

REFLECTIONS ON (RELATIVELY) RAPID-RESPONSE PROGRAMMING

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Last year, in my role as the membership coordinator for the National Council on Public History (NCPH), I had the pleasure of helping put on several

virtual programs in response to the COVID-19 pandemic. Soon after lockdown began and public history institutions started cutting hours and furloughing or laying off staff members, at NCPH we asked ourselves, in the spirit of rapid-response collecting, what could NCPH do for struggling public historians? Here are some reflections on what we learned from our programming.

Since the possibilities were endless, instead of designing something that might not meet people's needs, we surveyed our audience to gather feedback on how practitioners had been affected by the pandemic and what they were looking for to stay engaged with the field and their colleagues. One detail in particular stood out to us: many of you wanted opportunities

for professional development and spaces where you could gather and discuss issues facing the field. Our response was to create a Request for Proposals (RFP) for virtual programming. We had about \$5,000 in our endowment that was already set aside for diversity, inclusion, and accessibility, which was used specifically to support programs put on by public historians who had been furloughed, laid off, or had their hours, salary, or benefits reduced; those who identified as Black, Indigenous, or People of Color (BIPOC); and disabled people. We also had about \$2,000 set aside for typically in-person mini-cons and workshops that could be used to fund anyone.

Those funds were used to support six incredible programs. We had no idea how long the pandemic and lockdown would last or how

CLICK BELOW FOR MORE INFORMATION ABOUT EACH PROGRAM

- ["Pandemic, Protest, and Pedagogy: The Challenges and Opportunities for Public History and the Humanities at HBCUs"](#) – organized by Keisha Brown, Andrew Patrick, and Andrea Ringer, Tennessee State University
- ["Community-engaged Digital Programming: A Retrospective of the Tadam! Japanese American Community Virtual Pilgrimage"](#) – organized by Mia Russell, Friends of Minidoka
- ["Facing the Band: Elissa Blount Moorhead and the \(Ana\)architectures of Community Ties. A Conversation on Co-creation and Community Building"](#) – organized by Aggie Ebrahimi Bazaz, Georgia State University
- ["Beyond Life or Death: Afterlives of Pandemics Past and Present"](#) – organized by Britt Dahlberg and Jessica Martucci, Public Humanities Scholars
- ["In Our Own Words: Deaf Perspectives in Oral History and Public History"](#) – organized by Anna Kaplan, Independent Historian and Oral Historian
- ["Developing Critical New Content for The Inclusive Historian's Handbook"](#) – organized by Will Walker, Cooperstown Grad Program, SUNY Oneonta, and Modupe Labode, National Museum of American History, Smithsonian Institution

This screen shot lists the six programs NCPH funded with its COVID-19 Relief Funding, ranging in topics from work at HBCUs to Deaf oral history.

Zoom-fatigued we'd become. Regardless, these programs were a bright spot during a difficult time. Topics ranged from a workshop series about history and the humanities in historically Black colleges and universities (HBCUs); an intimate discussion on disability studies and how this informs the COVID-19 pandemic; a reflection on a nine-week community-led virtual programming effort; a keynote with

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A MESSAGE FROM THE NCPH 2021 PROGRAM CO-CHAIRS

LAURIE ARNOLD / ARNOLDL@GONZAGA.EDU

LEISL CARR CHILDERS /
LEISL.CARR_CHILDERS@COLOSTATE.EDU

When we started crafting the 2021 CFP, way back in fall 2019, we looked ahead to spring 2021 with joy and enthusiasm for the conversations we imagined would take place. Conversations about the presence and persistence of stories, about the vibrancy of places and the histories they hold and witnessed. We sought sessions that would illuminate the ways *stories of the past bring meaning to the present and that would consider how narratives form and re-form through the ongoing nature of their interpretation.*

Of course, we in no way anticipated the myriad ways 2020 would reinforce how the past brings meaning to the present, whether through



Photo courtesy of Leisl Carr Childers, Photo of Jetsonorama (Chip Thomas) Art on the Navajo Nation near Page, Arizona 2012.

pandemics, economic disarray and massive job losses, Black communities demonstrating for racial and political justice, or the rise of divisive rhetoric intent on stratifying society and shattering democracy.

