Vision endowment campaign. Growing our endowment fund to $1 million will allow NCPH to expand professional development opportunities, further fund our awards and travel grant programs, and take more budget-driven steps towards ensuring that the work of the organization (including this conference) is more inclusive and accessible.

Dinner will be provided with the cost of your ticket and cash bars will be available. Buses will begin to board outside the Westin Peachtree Plaza at 7:30 pm, and will leave as they fill. Buses will bring attendees back to the hotel between 9:30 pm and 10:30 pm. We thank the Atlanta History Center for their in-kind sponsorship of space and staff-time for this event, and the University of Georgia for contributing to the cost of bus transportation.

Public History Educators’ Forum
Friday, March 20, 8:00 am – 10:00 am
(Chastain Room 2, Level 6)
Ticket: $25
This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively, Organized by the Curriculum and Training Committee and sponsored by Georgia State University, Kennesaw State University, and the University of West Georgia.

Out to Lunch – Grad Student Edition
Friday, March 20, 12:00 pm – 1:15 pm
(Meeting locations arranged on a per-group basis)
Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.
Out to Lunch – Grad Student Edition is tailored specifically for grad students. It’s a great opportunity to mingle, connect with other students, and experience some local flavor. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing.

Public Plenary // Public History as Activism: Recognizing Power in Memory Making
Friday, March 20, 6:00 pm – 7:30 pm
(Big Bethel AME Church, 220 Auburn Ave. NE)
FREE and open to the public
Sponsored by the University of Massachusetts Amherst.
Public history has evolved tremendously over these last forty years. However, the field is still plagued with challenges. Many practitioners still do not acknowledge the authority of their positions or their ability to influence how they shape public memories. Do public historians see themselves as activists? As confessals for what is happening now? As passive recorders of events? This results in the continued silencing of voices in the interpretation process. As NCPH celebrates its 40th anniversary, we have an opportunity to recognize the totality of practitioners across the field who were stewards of the stories and spaces that we research and interpret every day. How do we foster truly collaborative work across professional levels to create sustainable communities of practice? In this structured conversation moderated by Jennifer Scott, participants will discuss the role of their activism in the formation of counter-narratives—and the power of informal storytelling to preserve the history of marginalized groups in America.

Facilitator: Jennifer Scott, Jane Addams Hull-House Museum
An anthropologist, curator and public historian, Jennifer Scott has worked with museums, arts and cultural organizations for over twenty-five years. As Jane Addams Hull-House Museum director in Chicago, she serves as chief curator, leading the exhibitions, community engagement efforts and overall vision of the museum. Under her leadership, Hull-House addresses historical and contemporary issues of peace, incarceration, immigration, citizenship, race, gender, sexuality,
and social activism through a number of ground-breaking exhibitions and programs both within and outside the museum’s walls. Previously, Jennifer served as the vice director and director of research and collections at Weeksville Heritage Center, a historic site that memorializes a Free Black, independent community in 19th-century New York, eleven years after emancipation. Jennifer serves as faculty in the graduate program of Museum and Exhibition Studies at the University of Illinois at Chicago and The New School for Public Engagement in New York. Jennifer researches, writes and lectures locally and internationally on arts and social change, the role of public memory, social relevancy, contested heritage and innovative strategies for museums, history and cultural centers. She is a member of NCPH’s 2020 Program Committee.

**Participants:**

**Regina Bradley, Kennesaw State University**

Dr. Regina N. Bradley is an alumna Nasir Jones HipHop Fellow (Harvard University, Spring 2016) and an Assistant Professor of English and African Diaspora Studies at Kennesaw State University in Kennesaw, GA. Her expertise and research interests include post-Civil Rights African American literature, hip hop culture, race and the contemporary US South, and sound studies. She is the author of the forthcoming book *Chronicking Stankonia: OutKast and the Rise of the Hip Hop South* (UNC Press) and editor of the forthcoming collection of essays *An OutKast Reader* (UGA Press). Dr. Bradley is also co-host of the critically acclaimed southern hip hop podcast *Bottom of the Map* for WABE (NPR Atlanta) and PRX. She can be reached at www.redclayscholar.com.

**Christy Coleman, Jamestown-Yorktown Foundation**

Christy Coleman grew up in Williamsburg, Virginia and earned her Bachelor’s and Master’s degrees from Hampton University. She currently serves as Executive Director of the Jamestown-Yorktown Foundation in Williamsburg, VA. A tireless advocate for the power of museums, narrative correction and inclusion, she’s an innovator and leader in the history museum field. Coleman strives to make museums experiences and shared history meaningful to diverse communities. She’s written numerous articles, is an accomplished screenwriter, public speaker and has appeared on several national programs.

She began her career at the Colonial Williamsburg Foundation as a front line interpreter. During her time with CWF she had increasing levels of responsibility finally serving as Director of Historic Programs being responsible for all programming and tours in the Historic Area. In 1999 she left to become President and CEO of the Charles H. Wright Museum of African American History in Detroit, MI. In 2008, Coleman returned to Virginia when she was named President and CEO of the American Civil War Center at Historic Tredegar (ACWC). In 2013 she helped orchestrate the merger of ACWC with the Museum of the Confederacy to create the American Civil War Museum where she served as CEO until January 2020.

**Charles Stephens, The Counter Narrative Project**

Charles Stephens is the Executive Director of the Counter Narrative Project. He has over 10 years’ experience developing innovative community engagement initiatives, piloting programs, and mobilizing black gay men. He has worked with such organizations as AIDS United, AID Atlanta, and Kaiser Family Foundation as a consultant, providing strategic guidance and thought-partnership around program development and policy advocacy with black gay and bisexual men. Past honors include: Georgia State University College of Arts and Sciences Outstanding Alumni Award, Gentlemen Foundation Gentleman of the Year Service Award, Arcus Leadership Fellowship, and the Rockwood Leadership Institute Fellow for Racial and Gender Justice Leaders in the HIV/AIDS Movement. His writings have appears in *The Atlanta-Journal Constitution, Creative Loafing, Atlanta Magazine*, and he is a columnist at *The Advocate*.

**Awards Breakfast and Presidential Address**

Saturday, March 21, 8:00 am – 10:00 am

(Chastain Room 1 & 2, Level 6)

Ticket: $23

“In the spaciousness of uncertainty is room to act: Public History’s Long Game,” Marla Miller, NCPH President

The Awards Breakfast and Presidential Address is a great chance to connect with colleagues and new contacts. It is also the moment to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today. (Look for throughout the Program next to the names of 2020 award winners.) Then, join us for Marla Miller’s presidential address as she reflects on her time leading NCPH and passes the baton to Vice President/President Elect Gregory Smoak. Sponsored by the American West Center, University of Utah. The awards event is open to all conference registrants, although a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and will be welcome to sit in the special seating provided.

**Historic Washington Park Service Trip**

Saturday, March 21, 1:00 pm - 4:00 pm

(Meet at Registration to take the bus to Washington Park)

Ticket: $5

Historic Washington Park, currently in its centennial year, is part of the first planned African American suburb and is the first public park established by the city of Atlanta for African Americans in the height of the Jim Crow era. The original 6.75 acres, completed in 1928, contained a swimming pool, tennis courts, a dance hall, and pavilion—thus making it a center of African American culture and leisure in the city. The Conservancy at Historic Washington Park and its chair, CJ Jackson, has worked to restore the park’s historic fabric and gardens. The Conservancy is also preserving the history of the site—both the physical fabric of the park (the still extant tennis courts and the grounds, for example) and archival material related to the site. To that end, NCPH volunteers will be divided into two groups, one to work in light physical activity clearing paths, picking up debris or planting; and the second to advise Ms. Jackson and board members on preservation priorities at the park. Sponsored by the University of Georgia.

**@NCPHInclusion Mixer and Conference Close-Out**

Saturday, March 21, 4:00 pm - 6:00 pm

(Chastain D)

Ticket: FREE, no advance registration is required

Mingle with members of NCPH Inclusion, other NCPH committees, board members, staff, and your fellow attendees at this informal mixer to talk about NCPH’s ongoing efforts to build a more inclusive and welcoming conference and organization. Stop by before you hit the road or the airport to grab a snack and close out your NCPH 2020 with fun and friendship. *Organized by the NCPH Diversity and Inclusion Task Force.*
### T1. Cherokee Sites Bus Tour

**Wednesday, March 18, 9:00 am – 4:00 pm**  
**Ticket:** $52  
**Guide:** Andrew Denson, Western Carolina University

Explore public interpretation of the Cherokee past in two very different settings: New Echota State Historic Site and the Funk Heritage Center. New Echota was the capital of the Cherokee Nation during the years just prior to Removal. Established in 1825, the town reflected the creation of a Cherokee national government and served as an emblem of the Cherokee people’s commitment to protecting tribal land and sovereignty. As the Cherokee capital, it became a center for the struggle over the Indian Removal Policy. Opened as a state historic site in the early 1960s, New Echota today features twelve original and reconstructed buildings. On our way back to Atlanta, we will stop at the Funk Heritage Center, a museum dedicated to southeastern indigenous histories and Georgia and Georgia in the frontier era. A few months before NCPH 2020, the center will open a new exhibit on Cherokee life in the early 19th century. Participants will tour the new exhibit and speak with curators about its development. Join us for a conversation about the challenges and rewards of interpreting the histories of the Native South. **Lunch is included in the price of this tour.**

### T2. Civil Rights, Civil Bikes: Sweet Auburn Edition Bike Tour

**Thursday, March 19, 9:00 am – 12:00 pm**  
**Ticket:** $39  
**Guide:** Nedra Deadwyler, founder of Civil Bikes

Take a bicycle ride through the Sweet Auburn Historic District to visit sites linked to the civil rights movement and the building of Black Atlanta. The tour will make stops at site along Auburn Avenue, described by Fortune magazine in 1956 as “the richest Negro street in the world,” as well as other key sites, such as the State Capitol, that were important in the civil rights struggles of the 20th century. The focus will be on how Black people in America have utilized various means to gain full citizenship rights. One stop will feature a brief tour of a curated cultural space at a neighborhood museum and another at a local business for a sip or taste. Bicycles, helmets, and water are included. **This is a slow, no-drop, 2.5-hour bicycle ride along city streets. Dress appropriately for riding a bicycle. Athletic gear is not required.**

### T3. Historic Five Points: Atlanta at the Crossroads Walking Tour

**Thursday, March 19, 10:00 am – 12:00 pm**  
**Ticket:** $22  
**Guide:** Aaron Levi, Gate City Tours LLC

Since its founding, Atlanta has served as a weather vane for the nation’s economic, cultural, and social trends. Five Points is the city’s beating heart. It is a liminal space, hosting a series of crucial turning points in time that we will navigate. This tour transforms little- and well-known subjects and historical figures into compelling narratives through novel story-telling techniques. Participants will learn about the origins of Atlanta, its Jewish community, and Coca Cola; analyze the notorious trial of Leo Frank; critically assess Margaret Mitchell’s legacy and her work *Gone With The Wind*; and much, much more. Grounded in Atlanta’s complex past, we will develop a more nuanced understanding of the Gate City in all its beautiful complexity today. **Participants will walk approximately 1.2 miles. Wear comfortable shoes and bring your own water and snacks.**

### T4. Atlanta Downtown: 75 Years of Change and Progress Walking Tour

**Thursday, March 19, 10:30 am – 12:00 pm**  
**Ticket:** $15  
**Guide:** David Yoakley Mitchell, Atlanta Preservation Center

This walking tour of downtown Atlanta will use the backdrop of Auburn Avenue and Peachtree Street to explore how Atlanta has evolved throughout the past century. Participants will see Atlanta’s first skyscrapers and learn how the early business district developed and tour buildings in the Peachtree Center National Register Historic District, which includes more than a dozen buildings designed by architect John Portman. **Participants should wear comfortable shoes and bring water.**

### T5. The Historically Black Colleges and Universities of Atlanta University Center Bus Tour

**Thursday, March 19, 12:30 pm – 5:00 pm**  
**Ticket:** $37  
**Guide:** Arthur J. Clement, architect

Atlanta architect Arthur J. Clement, AIA, will lead a guided tour of the Atlanta University Center (AUC) campuses located two miles west of downtown Atlanta. The AUC is a 90-year-old, consortium of Clark Atlanta University, Morehouse College, Spelman College, Morehouse School of Medicine, and The Interdenominational Theological Seminary, whose missions and histories overlap, and whose campuses and physical boundaries touch one another. The tour will include stops at the AUC Woodruff Library, the Spelman College Women’s Research Center and Archives, the Martin Luther King, Jr. International Chapel at Morehouse College, the civil rights markers from the Atlanta University Student Movement of the 1960s, and the Clark Atlanta University Art Museum which houses a significant collection of African American Art and the notable Hale Woodruff mural *The Art of the Negro*. A bus will transport participants between sites, but you will be getting off at stops for some walking. **Comfortable walking shoes are advised!**
T6. Leila Ross Wilburn’s World Walking Tour
Thursday, March 19, 1:00 pm – 4:00 pm
Ticket: $17
Guides: Jennifer Dickey, Kennesaw State University, and Robin Morris, Agnes Scott College
Enjoy a walking tour of the historic neighborhood where architect Leila Ross Wilburn attended school, lived, and worked. Known as the MAK neighborhood for its three main streets (McDonough, Adams, and Kings Hwy), this local historic district encompasses ten city blocks and is rich with architectural gems that date between 1907 and the 1930s. Many of the homes were designed by local architect Leila Ross Wilburn, a graduate of nearby Agnes Scott College and one of the first female architects in Georgia. The neighborhood retains many of the Wilburn-designed homes and offers excellent examples of the Craftsman-style home that were popular during the first three decades of the 20th century. Visitors will travel to Decatur via MARTA train from the Peachtree Center Station, across the street from the conference hotel. Tour includes a half-mile walk from the Decatur MARTA station and 1.5-mile walk through the Agnes Scott campus and the MAK Historic District. Participants should wear comfortable shoes and bring water.

T7. Public Health/Public History: Framing Science through History at the David J. Sencer CDC Museum Bus Tour
Friday, March 20, 9:00 am – 12:00 pm
Ticket: $37
Guide: Staff at the David J. Sencer CDC Museum
Learn about some of the greatest 20th and 21st century public health achievements in a behind-the-scenes tour of the David J. Sencer CDC (Centers for Disease Control) Museum. By exploring the museum’s exhibits and archives, tour attendees will get a glimpse into how public historians from different backgrounds work together to interpret CDC’s history in a compelling way. Curators, archivists, and educators will guide groups of attendees between stations that showcase the museum’s innovative exhibits, programs, oral history projects, and collections. Educators will discuss the challenges of creating the engaging programs that give a true CDC experience, such as CDC Museum Disease Detective Camp. Archivists will present a selection of artifacts gathered from the Global Polio Eradication Initiative History Project and the museum’s permanent collection. Museum curators will discuss the development of the current temporary exhibition, Changing Winds: Public Health in Indian Country. Attendees must bring a government-issued ID. Non-US citizens must present a passport.

T8. Feeding Atlanta Walking Tour
Friday, March 20, 10:00 am – 1:00 pm
Ticket: $20
Guide: Angela Jill Cooley, professor and author of the book To Live and Dine in Dixie: The Evolution of Urban Food Culture in the Jim Crow South
Experience Atlanta by touring the sites of the historical eating places that nourished the city. Restaurants, cafes, and lunch counters fed urban appetites, offered entrepreneurial opportunities, and set the scene for civil rights contests. On this walking tour, we’ll discuss the history of food service in the city; local laws that regulated public dining; and the proprietors, cooks, servers, and patrons who frequented these spaces as we view the historical sites of fine restaurants, segregated lunch counters, black cafes, and immigrant-owned businesses. We’ll visit Auburn Avenue to learn about the thriving black business district and cafes that catered to the city’s African American population; Decatur Street, which featured both immigrant- and black-owned quick-order eateries; the former Rich’s department store where police arrested Dr. Martin Luther King Jr. for demanding service at the all-white Magnolia Room during the Atlanta Student Movement; and the sites of other eateries that have played a role in the city’s rich multicultural history. The first two hours of this tour will comprise the tour; the final hour will be a stop at the historic Sweet Auburn Market, where attendees can grab lunch. Lunch is not covered in the price of the tour.

T9. Martin Luther King, Jr. National Historical Park Walking Tour
Friday, March 20, 12:30 pm – 4:30 pm
Ticket: $12
Guide: Marty Smith, National Park Service
Visit the neighborhood where Martin Luther King, Jr. was born and raised, worshipped, and is buried. The tour includes visits to the exhibitions in the National Park Visitor Center, Historic Ebenezer Baptist Church, the Martin Luther King, Jr. birth home, and the King tomb. The tour will be led by Lead Ranger Marty Smith, who has worked for the National Park Service at the Martin Luther King, Jr. National Historical Park for over two decades. Participants will walk between the sites, all of which are located within the Martin Luther King, Jr. National Historic Park on Auburn Avenue. Visitors will travel to the Park by streetcar. Wear comfortable walking shoes and eat before the group meets; lunch is not provided.

