



"TO BE DETERMINED"

April 12-15, 2023 | Atlanta, Georgia

Annual Meeting of the
National Council on Public History



Rail Map



- Key Venues**
- Mercedes-Benz Stadium
 - State Farm Arena
 - Centennial Olympic Park
 - Georgia World Congress Center

Legend

- Red Line**
- Red Line Night Time Service**
After 9pm, North Springs to Lindbergh Center only.
Transfer to the Gold Line for service between Lindbergh Center and the Airport.
- Gold Line**
- Blue Line**
- Expressways**
- Green Line**
Weekday Service Bankhead to Edgewood/Candler Park until 9 pm
Weekend Service Bankhead to King Memorial until 9 pm
- Green Line Night Service**
After 9pm, Bankhead to Vine City only. Transfer to the Blue Line for service between Vine City and Indian Creek.
One hour before the end of major events at Mercedes-Benz Stadium the Green Line only the between Bankhead & 28th St.
- Stations with FREE DAILY PARKING**
- Stations with LONG-TERM AND FREE DAILY PARKING**
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Red and Gold Lines before 9 pm. Gold Line only after 9 pm. Transfer to the Red Line at Lindbergh Center to continue to/from North Springs.

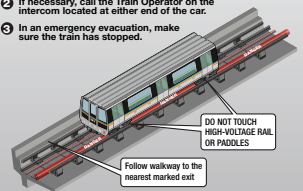
IN CASE OF EVACUATION

- Emergency phones are marked by a blue light. Let receiver for direct line to Control Center.
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ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

April 12-15, 2023
The Hyatt Regency, Atlanta, Georgia

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2023 PROGRAM COMMITTEE MEMBERS

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Jennifer Dickey, Kennesaw State University
Christopher Dobbs, Museum of the Rockies
Torren Gatson, University of North Carolina at Greensboro and Black Craftspeople Digital Archive
Patrice Green, The Pennsylvania State University
Donna Graves, Heritage, Arts, and Cultural Planning
Alison Mann, National Museum of American Diplomacy
Sarah Marsom, Heritage Resource Consultant
Nicole Moore, National Center for Civil and Human Rights
Donna Sack, Naper Settlement
Angela Smith, North Dakota State University
Olivia Williams, Reconstruction Era National Historical Park, National Park Service
Amy Wilson, Independent Consultant
Joanna Wojdon, University of Wroclaw, Poland (representing the International Federation for Public History)

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Amy Wilson, Co-Chair, Independent Consultant
Meredith Evans, Jimmy Carter Presidential Library
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Kate Wilson, Georgia State University



The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

SCHEDULE AT A GLANCE

WEDNESDAY, APRIL 12

- 7:30 am – 6:00 pm**
 Registration Open (Location TBD)
- 8:00 am – 12:00 pm**
☐ W1. Writing for the Public: Taking Out the Jargon (Location TBD)*
- 8:00 am – 5:00 pm**
☐ W2. Preparing Historic House Museums and Historic Sites for America's 250th (Location TBD)*
 National Park Service Historians' Meeting (Location TBD)
- 9:00 am – 4:00 pm**
☐ W3. Myths and Methodologies: Consulting Workshop for All Levels (Location TBD)*
☐ T1. A Day of Learning and Service at Oakland Cemetery (Location TBD)*
☐ T2. Cherokee Sites Bus Tour (Location TBD)*
- 12:00 pm – 5:00 pm**
 Board of Directors Meeting (Location TBD)
- 12:30 pm – 5:00 pm**
☐ W4. Digital Public History Lab (Location TBD)*
- 1:00 pm – 5:00 pm**
☐ W5. Why Here? Evaluating and Designing Place-Based Education Programs (Location TBD)*
- 5:30 pm – 6:00 pm**
☐ First Time Attendee and Conference Connections Meet-Up (Location TBD)*
- 6:00 pm – 7:30 pm**
☐ Opening Reception (Location TBD)*
- 8:00 pm – 9:30 pm**
☐ Opening Plenary: "Considering the Revolution: The Rhetoric of Freedom" (Location TBD)
- THURSDAY, APRIL 13**
- 7:00 am – 6:00 pm**
 Registration Open (Location TBD)
- 7:30 am – 8:30 am**
☐ New Member Breakfast (Location TBD)*
- 7:30 am – 9:00 am**
☐ T3. Downtown Atlanta at Sunrise Walking Tour (Location TBD)*
- 8:00 am – 5:00 pm**
 Exhibit Hall Open (Location TBD)

- 8:30 am – 10:00 am**
☐ Building Your [Dot] Org: Doing Digital Public History with Black Craftspeople Digital Archive, Nashville Queer History, and Nashville Sites (Location TBD)
☐ Public Narratives: Storytelling in Museums (Location TBD)
☐ Return to the Archive: Revisiting Method and Intention in Primary Source Research (Location TBD)
☐ Opportunities and Challenges of the Undergraduate Public History Curriculum (Location TBD)
☐ A Balancing Act: Navigating the Field as Racialized Public Historians (Location TBD)
☐ Developing an Interpreter's Toolkit on Gender-based Violence in American History (Location TBD)
- 8:30 am – 12:00 pm**
☐ T4. Fall in Love with Atlanta by Bike Tour (Location TBD)*
- 10:00 am – 10:30 am**
 Break in the Exhibit Hall (Location TBD)
☐ Pop-Up I Meet the NCPH Board (Location TBD)
- 10:00 am – 12:00 pm**
The Public Historian Editorial Board Meeting (Location TBD)
- 10:30 am – 12:00 pm**
☐ "The Unmarked and Unremarked": Interpreting the Neglected Spaces of the African American Freedom Struggle (Location TBD)
☐ The Rosetta Circle (Location TBD)
☐ Climate Refugee Stories: Charlotte Histories, Just Futures (Location TBD)
☐ Stories that Matter: Engaging and Expanding Local Civil Rights History Through Pop-Up Exhibits and Teacher Trainings (Location TBD)
☐ Teaching Collections and Teaching with Collections (Location TBD)
☐ A Spark for Change: Developing a New Museum Manifesto (Location TBD)
☐ Interpreting Slavery and Revolution: Safe Space and Vent Session (Location TBD)
- 12:00 pm – 1:15 pm**
☐ Out to Lunch (Location TBD)
- 1:00 pm – 1:30 pm**
☐ NCPH Members Meeting (Location TBD)
- 1:00 pm – 3:00 pm**
☐ Poster Session and Reception (Location TBD)

- 1:00 pm – 4:00 pm**
☐ T5. Public Health and Public History (Location TBD)*
- 2:00 pm – 5:00 pm**
☐ Future Visioning: A Collaborative Inquiry Activation with The Inluseum (Location TBD)
- 3:00 pm – 3:30 pm**
 Break in the Exhibit Hall (Location TBD)
- 3:30 pm – 5:00 pm**
☐ "Wood Basket of the World": Lumbering, Manufacturing and Conserving South Carolina's Forest (Location TBD)
☐ Exhibiting and Performing the Cold War (Location TBD)
☐ Slavery and Freedom in Antebellum Savannah: Interpreting History Through Virtual Learning Experiences (Location TBD)
- 5:00 pm – 7:00 pm**
☐ The Consultants' Speakeasy (Location TBD)*
- 6:00 pm**
☐ Dine Arounds (Meet at Registration)*
- 7:30 pm – 10:30 pm**
☐ An Evening at the Atlanta History Center (Atlanta History Center, 130 West Paces Ferry Rd. NW; Meet at Registration) (Location TBD)*

FRIDAY, APRIL 14

- 7:30 am – 5:00 pm**
 Registration Open (Location TBD)
- 8:00 am – 10:00 am**
☐ Public History Educators' Forum (Location TBD)*
- 8:00 am – 5:00 pm**
 Exhibit Hall Open (Location TBD)
- 8:00 am – 10:00 am**
☐ WG1. Rethinking Black Museums in the Era of Black Lives Matter (Location TBD)
☐ WG2. Empowering the Public History Workplace: Information, Advocacy, and Collective Power (Location TBD)
- 8:30 am – 10:00 am**
☐ Beyond Damron's Guide: Harnessing Memory and Archives for a More Inclusive LGBTQ+ History (Location TBD)
☐ Public History and Challenging Topics: Centering Descendant Voices and Communities in Your Study of Slavery (Location TBD)

SCHEDULE AT A GLANCE

- ☐ Public History in Southeast Asia: Practicing the Past (Location TBD)

- ☐ Cultural Emergency Response: Interpreting the Historical Context for Climate Change (Location TBD)

10:00 am – 10:30 am

Break in the Exhibit Hall (Location TBD)

- ☐ Pop-Up | Meet the *TPH* Editors! (Location TBD)

10:00 am – 12:00 pm

- ☐ Speed Networking (Location TBD)*

10:00 am – 1:00 pm

- ☐ T6. Feeding Atlanta Walking Tour (Location TBD)*

10:30 am – 12:00 pm

- ☐ Getting Creative with Slavery and Resistance: Place-Based Learning and the Arts in K-12 with Freedom on the Move and The Hard History Project (Location TBD)
- ☐ Collecting and Reflecting in Times of Crisis (Location TBD)
- ☐ Moving Towards Restorative Justice: What a Policy on Discrimination and Harassment May Look Like for NCPH (Location TBD)
- ☐ Monuments to Death or Life? Challenges and Changes in Interpreting White Settler Colonialism (Location TBD)

10:30 am – 12:30 pm

- ☐ WG3. Processing, Interpreting, and Healing from Historical Trauma (Location TBD)
- ☐ WG4. World War II Home Front, Part Two (Location TBD)

12:00 pm – 1:15 pm

- ☐ Out to Lunch – *Grad Student Edition* (Location TBD)

12:15 pm – 1:15 pm

- ☐ International Federation for Public History Public Meeting (Location TBD)

12:30 pm – 4:30 pm

- ☐ T7. Martin Luther King, Jr. National Historical Park Walking Tour (Location TBD)*

1:00 pm – 3:00 pm

- ☐ WG5. Five Year Combined BA/MA in Public History (Location TBD)
- ☐ WG6. Toward a Statement of Principles for Activist Public History (Location TBD)

1:30 pm – 3:00 pm

- ☐ Homegoings in Print and Poem (Location TBD)

- ☐ Hungry River, Chapter Two (Location TBD)

- ☐ A Recent Graduate, In This Economy?: Finding Your Footing During Times of Uncertainty (Location TBD)

- ☐ The Stagville Memorial Project: Creating Public Art to Uplift the Humanity of Enslaved Communities in Durham, North Carolina (Location TBD)

3:00 pm – 3:30 pm

Break in the Exhibit Hall (Location TBD)

- ☐ Conference Connections Check-In (Location TBD)

3:30 pm – 5:00 pm

- ☐ Finding Virginia's Freetowns (Location TBD)
- ☐ Crafting Accessibility: Creating a Multi-Pronged Approach in a Digital History Project (Location TBD)
- ☐ Where We Are and Are Not: Reflecting on Women's Public History (Location TBD)
- ☐ Rule No. 5: Voicing A Public Audio History of Library Work (Location TBD)
- ☐ MuseumCU: The Role of Museums in the Larger Cinematic Universe (Location TBD)

3:30 pm – 5:30 pm

- ☐ WG7. Developing Partnerships and Teaching Cultural Heritage and Heritage Tourism in the University Classroom (Location TBD)
- ☐ WG8. Decolonizing through Public History: An International Discussion (Location TBD)

6:00 pm – 7:30 pm

- ☐ Public Plenary | After the Party It's the Waffle House: Interpreting and Preserving the Hip Hop South (Location TBD)

SATURDAY, APRIL 15

7:30 am – 3:00 pm

Registration Open (Location TBD)

8:00 am – 10:00 am

- ☐ Awards Breakfast and Keynote (Location TBD)*

8:00 am – 2:00 pm

Exhibit Hall Open (Location TBD)

10:00 am – 10:30 am

Break in the Exhibit Hall (Location TBD)

10:00 am – 12:00 pm

- ☐ W6. Can You Hear Me Now? Section 106 Consultation Workshop for Public Historians (Location TBD)*

10:00 am – 1:00 pm

- ☐ T8. Black Mecca: The Cultural Politics of Atlanta's Hip Hop History Bus Tour (Location TBD)*

10:30 am – 12:00 pm

- ☐ Imaging Caroline: Interpreting Freedom, Choice, and Enslavement (Location TBD)
- ☐ Food and the Senses: Embodied Experiences as Public History (Location TBD)
- ☐ HBCUs and Transformative Potential for Public History (Location TBD)
- ☐ Meet, or Call In? Discussing the Future of Meetings and Conferences (Location TBD)

10:30 am – 12:30 pm

- ☐ WG9. American Girl Dolls and Public History (Location TBD)
- ☐ WG10. Lincoln Reimagined (Location TBD)

1:00 pm – 3:00 pm

- ☐ WG11. Uniting Public History and End-of-Life Care (Location TBD)
- ☐ WG12. Facilitating Difficult Conversations in an Age of Political Polarization (Location TBD)

1:00 pm – 4:00 pm

- ☐ W7. From Project to Print: Academic Writing and Publishing for Public Historians (Location TBD)*

1:30 pm – 3:00 pm

- ☐ State of the Field: Black Women's Public History (Location TBD)
- ☐ Good Faith or Good Publicity? Public History and Reclaiming Rejected Pasts (Location TBD)
- ☐ Race, Recreation, and the National Park Service in the Mid-20th Century (Location TBD)

2:00 pm – 5:00 pm

Exhibit Hall Tear-Down

*Pre-registration required; additional fee may apply.

GREETINGS FROM THE NCPH PRESIDENT



Kristine Navarro-McElhaney
President, National Council on Public History
kristine.navarromcelhaney@austin.utexas.edu

Welcome to the beautiful city of Atlanta and NCPH 2023!

This year's conference, *To Be Determined (TBD)*, is very special for NCPH members, our colleagues and collaborators, and the history community. There is something extraordinary about meeting in person, and as we reconvene for the first time in four years, there is much to acknowledge, people to reconnect with, and conversations to be restarted.

I first want to thank our amazing staff; Program and Local Arrangements Committee co-chairs; and volunteers for their tireless work to ensure that NCPH 2023 will be a defining event for our members, our organization, and our field. Putting on a conference of this magnitude is no small task, and we are privileged to have such a committed and capable team!

Although COVID-19 posed (and continues to pose) many challenges, our resiliency over the course of the pandemic introduced us to new ways of doing things and new ways to connect with each other, bringing new approaches and methodologies that have the potential to transform how we approach public history. In short, the critical work, investment, and engagement in public history did not stop—we adjusted to new realities.

The pandemic also laid bare inequities that have long plagued our field and the organizations within it and clarified for us our role in combating them. We've made some adjustments and accommodations to create a more equitable conference, including lower registration rates for un- and under-employed public historians, funding for local grassroots public history work, and a virtual conference (coming in Fall 2023) for those who cannot join us in Georgia.

For those who can join us, we're offering an exciting and enriching slate of sessions and events that reflect the conversations going on in public history that will help us chart our journey forward. As befits a conference in Atlanta, and particularly necessary at a time when Black history work in the public sphere is challenged and in danger of erasure, we'll spend our time in many sessions highlighting techniques public historians are using to tell more complete and complex stories of Black lives. We'll visit the Atlanta History Center and learn about the comprehensive changes they're making in their exhibits, new and permanent alike, to tackle Lost Cause mythologies head-on. We'll hear from American Revolution-era scholars about the language of freedom and enslavement, and learn from and with the interpreters who talk to the public about racial inequality and violence every day.

This year's program also features twelve working groups and more participation than ever in the working group format. This reflects the Program Committee co-chairs' desire to gather us together for several days of celebration, fun, and the kind of collaborative work that refuels us. While these groups have been meeting virtually since November, attendees are encouraged to sit in on their sessions to see the shape that work is taking. I also hope you'll participate in Thursday afternoon's activation with the team from The Inclusion Museum (<https://inclusionmuseum.com/>), where we'll use techniques from their book *Transforming Inclusion in Museums* (2022) to envision the future of public history and join together to make "good trouble."

With gratitude,

KNM



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CONFERENCE REGISTRATION INFORMATION AND POLICIES

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, opening plenary, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference *Program* and badge. Some special events require pre-registration and/or payment of additional fees. All presenters and conference attendees are expected to register for the conference. *Name badges and lanyards are sponsored by Digital Scholar.*

Registration is available online at www.ncph.org or by completing the form at the back of this *Program*. To register by mail, submit the form with a check payable to "NCPH" in US dollars. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

	Early Bird (ends 3/1/23)	Regular (ends 3/29/23)	Onsite (April 12-15, 2023)
NCPH Member	\$185	\$225	\$250
Non-Member	\$235	\$285	\$299
Student	\$108	\$135	\$150
NCPH Student Member	\$108	\$135	\$150
Public History Adjacent	\$108	\$135	\$150
Un-/Under-Employed	\$108	\$135	\$150
Community Participant	\$108	\$135	\$150
Single-Day	\$120	\$140	\$160
Guest*	\$40	\$40	\$44

*Guest rate is only for people who do not work or study in the field and who would not otherwise attend the meeting except to accompany the attendee.

NCPH EVENTS CODE OF CONDUCT

The National Council on Public History (NCPH), in keeping with the core principles outlined in its mission statement and Code of Ethics and Professional Conduct, is committed to providing a welcoming and harassment-free space for its members and others who attend, participate in, and support NCPH conferences, events, meetings, and online programming.

As public historians, our membership is committed to exploring diverse historical narratives and developing practices that embrace stories, individuals, and collaborative partners from all backgrounds. NCPH actively supports diversity and inclusion amongst its membership and at its events and does not tolerate discrimination or harassment in any form.

Discrimination is the unjust or prejudicial treatment of others based on difference. Harassment includes but is not limited to:

- intimidation or unwanted attention based on gender, sexual identity, gender identity, gender experience, race, physical appearance, religion, or other group identity;
- threats or acts of violence;
- deliberate misgendering;
- unwelcome sexual attention, including unsolicited physical contact;
- abusive verbal comments in public and online spaces;
- sustained, non-constructive disruption of programming.

We seek constructive resolutions to disagreements, which can yield new ways of seeing and thinking. Anyone who violates the above may face sanctions.

All attendees of the NCPH annual meeting were required to acknowledge this policy and to agree to abide by it at the time of registration.

Attendees are encouraged to immediately report instances of harassment during the annual meeting. To make a report, please contact the NCPH Executive Director and Board Officers (Kristine Navarro-McElhaney, Denise Meringolo, Gregory Smoak, Sharon Leon and Ed Roach) at codeofconduct@ncph.org. However, if you or others are in imminent danger, please first phone emergency services at 911.

Early registration ends March 1, 2023. Regular registration begins March 2 and ends March 29, 2023. No pre-conference registrations will be accepted after March 29, 2023. After that date, it will be necessary to register onsite at the conference at a higher rate to cover the increased work associated with processing onsite registrations, and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

The registration area for the conference will be in the Terrace Foyer on the Ballroom Level of the Hyatt Regency Atlanta.

Refund requests Refund requests must be submitted in writing and sent via email to ncph@iupui.edu no later than March 29, 2023, with an exception for positive COVID-19 tests preventing the attendee from traveling to Atlanta.

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by March 1, 2023.
- 50% refund of registration fee will be issued if cancellation request is received between March 1 and March 29, 2023.
- No refunds will be issued for requests received after March 29, 2023, except in case of a positive COVID-19 test from the attendee or someone the attendee lives with or provides primary care for.

Cancellations: Tours or other events may be canceled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act and our Event Accessibility Plan located at <http://bit.ly/NCPhAccessibility>, please contact the NCPH Executive Office at ncph@iupui.edu or (317) 274-2716 by March 1, 2023 should you have accessibility needs or require assistance.

COVID-19 PROTOCOLS

NCPH is monitoring COVID-19 in the Atlanta area and is following guidance from state and local health departments and the Centers for Disease Control and Prevention (CDC) regarding large gatherings. This includes following CDC recommendations on preventing the spread of COVID-19.

We are taking these measures to assure the 2023 conference is as safe as possible for attendees and for the local community:

- All attendees must be fully vaccinated for COVID-19 OR provide a recent (within 48 hours) negative test result at the registration desk when you check in. Closer to the conference we'll release guidelines for what "fully vaccinated" means, since we recognize the status of vaccines is up in the air.
- All attendees are required to wear a face mask at all indoor conference events. This includes while on buses to and from evening events and tours and during the evening events and indoor tours, unless actively eating or drinking. The CDC recommends N-95 masks for the most protection. We will provide masks onsite in case you forget to bring them.
- All NCPH staff and conference volunteers participating in the conference must likewise be fully vaccinated and masked.
- If a registrant must cancel due to COVID-related illness, NCPH will issue a full refund for their registration fees. If you are sick or feeling you are getting sick, we insist that you stay home.
- We'll be working closely with the Hyatt to ensure the presence of hand sanitizer and the cleanliness of facilities. We'll also be setting rooms at half capacity to ensure personal distance in sessions.

NCPH will revise these protocols as needed based upon local conditions and the guidance of the local health department and/or CDC.

CONTINUED ON NEXT PAGE ►

CONFERENCE REGISTRATION INFORMATION AND POLICIES (CONT'D. FROM PAGE 6)

NCPH EVENTS ACCESSIBILITY POLICY AND GUIDELINES

The National Council on Public History is committed to fostering an annual meeting environment that is inclusive and accessible to all our attendees. To that end, our annual meeting will meet and wherever possible exceed the requirements of the Americans with Disabilities Act (1990). NCPH will provide attendees with accessibility information that may impact their ability to fully participate in the meeting and will work directly with conference registrants to meet accessibility needs to the maximum extent we are financially and logistically able.

In August 2019 the Board of Directors approved a new conference accessibility plan to lay out our policies and procedures related to conference

accessibility. You can read the full document, *NCPH Guidelines for Building an Accessible Annual Meeting*, at <https://ncph.org/about/governance-committees/ncph-accessibility-guidelines/>.

WHY IS NCPH ASKING FOR MY PRONOUNS?

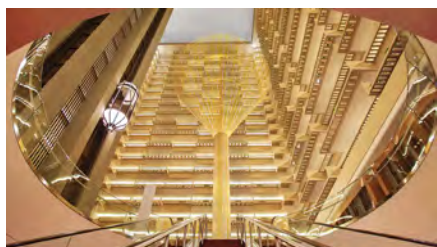
When you registered for the conference, you may have noticed a question about pronouns. NCPH gives attendees the option to let us know what pronouns you use. You're under no obligation to give us this information; if you do, you'll find a sticker in your badge onsite with the correct pronouns. We hope you'll wear the sticker, and look for stickers on other attendees and presenters too, as part of NCPH's ongoing effort to make our conference as inclusive and welcoming as possible.

Lose your sticker, or didn't give your pronouns when you registered? No problem! Pronoun stickers are available at the NCPH registration desk in the Terrace Foyer (Ballroom Level) of the Hyatt Regency!

RECORDING POLICIES

The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

HOTEL INFORMATION



The Hyatt Regency's iconic atrium, designed by architect John Portman, made the Hyatt the first modern atrium hotel in the world. Image courtesy of the Hyatt Regency.

THE HYATT REGENCY ATLANTA

265 Peachtree Street NE, Atlanta, GA 30303
Phone: 1-404-577-1234
hyattregencyatlanta.com

The Hyatt Regency in downtown Atlanta, Georgia, is the main location for conference sessions and events. Conference events will be held at the Hyatt unless otherwise noted in the description.

