CALL FOR PAPERS: WE THE MUSEUM

Theory & Practice: The Emerging Museum Professionals Journal is accepting papers for consideration for its fourth volume, We the Museum.

Deadline: Monday, February 1st, 2021 to be included in the Summer 2021 issue.

During calls for democratization and unions, amid the push to decolonize museums and public art, and throughout COVID-19 layoffs and budget cuts, museums have been reminded that they are inextricably linked to the political and social change in the communities they inhabit. However, the people who call for these changes—and who are affected by them—are often invisible within the institution.

This fourth volume of the Museum Futures series seeks to develop a dialogue about how the power dynamics within and beyond museums affect everyone who engages with them, and how these structures are changing. How can the definition of a museum professional be expanded through recognition of labor and a redefinition of what is important in a museum? How can museums become institutions that are created both by the people and for the people?

Theory & Practice invites submissions from emerging professionals across the entire museum community, which includes all institutions that utilize a collection to educate the public. Case studies, research papers, presentations, exhibition reviews, and book reviews are welcome.

Submission Requirements:

- Abstract (up to 250 words)
- Author bio (up to 250 words)
- Manuscript and Citations (up to 5,000 words)
- Images/Videos (up to 10)
- List of Images/Videos
- Keywords (up to 5)

There are no fees to submit or to publish, and all published articles will be free for all to read.
Please follow the *Chicago Manual of Style* citations for your submission. A style guide can be found on *The Museum Scholar* website [here](#).

Submit [here](#), or submit via TheMuseumScholar.org.

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