NEW NCPH GRASSROOTS AWARD TO SUPPORT NON-TRADITIONAL
PUBLIC HISTORY WORK

The National Council on Public History (NCPH) is excited to announce the creation of a new award: the NCPH Grassroots Public History Award. This award reflects NCPH’s commitment to acknowledging the many different kinds of work public historians do and the wide array of places we do it, particularly outside of large and predominately white institutions. For the purpose of this award, grassroots is defined as an effort spearheaded by people on-the-ground that supports the communities they belong to or represent.

The process to establish this new award was long, with starts and stops along the way. The seeds for a grassroots award were planted as early as 2016, when the 2017-2022 Long Range Plan (LRP) was developed. A number of goals and activities in the LRP relate to the inclusion of grassroots efforts, even if they aren’t referred to as such. For example, Pillar 1, Goal A asks that we “nurture a collaborative environment between all who are part of a broadly defined public history community (including those who do public history work but do not use the term public history).” Under that Goal, Activity 6 recommends reviewing “criteria for NCPH awards to identify areas where the guidelines too narrowly define the public history community or discourage collaboration.” The NCPH Grassroots Public History Award will directly address these goals of the LRP by recognizing people, groups, or organizations that have done public history work, even if that isn’t their main focus.

Additional work for the award began in 2018 with the launch of the 2020 Vision Endowment-building campaign. The Endowment has long funded inclusion, diversity, equity, and access work, and one of the three pillars of the campaign was “to catalyze our capacity to lead via scholarship, excellence, and best practices in the field through our awards and travel grant programs.” This is related to Pillar 2, Goal C, Activity 6 of the LRP, which tasked us with reviewing and recommending use of the Program Committee co-chairs’ discretionary fund for diversity, such as with the “creation of scholarships to promote annual meeting access for participants… from underrepresented groups.” As the fundraising campaign picked up speed and success looked imminent, we also received suggestions and proposals from a number of members and conference attendees for material ways to achieve these goals, such as in the form of an award.

The NCPH Board of Directors began brainstorming and drafting the creation of a new award in this vein in 2019, and was progressing toward a proposal in early 2020 when the COVID-19 pandemic temporarily sidelined it until the summer of 2021.

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PRESIDENT’S COMMENTS: AND SO IT ZOOMS

Well, I spoke too soon. At the conclusion of my previous column in Public History News I confidently asserted that I would deliver my presidential address in person in Montreal in March. As you all know by now, that is not to be. In December the NCPH Board of Directors made the difficult decision to cancel the in-person component of our annual meeting. Coming to this decision for the third straight year was heartbreaking, but with the health and safety of our staff and members foremost in our minds, it was what we had to do. The subsequent surge in cases stemming from the Omicron variant has further proven it to be the right decision. Although we will not be meeting in person, we will once again gather in a virtual space to share the meaningful and exciting work of our public history community. So welcome to NCPH 2022!

First, some basics on navigating this year’s virtual meeting. The conference dates have been moved back to May 2-6. As chance would have it, May 2 is also NCPH incorporation day, that is, our 42nd birthday! That means we will get to celebrate our organization’s actual birthday, something we do not get to do when the conference falls, as it usually does, in March or April.

If the pandemic has taught us resilience, it has also taught us how to better operate in a virtual environment. With two years of online conferences under their belt, our amazing NCPH staff is implementing what we have learned to improve your experience. This year we will again be working with the team from Hutchinson Design to produce the conference, using the now-familiar PheedLoop platform. Like last year, there will be a mixture of pre-recorded and live content. Live sessions will take place in the afternoon for our members in the East (1:00-2:30 and 3:30-5:00 PM Eastern), which means those of us out West won’t have...
2022 NCPH ELECTION RESULTS

Thank you to the voters and the Nominating Committee, and special thanks to all of the individual candidates who agreed to allow their names to be placed on the ballot!

