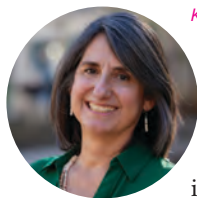


PRESIDENT'S COMMENTS: JOIN US IN ATLANTA



KRISTINE NAVARRO-MCELHANEY /
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This year's conference, To Be Determined (TBD), is very special for NCPH members, our colleagues and collaborators, and the history community. There is something extraordinary about meeting in person, and as we reconvene for the first time in four years, there is much to acknowledge, people to reconnect with, and conversations to be restarted.

I first want to thank our amazing staff; Program and Local Arrangements Committee co-chairs; and volunteers for their tireless work to ensure that NCPH 2023 will be a defining event for our members, our organization, and our field. Putting on a conference of this magnitude is no small task, and we are privileged to have such a committed and capable team!

Although COVID-19 posed (and continues to pose) many challenges, our resiliency over the course of the pandemic introduced us to new ways of doing things and new ways to connect with each other, bringing new approaches and methodologies that have the potential to transform how we approach public history. In short, the critical work, investment, and

engagement in public history did not stop—we adjusted to new realities.

The pandemic also laid bare inequities that have long plagued our field and the organizations within it and clarified for us our role in combating them. We've made some adjustments and accommodations to create a more equitable conference, including lower registration rates for un- and under-employed public historians, funding for local grassroots public history work, and a virtual conference (coming in Fall 2023) for those who cannot join us in Georgia.

For those who can join us, we're offering an exciting and enriching slate of sessions and events that reflect the conversations going on in public history that will help us chart our journey forward. As befits a conference in Atlanta, and particularly necessary at a time when Black history work in the public sphere is challenged and in danger of erasure, we'll spend our time in many sessions highlighting techniques public historians are using to tell more complete and complex stories of Black lives. We'll visit the Atlanta History Center and learn about the comprehensive changes they're making in their exhibits, new and permanent alike, to tackle Lost Cause mythologies head-on. We'll hear from American Revolution-era scholars about the language of freedom and



enslavement, and learn from and with the interpreters who talk to the public about racial inequality and violence every day.

This year's program also features twelve working groups and more participation than ever in the working group format. This reflects the Program Committee co-chairs' desire to gather us together for several days of celebration, fun, and the kind of collaborative work that refuels us. While these groups have been meeting virtually since November, attendees are encouraged to sit in on their sessions to see the shape that work is taking. I also hope you'll participate in Thursday afternoon's activation with the team from The Inclusion (https://inclusion.com/), where we'll use techniques from their book *Transforming Inclusion in Museums* (2022) to envision the future of public history and join together to make "good trouble."

-Kristine Navarro-McElhane is the President of NCPH and assistant director for the Voces Oral History Center at the University of Texas at Austin.

"CONSIDERING THE REVOLUTION" COMES IN THREES IN 2023



MEGHAN HILLMAN /
MEGHILLM@IUPUI.EDU

You may recall that, beginning at our virtual conference in 2021 and continuing last year in 2022, NCPH produced virtual roundtables on topics related to the founding of the United States in anticipation of the semiquincentennial in 2026 through our master cooperative agreement with the National Park Service (NPS). Following the conference, the roundtable convener prepares a written essay, published in *The Public Historian*, all five of which will be compiled in 2026 by series editor Malgorzata Rymza-Pawlowska. We hope that, all together, the

programming and written products will bring public historians together to "consider the Revolution" in new ways, through lenses that are often overlooked in popular narratives of America's founding—and give historical interpreters, with NPS and otherwise, ways to connect to the Revolution no matter their site's geographical location or focus.

Topics are selected by NCPH and NPS together with that year's Program Committee and the series editor. They reflect the priorities of that year's Program Committee and often tie into other conference content. In 2021, Program co-chair Laurie Arnold led a conversation with Western and Pacific Indigenous scholars, "Considering the Revolution: Indigenous



The Apex Museum, a museum of Black history in Atlanta. Photo courtesy of the Atlanta Convention and Visitors Bureau.