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PRESIDENT'S COMMENTS: WELCOME TO NCPH 2021!



GREGORY E. SMOAK /
GREG.SMOAK@UTAH.EDU

In a normal year this would be the place where, as NCPH President, I welcomed you to our host city for the annual meeting. It was a column that I very much looked forward to writing as we were scheduled to meet in Salt Lake City, my adopted hometown and the center of a vibrant public history community. But, of course, this is not a normal year. Back in November, with no end to the pandemic in sight, the NCPH board made the necessary decision to cancel our in-person meeting and move the conference online for the second consecutive year. But unlike our similarly unhappy decision last March to cancel our in-person meeting in Atlanta, which we were

CONTINUED ON PAGE 9 ▶



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Thank you to the voters and the Nominating Committee, and special thanks to all of the individual candidates who agreed to allow their names to be placed on the ballot!

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In 2020, you donated a total of \$13,971 for the Annual Fund, \$49,369 for the Endowment, and \$266 for the Digital Integration Fund. Thank you all!

NCPH is also deeply grateful for the many sponsors of the annual meeting, and the Patron, Partner, and Sustaining members who provide additional support for the organization.

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As we wrap up our final year of our 2020 Vision Campaign to bring our Endowment over \$1 million, we want to recognize all those who pledged to donate over the course of several years. Your commitment is vital to our success and we are grateful to all of you!

It is not too late to join your colleagues in making a pledge to help us reach our goal. Visit <http://ncph.org/giving/endowment> for more information.



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an award-winning artist and curator; and a panel of Deaf people addressing how oral histories should be conducted with the Deaf community. The sixth and final project will be a collection of four new publications for the *Inclusive Historian's Handbook* regarding the current moment and an accompanying webinar with the authors.

Overall, planning and putting on these programs was simple. We had few expectations, but we knew we wanted to provide a space to meet and talk that featured high quality-content on topics of relevance to the larger public history community. We expected the organizers to do most of the legwork, as the NCPH staff of four couldn't have planned six programs on our own in a short amount of time. Unsurprisingly, our organizers absolutely delivered! In fact, most planners seemed relieved to have the flexibility to choose their topics, speakers, and flow without us micromanaging their work, and they were communicative about when they needed something from us. They figured out their preferred language for promoting discussions and in turn, we compiled the materials on our website and shared them via social media.

Ultimately, our greatest asset also caused our biggest hiccup: we had few expectations. I would continue to have a largely hands-off approach to sponsoring future virtual programs organized by non-NCPH staff, but there are a few things I'd make clear from the beginning. If we do this again, I would identify a single point person per program, rather than wrangling several organizers and panelists simultaneously, and require all programs be recorded and resources shared on our website after each event. For most of the programs, we did communicate with only one or two people, which went well. Others, however, included multiple panelists, each of whom naturally had their own requests, concerns, and response times, making it difficult to communicate our needs and respond to their needs in return. In those situations, there were also so many voices that it was difficult to approve having the programs recorded and disseminating the material afterward.

My other main takeaway from this effort is that we should give ourselves more time to plan and schedule everything. When conceived, these programs were intended to occur between the time of acceptance, which wound up being in late August, through the end of the year. Most of the planners needed

more time to put their programs together, however, which was a contingency we should have foreseen. In the end, half of the programs took place within the same week, right before Thanksgiving. Each program had satisfactory attendance, but with more foresight and planning we could have better spotlighted each event and truly focused on promoting each one instead of grouping them together, which was likely overwhelming for prospective attendees.

Despite these difficulties, I believe each program was a grand success, and a few served as a launching point for future projects. I look forward to seeing where the projects go, and possibly bringing you more programs in the future. In the meantime, you can check out some of the content from last year's programs at <https://ncph.org/conference/other-programs/virtual-programs>.

