

VIRTUAL NCPH 2021 - SCHEDULE AT A GLANCE

Note that all times are listed here in US Eastern Time. In PheedLoop, times will show in your time zone.

Sessions and events will be accessed through the PheedLoop platform unless otherwise noted.

Registrants will be invited to PheedLoop via email on March 8. If you register after March 8, you should get your invitation to PheedLoop the next day.

Select workshops and events require pre-registration and a small fee. An asterisk (*) denotes pre-registration required.

A few NCPH 2021 events are free and open to the public. [Sign up at ncph.org](https://ncph.org).

WEEK 1: MARCH 8-13

WEDNESDAY, MARCH 10

12:00 pm – 1:00 pm

◇ Lunch Break: Job Searching in a Pandemic

3:00 pm – 4:00 pm

◇ Behind the Exhibit with the Atlanta History Center: Making of Atlanta '96

THURSDAY, MARCH 11

1:00 pm – 2:00 pm

◇ Shared Wisdom: NCPH from the Pros

1:00 pm – 3:00 pm

◇ Working Group: Developing Best Practices Guidelines for Consulting Historians

1:00 pm – 5:00 pm

◇ Workshop: Public History Writing Lab*

FRIDAY, MARCH 12

12:00 pm – 1:00 pm

◇ NCPH Members Meeting

◇ International Federation for Public History Meeting

1:00 pm – 3:00 pm

◇ Working Group:

“Nevertheless, she persisted”: Preserving Local Women’s History in the Wake of the 19th Amendment Centennial

◇ Workshop: Navigating Government History Careers*

1:00 pm – 5:00 pm

◇ Workshop: Teaching Public History Online*

3:00 pm – 5:00 pm

◇ Working Group: Foregrounding Stories of Citizenship in Public History

5:30 – 6:30 pm

◇ First-Time Attendee and New Member Meet-Up

SATURDAY, MARCH 13

1:00 pm – 3:00 pm

◇ Working Group: Challenging White Public History from Within Ourselves

◇ Working Group: Building Equitable Remote Internships

1:00 pm – 5:00 pm

◇ Workshop: Beyond #MeToo: How Public History Leaders Can Prevent and Respond to Sexual Harassment*

◇ Workshop: Digital Public History Lab*

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WEEK 2: MARCH 15-20

WEDNESDAY, MARCH 17

12:00 pm – 1:00 pm

◇ Lunch Break: Making Moves at Mid-Career

4:00 pm – 5:00 pm

◇ 6 Questions in 6-ish Minutes: Government Historians Edition

7:30 pm – 9:30 pm

◇ The Consultants' Speakeasy*

THURSDAY, MARCH 18

12:30 pm – 1:00 pm

◇ Live Q&A: Storytelling through Primary Sources: A Pathway to Civic Engagement

◇ Live Q&A: Band for Your Buck: Preparing Your Cultural Site for Working with Consultants

1:30 pm – 3:00 pm

◇ The Antonito Youth Memory Project: Collaboration and Co-creation in Intergenerational Community Storytelling

◇ Simulating Diplomatic History: Introducing the Skills and Tools of Diplomacy through Role-Play

◇ Language Informing Identity and Place

3:30 pm – 5:00 pm

◇ Public Intellectuals, Public History, and the History of the Profession

◇ COVID-19 Stories from and of Federal Historians

◇ Writing a New Chapter: Sharing, Promoting, and Solidifying Historically Excluded Stories

6:00 pm – 7:30 pm

◇ Opening Plenary
Considering the Revolution: Indigenous Histories and Memory in Alaska, Hawaii, and the Indigenous Plateau

8:00 pm – 9:00 pm

◇ Dine and Discuss: Creating a Public History Program During a Pandemic

◇ Dine and Discuss: Digital Humanities and Public History

◇ Dine and Discuss: Q&A with National Register and National Historic Landmarks Program Staff

FRIDAY, MARCH 19

12:30 pm – 1:00 pm

◇ Live Q&A: Putting Stories "Back on the Map": Digital Mapping at the National Park Service

◇ Live Q&A: Nevada Stories: Film Shorts from Shared History

1:30 pm – 3:00 pm

◇ Developments in International Public History

◇ Oral History Partnerships at the National Institutes of Health

◇ Expanding Definitions of Justice, Expanding Understandings of Preservation

◇ *History@Work* from Pitch to Post

3:30 pm – 5:00 pm

◇ Documentary Editing as Public History

◇ Does the NHPA Need to be Fixed?