T10. Touching Up Our Pride Roots Bus Tour
Friday, March 20, 1:00 pm – 4:00 pm
Ticket: $33
Guides: Dave Hayward, founder, Touching Up Our Roots, Inc.: Georgia’s LGBTQ Story Project; Maria Helena Dolan, local LGBTQ activist
Come experience the places pivotal to Atlanta becoming the LGBTQ Mecca of the South, and hear the stories behind the landmarks from longtime activists Maria Helena Dolan and Dave Hayward. Sites included on the tour are: the Names Project AIDS Memorial Quilt; the Carter Center, and the story of Jimmy Carter’s up and down support of LGBTQ rights; former site of Charis Books and More (now located in Decatur), one of nation’s oldest lesbian feminist bookstores; Seven Stages, the first theatre to stage “Warren,” one of first plays about AIDS; and the rainbow crosswalks at 10th and Piedmont, epicenter of the LGBTQ community. Passengers may get off the bus for the Ray Kluka Park and John Howell Park, sole landmarks in Georgia named for two gay men. Bring your own snacks and water.

T11. From Terminus to Today: Origins of Atlanta Walking Tour
Friday, March 20, 3:00 pm – 5:00 pm
Ticket: $20
Guide: Jessica R. VanLanduyt
Founded at the terminating point of the Western and Atlantic Railroad, Atlanta’s origins are nestled within a few square blocks
of downtown. This walking tour explores the people and places of its past and present, and how this transportation city has grown into the commercial, cultural, and civic center of Georgia. Beginning at the corner of Centennial Olympic Park and CNN and continuing around downtown, participants will hear about Atlanta’s first settlements, the birthplace of Coca-Cola, Atlanta’s railroad history at Underground Atlanta, and visit the Georgia state capitol building. As Atlanta is also known as Hollywood South, this tour passes by several film and television locations. Tour participants will see Centennial Olympic Park, Five Points, Underground Atlanta, Georgia Capitol Building, Woodruff Park, and Auburn Avenue. This walking tour covers 1.75-2.0 miles. Participants should wear comfortable shoes and bring layers as needed for weather.

T12. Displaced and Erased: The Black Experience in Decatur Walking Tour
Saturday, March 21, 10:00 am – 12:30 pm
Ticket: $16
Guide: David Rotenstein, Goucher College
This tour of downtown Decatur winds through the former segregated African American community once known as “The Bottom” and “Beacon.” The tour will highlight Decatur’s century of segregated housing, displacement, and erasure beginning in the aftermath of the Atlanta pogrom of 1906 and continuing through 1940s slum clearance, 1960s urban renewal, and 21st century gentrification. Stops include the Beacon Municipal Complex (former equalization schools site) history exhibits, the Allen Wilson Terrace Public Housing complex, Ebster Park, public monuments, and historic Black church sites. Along the way, participants will discuss how history and historic preservation are produced in Decatur and how they relate to the city’s history of discrimination in housing, education, the environment, and public accommodations and to the gentrification that the city currently is experiencing. Participants will travel to Decatur via MARTA train from the Peachtree Center Station, across the street from the conference hotel. Wearing comfortable shoes, weather-appropriate attire, and a hat and bringing water are recommended.

Saturday, March 21, 10:00 am – 1:00 pm
Ticket: $45
Guide: Maurice Hobson, Georgia State University
Join Dr. Maurice Hobson, author of the award-winning The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta (2017), on a tour that explores the roots of Atlanta hip hop. Atlanta’s hip hop scene, made famous by production team Organized Noise and artists OutKast and Goodie Mob, is rooted in the cultural politics of the city dating back to the rise of Mayor Maynard Jackson in the 1970s. Though touted for inspiring and funding a new era of Black Arts in the city, Jackson’s regime exposed the class-based schisms of Atlanta’s growing neoliberal and international commercial culture. Young Blacks expressed their frustration and anger with the disenfranchisement and criminalization of the poor and working-class through hip hop. On this tour we’ll explore sites associated with this history and enrich participants’ understanding of the music you love.

2020 WORKING GROUPS

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented by email on each other’s case statements which describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the facilitators’ need to potentially limit participation from the audience.

See working group descriptions with their facilitators and discussants on the full schedule beginning on page 27.

WG1. Public Historians in Our Climate Emergency
Thursday, March 19, 8:00 am – 10:00 am
(Chastain E)

WG2. Unsettling the “Nation of Immigrants:” Framing Inclusive Public Histories of Immigration
Thursday, March 19, 10:30 am – 12:30 pm
(Chastain E)

WG3. Challenging White Public History
Thursday, March 19, 1:30 pm – 3:30 pm
(Chastain E)

WG4. Preparing a Patchwork Quilt: Best Practices for Consulting Historians
Friday, March 20, 8:00 am – 10:00 am
(Chastain E)

WG5. Public History Parents: Leaning In, Opting Out, and Finding Work-Life Balance
Friday, March 20, 10:30 am – 12:30 pm
(Chastain E)

WG6. Working with Descendant Communities at Sites of Slavery
Friday, March 20, 1:30 pm – 3:30 pm
(Chastain E)

WG7. Philanthropy and Public History
Saturday, March 21, 10:30 am – 12:30 pm
(Chastain E)

WG8. NCPH Green Meetings Report and Recommendations
Saturday, March 21, 1:30 pm – 3:30 pm
(Chastain E)
The History Department at the University of Georgia invites undergraduate and graduate students to apply to the Public History Summer Internship program. See our web site for information at http://history.uga.edu/publichistorysummerinternships.

**Information:** Dr. Akela Reason areason@uga.edu  
**Apply:** www.studyaway.uga.edu
**WORKSHOPS**

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

**W1. Growing Grant Success with Better Grant Writing**
Wednesday, March 18, 8:00 am – 12:00 pm  
(Chastain D)  
Ticket: $30  
**Facilitator:** Rachael Woody, Rachael Cristine Consulting, LLC  
Writing grants can be overwhelming. To be competitive, grant writers have to create a well-structured project and persuasively convey project details. As a companion piece to the Zero to Winning with Grants! workshop held at NCPH 2019 in Hartford, this workshop is for anyone (beginner to intermediate) who could use more confidence in their grant writing. The session will offer a sandbox for participants to learn how to construct grant project elements, where to put grant project details, and how to make those details clear and compelling to grant reviewers. (Attendees need not have attended the Hartford workshop.)

**W2. Public History and Dialogue on Campus**
Wednesday, March 18, 8:00 am – 12:00 pm  
(Chastain E)  
Ticket: $20  
**Facilitator:** Braden Paynter, International Coalition of Sites of Conscience  
Building productive conversations about challenging topics is an essential skill across the world and particularly on college campuses. Problematically, there are pressures that push campuses and wider communities away from dialogic spaces and relationships. This workshop will draw on the time-tested methods of the International Coalition of Sites of Conscience that help build dialogue around the world. The workshop will introduce participants to foundational frameworks and tools for facilitating positive dialogue rooted in facing history and recognizing lived experience and is grounded in historic content. The morning’s work will include presentations, extensive small group work, and examples from Coalition sites. Appropriate for both academic and non-academic practitioners. Organized by the International Coalition of Sites of Conscience.

**W3. Public History Writing Lab**
Wednesday, March 18, 8:00 am – 12:00 pm  
(Chastain F)  
Ticket: $10  
**Facilitators:** Teresa Barnett, UCLA Library Center for Oral History Research and The Public Historian; Nicole Belolan, NCPH Digital Media Editor and Rutgers University-Camden; Sarah Case, University of California Santa Barbara and The Public Historian  
Want to start writing or revising a journal article or blog post? Or are you simply trying to find time to write? Graduate students and seasoned professionals alike are invited to join public history editors to work on writing projects, discuss what goes into a good piece of writing, and talk about the value of carving out time to write. Participants should bring their own writing tools along with article or blog post ideas or works-in-progress. Workshop includes writing time and discussion with supportive colleagues. All are welcome to participate in a follow-up virtual writing feedback session after the meeting.

**W4. Interpreting the History and Legacies of Slavery for School Groups**
Wednesday, March 18, 8:30 am – 3:00 pm  
(The National Center for Civil and Human Rights, 100 Ivan Allen Jr. Blvd. NW)  
Ticket: $40  
**Facilitators:** Kristin Gallas, Interpreting Slavery; Nicole Moore, The National Center for Civil and Human Rights and Independent Consultant  
How can historic sites and museums create comprehensive and conscientious school programs about slavery and its legacies? What topics, vocabulary, and pedagogy are appropriate at particular grade levels and developmental stages? How can school programs address the challenges of the traumatic nature of the history and the resonance of the content with young people’s lives today? This workshop addresses strategies for developing and implementing school programs on slavery and its legacies; the importance of staff training and institutional support; and incorporating the role of race and identity in interpreting slavery while helping students make their own meaning out of the history and their world today. NOTE: This workshop will be held offsite at the National Center for Civil and Human Rights, half a mile’s walk from the conference hotel. Lunch will be on your own in Atlanta, with plenty of nearby restaurants available.

**W5. Digital Public History Lab**
Wednesday, March 18, 12:30 pm – 5:00 pm  
(Chastain G, H, I)  
Ticket: $25  
**Facilitators:** Julie Davis, 106 Group and NCPH Digital Media Group; Megan Smeznik, The College of Wooster and NCPH Digital Media Group  
The popular Digital Public History Lab (formerly THATCamp NCPH) is back for its second year. This workshop provides opportunities for collaborative learning and professional networking around digital resources, skills, and strategies for public historians and professionals working in adjacent fields (e.g. librarianship). This year, the Lab features a full slate of pre-planned breakout sessions on digital practice, projects, and tools. Topics include: digital exhibit software options; georectification; digitizing collections; using Google Suite; and project planning, management, and evaluation. You’ll also have time for informal conversation and connections. Digital Public History Lab is an inclusive, participatory experience. All levels of tech-savviness (or lack thereof) are welcome. Organized by the NCPH Digital Media Group.

Breakout sessions will include:

*Create and Explore Local History with HistoryForge*

**Facilitators:** Bob Kibbee and Eve Snyder, The History Center in Tompkins County  
HistoryForge is an open-source web environment being developed by The History Center in Tompkins County with the help of a two-year grant from The National Historic Publications and Records Commission. It combines historic maps, data from the US Census, archival and user-generated content. Participants will get hands-on experience using HistoryForge and discuss what it takes to create an engaging digital public history project, following the process from creating a cadre of citizen historians engaged in local history, through transcribing census records and database creation, to developing historic map layers.

**Digital Project Management**

**Facilitator:** Ashley E. Bowen, Science History Institute  
Participants will discuss specific techniques for cultivating collaborative relationships among staff, building capacity to evaluate digital projects, managing external developers, and the factors new digital project managers need to consider when asked to consolidate a museum or historic site’s digital projects.

**Digital Projects and Community Outreach**

**Facilitator:** Jean Ballard Terepka, Episcopal Diocese of New York  
This session presents the Black Presence Project of the Episcopal Diocese of New York as an example of primary source digitization as a strategy for community outreach. This project focuses in large part on strategies for collecting and sharing historical narratives related to the experiences of African Americans within the Episcopal Diocese of New York. Discussion will focus on other group-generated examples and their procedural features as well as practical strengths and challenges.
WORKSHOPS

Exploring Cultural Landscapes using Digital Technology
Facilitators: Susan W. Knowles and Zada Law, Middle Tennessee State University
The focus of the breakout session will be a prototype cultural landscape “tool,” a multi-modal public history digital project exploring post-emancipation African American settlement in Tennessee. The components are a digital collection of primary sources, a mapping presentation format, a website interface linking the digital collection to the interpretive maps, and a downloadable research database containing the coordinates of the mapped locations and links to related primary sources for each site. The workshop will include the concept of a project charter and sustainability considerations.

Google Suite for Digital Projects
Facilitator: Abby Currier, IUPUI
This breakout session will look at the free tools offered in the Google Suite and how different institutions can use them for data collection and basic data analysis. Participants will learn about Google Docs, Google Slides, Google Sheets and Google Surveys and how to use these applications to conduct studies and present their findings to various groups.

Planning Digital Projects on a Budget
Facilitator: Ella Wagner, Loyola University Chicago
This session will walk through some strategies for small institutions or groups thinking of undertaking a digital humanities project on a small budget. We’ll talk through choosing platforms and tools, creating a project timeline, and anticipating potential delays and pitfalls. We’ll aim for each participant to leave with a draft plan for making their digital project dreams come true.

Scalar Digital Exhibit Software
Facilitator: Rachel Boyle, Omnia History
Participants will explore the open-source publishing software Scalar and associated free tools TimelineJS and StoryMap JS. These user-friendly tools can help create visually rich and interactive digital experiences centered around historical collections and scholarship.

Small Scale Digitization with Smithsonian’s Learning Lab
Facilitators: Leigh A. Gardner, London School of Economics, and Ellen R. Feingold, Smithsonian Institution
This session will present a digital history collaboration between the London School of Economics and the Smithsonian that demonstrates how to incorporate smaller scale digitization projects into research initiatives, making collections more accessible while also enabling scholarly research to be more easily incorporated into the classroom. Participants will be invited to explore the Smithsonian’s collections online and experiment with using the Learning Lab platform to curate collections for primary, secondary, and university classrooms.

W6. Archives Connect: Developing an Outreach Initiative for Your Local History Collection
Wednesday, March 18, 1:00 pm – 5:00 pm
Ticket: $24
Facilitators: Jen Hoyer, Katiein Holt, and Julia Pelaez, all of Brooklyn Public Library
Archives are poised to play a more significant and instrumental role in student achievement since the implementation of the Common Core standards. With a particular emphasis on 21st Century learning skills, including critical thinking, communication, and collaboration with peers to create high quality, scholarly work, these standards present an opportunity for archives to foster these skills for all educators and learners. This workshop models how participants can implement school outreach initiatives with local history collections, including how to utilize archival collections to meet Common Core Standards, create lesson plans, and engage students and teachers in history research to support a variety of academic disciplines.

W7. From #MeToo to Prevention: Bystander Intervention Training for Public History and Museum Professionals
Wednesday, March 18, 1:30 pm – 3:00 pm
Facilitator: Chelsea Miller, New York State Coalition Against Sexual Assault
The #MeToo movement has shed light on the widespread prevalence of sexual violence, including in scholarly and professional communities. In this 90-minute training, participants will learn how to identify sexual violence, how to support survivors, and how to safely intervene as a bystander to prevent sexual violence. This training will equip public history and museum professionals with the skills to become engaged bystanders in their workplace and communities in order to prevent sexual harassment and assault. The training content includes background information on sexual violence and interactive participant exercises. The training also provides resources and advice on how museum and public history professionals can connect with local sexual violence experts in their community.

W8. Federal Jobs Workshop
Wednesday, March 18, 2020, 2:00 pm – 4:00 pm
Ticket: Free, no advance registration required
Facilitators: Kristin Ahlberg, US Department of State; Michael S. Binder, Air Force Declassification Office; Elizabeth Charles, US Department of State; Rebekah Dobrasko, Texas Department of Transportation; Jessie Kratz, National Archives; Mattea Sanders, US Air Force
The federal government is one of the largest employers of historians and history-related professionals. This workshop is designed to provide information and resources for individuals seeking employment in history-related fields in the federal government. Representatives from a variety of offices will discuss federal history career paths; provide an overview and answer questions about navigating the USAJOBS hiring system; explain how to take advantage of professional networking and internship opportunities; and outline the various contract work that is available. The first 90 minutes will be a formal workshop and the last 30 minutes a drop-in period where participants can seek more targeted advice. Organized by the Committee for Government Historians in conjunction with the Society for History in the Federal Government.

W9. Welcoming the Ghost: A Theoretical and Practical Exploration of Hauntings
Saturday, March 21, 10:00 am – 12:00 pm
Facilitators: Chelsea Miller, New York State Coalition Against Sexual Assault
The #MeToo movement has shed light on the widespread prevalence of sexual violence, including in scholarly and professional communities. In this 90-minute training, participants will learn how to identify sexual violence, how to support survivors, and how to safely intervene as a bystander to prevent sexual violence. This training will equip public history and museum professionals with the skills to become engaged bystanders in their workplace and communities in order to prevent sexual harassment and assault. The training content includes background information on sexual violence and interactive participant exercises. The training also provides resources and advice on how museum and public history professionals can connect with local sexual violence experts in their community.
The Poster Session and Reception will be held on Thursday, March 19, 5:00 pm – 7:00 pm in Chastain Rooms 1 & 2 (Level 6) of the Westin Peachtree Plaza. Poster presenters will be available to discuss their presentations. Sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.