Please note the maps of the Hyatt Regency, located on page 53 of this *Program*. Most of NCPH's conference activities are located on the Ballroom

Level, Exhibit Level, and Atlanta Conference Level, which are all accessible from the bay of elevators in the Main Atrium (you'll be going down).

The National Council on Public History has secured a block of rooms at the hotel at a rate of \$201/night; reservations must be made by March 22, 2023. Please note that the block is likely to fill before this date. Please use the Hyatt Regency's online portal to reserve your room. The link can be found at <https://ncph.org/conference/2023-annual-meeting/hotel-and-travel/>.

SOCIAL MEDIA GUIDE

Live-tweeting from sessions is encouraged, unless a presenter requests otherwise. To help with tweeting, we will include Twitter handles (when provided) on badges, on the pre-conference participant list, and in the Presenter Index of the final *Program*.

Please note that session numbers are not yet available and will be published in the updated digital Program in the spring and the print Program available onsite. For now, tweet the title and time of your session with #NCPH2023 to drum up excitement for your presentation!



Tweet using #NCPH2023 – Live-tweeting sessions is encouraged!

Official conference hashtag: **#NCPH2023**

Sessions: **#NCPH2023 #s[session number]**, i.e. **#NCPH2023 #s1**

Workshops: **#NCPH2023 #w[workshop number]**,
i.e. **#NCPH2023 #w2**

Tours: **#NCPH2023 #t[tour number]**, i.e. **#NCPH2023 #t3**

Working Groups: **#NCPH2023 #wg[working group number]**,
i.e. **#NCPH2023 #wg4**

Opening Plenary and Public Plenary: **#NCPH2023 #plenary**

Conference Announcements: **#NCPH2023 #fyi**

Be sure to follow @ncph and #NCPH2023 for announcements before, during, and after the meeting. You can also find us on Facebook and Instagram (@publichistorians).

QUESTIONS?

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GETTING TO (AND AROUND) ATLANTA



All roads lead to Atlanta. Photo courtesy of the Atlanta Convention and Visitors Bureau.

GETTING TO ATLANTA

Air

Hartsfield-Jackson Atlanta International Airport is the world's busiest airport by passenger count, with over 107 million people passing through each year. Named after the two Atlanta mayors who were most instrumental in Atlanta's growth as an air transportation hub, ATL offers more than 150 domestic and 70 international non-stop flights. For more information, including terminal maps and airport amenities, visit www.atl.com.

Interstate

All roads lead to Atlanta! Well, at least three major interstates do. Interstate 20 runs east-west, and Interstates 75 and 85 run north-south. I-75 and I-85 combine for a distance of 7.5 miles to form Atlanta's Downtown Connector. To reach the Hyatt Regency: Traveling northbound along the downtown connector, take exit 248C, turn left onto Andrew Young International Blvd. Proceed 0.5 miles and turn right onto Peachtree Street. The Hyatt Regency is 1.5 blocks north on your right at 265 Peachtree Street NE.

Rail

Amtrak has service to Atlanta on the Crescent Route, which runs a route from New York City to New Orleans. The Amtrak Peachtree Station is located at 1688 Peachtree St. NW.

Bus

Greyhound and Megabus both have service to downtown Atlanta. The Greyhound station is located at 232 Forsyth St. SW and the Megabus drops at MARTA's Civic Center Station, 435 W Peachtree St. NW. A taxi, Lyft, or Uber can transport you to the conference hotel.

GETTING TO THE HYATT REGENCY FROM HARTSFIELD-JACKSON AIRPORT

By MARTA Rail

The easiest and cheapest way to get to the Hyatt Regency from Hartsfield-Jackson Atlanta International Airport is via MARTA rail service. Follow signs to Baggage Claim and enter the rail station from the North or South terminal. Once inside the station you may purchase or reload a Breeze Card or get a Breeze paper ticket from an automated ticket machine.

All departing trains travel northbound. The nearest stop to the Hyatt Regency is Peachtree Center Station. After exiting the train at Peachtree Center, follow signs to the John Portman exit, then follow signs to Peachtree Street East. At street level, turn right and walk about a block to the hotel. One-way fare from the airport to downtown Atlanta is \$2.50. For more information on MARTA fares and multi-day passes, visit www.martaguide.com.

By Car

Driving time from the airport to the Hyatt Regency varies by time of day and traffic levels, but generally takes 18 - 30 minutes. Take Interstate 75/85 North to Exit 248C. Turn left onto Andrew Young International Boulevard. Proceed 0.5 miles and turn right onto Peachtree Street. The Hyatt Regency is 1.5 blocks north on your right at 265 Peachtree Street NE.

By Shuttle

A one-way fare on a shared-ride shuttle to the Hyatt Regency is \$16.50. Visit <https://www.atl.com/ground-transportation/> for more information.

By Lyft/Uber/Taxi

Estimated taxi fare from the airport to the Hyatt Regency is \$35.00. Lyft/Uber fares range from \$17.00 - \$22.00.

GETTING AROUND ATLANTA

MARTA Rail

The MARTA rail service features north, south, north-east, and east-west lines to get around the downtown area. You may purchase (\$2.00) or reload a Breeze Card or get a Breeze paper ticket from an automated ticket machine inside the station. The regular MARTA fare is \$2.50 for a one-way trip; day passes are available. The nearest rail stop to the Hyatt Regency is Peachtree Center station. For more information visit www.martaguide.com.

MARTA Streetcar

The Atlanta Streetcar (operated by MARTA) moves counterclockwise along a downtown loop covering 12 stops stretching from Centennial Olympic Park to the Martin Luther King, Jr. National Historical Park. A one-trip fare on the Atlanta Streetcar is \$1.00, or you can purchase a day pass for \$3.00. The nearest streetcar stops to the Hyatt are Carnegie at Spring and Peachtree Center. For more information visit www.itsmarta.com/streetcar.aspx.

MARTA Buses

You can use a MARTA Breeze Card or pay cash (\$2.50) to ride the bus. If you pay with cash, you won't get a free transfer to the train. Purchase Breeze Cards and fare at any MARTA station

or online at www.breezecard.com. Bus 40 stops outside the Hyatt Regency on Peachtree Street and moves south to West End from that point. For more information visit www.itsmarta.com/bus-schedules.aspx.

Lyft/Uber/Taxi

Taxis are available at the motor lobby exit of the Hyatt Regency. Lyft and Uber are generally less expensive than taxis. To save money, consider using these ride share services with other attendees who are heading to the same neighborhood as you, or booking larger vehicles for group meal events like Out to Lunch and Dine Aroun



Bikers along the Atlanta Beltline. Image courtesy of the Atlanta Convention and Visitors Bureau.

Rental Bike/Scooter

Electric bike and scooter rentals are available around Atlanta through several vendors. There is a local curfew on use of these vehicles from 9:00 pm - 4:00 am. Vendors include Bird (available via the Bird app); Lime (via the Lime app); and Spin (via the Spin app). The Relay bike share is a non-motorized bike option available via the HOPR app.

ACCESSIBLE TRANSPORTATION

Checker Cab (<http://www.atlantacheckercab.com/>) offers transportation by accessible vans with side-entry or rear wheelchair ramps, and at the same meter rate as normal taxis. Call 24-48 hours in advance to reserve transport from the airport.

All MARTA trains, stations, and fixed-route buses are fully accessible. MARTA Mobility provides complimentary transit services for persons who cannot ride or disembark from other MARTA transit services. Riders should purchase a Breeze card to use MARTA Mobility services. See the MARTA Mobility guide at <https://www.itsmarta.com/marta-mobility-guide.aspx>.

WEATHER

April in Atlanta brings a mild spring climate and beautiful flowering trees. Average temperatures during our conference week range from a high of 71F to a low of 52F. April can bring rain (average 10 days/4.5 inches), but it also brings blossoming cherry trees, dogwood, eastern redbud, deciduous magnolia, crabapple, and azaleas.

WELCOME TO THE ATL



Lower Peachtree Street, Atlanta Georgia. Image courtesy of the Library of Congress, <https://www.loc.gov/item/2004676664/>.

FROM THE 2023 LOCAL ARRANGEMENTS COMMITTEE

NCPH 2023 will take place at the Hyatt Regency Atlanta on Peachtree Street. The path that would become Peachtree, Atlanta's central spine, was important for Cherokees and members of the Muscogee (Creek) confederacy, connecting

Fort Daniel in Gwinnett County to the Creek settlement of Standing Peach Tree on the Chattahoochee River. Standing Peach Tree village served as a boundary between Creeks and Cherokees until 1825, when white settlers arrived in the area and forced the Muscogee Creeks to cede most of their land in Georgia.

Peachtree's footprint grew into a bustling railroad hub before the Civil War. The ancient trails along the ridgelines were ideal for railroad construction; the city's first name in 1837 was Terminus, as the end of the line for the Western and Atlantic Railroad. In 1845 the town became Atlanta, so named, the story goes, as a feminized version of 'Atlantic.'



Atlanta, Ga. Federal soldiers by gun in captured fort, 1864. Library of Congress, Prints & Photographs Division, Civil War Photographs, LC-DIG-cwpb-03401.

By 1864, with a population of nearly 10,000, Atlanta lay at the junction of four railroads and was a center of Confederate supply lines. General Sherman's army arrived in July and gained control of the city by September. Before leaving Atlanta on his March to the Sea, Sherman's engineers destroyed forty percent of the city. Out of the city's destruction came one of its founding myths: Atlanta would be a phoenix, rising from the ashes. Atlanta's railroads were operational a year later.

As in other parts of the South, Reconstruction in Atlanta was a liberatory moment with new constitutional freedoms, yet deeply undercut by racist backlash. Following Reconstruction, Atlanta became the self-styled capital of the "New South." The commitment to a pro-business order showed in the city's hosting of fairs and expositions meant to attract national and international investors and culminating with the Cotton States and International Exposition in 1895, where Booker T. Washington gave his "Atlanta Compromise" speech.



Cotton States and International Exposition, Piedmont Park, Atlanta, Georgia, 1895. Library of Congress, Prints & Photographs Division, LC-DIG-ds-12572.

By the end of the 19th century, Atlanta's population had more than quadrupled, becoming Georgia's largest city. But it was two separate cities, one white and one black. African Americans made up 46 percent of Atlanta's population by 1900 but, due to the rise of Jim Crow laws, black and white residents occupied strictly segregated public spaces. Faced with restrictive segregation laws and redlining, African Americans established a vibrant business and entertainment district along Auburn Avenue, east of downtown. In time that district became known as Sweet Auburn, home to the Atlanta Life Insurance Company, owned by formerly enslaved man turned entrepreneur and millionaire Alonzo Herndon, and to the nation's first African American daily newspaper, the *Atlanta Daily World*.

The city's ambitious, entrepreneurial attitude, the "Atlanta Spirit," has long shaped the city's historical identity. But in the late 19th and early 20th centuries, the Atlanta Spirit often masked labor unrest and racial and ethnic tensions. The 1906 Atlanta Race Riot left dozens of African Americans dead and hardened a white campaign to stamp out black suffrage. The 1915 lynching of Jewish business manager Leo Frank led, in part, to the revival of the Ku Klux Klan atop Stone Mountain on Thanksgiving Day of that year. Atlanta's image of itself obscured the entrenched racial caste system of the modern South.

By the 1950s, however, the vigor of its African American community provided the foundation for Atlanta to become the cradle of the modern Civil Rights Movement. The infrastructure created by "Sweet Auburn" Avenue combined with the city's historically Black colleges and universities like Spelman, Morehouse, and Clark Atlanta, allowed a variety of organizations and leaders to mobilize the local Black community in challenges to the racial status quo through voter registration drives, legal action, and civil disobedience. The Southern Christian Leadership Conference (SCLC) formed in Atlanta in 1957 to coordinate protest activities across the South. Led by Martin Luther King, Jr., the SCLC's work was instrumental in the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. A legacy of the Civil Rights Movement was the rise to power of African American politicians, resulting in the election in 1973 of Maynard Jackson, the first African American mayor of a major Southern city.

The city's growth in the 1960s and 1970s was defined by urban renewal campaigns, a construction boom, the introduction of professional sports, and the development of Atlanta's mass transit system, MARTA. Yet three interstates divided downtown and plowed through historically African American neighborhoods, displacing Black residents, while many white residents fled the city to escape integration. Atlanta architect and developer John Portman transformed the downtown Atlanta skyline and contributed to the revitalization of the inner city. Portman's Hyatt Regency Atlanta, opened in May 1967, was hailed by architectural critics and the first-of-its-kind open-atrium design influenced hotel architecture worldwide. Portman's buildings, which include the Westin Peachtree Plaza—the world's tallest hotel when it opened in 1976—now dominate the downtown business district.

The 1996 Summer Olympic Games proved to be an economic catalyst for the city, drawing international investment and bringing attention to Atlanta's cultural offerings. Between 2010-2018, the Metro Atlanta region had the fourth fastest growing population in the US, now 5.9 million. Along with growth comes a rapidly changing demographic. A steady flow of immigrants and refugees in recent decades has turned Atlanta into a truly global city. Nearly fifteen percent of Metro Atlanta's population is foreign-born. This growth reflects a trend throughout the South and has often brought friction over work and public spaces.

Today Atlanta is a decentralized suburban city, defined by multiple hubs, linked by a network of freeways and interstates (and increasingly snarled traffic). Yet the name "Peachtree" can be found on roads and businesses in every suburban county, connecting our sprawling metropolis to its roots. Atlanta has stories to tell, more than what can be found in summary, and we're excited to showcase the city's history as we gather in person for the first time since 2019!

DINING AND DRINKS

Atlanta is a foodie's paradise, with no shortage of James Beard Award-winning chefs and every cuisine imaginable. From high-end restaurants to street fare, Atlanta has it all. Here is a sampling of Atlanta's culinary offerings. For those attendees not comfortable with indoor dining, we've marked restaurants that offer outdoor dining. Food delivery to the Hyatt Regency is available from hundreds of local restaurants through DoorDash, Uber Eats, Postmates, and Grubhub.



Peachtree Road Farmer's Market. Image courtesy of the Atlanta Convention and Visitors Bureau.

Average entrée prices:
\$: under \$10 // \$\$: \$11-\$20 // \$\$\$: \$21-\$30 // \$\$\$\$: \$30+

IN THE HOTEL

Located inside the Hyatt Regency Atlanta.

Lobby Market \$

Twenty-Two Storys Lobby Bar \$\$

Sway Restaurant \$\$\$-\$\$\$

Breakfast and Lunch only.

Polaris \$\$\$

Iconic rotating restaurant/lounge inside the Hyatt Regency's blue glass dome.

DOWNTOWN

Within walking distance of Hyatt Regency Atlanta.

Ali Baba Mediterranean Delites \$

60 Broad St.
Falafels, hummus, gyros, and more. Outdoor seating available.

Dua Vietnamese Noodle Soup \$

53 Broad St.
Vietnamese fare including pho and bun dishes.

The Hub at Peachtree Center \$

225 Peachtree St. NE (connected to the Hyatt)

Peachtree Center's food court features 20 restaurants, including: Avila by Kameel, Gus's Fried Chicken, Firehouse Subs, Caribou Coffee, Great Wraps, and Noodle Cafe. Don't miss Hsu's Gourmet, famed for its selection of Chinese cuisine and lunchtime bento boxes. If you're looking for lunch between sessions and need to accommodate a lot of different dietary requirements or taste buds, this food court is the place to go.

Just Around the Corner Sandwiches \$

76 Ted Turner Dr.
Counter service with sidewalk seating and delicious burgers.

Max Lager's Wood Fired Grill & Brewery \$\$

320 Peachtree St.
Craft brewery that serves steaks, BBQ, pizzas, and more. Outdoor seating available.

Mellow Mushroom \$\$

400 West Peachtree St., inside Twelve Centennial Park Hotel
Pizza franchise with Atlanta origins that also serves salads, sandwiches, calzones, and more.

Rising Roll Gourmet \$ ⑤

13 Peachtree St., inside the Candler Building adjacent to Woodruff Park
Sandwiches, wraps, salads and more.

Sweet Georgia's Juke Joint \$\$\$

200 Peachtree St.
Dressed-up soul food and live music. Closed Tuesdays.

Thrive \$\$\$-\$\$\$

101 Marietta St.
Upscale, casual and contemporary food from around the world.

Tin Lizzy's Cantina \$\$

26 Andrew Young International Blvd.
Casual Mexican cuisine with a variety of margaritas. Outdoor seating available.

Trader Vic's \$\$\$-\$\$\$

255 Courtland St.
"Tiki-chic" Polynesian bar and restaurant, inside the Hilton

Atlanta. One of only two remaining Trader Vic's in the US, so if you'd like to be seen drinking a piña colada at Trader Vic's, now's your chance. Closed Sundays.

Waffle House \$

135 Andrew Young International Blvd.

An Atlanta original and diner chain; you'll never understand the reference "scattered, smothered, and covered," unless you go. Outdoor seating available.

Restaurants in CNN Center \$\$\$\$

190 Marietta St.
Food court includes Great Wraps, Dunkin', Moe's Southwest Grill, Arby's, Fresh to Order (sandwiches), BurgerFi (closes at 5:00 pm), McCormick & Schmick's (steak and seafood).

Sweet Auburn Curb Market \$\$\$

209 Edgewood Ave.
A variety of food stalls including BBQ, arepas, and Grindhouse Killer Burgers. Closed on Sunday.

ALONG THE ATLANTA BELTLINE

The Beltline is accessible via the Atlanta streetcar or bikeshare rental as well as the MARTA. It's well worth a trip, especially to one of Atlanta's two food major halls, Krog Street Market and Ponce City Market.

Barcelona Wine Bar \$\$\$

240 North Highland Ave.
Tapas and good wine selection; credit/debit only. Outdoor seating available.

Fritti \$

309 North Highland Ave.
Neapolitan cuisine including pizza, pasta, and gelato. Outdoor seating available.



Krog Street Market. Image courtesy of the Atlanta Convention and Visitors Bureau.

Krog Street Market \$\$\$

99 Krog St.
Upscale food hall with more

than fifteen food stalls, including Atlanta favorite Gu's Dumplings. Outdoor seating available.

Ladybird Grove & Mess Hall \$\$

684 John Wesley Dobbs Ave.
Elevated campfire cuisine with bespoke cocktails. Outdoor seating available.

Metro Fresh \$

931 Monroe Dr.
Creative, healthy food in Midtown Promenade shopping center. Outdoor seating available.

Ponce City Market \$\$\$

675 Ponce de Leon Ave. (in the historic Sears, Roebuck & Co. building)
The Central Food Hall features offerings from several James Beard Award-winning chefs (including H&F Burger) and much more. Outdoor seating available.

Two Urban Licks \$\$\$

820 Ralph McGill Blvd.
Wood-fired cuisine, live blues, fun contemporary atmosphere. Outdoor seating available.

Victory Sandwich Bar \$

913 Bernina Ave.
Creative sandwiches in a casual atmosphere. Outdoor seating available.

MIDTOWN

Three MARTA stops north of the conference hotel on the red and gold lines.

Eats \$

600 Ponce de Leon Ave.
Cafeteria-style comfort food known for its jerk chicken.

Empire State South \$\$\$

999 Peachtree St. (use Midtown MARTA station)
Contemporary Southern cuisine by chef Hugh Acheson. Outdoor seating available; closed Sunday and Monday.

The Halal Guys \$

95 8th St. NW #200 (use Midtown MARTA stop)
Mediterranean and Middle Eastern fare. Outdoor seating available.

The Lawrence \$\$\$

905 Juniper St. NE (use Midtown MARTA stop)

DINING AND DRINKS

More contemporary Southern cuisine and a house-made bourbon. Outdoor seating available.

Sugar Factory American Brasserie \$-\$-\$-\$

1080 Peachtree St. (use Midtown MARTA stop)

Claiming itself to be “the most Instagrammed restaurant in the country,” the Sugar Factory offers over-sized desserts and bespoke, sugary cocktails. Outdoor seating available.

The Varsity \$

61 North Ave. (use North Avenue MARTA stop)

An Atlanta institution and the world’s largest drive-in restaurant. Outdoor seating available.



The Varsity, a drive-in restaurant and iconic local institution. Library of Congress, Prints & Photographs Division, photograph by Carol M. Highsmith, LC-DIG-highsm-44397.

NEARBY

NEIGHBORHOODS

A smattering of options in nearby neighborhoods. These most likely require a short cab or Lyft ride.

Ammazza \$

591 Edgewood Ave. SE, Edgewood
Neapolitan pizza, antipasti, salads, and more. Has vegetarian and vegan friendly options. Outdoor seating available.

Antico's Pizza

1093 Hemphill Ave.
Family-run pizza place near Georgia Tech that is famous for its brick-oven pizzas. BYOB.

Carroll Street Cafe \$

208 Carroll St., Cabbagetown
American fare and tapas served in a hip, low-key setting. Outdoor seating available.

Highland Bakery \$-\$

665 Highland Ave., Inman Park
A locally favorite breakfast and lunch cafe offering homemade breads, baked goods, and savory dishes. Vegetarian options. Outdoor seating available.

La Tavola \$-\$-\$-\$

992 Virginia Ave. NE, Virginia Highlands

Cozy Italian eatery that’s a longtime staple of Atlanta cuisine. Outdoor seating available.

The Porter \$-\$

1156 Euclid Ave., Little Five Points
A favorite pub in Atlanta with an extensive beer selection and vegetarian options.

VEGAN- AND VEGETARIAN-FRIENDLY ⑦

Cafe Sunflower \$ \$ ⑦

2140 Peachtree Rd., NW, Buckhead
Offers celebrated vegan cuisine and features a hand-picked selection of craft beer and wine. Closed Sundays.

Chat Patti Indian Vegetarian Restaurant \$ ⑦

1707 Church St., Decatur
A pioneer in the presentation of South Indian, North Indian, and Gujarati-style vegetarian dishes.

Go Vindas Cafe \$-\$ \$ ⑦

1146 Euclid Ave. NE, Little Five Points
Vegan variations of popular foods. Outdoor seating available.

Healthful Essence Caribbean Vegan Vegetarian Restaurant \$ ⑦

875 York Ave. SW (use West End MARTA stop).
Caribbean-style vegan and vegetarian cuisine with lively reggae music.

Herban Fix \$ \$ ⑦

565 Peachtree St. NW, Midtown (use North Avenue MARTA stop)
Fusion vegan cuisine with Asian influences. Also features many gluten free options. Outdoor seating available. Closed Monday and Tuesday.

Local Green Atlanta \$-\$ \$ ⑦

19 Joseph E. Lowery Blvd. NW, Vine City
Healthy fast casual food and offers a pescatarian, vegetarian, and vegan menu.

Lov'n It Live \$ \$ ⑦

2796 E. Point St. (one block from East Point MARTA stop)
Vegan cuisine with live music and poetry readings.

Plant Based Pizzeria \$ \$ ⑦

730 Barnett St. NE, near Virginia Highlands

Plant-based pizza with vegan cheese; also serves calzones and burgers.

Slutty Vegan \$ \$ ⑦

1542 Ralph David Abernathy Blvd., West End
New restaurant featuring plant-based burgers. Closed Sunday and Monday.

Soul Vegetarian \$ ⑦

652 N. Highland Ave., Poncey Highlands
879 Ralph David Abernathy Blvd. SW
Vegetarian and vegan variations on Southern cuisine. Take-out only.

