



## Native American Heritage Month | NCPH 2021 Session Access

It has been seven months since the 2021 NCPH Virtual Conference, and the National Council on Public History (NCPH) continues to celebrate the conversations presenters and attendees shared. NCPH President Greg Smoak and 2021 Conference Co-Chairs Laurie Arnold (Sinixt) and Leisl Carr Childers would like to amplify selected conversations as resources that communities can draw upon for both Indigenous Peoples' Day (October 11, 2021) and Native American Heritage Month (November 2021) programming. These sessions will be available publicly on [NCPH's YouTube channel](#) through November 30, 2021, and we welcome you to use them for personal learning, classroom learning, and other programming for your students, interns, and sites from October 11-November 30.

You may remember the conference theme was “the presence and persistence of stories.” NCPH and the conference co-chairs recognize the critical importance of Native and Indigenous Peoples interpreting their narratives on their terms, and we believe granting access to these sessions will allow even more people to engage with the urgent questions these sessions posed and sought to answer. Some of the sessions below do not have Indigenous presenters, but the topics presented are relevant for Indian Country and many Indigenous scholars discuss intersectionality in their work.

Thank you for engaging with us, and with this content,

Laurie Arnold (Sinixt), 2021 NCPH Annual Meeting Program Committee Co-Chair

Leisl Carr Childers, 2021 NCPH Annual Meeting Program Committee Co-Chair

Stephanie Rowe, NCPH Executive Director

Gregory Smoak, NCPH President

### Sessions Available at

[https://www.youtube.com/playlist?list=PLOXIP9aHA4Ew\\_AQSiPRBxZiuZDd1H15ld](https://www.youtube.com/playlist?list=PLOXIP9aHA4Ew_AQSiPRBxZiuZDd1H15ld)

### **Considering the Revolution: Indigenous Histories and Memory in Alaska, Hawaii, and the Indigenous Plateau**

In *West of the Revolution*, historian Claudio Saunt called on readers to broaden their boundaries of “1776” and recognize a vibrant continent beyond the battles waged in the first American colonies. Drawing on Indigenous narratives of Hawaii, Alaska, and the Indigenous Columbia Plateau, panelists will advance that work to engage in discussions of place, history, and story, and practices of decolonizing interpretation and memorialization.

Despite enormous change wrought by colonialism, 250 years is only one long moment in time on Indigenous homelands peopled for millennia. The session will offer opportunities to see continuities in Indigenous languages, traditional ecological knowledge, stewardship of narratives and of homelands, and ongoing efforts to re-center Indigenous histories of place.

*This event is sponsored by the National Park Service and National Council on Public History as we work together to explore the history, relevance, and expanding interpretations of the American Revolution. This is the first of five such conversations at the next five annual meetings,*

*and upon the conclusion of the series will result in a free and publicly available set of essays to help guide interpretation and teaching of the Revolution.*

**Chair:** Laurie Arnold (Sinixt), Gonzaga University and Virtual NCPH 2021 Program co-chair

**Panelists:** Miki'ala Ayau Pescaia (Native Hawaiian), Interpretive Park Ranger and Storyteller of Kalaupapa, Moloka'i, Hawaii

Maija Katak Lukin (Inupiat), Superintendent for the Western Arctic National Parklands, Alaska

Amy Lonetree (Ho-Chunk), Associate Professor of History, University of California Santa Cruz

### **Addressing Silences in the Archive: Documenting Pandemic Experiences from Latinx, Black, and Indigenous Communities**

As the COVID-19 crisis has escalated in the US, it has become clear that Black, Latinx, and Native American communities have disproportionately been affected by the public health crisis and the economic fallout that has accompanied it. As historians, archivists, and museums have moved to document the pandemic in rapid-response collection projects, we must be attentive to preserving voices from these communities who have borne the brunt of the pandemic, and who all too often have been silenced in archival collections and official histories. This panel will present ongoing work to address this, through individual projects in partnership the COVID-19 Oral History Project and A Journal of the Plague Year Archive.

In this session presenters will discuss an oral history project preserving the experiences of undocumented Latinx farmworkers in Wisconsin; Indianapolis-based projects documenting oral histories of Black and brown artists, activists, and nonprofit leaders working for racial justice in the city, and a crowdsourced digital collection representing voices from Indigenous communities across the country.

**Facilitator:** Cheryl Jiménez Frei, University of Wisconsin-Eau Claire

**Presenters:** Elena E. Casey, University of Wisconsin-Eau Claire

Shonda Nicole Gladden, IUPUI

Emily Leiserson, IUPUI

Lisa Schiller, University of Wisconsin-Eau Claire

Lorraine Smith, University of Wisconsin-Eau Claire

### **Bridging Connections: Indigenous Stories and Finding Community**

Skylee-Storm Hogan is a Status member of the Kainekkehaka Nation. She is a research consultant with Know History and the first recipient of Know History's Public History Scholarship. Knowing her community's ironwork legacy, in 2019 she began researching the Quebec Bridge Disaster of 1907, which saw more than 32 Indigenous men from the Kahnawake Reserve lose their lives. During the process of completing her short historical documentary (viewable at: <https://vimeo.com/474792949/0913634cd0>), Skylee-Storm found she was a descendant of the disaster. Along the way there were challenges, like Indigenous protests and the COVID-19 global pandemic.