Histories and Memory in Alaska, Hawai'i, and the Indigenous Plateau." In 2022 co-chair Jean-Pierre Morin convened "Considering the Revolution: The Identities Created by the

CONTINUED ON PAGE 6 ▶



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FAREWELL TO *TPH* CO-EDITOR AND DIGITAL MEDIA EDITOR



We were sad to say goodbye to Nicole Belolan at the end of January this year. Nicole served as the co-editor for *The Public Historian* and as NCPH's Digital Media Editor since Fall 2018 as part of NCPH's collaboration with the Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden. Nicole has been an incredible asset to NCPH's publications, board, staff, and membership, and we hope you'll join us in wishing her all the best for what comes next. During Nicole's tenure, she grew the editorial

capacity of *History@Work*; ensured more equitable and ethical workloads for our volunteer editors; led publication of NCPH's 40th Anniversary e-pub and the 2019 digital publication "LGBTQ Public History: Reports from the Field;" and so much more. We hope to share more soon on the next iteration of these two positions as we think through our needs and capacities with leadership at MARCH and Rutgers-Camden. Our fantastic *History@Work* editorial team will continue to publish in the interim, though response to post pitches may be slightly delayed. Thank you, Nicole!

NOTES FROM THE NCPH OFFICE



STEPHANIE ROWE /
ROWES@IUPUI.EDU

It's been a while since I've had a moment to sit down and take stock of all of the amazing work being done by my colleagues in NCPH—staff, board, and committee members alike—so I finally forced myself. Armed with a stack of Girl Scout cookies, I took a moment to review the past 12+ months of our work. It often feels like just endless emails, Zooms, spreadsheets, and Teams meetings, but those all add up to an abundance of opportunities, resources, and good public history work.

As is abundantly clear from our weekly *Public History News Updates*, we are fully immersed in planning the 2023 annual meeting, which will see us return to a fully in-person conference experience in Atlanta,



It Takes Two

Upcoming NCPH Joint Conferences

April 10-13, 2024: NCPH 2024
Salt Lake City, UT
with the Utah Division of State History

Spring 2024: Virtual 2024
with the Organization of
American Historians (OAH)

Fall 2026: AASLH-NCPH 2026
Providence, RI
with the American Association for
State and Local History (AASLH)

Georgia, April 12-15, with a smaller virtual conference with unique content to follow in the fall. Program Committee chairs Marla Miller, Tara White, and Lacey Wilson are looking forward to helping you experience the history of Atlanta and discuss the theme "To Be Determined." The board and staff have been hard at work brainstorming new priorities and opportunities for our annual meeting coming out of the worst of the COVID-19 pandemic. We're committing to

signed a Memorandum of Agreement with the American Association for State and Local History (AASLH) to host a joint conference in 2026 in Providence, Rhode Island. This will be the first time our two organizations have come together for a conference.

We are always pushing to find new ways to provide professional development and networking for members outside of the annual meeting structure. Last fall we hosted, along with the National Park Service (NPS) and University of Illinois Springfield, the Lincoln Home National Historic Site 50th Anniversary Symposium. This two-day symposium brought together NPS staff, scholars, and students to think more broadly about interpretation, preservation, and community engagement at a changing urban National Historic Site that seeks to be relevant to its community. We'll be continuing that conversation in one of the 2023 working groups in Atlanta. You can watch Christy S. Coleman's keynote address from the symposium thanks to the University of Illinois Springfield ECCE Speaker Series team at <https://uis.mediaspace.kaltura.com/category/UIS+Webcasts%3EECCE+Speaker+Series+VOD/22578711>, and you can view photos from the event here: <https://www.flickr.com/photos/nchp/albums/72177720303210841/with/52457496367/>.



Participants tour the Old State Capitol during the 2022 Lincoln Home NHS Symposium. Photo by Ciara Koepke.

Throughout 2022 and already starting in 2023, we're hosting a variety of virtual, free events. These have ranged from totally informal gatherings of new professionals,

a virtual component for our conferences to offer more presentation opportunities and types and to suit the learning needs, styles, and budgets of the broadest of our community. We're also prioritizing partnerships—in 2024 we're partnering with the Organization of American Historians for a joint series of virtual programming following both of our separate, in-person meetings. We're in the early stages of collaborating with the Utah Division of State History for a joint meeting for our 2024 in-person conference in Salt Lake City, Utah. We also just

consultants, and more to vent, bond, and share resources to more formal workshops on organizing public history workplaces and how to deal with burnout. We've heard loudly and clearly from our members via our surveys and listening sessions as we prepare to release our 2023-2028 Long Range Plan: you want more accessible, frequent, and low-to-no-cost programming and we're working to deliver on that.