Tassili's Raw Reality Cafe \$ \$ ⑦

1059 Ralph David Abernathy Blvd., West End
Well known for its vegan cuisine and an Afrocentric ambiance.

True Food Kitchen \$ \$ ⑦

3293 Peachtree Rd. NE, Buckhead
Healthy cuisine with a wide variety of vegan, gluten free, and meat entrees.

LOCAL ARRANGEMENTS COMMITTEE FAVORITES

Most of these will require individual transportation via car, taxi, or Lyft/Uber—but we promise they’re worth it.

The Colonnade \$

1879 Cheshire Bridge Rd.
An “Atlanta tradition,” as the slogan says, serving some of the city’s best fried chicken and vegetables in a low-key setting. Cash only. Outdoor seating available.

Just Add Honey Tea Company \$

209 Edgewood Ave. NE
Located within walking distance of the hotel in the Sweet Auburn Curb Market, with a retail cafe and a wide variety of loose-leaf teas. Outdoor seating available.

Mary Mac's Tearoom \$ \$

223 Ponce de Leon Ave.
The only World War II-era Atlanta lunch room still in existence. Serves Southern comfort food.

Masterpiece \$

3940 Buford Hwy.
Fantastic Sichuan cuisine in a strip mall on Atlanta’s famed international corridor, Buford Highway.

Mediterranea \$ \$

332 Ormond St., Grant Park
Mediterranean cuisine with gluten-free options. Outdoor seating available.

Ms. Iceys Kitchen & Bar \$ \$

1371 Clairmont Rd., Decatur
Southern food with a great brunch and good atmosphere. Outdoor seating available.

Murphy's \$-\$-\$-\$

997 Virginia Ave., Virginia Highlands
Upscale American fare with a locally famous brunch. Outdoor seating available.

Old Lady Gang \$ \$

117 Peters St., Castleberry Hill
Good, old-fashioned Southern cuisine created by Atlanta singer/songwriter and Real Housewife Kandi Burruss-Tucker. Outdoor seating available.

Paschal's \$-\$-\$-\$

180 Northside Dr. SW #B, Castleberry Hill
Founded in 1947 by two brothers, Paschal’s became an important meeting place for Civil Rights activists during the 1950s and 1960s. It exists in a new location now but still serves its 1947 Fried Chicken and staple Southern sides.

Twisted Soul Cookhouse & Pours \$-\$-\$-\$

1133 Huff Rd. NW #D, West Midtown
Global soul food by Chef Deborah VanTrece. Outdoor seating available.

Virgil's Gullah Kitchen & Bar \$ \$

3721 Main St., College Park
Gullah-Geechee-infused soul food in the nearby city of College Park, accessible via MARTA rail (College Park MARTA station). Outdoor seating available.

CONFERENCE INFORMATION (CONT'D. FROM PAGE 7)

VOLUNTEERING FOR THE CONFERENCE

In December, NCPH will open a call for student volunteers to help with the 2023 Annual Meeting. Student volunteers receive free registration in return for a four-hour shift helping with the exhibit hall, tours, special events, registration, and other tasks. Volunteers must fill out a brief application and be a member of NCPH, a student, and at least 21 years of age. After selection, those who have already registered will be reimbursed. Those who have not yet registered must fill out the registration form and omit payment for the registration fee (but include any other fees, such as meal events, tours, etc.). Watch the NCPH website and *Public History News Update* emails in December for news about the volunteering schedule and applications.

NCPH will also be looking for a few volunteer photographers, so if photography is among your hobbies and you are interested in a free conference registration in return for a few hours of your time and expertise, consider volunteering to take photos at the conference.

CONFERENCE CONNECTIONS – FIND A MEETING MENTOR

If you are attending an NCPH annual meeting for the first time, welcome! We're excited that you will be joining us, but we understand that conferences can be intimidating. Every conference is unique, and our Conference Connections program might help you find your feet or build your schedule.

Are you feeling overwhelmed figuring out the difference between sessions, working groups, and workshops? Wondering whether or not you should order business cards? Looking for advice on presenting your first poster? Don't worry, we can help! If you are a first-time attendee or new to NCPH you can sign up to be paired with a seasoned conference professional who can give you the inside scoop on making the most out of the annual meeting. As you prepare for the conference, contact your mentor with any questions you may have, then attend the meet-up Wednesday evening (April 12) and break in the exhibit hall on Friday afternoon (April 14) to check in.

Guidelines and information for both new attendees and their guides will be available on the 2023 Annual Meeting website.

NCPH ANNUAL MEETINGS	
FUTURE MEETINGS	
2024 – Salt Lake City, Utah	1998 – Austin, Texas
2025 – Montreal, Quebec, Canada	1999 – Lowell, Massachusetts
2026 – Providence, Rhode Island (with AASLH) tentative	2000 – St. Louis, Missouri (with OAH)
	2001 – Ottawa, Ontario
PAST MEETINGS	
1979 – Montecito, California	2002 – Washington, DC (with OAH)
1980 – Pittsburgh, Pennsylvania	2003 – Houston, Texas
1981 – Raleigh, North Carolina	2004 – Victoria, British Columbia (with ASEH)
1982 – Chicago, Illinois	2005 – Kansas City, Missouri
1983 – Waterloo, Ontario	2006 – Washington, DC (with OAH)
1984 – Los Angeles, California	2007 – Santa Fe, New Mexico
1985 – Phoenix, Arizona	2008 – Louisville, Kentucky
1986 – New York, New York (with OAH)	2009 – Providence, Rhode Island
1987 – Washington, DC (with SHFG)	2010 – Portland, Oregon (with ASEH)
1988 – Denver, Colorado	2011 – Pensacola, Florida
1989 – St. Louis, Missouri (with OAH)	2012 – Milwaukee, Wisconsin (with OAH)
1990 – San Diego, California (with SOHA)	2013 – Ottawa, Ontario
1991 – Toledo, Ohio	2014 – Monterey, California
1992 – Columbia, South Carolina	2015 – Nashville, Tennessee
1993 – Valley Forge, Pennsylvania	2016 – Baltimore, Maryland (with SHFG)
1994 – Sacramento, California (with SOHA and NOHA)	2017 – Indianapolis, Indiana
1995 – Washington, DC (with OAH)	2018 – Las Vegas, Nevada
1996 – Seattle, Washington	2019 – Hartford, Connecticut
1997 – Albany, New York	2020 – Virtual
	2021 – Virtual
	2022 – Virtual

Advertise here!

To purchase an ad, contact Meghan Hillman at
(317) 274-4146 or email meghillm@iupui.edu for pricing and availability.

EXHIBITS

We invite you to visit the organizations exhibiting in the Grand Hall West on the Ballroom Level of the Hyatt Regency Atlanta!

Be sure to visit our Commons gathering area in the exhibit hall to relax and connect with colleagues and friends. Several pop-up exhibits and activities will be appearing in the exhibit hall, so consult your final *Program* and Errata sheet to see the day's events! Pop-ups are additional opportunities for you to experience more conference content in an informal and participatory way. The exhibit hall will also play host to Thursday afternoon's poster session and reception, so make sure to stop by, grab a snack, and check out some exemplary work. If you need to decompress, grab a seat at one of our crafting tables and make something to remember your conference experience.

EXHIBIT HALL HOURS

Thursday, April 13, 8:00 am – 5:00 pm

Friday, April 14, 8:00 am – 5:00 pm

Saturday, April 15, 10:00 am – 2:00 pm

EXHIBITORS (as of October 15, 2022)

Atlanta History Center

auut studio

Center for Civil Rights History and
Research, University of South
Carolina

Center for Historic Preservation,
Middle Tennessee State University

LilaLue Sweets

Made By Us

Museum of History and Holocaust
Education, Kennesaw State
University

Omeka/Digital Scholar

Rowman and Littlefield

The Campaign for Historic Trades and
the National Park Service Historic
Preservation Training Center
(HPTC)

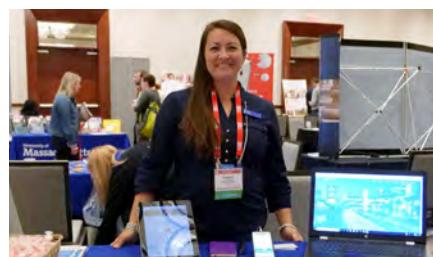
University of Georgia

University of Massachusetts Press

University of North Alabama

University of North Carolina, Charlotte

University of North Carolina Press



An exhibitor at the 2018 annual meeting in Las Vegas. Photo courtesy of Andy Townsend.

White House Historical Association
William G. Pomeroy Foundation

Interested in exhibiting at the
meeting or sponsoring an event?
It's not too late!

Visit
<http://bit.ly/supportNCPH2023>
for more information.

THANK YOU, 2023 ANNUAL MEETING SPONSORS!

GUARANTORS OF THE CONFERENCE

Atlanta History Center (in kind) – *An Evening at the Atlanta History Center*

Center for Historic Preservation, Middle Tennessee State University – *Tours and Trips*

Michael Ford (in kind) – *Public Plenary*

National Park Service (in kind) – *National Park Service Opening Plenary*

William G. Pomeroy Foundation – *Opening Reception and coffee break*

ADVOCATES OF THE CONFERENCE

Omeka/Digital Scholar – *Badges and Lanyards*

SUPPORTERS OF THE CONFERENCE

American West Center, University of Utah – *Awards Breakfast and Presidential Address*

Page (www.pagethink.com) – *Digital and Print Program*

FRIENDS OF THE CONFERENCE

Georgia State University – *Public History Educators' Forum*

Kennesaw State University – *Public History Educators' Forum*

Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton – *The Commons*

University of California Press – *Meet the Editors event and coffee break*

University of Massachusetts Amherst – *National Park Service Opening Plenary*

University of Massachusetts Boston – *Awards Program*

University of West Georgia – *Public History Educators' Forum*

Voces Oral History Center, University of Texas at Austin – *Poster Session and Reception and Speed Networking*

THINGS TO DO AND SEE IN ATLANTA

Sites offering free or discounted admission to NCPH conference attendees are noted. Please check organization websites to confirm the most up-to-date information on hours, programs, and, where applicable, fees.

DOWNTOWN ATLANTA

Within walking distance of the Hyatt Regency, or accessible via streetcar.

Apex Museum

135 Auburn Ave.

Located in the John Wesley Dobbs Building in the Sweet Auburn Historic District, the Apex Museum interprets the importance of African Americans to US and world history.

Open Tuesday - Saturday, 10 am - 3 pm; admission \$12 for adults; \$8 for students



Exhibit at the Apex Museum, dedicated to Atlanta's Black history. Photo courtesy of the Atlanta Convention and Visitors Bureau.

Auburn Avenue Research Library

101 Auburn Ave.

A special library of the Fulton County Library System, Auburn Avenue Research Library is the first public library in the Southeast to offer specialized reference and archival collections dedicated to the study and research of African American culture and history and of other peoples of African descent. The library has a gallery that hosts traveling exhibitions related to African American history. Check the library's website for ongoing programs.

Admission is free. Hours vary by day; check website to ensure it's open when you want to visit.

Georgia State Capitol Museum

206 State Capitol

Explore the history of the state of Georgia through the collections of the Capitol Museum, including key documents, artwork, and geological and botanical specimens. The museum resides on the fourth floor of the Capitol building and offers free admission.

Monday - Friday, 8 am - 5 pm. Admission is free.

Martin Luther King, Jr. National Historical Park

450 Auburn Ave.

The park includes King's birth home; Historic Ebenezer Baptist Church, where King and his father preached; Historic Fire Station No. 6; and a Visitors Center with exhibits and a film about

King and the Civil Rights Movement. You can also visit Dr. and Mrs. King's tomb at The King Center, next door to Historic Ebenezer Baptist Church. Sign up for the 30-minute ranger-led tour of King's birth home at the Visitors Center. Tours tend to fill up by midday, so sign up early in the day if you are interested. Tours of Ebenezer Baptist Church and Fire Station No. 6 are self-guided.

Open 7 days a week, 9 am - 5 pm. Admission is free.

National Center for Civil and Human Rights

100 Ivan Allen Jr. Blvd. (Centennial Olympic Park)

This museum uses powerful multimedia exhibitions and interactives to interpret the history of the American civil rights movement and connect it to the worldwide human rights movement. There is also a special exhibit gallery featuring the papers of Martin Luther King, Jr.

Open Tuesday - Friday and Sunday, 12 pm - 5 pm; Saturday 10 am - 5 pm. (Last entry at 4 pm.)

ACCESSIBLE VIA MARTA TRAIN

The Peachtree MARTA station is located at 216 Peachtree St. NW, right next to (and connected to) the Hyatt.



Visitors walk under the water sculpture outside the National Center for Civil and Human Rights. Image courtesy of the Atlanta Convention and Visitors Bureau.

Breman Jewish Heritage Museum

1440 Spring St. - use Arts Center Station

The Breman Museum is dedicated to Jewish history, culture, and arts, with a special emphasis on Georgia and the Holocaust. The exhibit *Eighteen Artifacts* explores the story of Jewish Atlanta. The exhibit *Absence of Humanity: The Holocaust Years, 1933-1945* tells the story of Atlanta-area survivors of the Holocaust.

Open Wednesday - Friday and Sunday, 11 am - 4 pm. Admission is free to conference attendees with badge.

Herndon Home Museum

587 University Pl. - use Vine City Station

This National Historic Landmark home was built in 1908 - 1910 exclusively by African American craftsmen for Alonzo Herndon, who rose from enslavement to become Atlanta's first African American millionaire. Herndon was founder and president of the Atlanta Life Insurance Company, one of the most successful African American-owned businesses in the country.

Tours are offered on Tuesdays and Thursdays from 10 am - 4 pm. (Last tour is at 3 pm.)

Historic Oakland Cemetery

248 Oakland Ave., SE - use King Memorial Station

Oakland Cemetery, opened in 1850, is Atlanta's oldest public park and the final resting place of many of the city's most noted citizens.

The visitor center and museum shop are open Monday - Friday, 9 am - 5 pm; Saturday, 10 am - 4 pm. Ticketed walking tours are available on Wednesday, Saturday, and Sunday at 10 am, 2 pm, and 4 pm. Tours are free for conference attendees. Visit Oakland Cemetery on Wednesday's day trip!



mail. Caption: The entrance gates to Oakland Cemetery. Photo courtesy of the Atlanta Convention and Visitors Bureau.

Worlds of Puppetry Museum/Center for Puppetry Arts

1404 Spring St. (next door to The Breman Museum) - use Arts Center Station

This museum features two galleries, one of which is dedicated to the iconic work of Jim Henson with a rotation of over 75 artifacts chronicling his career in television and film. The Center for Puppetry Arts has more than 500 artifacts from Henson's career, donated



The Center for Puppetry Arts houses Jim Henson's puppet collection. Photo courtesy of the Atlanta Convention and Visitors Bureau.

THINGS TO DO AND SEE IN ATLANTA

by his family after his death. There is also an interactive TV studio and a re-creation of Henson's puppet workshop. You can also visit the Global Collection Gallery, which celebrates puppetry traditions in major cultures around the world.

Open Tuesday - Friday, 9 am - 5 pm; Saturday, 10 am - 5 pm; Sunday, 12 pm - 5 pm. (Last admission is 4:30 pm.)

The Wren's Nest

1050 Ralph David Abernathy Blvd. - use West End Station

The 1870 home of Joel Chandler Harris, author of the *Uncle Remus Tales* and an associate editor of the *Atlanta Constitution*. Harris' first collection of Uncle Remus stories, which he had adapted from African folktales told to him by slaves, was published in 1880. The popular stories brought him worldwide fame. The Wren's Nest museum preserves the legacy of Harris and of African American folklore.

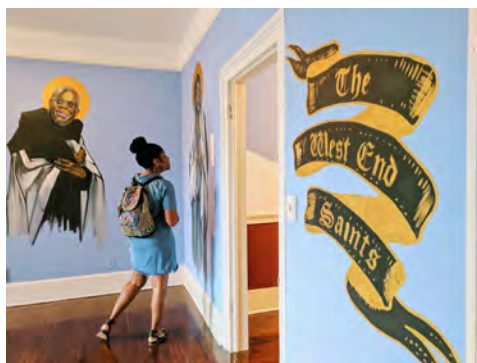
Open for house tours and a storytelling hour, Saturday, 11 am - 3 pm.

Hammonds House Museum

503 Peoples St. - use West End Station

Located in the house that formerly belonged to Dr. Otis Thrash Hammonds, a prominent Atlanta physician and arts patron, the museum features works by artists of African descent, with exhibitions that highlight the extensive permanent collection of African American art as well as feature artists from around the world.

Open Friday and Saturday, 11 am - 5 pm, Sunday 12 pm - 5 pm. Admission is \$10 for adults and \$5 for students.



The Hammonds House Museum features art of the African diaspora. This photo was from a 2019 mural exhibition "Lit Without Sherman: A Love Letter to the West End." Photo courtesy of the Atlanta Convention and Visitors Bureau.

ACCESSIBLE VIA MARTA BUS OR LYFT/UBER

View the MARTA bus schedules and routes at <https://itsmarta.com/bus-schedules.aspx>.

Atlanta History Center

130 West Paces Ferry Road

The 33-acre campus of the Atlanta History Center includes two historic houses (the Swan House and the Smith Family Farm); gardens; permanent museum exhibits on Atlanta, Civil

War, Folk Arts, and the Creeks and Cherokee people; changing exhibits including *Any Great Change: Anniversary of the 19th Amendment*; and *Cyclorama: The Big Picture*, a multi-media experience featuring the fully restored cyclorama painting, *The Battle of Atlanta* (access to the viewing platform may be limited).

Open Monday - Saturday, 10 am - 5:30 pm, Sunday 12 pm - 5:30 pm. Admission is free to NCPH attendees with your badge.



The rear patio of the Atlanta History Center. Image courtesy of the Atlanta Convention and Visitors Bureau.

David J. Sencer CDC Museum

1600 Clifton Rd.

This unique museum features award-winning permanent and changing exhibitions that focus on a variety of public health topics, as well as the history of the Centers for Disease Control.

Open Monday, Tuesday, Wednesday, and Friday 9 am - 5 pm, Thursday 9 am - 7 pm. Government-issued photo ID required.



Exhibits inside the Jimmy Carter Center. Image courtesy of the Atlanta Convention and Visitors Bureau.

Jimmy Carter Presidential Library and Museum

441 Freedom Pkwy.

The museum offers visitors a close-up view of the modern American presidency through interactive and immersive exhibitions featuring objects, documents, photos, and videos of Carter's life, focusing on his years in the White House.

Open Tuesday - Saturday 9 am - 4:45 pm (Last admission is at 4:15 pm). Admission is free for conference attendees with badge.

The Robert C. Williams Museum of Papermaking (Georgia Tech)

500 10th St.

Explore the history of paper technology and papermaking. The museum features the extensive collection of Dard Hunter, a twentieth-century authority on paper and papermaking, particularly hand-milled paper..

Open Monday - Friday, 9 am - 5 pm.

Admission is free.

Trap Music Museum

630 Travis St.

An art gallery and interactive exhibit that showcases the beginnings and development of Atlanta's trap sound. The museum also features an escape room that is open seven days a week and Trappy Hour on Thursdays, 4 pm - 10 pm. *Open Friday, 4 pm - 10 pm, Saturday, 12 pm - 10 pm, and Sunday, 2 pm - 8 pm. Admission is \$20 for the museum.*



Inside the Trap Music Museum. Image courtesy of the Atlanta Convention and Visitors Bureau.

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National Library of Medicine of the National Institutes of Health

Naval Undersea Museum

New York University, Dept. of History

North Carolina State University, Raleigh

Ohio University, Dept. of History

Oklahoma State University, Dept. of History

Shippensburg University, Dept. of History

St. John's University, Dept. of History

University of California Santa Cruz, Dept. of History

University of Houston, Center for Public History

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THANK YOU!

HISTORY supports the **NCPH** for promoting the value and significance of history every day.



SPECIAL EVENTS

Please purchase tickets online or use the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk.

First Time Attendee and Conference Connections Meet-Up

Wednesday, April 12, 5:30 pm – 6:00 pm

(Regency V, Ballroom Level)

Ticket: Included with Opening Reception ticket (\$10)

Join the NCPH Membership Committee and established NCPH conference-goers for informal conversation and to learn how to make the most of your conference experience, before joining other attendees for the Opening Reception. If you're part of our Conference Connections mentoring program, we suggest using this time to meet up with your mentor or mentee.

Opening Reception

Wednesday, April 12, 6:00 pm – 7:30 pm

(Regency V, Ballroom Level)

Ticket: \$10

NCPH President Kristine Navarro-McElhaney and 2023 Program Committee Co-chairs Marla Miller, Tara White, and Lacey Wilson welcome you to NCPH's Annual Meeting—our first in-person conference since spring of 2019—to gather with collegiality, joy, and determination. Park your suitcase and enjoy hors d'oeuvres and conversation with colleagues and friends. We can't wait to be with you all together once more.

Opening Plenary | Considering the Revolution: The Rhetoric of Freedom

Wednesday, April 12, 8:00 pm – 9:30 pm

Ticket: FREE

Join us for the third in a series of five roundtables designed to explore and interrogate the American Revolution ahead of the 250th anniversary. Designed as a three-part suite of programming, a virtual roundtable grounding us in the history and scholarship of slavery, freedom, and the Revolution will be held in March 2022 ahead of the annual meeting. Second, this in-person opening plenary will allow conference attendees to dig deeper into the theme "The Rhetoric of Freedom" with our facilitator and scholars in a more conversational style. We'll follow up with a concurrent session on Thursday of the conference that is designed to provide support for interpreters and strategies as they engage our publics in these essential conversations. *Co-sponsored by the National Park Service and the University of Massachusetts Amherst.*

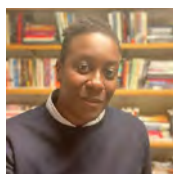
Facilitator: Sylvea Hollis, Montgomery College

Participants: Yveline Alexis, Oberlin College

Ista Clarke, Old Slave Mart Museum, City of Charleston

Maya Davis, Riversdale House Museum

Marcus Nevius, University of Missouri



Dr. Sylvea Hollis is an Assistant Professor in African American History at Montgomery College. She earned a PhD in US History from the University of Iowa. Before coming to Montgomery College, Dr. Hollis was a National Park Service-Mellon Postdoctoral Fellow and taught courses in gender and sexuality in the

American Studies Department at The George Washington University. She earned a MA in History Museum Studies from the Cooperstown Graduate Program (SUNY-Oneonta) and has a BS in History from the University of Montevallo, a small public liberal arts institution in Alabama. Her most current work is a research project on the "Birmingham Years" of the African American sculptor, John W. Rhoden,

for a forthcoming exhibition catalog with the Pennsylvania Academy of Fine Arts. Hollis also runs a blog (<http://www.sylveahollis.com>) that explores the intersections between African American history, archives, public humanities, and teaching.