**Vice-President/President-Elect**

Denise Meringolo  
*University of Maryland, Baltimore County*

**Secretary**

Edward Roach  
*National Park Service*

**Nominating Committee**

Hilary Green  
*The University of Alabama*

**Board of Directors**

B. Erin Cole  
*Historian, Artist, and Independent Museum Professional*

**Sarah Marson**  
*Heritage Resource Consultant*

Cheryl Dong  
*University of Northern Iowa*

Laura Miller  
*Independent Historical Consultant*

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**Welcome New Members!**

Madeline Alexander  
*Denver, CO*

Patricia Anderson  
*Baltimore County, MD*

Nicole Andrew  
*FPO, AP*

Myra Armstead  
*Poughkeepsie, NY*

Stephanie Bates  
*State University, AR*

Nicole Batten  
*Corona, CA*

Marina Brandman  
*Chicago, IL*

Haley Brinker  
*Indianapolis, IN*

Rebecca Brown  
*Asheville, NC*

Katie Bush  
*Vancouver, WA*

Marilyn Cachola Lucey  
*Alamo, CA*

Katherine Cartwright  
*Madison, WI*

Paige Cochran  
*Jupiter, FL*

B. Erin Cole  
*Denver, CO*

Jerome de Groot  
*Manchester, United Kingdom*

Brian Dempsey  
*Nashville, TN*

Janessa Dennis  
*Atlanta, GA*

Sydney Derrick  
*Charleston, SC*

Martha Diaz  
*New York, NY*

Amy Durrell  
*Atlanta, GA*

Monica El-Amin  
*Conyers, GA*

John Epp  
*Albany, NY*

Maria Paz Esguerra  
*Bridgewater, VA*

Al Evangelista  
*Avon Lake, OH*

Michelle Everidge  
*San Antonio, TX*

Sarah FitzGerald  
*Hahira, GA*

Daniel FitzSimmons Cruz  
*Albany, NY*

Sarah Fling  
*Washington, DC*

Macy Franken  
*Portland, OR*

Cheyenne Grimes  
*Indianapolis, IN*

Anna Halgash  
*Boston, MA*

Nicholas Harvey  
*San Ramon, CA*

Jennifer Helgren  
*Stockton, CA*

Madeline Hellmich  
*Greensburg, IN*

Bethany Hollingsworth  
*Bruceton, TN*

Allison Hopson  
*Gatesville, TX*

Henry Jacob  
*Henderson, CT*

Felicia Jamison  
*Des Moines, IA*

Sarah Jencks  
*Washington, DC*

Kayla Jenkins  
*Antioch, TN*

Patricia Jewell  
*Boone, NC*

Emma John  
*Goleta, CA*

Sarah Keiss  
*Hays, KS*

Emily Kennard  
*Washington, DC*

Elizabeth Koroleski  
*Indianapolis, IN*

Kiran Kumbhar  
*Brattleboro, VT*

Saska Lascarez  
*Casey, IN*

Concord, NC*

Barry Lazar  
*Montreal, QC, Canada*

Alexander LeVan  
*Missoula, MT*

Liz Malone  
*Marietta, GA*

Emily Margolis  
*Washington, DC*

Linda Mathews  
*Valle Crucis, CA*

Steph McDougal  
*Houston, TX*

 Scot McFarlane  
*Brunswick, ME*

Amber Mear  
*Chicago, IL*

Tomiko Meeks  
*Pearland, TX*

Jamie Merriman-Cohen  
*Seattle, WA*

Emma Mooney  
*New Orleans, LA*

Kaitlin O’Connor  
*Durham, NC*

Anna Osborne  
*Indianapolis, IN*

Grislean Palacios  
*Buena Park, CA*

John Peyton  
*Indianapolis, IN*

Alexandra Piper  
*Washington, DC*

Aimee Pohl  
*Baltimore, MD*

Samantha Poirier  
*Plant City, FL*

Becky Pratt-Sturges  
*Flagstaff, AZ*

Convict Leasing and Labor Project  
*Jamaica Plain, MA*

McKenzie Reed  
*Modesto, CA*

Abbie Reese  
*Chicago, IL*

James Ricker  
*Noble, OK*

Norah Schneider  
*Reston, VA*

Jennifer Scroggins  
*Colorado Springs, CO*

Thomas Simmons  
*Denver, CO*

Dana Stefanelli  
*Alexandria, VA*

Emma Tanner  
*Nashua, NH*

Jenny Thompson  
*Evanston, IL*

Jessica Thompson  
*Albany, NY*

Shine Trabucco  
*Houston, TX*

Danielle Ulrich  
*Hermitage, TN*

Beth van Duzer  
*Concord, MA*

Cynthia Villagomez  
*Winston-Salem, NC*

Zoe Vorndran  
*Indianapolis, IN*

Jerry Walton  
*Shell Rock, IA*

Laura Weis  
*St. Louis, MO*

Evan West  
*Salem, OR*

Megan Wetherington  
*Gardner, KS*

Cole Wicker  
*Sanford, NC*

Valerie Wood  
*Ottawa, ON, Canada*

Hannah Zaves-Greene  
*Brooklyn, NY*

NCPH would like to extend a special thanks to our new Patron and Partner members

Historic St. Mary’s City Commission (Patron)  
*St Mary’s City, MD*

University of California Santa Cruz (Partner)  
*Santa Cruz, CA*

For a complete list of NCPH Patrons and Partners, visit ncp.org/about/patrons-partners/
Thank you to NCPH’s Sustaining-level members! You make the work of NCPH possible.

