

## Oral History Association

### Oral History Review 2024 - 2026 Editorial Team Search

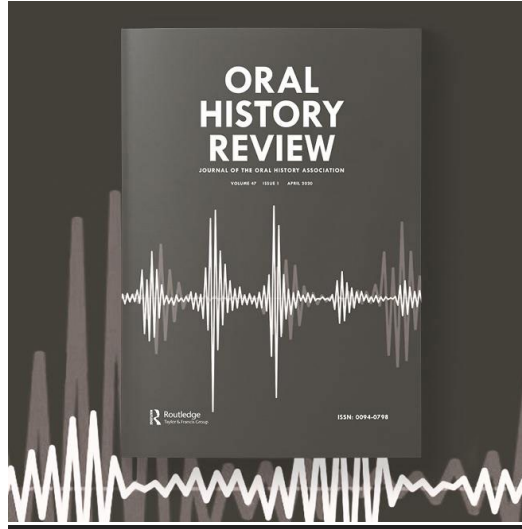


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The Oral History Association (OHA) announces a search for the next editorial team for its journal, *Oral History Review*, published for the Association by Routledge/Taylor and Francis. The new editorial team will take office January 1, 2024, for a 2024 - 2026 term.

The current editors, David Caruso, Abby Perkiss, and Janneken Smucker, are successfully completing their service for the period 2021-2023 (contracts end December 31, 2023). With the *OHR* in healthy shape thanks to the editors' leadership, OHA now seeks an editorial team to build from this base, while also creating new directions for the journal. *OHR* is committed to working with our publisher and readership to continue expanding - and imagining - an *OHR* for the 21st century.

With the start of 2024, the new team will begin to focus on organizing their workflows and processes and begin work on a special issue commemorating the Journal's 50th anniversary, with advice from the previous editorial team.

This call is open to oral history practitioners – including oral historians, librarians, archivists, freelance/independent historians, instructors, trainers – located worldwide. You may apply for yourself or as part of a team. *OHR* also seeks to expand the diversity of its editorial team.

**Deadline for submissions: Thursday, December 15, 2022, 11:59 am PST.**

Application process: completing an online application form (<https://tinyurl.com/ohr-editorial-search-2022>) and submitting a CV or résumé (2 pages maximum) detailing your related service and editorial experience. Questions? Contact please contact [oha@oralhistory.org](mailto:oha@oralhistory.org) with "OHR Editorial Team Search" in the subject line.

## **Oral History Association**

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#### **OHA COMMITMENTS**

OHA is committed to selecting an editorial team that will bring dynamic ideas to continue the expansion of the journal's readership and accessibility; the clarification and enhancement of the editorial board's role in collaborative decision-making processes; and the priorities of clear communication and transparency in the peer-review process. OHA is also committed to securing an editorial team that reflects a genuine plurality of oral history training and experiences, dis/abilities, cultures, worldviews, gender, race, and geographical region.

#### **EDITORIAL DUTIES AND OBLIGATIONS**

Prospective editors are invited to share their own editorial strategy and structure in their proposal. Under earlier editors, work was divided among five editorial positions: editor; managing editor; digital editor; copy editor; and book review editor. The current editorial staff eschews a hierarchy of positions and in general handles the following job duties through a collective approach. In coordination with the journal's editorial team, Routledge/Taylor and Francis handles editorial production, manufacturing, distribution, and financial management of the journal.