Dr. Yveline Alexis earned her degrees at Cornell and the University of Massachusetts Amherst. Her interdisciplinary degrees in history, Africana studies and Latin, LatinX, and Caribbean studies allows for cross-fertilization between her research, teaching, and service styles. After a postdoctoral fellowship at the Critical Caribbean Studies and Africana Studies Department at Rutgers University, she began her tenure-track post in Ohio. Currently, she is an assistant professor at Oberlin College who teaches courses, mentors students, and serves the campus and disciplines about the African Diaspora and broader Caribbean.

Ista Clarke is the former Operations Manager at the Old Slave Mart Museum in Charleston, South Carolina, located in the remains of the last standing slave auction hall in the state. Clarke was responsible for training interpreters, emphasizing empathy and developing strategies for dealing with racially biased and inappropriate visitor commentary. Previously, Clarke worked as a docent at the Old Exchange and Provost Dungeon in Charleston.

Maya Davis is the director of the Riversdale House Museum in Prince George's County, Maryland. She currently serves as a Commissioner on the Maryland Lynching Truth and Reconciliation Commission and the Maryland Commission on African American History and Culture. Born and raised in Washington, Maya is a graduate of Howard and George Washington Universities where she obtained degrees in History and Museum Studies.



Dr. Marcus Nevius holds a joint appointment in the Africana Studies and History programs at the University of Rhode Island until the end of this year, at which point he'll be joining the history department at the University of Missouri. Originally from New Brunswick, New Jersey, he holds a BA and MA in history from North Carolina Central University, and a PhD in history from The Ohio State University. His research and teaching interests include the histories of African Americans, slave resistance, slavery-based economies, and abolition during the Age of Revolutions (1775-1848).

New Member Breakfast

Thursday, April 13, 7:30 am – 8:30 am

(Chicago AB, Exhibit level)

Ticket: \$15

New NCPH members are welcome to join members of the NCPH board, staff, and Membership Committee for a continental breakfast and mingling on the first morning of the conference. Get to know the leadership of the organization and fortify yourself for a day of sessions, fellowship, and fun.

Out to Lunch

Thursday, April 13, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

CONTINUED ON NEXT PAGE ►

SPECIAL EVENTS

Looking for lunch plans? Out to Lunch is an event designed to help public history professionals meet colleagues in an informal setting. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It's a great opportunity to mingle, connect, and experience some local flavor. If you're not sure where to eat, check out NCPH's restaurant guide in the *Program*. If you're a grad student, see our special student version of this event on Friday, April 14. For more information, visit ncph.org/conference/2023-annual-meeting.

Poster Session and Reception

Thursday, April 13, 1:00 pm – 3:00 pm

(Grand Hall West, Exhibit Level)

Ticket: FREE, no advance registration is required

Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The poster session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. After the poster session, posters will remain up in the exhibit hall for the duration of the conference for those who may feel more comfortable perusing at your own pace. *Sponsored by the Voces Oral History Center, University of Texas at Austin.*

Future Visioning: A Collaborative Inquiry with The Inclineum

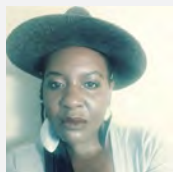
Thursday, April 13, 2:00 pm – 5:00 pm

Ticket: FREE, but advance registration is required

Join The Inclineum at NCPH 2023 for a participatory activation where we unpack where we are now after the last decade of seeking to understand the meaning of “inclusion” as a continually transforming word, concept, value, and set of practices. Today, the cultural and political landscape is ever-shifting. Memory, history, truth, and heritage are all contested. As public heritage practitioners, what are we saying needs “to be determined” at this moment?

Using a decade of learning from The Inclineum's collaborative digital platform (<https://inclineum.com/>), join us as we name, illuminate, determine, embody, and assess the moment. We will play with, apply, and engage the critical questions and paradigms offered in the new book *Transforming Inclusion in Museums* as modes of visioning the future together and making “good trouble.”

Facilitators: Porchia Moore, University of Florida
Rose Paquet, University of Washington
Aletheia Wittman, Museums and Cultural Heritage Consultant



Dr. Porchia Moore is Assistant Professor and Department Head of Museum Studies at the University of Florida. Formerly Consulting Curator and Inclusion Catalyst at the Columbia Museum of Art, Moore presents regularly at museum conferences such as AAM, MCN, Museums and the Web, AAAM, and others. Moore coined the phrase, “The Inclusive Museum Movement” and has served as one of the original architects of Museums and Race, advisor to Museums as Site for Social Action, and is the co-creator of The Visitors of Color project. Moore holds a doctorate in Library and Information Science and a graduate certificate in Museum Management from the University of South Carolina and the McKissick Museum. A critical race scholar examining the role and function of race in museums and cultural heritage institutions, Moore is an IMLS Laura Bush 21st Century Cultural Heritage Informatics Leadership Fellow.



Dr. Rose Paquet is a writer, artist, and facilitator. She works with people to use the power of the imagination to dream and enact future possibilities that center *community* care in its widest understanding—care for the body and soul, care for both human and non-human kin, care for the soil beneath our feet, the air we breathe, and the water we drink. Rose co-founded *The Inclineum* in 2012 and currently acts as co-director.



Aletheia Wittman is a consultant, coach, and facilitator who partners with individuals and teams navigating inclusive transformation and the process of institutional genealogy within arts and cultural heritage institutions. She co-founded The Inclineum in 2012. With fellow Inclineum co-directors, Dr. Porchia Moore and Dr. Rose Paquet, she co-authored the book *Transforming Inclusion in Museums: The Power of Collaborative Inquiry*, published by Rowman & Littlefield / AAM Press in 2022. Wittman previously worked at the Burke Museum of Natural History and Culture in Seattle, WA from 2017-2020 and from 2012-2016 managed exhibits, youth, and family programming for the Seattle Architecture Foundation (SAF). Aletheia holds an MA in Museology from the University of Washington where she researched emerging curatorial practice in art museums and how those practices engage with social justice issues.

The Consultants' Speakeasy

Thursday, April 13, 5:00 pm – 7:00 pm

Ticket: FREE, but advance registration is required

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Grab a drink with the NCPH Consultants Committee and join new and experienced consultants in the Speakeasy (formerly known as the Consultants' Reception) for an informal reception that will include hors d'oeuvres, a cash bar, and lively conversation. *Organized by the Consultants Committee.*

Dine Arouns

Thursday, April 13, 6:00 pm

(Meet at registration)

Ticket: FREE, but sign up onsite. Cost of dinner is the responsibility of the attendee.

Dine Arouns are an informal opportunity to talk about important issues, make new contacts, and get a taste of the Atlanta food scene. In advance of the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion, find suitable restaurants, and make reservations for their group. To participate, find the sign-up sheet in the conference registration area in advance of the 6:00 pm start-time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation.

An Evening at the Atlanta History Center

Thursday, April 13, 7:30 pm - 10:30 pm

(Atlanta History Center, 130 West Paces Ferry Rd. NW)

\$71 general admission | \$51 students

Join us for an evening of celebration at the Atlanta History Center as we mark our first in-person conference since 2019 and, belatedly, the forty-year anniversary of the founding of NCPH. Enjoy abundant appetizers, hors d'oeuvres, and desserts with your NCPH family, with free rein to explore exhibits in the Atlanta History Center's main building, including its new interpretation and restoration of the *Battle of Atlanta* cyclorama. We can't wait to gather with you all once more.

SPECIAL EVENTS

Food will be provided with the cost of your ticket, and cash bars will be available. Buses will begin to board outside the Hyatt Regency at 7:30 pm, and will leave for the Atlanta History Center as they fill. Buses will bring attendees back to the hotel between 9:45 pm and 10:30 pm. We thank the Atlanta History Center for their in-kind sponsorship of space and staff time for this event, and the Middle Tennessee State University Center for Historic Preservation for contributing to the cost of bus transportation.

Public History Educators' Forum

Friday, April 14, 8:00 am – 10:00 am

(Baker, Atlanta Conference Level)

Ticket: \$31

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the Curriculum and Training Committee and sponsored by Georgia State University, Kennesaw State University, and the University of West Georgia.*

Speed Networking

Friday, April 14, 10:00 am – 12:00 pm

(Regency VI-VII, Ballroom Level)

Ticket: FREE, but advance registration is required



Speed Networking at the Hartford 2019 conference. Photo courtesy of Melody Hunter-Pillion.

NCPH's professional twist on "speed dating" creates stress-free networking opportunities at the annual meeting. This is one of the conference's most popular events! Graduate students, recent graduates, and new professionals

will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 70. *Organized by the Professional Development Committee and sponsored by the Voces Oral History Center, University of Texas at Austin.*

Out to Lunch – Grad Student Edition

Friday, April 14, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Out to Lunch – Grad Student Edition is tailored specifically for grad students. It's a great opportunity to mingle, connect with other students, and experience some local flavor. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing. For more information, visit ncph.org/conference/2023-annual-meeting.

Public Plenary | After the Party It's the Waffle House: Interpreting and Preserving the Hip Hop South

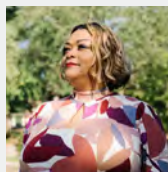
Friday, April 14, 6:00 pm – 7:30 pm

(Big Bethel AME Church, 220 Auburn Ave. NE)

FREE and open to the public

This year's public plenary is a conversation between three influential and award-winning educators and activists whose work explores the meanings, interpretations, and spaces of the hip hop genre, which has shaped Atlanta indelibly since the Civil Rights Movement. Experts on the hip hop south Regina Bradley, author of *Chronicling Stankonia*, and Maurice Hobson, author of *The Legend of the Black Mecca*, are joined by architect and designer Michael Ford, founder of the Hip Hop Architecture Camp and recent architect of the Bronx Hip Hop Museum, to talk about the stamp hip hop leaves on cities like Atlanta, public interpretations of hip hop, and the role it can play in community-building and education.

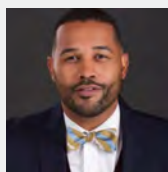
Participants: Regina Bradley, Kennesaw State University
Michael Ford, The Hip Hop Architecture Camp and BrandNu Design
Maurice Hobson, Georgia State University



Dr. Regina N. Bradley is an award-winning writer and researcher of the Black American South. She is an alumna Nasir Jones HipHop Fellow (Hutchins Center, Harvard University, Spring 2016), Associate Professor of English and African Diaspora Studies at Kennesaw State University, faculty editor for *Southern Cultures* journal, and co-host of the critically acclaimed southern hip hop podcast Bottom of the Map with music journalist Christina Lee. A prominent public voice and leading scholar on contemporary southern Black life and hip hop culture, Dr. Bradley's work has been featured on a range of media outlets including Netflix's hip hop docuseries *Hip-Hop Evolution*, Washington Post, NPR, and Atlanta Journal Constitution. Dr. Bradley is the author of the critically acclaimed book *Chronicling Stankonia: The Rise of the Hip-Hop South*, which explores how Atlanta hip hop duo OutKast and hip hop influences the culture of the Black American South in the long shadow of the Civil Rights Movement.



Michael Ford, known as the "Hip-Hop Architect," is an architect, designer, educator, and founder of The Hip Hop Architecture Camp, a summer intensive which uses hip hop to introduce underrepresented youth to architecture, urban planning, and the built environment. Born and raised in Detroit, Ford received his Masters of Architecture degree from the University of Detroit Mercy (UDM), where he completed his graduate thesis titled "Hip Hop Inspired Architecture and Design." He has worked as a designer at Hamilton Anderson Associates located in Detroit, Mich. and as an adjunct professor at his alma matter. In 2010 he founded the studio BrandNu Design, which designed the Bronx Hip Hop Museum, which opened in 2018. Ford's Hip Hop Architecture research has been published in a variety of places including FastCo Design, Blavity, The Fader, CityLab and Vibe Magazine.



Dr. Maurice Hobson is an Associate Professor of Africana Studies and Historian at Georgia State University and author of the award-winning book *The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta*. He explores the Black New South, serving as a witness in court cases and as a voice of insight for public historical markers, monuments, and museum exhibitions. He was consulted for the Netflix documentary "The Art of Organized Noise," which featured the Atlanta production team that changed the sound of hip-hop with their work with OutKast and Goodie Mob; chief historian for the documentary "Maynard," which detailed the life and times of the honorable Maynard Holbrook Jackson Jr., Atlanta's first black mayor; the consulting historian for the "ESPN 30 For 30: Vick," a documentary detailing the controversial career of NFL quarterback Michael Vick; and consulting producer and historian for HBO Documentaries' "Atlanta's Missing and Murdered: The Lost Children," which details the dark history of the Atlanta Child Murders.

SPECIAL EVENTS



Big Bethel AME Church, Photographed as part of the "Sweet Auburn" Project, 1979. Library of Congress, Prints & Photographs Division, HABS, HABS GA,61-ATLA,JC-.

Awards Breakfast and Keynote

Saturday, April 15, 8:00 am – 10:00 am
(Regency VI-VII, Ballroom Level)
Ticket: \$33

This is the time to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today. Then, join us for a keynote address from the Black Craftspeople Digital Archive's co-directors, Tiffany Momon and Torren Gatson. *The Awards Breakfast and Keynote is sponsored by the American West Center, University of Utah.*



Attendees at the 2019 Awards Breakfast. Image by Melody Hunter-Pillion.

The awards event and keynote address are open to all conference registrants, although this ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and will be welcome to sit in the special seating provided.



Dr. Torren Gatson is an Assistant Professor in the History department at the University of North Carolina at Greensboro. Hailing from Delaware, he obtained both his bachelor's and master's degrees from North Carolina Central University. He went on to receive his Ph.D. from Middle Tennessee State University. Gatson is a trained public historian and scholar of Southern US history. His work emphasizes 19th and 20th century African American built environments, with a particular interest in African American material culture. Gatson works with communities to build lasting public products that reflect the dynamic and difficult aspects of African American history. He is co-director of the Black Craftspeople Digital Archive.



Dr. Tiffany Momon is a public historian and Assistant Professor of History at Sewanee: The University of the South. She earned her PhD in Public History from Middle Tennessee State University, working with the Center for Historic Preservation. As a professor in Sewanee's history department, Momon teaches courses in public history and digital history. Additionally, her role at Sewanee brings the responsibilities of serving as assistant director of the Roberson Project on Slavery, Race, and Reconciliation, an initiative investigating the university's historical entanglements with slavery and slavery's legacies. Momon is the founder and co-director of the Black Craftspeople Digital Archive (blackcraftspeople.org), a Black digital humanities project that centers Black craftspeople, their lives, and their contributions to the making and building of America. Throughout her career, Momon has lectured on Black craftspeople at organizations such as the Colonial Williamsburg Foundation, the Museum of Early Southern Decorative Arts, and Winterthur Museum and Gardens. Her most recent publications include "John 'Quash' Williams, Charleston Builder," featured in the *Journal of Early Southern Decorative Arts*, and National Register of Historic Places nominations for Talladega College and Stillman College, two historically Black colleges in Alabama.

2023 WORKING GROUPS

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and commented on each other's case statements, in which each discussant has explored their personal and professional experiences with the topic to work toward solutions to shared problems. Working groups are open to other conference-goers (unless otherwise noted) who would like to sit in on the discussions, but we ask that they respect the facilitators' need to potentially limit participation from the audience.

See working group descriptions with their facilitators and discussants on the full schedule beginning on page X.

WG1. Rethinking Black Museums in the Era of Black Lives Matter

Friday, April 14, 8:00 am – 10:00 am
(Location TBD)

WG2. Empowering the Public History Workplace: Information, Advocacy, and Collective Power

Friday, April 14, 8:00 am – 10:00 am
(Location TBD)

WG3. Processing, Interpreting, and Healing from Historical Trauma

Friday, April 14, 10:30 am – 12:30 pm
(Location TBD)

WG4. World War II Home Front, Part Two

Friday, April 14, 10:30 am – 12:30 pm
(Location TBD)

WG5. Five Year Combined BA/MA in Public History

Friday, April 14, 1:00 pm – 3:00 pm
(Location TBD)

WG6. Toward a Statement of Principles for Activist Public History

Friday, April 14, 1:00 pm – 3:00 pm
(Location TBD)

WG7. Developing Partnerships and Teaching Cultural Heritage and Heritage

Tourism in the University Classroom

Friday, April 14, 3:30 pm – 5:30 pm
(Location TBD)

WG8. Decolonizing through Public History: An International Discussion

Friday, April 14, 3:30 pm – 5:30 pm
(Location TBD)

WG9. American Girl Dolls and Public History

Saturday, April 15, 10:30 am – 12:30 pm
(Location TBD)

WG10. Lincoln Reimagined

Saturday, April 15, 10:30 am – 12:30 pm
(Location TBD)

WG11. Uniting Public History and End of Life Care

Saturday, April 15, 1:00 pm – 3:00 pm
(Location TBD)

WG12. Facilitating Difficult Conversations in an Age of Political Polarization

Saturday, April 15, 1:00 pm – 3:00 pm
(Location TBD)



Upcoming Meetings

Salt Lake City, UT
2024

Montreal, Quebec, CA
2025

Providence, Rhode Island
(with AASLH) tentative
2026

Leisl Carr Childers, Photo of Jetsonorama (Chip Thomas) Art on the Navajo Nation near Page, Arizona 2012.

NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. We build community among historians, expand professional skills and tools, foster critical reflection on historical practice, and advocate for history and historians.

Members of NCPH have access to:

The Public Historian

- a print and online journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

Professional Development

- continuing education in workshops, working groups, and critical reflection on practical and theoretical issues

News of the Field

- *Public History News*, email updates, and other NCPH reports will keep you current

Community

- connect to thousands of other public historians through our blog *History@Work*; listservs; and the NCPH groups on Facebook and LinkedIn

Discounts on the Annual Meeting

- Salt Lake City 2024, Montreal 2025

Leadership Opportunities

- help to shape the profession and field by serving on committees and task forces

Advocacy Efforts

- NCPH, with the National Coalition for History, speaks on behalf of the profession and in the public interest on historical issues.

Online Resources

- Statement on Ethics and Professional Conduct, Tenure & Promotion guidelines, *Guide to Public History Programs*, best practices, consultant directory, searchable jobs page, and discounted JPASS access to journals

Membership Dues

Patron: \$650	Retired: \$59
Partner: \$450	New Professional: \$47
Institutional: \$250	Public History Adacent: \$37
Sustaining: \$150	Un/Underemployed: \$37
Individual: \$84	Student: \$37

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TOURS AND TRIPS

All groups meet by the NCPH registration desk on the Ballroom Level of the Hyatt Regency hotel unless otherwise noted. Please arrive 15 minutes prior to the listed tour start time. Transportation is included for all trips. Please contact NCPH if you require special assistance. Unless noted, lunch is not provided and tours operate rain or shine. Space is limited, so sign up early.

This year, all tours are sponsored by Middle Tennessee State University's Center for Historic Preservation; their sponsorship partially covers the costs of transportation, tour guide fees, entrance fees, and other costs associated with tours. We thank them for their generous sponsorship!



Wolcott, Marion Post, photographer. Workers boarding streetcar, Atlanta, Georgia, 1939. Image courtesy of the Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Black-and-White Negatives, LC-USF33-030339-M2.

T1. A Day of Learning and Service at Oakland Cemetery

Wednesday, April 12, 9:00 am – 4:00 pm

Ticket: \$18

Start your conference experience with a day outside at Oakland Cemetery, one of the oldest historical plots of land in Atlanta and its oldest public park. Participants will take MARTA to Oakland Cemetery, where we'll start with a tour of the cemetery, followed by lunch on your own at one of the nearby restaurants. After lunch, the session "Partnerships Benefiting Everyone" will highlight the ongoing partnership between the Historic Oakland Foundation and the Department of Museums, Archives, and Rare Books at Kennesaw State University (see session description below). We'll do a couple hours of service work at the cemetery, and then we'll get back to the hotel in time to clean up for the evening's opening reception.

Partnerships Benefiting Everyone

This offsite session will highlight the ongoing partnership between Historic Oakland Foundation and the Department of Museums, Archives and Rare Books (MARB) at Kennesaw State University. Through the work of cemetery staff, university staff and students, and community stakeholders, Historic Oakland Foundation and MARB seek to tell a more complete story of the cemetery through exhibit programming focused on African American burials and cemetery laborers including education panels, historic markers, and an audio tour. Held at Oakland Cemetery, this session will provide an on-the-ground experience for conference attendees seeking to explore the benefits of interpretive partnerships, tour the cemetery, and complete a service project.

Facilitator: Jennifer Dickey, Kennesaw State University

Participants: Marcy Breffle, Historic Oakland Foundation

James Mitchum, Kennesaw State University

James Newberry, Department of Museums, Archives and Rare Books at Kennesaw State University

Jessica VanLanduyt, Historic Oakland Foundation

T2. Cherokee Sites Bus Tour

Wednesday, April 12, 9:00 am – 4:00 pm

Ticket: \$58

Guide: Andrew Denson, Western Carolina University

Explore public interpretation of the Cherokee past in two very different settings: New Echota State Historic Site and the Funk Heritage Center. New Echota was the capital of the Cherokee Nation during the years just prior to Removal. Established in 1825, the town reflected the creation of a Cherokee national government and served as an emblem of the Cherokee people's commitment to protecting tribal land and sovereignty. As the Cherokee capital, it became a center for the struggle over the Indian Removal Policy. Opened as a state historic site in the early 1960s, New Echota today features twelve original and reconstructed buildings. On our way back to Atlanta, we will stop at the Funk Heritage Center, a museum dedicated to southeastern indigenous histories and Georgia in the frontier era. Join us for a conversation about the challenges and rewards of interpreting the histories of the Native South. *Lunch is included in the price of this tour.*

T3. Downtown Atlanta at Sunrise Walking Tour

Thursday, April 13, 7:30 am – 9:00 am

Ticket: \$20

Guide: Jennifer Dickey, Kennesaw State University

Start your conference out on the right foot! This tour is an early morning walk through downtown to introduce conference attendees to the history of downtown Atlanta. The walking tour will focus on important landmarks and architecture along this one-mile route down Atlanta's Peachtree Street from the Hyatt Regency to Five Points. This is a great way to get your bearings and orient yourself in the city.

T4. Fall in Love with Atlanta by Bike Tour

Thursday, April 13, 8:30 am – 12:00 pm

Ticket: \$52

Get an introduction to Atlanta's history, art, and culture on this leisurely 8-mile bicycle tour. The route includes the MLK Historic District, Jackson Street Bridge, Old Fourth Ward Skate Park along the Atlanta Beltline, Inman Park, Krog Tunnel, Cabbagetown, and Oakland Cemetery, including sites from the city's Civil War and Civil Rights history. You'll discover Atlanta's vibrant street art scene and the "local" spots that make it a great place to live, work, and play. Bikes, helmets, bottled water, trail-mix snack, guides, and gratuity are included in your ticket fee. *We'll meet at registration and go down to the bus together, which will take us to the tour start point on Auburn Avenue. Waivers will be signed upon arrival. All attendees should be comfortable riding a multi-gear bike with hand brakes.*

TOURS AND TRIPS



The Martin Luther King Jr. birth home. Photo courtesy of the Atlanta Convention and Visitors' Bureau.

