



NATIONAL COUNCIL
ON PUBLIC HISTORY

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"crossroads"
virtual | may 2-6, 2022
preliminary program

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We're sorry not to see you in Montreal this year, but we're looking forward to seeing you there in 2025. Photo copyright Eva Blue and used courtesy of Tourisme Montreal.

ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

May 2 – 6, 2022

Virtual

Tweet using #NCPH2022

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2022 PROGRAM COMMITTEE MEMBERS

Jean-Pierre Morin (Co-Chair), Crown-Indigenous Relations and Northern Affairs Canada

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2022 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Jessica Knapp, Jessica Knapp Consulting

Joel Ralph, Public Historian



SCHEDULE AT A GLANCE

*Pre-registration required.
 **Session is in Simulive format.

MONDAY, MAY 2

12:00 pm – 1:00 pm
 Presidential Welcome and Address

- 1:00 pm – 2:30 pm Sessions**
- A Public Historian’s Toolkit for Disability Justice
 - Make Way for the Next Gen: Public History in Youth-Led Public Spaces
 - Preserving Memory, Protecting Privacy: Challenges and Strategies for Working through Community Anxiety in Digital Environments
 - Telling Campus History: A Case Study at the University of Northern Iowa**

1:00 pm – 3:00 pm
 Working Group I Records, Repair, and Reckoning

2:30 pm – 3:30 pm
 Break

- 3:30 pm – 5:00 pm Sessions**
- Challenging Interpretation: A State’s Response to Tribal Calls for Action
 - Small Screens, Big Stories: Local Television Archives and Public History
 - The Crossroads of Migration for a World on the Move
 - Reimagining Public History as Grassroots Community Advocacy: Union County Community Remembrance Project

TUESDAY, MAY 3

- 1:00 pm – 2:30 pm Sessions**
- The Limits of Public History
 - Heritage and Wellbeing: A Humanistic Approach to Sustainable Management
 - Recovering the Past, Discovering the Future: Archive, Community, and Public Scholarship
 - How the Public Views History: Hard Data and Hard Questions**

1:00 pm – 3:00 pm
 Working Group I Revolutionary Houses, Revolutionary Narratives

2:30 pm – 3:30 pm
 Break

- 3:30 pm – 5:00 pm Sessions**
- Student Researchers, Activism, and Campus History Projects
 - Public Engagement with Local History through Archival Family Snapshots: The Fortepan Photo Archiving Approach
 - Providing Context in Preserving Asian American Histories and Places
 - Rhetoric at a Crossroads: Diversifying Narratives in Public History

7:00 pm – 9:00 pm
 New Professional and Student Social*

WEDNESDAY, MAY 4

- 1:00 pm – 2:30 pm Sessions**
- Open Educational Resources, Digital Publishing, and Public History
 - Education at a Crossroads: The Urgent Need for Public History for Youth Audiences
 - Responsible and Responsive Re-Interpretation of Intersectional Histories at Museums and Cultural Sites
 - It’s Complicated! Professional Case Studies in the Turbulent World of Family History Research**

2:30 pm – 3:30 pm
 Break

- 3:30 pm – 5:00 pm Sessions**
- Kiskinohamakewi Wichihitowin / Working Together in Education
 - Centennials and Silences: The Challenge of Including Unsavory Histories in University History Projects
 - Digital Impact: Four New Interactive Educational Platforms about Japanese American WWII Incarceration

- After Macdonald: Replacing Montreal’s Statue of Canada’s First Prime Minister
- The Viola Muse Digital Edition as a Model for the Collaborative Recovery of Local African American History**

5:00 pm - 6:00 pm
 Awards Showcase

SCHEDULE AT A GLANCE

THURSDAY, MAY 5

11:30 am - 1:00 pm

- Public History Educators' Forum*

1:00 pm - 2:30 pm Sessions

- "Climates of Inequality" at a Crossroads: Adapting a Community-Based Project in a Global Pandemic
- Telling the Stories of AAPI Communities in the Aftermath of COVID-fueled Xenophobia
- Teaching Public and Applied History on Both Sides of the Atlantic
- Vitality of Memory: History, Heritage, and Memory at the Crossroads of Research, Practice, Policy and Canada's Official Language Minority Communities**

1:00 pm – 3:00 pm

- Working Group I Trauma Informed Practice in Teaching with Primary Sources in Public History Settings

2:30 pm – 3:30 pm

Break

3:30 pm – 5:00 pm Sessions

- Hungry River Collective: Creating Community Family Around Sensitive Archives
- Training the Next Generation of Professionals: Profile of an Inclusive Internship Program
- Internships at the "Virtual" Crossroads: Lessons from the Pandemic
- Expanding Audiences by Expanding Accessibility

5:00 pm – 6:00 pm

- Poster Session

7:00 pm – 9:00 pm

- The Consultants' Speakeasy*

FRIDAY, MAY 6

12:00 pm – 12:45 pm

- NCPH Members Meeting

1:00 pm – 2:30 pm Sessions

- Towards a "New Normal" for Post-Pandemic Museums
- Across the Border Between Theatre and Public History
- Justice in the Archives: New Spaces/New Voices in LGBTQ+ Storytelling
- Department of Veterans Affairs History at the Crossroads: Preserving and Presenting a Multi-Faceted Past

1:00 pm – 3:00 pm

- Working Group I The National Park Service and the World War II Home Front

2:30 pm – 3:30 pm

Break

3:30 pm – 5:00 pm Sessions

- Drawing on the Past: Comics in Public History
- Building for Us: A Collaborative Exploration of NYC's Self-Help Housing Movement
- The Rainbow List: Recognizing Places of Significance to Aotearoa New Zealand's LBGTTFQI+ Communities
- Virginia Crossroads: Teaching and Telling the Prince Edward Story

6:00 pm – 7:00 pm

- National Park Service Plenary
I Considering the Revolution: The Identities Created by the American Revolutionary War

While we had hoped to use this space to welcome you to Montreal, we're still thrilled you're joining us for NCPH 2022 in virtual spaces. This conference was originally planned as a hybrid in-person and virtual model, with the in-person conference in Montreal in March and the virtual component scheduled for May 4-6, but the Omicron COVID-19 variant had other plans. If you'd like to read more about our thinking on the in-person cancellation and pivot to a more robust virtual conference, you can do so via our blog post at <https://ncph.org/history-at-work/why-ncph-is-going-virtual-again/>.

NCPH 2022 will be primarily hosted on the PheedLoop platform, which will be familiar to anyone who joined us last year for NCPH 2021. PheedLoop uses Zoom integration, which makes it familiar to attendees and presenters alike and allows for virtual sessions that prioritize the flexibility, interactivity, and dialogue that you expect from NCPH content. We'll also be working with the team from [Hutchinson Design Group](#) again; an invaluable resource to us, they'll provide additional planning and tech support for NCPH's small staff.

Sessions will be available in three formats. Most of the scheduled sessions in the Schedule at a Glance in the front of the program are fully live. Some, marked with two asterisks, are "Simulive"; the session content itself is pre-recorded, but presenters will be on-hand when the session airs to talk to you and answer questions in the PheedLoop chat. Others, found in the Pre-Recorded section of this *Program* on page 25, will be available asynchronously for the duration of the conference and beyond.

You'll notice that some mainstays of the NCPH conference, like our Speed Networking event and our usual run of workshops, aren't in this *Program*. We've decided to rethink content that isn't well-suited to the virtual space, or which we think you'll have more capacity for at a different time. Keep an eye on NCPH's social media for announcements of additional programming in the rest of 2022!



HISTORY™

HISTORY® supports the **NCPH** for promoting the value and significance of history every day.

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REGISTRATION INFORMATION

Your registration fee covers your admission to the May virtual conference, including all concurrent sessions, general sessions, the virtual exhibit hall, virtual poster session, and all virtual networking spaces. It also guarantees your access to pre-recorded sessions and to the recordings of sessions posted after the conference.

Registration is available online at www.ncph.org through May 1, 2022. For earlier access to the conference platform and time to set up your profile, we recommend registering by April 25, 2022. To register a group of attendees and pay in one invoice, please email the NCPH office (ncph@iupui.edu) with the subject line “NCPH 2022 Group Registration.” Group registration forms are due no later than April 15, 2022 to ensure we have time to process them.



An NCPH 2019 attendee ponders the *Program* at the registration desk in Hartford, Connecticut. This was our last in-person conference! Photo courtesy of Melody Hunter-Pillon.

CONFERENCE POLICIES

NCPH EVENTS CODE OF CONDUCT

The National Council on Public History (NCPH), in keeping with the core principles outlined in its mission statement and Code of Ethics and Professional Conduct, is committed to providing a welcoming and harassment-free space for its members and others who attend, participate in, and support NCPH conferences, events, meetings, and online programming.

As public historians, our membership is committed to exploring diverse historical narratives and developing practices that embrace stories, individuals, and collaborative partners from all backgrounds. NCPH actively supports diversity and inclusion amongst its membership and at its events and does not tolerate discrimination or harassment in any form.

Discrimination is the unjust or prejudicial treatment of others based on difference. Harassment includes but is not limited to:

- intimidation or unwanted attention based on gender, sexual identity, gender identity, gender experience, race, physical appearance, religion, or other group identity;
- threats or acts of violence;
- deliberate misgendering;
- unwelcome sexual attention, including unsolicited physical contact;
- abusive verbal comments in public and online spaces;
- sustained, non-constructive disruption of programming.

We seek constructive resolutions to disagreements, which can yield new ways of seeing and thinking. Anyone who violates the above may face sanctions.

REGISTRATION (ends May 1, 2022)

NCPH Member Virtual – \$105

Non-Member Virtual – \$135

Student Virtual – \$49

Underemployed/Community Participant Virtual – \$49

Refund requests for the in-person conference must be submitted in writing via email (ncph@iupui.edu) no later than March 9, 2022.

- 80% refund of registration fee, or 80% refund of the difference between your in-person and virtual-only registration fee, will be issued if your refund request is received by February 15, 2022. (The 20% covers the substantial administrative costs associated with refunds, including credit card fees and staff time.)
- 50% refund of registration fee, or 50% refund of the difference between your in-person and virtual-only registration fee, will be issued if your refund request is received between February 15 and April 1, 2022.
- No refunds will be issued for refund requests received after April 1, 2022.