**Along the Ridge**
Maya Brooks and Annie Shirley, University of West Georgia

**ARtful Environments: Reimagining Canadian Landscape Art in the Age of Ecocide**
Ayda Loewen-Clarke, Carleton University

**Bringing the Archives to the Community with an Activist Tradition: American University and Washington College of Law’s Founding Women**
Katherine McCauley and Leslie Nellis, American University

**Camilla Williams: Danville’s Diva – Uniting a Divided Community Through Public History**
Kate McDannold, The University of North Carolina

**Colombian and Columbian: Immigration and Community Forming in South Carolina, 1970-2016**
Kaley Brown, University of South Carolina

**Conflicting Narratives: Telling Civil Rights History at the “Last Capitol of the Confederacy”**
Emily Martin, University of South Carolina

**Curated Apathy: Memory and Ambiguity at the JFK Memorial**
Ashley Wheeler, Arizona State University

**Georgia Capitol Museum**
Kaitlin Dotson, University of Georgia

**Heads or Tales: Understanding Canadian Identity Through Numismatics**
Mariam Lafrenie, Carleton University

**Land, Legacy, and Language: Bridging the Public History Gap Through Family History**
Amanda Finn, North Carolina State University

**Making Songs with Homeless Migrating Birds: Taiwanese American Association of New York Oral History Project**
Yu-Shih Huang, New York University

**Making Southern Radiation Exposure Visible: Southern Nuclearization, Public Health, and Public History**
Aubrey Underwood, Clark Atlanta University

**Putting YouTube to Work: Turning the Entertainment Giant into an Interactive Exhibit**
Jessica Chernich, University of Western Ontario

**Reclaiming Jamesville: Place Memories, Gentrification, and Counter-Commemoration in Canada’s Steel City**
Marissa Foley, Carleton University

**Reliquary of Blackness: Documenting Black History in Holyoke**
Erika Slocumb, University of Massachusetts Amherst

**Representing Disability in the National Park Service**
Perri Meldon, Boston University

**Shepherd Park: Cultivating DC’s “Garden of Diversity”**
Sara Pitcairn, Emily Rheault, and Haley Steinhilber, American University

**Site of Imagination: Public History & Contested Community Spaces**
Isaac Makos, Katherine McCarthy, and Maren Orchard, American University

**“Sometimes We Go Back:” Urbanization and the Demolition of Community Heritage at the Methodist Home for Children**
Amanda Finn, North Carolina State University and Hanna Howard Mix, Park City Museum

**Speak Out on Campus: Queer Oral History at the University of West Georgia**
Vanessa Blanks, University of West Georgia

**Threadbare No Longer: Unearthing the Biographies of Enslaved People Working at Fries’ Woolen Mill**
Sarah Grahl, University of North Carolina Greensboro

**Threads in the Fabric of Popular Music: Women at King Records**
M. Christine Anderson and Andrea Gutmann Fuentes, Xavier University

**Untangling the Roots: Surfacing the Lived Experience of Enslaved People in the Archive**
Lydia Neuroth, University of North Carolina at Chapel Hill

**Untold Campus Histories: Developing Guided Tours of the University of West Georgia**
Chelsea Neese, University of West Georgia; Center for Public History

**Using Augmented Reality to Visualize Hidden Histories at Virginia Tech**
Nicolas Gutkowski, Paul Quigley, Jessica Taylor, and Sarah Tucker, Virginia Tech

**Using Music in Public History: Two Initiatives @ The Music of Asian America Research Center**
Eric Hung and Mandi Magnuson-Hung, Music of Asian America Research Center

**Virtually Reclaiming Shingwauk Hall**
Jenna Lemay, Shingwauk Residential Schools Centre

**“Voices of an Island:” Utilizing Virtual Reality for the Historic Preservation of Sandy Island, South Carolina**
Carlie Todd, University of South Carolina

**Weaving a Historical Tapestry: Recreating a Forgotten History from Personal Fragments**
Hayley Johnson and Sarah Simms, Louisiana State University

**Weaving Histories of Queer Ancestors: The Monterey County LGBTQ History Project and Collection**
David Reichard and Bryant Taylor, California State University Monterey Bay
2020 CONFERENCE PROGRAM

Audience participation is encouraged for all sessions and workshops. NCPH strongly urges speakers to dispense with the reading of papers and encourages a wide variety of conversational forms. All members are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Westin Peachtree Plaza unless otherwise noted. Tour participants should meet at the registration area fifteen minutes prior to the listed start time of their tour. The registration area for the conference will be in The Overlook on level six (the Chastain level) of the Westin Peachtree Plaza.

Denotes a 2020 NCPH award winner.

Wednesday, March 18

7:30 am – 6:30 pm
Registration Open
(The Overlook, Level 6)
Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 12:00 pm
W1. Growing Grant Success with Better Grant Writing
(Chastain D)
See description in “Workshops” section, p. 24. Tweet using #NCPH2020 #w1.
Facilitators: Rachael Woody, Rachael Cristine Consulting, LLC

W2. Public History and Dialogue on Campus
(Chastain E)
See description in “Workshops” section, p. 24. Organized by the International Coalition of Sites of Conscience. #w2
Facilitator: Braden Paynter, International Coalition of Sites of Conscience

W3. Public History Writing Lab
(Chastain F)
See description in “Workshops” section, p. 24. #w3
Facilitators: Teresa Barnett, UCLA Library Center for Oral History Research and The Public Historian
Nicole Belolan, NCPH Digital Media Editor/Rutgers University-Camden
Sarah Case, University of California Santa Barbara and The Public Historian

8:30 am – 3:00 pm
W4. Interpreting the History and Legacies of Slavery for School Groups
(The National Center for Civil and Human Rights, 100 Ivan Allen Jr. Blvd. NW)
See description in “Workshops” section, p. 24. #w4
Facilitators: Kristin Gallas, Interpreting Slavery
Nicole Moore, The National Center for Civil and Human Rights and Independent Consultant

9:00 am – 4:00 pm
T1. Cherokee Sites Bus Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 20. Tours sponsored by the University of Georgia. Tweet using #NCPH2020 #t1.

12:30 pm – 5:00 pm
W5. Digital Public History Lab
(Chastain G, H, I)
See description in “Workshops” section, p. 24. #w5
Facilitators: Julie Davis, 106 Group and NCPH Digital Media Group
Megan Smeznik, The College of Wooster and NCPH Digital Media Group

Breakout sessions include:
Create and Explore Local History with HistoryForge, Bob Kibbee and Eve Snyder, The History Center in Tompkins County
Digital Project Management, Ashley E. Bowen, Science History Institute
Digital Projects and Community Outreach, Jean Ballard Terepka, Episcopal Diocese of New York
Exploring Cultural Landscapes using Digital Technology, Susan W. Knowles and Zada Law, Middle Tennessee State University
Google Suite for Digital Projects, Abby Currier, IUPUI
Planning Digital Projects on a Budget, Ella Wagner, Loyola University Chicago
Scalar Digital Exhibit Software, Rachel Boyle, Omnia History
Small Scale Digitization with Smithsonian's Learning Lab, Leigh A. Gardner, London School of Economics, and Dr. Ellen R. Feingold, Smithsonian Institution

1:00 pm – 5:00 pm
Exhibit Hall Set-Up
(Augusta Ballroom, Level 7)

W6. Archives Connect: Developing an Outreach Initiative for Your Local History Collection
(Chastain D)
See description in “Workshops” section, p. 25. #w6
Facilitators: Jen Hoyer, Brooklyn Public Library
Kaitlin Holt, Brooklyn Public Library
Julia Pelaez, Brooklyn Public Library

1:30 pm – 3:00 pm
W7. From #MeToo to Prevention: Bystander Intervention Training for Public History and Museum Professionals
(Chastain F)
See description in “Workshops” section, p. 25. #w7
Facilitator: Chelsea Miller, New York Coalition Against Sexual Assault

2:00 pm – 4:00 pm
W8. Federal Jobs Workshop
(Chastain E)
See description in “Workshops” section, p. 25.
WEDNESDAY, MARCH 18 // THURSDAY, MARCH 19

Facilitators: Kristin Ahlberg, US Department of State
Michael S. Binder, Air Force Declassification Office
Elizabeth Charles, US Department of State
Rebekah Dobrasko, Texas Department of Transportation
Jessie Kratz, National Archives
Mattea Sanders, US Air Force

3:00 pm – 3:30 pm
#VirtualThreads Twitter Session // Historyish: History for Public Consumption in the Age of Hamilton and Harriet
(#NCPH2020 #VirtualThreads)

Presenter: Crystal A. deGregory, Middle Tennessee State University

3:00 pm – 5:00 pm
National Park Service Historians
(Chastain B)

3:30 pm – 5:00 pm
NCPH Publications Task Force Listening Session
(Chastain J)

What do you want from NCPH publications like The Public Historian and History@Work? What are we doing right? How might our platforms better reflect changes in the field, and better meet your needs? Bring your ideas to the NCPH Publications Task Force special listening session and join the ongoing conversation about the future of NCPH publications.

5:15 pm – 6:30 pm
Opening Plenary // Present at the Creation: A Conversation with Pioneers of the Public History Movement
(Savannah Ballroom, Level 10)

See description in “Special Events” section, p. 17. Tweet using #NCPH2020 #NCPH4at0.

6:30 pm – 7:00 pm
First Time Attendee and Conference Connections Meet-Up
(NCPH Meet-Up Lounge, The Overlook, Level 6)

See description in “Special Events” section, p. 17.

6:30 pm – 8:00 pm
Opening Reception
(The Overlook, Level 6)

See description in “Special Events” section, p. 17. Sponsored by HISTORY™.

8:00 am – 10:00 am
WG1. Public Historians in Our Climate Emergency
(Chastain E)

See description of the working group format, p. 22. Tweet using #NCPH2020 #wg1.

Like others in the US and around the globe, many public historians are seeing ever more clearly the threats that global warming poses to the communities and places we document, preserve, interpret, and care for deeply. This working group will explore how public historians can use their skills to help communities address the emergency of climate disruption. How can our interpretive work with museums, historic sites, archives, and more support communities in finding a “usable past” that provides knowledge and inspiration to mobilize as necessary?

Facilitators: David Glassberg, University of Massachusetts Amherst
Donna Graves, Donna Graves Heritage, Arts and Cultural Planning
Discussants: Chuck Arning, History Matters
Amelia Brackett Hogstad, Museum of Boulder and the University of Colorado, Boulder
Lyle Dick, Know History Inc.
Leah Glaser, Central Connecticut State University
Elena Gonzales, Independent Scholar and Curator
Melody Hunter-Pillion, North Carolina State University
Braden Paynter, International Coalition of Sites of Conscience
Debra Reid, The Henry Ford
Anne Rothfeld, National Library of Medicine
Cathy Stanton, Tufts University
Andre Taylor, North Carolina State University

7:00 am – 6:00 pm
Registration Open
(The Overlook, Level 6)

Thursday, March 19

8:00 am – 5:00 pm
SESSIONS

S1. Rethinking Our Preservation Toolkit: Envisioning an Inclusive Future for Historic Preservation
(Chastain F)

While historic preservationists have a diverse toolkit at their disposal, these tools pose significant limitations on telling more nuanced stories about historic places. This structured conversation seeks to envision practical and creative solutions to these limitations that utilize existing structures like the National Register of Historic Places, historic tax credits, and standards of integrity and significance or
scrap these tools altogether and imagines new ones in their place. With backgrounds ranging from podcasts to dolls to cultural districts and beyond, participants and audience members alike will outline a more just, relevant, and sustainable future for the field of historic preservation. Participants of this technology-enhanced session are encouraged to bring a device with wifi connectivity. *Tweet using #NCPH2020 #s1.*

**Facilitators:** William Stoutamire, University of West Georgia  
Brian Whetstone, University of Massachusetts Amherst  
**Participants:** Leslie Canaan, National Trust for Historic Preservation  
Sarah Marsom, Tiny Activist Project  
Edward Torrez, Bauer Latoza Studio and Latinos in Heritage Conservation  
Jinny Turman, University of Virginia’s College at Wise

### S2. Implications of Monuments in Southern Communities  
(Chastain G)

This session will focus on Southern commemorative landscapes and the debates surrounding monuments in these communities. In what ways do monuments evolve and change meaning as the years pass? In what ways do the meanings stay the same? Is there a good method to reinterpret problematic monuments while leaving them on the landscape, or is it imperative to remove them? Some examples of these new forms of reinterpretation will be highlighted in this session through digital and public art projects. In what way is the community involved in creating the collective memory of the country’s past? These questions and more will be addressed at this roundtable. #s2

**Participants:** Fritz Hamer, South Carolina Confederate Relic Room and Military Museum  
Alissa Kane, Middle Tennessee State University  
Akela Reason, University of Georgia  
Philip Staffelli, Middle Tennessee State University

### S3. Pounding the Pavement: The Hows and Whys of Walking Tours  
(Chastain H)

History is all around us, a reality probably best exemplified by the popularity and proliferation of walking tours. Whether they are on foot, on wheels, or online, walking tours use a variety of spaces to introduce audiences to everything from ghost stories and “great white men” to food and drink, architecture and design, mobsters and crime, and movements and martyrs. While some tours are billed as educational history tours, others incorporate history content to serve different goals. The session brings together a group of scholars and practitioners to discuss this format and its significance for the public history field. #s3

**Chair:** David Trowbridge, Marshall University  
**Panelists:** “The World of Yesterday, Tomorrow, and Fantasy”: Digital Walking Tours of the Disney Parks, Sasha Coles, University of California, Santa Barbara  
Hidden in Plain Sight: Slavery, Memory, and the Hallowed Grounds Project, Hilary N. Green, University of Alabama  
History + Storytelling = Magic: Public History in the Private Sector, Akila McConnell, Unexpected Atlanta Walking Tours  
Walking Through the Unseen Past: Historical Ghost Tours and The Historical Experience of Place, Alena Pirok, Georgia Southern University  
Exploring Invisible Histories: Queer Newark Oral History Project  
Walking Tours, Kristyn Scorsone, Rutgers University-Newark

### S4. Public History on YouTube  
(Chastain I)

YouTube is a powerful platform for public history. Combining visual, auditory, and public interaction makes it a unique platform worth deeper consideration by the profession. This panel gathers three YouTubers to present on various aspects of the YouTube experience. They’ll speak on the scholarly advantages of the platform, how teachers might engage with it, and how history may be mobilized for greater public action. The history community on YouTube is beginning to bring in new voices, and it is time for the public history profession to consider its benefits and pitfalls. #s4

**Chair:** Scot French, University of Central Florida  
**Panelists:** How YouTube Helps Students Learn History, Matthew Beat, Independent Scholar  
The Scholarly Value of YouTube, Joseph Hall-Patton, University of New Mexico  
The Value of YouTube for Opening the Historical Narrative in Public History, Tristan Johnson, Independent Scholar

### S5. How To Create and Run a Successful Public History Field School  
(Chastain J)

The 2019 NCPH conference presentation of the documentary In Good Faith, the product (deliverable) of several public history field schools, generated unanticipated questions about how to conduct a public history field school. This session will offer comprehensive follow-up discussions and explanations of how to draw together the elements necessary to conduct a public history field school, including concept development, donor support, stakeholder involvement, recruitment, academic credit, syllabus development, food, lodging, travel, and scheduling. #s5

**Participants:** Leo Arriwite, Shoshone-Bannock Tribes  
Jared Chastain, Washington State University  
John Mann, University of Wisconsin-Eau Claire  
Cody Robles, Crowley Maritime Corporation  
Orlan Svingen, Washington State University

### S6. Centralizing Enslavement in Historic Site Interpretation  
(Savannah A)

Representatives from a variety of historic sites (Northern and Southern, urban and rural, colonial and antebellum) describe their recent work making slavery and enslavement central elements of their interpretation, both on-site and online. Discussion will explore both historiographic and practical aspects of this work, including framing of a narrative, research methodologies and content development, audience and stakeholder buy-in, and logistics of implementation. The session will begin with case-study presentations by each panelist, followed by ample time for Q&A and audience-driven discussion. #s6

**Facilitator:** Margaret Hughes, Historic Hudson Valley  
**Participants:** Shannon Browning-Mullis, Telfair Museums/ Owens-Thomas House & Slave Quarters  
Christian Cotz, First Amendment Museum  
Linnea Grim, Thomas Jefferson’s Monticello  
Penny Outlaw, Royall House & Slave Quarters
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9:00 am – 11:00 am
Pop-Up // Accessible Interpretation: Strategies That Work
(Augusta Ballroom, Level 7)
This interactive pop-up session will connect you with practical, proven strategies to make your interpretive content accessible for diverse audiences. Check out examples of accessible media and design techniques for tactiles, audio, graphics, and interpretive writing. Engage in short, hands-on activities to find methods that meet your needs and circumstances. An experienced interpreter and exhibit developer will guide your process and help brainstorm ways to make your interpretive work more accessible for all.

Facilitator: Julie Davis, 106 Group

9:00 am – 12:00 pm
T2. Civil Rights, Civil Bikes: Sweet Auburn Edition Bike Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 20. Tours sponsored by the University of Georgia. Tweet using #NCPH2020 #t2.

10:00 am – 10:30 am
Balance Break in the Exhibit Hall
(Augusta Ballroom, Level 7)
Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance.
Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. The Commons is sponsored by AskHistorians.

10:00 am – 12:00 pm
Speed Networking
(Chastain Room 1 & 2, Level 6)
See description in “Special Events” section, p. 17. Organized by the Professional Development Committee.

