

Table 1. Tensions that emerged from working group discussions.

Narrative tensions

Lore (with celebratory connotations) v. Complexity

Removed stories (e.g. second or third generation stories) v. Original/first person accounting

Memory v. Scholarship

Expectation tensions

What visitors expect v. What they encounter

Expectation of a positive, inspiring story v. More complex story

Relational tensions

The history of the event/home front v. How that history intersects with those in the present day

Expanding the story v. The perception that expanded storytelling negates or distorts the received story

Interpretive tensions

The boundaries of home front stories (e.g. is the home front story a military or an immigration story? Are there multiple home fronts?)

The desire for the story to be hyper-focused (e.g. to a particular locale) v. The desire to make more connections (e.g. across regions or nationally)

Note: This table appeared in an another format in Allena Berry and Suzanne' Fischer's essay "Making Home Front Connections" on *History@Work*: <https://ncph.org/history-at-work/making-home-front-connections/>.