**$1,000 AND UP**
- Corporation for Digital Scholarship
- Kristin Ahlberg
- Marianne Babal
- Elizabeth Harris
- Sharon Leon
- Kristine Navarro-McElhaney

**$300-$999**
- James Banner
- Christopher Clarke
- Commonwealth Charitable Fund
- Michael Devine
- Catherine Gudis
- Donald Hall
- Dee Harris
- Barbara Howe
- Modupe Labode
- Leslie Madsen
- John Majewski
- Ann McCreary
- Denise Meringolo
- Nicole Moore
- Alan Newell

- Valerie Paley
- Lynn Rainville
- Philip Scarpino
- Rebecca Shrum
- Donald Stevens
- Jennifer Stevens

**$100-$299**
- Laurie Arnold
- Kristen Baldwin
- Deathridge
- Matthew Basso
- Jennifer Beisel
- Beth Boland
- Sheila Brennan
- James Brooks
- Rebecca Bush
- Sarah Case
- Jennifer Dickey
- Laura Feller
- Fidelity Charitable
- Suzanne Fischer
- Kathleen Franz
- Victor Geraci
- Leah Glaser
- David Glassberg

- Whitman Prevosto
- Family Charitable Fund in Honor of
- Arielle Gorin
- Briann Greenfield
- Brad Hunt
- Heather Hucky
- Trevor Jones
- Susan Keats
- Lara Kelland
- Ari Kelman
- John Kneebone
- Cynthia Koch
- Vanessa Macias
- Camacho
- Randall Miller
- Gregory Mobley
- Patricia Mooney-Melvin
- Cecelia Moore
- Patrick Moore
- Jean O’Brien
- Debra Reid
- Samantha Rife
- Mary Rizzo
- Katie Schey
- Constance Schulz
- Susan Smith-Peter
- Gregory Smoak
- Ivan Steen
- Jeffrey Sturchio
- Selma Thomas
- Robert Weible
- Anne Whisnant
- William Willingham
- Amy Wilson
- Joan Zenzien

**UP TO $99**
- Ken Adams
- Wendy Atzet
- Tracy Baetz
- Robert Barrows
- Elizabeth Belanger
- George and Camille Beloian
- Janna Bennett
- Melissa Bingmann
- Megan Brett
- Andrea Burns
- Eliza Canty-Jones
- Clarissa Ceglio
- Joseph Cialdella
- Parker Cohen
- Rebecca Conard
- Rolf Diamant

**Thank you to NCPH's Sustaining-level members! You make the work of NCPH possible.**

**In 2021, you donated a total of $31,674 for the Annual Fund, $10,021 for the Endowment, and $310 for the Digital Integration Fund. Thank you all!**

NCPH is also deeply grateful for the many sponsors of the annual meeting, and the Patron, Partner, and Sustaining members who provide additional support for the organization.

**2021 NCPH CONTRIBUTORS**

If we have overlooked your name, please write to ncph@iupui.edu. For more information about contributing in 2022, visit https://ncph.org/giving/overview/!
After several rounds of editing, we created the current award and solicited our inaugural award committee members: co-chairs Romeo Guzmán (Claremont Graduate University/ South El Monte Arts Posse) and Liz Ševcenko (Humanities Action Lab – Rutgers University-Newark); Mayela Caro (University of California Riverside); and Britanni Orona (Hoopa Valley Tribe/University of California Davis). Upon joining the committee, Guzmán wrote that he was “drawn to the idea of acknowledging and awarding grassroots organizations and collectives that are doing some sort of public history labor outside the academic and formal institutions… I hope that in awarding grassroots projects, we begin to build relationships and imagine how we can be useful to those working on the ground.” Ševcenko noted that they “have found that the most exciting public history work is being done by people who would never call themselves public historians… I have long advocated for public historians to attend to the work happening outside the formalized field, and this award gives that listening and learning wonderful impetus and structure.”