T5. Public Health and Public History Bus Tour

Thursday, April 13,
1:00 pm – 4:00 pm
Ticket: \$42

Guide: Staff at the David J. Sencer CDC Museum

Learn about developments in 20th and 21st century public health in a behind-

the-scenes tour of the David J. Sencer CDC (Centers for Disease Control) Museum. By exploring the museum's exhibits and archives, tour attendees will get a glimpse into how public historians from different backgrounds work together to interpret CDC's history in a compelling way. Curators, archivists, and educators will guide groups of attendees between stations that showcase the museum's innovative exhibits, programs, oral history projects, and collections. Educators will discuss the challenges of creating the engaging programs that give a true CDC experience, such as CDC Museum Disease Detective Camp. Archivists will present a selection of artifacts gathered from the Global Polio Eradication Initiative History Project and the museum's permanent collection. Museum curators will discuss the development of the newest temporary exhibition, CDC at 75.

Attendees must bring a government-issued ID. Non-US citizens must present a passport.

T6. Feeding Atlanta Walking Tour

Friday, April 14, 10:00 am – 1:00 pm

Ticket: \$29

Guide: Dr. Angela Jill Cooley, professor and author of the book *To Live and Dine in Dixie: The Evolution of Urban Food Culture in the Jim Crow South*

Experience Atlanta by touring the sites of the historical eating places that nourished the city. Restaurants, cafes, and lunch counters fed urban appetites, offered entrepreneurial opportunities, and set the scene for civil rights contests. On this walking tour, we'll discuss the history of food service in the city; local laws that regulated public dining; and the proprietors, cooks, servers, and patrons who frequented these spaces as we view the historical sites of fine restaurants, segregated lunch counters, black cafes, and immigrant-owned businesses. We'll visit Auburn Avenue to learn about the thriving black business district and cafes that catered to the city's African American population; Decatur Street, which featured both immigrant- and black-owned quick-order eateries; the former Rich's department store where police arrested Dr. Martin Luther King Jr. for demanding service at the all-white Magnolia Room during the Atlanta Student Movement; and the sites of other eateries that have played a role in the city's rich multicultural history. *The first two hours of this tour will comprise the tour; the final hour will be a stop at the historic Sweet Auburn Market, where attendees can grab lunch. Lunch is not covered in the price of the tour.*

T7. Martin Luther King, Jr. National Historical Park Walking Tour

Friday, April 14, 12:30 pm – 4:30 pm

Ticket: \$15

Guides: Marty Smith, National Park Service

Visit the neighborhood where Martin Luther King, Jr. was born and raised, worshiped, and is buried. The tour includes visits to the exhibitions in the National Park Visitor Center, Historic Ebenezer Baptist Church, the Martin Luther King, Jr. birth home, and the King tomb. The tour will be led by Lead Ranger Marty Smith, who has worked for the National Park Service at the Martin Luther King, Jr. National Historical Park for over two decades. *Participants will walk between the sites, all of which are located within the Martin Luther King, Jr. National Historic Park on Auburn Avenue. Visitors will travel to the Park by streetcar. Wear comfortable walking shoes and eat before the group meets; lunch is not provided.*



Watching a baseball game, Atlanta, Georgia, 1939. Photograph by Marion Post Wolcott. Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Black-and-White Negatives, LC-USF33-030410-M1.

T8. Black Mecca: The Cultural Politics of Atlanta's Hip Hop History Bus Tour

Saturday, April 15, 10:00 am – 1:00 pm

Ticket: \$55

Guide: Maurice Hobson, Georgia State University

Join Dr. Maurice Hobson, author of the award-winning *The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta* (2017) and one of Friday's plenary speakers, on a tour that explores the roots of Atlanta hip hop. Atlanta's hip hop scene, made famous by production team Organized Noise and artists OutKast and Goodie Mob, is rooted in the cultural politics of the city dating back to the rise of Mayor Maynard Jackson in the 1970s. Though touted for inspiring and funding a new era of Black Arts in the city, Jackson's regime exposed the class-based schisms of Atlanta's growing neoliberal and international commercial culture. Young Blacks expressed their frustration and anger with the disenfranchisement and criminalization of the poor and working-class through hip hop. On this tour we'll explore sites associated with this history and enrich participants' understanding of the music you love.

WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

W1. Writing for the Public: Taking Out the Jargon

Wednesday, April 12, 8:00 am – 12:00 pm

(Inman, Atlanta Conference Level)

Ticket: \$18

Facilitators: Richard Anderson, *History@Work* Editor; Lisa Barr, Utah Division of State History; Rebekah Dobrasko, Texas Department of Transportation; Jessie Kratz, US National Archives

As public historians, we are faced with turning academic or technical history documents into something appropriate for the public. While we may produce journal articles, National Register nominations, administrative histories, or oral histories as part of our work, we need a different type of writing for public consumption. Led by government historians and a *History@Work* editor with decades of experience in revising technical writing, this workshop will assist you in turning your work into blogs, K-12 curriculum, social media, and newspaper articles. Attendees will learn tips and tricks, review case studies, and gain valuable resources to captivate the public. *This workshop is sponsored by the Committee for Government Historians.*

W2. Preparing Historic House Museums and Historic Sites for America's 250th

Wednesday, April 12, 8:00 am – 5:00 pm

(Courtland, Atlanta Conference Level)

Ticket: \$16 for morning session only | \$33 for full day

Facilitators: Sarah Evanson, University at Albany, SUNY; Anne Lindsay, California State University, Sacramento; Laura Macaluso, Independent Scholar and York County History Center; Hilary Miller, Adams National Historical Park, National Park Service; Amy Speckart, Rare Book School at the University of Virginia

Are you ready for America's 250th? Open to public historians of any period, we will use a new toolkit to assist participants in shaping their approach to 2026. Participants can select just the morning session (ideal if you're just getting started with your 250th planning) or the full day experience (if your plans are a little more developed). In the morning session the workshop will cover engagement with the themes of America's 250th, building inclusive and dynamic narratives of the revolution(s), and creation of relevant and meaningful experiences for audiences. In the afternoon session participants should bring materials from their sites to workshop programming, collaboration, and funding opportunities.

W3. Myths and Methodologies: Consulting Workshop for All Levels

Wednesday, April 12, 9:00 am – 4:00 pm

(Baker, Atlanta Conference Level)

Ticket: \$40

Facilitators: Rachel Boyle, Omnia History; Jackie Gonzales, Historical Research Associates, Inc.; Paul Sadin, Historical Research Associates, Inc.; Cheri Szcodronski, Firefly Preservation Consulting, LLC

Join members of the Consultants Committee for a two-part workshop focused on public history practice. The morning session will include discussion about marketing strategies, business structures, and accounting and legal topics—everything you need to know to get started in consulting! The afternoon session will be a roundtable format for experienced consultants to share advice, celebrate successes, and brainstorm challenges. All experience levels are invited to participate in both the morning and afternoon sessions! *Sponsored by NCPH's Consultants Committee.*

W4. Digital Public History Lab

Wednesday, April 12, 12:30 pm – 5:00 pm

(Fairlie, Atlanta Conference Level)

Ticket: \$25

Facilitators: Julie Davis, 106 Group; Megan Smeznik, Kent State University

The popular Digital Public History Lab (formerly THATCamp NCPH) is back and better than ever. This workshop provides opportunities for collaborative learning and professional networking around digital resources, skills, and strategies for public historians and professionals working in adjacent fields (e.g. librarianship). You'll also have time for informal conversation and connections. The Digital Public History Lab is an inclusive, participatory experience. All levels of tech-savviness (or lack thereof) are welcome. *Organized by the NCPH Professional Development Committee.*

W5. Why Here? Evaluating and Designing Place-Based Education Programs

Wednesday, April 12, 1:00 pm – 5:00 pm

(Inman, Atlanta Conference Level)

Ticket: \$18

Facilitators: Jason Harshman and LaQuanda Walters Cooper, National Endowment for the Humanities

Participants will discuss the intersection of public history and experiential learning opportunities offered by the National Endowment for the Humanities' (NEH's) Landmarks of American History and Culture grant program during this half-day dialogue and grant writing workshop. Framed by the questions, "Who speaks about experiences of place?" and "Why here?", NEH program staff invite participants to examine the challenges and opportunities associated with designing place-based learning activities and collaborate on how to broaden where these studies occur and whose perspectives they feature. The workshop provides an overview of the Landmarks grant program, tips for crafting a successful grant application, and a mock application feedback session.

WORKSHOPS

W6. Can You Hear Me Now? Section 106 Consultation for Public Historians

Saturday, April 15, 10:00 am - 12:00 pm
(Learning Center, Ballroom Level)
Ticket: \$15

Facilitator: Jacqueline Drayer, Mulberry History Advisors

Local governments, tribes, nonprofits, and organizations are increasingly asked to comment on federal projects under Section 106 of the National Historic Preservation Act. These activities may impact historic properties, but effective response is challenging. Local participation is critical to positive preservation outcomes, particularly in historically marginalized communities. Public historians can significantly influence this process. This workshop uses a collaborative approach to understand Section 106, benefits of participation, and response strategies. Following an introduction and case study, participants may share their own projects with the group. Participants will offer guidance and seek solutions. Those who prefer not to share or are new to the process will gain an introduction to Section 106 and new consultation strategies.

W7. From Project to Print: Academic Writing and Publishing for Public Historians

Saturday, April 15, 1:00 pm – 4:00 pm
(Learning Center, Ballroom Level)
Ticket: \$8

Facilitators: Teresa Barnett, UCLA; Nicole Belolan, Rutgers University-Camden; Sarah Case, Editor, *The Public Historian*

This workshop is directed at graduate students and public history practitioners who may have little experience with academic publishing but who are interested in writing for academic journals. It will focus on the genres of the book and media reviews, review essays, and particularly the notes from the field report, all of which can be less daunting than a full-fledged research article and can provide an entry point into publishing in the profession. The workshop will provide participants with tips for writing these genres, a place to develop their own ideas, and information on the process of submitting for publication.

POSTERS

The Poster Session and Reception will be held on Thursday, April 13, 1:00 pm – 3:00 pm on the Ballroom Level of the Hyatt Regency (set-up begins at 11:00 am). Poster presenters will be available to discuss their presentations, and refreshments will be served. For the first time, posters will remain set up in the Exhibit Hall and Exhibit Hall Foyer for the duration of the conference to allow more leisurely perusal of their contents and to accommodate those who may wish to avoid crowds.

"The Most Meaningful Thing I Ever Did": Conducting Oral Histories with Members of NYC's Gay Men's Health Crisis Center

Julia Haager, College of Charleston

"What a Heritage They Left Us": Pioneer Identity in Upper Midwestern Community History Books

Caroline Handley, Loyola University Chicago

"Who shall dare compute in dollars and cents the worth of one mind!": Mental Health, Disability, and Jim Crow Laws in North Carolina, 1866-1967

Hannah Jacobs, University of North Carolina, Chapel Hill

(Dis)engaging Publics: Historic Queer Punk Zines as Utopias/Dystopias

Emma Awe, Carleton University

A Call to Indigenize the Hoover Dam

Mary Ludwig, University of Nevada, Las Vegas

A Method to Memory

Jessica Landers, University of West Georgia

Archives, Access, and the Broken Legacy of Otto Ege

Melanie Meadors, University of Massachusetts Amherst

Archiving Our Own: Reflections on Documenting Lumbee Histories in Philadelphia

Jessica Locklear, Emory University

Creating Community: The St. Augustine Surf Culture and History Museum

Jeanette Vigliotti, Flagler College; Magen Altice and Nicole Diehm, St. Augustine Historical Society

Cultural Resource Management at Fishers Peak State Park

Shaun Rose, Colorado State University

Cultural Traditions: Quinceañeras in the American South

Saskia Lascarez Casanova, Independent Contractor

Curating for Change: Temporary Exhibits and Long-term Goals in CA State Parks

Thomas Pugh and Kayla Solsbak, San Diego State University

Documenting the Burns Cottage

Michelle Bard, Historic Preservation Division, State of Georgia

Exhibiting Colonial Power: How British Colonial Projects Shaped Heritage & Identity in Malta

Nigel Klemenčič-Puglisevich, University of Western Ontario

Family Portraits: Interpreting the Past Through the Visual Arts

Michael Van Wagenen, Georgia Southern University

Fieldwork and Public Interpretation in an Ethnic Enclave: The Temple Project in Butte, Montana

Victoria Peck, Middle Tennessee State University

Food for Thought: An Educational Program for Town Creek Indian Mound

Jasmin Zamora-Cuna, Town Creek Indian Mound

From Anita Hill to Christine Blasey Ford: The Mobilization of Public Memory in Campus Newspapers

Hannah LeComte, Duquesne University

CONTINUED ON NEXT PAGE ►

POSTERS (CONT'D. FROM PAGE 25)

Gender-Based Analysis Plus and Indigenous Affairs in Canada: The Department's Gendered History

Natalie Cross and Rowen Germain, Crown-Indigenous Relations and Northern Affairs Canada

Gendering Dam History

Analesa Delgado, University of Nevada, Las Vegas

Illustrating Adoption: Children's Picture Books as Historical Intervention

Valerie Kaiyang Wood, Ingenium - Canada's Museums of Science and Innovation

Lost Cause Art in Augusta

Eric Thompson, Georgia Southern University

Making History Experienceable: VR and Virtual Realization of Community-Based Humanities

Shu Wan, University at Buffalo

Managing a Digital Public History Project: The History and Culture Access Consortium Project

Laura Brannan Fretwell and Timmia King, Roy Rosenzweig Center for History and New Media, George Mason University

Mapping Hidden History: LGBTQ+ Places and Spaces in Atlanta

Wesley Nimmo and Patrick Sullivan, New South Associates

Mitakuye Owasin (We Are All Related): Archaeology as a Decolonizing Tool at a Minnesota College

Abigail Thomsen, University of Massachusetts Amherst

Not So Black and White: Examining the Intersections of Plantation Weddings, Enslavement, and Memory

Eleanor Shippen, University of Victoria

Oral History Interviews to Preserve Canadian Achievements

Avraham Shaver and Madeline Shaw, Western University of Ontario

PARISH: Preserving and Recording Ireland's Sacred Heritage

Heather Stanfiel, University of Notre Dame

Paved in Presidential History: Experiencing St. Augustine, Florida's Past

Presleigh-Anne Johnson, Flagler College

Preservation, Public History, and the Rural African American Church: Emery Methodist Church, Rutherford County, Tennessee

Alexis Matrone, Middle Tennessee State University, Center for Historic Preservation

Preserving Florida History in 3D: A Digital Public History Project

Preserving Paleo-Native American Artifacts From Warm Mineral Springs
Trevor Colaneri, University of Central Florida

Rediscovering Black History at a Chattanooga Cemetery

Maia Council, Middle Tennessee State University

Reinterpreting Gone With The Wind at the Atlanta History Center

Maya Brooks, University of Georgia

Seeing the Buried Past: An Interpretive History of the Deep River Coal Field
Cole Wicker, University of Georgia

Segregated Spaces: A Cultural Landscape Analysis of Georgia's First Segregated State Park

Megan McPherson, University of Georgia/ WLA Studio

SOLIDARITY: A 10-ish year Timeline of the Workers' Rights Movement

Sarah Marsom, Dismantle Preservation

The Art of Ranching: Routt County

Dale Mize, Colorado State University

The Cassette Comeback

Patrick Carmody, University of West Georgia

The Dramatizing Impulse: History Educators and Changing Pedagogy

Talia Brenner, North Carolina State University

The Lost Films of Laurel & Hardy

Meghan Foster, Martin Taylor, and Sina Trotman, Harlem Museum and Welcome Center, the Home of the Laurel & Hardy Museum of Georgia

The Removal of the Confederacy: Richmond, Virginia's Monument Avenue is 2022

Kathleen Burch, Duquesne University

The Walking Box Ranch: Exploring Public History Through Nevada's Heritage

Paige Figanbaum, University of Nevada, Las Vegas

Uncovering Silenced Pasts: Archiving an Appalachian Family's Collections


Taylor Means, Middle Tennessee State University

Why Rural Black Landscapes Matter: The Matt Gardner Homestead Museum

Abigail Coomes, Middle Tennessee State University, Center for Historic Preservation

2023 CONFERENCE PROGRAM

Audience participation is encouraged for all sessions and workshops. NCPH strongly urges speakers to dispense with the reading of papers and encourages a wide variety of conversational forms. All members are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Hyatt Regency Atlanta unless otherwise noted. The registration area for the conference will be in the Terrace Foyer on the Ballroom Level of the Hyatt Regency.

 NCPH award winner will be denoted in final Program.

Wednesday, April 12

7:30 am – 6:00 pm

Registration Open

(Terrace Foyer, Ballroom Level)

Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 12:00 pm

W1. Writing for the Public: Taking Out the Jargon

(Inman, Atlanta Conference Level)

See description in "Workshops" section, p. 24.

Facilitators: Richard Anderson, *History@Work* Editor
Lisa Barr, Utah Division of State History
Rebekah Dobrasko, Texas Department of Transportation
Jessie Kratz, US National Archives

8:00 am – 5:00 pm

W2. Preparing Historic House Museums and Historic Sites for America's 250th

(Courtland, Atlanta Conference Level)

See description in "Workshops" section, p. 24.

Facilitators: Sarah Evanson, University at Albany, SUNY
Anne Lindsay, California State University, Sacramento
Laura Macaluso, Independent Scholar and York County History Center
Hilary Miller, Adams National Historical Park, National Park Service
Amy Spekart, Rare Book School at the University of Virginia

National Park Service Historians' Meeting

(Location TBD)

9:00 am – 4:00 pm

W3. Myths and Methodologies: Consulting Workshop for All Levels

(Baker, Atlanta Conference Level)

See description in "Workshops" section, p. 24.

Facilitators: Jackie Gonzales, Historical Research Associates, Inc.
Paul Sadin, Historical Research Associates, Inc.
Cheri Szkodronski, Firefly Preservation Consulting, LLC

T1. A Day of Learning and Service at Oakland Cemetery

(Meet at Registration)

See description in "Tours and Trips" section, p. 22. Tours sponsored by the Middle Tennessee State University Center for Historic Preservation.

T2. Cherokee Sites Bus Tour

(Meet at Registration)

See description in "Tours and Trips" section, p. 22. Tours sponsored by the Middle Tennessee State University Center for Historic Preservation.

12:00 pm – 5:00 pm

Board of Directors Meeting

(Location TBD)

12:30 pm – 5:00 pm

W4. Digital Public History Lab

(Fairlie, Atlanta Conference Level)

See description in "Workshops" section, p. 24. The Digital Public History Lab is organized by NCPH's Professional Development Committee.

Facilitators: Julie Davis, 106 Group
Megan Smeznik, Kent State University

1:00 pm – 5:00 pm

Exhibit Hall Set-Up

(Grand Hall West, Exhibit Level)

W5. Why Here? Evaluating and Designing Place-Based Education Programs

(Inman, Atlanta Conference Level)

See description in "Workshops" section, p. 24.

Facilitators: Jason Harshman, National Endowment for the Humanities
LaQuanda Walters Cooper, National Endowment for the Humanities

5:30 pm – 6:00 pm

First Time Attendee and Conference Connections Meet-Up

See description in "Special Events" section, p. 17.

6:00 pm – 7:30 pm

Opening Reception

(Regency V, Ballroom Level)

See description in "Special Events" section, p. 17. Sponsored by the William G. Pomeroy Foundation.

8:00 pm – 9:30 pm

Opening Plenary | Considering the Revolution: The Rhetoric of Freedom

See description in "Special Events" section, p. 17. Co-sponsored by the National Park Service and the University of Massachusetts Amherst.

Facilitator: Sylvea Hollis, Montgomery College
Participants: Yveline Alexis, Oberlin College
Ista Clarke, Old Slave Mart Museum, City of Charleston
Maya Davis, Riversdale House Museum
Marcus Nevius, University of Missouri

THURSDAY, APRIL 13

Thursday, April 13

7:00 am – 6:00 pm

Registration Open

(Terrace Foyer, Ballroom Level)

7:30 am – 8:30 am

New Member Breakfast

(Chicago AB, Atlanta Conference Level)

See description in “Special Events” section, p. 17. Organized by the Membership Committee.

7:30 am – 9:00 am

T3. Downtown Atlanta at Sunrise Walking Tour

(Meet at Registration)

See description in “Tours and Trips” section, p. 22. Tours sponsored by the Middle Tennessee State University Center for Historic Preservation.

8:00 am – 5:00 pm

Exhibit Hall Open

(Grand Hall West, Exhibit Level)

8:30 am – 10:00 am

SESSIONS

Building Your [Dot] Org: Doing Digital Public History with Black Craftspeople Digital Archive, Nashville Queer History, and Nashville Sites

Public historians from Black Craftspeople Digital Archive, Nashville Queer History, and Nashville Sites present two toolkits for real-world community engagement projects, especially helping with digital public history work; one toolkit for the public historians wanting to improve their skills in shared authority, and one toolkit for community organizers who need help connecting with public history professionals and institutions. This session will include a live demonstration of how public historians and community organizations can use these toolkits to build trust, inclusivity, and long-term collaborative relationships.

Facilitator: Tiffany Momon, Black Craftspeople Digital Archive

Participants: Sarah Calise, Nashville Queer History

Torren Gatson, Black Craftspeople Digital Archive

Jessica Reeves, Nashville Sites

Kayleigh Whitman, Nashville Sites

Public Narratives: Storytelling in Museums

Museums gather and share stories from multiple perspectives to present the complexity and contradiction of history and culture. In this roundtable, contributors to the book *Storytelling in Museums* (AAM Press, 2022) will discuss the ethics and efficacy of this practice. Panelists authored chapters about the Montpelier plantation descendants community, the Reher Center’s immigration stories, oral history and artifacts at the National September 11 Memorial & Museum, personal testimony in Holocaust museums, narratives of counterculture in New Mexico, interpretation at Oakland Cemetery, and queer narratives for family audiences. Our discussion will illuminate how museums tell stories and how story work catalyzes communities.

Facilitator: Adina Langer, Museum of History and Holocaust Education at Kennesaw State University

Participants: Christian Cotz, First Amendment Museum
Mary Margaret Fernandez, Oakland Cemetery and National Trust for Historic Preservation

Judy Goldberg, StoryCenter

Sarah Litvin, Reher Center for Immigrant Culture and History

Margaret Middleton, Margaret Middleton Design

Patrice Preston-Grimes, University of Virginia

Meredith Schweitzer, Communications Consultant

Amy Weinstein, National September 11 Memorial & Museum

Return to the Archive: Revisiting Method and Intention in Primary Source Research

The goal of this panel is to provide scenarios and a brief discussion about how we think about archival work and how it complements our methodologies and political commitments inside and outside of the formal classroom. Bringing together art historians, dance historians, public historians, and archivists, this panel interrogates how archives shape and are shaped by epistemic forms of power and violence.

Facilitator: Melissa DeVelvis, Augusta University

Participants: Patrice Green, Pennsylvania State University Libraries

Kirsten Pai Buick, University of New Mexico

Rumya Putcha, University of Georgia

Opportunities and Challenges of the Undergraduate Public History Curriculum

In the last ten years, public history has revolutionized and democratized in its teaching with an expansion from graduate-level teaching to undergraduate programs. The proliferation of undergraduate public history programs is exciting, and with it comes opportunity, but there also are challenges as we adjust our teaching methods for undergraduate students. This session will address questions related to balancing theory vs. practice, collaborating with community partners, and professionalism at the undergraduate level. Bringing high-quality public history training to the undergraduate classroom can be challenging but it also is possible to produce professional projects and well-trained, theoretically-versed students.