-Stasia Tanzer is NCPH's membership coordinator.

Thank you to NCPH's Sustaining-level members! You make the work of NCPH possible.

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2020 END OF YEAR FINANCIAL REPORT



SHARON LEON, SECRETARY/TREASURER
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STEPHANIE ROWE, EXECUTIVE DIRECTOR
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The 2020 fiscal year ended much better than we could have hoped at this time last year as we were contemplating canceling the in-person Atlanta conference. Thanks to successful contract negotiations, the generosity of annual meeting sponsors and registrants, and the many, many donations from our members, we have closed out this fiscal year with a small surplus. These funds will undoubtedly be essential as we move into 2021, where we will continue to feel the effects of the pandemic. As has been our practice for the last several years, we will likely shift the surplus into our reserve fund, which exists to help us to absorb the impact of unforeseen major financial challenges.

In the midst of a challenging period, membership dues, journal subscriptions, and conference registrations stood as important sources of income for the organization.

Individual membership numbers were down slightly, but thanks to a growing number of Sustaining, Patron, and Partner level members, income increased slightly overall. These higher levels of membership offer predictable income for the organization. We have been pleased to see so many people and organizations supporting our work in this way, and we encourage others to do the same as they are able. Journal subscriptions remained stable relative to 2019 and exceeded budgeted expectations. Unsurprisingly, income for the 2020 and 2021 conferences fell far short of the budget prediction due to the shift to virtual for both conferences.

The 2020 fiscal year also included new sources of funding that contribute to NCPH's ongoing independence and sustainability. First, the board almost doubled its goal for the Annual Fund, a remarkable feat considering the continued focused attention on the final push for the endowment campaign, which is well on its way to a successful conclusion. Second, NCPH began operationalizing our cooperative agreement with the National Park Service and three projects are underway. This has resulted in unbudgeted income for the organization in the form of an indirect cost charge on related project expenses.

At the same time as we had some uncertainty around income, our administrative costs for the organization came in well under budget. This was a result of several factors, most of which were COVID-related. The Membership Coordinator position was unfilled for the first part of 2020. Staff travel and professional development costs, as well as Board travel costs, were almost non-existent in light of COVID-19 restrictions, and a planned sponsorship of the International Federation for Public History's 2020 conference in Berlin, Germany was canceled. Membership and annual meeting costs were dramatically under budget because of the shift of annual meeting activities to virtual environments without incurring hotel contract penalties. Similarly, committee costs were under budget because we could not hold in-person mini-cons and we had a return of some funds from a 2019 program. Finally, we shifted membership communications almost entirely to electronic formats for most of the year, resulting in printing and postage savings.

In spite of the many challenges of the 2020 year, NCPH is weathering the storm. We're also incredibly grateful for the receipt of a National Endowment for the Humanities Chairman's Grant for 2021 to help as we continue to navigate difficult financial territory.

NCPH 2020 Operating Budget

January-December

	2019 Budget	2019 Actual	2020 Budget	2020 Actual
Income				
Memberships & Partners/Patrons	\$126,200	\$131,631	\$131,090	\$133,330
TPH Institutional Subscriptions	\$19,500	\$23,417	\$19,500	\$24,237
Annual Meetings & Mini Cons	\$168,450	\$214,455	\$169,150	\$57,271
IUPUI Projects & O'Brien Lecture	\$9,500	\$4,750	\$9,500	\$9,500
Interfund Transfer from DIF & Endowment Earnings	\$39,170	\$35,493	\$42,070	\$20,985
Miscellaneous	\$1,400	\$3,166	\$1,750	\$3,285
National Park Service	\$0	\$0	\$0	\$25,302
Contributions to Annual Fund	\$5,000	\$4,679	\$7,000	\$13,551
Encumbered 2016 Surplus	\$15,000	\$15,000	\$15,000	\$2,400
Total Operating Budget Income	\$384,220	\$432,591	\$395,060	\$289,861
Expenses				
Membership	\$22,150	\$19,099	\$23,650	\$17,402
Annual Meeting	\$125,300	\$128,449	\$126,400	\$31,247
Publications	\$28,150	\$26,462	\$28,750	\$32,949
Awards	\$7,900	\$7,181	\$7,900	\$7,332
Administration	\$178,528	\$173,971	\$194,111	\$167,868
Board & Committees	\$5,050	\$6,443	\$5,000	\$-168
Biennial Audit/Review	\$4,200	\$4,600	\$0	\$0
Advocacy & Participation in Other Associations	\$8,185	\$8,185	\$8,185	\$7,070
National Park Service	\$0	\$0	\$0	\$23,002
Total Operating Budget Expenses	\$379,463	\$374,390	\$393,996	\$286,702
Net Operating (Deficit)/Surplus	\$4,757	\$58,201	\$1,064	\$3,159