There are, of course, challenges to administering this award. NCPH is predominantly a community of so-called traditional public historians who work in traditional public history institutions, from universities to museums to archives. Both Guzmán and Ševcenko acknowledged a concern that the people and organizations we are hoping to reach that are not part of our network will be overlooked for this award. NCPH has devised several strategies to avoid this. The first is the creation of a subsidized annual meeting rate for underemployed public historians and community members. The second is the creation of two new membership levels at low cost (approved by the board in December 2021 and made available February 4, 2022)—the Under-/Unemployed and the Public History Adjacent rates, both set at $37. These options are intended to support public historians who: have been impacted by the ongoing COVID-19 pandemic; are seeking employment in the field, or are otherwise underfunded; or do public history work without considering public history to be their primary career. Ideally, these initiatives will bring some of our target audience into the NCPH fold.

Another major tool is you, our NCPH members. Ševcenko put it well: “We’ll have to rely on the NCPH community’s commitment to exploring outside its known world.” Go out and discover the work being done in your communities and invite the people doing the grassroots work to join us if they can. Keep these colleagues informed of our initiatives including this award, and nominate them when the time comes.

This award is place-based for accessibility and for practical reasons. In this first year of the award, with the annual meeting originally scheduled to take place in Montreal, Quebec, the prize will be given to a person, group, or organization working in the province of Quebec, Canada. The winner will be invited to showcase their work by presenting at the May virtual meeting as a session or an exhibit in the virtual exhibit hall. This fulfills yet another piece of the LRP (Pillar 2, Goal D, Activity 4) that suggests developing “a plan to include [the] annual meeting host city community in established meeting activities.” When the annual meeting is again in-person, awarding a person or organization geographically proximate to the host city will make it more affordable for them to attend, share their work, and be recognized.

This year, the Grassroots Public History Award Committee and Local Arrangements Committee will be choosing the 2022 winner. This process will give committee members a chance to see the kinds of work being done, to consider how to finesse the award’s criteria, and to provide an example for future years. We look forward to gathering your submissions and exploring the wonderful work grassroots public historians are doing in and around Atlanta, Georgia, next year.

-Stasia Tanzer is NCPH’s membership coordinator.
In December 2021, the NCPH Board of Directors voted to approve the creation of three new member types, rate increases for current membership levels, and new benefits for some existing member types.

Rate and benefit increases will be implemented in mid-May when our new membership database, hosted by association management software Your Membership, launches. This new system will improve both the member experience and how the office communicates with you. We are currently working to build the new site and migrate information to it. As we get closer to the launch, we will communicate with you the information you’ll need to make the transition as seamless as possible.

THE NEW MEMBERSHIP OPTIONS

We are adding two new categories, at the same rates as our student membership, to make membership more accessible for underfunded public historians as well as those adjacent to our field. The Under-/Unemployed rate, set at $37, is intended for historians who struggle to find positions in the field, were negatively impacted by the COVID-19 pandemic, or labor as volunteers or interns. We hope that offering this rate allows anyone in an underemployed status to be involved with NCPH and make use of our resources. The Public History Adjacent rate, also set at $37, is for those who aren’t self-described public historians, or don’t practice public history as their primary career, but may work with public historians or have conducted related work. For example, a person who does grassroots work that connects a community with their history could join at this rate. Both of these new rates are available right now, while the dues increase for existing levels and the new database will be introduced in May.

We are also introducing an Institutional level membership, set at $250 and coming in May, for organizations and institutions interested in accessing NCPH membership benefits for several staff members but seeking a more affordable option than our higher Partner and Patron levels of support. This level is accompanied by the following benefits: 1 print copy of *The Public Historian*; 3 log-ins for digital access to *The Public Historian*; 1 print copy of Public History News; up to 3 staff members can receive the weekly Public History News Update e-blast, the member rate at the annual meeting, and the member rate for mini-cons and webinars; and all staff can join the Members’ Forum group on Facebook.

The increase for Partners and Patrons is accompanied by an increase in benefits as well, listed at https://ncph.org/about/patrons-partners/.

It has been eight years since NCPH increased dues for membership, and in that time we have introduced a number of benefits that the rate increase will help cover. This includes in-person mini-cons and after work events, such as the upcoming Dismantle Preservation Learning Lab, and virtual programs like the Consultants’ Grumpy Hour, Public History Hangouts, and the Public History Book Club. We also convened the Teaching Public History Online Working Group to support public history educators during the COVID-19 pandemic, and recently published the 40th Anniversary E-Pub.

This dues increase is also necessary to secure the ongoing stability of the organization and its staff and keep annual meeting registration fees low, which in turn helps us welcome the broadest possible audience of public historians, both pillars of the 2017–2022 Long Range Plan. The board had previously approved similar increases in 2019 but postponed implementation due to the COVID-19 pandemic. These increases will also help subsidize costs for members that join or renew at one of the new membership types.