Accessibility Assistance: Pursuant to the Americans with Disabilities Act and our Event Accessibility Plan located at <https://ncph.org/about/governance-committees/ncph-accessibility-guidelines/>, please contact the NCPH Executive Office at ncph@iupui.edu or (317) 274-2716 by April 1, 2022 should you have special needs or require assistance for the conference. There is also a spot on the registration form for you to indicate your accessibility needs or to request that we contact you.

Instances of harassment experienced or witnessed at the annual meeting should be reported to codeofconduct@ncph.org. More information on reporting, as well as disciplinary actions for Code of Conduct violations, can be read at <https://ncph.org/about/governance-committees/ncph-eventscode-of-conduct/>.

All attendees of the NCPH annual meeting were required to acknowledge this policy and to agree to abide by it at the time of registration. This Events Code of Conduct applies to virtual events as well as in-person ones.

RECORDING POLICIES

The presentations and commentaries presented during the in-person annual meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

Attendees are not permitted to record virtual NCPH 2022 content. Recording will be done by NCPH according to the preferences and consent of session presenters and distributed to conference registrants after the meeting with the permission of presenters. By registering for the conference you acknowledge that if your camera is on you may be recorded for virtual NCPH 2022 content, and you consent to appear in the recording in this capacity.

CONFERENCE INFORMATION

NCPH CONFERENCE FORMATS AT A GLANCE

- **Concurrent sessions** are the meat and potatoes of conference content. They're scheduled in two blocks each day of the virtual conference. They may be roundtables, structured conversations, experiential sessions, or more traditional panels. Wording in the session's description and the descriptions of presenters will be a clue as to which you can expect. These come with the cost of your registration and do not require additional pre-registration or fees.
- **Working group sessions** are the culminating meetings of working groups assembled in fall 2021. Facilitators and discussants write case statements on an issue of shared concern, meet virtually through the late fall and winter, and then meet at the conference to continue the work. Non-working-group members are welcome to sit in on their discussions unless the group requests a closed meeting.
- **Special events**, like socials and networking events, are usually organized by NCPH's committees to help attendees meet and mingle. This year a few of our committees are putting together special events; while these do not have additional fees attached they do require you to register for them in advance so we can get a head count and plan content accordingly. We'll attach a "ticket" to your virtual registration so you have access to the event in the PheedLoop platform.

SOCIAL MEDIA GUIDE

Live-tweeting from sessions is encouraged, unless a presenter requests otherwise. To help with tweeting, we have included Twitter handles on the pre-conference participant list and will also include them in the Presenter Index of the final Program.



Please note that session numbers are not yet available and will be published in the updated digital Program in late April. For now, tweet the title and time of your session with #NCPH2022 to drum up excitement for your presentation!

Tweet using #NCPH2022 – Live-tweeting sessions is encouraged!

Official conference hashtag: **#NCPH2022**

Sessions: **#NCPH2022 #s[session number]**, i.e. #NCPH2022 #s1

Posters: **#NCPH2022 #posters**

Plenary: **#NCPH2022 #plenary**

Conference Announcements: **#NCPH2022 #fyi**

Be sure to follow @ncph and #NCPH2022 for announcements before, during, and after the meeting. You can also find us on Facebook and Instagram (@publichistorians).

QUESTIONS?

Meghan Hillman, NCPH Program Manager, (317) 274-4146, meghillm@iupui.edu

Jean-Pierre Morin, Program Committee Co-Chair, jp5morin@gmail.com
Kimberly Springle, Program Committee Co-Chair, kespring79@gmail.com

NCPH ANNUAL MEETINGS

FUTURE MEETINGS

2023 – Atlanta, Georgia
2024 – Salt Lake City, Utah

PAST MEETINGS

1979 – Montecito, California
1980 – Pittsburgh, Pennsylvania
1981 – Raleigh, North Carolina
1982 – Chicago, Illinois
1983 – Waterloo, Ontario
1984 – Los Angeles, California
1985 – Phoenix, Arizona
1986 – New York, New York (with OAH)
1987 – Washington, DC (with SHFG)
1988 – Denver, Colorado
1989 – St. Louis, Missouri (with OAH)
1990 – San Diego, California (with SOHA)
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
1993 – Valley Forge, Pennsylvania
1994 – Sacramento, California (with SOHA and NOHA)
1995 – Washington, DC (with OAH)
1996 – Seattle, Washington
1997 – Albany, New York
1998 – Austin, Texas
1999 – Lowell, Massachusetts

2000 – St. Louis, Missouri (with OAH)
2001 – Ottawa, Ontario
2002 – Washington, DC (with OAH)
2003 – Houston, Texas
2004 – Victoria, British Columbia (with ASEH)
2005 – Kansas City, Missouri
2006 – Washington, DC (with OAH)
2007 – Santa Fe, New Mexico
2008 – Louisville, Kentucky
2009 – Providence, Rhode Island
2010 – Portland, Oregon (with ASEH)
2011 – Pensacola, Florida
2012 – Milwaukee, Wisconsin (with OAH)
2013 – Ottawa, Ontario
2014 – Monterey, California
2015 – Nashville, Tennessee
2016 – Baltimore, Maryland (with SHFG)
2017 – Indianapolis, Indiana
2018 – Las Vegas, Nevada
2019 – Hartford, Connecticut
2020 – Atlanta, Georgia (in-person canceled, turned virtual)
2021 – Virtual



IUPUI Graduate Program in Public History

Established in 1984, the Graduate Program in Public History at Indiana University – Purdue University Indianapolis (IUPUI) trains historians in the research, analytical, and communications skills needed to apply their work in the public arena. Students benefit from a combination of classroom instruction and practical experiences that prepare them for a wide range of public history occupations. Campus adjacent to downtown Indianapolis, which serves as a learning laboratory for public history students.

Program highlights include:

- A nationally-recognized public history degree program, with opportunities for students to pursue additional qualifications and certifications in Library Science, Museum Studies, and Documentary Editing
- Two academic years of half-time paid internships in local institutions provide significant practical training (interns also receive a substantial tuition remission and health insurance)
- Situated near several long-time partner institutions and research repositories (including the Indiana Historical Society, Indiana State Library and Historical Bureau, and Eiteljorg Museum of American Indians and Western Art)

Graduate public history courses include: Digital Humanities, Historical Administration, Historic Preservation, Historic Site Interpretation, Introduction to Archival Practices, and Local and Community History



For more information, contact Dr. Philip V. Scarpino, Director of Public History: pscarpin@iupui.edu | (317) 274-5983
<http://liberalarts.iupui.edu/history> - Click on "Public History"



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EXHIBITS

We invite you to visit the organizations exhibiting in the Virtual Exhibit Hall at NCPH 2022! You'll be able to visit the Exhibit Hall and leave a message for our exhibitors at any time during the virtual conference—that portal is available asynchronously—but we encourage you to visit during the hours below for the best chance of catching someone “at their booth.” We especially encourage visits to the Virtual Exhibit Hall during the afternoon session break from 2:30 – 3:30 pm Eastern.



An exhibitor at the 2018 annual meeting in Las Vegas. Photo courtesy of Andy Townsend.

EXHIBIT HALL HOURS

- Monday, May 2, 12:00 pm – 4:00 pm
- Tuesday, May 3, 12:00 pm – 4:00 pm
- Wednesday, May 4, 12:00 pm – 4:00 pm
- Thursday, May 5, 12:00 pm – 4:00 pm
- Friday, May 6, 12:00 pm – 4:00 pm

EXHIBITORS (as of February 25, 2022)

- America 250
- Goucher College
- Hutchinson Design Group
- National Park Service
- Omeka
- Rowman and Littlefield
- University of North Carolina at Greensboro
- University of Minnesota

THANK YOU, 2022 ANNUAL MEETING SPONSORS!

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American 250 – *Platform Sponsor*

ADVOCATES OF THE CONFERENCE

Goucher College – *Accessibility Sponsor*

Omeka – *Accessibility Sponsor*

SUPPORTERS OF THE CONFERENCE

National Park Service – *National Park Service Plenary*

FRIENDS OF THE CONFERENCE

American West Center, University of Utah – *Presidential Welcome and Address, National Park Service Plenary*

Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton – *Opening Credits*

New Mexico Historic Sites – *Poster Session*

University of Massachusetts Amherst – *Poster Session and Public History Educators' Forum*

University of Massachusetts Boston – *Poster Session and Public History Educators' Forum*

PATRONS & PARTNERS (as of March 2022)

The support of the following, each a leader in the field and committed to membership at the Patron or Partner level, makes the work of the National Council on Public History possible.

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The CHAPS Program at The University of Texas – Rio Grande Valley
Florida State University, Dept. of History
Georgia College, Dept. of Historic Museums
Green-Wood Cemetery
Historic Mobile Preservation Society
IEEE History Center at Stevens Institute of Technology
Kentucky Historical Society
Sharon Leon
Meijer Heritage Center
Minnesota Historical Society
Missouri Historical Society
National Library of Medicine of the National Institutes of Health
Naval Undersea Museum
New York University, Dept. of History
North Carolina African American Heritage Commission
North Carolina State University, Raleigh, Dept. of History
Oklahoma State University, Dept. of History
Piraeus Bank Group Cultural Foundation
Shippensburg University, Dept. of History
St. John's University, Dept. of History
Tusculum University, Dept. of History
University at Albany, SUNY, Dept. of History
University of California Santa Cruz, Dept. of History
University of Houston, Center for Public History
University of Massachusetts Boston, Dept. of History
University of Missouri - St. Louis, Museum Studies, Heritage, and Public History Program
University of North Carolina at Greensboro, Dept. of History
University of Northern Iowa, Dept. of History
University of Texas at El Paso, Institute of Oral History
University of Wisconsin, Eau Claire, Dept. of History
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West Virginia University, Dept. of History
Western Michigan University, Dept. of History
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THANK YOU!