Professional Development Committee Facilitators: Patrice Green, University of Georgia
Jessica Knapp, Jessica Knapp Consulting
Claire Jerry, Smithsonian National Museum of American History
Tracy Neumann, Wayne State University

Guests who networkers may meet:
Niya Bates, Thomas Jefferson Foundation
Michael Binder, US Dept. of the Air Force, NCPH Committee for Government Historians
Cameron Binkley, Defense Language Institute, NCPH
Committee for Government Historians
Christine Caccipuoti, Footnoting History Podcast
Kathleen Conti, HHM & Associates, Inc.
Christian Cotz, First Amendment Museum
John Dichtl, American Association for State and Local History
Rebekah Dobrasko, Texas Dept of Transportation
Jim Gardner, Washington, DC (Retired, National Archives)
Amy Glowacki, National Park Service
Barry Goldberg, Rockefeller Archive Center
Hannah Hadfield, Haley Sharp Design
Hallie Hearnes, Tennessee Valley Authority
Amanda Higgins, Kentucky Historical Society
Margaret Hughes, Historic Hudson Valley

10:30 am – 12:00 pm
SECTIONS

S7. Beyond Stonewall 50: LGBTQ+ Justice in the Archives
(Chastain F)
This roundtable showcases three LGBTQ+ archive and oral history projects that radically shift the focus of collecting, preserving, and disseminating LGBTQ+ history from the major US metropolitan centers to smaller cities, rural and suburban spaces, and largely overlooked regions of the country. Project representatives will share grassroots collecting and community engagement strategies, challenges, and successes. How do we represent the wide diversity of LGBTQ+ life experiences and resist replicating existing (white/heteronormative) institutions and power structures within our archives? How do we create paths for sustainable collecting, especially after major commemorative moments, such as Stonewall 50? Tweet using #NCPH2020 #s7.

Participants: Joshua Burford, Invisible Histories Project
Harlan Greene, College of Charleston and LGBTQ Life in the Lowcountry
Hooper Schultz, University of Mississippi and Invisible Histories Project
Stephanie Yuhl, College of the Holy Cross and Worcester Historical Museum

S8. Diasporic Desires: Queer API Storytelling and Community Building
(Chastain H)
History is a lens through which we conceptualize our lives. In seeking to navigate queer Asian Pacific Islander (API) identity, we fashion a
composite experience from a network of ancestors to call our own. What emerges from our makeshift narratives are overarching themes that span time and place. Queer API histories and folklore evoke real and relevant connections between the past and present that keep us grounded, even when we are scattered. Join queer API activists and scholars as they discuss the role of storytelling in community building. #s8

Facilitator: GVGK Tang 📚, Independent Scholar
Participants: Ali Asgar Tara, Independent Scholar
Debanuj DasGupta, University of Connecticut
Loni Shibuyama, ONE Archives at the University of Southern California Libraries
Eric Wat, Independent Scholar

S9. Thinking Outside the Page: Documentary Editors, Collaboration, and Public Engagement
(Chastain I)

Scholarly documentary editors and the editions of historical texts that they curate play an important role in the larger public history community, providing historical texts and contexts for many purposes outside the pages of their editions. The participants in this roundtable are editors who will share ways in which their collaboration with other forms of public history interpretive work have enhanced public engagement with the past. #s9

Facilitator: Constance Schulz, Papers of the Revolutionary Era Pinckney Statesmen, University of South Carolina
Participants: Using the Documentary Record to Gather the Threads of Late 19th Century Farm Lives and Practices, Alison E. Dolbier, Papers of Thomas Jefferson, Princeton University Unspooling the Record: Documentary Editions as Threads of Change, Sara Martin, The Adams Papers, Massachusetts Historical Society Helping Historic Sites and Museums Recognize and Cite Evidence from Documentary Editions, Marty Matthews, Papers of the Revolutionary Era Pinckney Statesmen, University of South Carolina

(Chastain J)

Gentrification and displacement have generational effects similar to the Home Owner’s Loan Corporation practice of redlining during the Great Depression. In this session, public historians and scholars convene to discuss their experiences with the intersection of gentrification, displacement, economic development, and the role of local government policies and the sports industry. #s10

Facilitator: Ari Green 📚, California State University, Sacramento
Participants: Sarah Dylla, Atlanta History Center
Joshua Poe, Root Cause Research Center
Nicole Poletika, Indiana Historical Bureau

S11. Historically White Colleges and Universities Confront their Racial Pasts
(Savannah A)

Colleges and universities across America and particularly the South are increasingly confronting their racial, including slave-holding, pasts. This process can involve historical investigation, institutional bureaucracy, stakeholders with diverse backgrounds and interests, the voices of various publics and the implementation of acts of reconciliation. What commonalities have emerged among these institutions? What can we learn from each other? Are these undertakings and their outcomes a litmus test for an institution’s commitment to diversity and inclusion? How can this process illuminate other aspects of exclusion on our campuses? How can public historians bridge the various publics and contribute to the success of these efforts? #s11

Facilitator: Courtney Tollison, Furman University
Participants: Black History on Campus: Memorialization and Exhibits of African American History at the University of South Carolina, Jill Found, University of South Carolina
Say Their Names: Reconciling the University of Alabama’s Slave Past, Hilary N. Green, University of Alabama
Unburying the Past: Slavery and the University of Georgia, Scott Nesbit, University of Georgia
Randolph-Macon Woman’s General: The History (and Removal) of the two Confederate “General” George Jones Statues at Randolph-Macon Woman’s College and the Jones Memorial Library in Lynchburg, Virginia, Gerard Sherayko, Randolph College
Engaging Clemson University’s Complete History: from John C. Calhoun’s Fort Hill Plantation to Desegregated, Co-ed Land-Grant Institution, Rhondda Thomas, Clemson University
Seeking, Finding, and Repairing Abraham: Aspirations for Justice and Furman University’s Slave-Holding and Racial Past, Courtney Tollison

T4. Atlanta Downtown: 75 Years of Change and Progress Walking Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 20. Tours sponsored by the University of Georgia. #t4

10:30 am – 12:30 pm
WG2. Unsettling the “Nation of Immigrants:” Framing Inclusive Public Histories of Im/migration
(Chastain E)
See description of the working group format, p. 22. Tweet using #NCPH2020 #wg2.

In a climate of intensified hostility toward recent immigrants, public history projects are re-asserting the role of global migrations in populating and shaping the United States. But familiar understandings of America as a “nation of immigrants” are proving inadequate to express the complexity of a nation peopled through numerous, contested processes of human movement. This working group will explore ways public historians might interpret migration and immigration without falling back on narratives that exclude or oversimplify. How can public history work describe the peopling of America without erasing or minimizing indigenous presence? How can narratives that explore migration be crafted so as to include refugees, address human trafficking and enslavement, and incorporate internal migrations, forced and voluntary, for escaping violence, seeking work, or being constrained in imprisonment or internment? How do the American tendency toward neolocalism and tenuous contemporary relationships to place figure in? How can we reframe understandings of movement to address what geographer Harald Bauder calls the "parallax gap" that separates discussions of indigenous issues and immigration issues?
11:30 am – 2:30 pm

Pop-Up // Doing the Internal Work for the External Work: Interpretive Planning at Ford’s Theatre
(Augusta Ballroom, Level 7)

What internal work does it take to plan for a new visitor experience at a site of political violence? Ford’s Theatre Society, its National Park Service partner, and the International Coalition of Sites of Conscience will share how they jointly, with consultant HG&Co., created a new interpretive plan for the site of the United States’s first presidential assassination. This involved a long soul-searching process to explore who we are and what role we want to play in national conversations about racism, tragedy, and gun violence. These conversations resulted in a new set of interpretive themes to guide our institutional journey. In this pop-up, facilitators will explore the foundational truths developed by planning staff and invite participants to share their own institution’s foundational truths.

Facilitators: David McKenzie, Ford’s Theatre Society
              Braden Paynter, International Coalition of Sites of Conscience

12:00 pm – 1:15 pm

Out to Lunch
(Meeting locations vary)
See description in “Special Events” section, p. 18.

12:30 pm – 5:00 pm

T5. The Historically Black Colleges and Universities of Atlanta University Center Bus Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 20. Tours sponsored by the University of Georgia. Tweet using #NCPH2020 #t5.

1:00 pm – 1:30 pm

NCPH Members Meeting
(Chastain D)

Come meet NCPH Executive Director Stephanie Rowe and catch up on the latest business of the organization from the NCPH President, Secretary-Treasurer, Digital Media Editor, and editors of The Public Historian. We’ll keep it brief and save time for questions.
S15. Strengthening the Social Threads of Local History: Expanding the Work of Studying People in Place
(Chastain H)
This roundtable will demonstrate how the intersection of local, public, and family history has the power to be engaging and sustaining, and even transformative, for both the community and for the individual historian. Presenters will describe a variety of purpose-driven projects that contribute to community identity and place-making, contextualize family histories, and connect particular histories with broader patterns. These projects add complementary work to traditional local histories without hijacking or dismissing that genre, strengthening and sustaining the genre while working in partnerships with a variety of constituents. #s15

Participants: Deploying Local History through Multiple Formats to Instill and Strengthen Sense of Place, Alicia Barber, Stories in Place LLC
Using Sense of Place as a Practice Theory in Historic Preservation Local Contexts, Betsy Bradley, Goucher College
Of Baseballs and Basketball: Sport History as Family History, Local History, and Public History, Rebecca A.R. Edwards, Rochester Institute of Technology
Documenting and Contextualizing Disaster with Local History and Community Participation: The Hurricane María Archive, Rosa E. Ficek, University of Puerto Rico at Cayey
Remembering the Ephemeral and Unincorporated: Refugee Camps and Migrant Detention Centers as Local Sites of Public History, Andrew Urban, Rutgers University, New Brunswick

S16. The Empathetic Artifact
(Chastain I)
Visitor-centered. Civic-minded. Diverse. Inclusive. Welcoming. Responsive. Participatory. These qualities of 21st century museums are impossible without an inner core of institutional empathy: the intention of the museum to be, and be perceived as, deeply connected with its community. But what do empathetic museums look like and how do we create them out of existing institutions with long-established mandates, entrenched institutional cultures, and especially their well-developed collections? This session will be framed around the concept of the Empathetic Museum as a practical and comprehensive model for deep community connection and explore the roles that collections can play in helping to build and sustain empathetic museums. #s16

Participants: Sharon Babaian, Ingenium: Canada’s Museums of Science and Innovation
Jim Cullen, Empathetic Museum member and Independent Consultant
Valerie Huaco, Oakland Museum of California
Sondra Reierson, Minnesota Historical Society

S17. Keep Them In Stitches: Merging Fashion History and Public History
(Chastain J)
Fashion and dress provide public historians with a unique opportunity to make history relevant through literal interpretation of this year’s conference theme. In its original context, clothing allows students, history buffs, and industry professionals to better understand the lived experience of Americans from all walks of life and all corners of the country. This panel includes four presentations offering theoretical and practical “how-tos” of using place-specific fashion to engage and educate. From the Wild West to Harlem, presenters will trace material “threads of change” that have determined collective ideas and expectations of certain regions, demonstrating illustrative sartorial connections between place and cultural identity. #s17

Panelists: Unraveling the West: Lessons Learned from Cowboys, Gangsters, and Clara Bow, Deirdre Clemente, University of Nevada Las Vegas
Billy Yank and Johnny Reb: Educating the Public through Civil War Veterans’ Uniforms, Shae Cox, University of Nevada Las Vegas
Satin Glove Activists: The Public Lives of New York City’s Forgotten Black Freedom Movement Socialites, Tanisha Ford, University of Delaware

S18. Truthful Histories of a Complicated Past: Telling African American Stories through the National Park Service
(Savannah A)
Using a roundtable format, four scholars explore the implications of their work for the National Park Service (NPS) researching, analyzing, and interpreting African American histories and communities. Coming at their research from different professional backgrounds and NPS associations and looking at a variety of stories, each participant—bringing a unique practitioner point of view—will reflect with the audience on the challenges and opportunities the NPS encounters when highlighting traditionally underrepresented voices and histories. The conversation will explore the public implications of this work as well as the NPS’s collaboration with partners and the public. #s18

Chair: Turkiya Lowe, National Park Service
Panelists: Plantations without “Slaves”: NHL Plantation Designations at 50 Years, Amanda Casper, National Park Service, and Krista Pollett, Independent Scholar
“Education...Means Emancipation”: African American Schools in the South in the Reconstruction Era, Dean Herrin, National Park Service
Effect Without Cause—Wealth Without Slave Labor: Maryland’s Hampton Plantation, Cheryl Janifer LaRoche, University of Maryland
Buried and Razed, but Not Forgotten: Recovering African American History on the Chalmette Battlefield Site, Elizabeth Neidenbach, The Historic New Orleans Collection

1:30 pm – 3:30 pm
WG3. Challenging White Public History
(Chastain E)
See description of the working group format, p. 22. Tweet using #NCPH2020 #wg3.

Inspired by critical race theory and social movement practices, this working group seek to dismantle white supremacy within our organizations. Although most public historians understand
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themselves to be anti-racist, we still inadvertently reproduce white privilege. While we welcome public historians of color to join us, we center the burden of undoing whiteness on white public historians, seeking participants who are ready and willing to dismantle white supremacy in their own lives and institutions. Prior to meeting, we will work in small groups, continue this work throughout the conference, then have an opportunity to share our experiences through History@Work.

**Facilitators:** Kristen Baldwin Deathridge, Appalachian State University
Abigail Gautreau, Grand Valley State University
Amanda L. Higgins, Kentucky Historical Society
lara kelland, University of Missouri-St. Louis
Jodi Lewis, Kentucky Historical Society

**Discussants:** Adrienne Burke, AICP, Esq., Historic Preservation Planner
Sarah Calise, Albert Gore Research Center
Cassandra Cavness, Montgomery Museum of Fine Arts
Allison Clark, University College London
Elijah Gaddis, Auburn University
Margaret Hughes, Historic Hudson Valley
Sarah McCoy, University of Georgia
Lindsay Mulcahy, University of Southern California
M.J. Rymsza-Pawlowska, American University
Jean Ballard Terepka, Episcopal Diocese of New York
Lindsey Wieck, St. Mary’s University

Consultants Committee Meeting
(Chastain B)

1:30 pm – 4:30 pm
**The Public Historian** Editorial Board Meeting
(Chastain C)

3:00 pm – 3:30 pm

**Balance Break in the Exhibit Hall**
(Augusta Ballroom, Level 7)

Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance. Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. The Commons is sponsored by AskHistorians.

#VirtualThreads Twitter Session // But Do You Really Want It Though?: Resisting Co-Option of DEIA
(#NCPH2020 #VirtualThreads)

**Presenter:** Porchia Moore, University of Florida

3:00 pm – 5:00 pm

**Pop-Up // Public History Classroom**
(Augusta Ballroom, Level 7)

Going on field trips and watching historical documentaries regularly exposes students in grades 6-12 to public representations of the past. What are the processes by which they analyze them? In this pop-up, conference attendees are invited to collaboratively think through how to jump start public history instruction in secondary classrooms. Over the next two academic years, the Public History Classroom team will develop a digital resource center for secondary teachers, providing materials to introduce public history in their history and social studies classrooms. Come think out loud with us!

**Facilitators:** Laura Crossley, Roy Rosenzweig Center for History and New Media, George Mason University
LaQuanda Walters Cooper, Roy Rosenzweig Center for History and New Media, George Mason University

3:30 pm – 5:00 pm

**SESSIONS**

S19. Public History Methodologies in Digital History Projects
(Chastain D)

This panel presents three case studies of digital history projects to illustrate the changes and consistencies in how historians have conducted and presented research to the public in the past forty years. The projects do so in unique ways: an academic book turned digital mapping project, a late 19th century research database project updated and modernized, and a mobile application that guides the public to thousands of historical and cultural sites around the United States. Together, these projects show the promise of digital methods to public history. Tweet using #NCPH2020 #s19.