TRENDS IN THE PUBLICLY ENGAGED HUMANITIES IN THE PANDEMIC MOMENT



National Humanities Alliance

MICHELLE MAY-CURRY /
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At the start of the COVID-19 pandemic, many humanists set out to document the quickly worsening global health crisis. As the months progressed, a summer fueled by national protests against police violence and immigrant detention made apparent the overlapping social consequences of public health disparities and racial injustice amidst the COVID-19 crisis. In this context, scholars from a range of humanities disciplines created public-facing projects that aimed to record and understand the effects of social isolation, mass-death, higher mortality rates for Black and brown people, a steep economic downturn, and our collective digital existences.

The National Humanities Alliance's Humanities for All initiative has been working to collect and document these publicly engaged humanities projects with particular attention to how scholars have been leveraging the methodological tools of the humanities to address this moment of crisis and change. Across these projects, we have noticed three trends in the field: humanists have cataloged the breadth of pandemic experiences through oral history and archival collection methods, they have creatively navigated the digital pivot with interactive programming, and have made meaning out of this moment with perspectives from history, literature, and art.

Most common across projects has been the use of oral histories and archival collection methods. These largely digital projects have used storytelling and critical reflection to amplify community voices and histories and help individuals navigate difficult experiences related to the pandemic. At Arizona State University, the Journal of the Plague Year project (<https://covid-19archive.org/s/archive/page/Share>) has published and mapped personal essays, images, and articles about the pandemic, collecting thousands of entries on their website in a matter of months. At Florida International University's Wolfsonian Public Humanities Lab, students from the honors college were given disposable cameras and asked to document what it felt like to live through a summer of uprisings and isolation. Participating students then wrote

reflections on what they experienced and told their stories through short podcast episodes. The resulting archive of stories (<http://ourstories.fiu.edu/>) sits at the intersection of arts and humanities, as students curate their lives through images and narrative.

Humanists have also turned to global histories and literature to draw connections across cultural contexts. Many Title VI National Resource Centers have organized programming for secondary school teachers around themes of global health and histories of pandemics. The University of Michigan's International Institute, for example, organized a three-day virtual workshop for history, social studies, and English teachers titled *Pandemics and Power in World History & Literature*, where teachers learned how to use humanity's historic encounters with disease to have challenging and timely conversations with students through literature. In lieu of in person events and speaker series, the University of Iowa's Obermann Center for Advanced Studies produced *Pandemic Insights* (<https://www.youtube.com/playlist?list=PLsNGRdSNTLgg0XeExLn7pavjypuCMaKux>), a Youtube series of filmed conversations in which Iowa faculty, community partners, students, and staff helped viewers understand the pandemic through the lens of their research. Reflecting a range of humanities interventions, *Pandemic Insights* conversations include lessons from WWI writers on grief and death, reproductive health and the language of emergency, and cinema in a moment of global crisis.