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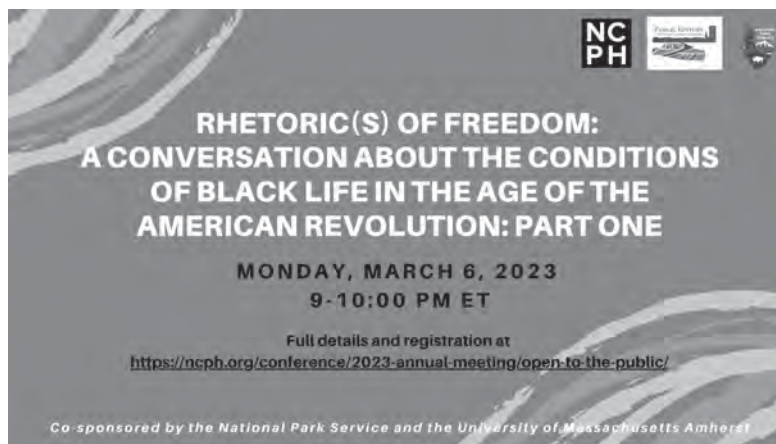
American Revolutionary War,” which tackled the creation of new borders and new identities for American, British, French, and Indigenous people in the newly-formed US and what is now Canada.



Interpretation of an enslaved person's cabin at the Owens-Thomas House and Slave Quarters in Savannah, Georgia. Photo by Jeremiah Hull and used courtesy of Telfair Museums.

For 2023, we're getting more ambitious. This year's "Considering the Revolution" will be a three-part program, so you can participate whether you're coming to Atlanta for NCPH 2023 or not. The topic, "Rhetoric(s) of Freedom," connects to our host city of Atlanta and to the 2023 program's specific focus on Black history, Black life, and the legacies of enslavement, digging into how we talk about freedom and revolution in a young country built by slave labor. All three programs, convened by Dr. Sylvea Hollis (Assistant Professor of African American History, Montgomery College), will address this topic from different angles.

We'll start with a virtual program on March 6, 2023, from 9:00 – 10:00 pm Eastern. "Rhetoric(s) of Freedom: A Conversation about the Conditions of Black Life in the Age of the American Revolution, Part One" will gather a group of public humanities scholars and practitioners to consider the social, economic, political, and intellectual worlds of African Americans in their quest to live out the full meaning of freedom. Anyone can register for a link to this free event via <https://community.ncph.org/events/register.aspx?id=1720078>.



For part two, we'll kick off NCPH 2023 in Atlanta with an opening plenary on April 12 featuring the same group. They'll go further to connect this central and foundational irony—a nation built simultaneously on the promise of

freedom and the backs of enslaved people—to the work of interpreters on the ground in historic sites across the country who every day tackle interpretation of slavery, racism, and anti-Black violence with visitors who are at best unprepared for and at worst actively hostile to historical truths that contradict America's founding mythologies. The following day, the third part of programming, "Interpreting Slavery and Revolution: Safe Space and Vent Session" will be a facilitated session where interpreters can support each other and equip themselves for the upcoming

anniversary in ways specific to sites of slavery and Black life.

We hope to see you for one, two, or all three of these events. If you miss them, Dr. Hollis's essay will appear in *The Public Historian* later this year, and the virtual event will be recorded

for posterity. The in-person events will not be recorded, so folks can speak openly and candidly in safety.

—Meghan Hillman is NCPH's Program Manager

FUTURE VISIONING: AN EXCERPT FROM *TRANSFORMING INCLUSION IN MUSEUMS*

PORCHIA MOORE, ROSE PAQUET, AND ALETHEIA WITTMAN



Porchia Moore



Rose Paquet



Aletheia Wittman

The team from *The Inclusion* (Porchia Moore, Rose Paquet, and Aletheia Wittman) are leading a participatory activation on Thursday afternoon, April 13, at NCPH 2023 in Atlanta. This free event (pre-registration requested) will bring conference attendees together to work on envisioning a better future for public history in the face of challenges to accurate and inclusive history. In preparation, please enjoy this excerpt from chapter five of their book, *Transforming Inclusion in Museums*, published by the American Alliance of Museums (2022). We're mentally substituting "museum" for "public history," as the work of imagining and then implementing a more just and inclusive future for the profession belongs to all of us.