**Chair:** Mills Kelly, Roy Rosenzweig Center for History and New Media, George Mason University

**Panelists:**
Fugitive Federals: A Digital Humanities Investigation of Escaped Union Prisoners, Andrew Fialka, Middle Tennessee State University
Working with the Public to put Public History on the Map, David Trowbridge, Marshall University
Inclusive Public History: A Case Study in Collaborating with Scholars, Enthusiasts, and Descendants, Adrienne Usher, Shapell Manuscript Foundation

S20. Working in Government: Creative Solutions to Political Constraints
(Chastain E)

Working in government presents unique challenges and constraints for historians. Government historians sometimes find that it is necessary to balance historical truth and accuracy with expedience. In this structured conversation, we will explore the kinds of challenges that historians encounter while working as government employees or contractors and discuss creative solutions for maintaining academic integrity and weaving threads of change while working within political constraints. Sponsored by the Committee for Government Historians. #s20

**Facilitator:** Christine L. Ridarsky, City of Rochester, NY

**Participants:** Rebekah Dobrasko, Texas Department of Transportation
Jean-Pierre Morin, Crown-Indigenous Relations and Northern Affairs Canada
Christine L. Ridarsky
Katherine Scott, US Senate Historical Office

S21. Documenting Campus Tragedy: An Ongoing Case Study and Discussion
(Chastain F)
On April 30, 2019 two University of North Carolina Charlotte students were killed and four others were injured when a fellow student entered their classroom and began shooting. In the immediate wake of this tragedy, Special Collections staff were called upon to begin documentation efforts. In this session, the panelists will discuss managing professional responsibilities in the midst of an immensely emotional situation, share their first-response collecting and outreach initiatives, and address how the principles of radical empathy and inclusivity inform their work. The panelists will discuss challenges and lead a discussion on best practices for tragedy-preparedness and documentation. #s21

Participants: Tyler Cline, University of North Carolina Charlotte
Katie Howell, University of North Carolina Charlotte
Casey Moore, University of North Carolina Charlotte
Christina Wright, University of North Carolina Charlotte

(Chastain G)

As oral historians, how do we tell the stories that are told to us? Oral historians work directly with stories, and can even become storytellers ourselves. We are on the ground gathering the resources for what becomes public history. We have a strong connection to the various communities in which we work, getting back to the “roots” of public history. This roundtable will explore three different avenues that oral historians use to connect with public audiences, including podcasts, documentaries, and exhibitions. We will discuss issues that arise from challenges about technology and funding while treating the narratives with respect and integrity. #s22

Facilitator: Amanda Tewes, University of California Berkeley
Oral History Center
Participants: Shanna Farrell, University of California Berkeley
Oral History Center
Natalie Fousekis, California State University, Fullerton
Ava Lowrey, Freelance and Southern Foodways Alliance

S23. Not Your Grandfather’s Civil War: Re-interpreting The Battle of Atlanta Cyclorama
(Chastain H)

In 1886, German artists in Milwaukee created The Battle of Atlanta cyclorama to cash in on a famous US victory in the Civil War. In 1892, when the cyclorama landed in Atlanta, locals hailed it as “The Only Confederate Victory Ever Painted.” And so began the mega-painting’s strange journey from patriotic entertainment for northern audiences to a neo-Confederate attraction deeply embedded in a segregated city. So how do you untangle 120 years of popular (mis) conceptions? Join Atlanta History Center staff as they describe their 2014-2019 journey in re-imagining this heavily-laden attraction as a powerful story-telling artifact. #s23

Facilitator: Jessica R. VanLanduyt, Atlanta History Center
Participants: Sheffield Hale, Atlanta History Center
Gordon Jones, Atlanta History Center
Addai Moon, Atlanta History Center

S24. Possibilities and Limits of Masters’ Tools and Houses
(Chastain I)

Reflecting on Audre Lorde’s assertion that “the master’s tools will never dismantle the master’s house,” African American collaborators discuss their partnerships with an institution that originated in systems of settler-colonialism and white supremacy. Two scholars who have collaborated with the Oregon Historical Society (OHS) on a variety of projects, some ongoing, will join with OHS staff-members to reflect on what they have learned about the possibilities and limitations of these partnerships. Projects under discussion include public programs, exhibitions, curriculum, and the Oregon Historical Quarterly, including a forthcoming (Winter 2019) special issue on white supremacy and resistance. #s24

Participants: Eliza Canty-Jones, Oregon Historical Society
Darrell Millner, Portland State University
Carmen Thompson, Portland State University

S25. With Great Power Comes Great Responsibility: Collecting and Interpreting Popular Entertainment
(Chastain J)

Museums are increasingly collecting and using popular entertainment objects to craft narratives about community, identity, history, and social justice, yet this kind of public history work is often considered less serious or important than other museum practices. How do public historians navigate simplistic conceptions about the worth of popular culture artifacts (related to notions of nostalgia, celebrity worship, or market value-driven “memorabilia”) to articulate collecting and interpretive rationales that contextualize them and emphasize the powerful ways they reflect and shape values, identity, and policy? #s25

Facilitator: Kenneth Cohen, Smithsonian National Museum of American History
Participants: Doris Berger, Academy Museum of Motion Pictures
Ryan Lintelman, Smithsonian Institution National Museum of American History
Ashley Mayor, Smithsonian Latino Center
Damion Thomas, Smithsonian National Museum of African American History and Culture

S26. Belonging and Displacement: Public History Beyond Inclusion
(Savannah A)

Public history veterans will present a range of “belonging and displacement” stories and case studies in this panel among communities in El Paso, Texas; Chicago, Illinois; and Durham, North Carolina. Participants will open a conversation based upon the profound notion that belonging is complex and that striving for belonging takes inclusion to another level. If we are truly accountable to the “publics” of our communities, how do we create socially just public history spaces where marginalized communities feel that they genuinely belong? This work raises many ethical, practical, and moral issues that challenge our ideas about power, invisibility, equity, and social change. #s26

Facilitator: Jennifer Scott, Jane Addams Hull-House Museum
Participants: Barbara Lau, Pauli Murray Center for History and Social Justice
Yolanda Leyva, University of Texas El Paso
Jennifer Scott

4:00 pm – 5:00 pm
Development Committee Meeting
(Chastain B)
**THURSDAY, MARCH 19 // FRIDAY, MARCH 20**

4:30 pm - 5:30 pm  
**Joint TPH and H@W Editorial Meeting**  
(Chastain C)

5:00 pm – 7:00 pm  
**The Consultants’ Speakeasy**  
(Thrive, 101 Marietta St. NW, Atlanta, GA)  
See description in “Special Events” section, p. 18. Organized by the Consultants Committee.

**Poster Session and Reception**  
(Chastain Room 1 & 2, Level 6)  
See description in “Special Events” section, p. 18.  
Sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.

7:00 pm  
**Dine Arounds**  
(Meet at Registration)  
See description in “Special Events” section, p. 18.

7:30 pm – 10:30 pm  
**NCPH’s 40th Birthday Bash at the Atlanta History Center**  
(Meet Buses at the Westin Peachtree Plaza Motor Lobby)  
See description in “Special Events” section, p. 18.  
Sponsored in kind by the Atlanta History Center, with transportation sponsored by the University of Georgia. Tweet using #NCPH2020 #NCPHat40.

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**Friday, March 20**

7:30 am – 5:00 pm  
**Registration Open**  
(The Overlook, Level 6)

8:00 am – 10:00 am  
**Public History Educators’ Forum**  
(Chastain Room 2, Level 6)  
See description in “Special Events” section, p. 18.  
Organized by the Curriculum and Training Committee and sponsored by a coalition of Georgia schools: Georgia State University, Kennesaw State University, and the University of West Georgia.

**WG4. Preparing a Patchwork Quilt: Best Practices for Consulting Historians**  
(Chastain E)  
See description of the working group format, p. 22. Tweet using #NCPH2020 #wg4.

This working group will be the first step in development of a set of “best practice” guidelines for consulting historians. In order to gain a broad range of input and diverse perspectives, the participants have a wide range of experience in consulting work, including the areas of architectural history, local community involvement, oral history, museum curation, government history, interpretive services, litigation support, and digital history. The group’s objective will be to lay the groundwork for production of a thoughtfully written guide based on input from practitioners in a variety of professional practices and disciplines who are invested in creating and maintaining ethical, inclusive, and high-quality professional work. The guidelines will likely cover issues such as: facilitating community agency and community ownership of their own history; and maintaining professional integrity in issues such as billing practices, fair wages, and legal confidentiality.

**Facilitators:** Heather Carpini, S&ME, Inc.  
Kathleen Conti, HHM & Associates  
Paul Sadin, Historical Research Associates, Inc.  
Cheri Szcodronski, Firefly Preservation Consulting, LLC

**Discussants:**  
Julie Davis, 106 Group  
Jessica Knapp, Jessica Knapp Consulting  
Ryan Shackleton, Know History Inc.  
Morgen Young, Historical Research Associates, Inc.  
Lindsey Weaver, Historical Research Associates, Inc.  
Joan Zenzen, Independent Historian

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Pop-Up // Conscious Editing for a Jim Crow Archive  
(Augusta Ballroom, Level 7)

Conscious editing is an ethos of care employed by UNC Chapel Hill’s librarians and archivists, who curate collections documenting the American South’s violent and painful past of colonialism, forced removal of indigenous peoples, enslavement, Jim Crow, white supremacy, and enduring racism. We recognize our enormous responsibility not only to collect a diversity of voices and perspectives, but also to reframe the descriptive discourse and reshape physical and virtual spaces for deeper, more equitable public engagement.

**Facilitators:** Laura Hart, University of North Carolina at Chapel Hill  
Biff Hollingsworth, University of North Carolina at Chapel Hill

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**Membership Committee Meeting**  
(Chastain B)

**Long Range Planning Committee Meeting**  
(Chastain C)

8:00 am – 5:00 pm  
**Exhibit Hall Open**  
(Augusta Ballroom, Level 7)

8:30 am – 10:00 am  
**SESSIONS**

**S27. Weaving Generational Stories, Mending Wounds: Using Public History to Seek Healing and Justice between Jesuits and Descendants of their Enslaved**  
(Chastain F)

This roundtable and community viewpoints session will be hosted by the Slavery, History, Memory, and Reconciliation (SHMR) Project, which researches and presents the lived experiences of individuals enslaved by the Jesuits and works with descendants and community stakeholders to establish healing processes. A panel of community stakeholders will engage discussions on shared authority, community engagement, and the role of public history in present-day activism in the context of how Jesuit slaveholding pertains to modern day injustices. Tweet using #NCPH2020 #s27.
What issues do we confront when doing public history interpretation? How do they embody the globalized South of the contemporary era? Southern context. How do immigrant histories complicate our vision of immigrant communities reshape our practice of public history in the Atlanta area, and reflect on the ways in which engagement with geography of the metropolitan area. This roundtable will share the contributions to public history. For many years, "Pioneers of Public History," a series of oral histories with distinguished scholar-practitioners. This session pays homage to the diverse threads of practice and thought that have shaped the field of public history. For many years, The Public Historian published "Pioneers of Public History," a series of oral histories with distinguished scholar-practitioners. This session pays homage to the joint role of the National Park Service (NPS) and communities in interpreting history, connecting past to present day issues, and exploring some of the many stories and themes that one place can tell. Join a panel of NPS staff to learn about the progress, projects, and engagement occurring over the past year at Coltsville National Historical Park in Hartford, Connecticut.

S28. Studying Marginalized Populations: A Girlhood Case Study (Chastain G)
How do public historians research and shed light on marginalized populations, especially those that are rarely recognized as such? Combining feminist inquiry and public history, this panel reflects on how we research and interpret girls and girlhood in a world where this population is rarely recognized or represented, or is often actively misrepresented. Panelists will present work in various realms of public history—music studies, children’s museums, and historic homes—to showcase how girlhood can be engaged as a space for inquiry, discussion, and advocacy for and with the public. Participants will provide critical commentary on their links to the broader study of girlhood and insight into how museums can use digital spaces to advocate for such work.

Chair: Tiffany Isselhardt, Girl Museum
Panelists: Sites of Girlhood: Supporting Public Histories of Girlhood through Digital Mapping, Tiffany Isselhardt
John Lennon Slept Here: Fans and Girls in Rock and Roll Tourism, Nicolette Rohr, Pomona College
Infusing Girlhood into the Southern Gothic Tale of Flannery O’Conner, Cody Shelley, Flannery O’Connor Childhood Home
Girls in The Wonder-House: Depicting Girlhood at the Brooklyn Children’s Museum (1899-1940), Jessie Swigger, Western Carolina University

S29. Threading Immigrant Stories: Reweaving the Fabric of Southern Heritage (Chastain H)
Since the 1980s Atlanta has become a destination for immigration and refugee resettlement, transforming the demographics and geography of the metropolitan area. This roundtable will share the work of several projects documenting Asian and Latinx histories in the Atlanta area, and reflect on the ways in which engagement with immigrant communities reshapes our practice of public history in a Southern context. How do immigrant histories complicate our vision of the Southern past and challenge its largely black/white narratives? How do they embody the globalized South of the contemporary era? What issues do we confront when doing public history interpretation with immigrant communities?

Facilitator: Kathryn Wilson, Georgia State University
Participants: Nasim Fluker, Third Space Consulting and Atlanta History Center
Marian Liou, Atlanta Regional Commission
Darlene Xiomara Rodriguez, Kennesaw State University

S30. Common Threads: Coltsville Revisited One Year Later (Chastain I)
At the 2019 NCPH conference in Hartford, participants experienced a unique glimpse into the process of building a new national park. Through tours, panel sessions, and a public plenary, conference attendees and the community engaged in a dialogue about the joint role of the National Park Service (NPS) and communities in interpreting history, connecting past to present day issues, and exploring some of the many stories and themes that one place can tell. Join a panel of NPS staff to learn about the progress, projects, and engagement occurring over the past year at Coltsville National Historical Park in Hartford, Connecticut.

Facilitator: Rebecca Stanfield McCown, National Park Service Stewardship Institute
Participants: Kelly Fellner, National Park Service
Amy Glowacki, National Park Service
Andrew Long, National Park Service

S31. Our Story, Your Tour: Integrating New Technologies with Nashville Walking Tours (Chastain J)
Nashville Sites, affiliated with the metropolitan government agency Metro Historical Commission, launched in 2019 to provide free, scholarly, user-led walking tours that integrate traditional written narratives with technology such as GPS, audio narration, and augmented reality (AR) to immerse the user into the historic landscape. This panel will be a discussion with the creators of Nashville Sites and some of their community partners about the tour and website development process, the challenges of public/private partnerships, the successes (and difficulties) of the collaborative process, and how new technologies like AR can help you connect with marginalized stories.

Chair: Mary Ellen Pethel, Nashville Sites
Panelists: Ali Humbrecht, Nashville Sites
Ole Molvig, Vanderbilt University
Jessica Reeves, Metro (Nashville) Historical Commission and Nashville Sites
Kayleigh Whitman, Vanderbilt University
Learotha Williams, Tennessee State University

S32. Threads of Origin (Chastain Room 1)
Turning the conference theme around, this session explores the joint role of the National Park Service (NPS) and communities in interpreting history, connecting past to present day issues, and exploring some of the many stories and themes that one place can tell. Join a panel of NPS staff to learn about the progress, projects, and engagement occurring over the past year at Coltsville National Historical Park in Hartford, Connecticut.

Facilitator: Rebecca Conard, Retired, Middle Tennessee State University
FRIDAY, MARCH 20


Comment: Theodore Karamanski, Loyola University Chicago

9:00 am – 12:00 pm
T7. Public Health/Public History: Framing Science through History at the David J. Sencer CDC Museum Bus Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 21. Tours and trips sponsored by the University of Georgia. Tweet using #NCPH2020 #t7.

10:00 am – 10:30 am
Balance Break in the Exhibit Hall
(Augusta Ballroom, Level 7)
Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance. Balance Break sponsored by University of California Press.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. The Commons is sponsored by AskHistorians.

Pop-Up // Meet the TPH Editors!
(Augusta Ballroom, Level 7)
Stop by to learn about forthcoming issues of The Public Historian and meet the editors of the definitive voice of the public history profession.

10:00 am – 10:30 am
Curriculum and Training Committee Meeting
(Chastain B)
Diversity and Inclusion Task Force Meeting
(Chastain C)

10:00 am – 1:00 pm
T8. Feeding Atlanta Walking Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 21. Tours and trips sponsored by the University of Georgia. Tweet using #NCPH2020 #t8.

10:30 am – 12:00 pm
SESSIONS

S.33 The NPS and NCPH Cooperative Agreement
(Chastain D)
This session is designed for NCPH members to learn about the new (5 year) cooperative agreement between the National Park Service (NPS) and NCPH. NPS representatives will be on hand to describe the origins of the agreement, as well as the kinds of projects that might be implemented under its umbrella. Come with questions regarding this exciting opportunity to work with the NPS and the NCPH on important research across the country. Tweet using #NCPH2020 #s33.