Perhaps most strikingly, by embracing digital platforms public humanities projects have expanded educational access and partnerships both within the university and across community organizations during the pandemic. At the University of Wisconsin-Madison's Humanities Center, Aaron Fai notes how their Humanities Responders program—a COVID-related rebranding of their Humanities Exchange program—was able to fund a virtual convening for the leading LGBTQ+ nonprofits in Wisconsin's Dane County to identify common needs during the pandemic, overcome previous barriers to collaboration, and coordinate community resources. Led by Yidong Wang, a UW PhD candidate in the School of Journalism and Mass Communication, the event facilitated an unprecedented moment of coalition-building for the region's queer community organizations. At Barnard

College, professor of history Nara Milanich used funding from the Institute for Latin American Studies to create a remote summer research initiative for twenty undergraduates and masters students on COVID-19 and Central American migration. The research-advocacy project partnered with Kids in Need of Defense (KIND), an organization that represents unaccompanied migrant minors in legal proceedings. Alongside a series of webinars led by faculty across higher-ed institutions, students also received research training from Barnard-Columbia librarians that prepared them to do a deep dive into Central American and Mexican press, government, and non-governmental organization (NGO) sources.

However, other universities, particularly those in rural areas with less internet connectivity and fewer digital resources, have noted that the lack of in person contact has almost entirely extinguished their connection to their community partners, a difference that highlights the resource divide between urban and rural institutions and communities.

Given the rapid proliferation of these projects across higher education spaces, several scholarly societies have compiled lists of discipline-specific projects. NCPH's colleagues at the International Federation for Public History and Made By Us have been working together to map projects that collect, archive, and document lives and stories during the COVID-19 pandemic since April 2020. You can view their map and submit additions at <https://ifph.hypotheses.org/3225>.

Together, these initiatives present models for understanding how humanities methods can intervene in moments of social reckoning by creating spaces for collective storytelling and civic action. In the coming year, we will be working to document the lessons learned through these individual public humanities projects through our *Humanities for All Blog* as well as through in-depth profiles on our website. We are also partnering with directors of compelling initiatives to implement customized surveys that measure their impact on participants' perceptions of the humanities and civic-minded behaviors. We invite you to partner with us in these efforts, and hope to provide insights across projects that benefit the whole humanities community.

-Michelle May-Curry is the Humanities for All project director at the National Humanities Alliance.

A MESSAGE FROM THE NCPH 2021 PROGRAM CO-CHAIRS // CONT'D. FROM PAGE 1

Eighteen months after those initial conversations, and despite an intervening year filled with uncertainty and loss, we still look ahead to March with joy and enthusiasm. More than ever, the theme of this conference supports critical conversations about the relationship between past and present, the stories we tell to make meaning of both, and the impact historians and the study of history can have. The conference sessions our peers proposed exceeded our hopes and remind us how much important interpretive work is underway across the United States. We're also excited to see working groups about navigating careers, pedagogy, and professional practice, as well as those focused on maintaining momentum in storytelling and resolving incomplete historical interpretation.

Some of the engaging sessions in this year's conference include the working groups "Foregrounding Stories of Citizenship in Public History" and "Challenging White Public History from Within Ourselves." The former aims to help public historians discuss citizenship-related issues that recent events have brought forward, and the latter will work to dismantle white supremacy and white

privilege and increase anti-racist work in public history organizations. Corresponding panel presentations include "Storytelling through Primary Sources: A Pathway to Civic Engagement," which addresses the role storytelling plays in cultivating student civic engagement; "Public Lands, or a Land of Publics?: Examining the Legacy of Exclusion and Erasure on Public Lands," which examines how historically excluded groups, along with whites, interacted with and were affected by the creation of the nation's public lands; and "Unearasing Memory: Collaborative Research, Activism, Teaching, and Storytelling as Pathways for Indigenous Equity and Empowerment," which will explore strategies for working with and for Indigenous communities to help them reclaim their history, tell stories of resilience in the face of oppression, and leverage the lessons of the past to create a more equitable future.

The remote nature of this year's conference brings unique challenges—no hallway chats—but creates distinct opportunities to participate in conversations from our own homes or workplaces in more intentional ways. We hope you will have many meaningful exchanges

across the miles and that this broad-reaching format renews appreciation for gathering in person while highlighting the continuity of our exchanges, regardless of their format.