In April 2020, Arundhati Roy's thought-provoking piece "The Pandemic Is a Portal," a response to the impact of COVID-19 in India, went viral for this assertion:

Historically, pandemics have forced humans to break with the past and imagine their world anew. This one is no different. It is a portal, a gateway between one world and the next. We can choose to walk through it, dragging the carcasses of our prejudice and hatred, our avarice, our data banks and dead ideas, our dead rivers and smoky skies behind us. Or we can walk through lightly, with little luggage, ready to imagine another world. And ready to fight for it.

Stepping through a portal necessarily changes how we perceive reality. For example, things that might have been obfuscated are now crystal clear. Going through this "pandemic as portal," we see even more clearly that systems are in need of overhaul. This is the case for our museums, especially when considering the value of inclusion. But, as Roy writes, we can imagine another world, and this is what the analysis of our decade-long process of collaborative inquiry, about what inclusion is and can be, proposes—imagining other worlds. In this journey of imagining otherwise, we have the opportunity to expand, and possibly upend in surprising ways, our understandings of museums, inclusion, and ourselves.

CONTINUED ON NEXT PAGE ►

FUTURE VISIONING: AN EXCERPT FROM *TRANSFORMING INCLUSION IN MUSEUMS* // CONT'D. FROM PAGE 8



In an interview for *The Man Enough Podcast*, gender-nonconforming author, performer, speaker, fashionista, and activist Alok Vaid-Menon implores us to reframe our binary thinking and go deeper. Rather than think in binaries of “us and them,” which are deeply othering, they ask us to interrogate the ways we frame issues in terms of how we can help “the other.” Their argument is that all oppression is connected and that when we think in dichotomies—as if the oppression is outside of ourselves—we hinder our very own growth and learning. Alok’s

work teaches us that when we listen to and promote the research, contributions, and activism of the people of the global majority who work in and lead our field, we allow for the honesty of those who experience the “brunt of the collected fantasies that are created” to be heard. When we fight for equity, access, and justice for one, we fight for these things for ourselves. Alok asks us to consider mightily, “Are you ready to heal?”

This work—the work of inclusion and all that it entails—is everyone’s responsibility, not just that of the director of inclusion, the inclusion catalyst, the director of equity and inclusion, BIPOC staff, or the CEO of belonging and engagement. Understanding and enacting inclusion is an ongoing endeavor that helps all of us challenge our current realities to forge new futures. Indeed, inclusion opens us up to the emergent and pluralistic possibilities of transformation so we can exude completely new, always evolving, and unique ways of being a museum.

We honor the work of all those who have worked hard on behalf of transformative inclusion over the past decade (and beyond). We know that we will continue to need new and evolving approaches to inclusion on the journey ahead. The insights we have compiled and shared in this book highlight how inclusion itself continues to transform in light of the growth made possible through collaborative inquiry and collective wisdom. The museum field’s early use of the term “inclusion” opened the door for ongoing inquiry about the limits and possibilities of this concept and associated practices. As we have demonstrated in this book, the meanings inclusion holds today encompass a continuously unfolding terrain that recognizes racial justice and care-centered values as central tenets. Additionally, as we discussed in chapter 4, the realities of the COVID-19 global pandemic are now prompting further inquiry and reevaluation of our approaches to inclusion.

Taking the time for the excavation of inclusion expanded, and continues to expand, our imaginations and the horizons beyond where any of us might have dreamed the field would be. In doing so, we have collectively gone where Stephen Weil (1999) directed us to and yet still have much farther to travel.

The past ten years of working with *The Inluseum* project has shown us the power of collaborative inquiry as a means of leading us forward, in pursuit of collective wisdom, in this next phase of museum transformation. This process of inquiring collaboratively was of utmost importance to us, for as social justice facilitator adrienne maree brown states,

In order to create a world that works for more people, for more life, we have to collaborate on the process of dreaming and visioning and implementing that world. We have to recognize that a multitude of realities have, do, and will exist. (2017, p. 158)

In this book we have set out to show what we have learned about inclusion from *The Inluseum* project:

- Inclusion is a collaborative, multimodal, expansive, and inquisitive process (introduction).
- Inclusion is a developing discourse, descended from, and related to, many connected efforts over time (chapter 1).
- Inclusion can’t exist without antiracism (chapter 2).
- Inclusion is about care-centered relationships that center social justice to increase representation and access to museum resources and hinges on institutional change (chapter 3).
- Inclusion is a way to clear the overgrowth of oppressive systems, displacing them with systems designed, with care, for all of us (chapter 4).