Participants: Turkiya Lowe, National Park Service
Anne Mitchell Whisnant, Duke University
Gregory Smoak, American West Center, University of Utah
John Sprinkle, National Park Service

S34. The Franchise: The Ebb and Flow of Representation and the Raising of Voices
(Chastain F)
2020 will feature the 55th anniversary of the Civil Rights Act of 1965; the 100th anniversary of the 19th Amendment; and the 150th anniversary of the 15th Amendment. As with these seminal pieces of legislation, the right to vote is being extended to sections of society formerly ruled out of the process—states are re-instituting voting rights to felons and others are allowing people as young as 16—or automatically as soon as individuals become 18. At the same time, the franchise is under attack through the legislature, the executive branch, and on the campaign trail. This is an opportunity to discuss the power and the fear of providing the franchise. How does public history examine the changes in the franchise? #s34

Facilitator: Brian Joyner, National Park Service
Participants: Sarah Case, University of California, Santa Barbara
Brian Joyner
Jakobi Williams, Indiana University

S35. Greetings from Savannah: The Hostess’s City’s Hidden (Public) Histories
(Chastain G)
Savannah, Georgia is well known for being a historic city, and more recently, a haunted city. The booming for-profit historical tourism industry encourages people to see the city as a vaguely historical place, steeped in drama and secrets, but free from larger historical complexities. But the for-profit tours are not the only game in town. This panel looks at the ways that public historians, public archaeologists, and museum professionals are pushing back against the “moonlight and magnolia” Southern Gothic vision of Savannah’s history, finding ways to create audiences and stakeholders in a fascinating city full of complicated narratives. #s35

Facilitator: Lacey Wilson, Owens-Thomas House and Slave Quarters
Participants: The Last Houses of Frogtown: Preservation and Interpretation of a Forgotten Savannah Neighborhood, Emily Beck, Coastal Heritage Society
Hurry! Hurry! Savannah Black Museums and History as Sideshow, Deborah Johnson-Simon, Center for the Study of African and African Diaspora Museums and Communities (CFSAADMC)
Friends of the Kiah Museum
Greetings from the Pit of Despair: Why Don’t We Dig Savannah?, Laura Seifert, Savannah Archaeological Alliance
Limited Options: A Study in How Debt Peonage Contributes to the Legacy of Slavery, Lacey Wilson

S36. Interpreting Jewish History in Museums and Public History Settings
(Chastain I)
FRIDAY, MARCH 20

This roundtable discussion considers questions relating to interpreting Jewish history, both at specifically Jewish museums and historic sites and more general history institutions that include Jewish history. These questions include navigating around common stereotypes about Jewish people; interpreting Jewish history in a nuanced way while providing basic information about Judaism; the need to be inclusive of Jews from different denominations, levels of observance, and parts of the Diaspora; and more. We hope this session will be useful to those interpreting Jewish history as well as the history of other marginalized groups facing similar questions. #S36

Participants: Yuli Almozlino
Rebecca Brenner Graham, American University
Emily Esten, Penn Libraries
Miryam Gordon, Amud Aish Memorial Museum
Charlie Hersh, National Museum of American Jewish History

S37. Making RE:source a Resource for All: Narrating the History of Philanthropy for a General Public at the Rockefeller Archive Center
(Chastain J)

This roundtable will use the Rockefeller Archive Center’s (RAC’s) new website, RE:source, as a springboard to discuss how collections that document elite actors can also be used to engage a broader public. The RAC’s efforts to engage a broad audience have led presenters to make deliberate choices regarding the website’s design and functionality. At the roundtable, presenters will discuss some of these choices, including: theme selection, user experience testing, audience development, site architecture, visual design, and content decisions. We hope that discussion about these issues will raise broader questions about public history and the digital humanities. #S37

Participants: Elizabeth Berkowitz, Rockefeller Archive Center
Barry Goldberg, Rockefeller Archive Center
Marissa Vassari, Rockefeller Archive Center
Rachel Wimpee, Rockefeller Archive Center

S38. Developments in International Public History
(Chastain 1 & 2)

Presenters, including public historians from China, Chile, England, and Italy, will concentrate on public history in their own nations, addressing one or more of the following topics: developmental trajectory, opportunities and challenges, public history practice in their respective national cultures, public history education, and fitting public history into traditional academic systems. Participants will address international influences and collaborations and ways in which public historians can enrich the field by “talking” across national borders. Sponsored by the Council of Past Presidents and the NCPH 40th Anniversary Ad Hoc Committee. #S38

Facilitator: Philip Scarpino, IUPUI
Participants: Na Li , Zhejiang University, Hangzhou, China
Serge Noriet, European University Institute’s Library, Florence, Italy
Olaya Sanfuentes, Pontificia Universidad Catolica de Chile, Santiago, Chile
Graham Smith, Newcastle University, Newcastle, United Kingdom

10:30 am – 12:30 pm
WG5. Public History Parents: Leaning In, Opting Out, and Finding Work-Life Balance
(Chastain E)
See description of the working group format, p. 22. Tweet using #NCPH2020 #wg5.

This working group will examine the unique pressures faced by parents and primary child caregivers within the public history field. In exploring these pressures, we would like to discuss and brainstorm how as a discipline we can work to provide parents with more support and resources. How can the public history field act as a “thread of change” within this pressing national conversation about how to better support working parents?

Facilitators: Erin Gregory, Ingenium: Canada’s Museums of Science and Innovation
A. Nicole Hill, Valencia College
Emily McEwen, Independent Consultant
Sue Nguyen, Huntington Beach Historic Resources Board
Ellen Rankin, National Park Service
Discussants: Keri Adams, University of West Georgia
Elyssa Ford, Northwest Missouri State University
Lynn Kronzek, Lynn C. Kronzek & Associates
Christine L. Ridarsky, City of Rochester, NY
Andrea Ringer, Tennessee State University

11:30 am – 1:30 pm
Pop-Up // Version Galore: Rocksteady and Reggae from JA to LA
(Augusta Ballroom, Level 7)

The practice of versioning has long been a hallmark of Jamaican popular music, where classic rhythms are revived and reimagined in both live and recorded contexts. Come experience musical adaptations across decades and borders through an interactive listening session of 1960s Jamaican rocksteady and reggae 45-rpm vinyl records alongside contemporary Angeleno adaptations of Jamaican oldies music. Visual images will complement the sonic, with album covers depicting the versioning of fashion and design elements.

Facilitator: Nina Cole, University of California, Davis

12:00 pm – 1:15 pm
Out to Lunch – Grad Student Edition
(Meeting locations vary by group)
See description in “Special Events” section, p. 18.

12:15 pm – 1:15 pm
International Federation for Public History: Public Meeting
(Chastain D)

12:30 pm – 4:30 pm
T9. Martin Luther King, Jr. National Historical Park Walking Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 21. Tours sponsored by the University of Georgia. Tweet using #NCPH2020 #t9.

1:00 pm – 4:00 pm
T10. Touching Up Our Pride Roots Bus Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 21. Tours sponsored by the University of Georgia. Tweet using #NCPH2020 #t10.
FRIDAY, MARCH 20

1:30 pm - 2:30 pm
Finance Committee Meeting
(Chastain A)

1:30 pm – 3:00 pm
Advocacy Committee Open Meeting
(Chastain D)

Join the NCPH Advocacy Committee in an open discussion about how NCPH should be advocating for public history and responding to the important issues of our time.

SECTIONS

S39. Podcasting as Public History: Strengths and Limitations
(Chastain F)
Over the past decade, hundreds of millions of listeners downloaded podcast episodes about history. Podcasters interact with their listeners through blog post comments and social media exchanges. A number of trained historians host history podcasts, such as Footnoting History or In the Past Lane. Academic institutions, such as BYU’s Maxwell Institute, have also found podcasting to be an effective form of outreach. Museums, including the Natural History Museum of Los Angeles County, have branched out into podcasting. However, social media exchanges leave us with the question: is podcasting public history? As NCPH states on its website, when it comes to public history, “we'll know it when we see it.” But will we know it when we hear it? Tweet using #NCPH2020 #s39.

Participants: Christine Caccipuoti, Footnoting History
Stephen Hausmann, University of St. Thomas and New Books Network
Elizabeth Keohane-Burbridge, Footnoting History
Hank Klabinoff, Emory University, WABE, Buried Truths Podcast
Kera Lovell, University of Utah, Asia Campus
Leigh Pfeffer, History is Gay Podcast

S40. Making Conversation with New Voices: Tales from Georgia’s Electric City
(Chastain G)
Sharing authority to amplify underserved community voices begins with gaining trust. Project staff and community stakeholders will discuss two recent programs undertaken by The Columbus Museum in Georgia—one focused on the decades-long history of a public housing neighborhood and one that illuminated the desegregation of the local public library system as led by teenage protesters. These projects relied on oral histories from community members who had not always known the museum as a welcoming place. Participants will assess strategies for success, lessons learned from challenges, and goals for future community exhibitions and projects. #s40

Facilitator: Rebecca Bush, The Columbus Museum
Participants: Sherricka Day, The Columbus Museum and Community Advocate
Alan Harkness, Chattahoochee Valley Libraries
Lila Stone, City of Auburn (AL) Parks and Recreation Department

S41. National Visitation Trends at History Organizations
(Chastain H)
Are visits to history organizations increasing, decreasing, or staying the same? This relatively simple question has been remarkably difficult for the field to answer due to a paucity of reliable, national data. Drawing on data from the newly-established American Association for State and Local History National Visitation Survey and the National Park Service, this roundtable session will describe the latest visitation trends at museums, historic sites, historical societies, and other organizations and discuss what they suggest about the public’s interest in history and how our analysis aligns with the field’s broader perception of a decline. It will also discuss more generally the challenges and opportunities of data collection and sharing at public history institutions. #s41

Participants: W. Maclane Hull, University of South Carolina
Arnita Jones, Retired, American Historical Association
John Garrison Marks, American Association for State and Local History

S42. Facilitating History in the “Flyover States”: Institutional Memory and the Midwest
(Chastain I)
Many institutions around the country have begun to confront their histories of exclusion and discrimination. Although many institutions can broadly identify discrimination within their walls, the processes and expressions of institutional memory can vary widely between US regions. In this roundtable session, historians will share their experiences working within Midwestern institutions that are grappling with past complicity in racism, colonialism, and homophobia. Through this conversation, presenters hope to approach an answer to the question, “How is reckoning with institutional history unique in the Midwest?” #s42

Facilitator: Kevin Murphy, University of Minnesota-Twin Cities
Participants: Lizzie Ehrenhalt, Minnesota Historical Society
Laura Leppink, University of Minnesota-Twin Cities
Kacie Lucchini Butcher, University of Wisconsin-Madison
Paige Mitchell, University of Minnesota-Twin Cities

S43. Barriers To History: Making History and Historical Research Accessible
(Chastain J)
2020 marks the 30th anniversary of the Americans with Disabilities Act. Disability and disability history have been made visible, with the National Parks’ “The Telling All Americans’ Stories: Disability History” series and NCPH’s 2016 “Making Public History Accessible: Exploring Best Practices for Disability Access” working group. But what about historians and others doing the research? How can research institutions, materials, presentations, and conferences be more accessible for people with disabilities? This structured conversation brings together scholars, students, museum professionals, archivists, and others to share their experiences and discuss what has(n’t) worked, suggest improvements, solutions, and implementation. #s43

Facilitators: Emily Gann, Ingenium: Canada’s Museums of Science and Innovation
Selena Moon, Independent Consultant
FRIDAY, MARCH 20

Participants: Nicole Belolan, NCPH Digital Media Editor and Rutgers University-Camden
Lydia Cochran, Carleton College
Joe White, Carleton College

S44. Public History and Gender Equity: A Long View of the Field
(Chastain Room 1, Level 6)

This session brings together public historians involved in discussions about gender equity in the field of public history. Participants in this structured conversation will consider the history of efforts (and failures) to secure gender equity for public history professionals, how these issues affect public historians in the present, and what public historians are doing to support gender equity moving forward. This session was organized in partnership with the NCPH 40th Anniversary Ad Hoc Committee, NCPH Board-led Subcommittee on Gender Discrimination and Sexual Harassment, NCPH Council of Past Presidents, and the Gender Equity in Museums Movement. #s44

Facilitator: Hope Shannon, Omnia History
Participants: Anne Ackerson, Independent Consultant
Kristen Baldwin Deathridge, Appalachian State University
John Dichtl, American Association for State and Local History
Jim Gardner, Retired, National Archives
Modupe Labode, Smithsonian National Museum of American History
Lauren O’Brien, Rutgers University-Newark

1:30 pm – 3:30 pm
WG6. Working with Descendant Communities at Sites of Slavery
(Chastain E)
See description of the working group format, p. 22. Tweet using #NCPH2020 #wg6.

A growing number of plantation museums and other sites of slavery are interested in working with living descendants of enslaved people and local communities, and as such are garnering public interest and media attention. But what does it mean to engage descendant communities responsibly in an era of mounting pressure to display a site’s diversity efforts? What does it look like to practically do this work on the ground beyond just talking about it? This working group seeks to bring together organizations of different sizes who work with descendant communities in order to form a community of like-minded professionals committed to inclusive best practices.

Facilitators: Niya Bates, Thomas Jefferson’s Monticello
Kate Schoen, South Carolina State Park Service and South Carolina Collaborative on Race and Reconciliation
Hannah Scruggs, Smithsonian National Museum of African American History and Culture
Discussants: Maya Brooks, University of West Georgia
Matthew Costello, The White House Historical Association
Andrew Hamilton, The Design Minds, Inc.
Ann McCleary, University of West Georgia
JoCora Moore, North Carolina State University
Emma Murphy, National Park Service
Kelly Schmidt, Slavery, History, Memory, and Reconciliation Project

Committee for Government Historians Meeting
(Chastain B)

Governance Committee Meeting
(Chastain C)

2:00 pm – 3:00 pm
Pop-Up // Bang for Your Buck: Preparing Your Cultural Site for Work with Consultants
(Augusta Ballroom, Level 7)

You’ve finally done it—you’ve committed your institution to working with a historical consultant. However, there’s a problem—you’ve never done this before. How can you be sure that you’re doing everything you can ahead of time to prepare for working with an outside expert? This pop-up will feature experienced consultants exploring and explaining strategies and tactics for preparing your cultural site and staff for working with specialists.

Facilitators: Jackie Gonzales, Historical Research Associates
Jack Pittenger, Essex Historical Associates
Morgen Young, Historical Research Associates

#VirtualThreads Twitter Session // Moving Beyond ‘Just Friends’: Interpreting Same-Sex Relationships at Historic Sites
(#NCPH2020 #VirtualThreads)

Presenter: Matthew Champagne, North Carolina State University

3:00 pm – 3:30 pm
Balance Break in the Exhibit Hall
(Augusta Ballroom, Level 7)

Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. The Commons is sponsored by AskHistorians.

Conference Connections Check-In
(Augusta Ballroom, Level 7)

If you’ve signed up for NCPH’s conference orientation program, we think this is an excellent opportunity for new attendees and their guides to check in and compare conference experiences so far, make plans to go to Friday evening’s public plenary event, or do some casual networking over coffee. This is not mandatory, but we’ll be providing space in the Exhibit Hall.

3:00 pm – 4:30 pm
Pop-Up // What is CampingCon?
(Augusta Ballroom, Level 7)

CampingCons are a new kind of public history conference, where participants talk about public history in the outdoors while camping. Like THATCamp, it is a model that invites imitation. Chat with the organizers of CampingCons 2016 (Great Smoky Mountains) and 2019 (San Juan Island) to find out how you can organize your own CampingCon.

Facilitators: Larry Cebula, Eastern Washington University
Anne Whisnant, Duke University
FRIDAY, MARCH 20

3:00 pm – 5:00 pm
T11. From Terminus to Today: Origins of Atlanta Walking Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 21. Tours and trips
sponsored by the University of Georgia. Tweet using #NCPH2020#t11.

3:30 pm – 5:00 pm

SESSIONS

S45. The Historian’s Gaze: Moving Images and Visual Texts in
Public Interpretation of Social Justice Issues
(Chastain D)
This roundtable invites discussion on the unique successes and
challenges of using visual texts, digital media, and moving image
in interpreting issues of social justice for public audiences. Curated
examples from films and art created by the panelists will inspire
conversation on these projects and their implications. Implications
reach beyond the United States to the legacy of slavery, racial
inequality, and the rights of women and LGBTQ+ individuals across
the Americas. The roundtable will integrate audience dialogue as
part of a deeper exploration of the use of filmmaking, visual art, and
digital media in public history and social justice advocacy. Tweet using
#NCPH2020 #s45.