Participants: Natalie Coté, George Washington University

Jennifer Dickey, Kennesaw State University

Elyssa Ford, Northwest Missouri State University

Abigail Gautreau, Grand Valley State University

A Balancing Act: Navigating the Field as Racialized Public Historians

In this session, presenters will discuss some of the challenges involved in representing marginalized voices in public history projects while navigating our own identities as racialized early career public historians. Drawing on our work across national museums, not-for-profits, community organizing, publishing, and graduate studies, we will consider how the ideal of representing marginalized voices often involves complexity and compromise. Amidst these complexities, we still hope for a more sustainable and ethical future in public history. We welcome other racialized public historians and those interested in diversity and inclusion to join us as we work towards this future.

THURSDAY, APRIL 13

Facilitator: Emma Awe, Carleton University

Participants: Emma Awe

Alexa Lepera, Carleton University

Valerie Kaiyang Wood, Ingenium - Canada's Museums of Science and Innovation

Developing an Interpreter's Toolkit on Gender-based Violence in American History

With the *America at 250* commemoration on the horizon, National Park Service (NPS) staff are developing resources for interpreting various areas of American history, including accounts of gender-based violence. Despite increased coverage of gendered violence in modern media, there are surprisingly few resources about the historical reality of gender-based violence and how to interpret those stories. This roundtable brings NPS historians and interpreters together to discuss NPS interpretation of gender and violence in history and to lead a dialogue with attendees about what resources we need to develop as a field to facilitate public discussions about gender-based violence in American history.

Facilitator: Kimberly Selinske, Death Valley National Park, National Park Service

Participants: Stephanie Freese, Women's Rights National Historical Park, National Park Service
Meagan Huff, National Park Service, Fort Vancouver National Historic Site, National Park Service
Nicole Martin, Interior Regions 8, 9, 10, and 12, National Park Service
Megan Springate, Historical Archaeologist
Ella Wagner, National Park Service

8:30 am – 12:00 pm

T4. Fall in Love with Atlanta by Bike Tour

(Meet at Registration)

See description in "Tours and Trips" section, p. 22. Tours sponsored by the Middle Tennessee State University Center for Historic Preservation.

10:00 am – 10:30 am

Break in the Exhibit Hall

(Grand Hall West, Exhibit Level)

Hydrate, communicate, caffeinate, meditate, craft—whatever you need to do to restore your peace.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons is sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*

Pop-Up | Meet the NCPH Board of Directors

(Grand Hall West, Exhibit Level)

Members of the NCPH board will be on-hand to welcome you to the conference. Stop by their table in the exhibit hall to meet members of the board and chat about the organization!

10:00 am – 12:00 pm

The Public Historian Editorial Board Meeting

10:30 am – 12:00 pm

SESSIONS

"The Unmarked and Unremarked": Interpreting the Neglected Spaces of the African American Freedom Struggle

In emphasizing the importance of spaces that have been neglected from the established narratives of the African American freedom struggle, there is also an opportunity to use the interpretation of historic sites—especially short-lived spaces—to resist efforts to sanitize the Movement. This session will address how such spaces can be important to expanding upon the traditional discussion and teaching of the African American freedom struggle, going beyond the "canon" of figures, places, and events to recenter neglected places and people important to antiracist struggle.

Facilitators: Derek Alderman, University of Tennessee, Knoxville

Katrina Stack, University of Tennessee, Knoxville

Participants: Ethan Bottone, Northwest Missouri State University

Ari Green, North Carolina State University

T. DeWayne Moore, Prairie View A&M University

The Rosetta Circle

"The melodic ingenuity of the FOREMOTHERS is worth shouting about." (Every Woman's Blues, Rosetta Reitz)

The Rosetta Circle is an episodic audio-documentary and performance collective of care celebrating unsung foremothers of jazz and blues as archived by Rosetta Records. Feminist pioneer and jazz historian Rosetta Reitz created a record label dedicated to the women of early jazz and blues. Scouring music history for the foremothers that her male counterparts had overlooked, Reitz produced nineteen recordings and reissues of unsung, trailblazing women, numerous women-centered concerts, and a book manuscript profiling pioneering jazz and blues women. For the past two decades, this body of work—recordings of over sixty women along with Rosetta's detailed papers and deeply researched writings—has sat in a university archive, largely unexplored.

Participants: Tift Merritt, Artist

Shirlette Ammons, Artist, Poet, and Producer

Climate Refugee Stories: Charlotte Histories, Just Futures

This session features a presentation and discussion of "Climate Refugee Stories: Charlotte Histories, Just Futures," a digital and physical exhibit created by UNC Charlotte's public history program and the Charlotte Teachers Institute in partnership with the Humanities Action Lab's Climates of Inequality project. Climate Refugee Stories features histories and voices of Charlotte residents and students who have experienced environmental racism and/or displacement, story maps, ephemera, K-12 curriculum, and student artwork. UNC Charlotte Director of Public History Tina Shull, students, and community participants discuss the exhibit's conception and creation using methods of critical refugee studies and participatory action research.

THURSDAY, APRIL 13

Facilitator: Tina Shull, University of North Carolina Charlotte
Participants: Willie Griffin, University of North Carolina Charlotte
Alyssa Martin, University of North Carolina Charlotte
Lynne McCauley Wiesecke, Abermarle Elementary School, Charlotte-Mecklenburg Schools

Stories that Matter: Engaging and Expanding Local Civil Rights History Through Pop-Up Exhibits and Teacher Trainings

This session, facilitated by the staff of the Center for Civil Rights History and Research at the University of South Carolina, brings together our community partners—teachers, activists, community leaders, and organizations—to discuss collecting, preserving, and promoting traditionally underrepresented voices in the history of the Civil Rights Movement. The session draws from the experiences of the Center’s community partners to explain and envision how our model of community engagement can illuminate the fullness and complexity of South Carolina’s Civil Rights Movement. It will also reflect on the process of building sustainable local and state-wide networks rooted in deep knowledge of the past.

Facilitators: Frank Gause and Rebekah Turnmire, Center for Civil Rights History and Research at the University of South Carolina
Participants: Melva Brown, Florence Public School District #3
Timothy Dargan, Lamar Commemorative Committee
Bobby Donaldson, University of South Carolina
Crissandra Elliott, Booker T. Washington High School Foundation
Jazmyne McCrae, Richland Northeast High School

Teaching Collections and Teaching with Collections

Eleven educators from across North America have come together to create a rapid-fire Pecha Kucha presentation on the benefits (and limits) of teaching with collections. Join us to learn directly from case study examples on material culture analysis, assignments and projects highlighting underrepresented groups, why and how to build a new teaching collection, and collaborations with museums and archives. In this fast-paced format, each seven-minute presentation will give you a sampling of ideas that you can use in your own teaching with collections to foster an inclusive, hands-on learning environment.

Facilitator: Wendy Soltz, Ball State University
Participants: Perky Beisel, Stephen F. Austin State University
Sheila Cavanagh and Clint Fluker, Emory University
Michelle Hamilton, University of Western Ontario
Rhonda L. Hinthner, Brandon University
Rebecca Hunt, University of Colorado
Jennifer Koslow, Florida State University
Philip Payne, St. Bonaventure University
Akela Reason, University of Georgia
Stella Ress, University of Southern Indiana

A Spark for Change: Developing a New Museum Manifesto

We have heard the cries across the arts and culture sector for changing the museum and how we record, curate, and share history. In this session, we are shifting from talking about change to thinking critically about how and where human-centered values can be the foundation of the new museum. Using critical race theory as a lens,

we will go beyond talking about it and the recent controversies, but instead take the next step to use it as a foundational tool for public history and museums to collaboratively develop a manifesto for the new museum.

Participants: Camille Bethune-Brown, Mingei International Museum
Kayleigh Bryant-Greenwell, Smithsonian American Art Museum
Kathleen Powers Conti, University of Texas at Austin and EBI Consulting
Michelle Moon, Saltworks Interpretive Consulting
Sierra Van Ryck deGroot, Museum Hue

Interpreting Slavery and Revolution: Safe Space and Vent Session

This year, the National Council on Public History and the National Park Service have put together a suite of programs (including one prior to the conference and Wednesday’s opening plenary) exploring the rhetoric of freedom at the founding of the United States and the conflict of those words and ideals with the institution of slavery and the forced labor that actually built the country. We hope those programs gave interpreters of slavery and of the American Revolution some context for their conversations with visitors. In this third piece, we offer historic interpreters who have fraught and important conversations with the public on these topics to stop by for informal conversation, venting, problem-solving, and more. *Sponsored by the National Park Service.*

Facilitator: Sylvea Hollis, Montgomery College

12:00 pm – 1:15 pm

Out to Lunch

(Meeting locations vary by group)
See description in “Special Events” section, p. 17.

1:00 pm – 3:00 pm

Poster Session and Reception

(Grand Hall West, Exhibit Level)
See description in “Special Events” section, p. 18. Find the full list of posters and their presenters on pages 25-26. Sponsored by the Voces Oral History Center, University of Texas at Austin.

1:00 pm – 4:00 pm

T5. Public Health and Public History Bus Tour

(Meet at Registration)
See description in “Tours and Trips” section, p. 23. Tours sponsored by the Middle Tennessee State University Center for Historic Preservation.

2:00 pm – 5:00 pm

Future Visioning: A Collaborative Inquiry Activation with The Inluseum

See full description in the “Special Events” section, p. 18.

Join The Inluseum at NCPH 2023 for a participatory activation where we unpack where we are now after the last decade of seeking to understand the meaning of “inclusion” as a continually transforming word, concept, value, and set of practices. Today, the cultural and political landscape is ever-shifting. Memory, history, Truth, and heritage are all contested. As public heritage practitioners, what are we saying needs “to be determined” at this moment?

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Using a decade of learning from The Inluseum's collaborative digital platform (<https://inluseum.com/>), join us as we name, illuminate, determine, embody, and assess the moment. We will play with, apply, and engage the critical questions and paradigms offered in the new book *Transforming Inclusion in Museums* (Rowman and Littlefield, 2022) as modes of visioning the future together and making "good trouble."

Facilitators: Porchia Moore, University of Florida
Rose Paquet, University of Washington
Alethia Wittman, Museums and Cultural Heritage Consultant

3:00 pm – 3:30 pm

Break in the Exhibit Hall

(Grand Hall West, Exhibit Level)

Hydrate, communicate, caffeinate, meditate, craft—whatever you need to do to restore your peace.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons is sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*

3:30 pm – 5:00 pm

SESSIONS

"Wood Basket of the World": Lumbering, Manufacturing, and Conserving South Carolina's Forest

While coal mines and textile mills are visible and memorable parts of Southern history, lumber, the South's largest industry, has remained virtually ignored, often written off as of little industrial consequence and little dramatic interest. Yet lumbering, more than any other industry, captures the full scope of economic change in the New South, its limitations as well as its impact. Now a group of graduate students, historians, archivists, and community partners are collaborating to develop a field of study focused on lumber, wood products and forest conservation in South Carolina, topics ripe with potential for interpreting untold social, economic, racial, and ecological stories.

Facilitator: Jessica Elfenbein, University of South Carolina
Participants: Edward Blessing, South Caroliniana Library, University of South Carolina
Jessica Elfenbein
Amie Freeman, University of South Carolina
Al Hester, South Carolina State Park Service
Morgan Vickers, University of California Berkeley

Exhibiting and Performing the Cold War

For decades, the Cold War impacted or even dominated military, political, economic, and cultural developments in many countries across the globe. After the end of the Cold War, a rich and diversified memory culture of the Cold War developed in many parts of the world. This session will take a comparative look at how the Cold War has been and could be represented in museums and on stage, providing examples from Germany and the United States, two of the key "participants" in the Cold War.

Facilitator: James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

Participants: Andreas Etges, University of Munich (LMU)
Hanno Hochmuth, Leibniz Center for Contemporary History Potsdam (ZZF)
Anna Slafer, International Spy Museum

Slavery and Freedom in Antebellum Savannah: Interpreting History Through Virtual Learning Experiences

Georgia Public Broadcasting Education's latest virtual learning journey explores the complicated lives of those enslaved at the Owens-Thomas House & Slave Quarters in downtown Savannah, Georgia. Participants can examine primary documents, navigate the connections between agricultural systems and the urban economy, analyze the complex nature of relationships within a slaveholding family, assess the effect of innovations like the cotton gin, and much more. Through this free and open interactive resource, lifelong learners of all ages can explore the connections between the institution of slavery and the global economy; and discover what one city can teach us about society and culture before the Civil War through interactive elements like primary source letters and images, navigable maps, videos, and a virtual walking tour.

Participants: Tracey Wiley, Georgia Public Broadcasting
Additional participants TBA

5:00 pm – 7:00 pm

The Consultants' Speakeasy

*See description in "Special Events" section, p. 18.
Organized by the Consultants Committee.*

6:00 pm

Dine Arounds

(Meet at Registration)
See description in "Special Events" section, p. 18.

7:00 pm – 10:30 pm

An Evening at the Atlanta History Center

(Atlanta History Center, 130 West Paces Ferry Rd. NW. Meet at Registration.)

See description in "Special Events" section, p. 18. Sponsored in kind by the Atlanta History Center.

FRIDAY, APRIL 14

Friday, April 14

7:30 am – 5:00 pm

Registration Open

(Terrace Foyer, Ballroom Level)

8:00 am – 5:00 pm

Exhibit Hall Open

(Grand Hall West, Exhibit Level)

8:00 am – 10:00 am

Public History Educators' Forum

(Baker, Atlanta Conference Level)

See description in "Special Events" section, p. 19.

Organized by the Curriculum and Training Committee and sponsored by a coalition of Georgia schools: Georgia State University, Kennesaw State University, and the University of West Georgia.

WG1. Rethinking Black Museums in the Era of Black Lives Matter

See description of the working group format, p. 20.

Considering their powerful grassroots, community engagement, and activist histories, how can we think about Black museums in the era of Black Lives Matter and in the age of a national Black museum? Is it possible to situate Black museums historically and uniquely in their own right and not as "past rehearsals" for a larger national museum? In the age of DEAI, where museums nationally and globally are being called to task for failing in areas that Black museums addressed more than 60 years ago, how do we recognize and advance the work that Black museums already have done in these areas?

Facilitators: Ashley Bouknight-Claybrooks, American Association for State and Local History

Yvonne Therese Casillas Holden, Whitney Plantation

Jennifer Scott, Urban Civil Rights Museum, National Urban League

Janera Solomon, writer and cultural strategist

Discussants: Stanley Arnold, Northern Illinois University

Karla Berrios, University of North Carolina Wilmington

Jacqueline Hudson, National Blues Museum

WG2. Empowering the Public History Workplace: Information, Advocacy, and Collective Power

See description of the working group format, p. 20.

This working group aims to create accessible resources for the public history community, and to use our time together to discuss ways to empower public history practitioners to successfully advocate for themselves and their colleagues to bring about desired changes in pay, safety, workplace culture, and beyond. We hope that the working group will help public history practitioners more confidently advocate for themselves and their colleagues, aid faculty teaching courses in public history, more easily engage, on an empirical basis, with the political economy of the industry that they are training students to join, and illustrate to grant funding agencies, governing boards, and management the value and potential of their public history employees.

Facilitators: Alena Pirok, Georgia Southern University

Andrew Urban, Rutgers University, New Brunswick

Discussants: Sarah Dziedzic, Independent Practitioner

John Fulton, Minnesota Historical Society

Claire Herhold, Western Michigan University/Michigan Maritime Museum

Dana Kopel, University of California Los Angeles

Sarah Marsom, Dismantle Preservation

Onyx Montes, Define American

Abbie Reese, Loyola University Chicago

Jessica Scott, University of Massachusetts Amherst

Paul C. Thistle, retired Director/Curator

8:30 am – 10:00 am

SESSIONS

Beyond *Damron's Guide*: Harnessing Memory and Archives for a More Inclusive LGBTQ+ History

Public history projects documenting LGBTQ+ spaces in cities often rely heavily on guidebooks, namely *Damron's Guide*, as the foundation for place-based research. When Historic Columbia launched the LGBTQ+ Columbia History Initiative in 2020, we did so with the understanding that these guidebooks had omitted many businesses, clubs, churches, and homes that were vital to underrepresented groups within an extremely diverse community. Hear project staff and community members discuss tools and strategies for identifying and engaging memory keepers in the history-making process and learn how to successfully document places that have largely disappeared from public memory.

Participants: Katharine Allen, Historic Columbia

Terrance Henderson, Artist

Ed Madden, University of South Carolina

Public History and Challenging Topics: Centering Descendant Voices and Communities in Your Study of Slavery

This interactive roundtable discussion and presentation session will bring light to the best practices in conducting community oral history and archival projects dealing with slavery, slave descendants, and descendants of former enslavers. The panelists will discuss their individual and joint community projects to illuminate essential processes, issues faced, troubleshooting strategies, and effective management practices.

Facilitator: Marco Robinson, Prairie View A&M University

Participants: TBA

Public History in Southeast Asia: Practicing the Past

The world of public history in Southeast Asia is abundant, exciting, and not without controversy. Four examples are presented in this panel, each providing a glimpse at the public practice of history in the region. Two papers examine how monuments and historical parks portray the past in Thailand and Myanmar respectively. The remaining papers focus on the role and engagement of academic historians in public history in Singapore and the Philippines. Together, the presenters illustrate the dominant position of public history in Southeast Asia and the potential in and challenges towards reading expressions of the past through its intellectual lens.

Facilitator: TBA

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Participants: Maitrii Aung-Thwin, National University of Singapore
Jirathorn Chartsiri, Khon Kaen University
Maria Serena Diokno, University of the Philippines-Diliman
Chi Tim Ho, Singapore University of Social Sciences

Cultural Emergency Response: Interpreting the Historical Context for Climate Change

As climate change's effects become increasingly apparent, more historic institutions are beginning to discuss the impacts on their sites, collections, and communities. But how can we offer the public historical context for how we got to this crisis point? And how can we support a way forward? In fact, historic places can provide hope and direction for the transitions essential to our survival today and can paint a picture of what mass mobilization and social transformation in crisis look like. Have you been considering ways to connect your site's story to the climate crisis? Join us to discuss examples from the US and UK, and for a discussion of strategies for approaching this topic with the public.

Facilitators: Donna Graves, Independent Public Historian
Aislinn Pentecost-Farren, Independent Public Historian

10:00 am – 10:30 am

Break in the Exhibit Hall

(Grand Hall West, Exhibit Level)

Hydrate, communicate, caffeinate, meditate, craft—whatever you need to do to restore your peace.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons is sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*

Pop-Up | Meet the TPH Editors!

(Grand Hall West, Exhibit Level)

Stop by to learn about forthcoming issues of *The Public Historian* and meet the editors of the definitive voice of the public history profession. *Sponsored by the University of California Press.*

10:00 am – 12:00 pm

Speed Networking

(Regency VI-VII, Ballroom Level)

See description in "Special Events" section, p. 19. Organized by the Professional Development Committee and sponsored by the Voces Oral History Center, University of Texas at Austin.

10:00 am – 1:00 pm

T6. Feeding Atlanta Walking Tour

(Meet at Registration)

See description in the "Tours and Trips" section, p. 23. Tours sponsored by the Middle Tennessee State University Center for Historic Preservation.

10:30 am – 12:00 pm

SESSIONS

Getting Creative with Slavery and Resistance: Placed-Based Learning and the Arts in K-12 with Freedom on the Move and The Hard History Project

Current debates over the teaching of slavery and "Critical Race Theory" demand innovation from public historians and K-12 educators, hinging on the use of primary sources to engage students from early grades through college. This session gathers participants from one pilot project: Freedom on the Move in New Orleans, a K-12 project using FOTM's database of fugitive slave advertisements with place-based study and creative responses, to teach the history of slavery and resistance. It will spotlight classroom teachers, museum educators, historians, and students (represented by their creative work) who participated on the project, funded by the NHPRC in 2021-2022.

Facilitator: Kate Shuster, The Hard History Project

Participants: Cora Davis, Fayette County School District, Fayetteville, GA

Ahmariah Jackson, Atlanta Public Schools

Amber Mitchell, Whitney Plantation

Mary Niall Mitchell, Midlo Center and University of New Orleans

Jeff Payne, Homer Plessy Community School

Derek A. Rankins, New Orleans Charter Science and Math High School

Collecting and Reflecting in Times of Crisis

How can historical institutions respond to crises like the COVID-19 pandemic? In this roundtable discussion, representatives of archives, museums, universities, and cultural institutions across the United States will share how they conceptualized their COVID-19-based collecting efforts, how their collecting has impacted their institutions and communities, and how they have (re)considered questions about rapid response collecting, the purpose of collecting "for the future," and historical approaches to crises and disasters.

Facilitator: Ellen Noonan, New York University

Participants: Kami Ahrens, The Foxfire Museum

Leif Fredrickson, University of Montana

Erica Hague, Atlanta History Center

Greg Kocken, McIntyre Library, University of

Wisconsin-Eau Claire

Mark Tebeau, Arizona State University

Moving Towards Restorative Justice: What a Policy on Discrimination and Harassment May Look Like for NCPH

In this session, some members of the NCPH board-led Subcommittee on Gender Discrimination and Sexual Harrassment (GDSH) provide a brief overview of their work since 2019, before moving into a structured conversation with an emphasis on a policy proposal for NCPH. The session will also include an opportunity for members to ask questions and see how they could be involved in the ongoing work of confronting discrimination and harassment in the public history community.

FRIDAY, APRIL 14

Facilitators: Kristen Baldwin Deathridge, GDSH co-chair, Appalachian State University
lara kelland, GDSH co-chair, University of Missouri - St Louis
Modupe Labode, Smithsonian National Museum of American History
Samantha Rosenthal, Roanoke College
Joan Zenzen, Independent Historian

Monuments to Death or Life? Challenges and Changes in Interpreting White Settler Colonialism

This roundtable will feature an informal discussion about the relationship between settler colonialism and the built environment. Featuring scholars who study the Daughters of the American Revolution, the Trail of Tears, and the Daughters of Utah Pioneers, it will highlight the way that historic sites, especially those related to the settling of America, are at a crossroads. It will discuss how traditional interpretations have been challenged to center Indigenous perspectives. In line with the conference theme of "To Be Determined," panelists and attendees are invited to contribute to this conversation about combating narratives of erasure at historic sites and monuments.

Facilitator: Sasha Coles, The Pennsylvania State University
Participants: Sean Jacobson, University of North Alabama
Emma John, University of California Santa Barbara
Megan Weiss, University of Utah

10:30 am – 12:30 pm

WG3. Processing, Interpreting, and Healing from Historical Trauma

See description of the working group format, p. 20.

This working group will engage important and overlapping issues within the field of public history: the interpretation of events, people, movements, or places that may cause or recall historical traumas, and the impact that interpretation has on public history professionals, visitors, and collaborating community members. This conversation builds upon recent trends within our field that see public history practitioners pushed further into ever more complex topics of history and more sensitive forms of interpretation. Increasingly, public historians are asked to process, interpret, and live with historical traumas. As our field helps to envision a fuller and more complex vision of the past, we also have to equip ourselves with an ethic of care that will help us process the traumas of history.