**Presenters:** Emily Keyes, Know History, Inc.

Skylee-Storm Hogan, Know History, Inc.

## **Public Lands, or a Land of Publics? Examining the Legacy of Exclusion and Erasure on “Public” Lands**

As public lands developed in the early 20<sup>th</sup> century, empowered American whites attempted to exclude people of color and ethnic minorities from the rights of citizenship, including the right to access public land. As white political elites attempted to preserve now-iconic landscapes, they simultaneously denied indigenous peoples access to their ancestral homelands. This panel will address how historically excluded groups, along with whites, interacted with and were affected by public land. Panelists will discuss examples from their own work illustrating the literal and figurative barriers to entry presented at “public” lands in the past and in the present day.

**Presenters:** Christina Gish Hill, Iowa State University  
Poppie Gullett, Pinyon Environmental, Inc.  
Brooke Neely, Center for the American West, University of Colorado Boulder  
Eric Newcombe, Montana State Historic Preservation Office  
Ariel Schnee, Public Lands History Center, Colorado State University  
Jamie Shapiro, Colorado Department of Transportation

## **Control and Erasure: Public Institutions, American Indians, and Social Justice**

George Floyd was murdered by Minneapolis police officers in May 2020. Since then, local and national conversations have begun to question police violence and state-sanctioned racism. Few of these conversations turn to American Indian history. Together, we examine erasures of American Indians from coverage of social justice movements – and how public institutions have been and remain complicit. We draw on our experiences across differing public history and knowledge-producing institutions to highlight how American Indian erasure in conversations, scholarship, exhibits, and archives creates and maintains a disconnect between contemporary police violence and the long history of state violence against BIPOC.

**Facilitator:** Rose Miron, Newberry Library  
**Presenters:** Amber Annis, Minnesota Historical Society  
Kasey Keeler, University of Wisconsin – Madison  
Katrina Phillips, Macalester College  
Meranda Roberts, Field Museum of Natural History

## **Historians and Indigenous Rights: The Role of Expert Witness Historians in Litigation Involving Indigenous Land, Water, and Treaty Rights in the US and Canada**

Litigation involving Native American Tribes’ and First Nations’ treaty rights, land and water rights, reservation boundary disputes, and other jurisdictional issues often turn on historical questions, about which expert witness historians are asked to offer opinions in court proceedings. Relying on nearly a century of collective experience conducting litigation-driven research and providing expert-witness testimony in deposition and trial settings, the panelists will discuss the various ways in which historical analysis informs and underpins the legal claims made by Indigenous Nations seeking to protect their lands, waters, reservation boundaries, and treaty rights.

**Facilitator:** Emily Greenwald, Historical Research Associates, Inc.

**Presenters:** Richard Hart, Independent Consulting Historian

Jean-Pierre Morin, Crown-Indigenous Relations and Northern Affairs Canada

Ian Smith, Historical Research Associates, Inc.

### **Family Stories and the Preservation of Tribal History**

Join NCPH President Greg Smoak for a conversation with Darren Parry, council member and former chairman of the Northwestern Band of the Shoshone Nation, as he discusses the power of intergenerational stories to preserve and teach tribal history from an indigenous perspective. As a small child, he first heard stories of his people's history, including the Shoshone account of the horrific Bear River Massacre, from his grandmother. As a tribal leader Parry has carried on her work by leading the successful effort to purchase the massacre site and ongoing efforts to build a tribal interpretive center there.

Darren Parry is the former Chairman of the Northwestern Band of the Shoshone Nation. Darren serves on the Board of Directors for the American West Heritage Center, the Utah State Museum Board, the Community Advisory Board for the Huntsman Cancer Institute, the American Indian Services Board, and Weber State Universities National Advisory Council. He attended the University of Utah and Weber State University and received his Bachelor's Degree in Secondary Education, with an emphasis on History. Darren is the author of "The Bear River Massacre; A Shoshone History" and teaches Native American History at Utah State University. His passions in life are his family which includes his wife Melody, nine children, and thirteen grandchildren. His other passion is his Tribal family. He wants to make sure that those who have gone before him are not forgotten. It is also important to him that all people's perspectives are heard and respected.

### **Unearasing Memory: Collaborative Research, Activism, Teaching, and Storytelling as Pathways for Indigenous Equity and Empowerment**

Across the United States, communities have often excluded Indigenous peoples and their perspectives from public memorials, museums, and other spaces of commemoration. In many cases, challenging histories of discrimination and disempowerment have been erased or masked by celebratory narratives of progress. This roundtable showcases several collaborative public history projects rooted in community engagement, pedagogy, activism, and truth-telling. It explores strategies for working with and for Native communities to help them reclaim their history, tell stories of resilience in the face of oppression, and leverage the lessons of the past to create a more equitable future.

**Facilitator:** Eric Zimmer, Vantage Point History

**Participants:** Angelo Baca, New York University

Reilly Hatch, University of New Mexico/Davis High School

Stephen Hausmann, University of St. Thomas, Minnesota

Farina King (Diné), Northeastern State University

Darren Parry, Northwestern Band of the Shoshone Nation