Table 1. Tensions that emerged from working group discussions.

**Narrative tensions**
- Lore (with celebratory connotations) v. Complexity
- Removed stories (e.g. second or third generation stories) v. Original/first person accounting
- Memory v. Scholarship

**Expectation tensions**
- What visitors expect v. What they encounter
- Expectation of a positive, inspiring story v. More complex story

**Relational tensions**
- The history of the event/home front v. How that history intersects with those in the present day
- Expanding the story v. The perception that expanded storytelling negates or distorts the received story

**Interpretive tensions**
- The boundaries of home front stories (e.g. is the home front story a military or an immigration story? Are there multiple home fronts?)
- The desire for the story to be hyper-focused (e.g. to a particular locale) v. The desire to make more connections (e.g. across regions or nationally)

Note: This table appeared in an another format in Allena Berry and Suzanne’ Fischer’s essay “Making Home Front Connections” on History@Work: [https://ncph.org/history-at-work/making-home-front-connections/](https://ncph.org/history-at-work/making-home-front-connections/).