HISTORY supports the **NCPH** for promoting the value and significance of history every day.





Upcoming Meetings

Atlanta, GA
2023

Salt Lake City, UT
2024

NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

Members of NCPH have access to:

The Public Historian

- a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

Professional Development

- continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

News of the Field

- *Public History News*, email updates, and other NCPH reports will keep you current

Community

- connect to thousands of other public historians through our blog, *History@Work*; listservs; and the NCPH group on Facebook

Discounts on the Annual Meeting

- Atlanta 2023, Salt Lake City 2024

Leadership Opportunities

- help to shape the profession and field by serving on committees and task forces

Advocacy Efforts

- NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

Online Resources

- Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, Guide to Graduate Programs, *The Inclusive Historian's Handbook*, best practices, consultant listings, weekly job postings, and discounted JPASS access to journals

Membership Dues

Patron: \$600	Individual: \$74
Partner: \$400	Retired: \$55
Sustaining: \$125	New Professional: \$45
	Student: \$35

Institutional subscriptions are available through University of California Press.

Join or renew online at www.ncph.org.

Study Public History at Boston's Public University



POSTERS

Posters will be available for asynchronous viewing for the duration of the virtual conference, May 2-6. However, we encourage you to carve out time to check them out on Thursday, May 5, from 5:00 pm – 6:00 pm in the Posters tab of the virtual platform, and to live-Tweet your impressions and thoughts using the hashtag #NCPH2022. Sponsored by New Mexico Historic Sites and the University of Massachusetts Amherst.

AAPI in DC: Asian American Historic Context Study for Washington, DC
Mia Owens, Claudia Vinci, and Mengshu Ye, American University and 1882 Foundation

A Campus Worth Coming Home To
Catherine Hutinett, Bailey Martin, and Jordan Pellerito, University of Missouri

A Sense of Place: Archives and “the Archive”
Amber Mear, Loyola University and Dominican University

Asking the Right Questions: Vietnam’s Enduring Relevance
Dianne Carson and Michael Doidge, Vietnam War Commemoration (Department of Defense)

At the Crossroads of Community: August Wilson House and its Place in Pittsburgh’s Hill District
Makenna Graves, Duquesne University

Bringing the History of Anti-Black Violence in Indiana Into Public Spaces
Haley Brinker and Madeline Hellmich, IUPUI

Charting Our Path: Celebrating the Omaha 54
Claire Du Laney, University of Nebraska at Omaha

Climate Stories Project - Climate Crisis Oral History
Kelly Hydrick, Climate Stories Project

Comprehending the Impact of Arizona Geographic Diversity on Secondary Social Studies Textbooks: A Case Study Investigation of Multicultural Perspectives Present in Textbooks
Anusha Natarajan, Arizona State University

Creating An International City: The 1996 Centennial Olympic Games
Maya Brooks, University of Georgia

Defining the Terms: Maritime Public Archaeology for a New Era
Megan Crutcher, Texas A&M University

Directing the “Theater of the Streets”: How Collaborative Curation Resulted in a Multifaceted Exhibit
Yelana Sims, University of Massachusetts Amherst

Documenting the Voices of Agricultural History: Material Methods in Oral Histories for Museums
Emily Whitted, University of Massachusetts Amherst

“Go Away, Butterfly!”: One Institution’s Attempts to Combat the Hyper-Sexualized Asian Woman Stereotype
Eric Hung, Music of Asian America Research Center

Historic Odd Fellows Cemetery Project
Clifford Whitfield, University of North Carolina at Greensboro

Kernels of Kernersville
Joshua Hammond, University of North Carolina at Greensboro

Laying the Digital Groundwork of Preservation
Bethany Leone, Duquesne University

Lot 102: Place, Race, and Religion in Moravian Old Salem
Katie Lowe, The University of North Carolina at Greensboro

Multi-Generational Memory: Oral History and the Use of Testimony in Holocaust Education
Ellie Lawson, IUPUI

Native Places Atlas
John Flynn, American West Center, University of Utah

Oral History Interviews to Preserve Canadian Engineering Achievements
F. Michael Bartlett, Michelle Hamilton, and Robin Marshall, Western University

Out of the Archive, Into the Streets: Mapping LGBTQ+ DC Spaces, 1969-2003
Emily Lefeber, Kathryn Morgan, and Adara Woodcock, American University

Preserving Florida History in 3D: A Digital Public History Project Preserving Paleo-Native American Artifacts and Jack West Architecture from Warm Mineral Springs, Florida
Trevor Colaneri, University of Central Florida

Putting Public Housing in Public History: The Atlanta Housing Interplay Project
Kelsey Fritz, M.A., Independent Scholar

Re-defining an African American Cultural Landscape in Williamson County, Tennessee: The Relocation and Restoration of the Lee-Buckner Rosenwald School
Rachael Finch and Blake Wintory, Heritage Foundation of Williamson County, TN; Amanda Floyd-Hamilton, Middle Tennessee State University Center for Historic Preservation

Roots of Resistance: The 1942 Tutchyn Ghetto Uprising
Saskia Lascarez Casanova, Elizabeth Konopka, Shari Merten, and Jasmin Zamora-Cuna, University of North Carolina at Greensboro

“Seek the Unique”: Reminiscences and Memory of the One-Room Country Schools in Huron County, Michigan
Elizabeth Koroleski, IUPUI

Shadows of the Backstairs: Servanthood at the James Whitcomb Riley Museum Home
Zoe Vorndran, IUPUI

Skill and Resistance: Black Craftspeople and Acts of Defiance
Sade Comiska, University of North Carolina at Greensboro

The Crossroads of Public History: Students and Community Engagement
Hannah LeComte and Megan Wetherington, Duquesne University

The Never-Ending Civil War: Battles Over Public Memory In Mississippi
Jeff Hirschy, University of Southern Mississippi

The Representation and Manipulation of Women in Popular Culture During and After World War II
Erin Cole, IUPUI

The Resilience Project: Centering Black Heritage in St. Augustine, Florida
Laura Marion and Casey Wooster, University of Florida; Beth Maycumber, St. Johns County Public Library System; Kimberly Elliott, Lincolnville Museum and Cultural Center

The Untold Story of Evansville’s Black Rosie the Riveters And How they Helped Win WWII
Cheyenne Grimes, IUPUI

Uncovering the Comprehensive Narrative of Blandwood Mansion
Chris Munster, University of North Carolina at Greensboro
Visualizing the Struggle for Civil Rights: Using Virtual Reality to Interpret the Struggle for Civil Rights in Education in South Carolina
Rebekah Turnmire, University of South Carolina

What is the Value of Water: the Construction of Geist Reservoir 1920-1943
John Upchurch, IUPUI

What Ever Happened to the Butlers?: Using Situational Interpretation to Read Silences and Spark Curiosity
William Kelly, M.A., University of Nebraska-Lincoln

“Wild Horses Between Several Fires”: Intertribal Alliance Building in the Early National Ohio Valley
John Peyton, IUPUI

2022 CONFERENCE PROGRAM | VIRTUAL, MAY 2 - 6, 2022

Virtual conference sessions and events will be held in Zoom, with access provided to attendees via a centralized platform (PheedLoop) which also provides spaces for networking, exhibiting, a virtual poster session, and other essential parts of the NCPH conference. Recordings of sessions will be made according to the comfort level of presenters and shared with attendees following the virtual conference. Please follow presenter instructions in the session, i.e. keep your camera and mic turned off if requested and allow presenters to indicate how to ask questions. Sessions indicated with ** will be in Simulive format; the session content, though pre-recorded, will air at a specific time, and presenters will be present in the chat to take questions and engage with attendees. *The conference platform is sponsored by [America 250](#). Live captioning will be available for select sessions TBA, thanks to our accessibility sponsors Goucher College and Omeka.*

Monday, May 2

12:00 pm – 1:00 pm

Presidential Welcome and Address

Kick off the conference with Greg Smoak's presidential address, as he reflects on his time leading NCPH through a period of extreme change and uncertainty and prepares to pass the baton to Vice President/President Elect Kristine Navarro-McElhaney. *Sponsored by the American West Center, University of Utah.*

1:00 pm – 2:30 pm

A Public Historian's Toolkit for Disability Justice

This roundtable invites public historians to reflect on historic places and imagine possibilities for advancing disability justice. Following brief presentations from a University of Minnesota research team, a National Park Service intern, and a public historian of disability, these five participants will discuss how public historians can develop a toolkit for assessing both the barriers to and opportunities for reimagining all aspects of the visitor experience at historic sites. Roundtable participants bring their professional and personal experiences in material culture and the built environment to showcase how crippling preservation, or using a disability justice lens, challenges traditional historic site interpretation.

Facilitator: Perri Meldon, Boston University and the National Park Service

Participants: Nicole Belolan, Mid-Atlantic Regional Center for the Humanities at Rutgers University-Camden
Gail Dubrow, University of Minnesota
Laura Leppink, University of Minnesota
Perri Meldon
Sarah Pawlicki, University of Minnesota

Make Way for the Next Gen: Public History in Youth-Led Public Spaces

From podcasts to Instagram infographics to campus clubs, young people today lead a dynamic conversation about history in new spaces, at the crossroads of consuming and creating information. Many of these creators have thousands of followers, conduct original research, and tackle controversial topics, leading the public history field into new formats and audiences – often without the support of

academic or cultural institutions. How might we all share this space, widen the orbit of public history to include this new generation of historians, and learn from their successes and ideas as a field?

Facilitator: Kate Doak-Keszler, Made By Us

Participants: William Camargo, Latinx Family Photo Archives (Instagram)

Henry Jacob, University of Cambridge

Cameron Katz, Made By Us

Marley Lunsford, University of Oklahoma

Jason Steinhauer, History Club (Clubhouse)

Preserving Memory, Protecting Privacy: Challenges and Strategies for Working through Community Anxiety in Digital Environments

Public historians using online digital or spatial platforms to engage communities with the shared histories of a particular space are encountering new ethical questions and elevated anxiety levels about privacy. Historical data and images connected in space-time with houses, workplaces, schools, streets, and other extant landscape features can reanimate past realities so vividly that community members can feel threatened or even violated, especially when records depict contested events or private property. For this roundtable, six participants will pose questions from their experiences to kick off a collaborative discussion about how online place-based memory projects can empower agency instead of anxiety.