We look forward to seeing you all in sessions and hearing post-conference feedback!

-Laurie Arnold is an enrolled member of the Sinixt Band of the Colville Confederated Tribes. She is director of Native American Studies and an associate professor of history at Gonzaga University. Her research interests include contemporary Native American drama, the Indigenous Columbia Plateau, and federal Indian policy.

-Leisl Carr Childers is an assistant professor at Colorado State University. She is a faculty council member at the Public Lands History Center and co-investigator of a new administrative history of the USDA Forest Service since 1960. Her research interests include the history of public lands management and horse culture in the American West.





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forced to make just a few short weeks before we would gather, deciding early to move to a virtual meeting space has allowed us much more time to plan for a fully online conference and take advantage of the unique opportunities that the format offers. And so, I am pleased to welcome you to Virtual NCPH 2021 and offer some tips on getting the most out of the meeting!

In one regard, the conference will remain pretty much the same as if we met in person. The 2021 Program committee, led by Laurie Arnold and Leisl Carr Childers, has assembled a full and thought-provoking program framed by the conference theme "The Presence and Persistence of Stories." In addition to a diverse range of panels that highlight the current state of our field which you have come to expect, Indigenous public history and issues centered in the American West will be highlighted. For instance, Laurie (Sinixt) will be moderating the first of five annual roundtables sponsored by the National Park Service leading up to the Nation's 250th birthday in 2026. She will be joined by Miki ʻāla Ayau Pescaia (Native Hawaiian), Maija Katak Lukin (Inupiat), and Amy Lonetree (Ho-Chunk) in a discussion that, drawing upon Indigenous narratives of the West and the Pacific, will ask us to rethink our understandings of "1776" and its legacies both geographically and culturally.

What will be different is an online format that incorporates both asynchronous and synchronous programming and allows you to participate in more of the conference sessions than ever before. The meeting will take place over three consecutive weeks stretching from March 8 to March 27. Week one is filled with workshops, working groups, and events. All

of the pre-recorded sessions and presentations will also be available. For that reason, you should also think about week one as your conference "reading week," preparing you for the live sessions and "Q&As" that follow during weeks two and three. The live Q&As, for instance, are directly linked to prerecorded sessions. Also noteworthy are several special sessions during weeks two and three that were organized and sponsored by our friends in the Society for History in the Federal Government. What about the poster session? It will take place on Instagram over the course of the meeting and highlight approximately ten posters each week, in addition to posters being viewable in a Showcase within the conference platform. Finally, if you miss anything, most of the sessions will be recorded and made available online after the conference.

For many, the greatest concern with a virtual conference is the potential loss of networking opportunities. While we can never fully recreate the atmosphere of an in-person meeting, the NCPH staff and our committees have worked hard to ensure you get real opportunities to meet and connect with other attendees. The longstanding networking events you have come to expect at an NCPH meeting, including the First Time Attendee/New Member reception, the Consultants' Speakeasy, and the Public History Educators Forum, will all take place in a virtual format. So too will be a range of more informal networking opportunities, including virtual coffee breaks as well as "Dine and Discuss" sessions in place of the ever-popular Dine Arouds. There will also be a scavenger hunt sponsored by the New Professional and Student Committee. It's free and sure to be popular, but requires pre-registration.

To get the most out of the conference I urge you to do a little homework. Unlike an in-person meeting, you won't be able to simply wander into an engaging session you may have never before considered. But you will be able to engage with more presentations in depth like never before. So, look at the schedule early, find those sessions that pique your interest, and watch the asynchronous content in the first week if you plan to catch the corresponding live Q&A. The result will be an enlightening and rewarding conference experience!

Finally, I would be remiss if I closed without acknowledging the hard work of the Salt Lake City Local Arrangements Committee, led by Alexandra Coles and Matt Godfrey. While you won't be able to enjoy what they had planned just yet, their work will not go for naught. I look forward to joining you all for those great tours and events when we meet in Salt Lake City in 2024!