Accordingly, the ways we work to be inclusive require a paradigm shift moving forward. Imagine the future state you are trying to embody. What does it sound like? What does it feel like? What does it taste like? What would the museum field, our cities and towns, look like if filled with *Inluseums*? **What kind of Inluseum will you be?** We all have a role in forecasting this reality. Consider the world-building potential of:

- values-led practice;
- practice and process over product;
- inquiry over answers, especially prescriptive ones;
- care, imagination, and experimentation-informed metrics; and
- building community hand in hand with a building in the community.

We recognize these insights are not definitive. We have focused primarily on the US landscape because of the context of our work and organizing, however this is a global conversation in need of more global perspectives and web weaving. *The Inluseum* project has also by no means exhaustively engaged with all the rich and urgent discourses in the field today. The beauty of collaborative inquiry is that there will always be new ideas and practices by which to complicate, nuance, enrich, and further our understanding of inclusion. The beauty of a new and emergent paradigm for understanding inclusion is that we do not need to have all the answers but instead must be open to critical questions and ultimately to the assurance of transformation. Inclusion is a beginning instead of an end.

-Porchia Moore is Assistant Professor and Department Head of Museum Studies at the University of Florida.

-Rose Paquet co-founded *The Inluseum* in 2012 and currently acts as co-director.

-Aletheia Whittman co-founded *The Inluseum* in 2012 and is a Museums and Cultural Heritage Consultant.

With special thanks to the co-authors as well as Rowman & Littlefield for making this chapter excerpt available to NCPH members via this newsletter.

CHANGING PUBLIC HISTORY IN ATLANTA AND BEYOND

ADINA LANGER / ADINA.LANGER@GMAIL.COM

Editorial Note: This piece was originally published on the History@Work blog on November 9, 2022. The deadline for the 2023 NCPH Grassroots Public History Award has passed, you can read about the winner on page 11 of this newsletter.



As a member of the Atlanta Local Arrangements Committee for the annual meeting of the National Council on Public History (NCPH), I have an unusual opportunity. By revisiting

the work we did to prepare for a meeting that didn't happen in 2020, I am able to chart how the ensuing two years have changed public history in Atlanta and beyond. I offer the following reflections as we prepare for 2023 and a future that is still "to be determined."

In the months leading up to the 2020 NCPH Annual Meeting, members of the NCPH Atlanta Local Arrangements Committee eagerly anticipated the opportunity to showcase the meaningful public history work happening in their town. *History@Work* helped introduce potential conference attendees to the palimpsest of the city and the ways public historians sought to both reveal cracks in the historical narrative as well as fill them with opportunities for reflection and intergenerational engagement.

Jennifer Dickey, of Kennesaw State University, published a piece about the Coalition to Remember and Atlanta's 1906 Race Massacre. Adina Langer, also of Kennesaw State University, published a piece on efforts to create the Atlanta Beltline from the remains of the city's historic inner railway corridor. And Kate Wilson, of Georgia State University, published a piece on the area's immigrant history.

They were building on years of *History@Work* posts focused on Atlanta and its vicinity. These included David Rotenstein's many case studies of gentrification and lack of preservation of the Black past in Atlanta and its near suburbs, especially Decatur. Area public historians also highlighted the creative work of people in adjacent fields including art, tourism, and educational storytelling to bring historical awareness to the public. These case studies contrasted with and expanded on museum and archival partnerships and grassroots efforts.

Tall buildings rise above trees behind a wide stone building beside a lake where the buildings and sky can be seen reflected in the water.

To prepare for the conference, NCPH members also considered the location of the annual meeting through the lens of climate change and reproductive rights. They wrote about efforts to make the conference greener and more sustainable and provided a rationale for patronizing the city of Atlanta despite the Georgia state legislature's recent passage of a restrictive abortion law. Then, as we all remember, the in-person meeting was canceled as COVID-19 swept across the nation and the world.