Facilitator: Lindsay Hiltunen, Michigan Technological University Archives and Copper Country Historical Collections

Participants: Shaun Boyd, History Colorado

Joanne Burgess, Université du Québec à Montréal

Don Lafreniere, Michigan Technological University

Daniel Morales, Virginia Commonwealth University

Sarah Fayen Scarlett, Michigan Technological University

Lindsey Passenger Wieck, St. Mary's University

Telling Campus History: A Case Study at the University of Northern Iowa**

This panel addresses the challenges and opportunities created by the 50th anniversary of the Black Student Union on the campus of the University of Northern Iowa. For the past two years, an interdisciplinary team of faculty, staff, and students have undertaken a public history project encompassing an oral history project, archival collecting, alumni outreach, and public interpretation of controversial history on campus from the 1960s to the present. This panel aims to spark discussion about how to confront campus histories of marginalized groups on smaller campuses in a constructive and collaborative manner.

Chair: Cheryl Dong, University of Northern Iowa

Panelists: Brenann Hamilton, University of Northern Iowa

Chiquita Loveless, University of Northern Iowa

Jaycie Vos, University of Northern Iowa

Kelsie Willert, University of Northern Iowa

MONDAY, MAY 2

1:00 pm – 3:00 pm

Working Group | Records, Repair, and Reckoning: Productive Collaborations for Archivists and Public Historians

For the past twenty years, colleges and universities around the world have been forced to grapple with the histories of their own participation in perpetuating inequality and inflicting harm on individuals in their environments. Since institutional history is at the heart of these questions, these moments of reckoning provide prime opportunities for archivists and historians to rethink the ways that their roles and methods intersect. This working group will use their own local experiences as case studies to think through the productive conditions for successful collaboration and to produce a set of open-access essays to support others in this work.

Facilitators: Brenda Gunn, University of Virginia
Sharon Leon, Michigan State University
Discussants: Emily Baldoni, Lauinger Library, Georgetown University
Mary Beth Corrigan, Booth Family Center for Special Collections, Georgetown University
Kevin Gorman, Lauinger Library, Georgetown University
Tammy Hines, Longwood University
Anna Lacy, University of Delaware
Stacey Lavender, University of Virginia Library
Paige Roberts, Phillips Academy
Kelly Schmidt, Washington University in St. Louis
Sam Smith, Michigan State University
Cynthia Villagomez, City of Winston-Salem African American Heritage Committee and Winston-Salem State University

3:30 pm – 5:00 pm

Challenging Interpretation: A State's Response to Tribal Calls for Action

"We find Fort Sumner's Historical Site discriminating and not telling the true story behind what really happened to our ancestors." This is how Diné students viewed a state-run site in Fort Sumner, New Mexico in 1990. Interpretation then focused on the US Army rather than the reservation the soldiers oversaw or the Diné and Ndé forcibly relocated there. In 2021 a new exhibition opened at the site. For the first time, interpretation includes Diné and Ndé voices. In this session, representatives from New Mexico Historic Sites, Navajo Nation, Mescalero Apache Tribe, and consulting firms will share how the project developed and how the work continues.

Facilitator: Morgen Young, Historical Research Associates, Inc.
Participants: Holly Houghton, Mescalero Apache Tribal Historic Preservation Office
Patrick Moore, New Mexico Historic Sites
Eldon Potter, Bryan Potter Design
Aaron Roth, Ft. Sumner Historic Site and Bosque Redondo Memorial
Manuelito Wheeler, Navajo Nation Museum

Small Screens, Big Stories: Local Television Archives and Public History

Memory institutions across the United States hold local television archives documenting more than 60 years of regional and community history. These unique materials are in danger of extinction if not preserved and made accessible. This roundtable seeks to establish mutually beneficial collaborations and strengthen relationships between historians and representatives from the Association of Moving Image Archivists by promoting the value of local television archives and engaging with public historians around their specific research interests, needs, and potential collaborative endeavors. Presenters will introduce the local TV preservation crisis, screen collection highlights relevant to the conference theme, offer TV archival research tips, and conclude with audience engagement.

Participants: Siobhan C. Hagan, Mid-Atlantic Regional Moving Image Archive and DC Public Library
Afsheen Nomai, Austin History Center, Austin Public Library
Laura Jean Treat, University of California, Santa Barbara

The Crossroads of Migration for a World on the Move

A forthcoming traveling exhibition, *World on the Move: 250,000 Years of Human Migration*, will enrich the public conversation about migration and displacement with stories from around the world, highlighting four geographic "crossroads": Beringia, Central Africa, East Los Angeles, and the Mediterranean. Co-produced by the American Anthropological Association, Smithsonian Institution, and American Library Association, this interdisciplinary public education initiative foregrounds migration as a shared human experience. This roundtable explores exhibition content and design, public engagement strategies on the topic of migration, and how public humanities can contribute to navigating the larger crossroads faced by humanity in 2022 and beyond.

Facilitator: James Deutsch, Smithsonian Center for Folklife and Cultural Heritage
Participants: Palmyra Jackson, American Anthropological Association
Sojin Kim, Smithsonian Center for Folklife and Cultural Heritage
Ed Liebow, American Anthropological Association

Reimagining Public History as Grassroots Community Advocacy: Union County Community Remembrance Project

Reimagining how we remember and recognize the "strange fruit" of America's lynching history is at once both a public history and grassroots advocacy project. In our current socio-political environment, local community public history projects play a crucial role in this intersection. In this session, Union County Community Remembrance Project (UCCRP) members will share varying perspectives on creating a grassroots community history project that successfully addresses their South Carolina community's history of lynching, centers descendants, and advocates for truth-telling and justice. This session will showcase the UCCRP as a project then shift to an audience-driven facilitated dialogue.

Participants: Nate Johnson, South Carolina State Park Service
Kate Borchard Schoen, South Carolina State Park Service
Timika Wilson, Union County Community Remembrance Project

1:00 pm – 2:30 pm

The Limits of Public History

The crises that have dominated news headlines in recent years have raised questions about public history’s ability to serve as an agent of social and political change. This session explores the limits of public history as a tool for social justice and political transformation. Through a structured conversation, panelists and audience members will discuss their experiences as practitioners and activists, examining what collective examination of the past can and cannot achieve. Participants will critically examine the civic influence of public history, consider the relationship between public history and other forms of activism, and explore strategies for effective public history projects.

- Facilitator:** Daniel Vivian, University of Kentucky
- Participants:** Richard Anderson, Humanities Action Lab, Rutgers University-Newark
- Acoma Gaither, Smithsonian Institution
- Lara Kelland, University of Missouri - St. Louis
- Turkiya L. Lowe, National Park Service
- Andrea Manolov, Minnesota Transform, University of Minnesota
- Lacey Wilson, Albany Institute of History and Art

Heritage and Wellbeing: A Humanistic Approach to Sustainable Management

Presenters in this session will discuss how and why public history is an important contributor to visitor, community, and organizational well-being. It outlines the mechanisms by which organizations can incorporate well-being within wider visitor experience and strategy frameworks. Discussion based on participant self-reflection will consider the value of humanistic management in building cultural heritage sites’ capacity, and consider how well-being can play a transformative role in supporting the sustainability of organizations, communities, and societies. This session is led by professionals from historic estates in the UK (Chatsworth) and US (Biltmore), and researchers from Manchester Metropolitan University (UK).

- Facilitator:** Amy Luck, Manchester Metropolitan University
- Participants:** Sally Ambrose, Chatsworth House
- Tom Hendry, Chatsworth House and the Devonshire Group
- Mark Pickel, Biltmore Estate
- Faye Sayer, Manchester Metropolitan University

Recovering the Past, Discovering the Future: Archive, Community, and Public Scholarship

As development pressures and demographic changes threaten the future of historic Black communities in the 21st century, community archives and public scholarship can help broaden the nature of civic discourse and provide a foundation for more inclusive frameworks. This roundtable invites scholars working with historic Black communities in central Florida to discuss how generative, community-driven public scholarship, digital pedagogy, and open access curation are engaging diverse public audiences, encouraging preservation-minded policymaking, and reshaping scholarly narratives. Participants seek to model how public digital humanities practice can shed light on past circumstances, provide context on contemporary debates, and inspire more inclusive futures.

- Facilitator:** Julian Chambliss, Michigan State University
- Participants:** *Contested Legacy: The Impact of Black Counterpublic Space on Vision of Community*, Julian Chambliss
- Asset Building and Placemaking in Marginalized Communities*, Caroline Cheong, University of Central Florida
- From Academic Conference to Open-Access Syllabus to Community Archive: Generative Public Scholarship as Afrofuturist Practice*, Scot French, University of Central Florida
- A Hemisphere Torn Asunder: Discussing Urban Infrastructure and Marginalized Communities in the United States and Brazil*, Yuri Gama, University of Massachusetts Amherst
- “Time and Place Have Had Their Say”: Using Digital Archives to Preserve and Teach About Historic Black Communities*, Anna Kephart, Florida Institute of Technology
- Making Our Voices Heard: Community Mobilization in the Public Sphere*, Gramond McPherson, University of Virginia

How the Public Views History: Hard Data and Hard Questions**

Through pressing conversations about racial oppression and political crises, contemporary Americans also enter the fray over how history is interpreted and taught in the United States. This panel brings together humanities experts with their fingers on the pulse of the American public to discuss the hard data behind public perceptions of history. Panelists pair discussion of outreach initiatives with large-scale national survey projects detailing the role of history and humanities in American life. Professionals in settings from classrooms to galleries will learn how people value and engage with historical narratives and content, and where we can find common ground.