◇ Local History as Public Advocacy

◇ NCPH, Gender Discrimination, and Sexual Harassment: Lessons Learned, Paths Taken, and What Lies Ahead

SATURDAY, MARCH 20

12:30 pm – 1:00 pm

◇ Live Q&A: Community Matters: Doing Latinx Public History in the American and Texan Corazónlandia

◇ Live Q&A: The Foreign Relations Series at 160: Stories of the Past; Communities of the Present

1:30 pm – 3:00 pm

◇ Whose History is it Anyway?

◇ Sharing the Stories of the US Postal Service

◇ We Don't Own the Past: Understanding the Role of Creative Storytelling in Sharing History

3:00 pm -5:00 pm

◇ Humanity Needs Dreamers: Exploring Immersive Public History Through Digital Theater

◇ Addressing Silences in the Archive: Documenting Pandemic Experiences from Latinx, Black, and Indigenous Communities

◇ Public History Here and Now

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WEEK 3: MARCH 22-27

WEDNESDAY, MARCH 24

11:00 am – 1:00 pm

◇ Public History Educators Forum*

3:00 pm – 4:00 pm

◇ Coffee Break: How Can We Support You?

7:00 pm – 9:00 pm

◇ New Professional and Student Social and Scavenger Hunt*

THURSDAY, MARCH 25

12:30 am – 1:00 pm

◇ Live Q&A: Digital Editing as Public History Pedagogy

◇ Live Q&A: Bridging Connections: Indigenous Stories and Finding Community

1:30 pm – 3:00 pm

◇ “Goods and Services”: Public History and Mutual Aid

◇ Belonging and Displacement: Stories Beyond Inclusion

◇ Preserving the Stories While Transforming the Building: Overcoming Challenges in Adaptive Reuse

◇ Oral History & COVID-19: What We’ve Learned about the Field, Our Practice, and Ourselves

3:30 pm – 5:00 pm

◇ Public Lands, or a Land of Publics? Examining the Legacy of Exclusion and Erasure on “Public” Lands

◇ Reimagining Preservation and Its Discontents: Mobilizing People and the Power of Story

◇ Telling Honest Stories to Build Inclusive Institutions

8:00 pm – 9:00 pm

◇ Dine and Discuss: Fiction and Fun

◇ Dine and Discuss: Leading by Zoom

◇ Dine and Discuss: Membership Committee Listening Session

◇ Dine and Discuss: Navigating the Pandemic as Consultants and Independent Professionals

FRIDAY, MARCH 26

12:30 am – 1:00 pm

◇ Live Q&A: Riding Through the Past: Public History on Public Transportation

1:30 pm – 3:00 pm

◇ Control and Erasure: Public Institutions, American Indians, and Social Justice

◇ Compelling Evidence: Telling New Stories from Familiar Narratives

◇ Working in Government: Creative Solutions to Political Constraints

◇ Queer (R)evolution: Challenges & Changes to an LGBTQ History Project

3:30 pm – 5:00 pm

◇ Historians and Indigenous Rights: The Role of Expert Witness Historians in Litigation Involving Indigenous Land, Water, and Treaty Rights in the US and Canada

◇ Racism at Alma Mater

◇ Collecting for COVID: A Peer-Review Roundtable

◇ Performing Public Histories

6:00 pm – 7:30 pm

◇ Public Plenary: Family Stories and the Preservation of Tribal History

SATURDAY, MARCH 27

12:30 am – 1:00 pm

◇ Live Q&A: A Public History of Interstate 35W in South Minneapolis

1:30 pm – 3:00 pm

◇ Unerasing Memory: Collaborative Research, Activism, Teaching, and Storytelling as Pathways for Indigenous Equity and Empowerment

◇ Something in the Water? Girls and Women’s Tackle Football in Salt Lake City

◇ Collaboration in the Time of COVID-19: Digital Collectives to Support Teaching, Outreach, and Research

3:30 pm – 5:00 pm

◇ The 19th and Beyond: Reflecting on the Suffrage Centennial and Women’s History in the National Park Service

◇ Making Failure Visible: Rupture and Recovery in Research Partnerships

◇ Coping with COVID-19: Reflections on Adapting and Adjusting Museum/University Collaborations in Canada’s National Capital

◇ Film Screening and Discussion: Bootleg: The Untold Story of Women and Prohibition in Muncie, Indiana

7:00 pm – 8:00 pm

◇ 2021 Awards Celebration (This celebratory Twitter thread kicks off now, but it’ll be available asynchronously—we invite you to join us when you can!)