In a time before Zoom was ubiquitous and virtual conferencing a common occurrence, key components of the conference were pre-recorded or moved onto Twitter. The agendas of working groups advertising on *History@Work* had to shift rapidly, and some topics intended for the 2020 Annual Meeting became all the more relevant as people wrestled with the reverberations of the pandemic and the racial justice uprisings of 2020. Reading these case statements in 2022, I bear witness to the ways that public history paradigms have shifted in the areas of immigration, gender discrimination, sexual harassment, and acknowledgment of white privilege. This sense of major changes underway is reflected as well in the words of 2020 award winners including GVGK Tang and Jan Levinson-Hebbard. Both called attention to power relationships in public history and raised ethical considerations for how public history topics are selected, how projects are funded, who is involved in the work, and how that work is credited and supported.

Now, as we approach the reimagined Atlanta Annual Meeting of 2023, it is time to consider how public history has changed in our region and across the field. Most of the original Local Arrangements Committee has returned for a second time at bat. We are eager to once again welcome visitors to our city, although we recognize the ongoing economic, social, and political fallout of the pandemic. Public history is alive and well in Georgia, even as we wrestle with a legal landscape that includes bans on abortion and the teaching

of "divisive concepts" in schools, and permits for discrimination against transgender kids in school sports. We look to continue illuminating the threads that connect the past and the present whether in institutional settings like museums, universities, and archives, or within the work of grassroots organizations.



A sculpture in Piedmont Park, with the Atlanta skyline in the distance. Image courtesy of the Atlanta Convention and Visitors Bureau.

To that end, we would like to highlight the importance of the NCPH Grassroots Public History Award which was inaugurated last year in Montreal and continues this year in Atlanta. Nominations are due by December 1, 2022, and are open to any project completed within the state of Georgia. The criteria outlined on the award site include:

Projects initiated and developed by individuals, groups, or community organizations (including tribal groups) for the communities in which they live or work may be nominated. Projects must have been initiated in the last five years, but need not be completed. The group or organization's mission and/or regular programming need not have a public history focus, but the nominated project should be geared toward public history.

We hope that you will give some thought to the meaning of public history in 2023 and join us in Atlanta, ready to contribute your imagination to the future of the field and its work in partnership with anyone seeking to "put history to work in the world."

~Adina Langer is a member of the Atlanta Local Arrangements Committee and is entering her fourteenth year as a member of NCPH. She has been a part of the editorial team at History@Work since 2010. You can learn more about her by visiting www.artiflection.com and follow her on Twitter @Artiflection.

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NOTES FROM THE NCPH OFFICE // CONT'D. FROM PAGE 5

We also continue to take on many projects under our master cooperative agreement with the National Park Service (NPS). The agreement enables us to work with the agency to facilitate important historical work and connect them with public historians doing excellent scholarship. The additional income this work provides to the organization via indirect cost charges has enabled us to retain our full staff despite the elimination in salary support we had received from our host institution, IUPUI, until June 2022.

We currently have over a dozen projects underway with NPS. These include:

- A Historic Resource Study of African American Communities on the Antietam Battlefield and in Sharpsburg with a project team from Bowie State University
- A Historic Resource Study for Coltsville National Historical Park with project PIs from Central Connecticut State University
- A Disability History Handbook with editor Kathleen Brian from Western Washington University
- Lincoln Home National Historic Site symposium and conference with convening scholar Devin Hunter at University of Illinois Springfield
- A Special History Study on Black history for Longfellow House-Washington's Headquarters National Historic Site with project PIs from the Fine Cacao and Chocolate Institute
- An Administrative History for the Southwestern National Monuments with PIs from Hallam Historical Consulting, LLC.
- An updated WWII Home Front Theme Study with a project team from the University of Utah

- Development of Education Materials related to the WWII Home Front
- Three years of working groups devoted to new interpretations of the WWII Home Front led by historians Suzanne Fischer and Allena Berry

As you may have noticed, several of our long-standing relationships with other institutions are also changing. With the elimination of salary support for NCPH staff in June 2022, our relationship with the Indiana University's School of Liberal Arts on the IUPUI campus, where we are housed, has taken a step back. NCPH staff will miss working on our ever-popular biennial Careers in History Symposium among other programs for IUPUI students, and I will miss teaching the Professional Development for Historians course that I developed with colleague Jennifer Guiliano. But, the additional time to devote to NCPH-specific work has allowed our small staff to provide more virtual programming opportunities. You'll also see on page 5 of this issue that we're recognizing the departure of Nicole Belolan as *The Public Historian* co-editor and NCPH Digital Media Editor. The board is currently working to revise those two positions as the workloads for each have grown over the years, and we are working with the host institution for that position to see what the possibilities are for continuing partnership in a new way.