- Chair:** Jessica Taylor
- Panelists:** John Dichtl, American Association of State and Local History
- Mary Elliott, Smithsonian National Museum of African American History and Culture
- Dana Schaffer, American Historical Association
- Robert Townsend, American Academy of Arts and Sciences

1:00 pm – 3:00 pm

Working Group | Revolutionary Houses, Revolutionary Narratives: Historic House Museums on the Eve of America’s 250th Anniversary

Bridging scholarship and historic house interpretation, this working group welcomes public historians of diverse backgrounds to discuss narratives of historic houses of the Revolutionary Era around the Atlantic world, circa 1750-1830. How are historic houses meeting the challenge of diversifying educational programs and audiences in the twenty-first century? What roles can historic sites play in broadening our understanding of what is revolutionary? Acknowledging the global impact of the events of 1776, the working group seeks to develop a published book of essays on Revolutionary-Era historic house museums across national boundaries in advance of the 250th anniversary of America’s founding.

- Facilitators:** Sara Evenson, SUNY Albany
- Anne Lindsay, California State University, Sacramento
- Laura Macaluso, George Washington’s Mount Vernon
- Hilary Miller, Golden Ball Tavern Museum and Pennsylvania State University
- Amy Speckart, Rare Book School at the University of Virginia

TUESDAY, MAY 3 // WEDNESDAY, MAY 4

Discussants: Myra Armstead, Bard College
Danielle Bennett, CUNY Graduate Center
Mariaelena DiBenigno, College of William and Mary and James Monroe's Highland
Jackie Gonzales, Historical Research Associates, Inc.
Cassidy Michonski, University of Central Florida
Marla Miller, University of Massachusetts Amherst
Ann Shipley, Pottsgrove Manor
Rebecca Shrum, IUPUI
Zachary Stoltzfus, Florida State University

3:30 pm – 5:00 pm

Student Researchers, Activism, and Campus History Projects

As racial and social justice goals are pursued with renewed fervor, the nation's colleges and universities are being called to account for their institutional heritage often linked to complex legacies of slavery, racism, displacement, and discrimination. This roundtable examines ongoing campus history projects at the University of Wisconsin-Madison and the University of Colorado Denver. Both projects engage graduate and undergraduate students as researchers, activists, promoters, and audience. Together, presenters will discuss how this work gives students power over their institution's history.

Facilitator: Rachel Gross, University of Colorado Denver
Participants: Zada Ballew, University of Wisconsin-Madison
Bianca Barriskill, University of Colorado Denver
Kacie Lucchini Butcher, University of Wisconsin Madison
Winifred Redfearn, University of Wisconsin-Madison
Whitney Roberts, University of Colorado Denver

Public Engagement with Local History through Archival Family Snapshots: The Fortepan Photo Archiving Approach

The community engagement project "Fortepan" (fortepan.us) is aimed at furthering equitable access to collective historical knowledge. The project organizes thousands of curated, high resolution family snapshots (1860-2000) along an interactive timeline to both preserve amateur family photos and increase public engagement. In this structured conversation, presenters will discuss the project's background, Creative Commons mission, and latest features (e.g. map view, mainstreet 360^o, Google Search, and embed capabilities); the platform's timeline and image-driven interface, crowd-sourced tagging, customizable lists, and downloading; and a number of creative projects they have built to expand their reach and work towards social justice.

Facilitator: Bettina Fabos, University of Northern Iowa
Participants: Isaac Campbell, Fortepan Iowa
Cheryl Dong, University of Northern Iowa
Laura Edwards, University of Northern Iowa
Caleb Gehle, University of Northern Iowa
Mandy Heeren, University of Northern Iowa
Ty Kral, University of Northern Iowa

Providing Context in Preserving Asian American Histories and Places

Following the launch of the *Finding a Path Forward: Asian American Pacific Islander National Historic Landmarks Theme Study* by the National Park Service in 2018, subsequent efforts on municipal and

state levels developed in identifying, documenting, and preserving Asian American historic sites and cultural resources. This panel will highlight efforts in preserving Asian American histories and places through historic context studies and landmark nominations, particularly in terms of process (community participation, collaboration, and decision-making) and outcomes (landmarks, context studies).

Chair: Franklin Odo, Amherst College
Panelists: Tejpaal Singh Baniwal, University of California, Riverside
Catherine Gudis, University of California, Riverside
Kristen Hayashi, Japanese American National Museum
Sojin Kim, Smithsonian Center for Folklife and Cultural Heritage and 1882 Foundation
Comment: Michelle Magalong, University of Maryland

Rhetoric at a Crossroads: Diversifying Narratives in Public History

This experiential session will provide an interdisciplinary, activities-based experience on how to utilize rhetorics of engagement in public history. Facilitators will present three case studies in a short digital media presentation to demonstrate the variety of public history audiences that can be reached through rhetorical strategies and theories. Facilitators hope to demonstrate two crossroads: both between rhetorical strategies and public history and meaningfully engaging audiences in reading and eliminating silences in public discourse. Audience members will participate in three exercises to create personalized rhetorical approaches in their own work, including kinesthetic and transnational rhetorical study, invitational rhetoric, and visual rhetoric.

Facilitators: Amanda Elledge Finn, North Carolina State University
Tammy Gordon, North Carolina State University
Melody Hunter-Pillion, North Carolina State University

7:00 pm – 9:00 pm

New Professional and Student Social

Meet other NCPH newbies, students, recent grads, and new professionals in a casual virtual setting for an evening of networking and socializing. All with a student and new professional mindset are welcome regardless of age or graduation date! This event is free, but pre-registration is required; you can register when you register for the conference, or go back and add it later via the instructions at <https://ncph.org/conference/2022-annual-meeting/registration-information/>. Organized by the NCPH's New Professional and Student Committee

Wednesday, May 4

1:00 pm – 2:30 pm

Open Educational Resources, Digital Publishing, and Public History

This roundtable brings together public historians who have created digital open educational resources, monographs, edited collections, and other publications over the past three years. The discussants will

WEDNESDAY, MAY 4

outline their reasons for wishing to publish open access resources digitally and will provide unvarnished reflections on their processes of development. They will explore the opportunities and costs involved in creating, sharing, and sustaining open digital publications, as well as the consequences of not publishing public history texts in open formats. Part cautionary tale, part enthusiastic endorsement, their experiences highlight both the benefits and challenges of publishing online.

Facilitator: William Walker, Cooperstown Graduate Program, SUNY Oneonta

Participants: Sheila Brennan, Independent
Priya Chhaya, National Trust for Historic Preservation
Jason Heppler, Roy Rosenzweig Center for History and New Media, George Mason University
Michael Hussey, Smithsonian National Museum of the American Indian
Peter Mabli, American Social History Project, City University of New York
Denise D. Meringolo, University of Maryland, Baltimore County
Edwin Schupman, Smithsonian National Museum of the American Indian
Rebecca S. Wingo, University of Cincinnati

Education at a Crossroads: The Urgent Need for Public History for Youth Audiences

The pandemic and the racial justice movements have instigated fervent debates over history curricula in American classrooms. In particular, the current backlash against critical race theory seems likely to constrict the capacity of teachers to provide accurate lessons about the American past. Under these circumstances, public historians have an opportunity and obligation to expand our efforts to present history to young audiences. This roundtable will offer models for how diverse practitioners in the field are engaging with children from pre-k through high school, and provide an opportunity for extended discussion of how we can improve our outreach and content.

Facilitator: Paul Ringel, High Point University
Participants: Jennifer Helgren, University of the Pacific
Hasan Jeffries, The Ohio State University
Allison Marsh, University of South Carolina
Abby Pfisterer, Smithsonian National Museum of American History
Molly Rosner, LaGuardia Community College/CUNY
Sara L. Schwebel, University of Illinois Urbana-Champaign
Mark Speltz, Wells Fargo Family and Business History Center
Lance Wheeler, National Center for Civil and Human Rights

Responsible and Responsive Re-Interpretation of Intersectional Histories at Museums and Cultural Sites

Museums and cultural sites face calls from stakeholders for increased attention to diversity, equity, accessibility, and inclusion (DEAI) in exhibitions, digital content, and other interpretive materials. In this session, public history professionals come together for a conversation of how their institutions are re-evaluating storytelling across platforms. Participants will share examples of their iterative process to re-interpret histories of astronaut Sally Ride, incarcerated persons at Eastern State Penitentiary, and Black history and the Gullah Geechee culture at South Carolina historic sites, which were previously omitted, incomplete, or obscured at their institutions.

Facilitator: Jennifer Levasseur, Smithsonian National Air and Space Museum

Participants: Annie Anderson, Rutgers University-Newark
Jennifer Levasseur
Emily Margolis, Smithsonian National Air and Space Museum
Thomas Sobol, Fort Sumter and Fort Moultrie National Historical Park

It's Complicated! Professional Case Studies in the Turbulent World of Family History Research**

The stories shared within a family are meant to explain where we come from and who we are: stories of struggle, adversity, or triumph. How are these stories created? What happens when those stories are challenged? Or when these stories are forgotten for generations and then “rediscovered”? Presenters in this session will explore the ways and tools that are used to create family narratives. They will also share examples of these types of stories that can contribute to creating a family character and examples in which these are challenged.

Chair: Emily Keyes, Know History, Inc.

Panelists: *Family and Family History in the Classroom*, Nicolette Rohr, University of California, Riverside
How We Tell the Story: Navigating the Sources and the Profession to Highlight Black Family History, Brigida Blasi, American Heritage Center

“My family is Irish”: The Role of Irish Identity in Later-Generation and Transplanted Irish Families, Jennifer Knight, University of South Florida

Genealogy as a Doorway: Using Family History as a Tool to Demonstrate Relevance, Tara Hinkley, Algonquin Area Public Library District

“Surprise Family”: Re-discovery of the Spearman Family’s History, Emily Keyes

3:30 pm – 5:00 pm

Kiskinohamakewi Wichihitowin / Working Together in Education

Led by Queen’s University Archives and the Archives of Ontario, this panel session will discuss key concepts of treaty education and examine the role of memory institutions (in this case, archives) in building and maintaining relationships to share Indigenous knowledge with audiences responsibly, with reciprocity, equity, and integrity.