Facilitators: Elijah Gaddis, Auburn University
Keena Graham, Medgar and Myrlie Evers Home National Monument
Anne Mitchell Whisnant, Duke University
Discussants: Annie Anderson, Rutgers University - Newark
Louis Bickford, MEMRIA
Adrienne Burke, Miami-Dade County Office of Historic Preservation
Richard Cheu, St. John's University
Jean Robert Frigault, Université de Moncton
Hannah Lahti, Loyola University Chicago
Ellie Lawson, Dallas Holocaust and Human Rights Museum & IUPUI
Carlos Lopez, Arizona State Library, Archives, and Public Records

Chandra Marshall, The Mellon Foundation
Anne Parsons, University of North Carolina Greensboro
Heather Rodriguez, David J. Sencer CDC Museum
Patrick Stawski, Rubenstein Rare Book and Manuscript Library, Duke University

WG4. World War II Home Front, Part Two

Many National Park Service (NPS) and other historic sites tell stories of the American World War II home front, stories that include those of the new industrial workers who made wartime production possible, the building of the atomic bomb, and the Japanese American incarceration experience. As the home front experience passes out of living memory, what new opportunities open up for interpretation? What challenges could these new interpretive opportunities present for NPS and other historic sites? What interpretive techniques could help tell these expanded stories? As part of a suite of projects dedicated to the home front, NCPH invites you to join a diverse set of individuals coming from NPS sites, academic institutions, and other museum and interpretive professionals to discuss new opportunities for helping the public engage with these familiar and not-so-familiar stories. *Sponsored by the National Park Service.*

Facilitators: Allena Berry, Vanderbilt University
Suzanne Fischer, Exhibit Coach

Discussants: Daniel Blier, National Park Service
Hilary Blum, Claremont Graduate University
McKenna Crews, American University
Eric Faeder, National Park Service
Stanley Merritt, National Park Service
Meghan Murphy, Manhattan Project National Historical Park, National Park Service
Hannah Palsa, Kansas State University
Jon Taylor, University of Central Missouri
Megan Woods, National Parks of Boston, National Park Service
Zachary Yurek, National Park Service

12:00 pm – 1:15 pm

Out to Lunch – Grad Student Edition

(Meeting locations vary by group)

See description in "Special Events" section, p. 19.

12:15 pm – 1:15 pm

International Federation for Public History: Public Meeting

12:30 pm – 4:30 pm

T7. Martin Luther King, Jr. National Historical Park Walking Tour

(Meet at Registration)

See description in "Tours and Trips" section, p. 19. Tours sponsored by the Middle Tennessee State University Center for Historic Preservation.

1:00 pm – 3:00 pm

WG5. Five Year Combined BA/MA in Public History

See description of the working group format, p. 20.

History departments at colleges and universities are beginning to consider whether a combined BA/MA in Public History might be a degree that would work well for their students and faculty. The combined BA/MA enables a student to graduate in five years. This

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working group will be led by faculty members whose departments have begun to offer this combined degree. We will explore how best to use this degree to train students in the field of public history. The working group is open to anyone interested in pursuing the establishment of a combined BA/MA degree at their own college or university.

Facilitators: Andrea Burns, Appalachian State University
Cheryl Dong, Bowling Green State University
Rebecca Shrum, IUPUI

Jessie Swigger, Western Carolina University

Discussants: Susan Asbury, Middle Georgia State University
Kelly Enright, Flagler College

Leah Glaser, Central Connecticut State University

Thomas Henthorn, University of Michigan - Flint

Mark Janzen, University of West Georgia

Jennifer Koslow, Florida State University

Kathryn Morgan, American University

M.J. Rymza-Pawlowska, American University

Jon Taylor, University of Central Missouri

WG6. Toward a Statement of Principles for Activist Public History

This working group will develop a statement of principles and a set of best practices for activist public history projects. Activist, in this context, means projects intended to effect social change by focusing on the experiences of historically marginalized groups, contested histories, and the historical roots of contemporary inequalities. The planned statement and best practices will give practitioners, students, and educators well-considered guidelines to draw upon and refer to when carrying out potentially controversial, community-engaged work.

Facilitators: Richard Anderson, Moravian University
Cathy Gudis, University of California – Riverside
lara kelland, University of Missouri – St Louis
Kristyn Scorsone, Rutgers University – Newark
Daniel Vivian, University of Kentucky

Discussants: Kristen Baldwin Deathridge, Appalachian State University

Michael Brown, Rochester Institute of Technology

Shakti Castro, Columbia University

Acoma Gaither, Minnesota Historical Society

Kimber Heinz, University of North Carolina at Chapel Hill

Andrea Manalov, Minnesota Historical Society

Aislinn Pentecost-Farren, independent Public Historian

Elliot Sherrill, University of Missouri – Saint Louis

Sarah Soleim, Wake Forest University

Lacey Wilson, Albany Institute of History and Art

1:30 pm – 3:00 pm

SESSIONS

Homegoings in Print and Poem

In this session, panelists discuss how, as culturally distinct pieces of death material culture, funeral programs and eulogies engage the public in important discourse surrounding regional histories, social resistance, women's memory work, feminism, and memorialization all at the intersection of the Black experience. Each panelist will discuss how these two particular elements of the Homegoing—the

last rites ritual imbued with African American cultural norms and practices—serve as important dialogic history where individual and communal Black life is made central, creating a space for critical questions to be asked of the public regarding social justice.

Facilitator: Michelle Pinkard, Tennessee State University

Participants: Cat Dang Ton, George Washington University
Kami Fletcher, Albright College

Myrna Roberts, Founder and Curator, Tatums Museum of Living History

Joseph Williams, Pennsylvania State University

Hungry River, Chapter Two

Hungry River Collective is a community of archival care and ethical responsibility dedicated to building a family, community circle around an unexplored collection of century-old, carefully named and dated photographs from inside North Carolina's segregated asylum. Our work is a slow, loving, and question-driven journey to honor the people in the pictures and their stories. We seek community process as a prerequisite to access, memorialization, and meaning. How do we care for people who never gave consent but whose needs are not recognized in frameworks that center "legal" rights? In what ways does a focus on listening change approaches to archival stewardship? How can multi-institutional collaboration affect positive outcomes in archival and creative practices? We are a case study for a different kind of archival social practice: a multi-pronged approach built by genealogy, community engagement, and creative response—all of which strive to transcend simply cataloging photographs. The Hungry River Collective includes members from the State Archives of North Carolina, the Afro-American Historical & Genealogical Society, the Southern Historical Collection at UNC-Chapel Hill Libraries as well as the Franklin Humanities Institute at Duke University and the Dix Park Conservancy. Our primary hope is that our work as a collective of care provides structural foundations for gathering a meaningful family around this archive, as well as creative public art and memorialization outcomes. We hope also that our work models how continued collaboration between communities, archives, scholarship, and art can deepen our respective practices and strengthen our deep ties to each other's humanity.

Participants: Tift Merritt, Artist

Dominique Luster, Luster Company

A Recent Graduate, In This Economy?: Finding Your Footing During Times of Uncertainty

So you have your degree. Now what? In this structured yet candid conversation, presenters will discuss their experiences navigating the professional world in the first five years after graduation. Topics will include job hunting, determining your next career move, navigating precarious employment including internships, contract work, and part-time jobs, wrestling with the sometimes at-odds values in academia and in the field, building necessary skills outside the classroom, and more. Participants will reflect on lessons learned from a broad range of backgrounds, including zoos, museums, libraries, historic farms, historical societies, and universities.

Facilitator: Hanna Howard, State Historical Society of Iowa

Participants: Sarah Fling, White House Historical Association
Stephanie Gray, Duquesne University

Amanda Laughead, Smithsonian's National Air and Space Museum

Ellie McMillan, San Diego Zoo Wildlife Alliance

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Athena F. Richardson, Solid Light, Inc.
Catherine Stiers, College of Charleston

The Stagville Memorial Project: Creating Public Art to Uplift the Humanity of Enslaved Communities in Durham, North Carolina

A community-driven grassroots organization, the Stagville Memorial Project is on a mission to establish an impactful public art form in the downtown area of Durham, North Carolina. The envisioned art form is set to highlight the lesser known histories of the formerly enslaved people of Stagville Plantation. This session will bring together Stagville descendants, project advisors, and other community leaders to share reflections on the successes and challenges of the project.

Participants: Georie Bryant, The Stagville Memorial Project
Ricky Hart, The Stagville Memorial Project
Vanessa Hines, The Stagville Memorial Project
Charles Johnson, North Carolina Central University
Vanessa Mason Evans, The Stagville Memorial Project
David Wilson, The Stagville Memorial Project

3:00 pm – 3:30 pm

Break in the Exhibit Hall

(Grand Hall West, Exhibit Level)

Hydrate, communicate, caffeinate, meditate, craft—whatever you need to do to restore your peace.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons is sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton. The coffee break is sponsored by the William G. Pomeroy Foundation.*

Conference Connections Check-In

(Grand Hall West, Exhibit Level)

If you've signed up for NCPH's conference mentoring program, we think this is an excellent opportunity for new attendees and their guides to check in and compare conference experiences so far, make plans to go to Friday evening's public plenary event, or do some casual networking over coffee. This is not mandatory, but we'll be providing space in the exhibit hall.

3:30 pm – 5:00 pm

SESSIONS

Finding Virginia's Freetowns

Reconstruction-era settlements founded in rural areas by emancipated Black citizens provide a counter-narrative to the Great Migration, but these "freetowns" remain largely unexplored. This panel of ArcGIS specialists, public and cultural historians, preservationists, literary scholars, and descendants will use multi-media presentations to trace the different methodologies they used to document and commemorate freetowns; pose and answer questions about selecting the most appropriate storytelling and mapping tools, and strategies for organizing and integrating methodologies; and seek feedback from the audience on how best to engage and serve the public with these histories.

Facilitator: Lisa Goff, University of Virginia

Participants: Bill Backus, Prince William County Office of Historic Preservation

Tamika Carey, University of Virginia

Chris Gist, University of Virginia, Scholars' Lab

Amelia Hughes, Piedmont Environmental Council

Crafting Accessibility: Creating a Multi-Pronged Approach in a Digital History Project

This session showcases three principal ways that the panelists—an accessibility consultant, film producer, web developer, and education designer—have come together to make their digital history project, Chicago Resettlement, more accessible through its film screening, web development, and curricular design. Chicago Resettlement utilizes cinematic storytelling to teach the history of Japanese Americans' resettlement in Chicago after their unjust incarceration during World War II. The team's stumbling blocks and investments in the project's accessibility make it an apt example for scholars, educators, advocates, and community members to learn about the process of building digital projects with a commitment to accessibility and inclusion.

Participants: Ashley Cheyemi McNeil, Full Spectrum Features NFP

Matt Lauterbach, All Senses Go

Jason Matsumoto, Full Spectrum Features NFP

RJ Ramey, Auut Studio

Where We Are and Are Not: Reflecting on Women's Public History

This roundtable explores themes of permanence and visibility for women's history in both research and the workplace. With the growth of public history as a field, women's historical contributions, the creation of women's history archives, and reparative practices that work to correct women's absence from the historical record and public landscape have gained greater recognition. However, overlapping professional, political, and historical concerns specific to women's history remain. Presenters will engage in dialogue guided by pre-circulated questions in each of these three areas. Our goal is to create an energizing conversation starter.

Facilitator: Leandra Zarnow, University of Houston

Participants: Fath Davis Ruffins, Smithsonian National Museum of American History

Heather Huyck, National Park Service and National Collaborative for Women's History Sites

Angela Tate, Smithsonian National Museum of African

American History and Culture and Northwestern University

Caitlyn Jones, University of Houston

Rule No 5: Voicing A Public Audio History of Library Work

Rule N° 5 is an interactive audio experience that lives at the intersection of public history, critical librarianship, and installation art. This collaboration among library workers offers a sneak peek into the magical, mysterious, complicated, and controversial work happening inside the library—a place library visitors might not otherwise explore beyond the stacks. Join us for a live digital performance of this project, permanently installed in NYU's Bobst Library, which includes meticulously edited sound compositions that draw upon over fifty interviews with library workers, dozens of

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archival recordings, and original music, including crowdsourced and curated voice and sound art submissions.

Participants: Amanda Belantara, New York University
Ashley Maynor, New York University

MuseumCU: The Role of Museums in the Larger Cinematic Universe

Museums are enjoying quite the moment in pop culture. Did you spot the Smithsonian in *Wonder Woman 84*? Are you still not over *that* museum scene in *The Black Panther*? Well, you're not alone. "MuseumCU: The Role of Museums in the Larger Cinematic Universe" analyzes the impact museums have on movies and television. The session will highlight a series of cultural cameos and discuss what each reveals about critical themes in museums: repatriation, labor, obfuscated histories, institutional legacies, and more. We will also explore how we might begin to cite museums and movies together as texts. Panelists will draw from their experience working in museums and public history to establish a dialogue between museums and popular culture.

Participants: Jessica BrodeFrank, Academy of Motion Picture Arts and Sciences
Rebekah Bryer, Northwestern University
Sierra Van Ryck deGroot, Museum Hue
Lacey Wilson, Albany Institute of History and Art

3:30 pm – 5:30 pm

WG7. Developing Partnerships and Teaching Cultural Heritage and Heritage Tourism in the University Classroom

See description of the working group format, p. 20.

In this working group, we will explore how public history pedagogy has responded to the changing landscape of cultural heritage and heritage tourism during this late-pandemic/post-pandemic phase. As organizations reopen to the public and classrooms move back face-to-face, we are seeing lasting changes to pedagogy and community engagement. In this working group, we'll discuss how we have collaborated with partner organizations so students get meaningful experience in diverse applications of public history as the world of cultural heritage and heritage tourism continues to evolve in the 2020s.

Facilitators: Sandra I. Enríquez, University of Missouri-Kansas City
Shannon Murray, Calgary Stampede
Katrina Phillips, Macalester College
Lindsey Wieck, St. Mary's University
Discussants: Melissa Blair, University of Maryland, Baltimore County
Emily Button Kambic, National Capitol Area, National Park Service
Katie Clary, Coastal Carolina University
Leah Glaser, Central Connecticut State University
Amanda Kleintop, Elon University
Erin McLeary, Science History Institute, and Sharrona Pearl, Drexel University
Kent Peacock, Northwestern State University of Louisiana
Jennifer Shaffer Merry, Arizona Historical Society
William Stoutamire, University of Nebraska at Kearney
John Winters, University of Southern Mississippi

WG8. Decolonizing through Public History: An International Discussion

Based on participatory framework and shared authority, public history, both locally and internationally, has the potential to challenge Western and colonial practices and understandings of the past. Inspired by discussions on cultural institutions (museums and archives), public space (colonial monuments), and power, the participants of the working group explore the needs, the meanings, and the different practices to decolonizing through public history. Topics include debates on who can interpret the past, where public history is performed and practiced, and how it can be mobilized for/by under-represented communities. With case studies from different parts of the world, the group wants to contribute to a more inclusive and decentered international public history.

Facilitators: Juniele Almeida, Universidade Federal Fluminense (UFF - Federal University of the State of Rio de Janeiro, Brazil)
Thomas Cauvin, University of Luxembourg (Luxembourg)
Noor Nieftagodien, University of the Witwatersrand (South Africa)
Krista McCracken, Algoma University (Canada)
Discussants: Petros Apostolopoulos, University of Luxembourg
Guneeta Singh Bhalla, The 1947 Partition Archive (India)
Catalina Muñoz Rojas, Universidad de los Andes (Colombia)
Serge Noiret, Associazione Italiana di Public History (Italy)
Emi Tozawa, University of Manchester (UK)

6:00 pm – 7:30 pm

Public Plenary | After the Party It's the Waffle House: Interpreting and Preserving the Hip Hop South

(Big Bethel AME Church, 220 Auburn Ave. NE)

Registration not required.

See full description in "Special Events" section, p. 19. Sponsored by Georgia Humanities.

This year's public plenary is a conversation between three influential and award-winning educators and activists whose work explores the meanings, interpretations, and spaces of the hip hop genre, which has shaped Atlanta indelibly since the Civil Rights Movement. Experts on the hip hop South Regina Bradley, author of *Chronicling Stankonia* (UNC Press, 2021), and Maurice Hobson, author of *The Legend of the Black Mecca* (UNC Press, 2017) are joined by architect and designer Michael Ford, founder of the Hip Hop Architecture Camp and recent architect of the Bronx Hip Hop Museum, to talk about the stamp hip hop leaves on cities like Atlanta, public interpretations of hip hop, and the role it can play in community-building and education.

Participants: Regina Bradley, Kennesaw State University
Michael Ford, The Hip Hop Architecture Camp and BrandNu Design
Maurice Hobson, Georgia State University

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Saturday, April 15

7:30 am – 5:00 pm

Registration Open

(Terrace Foyer, Ballroom Level)

8:00 am – 10:00 am

Awards Breakfast and Keynote

(Regency VI-VII, Ballroom Level)

See description in “Special Events” section, p. 20. Sponsored by the American West Center, University of Utah.

8:00 am – 2:00 pm

Exhibit Hall Open

(Grand Hall West, Exhibit Level)

10:00 am – 10:30 am

Break in the Exhibit Hall

(Grand Hall West, Exhibit Level)

Hydrate, communicate, caffeinate, meditate, craft—whatever you need to do to restore your peace.

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons is sponsored by the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton.*

10:00 am - 12:00 pm

W6. Can You Hear Me Now? Section 106 Consultation for Public Historians

(Learning Center, Ballroom Level)

See description in “Workshops” section, p. 25.

Facilitator: Jacqueline Drayer, Mulberry History Advisors

10:00 am – 1:00 pm

T8. Black Mecca: The Cultural Politics of Atlanta’s Hip Hop History Bus Tour

(Meet at Registration)

See description in “Tours and Trips” section, p. 23. Tours sponsored by the Middle Tennessee State University Center for Historic Preservation.

10:30 am – 12:00 pm

SESSIONS

Imaging Caroline: Interpreting Freedom, Choice, and Enslavement

In 1863, Kentucky Governor Thomas Bramlette pardoned an enslaved woman, Caroline Dement, for the murder of a child. Our knowledge of Caroline is frustratingly incomplete. We know that she came to Louisville in 1862, was arrested and labelled a fugitive slave, remanded to a white family to await her Tennessee enslaver, and was later pardoned for a crime she did not commit. Yet the rest of her life remains obscure. This roundtable combines historical records and disciplined imagination to build potential interpretations of Caroline’s life in order to frame a conversation about interpreting archivally marginalized individuals in public-facing programming and scholarship.

Facilitator: Charles Welsko, Kentucky Historical Society

Participants: Carole Emberton, University at Buffalo
Charlene Fletcher, Conner Prairie Museum
Amanda Higgins, Lexington History Museum
Charles Welsko

Food and the Senses: Embodied Experiences as Public History

During the COVID-19 pandemic, social distancing, hard-to-hear-through masks, and the virus’s own impact on taste and smell have had a significant psychological impact on recent movements to integrate sensory methods into public history. Now re-examining public history in the post-pandemic world, this session approaches the bodily senses as a medium for experiencing and understanding public history, including virtual reality and recipe reenactments. We aim to present case studies that will challenge our own boundaries of what public history is and how we tell histories of our communities. Our panel aims to ignite a conversation about the impact that COVID-19 has had on sensory methods of public history and how we can incorporate the senses into historical narratives that can inspire social responsibility and action in the future.

Participants: Peter Chesney, Independent Scholar
Kera Lovell, University of Utah, Asia Campus
Esther Martin, Boston University

HBCUs and Transformative Potential for Public History

This roundtable will focus on the ways that Historically Black Colleges and Universities (HBCUs) offer a more transformative future for public history. Our programs not only promise to diversify the field, but they also place an emphasis on community engagement, reparative justice, and social discourse on race, gender, and class. Our programs promise to revolutionize more practical pedagogies and raise the historical consciousness of the field. Our graduates do not hesitate in making responsible decisions, which gives them the courage to speak truth to power and inspire creativity in their colleagues. The rise of professionalism and programs at Primarily White Institutions (PWIs) resulted in the entrenchment of polite racism and irresponsible practice, and HBCUs must provide an intellectual turn in the field.

Participants: T. DeWayne Moore, Prairie View A&M University
Jim Harper, North Carolina Central University
Charles Johnson, North Carolina Central University
JoCora C. Moore, North Carolina State University
Tiffany Thomas, Prairie View A&M University

Meet, or Call In? Discussing the Future of Meetings and Conferences

In 2019, members of the NCPH Committee for Environmental Sustainability drafted a report on ideas for reducing the carbon footprints of society meetings and conferences. The committee presented a copy of that report to the NCPH Board of Directors for comment. Then COVID-19 happened, and just like that meetings went online. Now, two years later, we are dipping our toes back into in-person events. In the intervening years, we all have become experts in all that is good and all that is unsatisfying about life in Zoom and Teams. But as we return to shared spaces, the same issues of carbon reduction that haunted meetings remain in place. What

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is the future of meetings large and small? How have two years of online meetings changed for better or worse how we see meetings and what we want them to be? How have our many activities as public historians changed, and what meeting environments most benefit our work? Please join us for a discussion about these issues of great importance to NCPH and all history professionals. *Organized by NCPH's Committee on Environmental Sustainability.*

Facilitators: Philip Levy, University of South Florida
Will Ippen, Loyola University Chicago
Alena Pirok, Georgia Southern University

10:30 am – 12:30 pm

WG9. American Girl Dolls and Public History

See description of the working group format, p. 20.

This working group will grapple with the increased prominence of American Girl dolls (and the history they portray) through food studies, meme culture, the material culture of childhood, K-12 education, Civil Rights, queerness, and neurodiversity. We aim to explore the ways in which many librarians, educators, public historians, writers, and meme creators use the dolls to create and engage with public history for audiences who are more diverse, more online, and less likely to visit traditional historical sites than other audiences. We hope to develop this into public writing as well as an edited collection.

Facilitators: Holly Genovese, University of Texas at Austin
Rebecca Brenner Graham, The Madeira School
Katherine Hysmith, University of North Carolina Chapel Hill
Vanessa Salo, Alexandria Library
Emily Wells, William & Mary
Discussants: Susan Asbury, Middle Georgia State University
Chloë Bee, Royal Holloway University of London
Talia Brenner, North Carolina State University
Maya Brooks, University of Georgia
Constance Cadell, University of South Carolina
Abigail Fine, Queen Mary University of London
Jada Furtick, University of South Carolina, McKissick Museum
Hillary Hanel Rose, Girl Museum
Courtney Hobson, University of Maryland Baltimore County
Elisabeth (Zoie) Horecny, University of South Carolina
Elisabeth Medley, Abraham Baldwin Agricultural College
Janine Napierkowski, Girl Scouts USA
Justine Orlovsky-Schnitzler, University of North Carolina at Chapel Hill and Independent
Rebekkah Rubin, Independent Historical Consultant

WG10. Lincoln Reimagined

This working group follows up a two-day Lincoln Home Symposium hosted by NCPH, University of Illinois Springfield, and the Lincoln Home National Historic Site in October 2022. That event focused on the Lincoln Home National Historic Site, using the space as a learning lab to think more broadly about interpretation, preservation, and community engagement at a changing urban National Historic Site that seeks to be relevant to its community. Moving forward the work done at the Symposium by presenters and attendees alike, this working group brings together public historians who work at sites or on projects related to Abraham Lincoln, his time, and his legacy. We focus on the need to re-evaluate and revise approaches to 'great

man history' in light of contemporary issues of diversity, equity, and relevance.

