



Press Release

From: National Council on Public History
Putting history to work in the world

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Subject: Public History Awards for 2022

For Immediate Release

Indianapolis, IN, February 16, 2022 — Please join us in congratulating this year's award winners for outstanding achievement in a variety of public history formats. We hope you will help us celebrate during the 2022 Virtual NCPH Annual Meeting, May 2-6, as we spotlight the winners on our social media platforms each day. For more detailed information on our award winners visit <https://bit.ly/2022NCPHAwards>.

Robert Kelley Memorial Award

This award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to individuals outside of academia.

Constance Schulz, University of South Carolina

Outstanding Public History Project Award

These awards are presented for work that contribute to broader public reflection and appreciation of the past or that serve as a model of professional public history practice. NCPH acknowledges the generous support of Stevie and Ted Wolf that makes this award possible.

LARGE INSTITUTIONAL AWARD WINNER

We Make History

Diana Sierra Becerra, University of Massachusetts Amherst; **Jennifer Guglielmo and Michelle Joffroy**, Smith College; and **Anna Duncan, Raquel Laviña, and Lisa Moore**, National Domestic Workers Alliance

HONORABLE MENTION

Campu Podcast

Hana Maruyama and Noah Maruyama, with Densho

SMALL INSTITUTIONAL AWARD WINNER

Evanston Policies and Practices Directly Affecting the African American Community

Morris "Dino" Robinson, Jr., Shorefront Legacy Center, and **Jenny Thompson**, Evanston History Center

HONORABLE MENTION

The Forgotten Slavery of Our Ancestors

Howdice Brown III (Iñupiaq), **Alice Qannik Glenn (Iñupiaq)**, and **Marie Acemah (Founder/Director)**, See Stories

NCPH Book Award

For the best new book about or growing out of public history theory, study, or practice.

AWARD WINNER

The Brutish Museums: The Benin Bronzes, Colonial Violence and Cultural Restitution

(Pluto Press, 2021)

Dan Hicks, University of Oxford

HONORABLE MENTION

Curating America's Painful Past: Memory, Museums, and the National Imagination

(University Press of Kansas, 2021)

Tim Gruenewald, University of Hong Kong

Grassroots Public History Award

This award recognizes an individual or community organization doing important public history work in their community.

Winner to be announced at a later date.

Excellence in Consulting Awards

These awards recognize outstanding contributions to the field of public history through consulting or contract work.

GROUP AWARD WINNER

Black Lives and Whiteness Stories: From the Lowcountry to the Mountains (A Historic Resource Study of Black History at Rock Hill/Connemara, Carl Sandburg Home National Historic Site, National Park Service)

Anne Mitchell Whisnant and David E. Whisnant, Primary Source History Services

INDIVIDUAL AWARD WINNER

Using Oral History to Affect Community Change: Action in Montgomery at its 20th Anniversary

Joan M. Zenzen, Independent Historian

INDIVIDUAL AWARD HONORABLE MENTION

"An Island Apart": The Job Corps at Acadia National Park, 1966-1969

Laura Miller, Independent Historical Consultant, with **Angela Sirna**, National Park Service

G. Wesley Johnson Award

Named in honor of the founding editor of *The Public Historian*, this award recognizes the most outstanding article appearing in the NCPH journal during the previous volume year.

AWARD WINNER

"QuiltSpeak: Uncovering Women's Voices in the North Carolina Museum of History's Permanent Collection,"

The Public Historian Vol 43, No 4

Diana Bell-Kite, North Carolina Museum of History

HONORABLE MENTION

“Printing the Past: Building Accessibility and Engagement Through 3-D Technologies,”

The Public Historian Vol 43, No 2

Katie Stringer Clary and Carolyn Dillian, Coastal Carolina University

Student Project Award

This award recognizes the contributions of student work to the field of public history and provides assistance for NCPH annual meeting travel costs.

AWARD WINNER

History for the Future: How Can Histories of Mutual Aid Help Us Build Radical Futures?

Acoma Gaither and Andrea Manolov, University of Minnesota

New Professional Travel Awards

These travel awards assist individuals who are new to the field and practice of public history in attending the NCPH annual meeting, helping them connect with other members of the profession early in their careers.

HISTORICAL RESEARCH ASSOCIATES, INC. (HRA) AWARD

Laurel Overstreet, Luci Creative

NCPH AWARD

Joel Zapata, Oregon State University

Graduate Student Travel Awards

The Graduate Student Travel Award provides assistance for conference travel costs for five graduate students who will present a poster or will participate in a session or working group at the NCPH annual meeting. Congratulations this year go to:

Monica El-Amin, University of West Georgia

John Flynn, University of Utah

Cheyenne Grimes, IUPUI

Madeline Hellmich, IUPUI

Saskia Lascarez Casanova, University of North Carolina at Greensboro

Public or “applied” history happens when historians and their various audiences collaborate in trying to make the past useful. It is the conceptualization and practice of historical activities with one’s public audience foremost in mind, and it generally takes place in settings beyond the traditional classroom.

The National Council on Public History (NCPH) is a nonprofit membership association that inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. NCPH builds community among historians, expands professional skills and tools, fosters critical reflection on historical practice, and publicly advocates for history and historians. Members of the organization include historical consultants, museum professionals, government historians, professors and students, archivists, teachers, cultural resource managers, curators, film and media producers, historical interpreters, policy advisors, and many others. Members confer at the annual meeting each

spring and share their expertise in a scholarly journal (*The Public Historian*), quarterly newsletter, and multiple online formats, such as the NCPH blog *History@Work*. Learn more at <http://www.ncph.org>.

NCPH relies on its endowment to support the awards program and a variety of other programs and projects that fulfill the organization's mission. We are especially grateful for major assistance from History™. To help grow our future award and travel grant offerings, please consider giving or pledging to the endowment: <http://ncph.org/giving/endowment>.