Presenters: Heather Home, Queen’s University Archives
Alison Little, Archives of Ontario
Christina Nielsen
Lorraine Sutherland

Centennials and Silences: The Challenge of Including Unsavory Histories in University History Projects

This structured conversation asks a big question: Is there room for unsavory history within university-driven classes or projects? The presenters will briefly explain how their institutional histories have been told and what was done regarding embarrassing historical aspects. These case studies will serve the larger discussion about the pressures upon curators or archivists to tell “good” histories. Furthermore, these challenges raise questions about how this public history work may run counterintuitive to relevant stakeholders.

WEDNESDAY, MAY 4 // THURSDAY, MAY 5

Participants: David Guzman, University of Houston
Caitlyn Jones, University of Houston
Sarah Scripps, University of Wisconsin-Stevens Point
David Strittmatter, Ohio Northern University

Digital Impact: Four Interactive Educational Platforms about Japanese American WWII Incarceration

This experiential session will present new digital education platforms that the presenters have built together that provide interactive approaches to deepen knowledge about Japanese and Japanese American/Canadian WWII incarceration. Each platform is situated to diversify historical lessons through a collaborative process that invites media makers, scholars, community members, producers, educators, web designers, and developers to the table. This interdisciplinary and community-based team of presenters will briefly showcase these new digital learning platforms before facilitating small group hands-on experimentation with the platforms. The session will close with small and large group discussion, wherein attendees will have a chance to be in direct conversation with team members about the successes and challenges of these unique collaborations.

Presenters: Jasmine Alinder, UC Santa Cruz
Emma Ito, Virginia Humanities
Jason Matsumoto, Full Spectrum Features
Katherine Nagasawa, Journalist and web producer
Emma Saito Lincoln, Japanese American Service Committee – Chicago

After Macdonald: Replacing Montreal's Statue of Canada's First Prime Minister

Canada's first Prime Minister, John A. Macdonald, introduced numerous racist policies, most notably imposition of Indian Residential Schools, designed to destroy the country's Indigenous population. In the wave of anti-racist protest during summer 2020, Macdonald's statue in Montreal was toppled from a large monumental structure. In fall 2021 the Canadian Centre for Architecture (CCA) staged a competition for young creators to propose temporary installations to occupy the place where Macdonald's statue once stood, in the process giving voice to the communities targeted by his policies. This session will feature the three "winning proposals," along with discussion about the larger issues raised by the CCA competition.

Facilitator: Ronald Rudin, Concordia University
Presenters: Three winners of the CCA competition, to be adjudicated in November 2021
Comment: Kirk Savage, University of Pittsburgh

The Viola Muse Digital Edition as a Model for the Collaborative Recovery of Local African American History**

This presentation considers the Viola Muse Digital Edition (VDME), a collaborative project involving undergraduate students and faculty at the University of North Florida (UNF), conducted in partnership with the Jacksonville Historical Society. Presenters will discuss the VDME as one potential model for cross-institutional collaboration on digital cultural heritage projects situated at the intersection of Black digital humanities and local public history. They will also discuss the project as a vehicle for collaborative interdisciplinary teaching at the

undergraduate level, as well as a community resource, particularly with respect to its possible use as a pedagogical tool for teachers in Jacksonville's public schools.

Facilitator: Clayton McCarl, University of North Florida
Presenters: Alan Bliss, Jacksonville Historical Society
Amelia Dixon, University of North Florida
Laura Heffernan, University of North Florida
Tru Leverette, University of North Florida
Khoranhalai J.J. Washington, University of North Florida

5:00 pm - 6:00 pm Awards Showcase

Head to the Posters tab in the PheedLoop platform to check out projects from our 2022 award winners! Let award winners know you appreciate their work, and we suggest you take this time to hype them up on Twitter using #ncph2022#awards. We'll also be showcasing our award winners all this week on Twitter.

Thursday, May 5

11:30 am - 1:00 pm Public History Educators' Forum

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. This year this virtual event is free, but pre-registration is required; you can register when you register for the conference, or go back and add it later via the instructions at <https://ncph.org/conference/2022-annual-meeting/registration-information/>. Don't wait to sign-up, as we may need to limit space to ensure quality of the event. *Organized by NCPH's Curriculum and Training Committee and sponsored by the University of Massachusetts, Amherst.*

1:00 pm – 2:30 pm

"Climates of Inequality" at a Crossroads: Adapting a Community-Based Project in a Global Pandemic

This session will explore how the Humanities Action Lab project *Climates of Inequality and the COVID Crisis: Building Leadership at Minority-Serving Institutions* adapted its pedagogy and practice after finding itself at a crossroads with the onset of COVID-19. Student, faculty, and community partners from the initiative's local sites will share their experiences creating community-based multimedia stories about climate and environmental justice that address racial and economic justice issues surfaced by the pandemic. The session provides a forum for considering the challenges and benefits of reinventing ongoing projects to address emerging social and political contexts while maintaining core thematic concerns.

Facilitator: Richard Anderson, Humanities Action Lab, Rutgers University-Newark
Participants: Rosa Cabrera, Rafael Cintron Ortiz Latino Cultural Center, University of Illinois-Chicago
Lauren De Jesus, Rafael Cintron Ortiz Latino Cultural Center, University of Illinois-Chicago
Anthony Diaz, Newark Water Coalition

THURSDAY, MAY 5

Kwinn Doran, Shaw University
Valerie Johnson, Shaw University
Bryan Ramos Romero, University of Puerto Rico at Mayagüez
Liz Ševčenko, Humanities Action Lab, Rutgers University-
Newark
Edith Tovar, Little Village Environmental Justice Organization
Dedan Waciuri, North Carolina Environmental Justice Coalition

Telling the Stories of AAPI Communities in the Aftermath of COVID-fueled Xenophobia

Xenophobia surrounding the COVID-19 pandemic unleashed a wave of anti-Asian hate and violence that has amounted to a public health crisis. Now at the “crossroads” between Asian American invisibility and hypervisibility, we ask: What are the responsibilities of and challenges for public historians in terms of interpretation, community engagement, advocacy, and activism to support Asian American Pacific Islander (AAPI) people and issues? This interdisciplinary roundtable offers case studies of community engagement centering violence against AAPI groups. Featuring four panelists from a wide range of backgrounds, our panel aims to generate discussion about the role of public history institutions and historians in centering AAPI stories.

Facilitator: Kera Lovell, University of Utah Asia Campus, Korea
Participants: Eric Hung, Music of Asian America Research Center
Kera Lovell
Selena Moon, Free-Thinking Abolitionists Interpreting Racism Collective
Michael Yee, San Diego Chinese Historical Museum

Teaching Public and Applied History on Both Sides of the Atlantic

In times of global crises, people turn to history to understand their own and their society’s situation. This is an issue addressed by those active in the field of public history. In this roundtable, teachers share their experiences with academic courses training students on both sides of the Atlantic in taking stock of public and applied history. First, students investigate how specific audiences have dealt with historic events, periods, or developments considered to be collective or cultural traumas. Secondly, students design a product or project targeted at a specific audience, online or offline, aiming to reconstruct, contextualize, and represent a specific topic.

Presenters: Arnoud-Jan Bijsterveld, Tilburg University
Thomas Cauvin, University of Luxemburg
Bram De Ridder, Katholieke Universiteit Leuven
Christine Gundermann, Universität zu Köln

Vitality of Memory: History, Heritage, and Memory at the Crossroads of Research, Practice, Policy, and Canada’s Official Language Minority Communities**

How can public history support language minority communities’ vitality of memory? The role of memory is crucial to their development, but it is often left out of their knowledge pathways, processes, and policies. The panel addresses this issue in relation to Canada’s official language minority communities: the English speakers in Quebec, and Francophones in other Canadian provinces and territories. The panel consists of a practitioner, an historian and policy expert, and two academic scholars who will present community

projects aimed to support community memory. Then, let’s explore together how these projects and yours can contribute to knowledge creation, mobilization, policy development, and ultimately language minority community vitality!

Chair: Linda Savoie, Library and Archives Canada
Panelists: *A People’s History of English-Speaking Quebec: Planning a Community-Based Action Research Project*, Lorraine O’Donnell, Concordia University
Engaging and Mobilizing OLMC Memory Organizations, Alexandre Chartier, Société historique de Saskatchewan
Memory and Vitality of Official Language Minority Communities (OLMCs) in Canada: Community Needs and Government Policies Towards Vitality of Memory, Alain Roy, Library and Archives Canada
Memory Manifestations of the Edmonton Francophonie: Testing the Memory Vitality Framework, Rebecca Lazarenko, York University

1:30 pm – 3:30 pm

Working Group | Trauma Informed Practice in Teaching with Primary Sources in Public History Settings

This working group will focus on the experiences of students and public history audiences exposed to traumatic material and content in a formal classroom setting or in spaces such as historic sites and museums. Students and visitors, especially those who are part of marginalized groups, are often unprepared for the trauma they encounter, and don’t recognize the symptoms of vicarious trauma they may experience resulting from exposure to primary sources, artifacts, objects, and places of memory. By acknowledging the often traumatic nature of confronting primary sources, our work seeks to help students and visitors be prepared for and process emotional responses so that they can use sources in a productive way to interpret and utilize the past.

Facilitators: Krystal Appiah, University of Virginia Library
Brenda Gunn, University of Virginia Library
Kara McClurken, University of Virginia Library
Discussants: Melissa Barthelemy, University of California, Santa Barbara
Amanda Higgins, Kentucky Historical Society
Jennifer Hoyer, Interference Archive and New York City College of Technology
Hannah O’Daniel McCallon, Independent
Chel Miller, New York State Coalition Against Sexual Assault
Casey Moore, University of Glasgow
Hannah Scruggs, Smithsonian National Museum of African American History and Culture

3:30 pm – 5:00 pm

Hungry River Collective: Creating Community Family Around Sensitive Archives

The Hungry River Collective is a group of archivists, artists, and community leaders who have come together around an unexplored box of century old negatives with detailed corresponding ledgers from State Hospital Goldsboro, North Carolina’s segregated asylum. While building on existing best practices for sensitive archives, Hungry River is at work on a different kind of community archival work—a multi-pronged, collaborative social practice centering the

THURSDAY, MAY 5 // FRIDAY, MAY 6

people in the pictures and architecture built by genealogy, community engagement, and creative response, exploring how to bring radical empathy, ethics of care, and intersectionality to stewarding and interpreting this singular photograph collection.