Facilitators: Devin Hunter, University of Illinois Springfield
Timothy Townsend, National Park Service
Discussants: David Bowlby, Motlow State Community College
Brian Burtka, Loyola University Chicago
Joan Cummins, President Lincoln's Cottage
Hayley Goebel, University of Illinois at Springfield and Abraham Lincoln Presidential Library and Museum
Jackie Gonzales, Historical Research Associates, Inc.
HannaLore Hein, Idaho State Historical Society
Claire Jerry, National Museum of American History
Erin Mast, Lincoln Presidential Foundation
Christian McWhirter, Abraham Lincoln Presidential Library and Museum
Dan Ott, National Park Service
Rebekah Turnmire, University of South Carolina-History Department and Center for Civil Rights History and Research
Elizabeth Westenburg, Idaho State Historical Society

1:00 pm – 3:00 pm

WG11. Uniting Public History and End-of-Life Care

See description of the working group format, p. 20.

This working group seeks to create a space for conversations between public historians and clinical workers about end-of-life care. Evidence suggests that there is real potential and need for public historians in end-of-life and elder care, to capture the oral histories of the aging and affirm their memories and to engage collections in ways that promote historical reflection and build community. How do we define this work? How do we go about laying groundwork for collaboration between health care workers, public historians, and oral historians? We aim to identify relevant scholarship, develop definitions that cross disciplines, and envision agendas for future work. We seek to connect professionals in the fields of aging, palliative and hospice work, and mental health with public and oral historians.

Facilitators: Marla Miller, University of Massachusetts Amherst
Sara Jane Ruggles, Auburn Crest Hospice-North Idaho
Discussants: Meral Agish, Queens Memory Project, Queens Public Library
Linda Barnickel, Nashville Public Library
Jennifer Coggins, Beinecke Rare Book and Manuscript Library, Yale University
Lu Ann Jones, National Park Service
Erin McCarthy, Columbia College Chicago
Margo Shea, Salem State University
Will Stoutamire, University of Nebraska at Kearney

WG12. Facilitating Difficult Conversations in an Age of Political Polarization

Public historians play a crucial role in the ongoing reckoning with the legacies of slavery and colonialism in the United States. By confronting these troubling, often hidden or obscured aspects of the past, communities can begin to recognize the roots of present-day inequities and forge a better future for everyone. But how do we engage our communities in difficult conversations about the past without falling prey to the political polarization that so often

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shuts these conversations down? This working group will develop a case-study handbook of best practices for facilitating dialogue that welcomes multiple viewpoints, resists cancel culture, and fosters learning and growth.

Facilitator: Erin Battat, Wellesley College

Discussants: Rebecca Amato, Illinois Humanities

Alima Bucciantini, Archmere Academy

Jennifer Gunter, University of South Carolina

Lisa A. Manter, Saint Mary's College of California

Yujay Masah, Loyola University Chicago

Casey Moore, University of Glasgow, PhD Candidate

Heather Rivet, Historic Charleston Foundation

Jessica Shainker, American University

Casey Wooster, University of Florida George A. Smathers

Libraries

1:00 pm – 4:00 pm

W7. From Project to Print: Academic Writing and Publishing for Public Historians

(Learning Center, Ballroom Level)

See description in "Workshops" section, p. 25.

Facilitators: Teresa Barnett, UCLA

Nicole Belolan, Rutgers University-Camden

Sarah Case, Editor, *The Public Historian*

1:30 pm – 3:00 pm

SESSIONS

State of the Field: Black Women's Public History

Scholars of Black women's public history will engage in a roundtable discussion about the past and present trends in the field. Panelists will discuss significant historical events and organizations, the impact of Mary McLeod Bethune's new statue on Capitol Hill, and twenty-first century memorialization in the United States and abroad. As a celebration of the emerging scholarship in the field, the panel will highlight the often-overlooked contributions of Black women. Panelists will participate in an interactive conversation with each other and the audience to discuss how the past informs what is yet "to be determined" in the field.

Facilitator: Fath Davis Ruffins, National Museum of American History

Participants: Ashley Robertson Preston, Howard University

Alexandria Russell, Harvard University

Tara White, University of North Carolina Wilmington

Good Faith or Good Publicity? Public History and Reclaiming Rejected Pasts

As historians work towards a more complete narrative of the past, institutions are making greater efforts to center and uplift populations they once rejected. Today's communities are reclaiming groups their predecessors marginalized in museums, libraries, and on the monumental landscape. With a commitment to shared authority, the reintegration of these stories can empower formerly neglected communities. However, modern recognitions of past wrongdoing can also include expectations of monetary benefit or mending damaged

reputations. This roundtable will discuss the ethical, unethical, and confounding methods of reclaiming formerly rejected peoples, and begin to formulate a critical lens for examining historical repair work.

Facilitator: Alaina Scapicchio, University of South Florida

Participants: Sarah Gutierrez, University of Georgia

Julia King, St. Mary's College of Maryland

Selena Moon, Independent Scholar

Alena Pirok, Georgia Southern University

Alissa Roy, University of South Florida

Race, Recreation, and the National Park Service in the mid-20th Century

The National Park Service (NPS), though not always a willing actor, proved responsive to Civil Rights organizations' pressure to provide more recreational opportunities for populations facing discrimination. In the 1930s and 1940s, National Parks in Virginia began to desegregate their facilities ahead of local custom. In the 1950s and early 1960s, the Outdoor Recreation Resources Review Commission identified large racial disparities in access to public lands, prompting NPS to create new National Recreation Areas in urban areas. In the late 1960s, civil unrest accelerated NPS efforts to develop summer youth programs in the District of Columbia and elsewhere. This session illuminates what NPS did and did not do during these critical decades of the Black freedom struggle.

Facilitator: Taylor Brookins, National Park Service

Participants: David Glassberg, University of Massachusetts

Amherst

Erin Krutko Devlin, University of Mary Washington

Noel Lopez, National Park Service

2:00 pm – 5:00 pm

Exhibit Hall Tear-Down

(Grand Hall West, Exhibit Level)



CONGRATULATIONS ALUMNI TIFFANY MOMON AND TORREN GASTON

The **MTSU Center for Historic Preservation** is proud to be a sponsor of the 2023 National Council of Public History Conference. We congratulate **Dr. Tiffany Momon** and **Dr. Torren Gaston** for Saturday's keynote address. Both were four-year graduate research assistants at the MTSU Center for Historic Preservation and played invaluable roles in meeting our mission to serve American communities.

For more information on academic opportunities, contact Lisa.Pruitt@mtsu.edu or visit:
mtsu.edu
mtsuhistpres.org



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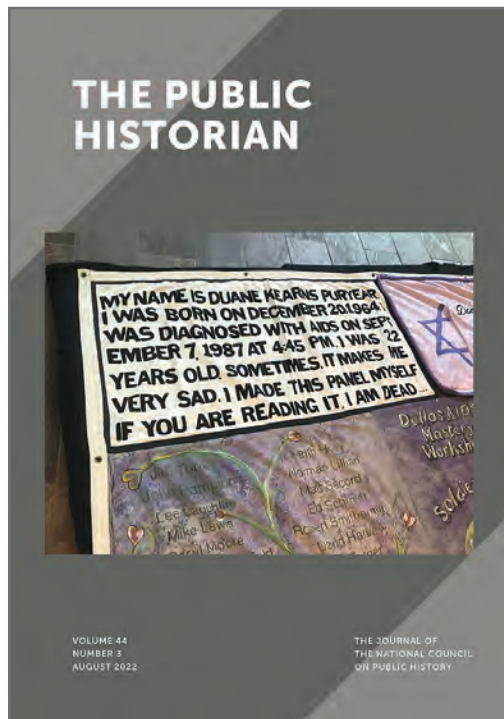
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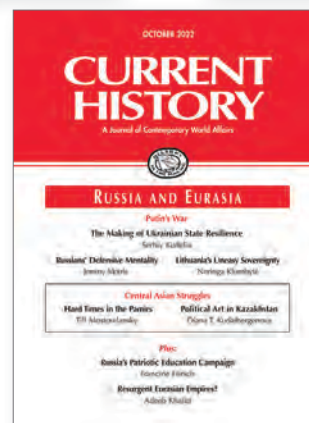
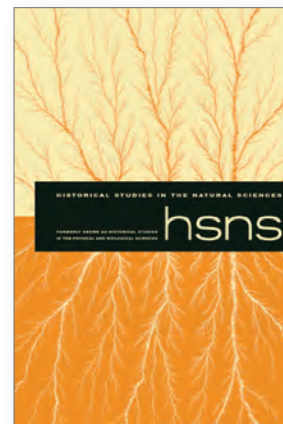
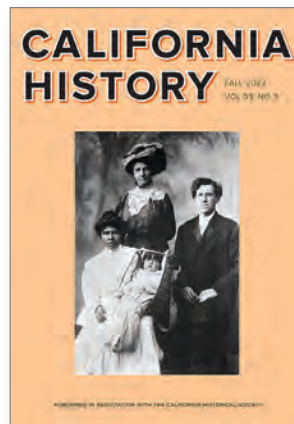
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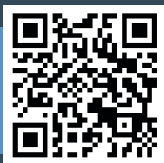


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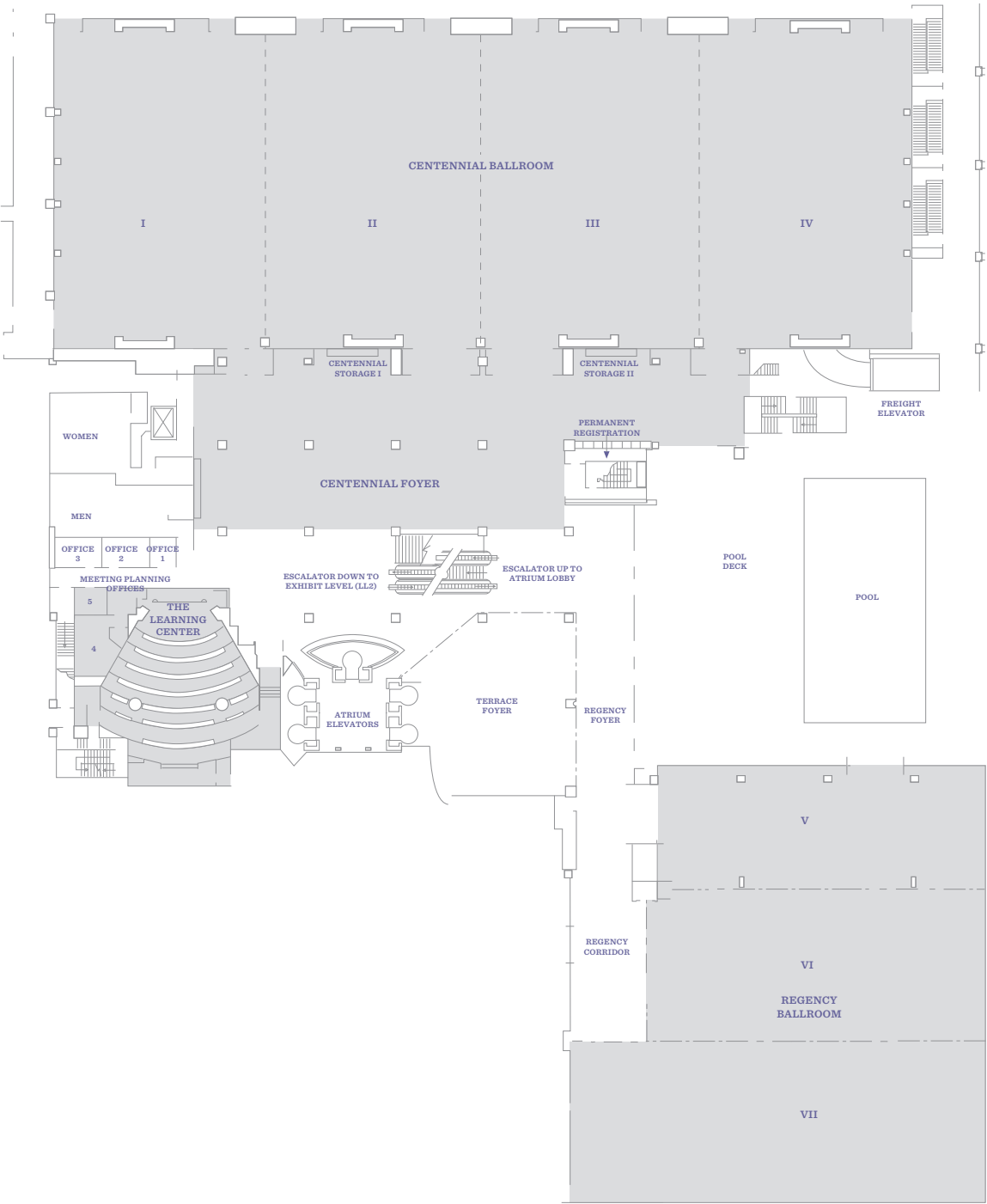
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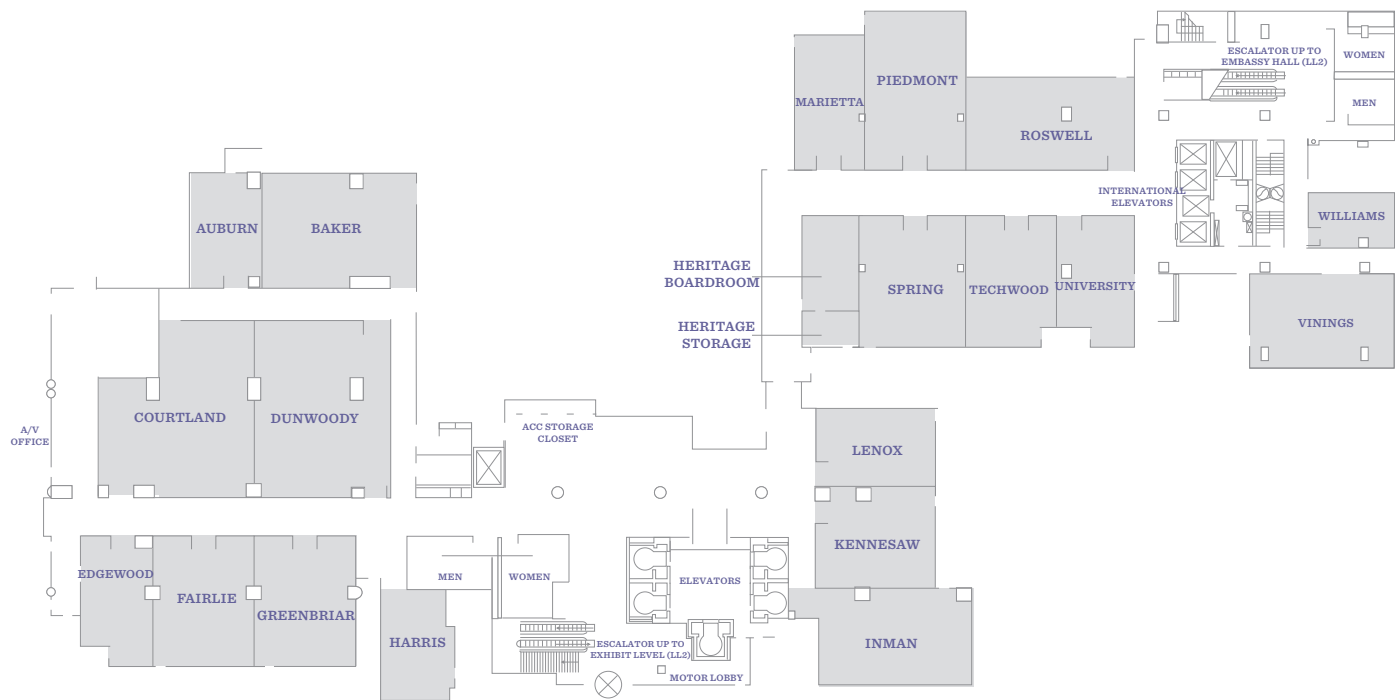


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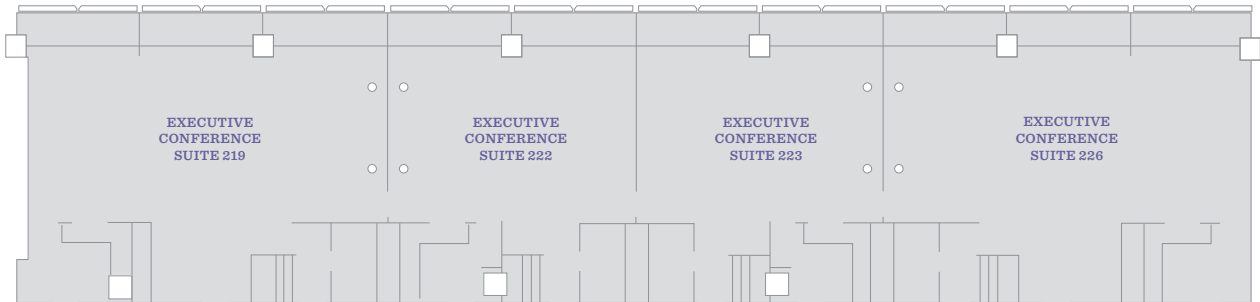
Atlanta Conference Level

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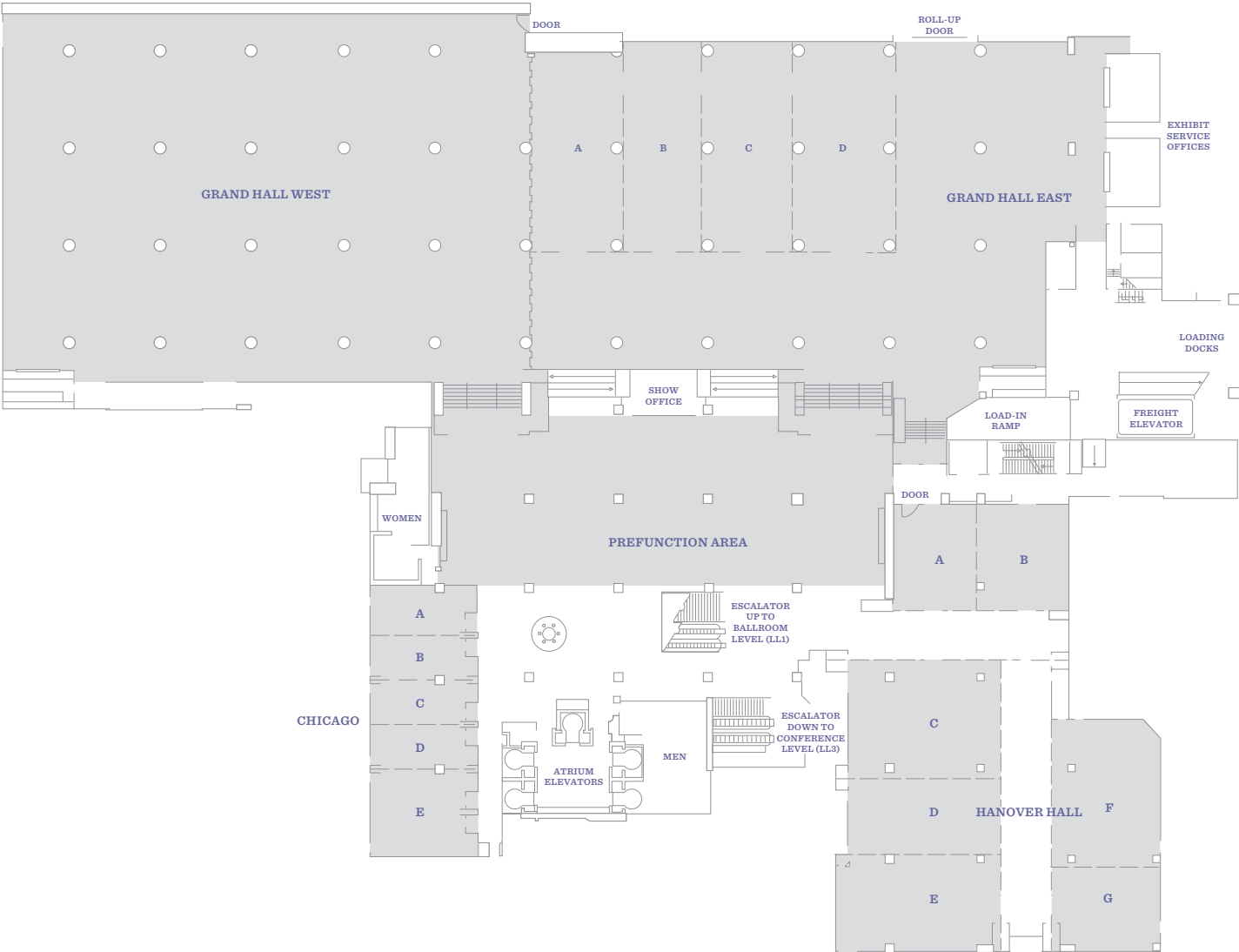
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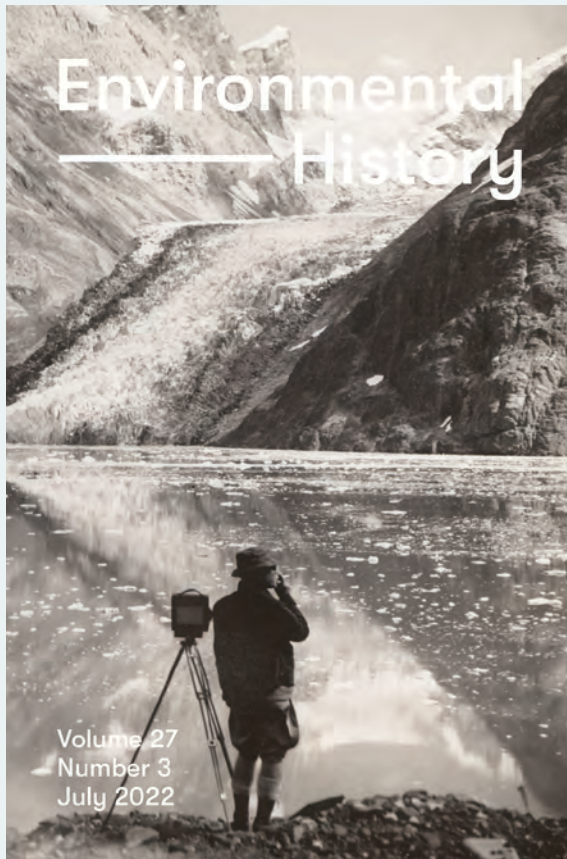
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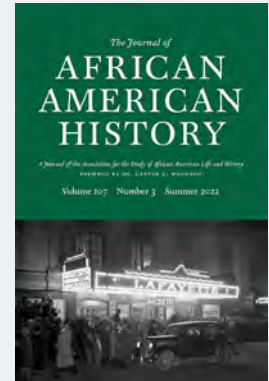
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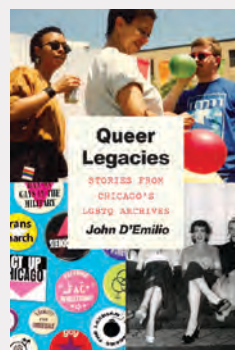


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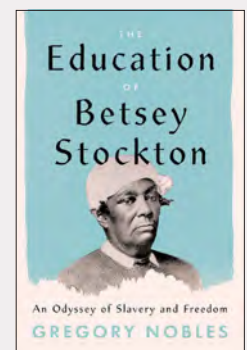
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