We hope to be able to provide a thorough financial report in the next issue, since times are changing rapidly here at NCPH and in the field at-large. It is both exciting and exhausting, but we're all grateful to have such a thoughtful and engaged board and community to partner with on all of this great work.

-Stephanie Rowe is NCPH's Executive Director



IUPUI Graduate Program in Public History

Established in 1984, the Graduate Program in Public History at Indiana University – Purdue University Indianapolis (IUPUI) trains historians in the research, analytical, and communications skills needed to apply their work in the public arena. Students benefit from a combination of classroom instruction and practical experiences that prepare them for a wide range of public history occupations. Campus adjacent to downtown Indianapolis, which serves as a learning laboratory for public history students.

Program highlights include:

- A nationally-recognized public history degree program, with opportunities for students to pursue additional qualifications and certifications in Library Science, Museum Studies, and Documentary Editing
- Two academic years of half-time paid internships in local institutions provide significant practical training (interns also receive a substantial tuition remission and health insurance)
- Situated near several long-time partner institutions and research repositories (including the Indiana Historical Society, Indiana State Library and Historical Bureau, and Eiteljorg Museum of American Indians and Western Art)

Graduate public history courses include: Digital Humanities, Historical Administration, Historic Preservation, Historic Site Interpretation, Introduction to Archival Practices, and Local and Community History

For more information, contact Dr. Rebecca Shrum, Director of Public History:
rshrum@iupui.edu | (317) 274-5983
<http://liberalarts.iupui.edu/history> - Click on "Public History"



NCPH AWARD WINNERS FOR 2023



Please join us in congratulating the recipients of this year's awards for outstanding achievement in a variety of public history formats. Full details about the award winners' projects will be released in conjunction with the NCPH Annual Meeting. We hope you will help us celebrate during the 2023 NCPH Annual Meeting in Atlanta, Georgia, on Saturday, April 15, during the Awards Breakfast and Keynote Address.

MICHAEL C. ROBINSON PRIZE FOR HISTORICAL ANALYSIS

HannaLore Hein, Idaho State Historical Society; *Idaho's Response to the 1918 Influenza Pandemic: ISHS Briefing Paper No. 1*

OUTSTANDING PUBLIC HISTORY PROJECT AWARD

NCPH acknowledges the generous support of Stevie and Ted Wolf that makes this award possible.



LARGE INSTITUTION AWARD WINNER



Callie Hawkins, President Lincoln's Cottage; *Reflections on Grief and Child Loss*



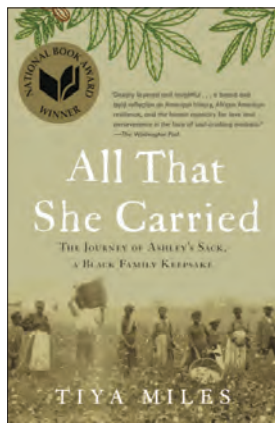
Image taken at the 2019 Ball. [https://peabodyballroom.library.jhu.edu/home/ball-competitions/2019-ball/#iLightbox\[image_carousel_1\]/8](https://peabodyballroom.library.jhu.edu/home/ball-competitions/2019-ball/#iLightbox[image_carousel_1]/8)

SMALL INSTITUTION AWARD WINNER

Joseph Plaster, Winston Tabb Special Collections Research Center, Sheridan Libraries, Johns Hopkins University; *The Peabody Ballroom Experience*

HONORABLE MENTION

J. Michael Francis, University of South Florida, St. Petersburg Campus, and **Rachel L. Sanderson**, University of South Florida, Tampa Campus; *La Florida: The Interactive Digital Archive of the Americas*



NCPH BOOK AWARD

Tiya Miles, Harvard University; *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake* (Random House, 2021)

G. WESLEY JOHNSON AWARD

For the best article in *The Public Historian*.