Facilitator: Tift Merritt, Franklin Humanities Institute, Duke University

Participants: *Building A Digital Repository Built by Stakeholder Feedback*, Hannah Jacobs, Digital Art History & Visual Culture Research Lab, Duke University
Community Stories, Community Research, Wanda Cox Bailey, Afro-American Historical and Genealogical Society
Creating Community Outreach: Who Is Community? Chaitra Powell, Southern Historical Collection at UNC Chapel Hill Libraries
Sensitive Collections and State Archives, Sarah Koonts, North Carolina Department of Natural and Cultural Resources
Singing Public History: How Music and Memory Help Heal, Tift Merritt and Allison Russell, Our Native Daughters, Birds of Chicago
Title TBA, Dominique Luster, Hungry River Collective

Training the Next Generation of Professionals: Profile of an Inclusive Internship Program

The National Museum of African American History and Culture's (NMAAHC's) Robert F. Smith Internship Program builds pathways for historically underrepresented individuals to grow successful careers in the cultural sector through substantive paid internships nationwide. The program administrator along with intern alumni from 2018, 2019, and 2021 will share their experiences with the program. In addition to covering the structure of the program, topics will include methods for identifying substantive projects and dedicated supervisors, building intentional selection rubrics and recruitment strategies, intern experiences during and after the internship, implementing thoughtful onboarding, and tracking impact. The session will also briefly touch on how to become involved as a host organization.

Participants: Iris Afantchao, Smith College
Tiffany Garnett, National Museum of African American History and Culture
Lanai Huddleston, Howard University
Anjali Lalani, Robert F. Smith (RFS) Center, Smithsonian
National Museum of African American History and Culture

Internships at the "Virtual" Crossroads: Lessons from the Pandemic

This session will tackle the challenges and opportunities inherent in structuring virtual internships for undergraduate and graduate students. Virtual internships have the promise of increasing access and inclusivity, but carry some challenges as well. Panelists will assess the lessons from the pandemic, offering adaptive tips and tricks for educators, students, and supervisors-on-site to make the most of the virtual experience. The audience will be invited to fully participate in the conversation to maximize perspectives, with the goal of leveraging the helpful lessons of the pandemic to devise new and productive approaches to virtual internships.

Participants: Jennifer Black, Misericordia University
Caroline Fiertz, Smithsonian National Museum of American History

Anne Lindsay, California State University Sacramento
Laura Lovett, University of Pittsburgh
Edgar Velazquez Reynald, St. Mary's University, Texas

Expanding Audiences by Expanding Accessibility

One in five people in North America has a disability. In this session, public history professionals at four very different historic sites will discuss creative ways to make these beloved places more accessible to all and use their unique spaces to support access programming. Going beyond just physical accessibility, this session will also look at sensory and cognitive access as well. Attendees will learn to identify opportunities and how to get started with making their historic sites accessible. Participants will walk away with concrete steps to implement at their museum or historic site, regardless of budget.

Facilitator: Heather Pressman, Molly Brown House Museum
Participants: Sean Blinn, Independent Museum Professional
Charlotte Martin, Intrepid Sea, Air & Space Museum
Sara Thomson, New York Transit Museum

5:00 pm – 6:00 pm Poster Session

Please visit the Posters portal of the conference platform to view the posters and other materials prepared by our poster presenters. While the portal is available to you asynchronously for the duration of the conference, we suggest you pencil in time to visit during this block, and Tweet about posters using #NCPH2022#posters to capture a bit of the energy of an in-person event. In addition to images, some of our poster presenters have prepared short videos introducing their projects and links for further reading, so there's lots to see!
Co-sponsored by New Mexico Historic Sites, the University of Massachusetts Amherst, and the University of Massachusetts Boston.

7:00 pm – 9:00 pm The Consultants' Speakeasy

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Bring a drink of your choice and join new and experienced consultants at the Speakeasy (formerly known as the Consultants' Reception) for an informal virtual event to discuss shared concerns, brainstorm, and vent. *Organized by the NCPH Consultants Committee.*

Friday, May 6

12:00 pm - 12:45 pm NCPH Members Meeting

Come meet NCPH Executive Director Stephanie Rowe and catch up on the latest business of the organization from the NCPH President, Secretary-Treasurer, Digital Media Editor, and editor of *The Public Historian*. We'll keep it brief and save time for questions.

1:00 pm – 2:30 pm

Towards a "New Normal" for Post-Pandemic Museums

How can post-pandemic museums incorporate remote and virtual

FRIDAY, MAY 6

modes, many embraced when pandemic closures left no alternative? What might a hybrid “new normal” for museum practice and community engagement look like? This international session addresses the broader question through three specific examples of museum innovation: uses of remote video oral history collecting and e-publication; photo-response crowd-sourcing via social media; and interactive 3-D virtual exhibits. Each is grounded in a jointly-presented collaboration between a museum and an IT/social media platform developer, so the session will also speak to the role of such strategic partnerships in expanding museum public practice.

Chair: Catherine Heaney, National Museum of Ireland
Panelists: Erika Baird, The King Heritage and Cultural Centre
Zack Ellis, TheirStory, Inc.
Michael Frisch, Talking Pictures, LLC
Vito Giovannetti, Treasured, Inc.
Lisa Hayes, The Sharlot Hall Museum
Heather Shelton, The Peale

Across the Border Between Theatre and Public History

Since its premiere at the Public Theater in 2015, Lin-Manuel Miranda’s hit musical *Hamilton* has drawn new and broader audiences to the history of the founding of the United States of America, and has launched questions about historiographical representation and accuracy into the national dialogue. While most explicitly pedagogical historical dramas appear in or alongside heritage sites or museums in order to authoritatively frame themselves as public history, this roundtable—composed of theatre artists and scholars—imagines the potentials and pitfalls of considering history-based theatre pieces as public history initiatives in their own right.

Presenters: Al Evangelista, Oberlin College
Caitlin Kane, Cornell University
Holly Maples, East 15 Acting School, University of Essex
Erin Stoneking, The University of Alabama

Justice in the Archives: New Spaces/New Voices in LGBTQ+ Storytelling

This roundtable showcases three LGBTQ+ archive and oral history projects (Birmingham, AL, Charleston, SC, and Worcester, MA) that radically shift the focus of collecting, preserving, and disseminating LGBTQ+ history from its preoccupation with major US metropolitan centers to smaller cities, rural and suburban spaces, and overlooked regions of the country. Discussants will share collecting and community engagement strategies, challenges, and successes. We will address institutional integration, new audiences, diverse representation, sustainable collecting practices (post-Stonewall 50th commemorations), and the obligation to resist replicating existing (white/heteronormative) institutions and power structures within queer archives.

Facilitator: Stephanie Yuhl, College of the Holy Cross/Worcester Historical Museum
Participants: Harlan Greene, College of Charleston
Hooper Schultz, University of North Carolina - Chapel Hill
Stephanie Yuhl

Department of Veterans Affairs History at the Crossroads: Preserving and Presenting a Multi-Faceted Past

In 2019, the Department of Veterans Affairs (VA) created its first central History Office to coordinate the efforts of its three administration history offices (Benefits, Cemetery, and Health) and establish a National VA History Center. This roundtable will address the challenges of creating a cohesive history program at the second largest agency in the federal government. The roundtable will feature historians from the three administrations, the VA Chief Historian, and the VA Senior Archivist. Participants will seek to engage with the audience to discuss best practices and share experiences managing a start-up public history program. *Sponsored by NCPH’s Committee for Government Historians.*

Participants: Katie Delacenserie, Veterans Health Administration
Richard Hulver, National Cemetery Administration
Robyn Rodgers, VA History Office
Jeffrey Seiken, Veterans Benefits Administration
Michael Visconage, VA History Office

1:00 pm – 3:00 pm

Working Group | The National Park Service and the World War II Home Front

Many National Park Service and other historic sites tell stories of the American World War II home front, stories that include those of the new industrial workers who made wartime production possible, the building of the atomic bomb, and the Japanese American incarceration experience. As the home front experience passes out of living memory, what new opportunities open up for interpretation? What challenges could these new interpretive opportunities present for NPS and other historic sites? What interpretive techniques could help tell these expanded stories? As part of a suite of projects dedicated to the home front, and in the first working group in a planned series of three on this topic, participants from NPS sites, academic institutions, and other museum and interpretive professionals will discuss new opportunities for helping the public engage with these familiar and not-so-familiar stories.

Facilitators: Allena Berry, University School of Nashville
Suzanne Fischer, Exhibit Coach LLC
Discussants: Becky Burghart, Manhattan Project National Historical Park
Kris Kirby, Manhattan Project National Historical Park
Tom Leatherman, Pearl Harbor National Memorial
Andrea Miskewicz, Kennesaw State University
Jadelyn J. Moniz Nakamura, National Park Service, Regions 8, 9, 10 and 12
Niki Nicholas, Manhattan Project National Historical Park
Leslie Przybylek, John Heinz History Center
Gretchen Stromberg, Rosie the Riveter/WWII Home Front National Historical Park

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3:30 pm – 5:00 pm

SESSIONS

Drawing on the Past: Comics in Public History

Comics and graphic histories are a powerful—and increasingly popular—way to connect people with the past. This panel brings together artists, historians, and public history practitioners to talk about how the comics medium widens the scope of stories we tell, communities we engage with, and audiences we try to reach.

Presenters: Jessica Cerri, Wichita State University
B. Erin Cole, Independent public historian
Darren DeFrain, Wichita State University
Sydney Andrea Landers, Chattel, Inc.
Sarah Mangle, Concordia University
Jay Price, Wichita State University

Building for Us: A Collaborative Exploration of NYC’s Self-Help Housing Movement

In the early 1970s, government disinvestment and landlord neglect in NYC gave rise to squatting, urban homesteading, and other forms of self-help housing. This session brings together collaborators from a wide-ranging project to explore the history and impact of NYC’s self-help housing movement and an affiliated community organization, the Urban Homesteading Assistance Board. Over the course of two years the team taught (and took) a class at NYU, conducted oral history interviews, created and designed an exhibition and publication, and hosted a programming series. Through this presentation the team will share their experiences and techniques for collaborative public history production with the aim of uplifting contemporary advocacy and activism.