-Gregory E. Smoak is the President of NCPH and is director of the American West Center and Associate Professor of History at University of Utah.

EDITOR TRANSITION AT THE PUBLIC HISTORIAN



Sarah Case

Sarah Case, continuing lecturer of history at the University of California, Santa Barbara and current managing editor of *The Public Historian* (TPH), will be taking over for James F. Brooks as the next editor of *The Public Historian* on March 1, 2021. Brooks was appointed editor in September 2015, steered the journal through design transitions, and helped to draw greater attention in its pages to the practice of public history outside the United States. Case is the author

of *Leaders of Their Race: Educating Black and White Women in the New South* (Illinois, 2017), along with articles and exhibitions on women and education. She looks forward to featuring new and innovative public history scholarship in TPH. Thank you for your service, James, and welcome to the new role, Sarah!



James F. Brooks

NCPH AWARD WINNERS FOR 2021

Please join us in congratulating the recipients of this year's awards for outstanding achievement in a variety of public history formats. Full details about the award winners' projects will be released in conjunction with the 2021 NCPH Virtual Annual Meeting. We hope you will celebrate with us at the Virtual Awards Ceremony on Saturday, March 27, on Twitter, at 7pm EST.

NCPH FOUNDERS AWARD



Loyola University Public History Program

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Bill Bryans, Oklahoma State University

ROBERT KELLEY MEMORIAL AWARD



Elizabeth Clark-Lewis, Howard University

OUTSTANDING PUBLIC HISTORY PROJECT AWARD

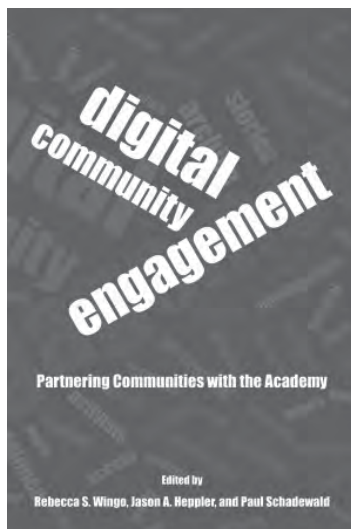
NCPH acknowledges the generous support of Stevie and Ted Wolf that makes this award possible.

Kirsten Delegard, Ryan Mattke, Kevin Ehrman-Solberg, University of Minnesota; and **Penny Petersen**, Co-Founder and Volunteer; *Mapping Prejudice*

HONORABLE MENTION

Eric Zimmer and Heather Dawn Thompson, on behalf of the Project Team; *Rapid City Indian Boarding School Lands Project*

NCPH BOOK AWARD



Rebecca S. Wingo, University of Cincinnati; **Jason A. Heppler**, University of Nebraska at Omaha; and **Paul Schadewald**, Macalester College; *Digital Community Engagement: Partnering Communities with the Academy* (University of Cincinnati Press, 2020)

HONORABLE MENTIONS

Nick Estes, University of New Mexico, and **Jaskiran Dhillon**, The New School; *Standing with Standing Rock - Voices from the #NODAPL Movement* (University of Minnesota Press, 2019)

Rhonda Robinson Thomas, Clemson University; *Call My Name, Clemson: Documenting the Black Experience in an American University* (University of Iowa Press, 2020)

G. WESLEY JOHNSON AWARD

For the best article in *The Public Historian*.

Jerome de Groot, University of Manchester, for "Ancestry.com and the Evolving Nature of Historical Information Companies," *The Public Historian* Vol 42, No 1

HONORABLE MENTION

Tsim D. Schneider, University of California, Santa Cruz; **Khal Schneider**, California State University, Sacramento; and **Lee M. Panich**, Santa Clara University, for "Scaling Invisible Walls: Reasserting Indigenous Persistence in Mission-Era California," *The Public Historian* Vol 42, No 4

EXCELLENCE IN CONSULTING AWARD

INDIVIDUAL AWARD

Ian Smith, Historical Research Associates, Inc., *Expert Witness Reports and Testimony re: Native American Land and Water Rights*