Wondering what you have to do next? Not much! You are welcome to renew anytime between now and May to lock in your membership at the current rate for another year. When you renew before May, the system will automatically tack on a year of membership from the end of your current membership at the current rate. For example, if your membership is set to expire November 1, 2022, and you renew today, it will move your expiration date to November 1, 2023. (Note: You must be logged in to the system before it reflects an accurate renewal date.) If you renew after the new database launches in May then you will renew at the new rate. After May 2022, when you join or renew it will be at the new rate and on our new system.

-Stasia Tanzer is NCPH’s membership coordinator.
Please join us in congratulating the recipients of this year’s awards for outstanding achievement in a variety of public history formats. Full details about the award winners’ projects will be released in conjunction with the NCPH Virtual Meeting. We hope you will help us celebrate during the 2022 Virtual NCPH Annual Meeting, May 2-6, as we spotlight the winners on our social media platforms each day.

ROBERT KELLEY MEMORIAL AWARD
Constance Schulz, University of South Carolina

OUTSTANDING PUBLIC HISTORY PROJECT AWARD
NCPH acknowledges the generous support of Stevie and Ted Wolf that makes this award possible.

LARGE INSTITUTION AWARD WINNER
Diana Sierra Becerra, University of Massachusetts Amherst; Jennifer Guglielmo and Michelle Joffroy, Smith College; and Anna Duncan, Raquel Laviña, and Lisa Moore, National Domestic Workers Alliance; We Make History

HONORABLE MENTION
Hana Maruyama and Noah Maruyama, with Densho; Campu Podcast

SMALL INSTITUTION AWARD WINNER
Morris “Dino” Robinson, Jr., Shorefront Legacy Center, and Jenny Thompson, Evanston History Center; Evanston Policies and Practices Directly Affecting the African American Community

HONORABLE MENTION
Howdice Brown III (Iñupiaq), Alice Qannik Glenn (Iñupiaq), and Marie Acemah (Founder/Director), See Stories; The Forgotten Slavery of Our Ancestor

EXCELLENCE IN CONSULTING AWARD
GROUP AWARD
Anne Mitchell Whisnant and David E. Whisnant, Primary Source History Services, Black Lives and Whitened Stories: From the Lowcountry to the Mountains (A Historic Resource Study of Black History at Rock Hill/Connemara, Carl Sandburg Home National Historic Site, National Park Service)

NCPH BOOK AWARD
Dan Hicks, University of Oxford; The British Museums: The Benin Bronzes, Colonial Violence and Cultural Restitution (Pluto Press, 2021)

HONORABLE MENTION
Tim Gruenewald, University of Hong Kong; Curating America’s Painful Past: Memory, Museums, and the National Imagination (University Press of Kansas, 2021)

G. WESLEY JOHNSON AWARD
For the best article in The Public Historian.

HONORABLE MENTION
Katie Stringer Clary, Coastal Carolina University, and Carolyn Dillian, Coastal Carolina University, for “Printing the Past: Building Accessibility and Engagement Through 3-D Technologies,” The Public Historian Vol 43, No 2

INDIVIDUAL AWARD
Joan M. Zenzen, Independent Historian, Using Oral History to Affect Community Change: Action in Montgomery at its 20th Anniversary

HONORABLE MENTION

STUDENT PROJECT AWARD
Acoma Gaither and Andrea Manolov, University of Minnesota, History for the Future: How Can Histories of Mutual Aid Help Us Build Radical Futures?

NEW PROFESSIONAL TRAVEL AWARDS
HRA NEW PROFESSIONAL TRAVEL AWARD
Laurel Overstreet

NCPH NEW PROFESSIONAL TRAVEL AWARD
Joel Zapata

GRADUATE STUDENT TRAVEL AWARDS
Monica El-Amin, University of West Georgia
John Flynn, University of Utah
Cheyenne Grimes, IUPUI
Madeline Hellmich, IUPUI

Saskia Lascarez Casanova, University of North Carolina at Greensboro

NCPH awards and travel grants are possible in part due to your donations to the NCPH Endowment. One of our primary goals of our 2020 Vision Endowment Campaign was to “expand travel grants and award offerings to increase diversity and inclusion in the organization and field.” To help support these awards, and help us to grow our future award and travel grant offerings, please consider giving or pledging to the Endowment: http://ncph.org/giving/endowment.
Omeka.net is a web publishing platform for sharing digital collections and creating media-rich online exhibits.

Omeka.net offers the perfect platform for your digital public history work. With a range of reasonably priced plans, Omeka.net provides a hosted solution for individuals, courses, and institutions.

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Omeka.net is a project of the Corporation for Digital Scholarship