Facilitator: Maggie Schreiner, New York University
Participants: Rania Dalloul, UHAB (Urban Homesteading Assistance Board)
Jennifer Hoyer, Interference Archive
Yu-Shih Huang, National Museum of Taiwan History
Devika Sen, Partner & Partners
Conor Snow, Goff-Nelson Memorial Library

The Rainbow List: Recognizing Places of Significance to Aotearoa New Zealand’s LGBTQI+ Communities

What started as an off-hand comment in a language class has grown into an active and ongoing project to improve the diversity of the New Zealand Heritage List/Rārangi Kōrero by recognizing places of significance to Aotearoa New Zealand’s LGBTQI+ (lesbian, gay, bisexual, transgender, takatāpui, fa’āfāfine, queer, and intersex) communities. Addressing issues of intersectionality and finding new ways to bring attention to the built heritage of marginalized communities, this session with current and former heritage advisors from Heritage New Zealand Pouhere Taonga will provide an Oceanic perspective on remedying the silences that often surround LGBT+ history and lived experience.

Presenters: Meighen Katz, Lovell Chen Architecture + Heritage
Kerryn Pollock, Heritage New Zealand Pouhere Taonga

Virginia Crossroads: Teaching and Telling the Prince Edward Story

This session will focus on challenges and opportunities present in the collaborative efforts of private college faculty (an archivist, history professor, and dean of inclusive excellence) to engage students with the traumatic history of their surrounding community in Prince Edward County, VA: the closure of public schools from 1959-1964 as an attempt to sidestep legally mandated desegregation. By examining the diverse tools and perspectives brought by faculty to this process, this panel aims to highlight multiple strategies—including community outreach, archival research, and cross-institutional partnership—employed towards the goal of not only educating students, but involving them in the process of necessary reparative work.

Facilitator: Leah Brown, R.R. Moton Museum
Participants: Sarah Almond, Hampden-Sydney College
Caroline Emmons, Hampden-Sydney College
John Hollemon, Hampden-Sydney College

6:00 pm – 7:30 pm

National Park Service Plenary | Considering the Revolution: The Identities Created by the American Revolutionary War

The American Revolutionary War was more than just a conflict between American Patriots and the British Crown. It was a seminal event that created new identities, new borders and new realities for the American, British, French and Indigenous inhabitants of North America. While the War is foundational in the formation of American identity, its repercussions go well beyond the citizens of the new Republic. The events of 1776 to 1783 not only divided the Continent between American and British interests, it also divided families and communities between “Patriots” who supported the Congressional Army and “Loyalists” who supported the British Crown. The establishment of the American-British (later Canadian) border not only defined the territories of the new United States—all without any consideration of Indigenous rights or interests—but it divided the peoples of North America into American citizens or British subjects, while imposing a new settler-colonial construct upon Indigenous nations.

This plenary session will discuss how the Revolutionary War/War of Independence created new identities, reinforced settler-colonialism and established not one, but two countries, the United States of America and Canada. The session will be composed of practitioners from the United States, Canada and Indigenous nations who will discuss how the conflict and its resolution had a profound impact on four distinct groups: American Patriots, Loyalists who remained in the United States, United Empire Loyalists who relocated to Canada, and the Haudenosaunee (Iroquois) Confederacy, whose lands and peoples were divided by the creation of the United States. *Sponsored by the National Park Service and the American West Center, University of Utah.*

Facilitator: Jean-Pierre Morin, Crown-Indigenous Relations and Northern Affairs Canada
Panelists: Rebecca Brannon, James Madison University
Michael Hattem, Yale University
Bonnie Huskins, University of New Brunswick
Patrick O’Brian, Kennesaw State University
Taylor Stoermer, Johns Hopkins University
Seynabou Thiam-Pereira, University of Paris VIII and Mount Vernon

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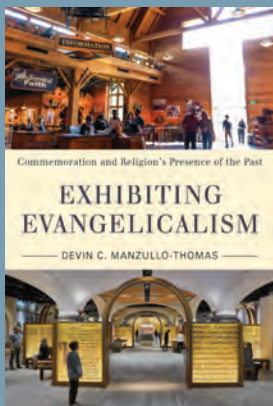


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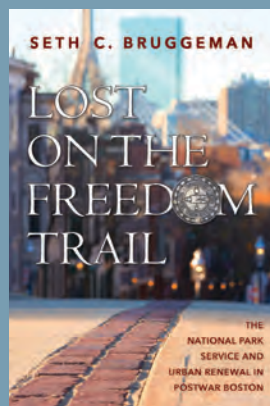
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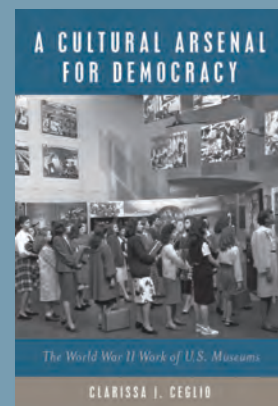
Edited by MARLA R. MILLER



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PRERECORDED SESSIONS

The sessions in this section have been pre-recorded and will be available asynchronously for the duration of the conference. You can find them beginning May 2 in a special tab of the conference platform labeled “Prerecorded Sessions.” If you have any questions for these presenters, please drop them in the chat box on the session’s page, and we’ll encourage presenters to check back each day to respond.

Activating the Past: Reflections and Perspectives on Applied History

This session considers how applied history can and should be mobilized to address pressing societal issues through an insider’s look at four ongoing European research projects. The speakers will provide different perspectives on practicing applied history, while also reflecting on common issues and challenges, such as building trust and balancing their commitments to social justice with notions of scholarly and professional ‘neutrality’ when dealing with traditionally excluded communities, advocacy groups, businesses, public institutions, or the media. They will showcase the potential of applied history as a means of activating the past in order to impact the present in tangible and productive ways.

Chair: Thomas Cauvin, University of Luxemburg

Panelists: Chiara Candaele, State Archives of Belgium and University of Antwerp

Alix R. Green, University of Essex

Delphine Lauwers, State Archives of Belgium

Alexandra Van den Berghe, Corvus and KU Leuven

Julie Wynant, Corvus, KU Leuven and State Archives of Belgium

Capturing Black American Voices of Resistance and Hope: Stories Shared and Lessons Learned from a 2020 Story Gathering Initiative

Millions have suffered throughout the COVID-19 pandemic, but Black Americans have endured twin pandemics over the past year. In the wake of the disproportionate rates at which Black Americans were dying of COVID-19 and the killings of George Floyd and Breonna Taylor at the hands of police, the National Museum of African American History and Culture (NMAAHC) moved to collect stories of “resistance and hope” that captured how everyday Americans were enduring these twin pandemics. In this session, NMAAHC staff will present stories, lessons learned, and key takeaways from the process of rapid response storytelling and story collecting.

Facilitator: Maya Rhodan, Smithsonian National Museum of African American History and Culture

Participants: Lindsey Bestebreutje, Smithsonian National Museum of African American History and Culture

Kelly Navies, Smithsonian National Museum of African American History and Culture

Doretha Williams, Smithsonian National Museum of African American History and Culture

Expanding Voices, Expanding Access: Social and Community Centered Metadata

As social justice movements challenge power structures, the ways in which public historians and cultural institutions create expert knowledge are also under scrutiny. Instead of using traditional top-down approaches to cataloguing, public historians and cultural institutions should be actively co-creating object metadata

and research with the public. Discussion centers on how public involvement enriches the narratives we share, building transparency and trust within organizations and the surrounding communities. We hope to present various ways in which institutions are beginning this work and focus on a variety of audiences from graduate students and emerging professionals, to online citizen science communities and onsite museum audiences.

Panelists: *Collaboration and Citizen Science Approaches to Enriching Access to Scientific Collections*, Jessica BrodeFrank, Adler Planetarium and University of London
The Catalog is Janus-Faced: Towards Equitable Cataloging in GLAMS, B.M. Watson, University of British Columbia iSchool; Homosaurus; Trans Metadata Collective
Mia Ridge, British Library
Isabel Brador Sanz, Wolfsonian-FIU

Inclusive Futures: Reinterpreting History and Commemoration Practices Through a Public History Lens

Public historians are currently tackling ongoing debates on the ways in which interpretation has been used and conveyed in monuments, historical sites, and museums. Their varied arguments call out misinterpretations and push against traditional practices rooted in long-standing power dynamics in exchange for more diverse and intersectional approaches for underrepresented narratives. This panel joins together participants examining the various ways in which public historians can reinterpret these historical wrongs to better preserve history in public spaces and the ways in which public historians can intervene and/or expand upon past and present day practices.

Chair and Comment: Tammy Gordon, North Carolina State University

Panelists: *Reimagining Memorials: Strategies for Reshaping Public Urban Memory*, Shima Hosseininasab, North Carolina State University

Updating Heritage: Spontaneous Commemoration Practices in Times of Revolt, Raiza Denise Baez Calderon, North Carolina State University

Writing/Righting for Eighteenth-Century Women: On a Public History Approach to Museum Labels, Mandy Paige-Lovingood, North Carolina State University

Reconciling History with Contested Commemoration

This panel examines the intersection of contested commemoration and reconciliation with racialized and under-represented communities, drawing on examples in Canada and the United States. While local governments and institutions are keen to shed embarrassing public commemorations, simply removing monuments is insufficient when greater truths need to be told. As the presenters in this panel will demonstrate, while contextualizing history with an aim to facilitate continued truth-telling is integral to any attempts at reconciliation, communicating such through commemoration presents a unique set of challenges, and potentially requires a radical reconsideration of what commemoration means.

Panelists: Beth Folsom, History Cambridge
Skylee-Storm Hogan, Know History, Inc.
Taylor Noakes, journalist and historical consultant

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