Facilitator: Jennifer Whitmer Taylor, Duquesne University
Participants: Comparative Civil Rights: Visual Imagery of the Black
Movement in Brazil, Teresa Cribelli, University of Alabama
A Message of Liberation: Queer Christians in the Gay Rights Movement
1970-2019, Megan Crutcher, Duquesne University
Space Matters Alabama: Curating Animated Images, Text, and Sound
in a Historic Campus House, Sharony Green, University of Alabama
“Writing History With Lightning:” Interpreting the Legacy of
Woodrow Wilson, Reconstruction, and The Birth of a Nation in
Exhibit Film, Jennifer Whitmer Taylor

S46. Commemoration and the Act of Omission
(Chastain F)
Commemoration at the regional and national level has too often
omitted the contributions of Native Americans/First Nations,
African Americans, and women. Such commemorations have fed
ideas of citizenship and belonging that reinforce nationalist identities
privileging the status of white males in history. In this roundtable
session, participants will offer case studies from Canada and the
United States that highlight the threads of change in commemorative
activities that seek to revise existing practices by giving voice to
those previously marginalized through an embrace of purposeful
inclusivity. #s46

Facilitator: Timothy W. Kneeland, Nazareth College
Participants: Kenneth Cohen, Smithsonian National Museum of
American History
Stacy Nation-Knapper, Rochester Institute of Technology
Madeleine Rosenberg, New Jersey Historical Commission

S47. First at Antioch AME: Preserving Church History with the
Church Community
(Chastain G)
Formerly enslaved Georgians built Decatur’s first African American
church in 1868: Antioch AME, named in honor of Paul’s first
church as described in the Bible. Antioch AME celebrated their 150th
anniversary last year, still looking to the future. This project engages
the community in telling the history of the church. A collaboration
of church members, undergraduate and graduate students, and
history professors began and maintains antiochamehistory.org,
an online archive and exhibit of church history. Through Church
History Harvests, oral history collection, and digital preservation,
collaborators tell the church history on the website using the Omeka
platform. #s47

Facilitator: Madeleine Rosenberg, New Jersey Historical Commission
Participants: Julia Brock, University of Alabama
Elayne Hunter, Antioch AME Church
Sylvia Marshall, Agnes Scott College
Kaitlyn Mills, Agnes Scott College
Robin Morris, Agnes Scott College

S48. Does the NHPA Need to Be Fixed?
(Chastain H)
After more than fifty years of living under the National Historic
Preservation Act (NHPA), we continue to witness the demolition of
historic properties without any mitigation—and with that demolition,
the loss of more of our collective history. The loss of these buildings
and structures suggests that the NHPA (and in particular, Section
106) may not be completely fulfilling its intended role. This Point-
Counterpoint session will present contrasting views on the efficacy
of the NHPA, and whether there are ways that the Act and its
implementation could be improved. Sponsored by the Committee for
Government Historians. #s48

Facilitator: Rachel Leibowitz, SUNY College of Environmental
Science and Forestry, Syracuse
Participants: Michael S. Binder, Air Force Declassification Office
Ellen Rankin, National Park Service
Anthony Rubano, Illinois State Historic Preservation Office
John Sprinkle, National Park Service

S49. Threads of Change: Oral History in Action
(Chastain Room 1, Level 6)
Public historians use oral history to move stories out of the
archives and onto the streets for public consumption, in projects
such as walking tours, soundscapes, public policy, and community
conversations. Increasingly these projects deal with difficult histories
that include calls for change. This panel explores the oral history
projects Hear, Here; the Humanities Truck; Flight Paths; and the
Histories of Homes Soundwalk. These oral histories—a raw material
of public history—deconstruct, reassemble, and repurpose urban
narratives. #s49

Panelists: Hear, Here: Making Oral History Active History, Ariel
Beaujot, University of Wisconsin La Crosse, and Michelle
Hamilton, University of Western Ontario
Whose Downtown? The Past and Future of the Federal City Shelter,
Daniel Kerr, American University
Listening Out, Della Pollock, University of North Carolina
Chapel Hill
The Okinawa Memories Initiative is a student-led research group that inverts traditional exhibition practices, by relying on visitor input to form narratives. In 1953, American serviceman Charles Gail took approximately 150 photographs of an Okinawa that no longer exists. By using these photos as prompts for memories from Okinawan communities, presenters have been able to focus on the under-discussed quotidian history of Okinawa and document the memories that were generated. In an exercise of relinquishing control, this experiential session will walk through the group’s methodologies and findings for exhibitions and discuss the difficulties of maintaining non-traditional exhibit spaces. #s50

**Facilitator:** Wyatt Young, University of California at Santa Cruz  
**Participants:** Anita Chang, California State University East Bay  
Alexyss McClellan, University of California at Santa Cruz  
Wyatt Young

How can white public historians decenter whiteness in their institutions, practice, and teaching? Through several case studies ranging over five decades, this panel examines how attempts at inclusivity by predominantly white public historians and institutions can end up—despite good intentions—centering whiteness. As white public historians, panelists will also critically reflect on their work with communities of color and efforts at inclusivity and decolonization. We intend this panel to create a space for honest discussion about white privilege within progressive public history with the goal of identifying best practices for the field in the future. #s51

**Facilitator:** Modupe Labode, Smithsonian National Museum of American History  
**Panelists:** History, Education, and Collaboration: Decentering Whiteness in a Local Context, Elizabeth Belanger, Hobart and William Smith Colleges  
Baltimore Voices: Shared Authority, Modularity, and the Invisibility of Whiteness in 1970s Public History, Mary Rizzo, Rutgers University-Newark  
Race,"Relevance," and Whiteness as Default at Historic Sites, Laura Schiavo, The George Washington University  
Jewish-Black Relations: Historiography, Activism, and the Paradox of Whiteness, Craig Stutman, Delaware Valley University

**Saturday, March 21**

**7:30 am – 5:00 pm**

**Registration Open**  
(The Overlook, Level 6)

**8:00 am – 10:00 am**

**Awards Breakfast and Presidential Address**  
(Chastain Room 1 & 2, Level 6)  
“‘In the spaciousness of uncertainty is room to act:’ Public History’s Long Game,” Marla Miller, NCPH President  
See description in “Special Events” section, p. 19. Sponsored by the American West Center, University of Utah. Tweet using #NCPH2020 #address.

**8:00 am – 2:00 pm**

**Exhibit Hall Open**  
(Augusta Ballroom, Level 7)

**9:00 am – 12:00 pm**

**Pop-Up // Is a Better Understanding of Slavery in the Virtual Past?**  
(Augusta Ballroom, Level 7)

Explore the complexities of slavery and freedom in antebellum Savannah by taking a virtual journey through the Owens-Thomas House & Slave Quarters. Educators and students can learn about the connections between the institution of slavery, its connection to the global economy, and discover how one city can teach us about society and culture before the Civil War. Participants can interact with primary source letters and images, navigable maps, and a virtual walking tour of the property.

**Facilitator:** Michael Kuenlen, GPB Education
SATURDAY, MARCH 21

10:00 am – 10:30 am
Balance Break in the Exhibit Hall
(Augusta Ballroom, Level 7)

Hydrate, communicate, caffeinate, meditate—whatever you need to do to restore your balance. Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. The Commons is sponsored by AskHistorians.

10:00 am – 12:00 pm
W9. Welcoming the Ghost: A Theoretical and Practical Exploration of Hauntings
(Chastain D)
See description in “Workshops” section, p. 25. Tweet using #NCPH2020#w9.

Facilitators: Kelsey Darity, Columbia University Teachers College
Cathlin Goulding, National September 11 Memorial & Museum

Environmental Sustainability Committee Meeting
(Chastain B)

10:00 am – 12:30 pm
T12. Displaced and Erased: The Black Experience in Decatur Walking Tour
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 22. Tours sponsored by the University of Georgia. Tweet using #NCPH2020#t12.

10:00 am – 1:00 pm
(Meet at Registration)
See description in “Walking and Bus Tours” section, p. 22. Tours sponsored by the University of Georgia. #t13

10:30 am – 12:00 pm
SEDITIONS

S52. Exhibiting Woman Suffrage at the Centennial: Foregrounding the 15th Amendment and the Question of Race
(Chastain F)
This roundtable brings together historians and museum curators for a conversation that centers race in commemorations of the centennial of the 19th Amendment’s ratification. While 2020 marks the 19th Amendment’s 100th anniversary, this session also addresses the 150th anniversary of the 15th Amendment’s ratification, which was a vital part of the debate over women voting. How are museums and public-facing historians highlighting the shared histories and connections between these amendments, and between sexism and racism? What can we do to enhance public understanding of these twinned histories? Tweet using #NCPH2020#s52.

Facilitator: Jessica R. Vanlanduyt, Atlanta History Center
Participants: Michelle Duster, Columbia College Chicago
Kimberly Hamlin, Miami University of Ohio
Allison Lange, Wentworth Institute of Technology
Alison Parker, University of Delaware

(Chastain G)
In this collaborative conversation, participants in the Museum of History and Holocaust Education’s (MHHE) Legacy Series oral history program will discuss what their involvement has meant to them and to their families. The session will address the conference theme of “Threads of Change” by inviting these participants to consider how their individual stories weave into the larger narratives of national and international significance told at the MHHE. Panelists will reflect on the importance of public history, sharing why they trust the museum with their family’s story and discussing what they hope future generations will take away from learning their stories. #s53

Chair: Adina Langer, Kennesaw State University
Panelists: A Child Survivor’s Story, Hershel Greenblat, MHHE Legacy Series
Family Memory-Keeper, David Jacobi, MHHE Legacy Series
Curating the Legacy Series at the Museum of History and Holocaust Education, Adina Langer
Creating the Legacy Series at the Museum of History and Holocaust Education, James Newberry, Kennesaw State University
A Liberator’s Legacy, M. Alexis Scott, MHHE Legacy Series

S54. Building Sustainable Partnerships with Southern Tribal Nations: Social Justice through Public History
(Chastain H)
This session examines the circumstances that foster positive partnerships between public historians and tribal nations. Representing citizens of two southeastern tribes and their public historian partners, presenters will share examples of collaborative projects—such as collections procurement and management and public-facing educational programming—that have furthered the goal of maintaining tribal histories while also reversing exploitative trends by providing tribes with the ability to make the determination of how they are to be shared. With more ground yet to cover on this front, this session will conclude with suggestions for future collaborations. #s54

Facilitator: Denise E. Bates, Arizona State University
Participants: Brooke Bauer, Catawba Indian Nation, University of South Carolina, Lancaster
Raynella Fontenot, Coushatta Tribe of Louisiana
Marianna Luquette, Coushatta Tribe of Louisiana
Brittany Taylor-Driggers, University of South Carolina, Lancaster

(Chastain I)
Exploring the overlap between genealogical research and public history practice, panelists will present several case studies of genealogical research performed in a museum setting. Projects include museum exhibits utilizing previously undocumented museum artifacts, the development of cemetery walking tours, interacting with descendants whose ancestors were incarcerated at a historic prison, and working with plantation site descendants at a state park. Panelists will address issues such as how to conduct genealogical research, when it is appropriate to conduct this kind of research in a museum setting, and considering privacy concerns. #s55
SATURDAY, MARCH 21

Panelists: Telling Sailors’ Stories: Genealogical Research in Museum Collections and Exhibits, Megan Churchwell, Puget Sound Navy Museum
Collaborating with Descendant Communities through Genealogy, Al Hester, South Carolina State Park Service
Following Their Footsteps: Using Real People to Create Engaging Programs, Theresa Koenigsknecht, Telluride Historical Museum

S56. Community Engagement in Interpretive Planning: A Tool for Change
(Chastain J)

This presentation brings together planning consultants, academics, and professionals from the public history sector across Canada and the United States to share and reflect on their experiences working and engaging with different groups on interpretive planning and development projects. Increasingly, the value of these planning exercises to encourage collaboration and partnerships, to deconstruct and rebuild narratives in an inclusive fashion, and to set initiatives on a more relevant and sustainable path is being recognized. Participants will share how they are facilitating meaningful collaboration throughout the process, and how these collaborations have helped identify project and institutional priorities and prompt unanticipated change. #s56

Participants: Kate Aitchison, Haley Sharpe Design
Kathleen Conti, University of Texas at Austin, and HHM & Associates
Hannah Hadfield, Haley Sharpe Design
Betsy Sweeney, Wheeling Heritage
Morgen Young, Historical Research Associates, Inc.

10:30 am – 12:30 pm
WG7. Philanthropy and Public History
(Chastain E)
See description of the working group format, p. 22. Tweet using #NCPH2020 #wg7.

In the 2017 Public History Employer Survey, practitioners noted that philanthropy is one of the biggest economic factors impacting the field of public history. However, few resources exist to help public historians navigate the ins and outs of developing sustainable fundraising strategy, communicating the value of history to funders, and dealing with how the interests of funders impact the collection, preservation, and interpretation of history. This working group will map out best practices for fundraising and grant seeking as they apply to the work of public historians with a goal of developing a public historian’s field guide to philanthropy.

Facilitator: Abby Teare, Grants Plus
Discussants: Rachel Jacobson, Phillips Collection
Laura Macaluso, Lynchburg Museum Foundation
Jeff Patterson, University of Texas at Austin
Julie Rogers, NPR Research, Archives, & Data Strategy
Amy Rohmiller, University of Dayton

11:00 am – 12:00 pm
Board-Led Subcommittee on Gender Discrimination and Sexual Harassment Committee Open Meeting
(Chastain C)

12:00 pm – 2:00 pm
Pop-Up // A Bench by the Road: Rural African Americans and the Railroad in Cartersville, GA
(Augusta Ballroom, Level 7)

The Bench by the Road Project is a memorial history and community outreach initiative of the Toni Morrison Society. The Project was created to address the absence of historical markers memorializing the lives of enslaved Africans and the African American diasporic experience. Since 2006, there have been 26 Benches at African American sites worldwide. The Cartersville Train Depot in Cartersville, Georgia, will serve as the site of the 27th Bench. Cartersville will honor the memory, sacrifice, and service of enslaved African labor on the railways in the American South and the significance of the great Black migration to and from the American South. This pop-up exhibit will provide oral history accounts, photographic displays, and primary sources to explore the story of Cartersville’s rural black population and their relationship with the railroad, in anticipation of placement of the Bench in April/May 2020.

Facilitators: Alexis Carter-Callahan, Etowah Bush School: Museum of Rural African American Art, Culture + History
Sean Callahan, Etowah Bush School: Museum of Rural African American Art, Culture + History

1:00 pm – 3:00 pm
Council of Past Presidents Meeting
(Chastain B)

Joint 2021 Program and Local Arrangements Committee Meeting
(Chastain C)

1:00 pm – 4:00 pm
Historic Washington Park Service Trip
(Meet at Registration)
See description in “Special Events” section, p. 19.

1:30 pm – 3:00 pm
SESSIONS

S57. Reimagining Slavery and Public History: Charting New Directions in the Field
(Chastain F)

The edited volume Slavery and Public History: The Tough Stuff of American Memory (2006) remains a staple in public history classrooms and is often required reading for comprehensive exams, thesis development, and project background. Many of the essays provide important snapshots of the representation of slavery in public spaces during the 1990s and early 2000s. Since the book’s publication, however, much has changed, both in the field and in the national and global landscape. In this structured conversation, we invite our audience and panelists to reflect on the book’s legacy, identify its strengths and weaknesses, and thoughtfully question: what would an “updated” edition look like, and is one needed? Tweet using #NCPH2020 #s57.

Facilitator: Andrea Burns, Appalachian State University
Participants: Elon Cook, National Trust for Historic Preservation
SATURDAY, MARCH 21

Yvonne Holden, Whitney Plantation
Sam McKelvey, Menokin
Denise Meringolo, University of Maryland-Baltimore County
Ashley Rogers, Whitney Plantation
Lacey Wilson, Owens-Thomas House and Slave Quarters

S58. Suffrage at 100: Opportunities and Challenges for 19th Amendment Commemorations
(Chastain G)
The centennial of the 19th Amendment in 2020 offers an opportunity to share the history of the suffrage movement in ways that include the women of color, grassroots organizers, and women in the western states whose stories have typically been left out of the public conversation. This panel will explore the opportunities and challenges for inclusive and relevant suffrage commemorations of women’s activism in local contexts from the South, Midwest, and West. Presenters will share their work on various state and local projects and discuss common obstacles, strategies for public engagement, and successes in a robust conversation with the audience. #s58

Facilitator: Jennifer Scott, Jane Addams Hull-House Museum
Participants: Katherine Kitterman, Better Days 2020
Lori Osborne, Frances Willard House Museum and Evanston Women’s History Project
Courtney Tollison, Furman University

S59. Is it Time to Mobilize?
(Chastain H)
With over 80% of Americans owning smartphones, increasingly cultural heritage professionals have designed digital public history projects (such as place-based explorations and audio walking tours) for the mobile device-using public. With smartphones commonplace, these users are more likely to use their phone than another device to go online. As such, building a digital project for public audiences that isn’t mobile friendly might be a big mistake. Yet choosing not to build a native app for an exhibition experience could be a very good decision. In this session, panelists will discuss the opportunities and challenges for audience engagement with mobile public history projects by exploring three case studies. #s59

Facilitator: Daniel Milowski, Arizona State University
Participants: Sheila Brennan, Digital Public Historian
David McKenzie, Ford’s Theatre Society
Daniel Milowski

S60. Public History in Southeast Asia
(Chastain I)
The panel explores the emerging field of public history in Southeast Asia, including its principal actors and audiences, the processes of engagement across various segments of the public, relations between academic and public historians, and the opportunities that public history offers toward more inclusive histories of the region. One presenter explores home museums and national history in Myanmar. Another examines the emergence of ‘netizen historians’ in Malaysia, while the third argues that history making in the Philippines has become more dynamic outside rather than inside the academy. Together, the presenters show how Southeast Asian contexts expand our understanding of public history. #s60

Chair: Maria Serena Diokno, University of the Philippines
Panelists: Domesticating the Nation: The Aung San Museum and the Presence of Public History in Myanmar, Maitrii Aung-Thwin, National University of Singapore
Flexing History’s Muscles: The Practice and Challenge of Public History in the Philippines, Maria Serena Diokno
Discourse on History in the Malaysian Public Sphere: The Rise of Netizen Historians, Danny Tze Ken Wong, University of Malaya

S61. History From Side Hustle to Career
(Chastain J)
Breaking into life as a professional historian can be daunting, but there are plenty of ways to get involved and contribute to the field outside of academia. Exploring non-traditional platforms like blogging, genealogy, podcasting, living history, and independent research can be a valuable way to find your niche and continue to build skills employers are looking for. Our panelists share their personal experience with projects that have helped them professionally and offer advice on how similar projects might help new historians build connections and produce material that will help them stand out from the crowd. #s61

Chair: Emily Sullivan, History Associates Incorporated
Panelists: Funny Clothes, Serious Research: Using Living History for Professional Development, R. B. Bartgis, Independent Consultant
From Scientist to Historian: How Non-Linear Career Change Can Happen, Michael S. Binder, Air Force Declassification Office
Fruit from the Family Tree: Genealogy’s Applications in Historical Research, Jenna Hill, History Associates Incorporated
Coalescing Passions: How an Unpaid Internship Became a Lifelong Mission, Tiffany Isselhardt, Girl Museum
From Fans to Scholars: Using Online Communities to Engage and Train Hobbyist Historians, William Knight, AskHistorians
History a la Carte: How Historical Recipes Kept Me Fresh for Grad School, Emily Sullivan

1:30 pm – 3:30 pm
WG8. NCPH Green Meetings Report and Recommendations
(Chastain E)
See description of the working group format, p. 22. Tweet using #NCPH2020 #wg8.