HONORABLE MENTION

Sarah Marsom, Heritage Resource Consultant, *Crafting Herstory and Dismantle Preservation*

STUDENT PROJECT AWARD

Camas Clowater-Eriksson, Carleton University, *Integration: Women in the Canadian Air Force*

HONORABLE MENTION

Keidrick Roy, Harvard University, *Reading Frederick Douglass Together and Rage, Fragility, & Antiracism*

NEW PROFESSIONAL TRAVEL AWARDS

HRA NEW PROFESSIONAL TRAVEL AWARD

Cheryl Dong

NCPH NEW PROFESSIONAL TRAVEL AWARD

Jacqueline Hudson

GRADUATE STUDENT TRAVEL AWARDS

Lydia Biallas, Appalachian State University

Sarah Anne Maske, University of North Carolina Greensboro

Aubrey Parke, Duquesne University

Stephanie Townrow, University of Delaware

NCPH awards and travel grants are possible in part due to your donations to the NCPH Endowment. One of our primary goals of our 2020 Vision Endowment Campaign is to "expand travel grants and award offerings to increase diversity and inclusion in the organization and field." To help support these awards, and help us to grow our future award and travel grant offerings, please consider giving or pledging to the campaign: <http://ncph.org/giving/endowment>.



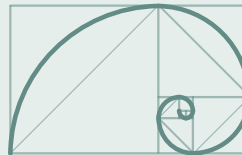
NCPH ANNOUNCES RECEIPT OF NEH CHAIRMAN'S GRANT

The National Council on Public History (NCPH) is pleased to announce that we have received a Chairman's Grant from the National Endowment for the Humanities (NEH) to support the work of NCPH following the cancelation of the March 2020 and 2021 in-person annual meetings as a result of COVID-19 and the shift of those meetings to virtual programs. These two major shifts have resulted in lost income for the organization which provides important services to scholars and practitioners of public history that is vital to the work of the NEH. Funding from this NEH Chairman's Grant will enable NCPH to support and provide programming for its members as they adjust and respond to a changing public history climate created by the COVID-19 crisis.



NATIONAL ENDOWMENT FOR THE HUMANITIES

Details on the conversations and virtual programs coming out of this work will be announced in the coming weeks and months. For further information, please contact NCPH at ncp@iupui.edu.



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ISSN 08912610

Editor: Stephanie Rowe

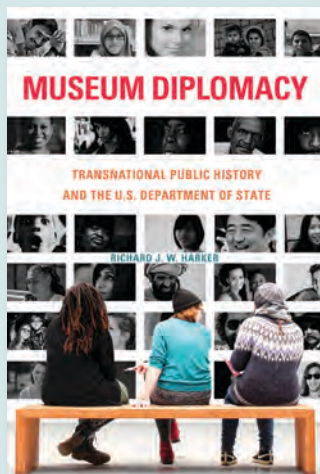
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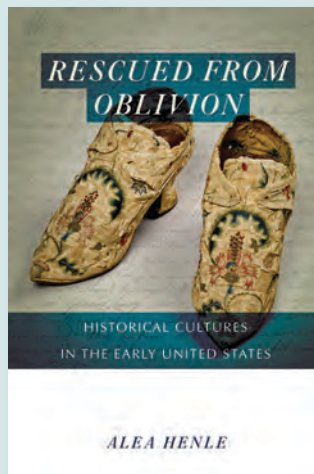
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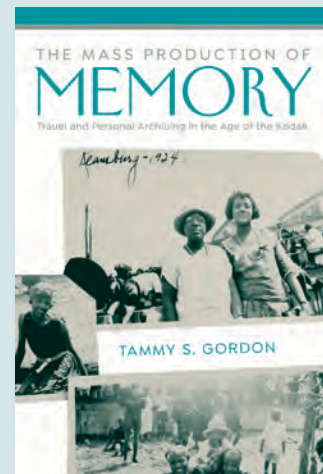
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