Brian Murphy, Pope's Tavern Museum, and the Florence Indian Mound Museum and **Katie Owens-Murphy**, University of North Alabama, for "Public History in the Age of Insurrection: Confronting White Rage in Red States," *The Public Historian* Vol 44, No 3

GRASSROOTS PUBLIC HISTORY AWARD (ATLANTA, GEORGIA)



Flyer from last year's Chattahoochee Brick Company Descendants Coalition Sacred Ceremony. <https://cbcdescendants.org/about-us>

Chattahoochee Brick Company Descendants Coalition

EXCELLENCE IN CONSULTING AWARD



The Georgia B. Williams Nursing Home. <https://www.georgiatrust.org/places-in-peril/georgia-b-williams-nursing-home/>

GROUP AWARD
Ethos Preservation and Landmark Preservation; Georgia B. Williams Nursing Home Preservation Plan

HONORABLE MENTION

Guy Hermann, Sara Zarrelli, and Jacques Brunswick, Museum Insights; *Connecticut Landmarks Portfolio Assessment*

INDIVIDUAL AWARD

Delia Hagen, Hagen Historical Consulting, *Black Montana's Heritage Places*

NEW PROFESSIONAL TRAVEL AWARDS

HRA NEW PROFESSIONAL TRAVEL AWARD
Onyx Montes

NCPH NEW PROFESSIONAL TRAVEL AWARD
Hannah Fradkin

GRADUATE STUDENT TRAVEL AWARDS

Emma Awe, Carleton University

Natalie Coté, George Washington University

Paige Figanbaum, University of Nevada Las Vegas

Hannah LeComte, Duquesne University

JoCora Moore, North Carolina State University

Kristyn Scorsone, Rutgers University-Newark

Abigail Thomsen, University of Massachusetts Amherst

NCPH relies on its endowment to support the awards program and a variety of other programs and projects that fulfill the organization's mission. A primary goal of our 2020 *Vision Endowment Campaign* was to "expand travel grants and award offerings to increase diversity and inclusion in the organization and field" and enabled the creation of the Grassroots Public History Award first awarded in 2022. To help continue to grow our future award and travel grant offerings, please consider giving to the NCPH Endowment: <http://ncph.org/giving/endowment>.

PUBLIC HISTORY NEWS

National Council on Public History

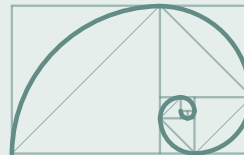
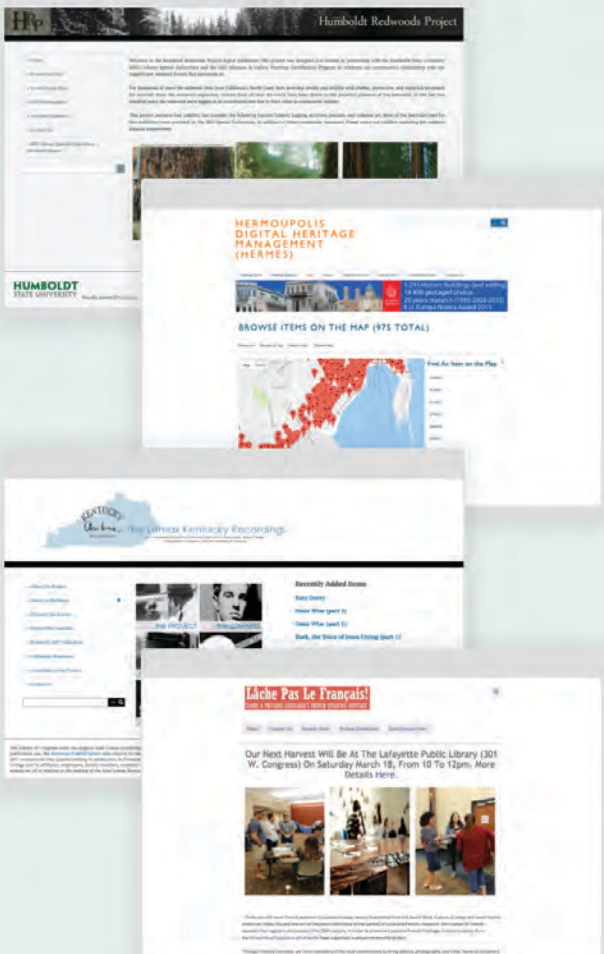
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