An increasing number of academic and professional societies are looking at ways that they can reduce the carbon footprint of their meetings. From airplane travel to hotel dining, attending meetings takes a toll on the planet’s ecosystem. One response to this problem has been the Green Meetings Movement, which seeks ways to reduce the environmental impact of conferences and meetings. Over the past few years a growing literature on Green Meetings has begun to emerge, and with it some ideas and even best practices are taking shape. This working group brings together NCPH committee members and conference attendees interested in greening public history conferences, with the ultimate aim of producing recommendations to the NCPH Board of Directors for greening NCPH’s meetings. Sponsored by the Environmental Sustainability Committee.

Facilitators: Philip Levy, University of South Florida
Alena Pirok, Georgia Southern University
Discussants: Carolyn Barske, University of North Alabama and Muscle Shoals National Heritage Area
SATURDAY, MARCH 21

John Dichtl, American Association for State and Local History
William Ippen, Loyola University Chicago
Andrew Kirk, University of Nevada Las Vegas
Katherine Macica, Loyola University Chicago

2:00 pm – 5:00 pm
Exhibit Hall Tear-Down
(Augusta Ballroom, Level 7)

3:00 pm – 3:30 pm
#VirtualThreads Twitter Session // NCPH at 40: Where Do We Go From Here?  
(#NCPH2020 #VirtualThreads)

Presenter: Nicole Moore, National Center for Civil and Human Rights and Independent Consultant

3:00 – 5:00 pm
Joint Task Force on Public History Education and Employment Meeting
(Chastain B)

3:30 pm – 5:00 pm
SESSIONS

S62. The 1.5 Generation: A Historical Uncovering and Stories of Latinx Education
(Chastain F)

Within the time frame of the Chicano Movement, there is emphasis on the setbacks and successes in achieving economic, social, and political civil rights for Mexicans in the United States. As a result of El Movimiento Chicano, today we are able to witness the evolution of education amongst Latinos in Wisconsin. Presenters on this session invite you to partake in the uncovering and stories of local Latino students, documented and undocumented, in the movement for educational rights since the 1950s. Tweet using #NCPH2020 #s62.

Participants: Margarita Garcia Rojas, University of Wisconsin-Milwaukee
Alondra Quechol-Ramirez, University of Wisconsin-Milwaukee

S63. Weaving Community Projects in Georgia
(Chastain G)

Teaching the craft of public history is always changing. This session will explore several examples of how Georgia public history programs have been developing projects with communities. Presenters will explore various strategies for crafting student projects that engage local communities in public history interpretation and production. Group projects are often difficult to conceive and implement when timelines have to encompass a semester, communities are complicated, or when the theory of the classroom is challenged by the practice of the field. Participants will provide the opportunity to explore from the perspective of both educators and students who have learned through projects at four Atlanta-area public history and history programs. #s63

Facilitator: Jennifer Dickey, Kennesaw State University
Participants: Keri Adams, University of West Georgia
Rico Chapman, Clark Atlanta University
Ann Mc Cleary, University of West Georgia
Candy Tate, Association for the Study of African American Life and History (ASALH) Atlanta Branch
Kathryn Wilson, Georgia State University

S64. Beyond Bricks and Mortar: The Changing Practices and Philosophies of Historic Preservation
(Chastain H)

By its very nature, historic preservation is an evolving field that forces its practitioners to constantly adapt. Drawing on their experiences as government historians, consultants, and academics, the participants will discuss the changes that influence the practice of historic preservation today. In particular, they will discuss changes resulting from social and political priorities, demographic shifts, economic development pressures, digitization, climate change, and the challenges of working with the general public. #s64

Facilitator: Casey Lee, Tennessee Historical Commission and State Historic Preservation Office
Participants: Janie Campbell, Rogers Lewis Jackson Mann & Quinn, LLC
Stephanie Gray, Duquesne University
Hallie Hearnes, Tennessee Valley Authority
Rebecca Schmitt, Tennessee Historical Commission and State Historic Preservation Office and Middle Tennessee State University

S65. Historic Houses Reimagined by the Community, for the Community
(Chastain I)

Who and what belongs in a historic house museum? For decades, historic houses have served as a type of segregated space, where the stories of white inhabitants are foregrounded at the expense of others who lived and labored there. Even as sites undergo reinterpretations to include marginalized communities, many aspects, from the furniture to the staff, remain unchanged. This panel highlights a collaboration that physically repurposed a historic house for an interdisciplinary performance focused on the erasure of enslaved Africans and African Americans from antebellum spaces as one method for reshaping a site’s narrative and engaging with new communities. #s65

Panelists: Katharine Allen, Historic Columbia
Thaddeus Davis, Wideman/Davis Dance and the University of South Carolina
Robin Waites, Historic Columbia
Tanya Wideman-Davis, Wideman/Davis Dance and the University of South Carolina

4:00 pm – 6:00 pm
@NCPHInclusion Mixer and Conference Close-Out
(Chastain D)

See description in the “Special Events” section, p. 18. Organized by the NCPH Diversity and Inclusion Task Force.
The Presence and Persistence of Stories
Salt Lake City, Utah
March 24-27, 2021
Hilton Salt Lake City Center

Stories are the cornerstones of our relationship to each other and to the land. With each telling and re-telling, we reinforce relationships, we bridge past and present, and we lay foundations for the future. A single place might have many histories, it might have vibrant pasts distinct from our own, but through our stories, our memories, and our experiences, we become inextricably connected to that place. This conference celebrates stories and histories, and explicitly grounds them in the land of their telling.

At the dawn of NCPH’s fifth decade, this conference invites sessions that illuminate the ways stories of the past bring meaning to the present and that consider how narratives form and re-form through the ongoing nature of their interpretation. While the theme is particularly focused on Indigenous storytelling, the telling of under-told stories, and what it means to speak stories to future generations, we also hope to engage histories that reveal the dynamism and complexities of all communities, known and less-known.

Program Committee Co-Chairs:
Laure Arnold, Gonzaga University
Leisl Carr Childers, Colorado State University

Local Arrangements Committee Co-Chairs:
Sasha Coles, University of California Santa Barbara
Matthew Godfrey, Joseph Smith Papers Project

UC Santa Barbara congratulates the NCPH on 40 years of excellence and advocacy.
NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

Members of NCPH have access to:

**The Public Historian**
— a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

**Professional Development**
— continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

**News of the Field**
— Public History News, email updates, and other NCPH reports will keep you current

**Community**
— connect to thousands of other public historians through our blog History@Work, listservs, and the NCPH group on Facebook

**Discounts on the Annual Meeting**
— Atlanta 2020, Salt Lake City 2021, Montreal 2022

**Leadership Opportunities**
— help to shape the profession and field by serving on committees and task forces

**Advocacy Efforts**
— NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

**Online Resources**
— Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, Guide to Public History Programs, best practices, consultant directory, searchable jobs page, and discounted JPASS access to journals

**Membership Dues**
- Patron: $600
- Partner: $400
- Sustaining: $125
- New Professional: $45
- Student: $35
- Individual: $74
- Retired: $55

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For more information, contact Dr. Philip V. Scarpino, Director of Public History: pscarpin@iupui.edu | (317) 274-5983
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Jean-Pierre Morin
Crown-Indigenous Relations and Northern Affairs Canada

Kelly Spradley-Kuwroski
National Park Service

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Heather Carpin
SMILES, Inc.

Kathleen Conti
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Patrick Cox Consultants

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BOARDs & COMMITTEES
## BOARDS & COMMITTEES

### Lynn Kronzek, Chair

**Excellence in Consulting Award**
- Jill Titus
- Peter A. Kopp
- Stories in Place LLC

**NCPH BOARDS & COMMITTEES (AS OF FEBRUARY 2020)**

<table>
<thead>
<tr>
<th>Board/Committee</th>
<th>Chair/Leader</th>
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<tr>
<td>Smithsonian Institution</td>
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<td>Mary Rizzo</td>
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<td>Angela Smith</td>
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<td>Deidre Clemente</td>
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<td>University of Nevada, Las Vegas</td>
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<td>Peter Wong</td>
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<td>National Park Service</td>
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<td>Robert Kelley Memorial Award</td>
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<td>Katie Stringer Clary, Chair</td>
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<td>Coastal Carolina University</td>
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<td>Carolin Kibunabo</td>
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<td>Timothy Kneeland</td>
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<td>Nanazeh College</td>
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<td>Keith Erekson</td>
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<td>LDS Church History Library</td>
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<td>Leslie Leonard</td>
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<td>Charlotte Hawkins Brown Museum</td>
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<td>Student Project and Graduate Student Travel Award</td>
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<tr>
<td>Clarissa Ceglio, Chair</td>
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<tr>
<td>University of Connecticut Digital Media Center</td>
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<tr>
<td>Monrea Petrou</td>
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<td>University of Louisiana</td>
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<td>Katherine Preisstler</td>
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<td>City of Holyoke</td>
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<td>Kathryn Wilson</td>
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<td>Georgia State University</td>
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</tbody>
</table>

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- Board Rep
- Appalachian State University
- Mary Rizzo, Co-Chair
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- National Council on Public History
- Daniel Vivian, Co-Chair
- National Council on Public History
- Catherine Gudis
- National Council on Public History
- Kristen Guenn-Becker
- National Council on Public History
- Stephanie Rowe
- National Council on Public History
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- Organization of American Historians
- Anthea Hartig
- Organization of American Historians
- Paul Zweikos
- Organization of American Historians
- James Grossman
- American Historical Association
- Rich Cooper
- American Association for State and Local History
- John Dichtl
- American Association for State and Local History

### REPRESENTATIVES TO OTHER ORGANIZATIONS

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  - Nicola Longford

- **American Historical Association**
  - James Grossman

- **Organization of American Historians**
  - Anthea Hartig

- **American Association for State and Local History US 250 Coordinating Committee**
  - Jean O’Brien

- **American Association for State and Local History**
  - Stephanie Rowe

- **American Historical Association**
  - Alexandra Lord

- **American Council of Learned Societies**
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The Department of History at Texas State offers graduate students a master of arts degree in history with a concentration in public history. This program prepares students for public history careers in historic preservation, oral history, historic site interpretation, museums, and archives management. Students apply the methodologies and skills of public history practice in internships located in a variety of regional and national settings. Projects provide students with the opportunity to work with historical institutions, local and community members, and state agency and federal partners on collaborative projects.

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Thank you to faculty and alumni who collectively donated $4,500 to the NCPH endowment in honor of our shared history.

ALUMNI
Abigail Cioffi, Downtown Westbrook Coalition, ME
Kati Engel, VA
Karina Garcia Esposito, West Virginia University
Randall Gooden, Clayton State University, GA
Sarah Hanna, Mid-Atlantic Region for Cultural Resource Analysts, Inc., KY
Richard Hulver, U.S. Naval History and Heritage Command
Glen Longacre, National Archives and Records Administration, Chicago, IL
Ashley Whitehead Luskey, Civil War Institute, Gettysburg College, PA
Benjamin Marnell, MA student
Jennifer Miller, Ten Thousand Villages State College, PA
Rachael Nicholas, current PhD student
Billy Joe Peyton, West Virginia State University
Jordan Riggs, MA student
Joe Rizzo, Loudoun County Museum, VA
Savannah Rose, Independence National Historical Park, Philadelphia, PA
Rebekah Oakes Ryer, Martin Van Buren National Historic Site, NY
Marc Sanko, Clarion University, PA
Jinny Turman, University of Virginia Wise, VA
Katelyn Bosch VerMerris, The Greater Grand Rapids Women’s History Council, MI

WVU FACULTY
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Melissa Bingmann
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2020 National Council on Public History Annual Meeting  
*Threads of Change // March 18-21, 2020 // Atlanta, Georgia*

### 1. Personal Data: Please print clearly (*required)*

| Name*: | NCPH encourages attendees to share your pronouns (she/her, he/his, they/them, etc.) in order to foster an environment in which all people can feel safe and comfortable. We’ll provide a pronoun-sticker onsite to help ensure that you are addressed by the correct pronouns; by sharing this information in advance we can pre-stuff your badge. Leaving this field blank will not impact your registration. My pronouns are: □ She/her/hers □ He/him/his □ They/them/theirs □ Ze/hir/hirs □ Other __________________________ |
| Organization: (e.g. institution, company, “independent historian,” etc. as you would like it to appear on your badge) |
| Billing Address*: |
| City, State (for badge): |
| Email*: |
| Twitter Handle (for badge): @ |

### 2. Emergency Contact Information

| Name: |
| Telephone: |
| Relationship: |

### 3. Join NCPH and save on your registration

*Information on member benefits can be found at [http://ncph.org/about/join-us](http://ncph.org/about/join-us)*

- □ New Member  □ Renewing Member  Fee
  - Individual $74
  - Student $35
  - New Professional $45
  - Retired $55
  - Sustaining $125
  - Partner (individual or organization) $400
  - Patron (individual or organization) $600

**Subtotal Membership** $ ________

### 4. Registration Fees (Onsite)

- □ NCPH Member $218
- □ Nonmember $275
- □ Student Member  □ School:__________  □ Advisor:__________ $140
- □ Student Nonmember  □ School:__________  □ Advisor:__________ $165
- □ Single Day Registration  □ Specify day:__________ $150
- □ Guest*  □ I am a guest of:__________ $44

**Subtotal Onsite Registration** $ ________

*Guest rate is only for non-public historians who would not otherwise attend the meeting except to accompany the attendee.

### 5. Special Events

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Speed Networking</td>
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<td>New Professional and Student Social</td>
<td>$5</td>
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<tr>
<td>NCPH 40th Anniversary Bash General Admission</td>
<td>$68</td>
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<tr>
<td>Student</td>
<td>$45</td>
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<tr>
<td>Public History Educators’ Forum</td>
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<td>Awards Breakfast and Presidential Address</td>
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**Subtotal Special Events** $ ________

### 6. Tours

<table>
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<tr>
<th>Tour</th>
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<tbody>
<tr>
<td>T4. Atlanta Downtown: 75 Years of Change and Progress</td>
<td>$15</td>
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<tr>
<td>T5. HBCUs of Atlanta University Center Bus Tour</td>
<td>$37</td>
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<tr>
<td>T6. Leila Ross Wilburn’s World</td>
<td>$17</td>
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<tr>
<td>T10. Touching Up Our Pride Roots Bus Tour</td>
<td>$33</td>
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<tr>
<td>T11. From Terminus to Today: Origins of Atlanta</td>
<td>$22</td>
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<tr>
<td>T13. Black Mecca: The Cultural Politics of Atlanta’s Hip Hop History Bus Tour</td>
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**Subtotal Tours** $ ________

### 7. Workshops

<table>
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<tbody>
<tr>
<td>W1. Growing Grant Success with Better Grant Writing</td>
<td>$30</td>
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☐ I am a first time attendee
☐ Please indicate if you would like to be contacted by our office about accessibility accommodations
**Registration**

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<tr>
<th>Workshop</th>
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<tbody>
<tr>
<td>W2. Public History and Dialogue on Campus</td>
<td>$20</td>
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<tr>
<td>W3. Public History Writing Lab</td>
<td>$10</td>
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<tr>
<td>W4. Interpreting the History and Legacies of Slavery for School Groups</td>
<td>$40</td>
</tr>
<tr>
<td>W5. Digital Public History Lab</td>
<td>$25</td>
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<tr>
<td>W6. Archives Connect: Developing an Outreach Initiative for Your Local History Collection</td>
<td>$24</td>
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<tr>
<td>W7. Bystander Intervention Training</td>
<td>$10</td>
</tr>
<tr>
<td>W9. Welcoming the Ghost: A Theoretical and Practical Exploration of Hauntings</td>
<td>$10</td>
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**Subtotal Workshops** $  

*Tickets for special events, tours, and workshops are limited*

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<tr>
<th>Item</th>
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<tr>
<td>Membership (section 3)</td>
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<td>Registration Fees (section 4)</td>
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<td>Special Events (section 5)</td>
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<tr>
<td>Tours (section 6)</td>
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<tr>
<td>Workshops (section 7)</td>
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**Total** $  

**Payment Information**

- **Check**: (drawn in US funds on a US Bank, payable to NCPH)
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**Questions:**  
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**Signature:**  
**Date:**

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**Are you 16 years old or older?**

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  - [ ] No

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  - [ ] Yes  
  - [ ] No

- I agree that my name, affiliation, and email can be shared with exhibitors and sponsors, allowing them to contact me ONCE prior to the meeting and ONCE after the meeting:
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- NCPH Annual Meeting Information  
- NCPH News and Announcements  
- NCPH Advocacy Efforts  
- News and Opportunities from NCPH Affiliates

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